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IN STUDIOS...
IN OFFICES...

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†ABBOTT AND COSTELLO MEET CAPTAIN KIDD.

ABOVE AND BEYOND.

ACTORS AND SIN.

ACTRESS, THE.

ADORABLE CREATURES.

ADVENTURE IN BERLIN.

AFFAIR WITH A STRANGER.

AFFAIRES OF MESSALINA, THE.

AFFAIRS OF DOBIE GILLIS, THE.

AFFAIRS OF DR. HOLL, THE.

*ALBERT, R.N.

*ALF'S BABY.

*ALL ASHORE.

*ALL HALLOWE'EN.

ALL I DESIRE.

*ALWAYS A BRIDE.

*AMBUSH AT TOMAHAWK GAP.

ANDROGLES AND THE LION.

ANGEL FACE.

ANYTHING CAN HAPPEN.
APACHE WAR SMOKE.

*APPOINTMENT IN LONDON.

†APRIL IN PARIS.

ARE WE ALL MURDERERS? (NOUS SOMMES TOUS DES ASSASSINS).

ARIZONA TERRITORY.

ARMY CAPERS.

ARROW IN THE DUST.

AUTOBUS 84.

AVENGER RIDER, THE.

†BABES IN BAGDAD.

†BACK TO GOD'S COUNTRY.

*BACKGROUND.

BAD AND THE BEAUTIFUL, THE.

†BAND WAGON, THE.

BATTLE CIRCUS.

BATTLE OF STALINGRAD, THE.
(PART ONE.)

BATTLE ZONE.

BEAST FROM 20,000 FATHOMS, THE.

*BEAT THE DEVIL.

BEAUTIFUL BUT DANGEROUS.

*BEGGAR'S OPERA, THE.

BEHIND SOUTHERN LINES.

*BEHIND THE HEADLINES.

BELLISIMA.

*BENEATH THE SEVEN SEAS.

BEWARE, MY LOVELY.

BLACK CASTLE, THE.

*BLACK ORCHID.

*BLACK THIRTEEN.

†BLACKBEARD THE PIRATE.

BLAZING BULLETS.
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If this Year Book listed all the "Year's Best" awards won year after year by MGM, it would have to be twice the size!
BLAZING FOREST, THE.

BLOOD ORANGE.

BLOWING WILD.

BLUE CANADIAN ROCKIES.

BLUE GARDENIA, THE.

BLUE PARROT, THE.

BLUEPRINT FOR MURDER, A.

BOMBA AND THE AFRICAN TREASURE.

BOMBA AND THE JUNGLE GIRL.

BORDER CITY RUSTLERS.

BOTANY BAY.

BREAKDOWN.

BRITAIN AWAKES.

BROKEN HORSESHOE.

BUD ABBOTT AND LOU COSTELLO GO TO MARS.

BUFFALO BILL IN TOMAHAWK TERRITORY.

BURN THE DEVIL.

BY THE LIGHT OF THE SILVERY MOON.

CADDY, THE.

CALL ME MADAM.

CAPTAIN SCARFACE.

CAPTAIN VIDEO.

CAPTAIN PARADISE, THE.

CARIBBEAN GOLD.

CASE OF EXPRESS DELIVERY, THE.

CASE OF GRACIE BUDD, THE.

CASE OF SOHO RED, THE.

CASE OF THE MISSING BRIDES, THE.

CATTLE TOWN.

CHARADE.

CHARGE AT FEATHER RIVER, THE.
Films Trade Shown 1953.

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AND USUAL BRANCHES
†CIMARRON KID, THE.

†CITY BENEATH THE SEA.

CITY IS DARK, THE.

†CITY OF BAD MEN.

CITY THAT NEVER SLEEPS.

CLIPPED WINGS.

CLOWN, THE.

CLUE, THE.

CODE TWO.

†COL. MARCH INVESTIGATES.

COLORADO AMBUSH.

†COLUMN SOUTH.

COME BACK, LITTLE SHEBA.

†COMPOSER GLINKA, THE.

CONFIDENCE GIRL.

CONFIDENTIALLY CONNIE.

†CONQUEST OF COCHISE.

†CONQUEST OF EVEREST, THE.

COPS AND ROBBERS.

†COSH BOY.

COW COUNTRY.

†CRAIG KENNEDY—CRIMINOLOGIST.

CRIMES OF DR. MABUSE, THE.

†CRIPPLE CREEK.

CRUEL SEA, THE.

†CRUSIN' DOWN THE RIVER.

CRY OF THE HUNTED.

DANGER OF MARRAKESH, THE.

DANGEROUS CROSSING.

†DANGEROUS WHEN WET.
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**EASTERN RHAPSODY.**

**EIGHT IRON MEN.**

**ELIZABETH IS QUEEN.**

**ELSTREE STORY.**

**EMPEROR’S NIGHTINGALE, THE.**

**ESCAPIE ROUTE.**

**EVERY MINUTE COUNTS.**

**EVERYTHING I HAVE IS YOURS.**

**EYES OF THE SKIES.**

**FABULOUS SENORITA, THE.**

**FACE TO FACE.**
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6,787

REMEMBER the KINE circulation figures are authentic; they are certified by the Audit Bureau of Circulation; the only recognised authority. No other British film trade paper submits its figures to this test.
FAIR WIND TO JAVA.

FAKE, THE.

FAKE NEWS.

FANFAN LA TULIPE.

FAREWELL MR. GROCK.

FARGO.

FARMER TAKES A WIFE, THE.

FAST COMPANY.

FINAL TEST, THE.

FLAME OF CALCUTTA.

FLANAGAN BOY, THE.

FLANNELFOOT.

FLIGHT TO TANGIER.

FOLLY TO BE WISE.

FORBIDDEN.

FORBIDDEN CITY.

FORCE OF DESTINY, THE.

FORGES' SWEETHEART.

FOREVER FEMALE.

FORT, THE.

FORT ALGIER.

FORT TIN.

FORT VENGEANCE.

49TH MAN, THE.

FOUR SIDED TRIANGLE.

FOXHUNTER, CHAMPION JUMPER.

FRANCIS COVERS THE BIG TOWN.

FRANK JAMES RIDES AGAIN.

FROM HERE TO ETERNITY.

FUGITIVE FROM MONTREAL.

GALA FESTIVAL.
GAY SWORDSMAN, THE.

*GREAT ELECTRIC.*

GENTLEMEN PREFER BLONDES.

*GENTLEMEN... THE QUEEN.*

*GIBRALTAR ADVENTURE.*

*GILBERT AND SULLIVAN SPEAKING OF MURDER.*

GIRL IN ROOM 17, THE.*

*GIRL NEXT DOOR, THE.*

*GIRL ON THE PIER, THE.*

GIRL WHO HAD EVERYTHING, THE.*

*GIRLS OF PLEASURE ISLAND, THE.*

GIRLS OF THE SPANISH STEPS, THE.*

*GLAD TIDINGS.*

GLASS WALL, THE.*

GLORY BRIGADE, THE.*

GOLD FEVER.*

*GOOD BEGINNING, THE.*

*GRAND NATIONAL NIGHT.*

*GREAT GAME, THE.*

*GREAT SIOUX UPRISING, THE.*

*GUN BELT.*

*GUNSMOKE.*

HALF A HERO.*

*HANS CHRISTIAN ANDERSEN.*

*HANGMAN'S KNOT.*

HAPPY VINEYARD, THE.*

*HEART OF THE MATTER, THE.*

HEART OF THE ROCKIES.*

*HEIGHTS OF DANGER.*

HELLGATE.*
HERE COME THE GIRLS.

HIAWATHA.

HILLS OF UTAH.

HIMALAYAN EPIC.

HITCH-HIKER, THE.

HOT ICE.

HOUNDINI.

HOUSE OF BLACKMAIL.

HOUSE OF THE ARROW, THE.

HULLO ELEPHANT.

HURRICANE SMITH.

I CONFESS.

I DON'T CARE "GIRL," THE.

I LOVE MELVIN.

IMPOSTER, THE.

IN OLD AMARILLO.

INFIERNO.

INFIDELITY.

INNOCENTS IN PARIS.

INTIMATE RELATIONS.

INTRUDER, THE.

INVASION USA.

IS YOUR HONEYMOON REALLY NECESSARY?

ISLAND IN THE SKY.

ISLAND OF MONTE CRISTO.

ISN'T LIFE WONDERFUL.

IT CAME FROM OUTER SPACE.

IT HAPPENS EVERY THURSDAY.

IT'S A GRAND LIFE.

JACK McCALL, DESPERADO.
JALOPY.

†JAMAICA RUN.

JEOPARDY.

*JOHN OF THE FAIR.

*JOHNNY ON THE RUN.

JUGGLER, THE.

JULIUS CAESAR.

JUNGLE, THE.

JUNGLE HEADHUNTERS.

KANSAS PACIFIC.

KENTUCKY JUBILEE.

KILL HIM FOR ME.

KING OF THE BULLWHIP.

KING OF THE CONGO.

†KINGDOM ON THE WATERS.

LA BELLE IMAGE (LOVE AT SECOND SIGHT).

†LADY WANTS MINK, THE.

LAST MEETING (ULTIMO INCONTRO),

LAST POSSE, THE.

† LATIN LOVERS.

† LAUGHING ANNE.

† LAW AND ORDER.

† LAWSLESS BREED, THE.

† LAXDALE HALL.

† LET'S DO IT AGAIN.

LIFE AFTER DARK.

† LILI.

† LIMPING MAN, THE.

LITTLE BOY LOST.

LITTLE WORLD OF DON CAMILLO, THE.

† LONE HAND, THE.
LONG MEMORY, THE.

LOOSE IN LONDON.

LOST RIVER.

LOVE IN PAWN.

LOVERS OF TOLEDO, THE.

LOVES OF DON JUAN, THE.

LUSTY MEN, THE.

MA AND PA KETTLE AT WAIIKII.

MAGDONALD OF THE CANADIAN MOUNTAINS.

MACLO VIA.

MAGNETIC MONSTER, THE.

MALT STORY.

MAN BEHIND THE QUN, THE.

MAN BETWEEN, THE.

MAN FROM SONORA.

MAN FROM THE ALAMO, THE.

MAN IN THE DARK.

MAN ON TIGHTROPE.

MAN WHO WATCHED TRAINS GO BY, THE.

MARCHING ALONG.

MARRY LIN.

MARSHAL’S DAUGHTER, THE.

MURPHY OF KIN, THE.

MASTER OF BALLANTRAES, THE.

MAZE, THE.

MEDIUM, THE.

MEET ME AT THE FAIR.

MELBA.

MEMBER OF THE WEDDING, THE.
MEMORY OF LOVE.

*MONSOON.

MEN AGAINST THE SUN.

MERRY WIVES OF WINDSOR, THE.

MILITARY POLICEMEN.

*MIRACLE OF FATIMA, THE.

MISADVENTURES OF BUSTER KEATON, THE.

*MRS. DERY.

MISS ROBIN HOOD.

MRS. SHAW'S LADY.

MRS. STRUTHERS.

MRS. WILSON.

MRS. WONG.

MRS. X.

MURDER AT 3 A.M.

MY COUNTRY, THE.

MY LOVE AND I.

MF. TO LADY PLEYDEN.

NIGHT BEAUTIES.

NIGHT IS MY KINGDOM.

NIGHTS OF A DYNASTY.
NIGHT STAGE TO GALVESTON.  

99. RIVER STREET.  

NO ESCAPE.  

*NOOSE FOR A LADY.  

NORTH OF THE GREAT DIVIDE.  

OLD WEST, THE.  

ONE ENCHANTED EVENING.  

ONE GIRL'S CONFESSION.  

ONE MINUTE TO ZERO.  

ONE-PIECE BATHING SUIT, THE.  

ONE SUMMER OF HAPINESS.  

*OPERATION MALAYA.  

OPERATION SECRET.  

*ORACLE, THE.  

OUTLAW AND THE LADY, THE.  

OUTLAW WOMEN.  

OUTLAWS OF TEXAS.  

*PATHFINDER, THE.  

PEOPLE'S CHOICE, THE.  

PERILS OF THE DARKEST JUNGLE.  

*PERSONAL AFFAIR.  

*PETER PAN.  

PHANTOM FROM SPACE.  

PICKUP ON SOUTH STREET.  

PLEASURE (LE PLASIR).  

*PLYMOUTH ADVENTURE.  

*PONY EXPRESS.  

*POWDER RIVER.  

PRESIDENT'S LADY, THE.  

PRINCE OF PADUA HILLS, THE.  
The Kinematograph Year Book.

PRINCE OF PIRATES.

PRISONERS OF THE CASBAH.

PRISONER OF ZENDA, THE.

PRIVATE WORE SKIRTS, THE.

*QUEEN IS CROWNED, A.

RAIDERS OF THE SEVEN SEAS.

RAMAR OF THE JUNGLE.

RECOIL.

*RED BERET, THE.

REDHEAD FROM WYOMING, THE.

REDWOOD FOREST TRAIL.

REMAINS TO BE SEEN.

RENDEZVOUS DE JUILLET.

RETRIEVE, HELL!

RETURN OF RIN TIN TIN, THE.

RETURN OF THE CORSICAN BROTHERS.

RETURN TO PARADISE.

RIDE THE MAN DOWN.

RIDE, VAQUERO!

RING, THE.

RINGERS, THE.

ROAD TO BALLY.

ROAR OF THE CROWD, THE.

ROB ROY.

ROBE, THE.

RODEO.

ROGUE'S MARCH.

ROMAN HOLIDAY.

ROME, ELEVEN O'CLOCK.

ROSE BOWL STORY.

ROUGH SHOOT.
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<td><strong>SEMINOLE</strong></td>
<td>GFD</td>
<td>(April 1)</td>
<td>Rock Hudson, Barbara Hale, 7,706 ft. U. Reg. No. F. 17790</td>
<td>May 18, 1953</td>
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<td><strong>SERPENT OF THE NILE</strong></td>
<td>Columbia</td>
<td>(Nov. 9)</td>
<td>Rhonda Fleming, William Lundigan, Raymond Burr, 7,141 ft. U. Reg. No. F. 18427</td>
<td>Nov. 12, 1953</td>
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<td><strong>SHANE</strong></td>
<td>Paramount</td>
<td>(July 16)</td>
<td>Alan Ladd, Jean Arthur, 10,480 ft. A. Reg. No. F. 18077</td>
<td>July 23, 1953</td>
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<td><strong>SHE'S BACK ON BROADWAY</strong></td>
<td>Warner</td>
<td>(July 8)</td>
<td>Virginia Mayo, Steve Cochran, 8,575 ft. U. Reg. No. F. 18087</td>
<td>Aug. 17, 1953</td>
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<td><strong>SIREN OF BAGDAD</strong></td>
<td>Columbia</td>
<td>(July 30)</td>
<td>Paul Henreid, Patricia Medina, 6,532 ft. U. Reg. No. F. 182100</td>
<td>Nov. 16, 1953</td>
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<td><strong>SIX GUN DECISION</strong></td>
<td>United Artists</td>
<td>(June 8)</td>
<td>Guy Madison, Andy Devine, 4,845 ft. U. Reg. No. F. 17345</td>
<td>June 18, 1953</td>
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<td><strong>SKID KIDS</strong></td>
<td>ABFD</td>
<td>(Feb. 5)</td>
<td>Barry MacGregor, Anthony Lang, 5,822 ft. U. Reg. No. Br./E. 17545</td>
<td>Mar. 7, 1953</td>
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<td><strong>SABRE AND THE ARROW, THE.</strong></td>
<td>Columbia</td>
<td>(July 2)</td>
<td>Brederick Crawford, Barbara Hale, 7,552 ft. U. Reg. No. F. 18020</td>
<td>July 9, 1953</td>
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<td><strong>SADKO.</strong></td>
<td>GALA</td>
<td>(July 8)</td>
<td>S. Stolyarrov, A. Larionova, 8,052 ft. U. Reg. No. F. 18083</td>
<td>July 16, 1953</td>
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<td><strong>SAINT'S RETURN, THE.</strong></td>
<td>Columbia</td>
<td>(July 2)</td>
<td>Naomi Chance, 6,838 ft. U. Reg. No. F. 17676</td>
<td>Sept. 3, 1953</td>
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<td><strong>SALLY AND SAINT ANNE.</strong></td>
<td>GFD</td>
<td>(Mar. 24)</td>
<td>Edmund Gwenn, 8,626 ft. U. Reg. No. F. 17710</td>
<td>Apr. 6, 1953</td>
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<td><strong>SALOME.</strong></td>
<td>Columbia</td>
<td>(June 10)</td>
<td>Rita Hayworth, Stewart Granger, 9,218 ft. A. Reg. No. F. 17951</td>
<td>June 18, 1953</td>
</tr>
<tr>
<td><strong>SAN ANTOINE.</strong></td>
<td>Republic</td>
<td>(Mar. 23)</td>
<td>Rod Cameron, Forrest Tucker, 7,955 ft. U. Reg. No. F. 17676</td>
<td>Apr. 2, 1953</td>
</tr>
<tr>
<td><strong>SANGAREE.</strong></td>
<td>Paramount</td>
<td>(July 9)</td>
<td>Fernando Lamas, Arlene Dahl, Patricia Medina, 8,358 ft. U. Reg. No. F. 18065</td>
<td>June 13, 1953</td>
</tr>
<tr>
<td><strong>SAVAGE MUTINY.</strong></td>
<td>Columbia</td>
<td>(Mar. 3)</td>
<td>Johnny Weissmuller, Angela Stevens, 6,336 ft. U. Reg. No. F. 17969</td>
<td>Mar. 12, 1953</td>
</tr>
<tr>
<td><strong>SCANDAL AT SOURIE.</strong></td>
<td>MGM</td>
<td>(May 27)</td>
<td>Greer Garson, Walter Pidgeon, 8,062 ft. U. Reg. No. F. 17923</td>
<td>Apr. 4, 1953</td>
</tr>
<tr>
<td><strong>SCARED STIFF.</strong></td>
<td>Paramount</td>
<td>(May 19)</td>
<td>Dean Martin, Jerry Lewis, Lizabet Scott, 9,622 ft. U. Reg. No. F. 17896</td>
<td>May 21, 1953</td>
</tr>
</tbody>
</table>

**Films Trade Shown 1953.**
SKY COMMANDO.

SKY FULL OF MOON.

SLAUGHTER OF OUR LIVES, THE.

†SLAVES OF BABYLON.

SLIGHT CASE OF LARCENY, A.

†SMALL TOWN GIRL.

SMALL TOWN STORY.

SMOKE OF DEATH.

SNIPER, THE.

†SOMBRERO.

SOUTH SEA WOMAN.

SPACEWAYS.

SPAR-TACUS—THE GLADIATOR.

SPLIT SECOND.

SPOILERS OF THE PLAINS.

†SPRINGFIELD RIFLE.

†SQUARE RING, THE.

STALAG 17.

STAR, THE.

STAR OF TEXAS.

†STARS ARE SINGING, THE.

STEEL KEY.

†STOP, YOU'RE KILLING ME.

STORM OVER WYOMING.

STORY OF DOCTOR LOUISE, THE.

†STORY OF GILBERT AND SULLIVAN, THE.

†STORY OF THREE LOVES, THE.

STRANGE FASCINATION.

†STRAW MAN, THE.

STREET CORNER.
**STREET OF SHADOWS.**


**STRAWBERRY.**


**SUN SHINES BRIGHT, THE.**


**SUPERMAN.**


**SUSPECTED.**


**SWORD OF THE ROSE. THE.**


**SWORD OF D’ARTAGNAN, THE.**


**SYSTEM, THE.**


**TAKE A POWDER.**


**TAKE ME TO TOWN.**


**TALES OF ROBIN HOOD.**


**TALL TEXAN, THE.**


**TANGERINCIDENT.**


**TARGET HONG KONG.**


**TARZAN AND THE SHE DEVIL.**


**TAXI.**


**TEXAS LAWMEN.**


**THAT KIND OF GIRL.**


**THERE WAS A YOUNG LADY.**


**THOSE PEOPLE NEXT DOOR.**


**THOSE REDHEADS FROM SEATTLE.**


**THOUGHT TO KILL.**


**THREE FORBIDDEN STORIES.**


**THREE STEPS IN THE DARK.**


**THREE’S COMPANY.**


**3000 A.D.**


**THUNDER BAY.**


**THUNDER IN GOD’S COUNTRY.**


**THUNDER ON THE TRAIL.**


**THUNDERBIRDS.**


**TIME BOMB.**

TIME IN THE SUN.

TITANIC.

†TITFIELD THUNDERBOLT.

†TONIGHT WE SING.

TOP OF THE FORM.

TORPEDO ALLEY.

†TOUGHEST MAN IN ARIZONA.

TREASURE OF KALIFA.

†TREASURE OF THE GOLDEN CONDOR.

†TRIANGLE, THE.

TRICKED.

†TROPIC ZONE.

TROPICAL HEAT WAVE.

TROUBLE ALONG THE WAY.

†TURN THE KEY SOFTLY.

†TWICE UPON A TIME.

TWO-GUN MARSHALL.

TWO PENNYWORTH OF HOPE.

UNDER THE RED SEA.

UNTAMED WOMEN.

VALLEY OF FIRE.

VALLEY OF HEAD HUNTERS.

VALLEY OF SONG.

†VANQUISHED, THE.

VARIETIES ON PARADE.

†VEILS OF BAGDAD, THE.

VICKI.

VIE EN ROSE, LA.

VIENNA WALTZES.

VIRTUOUS ISIDORE, THE.
VIOLENT MERRILL, THE.

VOODOO TIGER.

WAGON TEAM.

WAGON TRAIN.

WALKING MY BABY BACK HOME.

WAR OF THE WORLDS, THE.

WARNING AT SEA.

WAY OF A GAUCHO.

WEDDING OF LILLI MARLENE, THE.

WHAT PRICE GLORY.

WHEEL OF FATE.

WHITE LIGHTNING.

WHITE WITCH DOCTOR.

WIFE FOR A NIGHT.

WILL ANY GENTLEMAN. . .?

WILLIE AND JOE IN TOKYO.

WINGS OF THE HAWK.

WINNING OF THE WEST.

WITHOUT WARNING.

WOMAN THEY ALMOST LYNCHED.

WORLD WITHOUT END.

WOZZECK.

YELLOW BALLOON, THE.

YOUNG BESS.

YOUNG CHOPIN, THE.

YOUNG EAGLES.

YUKON GOLD.

REISSUES

ACROSS THE PACIFIC.

ALEXANDER NEVSKY.

AND NOW TOMORROW.

ANGEL.
"ANXIOUS YEARS, THE.

ANYTHING GOES.

APPOINTMENT IN PERSIA.

BABOONA.

BEAU GESTE.

BLACK MEMORY.

BLUEPRINT FOR DANGER.

BORNEO.

CAT AND THE CANARY, THE.

CHALLENGE, THE.

CHARGE OF THE LIGHT BRIGADE, THE.

CHASE, THE.

CHRISTMAS SLIPPERS.

CITADEL OF CRIME.

CONGORILLA.

DANGEROUS PASSAGE.

DEATH AT BROADCASTING HOUSE.

DESSERT TRAIL.

DUEL IN THE SUN.

EVERYBODY SING.

EVERYTHING IS RHYTHM.

FEET FIRST.

FIGHTING SULLIVANS, THE.

FIRST OF THE FEW, THE.

FIVE GRAVES TO CAIRO.

FLEET'S IN, THE.

FOLLOW THAT WOMAN.

FORCED LANDING.

GAITY GEORGE.

GAY DUELLIST, THE.

GAY INTRUDERS.

GENTLEMAN JIM.

GLASS MOUNTAIN, THE.

GREAT FLAMARION, THE.

HE DONE HER WRONG.
HELLZAPOPPIN!

†HER JUNGLE LOVE.

I MARVEL AT ADVENTURE.

IVAN THE TERRIBLE.

JUNGLLE CAVALCADE.

JUNGLLE PATROL.

KING’S ROW.

KITTY.

LADIES GRAVE EXCITEMENT.

LADY FROM LOUISIANA.

LAST GANGSTER, THE.

LAZY BONES.

LET’S FACE IT.

LET’S LIVE AGAIN.

LIVES OF A BENGAL LANCER, THE.

*LOOKING ON THE BRIGHT SIDE.

MALTESE FALCON, THE.

MARINES ARE COMING, THE.

MILDERED PIERCE.

†MILL ON THE FLOSS, THE.

†MOTHER RILEY’S NEW VENTURE.

MY FAVOURITE BLONDE.

ONE FRIGHTENED NIGHT.

ONE RAINY AFTERNOON.

PARADISE CANYON.

†PAUL TEMPLE’S TRIUMPH.

PEPE L MOKO.

PRIDE AND PREJUDICE.

†PRIVATE LIVES OF ELIZABETH AND ESPER ANTHE.

†PYGMALION.

QUEEN OF BURLESQUE.

†RACE GAN.

†RADIO LOVER.

RAINBOW VALLEY.
RANDY RIDES ALONE.

RANGERS OF TEXAS.

REVOLT OF THE ZOMBIES.

RIDERS OF DESTINY.

RIO RITA.

ROAD TO SINGAPORE.

SAGEBRUSH TRAIL.

*SAVAGE PRINCESS (AAN).

SCARLET THREAD.

SECRET LIVES.

SINCE YOU WENT AWAY.

*SING AS WE GO.

SNOW WHITE AND THE SEVEN DWARFS.

STRANGE CASE OF DR. RX, THE.

STRANGE WOMAN, THE.

SUMMER STORM.

SUNDOWN.

TAKE IT BIG.

TAMING THE JUNGLE.

TARZAN ESCAPES.

TEXAS TERROR.

*THINGS HAPPEN AT NIGHT.

13 LEAD SOLDIERS.

THREE FACES WEST.

TRAIL BEYOND THE.

TROMBA, THE TIGER MAN.

†UNTAMED.

WATERFRONT LADY.

WELLS FARGO.

WHISTLE STOP.

WHITE TERROR OF THE JUNGLE.

WHY GIRLS LEAVE HOME.

*WILLIAM AT THE CIRCUS.

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Renters' Offers of 1953

A company by company list of features, reissues and shorts trade shown from Dec., 1952, to Nov., 1953. The date of trade show is shown in front of the title.

A.B.F.D.

Features.

Dec. 9. Miss Robin Hood.
" 10. The Second Mrs. Tanqueray.
" 20. Stolen Plans.
Feb. 7. Serf Kids.
" 24. The Oracle.
Mar. 24. Laxdale Hall.
" 22. Adventure in Berlin.
" 23. Farewell Mr. Grock.
" 24. Memory of Love.

Shorts.

" 13. To the Rescue.
" 20. Swift Water.
" 20. Our Magazine 2.
Feb. 7. Rover Makes Good.
" 7. Our Magazine 3.
" 24. Seeing is Believing.
" 30. Our Magazine 5.
July 21. Mr. Fixit.
" 22. All Hallowe’en.
" 23. Smoky Dawson.
" 24. Foxhunter, Champion Jumper.
" 24. Bouncer Breaks Up
Nov. 14. Watch Out!

Adelphi.

Features.

Jan. 20. The Great Game.
" 22. Vienna Waltzes.
Feb. 5. Alf’s Baby.
June 19. The Loves of Don Juan.
Sept. 1. Is Your Honeymoon Really Necessary?

Reissues.

Jan. 29. He Done Her Wrong.
SHORT.
Jan. 29. Point of No Return.
Ambassador.
SHORT.

Anglo-Amalgamated.

Features.

April 8. Noose for a Lady.
" 9. Street of Shadows.
" 10. Ramar of the Jungle.
July 22. Counterspy.
Oct. 6. The People’s Choice.
8. Craig Kennedy—Criminologist.
Nov. 27. Undercover Agent.

Reissues.

Accomplice.
Apology for Murder.
Avalanche.
Dark Eyes of London.
Dead Men Walk.
Lady Chaser.
The Man Who Walked Alone.
Strange Illusion.

Shorts.

Feb. 18. Drayton Case.
" 8. Travels in Cyprus.
Oct. 8. The Candlelight Murder.

Apex.

Features.

June 29. Take A Powder.

Reissue.

Nov. 6. Summer Storm.

Shorts.

Feb. 6. High Speed.
Mar. 23. Saturday Afternoon.
Nov. 6. Platypus.

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Archway.

Features.

Dec. 30. Cops and Robbers.
Feb. 9. Night is my Kingdom.
Mar. 18. The Lovers of Toledo.
Sept. 2. Last Meeting.
" 24. The Twonky.
" 24. The Mask.

Reissue.

June 8. Blueprint for Danger (The Wallet)

Short.


Associated British-Pathe.

Features.

Dec. 4. The Yellow Balloon.
  30. Elstree Story.
" 27. Texas Lawmen.
" 27. Man from Sonora.
" 29. The Rose Bowl Story.
" 26. Valley of Song.
Mar. 13. Torpedo Alley.
" 18. Rodeo.
" 26. Tangier Incident.
April 24. Fargo.
May 1. White Lightning.
" 6. Hiawatha.
" 7. Jalopy.
" 12. Will Any Gentleman?
" 28. Isn't Life Wonderful!
June 5. Elizabeth is Queen.
" 10. Fort Vengeance.
" 25. Colorado Ambush.
" 25. Desert Pursuit.
" 30. Star of Texas.
" 3. Battle Zone.
" 7. Three Steps in the Dark.
" 8. Eagles of the Fleet.
Aug. 18. Loose in London.
" 20. The Maze—(3-D).
Sept. 11. Clipped Wings.
" 22. Kansas Pacific.
" 25. The House of the Arrow.
" 29. The Affairs of Dr. Holl.
Oct. 2. The Roar of the Crowd.
" 20. The Good Beginning.
Nov. 24. Blazing Bullets.
" 24. Bomba and the Jungle Girl.
" 25. Kansas Territory.

Shorts.

Mar. 18. Pearl of the Atlantic.
" 22. Spotlight 1, 2, 3.
July 3. The Forest.
Sept. 25. Prince Philip.
Nov. 4. Pathe Pictorials 482, 483, 484.
" 4. Rudolph the Red-Nosed Reindeer.

Bond Films.

Features.

Feb. 2. The Emperor's Nightingale.
" 24. Merry Wives of Windsor.
April 2. The Young Chopin.

British Lion.

Features.

Feb. 6. Appointment in London.
" 18. The Little World of Don Camillo.
" 20. The Happy Vineyard.
Mar. 28. Fan Fan La Tulipe
April 28. The Triangle.
" 29. Misadventures of Buster Keaton.
May 7. Gilbert and Sullivan.
" 18. The Captain's Paradise.
" 19. The Beggar's Opera.
" 30. Three's Company.
July 15. Outlaws of Texas.
" 16. Arizona Territory.
Aug. 18. Savage Princess (Aan)
Sept. 7. Operation Malaya.
" 17. Thought To Kill.
" 24. The Man Between.
Oct. 15. The Intruder.
" 20. The Heart of the Matter.

Shorts.

April 9. Beneath the Seven Seas.
" 29. The Figurehead.
May 13. The Queen's Colours.
Sept. 10. The Army Story.
" 24. The Square Mile.
Oct. 15. A Price For Cynthia.
" 20. On Closer Inspection.
" 22. The Wild Stallion.
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British Lion-Independent.

**Features.**

Jan. 7. Cosh Boy.
Mar. 23. Moulin Rouge.

British National.

**Reissues.**

Ghost of Berkeley Square.
Spring Song.
Appointment With Crime.
Sabotage At Sea.
Murder in Reverse.
One of Our Aircraft is Missing.
Theatre Royal.
Waltz Time.
The Seventh Survivor.
Loyal Heart.
Old Mother Riley in Business.
Old Mother Riley's Ghosts.
No Room at the Inn.
Don Chicago.
Mr. Reeder in Room Thirteen.
Lassie from Lancashire.
Penn of Pennsylvania.
The Trojan Brothers.
Candles at Nine.
The Agitator.
Turn of the Tide.
Mother Riley in Society.
Latin Quarter.
Asking for Trouble.
Medal for the General.
Those Kids From Town.
Strawberry Roan.
The Dummy Talks.
Meet the Navy.
The Second Mr. Bush.
The Street Singer.
Spies of the Air.

Butcher's.

**Features.**

Dec. 12. There Was a Young Lady.
June 23. The Broken Horseshoe.
July 28. Fugitive From Montreal.
Sept. 29. Marilyn.

**Reissues.**


Cameo-Poly Film Distributors.

**Feature.**

Oct. 20. An Artist With Ladies. (Coiffeur Pour Dames)

Columbia.

**Features.**

Dec. 10. Tricked.
" 11. Hills of Utah.
" 12. Suspected.
" 15. Valley of Fire.
" 16. Cripple Creek.
" 17. Eight Iron Men.
" 18. Voodoo Tiger.
" 19. Target Hong Kong.
" 23. Strange Fascination.
" 30. The Fort.

Feb. 25. The Clue.
" 25. False News.
" 26. All Ashore.
" 27. Hangman's Knot.
" 27. Lost River.
Mar. 2. The Pathfinder.
" 2. One Girl's Confession.
" 4. Member of the Wedding.
" 18. Le Plaisir.
April 17. Man in the Dark—(3-D).
" 29. Invasion U.S.A.
May 19. 49th Man.
" 20. Prince of Pirates.
" 21. The Last Posse.
" 29. The Glass Wall.
June 5. The Juggler.
" 5. Night Stage to Galveston.
" 10. Salome.
July 2. Cruisin' Down the River.
" 1. The Sabre and the Arrow.
" 13. Superman.
" 13. Winning of the West.
" 14. Fort TF—(3-D).
" 28. Let's Do It Again.
" 30. Siren of Bagdad.
" 30. Flame of Calcutta.
" 17. The Old West.
" 25. Ambush at Tomahawk Cap.
" 31. Wagon Team.
Sept. 17. Blue Canadian Rockies.
" 18. Eyes of the Skies.
Nov. 6. From Here to Eternity.
" 6. Serpent of the Nile.
" 17. The Affairs of Messalina.
" 18. Prisoners of the Casbah.

Shorts.

" 17. Cuckoo on a Choo Choo.
" 17. Caught on the Bounce.
" 17. Up in Daisy's Penthouse.
" 17. Three Dark Horses.
" 17. Candid Microphone. 22.
" 18. Screen Snapshots. 209 u (Fun in the Sun).
Jan. 8. Captain Video (Eps. 1 to 15).
" 26. Pink and Blue Blues.
" 12. Screen Snapshots. 211 (Spice Jones in Hollywood).
" 12. Trinidad.
" 12. Guadeloupe.
" 12. This is the Challenge.
" 11. Candid Microphone. 23.
" 8. The Dog Snatcher.
" 8. Screen Snapshots. 212 (Mickey Rooney Now and Then).
May 18. King of the Congo (Eps. 1 to 15).
" 20. World of Life. 7, 8, 9.
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The Kinematograph Year Book.

May 20. Booty and the Beast.
   26. Loose Loot.

June 10. Captains Outrageous.
    16. This is Versailles.
    17. Trick Shot Artists.
    19. Tricky Dicks.

    10. Screen Snapshots. 213 (Ha! Ha! from Hollywood).

    10. Spies and Guys.
    10. Legion at Bat.

   17. Rip, Sew and Stitch.
   17. Candid Microphone. 25.
   17. He Popped His Pistol.
   17. Love's a Poppin'.
   17. Bubble Trouble.
   17. Snow Speedsters.
   25. Christopher Crumpet.

Sept. 2. Spooks—(3-D).
   7. Blackhawk (Eps. 1 to 15).
   22. The Emperor's New Clothes.
   22. World of Life. 10, 11, 12.

   16. Billiard and Bowling Champions.
   16. Hockey Thrills and Spills.
   16. Candid Microphone. 27.

Contemporary Films.

Features.

Feb. 10. Mrs. Dety.
Overture to Glory.

Short.


Curzon (Formerly GCT).

Features.

Dec. 2. Forbidden City.
Feb. 2. Doctor Knock.
24. The Virtuous Isidore.
Mar. 16. One Summer of Happiness.
April 15. Diary of a Country Priest.
June 11. Adorable Creatures.
Oct. 5. Are We all Murderers? (Nous Sommes Tous Des Assassins).

D.U.K. Films.

Reissue.

Sept. 9. The Great Flamaron.

Equity British.

Reissues.

Mar. 10. Looking on the Bright Side.
12. Everything is Rhythm.
17. Sing as We Go.
18. Radio Lover.
Oct. 27. The Marines Are Coming.
28. Waterfront Lady.
29. Young and Beautiful.

Nov. 3. Taming the Jungle.
4. Ladies Crave Excitement.
5. One Frightened Night.

Eros.

Features.

Dec. 1. The Voice of Merrill.
2. Escape Route.
3. The Man Who Watched Trains Go By
4. Those People Next Door.
June 20. Buffalo Bill in Tomahawk Territory.
April 20. Death Goes to School.
21. Steel Key.
Aug. 10. Recoil.
Oct. 1. Albert, R.N.
2. Love in Pawn.
Nov. 10. The Limping Man.

Reissues.

Dec. 4. The Fleet's In.
5. Angel.
8. Anything Goes.
10. Since You Went Away.
Feb. 10. Untamed.
22. The Cat and the Canary.
23. Hellzapoppin!
23. Let's Face It.
Aug. 4. Pride and Prejudice.
5. Road to Singapore.
5. Five Graves to Cairo.
5. Rio Rita.
6. Her Jungle Love.
6. Tarzan Escapes.
7. Wells Fargo.
8. Everybody Sing.
10. The Strange Case of Dr. RX.
11. Revolt of the Zombies.
Sept. 22. And Now Tomorrow.
Nov. 23. The Last Gangster.
23. Rangers of Texas.

Exclusive.

Features.

Jan. 6. The Jungle.
Feb. 3. Frank James Rides Again.
Mar. 3. Mantrap.
4. Hellgate.
April 14. Outlaw Women.
17. Kentucky Jubilee.
May 6. Four Sided Triangle.
20. Tales of Robin Hood.
July 23. Stronghold.
Sept. 1. The Saint's Return.
8. The Tall Texan.
Nov. 6. The Prince of Padua Hills.

Reissues.

14. The Trail Beyond.
15. Riders of Destiny.
15. Texas Terror.
Mar. 5. The Gay Duellist.
Sept. 15. Sagebrush Trail.
17. The Rainbow Valley.
17. Paradise Canyon.
18. Desert Trail.
Famous Films.

Shorts.

" 20. Antarctic Outpost.
" 20. Rock Bottom at Wiakarkamoana.
" 20. Circus Roundabout.
" 22. Railway Worker.

E. J. Fancy Productions.

Features.

Oct. 7. Forces Sweetheart.
Shorts.

Jan. 7. Way Down West.
" 7. Two Worlds Meet.
May 13. Land of the Vikings.

Film Traders.

Features.

April 8. The Medium.
Shorts.

Sept. 8. La Meme Route.
" 8. Image Medievales.

Films de France.

Features.

April 21. La Vie en Rose.
Aug. 20. The Sinner.

Renters’ Offers of 1953.

Reissue.

June 24. Pepe le Moko.
Shorts.

April 21. Autumn Leaves.
" 21. Shoot the Nets.

Gala Film Distributors.

Features.

Dec. 16. Gala Festival.
April 7. Stalingrad (Part 1).
May 12. Snake of Death.
July 8. Autobus 84.
Aug. 25. La Belle Image.
Sept. 16. Ivan the Terrible.
Oct. 5. Village Teacher.
" 29. Spring on Ice.
Nov. 9. Time in the Sun.

Reissue.


General Film Distributors.

Features.

Jan. 9. Long Memory.
" 13. The Net.
" 21. Redhead from Wyoming.
" 23. Mississippi Gambler.
" 27. Ma and Pa Kettle at Waikiki.
Feb. 4. Black Castle.
" 10. Top of the Form.
" 11. Black Orchid.
" 17. Deadly Nightshade.
" 18. Francis Goes to West Point.

