CATALOGUE No. 761

PART I.—PORTRAITS

THE

GREAT COPE COLLECTION OF ENGRAVINGS

AMERICAN THEATRICAL AND NAPOLEONIANA

CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS

AT THE ART AUCTION ROOMS OF
THOS. BIRCH'S SONS,
1110 CHESTNUT STREET, PHILA.
Lot 279.—Reduced. An Unique Portrait.
SPECIAL NOTICE.

Catalogue of the E. R. Cope Collection, Part II., now preparing, will embrace all the Miscellaneous Portraits, including the fine proof folio mezzotints, and those by Drevet, Edelinck, Nanteuil, Schmidt, Desnoyers, Sherwin, Sharpe, and other great engravers, in Line, Stipple and Mezzotint.

Part III, will embrace the Miscellaneous Engraved Subjects, including nothing but the choicest examples of the Old and Modern Masters, as well as Sporting Subjects.
THE MAGNIFICENT COLLECTION
OF
ENGRAVED PORTRAITS
FORMED BY THE LATE
EDWARD R. COPE, ESQ.
OF GERMANTOWN, PHILADELPHIA
American Theatrical and Napoleoniana
BEING
THE MOST IMPORTANT COLLECTION EVER PLACED
BEFORE THE AMERICAN PUBLIC
TO BE SOLD
TUESDAY, MAY 5TH, 1896
AND FOLLOWING DAYS
COMMENCING IN THE AFTERNOONS AT 2.30 O'CLOCK, AND EVENINGS AT 8 O'CLOCK

250 Lots will be sold at each sitting

CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS

AT THE ART AUCTION ROOMS OF
THOS. BIRCH'S SONS
1110 Chestnut Street, Philadelphia, Pa.

On exhibition in our Art Gallery, May 2d and 4th.
For those who cannot attend the sale, we take great pleasure in recommending the following gentlemen, who will accept orders.

W. H. Campion & Co.,
Joseph F. Sabin,
C. Def. Burns,
W. E. Benjamin,
J. O. Wright & Co.,
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Room 65, 20 Nassau street, New York.
10 West Twenty-second street, New York.
Nassau and Liberty streets, New York.
149 Fifth avenue, New York.
390 Fifth avenue, New York.
67 Cornhill, Boston, Massachusetts.
1424 F street, Washington, D. C.
61 W. Fourth street, Cincinnati, Ohio.
117 Wabash avenue, Chicago, Ills.
Chestnut and Juniper streets, Phila.
1113 Arch street, Philadelphia.
1001 Chestnut street, Philadelphia.

Or the auctioneer, Stan. V. Henkels, 1110 Chestnut Street, Philadelphia.

TERMS OF SALE—CASH.

Bids are always so much per Piece.
REMARKS.

This sale, which is without exception the grandest that has ever been offered to the American public, was placed in my hands for disposal at auction, through the courtesy of Messrs. W. H. Campion & Co., under whose supervision the Cope Estate has very properly placed it. It is conceded by all to be the largest and most important in this country, and probably not excelled by any private collection abroad.

The collection is so large and varied that I have considered it necessary to divide it into three catalogues. In this catalogue (No. 1) will be found the American Portraits, embracing many of the utmost rarity, and not a few being considered unique, especially so amongst the portraits of Washington. The Napoleon portraits are simply bewildering—words will not express their magnificence. Every way that the “Great Conquerer” could be portrayed, to express veneration for the man, or to convey terror to his enemies, the artists have employed, and Mr. Cope has gathered the choicest and very best examples of their work. The Theatrical Portraits are uncommonly fine, including the most sought-after old mezzotints, as well as those in line, and in the very best possible state.

In looking over the catalogue the reader will find after nearly every item, the word “Rare,” “Scarce,” or “Fine.” I have used the words so often in describing the prints that it mayhaps become tiresome, but I could not help it; I was carried away with the grandeur of the collection. Come and view the collection yourself, and be likewise impressed. In describing the prints, I have taken the measurement of the engraved surface only.

With a very few exceptions, all the prints have been mounted on heavy cardboard and matted, and they are all in the best possible condition.

STAN. V. HENKELS.
THE BICKING PRINT
S.E. Cor. Tenth and Market Streets
PHILADELPHIA
THE COPE COLLECTION.

AMERICAN PORTRAITS.

3 Adams, John. One after Reinr. Vinckles, one from the European Magazine, and the other unknown. Line. 8vo. 3 pieces.
4 Adams, John. Drawn and engraved by H. Houston. Stipple. (Foxed.) Folio.
7 Admers, Samuel. After Johnston, by H. B. Hall. Mezzotint. India proof. 4to.
9 Amherst, Sir Jeffery. From the Universal Magazine. Line. 8vo.
13 Audubon, John J. Engraved by Nordheim. Line. 8vo. Rare.
21 Bingham, Mrs. William (Anne Bingham). After Stuart. Mixed. India proof. 4to.
23 Bolivar, Simon. By W. Holl. Stipple. 4to.
40 Clinton, Gen. Sir Henry. Line. 8vo.
42 Coates, Samuel. After Sully, by S. Sartain. Mezzotint. 4to.
46 Cope, Thomas P. After Neagle, by J. Sartain. Mezzotint. 4to.
49 Cooper, Peter. Philanthropist. Mixed. India proof before all letters. 4to.
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<tr>
<td>52</td>
<td>CORNWALLIS, Charles, Marquis</td>
<td>Full face. After D. Gardiner, by F. Haward. Stipple. Proof before the inscription. 4to. Rare.</td>
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<tr>
<td>54</td>
<td>CORNWALLIS, Charles, Marquis</td>
<td>In red. By Bartolozzi. Stipple. 8vo.</td>
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<tr>
<td>60</td>
<td>DOUGLAS, Stephen A. Statesman</td>
<td>Mezzotint. Proof before all letters. Folio.</td>
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<tr>
<td>62</td>
<td>DREXEL, Anthony J. Head of the Great Banking House.</td>
<td>Etched by Max Rosen-thal. Artist’s remarque proof, signed, on India paper.</td>
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<tr>
<td>64</td>
<td>ELIOTT, General. Baron Heathfield, of Gibraltar. Three-quarter length. After Sir Joshua Reynolds, by Richard Earlom. Stipple. One of Earlom’s most celebrated prints. Folio. Rare.</td>
<td>16 3-4 x 13 1-4</td>
<td></td>
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</tr>
<tr>
<td>70</td>
<td>FARMER, Capt. George.</td>
<td>Three-quarter length. After Charles Grignon, by John Murphy. Mezzotint. Proof before all letters. Rare and fine.</td>
<td>14 1-4 x 11</td>
<td></td>
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<tr>
<td>77</td>
<td>FRANKLIN, Benjamin.</td>
<td>Three-quarter length, sitting at a table. After D. Martin, by E. Savage. London, published 1793. Superb impression and perhaps unique in so fine a state. Exceedingly rare.</td>
<td>18 1-8 x 14 1-8</td>
<td></td>
</tr>
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</table>
Franklin, Benjamin. After Duplessis. On stone, by Maurin. India proof, before all letters. Folio. Rare.


Franklin, Benjamin. By J. Telicier, 1782. Line. 8vo.


Franklin, Benjamin. Artist's proof, on India paper.


Franklin, Benjamin. After Cochlin, by A. de St. Aubin. Line. 4to.

Franklin, Benjamin. By Goldar. Line. 8vo.

Franklin, Benjamin. Russian engraving. Line. 4to.


Franklin, Benjamin. After Desrayes, by le Beau. Line. 8vo.

Franklin, Benjamin. Four different portraits.


Garfield, Gen'l James A. President of the United States. By H. B. Hall, Mixed. India proof. Folio.


Gates, Major-Gen'l Horatio. Line and stipple. India proof before all letters. 4to.


George III. King of England. (When insane.) By S. W. Reynolds. Mezzotint. The plate, and the prints, as far as possible, were destroyed. Very rare. Folio. Size, 10 7-8 x 8 7-8.

Lot 101.—Reduced.

George the III. King of Great Britain. By R. Houston. Mezzotint. 8vo. Size, 5 1-4 x 4 3-8.


George III. 2 Portraits.

Gerry, Elbridge. Private plate. On India paper. 8vo.


Grant, Genl. U. S. Drawn and engraved by George Krueell. Artist's proof, on India paper, signed. Limited to 50 impressions. Folio.


Grasse, Count de. After Miller, by Birrell. Line. 8vo.


Greeley, Horace. Mixed. Proof before all letters, on India paper.


Hopkins, Commodore Esek. Line. Rare and curious portrait.


Huntington, Samuel. President of the Continental Congress. By B. Reading. Stipple. 8vo.

Huntington, Samuel. By J. C. Buttre. Mixed. India paper proof. 4to.


Halleck, Fitz-Greene. Poet. Line. India proof, before all letters.


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Izard, Ralph. From a miniature. India paper proof.


