Live From The 2010 Kansas City Electro-Music Festival  

Charles Rice Goff III

1) Love Merry-Go-Round  
2) Satellite Of Love (Reed)  
3) Sandman (Turkey Makes Me Sleepy)  
4) No Me Recuerdo

Taped Rugs Productions celebrated its 30th Anniversary in 2010, and to honor this historic year, Charles Rice Goff III gave Taped Rugs fans a special treat by performing some compositions from the Taped Rugs catalog which had never previously been presented to the public on stage. The four pieces in this collection were all recorded at the Kansas City Electro-Music Festival on July 23rd, 2010, in Parkville, Missouri. A live stream of the event was broadcast world-wide over the internet via Electro-Music Radio at: 
electro-music.com/radio/

The original versions of these compositions were composed on four-track cassette decks and were released by Taped Rugs on various cassette albums during the 1990's. None of these compositions was ever intended to be performed live. Because the live interpretations of these compositions rely on Goff building up audio loops to achieve orchestrated forms, they all have a quality of "creeping up" on the listener.

Goff rehearsed regularly for a couple of months to refine these arrangements and his skills in executing them. He had to print written outlines (akin to sheet music) to help guide him through his performance in a consistent manner. A couple of his rehearsal sessions and all of his written outlines are archived on the Taped Rugs CDR album entitled: Creeping Eruption, which can be accessed at the link below:

http://www.archive.org/details/CreepingEruption

The instrumentation that Goff employed in his July 23rd, 2010, performance is listed below:

Korg R3 Synthesizer/Vocoder  
Hello Kitty Electronic Guitar  
Zizzle Zoundz  
Boss RC 20X Loop Station Loop Duplicator  
Portable Cassette Deck  
Prerecorded Tape  
Various Electronic Pedal Effects For Guitar  
Various Guitar Preparations And Electronic Toys

The recordings of Goff’s performance archived on this album were made on-site by members of the Electro-Music artists collective. Special thanks to Electro Music Festival coordinators: Kevin Kissinger, Shane Morris, Howard Moscovitz, and to all the other participants who made the three-day festival a success and pleasure for everyone involved. The voices of Moscovitz and Kissinger narrated a couple of the breaks between the songs for listeners of the Electro-Music Radio live stream of this performance, and these narrations are included in this collection. The cover art for this production is a Goff modification of a photograph taken at the KC Electro-Music Festival by Cody Loyd.

by Taped Rugs Productions  
www.tapedrugs.com