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BRENDA DE BANZIE PATRIC DOONAN IN

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| 12. | Street Corner.  |
| 24. | Sally and St. Anne.  |
| 25. | The Cruel Sea.  |
| 28. | The Final Test.  |
| 29. | City Beneath the Sea.  |
| May 1. | Seminole.  |
| 22. | All I Desire.  |
| 24. | Meet Me At The Fair.  |
| June 12. | Thunder Bay  |
| —. | Malta Story.  |
| 26. | The Square Ring.  |
| July 17. | Wheel of Fate.  |
| 28. | Law and Order.  |
| 28. | It Came From Outer Space—(3-D).  |
| Sept. 4. | Life After Dark.  |
| 11. | East of Sumatra.  |
| 16. | Man From The Alamo.  |
| 18. | A Day To Remember.  |
| Oct. 2. | Personal Affair.  |
| 5. | Great Sioux Uprising.  |
| 12. | Veils of Bagdad.  |
| 23. | Column South.  |
| Nov. 11. | Small Town Story.  |
| 13. | Wings of the Hawk.  |
| 18. | Francis Covers the Big Town.  |
| 27. | Trouble In Store.  |
| Dec. 1. | Meet Mr. Lucifer.  |
| 17. | Tumbleweed.  |
| 11. | Kidnappers.  |
| 15. | The Glass Webb.  |

**SHORTS.**

| 23. | For Your Entertainment 1, 2.  |
| 30. | Lancashire Hot Pot.  |
| 30. | For Your Entertainment 3, 4.  |
| 16. | Termites From Mars.  |
| 16. | Toast of Song.  |
| 13. | White Frontier.  |
| 13. | Legend of the Wanganui River.  |
| Mar. 17. | Get A Horse.  |
| 17. | New Zealand Mirror 15.  |
| 17. | Modern Mermaids.  |
| 17. | Focus on the Nile.  |
| 20. | Jason Strip.  |
| 20. | What's Sweepin'.  |
| 20. | Out of the Earth.  |
| April 24. | New Zealand Mirror 16.  |
| 22. | Focus on India.  |
| June 3. | Puzzle Corner 11.  |
| 12. | Focus on Pakistan.  |
| 21. | Focus on Kuwait.  |

| June 22. | Speed Crazy.  |
| 22. | Buccaneer Woodpecker.  |
| 22. | Focus on Fats.  |
| 22. | Sky Police.  |
| 22. | The Dog That Cried "Wolf."  |
| July 1. | County Pride.  |
| 30. | Bos'un's Mate.  |
| 30. | New Zealand Mirror 17.  |
| 30. | The Mouse and the Lion.  |
| 30. | Operation Sawdust.  |
| 14. | Focus on Precision.  |
| 14. | Deadly Drums.  |
| 28. | Nat King Cole.  |
| Sept. 11. | New Zealand Mirror 19.  |
| 27. | Pathway Into Light.  |
| 27. | Flying Turtle.  |
| 27. | New Zealand Mirror 21, 22.  |
| 27. | Puzzle Corner 12.  |

**Grand National.**

**FEATURES.**

| Dec. 3. | The Return of Rin Tin Tin.  |
| 19. | King of the Bullwhip.  |
| 20. | Thunder on the Trail.  |

**ISSUES.**

| 18. | Dangerous Passage.  |
| 15. | Follow That Woman.  |
| 15. | Take It Big.  |

**SHORTS.**

| Mar. 18. | Foo Yung, Detective.  |
| 18. | Sadie and Sally.  |
| 19. | Our Main Street.  |
| 20. | Puttle Patch Club.  |

**G. & S. Film Service.**

**FEATURE.**

| April 20. | A Kingdom on the Waters.  |

**ISSUES.**

| May 27. | The Anxious Years.  |

**International.**

**FEATURES.**

| Jan. 5. | Hello Elephant.  |
| 16. | Secret Game.  |
| 17. | Kill Him for Me.  |
| 18. | Mistress of Treves.  |
| May 15. | That Kind of Girl.  |
| Sept. 15. | Moment of Truth.  |
| Oct. 14. | Three for Bedroom C.  |
| 20. | Spartacus the Gladiator.  |
| Nov. 9. | Wise for a Night.  |

**ISSUES.**

| Aug. 10. | Sundown.  |
Renters' Offers of 1953.

Mancunian.

**Feature.**


**Short.**

Mar. 31. *Elephants Come To Town.*

Metro-Goldwyn-Mayer.

**Features.**

Dec. 2. *My Man and I.*

1. *The Prisoner of Zenda.*

4. *Above and Beyond.*

5. *Sky Full of Moon.*

9. *The One-Piece Bathing Suit.*

10. *Plymouth Adventure.*

11. *The Bad and the Beautiful.*

12. *Desperate Search.*

16. *Apache War Smoke.*

17. *Everything I Have is Yours.*


17. *Time Bomb.*

18. *Jeopardy.*


26. *I Love Melvin.*

Mar. 4. *Lili.*


11. *Small Town Girl.*

12. *Battle Circus.*


25. *Confidentially Connie.*


April 1. *Dream Wife.*

8. *Remains to be Seen.*

15. *Never Let Me Go.*

May 13. *Young Bess.*

27. *Scandal at Scourie.*

28. *Sonbrero.*

29. *Fast Company.*

July 1. *A Slight Case of Larceny.*

Aug. 19. *Ride, Vaquero!*


Sept. 9. *Half a Hero.*


Nov. 3. *Julius Caesar.*


5. *Mogambo.*

25. *All the Brothers were Valiant.*


**Shorts.**


13. *Jerry and Jumbo.*

13. *Sweet Memories.*

13. *Cops and Robbers.*

13. *Outback Patrol.*


13. *Barney’s Hungry Cousin.*

13. *Calling on Capetown.*


19. *I Love Children, But.*


April 21. *Australian Diaries 5657, 5859.*


21. *Beyond the Frontier.*


21. *Australian Diaries 6061, 6263.*


ARCHWAY FILMS

Archway Film Distributors Limited
18 Rupert Street, London, W.1 Tel.: Gerrard 5861
April 21. Canada's Atom Goes to Work.
   " 21. Aquatic Kids.
July 22. Australian Diary 6465.
   " 21. The Postman.
   " 21. Travel Quiz.
   " 21. Wee Willie Wildcat.
   " 21. Heir Bear.
   " 21. Copenhagen, City of Towers.
   " 21. TV of Tomorrow.
   " 21. Let's Ask Nostradamus.
Nov. 2. Dogs * N * Ducks.
   " 2. Half Pint Palamino.
   " 2. Ancient Cures.
   " 2. The Farmer was a Fighting Man.
   " 2. Things We Can Do Without.
   " 2. They Planted a Stone.
   " 2. Just Ducky.
   " 3. Capriccio Italian.

Monarch.

FEATURES.
Mar. 18. The Wedding of Lilli Marlene.
June 25. Men Against the Sun.
   " 15. The Blue Parrot.

REISSUES.
   " 26. Let's Live Again.
April 28. The Chase.
   Oct. 16. Feet First.

SHORT.
May 7. The Urgent West.

New Realm.

FEATURES.
May 20. The Imposter.
   " 21. Warning at Sea.

REISSUES.
Feb. 2. The Challenge.
April 7. Borneo.
May 12. Congorilla.
   " 13. I Married Adventure.
Aug. 11. First of the Few.
   " 18. Gaiety George.
Nov. 5. Mill on the Floss.

SHORTS.
Jan. 7. Abode of Peace.
   " 7. Two Worlds Meet.
   " 7. Way Down West.
   " 7. Puss in Pictures.

Feb. 2. Too Many Detectives.
   " 20. Land of the Hornbill.
Mar. 3. This Year London.
April 7. This Valley.
   " 7. Warm Welcome.
May 12. Boys of the Young Brigade.
   " 27. Iceless Arctics.
   " 27. Forgotten Island.
   " 27. Young Eagles (Eps. 1-4)
   " 28. Young Eagles (Eps. 5-8).
   " 28. 200 Fathoms Deep.
   " 29. Young Eagles (Eps. 9-12).
July 14. Mr. Beanish Goes South.
   " 18. Out of the Bandbox.
   " 7. Romance of Transportation.
   " 13. Loonizoo.
   " 13. This is York.
   " 21. Tomorrow is Theirs.
Nov. 5. West Country Journey.
   " 5. Children's Coronation.
   " 25. Winter Weekend.
   " 25. The Settler.

Paramount.

FEATURES.
Dec. 3. The Blazing Forest.
   " 2. Road To Bali.
   " 23. Botany Bay.
   " 4. Hurricane Smith.
   " 10. The War Of The Worlds.
April 8. My Son John.
May 12. Stalag 17.
   " 13. Tropic Zone.
   " 27. The Girls Of Pleasure Island.
   " 28. Forever Female.
   " 16. The Vanquished.
July 2. Little Boy Lost.
   " 10. Sangaree—(3-D).
   " 17. Shane.
   " 24. Roman Holiday.
   " 18. The Caddy.
   " 28. Pony Express.
Nov. 19. Those Redheads From Seattle.
   " 20. Flight To Tangier.

SHORTS.
   " 20. Shuteye Popeye.
   " 20. Parlot, Bedroom and Wheels.
   " 20. True Boo.
   " 20. Pathways To The Sky.
   " 20. Tots Of Fun.
   " 6. Case Of The Cockeyed Canary.
   " 6. Big Bad Sinbad.
   " 6. Romantic Rhineland.
   " 6. Feast And Furious.
   " 6. Highland Sports.
**Renters' Offers of 1953.**

<table>
<thead>
<tr>
<th>Month</th>
<th>Title</th>
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<tbody>
<tr>
<td>Mar.</td>
<td>10. The Black Forest.</td>
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<td>11. Let's Have a Parade.</td>
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<td>12. Speed Queen.</td>
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<td>14. Canine I.O.</td>
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<td>15. All Girls On Deck.</td>
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<td>17. Britannia's Athletic Cadets.</td>
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<td>22. Sport Car Racing.</td>
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<td>23. Spook No Evil.</td>
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<td>24. Winner By A Hare.</td>
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<td>25. Midnight Serenade.</td>
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<td>27. Of Mine And Magic.</td>
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<td>28. Starting From Hatch.</td>
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<td>July</td>
<td>31. Romance In Song.</td>
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<td>32. Ancient History.</td>
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<td>33. Sporting British West Indies.</td>
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<td>34. Herman The Cartoonist.</td>
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<td>35. North Pal.</td>
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<td>36. Wizard Of Clubs.</td>
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<td>37. Popeye's Birthday.</td>
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<td>38. Green Mountain Speedster.</td>
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<td>39. Frightday The 13th.</td>
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<td>40. Better Bait Than Never.</td>
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<td>41. Bear Crazy.</td>
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<td>42. Toreadorable.</td>
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<td>43. There He Goes Again.</td>
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<td>44. Flying Horseshoes.</td>
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<td>45. Call Me Skinny.</td>
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<td>Oct.</td>
<td>15. Wye Valley.</td>
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<td>16. Collegiate Circus Champs.</td>
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<td>17. Rocky Mountain River Of Thrills.</td>
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<td>19. Island Story.</td>
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<td>21. Indian Hunters.</td>
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<td>22. Surf Bored.</td>
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<td>23. Wee Water Wonders.</td>
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<td>24. Little Boo Peep.</td>
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<td>25. Hatfield House.</td>
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<td>Nov.</td>
<td>12. The Javanese Dagger.</td>
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<td>13. Do Or Diet.</td>
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<td>15. The Sable Scarf.</td>
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<td>16. Fireman's Brawl.</td>
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</tbody>
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**Pioneer Exclusives.**

**Reissue.**

Nov. 4. Black Memory.

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**Regent Film Distributors.**

**Features.**

May 7. Infidelity.
July 11. The Story of Doctor Louise.
Nov. 12. Tromba The Tiger Man.

**Reissue.**

Les Miserables (French version).

**Shorts.**

Jan. 16. Tales From Vienna Woods.
Mar. 20. Opera School.
July 11. Imperial Waltz.

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**Renters' Offers of 1953.**

<table>
<thead>
<tr>
<th>Month</th>
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<tbody>
<tr>
<td>July</td>
<td>13. Murder at 3 a.m.</td>
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</tbody>
</table>

**Reissues.**

25. Things Happen at Night.
27. Mother Riley's New Venture.
Aug. 20. One Rainy Afternoon.
Sept. 25. Lazy Bones.

**Republic.**

**Features.**

15. Thunderbirds.
16. Heart Of The Rockies.
April 8. Ride the Man Down.
May 19. Fair Wind to Java.
June 15. Woman They Almost Lynched.
16. The Case of Express Delivery.
18. The Sun Shines Bright.
18. The Case of Gracie Budd.
20. In Old Amarillo.
21. Silver City Bonanza.
Sept. 15. Laughing Anne.
Oct. 22. Sea of Lost Ships.
23. The Case of Soho Red.

**Reissues.**

April 10. Lady From Louisiana.
13. Three Faces West.

**Shorts.**

23. Switzerland.
July 16. Sunday by the Sea.

**RKO-Radio.**

**Features.**

Dec. 10. Wagon Train.
11. One Minute to Zero.
17. Angel Face.
18. Montana Belle.
Feb. 5. Blackbeard, the Pirate.
12. Face to Face.
Mar. 20. Peter Pan.
25. 3,000 A.D.
30. The Lusty Men.
April 21. Every Minute Counts.
28. The Avenging Rider.
27. Tarzan and the She-Devil.
17. Island of Monte Cristo.
The Kinematograph Year Book.

July 7. Storm Over Wyoming.
23. Jungle Head Hunters.
Aug. 11. The Sword and the Rose.
19. Affair With A Stranger.
28. Androcles and the Lion.

REISSUES.


SHORTS.

Dec. 10. Spooky Wooky.
10. Corn Chips.
11. Lion Down.
12. Modern Ireland.
20. Test Pilot Donald.
24. Lucky Number.
25. You Can Make a Million.
25. Out of Scale.
29. Canadian Snow Fun.
30. Two Chips and a Miss.
19. Donald Applecore.
20. Chicken in the Rough.
20. Spotlight on Mexico.
27. Seven Cities of Washington.
27. Susie, The Little Blue Coupé.
June 17. Teachers are People.
17. Ski Riders.
23. The Little House.
23. Fighting Tarpon.
July 7. Father’s Lion.
7. New Zealand Rainbow.
22. Railroad Special Agent.

Saxon Film Co.

SHORTS.

Dec. 15. Muffin’s Bedtime.
15. Muffin’s Olympic Games.
June 9. Stage By Stage.
9. This Is Charm.
20. Coronation of the Queen—(3-D).
Nov. 20. Sunshine Island.

20th Century-Fox.

FEATURES.

27. Ruby Gentry.
28. Taxi.
Feb. 3. The I Don’t Care Girl.
4. The Silver Whip.
17. The Star.
24. Tonight We Sing.
Mar. 31. Tea and Gobi.
April 1. The President’s Lady.
2. The Desert Rats.

May 6. Man on a Tightrope.
7. MacDonald of the Canadian Mounties.
12. The Farmer Takes a Wife.
13. Titanic.
14. Pickup on South Street.
19. Call Me Madam.
20. The Glory Brigade.
June 23. Powder River.
24. Dangerous Crossing.
July 15. Gentlemen Prefer Blondes.
Sept. 4. Inferno—(3-D).
8. Mister Scoutmaster.
9. City of Bad Men.
Oct. 15. The Girl Next Door.
20. Vixi.
Nov. 19. The Robe (CinemaScope).

SHORTS.

Dec. 15. The Cotswold Story.
15. Height of Ambition.
Jan. 27. Royal Destiny.
28. I Remember the Glory.
Feb. 3. The Joy of Living.
3. The Night Watch.
4. Spotlight in the Mirror.
17. Spotlight on the Flying Sailors.
April 1. Moose on the Loose.
2. Conquering the Colorado.
May 12. Flop Secret.
13. Picnic With Papa.
20. Happy Valley.
June 4. Snappy Snapshots.
4. A Scrapy Opera.
4. Hair Cut-Ups.
4. Wise Quacks.
4. Mouse Meets Bird.
4. Wind Ahoy.
4. Breath of Disaster.
5. Coronation Day.
July 16. Epic Drama.
Aug. 6. The Road to the Isles.
Sept. 9. Hero for a Day.
11. Plumbers Helpers.
11. Hot Rods.
11. Featherweight Champ.
11. Morning Light.
11. Wings and The Primitive.
11. Ten Pin Terrors.
Oct. 6. When Mousehead Was In Flower.
6. The Orphan Egg.
6. Friday The 13th.
15. Northumbria.
20. Welcome to Wales.

United Artists.

FEATURES.

15. We I Don’t Warning.
16. Untamed Women.
17. Behind Southern Lines.
18. Arrow in the Dust.
22. Babes in Bagdad.
Feb. 25. Rough Shoot.
Mar. 2. The Magnetic Monster.
17. Bwana Devil—(3-D)
Mar. 27. The Ring.
  31. Actors and Sin.
May 15. No Escape.
  28. Raiders of the Seven Seas.
  29. The Fale.
June 4. Return of the Corsican Brothers.
  5. Phantom Form Space.
  8. Six Gun Decision.
  21. Fort Algiers.
Aug. 7. The Girl in Room 17.
  25. Melba.
Sept. 1. Treasure of Kalifa.
  2. Return to Paradise.
  3. The Secret Four.
  10. Two Gun Marshal.
  20. Gun Belt.
  23. 99 River Street.
Nov. 30. Sabre Jet.

SHORTS.
May 28. The Open Window.
June 4. Babes in the Zoo.
Aug. 28. Operation Hurricane.
Oct. 19. Song of Toledo.
  20. Wings Over the Caribbean.

Warner Bros.
FEATURES.
  18. The Miracle of Fatima.
Mar. 20. I Confess.
April 21. Cattle Town.
May 4. The System.
  5. House of Wax—(3-D)
  27. Trouble Along the Way.
  24. The Desert Song.
July 1. By the Light of the Silvery Moon.
  2. The Master of Ballantrae.
  9. She's Back on Broadway.
Aug. 11. The Beast from 20,000 Fathoms.
Sept. 16. The Charge at Feather River—(3-D)
Nov. 3. South Sea Woman.
  5. The City is Dark.
REISSUES.
  19. The Charge of the Light Brigade.
  24. Mildred Pierce.
Mar. 24. Kings Row.
  25. The Maltese Falcon.
  25. Across the Pacific.

SHORTS.
Dec. 30. The Black Lake.
  30. Mouse Warming.
  30. Kiddin' the Kitten.
  30. Ballot Box Bunny.
  30. Every Dog Has His Day.
  30. Glamour in Tennis.
  30. Dutch Treat in Sports.
  30. Rocky Eden.
Feb. 4. Here We Go.
  19. So You Want to Wear the Pants.
Mar. 3. French Rarebit.
  3. Ain't Rio Grand.
  3. Cowboy's Holiday.
  3. The Emperor's Horses.
  31. Here We Go Again.
  31. Bristol, British City.
  31. Eight-Ball Bunny.
  31. So You Want to be a Musician.
  31. Daredevil Days.
  22. Little Beau Pepe.
May 12. Cruise of the Zaca.
  12. Paddle Your Own Canoe.
  12. Curious Curacao.
  12. So You're Going to the Dentist.
  12. Celebration Days.
  27. Feed the Kitten.
  24. His Bitter Half.
July 1. Tree For Two.
  2. Fowl Weather.
  9. Hit 'Im Again.
  29. Thar She Blows.
  29. No Adults Allowed.
Aug. 11. A Mouse Divided.
Sept. 15. Centennial Sports.
  15. So You Love Your Dog.
  15. Under the Little Big Top.
Oct. 20. Kiss Me Cat.
  20. Yoho, Wonder Valley.
  20. So You Want to Learn to Dance.
Nov. 4. The Hasty Hare.
  17. No Pets Allowed.
  17. Don't Give Up the Sheep.
  17. Too Much Speed.
  17. So You Want a Television Set.
  17. The Windrush.
  17. German Vista.
  17. Snow Frolics.

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Above (right) is the UNITARC Major with projection room remote control unit (for 3-phase operation, up to 75 amps, D.C.).

On left is the UNITARC, followed by the UNITARC Minor (both for single-phase operation) and at foot the Econotrol DUPLEX which operates two projector arcs from one rectifier bulb.

Ask for Publication R.213
Who’s What in the Industry

ABBOTT, HERBERT, managing director, Gorton District Cinemas, Ltd. member Manchester branch CEA Committee; member of council and a founder member of Society of Cinematographers. Entered trade as pianist, 1909; became general and booking manager, Gorton District Cinemas, 1930, and later managing director. Address: Regent Super Cinema, Princess Road, Fallowfield, Manchester 14. Tel.: Moss Side 1955.


ADLEY, HARRY, managing director, Younger Publicity Service, Ltd. and associated companies; b. 1903; entered trade in 1924 as producer of advertising films; formed Younger Publicity, 1925, Younger Film Prod., Ltd., 1927, and National Film Corp., 1930; is director of several cinema companies; chairman of the Publicity Committee of the Advertising and Industrial Film Association. Address: 28, Albemarle Street, London, W.1. Tel.: Hyde Park 6593.


ALBANY - WARD, H., chairman, managing director Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.; Swindon Poster Advertising Co., Ltd.; Dorset Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Devon and Exeter Poster Services, Ltd.; and Award Properties, Ltd.; b. 1899; educated Christ’s Hospital, one of the first exhibitors to tour provinces; established his first permanent theatre, Weymouth, 1906. Address: Publicity House, Salisbury.


ALLEN, S. C., independent producer of interest and supporting features; b. 1907, Cricklewood; ed. Framlingham College, Suffolk. Entered Kodak Ltd., 1924. Independent producer since 1932; specialist in sea stories; latest production, “Grey Ghost.” Address: Gloucester Cottage, 48, Westerham Road, Bessels Green, Kent. Tel.: Sevenoaks 4961.


ALTSCHULER, RICHARD W., President, Republic International Inc. (Great Britain); b. July, 22, 1907, New York City; educated, New York; joined Consolidated Laboratories; 1937, President, Columbia Phonographs and Brunswick Records (subsidiary), 1937-38. 1945, General sales manager, Consolidated; President, Republic International, 1945. Address: London office: 38, Soho Square, W.1. Tel.: Gerrard 5791.


BAKER, LESLIE F., ACA, director and secretary Ealing Studios, Ltd.; Associated Talking Pictures, Ltd.; joint managing director, Associated British Film Distributors, Ltd.; director, Film Casting Association, Ltd.; b. 1905, London. Entered industry with Gainsborough Pictures, 1924, partner, Baker, Todman and Co., 1930-3; assistant general manager, production, Gainsborough and Gaumont-British Picture Corp., 1933-5; director, secretary and general manager production, New World Pictures, Ltd., 1936-7; director, secretary, general production manager and associate producer, Twentieth Century Productions, Ltd., 1938-43; joined Ealing Studios, Ltd., associated companies as secretary, 1943; elected to board, 1946. **Address:** Ealing Studios, Ltd., Ealing Green, London, W.5. Tel.: Ealing 6761.


BAKER, REGINALD P., FCA, chairman and managing director, Ealing Studios, Ltd.; Associated Talking Pictures, Ltd.; Associated British Film Distributors, Ltd.; past president of British Film Producers' Assn.; past president of KRS; Producers' representative on Cinematograph Films Council; was founder director with Michael Balcon of Gainsborough Pictures; senior partner of Baker, Todman & Co., chartered accountants. **Address:** Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.


BALCON, SIR MICHAEL, director of Ealing Studios, Ltd., and head of production; director, Odeon Group of companies; J. Arthur Rank Prods., Ltd.; b. 1896, Birmingham; entered trade as director of Victory Ltd., Midland renting concern; subsequently joined Gainsborough Pictures and produced early British successes at Islington; appointed director of production of new GB studios, Shepherds Bush; joined MGM British Studios as chief producer, 1937; started independent production, 1938; elected director of Ealing Studios; honorary adviser, National Film Finance Corp., 1950. **Address:** Ealing Studios, Ltd., Ealing Green, W.5. Tel.: Ealing 6761.


BARBER, GEORGE L., Alderman, J.P., managing director, Barber's Cinemas (Tunstall) Ltd., etc.; chairman, N. Staffs branch, CEA, 1952-54; Lord Mayor of Stoke-on-Trent 1952-3. b. October, 1904; ed. Elementary school. **Addresses:** Office: Palace, Pinewood, Stoke-on-Trent. Tel.: Stoke 87453. Private: 9, Victoria Park Road, Tunstall. Tel.: Stoke 8820.


BARKAS, GEOFFREY de GRUCHY, OBE, MC, writer, planner, director, producer; features, documentary, travel, educational since 1920. **Addresses:** Shell-Mex and BP, Ltd. Tel.: Temple Bar 1344. Private: "The Shelling," Stevens Lane, Claygate, Surrey. Tel.: Claygate 2720.


BARRALET, PAUL, managing director, Paul Barralet Productions; director, Ideal Photographic Laboratories; ed. Dulwich; made educational films in Ceylon; cameraman with Herbert Wilcox at Elstree, later Denham and Pinewood Studios, etc.; now has independent film unit specialising in entertainment short features and also colour films for industry and education, both at home and in America. **Address:** 104a-112, Southampton Row, London, W.C.1. Tel.: Chancery 2686.

BARRINGTON, J. C., director and booking manager, Palace, Hauley, Stoke-on-Trent; member N. Staffs. branch CEA committee; b. 1892, Leeds; entered trade at Palace, Morley, 1909; joined Bicolor Circuit 1919; director and manager, Victoria, Hartlepool, 1929-44;

BARRY, ERNEST, CMA, district manager (South Coast); b. 1903. Entered show business 1917; joined GB 1938. Addresses: Office: Odeon Theatre, Denmark Villas, Hove. Tel.: Hove 38779. Private: 9, Eaton Place, Brighton. Tel.: Brighton 28561.


BAUM, MAURICE, general manager Dublin Cinemas, Ltd. and managing director Roxy Cinemas, Ltd.; b. 1912, son of a pioneer of trade, connected with cinemas and variety in Manchester, Salford, Stretford, Oldham; appointed general manager Dublin Cinemas, Ltd., 1935; managing director, Ritall, Wicklow and East Coast Cinemas, Ltd.; past president I. and CA of Eire. Addresses: 76, Dame Street, and 36, Dawson Street, Dublin. Tel.: 51167 and 71084.


BAXTER, R. K. NEILSON, producer and director; b. 1909, ed. University College School, Hampstead, and Exeter College, Oxford; at present visual aids advisor with the UNESCO Technical Assistance Mission to Indonesia.


BELI, MAJOR C. H., OBE, cinema consultant; from 1945-50 general manager GB-Kalee, Ltd. Former managing director responsible for mechanical installations for cinemas and film studios, Address: 6, Roedean Crescent, Brighton, 7.


BENDON, S., supervisor for Gourourch PH, Ltd.; Pavilion (Kirkintilloch), Ltd.; Paisley Entertainments, Ltd.; b. 1889, Glasgow; independent retailer until 1940; was Scottish rep. KRS Council for number of years. Addresses: Office: 156, St. Vincent Street, Glasgow. Tel.: Central 2522; Private: Pine Cottage, Strathaven.

BERNSTEIN, CEcil G., managing director, The Granada Theatres, Ltd.; Denman (London) Cinemas, Ltd., member Cinematograph Films Council; member Film Selection Committee, Address: 36, Golden Square, W.1. Tel.: Gerrard 3554.

BILLINGS, REGINALD, HENRY (JOSH) film reviewer; b. 1899, ed. Central Foundation London. Entered industry as reviewer to Premier Cinematograph Theatres, Ltd. (since absorbed in Provincial Cinematograph Theatres) 1922; subsequently reviewer for CMA, major independents; the Services and leading trade papers; joined staff KINEMATOGRAPH WEEKLY, 1928. Addresses: Office, 32, Shattesbury Avenue, London, W.1. Tel.: Gerrard 5514. Private, 3 Chelsea Lodge, The Street, London, S.W.3. Tel.: Flexman 4754.


BLACK, ARTHUR W., managing director, Princes Regal, Tudor, Belgrave Cinemas, Leicester; delegate to General Council, b. 1887, Leicester. Addresses: Office: Belgrave Cinema, Belgrave Road, Leicester. Tel.: 6162. Private: 89, Station Road, Cropton, Leicester.


BLAKE, ERNEST E., chairman Kodak, Ltd. and subsidiaries; chairman of IAKM, and Equipment Section; b. 1879; Trained as photographer; entered industry with brother, late W. N. Blake, 1897; toured with Lumiere, Paul, Wrench and other type machines. Joined Kodak, 1902. A founder of the Cinematograph Veterans and president, 1937-38. Chairman, KMA; Hon. FBKS; Fellow, SMPTE. Address: Kodak, Ltd., Kingsway, W.C.2. Tel.: Holborn 7841.

BLACKLEY, JOHN EDWARD, managing director, Film Studios (Manchester), Ltd., Mancunian Film Corp., Ltd. Blakeley's Productions, Ltd. Entered industry as film and still renter, Mancunian Film Corp., 1908; produced and directed George Formby's first two pictures, Addresses: Office: 3, The Parsonage, Manchester. Tel.: Blackfruits 1023. Private 28, Athol Road, Bramhall, Ches.

BOND, RALPH, film producer, distributor and writer; director, Bond Films, Ltd.; member British Film Academy; b. 1906. Entered industry, 1929. Has directed and produced some forty documentary films. Address: 23, Margaret Street, W.1. Tel.: Langham 6083.


BOX, BETTY, producer; b. Beckenham, Kent; assisted Sydney Box in production of 200 propaganda and documentary films during war. Associated with “Uptown,” producer, “Dear Murderer,” “When the Bough Breaks,” “Miranda” “Blind God-
BOYD, HAROLD E., managing director, Northern Operators, Ltd.; b. 1906; managing director J. Bradley (Cinemas), Ltd., Burnley; Gannow Pictures, Ltd.; Padham Amusements, Ltd. Address: Office: Pentridge Buildings, Holmes Street, Burnley. Tel.: Burnley 3048.


BRIGGS, R. G., director, secretary and manager the Lewes Cinema Co., Ltd.; treasurer Sussex Branch CEA since 1922. b. 1893. Lewes; entered industry as manager, Cinema de Luxe Lewes, 1919 vice-chairman, Sussex Branch, 1942-44. Addresses: Office: Cinema de Luxe, Lewes. Tel.: Lewes 196. Private: 2, Paddock Terrace, Lewes. Tel.: Lewes 757.


Bromhead, Lt.-Col. A. C., CBE; b. Southsea; ed. privately; founder of Gaumont Co., London, 1898; opened one of the first film studios and cinemas; pioneer of film hire service; originator of “exclusive” film and “booking by contract.” With M. Gaumont, exhibited “Chronochrome,” 1913; constructed and equipped first modern film studio; b. 1893, with British associates acquired control Gaumont Co., 1922; equipped laboratory, Shepherd’s Bush, 1922; built new studio, 1927; first sound proof studio in England for talks. With the British Acoustic process 1927. Formed Gaumont-British Picture Corp., 1927, to acquire Gaumont Ideal and W. and F., together with group of 22 theatres;

Address: Douglas House, Petersham, Surrey. Tel.: Richmond 0240.

BROMHEAD, RALPH SIDNEY, chartered accountant; director of Independent Film Distributors; One World Film Distributors; Remus Films; partner, Bromhead Pic, & Co. and Evans Davies & Co. incorporated accountants. Administrator Better Business Campaign, 1950; b. Ealing, Middlesex, 1906; ed. St. Bees, Cumberland. From 1943-50 director and general manager Eagle-Lion Distributors, director, Eagle-Lion, New Zealand, Italy. Theatre controller, GB, and BCT, 1927-29; later assistant general manager, ABC, Ltd., then managing director, Regent Cinemas, Ltd., and chairman, Inc. of Branch of the CEA, 1935. Member of Councils of CTFB and Provident Institutions; director and general manager of County Cinemas and Entertainments and General Investment Corporation, Ltd. Chairman of the London Cinema Luncheon Club. Address: Private: "Firth Knowle," Westcar Lane, Walton-on-Thames.

BROMHEAD, REGINALD C., FCA; director, Moss Empires, Ltd.: Empire Palace (Sunderland), Ltd.; chairman, Variety Theatres Consolidated, Ltd., and subsidiaries; London Pavilion, Ltd., Army Kinema Corp.; J. Weiner, Ltd. Joined Gaumont, 1903; appointed secretary, 1915; managing director, 1921; managing director, Gaumont-British Picture Corp., and subsidiary companies, 1927; vice-chairman, Denham PH, Ltd.; vice-chairman, General Theatres Corp., January, 1929; joint managing director and vice-chairman FCT and subsidiaries. Resigned, August, 1929. Past-president, KRS; chairman of Council and Board of Management CTFB since 1924; president of CTFB since 1944. Address: 9, Cavendish Avenue, St. John's Wood, N.W.8.


BUCKLEY, JOHN, chairman, John Buckley Theatres, Ltd.; (controlling Carlton (Salford), Ltd. Lido Cinema (Bolton), Ltd., and Bolton Cinematograph Co., Ltd.). Addresses: Carlton, Cross Lane, Salford, Lancs. Tel.: Pendleton 1651. Private: 218, Brooklands Road, Manchester. Tel.: Sale 4115.

BUGLASS, A., managing director, The Benham Ltd. (1923), Ltd.; member Northern Branch CEA committee; b. 1885, Gateshead; entered trade 1923; built Gloria Cinema, St. Anthony's, Newcastle, 1937. Addresses: Office: Benham PH, Benham Road, Southend. Tel.: 74441. Private: Shipley Villa, Prince Consort Road, Gateshead. Tel.: 71401.

BURGESS, GEORGE E., director of sound, Riverside Studios; Southall Studios; b. 1897, London; ed. Dulwich College and London University; entered industry with Elwell Phonofilms 1928; BTP, Wembley; installed first sound system in Pathe Natan, Paris Studios; chief recorder and general manager of Associated Sound Film Industries, Wembley, 1929-33; ATP, Studios, 1934; Cines Studios, Rome, 1935; Riverside Studios, 1936; Gainsborough Studios, 1937; technical director Studios Sonart, Brussels, 1938-40. Addresses: Office: Alliance Film Studios Ltd., Crisp Road, Hammersmith. Tel.: Riverside 3012. Private: 72, Notting Hill Gate, W.11. Tel.: Bayswater 5645.


BURLINGTON, ALFRED THOMAS, joint managing director The Film Producers Guild; W. M. Larkins; Merton Park Studios; b. 1908; joined Western Electric 1933; chief accountant Sound Services group 1934; director of technical and scientific films, Ltd.; Guild Holdings, Ltd.; Sound Services, Ltd.; Greenpark Productions, Ltd.; Verity Films; Talkiestrips, Ltd. Address: Office: Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: Bar 5420.

BURNS, ARTHUR, M., MA, proprietor Glen Cinemas Circuit b. 1907. Proprietor Aberdeen University. Address: 26, Albyn Place, Aberdeen. Tel.: Aberdeen 24059.

BUSSEY, GEORGE; director Apex Films Distributors; Astral Motion Pictures; b. 1911. Entered industry 1934 with Universal as accountant, then with Columbia and Republic on foreign sales. M of I and COI 1942-50; 1945 chief distribution officer world-wide concerning distribution of official films and newsreels. Address: 8, Chalgro Street, London, W.1. Tel.: Grosvenor 5011.

BUTCHART, SAMUEL, FFCS, FSC, general secretary, Society of Cinema Managers; Solicitor; b. 1917; entered industry as manager, organist, Kinnaid Picture House, Dunedee 1942; appointed Convenor and National Delegate for Dunedee and district branch of Managers' Separate Section in February 1946; appointed National Secretary, Managers' Separate Section in May, 1946, present position, 1947. Address: 407, Nether Street, Church End, Finchley, N.3. Tel.: Finchley 5976.


CAMPLIN, R. S., ACA., secretary of the British Film Institute; hon. secretary, Festival Film Productions. Address: Office: Tel: 176, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 1042.

CANNON, JOSEPH M., theatre controller, Clifton Cinemas and Associated Companies, general manager, Written Posters, Ltd.; chairman, Birmingham and Midlands CEA. Address: Princes Chambers, 6, Corporation Street, Birmingham, 2. Tel.: Mididd 0283.

CARPENTER, E. J., proprietor, Central, Cheshunt; secretary South Midlands Branch CEA, since 1929; b. 1881, Sydenham, Kent. joined Gale and Repard, 1910; general manager, Universal Picture Theatres, 1914, took over lease of Terry's Theatre, Strand, 1920. London representative Western Import, 1922; management Castle, Hertford, 1924; acquired Central, Cheshunt, 1933. Address: Office: Central, Cheshunt. Tel.: Waltham Cross 2250. Private: Tower Wood, The Avenue, Hertford.


CARSTAIRS, JOHN PADDY, film director, artist, scenarist-novelist; ed. Repton and London University, started as a cartoon assistant, 1927; was subsequently script clerk, editor, assit. director, scenarist; MGM writing staff, Culver City, 1936; with Al Christie, MGM, Paramount, Columbia in Hollywood; Fleck Air Arm and RN Film Section, then Naval Intelligence 1940/

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CARTER, DONALD F., FRGS., director Specialised Film Unit, Gaumont British Picture Corp.; b. 1900; ed. France, University of London; joined British Instructional Films, 1928; joined GB Instructional, 1934; ap-
ponted producer for all War Office films made by GBI, 1943; general production manager, 1943; general manager, 1944; director, 1945.

Addresses: Office: The Gate Studios, Station Road, Boreham Wood, Herts. Tel.: Elstree 2461. Private: 19, High Oaks Road, Welwyn Garden City. Tel.: Welwyn Garden 377.

CARLIDGE, WILLIAM, general manager. Associated British Cinemas; b. 1906. Joined ABC as manager, 1929. Tel.: Gerrard 9234. Tel.: Gerrard 9234.

CATLIN, WILLIAM HERBERT, MA, LL.B., chairman, Catlin's Scarborough Entertain-

Addresses: Office: 925 Chesterton Road, N.W.3. Tel.: Hampstead 9237.

CATMOUTH, CECIL L. O., director, Catter-
mou, Ltd.; b. 1896; joined industry 1912;
specialist in overseas markets, authority on film exporting for London buyer for some film trust for some years, then formed own company; British representative of foreign distributors and theatre owners, including Svensk Filmindustri; the University of Rajasthan, India; University of Colombia; contractor to majority of British shipping companies; distributor in U.K. of Swedish and Continental films. Address: Colquhoun House, Broadwick Street, W.1. Tel.: Gerrard 3592.

CAVERSON, JOE, general sales manager, Lang-
ford & Co., Ltd.; b. October, 1901; ed. Leeds; entered retailing side 1925; Pro-
gressve Publicity 1946—Jan., 1953. Address: 124, Alexander Road, N.W.3. Tel.: Hamp-
stead 4424.


CHAMBERLAIN, F. G. W., Alderman, pro-
prietor, Gaiety, Bristol; chairman Bristol and West of England Branch CEA.; delegate to General Council; b. 1893, Southampton; entered trade, 1917; acquired Knowle PH, 1918, built Gaiety, 1932, and Broadway, 1937, vice-chairman, Bristol Branch, 1921—36; chairman 1936. Address: Gaiety, Wells Road, Bristol, 4. Tel.: 76244.

CHAMBERS, FRANCIS VAUGHAN, exhibitor; b. 1908; ed. Birmingham. Entered industry as house manager and shareholder, Palace, Hanley, 1928; joint lessee and director, Roxy, Hanley, 1935; subsequently joint lessee and director, Roxy, Silverdale; Senlac, Battle; Winter Gardens and Tivoli, Eastbourne; Lawton Hall Hotel; North Staffs. CEA general council delegate, 1940-52. Addresses: Office: Roxy, High Street, Silverdale, Staffs. Tel.: Silverdale 267. Private: "St. Mary" Second Avenue, Porthill, Stoke-on-Trent. Tel.: Stoke-on-Trent 87145.


CHILTON, THOMAS, MBKS.; joint managing director, J. Frank Brockliss, Ltd.; ed. Durham University; entered trade with T. Thompson Film Hire Service; subsequently supervising branch manager, Thompson–Than hous Films Ltd., Imperial Film Co., Ltd., and Hepworth Film Service Ltd.; joined J. Frank Brockliss, Ltd., 1924, as general manager; director, 1928; joint managing director, 1939; also director Powers Distributing Corporation, Ltd.; member Projection Advisory Council, U.S.A.


CHIPCHASE, CHARLES, chairman, Regal, (Walker), Ltd.; member Northern Branch CEA committee; delegate to General Council; b. 1886, Cotherstone. Member firm of Chipchase, Wood and Jacobs, chartered accountants; accountant to numerous kine-


CHURCH, GILBERT, managing director, Am-
bassador Film Prods., Ltd.; Famous Films (London), Ltd.; Famous Films (Midlands), Ltd.; Midland Exclusives, Ltd.; Pioneer Exclusives, Ltd.; Royalty Theatres (Bourne End), Ltd.; Motion Pictures, Ltd.; Majestic Films, Ltd.; Bushey Film Studios, Ltd. b. 1899, London. Address: "Cotswold" Silverdale Road, Bushey, Herts. Tel.: Watford 5420.

CLARK, FRANCES MULLIN, MISS, film journalist, publicist and public relations officer; director, International Film Bureau; ed. Howard's School, Llandaff, France and Belgium and Italian Liaison between Western Allies, liberation of Europe, territories, Film Division, Ministry of Informa-
tion; publicist head office Rank Group and
Denham Studios; founded International Film Bureau, July, 1946; appointed British representative of Unifilm (Italian film industry), January, 1952. Address: 20, Holmbush Road, S.W.15. Tel.: Putney 9108.


CLOW, CHARLES WILLIAM, secretary North Lines, Branch CE A. B. 1899, ed. Carlinghown School, Batley, Yorks. Entered industry as chocolate boy, 1905; subsequently became operator and then manager, general manager and secretary, Regent Pictures Batley, Ltd.; manager, Grimsby; interested in child welfare and serves on numerous local committees; councillor, Borough of Grimsby. Address: Hillcrest, 180, Cleethorpes Road, Grimsby. Tel.: Cleethorpes 61851.


COCKBURN, WILLIAM HENRY, director, British and Dominion Film Corp.; D. and P. Studios, Ltd. Addresses: Office: Pinewood Studios. Tel.: Iver 700. Private: 17, RomneyCourt, Winchelsea Gardens, Worthing, Sussex. Tel.: Worthing 3385.

COHEN, JOSEPH, managing director, Jacey Cinemas, circuit of news and specialised theatres. Address: 8, Somerset House, Temple Street, Birmingham. Tel.: Midland 2911.