Jackson, General Andrew. After A. Lion. On stone. By d'Aubert. 8vo.

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Jackson, Andrew. After Hubard. On stone. By Childs & Inman. 4to.


Jackson, General Andrew, and his Cabinet. 9 portraits.

Jackson, Mrs Rachel, wife of Andrew Jackson. Published by Joseph How, Philadelphia. Stipple. Folio.


Jay, John. By B. B. E. Stipple. 4to.


165 Jones, Capt. Paul. From an original drawing taken from life on board the “Serapis.” Line. London, 1779. 4to.

166 Jones, Paul. By Ad. Varin. Line. 4to.


177 Lafayette, Genl. An impression on paper of the portrait and device, printed on silk badge worn at the funeral obsequies, July 21, 1834. 8vo.


180 Laurens, Henry. President of the Continental Congress. By B. B. E. Line and Stipple. 4to.


185 Leverett, John. Governor of Massachusetts. By D. Kimberly. India proof. 4to.


190 Lincoln, Abraham. A photograph taken immediately after his nomination for the Presidency. The negative was stored in Chicago; the marks on the print are the result of a fire which occurred in the building where the negative was stored. 4to.
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192 Lincoln, Abraham. Engraved on wood by G. Krull. Proof on India paper, signed. Edition limited to 100 impressions. 4to.
194 Lincoln, Abraham. India proof before letters. Private plate. 8vo.
195 Early Home of Abraham Lincoln. By J. C. Buttre. 4to.
196 Mr. Lincoln's Residence and Horse, in Springfield, Illinois, as they appeared on his return, at the close of the campaign with Senator Douglas. Lithograph. Folio.
203 McIlvain, Rev. Charles P. After Inman, on stone, by Newsam. India paper proof. Folio.
209 ——— Another copy, cut down.
213 Necker, Mr. (Jacques). After J. S. Duplessis, by A. de St. Aubin. Folio. Rare. Size, 12 3-4 x 9 1-4.
227 Peters, Richard. Stipple. 4to.
233 Poe, Edgar A. By F. T. Stuart. Mixed. India proof. 4to.
234 Prescott, William H. Lithograph by Brady. India proof. Folio.
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Lot 277—Reduced.

274 Ward, Samuel. After Anne Hall, by J. C. Buttre. Line and Stipple. India proof. 4to.


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<td><strong>WASHINGTON, G.</strong> Full length. &quot;Lansdowne Portrait.&quot; After Stuart, supposed to be Tiebout, but</td>
<td>modern impression. Folio. Stipple.</td>
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<td>299</td>
<td><strong>WASHINGTON, George.</strong> On stone, by Grevedon. India proof. Folio.</td>
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<td>301</td>
<td><strong>WASHINGTON, Gen.</strong> Full Bust in Uniform; head to left. Circle, with border, upon a</td>
<td>pyramidal base. By William Angus. Line. 8vo. Baker, No. 3.</td>
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<td><strong>WASHINGTON, George.</strong> Photogravure. After Gilbert Stuart. Unlettered proof.</td>
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<td>307</td>
<td><strong>WASHINGTON, S. E. George.</strong> Général-in-Chef des Armées des États-Unis de l’Amérique. Full</td>
<td>bust in uniform; full face. Oval, with border resting upon a base in a rectangle, Le B.</td>
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<td><strong>WASHINGTON, George.</strong> 5 different portraits.</td>
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<td>309</td>
<td><strong>WEBSTER, Daniel.</strong> Engraved from a photograph on wood. By G. Kruell. Artist’s proof on</td>
<td>India paper. 4to. Only 100 impressions taken.</td>
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<td>312</td>
<td><strong>WEBSTER, Daniel.</strong> Line and Stipple. Proof on India paper. 4to.</td>
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<td><strong>WELLS, Gideon.</strong> Mixed. India proof before all letters. 4to.</td>
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320 Woodworth, Samuel. Author of the "Old Oaken Bucket." Lithograph. India proof. 4to. Only 100 copies printed, and stone destroyed.


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ETCHED BY H. B. HALL.

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347 Francis, Tench. India proof.
348 Forrest, Col. Thomas. India proof.
349 Gadsen, General. India proof.
350 Gadsen, General. India proof.
351 Gage, Thomas. India proof.
352 Gallatin, Albert. India proof.
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396 Sully, Thomas.  India proof.
397 Tallmadge, Col. Benjamin.  India proof.
398 Tarlton, Lt.-Col. Banastre.  Small head.  India proof.
399 Tarlton, Lt.-Col. Banastre.  Large head.  India proof.
400 Tilghman, Tench.  India proof.
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403 Varick, Richard.  India proof.
404 Varick, Richard.  India proof.
405 Varnum, Brig.-Gen. James M.  India proof.
406 Washington, George.

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448 KINLOCH, Francis.
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Livingston, Walter.
Lloyd, Edward.
McCombs, Eliezer.
McKean, Thomas.
Marchant, Henry.
Mercer, John Francis.
Middleton, Henry.
Morris, Cadwalader.
Motte, Isaac.
Muhlenberg, Frederick A.
Nelson, Jr. Thomas.
Osgood, Samuel.
Otis, Samuel A.
Pinckney, Charles.
Plater, George.
Potts, Richard.
Read, Jacob.
Seney, Joshua.
Smith, William.
Stewart, Colonel Charles.
Thacher, George.
Yates, Jr. Abraham.

Tazewell, L. W. Governor of Virginia.
Culpepper, Thomas Lord. Governor of Virginia.
Lee, Thomas. Governor of Virginia.
Penn, Thomas. Governor of Pennsylvania.
Tredell, Jas. Justice.
Lawrence, Thomas. Mayor of Philadelphia.
Palfrey, Colonel William.
Parrish, M. D. Joseph.
Prevost, Major-general Augustine.
Washington, George. After Joseph Wright.
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Note—Mr. Rosenthal lost many of his plates, and all the impressions on hand at the time, by fire lately.

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494 Hilligas, Michael. Treasurer of the United States. Private plate. (But four artist’s proofs taken.)
495 Stockton, Richard, Jr. Private plate.
496 Cooper, Dr. Thomas. Private plate.
497 Carpenter, Samuel. Treasurer of the Province of Pennsylvania. Private plate.
499 Harrison, Benjamin. Signer of the Declaration of Independence. (Mezzotint.)
504 Harrison, Col. Robert H. Military Secretary to Washington.
509 Duval, Gabriel, and Joseph Hamilton, Governor of Pennsylvania.
510 West, Benjamin. Delegate to Constitutional Convention.
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<td>797</td>
<td><strong>Napoleon Taking Leave of his Staff at Fontainebleau, after his Abdication.</strong> After Horace Vernet, by J. P. M. Jazet. Aquatint. Proof before all letters. Folio, Size, 12 7-8 x 17 1-2.</td>
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<td>798</td>
<td><strong>Napoleon at Smolensk (9 November, 1812).</strong> After Odier. On stone. Open letter proof. Folio. Size, 14 1-4 x 18.</td>
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<td><strong>Napoleon Bonaparte Sleeping on the Battlefield of Wagram.</strong> Painted by E. Debat Ponsan. Photogravure. Artist's proof, signed, on India paper. Folio. Size 17 1-2 x 23.</td>
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<td>811</td>
<td><strong>Bonaparte a Valence.</strong> After Wachsmuth, on stone, by Lafosse. Open letter proof. Folio. Size, 8 1-4 x 10 1-2.</td>
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836 ——— Another copy.


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The collection was so large and varied that I considered it necessary to divide it into three catalogues. In this catalogue (Part II.) will be found the Portraits engraved in mezzotint, line and stipple, embracing the choicest examples of the old and modern masters.

As in Catalogue Part I., the reader will find after nearly every item, the word "Rare," "Scarcie," or "Fine." These words have been used so often in describing the prints that it may become tiresome, but I could not help it; the prints are so fine, and in such beautiful condition, that it was really necessary to say something about each one. Come and view the collection yourself, and you will be even more enthusiastic. In describing the prints, I have taken the measurement of the engraved surface only.

With a very few exceptions, all the prints have been mounted on heavy cardboard and matted, and they are all in the best possible condition.

This collection was formed by Edwin R. Cope, Esq., not Edward R. Cope, which, through an error, was printed on the title page of Part I. Those wishing a corrected title to Part I. can secure it by addressing

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CHAPMAN (J. WATKINS)
CLOUSTEN (ROBERT S.)

COOK (H.)