COHEN, NAT., managing director Anglo Almagamated Film Distributors, Ltd., Anglo American Production, Ltd., Insignia Films, Ltd., Bruton Films, Ltd. Entered industry 1930, as cinema owner, purchasing Savoy, Teddington; Regent, King’s Cross; and operating Empire, Mile End; later disposed of London cinemas and acquired kinemas in Leigh-on-Sea, Southend, Sevenoaks and Kettering; entered production and distribution with Stuart Levy, 1942. Address: Office: 113, Wardour Street, W.1. Tel.: Gerrard 9451-10. Private: 19, Pursecroft, George Street, W.1.

COLE, SIDNEY, B.Sc. (Econ.), producer and director, Ealing Studios, Ltd.; b. 1908, London; ed.: Westminster City School and London School of Economics; entered industry 1929; directed shorts in Republican Spain during Civil war, 1938; supervising editor for British National, Leslie Howard, Ealing; associate producer “Dead of Night,” “Lady of Joanna Godden” “Against the Wind,” “Gentleman in Antarctic,” “The Magnet”; “The Man in the White Suit”; producer “Secret People”; English adaptation “Operation Swallow”; co-director “Train of Events”; producer/joint screenplay, “Come Whay Pawned Her Harp”; vice-president ACT.


COOPER, MARCUS, FBKS., man. dir., Marcus Cooper; born 1902; entered industry, 1929; second department Gainsborough Studios; chief recordist, Ealing Studios, 1927; Merton Park Studios until 1939, when joined RAF; formed own company, 1945, specialising in sponsored films. Address: 48a, Clapham Road, St. John’s Wood, N.W.8. Tel.: Primrose 5099.

COPLAN, DAVID HAROLD, managing director, International Film Distributors; b. 1902; entered trade with Metro Film Service, 1917; projectionist and manager, 1919-27, renting salesman and branch manager, 1927-31; general sales manager, Columbia Pictures of Canada, 1931-41; managing director United Artists Corp. of Canada, 1941-44; managing director United Artists Corp. of Canada, 1944. Address: 14, Great Chapel Street, W.1. Tel.: Gerrard 5233.

CORNE, MAX, governing director, “Maxime” Circuit; also operates a circuit of five cinemas in the Blue Mountains, New South Wales, Australia; b. 1902; entered industry 1919; acquired Palace, Port Talbot; built first cinema at Pontardulais; created “Maxime” Circuit with new cinemas at Port Talbot, Swansea, Blackwood, Ebbw Vale, 1936-7. Address: Office: 7, John Square, Cardiff. Tel.: 20559.


CRABTREE, ARTHUR, film director; b. Shipley, Yorkshire; assistant cameraman, 1929; chief cameraman, 1935; director, Gainsborough, 1935; films include: “Madonna of the Seven Moons,” “They Were Sisters,” “Caravan,” “Dear Murderer,” “Quartet,” “Lilli Marlene,” “Hindle Wakes.” Address: “Cranborne,” 40, Park View Road, W.5.


CRAIG, SIR GORDON, director and general manager, British Movietone News, chairman distribution committee, Newsrel Association; b. 1891; knighted 1929; livemover, Gold and Silver Wyre Drawers Company; vice-president “Old Contemptibles” Association. Address: 22, Soho Square, W.1. Tel.: Gerrard 7811.

CRAIGIE, JILL, film director and script writer. director, Outlook Films, Ltd.; b. 1914; wrote and directed “Out of Chaos,” “The Way We Live,” “Blue Scar,” “To Be a Woman”; writer of several BBC scripts and dramas. Address: 33, Rosslyn Hill, London, N.W.3. Tel.: Hampstead 4727.

CREMIEU-JAVAL, JAN H., b. 1900; ed. Trent and Marlborough; 1918, Flight Lieutenant RAF; 1919, Stoll Picture Productions; 1924, HMV; 1930, general manager RCA; 1933, director, British Acoustic; 1939, screen television demonstrations in U.S.; 1949, led British "television delegation" to U.S.; firm believer in future of theatrical and educational television; managing director, GB Equipment, GB Instructional; director, British Optical and Precision Engineers, British Acoustic Films, GB-Salco, Theatre Publicity, GB Screen Services, Langford and Co., GB Animation, Cinema Television, Bell and Howell Co., BTP Sales and Services, GB Furnishers, Electrical Fono-Films, British Acoustic Marine Equipment, Gaumont-British Africa (Proprietary), United World Films (Overseas), Kershaw and Sons, Kershaw-Soho (Sales); chairman, Howe Mead and Sons, Club: Savage-Owens. Address: 37-41, Mortimer Street, W.1. Tel.: Museum 5432. Private: “The Doone,” Ridgmount Road, Sunningdale, Berks. Tel.: Ascot 194.

CREWS, LAURENCE VICTOR, CMA district manager; b. 1914; entered industry 1929; Odeon 1933; Bristol Branch CEA delegate. Addresses: Office: Odeon, Broadmead, Bristol 1. Tel.: 25517. Private: “The Homestead,” Shrubbery Avenue, Weston-super-Mare. Tel.: 1428.

CRICKS, REGINALD HOWARD, FBKS., FRPS.; technical consultant Ideal Kinema; member of British Film Academy; director, Dugdale Printing, Ltd.; Marsland Publications, Ltd.; Export Development Productions Ltd.; member ofGeorgeHawks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinten, and, since 1926, in business as cinematographer engineer and consultant. Has designed much apparatus, both stage and dark-room and kinema and is a regular contributor to the technical pages of the Kine Weekly. **Addresses**: Office: 122, Wardour Street, W.1. Tel.: Gerrard 2212 and 8160. Private: 142, Bram caster Lane, Riddlesdown, Purley, Surrey. Tel.: Uplands 4021.


DARROW, JAMES, MC, TD., ARPS., director, Films of Africa, Ltd.; Focus, Ltd.; Cineunion (Pty), Ltd. b. 1914; producer for Focus. Has special interest in Educational and Documentary Films since 1933. At present making classroom films, sponsored story-documentaries and comedies for African audience. **Address**: Wick Estate, P.O. Box 94, Gatooma, Southern Rhodesia.


D'APonte, Demetres L., Dr. s., LSC. (An- werp), managing director Dufay, Ltd.; Spier-Dufay (British), Ltd.; Dufaycolor, Ltd.; Dufay Laboratories, Ltd.; Polyfot (England), Ltd.; Coronet, Ltd.; Dufaylith, Ltd.; b. 1896; mechanical, optical and illuminant research work; in charge of study of "Persistance of vision," Sorbonne, Paris. Study of stereoscopic projection, which established the pulagraph system. Research work on colour photography; gave lectures and demonstration on stereoscopy, British As- sociation and Royal Academy; financed many many meetings on stereoscopy and established at Laurent and I. Humber. **Addresses**: Office: 14, Cockspur Street, S.W.1. Tel.: Whitehall 6747; Private: Fairlie Place, Withdean, Sussex. Tel.: Brighton 5308.


DAVIS, ALFRED, chairman and managing director, Davis Theatre, Croydon; vice-chairman, London and H. Branch CEA; b. 1893; entered trade as director Davis' Pavilion Circuit and controlling booking and publicity departments; joined Board of Gaumont-British, April, 1927; entered independent booking management, retired 1928 to take control Davis' Theatre Croydon; director New Era National Pictures, Ltd., until July, 1932; chairman, London and H. Branch, CEA, 1937 and 1953; D.A.D. of Army Cinematography at War Office, 1939-45. Address: 234, Oxford Street, W. 1.

DAVIS, BASIL, M.I.E.E., M.Brit.I.R.E., consulting engineer; b. 1892. Responsible for design of over 130 of the largest installations, including stage lighting at Royal Opera House, Covent Garden; Regal, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Croydon; Curzon, Mayfair; Prince of Wales Theatre, Coventry Street; Paris Cinema; also many ABC, Donada and GB Enterprises. Denies with original Davis Pavilion Circuit; three years chief engineer to GB; four years consulting engineer to GEC, two years consultant to BTH. Sound Equipment, Ltd.; RAP, 1939. Addresses: Office: Pavilion, Marble Arch, W.1. Tel. Mayfair 1811. Private: 56, Fountain House, Park Lane, W.1. Tel. Mayfair 3540.

DAVIS, BERNArd THOMAS, FSAA.; b. 1897, Birmingham. Entered Trade 1926; president CEA., 1947-48; chairman, Birmingham branch CEA, 1944-47. Address: Lombard House, Gr. Charles Street, Birmingham, 3. Tel.: Central 3653. Private: 12, Sherbourne Road, Accocks Green, Birmingham. Tel.: Aco. 6051.


DEAN, VAUGHAN N., general manager, ABPC Elstree Studios; b. 1902, Aberdeen; educated, Aberdeen University; qualified, chartered accountant, 1926 entered Industry, 1930, as general and production manager associated companies of British British Pictures; production manager and associate producer to independent producing companies, 1933-41; production specialist M.O.I., 1941-47; studio controller ABPC Welwyn Studios, 1942-8. Addresses: Office Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600. Private: 4 Handel Close, Canons Park, Edgware. Tel.: Edgware 0893.


DEARING, ROBERT E., joined Gaumont Co. as film reviewer, 1912; later, editor and publicity manager; subsequently appointed publicity and advertising manager, Gaumont British Picture Corp.; chief film editor, Gainsborough Pictures, 1928; associate producer, 1944; production supervisor, 20th Century-Fox Productions, 1947-53. Address: Little Croft, Radlett, Herts.; Tel.: Radlett 6244.


Acoustic; GB Equipments, Ltd.; BTP Sales and Service, Ltd.; Electrical Fono-films Co., A/s (Copenhagen) 1933; joint managing director, GB-Kalee, Ltd., 1943.

**Addresses:**
Tel.: Museum 5432. Private: "Little Bartows", Old Bath Road, Sonning, Berks.


**DENT, MAURICE ARTHUR**, chairman and governing director, Adelphi Films, Ltd. Originally associated with the stage, entered Industry under J. D. Walker; was responsible for the Scottish distribution of Lasky Pictures. Founded Waverly Films, Ltd., and was managing director until merged into Wardour Films, Ltd., of which he became managing director. Was founder director of Associated British Picture Corporation which took over distribution from Wardour Films. One of the founders Scottish Trade Benevolent Fund; hon. member and one of the founders of Glasgow Cinema Club; founder member, Lodge Audina (1923), Glasgow, Resigned from November, 1940; vice-president KRS for three years; began independent production, Advance Films, 1947, and distribution, Adelphi Films, 1949. **Address:** Adelphi House, 187, Wardour Street, London, W.1. Tel.: Gerrard 7026.


**DEWES, RICHARD HERBERT**, director of personnel, J. Arthur Rank Organisation, and licencees' personnel controller, CMA; b. 1893; ed. Dudley Grammar School; entered industry 1910; with Odeon Theatres from inception of circuit; member of CEA General Council; deputy member, Executive Council, BFPA. **Address:** Film House, 142-150, Wardour Street, W.1. Tel.: Gerrard 9529 and Marlow 700.

**DICKSON, LOUIS D.**, managing director, Astoria, Edinburgh; b. 1890; electrical engineer; entered Trade 1909; member of Cinema Veterans' Union; General CEA; on General Council 1927-33; appointed Kinematographer Scottish National Exhibition, 1918; Royal Navy, 1916-1919; chairman, Edinburgh section CEA; vice-chairman, Scottish branch CEA 1926; member, 1927. **Address:** 87, Great Peebles Street, Edinburgh, 13. Tel.: 87272.


**DOONER, JAMES**, managing director, Maesteg Cinemas; Abercynon Col. Co.; Dooners Cinemas; Clarence Cinema Co.; R. Dooners Entertainments; chairman, South Wales branch, CEA, 1953; b. April, 1911; ed. Birmingham University. **Addresses:** Office: 7, Commercial Street, Maesteg. Tel.: Maesteg 3273. Private: Cottage, Maesteg.


**DROGHEDA, HENRY CHARLES PONSONBY, EARL OF, PC, KCMG., chairman, Cinematograph Films Council; Film Selection Board; b. 1884; ed. Eton College; Trinity College, Cambridge. Director general, Ministry of Information, 1942-5; chairman of committees, House of Lords, 1946. **Addresses:** House of Lords, S.W.1. Tel.: Whitehall 6240. Private: Leigh Hill House, Cobham, Surrey. Tel.: Cobham 515.

DUNBAR, J. S., JP., district manager, Circuits Management Association; b. 1895, Edinburgh; joined late Fred Graham-Yool as manager, Marine Gardens, Edinburgh, later appointed general manager, Graham-Yool Ltd., 1924; joined the London, S.W.1.; Tel.: 444217.


ECKART, WALTER, managing director, Star Cinemas (London), Ltd., and Associated Companies; b. March, 1908; ed. Bankerstwood School, Woodford, Essex. Entered trade 1931; chairman and managing director of Star Cinemas (London), Ltd., and associated companies, controlling 35 companies and operating 71 cinemas; CEA nominee to seven branches. Addresses: Office: 15, Wellington Street, Leeds, 1. Tel.: Leeds 32801/4. Private: 1, Regal Flats, Clarence Drive, Harrogate. Tel.: Harrogate 2455.


ELDER, ISABEL RUSSELL, director of Elder Film Productions; ed. Glasgow; pioneer of educational films in Scotland; has acted successively as cameraman, script and pro-
ELDER, JOHN C., FES, FRGS, managing director, Elder Film Productions, Ltd.; founder of Scottish Educational Film Movement, associated with visual aid experiments for Glasgow Corporation; Carrick series educational films; produced and directed over 200 educational, interest, travel and documentary films; joint holder with Isabel Elder, of Det Danske Selskab Scholarship, 1948-49. Addresses: Office: 231, St. Vincent Street, Glasgow, C.2. Tel.: City 5700. Private: "Cintra," Speirs Road, Bearsden. Tel.: Bearsden 3121.

ELLION, LOUIS, managing director, Odeon (Ireland), Ltd.; b. February, 1903; ed. Dublin. Entered industry 1925 as traveller for First National, later Dublin branch manager for Warner Bros.; independent distributor, 1931; acquired Galey, Dublin, 1936; in 1939 started to build up Ritz circuit in Ireland—now Amalgamated Cinemas (Ireland), Ltd.; director of Dublin Theatre Company which entered partnership arrangement with J. Arthur Rank Organisation and appointed managing director of group comprised of Odeon (Ireland) and Irish Cinemas; chief Barker, Tent 41, Variety Clubs International; chairman, Cinema and Theatre Benevolent Society of Ireland. Addresses: Office: Theatre Royal Buildings, Dublin. Tel.: Dublin 70587.


ELTON, SIR ARTHUR, Bart., director, Film Centre, Ltd.; b. 1906; educated, Marlborough and Cambridge. Scenario department, Gainsborough, 1917; EMI Film Unit, 1930; GPO Film Unit, 1934; producer to Ministry of Labour 1934-35; founded Film Centre, with John Grierson and Basil Wright, 1937; supervisor production, M. of I., 1947-44; president, Scientific Film Association, 1943-45 and 1953; rejoined Film Centre, 1945; film adviser Danish Government, 1946; film adviser, Control Commission of Germany, 1947; Governor of British Film Institute, 1948-19. Adviser, Shell Petroleum Co., and other industries. Joint author of film production in six European countries. UNESCO, 1951. Address: 24-25, Conduit Street, W.1. Tel.: Mayfair 8661.


ELVIN, GEORGE H., FCIS, general secretary Association of Cine. and Allied Technicians and Film Industry Employees' Fund; member Cinematograph Films Council; member of executive committee, British Workers' Sports Association, member executive committee, TUC Non-Manual Workers' Advisory Council; Hon. Film Adviser, UNO. Address: 2, Soho Square, W.1. Tel.: Gerrard 8506-7-8.

EMERY, J. F., JP., founder of the Emery Cinema Circuit; b. Wigan. Started business on his own account in Salford cinema trade, 1919; elected to the Salford City Council, 1921; subsequently becoming alderman, and in 1939 was made Mayor. Retired to Parliament for Salford West, November, 1935. Address: Midland Bank House, 26, Cross Street, Manchester. Tel.: Blackfriars 7976.


FABER, LESLIE, general sales manager, British Lion Film Corporation, Ltd. Entered industry Columbia Pictures, 1913, Liverpool branch manager; 1945, became supervisor
and assistant to general sales manager; joined British Lion November, 1947, as assistant sales manager; appointed present position July, 1950. \( \text{Address:} \) British Lion Film Corporation, Ltd., 76, Wardour Street, W.1. \( \text{Tel.:} \) Gerrard 8676. \( \text{Private:} \) 23, Bentinck Close, N.W.8. \( \text{Tel.:} \) Primrose 1689.

FABER, MELVILLE M., assistant to general manager, Langford & Co.; b. April, 1925; ed. Liverpool. Army service 1942-47; Progressed to present position January, 1953. \( \text{Address:} \) Queen’s House, Leicester Square, W.C.2. \( \text{Tel.:} \) Gerrard 2368; 6302. \( \text{Private:} \) 29, Boundary Road, W. Worthing, Sussex.

FANCOURT, L. B., director, Wellington Pictures, Ltd., Celluloid Despatch Services, Ltd.; DUK Films; E. J. Fancey Prods.; Embassy Films; b. 1903, Richmond, Surrey. \( \text{Address:} \) Office: Queen’s House, Leicester Square, W.C.2. \( \text{Tel.:} \) Gerrard 2368; 6302. \( \text{Private:} \) 29, Boundary Road, W. Worthing, Sussex.

FANCEY, E. J., managing director, New Realm Pictures, Ltd., and general manager, National Films, Ltd.; \( \text{Address:} \) Office: 124-128, Wardour Street, W.1. \( \text{Tel.:} \) Primrose 1689.

FIELD, E. H., hon. treasurer Eastern Counties Branch C.E.A.; director Yarmouth and Gorleston Investment and Bldg. Co., Ltd., b. 1877, Great Yarmouth; formerly managing director, Yarmouth and Lowestoft Cinemas, Ltd. \( \text{Address:} \) 16, South Quay, Gt. Yarmouth. \( \text{Tel.:} \) 2274.


FIELDER, W. A., director and general manager, Assist. British-Patè;c; entered Industry 1919 in Sales Dept. of Wardour Films, Ltd., subsequently absorbed by ABPC, Ltd.; later promoted to sales manager and then general manager of distribution department; became general manager Pathe Pictures, Ltd., on merging of two companies. \( \text{Address:} \) Office: Film House, Wardour Street, W.1. \( \text{Tel.:} \) Gerrard 4314.

FINNEY, VICTOR H., MA., senior executive, JARO, Ltd., since 1943; ed. Bede School and Durham University. M.P. 1923-44; Lib. Hexham; official secretary, Rt. Hon. D. Lloyd George, 1930-40. Entered industry 1940 with Warner Bros. at Teddington as liaison officer for production and script adviser. \( \text{Address:} \) J. Arthur Rank Organisation, Ltd., 38, South Street, W.1. \( \text{Tel.:} \) Mayfair 7454.

FLIGELSTONE, THEO. H., managing director, THF Theatres, Ltd.; Watford Amusements, Ltd.; b. 1895. \( \text{Address:} \) 62, Park Place, Cardiff. \( \text{Tel.:} \) Cardiff 21460.

FORD, MAURICE, managing director and producer, Moore-British Film Productions, Ltd. b. 1910; entered industry 1927 as camera assistant at BIP, and Welwyn; chief cameraman, Kinemas Limited, 1930; director of lighting, 1931; film director-cameraman, 1932; war correspondent, 1940; manager Paramount, 1939. \( \text{Address:} \) 3, Blandford Road, Ealing, W.5. \( \text{Tel.:} \) Ealing 6180. \( \text{Private:} \) 73, Delamere Road, Ealing, W.5. \( \text{Tel.:} \) Ealing 4347.

FORMAN, J. DENIS, director of the British Film Institute; b. 1917; ed. Loretto and Pembroke College, Cambridge. Carried out experi-
ments in use of film in Army training; production section, Films Division, CoI, 1926-49; chief production officer, 1948-49.

Address: 104, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 1642.

FORSYTH, JAMES, OBE; b. 1899; joined industry 1917 as assistant manager of Shaftesbury Pavilion; became manager, Shepherd's Bush Pavilion; GB West End circuit manager, 1927-30; director of public relations GB Picture Corp., 1930-48; public relations dept., IARTO, 1948-49; retired from GB July, 1949. Free lance journalism and Public Relations Counsel on Industry matters, 1949.

Addresses: RAC, Pall Mall, S.W.1. Tel.: Whitehall 2345. Tower Lodge, Gilbert Road, St. Leonards-on-Sea, Sussex. Tel.: Hastings 5789.


Addresses: Office: 135, Bayham Street, W.1. Tel.: Grosvenor 5822. Private: 18, Castle Road, Sandgate, Kent.


Address: 20th Century-Fox Productions, Ltd., 31, Schoo Square, W.1. Tel.: Gerrard 7766.


FRANCE, THOMAS NICHOLSON, director, Park Picture Theatre Co., Ltd.; Rex Cinema, Finchley, Ltd.; F. H. Pride, Ltd.; Cope and Timmons, Ltd.; treasurer London branch, CEA; delegate and trustee to General Council; liaison officer for CEA and C.G. & F.F. b. 1885. Joined late Sidney Bacon, 1896, and was associated with him in all branches of entertainment business.


FRANCIS, HORBACE F., director of personnel, British Film Producers Association; Employers' secretary, Joint Industrial Council for the Film Production Industry; b. 1904. Entered industry 1914.


Address: 135, Wardour Street. Tel.: Gerard 5600.

FRASER, INGRAM A. P. b. 1905; ed. privately, Switzerland, Germany, France and Spain; managing director, Gallia Films, French publicity director, London Films 1947; previously in advertising and public relations, U.S.A. and England.


FREDMAN, ERIC STUART, director, One World Film Dist., Ltd.; b. July 18, 1913; ed. Brentwood School; started in films 1932 with United Artists; European representative Sarnoff, Imperial Pictures Corp. and Selznick Inc. 1938-41; in Army 1941-45, when he joined Imperadio Pictures (Herbert Wilcox), became director 1946; resigned 1950 to form present company with Ralph Bromhead.


FREDMAN, ABE, exhibitor; director, Queens Hall (Minehead) Ltd.; Buckwood Amusements, Ltd.; North Hills Hotel Ltd.; Efferjay Enterprises, Ltd.; Minehead Entertainments, Ltd.; member L. and HC branch, CEA committee. b. 1879, Down's Street, W.1. Tel.: Dowley 5911. Private: 110, Bickenhall Mansions, Baker Street, W.1. Tel.: Welbeck 5990.

FRENCH, SIR HENRY L., GBE, KCB, director-general British Film Producers Association; chairman, Film Casting Association, Ltd. b. 1883; educated Southsea and Kings College, London; entered Civil Service, 1901; general secretary, Food Production department, 1917-20; represented United Kingdom to the USA, Canada, New Zealand at the International Institute of Agriculture, Rome, 1930-34; appointed director of Food (Defence Plans) Department, November, 1936; secretary, Ministry of Food, 1939-45; made official visits to U.S. and Canada in 1943; India, 1944; Australia and New Zealand, 1945-46; South Africa, April 1946, to advise Union Government on its food problems; retired from the Civil Service, June, 1946; appointed director-general of B.F.P.A., August 1, 1946. President, British Film Production Joint Apprenticeship and Training Council, and chairman of the Joint Industrial Council for the Film Production Industry; delegate to UNESCO, Annual Conference, Mexico City, November, 1947; Florence, June, 1950; member of council, Festival of Britain, 1951. Address: 49, Mount Street, W.1. Tel.: Regent 0913.


FRIKKER, RUPERT D., Commander R.N. (Ret.), head of Export Department, BFPA; acting secretary, British Commonwealth Film Corp.; b. October, 1901; ed. Cheam School, R.N. Colleges, Osborne and Dartmouth, Christ's College, Cambridge. Joined H.M. Fleet, 1917; Staff Officer, joint planning staff of War Cabinet, 1943-45; Head of Central European Section, Information department, Foreign Office, 1946-48; present position, 1949. Address: 49, Mount Street, W.1. Tel.: Hyde Park 0313.

FULLER, W. R., general secretary of CEA, barrister-at-law; succeeded W. Gavazzi King, first general secretary in 1925; he has been associated since that date, and before, with every important trade movement and development. Address: 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 7864-9.


GENTRY, H. S., exhibitor; b. 1892; educated Wesley College and King Edward VII School, Sheffield; actively associated with Coliseum, Spital Hill, Sheffield, since 1913; elected to the Sheffield City Council November, 1935, and re-elected, 1938 and 1946; chairman, 1939; Address: Office: Coliseum, Spital Hill, Sheffield. Tel.: 54156.


GILBERTSON, R., general manager, Royalty, Gosforth; past-president, Northern branch Society of Cinematographers; executive member, Society of Cinematographers and proctor SCMA. Addresses: Office: Royalty, Gosforth. Tel.: 51065. Private: "Braemar," 8, Kensington Avenue, Gosforth, Newcastle-on-Tyne, 3.

GILKISON, CHARLES ANTHONY, managing director, Rayant Pictures, Ltd.; b. June, 1913; asst. director and production manager, Shepperton (Sound City); direc. or for Anglo-Cosmopolitan from 1934; producer, 1935-36; joined Rayant Pictures, 1937. Addresses: Office: Rayant Pictures, Wembley Film Studios, Wembly Park, Middx. Tel.: Wembly 6711. Private: 49, Abingdon Road, Kensington, W.8.

GILLET, BERNARD EDWARD, vice-chairman, Central Committee of Teachers' Visual Aids Groups: b. 1902, ed. Birmingham University. Member Birmingham Educational Committee's Film Advisory Committee, 1937-45; educational representative, British Film Institute, 1940-42; started Birmingham Teachers' Film Society, 1941; assisted foundation of National Federation of Educational Film Groups; member of 13-15 Panel of National Committee for Visual Aids in Education. Addresses: Office: Colmers Farm, Secondary Modern School, Rednal, Birmingham. Tel.: Rubery 272. Private: 237, Quinton Road, Harborne, Birmingham, 17.


GIVEN, AVELING: producer; formerly journalist and advertising consultant, adviser on educational film production to BTP. Founded own company, Gee Films, 1931, producing educational, religious and documentary films. During war produced Instructional Films for Admiralty, War Office, Air Ministry. Currently producing for Government department of educational and promotional organisations. Address: 19, Charter Cross Road, W.C.2. Tel.: Trafalgar 6631.


GOLDSMITH, CHARLES, assistant managing director Metro-Goldwyn-Mayer Pictures, Ltd.; ed. Dartmouth College; graduated BA 1929. Joined MGM May 1931 as assistant manager in Brazil; 1932 appointed to Trinidado; May 1934 transferred to Corporation's headquarters in New York as assistant to Morton Swing, first vice-president; March 1943—September 1945 leave of absence for the post of chief of distribution, Motion Picture Division, Office of War Information; returned to MGM 1945 again as executive assistant to Morton Swing and as co-ordinator of British Empire countries into one region; joined board of directors, MGM Pictures, July 1952. Sport: golf; hobbies: still and movie photography of all types. Addresses: Office: 10, Tower Street, W.C.2. Tel.: Temple Bar 8444. Moving this year to: Metro House, 58, St. James's Street, S.W.1. Tel.: Grosvenor 7600.

GOLDSTONE, JOHN, chairman and booking manager, Goldstone Cinemas, Ltd.; b. 1902; manager, Empire, Huddersfield, 1924; now controls, with two brothers, small circuit in


**GOODLATTÉ, DAVID JOHN**, managing director Associated British Cinemas, Ltd. b. 1906. Joined ABC 1930; booking manager “B” circuit 1939; entire circuit 1947; appointed assistant managing director, June 1947; member of Joint Conciliation Board of CEA, and KRS. **Address**: 30-1, Golden Square, London, W.1. Tel.: Gerrard 9234.


**GRAHAM, ISAAC**, b. 1877, Iull. Director of the Abbeydale PH Co., Ltd. **Address**: 37, Collegiate Crescent, Broomhall Park, Sheffield.


**GRANVILLE, DOUGLAS JOHN**, representative in UK and Ireland of Universal International; b. September, 1907; ed. Haberdashers’ Askes School, Hampstead, and Crawford College.


GREEN, H., J., JP, a principal in George Green Circuit; hon. treasurer, Scottish Branch C.E.A., 1919-38; managing director, Scottish CTBE; son of the late George Green; the Green Circuit, in which he and his brother are associated, includes The Playhouse, Renfield Street, Glasgow (seating 4,253), the largest cinema in Europe; Playhouse, Dundee (seating 4,150); Playhouse, Ayr (seating 3,300), Playhouse, Wishaw (seating 3,000). Addresses: Office: 11/29, Renfrew Street, Glasgow. Tel.: Douglas 5451. Private: "Glenard," 13, Beech Avenue, Glasgow S.1. Tel.: Ibrox 1958.


GRIERSON, JOHN, MA., LLD.(Glasgow), joint executive producer, Group 3, producer group under the National Film Finance Corporation production scheme; former Controller (Films); Col., b. Deanstown, N. Ireland, 1889; ed. Glasgow University, fellow Research Fellow in Social Science 1924-27, and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for the British Government; founded E.M.B. Film Unit and Empire Library, 1930; GPO Film Unit, 1933; chairman, Film Centre, Ltd., 1936; advised to Imperial Relations Trust and to Canadian, Australian and New Zealand Government, 1937-39; Government film commissioner, Canada, 1939-45; general manager, wartime Information Board, Canada, 1943; foreign advisor to Commission on the Freedom of the Press, U.S. Information Agency, 1943-45; director of Mass Media, UNESCO. Address: Toghill, Calstone, Calne, Wilts.

GRIFFITHS, SIR DAVID E., OBE, president, KRS; b. 1895; member, Royal Naval Film Corporation; deputy chairman, Royal Air Force Cinema Corporation; chairman, Malta United Film Corp.; Hospital Film Services, Ltd.; director, Film Classics (Gt. Britain), Ltd.; Films Management, Ltd.; British Film Production Fund; Children's Film Foundation; Rumely Cinca Co.; Kibbior Cinemas; president, KRS, 1936-39 and 1947-53; Governor, British Film Institute; knighted June, 1953. Addresses: 30, Old Compton Street, London, W.1. Tel.: Ger- rad 3971 and 4383. Private: Argyl, 51, Gunnersbury Avenue, Ealing, W.5. Tel.: Acorn 3996.

GROVE, Brig. I. R., OBE., M.Inst.T., managing director, FTS (Great Britain), Ltd.; London and Provincial Film Transport Co., Ltd.; FTS Printers (Cardiff), Ltd.; Highland Development Trust, Ltd.; Lothians Star Theatres, Ltd.; Star Theatre (Lochore), Linlithgow; Picture Houses, Ltd.; Scottish Film Corporation Ltd., 1938-43; controller, Kine Pictures, Ltd., 1919-38; chairman, KRS, 1938-43; and 1947-53; director, New Glasgow and West of Scotland Cinemas, Ltd.; Grove Picture Houses (Glasgow), Ltd.; Astoria Cinemas (Glasgow), Ltd.; Arbroath Picture House Co., Ltd.; president of FTS., Ltd., BC, Canada; entered trade 1911; associated with Fleet Cinema Commission, 1917-19; first commandant, Army Kinema Services, 1941; deputy director, War Office, 1943-44; first director, Inter-Services Kinematograph, India, 1944-46; now chief technical adviser to Army Kine Corporation and member of the board of management; JP, for County of West Lothian since 1930; Scottish representative, 1945, Central Wages Boards. Address: Inchgarvie House, South Queensferry, West Lothian.


HARRAWAY, HUGH V., solicitor to the Cinematograph Renters Society Ltd., admitted a solicitor of the Supreme Court in 1906; was instrumental in forming the KRS and was solicitor to its predecessor, the Cinematograph Trade Protection Society, practising in partnership with his son, Michael T. Harraway. Address: 2, Field Court, Gray's Inn, W.C.1. Tel.: Chancery 8961.


HARRIS, E. MAI, Miss, specialised film consultant; ed. Eastbourne and Switzerland; subtitling of foreign films and publicity for Academy Cinema, 1937; worked on scripts, dialogue and production during war for shorts produced for MOI; resigned directorships, Academy Cinema; Film Traders, October, 1953. Addresses: Office: 26-27, D'Arblay Street, W.1. Tel.: Gerrard 4127. Private: 88, Portland Place, W.1. Tel.: Langham 4339.

HARRIS, HENRY, FRPS, MBKS., special effects director and cameraman; formerly chief of effects department, JARO, now freelance; b., London, November, 1899; ed. Reay College; joined Famous Players as office boy, projectionist and cameraman; RFC in World War I; 1919, cameraman with Pathé Freres in Paris; 1930, cameraman, British and Dominion Films; 1938, special effects. Productions include "Hamlet," "Red Stocking Expectations," latest production "Mr. Peek A Boo." Address: Dunglow Lodge, 76, Bridge Road, Pinner, Middlesex.

HARRIS, SAMUEL, FVI, FIA, senior partner, Harris & Gillow, chairman, Cinema Press, Ltd.; b. 1873; ed. Bradford College; valuer and adviser, cinema and theatrical properties for prominent firms in industry since 1907. Address: 93, Wardour Street, W.1. Tel.: Gerrard 2504. Private: 92, Cheyne Walk, Chelsea, S.W.3. Tel.: Flaxman 3283.


HARRISON, KAY, managing director, Technicolor Ltd. b. 1895, Melbourne, Australia. With various film companies prior to 1914; in charge British film propaganda in Japan 1916-18; film distribution in China and Japan; became managing director, Gerrard Industries, Ltd.; and Colourgravure, Ltd.; appointed joint managing director, Technicolor Ltd., July 1935; then managing director; director of Technicolor Inc.; director of Foreign \\n
HART, NORMAN, late solicitor and now consulting solicitor to CFA, b. Bradford; ed. at the Grammar School and Denstone College; was associated with the manufacturing and merchandise trade Bradford before going to Cambridge, took Law Degree and articled in London. Address: Broadmead House, Panton Street, S.W.I. Tel.: Whitehall 6814.

HART, SIDNEY, MIEE, engineering consultant; b. 1886; Colne Engaine, Essex. Address: Downsides, Bannings Vale, Saltdean, Sussex. Tel.: Rottingdean 2606.


HARTLEY, REX B., FBKS, FRSA, ARPS, Controller, Motion Picture Section, GEC; b. 1891; ed. Tonbridge School, 1906; hon. secretary, BKS, 1949-51; member,
British Film Academy. **Addresses**: Office; Manager: House, Kingsway, W.C.2. Tel.: Temple Bar 8000. Private: Tehidy, East Horsley, Surrey. Tel.: East Horsley 450.


**Havelock-Allan, Anthony**, chairman, Constellation Films, Ltd.; b. 1905. Producer, Paramount Pictures, British and Dominion Film Corp., 1921-32; producer, Pinebrook, 1932-37; directed Leslie Howard in "From the Four Corners" for MOI; produced "Unpublished Story," Two Cities; associate producer with Noel Coward, "In Which We Serve," "This Happy Breed," formed Chonguard, 1943; in charge production "Brief Encounter"; executive producer, "Great Expectations"; producer, "Take My Life"; produced, "Blanche Fury"; formed Constellation Films, 1948; producer, "The Small Voice"; formed Valiant Films, Ltd., 1949; producer, "The Interrupted Journey," "The Eagle and the Lamb"; 1951, "Never Take No for an Answer"; 1952, "Mind the Night" (British Film); member National Film Production Council; member of British Film Academy Council. **Address**: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.


**Hellman, Marcel**, managing director, Excelsior Film Prods., Ltd.; Marcel Hellman Productions, Ltd.; b. 1895; ed. Bucharest and Berlin. Joined industry 1924, as managing director and producer, Nero Film A.G., Berlin; producer for Greenbaum Film Co., Berlin, and Pathe-Cinema, Paris, 1929; founded Matador Film Co., Berlin, 1930; in association with Douglas Fairbanks, Jnr., founded Criterion Film Pros., 1935; founded Excelsior Film Pros., 1937. Recent films, "This was a Woman," "Happy Go Lovely." **Addresses**: 4 Tilney Street, Park Lane, W.1. Tel.: Grosvenor 2446. Private: "Whitewood," Windsor Road, Gerrards Cross, Bucks. Tel.: Fulmer (Bucks) 9.

**Henry, Ben**, director, Eros Films; OBE, b. 1902; joined Moss Empties at 14; London Branch Manager, Wardour Films, Ltd., 1926; general manager, ABFD, 1932; executive director, ABFD, and British Film Treaty (Hiteva), Department ENSA, 1939; left ABFD, 1942; associate producer George Formby Productions and producer for Vera Lynn films; 1943 representative in Great Britain of Universal Intern. **Addresses**: Office: 111, Wardour Street, W.1. Private: 17, Pursecroft, George Street, W.1.


**Heyer, John**, producer and director, b. 1916, Devonport, Australia; ed. Scotch College, Melbourne. In charge of Shell Film Unit, Australia. Member of New South Wales Film Council; president of Federation of Film Societies and Film Users' Association; vice-president Scientific Film Society. Since 1938 has written and directed several Australian films, and in 1945 collaborated on the script of "The Overlanders" and was director of "The Overlanders" second unit. During the war was producer for Allied Works Council and Film adviser to the Prime Minister's Propaganda Committee and on the Films Committee of the Service Film Production Council. From 1945 to 1948 producer for the Australian National Film Board. **Address**: 130, Beecroft Road, Beecroft, N.S.W., Australia.


**Hill, Frank**, MVO, FCIS; secretary of Kinematograph Renters' Society since 1919; hon. treas. CTBF; director British
HIND, HAROLD STANLEY, AMIEE FRPS, FBKS, FRSA, director, operating manager, Sound Services; b. 1905, Newcastle; ed. Northampton Engineering College; University of London; joined Western Electric, 1929; Sound Services, 1936, vice-president, BKS. Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5520.


HINE, EDWARD J., managing director Hinge Cinemas, Ltd., and associated companies; hon. treasurer, CEA; b. 1888, Faversham, Kent, became concert artist 1907; joined late Stanley Roth's as manager in 1912, appointed general manager 1922, and managing director, when limited company was formed 1931; chairman of the Northern branch for two periods, past president of CEA; member of Films Council. Address: 147-9, Northumberland Street, Newcastle-upon-Tyne, 1. Tel.: Newcastle 20317-9.


HORE, F. A., director, Guild Holdings, Ltd., Film Producers' Guild, Ltd.; Verity Films, Ltd., Publicity Films, Ltd.; managing director, Sound Services, Ltd.; joint managing director Merton Park Studios, Ltd.; joined Western Electric as director research, educational and industrial films, 1932; president, Association of Technical Film Produce, Ltd., governor, Educational Foundation for Visual Aids, Director, British Film Production Fund, Ltd.; governor, British Film Institute; member Cinematograph Films Council; director, Children's Film Foundation, Ltd. Address: Merton Park Studios, 269 Kingston Road, Merton Park, S.W.19. Tel.: Liberty 4291.


HOGMAN, W. A., Northern circuit supervisor, CNA; chairman, Manchester, Salford and District Film Co.; Address: 30, 139, Manchester, 1. Tel.: Central 7878. Private: Grange House, Grange Street, Rusholme, Manchester, 14. Tel.: Rusholme 2953.


HONRI, BAYNHAM, FRPS, FBKS, FRSA, studio manager and technical supervisor. Ealing Studios; president, BKS; b. October 1925, London; ed. Mill Hill School; started at Stoll Studios, Cricklewood, and subsequently with other companies on camera side; five years Research department, BBC; returned to Films with advent of sound and was head of technical department, Gainsborough, Twickenham and Sound City Studios; was general manager Stoll Picture Productions and associate producer John Baxter Productions, Ltd. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.


HORNBY, CLIFFORD, director, writer and cinematographer; b. 1907; cameraman GB Studios, 1930-37; MGM, 1938; director/cameraman, Spectator Films, Verity Films, World Wide Pictures; war correspondent, British Pacific Fleet; joined This Modern Age, directed films in Australia, India, Ceylon, Turkey, 1951; produced and directed series of Turkish films for US Government; formed Hornby Films 1953, producing TV films for US. Addresses: Office: c/o Kay Film Studios, 72A, Carlton Hill, N.W.8. Tel.: Maida Vale 1141. Private: Thames Cottage, River Road, Taplow, Bucks. Tel.: Maidenhead 3893.


HOYLE, BERT, general manager, Palace and Empire Cinemas, Haslingden, Ltd.; b. 1898; ed. Giggleswick School, Yorks. Addresses: Office: Empire, Haslingden. Tel.: Rossendale 269. Private: Carr Hall, Haslingden. Tel.: Rossendale 156.


HUTCHINSON, F. E., managing director of sales, Paramount Film Service, Ltd.; entered industry 1908, with New Century Film Service; remained after merger with Jury Imperial Pictures and when company became Jury-Metro-Goldwyn, Ltd.; appointed manager new Sheffield Branch, 1915; N. District manager, 1927; assistant sales manager, U.K., 1930-41; appointed general sales manager, Paramount, 1941; appointed to board 1946. Address: 179, Wardour Street, W.1. Tel.: Gerrard 7700.

HUTCHINSON, HARRY GRAFTON, C.MA. Joint controller, Children’s Clubs. b. 1890, ed. Heckmondwike Grammar School; Bishop's College, Calcutta. Joined Odeon, 1933; assistant theatre controller, 1933; assistant publicity manager; assistant controller ONCC. Addresses: Office: 33, Orange Street, W.C.2. Tel.: Trafalgar 6363. Private: 9, St. Aubyn’s Court, Raymond Road, Wimbledon, S.W.19. Tel.: Wimbledon 0422.


HYAMS, PHIL, chairman of Eros Films, Ltd., independent distributor of British and American film productions; b. 1894. (See below.)

HYAMS, SID, managing director of Eros Films, Ltd.; independent distributor of British and American film productions; b. 1898. Both brothers entered industry in 1912, being associated with the Popular, Commercial Road, London, E. Later converted the Canterbury Music Hall into a cinema. Built Broadway, Stratford, 1927, and later built a group of cinemas including the Trocadero, Elephant and Castle, and Commercial Road, Gaumont State, Kilburn and Metropole, Victoria, which eventually merged and became Gaumont Super Cinemas, and were acquired in 1944 by JARO. Entered distribution by forming Eros Films 1947, which company acquired the privilege of re-releasing MGM, Paramount, Selznick and Universal-International pictures in Great Britain; besides distributing and participating in the production of a large number of films for British pictures, “Mr. Drake’s Duck;” “Another Man’s Poison,” “Decameron Nights,” “The Man Who Watched Trains Go By,” “Albert, R.N.,” “Star of India,” etc. Address: 111, Wardour Street, London, W.1. Tel.: Gerrard 3202.


HYMAN, WALTER, managing director, Swansea Cinemas, Ltd.; b. 1885, Liverpool; entered industry, 1913. Addresses: Office: Regal, Monk Street, Swansea. Tel.: 7572. Private: St. Annes, 43, Eaton Crescent, Swansea. Tel.: 57135.

IRVING, STANLEY, films officer, Gas Council; b. 1908. Entered industry 1927 on silent films, chiefly on the cutting and editing sides of film making, including script writing and editing; assistant Director for many years; directed numerous documentaries and second units on features. Address: 40, Netheraven Road, Chiswick, W.4. Tel.: Chiswick 1774.


JACKSON, R. J., publicist manager, Associated British-Pathé; formerly accounts executive Greenly’s Agency, and associated with most of the big publicity campaigns of Paramount Film Service; RAF, 1941-46; rejoined Greenley’s Agency; appointed assistant advertising manager, Pathé in 1946; subsequently became advertising manager; present appointment, August, 1953. Address: Film House, Wardour Street, W.1. Tel.: Gerrard 4314.

JAMES, D. J., exhibitor, owns Studios One and Two, Oxford Street, London; b. 1887; formerly controlled circuit of 12 cinemas taken over by Odeon 1937; member L. & IIC branch CEA committee for number of years. Address: Cinema House, 225, Oxford Street, W.1. Tel.: Gerrard 4242, 4400, 3300.


JAMIESON, W. H., publicity controller, JAROFD; b. Manchester, 1907. Entered industry Piccadilly, Manchester, 1924; joined Stoll Theatres, transferred Bristol Hippo-

drone, 1928; opened Regal, Canterbury, for County Cinemas, 1933; manager County Publicity, 1935; publicity manager, Odeon Circuit, 1937; military service, 1941-46; JARO publicity division as Commonwealth publicity representative, 1946; appointed present position, 1951. Address: 21-23, Shaftesbury Avenue, W.1.


JARRATT, SIR ARTHUR, deputy chairman and managing director British Lion Film Corp.; chairman, George Humphries, Ltd.; chairman Mole-Richardson (England), Ltd., captain, RNVR; deputy chairman, Royal Naval Film Corp., and Admiralty Shore Establishments Fund. Address: 76, Wardour Street, W.1. Tel.: Gerrard 8676.

JARRATT, EDWARD, publicity director British Lion Film Corporation. Started with Mutual Exclusive 1913, became court and film photographer, and a contributor of film articles; served RNAS and in RAF during 1917/18. In 1919 joined his brothers at the Marborough Theatre, Holloway, and was responsible for publicity and stage production, joined GFD in 1939, quad during the war; was AOC at the Air Ministry and the ATC, and was responsible for the production of the film “Sons of the Air”; Squadron-Leader in the RAFVR, he devotes most of his spare time to the ATC. Address: Office: 76/78, Wardour Street, W.1. Tel.: Gerrard 8676.

JAY, SAM, MSW, exhibitor, b. 1888, Birmingham; ed. Saltley College; first business experience gained in the engineering profession; still director of Imperial Cinemas Ltd., Birmingham; director of Minehead Entertainments; Hickwood Amusements, Ltd.; Queens Hall, Ltd. Address: Office: The Regal, Minehead. Tel.: 439. Private: Woodbeech, Whitegate Road, Minehead. Tel.: 508.

JEAPES, CLIFFORD W., FRPS; Livemary Gold and Silver Wyre Drawers Company; managing director GHW Productions, Ltd., and Gate Studios, Boreham Wood, 1948. Entered films 1926; part inventor and technical adviser Edibell Sound system, 1928; installed first sound system in Budapest, Hungary and others in Czechoslovakia; invented multiple film printer, 1937; Editor Universal and Empire News, 1937-1948; Man./Director, British Pictorial Productions and Film Laboratories, 1938; Chairman of the News Reel Association 1936 and 1947; Chairman of the Film Laboratories Association 1946; Producer and Director of “Guess What” Series; producer, “Ruth,” “Which Will Ye Have?” “The Promise,” “John Wesley.” Addresses: Office: GHW Productions, Ltd., Tideline Gate Studios, Boreham Wood, Herts. Tel.: Elstree 2060. Home address: The International Sportsmen’s Club, Upper
Grosvenor Street, London, W.1. Tel.: Grosvenor 4262.


JONES, J. C., joint managing director, Ambassador Film Productions, Ltd.; Bushey Film Studios, Ltd.; b. 1885, Newport, Mon. Joined Jury's Imperial Pictures, Ltd., 1911; later with MGM and Pathé. Addresses: Office, 179, Wardour Street, W.1. Tel.: Gerrard 3872; Bushey Studios, Melbourne Road, Bushey, Herts. Tel.: Bushey 1621 Private: 91, Sea Place, Worthing, Sussex. Tel.: Goring-by-Sea 41913.

JONES, K. F., general manager, Clifton Circuit and associate companies; past chairman, Birmingham branch CEA; Entered Trade 1925. Addresses: Office: 6, Corporation Street, Birmingham, 2. Tel.: Midland 0283. Private: 13, Broadway, Walsall, Staffordshire. Tel.: 2409.

JONES, MARGARET ENID, BA, Studio publicist, Shepperton; ed. University College, Bangor; Kings College, London; editorial staff Film Weekly 1930-33; publicity manager Twickenham Studios 1933-37; asst. to publicity director Gainsborough 1940-47. Address: Office: 144, Piccadilly, W.1. Tel.: Mayfair 8272.

JORDAN, FRED, J., director, Hinges Entertainments, Ltd.; general manager, E. J. Hinge Enterprises; b. 1893, Newcastle. Entered entertainment business 1904; joined Stanley Rogers Cinemas; circuit engineer 1924; supervisor 1934; general manager 1936; chairman N. Branch CEA, 1948; delegate to General Council; member of CEA Technical Committee on Home Office Regulations. Addresses: Office, Talbot Chambers, Northumberland Street, Newcastle, Tel.: 20317. Private, 38, Woodburn Avenue, Newcastle.

JOSEPH, CYRIL STANLEY, managing director and chairman of companies controlling Savoy, Bilston; Forum, Bradley, Haven, Stourport; Palace, Great Bridge; Palace and Kibto, Wombourne; Olympia and Coliseum, Wolverhampton; Theatre Royal, Bilston; b. 1898; ed. King Edward Grammar School, Birmingham; chairman and managing director Oak Pictures; Cedar Pictures. Addresses: Office: 38, John Bright Street, Birmingham, 1. Tel.: Midland 5969. Private: 72, Westfield Road, Edgbaston, Birmingham, 15. Tel.: Edgbaston 1081.


KEEN, A., district manager, NW District 11 Area B, CMA; delegate N.W. Branch, C.I.A. committee; b. 1894, Langley, Bucks. Addresses: Office: Odeon Theatre, London Road, Liverpool. Tel.: Royal 6361. Private: 16, Rosslyn Drive, Moreton, Cheshire.


KEMP, GEORGE, independent exhibitor. Director of several cinemas, b. 1912, Johnstone, Renfrewshire, past chairman Secretaries of Motion Picture, C.E.A. Addresses: Office, 7, Hamilton Street, Saltcoats. Tel. Ardrossan-Saltcoats 345. Private: Sunnyside, South Crescent, Ardrossan. Tel.: Ard./Salt. 298.


KILLINGER, RICHARD, film consultant; managing director, Rex, Haslemere, Surrey; b. 1913; ed. Latymer School, London. Entered trade as independent manager 1931; County Council, 1935; enlisted RA, 1940; Control Commission, Germany, 1945-7; general manager, J. Arthur Rank Film, Germany, 1947-52. Addresses: Office: Rex, Haslemere, Surrey. Tel.: Haslemere 44. Private: Longdown Hollow, Hindhead, Surrey. Tel.: Hindhead 816.

KIMMINS, ANTHONY MARTIN, OBE; producer director London Film Pros.; b. November 9th; ed. RN Colleges Osborne and Dartmouth; RN in 1914-18; pilot in Fleet Air Arm; retired 1932 and entered films w h Fox British as writer-director; worked with Naval Intelligence 1939-45; gave many BBC programmes in various theatres of war; recent films include "Mine own Executioner," "Flesh and Blood," Produced and directed, "Mr. Denning Drives North," "Who Goes There," "The Captain's Paradise." Address: c/o London Films, 140, Piccadilly, W.1. Tel.: Mayfair 8272.


KING, DOUGLAS, joint general sales manager, MGM; b. March, 1899, Worcester; ed. Manchester Grammar School; appointed personal representative to Sam Goldwyn, United Kingdom, April, 1922: United Artists, London, 1924; branch manager, UA, Cardiff, 1926; joined MGM as Cardiff branch manager, March, 1928; promoted branch supervisor, April, 1941; assistant sales manager, November, 1942; appointed present position, April, 1941. Address: 19, Tower Street, W.C.2. Tel.: Temple Bar 8414. Moving this year to: Metro House, 58, St. James's Street, S.W.1. Tel.: Grosvenor 7060.

KING, GEORGE, chairman British Aviation Pictures, Ltd.; Pennant Picture Productions, Ltd.; Embassy Pictures (Associated), Ltd.; independent producer-director since 1928. Address: The Manor, Davies Street, Berkeley Square, W.1. Tel.: Mayfair 4016.


KIRKHAM, SYDNEY, MBE, managing director of Tivoli (Sheffield), Ltd.; b. 1896, Sheffield; chairman Sheffield Branch CEA, 1924-35; chairman Sheffield and District CTBF from 1938. Addresses: Office: Hipdodrome, Sheffield. Tel. 2331. Private: 269, Dobcroft Road, Sheffield, 11. Tel.: 72943.


KNIGHT, A. SCOTT, designer of mechanised stage equipment; joined his father, pioneer of the modern mechanical stage, 1928; founder director of Knight and Co. (Engineers) chairman and managing director of Knight Theatre Equipment, Ltd., and built compound lifts and band car, Empire, Leicester Square, 1949, and rising forestage Old Vic Theatre, 1950; hobby: messing about in boats. Address: Proscenium Works, Bedford Road, S.W.4.

LEONARD, ROBERT, casting director, ABPC; b. 1910, London; entered Industry, 1926; assistant casting director, BIF; casting director, Capital Film Corporation; casting director, Grafton Films. Address: 8/10, Lower James Street, London, W.1. Tel.: Gerrard 9434.


LEVER, ALEC, entered industry with Stoll Film Co., 1919; Morton Lever Film Co., 1925; joined RKO-Radio, 1930; supervisor until 1941; assistant isles manager, British Lion, 1942; sales manager, International Film Renters, 1913; formed Vigilant FD. Addresses: Office: 113, Wardour Street, W.1. Tel.: Gerrard 7005. Private: 87, Ralph Court, Bayswater, W.2. Tel.: Bayswater 5847.

LEVIN, SHAY,PLAY, FALPA, FVA. Partner firm; Harris & Gillow, cinema and theatre valuers, agents, advisers and auctioneers, b. 1905; entered Industry, 1911. Address: 93-95, Wardour Street, W.1. Tel.: Gerrard 2506.


LEWES, NORMAN M., AM.Inst.BE.; managing director, Anglo Amalgamated Film Distributors; Futurist (Liverpool), Ltd.; Greater Scala (Birmingham), Ltd.; Greater Scala (Liverpool), Ltd.; Bruto Film Prods.; Insignia Films; International Motion Pictures; b. 1907. Entered industry with his uncle, Alderman Alfred Levy of the Futurist, Liverpool, serving as assistant manager and manager of this theatre; joined Liverpool branch, Ideal Films, and later represented RKO; opened the Liverpool and Manchester branches, ABFD; appointed assistant to general manager, ABFD; general manager, International Film Renters, 1939; formed Anglo-Amalgamated in association with Nat Cohen, 1942. Addresses: Office: Hammer House, 17 Datchet Ave., London, W.1. Tel.: Gerrard 9041-10. Private: Meadow Cottage, Cockham, Berks. Tel.: Bourne End 23.


LEWIS, SYDNEY K., public relations officer, ABPC; b. 1898; entered industry 1924; after experience as manager appointed general manager, Deeming Circuit; past-chairman, Birmingham and London branches CEA; past-president CEA; London delegate to General Council; joined ABPC, Ltd. as Public Relations officer, 1943. Addresses:
LEWIS, WYNDHAM, IRAM, ATCL, managing director, West of England Cinemas Ltd.; Maindee Cinemas, Ltd.; Empire (Milford Haven) Ltd.; b. 1910; ed. Neath Secondary School. Entered industry as musician; transferred to management, Theatre de Luxe, Gloucester; later Odeon, Llandudno; Odeon, Swiss Cottage; served with RAF five years. Chairman South Wales and Monmouthshire branch CEA, 1948. Address: Office: 2, St. Andrews Place, Cardiff. Tel.: Cardiff 31694.


LINDGREN, ERNEST H., deputy director, BFI and curator, National Film Library. Author of "The Art of the Film," joint-author "Twenty Years of British Films". Address: 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 1642.

LITCHFIELD, BASIL C., director and secretary, 20th Century-Fox Film Co., Ltd.; 20th Century-Fox Productions, Ltd.; Wembley Film Studio, Ltd.; secretary and alternate director British Movietones, Ltd.; director (alternate) Gaumont-British Picture Corp.; Metropolis and Bradford Trust Co.; b. May 1917; ed. Lancing College; joined 20th Century-Fox, 1943. Address: 20th Century House, Soho Square, W.1. Tel.: Gerrard 7666.

LLOYD, EUAN WALLACE, executive, Warwick Film Productions, Ltd. b. 1923; ed. Rugby. Trainee manager, ABC; Midland publicity representative, Eagle-Lion; transferred to GFD when companies merged; joined Al Parker Agency 1946; director of publicity and exploitation, GFD 1947-Jan. 1952; director of publicity, Associated British-Pathé, April 1952; resigned to enter production field August 1953. Address: Warwick Film Productions, Ltd.; 25 Jermyn Street, S.W.1. Tel.: Mayfair 9603.

LLOYD, W. W., general and booking manager, Savoy Entertainments (Oldham), Ltd.; manager S. and E. Lancs. CE committee; b. 1882; Manchester; ed. St. Margarets, Liverpool; entered industry 1911. Addresses: Office: Savoy, Oldham. Tel. Main 2618. Private: Belmont, Grendon Avenue, Coppice, Oldham.


LYON, BEN, executive 20th Century Fox; b. 1901; ed. Baltimore City College, USA; married Bebe Daniels; starting acting career 1918 on New York stage; signed for films by Sam Goldwyn 1923, then went to First National and Warners; appeared in 70 films. First came to Britain in 1933 for British National picture, "I Spy"; returned in 1936 for personal appearance at Palladium and re- mained in stage, screen and radio here until 1942; served with US Army Air Force, 1942-45; executive casting director and European talent representative, 20th Century-Fox Productions, Ltd.; produced Royal Film Stage show 1957: BBC radio programme "Life with the Lyons" 1950-53; filmed "Life with the Lyons" for Exclusive, 1953. Address: c/o Foster's Agency, Piccadilly House, Piccadilly Circus, S.W.1. Tel.: Regent 5367.


MACQUrry, WILLIAM, FRGS, producer, London Independent Producers, Ltd. Worked on films including "The Bells of St Martin's," "The Flemish Farm," "Acacia Avenue"; associate producer, "The Way We Live"; producer of

MANDER, KAY, producer/director; director, Nelson Baxter, Ltd.; Peregrine Film Productions, Ltd., b. 1915; co-privately in England and France. Entered industry, 1935; after five years in feature film production, joined Shell Film Unit making industrial films; later with Paul Rotha Productions, and Basic Films; films include “La Famille Mart” (British Film Academy Specialised Award, 1950); “Mardi and the Monkey” (CFF). At present working in SE Asia. Address: Furnival House, 14-18, High Holborn, W.C.1.


MANVELL, ARNOLD ROGER, BA, Ph.D., director, The British Film Academy; b. 1909; ed. Leicester, London University. Lecturer in Literature, drama and the film in adult educational movement; Film Officer, M. of L., 1940-5; research officer, British Film Institute, 1945-7. Author “Film”; “A Seat at the Cinema”; “The Crowded Air” (New York); “On the Air”; pupil, author, “Twenty Years of British Films,” “History of the British Film,” “Experiment in the Film,” “Movie Parade,” editor “Three British Screenplays”; “The Year’s Work in the Film,” “The Cinema” [Pelican Books]; film critic to B.B.C. Address: Hennerton Lodge, Wargrave-on-Thames, Berks. Tel.: Wargrave 3410.

MASON, HAL, general manager and production supervisor, Ealing Studios; b. 1911, Philadelphia, U.S.A.; entered industry as third assistant director, 1933; first assistant director and unit manager, 1935-59; joined Ealing, 1940; studio manager, 1942; joined Board of Directors, 1950. Addresses: Office, Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761. Private: 78, Clitherow Avenue, W.7. Tel.: Ealing 6564.

MASSICKS, TOM FOSTER, circuit supervisor, Essoldo Circuit (Control) Ltd.; chairman, Northern CEA 1953-5; b. 1894. Formerly general manager, Harry Snell Circuit, delegate to General Council. Addresses: Office: 42, Westgate Road, Newcastle-upon-Tyne. Tel.: 28082. Private: 1, Gowland Avenue, Newcastle-upon-Tyne. Tel.: 33122.

MATHER, H. B., exhibitor; member Devon and Cornwall branch CEA committee; b. 1904, Plymouth; entered industry, 1916. Addresses: Office, Ford Palladium, Devonport. Tel.: 203. Private: 79, Thornhill Road, Plymouth. Tel.: 60193.


MATHES, C. A., exhibitor; entered industry 1912, and has been an active exhibitor since that date; chairman of London and Home Counties branch, CEA, 1931, 1943 and 1954; delegate to the General Council and a member of various committees. Address: Westways, Wimington Road, N.2.

MAY, A. G., general manager, A. W. Rogers Circuit; member Birmingham branch CEA committee; b. 1901, Birmingham; entered trade, 1912; joined W. as A., 1928. Address: Carlton, Sporkbrook, Birmingham, 12. Tel.: South 8061.

MAY, RALPH N., B.Sc., director, Anvil Films, Ltd., b. 1902; ed. King Edward VI’s School, Birmingham and University of Birmingham; deputy director, Films Division, MOI, during war years; held executive posts with Sydney Box Productions, Orts Films and London Films; associate producer and producer with JARO; general manager, Crown Film Unit 1950-52. Addresses: Office: Anvil Films Ltd., Beaconsfield. Tel.: Beaconsfield 557. Private: Beech Cottage, Chaldont St. Peter.

MCCAREE, W. J., booking manager, Bedford Cinemas, Ltd., Liverpool; member North-Western branch CEA committee; b. 1890, Liverpool; entered industry, 1920. Addresses: Office, Plaza, Birkenhead. Tel.: 4056. Private: “Brian Hey” 137, Alder Road, Liverpool 12. Tel.: Stoneycroft 1552.


McINTOSH, MINNIE F., proprietress, Princess Theatre, Dundee; secretary, Dundee and District section CEA; b. 1901, Dundee; entered industry 1917; member Scottish branch CEA committee since 1932; delegate to C.E.A. Council since 1937; vice-chairman Scottish branch, 1941, chairman, 1942; member, Children’s Cinema Consultative Committee and Advisory Sub-Committee. Address: Princess Theatre, Hawkhill, Dundee. Tel.: 67210.

**Addresses**: Office, 5, Coates Place, Edinburgh. Tel. Central 6526. 
Private: 8, Abercorn Crescent, Edinburgh. Tel.: 75716.


**Addresses**: Office: Plaza Theatre, Jermyn Street, S.W.1. Tel.: Whitehall 0144. Private: 33, Cadogan Square, S.W.1.

MEARS, HARRY P. E., Councillor, OBE, JP; b. Lewes, Sussex; entered industry 1907; National president, CEA, 1939-40 and 1951-52; chairman, Hants and East Dorset branch, CEA; president Entertainments Association; delegate to the General Council, CEA; Member of Bournemouth Town Council; b. 1895; entered industry, 1915; director, Warstock Central Theatre, Ltd., 1928-34; address: Office: 303, Wimboune Road, Bournemouth. Tel.: Winton 790. Private: Wodsbridge, West Moors, Dorset. Tel.: Verwood 238.

MERRELLS, T. E., *ex*; chairman; South Wales branch CEA; b. 1894, Swansea; proprietor Mumbles Cinemas, Ltd.; Cardiff Civic Theatre Company, Ltd.; 1919-29. 

**Addresses**: Office: 39, Charles Street, Cardiff. Tel.: Cardiff 21807. Private: 151, Cyncroed Road, Cardiff. Tel.: Llanishen 1321.

METCALFE, CHAS. P., managing director, M.D....


**Address**: 35, Portland Place, London, W.1. Tel.: Langhans 5935.

MILLER, WILLIAM, general manager Ogden Circuit, director Cinemas (Manchester), Ltd.; Picture House (Oldham), 1927, Ltd.; Warner Pictures, Ltd.; b. 1906, Manchester; joined Ogden Circuit as accountant, 1933; promoted general manager, 1944; treasurer, Manchester and Salford Circuit, 1940-46; Office: 190, Deansgate, Manchester, 3. Tel. Blackfriars 7445. Private: 18, Kingsley Drive, Cheadle Hulme, Cheshire. Tel.: Hulme Hall 746.

MILLS, STANLEY G., regional controller, ABC; member Sussex branch CEA committee; delegate to General Council and executive committee; chairman Kent County Branch, 1953-54; b. 1890, London; ed. Oliver Goldsmith School; entered trade as kinema musician, 1910; manager, 1929-31; appointed London area supervisor, ABC, 1943; Divisional supervisor, 1947; present post, 1949. 

**Addresses**: Regional Control Office: Commodore, King Street, Hammersmith. Tel.: Riverside 4040 and 6776. Private: Tel.: Brighton 28891.

MILNE, JOHN B., cinema proprietor; b. September 1902; ed. Dundee. Entered industry as kine-variety violinist; purchased Palladium Dundee, 1939; general manager; now CEA, 1953-54, delegate, includes halls in Lewis and Shetland Isles. 

**Addresses**: Office: Bannerman House, 27, South Tay Street, Dundee. Tel.: Dundee 4019-10. Private: Ruthven, Meigle, Perthshire. Tel.: Meigle 279.


**Addresses**: Office: Theatre Royal, Ryde, Isle of Wight. Tel.: Ryde 3258 Private "Somershill," Mayfield Road, Ryde.


**Address**: 58, Wardour Street, W.1. Tel.: Gerrard 5701.

MITCHELL, EDWARD, FCA, managing director and secretary, Lynem (Whittington Moor) Ltd.; secretary, Victoria Enterprises, Ltd., Chesterfield; b. 1897; ed. Chesterfield Grammar School. Chairman, Notts. and Derby branch CEA, 1947-50; GC delegate; hon. secretary, Chesterfield and District Entertainment Proprietors and
MANAGERS ASSOCIATION.

Address: Office: 71, Saltersgate, Chesterfield. Tel.: 3165-6.
Private: Westmoor, Linden Avenue, Chesterfield. Tel.: 6246.

MITCHENER, H. H. C., FACCA, secretary; Hampshire and East Dorset branch CEA; in practice as certified accountant since 1919 and has been secretary and accountant to numerous cinemas. Address: Office, 9, The Avenue, Southampton. Tel.: 3137, 9. Private: 1, Fernlea Gardens, Bassett, Southampton. Tel.: Bassett 68584.

MONTAGU, IVOR, freelance producer, director and writer; b. 1904; ed. Westminster School; Royal College of Science and Technology; King's College, Cambridge. Founder Film Society, 1925; part-owner and Montagu, 1925; co-author screen play "Scott of the Antarctic"; member General Council ACT; member council, Screenwriters' Association. Address: Knowle, Bucks Hill, near Kings Langley, Herts. Tel.: Kings Langley 2944.

MOODABE, MICHAEL JOSEPH, governing director Amalgamated Theatres, Ltd., and Civic Theatre, Ltd., chairman, Dominion Screens, Ltd.; director Thames Buildings, Ltd., National Pictures, Ltd.; b. 1899. Entered industry at age of 13; with brother founded Amalgamated Theatres, 1924, member of Film Industry Board and of Auckland City Council, New Zealand.


MOORHOUSE, THOMAS OLIVE, chairman, H. D. Moorhouse Circuit, Ltd. Address: Office: Shell-BP House, 7, Oxford Road, Manchester, 1. Tel.: Ardwick 2226. Private: 12, Lindow Road, Seymour Grove, Manchester.


MORRIS, E. C., general manager, Scala, Nottingham; treasurer and member, committee Notts. and Derby Branch CEA; entered industry 1909; partner, Universal; founder of Morris Dividing Kinema Screen. Address: Office, Scala, Nottingham. Tel.: 53633. Private: 55, Huntington Road, Nottingham. Tel.: 41470.

MORRIS, JOHN KENNETH, ASAA, studio manager, Nettlefold Studios, Ltd.; b. April, 1913; ed. Shrewsbury. Address: Office; Nettlefold Studios, Walton-on-Thames. Tel.: Walton-on-Thames 2416.


MOWFORTH, GEORGE, publicity manager Monarch Film Corporation, Ltd.; b. 1905 Entered industry in 1923 as assistant advertising manager, Universal; publicity manager, British Lion, Pathé Pictures and Pathé Equipment for 13 years. Address: 138, Wardour Street, London, W.1. Tel.: Gerrard 9472.

MUNDEN, MAXWELL, writer-director; documentary producer. b. 1912. Journalist and short story writer, 1932-7; screenwriter Merton Park Studios 1938; scenario editor to Sydney Box's Verity Films 1940; From 1941 directed Government documentaries. Films include "Song of the People," "Picture Paper,"
MUSK, GECIL, associated producer Film Producers Guild; director, Publicity Films, Ltd.; educated Aske's, City of London School, Dulwich College; joined PDC and Riverside Studios 1933; scenarist Western Electric and assistant supervisor of film production 1934; Merton Studios 1935; general production manager 1936; producer 1940. 

Addresses: Office: Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: Temple Bar 5420. Private: Musk Cottage, Seven Hills Road, Cobham, Surrey, Tel.: Cobham 2617.

MYCROFT, WALTER C., producer/director and screenwriter; b. London; ed. Merton, Surrey; film critic "Evening Standard," 1922-28; entered industry as literary adviser and scenario editor to BIP; director of productions, 1933-40; independent producer during war; rejoined industry 1949. 


Addresses: Ronald Neame Productions, Ltd., Fishwood Studios, Iver Heath, Bucks. Tel.: Iver 700.


Address: 30/31, Golden Square, London, W.1. Tel.: Gerrard 9234.


Addresses: Office: 230, Union Street, Aberdeen. Tel.: 20226. Private: 112, Hamilton Place, Aberdeen. Tel.: 21893.

NIETER, HANS, Ph.D., producer/director; managing director, Seven League Prods., Ltd.; b. 1901; ed. England and Berlin; trained at UFA, Germany; introduced Schuffan Process to England; editor with Paramount, British and Associated Production, documentary films, including "World Window" series in Technicolor, and Government films during the war; returned to commercial production 1946; produced "Vatican" and other co-productions on the Continent; at present making Technicolor feature films. 

Addresses: Office: Kent House, 87, Regent Street, W.1. Tel.: Regent 3737. Private: 71, Sweetcroft Lane, Hillingdon, Middx. Tel.: Uxbridge 2161.


Address: 5, Burton House, 72, Notting Hill Gate, W.11. Tel.: Bayswater 5080.

NOLBANDOV, SERGEI, producer film director and writer; producer member, Group Film Productions, Ltd.; b. September 1894; ed. Moscow University. Produced "This Modern Age," for JARO. Formerly with London Film Productions (Cineguild) and Associated Sound Film Industries; British Sound Film Productions; Gloria Swanson British Productions; Warner Criterion, British Cine Alliance and Ealing Films, Ltd.; graduate in Law, Moscow.

**Addresses:** Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: 11, St. Edmunds Court, Regent's Park; Tel.:Primrose 1381.

**NORMAN-WRIGHT, P. G. A.,** managing director and lessee Lyceum, Newport; b. 1907, Loundwater, Bucks; ed. Cranleigh; entered Industry 1924; formerly cameraman, assistant director salesman with RCA, 1937-39; five years in RAF; chairman, S. Wales and Mon. CEA, 1949. **Address:** Lyceum Theatre, Newport, Mon., Tel.: Newport 2906.

**NORRIS, HARRY,** ACA, director and group co-ordinating accountant, J. Arthur Rank Organisation; b. March 1914. Qualified as chartered accountant in Manchester, 1937; from 1946-50, assistant chief accountant, Vickers-Armstrong, Ltd.; joined JARO 1950; appointed to board May 1952. **Address:** 38, South Street, W.1.; Tel.: Mayfair 7454.

**NORTHCOFF, GEORGE VERNON,** M.Inst.BE, chairman, Portsmouth Town Cinemas, Ltd.; chairman of 15 other companies, and founder of Ashley United Industries; chairman, St. Loyes College, Exeter, for training and rehabilitation of the disabled. **Addresses:** Office: Shaftesbury Cinema, Portsmouth. Private: Privet Court, Exmouth. Tel.: Topsham 3230.

**NYMAN, KEENETH ARTHUR,** B.Sc., director, Ealing Studios, Ltd., b. 1894, City of London. Past-president CEA; past-chairman L. and H.C. branch CEA; director, Curzon, Brighton; Popular Cinema, Stepney; also; director, Empire, Croydon, Finchley. After the war, managed re-release dept., Anglo-American Film Corp., 1943-5. **Address:** 36, Manor House Drive, London, N.W.6.; Tel.: Willesden 0792.

**O'BRIEN, TOM,** MP, general secretary of NATKE and immediate past-president of the TUC; trade unionist for over 30 years; joined present union in 1910; became district organiser for South Wales and the West of England in 1921, and national organiser in 1924; in 1932 was elected general secretary; elected to General Council, TUC, 1940; serves on the Council's Organising Committee; Trades Council Joint Consultative Committee; Non-Manual Workers' Advisory Committee, and represents the Council on the National Film Association; member of the Cinematograph Films Council, President of the Federation of Theatre Unions; served on International Trade Union missions to USA, France, Italy, Czechoslovakia; elected Labour MP for West Division, City of Nottingham, 1945; elected to Nat. Council of Labour, 1948; elected president TUC, 1952. **Address:** Seymour House, Waterloo Place, London, S.W.1. Whitehall 1886/8.

**O'GONNOR, PAT.,** formerly publicity director, ABFD, Ltd., b. 1897; joined Associated Newspapers, 1911; **Weekly Dispatch,** 1919-22; Theatrical Publicity, 1922-23; Paramount Film Service, 1923-40; as director of publicity and advertising Bros. 1941; manager, Warner Theatre, Leicester Square, 1943; publicity director, Ealing Studios, 1948-51.

**O'NEILL, JOHN, H.,** MBKS, film production supervisor, Naval Training Dept., Admiralty; b. 1913; ed. Paris; entered industry as assistant director to A. de A. Deluciani, 1932; joined Studios Toby, Epinay-sur-Seine, France, 1934; Royal Navy 1940-48; present post 1948. **Address:** Naval Training Dept., Admiralty, Queen Anne's Mansions, S.W.1. Tel. whitehall 9444, Ext. 776.

**ORAM, EDWIN,** FBKS; director, J. Pearson and Sons (London), Ltd.; joined Taylor Taylor and Hobson in 1918; director of Ross Ltd., and Barnet Ensing Ross, Ltd. from 1946-51. **Addresses:** Office: J. Pearson and Sons, Stamford Hill, N.16. Tel.: Stamford Hill 3203; Private: 51, Lawrence Gardens, Mill Hill, N.W.7.; Tel.: Mill Hill 2265.

**ORTON, WALLACE,** associate producer and casting director. **Address:** White Lodge, Coksharbour Lane, Bushey, Herts.; Tel.: Bushey Heath 2078.


**OSTRER, ISIDORE,** chairman, Lothbury Investment Corporation, Ltd. and Premier Productions, Ltd.; up to 1941 chairman of Gaumont-British Picture Corporation, Ltd. **Address:** 27, Princes Gate, S.W.7.; Tel.: Kensington 2491.

**OSTRER, MARK,** director, Gaumont-British Picture Corporation, Ltd., and Gaumont-British Distributors, Ltd.; originally a merchant banker; with his brothers, Isidore and Maurice, took financial interest in Gaumont Co., Ltd., 1922; active in formation of G-B Picture Corporation, Ltd.; also joint managing director of P.C.T., Ltd., General Theatres Corporation; director Demman Picture Houses, Ltd. **Address:** New Gallery House, 123, Regent Street, W.1.; Tel.: Regent 8086.

**OSTRER, MAURICE,** executive producer, Premier Productions, Ltd.; b. 1896; originally with brothers, Isidore and Mark, became financially identified with Gaumont Co., Ltd., in 1922; subsequently was associated with G-B Picture Corporation until 1946, and divers also executive producer, Gainsborough Pictures to that date. **Address:** 27, Princes Gate, London, S.W.7.; Tel. Kensington 2491.

PAGE, W., supervisor, J. B. Milne Theatres; member Scottish branch CEA Committee; b. 1897, Leven, Fife, Scotland; entered Trade; 1920, joined Milne Theatres; 1939, joint chairman, Dundee section, CEA. Addresses: Office: Bannerman House, 27, South Tay Street, Dundee. Tel.: 4099. Private: 19, Mains Drive, Dundee. Tel.: 81936.


PENNEY, ROY, assistant publicity controller, General Film Distributors; b. May, 1920; ed. Ryde School, Isle of Wight. Entered advertising business 1938 with Walter Judd, Ltd.; joined Colman, Prentis and Varley, Ltd., 1939; exploitation department, Eagle - Lion Distributors, 1946; transferred to GFD. Addresses: Office: 127, Wardour Street, W.1. Tel.: Gerard 7311. Private: Flat 5, 3, South Hill Road, Bromley, Kent. Tel.: Ravensbourne 0944.
PENNY, ARTHUR GORDON, FIES, manager, Osram Technical Department, GEC; b. 1907, London; formerly GEC Research Laboratories, Wembley, 1928; assistant, Osram Lamp Technical Department, 1930; chief assistant, 1932; manager, 1942. Addresses: Office, Magnet House, Kingsway, W.C.2; Tel.: Temple Bar 8000. Private 33, Denman Drive, N.W.11. Tel.: Meadway 1689.

PEREIRA, ARTHUR, FRPS, entered industry, 1908; invented machinery, processes, for Kinora, Ltd.; later joined filming expeditions, Africa and India (Angola; Timbuktu; Hyderabad, 1930); made Far East demonstration film for Dufaycolor; lecturer at Regent Street Polytechnic; war years photographic research laboratory at aircraft works; now compiling second edition textbook on substandard cinematography. Address: Royal Photographic Society, 16, Princes Gate, Kensington, S.W.7. Tel.: Kensington 3334.

PERKINS, JAMES E., chairman and managing director, Paramount Film Service, Ltd.; b. 1896, Los Angeles, formerly manager Austin, and Far Eastern Division, Paramount. Address: 162, Wardour Street, W.1. Tel.: Gerrard 7700.


PHILPOT, HAROLD T. A., managing director, Philpot Circuit; associated with brother in firm of Philpot Bros., builders and contractors, Corporation Street, Coventry; Address: Savoy, Radford Road, Coventry. Tel.: Coventry 3374.

PHOENIX, R. W., chairman, managing director and secretary, Phoenix Theatre (Sheffield), Ltd.; member Sheffield branch CEA Committee; b. 1885, Sheffield; entered trade, 1911. Address: Office: Phoenix, Hillsborough, Sheffield, 6. Tel. Sheffield 43141. Private: 25, Oxford Road, Hillsborough, Sheffield, 6.


PICKLES, JAMES, director, Ritz PH (Sheffield), Ltd.; Rex PH (Sheffield), Ltd.; member Sheffield branch CEA Committee. Address: Ritz, Parsons Cross, Sheffield. Tel.: 43663.

PILGRIM, PERCY, MBKS; projection engineer, Granada Theatres. Entered entertainment 1916; assistant electrician; later became projectionist; Regal, Marble Arch, 1928; Trocadero, Elephant and Castle, 1930; later joined Granada Theatres; co-founder of Guild of Projectionists; member of Cinematograph Films Council, 1948; president, NATKE, 1948-49. Address: Granada Theatres, Ltd., 36, Golden Square, W.1. Tel.: Gerrard 3554. Private: Aldwych, Grosvenor Road, Chichester, Sussex. Tel.: Chichester 3742.

PINCONE, ARNOLD J., general manager, kinematograph, photographic, optical and television division, GB Equipments, Ltd.; director, Bell and Howell Co., Ltd. Chairman of the Sub-Standard Section of the Incorporated Association of Cinematograph Manufacturers, Ltd.; member of council, British Photographic Manufacturers' Association; b. 1903; ed. Dulwich College; entered GB Equipment's on formation, 1934; sales manager, Education Division, 1936; equipment sales manager, 1938; appointed general manager, films and equipment, 1940. Address: Mortimer House, 37-41 Strand, W.i. Tel.: Museum 5432.


PIOLI PETER, managing director Morecambe Products, Ltd.; chairman, Rennos Mossi; Ltd.; member GB Equipments Ltd.; and spec alists; ex. directors, Cinematograph Counties, Ltd.; a member of Cinematarians; b. Italy, 1916. Addresses: Office: Old Cross Street, Tipton, Staffs. Tel: Tipton 2131. Private: 23, Claremont Road, Sedgley. Tel.: Sedgley 3140.

PLANT, SIR ARNOLD, member of the Cinematograph Films Council since 1938; b. 1898; ed. Strand School; London School of Economics, University of London. Chairman of the National Service Deferment Committee for the Cinematograph Film Industry, Minister of Labour, 1941-45; chairman, Departmental Committee on Film Distribution and Exhibition, Board of Trade, 1949. Professor of Commerce, University of London, since 1930, and at Cape Town University, S. Africa, 1947-50. Addresses: Office: London School of Economics, W.C.2. Private: 19, Wildwood Road, London, N.W.11.

POLE, JOSEPH, director of publicity, United Artists' Corporation; chairman, Film Industry Publicity Circle. Addresses: Office: Film House, Wardour Street, W.1. Tel.: Gerrard 5084; Private 78, Holly Park Gdns., N.3. Tel.: Finchley 0358.
POLLARD, JOSEPH, JP, managing director of kinemas, Notts.; vice-chairman, Notts. and Derby branch CEA 1952-53; b. 1898, Bradford; past-president Gaumont-British. 

**Addresses:** Office: White Hart Chambers, 6, White Hart Street, Mansfield. Tel.: 760. Private: Oak Lea, Atkins Lane, Mansfield. Tel.: 422.


**Addresses:** Michael Powell and Emeric Pressburger Productions, 1, 3 & 5 St. Mary Abbots Place, W.8. Tel.: Western 2516.

POWELL, VICTOR, CMA joint controller, Children's Clubs; b. 1904; ed. St. Brendan's College, Clifton; joined Clifton, 1920; divisional publicity manager, GB, North West England, 1923; North London, 1937; assistant PRO, GB, 1942; controller, GB Junior Clubs, 1944; deputy-director of Public Relations, GB, 1946; assistant controller publicity, CMA, 1948. 


**Addresses:** Office: Gloucester House, 19, Charter House, W.C.2. Tel.: Whitehall 3601. Private: 173, Coombe Lane, S.W.20. Tel.: Wimbledon 4829.

PRESSBY, PHILIP STEPHEN, governing director, S. Pressby and Co., Ltd.; b. September, 1909; ed. Emanuel; joined Pressbys 1920, and became governing director in 1931 on the death of his father Sydney Pressby, founder of the firm. 