CORBUT (YOUNG)

COUSINS (HENRY)

COUSINS (SAMUEL)
37 Lawrence, Sir Thomas. Half length. Three-quarter face to right. After Sir Thomas Lawrence. Size, 12 9-16 x 9 3-4. Folio.
39 Cooper, Sir Ashley Paston. Three-quarter length, standing. After Sir Thomas Lawrence. Size, 17 1-4 x 13 3-4. Folio. Rare.
43 Fry, Elizabeth. Full length, standing. Three-quarter face to right. After George Richmond. Size, 26 3-4 x 16 1-2. Proof, on India paper, before the inscription, with artists' names etched in.
44 Bowles, Miss. With arms around a dog's neck. After Sir Thomas Lawrence. Size, 15 x 11 1-2. Proof, with script title, on India paper. Folio. Rare.
46 Crossing the Brook. Portrait of Miss Cholomondeley, later Lady Bellingham. After Sir Joshua Reynolds. Size, 17 3-4 x 12 3-4. India paper proof before the inscription. Folio.


51 Albert Edward, Prince of Wales, as a Sailor Boy. Size, 18 3-8 x 12 11-16. Artist's proof before all letters, on India paper, signed. Folio.

52 Lyndhurst, Lady. Half length. Three-quarter face to right. After Sir Thomas Lawrence. Size, 8 1-4 x 6 3-8. Proof, with script title. 4to.


54 Wolfe, Mrs. Three-quarter length, seated. After Sir Thomas Lawrence. Size, 14 3-8 x 11 1-2. Proof before the inscription. Folio.


56 Bingham, Lavinia (Lady Spencer), and her Son. After Sir Joshua Reynolds. Size, 20 7-8 x 15 3-16. Artist's proof, on India paper, signed. Folio. Rare.

57 Dover, Lady, and her Son, Henry Agar Ellis. After Sir Thomas Lawrence. Size, 15 3-8 x 12 1-2. With script title. Folio. Rare.

58 Lister, Mrs. Half length. Full face. After G. S. Newton. Size, 10 7-16 x 8 1-4. Artist's proof, signed. Folio. Rare.


59½ ——— Another copy. Proof, with script title.


67 Grey, Lady, and her Children. After Sir Thomas Lawrence. Size, 12 5-8 x 10 3-4. Proof before all letters. Folio. Rare.

DAWE (HENRY)


DEBINCOURT (P. L.)


DESMADRYL (N.)

71 Sand, George. Three-quarter length. Full face. After A. Charpentier. Size, 8 3-8 x 6 1-2. India proof. 4to.

DICKINSON (WILLIAM)


DIXON (JOHN)


DOUGHTY (WILLIAM)


DUNKARTON (ROBERT)

Cromwell, Oliver. Contemplating the Body of King Charles I. in his Coffin. After Paul Delaroche. Size, 12 1-4 x 15 3-4. Proof before the inscription, with the artist's name scratched in. Folio.

DUPONT (HENRY)


DUPONT (GAINSBOURGH)


REMBAUD'S WIFE


Ruben's Wife. (His second wife.) Full length. After Peter Paul Rubens. Size, 18 1-8 x 14. Folio. Rare.

EDWARDS (S. ARLENT)


Knight, Mrs. A famous singer and favorite of King Charles the II. Full length, kneeling before a crucifix. After G. Kneller. Size, 12 1-2 x 9 7-8. Folio. Rare.

FADE (JAMES)

FINLAYSON (JOHN)


FISHER (EDWARD)


FRYE (THOMAS)


GELLER (WILLIAM OVEREND)


GREEN (VALENTINE)


GREENHEAD (H. T.)


HAID (J. J.)

112 Henischus, Georgius. Oval. Bust. Three-quarter face to left. Size, 7 7-16 x 5 3-4. 8vo.


114 Brander, George Friedrich. Circular in a square. Bust. Three-quarter face to right. Size, 7 x 5 3-16. 8vo.

HAID (Johann Elias)

HAID (Johann G.)

Hodgetts (R. M.)

Holl (W.)

Housman (R.)

Houston (Richard)


Hubbard (E. F.)
123 Bingham, Miss. Half length. Three-quarter face to left. After Sir Joshua Reynolds. Size, 12 x 9 7-8. Artist’s proof on India paper, signed. Folio. Rare.

Jones (John)


Josey (Richard)


KEATING (GEORGE)


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LUTZENKIRCHEN (P. J.)


McARDELL (JAMES)


MAILE (G.)


MARTIN (DAVID)


MEYER (HENRY)


MICHELS (J. B.)

169 Peter the Great, of Russia. Studying ship building. After Gustave Wappers. Size, 10 1-2 x 13 7-8. India proof, before the inscription. Signed, by the engraver. Folio.

MURPHY (JOHN)


MURRAY (J. G.)


PARKER (R. B.)


PAUL (S.).


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PETHER (WILLIAM)


PHILLIPS (GEORGE H.)


PICHLER (PETER J.)


POLLARD (ROBERT)


PURCELL (RICHARD)


REYNOLDS (S.)

185 Pollock, Sir Frederick. Baron of the Court of Exchequer. Full length, seated. Size, 12 5-8 x 8 1-4. Artist's proof on India paper, signed. Folio.

REYNOLDS (S. W.)


13


RENOIDS (W.)


RICHARDSON (J.)


RIDÉ (——)

200 Valbelle, Jean Baptiste de. Oval. Three-quarter face to right. After Desfontaines. Size, 5 5-8 x 4 13-16. Printed in colors. 4to. Rare.

201 Du Quesne, General Abraham Marquis. Three-quarter face to left. After Sergent. Size, 5 3-4 x 5. Printed in colors. 4to. Rare.

202 Henry IV., King of France. Three-quarter face to left. After Sergent. Size, 5 7-8 x 5 1-16. Printed in colors. 4to. Rare.

ROBINSON (H.)


RYALL (H. T.)

205 Henrietta Maria, Queen of Charles the First. After Vandyck. Size, 4 15-16 x 3 3-4. 8vo.

RYMSDYK (JOHN VAN)


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SAUNDERS (J.)

SAY (WILLIAM)

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SERGENT (ANTOINE L. F.)
216 Forbin, Claude, Comte de. Oval. Three-quarter face to left. After Sergent. Size, 5 11-16 x 5. Printed in colors. 4to. Rare.
217 Coligny, Gaspard de. Oval. Three-quarter face to right. After Sergent. Size, 5 5-8 x 4 7-8. Printed in colors. 4to. Rare.

SERNEL (MADAME DE)

SIMON (JEAN)

SMITH (JOHN)


Lely, Sir Peter. (Pieter Van Der Faes.) Half length. Three-quarter face to left. After himself. Size, 12 x 9 7-8. Folio. Rare.


Ormond, Duchess of. (Lady Mary Somerset.) Full length. After G. Kneller. Size, 10 x 10 3-8. Folio. Rare.


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STORM (G. F.)


TAVERNIER (MELCHOIR)


261 Another copy. Stamped. Open letter proof on India paper.

TOWNLEY (CHARLES)


TOMKINS (C.)


TURNER (CHARLES)

264 Twisden, Sir Thomas. Half length. Three-quarter face to right. Size, 4 1-2 x 3-12. 4to.


269 Charles, Prince of Wales, later King Charles I. On horseback. Size, 12 x 9 1-8. Proof before all letters. Folio. Rare.


Fane, Lady Georgiana, when a child. Full length, standing. With feet in a brook. After Sir Thomas Lawrence. Size, 13 5-8 x 9 7-8. Proof before the inscription. Folio. Rare.


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VAN BLEECK (PIETER)


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Richmond, The Duchess of. Full length. In satin gown. After Sir Thomas Lawrence. Size, 16 x 10. India paper proof before the inscription. Folio. Rare.

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300 Charlotte, Queen of Great Britain. Half length. Profile to right. Size, 5 1-4 x 4 1-2. 8vo.


304 Elliott, Mrs. Full length. Right arm resting on a chariot, upon which is perched a peacock. After Tilly Kettle. Size, 23 1-4 x 14 7-8. Folio. Cut close. Rare.


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WEHRSCHMIDT (DANIEL A.)

WILSON (JAMES)

WRIGHT (THOMAS)

ZOBEL (GEORGE)

UNKNOWN ENGRAVERS.
323 Bentinck, Lord George. Three-quarter length, with right hand resting on a scroll. Size, 16 3-8 x 12 3-4. India proof before all letters. Folio.
328 Fitz-Maurice, Henry Petty, Third Marquis of Lansdowne. Half length, seated. Three-quarter face to left. Size, 12 x 9 5-8. India proof before all letters. Folio.
329 Derby, Edward Henry Smith Stanley. Fifteenth Earl of. Full length, standing, with right hand resting on a table. Size, 26 1-2 x 16 1-4. India proof before all letters. Folio.
330 Hastings, Warren. Full length, seated. Three-quarter face to left, with right hand resting on a table. Size, 22 x 14 1-8. India proof before all letters. Folio. Rare.
333 Philippe V. Roy D’Espagne. Oval. Three-quarter face to left. Size, 6 x 4 7-8. 8vo.
334 Unknown Portrait. India proof before all letters. Folio.

PORTRAITS ENGRAVED IN LINE.

ADAM (JAKOB)
Born, 1748.