**Addresses:** Office: Gloucester House, 19, Chartering Road, W.C.2. Tel.: Whitehall 3601. Private: 173, Coombe Lane, S.W.20. Tel.: Wimbledon 4829.


**Address:** 1, High Street, Clapham, S.W.4. Tel.: Macaulay 2281.

PRIEST, LIONEL F., director and general manager, Lothians Star Theatres, Bathgate, since 1943; general manager and supervisor, Star Theatre (Lochore), Ltd.; director, Arrochar and Lochore Co., Ltd.; member Stirling and Argyllshire; member of Edinburgh section of CEA since entering trade; East of Scotland representative on general council, and chairman, Scottish branch, 1950. 

**Address:** Regal Theatre, Bathgate, West Lothian. Tel.: Bathgate 315.

PRINCE, MAURICE, governing director, Regal (Barnstaple), Ltd., Bideford Entertainments, Ltd., Palace Theatre (Bideford), Ltd.; b. 1899, London; ed. City of London School and London University; entered industry, 1922, with Ideal Films, Ltd.; vice-chairman, Devon and Cornwall branch, CEA, 1941-49; chairman, 1949-52; delegate to General Council, 1936-39, and 1942-52; member films Council, South West, 1940-48. 

**Addresses:** Office: Regal Cinema Offices, Theatre Lane, Barnstaple. Tel.: 2002. Private: Strand House, Ashford, Barnstaple. Tel.: 3148.

PRIOR, FRED A., FSAA, director, United Entertainments, Ltd., and associated companies; the Charing Cross, Ltd., and subsidiary companies; the Midland Palais de Danse, Ltd., Albion Greyhounds, Ltd., and subsidiary companies; Barnett-Hutton, Ltd., A. S. Toone & Sons, Ltd., Blackburn, Starling & Co., Ltd.; Glasgow Albion Racing Co., Ltd.; Dobsons (Silk Throwsters), Ltd.; M. Harris, Ltd.; The Home Counties Trading Co., Ltd.; Seacroft Golf Links, Co., Ltd.; chairman of local board General Accident Fire & Life Assurance Corporation, Ltd.; b. 1888; incorporated accountant; partner, Prior & Palmer; secretary of the Notts & Derby branch of the CEA 1948-44; chairman, 1944-45; president, CEA, 1945-52; director, Flying Clubs, Ltd.; general manager, C.E.A., Ltd., General Buildings, Bridlesmith Gate, Nottingham. Tel.: 4584-6. Private: "Ralmar," Melton Road, West Bridford, Nottingham. Tel.: 31584.

PRIOR, RALPH F., FCA, FSAA, secretary, Notts & Derby branch CEA; b. 1914, Nottingham; ed. Rossall School; partner, Prior & Palmer, Incorporated Accountants, managing director, Midland Palais de Danse,

PRODGERS, W., district manager, Devon and Cornwall Area, ABC; chairman Devon and Cornwall branch CEA; b. 1890 Manchester; joined Charles D. Allen, in the Jackson-Allen Cinemas, ltd. and Midland Counties Circuit Ltd., 1918; ABC, 1929; appointed Area Supervisor in covering Lincs., Yorks., Durham and Northumberland, 1935; Devon and Cornwall Area, 1941; past-chairman, Leeds Branch, CEA. Addresses: Office: Regal, Torquay. Tel.: 2173. Private: Park Hall, Park Hill Road, Torquay. Tel.: 4455-


QUINTON, HARRY, proprietor, Palace and Broadway, Bexleyheath, Kent; secretary, Kent Branch CEA, since 1934; b. 1879, Darenth; chairman, Kent Branch, 1931. Addresses: Office: Palace, Bexleyheath, Kent. Tel.: 4999. Private: Haslemere, Warren Road, Bexleyheath.

RADLEY, CHRISTOPHER A., FRGS, managing director, Selwyn Film Services, ltd.; ed. Royal College of Science and University College, London. Joined Visual Education, ltd., 1912 as assistant to Sir James Marchant, the chairman; subsequently became manager and producer; founded Selwyn Film Services, 1938. Produced or directed over 50 instructional, documentary and publicity films for National organisations. Address: 2, Iverna Lodge, Iverna Gardens, Kensington, W.8. Tel.: Western 4969.


REDDIN, T. C., b. Ireland. Entered film trade in 1913; joined Paramount when the company entered the theatre field and opened the Capitol, Dublin; appointed director of theatres and advertising for Paramount Film Service, 1938; elected to the board of directors, Plaza and Carlton Theatres, 1946. Address: 162-170, Wardour Street, W.1. Tel.: Gerrard 7200.


RHODES, C. D., proprietor, Palace, Harrogate; b. 1895, Tadcaster, Yorks. Entered trade with Mihaly Sound Equipment Co., as Scottish representative; leased Palace, Frizington, Cumberland, 1932; Palace Harrogate, 1933. Address: Palace, Harrogate. Tel.: 2188.


RICHARDSON, SIR JOHN HENRY SWAIN, chairman, British National Films, Ltd., and of National Studios, Ltd.; b. June, 1889; also director Chartered Bank of India, Australia and China; Goodlass Wall and Lead Industries, Ltd.; Yule, Catto & Co., Ltd.; served 1914-19 in 5th Buffs and Xth Rajput; President, Bengal Chamber of Commerce and Associated Chambers of Commerce of India, 1940; member Council of State, Government of India, 1939-41; legislative assembly, Government of India, and leader European Group, 1942-45; retired senior deputy chairman, Andrew Yule & Co., Ltd., Calcutta. Address: Fairlawn, Queens Road, Weybriidge. Tel.: Weybriidge, 2012.

RIDER, G. W., general manager, Gaumont, Bradford; member of Bradford Branch CEA Committee and of Britannia Grammar School. Entered industry with C. W. & J. R. Pooles, of Myriotama fame at Palace, Gloucester, 1907; manager City, Gloucester, Palace Stroud, 1911; toured in stage plays, 1913; war service, 1914; returned theatre until 1921; director of entertainment, Queens, Leeds, 1922; Electric Theatre, Halifax, 1925; opened New Victoria, now Gaumont, Bradford, September, 1930. Address: New Victoria, Bradford. Tel.: 26176.

RIGBY, PHILIP J., joint managing director, Robert Rigby, Ltd. (London and Birmingham); b. 1889; youngest son of Robert Rigby, founder of business in 1900. Entered the industry 1906. Member, executive committee, Equipment section, KMA. Address: Premier Works, 4-6, Northsembling Street, London, W.C.1. Tel.: Holborn 2944.


RIVE, KENNETH, managing director, Gala Film Distributors, Carlton and Majestic Cinemas and Dance Hall, Ltd.; Cosmopolitan Film Distributors; chairman, Continental Film Distributors Association. Address: 30, Tottenham Court Road, W.1. Tel.: Langham 5905 and Museum 8150/4193-2425.


ROBINSON, T. E., FCIS, managing director, Regal (Manchester), Ltd.; secretary, Manchester and Salford branch CEA; b. 1892 Sheffield; entered trade, 1924, as accountant, secretary, Piccadilly PT (Manchester), Ltd. Addresses: Office: Regal, Oxford Road, Manchester. Tel.: Central 2437. Private: 8, Nevill Road, Bramhall. Tel.: 2046.


ROGERS, A. W., chairman, Victoria Playhouse, (Birmingham), Ltd.; Luxor (Birmingham); Ltd.; Solihull P.H. Co., Ltd.; Mayfair Cinemas, Ltd.; Savoy Cinemas; b. 1878, entered trade 1911; founder member CEA; chairman Birmingham Branch, 1930; was delegate to general council for 15 years. Address: Victoria Playhouse, Victoria Road, Aston, Birmingham, 6. Tel.: East 0479.

ROGERS, ERNEST C., joint managing director Polesos Theatres, Ltd.; secretary, Polesos Entertainments, Ltd.; director, Polesos Accessories, Ltd.; vice-chairman Bristol and West of England branch CEA; member of executive committee, CEA; delegate to General Council; Cinema Veterans (1903); b. 1897. Entered industry 1903, with Poleso's Myrioramis. Addresses: Office: Hippodrome, Gloucester. Tel.: 27373. Private Abbot'sford, Estcourt Road, Gloucester. Tel.: 24277.


ROSE, DAVID E., company director; b. 1865; Kansas City, U.S.A.; entered industry 1930 in association with Douglas Fairbanks, became vice-president and general manager of United Artists' Studios, Hollywood; vice-president and general manager Sam Goldwyn Productions; director United Artists' Corporation until 1938; became chairman and managing director of Paramount companies in Great Britain; resigned Paramount to form own production company, 1949, chairman and managing director, Coronado Productions (England), Ltd.; president Coronado Prods., Inc., Beverly Hills, California. Address: 13, Wigram Street, London, W.1. Tel.: Langham 4644.


RUSSELL, STANLEY LIVINGSTONE, managing director, Thames and Clyde Film Co.; b. 1905; ed. Sedbergh and Glasgow University. Founding Film Commissioner of Glasgow 1928; started Scottish Amateur Film Festival, 1934; member of Scottish Film Council, 1935; joined Scottish Films, 1936; Gaumont Scottish Instructional, 1942; specialises in educational, institutional and documentary films. Address: Office: 41, St. Vincent Place, Glasgow. Tel.: Central 2601-2.


RUTHERFORD, R. P., general manager, Queen's PH Circuit; deputy chairman, N. Western Branch CEA; delegate to General Council; b. 1894; chairman N. Western Branch 1938 and 1943; member, Wallasey Borough Council. Address: Office: Queen's P.H., Wallasey. Tel.: 877. Private: Ruddholme, Wallasey Road, Wallasey. Tel.: 4155.

RYDGE, NORMAN BEDE, managing director, Greater Union Theatres Pty., Ltd., Australia; b. 1900. Joined industry in 1937 when invited to take over G.U.T. Became chairman of directors when company faced extinction. Has expanded circuit by purchase of Kings, Acme, Clifford chains. Address: 49, Market Street, Sydney, Australia.


ST. JOHN, EARL SHEFFIELD, executive producer, J. Arthur Rank Productions, Ltd.; b. June, 1892, at Baton Rouge, Louisiana; property boy to Sarah Bernhardt's company, USA; first film experience with religious films—toured Mexico and Southern States with the British film "From Manger to Cross" arranged with his uncle, Ed. Peters, first distribution of British films for Texas and Mexico. After service with the U.S. Army in World War No. 1, remained in England and became independent exhibitor in Manchester; opened Plaza, Piccadilly Circus, for Paramount, in 1926; when Paramount Theatres became under Odeon control was personal assistant to John Davis, and afterwards production adviser, JARO; managing director, Two Cities Films; director, General Cinema Finance Corporation; Odeon Theatres, Ltd.; Odeon Properties, Ltd., Odeon Associated Theatres, Ltd. Addresses: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: Tel.: 2, Mandeville Place, W.1.

SALES, J. ROWLAND, FVA, managing director, J. Rowland Sales, Ltd., cinema and theatre estate agents, valuers and surveyors; formerly theatre proprietor; entered the cinema business and formed a circuit of halls; created and managed cinema and theatre estate agency department, Hampton & Sons, Ltd., 1923; acted as estate manager for Union Cinema Co., Ltd.; created and directed kinema and theatre estate agency of Maple & Co., Ltd. Address: Faraday House, 8-10, Charing Cross Road, W.C.2. Tel.: Temple Bar 9710, 9719, 5191. Private: 62, Croydon Road, Beckenham, Kent. Tel.: Beckenham 6089.


SALISBURY, ROBERT, managing director, A. Colman & Co., Ltd., and associated companies. Address: Office: Fairfield Works, Hounslow, Tel.: Hounslov 3265-6.

SALMON, T. GRAHAM, chairman (1952), and Hon. Solicitor Scottish Branch CEA, secretary, Edinburgh and East of Scotland Section, CEA.; b. 1910, Edinburgh; ed. George Watson's College and Edinburgh University. Partner of Cathiburn, Marchbank, Paterson & Salmon, S.S.C an amalgamated firm founded respectively by his grand-uncle, grandfather, the late J. Paterson and his father, the late George Salmon. Address: Office: 45, York Place, Edinburgh. Tel.: Wavetley 3344/S. Private: 21, St. Catherine's Place, Edinburgh. Tel.: 46140.

SALMONS, L. J.P., managing director Electra (Newport Pagnell), Ltd.; member S. Midlands Branch CEA committee; b. 1875, Newport Pagnell; past-chairman, S. Midlands Branch CEA for two years. Address: Office: Electra, Newport Pagnell. Tel.: 146. Private: Sunnyside, Newport Pagnell, Bucks. Tel.: 146.


SARONIE, JAMES R., exhibitor; member North-Western Branch CEA Committee; b. 1872, Liverpool. Formerly professional photographer, and producer; short films from 1898; opened first cinema, 1906; founder member, North-Western Branch CEA. Address: Office: Scala Buildings, High Street, Prestatyn. Tel.: 365. Private: Hillcourt, Prestatyn.

SAVILLE, ALBERT EDWARD, FHCl, MCFA, catering controller CMA, 1952; formerly catering controller, Staff Caterers Ltd.; catering manager, Marks and Spencer Ltd.; Lt. Col. Army Catering Corps; chairman, Universal Cookery and Food Association; member of the Reunion des Gastronomes;


SCOTT, GEORGE URIE, managing director, Scott Theatres, Ltd., Andersoton Pictures and Varieties, Ltd.; managing director, West End playhouse, Ltd., and Glasgow Pavilion, Ltd.; managing director, Cathcart Picture Playhouse, Ltd. Entered industry 1908 as exhibitor; past-president of the Cinema Club, Glasgow; chairman, Scottish Branch of the CEA, 1920 and 1948; chairman, Scottish CTBF, 1946. Address: 181, West Regent Street, Glasgow. Tel.: Douglas 5071.

SCOTT, MAGGREGOR, sales manager, Associated British-Pathé, joined industry as sales man for Columbia, 1912; circuit manager, AB-Pathe, 1913; branch supervisor, 1914; over concluding branch, 1918. Address: Office: Film House, Wardour Street, W.1. Tel.: Gerrard 4314.


SHAW, LEONARD, director and manager, Palace, Sheffield; member Sheffield Branch CEA Committee; b. 1885, Sheffield; entered industry 1913. Addresses: Office: Palace Union Street, Sheffield, Tel.: 21608; Private: 12, Westwick Road, Sheffield, 8.

SHAYLER, THOMAS CLAUDE, general manager and director, The Picture House, Pudsey; b. 1905; entered industry 1924; manager, 1926-33; appointed present post 1933; member Leeds branch CEA Committee; Yorkshire branch Cinematurians Addresses: Office: The Picture House, Pudsey. Tel.: Pudsey 3377. Private: 39, West Park, Pudsey. Tel.: Pudsey 3863.

SHECKMAN, ARNOLD, director and general manager, Independent Advertising Co.; b. 1918; entered screen advertising business as salesman in 1946; joined Independent in 1948 as sales and general manager; appointed director, 1950. Address: 87, Westgate Road, Newcastle-on-Tyne. Tel.: 21943.

SHECKMAN MARK, director, Essoldo Circuit (Control), Ltd., and 20th Century Cinemas, Ltd. Address: 7, Hay Hill, W.1. Tel.: Grosvenor 8131.
SMITH, BENJAMIN, managing director, Equity British Films, Ltd.; Cavendish Pictures, Ltd.; Standard Films Agency; b. 1891; entered industry as British representative, Warner Features Film Co., 1913; film renting, 1915. Address: 26, St. Anne's Court, W.1. Tel.: Gerrard 2208-a.


SMITH, KENNETH LOCKHART, director, Film Producers Guild, Ltd.; b. 1903; educated Marlborough; New College, Oxford. Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.

SMITH, WILLIAM J., director, S. Presbury and Co., Ltd.; b. 1891. Became exhibitor, 1924; joined Presbrys, 1928. Address: Gloucester House, 19, Charing Cross Road, W.C.2. Tel.: Whitehall 3601.


SNAZZLE, GEORGE, sales manager, General Building and Theatre Equipment, Ltd.; ed. Uppingham; Manager, Marble Arch Electric Palace, 1915; later general manager of company controlling 16 cinemas; juvenile lead in Rider Haggard's "Down" (silent); served with RNAs, 1916-18; joined Stoll Film Co.; accredited Films, Wimbledon, 1924; chairman and managing director, Cinema Finance Corp.; London sales manager, GBD. Address: Stoll Offices, London Coliseum, W.C.2. Tel.: Temple Bar 1500.

SNELL, J. S., associated with E. J. Hinge's Enterprises; member Northern Branch CEA Committee for 34 years; b. 1873; ed. Tynemouth; entered Industry 1906; three times chairman Northern Branch; delegate to General Council for 14 years. Addresses: Office: 147, Northumberland Street, Newcastle, Tel.: 20317; Private: Milton House, Jackson Street West, N. Shields.


STITEN, C. RICHARD, managing director, Wallace Publicity; director, Wallace Prods., Ltd. b. 1885; Canada; produced publicity films in Canada and U.S., 1918-28; started Stilwell Studios and Stilwell Darby, Ltd., 1922; became partner Dorland publicity film section; formed Wallace Publicity, Ltd. Cos. 1939, and Wallace Productions, Ltd., 1940; member Assoc. of Specialised Film Producers, Ltd. Addresses: Office: Wallace Centre, 8, Berwick Street, W.1. Tel.: Gerrard 6259. Private: Wells Cottage, Goring-by-Sea, Sussex. Tel.: Goring-by-Sea 42230.

STREITZ, ERIC P., European representative, Australian companies: British Empire Films Pty., Ltd.; Greater Union Theatres Pty., Ltd.; Cinesound Productions Pty., Ltd.; National Theatres Supply Co. of Australasia Pty.; Ltd.; entered Industry in 1923 as assistant booking manager, Union Theatre Circuit; later vaudeville booking manager; New York manager for Pathe for 12 yrs., etc. Addresses: Office: Kent House, 87, Regent Street, W.1. Tel.: Regent 3737.


STROSS, RAYMOND, film producer, Raymond Stross Productions; Raymond Stross Theatres; b. 1915. Entered Industry, with Sound City on film production; joined Columbia, branch manager, Ireland, 1938; subsequently formed cinema circuit in Ireland; sold circuit 1945, to return England and start circuit and re-education films; films include: "The Hell is Sold Out," "The Headlines," etc. Address: 12, Bourdon Street, W.1. Tel.: Gerrard 5746.


Run"; winner, Gondola Prize, Venice International Film Festival, 1953. Address: Government Film Unit, Yellon, Ceylon.


SWIFT, Miss M., representative, Crystal Pictures Inc., of America; educated Central Foundation School, City of London; entered Trade in 1911 with J. Frank Brockliss; joined Pathé Fréres on gazette department; later with Sidney Bernstein; represented the Apollo Films, Ltd., and other American and Continental agencies. Addresses: Office: 60-66, Wardour Street, W.1. Tel.: Gerrard 2208. Private: 11, Devonshire Terrace, Lancaster Gate, W.2. Tel.: Paddington 4918.


TAYLOR, Arthur James, managing director and technical director of Cinecolor (G.B.), Ltd.; in association with Radiant Films, Ltd., b. 1900; possesses experience in all technical aspects of the industry; has specialised in the colour field, and Radiant-color was developed from his researches. Address: 171, Wardour Street, London, W.1. Tel.: Gerrard 4721/3.

TAYLOR, Donald, producer, director and screen writer; b. 1911; EMB, and GPO Film Unit, 1930-34; managing director Strand Film Co., 1935-43; Gryphon Films, 1943-45; Two Cities Films, 1946-7; CHW Production, 1947-8; executive producer Crown Film Unit 1948-9; Herbert Wilcox Prods., 1950-51; Regent Film Prods., 1951-52; C.C.C. Films, Berlin 1952-55; Hedgerley Films, 1951-54. Address: Hill Cottage, Hedgerley Dean, Bucks. Tel.: Farnham Common 404.

TAYLOR, Geoffrey C. G., member, Devon and Cornwall Branch CÉA Committee; b. 1912 Portland Dorset; educated Dunheved College, Launceston; started with mobile 16mm. shows; purchased Palace, Hayle, and formed Cornwall Cinemas (Newquay), Ltd., to run road-shows with 35mm. transportable equipment. Addresses: Office: Regal, Torpoint. Tel.: 117. Private: 4, Barossa Place, Torpoint.

TAYLOR, George, JP, general manager George Taylor circuit; chairman, Scottish Branch CÉA, 1953-54; member SCTBF; b. Glasgow. Addresses: Office: 27, Merkland Street, Glasgow, W.1. Tel.: Western 2766.

Private: 53, Airthrey Avenue, Glasgow, W.4. Tel.: Scotstoun 2424.


TAYLOR, Sidney, supervisor, screen buying staff, Pearl and Dean, Ltd.; educated Public School; executive with W. & F. Gifford, Drugs, Centruy-Fox; 1939-44, general manager Ealing Distribution from 1941 to 1944; general manager until December, 1953. Address: 33, Dover Street, W.1. Tel.: Mayfair 7494.

TAYLOR, Trevor, secretary, South and East Lancashire branch, CEA; b. 1925; joined the industry from school as assistant operator at Rawtenstall; was chief projectionist at 20. General manager and booker of the Brookfield, Poynton, 1948; hon. sec. S. and E. Lancs CTBF Committee. Addresses: Office: 32, Cromford House, Cromford Court, Manchester 48. Private: 41, Fountain Place, London Road South, Poynton, near Stockport, Cheshire. Tel.: Poynton 2553.


THEARLE, Frederick W., director, Educational Visual Aids, Ltd. Entered industry, 1908. Formerly representative, J. Frank Brockliss and Siemens Carbons; sales manager, Conradyt Products, Andrew Smith Harkness. Addresses: Office: 26, Charing Cross Road, W.C.2. Tel.: Temple Bar 0392.


TOWER, WALTER SHELDON, managing director, Western Electric Co., Ltd. Address: Liberty House, Regent Street, W.i. Tel.: Regent 1001.


TURNBULL, ELLIOTT, proprietor, Savoy, Shaftesbury, Plaza, Wincanton; b. 1902. W. Hartlepool, Durham. Managerial appointments, 1926-44. Address: Long Copse, Coombe, Shaftesbury. Tel.: 2465.

TURNBULL, ERNEST, managing director Hoyts Theatres, Australia; b. Melbourne, Australia, 1894. With Australian Imperial Forces World War I; managing director, British Dominion Films, 1926; in same capacity Gaumont British Dominion Film Distributors Pty., 1936. Also general manager Fox Film Corp. (Australia), Pty; from 1941 managing director, Hoyts. Clubs: Union, Australian (Sydney); Athenaenum, Yorick, (Melbourne).


TURNER, JOHN R. Lt.-Col., DSO, TD, CA, JP, secretary, Scottish Branch C.E.A.; director of picture houses in Scotland, partner of the chartered accountancy firm of Turner and Houston; secretary of the Scottish Cinematograph Trade Benevolent Fund. Address: 90, Mitchell Street, Glasgow, C.2.


VEGODA, JOSEPH, general sales manager, RKO Radio Pictures, Ltd. Entered industry, Ideal Films, 1925; Wardour Films; joined RKO 1930; became special London branch sales representative and later assistant general sales manager; general sales manager, 1946. Addresses: Office: 2, Dean Street, W.1. Tel.: Gerrard 5640. Private: "Woodlands," Courtenay Avenue, N.6. Tel.: Mountview 7597.


VIVEASH, R. C. O., former secretary, Cinematograph Trade Benevolent Fund. Joined Industry 1910 on exhibiting side; transferred to renting 1913, with the Gaumont Co., Ltd., until 1924, when appointed secretary C.T.B.F. Address: Queen's House, Leicester Square, W.C.2. Tel.: Gerrard 4104.


WALKER, NORMAN, producer and director; director, GHW Productions, Ltd. Addresses: Office: The Gate Studios, Elstree, Herts. Tel.: Elstree 2080.

WALLACE, J., managing director, Perth PH Co., Ltd.; Palladium (Paisley) Ltd.; Darvel PH, Ltd. Past chairman, Scottish Branch CEA; past chairman, Scottish Centre KRS; past president, Glasgow Cinema Club; member, Scottish Branch CEA Committee; Address: 28, Morven Drive, Troon, Ayrshire. Tel.: Troon 1117.

WALLER, S., governing director and chairman of Way and Waller, surveyors and valuers, acting for many cinema owners and groups, and specialising in the sales and valuation of cinemas; proctor, St. Mary's Parish Church, King's College, London. Address: 7, Hanover Square, W.1. Tel.: Mafary 8022 (10 lines).


WALLS, DENNIS C., Councillor, AMIFA, MBKS; proprietor, Cosmo and Cameo cinemas, Derby; general manager, Emery Cinema Circuit, Ltd.; director, Derby Cinemas, Ltd.; general manager, Fyldie Cinemas, Ltd.; "Manager" and "Showman" Kinematograph Weekly; president CEA, 1948; b. 1904; entered Trade as manager; winner and twice runner-up in consecutive years, Kiné Showmanship Competition. Addresses: Office: Midland Bank House, 26, Cross Street, Manchester. Tel.: Blackfriars 7876. Private: 181, Kingsway, South Park, Cheadle, Cheshire. Tel.: Gatley 4809.


WARD, WARWICK, director, Warwick Ward Productions; entered films 1921, as actor, with Ideal Films; later joined UFA in Germany; returned to England 1930, and appeared in many sound films; joined Associated British at Welwyn as producer 1935; afterwards became general manager; produced "Man from Morocco," "Quiet Week End," "My Brother Jonathan," "The Dancing Years," "Isn't Life Wonderful!" Address: Warwick Ward Productions, Ltd., Arundel House, Arundel Street, W.C.2. Tel.: Temple Bar 5125.

WARREN, R. I. C. H., director, Anvil Films; film director and associate producer; b. April 1922; ed. Bedford School. Entered industry with Crown Film Unit, 1912; worked on many productions as assistant director, director and producer; war service, Merchant Navy. **Addresses**: Office: Anvil Films, Benthamfield Studios, Beaconsfield, Bucks. Tel.: Beaconsfield 557. Private: The Grotto Cottage, Cookham Dean, Berks. Tel.: Marlow 993.

WARTER, SIR PHILIP ALLAN chairman, Associated British Picture Corp., Ltd., and subsidiary companies; b. 1903; managing director, British and Foreign Wharf Co., Ltd. **Address**: 30, Golden Square, London, W.1. Tel.: Gerrard 9234.


WATKINS, A. W., AMIEE, FRPS, FRSA. Hon. FBKS; chartered electrical engineer; recording director, MGM British studios; immediate past-president BKS; entered industry in 1928, British Acoustic Films, Western Electric Co., Ltd., 1929; recording director, London Film Productions, 1931; planned acoustics and sound of Denham Studios, 1933; recording director, D. & P. Studios, 1915; member council RPS, 1943-5; chairman, Kinematograph Section, RPS, 1943-44; member European Advisory Committee, SMPE. **Address**: MGM British Studios, Elstree Way, Boreham Wood, Herts. Tel.: Elstree 2000.


WATTS, ARTHUR B., FSA; b. 1886; ed. Long Ashton School, Bristol. Delegate to general council CEA; hon. treasurer, South Wales and Monmouthshire branch CEA; member of general council, CTBF; director Spcott (Cardiff) Cinema Co., Ltd.; Rumely Cinema Co., Ltd.; Luxury Cinemas, Ltd.; Klibbor Cinemas, Ltd.; fellow of Society of Incorporated Accountants and Auditors; President CEA, 1950-51. **Addresses**: Office: 10, Museum Place, Cardiff. Tel.: Cardiff 24581. Grants: P.A.B., Cardiff. Private: "Carn Brea," Hollybush Road, Cyncoed, Cardiff. Tel.: Ilaishen 239.


WELLS, FRANK, producer and director; b. October, 1903; ed. Oundle, Royal College of Science and Trinity College, Cambridge (Natural Sciences); assistant director Cosmopolitan Films, 1925; Long Island Studios, New York, 1926; art director British Instructional, 1928; subsequently with Gaumont-British and Associated British Pathe, Ltd., London Films, New World Productions, etc.; emergency works officer, Ministry of Works, 1939/44. Producer of educational films for GB Instructional 1945, has produced 120 educational films for GBI. **Addresses**: Imperial Studios, Boreham Wood, Herts. Tel.: Elstree 2467.

WELTON, ERNEST, general sales manager, J. Arthur Rank Overseas Film Distributors; b. June 1899; ed. High School and University, Austria. Entered industry as salesman in Austria, 1920; with Fox, Europe; became office in Berlin; came to England, joining Gabriel Pascal in production of "Major Barbara"; foreign salesman, Omnia Films; joined Two Cities Films; subsequently with Eagle Lion and JAROFILM. **Addresses**: Office: 21-23, Shaftesbury Avenue, London, W.1. Tel.: Gerrard 2448. Private: 36 Observatory Road, East Sheen, S.W.14. Tel.: Prospect 7308.


WESTWOOD, WILLIAM, 2nd Baron of Gosforth, JP, FRSA, director, Hinges Kinema Circuit; b. 1907; ed. Glasgow; chairman Northern
branch CEA, 1946-8; JP for Newcastle-on-Tyne; past-president, Newcastle branch, Society of Cinematurians. Address: 7, Kensington Terrace, Newcastle-on-Tyne, 2, Tel.: Newcastle 27830.


WHITE, EIRENE, MRS., MA, MP (Labour) East Flint; member Cinematograph Films Council; b. 1909; ed. Somerville College, Oxford; W.V.S. regional secretary for Wales, 1940-1; Ministry of Labour, 1941-5; member, National Executive Labour Party 1947-53. Address: 464, Park West, W.2. Tel.: Ambassador 1089.


WHITTELL, ERNEST H., supervisor in Potteries Area for Southern Morris; b. 1901; ed. Elementary, with technical education at Sheffield University; past chairman and delegate to North Staffs CEA; chairman, North-Western branch CEA, 1940-42. Addresses: Office: Fox/Rio Cinemas, High Street, Newcastle, Stalis. Tel.: Newcastle 67342. Private: 30 Mayfield Avenue, Newcastle, Staffs. Tel.: Newcastle 67598.


WILLIAMSON, THOMAS H., formerly in charge film sales, Gevaert, Ltd.; b. 1891; educated Brighton; his father was pioneer of Trade in 1897; up to 1914 served apprenticeship in Williamson studios and laboratories, have, then film hiring; was associated with Automatic Film Printers laboratories until joining Gevaert in 1911. President, Cinema Veterans (1903), 1953. **Addresses**: Office: Gevaert, Ltd., Acton Lane, Harlesden, N.W.10. Tel.: Elgar 6755. Private: 3/72, Warwick Gardens, London, W.14. Tel.: Western 0195.

WILSON, JAMES A., managing director, Regent Film Corporation; Regent Film Distributors and associated Companies; ed. Dulwich; entered industry 1925 with First National; formed Regent Film Corporation 1946, and subsequently merged, formed associations, including Regent Film (Exhibitors). **Address**: National House, 60/66, Wardour Street, W.1. Tel.: Gerard 2152/5.

WILSON, MAURICE J., chairman and managing director, Grand National Pictures, Ltd.; GN Film Pros., Ltd.; British Screen Services; b. 1892, London; entered Industry, 1925; acquired share capital, Winads, Ltd.; created Highbury Studios, 1936; founded Grand National Pictures, 1938. **Address**: 113, Wardour Street, W.1. Tel.: Gerard 6543, 6525.


WINCKLES, KENNETH, MBE, ACA, joint asst. managing director, Odeon Theatres, Ltd.; J. Arthur Rank Organisation, Ltd., assistant managing director, CMA ; b.1918; ed. Lower School of John Lyon, Harrow; gained first place in final examination of Institute of Chartered Accountants. **Address**: 49, New Oxford Street, W.C.1. Tel.: Temple Bar 4333.


WOLFF, ROBERT S., chairman and managing director, RKO-Radio Pictures, Ltd.; RKO-Radio British Productions, Ltd.; managing director, Alliance Productions, Ltd.; RKO Walt Disney British Productions, Ltd.; b. New York, 1916; became manager Oriental Theatre, New York, 1917; later World Film Co.; special sales representative National Screen Service; b. W. W. Hodkinson, 1921; appointed branch manager Pathe New Jersey Exchange, 1926, when taken over by RKO-Radio; branch manager, New York, 1928; Metropolitan District manager, 1942; was president of the New York Film Board, 1933, and later chairman of the executive board; 1940, chairman of the executive committee New York Film Board, President, 1941; took up British assignments 1944; (first chief banker, Variety, 1910) represented producers board of Trade Advisory Committee; member Colonial Office Films Committee; represented FBI on Educational and Cultural Films Commission. **Address**: 1000, Cranley Close, Guildford, Surrey.

WOLFF, HARRY E. L., general sales manager Humphries Laboratories; ed. Acton County School; entered industry with Ashley Exclusive Films, a subsidiary of Biocolor Picture Theatres; later joined the Film Renter (renamed Daily Film Renter); resigned to become general sales manager of George Humphries, 1938; nominated to the board of the CTBF, 1951. **Address**: 71-77, Whitfield Street, W.1. Tel.: Museum 3636.

WOLFF, JOHN, chairman Romulus Films, Ltd.; Independent Film Dist.; Remus Films; b. 1912. Late managing director, General Film Distributors; previously assistant director Army Kinematography Address: Napham House, 27/28, Soho Square, W.1. Tel.: Gerrard 6042-6.

WOLLEY, ERIC, managing director, Walden Films, Ltd.; Graphic Services (Torquay), Ltd.; b. 1915; Midlands photographic firm 1935-39; R.A.F. photographer, 1939-45; specialist in standard cinematography; secretary, South Devon Film Society. **Address**: 189, Union Street, Torquay, Devon. Tel.: Torquay 2150 and 7816.
WOOLSTENCROFT, GOUN. WILLIAM, manager and director, Hippodrome and Theatre Royal, Leigh, Lancs; b. 1884; delegate and past chairman, S.E. Lancs Branch C.E.A.; member and past president of Lancs Cinema Old Boys; manager Hippodrome and Theatre Royal for past 40 years; J.P. for Borough of Leigh; Mayor of Leigh 1951-52. Addresses: Office: Hippodrome, Leigh, Lancs. Tel. 128: Private: 35, Church Street, Leigh. Tel. 709.


WRATTEN, IAN DENIS, hon.FRPS., hon.FBKS. director, Kodak, Ltd.; and manager, Motion Picture Film Division, Kodak Ltd.; past-president British Kinematograph Society; past-president, Royal Photographic Society. Address: Kodak, Ltd., Kingsway, London, W.C.2. Tel.: Holborn 7814.


WRIGHT, BASIL, producer and managing director, International Realist, Ltd.; b. 1907; educated Sherborne and Corpus Christi, Cambridge; associated since 1929 with John Grierson in development of Documentary Film; director "Over Hill and Dale," "Cargo from Ceylon," "Song of Ceylon," "Children at School," "Face of Scotland," etc.; co-directed "Night Mail" with Harry Watt; producer Crown Film Unit, 1945; produced and directed "Waters of Time," 1950-51, with Paul Rotha 1953, directed "World Without End" for UNESCO. Address: 9, Great Chapel Street, W.1.


WRIGHT, ROWLAND W. M., director and secretary, General Film Distributors; secretary Leigan Films, Universal Pictures, Ltd.; b. 1914; ed. Hillhead High School and Glasgow University. Qualified chartered accountant in Glasgow; served Royal Navy 1940-45; entered Film Industry, 1946. Address: 127/133, Wardour Street, London, W.I. Tel.: Gerrard 7311.

WYNNE, SYDNEY E. R., public relations officer, Rank group of companies; b. 1909, London; journalist, author, and specialist in public relations; special correspondent Daily Herald 1934-8; public relations officer, Gas Industry, 1938-40; director of public relations, Ministry of Supply, 1940. Address: Office, 38, South Street, W.1. Tel.: Mayfair 7434.


YOUNG, CHARLES, RONALD, publicity controller, CMA; b. 1905. Joined Paramount Theatres at the Capitol Theatre, Cardiff, 1927; RAF, 1941-6; assistant publicity manager Odeon Theatres, 1946-9; publicity manager, 1947; publicity controller, CMA, 1948. Address: Office: Dominion Theatre, Tottenham Court Road, W.1. Tel.: Museum 9851.

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TRUSTEES: J. Dooner; A. J. Withers, 17, Park Place, Cardiff; W. Berriman, Mount Pleasant, Maesycoed, Pontypridd.
COMMITTEE: A. J. Withers; W. Berriman; C. R. Hedge, 150, Windsor Road, Neath; W. Lewis, 2, St. Andrews Place, Cardiff; G. Isaacs, 51, Cyncoed Road, Cardiff; J. Morgan, Workmen's Hall, Giffach Goch; H. Jones, Welfare Hall, Glymneath; A. Morgan, 11, Lower Waun Street, Blaenavon; F. A. Cam, 24, Charles Street, Cardiff; P. Norman-Wright, Lyceum, Newport, Mon.; D. Hancock, Lodge, Briton Ferry; G. Clee, Capitol, Ystalyfera; R. Eggleston, Manor, Manselton; D. H. Jenkins, Public Hall, Station Road, Brynamman, Carm.

DELEGATES: Coun. T. E. Merrells; D. Owen; A. B. Watts; W. Berriman; C. R. Hedge; W. Lewis.

SUSSEX BRANCH—Embassy, Western Road, Hove. Tel.: Brighton 21771.

VICE-CHAIRMAN: J. D. Richards, Picturadrome, Langney Road, Eastbourne.
TREASURER: R. Briggs, 2, Paddock Terrace, Lewes.
SECRETARY: Harry Jacobs, Embassy, Western Road, Hove.

DELEGATES: C. S. Mills, J. D. Richards.
Trade Organisations.

WEST LANGCASHIRE BRANCH—75, Duke Street, Barrow-in-Furness. Tel.: Barrow-in-Furness 429.


TREASURER: F. Fennell, Imperial Picture Palace, Dickson Road, Blackpool.

SECRETARY: J. F. Dobson, FCIS, 75, Duke Street, Barrow-in-Furness.


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Kinematograph Renters’ Society Ltd.

30, OLD COMPTON STREET, W.1. Tel.: Gerrard 4383-90.

PRESIDENT:

SIR DAVID E. GRIFFITHS, O.B.E.

HON. TREASURER:

R. P. BAKER, F.C.A.

SECRETARY:

FRANK HILL, M.V.O., F.C.I.S.

COUNCIL.

Associated British Film Distributors, Ltd.

Associated British-Pathe, Ltd.

British Lion Film Corporation, Ltd.

Columbia Pictures Corporation, Ltd.

Exclusive Films, Ltd.

General Film Distributors, Ltd.

Independent Film Distributors, Ltd.

Metro-Goldwyn-Mayer Pictures, Ltd.

Paramount Film Service, Ltd.

Renown Pictures Corp., Ltd.

Republic Pictures International Inc. (Gt. Britain).

RKO-Radio Pictures, Ltd.

Twentieth Century-Fox Film Co., Ltd.

United Artists Corporation, Ltd.

Warner Bros. Pictures, Ltd.

SOLICITOR.

HUGH V. HARRAWAY, 2, Field Court, Gray’s Inn, W.C.1.

LIST OF MEMBERS.

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Associated British Film Distributors, Ltd.

Associated British-Pathe, Ltd.

British Lion Film Corporation, Ltd.

Butcher’s Film Distributors, Ltd.

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Eros Films, Ltd.

Exclusive Films, Ltd.

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General Film Distributors, Ltd.

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Metro-Goldwyn-Mayer Pictures, Ltd.

National Screen Service, Ltd.

Paramount Film Service, Ltd.

Renown Pictures Corp., Ltd.

Republic Pictures International Inc. (Gt. Britain).

RKO-Radio Pictures, Ltd.

Twentieth Century-Fox Film Co., Ltd.

United Artists Corporation, Ltd.

Warner Bros. Pictures, Ltd.

Wigmore Films, Ltd.

Mancunian Film Corp. Ltd.

MANCHESTER.

PROVINCIAL CENTRES.

GLASGOW.—Centred at 173, St. Vincent Street. (Secretary, A. Levy., J.P.

DUBLIN.—Centred at 4, Grafton Street. (Secretary, Kevin Briscoe, F.C.A.)
British Film Producers' Association.

49, Mount Street, W.1. Tel.: Regent 0313-4-5-6-7.
Grams.: Brisfpx Audley, London.

PRESIDENT:
Robert Clark, M.A., LL.B.