336 Francis II., Emperor of Germany. Oval, in a rectangle. After J. E. Mansfield. Size, 5 3-4 x 3 7-16. Proof before the dedication. 8vo.

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ASINIUS or L'ASNE (MICHAEL)
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346 Charles Louis, General-in-Chief of the Armies of Austria. After a miniature. Size, 9 3-4 x 8 7-8. Proof before the inscription on the tablet. Folio.


AUDRAN (JEAN)
Born at Lyons, 1667.


352 Another Copy. Folio.

AUDRAN (BENOIT)
Born at Lyons in 1661.


BAI LLU (PETRUS)
Born about 1614.


355 Honoré Urphee, Comte de Novi Castelli. After Vandyck. Size, 9 1-2 x 7 1-4 Folio. Rare.

BALECHOU (JEAN JOSEPH)
Born, 1715. Died, 1764.


359 Auguste III., King of Poland. After H. Rigaud. Size, 27 x 19 7-8. Original impression before the plate was altered. Folio. Rare.


BARON (BERNARD)
Born at Paris about 1700. Died, 1762.


BARY (HENRY)
Born 1626.


365 Peter Florisz. Vice-Admiral of Holland. Wearing the three gold chains. Size, 14 7-8 x 13. Folio. Rare.

BARUS (PAUL)

BARTOLOZZI (FRANCESCO)
368 Alexander Weddeburn, later Lord Loughborough and Earl of Rosslyn. After James Northcote. Size, 16 7-8 x 13 3-8. Proof before all letters, with the coat of arms. Folio. Rare.

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408 Mary, Princess of Poland. Queen of France. After Vanloo. Size, 17 3-4 x 14 3-4. Folio.

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Born, 1680. Died, 1729.

CHEREAU (JACQUES)
Born, 1694. Died, 1739.

CHEVILLET (JUSTUS)
Born, 1729.

CLAESSENS (LAMBERTIUS A.)
Born, 1764. Died, 1834.
419 Jean Grusset Richardot and his Son. After Vandyck. Size, 12 1-16 x 9. Proof before all letters, on India paper. Folio.

CLOUET (PETER)
Born, 1666.
COOK (THOMAS)


COOPER (RICHARD)

Children of King Charles the First. After Vandyck. Size, 15 5-8 x 19 1-8. Folio. Rare.

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DADLEY (I.)


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Born about 1620.


DALEN, THE YOUNGER (CORNELIUS VAN)


DAULLE (JOHN)

Born, 1703.

Claudius de Saint Simon, French Cardinal. After H. Rigaud. Size, 19 7-8 x 14 3-8. Brilliant impression. Folio. Rare. This print is noted for the beautiful engraving of lace on the cardinal's gown.


Marie, Therese. Reine de Hongrie, etc. After M. Demeijtens. Size, 8 1-4 x 5 1-4. Folio.


DELFt (WILLIAM JAMES)

Born in 1580.


449 Ernst Casimer de Nassau. After Mirevelt. Size, 14 7-8 x 11 1-2. Brilliant impression. Folio. Rare.


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460 Godfrey of Bouillon. After J. Calamata. Size, 9 5-8 x 8. India proof, before the inscription. Folio.

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DEVLAMYNCK (PIERRE-JEAN)

462 Rembrandt. After himself. Size, 14 x 10 3-4. Folio. Rare.
DOO (GEORGE T.)
Born, 1684.

| 465 | The Calmady Children. After Sir Thomas Lawrence. Size, 12 7-8 x 10 1-8. India paper, proof before the inscription. Folio. |
| 466 | Baron Cuvier. The Naturalist. After H. W. Pickersgill. Size, 8 5-8 x 7 1-2. India paper before the inscription. Folio. |

DOSSIER (MICHEL)


DREVET (PETER, THE ELDER)
Born at Lyons 1664. Died, 1739.

| 469 | Philip V. King of Spain. After H. Rigaud. Size, 21 x 14 5-8. Proof before the dedication and address, with coat of arms colored. Folio. Very rare. |
| 485 | Nicholas Boileau Despreaux. After F. De Troy. Size, 8 1-4 x 6 1-2. Brilliant impression. 4to. Fine. |
DREVET (PETER, THE YOUNGER)
Born, 1697. Died, 1739.
        See Plate.
492 Claude le Blanc, Minister of War. After A. le Frieur. Size, 8 1-2 x 6. Brilliant impression. 4to. Rare.

DREVET (CLAUDE)
Born, 1710. Died, 1768.
        See plate.

DUCHANGE (GASPAR)
Born, 1662.
496 Louis Quinze (Louis XV., of France). Size, 11 5-8 x 8 1-4. Brilliant impression, before the address. Folio. Rare.

DUFLOS (CLAUDE)
Born, 1678. Died, 1747.

DUPONT (HENRY)

DUPONT (HENRIQUEL)
DUPUIS (NICHOLAS GABRIEL)
Born, 1696. Died, 1770.


EDELINCK (GERARD)
Born, 1627. Died, 1707.


See plate.


See plate.


515 Robert Nanteuil. After a picture by himself. Size, 9 1-2 x 7 3-8. Very fine and rare. 4to.


EDELINCK (JOHN)
Born, 1630.

No. 510—Reduced
EILERS (G.)


FAITHORNE (G.)


FICQUET (ETIENNE)

Born, 1731.


FITTILER (JAMES)


FORSTER (FRANCOIS)


FRANCOIS (ALPHONSE)


FRUYTIERS (PHILIP)

Born, 1620. Died, 1677.

535 Jacob Edelheer, the Ambassador. Size, 17 1-8 x 13 1-8. Magnificent impression of a very rare print. Folio.

GAILLARD (ROBERT)

Born, 1722.


GALLE (CORNELIUS, THE ELDER)

Born about 1570.


GALLE (CORNELIUS, THE YOUNGER)
Born about 1600.
540 The Emperor Ferdinand III. After Vandyck. Size, 9 3-4 x 7 3-8. Brilliant impression. Folio. Rare.
541 Mary of Austria, Wife of Ferdinand III. After Vandyck. Size, 9 3-4 x 7 3-8. Brilliant impression. Folio. Rare.

GANTREL (STEPHEN)
Born about 1626.

GARNIER (F.)

GAULTIER (LEONARD)
Born about 1610.
545 Henry IV., of France. L. Gaultier, fec. Size, 6 1-2 x 4 3-8. Very rare. 8vo.

GHUY (ANTONY DE MARCENEY DE)
Born about 1760.
546 Henri Comte de Berghe. Size, 9 1-8 x 7 1-8. Magnificent proof before all letters, with the unfinished border. Exceedingly rare in this state. Folio.

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GOLTZIUS (HENRY)
Born, 1558.

GRAVES (ROBERT)

GRIGNON (JACQUES)
Born about 1650.
GROOTEN (PETRUS)

554 Simonis Menno, the Founder of the Mennonites. After Jacob Burghart. Size, 18 7-8 x 12. Very fine and rare. Folio.

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Born about 1667.

555 Portraits of Cardinal Wolsley, Edward VI., Bishop Gardener and Nicholas Bacon. All fine impressions. Folio. Rare. 4 pieces.


HOGENBERG (FRANZ)


561½ Henry II., King of France. Size, 8 x 6 3-8. Fine impression. 4to. Rare.

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Born, 1739. Died, 1797.


HALWEG (ADRIANO)


HOPFER (DAVID)

Born about 1510.


HEATH (JAMES)

Born, 1765:


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HALL (FRANCIS)

HOLLAR (WENCESLAUS)

570 Hans Von Zurch Goltshmidt. After Hans Holbein. Size, 7 3-8 x 5 1-8. 8to. Very rare.

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573 Charles XII., King of Sweden. Size, 6 7-8 x 5 1-4. Open letter proof. 4to.

HONDIUS (HENRY)


HONDIUS (WILLIAM)

576 Francis Frank, the younger. Painter. After Vandyck. Size, 8 3-16 x 6. Fine impression. 4to. Rare.

HOUBRAKEN (JACOB)

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Born about 1780.

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1191 Portraits of Charles Dickens. (Two, one in character.) Prince of Wales, William Unger, etc. 6 pieces.
ENGRAVINGS ON STONE.


1204 Byron, Lord. Half length, right arm resting on a table, supporting the head. After R. Peale, by Pendleton. Size, 9 3-4 x 8 3-8. 4to. Very rare.