DIRECTOR GENERAL:
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PUBLIC RELATIONS OFFICER:
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Executive Council and Nominated Representatives:

Alliance Film Studios, Ltd. (Alfred Shipman, alternate P. L. Kendrick).
Anglo-Amalgamated Film Distributors, Ltd. (Stuart Levy, alternate Nat Cohen).
Anglofilm, Ltd. (Mario Zampi, alternate R. J. Wallis).
Associated British Picture Corporation, Ltd. (Sir Philip Warter, alternate Robert Clark).
Butcher's Film Distributors, Ltd. (W. G. Chalmers).
Conqueror Films, Ltd. (Paul Soskin).
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Michael Powell and Emeric Pressburger Productions, Ltd. (Michael Powell, alternate Emeric Pressburger).
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Ortus Films, Ltd. (John Sutro, alternate Frank Thrower).
Pascal Film Productions, Ltd. (Gabriel Pascal, alternate Lord Grantley).
Pendennis Pictures Corporation, Ltd. (Steven Pallos).
Pinewood Films, Ltd. (Sydney Wynne, alternate Kenneth Winckles).
J. Arthur Rank Productions, Ltd. (John Davis, alternate Kenneth Hargreaves).
Raymond Stross Productions, Ltd. (Raymond Stross).
Renown Film Productions, Ltd. (J. G. Minter).
Romulus Films, Ltd. (John Woolf).
Ronald Neame Productions, Ltd. (Ronald Neame, alternate John Bryan).
Sirius Productions, Ltd. (O. H. Cornelius).
Somlo Films Ltd. (Josef Somlo, alternate Major Gilbert P. Mandelik).
Tempean Films, Ltd. (M. N. M. Berman, alternate Robert S. Baker).
"The Mayflower" Pictures Corp. Ltd. (Maxwell Setton, alternate Aubrey Baring).
Two Cities Films, Ltd. (Earl St. John, alternate R. H. Dewes).
Vic Films, Ltd. (Joseph Janni).

Organisations which are members of the Association.

Producing Companies:

Anglo-Amalgamated Film Distributors, Ltd., 113 Wardour Street, W.1. Gerrard 7005.
Butcher's Film Distributors, Ltd., 175, Wardour Street, W.1. Gerrard 7282.
Coronado Productions (England), Ltd., 13, Wigmore Street, W.1. Regent 2828.
Ealing Studios, Ltd., Ealing Green, W.5. Ealing 6761.
Excelsior Film Productions, Ltd., 4, Tilney Street, Park Lane, W.1. Grosvenor 2446.
Gainsborough Pictures (1928), Ltd., 38, South Street, W.1. Mayfair 7454.
Group 3, Ltd., Station Road, Beaconsfield, Bucks. Beaconsfield 1371.
Michael Powell and Emeric Pressburger Productions, 1, St. Mary Abbot's Place, W.8. Western 2516.
Ortus Films, Ltd., 1, Montagu Square, W.1. Welbeck 5081.
Pascal Film Productions, Ltd., Regent House, 235/241, Regent Street, W.1. Regent 4536.
Pendennis Pictures Corporation, Ltd., Ford House, 90, Regent Street, W.1. Regent 5546.
J. Arthur Rank Productions, Ltd., 38, South Street, W.1. Mayfair 7454.
Raymond Stross Productions, Ltd., 12, Bourdon Street, W.1. Grosvenor 5746.
Renown Film Productions, Ltd., 54-58, Wardour Street, W.1. Gerrard 5701.
RONALD NEAME PRODUCTIONS, LTD., Pinewood Studios, Iver Heath, Bucks.
Iver 700.
SIRIUS PRODUCTIONS, LTD., Pinewood Studios, Iver Heath, Bucks. Iver 700.
SOMLO FILMS LTD., c/o 4, Tilney Street, Park Lane, W.1. Grosvenor 2446.
Gerrard 8822.
TWO CITIES FILMS, LTD., 38, South Street, W.1. Mayfair 7454.
VIC FILMS, LTD., I, Princes Street, Cavendish Square, W.1. Mayfair 6832.

STUDIOS.
ALLIANCE FILM STUDIOS, LTD., Riverside Studios, Crisp Road, Hammersmith,
Southall Studios (Cromwell Film Corp. Ltd.), Gladstone Road, Southall,
Middlesex. Southall 3281.
ASSOCIATED BRITISH PICTURE CORPORATION LTD., Elstree Studios, Boreham
EALING STUDIOS, LTD., Ealing Studios, Ealing Green, London, W.5. Ealing
6761.
NETTLEFOLD STUDIOS, LTD., Nettlefold Studios, "The Croft," Hurst
Grove, Walton-on-Thames, Surrey. Walton-on-Thames 2414.

ARMY KINEMA CORPORATION.
36, Dover St., London, W.1. Tel.: Hyde Park 8070. Grams: Aykacor,
Piccy, London.

PRESIDENT OF COUNCIL: General
Sir Ouvry L. Roberts, C.B.,
K.B.E., D.S.O., A.D.C. (Quarter-
master General).

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CHAIRMAN: Reginald C. Bromhead,
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VICE-CHAIRMAN: Rt. Hon. Sir Walter
Womersley, Bt., P.C., J.P.

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Brigadier I. R. Grove, O.B.E., J.P.

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of Personal Services; The Director
of Military Training; The Deputy
Quartermaster-General.

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N. V. Watson, C.B., O.B.E.

DEPUTY GENERAL MANAGER: Lt.-Col. A. Key
O.B.E., T.D.

SECRETARY: Brigadier W. J. Crocker (Ret.).

PRODUCTION DIRECTOR: A. F. Jackman.

CHIEF ACCOUNTANT: D. A. Vale, A.C.A.

ASSOCIATION OF CINE
AND ALLIED TECHNICIANS.

PRESIDENT: The Hon. Anthony
Asquith.

VICE-PRESIDENTS: S. H. Cole,
C. J. F. Wheeler, Max Anderson,
F. Fuller, Kenneth Gordon.

HON. TREASURER: Stanley Warbey.

TRUSTEES: Geoffrey Bell, Basil
Wright.

GENERAL SECRETARY: George H.
Elvin, F.C.I.S.

ORGANISERS: H. Craik, H. T.
Middleton, Mrs. B. Bond.

OBJECTS AND ACTIVITIES: Catering for film
technicians and other employees of all depart-
ments and grades, including the following:—
Directors, Associate Producers, Screen-
writers, Camera, Sound, Editing and Cutting
Art, Still Floor and Production Staff,
Scenario, Publicity, Laboratory, B.B.C. and
Television, Newsreel, Raw Stock Manufacture,
Film Strips, Animation and Cartoons.

Affiliated to the Trades Union Congress and the
Labour Party. Negotiation on behalf of
members in all matters pertaining to salaries,
hours, and other conditions of employment.

Establishment and maintenance of Professional
Status.

Employment Bureau with accurate records of
disengaged technicians of all departments and
grades, licensed annually by the L.C.C.
Consultation with Authorities on employment of foreign technicians.
Publication of *The Cine Technician* monthly, 6th.
Educational Facilities, including Lectures and Film Shows.
Social Activities, co-operation with kindred organisations in Great Britain and abroad.

**ASSOCIATED FILM CARRIERS OF GREAT BRITAIN.**

82, Victoria St., London, S.W.1. Tel.: Victoria 5069.

**President:** H. W. Richards.
**Vice-President:** A. E. Tate.
**Secretary:** G. Dickinson, F.A.C.C.A.
**Treasurer:** H. W. Richards.

**Objects:** To promote, protect and develop the general interests of the film transport industry and persons and bodies engaged in, or concerned with, the supply and transport of cinematograph films and accessories by road.

**A.I.C., LTD.**

(Association of Independent Cinemas)
Regd. Office: 6, Chandos Street, Cavendish Square, W.1. Tel.: Museum 6314.

**Secretary:** Aubrey Partner (Tel.: Gerrard 2457).
**Accountant:** Sidney P. Quick.
W. Lancs. and N. Wales Branch: L. Blond (Chairman); D. Kite (Secretary).

**ASSOCIATION OF SPECIALISED FILM PRODUCERS, LTD.**


**Founder and Past President:** H. Bruce Woolfe, C.B.E.
**President:** Frank A. Hoare.
**Vice-President:** Donald F. Carter.
**Secretary:** Laurence G. Parker, M.A., LL.B.
**Asst. Secretary:** Richard T. Edom.

**Objects:** To represent and promote the interests of all branches of the specialised film industry. Advises and consults with Government Departments, other trade associations, etc., on all matters relating to specialised films—industrial, documentary, scientific, entertainment, educational, etc.

Negotiates with trade unions for labour agreements covering rates of pay and conditions of employment and for the settlement of disputes.

The Association comprises the following sections:
(a) 35mm. Production;
(b) 16mm. Production;
(c) Cartoons. Diagram and Film Strip Production;
(d) Studio, Equipment and Allied Facilities;
(e) Distribution of educational films.

**BRITISH ACTORS’ EQUITY ASSOCIATION.**

(Affiliated to the Trades Union Congress. Registered No. 1975.)

8, Harley Street, London, W.1. Tel.: Museum 6367.

**President:** Felix Aylmer.
**Vice-President:** Michael Denison.
**General Secretary:** Gordon Sandison.


**BRITISH AMATEUR CINEMATOGRAPHERS CENTRAL COUNCIL.**

(See Sub-Standard Section, Trade Organisations, page 469.)

**BRITISH BOARD OF FILM CENSORS.**


**President:** Sir Sidney W. Harris, C.B., C.V.O.
**Secretary:** A. T. L. Watkins.

**BRITISH COUNCIL (FILM DEPARTMENT).**

6, Hanover Street, W.1. Tel.: Grosvenor 8011.

**Director:** Miss C. M. Middleton.
**Deputy Director:** Miss M. Preedy.

**Distribution:**
Europe
Latin-America ...
Middle and Far East ...
Colonies, 
Commonwealth ...
Prints-Orders ...
Technical matters, 
Equipment ... ...

Accounts, 
Private viewing theatre booking L. J. Hood

**Objects:** The sponsoring and distribution of short documentary films showing the face of Britain. The films are intended to Illustrate and explain some of the Cultural, Scientific and Educational experiences and achievements of the British People and to assist those in other countries to understand their way of life.

16mm prints of these films and also of films acquired from other organisations are des-
patched to the council's representatives overseas for distribution to their audiences, which include medical and scientific conferences.

BRITISH FILM ACADEMY.
60, Queen Anne Street, W.1. Tel.: Welbeck 0631-2.

CHAIRMAN OF COUNCIL: Sir Carol Reed.
VICE-CHAIRMEN: Thorold Dickinson, Anthony Havelock-Allan.

EXECUTIVE SECRETARY: Mrs. P. J. Steele.

OBJECTS: The British Film Academy is an organisation founded by the film-makers in the United Kingdom for the advancement of the art and technique of the film. The aim of the Academy is to stimulate exceptional creative work and to encourage experiment and research in all branches of the industry. The Academy co-operates with organisations in this country and abroad which advocate similar ideals of international understanding and favour the development of the arts.

BRITISH FILM INSTITUTE.
164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 1642-9.

NATIONAL FILM THEATRE:
South Bank, Waterloo, S.E.1. Tel.: Waterloo 3234. Box Office, Waterloo 3232/3.

FILM DISTRIBUTION SECTION:
4, Great Russell St., London, W.C.1. Tel.: Museum 0581.

PATRON: The Duke of Sutherland, K.T.


DIRECTOR: J. Denis Forman, M.A.
DEPUTY DIRECTOR: E. H. Lindgren, B.A.
SECRETARY: R. S. Camplin, A.C.A.
MANAGER, National Film Theatre: Frank Hazell.

OBJECTS: The aims and objects of the British Film Institute are, in general, as follows—
(a) To encourage the development of the art of the film, to promote its use as a record of contemporary life and manners and to foster public appreciation and study of it from these points of view.
(b) To explore and promote new or extended uses for the film and to encourage, support and serve other bodies working in the same field.
(c) To advise educational institutions and other organisations and persons as to sources and conditions of supply, types of films and apparatus, and the conditions of production, distribution and exhibition.
(d) To act as a means of liaison between the trade (producers, distributors and exhibitors) and cultural and educational interests.
(e) To promote and undertake research into the various uses of the film and of allied visual and auditory apparatus.
(f) To develop the National Film Library to form a comprehensive collection of significant films; to arrange for the loan and exhibition of films from such library, and generally to evolve facilities for individual and group study of films and the showing of special programmes.
(g) To act as a clearing house for information on all matters affecting the production, exhibition and distribution of films at home and abroad.
(h) To undertake if required the certification of films as educational, cultural or scientific.

BRITISH FILM PRODUCTION FUND, LTD.
164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 7864.


SECRETARY: Ellis F. Pinkney.

Non-profit making company limited by guarantee but having no share capital established to operate the "Eady Scheme" by
collecting contributions of levy from exhibitors and distributing the same in support and encouragement of the production of British films.

**BRITISH KINEMATOGRAPH SOCIETY.**

164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 8915-6; Grosvenor 4396-7.

**President:** Baynham Houri.

**Vice-President:** H. S. Hind.

**Past President:** Leslie Knopp.

**Hon. Secretary:** R. J. T. Brown.

**Hon. Treasurer:** G. J. Craig.

**Secretary:** Joan Poynton.

**Ordinary Members of Council:** F. G. Gunn, F. S. Hawkins, T. M. C. Lane, N. Leevers, R. E. Pulman, I. D. Wratten, T. W. Howard (Film Production Division), J. A. Walters (Theatre Division), D. Ward (16mm. Film Division), and L. C. Jesty (Television Division).

**PROVINCIAL SECTIONS**

Leeds Section: A. Buckley (Hon. Secretary), 9, Branch Road, Batley, Yorks.

Manchester Section: A. Wigley (Hon. Secretary), 15, The Broadway, Walkden, Lancashire.

Newcastle Section: E. Turner (Hon. Secretary), 30, Etterick Grove, Chester Row, Sunderland.

**Indian Representative:** Y. A. Fazalbhoy, 16, New Queen’s Road, Bombay 4.

**Objects:** The Scientific and Technical Society of the Industry. Its meetings are held from September to May at the Gaumont British Theatre, Film House, Wardour Street, and comprise lectures and demonstrations on all subjects of technical interest. The Society also provides courses of specialised instruction for technicians, a monthly journal and the use of a technical library.

The divisions of the Society cover the four main sections of the industry: the Theatre, 16mm. Film, Film Production, and Television.

The Society works in close co-operation with the C.E.A., the B.F.P.A., the British Standards Institution, and International Standards Association, by whom the Society is recognised as technically representing the British Film Industry.

The Journal "British Cinematography" contains full reports of the Papers read to the Society and other items of technical interest. Corporate or Associate membership of the Society is available to those engaged in the Film Industry. Student membership is available to persons under 21 undertaking an approved course in cinematography. Associateship is open to the non-professional cinematographer. The Hon. Fellowship and Fellowship is awarded from time to time.

**BRITISH POSTER ADVERTISING ASSOCIATION.**


**BRITISH SHORT FILM MAKERS’ SOCIETY.**

(Limited by Guarantee.)


**Hon. Secretary and Treasurer:**

F. T. Lenton, F.A.I.A.

**Objects:** To promote and protect by all legal means the interests of persons, firms and corporations engaged in the trade or business of making short cinematograph films and to express and represent the opinions of its members to Government Departments and others.

To encourage and extend the use of short cinematograph films and to provide members and others with such advisory services as may be thought fit.

**BRITISH SOCIETY OF CINEMATOGRAPHERS, LTD.**

59, Sloane Street, S.W.1.

**Board of Governors:** Guy Green (President), Desmond Dickinson (Vice-President), George Gunn, Lovat Cave-Chinn, Derick Williams, Fred Young.

**Secretary and Treasurer:** Bert Easby.

**Objects:**

(a) To promote and encourage the pursuit of the highest standards in the craft of Motion Picture Photography.

(b) To foster in others the appreciation of high standards in Motion Picture Photography and to recognise and encourage original and outstanding work.

(c) To co-operate with all whose aims and interests are wholly or in part related to those of this Society.

(d) To provide facilities for social intercourse between the members and arrange lectures, debates and meetings calculated to further the objects of the Society.

**BRITISH SOUND RECORDING ASSOCIATION.**

"Wayford," Napoleon Avenue, Farnborough, Hants.

**President:** H. Davies, M.Eng., M.I.E.E.


**Hon. General Secretary:** R. W. Lowden, F.R.S.A., M.B.K.S.

**Hon. Treasurer:** A. J. Brooks.

**Hon. Technical Secretary:** D. W. Aldous, F.R.S.A., M.Inst. E., M.B.K.S.

**Asst. Hon. Secretary:** H. J. Houlgate, A.M.I.E.E.

**Executive Committee:** Chairman (the President); M. J. L. Pulling (Deputy Chairman); N. Leevers, S. Kelly, R. C. Patrick, H. J. Houlgate, A.M.I.E.E., J. F. Doust,

Objects and Activities: Formed in 1936, for the primary purpose of uniting, in one organisation, all persons, particularly, but not exclusively, in Great Britain whether professionals or amateurs, engaged or interested in the art and science of sound recording.

(a) To meet for discussion on all aspects of sound recording and reproduction by all known methods;
(b) To conduct experiments and research in the aforementioned methods;
(c) To hold lectures, demonstrations, and exhibitions;
(d) To visit places of interest;
(e) Mutually assist members by the interchange of ideas and experiences and by collecting and disseminating technical and other information in the form of an Association journal and other publications.

Central Office of Information
( Films Division).
83, Baker Street, W.I. Tel.: Welbeck 4420.

Director of Films Division: J. P. Langston, O.B.E.

Children's Film Foundation Ltd.

Chairman: J. Arthur Rank, D.L., J.P.

Directors: Association of Specialised Film Producers, Frank A. Hoare, Donald F. Carter, A. V. Curtice; British Film Producers' Association, Robert Clark, John Davis, Sir Henry L. French; Cinematograph Exhibitors' Association, J. W. Davies, S. K. Lewis, George Singleton; Cinematograph Renters' Society, Sir David E. Griffiths, Frank Hill, Brigadier J. L. Heywood.

Executive Officer: Mary Field.

Secretary and Business Manager: W. G. R. Thom.

Objects: The Foundation is established to receive payments, donations and subscriptions from British Film Production Fund and others, and to apply the same for the production, promotion, organisation, distribution and exhibition of cinematograph films specially suitable for showing at children's matinées and other performances given specially for children or for the entertainment of children and others in any part of the world.

The income and property of the Foundation, shall be applied solely towards the promotion of the objects of the Foundation, and no portion shall be paid or transferred directly or indirectly by way of dividend, bonus or otherwise howsoever by way of profit, to the members of the Foundation.

Christian Cinema and Religious Film Society.
6, Eaton Gate, Westminster, London, S.W.1. Tel.: Sloane 2143.

President: The Archbishop of Canterbury.


Chairman: The Rt. Rev. Bishop J. Linton, D.D.

General Secretary: R. N. F. Evans.

Hon. Treasurer: H. L. R. Matthews, C.B.E., F.A.I.

Hon. Secretary: Rev. Canon R. E. Parsons, M.A.

Christian Film Council.
9, Upper Berkeley Street, W.1. Tel. Ambassador 2351.

Production Secretary: Dr. E. S. Fellowes-Farrow, M.A., M.Sc.

Objects: By means of the cinematograph to make known the principles and teachings of Christianity through the production and distribution of Christian films.

Cinema Club, Glasgow.
(Instituted 1919.)

Founder and First President: The Late Prince Bendor.

Hon. President: Sir Alexander B. King, C.B.E., D.L., J.P.

1954 President: David M. Green.

Hon. Treasurer: W. Carlas, Elders Picture House, Rathlin Street, Tel.: Govan 1370.

Hon. Secretary: Wm. Kempsell, 82, Mitchell Street, Glasgow, C.I. (Central 3114-5).

Cinematograph Films Council.
Board of Trade, Horse Guards Avenue, London, S.W.1. Tel.: Trafalgar 8855.

(Appointed under the provisions of the Cinematograph Films Acts; 1938 and 1948).

Independent Members: The Earl of Drogheda, K.C.M.G. (Chairman); Mrs. Eirene White; Mr. F. Donachy; Mr. A. Palache; Professor Sir Arnold Plant; Mr. W. Mackinlay; Mr. Cuthbert Grieg.

Trade Members: Mr. F. A. Hoare; Mr. S. Eckman, Jr., C.B.E.; Sir
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SECRETARY: Mrs. P. B. M. James, Board of Trade.

CINEMATOGRAPH TRADE BENEVOLENT FUND.


PRESIDENT: Reginald C. Bromhead, F.C.A.


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Cecil G. Bernstein (Granada Theatres).
Ernest E. Blake (Kodak).
Ralph S. Bromhead, A.C.A. (Independent Film Dist., and One World Film Dist.).
Robert Clark, M.A., L.L.B.
R. H. Dewes (Circuit Management Assn.).
W. R. Fuller (Gen. Sec. CINEMATOGRAPH Exhibitors Assn.).
W. J. Gell, C.B.E. (Monarch Film Corp.).
Sam Harris, F.V.I., F.I.A. (Cinema Press).
F. A. Hoare (President, Assn. Specialist Film Producers).
Capt. Sir Arthur W. Jarratt, R.N.V.R. (British Lion Film Corp.).
W. J. Kupper (20th Century Fox).
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Louis Morris (London).
W. Southam Morris (S.M. Associated Cinemas).
J. E. Perkins (Paramount Film Service).
Max Thorpe (Columbia Pictures).
R. S. Wolff (RKO Radio Pictures).
Harry E. L. Woolf (George Humphries).
N. A. Ayres (Southern Midlands).
B. T. Davis, F.S.A.A.
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Alfred Smith, F.C.I.S. (Newcastle-on-Tyne).
Arthur Taylor (London and Home Counties).
G. Dudley West, F.C.A. (North-Western).

EX-OFFICIO:
C. H. Whineup (President, CINEMATOGRAPH Exhibitors' Assn.).
Sir David E. Griffiths, O.B.E. (President, CINEMATOGRAPH Renters' Society).
W. A. Fildker (Film Laboratories Association).
L. Castleton Knight (News Reel Assn. of Great Britain and Ireland).
Robert Clark, M.A., L.L.B. (British Film Producers' Association).
T. N. France (Hon. Liaison Officer).

SECRETARY: C. Drummond Scott.

CINEMA VETERANS (1903).

PRESIDENT: Thomas N. France.


HON. TREASURER: Reginald C. Bromhead, F.C.A.


CONSULTING PHYSICIAN: Dr. Rowland Perkins.

MEMBERS: Any member of the Industry who, on January 1, in any one year, has completed 40 years' continuous service is eligible for membership. Pioneer members are those who were actively engaged in the Industry on or before 1903.

CONTINENTAL FILM DISTRIBUTORS ASSOCIATION.

27, St. James's Street, W.1.
CHAIRMAN: Kenneth Rive.
VICE-CHAIRMAN: Basil Clavering.
HON. TREASURER: Ingram Fraser.
SECRETARY: Mrs. H. E. Wooley.

THE CRITICS' CIRCLE.

1, Garrick Mansions, Charing Cross Road, W.C.2. Tel.: Temple Bar 6443.
PRESIDENT: Geoffrey Sharp.
VICE-PRESIDENT: Harold Hobson.
Hon. General Secretary : Matthew Norgate.

**FILM SECTION :**
Chairman : Freda Bruce Lockhart.
Vice-Chairman : Roy Nash.
Hon. Secretary : Milton Deane.

**EXECUTIVE COMMITTEE :** Freda Bruce Lockhart, Roy Nash, Elspeth Grant, Rossiter Shepherd, Paul Deln, Milton Deane.

**DISPLAY PRODUCERS AND SCREEN PRINTERS ASSOCIATION, LTD.**
3, Portman Chambers, 7/9, Baker Street, W.1. Tel. : Welbeck 1104.
President : F. J. Clement (Clement Bros.(Displays), Ltd., Bromsgrove).
Vice-President : F. J. LeMay (Supasigns, Ltd.)
Secretary and Treasurer : Laurence G. Parker, M.A., LL.B.
Asst. Secretary : Eileen O. Weedon.
Northern Branch ............. W. Gordon, F.R.S.A (Chairman)
Midland Branch ............. S. J. S. Herbert (Chairman)
Affiliated : Scottish Silk Screen Printers and Display Association.
President : William Warwick.
Secretary : Alex. S. Barr, Jr.

**ELEOTRICAL TRADES UNION.**
General Office : Hayes Court, West Common Rd., Hayes, Kent.
General Secretary : W. C. Stevens.
Assistant General Secretary : F. L. Haxell.

**ACTIVITIES :** Affiliated to the Trades Union Congress and the Labour Party.

**FEDERATED BR. FILM AND STAGE ASSOCIATION and UNIVERSAL FILMGOERS LEAGUE.**
32, Amesbury Avenue, Streatham Hill, London, S.W.2. Tel. : Tulse Hill 4858.
Secretary : Miss K. Costello.

Objects : To support all the best British, French and American films, plays and artists, and to link up the audiences of kinematas and theatres everywhere for this object. Also to act as the voice of the filmgoer and to support his interests. Film and theatre plays reviewers.

**FEDERATION OF CINEMATOGRAPH SOCIETIES.**
(See Sub-Standard Section, Trade Organisation, page 469.)

**FILM ARTISTS' ASSOCIATION.**
(Reg. No. 1990 T.)
50, Manchester Street, W.1. Tel. : Hunter 9921-2.
Acting General Secretary : John Kirkpatrick.


Objects : Trade union for film artists; affiliated with Trades Union Congress.

**FILM CASTING ASSOCIATION, LTD.**
21-22, Poland St., London, W.1. Tel. : Gerrard 1881 (5 lines), Gerrard 5680 (8 lines), Gerrard 2164 and 9584.
Secretary : A. W. Filson.
Director of Casting : G. C. Dereham.
Accounts : E. J. Wingrove
The Film Casting Association Ltd., is a Company formed by the British Film Producers' Association for the purpose of giving casting services and providing crowd artists required for film production purposes.

Arrangements have been made with H.M. Chief Inspector of Taxes that F.C.A. will be responsible for the Employers' Annual Return of crowd artists' earnings.

The Ministry of Labour has agreed that, as far as crowd artists are concerned, the Disabled Persons (Employment) Act, 1944, should be operated centrally through the F.C.A. As a result, any company recruiting its crowd artists through the F.C.A. will be considered to have fulfilled its obligation under the Act.

**FILM INDUSTRY EMPLOYEES' COUNCIL.**
Constituent Trade Unions:—
The Association of Cinematograph and Allied Technicians.
British Actors' Equity Assn.
Electrical Trades Union.
Film Artists' Assn.
Musicians' Union.
President : G. Sandison.
Vice-President: T. Anstey.
Treasurer: S. Varney.
Secretary: George H. Elvin, F.C.I.S.

**Film Industry Publicity Circle, Ltd.**
25, Shaftesbury Avenue, W.1.
Gerrard 6881.
President: David Jones.
Chairman: J. Pole.
Hon. Secretary: A. H. W. Hill.

**Constitution:** The Circle has been formed to combine the respective publicity directors and managers of producing, exhibiting and renting companies into an association designed to represent and protect the film industry as a whole in its public and Press relations.

**Aims:**
1. To advance and safeguard the interests of the Film Industry in its three branches of production, distribution and exhibition of films by means of co-operation, collaboration, and the exchange of views within, and the furnishing of advice to the Industry on all questions of publicity, advertising and public relations generally.
2. To act on behalf of the Industry or of any member or members of the Circle in any matter directly or indirectly relating to or affecting film publicity and advertising.
3. To advise and assist and, on request, represent members in dealings and negotiations with editorial and advertising representatives of newspapers and magazines, advertising agencies and all others by or through whom films are advertised or publicised, and with the Critics' Circle and other similar bodies.
4. To undertake the work previously carried on by the Central Clearing House of controlling the dates and times of press shows, meetings, conferences, exhibitions, and other similar functions given by persons engaged in the Industry.

**Film Industry Sports Association.**
169, Oxford Street, W.1. Tel.: Gerrard 2644.
President: Harold M. Abrahams, M.A., Ll.B.

**Objects:** To foster and encourage the formation and development of democratic, non-political and non-sectarian lines of sports and social clubs whose members are employees directly or indirectly engaged in the Film Industry within the United Kingdom.

**Film Industry Training and Apprenticeship Council.**
49, Mount Street, W.1. Tel.: Hyde Park 0313.
President: Sir Henry L. French, G.B.E., K.C.B.

**Objects:** To deal with matters relating to training and apprenticeship in film production and film processing.

**Film Laboratory Association.**
Queen's House, Leicester Square, London, W.C.2. Tel.: Gerrard 7617.
Chairman: L. M. Bland.
Secretary: W. Strachan.

**The Film Renters' Table Tennis League.**
(Founded 1934)
President: Arnold Williams.
Acting Chairman: H. T. Edwards.
Treasurer: R. D. Pardy, 14, Grange Court, High Road, Loughton, Essex. Tel.: Gerrard 7700.
Acting Secretary: J. Renouf.
Acting Asst. Secretary: C. F. Worsley.

**Objects:** To organise competitive table tennis in the Film and Allied trades, and to foster and encourage the game in those trades generally.

(The League is affiliated to the English Table Tennis Association and the Middlesex Table Tennis Association.)

**Film Strippers' Association.**
57, Buckland Road, London, E.10. Tel.: Leytonstone 1894.
Chairman: F. J. Thurston Moon.
Vice-Chairman: S. J. O'Kell.
Hon. Secretary: W. T. Collins.
Other Officers: B. R. Dickens, A. Shallcross.

**French Embassy.**
Commercial Counsellor of the French Embassy.
22, Hans Place, London, S.W.1. Tel.: Kensington 3481.
Commercial Counsellor: Georges Libersart.
In Charge of Films: A. Apostol.

**Objects:** To facilitate liaison and exchanges between France and Great Britain in commercial spheres.

**The Cultural Counsellor to the French Embassy.**
Cultural Counsellor: René Varin.
Dealing with all questions concerning cultural and educational films.

**The French Institute.**
Queensberry Place, London, S.W.7. Tel.: Kensington 6211.
Principal: H. Jourdan.
Handling the non-commercial distribution of 16mm. and 35mm. films to educational bodies, scientific associations, film societies, etc.
INSTITUTE OF AMATEUR CINEMATOGRAPHERS.
8, West St., Epsom, Surrey.
President: Mrs. Roger Manvell.
Chairman: C. G. Englefield-Bishop, F.A.C.I.
Hon. Secretary: Leslie M. Froude, F.C.A., F.A.C.I.
Objects: Membership is open to all amateurs. The Institute caters for both lone workers and societies, and is a non-profit making, non-commercial body. Its officers act in an honorary capacity and are all active amateur cinematographers.
The Film Library contains well over a hundred films, and the films of the National Film Library are available to members and affiliated societies at special low rates through the Institute.
A quarterly publication, I.A.C. News, is issued free and among other services offered to members are: insurance and legal advice, book club, technical service, special "dubbing" rates and advice in the selection, repair and maintenance of cine apparatus, both sound and silent. Each year the Institute promotes national amateur film competitions, which are judged by well-known and competent judges. These competitions are open to all amateurs and amateur societies, whether or not members of the I.A.C.

KINEMA PROJECTIONISTS' AND ENGINEERS' SECTION.
(Incorporated in the National Association of Theatrical and Kinema Employees).
17, Waterloo Place, London, S.W.1.
Tel.: Whitehall 1886.
President: R. Mancini.
General Secretary: T. O'Brien, M.P.
Affiliated to the English and Scottish Trades Union Congress; The National Federation of Professional Workers and Trades Councils.

KINEMATOGRAF MANUFACTURERS' ASSOCIATION.
51, Lincoln's Inn Fields, London, W.C.2. Tel.: Holborn 2683.
Chairman: E. E. Blake.
Treasurer: Major C. G. Fox, M.B.E.
Secretary: A. T. L. Watkins.

Equipment Section.
Chairman: E. E. Blake.
Secretary: H. A. Bridges.
Objects: To promote the consideration and discussion of all questions affecting and generally to watch over, protect and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to cooperate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

LANCASHIRE CINEMA OLD BOYS ASSOCIATION.
President: T. Moore, Scala, Wittington.
Chairman: J. Brearley, 97, Bridge Street, Manchester, 3. Tel.: Blackfriars 9892.
Hon. Secretary: J. M. Howe, 17, Glen Avenue, Roe Green, Walkden, Manchester. Tel.: SWI 1805.

LONDON POSTER ADVERTISING ASSOCIATION.

LONDON SCIENTIFIC FILM SOCIETY.
c/o Scientific Film Association, 164, Shaftesbury Avenue, W.C.2.
Patrons: Sir Charles Darwin, K.B.E., F.R.S.; Prof. Lancelot Hogben, F.R.S.; Dr. Julian S. Huxley, F.R.S.
Hon. Secretary: R. B. Mutch, B.Sc.

MECHANICAL-COPYRIGHT PROTECTION SOCIETY, LTD.
Chairman: Campbell Williams (formerly Campbell Smith).
General Manager: Joyce M. Dixey.
Assistant Manager: E. J. Paine.
Secretary: B. W. Pratt.
Objects: To protect the mechanical reproduction rights in copyright music and to act as agents for the collection of royalties arising therefrom.

Motion Picture Association of America Inc.


President: Eric A. Johnston.

Vice-President and Dir. Production Code Administration: Joseph I. Breen.

Vice-President and Director International Affairs: Ralph D. Hetzel.

Secretary: Sidney Schreiber.

Treasurer: F. W. Du Vall.


Board of Directors is mostly composed of the Presidents of the major American producing companies.

Objects: Similar to those of any trade association either here or in America.

Musicians' Union.


General Secretary: Hardie Ratcliffe.


Activities: Branches in all important towns. This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Cinema, Music Hall, Broadcasting and Recording, Orchestrass and Dance Bands.

National Association of Theatrical and Kind Employees.


President: A. Donnan.

Vice-President: J. L. Wilson.

General Secretary: T. O’Trick, M.P.

General Treasurer: G. J. J. De Wann.

Divisional Secretaries:

Scotland: W. Brown, 105, Bath Street, Glasgow, C.2.

Northern: S. Jackson 2, Ellison Place, Newcastle-on-Tyne.

North-West: F. Donovan, 423, Oxford Road, Manchester.

North-East: Divisional Officer, c/o N.A.T.K.E., 76, Carver Street, Sheffield.

Midlands: Ivor Morgan, 283, Horrell Road, Sheldon, Birmingham, 26.

South-East: J. Stubberfield, 178, Terminus Road, Eastbourne.

South-West: A. W. Edwards, Halifax House, 103, Old Christchurch Road, Bournemouth.

South Wales: B. George, 119, Leonard Street, Neath.

London: H. R. Wright, F. H. Woods, 20, Bedford Street, W.C.2


Activities: Incorporating cinema and film studio operators and projectionists.

Affiliated to the British Trade Union Congress, Scottish Trade Union Congress, National Federation of Professional Workers, Labour Research Department, London Trades Council, and Provincial Trades Councils.

The only Union engaged exclusively in organisation of workers in the Entertainment Industry, and the only Union nationally recognised by the Cinematograph Exhibitors’ Association of Great Britain and Ireland, the Cinematograph Renters’ Society and the Theatre Proprietors’ Associations as the Trade Union for the purposes of negotiating wages and conditions for all Cinema and Theatre employees.

In addition to the above Divisional Officers there are over 150 Branch Secretaries.

Over 175 Branches throughout England, Scotland, Wales and Northern Ireland of members engaged in Film Studios, Theatres, Music Halls, and Cinemas.

National Film Finance Corporation.

27, Soho Square, London, W.I. Tel.: Gerrard 4884.

Directors: R. J. Stopford, C.M.G. (Chairman); D. Kingsley, A.C.A. (Managing Director); G. F. A. Burgess; C. H. Scott; J. F. Venner, C.M.G.; G. F. Thorold, C.M.G.

Secretary: J. C. Smuts, O.B.E.

News & Specialised Theatre Association of Great Britain and N. Ireland.

31, Dover Street, Piccadilly, London, W.1. Tel.: Hyde Park 2787.

Chairman: R. S. Schumman.

Vice-Chairman: C. W. Fennell.

Treasurer: J. Cohen.

General Secretary: Miss D. M. Vaughan, B.A., F.C.A.

Members:

Aberdeen: Topical News Cinema, Diamond Street.

Birmingham: News Theatre, High Street.

Talier Theatre, Station Street.

Brighton: Prince News Theatre, North Street.

Bristol: News Theatre, Peter Street.

Talier News Theatre, Carey’s Lane.

Chester: Talier Theatre, Foregate Street.

Glasgow: Cosmo, Rose Street.

Leeds: Talier Theatre, Boar Lane.

Liverpool: News Theatre, Clayton Square.


Talier Cinema, 105, Charing Cross Road, W.C.2.
Manchester: News Theatre, 16, Oxford Street.
News Theatre, Market Street.
Tatler Theatre, Oxford Street.
Newcastle-on-Tyne: News Theatre, Pilgrim St.
Tatler Newsreel Theatre, Northumberland Street.
Nottingham: Victoria.

Objects: Registered under the Trade Unions Acts.

(1) To promote good will and understanding between the members, and secure legislation for the benefit of members and oppose measures detrimental to their mutual interests.

(2) To ensure that the members shall maintain a high standard of service to the public; the minimum requirements to be determined by the Council from time to time.

(3) To take steps to secure news films for presentation to the public which shall be free from censorship, political bias or propaganda, bearing in mind that in times of extreme national crisis, or from within or without the industry may be necessary in the interests of the State.

(4) To encourage the production and circulation of short British and Foreign Films which have an Entertainment or Educational value, and to investigate and encourage the development of scientific research which is calculated to assist the members in the course of their business.

NEWSREEL ASSOCIATION OF GREAT BRITAIN AND NORTHERN IRELAND, LTD.


COUNCIL AND REPRESENTATIVES:
British Movietonews, Ltd. (British Movietone News), Sir Gordon Craig; Gaumont British Distributors, Ltd. (Gaumont-British News), L. Castleton Knight; Paramount Film Service, Ltd. (British Paramount News), E. J. H. Wright; Associated British-Pathe, Ltd. (Pathe News), Howard Thomas; Universal Pictures, Ltd. (Universal News), K. N. Hargreaves.

SECRETARY: Mrs. D. Shearer.

Objects: To promote and protect the interests, welfare and business of associates engaged in the production and distribution of cinematograph films depicting current events, known as Newsreels, and to bring about and maintain co-operation between them.

PERFORMING RIGHT SOCIETY.


Objects: An Association of Composers, Authors, and Publishers of copyright musical works, established to issue licences for the public performance of such works. The Society is not concerned with plays, sketches, or other works of a non-musical character, nor with operas, musical plays or other dramatico-musical works performed in their entirety and by living persons on the stage, but it is concerned, inter alia, with performances of music in conjunction with cinematograph films.

The Copyright Act of 1911 prohibits any public performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for the works not only of the Society's members, but also those of members of the similar Societies of 26 countries of Europe and the American continent. The total number of composers, authors and music publishers thus represented is approximately 90,000.

Licences are required for any public performance, whether given by mechanical means or otherwise, and are granted not to musical directors, vocalists or musicians as such, but to proprietors of premises at which music is publicly performed or to the promoters of musical entertainments.

PHONOGRAPHIC PERFORMANCE, LTD.

144, Wigmore Street, London, W.1. Tel.: Welbeck 2231 and 2240.


GENERAL MANAGER: H. M. Lemoine.

Objects: A Company founded by the British phonographic industry to control the rights of the leading manufacturers of gramophone records and to issue Licences for the public performance of all records bearing the following names and marks:—Argo, Ariel, Beltona, Bosworth, Broadcast, Brunswick, Capitol, Columbia, Counterpoint, Crown, Crystalate, Decca, Eclipse, Edison Bell, Electron, Esquire, Femina, Fortune, 4-in-1, H.M.V., His Master's Voice, Homochord, Imperial-Broadcast, Imperial, Jazz Parade, Kid-Kord, King Jazz, London, Lyracon, Melodisc, M.G.M., Nixa, Odeon, Orbis, Panachord, Parlophone-Odeon, Parlophone, Peacock, Philips, Planet, Plaza, Polydor, Polyphon, Regal, Regal-Zono, Rex, Solex, Sterno, Telefunken, Vocalion, Vogue, Winner, Zonophone.

The Copyright Act (1911) prohibits public performances by means of Gramophone Records, without the consent of the manufacturers, and the licence of Phonographic Performance, Ltd., gives the permission required by the Act.

The Catalogues controlled by Phonographic Performance, Ltd., contain about 100,000 different records of all classes of music by world-famous Artists; and about 200 new records are published every month.

ROYAL AIR FORCE CINEMA CORPORATION.

Board of Governors.


Executive Committee.

Chairman: Air Vice-Marshal N. S. Allinson, C.B.

Vice-Chairman: Sir David E. Griffiths, O.B.E.


Principal Officers:

General Manager: Air Commodore W. G. W. Prall, C.B.E. (Ret.).

Deputy General Manager: J. E. Hamburgh.

Secretary and Chief Accountant: D. N. Rabagliati, C.A.

Film Booking Manager: E. Johnson.

Personnel Manager: J. P. Jenkins.

Overseas Area Representatives: D. J. Goldsmith (Western Europe); F. Crowe, A.C.A. (Middle East); J. G. Chapman (Far East).

ROYAL NAVAL CORPORATION.

Royal Victoria Yard, Deptford, S.E.8. Tels.: TideWAY 1504 and 4278.

Patron: H.R.H. The Duchess of Kent.

Governors: Members of the Board of Admiralty.


Executive Committee.

Chairman: Rear Admiral H. W. Biggs, D.S.O.

Deputy Chairman and Admirality Film Industry Liaison Officer: Captain Sir Arthur W. Jarratt, R.N.V.R.


General Manager: Captain C. A. G. Nichols, D.S.O., M.V.O., R.N. (ret.).