1210 Coligni, Gaspard de. Oval. Three-quarter face to left. By Langlume. Size, 8 1-2 x 7 3-16. Folio.


1228 Muller, Prof. Johann. Half length. Three-quarter face to right. By Werner. Size, 10 3-4 x 8 1-8. Folio.

1237 10 Portraits. Robert Burns, General Burgoyne, Lord Rodny, Count Necker, Lord Ashburton, etc. 8vo and folio. All India proofs.
1238 10 Portraits. Lord Ellenborough, Warren Hastings, Lady Jane Grey, etc. 8vo and 4to. All India proofs.
1239 10 Portraits. Sir Walter Scott, Lord Byron, Shakespeare, Charles II., Charlotte Corday, etc. 8vo and 4to. All India proofs.
1240 10 Portraits. Pierre Gassendi, Anne of Austria, Charles Le Brun, etc. 8vo and 4to. All India proofs.
1241 10 Portraits. Goethe, Margaret Duchess of Newcastle, Charles V., Jeremy Bentham, Alexander Pope, Mark Akenside, etc. 4to. All India proofs.
1242 20 Portraits. Noted English Characters.
1243 25 Portraits. Foreign Notables.
1244 41 Portraits. Foreign Notables.
1245 50 Portraits. Foreign and American.
1246 72 Portraits. Foreign and American.
1247 27 Views in Philadelphia, etc.
THE GREAT COPE COLLECTION OF ENGRAVINGS

MEZZOTINT, LINE AND STIPPLE

CATALOGUE No. 761

PART III.—MISCELLANEOUS

CATALOGUE Compiled and Sale
conducted by
STAN. V. HENKELS

AT THE ART AUCTION ROOMS OF
THOS. BIRCH'S SONS
1110 Chestnut Street, Philada., Pa.
THE MAGNIFICENT COLLECTION
OF
MISCELLANEOUS ENGRAVINGS
FORMED BY THE LATE
EDWIN R. COPE, ESQ.,
OF GERMANTOWN, PHILADELPHIA
In Line, Stipple, and Mezzotint
INCLUDING
THE MASTERPIECES OF THE OLD AND MODERN MASTERS OF THE ART
BEING
THE MOST IMPORTANT COLLECTION EVER PLACED
BEFORE THE AMERICAN PUBLIC
TO BE SOLD
TUESDAY, MAY 19TH, 1896
AND FOLLOWING DAYS
COMMENCING IN THE AFTERNOONS AT 2.30 O'CLOCK, AND EVENINGS AT 8 O'CLOCK

300 Lots will be sold at each sitting

CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS

AT THE ART AUCTION ROOMS OF
THOS. BIRCH'S SONS
1110 Chestnut Street, Philadelphia, Pa.

On exhibition in our Art Gallery, May 16th and 18th.
For those who cannot attend the sale, we take great pleasure in recommending the following gentlemen, who will accept orders.

Joseph F. Sabin, 80 Nassau street, New York.
W. E. Benjamin, 10 West Twenty-second street, New York.
J. S. Bradley, Jr., Nassau and Liberty streets, New York.
Dodd, Mead & Co., 149 Fifth avenue, New York.
The Max Williams Co., 390 Fifth avenue, New York.
Geo. E. Littlefield, 67 Cornhill, Boston, Massachusetts.
The Robert Clarke Co., 61 W. Fourth street, Cincinnati, Ohio.
Henry T. Coates & Co., Chestnut and Juniper streets, Phila.
Geo. H. Rigby, 1113 Arch street, Philadelphia.
W. H. Bare, 1001 Chestnut street, Philadelphia.

Or the auctioneer, Stan. V. Henkels, 1110 Chestnut Street, Philadelphia.

TERMS OF SALE—CASH.

Bids are always so much per Piece.
REMARKS.

This Catalogue (Part III.) includes the balance of the Prints belonging to this truly extraordinary collection, embracing, the Engravings of Miscellaneous Subjects, and is, to the collector of engravings, the most important portion of the whole collection.

As a rule the engravings are all in an extraordinary fine condition, and embrace the masterpieces of Sharp, Wille, Strange, Rembrandt, Durer, Bartolozzi, Earlom, Dunkarton, Desnoyers, Woollett, Van Leyden, Van Ostade, Schmidt, Goltzius, Bolswert, Pether, Cousins, Toschi, Muller, Bervic, and in fact, all the representative engravers that are desired in making a portfolio, as well as a large number of the lovely colored stipple engravings, from the designs of Angelica Kauffman, by the masters of the Bartolozzi school, and many fine examples of the lost art of printing in colors from the copperplate, in mezzotint, line and stipple.

Not for years will such an opportunity be offered again, and we respectfully request that our patrons call and view the collection when on exhibition in our Art Galleries, as we feel confident that our pen could not properly describe many of the beautiful gems that are herein enumerated.

STAN. V. HENKELS.
THE CRY COLLECTION.

THE CRIES OF LONDON.

The Cries of London. A fine and complete set of these most desirable and almost unattainable prints. Engraved in stipple in the lovely style of Bartolozzi. Folio. 13 pieces. Viz.:

No. 1 "Two Bunches a Penny, Primroses; Two Bunches a Penny." After F. Wheatley, by L. Schiavonetti. Folio. Proof, with title in thin lines, before the serial title. Fine impression.


No. 5 "New Mackrel, New Mackrel!" After F. Wheatley, by N. Schiavonetti, Jr. Folio. Open letter proof. Beautiful impression.


ABRAM (—)


ADAM (PETER)

Born about 1730.

ALDEGREVER (HEINRICH)
Born, 1502. One of the "Little Masters."

ALLAIS (JEAN ALEXANDRE)
5 Vandyck's First Inspiration. After Louis Ducis. Line. Folio. The engraving was commenced by J. F. Ribault. Fine proof before the inscription.

ANDEROLINI (PIETRO)
Born, 1784.
7 Another copy. But not so fine.

ANNEDOUCHE (A.)

ATKINSON (THOMAS L.)

AVELINÉ (PIERRE)
Born about 1710.

BAILLIE (CAPTAIN WILLIAM)
Born about 1736.
19 The Holy Family. After Parmegiano. Stipple. 4to. In red.

BAILLU (P. DE)
Born about 1614.
BAKER (I. H.)


BACKHUYSEN (LUDOLF)

Born, 1631.

22 Two Marine Views, Coast of Holland. Designed and etched by Backhuysen. 4to.
   2 pieces on one mount.

BALECHOU (JOHN JAMES)

Born, 1715.


BARFUS (PAUL)


BARGAS (A. F.)

26 Two Landscapes. 4to. Fine. 2 pieces.

BARRY (G.)


BARTOLOZZI (FRANCESCO)

32 The Empress Matilda refusing the proposal of the Queen of Stephen for the release of the King. After I. F. Rigaud. Stipple. Folio. Fine impression. Printed in colors.


Constancy. After Cipriani. 8vo. Printed in red.

BARTSCH (A.)

Landscape, with cattle, sheep and shepherd. After H. Roos. Etching. Folio.


BAS (JAMES PHILIP LE)

Born, 1708.


BASAN (PIERRE F.)


BEAUMONT (PETER FRANCIS)

Born, 1720.


BEAUVARLET (JAMES FIRMIN)

Born, 1733.


5

BEHAM (HANS SEBALD)
Born, 1500. One of the "Little Masters."
67 The Prodigal Son and Fortuna. Two very rare old prints on one mount. Fine impressions.

BEMME (J.)
69 Six Spirited Etchings of Horses, on one mount. Brilliant impressions. 6 pieces.

BERCHAM or BERGHEM (NICHOLAS)
Born, 1624.
70 Four Fine Etchings of Horses, Cows and Goats, on one mount. Fine impressions. 4 pieces.
70½ A Cow Watering. C. P. Berghem, inv. et fec. Fine and Rare.

BERETTA (GIUSEPPE)
71 The Reading Magdalene. After Correggio. Line. Folio. Beautiful proof before the inscription, with the coat-of-arms.

BERVIC (CHARLES CLEMENT)
Born, 1756. Died, 1822.
76 Belisarius. After Lépécié. Line. Folio. Magnificent proof before the inscription, with the coat-of-arms.

BETTACCI (RANIERI)
77 Lucretia. After Guido Reni. Line. Folio. Magnificent proof before the inscription, with the coat-of-arms.

BETTELINI (PIETRO)
Born, 1763.

BIERWEILER (F. C.)

BISI (MICHAEL)
BLACKMORE (JOHN)
Born about 1740.


BLECKER (JAN GASPAR)
Born about 1600.

83 Landscape, with woman milking a cow, 1643. Etching. Folio. Fine and rare.

BLOEMAERT (CORNELIUS)
Born, 1603.


BLOEMAERT (FREDERICK)
Born about 1600.


BOISSIEU (JEAN JACQUES)
Born, 1736. Died, 1810.

88 A Landscape, with boy driving an ox. After Ruysdael, 1799. Etching. Folio. Fine proof on India paper.
89 Landscape, with water and figures. 1799. Etching. Folio. Fine proof on India paper.
90 Mountainous Landscape, with water. 1799. Etching. Folio. Fine proof on India paper.
91 Landscape, with building and cattle. 1793. Etching. Folio. Fine proof on India paper.
92 Landscape, with figures in a boat and a mill. 1800. Etching. Folio. Fine proof on India paper.
93 Mountainous Landscape, with castle and figures. 1797. Etching. Folio. Fine proof on India paper.
94 A View near Tivoli, with a man and a woman mounted on a mule, driving cattle through a rivulet. 1774. Etching. Folio. Fine proof on India paper.
95 A Landscape, with figures and animals in the middle a hill, on which is a cross, and an old man kneeling. 1774. Etching. Folio. Fine proof on India paper.
96 A Forest, with a cottage, and a man on horseback. 1770. Etching. Folio. Fine proof on India paper.
97 A Landscape, with ruins, and figures in a boat. 1795. Etching. Folio. Fine proof on India paper.
98 A Landscape, with castle and figures. 1780. Etching. Folio. Fine proof on India paper.
100 Old Trees, with castle and figures. Etching. 4to. Fine proof on India paper.

2 pieces.
BAL (FERDINAND)
Born, 1611.
101 A Philosopher Holding a Book. Etching. *Three states of the print on one mount.* Rare.

BOLSWERT (SCHELTUS A.)
Born about 1586.
104 The Holy Family, with a Parrot. After Rubens. Line. Folio. *Brilliant impression before the address.*
107 Maria Mater Dei. After Vandyck. Line. 4to. *Fine.*

BOLSWERT (BOETIUS ADAM)
Born about 1580.

BOND (WILLIAM)
*Printed in colors.* Very rare.

BONNEFOY (——)

BOTH (ANDREW)
112 The Five Senses. Represented by grotesque figures. 4to. *Fine and rare.* 5 pieces.

BOTH (JAN)
Born about 1610.
113 Landscapes. Upright. 4to. 2 pieces.

BOUILLIARD (JACQUES)
Born, 1744.

BRIDGEWATER (H. SCOTT)
BROWNE (JOHN)
Born, 1719.


BRUNA (VINCENZIO DELLA)


BUCOURT (LOUIS P.)


BUIGNE (LOUIS ALEXANDRE DE)


BURGER (JOHANN)


127 Pomona. After Titian. Line. Folio. *Artist’s proof on India paper, signed.*

BURKE (THOMAS)


No. 208 - Reduced
9

BURNET (JOHN)

CALAMATTA (LUIGI)

CANOT (PETER CHARLES)
Born, 1710.

CANTARINI (SIMONE)
Born, 1612.
144 St. John the Baptist in the Wilderness. Drawn and etched by Cantarini. 4to.

CARDON (ANTOINE)
145 Woman Taken in Adultery. After Rubens. Line. 4to. *Beautifully colored by hand.*

CARON (ADOLPHE)

CARONNI (PAOLO)

CASTIGLIONE (GIOVANNI BENEDETTO)
Born, 1616.
149 Allegorical. Etching. 4to. *Rare.*

CHAILLON (ELIZABETH)

CHEDEL (QUINTIN PIERRE)

CHEESMAN (THOMAS)
CLAESSENS (LAMBERT A.)
Born, 1764.

155 Judith with the Head of Holofernes. After C. Allori. Line. Folio. Beautiful proof before all letters.

CLERCK (J. F.)


CLOUWET (PETRUS)
Born, 1606.


CLOWES (B.)

159 Candle-light Effect. After Moreland. Mezzotint. 8vo. Rare.

COCK (JEROME)
Born, 1498.


CONDE (JOHN)


CONQUY (E.)


COOKE (E. W.)


COOPER (ROBERT)

165 Portrait of a Lady. Line. Folio. Proof before all letters, on India paper.

CARDON

166 Scene from the Ballad in "Indiscretion." After Mrs. Cosway. Stipple. 4to. Printed in colors. Rare.

CORMACK (M.)


CORNILLETT

CORR (ERIN)


COUSINET (C. E.)


COUSINS (SAMUEL)


183 Child and Cat. After Hugues Merle. Mezzotint. Folio. Superb India paper proof before the inscription.


DALE (GERTRUDE)

DALEN (CORNELIUS VAN)
Born, 1620.

DANSE (AUGUSTE)

DANGUIN (——)

DAVID (FRANCIS ANNE)
Born, 1741.

DAWE (HENRY)

DAWS (PHILIP)

DEBUcourT (P. L.)

DELATTRE (JEAN M.)

DELLA BELLA (STEFANO)
203 The Virgin Suckling the Infant Jesus, and The Repose in Egypt. Fine. 2 pieces.

DESMADRyL (N.)
204 Little Julia and her Dog. After Lepaulle. Mezzotint. Folio. Fine proof before the inscription.
DESNOYERS (AUGUSTE BOUCHER)

206 La Vierge au Donataire. After Raphael. Line. Folio. Magnificent early impression, with the stamp of two Roman heads. Rare.


2 pieces.

DOO (GEORGE T.)


DOSSIER (MICHAEL)

Born, 1684.


DREVERT (PIERRE, THE YOUNGER)

Born, 1697.


DUBOURG (M.)

215 Piping the Heard. After Lorraine. Stipple. Folio. Superb India proof, before the inscription.

DUFLOS (CLAUDE)

Born, 1678.


DUNKARTON (ROBERT)

Born about 1744.


DUPONT (HENRIQUEL)


DURAND (A. B.)


DURER (ALBERT)

Born, 1471.

227 St. Hubert kneeling before a Stag, with the Cross on his forehead. One of his finest works and a magnificent impression. Bartsch, 57.
228 Jealousy, or The Great Satyr. The composition is a free representation of Hercules, Nessus and Dejanira as it was understood in the Middle Ages. Folio. Beautiful impression. Very fine.
230 The Promenade. Bartsch, 94. Very fine and rare.
231 The Doctor's Dream. Magnificent impression. Very rare.
232 The Little Horse. Beautiful impression. Very rare.
233 The Vigin, the Child, and the Monkey. Very fine and rare.

DURET (PIERRE)


DUSART (CORNELIUS)

Born, 1665.


EARLOM (RICHARD)

245 The Man with a Rabbit. After Zoffany. Mezzotint. Folio. Beautiful proof before the inscription, with the dirty plate. Very rare in this state.
247 The Fig. After Rubens. Mezzotint. Folio. *Choice open letter proof*. Rare in this state.
257 Scene from King Lear. Stipple. Folio. *Choice impression.*

**EDELINCK (GERARD)**

Born, 1627.

266 The Virgin Mary Sewing, with the Infant Jesus Sleeping in a Cradle Surrounded by Angels. After Guido. Line. Folio.

**EDWARDS (S. ARLENT)**


**EICHENS (PHILIPP HERMAN)**

269 Charity. After Edouard Dubufe. Mezzotint. Folio. *Superb artist’s proof from Eichen’s Scrapbook, dated by him February 27, 1864.*

ENGLEHEART (FRANCIS)

EVERDINGEN (ALBERT VAN)
Born, 1621. Died, 1675.
286 Landscapes. Drawn and etched by Everdingen. Brilliant impressions. 4 pieces. On one mount.

FACIUS (G. S. AND J. G.)

FALCK (JEREMIAH)
Born, 1629. Died, 1709.

FARINATI (PAOLO)
Born, 1522.

FELSING (GEORGE J.)

FIALETTI (ODOARDO)
Born, 1573.
No. 612—Reduced

FILHOL (MICHEL) AND NIQUET (CLAUDE)


FITTLER (JAMES)

Born, 1758.


FLEISCHMANN (FRIEDRICH)


FLIPART (JEAN JACQUES)

Born, 1723.


FORSTER (FRANCOIS)


La Maitresse du Titien. After Titien. Line. Folio.


FOX (CHARLES)


FRANCOIS (A.)


FRANCOIS (JULES)


FREIDHOF (JOHANN J.)


FREY (J. De)


A Woman Bearing a Basket. Etching. Folio.

A Man Bearing a Basket. Etching. Folio.
GAILLARD (ROBERT)
Born, 1722.


GARAVAGLIA (GIOVITA)


GARNIER (H.)


GAUJEAN (—)

318 Whisperings of Love. After Bouguereau. Folio. Artist’s remarque proof on parchment. Signed by both painter and engraver.

GEILLE (—)


GELEE “LORRAINE” (CLAUDE)

320 La Troupeau en Marche. Etching. Folio.

GELÉE (FRANCOIS)


GILLER (WILLIAM)


GIRARD (FRANCOIS)


GLAIRON (—)


GODBY (JAMES)

GODEFROY (JEAN)
Born, 1771.


GODOLFI (GAETANO)


GOLE (JOHN)
Born about 1660.


GOLTZIUS (HENDRIK)
Born, 1558.

332 The Holy Family. *Beautiful proof. Very rare and fine.*

GOUDET (HENRY, COUNT DE)
Born, 1585.

339 The Sorcery. (Ceres drinking from the witch's goblet.) After Adam Elsheimer. Mezzotint. Folio.

GRAND (AUGUSTUS C.)