ROYAL PHOTOGRAPHIC SOCIETY.

16, Princes Gate London, S.W.7. Tel.: Kensington 3334.

President: Bertram Sinkinson, F.I.B.P., F.R.P.S.

Honorary Curator: J. Dudley Johnston, O.B.E., Hon. F.R.P.S.

Secretary: L. E. Hallett, F.C.I.S., F.R.P.S.

Kinematograph Group.

Chairman: Dr. H. Mandiwall, F.R.P.S.

SCIENTIFIC FILM ASSOCIATION.

164, Shaftesbury Avenue, London, W.C.2. Tel.: Temple Bar 4694.

President: Sir Arthur Elton, Bt.

Vice-President: W. J. C. Chapple, F.C.I.P.A.

Council:

Bernard Chibnall, B.Sc., A.I.A.

F. H. K. Green, C.B.E., M.D., F.R.C.P.

A. King, C.B.E., D.Sc.

R. C. Mac Keith, D.M., F.R.C.P.

John Maddison.

Sir Ian L. Orr-Ewing, F.R.S.A., M.P.

M. J. Smith, F.R.C.P.

Mrs. Jacquetta Priestley, O.B.E., M.A., F.S.A.

C. A. Ronan, F.R.A.S.

John Ryan, C.B.E., M.C., M.A., B.Sc.

Sir William Slater, K.B.E., D.Sc., F.R.I.C.

C. H. Sylvester.


R. A. Williams.

Hon. Treasurer: K. Baron Hartley.

General Secretary: J. Stewart Cook, B.Sc. A.R.C.S.

Objects:

(1) To promote the national and international use of the scientific film in order to achieve the widest understanding and appreciation of scientific method and outlook, especially in relation to social progress.

(2) To collect, collate and distribute information on the scientific film. This may include the formation of a reference library of books and the publication of a journal and pamphlets.

(3) To publish comprehensive lists of films graded according to scientific merit and suitability for audiences.

(4) To establish relations with Government departments, public bodies and other organisations which are in a position to make, use or circulate scientific films.

(5) To organise a representative panel of scientists to advise producers of films of all types on scientific matters in connection with such films and to maintain close contact with the film industry.
The Kinematograph Year Book.

(6) To promote the production and distribution of, and, if thought fit, to produce and distribute scientific films.

(7) To encourage the setting up of Scientific Film Societies.

(8) On request, to select or book scientific film shows.

(g) Generally to promote the appreciation of science through other related media suitable for the mass diffusion of knowledge.

THE SCREEN ADVERTISING ASSOCIATION LTD.

3, Portman Chambers, 7-9, Baker Street, London, W.1. Tel.: Welbeck 1104.

President: J. Guy Presbury.

Vice-President: Ernest Pearl.

Secretary: Laurence G. Parker, M.A., LL.B.

Objects: The Association represents the contractors in cinema and theatre screen space for advertising. Its principal objects are, broadly speaking, to encourage improved standards of quality in the production of advertising films and slides, to promote cooperation with the Cinematograph Exhibitors Association in matters affecting the exhibition of advertising material and generally to improve the status and goodwill of advertising in the cinema. The Association is also responsible for the Code of Standards on advertising practice relating to cinema and theatre advertising which was issued in 1928 with the co-operation and support of the C.E.A., the Incorporated Society of British Advertisers and the Incorporated Practitioners in Advertising.

Membership is confined to firms and Companies engaged in the buying and selling of screen space for advertising purposes.

SCREENWRITERS’ ASSOCIATION.

(Affiliated to the Society of Authors.)

4, St. James’s Place, S.W.1. Tel.: Regent 5440.

President: Frank Launder.

Vice-President: J. B. Williams.

Hon. Secretary: Marjorie Deans.

Hon. Treasurer: Donald Bull.


Associate Members: Elizabeth Davies, J. Robert Evans, Denys Kay-Robinson.


SOCIETY OF CINEMATURIANS.

BIRMINGHAM AND MIDLANDS BRANCH:


LIVERPOOL BRANCH:


MANCHESTER BRANCH:


NEWCASTLE BRANCH:


YORKS AND N. LINES BRANCH:


OBJECTS: The promotion of goodwill amongst the members, and the cultural advancement of the Trade. The Society aims to provide opportunities for its members to meet for social and topical discussion on matters of mutual interest.

The Society shall be non-political, non-secretarian.

SOCIETY OF CINEMA MANAGERS OF G.T. BRITAIN AND IRELAND (AMALGAMATED).

(Reg. No. 2142 T.)


NATIONAL PRESIDENT: 1953-54: James C. Elliot, Odeon Theatre, Gateshead-on-Tyne. Tel.: Gateshead 71783.

NATIONAL VICE-PRESIDENT: 1953-54: Gilbert Stockton, Strand Theatre, Beverley Road, Hull. Tel.: Hull Central 35522.


IMMEDIATE PAST-PRESIDENT: Gerald James, Regal Cinema, Forestgate Street, Chester. Tel.: Chester 22931.

LIFE Past-President: Leslie C. Holderness, Chain Bridge Hotel, Berwyn, Llangollen, N. Wales. Tel.: Llangollen 2215.

OBJECTS:

(1) To regulate the relations between employers and employees.

(2) To organise managers, house managers, relief managers, assistant managers and trainee managers.

(3) To promote good will between members and their employers.
Trade Organisations.

SOUND FILM MUSIC
BUREAU, LTD.
Tel.: Mayfair 7861/3. 'Grams: Sofimus, Wesdo, London.
MANAGER: Joyce M. Dixey.
SECRETARY: Anne Bolton.
OBJECTS—Membership of the Bureau covers the majority of English music publishers and other owners of copyright music. The function of the Bureau is to act on behalf of its members in respect of the use of their copyright music in sound films. Applications for permission to make such use of music under its control should be made in writing to the Bureau, giving full particulars.

UNITALIA FILM.
PRESIDENT: Dr. Eitel Monaco (President, A.N.I.C.A., National Association of Motion Picture and Allied Industries).
VICE-PRESIDENTS: Renato Gualino (President, National Union of Film Producers); Franco Penotti (President, National Union of Film Distributors); Goffredo Lombardo (President, National Union of Film Studios, workers, players, etc.).
DIRECTOR-GENERAL: Dr. Emanuele Cassuto.
SECRETARY-GENERAL: Dr. Achille Valignani.
DIRECTOR OF PRESS RELATIONS: Dr. Pierpaolo Pineschi.
REPRESENTATIVE OF GREAT BRITAIN: Miss Frances Mullin Clark, Inter-
national Film Bureau, 20, Holmbush Road, S.W.15.

UNITALIA FILM is the National Union for the promotion of the Italian film abroad, established jointly by the Presidency of the Council of Ministers, General Directorate of Entertainment and A.N.I.C.A., the National Association of the Motion Picture and Allied Industries (composed of all the Unions of the Italian film industry).

VARIETY ARTISTES' FEDERATION.
(Founded 1906.)
HON. CHAIRMAN: Billy Russell.
GENERAL SECRETARY: R. W. Swinson.

VARIETY CLUB OF GREAT BRITAIN.
CHIEF BARKER (PRESIDENT): J. Carreras.
1ST ASSISTANT CHIEF BARKER (1ST VICE-PRESIDENT): N. Har- rington.
2ND ASSISTANT CHIEF BARKER (2ND VICE-PRESIDENT): T. O'Brien.
PROPERTY MASTER (SECRETARY): Ben Henry, O.B.E.
PRESS GUY: David Jones.

OBJECTS: To provide a means by which persons engaged in the motion picture, theatrical, amusement and entertainment industries, wherever situated, may associate in friendly relationship and by such association support worthy charitable projects and foster high ideals and ethics.

VARIETY CLUB OF IRELAND.
Theatre Royal, Dublin.
CHIEF BARKER: P. A. McNally.
FIRST ASSISTANT CHIEF BARKER: Pat Farrell.
SECOND ASSISTANT CHIEF BARKER: Bob Britten.
DOUGH GUY: Patrick Brady.
PROPERTY MASTER: D. O'Keefe.
PAST CHIEF BARKER: Louis Elliman.
CANVASSMEN: Maurice Baum, Abe Elliman, P. R. Gogan, J. Lyons, R. C. McKew, C. B. Sheridan.
Renting Companies

A.B.F.D., LTD.
169, Oxford Street, W.1. Tel.: Gerrard 2644-7.
SECRETARY: C. E. Bridge, A.C.I.S.

Branch Addresses and Managers:
Birmingham: 42, Horsefair.
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<tr>
<td>ABPC (ELSTREE)</td>
<td>4</td>
<td>(1) 100 ft. × 150 ft. = 15,000 sq. ft.</td>
<td>Technical</td>
<td>112</td>
<td>112</td>
<td>121</td>
<td>125</td>
<td>120</td>
<td>118</td>
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<tr>
<td></td>
<td></td>
<td>(2) 100 ft. × 150 ft. = 15,000 sq. ft.</td>
<td>Craft Grades</td>
<td>298</td>
<td>298</td>
<td>304</td>
<td>309</td>
<td>298</td>
<td>293</td>
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<td></td>
<td></td>
<td>(3) 100 ft. × 150 ft. = 15,000 sq. ft.</td>
<td>Other Grades (incl. Clerical)</td>
<td>197</td>
<td>197</td>
<td>175</td>
<td>193</td>
<td>184</td>
<td>164</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(4) 100 ft. × 150 ft. = 15,000 sq. ft.</td>
<td>Total</td>
<td>607</td>
<td>607</td>
<td>600</td>
<td>627</td>
<td>602</td>
<td>575</td>
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<tr>
<td></td>
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<td>Total: 60,000 sq. ft.</td>
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<tr>
<td>BEACONSFIELD</td>
<td>2</td>
<td>(1) 115 ft. × 55 ft. = 6,325 sq. ft.</td>
<td>Technical</td>
<td>71</td>
<td>71</td>
<td>63</td>
<td>N.A.</td>
<td>N.A.</td>
<td>36</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) 24 ft. × 49 ft. = 1,176 sq. ft.</td>
<td>Craft Grades</td>
<td>30</td>
<td>30</td>
<td>28</td>
<td>N.A.</td>
<td>N.A.</td>
<td>48</td>
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<tr>
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<td>Total: 7,501 sq. ft.</td>
<td>Other Grades (incl. Clerical)</td>
<td>30</td>
<td>30</td>
<td>28</td>
<td>N.A.</td>
<td>N.A.</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total:</td>
<td></td>
<td>131</td>
<td>131</td>
<td>119</td>
<td>N.A.</td>
<td>N.A.</td>
<td>111</td>
</tr>
<tr>
<td>BRAY (EXCLUSIVE)</td>
<td>1</td>
<td>48 ft. × 40 ft.</td>
<td>Technical</td>
<td>26</td>
<td>26</td>
<td>—</td>
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<td></td>
<td></td>
<td>Plus country house</td>
<td>Craft Grades</td>
<td>33</td>
<td>33</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 1,920 sq. ft.</td>
<td>Other Grades (incl. Clerical)</td>
<td>10</td>
<td>10</td>
<td>—</td>
<td>—</td>
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<td></td>
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<td>Total:</td>
<td></td>
<td>68</td>
<td>68</td>
<td>68</td>
<td>68</td>
<td>68</td>
<td>62</td>
</tr>
<tr>
<td>BRIGHTON</td>
<td>2</td>
<td>(1) 60 ft. × 40 ft. = 2,400 sq. ft.</td>
<td>Technical</td>
<td>N.A.</td>
<td>N.A.</td>
<td>N.A.</td>
<td>N.A.</td>
<td>N.A.</td>
<td>8</td>
</tr>
<tr>
<td>(Brighton 2005/6—20962)</td>
<td></td>
<td>(2) 75 ft. × 40 ft. = 3,000 sq. ft.</td>
<td>Craft Grades</td>
<td>—</td>
<td>—</td>
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<tr>
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<td>Total: 5,400 sq. ft.</td>
<td>Other Grades (incl. Clerical)</td>
<td>—</td>
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<td>Total:</td>
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<tr>
<td>BUSHEY</td>
<td>1</td>
<td>60 ft. × 40 ft.</td>
<td>Technical</td>
<td>20</td>
<td>20</td>
<td>—</td>
<td>—</td>
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<tr>
<td>(Bushey Heath 1621)</td>
<td></td>
<td>Craft Grades</td>
<td>—</td>
<td>N.A.</td>
<td>N.A.</td>
<td>10</td>
<td>10</td>
<td>7</td>
<td>7</td>
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<td>Total: 2,400 sq. ft.</td>
<td>Other Grades (incl. Clerical)</td>
<td>—</td>
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<td>Total:</td>
<td></td>
<td>68</td>
<td>68</td>
<td>68</td>
<td>68</td>
<td>37</td>
<td>37</td>
</tr>
<tr>
<td>CARLTON HILL</td>
<td>2</td>
<td>(1) 36 ft. × 24 ft. = 864 sq. ft.</td>
<td>Technical</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>N.A.</td>
</tr>
<tr>
<td>(Maida Vale 1141)</td>
<td></td>
<td>(2) 18 ft. × 24 ft. = 432 sq. ft.</td>
<td>Craft Grades</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
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<td></td>
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<td>Total: 1,296 sq. ft.</td>
<td>Other Grades (incl. Clerical)</td>
<td>4</td>
<td>4</td>
<td>4</td>
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<td>Total:</td>
<td></td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>EALING</td>
<td>5</td>
<td>(1) 58 ft. × 34 ft. = 1,972 sq. ft.</td>
<td>Technical</td>
<td>116</td>
<td>116</td>
<td>116</td>
<td>116</td>
<td>120</td>
<td>119</td>
</tr>
<tr>
<td>(Ealing 6761)</td>
<td></td>
<td>(2) 126 ft. × 76 ft. = 9,576 sq. ft.</td>
<td>Craft Grades</td>
<td>176</td>
<td>176</td>
<td>176</td>
<td>176</td>
<td>150</td>
<td>165</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3A) 85 ft. × 71 ft. = 6,055 sq. ft.</td>
<td>Other Grades (incl. Clerical)</td>
<td>148</td>
<td>148</td>
<td>148</td>
<td>148</td>
<td>148</td>
<td>127</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3B) 85 ft. × 71 ft. = 6,055 sq. ft.</td>
<td>Total</td>
<td>440</td>
<td>440</td>
<td>440</td>
<td>440</td>
<td>409</td>
<td>411</td>
</tr>
<tr>
<td></td>
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<td>Model stage, 79 ft. × 61 ft. = 4,819 sq. ft.</td>
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<td>Total: 28,437 sq. ft.</td>
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<tr>
<td>GATE (ELSTREE)</td>
<td>2</td>
<td>(1) 126 ft. × 80 ft. = 10,080 sq. ft.</td>
<td>Technical</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>N.A.</td>
<td>N.A.</td>
</tr>
<tr>
<td>(Elstree 2080)</td>
<td></td>
<td>(2) 30 ft. × 45 ft. = 1,350 sq. ft.</td>
<td>Craft Grades</td>
<td>22</td>
<td>22</td>
<td>22</td>
<td>22</td>
<td>—</td>
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<tr>
<td></td>
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<td>Total: 11,430 sq. ft.</td>
<td>Other Grades (incl. Clerical)</td>
<td>8</td>
<td>8</td>
<td>8</td>
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<td>Total:</td>
<td></td>
<td>50</td>
<td>50</td>
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</thead>
<tbody>
<tr>
<td>Highbury</td>
<td>2</td>
<td>(1) 113 ft. × 60 ft. = 6,780 sq. ft.</td>
<td>Technical</td>
<td>—</td>
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<td>N.O.</td>
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<td></td>
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<td>(2) 60 ft. × 30 ft. = 1,800 sq. ft.</td>
<td>Craft Grades</td>
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<td>N.A.</td>
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<td></td>
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<td><strong>Total : 8,580 sq. ft.</strong></td>
<td>Other Grades (incl. Clerical)</td>
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<td>N.A.</td>
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<td><strong>Total :</strong></td>
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<tr>
<td>Manchester</td>
<td>2</td>
<td>(1) 100 ft. × 55 ft. widening to 80 ft. = 6,755 sq. ft.</td>
<td>Technical</td>
<td>—</td>
<td>N.O.</td>
<td>N.O.</td>
<td>N.O.</td>
<td>N.A.</td>
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<td></td>
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<td>(2) 50 ft. × 40 ft. = 2,000 sq. ft.</td>
<td>Craft Grades</td>
<td>—</td>
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<td>N.A.</td>
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<td><strong>Total : 8,775 sq. ft.</strong></td>
<td>Other Grades (incl. Clerical)</td>
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<td>N.A.</td>
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<td><strong>Total :</strong></td>
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<tr>
<td>Merton Park</td>
<td>2</td>
<td>(1) 72 ft. × 66 ft. = 4,752 sq. ft.</td>
<td>Technical</td>
<td>—</td>
<td>45</td>
<td>58</td>
<td>60</td>
<td>60</td>
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<td></td>
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<td>(2) (L-shaped) 42 ft. × 17 ft. with 18 ft. × 17 ft. annex = 1,020 sq. ft.</td>
<td>Craft Grades</td>
<td>—</td>
<td>28</td>
<td>36</td>
<td>31</td>
<td>30</td>
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<td><strong>Total : 5,772 sq. ft.</strong></td>
<td>Other Grades (incl. Clerical)</td>
<td>—</td>
<td>25</td>
<td>27</td>
<td>29</td>
<td>28</td>
<td></td>
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<td><strong>Total :</strong></td>
<td>—</td>
<td>98</td>
<td>121</td>
<td>126</td>
<td>118</td>
<td></td>
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<tr>
<td>MGM—British</td>
<td>7</td>
<td>(1) 11,520 sq. ft.</td>
<td>Technical</td>
<td>87</td>
<td>87</td>
<td>112</td>
<td>112</td>
<td>155</td>
<td></td>
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<tr>
<td>(Elstree 2000)</td>
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<td>(2) 7,100 sq. ft.</td>
<td>Craft Grades</td>
<td>113</td>
<td>113</td>
<td>164</td>
<td>89</td>
<td>108</td>
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<tr>
<td></td>
<td></td>
<td>(5) 7,100 sq. ft.</td>
<td>Other Grades (incl. Clerical)</td>
<td>216</td>
<td>216</td>
<td>163</td>
<td>163</td>
<td>139</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(7) 6,000 sq. ft.</td>
<td><strong>Total : 73,560 sq. ft.</strong></td>
<td>—</td>
<td>416</td>
<td>416</td>
<td>439</td>
<td>364</td>
<td>487</td>
</tr>
<tr>
<td>National</td>
<td>4</td>
<td>C, D 80 ft. × 112 ft. = 8,960 sq. ft.</td>
<td>Technical</td>
<td>—</td>
<td>N.A.</td>
<td>N.O.</td>
<td>N.O.</td>
<td>80</td>
<td>N.A.</td>
</tr>
<tr>
<td>(Elstree 1644)</td>
<td></td>
<td>R 36 ft. × 61 ft. = 2,196 sq. ft.</td>
<td>Craft Grades</td>
<td>—</td>
<td>51</td>
<td>66</td>
<td>66</td>
<td>66</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>E 80 ft. × 168 ft. = 13,440 sq. ft.</td>
<td>Other Grades (incl. Clerical)</td>
<td>—</td>
<td>66</td>
<td>66</td>
<td>66</td>
<td>66</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total : 33,556 sq. ft.</strong></td>
<td><strong>Total :</strong></td>
<td>—</td>
<td>51</td>
<td>66</td>
<td>66</td>
<td>235</td>
<td></td>
</tr>
<tr>
<td>Netleyfold</td>
<td>3</td>
<td>(A) 120 ft. × 85 ft. = 10,200 sq. ft.</td>
<td>Technical</td>
<td>14</td>
<td>16</td>
<td>15</td>
<td>15</td>
<td>N.A.</td>
<td></td>
</tr>
<tr>
<td>(Walton-on-Thames 2414)</td>
<td></td>
<td>(With Tank)</td>
<td>Craft Grades</td>
<td>124</td>
<td>115</td>
<td>76</td>
<td>76</td>
<td>—</td>
<td>140</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(B) 82 ft. × 52 ft. = 4,264 sq. ft.</td>
<td>Other Grades (incl. Clerical)</td>
<td>19</td>
<td>27</td>
<td>23</td>
<td>23</td>
<td>—</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(C) 110 ft. × 60 ft. = 6,600 sq. ft.</td>
<td><strong>Total : 157</strong></td>
<td>158</td>
<td>114</td>
<td>114</td>
<td>—</td>
<td>200</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total : 21,064 sq. ft.</strong></td>
<td><strong>Total :</strong></td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Pinewood</td>
<td>5</td>
<td>(1), (2) &amp; (3) 165 ft. × 110 ft. = 18, 150 sq. ft.</td>
<td>Technical</td>
<td>25</td>
<td>25</td>
<td>117</td>
<td>189</td>
<td>265</td>
<td>208</td>
</tr>
<tr>
<td>(Iver 700)</td>
<td></td>
<td>(4) &amp; (5) 110 ft. × 82 ft. = 9,020 sq. ft.</td>
<td>Craft Grades</td>
<td>499</td>
<td>499</td>
<td>479</td>
<td>338</td>
<td>482</td>
<td>591</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total : 72,490 sq. ft.</strong></td>
<td>Other Grades (incl. Clerical)</td>
<td>96</td>
<td>96</td>
<td>195</td>
<td>237</td>
<td>271</td>
<td>268</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total :</strong></td>
<td><strong>Total :</strong></td>
<td>—</td>
<td>620</td>
<td>620</td>
<td>791</td>
<td>764</td>
<td>1,018</td>
</tr>
<tr>
<td>Riverside</td>
<td>2</td>
<td>(1) 105 ft. × 75 ft. = 7,875 sq. ft.</td>
<td>Technical</td>
<td>16</td>
<td>14</td>
<td>9</td>
<td>N.A.</td>
<td>10</td>
<td>21</td>
</tr>
<tr>
<td>(Riverside 3012)</td>
<td></td>
<td>(2) 80 ft. × 60 ft. = 4,800 sq. ft.</td>
<td>Craft Grades</td>
<td>35</td>
<td>N.A.</td>
<td>27</td>
<td>66</td>
<td>83</td>
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<tr>
<td></td>
<td></td>
<td><strong>Total : 12,675 sq. ft.</strong></td>
<td>Other Grades (incl. Clerical)</td>
<td>21</td>
<td>21</td>
<td>23</td>
<td>26</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total :</strong></td>
<td><strong>Total :</strong></td>
<td>—</td>
<td>72</td>
<td>35</td>
<td>59</td>
<td>102</td>
<td>129</td>
</tr>
<tr>
<td>STUDIO.</td>
<td>NO. OF STAGES.</td>
<td>SIZE OF STAGES.</td>
<td>EMPLOYMENT.</td>
<td>MARCH, DEC., MARCH, DEC., DEC., DEC.</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>1950</td>
<td>1955</td>
<td>1951</td>
<td>1952</td>
<td>1953</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SHEPPERTON (Chertsey 2611)</td>
<td>11</td>
<td>(A), (C) 150 ft. × 120 ft. = 18,000 sq. ft.</td>
<td>Technical</td>
<td>119</td>
<td>119</td>
<td>124</td>
<td>N.A.</td>
<td>123</td>
<td>138</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(B), (D) 100 ft. × 120 ft. = 12,000 sq. ft.</td>
<td>Craft Grades</td>
<td>190</td>
<td>190</td>
<td>153</td>
<td>N.A.</td>
<td>175</td>
<td>170</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(G) 72 ft. × 94 ft. = 6,784 sq. ft.</td>
<td>Other Grades (inc. Clerical)</td>
<td>140</td>
<td>140</td>
<td>217</td>
<td>N.A.</td>
<td>383</td>
<td>302</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Silent stage 250 ft. × 119 ft. = 29,750 sq. ft.</td>
<td>Total</td>
<td>449</td>
<td>449</td>
<td>494</td>
<td>N.A.</td>
<td>681</td>
<td>610</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scoring stage 68 ft. × 99 ft. = 6,732 sq. ft.</td>
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<tr>
<td></td>
<td></td>
<td>Insert stage 80 ft. × 36 ft. 6 ins. = 2,920 sq. ft.</td>
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<tr>
<td></td>
<td></td>
<td>Trick stage 70 ft. × 40 ft. = 2,800 sq. ft.</td>
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<td></td>
<td></td>
<td>Total : 115,306 sq. ft.</td>
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</tr>
<tr>
<td>SOUTHALL (Southall 3231)</td>
<td>2</td>
<td>(1) 125 ft. × 50 ft. = 6,250 sq. ft.</td>
<td>Technical</td>
<td>6</td>
<td>2</td>
<td>2</td>
<td>17</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) 25 ft. × 50 ft. = 1,250 sq. ft.</td>
<td>Craft Grades</td>
<td>23</td>
<td>N.A.</td>
<td>13</td>
<td>N.A.</td>
<td>59</td>
<td>46</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Other Grades (inc. Clerical)</td>
<td>12</td>
<td>2</td>
<td>6</td>
<td>2</td>
<td>20</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 7,500 sq. ft.</td>
<td>41</td>
<td>4</td>
<td>21</td>
<td>4</td>
<td>96</td>
<td>54</td>
<td></td>
</tr>
<tr>
<td>STUDIO TWENTY-TWO (Sloane 1870-80)</td>
<td>1</td>
<td>40 ft. × 30 ft.</td>
<td>Technical</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td>Total : 1,200 sq. ft.</td>
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<td></td>
<td></td>
<td>Craft Grades</td>
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<td></td>
<td></td>
<td>Other Grades (inc. Clerical)</td>
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<td></td>
<td></td>
<td>Total</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>TWICKENHAM (Popesgrove 4451)</td>
<td>1</td>
<td>116 ft. × 62 ft.</td>
<td>Technical</td>
<td></td>
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<td></td>
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<td></td>
<td></td>
<td>Total : 7,192 sq. ft.</td>
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<td></td>
<td></td>
<td>Craft Grades</td>
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<td></td>
<td></td>
<td>Other Grades (inc. Clerical)</td>
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<tr>
<td></td>
<td></td>
<td>Total</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VIKING (Western 2516)</td>
<td>2</td>
<td>(1) 40 ft. × 26 ft. = 1,040 sq. ft.</td>
<td>Technical</td>
<td></td>
<td></td>
<td></td>
<td>N.A.</td>
<td>N.A.</td>
<td>N.A.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) 35 ft. × 26 ft. = 910 sq. ft.</td>
<td>Craft Grades</td>
<td></td>
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<td></td>
<td></td>
<td>Other Grades (inc. Clerical)</td>
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<td></td>
<td></td>
<td>Total : 1,950 sq. ft.</td>
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</tr>
<tr>
<td>VOICE OF LONDON, THE (Ambassador 1881)</td>
<td>2</td>
<td>(1) 50 ft. × 22 ft. = 1,150 sq. ft.</td>
<td>Technical</td>
<td></td>
<td></td>
<td></td>
<td>N.O.</td>
<td>N.O.</td>
<td>N.A.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) 50 ft. × 23 ft. = 1,150 sq. ft.</td>
<td>Craft Grades</td>
<td></td>
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<td></td>
<td></td>
<td>Other Grades (inc. Clerical)</td>
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<td></td>
<td></td>
<td>Total : 2,300 sq. ft.</td>
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</tr>
<tr>
<td>WEMBLEY (Wembley 6111)</td>
<td>2</td>
<td>(1) 8,000 sq. ft.</td>
<td>Technical</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>(2) 1,040 sq. ft.</td>
<td>Craft Grades</td>
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<td></td>
<td></td>
<td>Other Grades (inc. Clerical)</td>
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<td></td>
<td>Total : 9,040 sq. ft.</td>
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</tr>
<tr>
<td>WINDSOR (Cursitor St.) (Chancery 8760)</td>
<td>2</td>
<td>(1) 56 ft. × 30 ft.</td>
<td>Technical</td>
<td></td>
<td></td>
<td></td>
<td>N.A.</td>
<td>N.A.</td>
<td>N.A.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(annexe 26 ft. × 20 ft.) = 2,200 sq. ft.</td>
<td>Craft Grades</td>
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<tr>
<td></td>
<td></td>
<td>(2) 22 ft. × 26 ft. = 572 sq. ft.</td>
<td>Other Grades (inc. Clerical)</td>
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<td></td>
<td></td>
<td>Total : 2,772 sq. ft.</td>
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</tr>
</tbody>
</table>

N.O. = Not operating. N.A. = Not available. A. = Approximate.
## TOTAL FIRST-FEATURE OUTPUT

<table>
<thead>
<tr>
<th>Total Studios in use</th>
<th>Total No. of Stages</th>
<th>Total stage space, sq.ft.</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
<th>1947</th>
<th>1948</th>
<th>1949</th>
<th>1950</th>
<th>1951</th>
<th>1952</th>
<th>1953</th>
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<tbody>
<tr>
<td>9</td>
<td>33</td>
<td>271,611</td>
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<tr>
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<td>33</td>
<td>271,611</td>
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<tr>
<td>24</td>
<td>72</td>
<td>642,970</td>
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<td>27</td>
<td>80</td>
<td>673,983</td>
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<tr>
<td>23</td>
<td>68</td>
<td>602,918</td>
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<td>23</td>
<td>68</td>
<td>605,318</td>
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<td>21</td>
<td>57</td>
<td>475,649</td>
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<td>19</td>
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<td></td>
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<td></td>
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<td>.61</td>
</tr>
</tbody>
</table>

† = Note: Studios which were operating during the year, but which may have been dark for certain periods during the year.

The complete studio-by-studio employment figures appear in pages 140-143 of this issue. The following table indicates the staff changes during the past fifteen months at the three major production groups:

<table>
<thead>
<tr>
<th>TECHNICAL</th>
<th>CRAFT GRADES</th>
<th>OTHER GRADES (INC. CLERICAL)</th>
<th>TOTALS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Pinewood</td>
<td>222</td>
<td>265</td>
<td>208</td>
</tr>
<tr>
<td>Shepperton</td>
<td>127</td>
<td>123</td>
<td>138</td>
</tr>
<tr>
<td>Associated British: (Elstree)</td>
<td>125</td>
<td>120</td>
<td>118</td>
</tr>
</tbody>
</table>
British Film Studios

ALLIANCE FILM STUDIOS, LTD.
Riverside Studios, Hammersmith.
Tel.: Riverside 3012.
SECRETARY: R. C. Liles.
OWNS AND CONTROLS: Riverside, Southall and Twickenham Studios.

ASSOCIATED BRITISH PICTURE CORP., LTD.
Elstree Studios, Boreham Wood, Herts., Tel.: Elstree 1600.
DIRECTORS: Sir Philip Warter (Chairman); C. J. Latta (U.S.A.),
(Man. Dir.); Robert Clark, M.A., LL.B.; Eric G. M. Fletcher, LL.D.
M.P. (Deputy Chairman); Edward Maloney, F.C.A.
SECRETARY: J. H. McDonald, F.S.A.A.
EXECUTIVE DIRECTOR IN CHARGE OF
PRODUCTION: Robert Clark, M.A., LL.B.
OWNs AND Controls: Elstree Studios.

ELSTREE STUDIOS
Four stages, each 150 ft. by 100 ft.
Recording system: RCA.

PERSONNEL:
General manager ... V. N. Dean, C.A.
Asst. general manager ... A. H. Goatman
Personnel manager ... J. Cameron
Assistant studio manager ... S. G. Yeomanson
Studio accountant ... W. Bennett
Recording director ... H. V. King
Art directors T. Verity, A. G. R. Jones
Chief engineer ... C. Evemy
Master carpenter ... A. Ehling
Master plasterer ... B. Moodnick
Master painter ... T. Weatherly
Property master ... W. Osborne
Master draper ... F. Bowerbank
Camera maintenance ... H. Payne
Still department manager ... F. Buckingham
Facilities and transport ... J. Day
Stores buyers ... S. A. Shawcroft, C. Sutton
Property buyer ... D. May
Catering manager ... W. Silcock
Scenario editor ... F. Gotfurt
Reading department ... Miss K. Leaver
Publicity director ... Leslie Frewin

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Legal Department, 30/31, Golden Square, W.1
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CASTING:
Casting Department, 8/10, Lower James Street, W.1
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Tel.: Beaconsfield 1371.
Two stages: 115 ft. by 55 ft., 24 ft. by 49 ft.

BRAY STUDIOS, LTD.
Windsor Road, Windsor. Tel.: Maidenhead 2591.
DIRECTORS: W. Hinds; J. Carreras;
A. Hinds; M. Carreras.
One stage: 48 ft. by 40 ft. plus country house.

PERSONNEL:
Studio manager ... F. J. Ricketts
Construction manager ... M. Lyons
Electrical ... J. Curtis
Property ... T. Money
Plasterers ... A. Banks
Painters ... L. Wrenn

BRITISH LION STUDIO CO., LTD.
Shepperton, Middlesex. Tel.: Chertsey 2611.
DIRECTORS: H. G. Boxall (Managing Director); Sir Arthur Jarratt;
Sir David Cunynghame, Bart.; Wilfred Moeller, A.C.A.
OWNs AND Controls: Shepperton Studio, Shepperton.
Shepperton: Six stages; two 150 ft. by 120 ft.
two 100 ft. by 120 ft., one 250 ft. by 120 ft.
(silent), one 100 ft. by 120 ft.
Recording systems: Five Western Electric.
Two RCA.

BUSHEY FILM STUDIOS, LTD.
Melbourne Road, Bushey, Herts.
Tel.: Bushey Heath 1621-3.
DIRECTORS: Gilbert Church; J. C. Jones; B. Church.
OWNs AND Controls: Bushey Studios.
One stage: 60 ft. by 40 ft.

CITY FILM PRODUCTIONS, LTD.
Windsor Studios, 26, Cursitor Street, London, E.C.4. Tel.: Chancery 8760.
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Southall Studios, Middlesex. Tel.: Southall 3281-3.

OWNERS AND CONTROLS: Southall Studio, by arrangement with Alliance Film Studios, Ltd.
STUDIO MANAGER: A. F. Kelly.

D. & P. STUDIOS, LTD.
Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); W.H. Cockburn; E. Ronald Brammond; John H. Davis; The Right Hon. Lord Grantley; Spencer M. Reis (Managing Director); G. I. Woodham-Smith.

SECRETARY: S. E. A. Pitman.
OWNERS AND CONTROLS: Denham and Pinewood Studios.

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Five stages: 3—165 by 110 ft.; 2—110 by 82 ft. Exterior lots: 48 acres.

EALING STUDIOS, LTD.
Ealing Green, London, W.5. Tel.: Ealing 6761-72.

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SECRETARY: Leslie F. Baker, A.C.A.
CHIEF ACCOUNTANT: J. C. Palmer.
GENERAL MANAGER: Hal Mason.
STUDIO MANAGER: B. Honri.

CONTROLS: Ealing Studios.
Four stages: one 126 ft. by 76 ft.; two 85 ft. by 71 ft.; one 58 ft. by 34 ft.—and special effects stage.

PERSONNEL:
Producers ... ... ... S. H. Cole
Leslie Norman, Michael Relph, M. Truman, M. Danischewsky, Eric Williams, Michael Hankinson.
Film directors ... ... Charles Frend, Basil Dearden, Harry Watt, Charles Chirchton, A. Mackendrick, John Eldridge, Terry Bishop, Pat Jackson.
Literary editor ... ... H. E. Alexander
Casting ... ... Margaret Harper-Nelson
Music director ... ... Dock Mathieson
Art director ... ... Jim Morahan
Construction manager ... ... George Speller
Sound supervisor ... ... Stephen Dalby
Cameramen ... ... Gordon Dines, Douglas Slocombe, Paul Beeson
Editors ... ... ... Seth Holt, Peter Tanner, Jack Harris, Peter Bezencenet

Chief electrician ... ... Jack Ford
Buying manager ... ... F. A. Giles
Property Manager ... ... R. Tull
Publicity director ... ... Vivienne Knight
Advertising director ... S. John Woods

FILM STUDIOS (BRIGHTON), LTD.
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DIRECTORS: Baron Nugent; R. L. Tomlinson; R. I. Gridley; W. Wolstenholme.

STUDIO CONTROL: Herbert Wynne.

TYPE OF PRODUCTION: First and second features—advertising and commercial films.

Two stages: 75 ft. by 40 ft.; 60 ft. by 40 ft.

RCA Sound.

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DIRECTORS: John E. Blakeley; James Brennan; Frank Randle; Joseph Gomersall; Thomas A. Blakeley (Secretary); J. F. Emery, J.P.

Two stages: 100 ft. by 55 ft.; 60 ft. by 40 ft.

GATE STUDIOS.
Station Road, Boreham Wood, Elstree, Herts. Tel.: Elstree 2080. Tel.: Elstree 2080.

Two stages: 126 ft. by 80 ft.; 39 ft. by 45 ft.

(See G.H.W. Productions, Ltd., page 167)

HIGHBURY STUDIOS.
96A and 98, Highbury New Park, N.5. Tel.: Canonbury 3215.

Two stages: 113 ft. by 60 ft.; 60 ft. by 30 ft.

(See High Definition Films, Ltd., page 169)

KAY CARLTON HILL FILM STUDIOS.
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MANAGING DIRECTOR: Ernest G. Roy.

STUDIO MANAGER: Charles T. Parkhouse, M.B.K.S.

Two stages: 36 ft. by 24 ft.; 18 ft. by 24 ft.

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Construction department ... John O'Connor
Electrical department ... George Bull
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Service studio for feature and short film producers. Five Western Electric recording channels (three mobile). Dubbing theatre (seven heads). Editing department (17 cutting bays). Negative cutting rooms. Full complement of camera and lighting equipment. Staff of carpenters, painters, electricians, etc.

Two stages: (1) 72 ft. by 66 ft. = 4,752 sq. ft.; (2) (L-shaped), 42 ft. by 17 ft., with 18 ft. by 17 ft. annexe = 1,020 sq. ft. Total, 5,772 sq. ft.

PERSONNEL:
- Studio manager ... S. Kershaw
- Chief of Sound ... Richard A. Smith
- Art director ... George Haslam
- Studio foreman ... E. P. Turner
- Consulting electrical engineer R. J. Collard
- Resident electrical engineer A. W. Beaver
- Camera maintenance engineer ... E. Worthingham
- Cutting room manager ... B. C. Eames
- Librarian ... R. Barfoot
- Personnel manager ... F. E. Snelling

METRO-GOLDWYN-MAYER BRITISH STUDIOS, LTD.
DIRECTORS: Ben Goetz (U.S.) (Chairman and Managing Director); S. Eckman, Jnr., C.B.E. (U.S.); G. R. Webb; M. Raymond; R. B. Hughes.
PUBLICITY: Paul Mills.
SEVEN STAGES: A (1) 11,520 sq. ft.; (2) 7,100 sq. ft.; B (3) 18,820 sq. ft.; C (4) 11,520 sq. ft.; (5) 7,100 sq. ft.; D (6) 11,500 sq. ft.; (7) 6,000 sq. ft.

NATIONAL STUDIOS, LTD.
National Studios, Boreham Wood, Herts. Tel.: Elstree 1644.
DIRECTORS: Sir Henry Richardson (Chairman); G. M. Yule.
OWNS AND CONTROLS: National Studios.
FOUR SOUND STAGES: (C, D) 80 ft. by 112 ft.; (B) 36 ft. by 61 ft.; (E) 80 ft. by 168 ft. Recording system RCA ultra violet.

NETTLEFOLD STUDIOS, LTD.
Studios: Nettlefold Studios, Walton-on-Thames, Surrey. Tel.: Walton-on-Thames 2414-7.

NETTLEFOLD.
Three stages: (A) 120 ft. by 85 ft.; (B) 82 ft. by 52 ft.; (C) 110 ft. by 60 ft. RCA and Western Electric sound systems (mobile for exterior work).

PERSONNEL:
- Joint managing directors ... E. G. Roy, Ambrose Grayson, A.S.A.A.
- Studio manager ... J. K. Morris
- Construction manager ... Wally Smith
- Master carpenter ... Reg. Barr
- Master plasterer ... Jack Arnott
- Master painter ... Arthur Pembroke
- Property master ... Albert Stinson
- Camera maintenance ... Ron Ford, George Hill, W. Bracey
- Chief electrician ... George Luker

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CHIEF CAMERAMAN: George Stevens.
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Full range M.R. lighting equipment. Newall cameras. RCA sound, studio and mobile. Dubbing theatre with magnetic film, 16mm, recording (negative and positive). Preview theatre (35mm, and 16mm.).

PERSONNEL:
- Contract producer ... Terry Ashwood
- Unit production manager ... A. Brettell (Documentary)
- Camera operators ... Reginald Cavender, A. E. Scott
- Librarian ... R. Barfoot
- Property clerk ... F. E. Snelling

RIVERSIDE STUDIOS.
Crisp Road, Hammersmith, London, W.6. Tel.: Riverside 3012.

TWO STAGES: 105 ft. by 75 ft., 80 ft. by 60 ft.

ADMINISTRATION:
- Company secretary and general manager ... R. C. Liles
- Studio manager ... P. L. Kendrick
- Sound supervisor ... G. Burgess
- Chief electrician ... R. Hill
- Master carpenter/ construction manager ... G. F. Bell
- Master plasterer ... W. Knapman
- Chief propertyman ... C. Hasler
- Master painter ... S. Crawley

(See also Alliance Film Studios, Ltd.).