340 La Priere, and companion. After Miss Julia Conyers. Stipple. 4 to. 2 pieces.

GREATBACH (W.)

341 The Yarn Winder. After Gerard Dow. Line. Folio. *India proof before the inscription.*
342 An Old Woman Reading. After Gerard Dow. Line. Folio. *India proof before the inscription.*

GREEN (VALENTINE)
Born, 1739.

GRUNDMANN (FRANZ)


GUDIN (T. M.)


GUÉLARD (J. B.)


GUTTENBERG (HENRY)

Born about 1755.


HACKAERT (JAN)

Born about 1635.

354 A Lot of Six Choice Etchings of Landscapes. Brilliant impressions. 4to. 6 pieces.

HAID (JOHN G.)

Born, 1730.


HAID (JOHN ELIAS)

Born, 1740.


HALL (JOHN)


HANFSTAENGL (F.)


360 Venus. Drawn on stone. Folio. Open letter proof on India paper.

HEATH (JAMES)


HEISHMAN (——)


HELMAN (ISIDORE S.)

21

HESLER (E. GILBERT)

HEUDELOT (J.)
365 Jan Steen and his Wife. After J. Steen. Line. 4to. Early impression. 2 pieces on one mount.

HODGES (CHARLES H.)

HODGETTS (THOMAS)

HONDIUS (——)
368 The Uylenspiegel. After Lucas Van Leyden. 4to. Very fine and rare.

HOUSTON (RICHARD)

HUCHTENBURG (JOHN VAN)
373 Louis XIV., with his Guards, Passing the Pont-Neuf. After Vander Meulen. Line. Folio. Proof before the inscription.

HUCK (J. G.)

HUMPHRYS (WILLIAM)

HUNT (C. H. AND SON)
HUOT (ADOLPH J.)

INGOUF (FRANCIS ROBERT)

JARDIN (KABEL Du)
383 The Pasturage. Etching.

JENKINS (D.)

JODE (PETER DE, THE YOUNGER)

JORDAENS (JACOB)
Born, 1594.
386 Jupiter and Io. Drawn and engraved by Jacob Jordaens. Folio. Very rare.

JOSEY (RICHARD)

JOUBERT (F.)

KEATING (GEORGE)

KELLER (JOSEPH)

KNIGHT (CHARLES)

KOEPPING (C.)
KAUFFMAN (ANGELICA)
396  The Death of Love. Drawn and etched by Kauffman. Folio. Printed in brown.

LACOUR ET PIGEOT

LARGUILLEMINNE (—)

LAURESSE (GERARD)
399  Bacchanalia Subject, and Companion. Drawn and engraved by. Line. Folio. 2 pieces.
400  The Incredulity of Saint Thomas. Designed and etched by. Folio.

LANDSEER (THOMAS)

LAUGIER (JEAN NICOLAS)

LAUNAY (NICOLAS DE)
Born, 1739.

LAURENT (PIERRE)
Born about 1745.

Laurie (ROBERT)

LEFEVRE (DESIRE ACHILLE)

LEGAT (FRANCIS)
LEGRAND (AUGUSTUS)


LEMPEREUR (L. S.)
Born, 1725.

LÉPICIE (BERNARD)
Born, 1699.

LEROUX (JEAN MARIE)
420 A Spanish Lady. After Velasquez. Line. Folio. India paper proof before the inscription.

LEVASSEUR (JEAN CHARLES)

LEVILLY (J. P.)

LEVY (GUSTAVE)

LEYDEN (LUCAS VAN)
Born, 1494.
426 Esther Before Ahasuerus, 1518. 4to. Fine impression. Very rare.
427 A Man and Woman in a Field, 1520. Very rare.
429 The Standard Bearer, and a Young Man with Cap and Feathers, and a Skull in his Hand. Two prints on one mount. Rare.

LHÉRIE (FERDINAND)
LONGHI (GIUSEPPE)


LORICHON (——)


LORRAIN (CLAUDE)

437 A Seaport and the Great Tower. Fine and rare.

LOWERIE (ROBERT)


LUCAS (ALFRED)


LUCIEN (J. B.)


McARDELL (JAMES)


MAILLE (G.)


MALEUVRE (PIERRE)


MANDEL (AUGUSTE EDWARD)


452 Christ Weeping over Jerusalem. After Ary Scheffer. Line. Folio. Superb proof on India paper before the inscription.

MARTINET (ALPHONSE)

The First Friend. After Winterhalter, Mezzotint. Folio.

MARTINET (ACHILLE)

Last Honors Paid to Counts Egmont and Horn. The Duke of Alva receiving the bodies. Line. Folio. Superb proof on India paper before the inscription. Presentation copy from Martinet.

MARTINI (PIETRO A.)

MASQUELIER (LOUIS J.)


MASSARD (JEAN BAPTISTE RAPHAEL URBAIN)
Born, 1775.

MASSON (ANTOINE)


MATHAM (THEODOR)
Born about 1600.
MEADOWS (R. M.)


MECHELN OR MEEKENEN (ISRAEL von)

Born about 1424.

472 The Descent from the Cross. 4to. Choice impression. Very fine and rare. A magnificent specimen of one of the earliest engravers.

MELLAN (CLAUDE)

Born, 1601.


MERCURY (PAUL)


METZMACHER (—)


MICHIELS (J. B.)

478 The Mother of the Messiah, with Group of two Apostles on either side. After Verlat. Line. Folio. Superb proof before all letters on India paper.

MILLER (FREDERIC)


MILLER (JOHN D.)


MITCHELL (JAMES)


MORGHEN (RAPHAEL)

Born about 1755.

484 The Virgin with the Sleeping Christ. After Titian. Line. Folio. Choice impression.
MOYREAU (JOHN)  
Born, 1712.

MULLER (HENRI CHARLES)  

MULLER (JAN)  
Born, 1570.

MULLER (JOHN G.)  
Born, 1747.

MURPHY (JOHN)  
Born, 1748.
Printed in colors. Rare.

NARGEOT (——)  

NAUWENS (JOSEPH)  

NÉE (DENIS)  
Born about 1732.

NEEFS (JACOB)  
Born about 1630.

NUTTER (WILLIAM)  
OGBORNE (JOHN)


OSTADE (ADRIAN VAN)

504 Peasants Fishing. Very fine and rare.
505 The Village Shoemaker. Very fine and rare.
506 Peasants Carousing. Very fine and rare.
508 Interior of a Stable. Choice impression. Rare.
509 Boors Fighting with Knives. Choice impression. Rare.

PARISSET (D. P.)


PASTORINI (B.)


PAUQUET (JEAN L. C.)


PAVON (IGNAZIO)


PAROY (JEAN P. G.)

515 Louis XVIII., and his Niece, the Duchess D'Angouleme in Russia. Stipple. Folio.

PETHER (WILLIAM)

520 The Rabbi. After Rembrandt. Mezzotint. Folio. Superb proof before the inscription, with the artist's name scratched in. Very rare.

PEIRT (MARTINUS)

PENTZ (GEORGE)  
Born, 1500. One of the "Little Masters."

Two Modes of Capital Punishment. In two plates. Brilliant impressions. Very rare. 2 pieces on one mount.

PERFETTI (ANTONIO)


PICART (BERNARD)  
Born, 1663.


PICHLER (JOHANN PETER)  
Born about 1765.


POLETNICH (J. F.)  
Born about 1760.


POLLARD (ROBERT)  
Born about 1596.


PORPORATI (CARLO A.)  
Born about 1740.

Venus Caressing Cupid. After Batoni. Line. Folio. Proof before the inscription, with the coat-of-arms.
The Death of Abel. After Van Der Werff. Line. Folio. Fine proof before the inscription, with the coat-of-arms.
POTTER (PAUL)
Born, 1625.
540 Mountainous Landscape, with cattle and herdsman. Etching. Folio. Rare.

PRADIER (CHARLES SIMON)
Born, 1790.

PREVOST (Z.)
543 Don Quixote and Sancho Panza. After A. G. Descamps. Etching. Folio,

RAIMBACH (A.)

RAIMONDI (MARC ANTONIO)
Born, 1487.
551 The Parnassus. After Raphael. Folio. Fine impression of one of the rarest engravings.

RAJON (ADOLPHE)
552 The Toper. After Seymour Lucas. Folio. Artist's proof on India paper. Signed by both painter and etcher.

RAVENET (SIMON FRANCIS)
Born, 1706.

REETH (P. VAN)

REEVE (R.)

REGNIER (——)
REMBRANDT (VAN RYN)
Born, 1606.

557 The Death of the Virgin. Folio. *Choice early impression of the etching Hamerton prefers above all others of Rembrandt’s. Very rare.*
558 Portrait of Wtenbogardus, 1635. *Very choice impression. Rare.*
559 The Triumph of Mordecai. *Fine and rare.*
561 The Good Samaritan. *Choice and rare.*

RENI (GUIDO)
Born, 1575.

564 The Virgin, Seated, with her face towards the Infant Christ. *Fine and rare.*

REYNOLDS (SAMUEL W.)

570 Lady, with a Turban. After Dubufe. Mezzotint. Folio. *India proof before the inscription.*

RIBERA (JOSEF DE) AND RUGGERI (GUIDO)


RICHOMME (JOSEPH THEODOR)
Born, 1785.


ROBINSON (JOHN H.)


ROullet (——)


ROULLET (JEAN LOUIS)
Born, 1645.


RYDER (THOMAS)

578 Oberon, Queen of the Fairies, Puck, Bottom and Fairies Attending, etc. After H. Fuseli. Stipple. Folio. *Brilliant impression.*
RYLAND (WILLIAM W.)

Interview between Edgar and Alfrida, after her Marriage with Athelwold. After Angelica Kauffman. Line. Folio.


SAENREDAM (JOHN)

Born about 1570.


SAGERT (HERMAN)


SANGSTER (SAMUEL)


SANDERS (G.)


SARTAIN (JOHN)


SCHIAVONETTI (LUIGI)

Born, 1765.

### SCHMIDT (GEORGE FREDERICH)

**Born, 1712.**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>598</td>
<td>Portrait of Hirsch Michel. <em>Brilliant impression Very fine and rare.</em></td>
</tr>
</tbody>
</table>

### SCHMUTZER (JACOB M.)

**Born, 1733.**

<table>
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### SCHOENG (MARTIN)

**Born about 1420.**

<table>
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<th>Page</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>631</td>
<td>The Crucifixion, with Angles Receiving the Blood. Folio. <em>Very fine and rare.</em></td>
</tr>
</tbody>
</table>

### SCOTT (JOHN)

**Born, 1749.**

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</table>

### SCOTT (JAMES)

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### SCORODOOMOFF (GABRIEL)

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</table>

### SCULPOTRE, OR GHISI (GIOVANNI B.)

**Born, 1503.**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>605</td>
<td>David Cutting Off the Head of Goliah. Line. Folio. <em>Fine impression of his best work.</em></td>
</tr>
</tbody>
</table>

### SHARP (WILLIAM)

**Born, 1749.**

<table>
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</table>

### SHEPHEARD (GEORGE)

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</table>

### SHERWIN (JOHN K.)

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</table>

### SIMON (J. P.)

<table>
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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>616</td>
<td>Neither the One Nor the Other. After Jenny Désora. Stipple. Folio.</td>
</tr>
</tbody>
</table>
SIMMONS (WILLIAM H.)


SINTZENICH (HEINRICH)

Born, 1752.


SIXDENIERS


SMITH (ANKER)

Born, 1759.


SMITH (BENJAMIN)


SMITH (EDWARD)


SMITH (JOHN)


SMITH (JOHN R.)

Born, 1750.


STEINLA (M.)


STEINMULLER (JOSEPH)


STEWART (JAMES)

633 The Rape of the Sabines. After Rubens. Line. Folio. India proof before the inscription.
STODART (E.)

STOOPE (DIRK)
Born about 1610.

637 Landscape and Horses. Fine and rare.

STRANGE (SIR ROBERT)
Born, 1721.

See plate.

SNYDERHOEF (JONAS)
Born about 1600.


SWINTON (F. T.)
657 A Favourite Cat. Folio. Printed in colors. Drawn on stone.

TAYLOR (ISAAC)
TENIERS (DAVID, THE ELDER)
Born, 1582.

659 Mens Heads. Two etchings. Very fine and rare.

TEISSIER (SOULANGE)


THEW (ROBERT)


TILLIARD (J. B.)


TOMKINS (CHARLES L.)


TOMKINS (C. J.)


TOMKINS (P. W.)


669 The Flight into Europe. Stipple. Printed in colors.


TOSCHI (PAOLO)
Born, 1788. Died, 1854.


TROSIN (ROBERT)

38

TURNER (CHARLES)

ULMER (JOHANN K.)

UNGER (WILLIAM)
682 The Night Watch. After Rembrandt. Etching. Folio. India proof before the inscription.
683 The Banquet of the Civic Guard. After Van Helst. Etching. Folio. India proof before the inscription.

VAILLANT (WALLERANT)
Born, 1623.

VALCK (GERARD)

VANGELISTI (VINCENZIO)

VASSEUR (JEAN CHARLES Le)

VEAU (J. J. A. Le)

VELDE (JAN VAN DER)
Born about 1595.

VORSTERMAN (LUCAS, THE ELDER)
Born about 1580.

VIEL (PIERRE)

VISSCHER (CLAES, J.)
695 Views near Haarlem, Holland. A series of 12 fine etchings on two mounts.
VISSCHER (CORNELIUS)
Born about 1610.

VISSCHER (JOHN)
Born about 1651.
702 Landscape and Cattle. After Berghem. Folio.

VIVIANI (ANTONIO)

VIVARES (FRANCIS)
Born about 1712.

VLIET (JOHN GEORGE VAN)
Born, 1610.

VOET (ALEXANDER)
Born, 1613.

VOLPATO (GIOVANNI)
Born about 1738.

VORSTERMAN (LUCAS, THE ELDER)
Born about 1580.
WALKER (CHARLES A.)


WALTNER (CHARLES)

716 Portrait of Meissonier. After himself. Etching. Folio. Artist's remarque proof on parchment, signed by Madame Meissonier and the engraver. Very rare with print-seller's stamp and portrait as remarque of Madame Meissonier.


WARD (WILLIAM)


WATERLOO (ANTHONY)

Born about 1618.


WATSON (CAROLINE)


WATSON (JAMES)


WATSON (THOMAS)

Born, 1760.


WATTS (SIMON)


WEBER (FRIEDRICH)


WIERIX (ANTHONIE)

Born about 1554.

WIERIX (JOHN)
Born, 1550.


WIERIX (HIERONYMUS)
Born, 1552.

734 The Annunciation, and Jesus Christ. Two choice and rare prints on one mount.

WILDIERS (JOSEPH)

737 La Famille de Rubens. After Rubens. Line. Folio. Superb open letter proof on India paper.

WITDOECK (JOHN)
Born about 1600.


WILLE (JOHN GEORGE)
Born, 1717.

743 Les Offres Reciproques, better known as the "Pancake Woman." After Dietricy. Line. Folio. Magnificent early impression. Choice proof before the address. Very fine are rare in this state.
746 An Incident in the Life of Louis Gillet. (Le Maréchal-des-Loges.) After P. A. Wille. Line. Folio. Superb proof before all letters, with the coat-of arms. Very rare in this state.

WILLIAMSON (THOMAS)


WOLFF (—)

WOLLETT (WILLIAM)


769  Shooting, A Series of Four Sporting Scenes. After George Stubbs. Line. Folio. Very fine impression, and seldom found together. 4 pieces.

YOUNG (JOHN)


ZIMMERMANN (FRIEDRICH)

771  Pomona, the Goddess of Fruit. After Wichmann. Line. Folio. Choice proof on India paper before the inscription.

ZOBEI (GEORGE)


ZOLLNER


784 Eloisa. After Angelica Kauffmann, by Mlle * * * Stipple. Folio.


793 Engaged. After E. de Blaas. Choice Heliogravure Open letter proof on India paper.


796 Peasants round a Hearth. After Van Ostade, by Van Der Bosch. Brilliant impression of a rare old etching.


800 Love at Philadelphia. "Oh, Rose! coal black Rose! I wish I may be scorched if I don't love Rose!" Colored Cartoon. Folio.

801 "Missing." He sleeps his last sleep. Chromo-lithograph of a dead zouave. Folio.


809. The Battle of Marengo, representing that period of the action in which General Desaix was mortally wounded. After D. Pellegrini, by N. Schiavonetti. Stipple. Folio. *In colors. Open letter proof.*


814. Thirty-six Portraits of Eminent Philadelphians.

SPECIAL NOTICE.

About Seventy-five Fine Portfolios and a Number of Scarphbooks will be sold immediately after the Prints.
ADDENDA

TO

SALE OF ENGRAVINGS, MAY 19,
AND FOLLOWING DAYS.

UNCLAIMED PRINTS FROM THE ROGERS SALE.

815 Mrs. Kendal, as Lady Giovanna. Etched by Anna Lea Merritt. Folio. Artist's proof. Signed by both Mrs. Kendal and the etcher.
821 The Great Cannon, with Figures at the Entrance of a Village, 1518. Etched on Iron by Albert Duber. Rare.
822 A View near Mechlin, with Haymakers and a Wagon and Figures Driving Cattle. By Scheltius A. Bolswert. Folio. Brilliant impression of one of his best works.
831 La Madonna de S. Sisto di Rafaello. By F. Muller. Folio. Fine old impression of the most celebrated of all his works.
836 Mary, Queen of Scots. After Zuccheri, by F. Bartolozzi. Folio. Fine impression.