SHEPPERTON STUDIOS.
(See British Lion Studio Co., Ltd.)
SOUTHALL STUDIOS.
Southall Studios, Middx. Tel.: Southall 3281.
Construction Manager: P. McGoldrick.
Two stages: 125 ft. by 50 ft., 25 ft. by 50 ft. (See Alliance Film Studios and Cromwell Film Corp., Ltd.).

STUDIO TWENTY TWO, LTD.
22b, Ebury Street, S.W.1. Tel. Sloane 1870-80.
Type of Production: Advertising documentary and television films.
One stage: 40 ft. by 30 ft. by 28 ft. high.
Personnel:
Chief technician ... ... E. A. Vetter
Camera ... ... G. Simpson
Sound ... ... J. E. Bramall, A. Vetter

TWICKENHAM FILM STUDIOS.
St. Margarets. Tel.: Popesgrove 4451.
One stage: 116 ft. by 62 ft. (See Alliance Film Studios Ltd.)

VIKING FILMS, LTD.
Studios: 1, 3 and 5, St. Mary Abbot’s Place, Kensington, W.8. Tel.: Western 2516-8.
Directors: Raymond Garnett, E. A. Humphris, B.Sc. (Eng.) A.M.I.E.E. (Managing); C. A. Brammall, LL.B.
Owns and Controls: Viking Film Studios.
Two stages: 40 ft. by 26 ft.; 35 ft. by 26 ft.
Recording System: Viking Sound System.

WEMBLEY FILM STUDIO, LTD.
Wembley Park Drive, Middlesex. Tel.: Wembley 6111.
Directors: J. F. Pattinson; B. Litchfield.
Studio Manager: A. T. Jones.
Controls: Wembley Studios.
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(See City Film Productions, Ltd.)

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GENERAL MANAGER: Ralph Bond.
TYPE OF PRODUCTION: Entertainment features, documentary, instructional, educational.

ADVANCE FILMS, LTD.
Adelphi House, 187, Wardour Street, W.1.
Tel.: Gerrard 7026.
DIRECTORS: Maurice Arthur Dent (Managing); S. J. Dent, A.C.A.; C. D. Dent, M.A. (Oxon).
TYPE OF PRODUCTION: Entertainment features.

ADVENT FILMS, LTD.
Adelphi House, 187, Wardour Street, W.1.
Tel.: Gerrard 7026.
DIRECTORS: Maurice Arthur Dent (Chairman); R. W. J. Hill, J. Guillermin, C. D. Dent, M.A. (Oxon).
TYPE OF PRODUCTION: Entertainment features.

JOHN AINSWORTH PRODUCTIONS, LTD.
8, Clifford Street, Bond Street, W.1.
Tel.: Regent 6684-5.
DIRECTORS: G. E. Wharton, P. George, J. C. Ainsworth.

ALBANY FILM PRODUCTIONS, LTD.
27, Palace Street, S.W.1.
DIRECTORS: Donald Ginsberg, Vivian Cox.
TYPE OF PRODUCTION: Entertainment features.

ALMANAK FILM PRODUCTIONS, LTD.
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PRODUCTION EXECUTIVE: Otto Kreisler.
TYPE OF PRODUCTION: Entertainment features.

ANGEL PRODUCTIONS, LTD.
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Tel.: Gerrard 3955.
DIRECTORS: Major D. M. Angel, B. L. J. Angel, F. Sykes, A.S.A.A.
TYPE OF PRODUCTION: Entertainment features.

ANGLO AMALGAMATED PRODUCTIONS, LTD.
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Managing Director: E. Anson Dyer.

**TYPE OF PRODUCTION:** See Stratford Abbey Films, Ltd.

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Beaconsfield Studios, Beaconsfield, Bucks. Tel.: Beaconsfield 557.


**TYPE OF PRODUCTION:** Entertainment shorts, documentary, instructional, advertising and educational.

**A.O.I. FILM UNIT.**

Aims of Industry, Ltd.

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**TYPE OF PRODUCTION:** Documentary, industrial, educational.

**AQUILA FILM PRODUCTIONS, LTD.**

Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.


Secretary: D. F. Holland, M.B.E.

**TYPE OF PRODUCTION:** Entertainment features.

**ARGOSY FILM PRODUCTIONS, LTD.**

59, Sloane Street, S.W.1. Tel.: Sloane 2141/2.


**TYPE OF PRODUCTION:** Entertainment shorts, documentaries, educational.

**ANTHONY ASQUITH PRODUCTIONS, LTD.**

Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

Directors: The Hon. Anthony Asquith, K. Peter Ruckl, O.B.E.

Producer: Teddy Baird.

**TYPE OF PRODUCTION:** Entertainment features.

**HAROLD BAIM PRODUCTIONS, LTD.**


Directors: Harold Baim (Managing), Glenda Baim.

**TYPE OF PRODUCTION:** Entertainment features, shorts, documentary.

**PAUL BARRALET PRODUCTIONS, LTD.**

110a-112, Southampton Row, W.C.1.

Tel.: Chancery 2686.
British Production.

Cutting Room: 12, D'Arblay Street, W.1. Tel.: Gerrard 3579.

Personnel:
- Director of productions: Paul Barralet
- Script writer: Isobel St. Vincent
- Research: Granville Squiers
- Film editor: C. I. Mulligan
- Secretary: Ethel Stoneham
- Publicity: Thames Advertising Service Ltd.

Basic Films, Ltd.
18, Soho Square, W.1. Tel.: Gerrard 7015. A.S.F.P. member.
Cutting Rooms: 86, Wardour Street, W.1.
Directors: J. B. Napier-Bell (Chairman), Leon Clore (Managing), John Taylor, Max Anderson, E. P. Aizlewood.
Secretary: C. Solomons.
Type of Production: Scientific, educational, documentary, industrial, advertising, cartoon.

John Baxter Productions Ltd.
10, Eccleston Place, S.W.1. Tel.: Sloane 8791.
Type of Production: Entertainment features.

Neilson Baxter, Ltd.
Secretary: J. W. Hubert.
Type of Production: Documentary, educational.

Antony Beauchamp Productions, Ltd.
186, Ebury Street, S.W.1. Tel.: Sloane 7052.
Directors: Antony Beauchamp, Sarah Beauchamp.
Type of Production: Entertainment features and shorts.

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BRITISH NATIONAL FILMS, LTD.
National Studios, Boreham Wood, Herts. Tel.: Elstree 1644.
DIRECTORS: Sir Henry Richardson (Chairman); G. M. Yule.
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BRITISH PARAMOUNT NEWS.
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Secretary: F. G. Hill.

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Type of Production: Entertainment features and shorts; advertising, industrial and travel films; general documentaries.

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The Studio, 19, Chapel Side, London, W.2. Tel.: Bayswater 6033.
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Type of Production: Entertainment features.

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Personnel:
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Film directors Dennis Shand, Maxwell Munden
In charge of photography ... Henry Hall

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TYPE OF PRODUCTION: Entertainment features and shorts, advertising, cartoon.

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DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); John Davis; H. R. Moore.

SECRETARY: D. F. Holland, M.B.E. Tel.: Iver 700.

GATE FILM PRODUCTIONS, LTD.
145, Wardour Street, W.1. Tel.: Gerrard 4566.

DIRECTORS: Gordon O'Connell (Managing); A. O'Connell.

PRODUCTION EXECUTIVE: Gordon O'Connell.

TYPE OF PRODUCTION: Entertainment features and shorts, documentary, instructional, educational.

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Type of Production: Entertainment features.

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TYPE OF PRODUCTION: Documentary, instructional.

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Type of Production: Entertainment features.

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Directors: John Stafford, C. H. Travis, F.C.A., B.A.

Type of Production: Entertainment features.

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Secretary: E. W. Sims.

Type of Production: Entertainment features.

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TYPE OF PRODUCTION: Entertainment features.

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TYPE OF PRODUCTION: Entertainment features.

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TYPE OF PRODUCTION: Entertainment features.

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KINOCRAT FILMS, LTD.
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TYPE OF PRODUCTION: Documentaries, instructional, educational.

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Hammer House, 113, Wardour Street, W.1. Tel.: Gerrard 0941-10.
DIRECTORS: Stuart Levy, N. S. Matheson, Capt. R. Neville, C. B. Oldfield.
TYPE OF PRODUCTION: Entertainment features.

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SECRETARY: C. F. Turner.
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TYPE OF PRODUCTION: Documentary, instructional, advertising, educational, cartoon, diagrammatic.
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TYPE OF PRODUCTION: Entertainment features.

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TYPE OF PRODUCTION: Entertainment features.

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27, Soho Square, W.1. Tel.: Gerrard 8821.
DIRECTORS: Maxwell Setton, Desmond Robinson.
TYPE OF PRODUCTION: Entertainment features.

MARTIN FILMS, LTD.
29, Whitehall, London, S.W.1. Tel.: Whitehall 4000 and 5360.
DIRECTORS: John Martin, G. Baird Smith.
TYPE OF PRODUCTION: Documentary, advertising, short and feature films.

"THE MAYFLOWER" PICTURES CORPORATION, LTD.
REGISTERED OFFICE: 92, Regent Street, W.1. Tel.: Regent 2531.
DIRECTORS: Maxwell Setton, Aubrey Baring, D.F.C.
TYPE OF PRODUCTION: Entertainment features.

MERCIA FILM PRODUCTIONS, LTD.
Production Office: Wembley Film Studios, Wembley Park, Middlesex. Tel.: Wembley 6111.
DIRECTORS: Carlisle L. Mounteney (Managing); H. E. B. Brightley, T.D., M.R.I., F.S.S.
TYPE OF PRODUCTION: Entertainment, advertising, industrial, educational, documentary, animated diagram and cartoon films, and film strips. Sound recording services.

MERIDIAN FILMS, LTD.
Production Office: 12, Brook Mews North, Lancaster Gate, W.2. Tel.: Paddington 5950.
DIRECTORS: Derek Elphinstone (Managing), Rupert Marsh (Secretary), Brendan Stafford.
TYPE OF PRODUCTION: Entertainment features.

THE MERLIN FILM CO., LTD.
Clapham Park Studios, S.W.4. Tel.: Macaulay 1082-4.
TYPE OF PRODUCTION: Documentary, instructional, industrial, scientific.

BERNARD MILES PRODUCTIONS, LTD.
115, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 5224.
DIRECTORS: Bernard Miles, Josephine Wilson, Philip Shipway, John Palmer, Derek J. Glynne (Secretary).

MISBOURNE PICTURES, LTD.
115, Chancery Lane, London, W.C.2. Tel.: Holborn 9901.
DIRECTORS: Frederic Burgis; John Sutro.
SECRETARY: F. Batey.

MONARCH PRODUCTIONS, LTD.
138, Wardour Street, W.1. Tel.: Gerrard 9472 (5 lines).
SECRETARY: S. V. A. Green.
TYPE OF PRODUCTION: Entertainment features.
MONTROSE PRODUCTIONS, LTD.  
7, College Court, Sussex Place, W.6.  
Tel.: Riverside 6788.  
DIRECTORS: The Earl of Norbury,  
Paul King, William G. Luckwell,  
F.R.G.S.

MOORE-BRITISH FILM PRODUCTIONS, LTD.  
3, Blandford Road, Ealing, W.5.  
Tel.: Ealing 6180 and 4347.  
DIRECTORS: Maurice Ford, Edward  
C. Richardson, Gwendolen Alice  
Ford.  
SECRETARY: E. C. Richardson.  
TYPE OF PRODUCTION: Entertainment,  
educational, "Moore-British News."

MOTLEY FILMS, LTD.  
12, Courtfield Mews, S.W.5. Tel.:  
Frobisher 6560.  
DIRECTORS: Norman Williams,  
Margaret Williams, John Lamont.

NATIONAL FILM AGENCY.  
(Stott & Barrow, Ltd.)  
62: 64: 74, Victoria Street, Manchester. Tel.:  
Blackfriars 0334-5.  
Sound Recording Studios: 351,  
Great Western Street, Manchester,  
13. Tel.: Rusholme 6051.  
DIRECTORS: Eric Barrow (Man.  
Dir.): W. A. Stuart (Secretary):  
E. Stott.  
TYPE OF PRODUCTION: Educational,  
industrial, specialising in colour  
and sound. Cutting-rooms, recording  
and screening theatre, lighting, etc.

NEW ELIZABETHAN AGE PRODUCTIONS, LTD.  
National House, 60, Wardour Street,  
W.1. Tel.: Gerrards Cross 6429, 6420  
and 1694.  
DIRECTORS: W. A. Smith (Chairman),  
Brian Desmond Hurst, Hans Keuls,  
Anthony C. Bartley, Geoffrey  
Goodhart.  
TYPE OF PRODUCTION: Entertainment  
features.

NOMAD PRODUCTIONS, LTD.  
2, Charles Street, Berkeley Square,  
W.1. Tel.: Grosvenor 5749.  
DIRECTORS: The Earl Baldwin of  
Bewdley (Chairman); Michel  
Talhami (Managing Director).

NORDIC FILMS, LTD.  
1, Dover Street, W.1.  
DIRECTORS: Brian Rix, Robert  
Davis, H. D. Rix, E. B. Rix.  
TYPE OF PRODUCTION: Entertainment  
features.

ORION PICTURE CORPORATION.  
(Burnell Productions, Ltd.)  
2, Mount Street, London, W.1.  
Tel.: Grosvenor 1463.  
DIRECTORS: G. Burger; C. W.  
Burger.  
TYPE OF PRODUCTION: Entertainment,  
features, shorts, documentary, technical, 35mm. and 16mm.

ORLUX FILMS, LTD.  
1, Montagu Square, W.1. Tel.:  
Welbeck 5091.  
DIRECTORS: John R. Sutro, Eric  
Cosby, C. J. Donada, A. M. G.  
Gelardi.  
TYPE OF PRODUCTION: Entertainment  
films.

ORTUS FILMS, LTD.  
1, Montagu Square, W.1. Tel.:  
Welbeck 5091.  
DIRECTORS: John R. Sutro, Frank  
Thrower.  
TYPE OF PRODUCTION: Entertainment  
features.

OVERLAND FILMS, LTD.  
First House, Bulstrode Way, Gerrards  
Cross, Bucks. Tel.: Gerrards Cross 2885.  
DIRECTORS: Anthony Bartley,  
D.F.C.; H. J. Blaser, Adrian  
Brunel, F.R.P.S., F.R.G.S.  
TYPE OF PRODUCTION: Entertainment  
features for Television purposes.

ALEXANDER PAAL FILMS.  
3, Hamilton Mews, Park Lane, W.1.  
Tel.: Grosvenor 3293.  
729, Seventh Avenue, New York,  
N.Y.19, U.S.A.  
DIRECTORS: Alexander Paal, James  
J. Whitcomb, Robert Goelet Jr.,  
George Kennedy.  
TYPE OF PRODUCTION: Feature films.

PALL MALL PRODUCTIONS, LTD.  
c/o Brewer and Knott, 34, Ely Place,  
E.C.1. Tel.: Holborn 1159.
DIRECTORS: Lothar Mendes; H. Alan Hawes, F.C.A. (Secretary); P. C. Samuel.

PARAMOUNT BRITISH PRODUCTIONS, LTD.
Plaza Theatre Offices, Jermyn Street, London, S.W.1. Tel.: Whitehall 0144.
DIRECTORS: Richard Mealand (U.S.A.), (Chairman and Managing Director); David J. Grimes; P. D. Cornwell (Secretary).

PASCAL FILM PRODUCTIONS, LTD.
235-241, Regent Street, W.1. Tel.: Regent 4336.
DIRECTORS: Lord Grantley (Chairman); Gabriel Pascal (Man. Dir.); Edwin A. Davis.
TYPE OF PRODUCTION: Entertainment features.

PATHE NEWS.
133-5, Oxford Street, W.1. Tel.: Gerrard 4314.

PAX FILMS, LTD.
Ford House, 90, Regent Street, W.1. Tel.: Regent 5546-7-8.
SECRETARY: F. Kelly.
TYPE OF PRODUCTION: Entertainment features.

PENDENNIS PICTURES CORPORATION, LTD.
90, Regent St., London, W.1. Tel.: Regent 5546-8.
DIRECTORS: Steven Pallos, E. P. Rugg (Alternate, C. S. Mayes).
SECRETARY: F. Kelly.

PENNANT PICTURE PRODUCTIONS, LTD.
PRODUCER AND FILM DIRECTOR: George King.

PEREGRINE FILM PRODUCTIONS, LTD.
DIRECTORS: Kay Mander, Deborah Chesshire.
SECRETARY: J. W. Hubert.

TYPE OF PRODUCTION: Entertainment, educational and documentary.

PHARAOH PRODUCTIONS, LTD.
"Green Shutters." Cookham Dean, Berks. Tel.: Marlow 202.
Registered Office: Abford House, Wilton Road, S.W.1.
DIRECTORS: Paul King (Chairman); G. S. Ward; Bernard W. Shilson, O.B.E.
TYPE OF PRODUCTION: Entertainment features, documentary.

PINEWOOD FILMS, LTD.
Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.
DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); John Davis.
SECRETARY: D. F. Holland, M.B.E.

PINNACLE PRODUCTIONS, LTD.
National House, 60, Wardour Street, W.1. Tel.: Gerrard 6429, 6420 and 1694.
DIRECTORS: W. A. Smith (Chairman); R. F. Randall, C. Watson.
TYPE OF PRODUCTION: Entertainment features.

PINSCHEWER FILMS, LTD.
102, Bishopsgate, E.C.2. Tel.: London Wall 6832.
SECRETARY: L. J. Burgess, F.A.C.C.A., F.C.I.S.
TYPE OF PRODUCTION: Advertising, instructional, educational cartoon and filmlets.

POLYTECHNIC FILMS, LTD.
Stockwells, Berry Hill, Taplow, Bucks. Tel.: Maidenhead 2473.
TYPE OF PRODUCTION: Entertainment features and shorts, documentaries, instructional, advertising, educational, cartoon.

MICHAEL POWELL & EMERIC PRESSBÜRGER PRODUCTIONS.
(Vega Productions, Ltd.).
1, St. Mary Abbot's Place, W.8.
Tel.: Western 2516.
DIRECTORS: Michael Powell, Emeric Pressburger.
TO THE ENDS OF THE EARTH

OUR OWN STAFF CAMERA UNITS HAVE WORKED IN THESE COUNTRIES AND CITIES

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RAYANT PICTURES LIMITED
WEMBLEY FILM STUDIOS
WEMBLEY PARK      MIDDLESEX
WEMBLEY 6111
PREMIER PRODUCTIONS, LTD.  
27, Princes Gate, London, S.W.7.  
Tel.: Kensington 2491-4.  'Grams: Filmprem, Southkens, London.  
DIRECTORATE: Isidore Ostrer (Chairman), Maurice Ostrer (Managing Director).  
SECRETARY AND ACCOUNTANT: R. E. Orton.  
IN CHARGE SCENARIOS: Harry Ostrer.  
PRODUCTION MANAGEMENT: A. Fennell.  
TYPE OF PRODUCTION: Entertainment features.

PRESENT - DAY PRODUCTIONS, LTD.  
8, Clarges Street, W.1. Tel.: Grosvenor 8541.  
TYPE OF PRODUCTION: Entertainment features.

RANDOM FILM PRODUCTIONS, LTD.  
40, Pall Mall, S.W.1. Tel.: Trafalgar 4911.  
TYPE OF PRODUCTION: Entertainment features and shorts, documentary, advertising, industrial, educational.

J. ARTHUR RANK PRODUCTIONS, LTD.  
Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.  
DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); John Davis; Sir Michael Balcon; Spencer M. Reis; Earl St. John; A. W. Robinson.  
SECRETARY: D. F. Holland, M.B.E.

RATTIGAN PRODUCTIONS, LTD.  
115, Chancery Lane, London, W.C.2. Tel.: Holborn 9901.  
DIRECTORS: A. D. Peters; C. S. Forsyth; M. Herring; F. Batey. (Secretary).

RAYANT PICTURES, LTD.  
43, Chandos Place, London, W.C.2. Tel.: Temple Bar 5683.  
PRODUCTION OFFICE: Wembley Film Studios, Wembley Park Drive, Wembley Park, Middlesex. Tel.: Wembley 6111.  
DIRECTORS: Douglas R. Hill (Chairman); Anthony Gilkison (Managing Director); T. G. Gilkison; A. M. Hill; J. Sharp (Secretary).  
TYPE OF PRODUCTION: Entertainment, industrial, scientific and animation.

REALIST FILM UNIT, LTD.  
9, Great Chapel Street, W. Tel.: Gerrard 1958.  'Grams: Unireal, Wesdo, London.  
DIRECTORS: Major Lawrence Wright (Chairman); Brian Smith (in charge of production).  
TYPE OF PRODUCTION: Educational and documentary.

REGENT FILM CORPORATION, LTD.  
National House, 60-66, Wardour Street, W.1. Tel.: Gerrard 2152-5.  
SECRETARY: B. G. Sammes.  
PRODUCTION MANAGER: J. Rayfield.  
TYPE OF PRODUCTION: Commercial advertising films and filmlets, etc.

REGENT FILM PRODUCTIONS, LTD.  
National House, 60/66, Wardour Street, W.1. Tel.: Gerrard 2152/5.  'Grams: Refilco, Wesdo, London.  
DIRECTORS: The Marquis of Donegall; James A. Wilson; L. Vander Velde.  
SECRETARY: B. G. Sammes.  
TYPE OF PRODUCTION: Entertainment, advertising features, sponsored and commercial films, etc.

REMUS FILMS, LTD.  
DIRECTORS: John Woolf (Chairman), James Woolf, J. A. L. Drummond, R. S. Bromhead, A.C.A.  
TYPE OF PRODUCTION: Entertainment features.
RENOWN FILM PRODUCTIONS, LTD.
54-58, Wardour Street, W.1. Tel.: Gerrard 5701-5.
DIRECTORS: J. G. Minter, F.A.C.C.A.;
A. Henry Taggett, L.L.B. (London);
L. Jefferson Hope.
TYPE OF PRODUCTION: Entertainment features.

REPUBLIC PRODUCTIONS (GREAT BRITAIN), LTD.
Republic House, 38, Soho Square, W.1. Tel.: Gerrard 5791.
DIRECTORS: Reginald Armour
(U.S.A.) (Managing), Charles B.
Newbery, G. F. Shipman, H.
Lionel Clyne.
SECRETARY: Robert Warshaw.

RKO-WALT DISNEY BRITISH PRODUCTIONS, LTD.
119, Wardour Street, W.1. Tel.: Gerrard 7446.
DIRECTORS: Thomas Swan, M.A.,
L.L.B. (Chairman); Robert S.
Wolff (U.S.A.) (Man. Dir.);
S. Langton Forwood, F.C.A.;
George Dawson, Cyril James, F.S.A.A.
SECRETARY: Cyril James, F.S.A.A.
TYPE OF PRODUCTION: Entertainment features.

R.L.T. PRODUCTIONS, LTD.
Regd. Office: St. Nicholas Road,
Brighton. Tel.: Brighton 20905.
DIRECTORS: Derrick C. Wynne;
R. L. Tomlinson; Baron Nugent.
SECRETARY: L. J. Clark.

ROMULUS FILMS, LTD.
Nascreno House, 27-28, Soho Square,
W.1. Tel.: Gerrard 6042-6.
DIRECTORS: John Woolf (Chairman);
James Woolf.
TYPE OF PRODUCTION: Entertainment features.

SCIENCE FILMS, LTD.
STUDIOS: College Slip, Bromley,
Kent. Tel.: Ravensbourne 5150
DIRECTORATE: H. Bruce Woolfe,
W. B. A. Woolfe, William E.
Woolfe (Managing Director), K. L.
Lockstone, W. L. Winney.
TYPE OF PRODUCTION: Scientific,
biological and commercial films,
animated diagrams, strip films.

SCIENTIFIC AND DOCUMENTARY FILMS, LTD.
10, West Hill Road, London, S.W.18.
Tel.: Vandyke 5505.
DIRECTORS: J. Searle-Shirley,
V. Searle-Shirley, Edgar Brandt,
P. W. Miles.
TYPE OF PRODUCTION: Educational,
documentary, industrial, medical,
scientific.

SELWOOD PRODUCTIONS, LTD.
(In association with World Wide
Pictures, Ltd.)
1, Selwood Place, S.W.7. Tel.: Kensington 4949.
Production Office: Lysbeth House,
Soho Square, W.1. Tel.: Gerrard
1736-8.
DIRECTORS: Ralph Keene, James
Carr, A. J. Sturgeon, Jane Keene.
TYPE OF PRODUCTION: Documentary
and supporting programme features.

SELWYN FILM SERVICES, LTD.
19, Lexham Mews, and Viking
Studios, St. Mary Abbot’s Place,
London, W.8. Tel.: Western 4969,
2632.
DIRECTORS: C. A. Radley, F.R.G.S.
(Man. Dir.); C. De S. Radley.
TYPE OF PRODUCTION: Advertising;
instructional, industrial.

SEVEN LEAGUE PRODUCTIONS,
LTD.
Kent House, 87, Regent Street, W.1.
Tel.: Regent 3737.
DIRECTORS: H. M.-Nieter O’Leary;
Noel Charles; Pamela Paulet;
E. P. Strelitz; R. W. G. Mackay,
M.A., L.L.B.
SECRETARY: Pamela Paulet.
TYPE OF PRODUCTION: Short films,
travel, etc., and feature films in
Technicolor.

SIRIUS PRODUCTIONS, LTD.
Hanover Chambers, 12, Buckingham
Street, Strand, W.C.2. Tel.: Tra-
falgar 1688.
DIRECTORS: H. Cornelius; I. Gibson-
Smith.
TYPE OF PRODUCTION: Entertainment
features.
OSWALD SKILBECK, LTD.
Registered Office: 59, Sloane Street, S.W.1. Tel.: Sloane 2141.
Directors: Oswald Skilbeck, M.A.; C. Skilbeck.
Type of Production: Documentary features, educational shorts.

SOMLO FILMS, LTD.
4, Tiiney Street, W.1.
Producers: Josef Somlo, Gilbert Mandelik.
Type of Production: Entertainment features.

SOVEREIGN FILMS, LTD.
22, Ebury Street, S.W.1. Tel.: Sloane 1870.
Director: Ian Sinclair.
Secretary: E. A. Scott.
Type of Production: Entertainment and documentary.

STEREOSCOPIC FILMS, LTD.
85, Buckingham Palace Road, S.W.1. Tel.: Victoria 0528.
Type of Production: Stereoscopic travel films and documentary, educational stereoscopic shorts.

STEREO TECHNIQUES, LTD.
21, Soho Square, W.1. Tel.: Gerrard 8351.
Directors: R. J. Spottiswoode, M.A., M.B.K.S. (Chairman and Technical Director); J. D. Ralph, M.B.E. (Managing); N. L. Spottiswoode.
Type of Production: Specialising in the production and distribution of stereoscopic films of all types and 3-D accessories.

STEWART FILMS.
Orchard Road, Malvern, Worcs. Tel.: Malvern 1975.

In Charge of Production: John R. F. Stewart, A.R.P.S., M.B.K.S.
London Representative: Michael Seligman.
Type of Production: Documentary, educational, technical, publicity, cartoon and television films.

STRAND FILM CO., LTD.
National Studios, Boreham Wood, Herts. Tel.: Elstree 1644.
Directors: Sir Henry Richardson (Chairman); G. M. Yule.
Production subsidiary to British National Films.

STRATFORD ABBEY FILMS, LTD.
Head Office and Studios: "Wickham Grange," Chalford, Glos. Tel.: Brimscombe 2188.
Studio Manager: D. R. Gardiner.
Type of Production: Entertainment and advertising colour cartoons. Animated diagrams, strips, titles, rostrum photography, industrial, educational.

RAYMOND STROSS PRODUCTIONS, LTD.
12, Bourdon Street, W.1. Tel.: Grosvenor 5746. Cables: Raystro, London.
Directors: Raymond Stross, Kathleen Stross.
Type of Production: Entertainment features.

TECHNICAL & SCIENTIFIC FILMS, LTD.
(Associate of Film Producers' Guild, Ltd.)
53, New Oxford Street, W.C.1. Tel.: Temple Bar 2092.
Directors: E. P. L. Pelly (Chairman); Dr. Denis Ward, B.Sc., Ph.D., F.R.P.S., F.B.K.S. (Managing); A. T. Burlinson.
Type of Production: Advertising, educational, industrial.

TECHNIQUE FILMS, LTD.
Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.
Directors: Ronald H. Riley (Managing), E. A. Riley.
TYPE OF PRODUCTION: Documentary, instructional, educational, advertising.

TELENEWS PRODUCTIONS, INC.
630, Ninth Avenue, New York, 19, U.S.A.
London Office: 72-78, Fleet Street, E.C.4. Tel.: Central 5641.
London Representative: A. A. Tunwell.
TYPE OF PRODUCTION: Newsreels for theatrical and television purposes.

TEMPEAN FILMS, LTD.,
101, Wardour Street, W.1. Tel.: Gerrard 0124.
Directors: M. Baker, R. S. Baker, N. M. Berman.
TYPE OF PRODUCTION: Entertainment features.

TEMPLAR PRODUCTIONS, LTD.
Directors: John W. Gossage, Derek Twist, Cecil Tennant.
TYPE OF PRODUCTION: Entertainment features.

THAMES AND CLYDE FILM CO., LTD.
41, St. Vincent Place, Glasgow, C.1. Tel.: Central 2601-2.
Director: S. L. Russell.

THIS MODERN AGE.
Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.
Secretary: D. F. Holland, M.B.E.
TYPE OF PRODUCTION: Specialised documentary.

TIMES PRODUCTION, LTD.
3, Chester Street, Manchester, 1. Tel.: Central 3895.
Directors: John Sutro (Chairman); C. W. Fennell; Frank Thrower; Peter Proudman (Secretary and General Manager).
TYPE OF PRODUCTION: Entertainment, documentary, advertising.

THE TOPICAL FILM CO., LTD.
Directors: G. M. Wright; F. A. Enders; C. Winterman (Managing); J. D. Evans.
Secretary: E. A. Richardson.
TYPE OF PRODUCTION: Advertising, commercial; educational; documentary.

TOWER FILMS, LTD.
90, Regent Street, W.1. Tel.: Regent 5546-8.
Directors: S. Pallos; F. Sykes.
Secretary: F. Kelly.
TYPE OF PRODUCTION: Entertainment features.

TRANSATLANTIC PICTURES CORPORATION, LTD.
Directors: Alfred Hitchcock and Sidney L. Bernstein.
Secretary: Joseph Warton, A.C.R.A.
TYPE OF PRODUCTION: Entertainment features.

TRANSOCEAN FILMS, LTD.
197, Wardour Street, W.1. Tel.: Gerrard 9421.

TYPE OF PRODUCTION : Entertainment features.

Personnel :
Producer/director ... ... Mario Zampi
Scenario editor ... ... Kathleen Connors
Production manager ... ... Victor Peck
Editor ... ... ... Giulio Zampi
Art director ... ... ... Ivan King

TRANS-WORLD FILMS, LTD.
130, Wardour St., W.1. Tel. : Gerrard 3400.

TROJAN FILM PRODUCTIONS, LTD.

TYPE OF PRODUCTION : Entertainment, documentary and educational shorts.

TUNNEL FILM PRODUCTIONS, LTD.
Regd. Office : 17, Victoria Street, S.W.1.
Production Office : 14, Station Road, Hampton Wick, Middlesex. Tel. : Kingston 2502.
DIRECTORS : George Fisher, Reginald Harris, Teresa Fisher, Helena Harris.

TYPE OF PRODUCTION : Entertainment features, documentary, industrial, educational, advertising and television films.

TWENTIETH CENTURY-FOX PRODUCTIONS, LTD.
Twentieth Century House, Soho Square, W.1. Tel. : Gerrard 7766.
Grams. and Cables : CentFox, London.
DIRECTORS : F. Fox (U.S.A.) (Man. Dir.) ; J. F. Pattinson; B. Litchfield, M. B. Walker.

TWO CITIES FILMS, LTD.
DIRECTORS : J. Arthur Rank, D.L., J.P. (Chairman); Earl St. John (U.S.A.) ; John Davis.

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Wembley, Odeon.
West Hall, Gaumont.
Welling, Odeon.
Wembley, Majestic.
West Hartlepool, Odeon.
West Hartlepool, Gaumont.
Weston-super-Mare, Odeon.
Weston-super-Mare, Regent.
West Wickham, Gaumont.
Weybridge, County.
Weybridge, Gaumont.
Weymouth, Belle Vue.
Weymouth, Gaumont.
Weymouth, Odeon.
Wheatstone Lane, Odeon.
Whalley Range, Odeon.
Whitley Bay, Gaumont.
Whitton, Odeon.
Willenhall, Picture House.
Winchester, Odeon.
Winchester, Royal.
Wissh, Cinema.
Woking, Odeon.
Woking, Gaumont.
Wolverhampton, Gaumont.
Wolverhampton, Odeon.
Wolverhampton, Queens.
Wolverhampton, Scala.
Worcester, Gaumont.
Worcester, Odeon.
Worcester Park, Odeon.
Worthing, Odeon.
Wrexham, Odeon.
Yeovil, Gaumont.
Yeovil, Odeon.
York, Odeon.
York, Picture House.
York, St. George's Hall.

CLAVERING AND ROSE.

199, Piccadilly, W.1.
Tel.: Regent 1146.

General Manager:
Charles H. V. Brown.

Cameo, Gt. Windmill Street, Piccadilly, W.1.

Plaza, Leyton.
Empire, Walthamstow.
Cameo Cinema, Victoria Street, S.W.1.
Cameo-Poly, Regent Street, W.1.
Cameo, Charing Cross Rd., W.C.2.
Cameo, High Street, Leicester.

CLAYTON, E.C.

Bank Chambers, 70, The Moor, Sheffield. Tel.: Sheffield 24673.

Pavilion, Attercliffe, Sheffield.
Regal, Rawmarsh (near Rotherham).

Hastley Electric Theatre, Sheffield.
Oxford Picture Palace, Sheffield Palace, Woodseats, Sheffield.
Electra, Parkgate (near Rotherham), Yorks.
CLIFTON CIRCUIT.
Princes Chambers, 6, Corporation Street, Birmingham. 2. Tel.: Mid. 0283-4.
General Man.: K. F. Jones.
Clifton, Brixton Hill.
Broadway, Walham Green.
Grove, Birmingham.
Clifton, Coseley.
Clifton, Evesham.
Beacon, Great Barr, Birmingham.
Alexandra, Lower Gornal.
Clifton, Leamington Spa.
Regent, Leamington Spa.
Regal, Leamington Spa.
Clifton, Leominster.
Clifton, Ludlow.
Clifton, Lye.
Clifton, Sedgley.
Picture House, Stratford-on-Avon.
Classic, Walsall.
Empire, Walsall.
New Cinema, Warwick.
Regal, Wednesfield.
Regal, Wells, Somerset.
Clifton, Wellington, Salop.
Clifton, Fallings Park, Wolverhampton.
Clifton, Wolvverhampton.
Embassy, Ilfracombe.

Also Controlling:
Kingsway, Kings Heath, Birmingham.
Maypole, Kings Heath, Birmingham.
Norton, Kings Norton, Birmingham.
Beaufort, Ward End, Birmingham.
Rock, Saltley, Birmingham.
Clifton, Perry Barr, Birmingham.
Resum, Walsall.
Clifton, Stone Cross, West Bromwich.

CONSTELLATION CINEMA CIRCUIT.
H.O. Plaza Cinema, Lyndhurst, Hants. Tel.: Lyndhurst 188.
Regal, Fordingbridge.
Plaza, Lyndhurst.
Tudor, Holsworthy.

OWEN COOPER THEATRES.
Knapton House, Crane Hill, Ipswich. Tel.: Ipswich 2529.
Majestic, Ely.
Palace, Hadleigh, Suffolk.
Central, Ipswich.
Plaza, Manningtree.

MAX CORNE CIRCUIT.
7, St. John Square, Cardiff. Tel.: Cardiff 20555.
Directors: Max Corne; Leslie Corne.
Maxine, Dartmouth.
Maxine, Street.
(Also operates a circuit of 5 cinemas in the Blue Mountains, New South Wales, Australia).

CORNWALL CIRCUIT, LTD.
17, Park Place, Cardiff. Tel.: 26421-3.
King's Cinema, Camborne.
Scala Cinema, Camborne.
Pavilion Cinema, Newquay.
Victoria Cinema, Newquay.
Regal Cinema, Penzance.
Savoy Cinema, Penzance.
Gem Cinema, Redruth.
Regal Cinema, Redruth.
Plaza Cinema, Truro.

COX CINEMA CO., LTD.
Regal House, Biggleswade, Beds. Tel.: Biggleswade 2230.
Empire, Biggleswade.
Regal, Biggleswade.
Priory, Royston.

CRANFIELD CINEMA, LTD.
Orion Cinema, Hassocks, Sussex. Tel.: Hassocks 497.
Booking Manager: G. W. Quitterbourne.
Orion, Midhurst.
Orion, Burgess Hill.
Orion, Hassocks.
Roxy, St. Leonards.

CRAYN CINEMAS, LTD.
Shrewsbury Road, Craven Arms, Shropshire. Tel.: Craven Arms 2178.
Directors: J. N. Robson, L. Robson, P. J. N. Robson, R. N. Robson.
General Manager: W. E. Edge.
Regal, Church Stretton, Shropshire.
Regal, Craven Arms, Shropshire.
Regal, Tenbury Wells, Worcestershire.
Picture House, Ludlow, Shropshire.
Cinema House, Ledbury, Herefordshire.

CURRAN THEATRES.
Capitol, Antrim Road, Belfast. Tel.: 43228-9, Grams: Curran, Belfast.
Directors: John J. Curran; James Curran; Michael G. Curran; Gerald Curran; Frederick I. Curran; Paul Curran.
General and Booking Manager: James Curran.
Regent, Belfast.
Astoria, Belfast.
Broadway, Belfast.
Capitol, Belfast.
Lyceum, Belfast.
Regal, Belfast.
Apollo, Belfast.
Tonic, Hangor (Co. Down).
Strand, Londonderry.
Midland, Londonderry.
Frontier, Newry.
Majestic, Portrush.

CHAS. K. DEEMING CIRCUIT.
Grand Cinema, Coalville.
Regal Cinema, Coalville.
Rex, Coalville.
Theatre Royal, Loughborough.
Palace, Polesworth.

DEESIDE ENTERPRISE CINEMAS, LTD.
Plaza Cinema, Queen's Ferry, nr. Chester, Cheshire. Tel.: Connah's Quay 49.
Deeside Enterprise Cinemas, Ltd.
Hippodrome, Conna's Quay.
Plaza, Queensferry.
Scala, Denbigh, North Wales.
Park, Saltauay, Chester.
The Kinematograph Year Book.

**FLINT ENTERPRISE CINEMA, LTD.**
Plaza, Flint, North Wales.

**ALHAMBRA (DEESIDE), LTD.**
Alhambra, Stockton.

**RITZ, (DEESIDE), LTD.**
Ritz, Stockton.

**BROUGHTON PALACE PICTURE, Co. Ltd.**
Palace, Pentre Broughton, N. Wales.

**TRUEMAN DICKEN CINEMAS.**
"Woodbury House," Bath Road, Wells, Somerset. Tel.: Wells 2363.

**DORCHESTER CINEMA CO., LTD.**
Plaza, Trinity Street, Dorchester. Tel.: 488.

**DUGGY CINEMAS, LTD.**
The Troy Cinema, Fowey, Cornwall.
Tel.: Fowey 186.

**EAGLE PICTURE-DROMES, LTD.**
Arcade Street, King St., Wigan. Tel.: Wigan 3476.

**EMERY CINEMA CIRCUIT, LTD.**
Midland Bank House, 26, Cross St., Manchester, 2. Tel.: Blackfriars 7876-8.

**ESSAY CINEMAS, LTD.**
Kinema, High Street, Wanstead, E.11. Tel.: Wanstead 5111.

**ESSOLDO CIRCUIT, (CONTROL), LTD.**
Norwich Union Chambers, 42, Westgate Road, Newcastle, 1. Tel.: Newcastle 28082-4.

**ESKAY, LTD.**
Commerce Chambers, Elite Bldgs., Nottingham. Tel.: Nottingham 52273-4.

**ESSOLDO CINEMA, LTD.**
J. Bailey, Oldham.

**Majestic, Tyldesley Union Playhouses, Ltd.**

**TRUEMAN DICKEN CINEMAS.**
"Woodbury House," Bath Road, Wells, Somerset. Tel.: Wells 2363.

**RITZ, Burnham-on-Sea.**
Paladium, Midsomer Norton.

**PALACE, Ritz.**
Ritz, Burnham-on-Sea.

**REGAL CINEMA, SHEPTON MALLET.**
Regal Cinema, Beaminster.

**DORCHESTER CINEMA CO., LTD.**
Plaza, Trinity Street, Dorchester. Tel.: 488.

**DIRECTORS:** P. Tyler (Chairman and Man. Dir.); V. Mardon; J. H. Mauder.

**Plaza, Dorchester.**

**Palace, Bridport.**

**Lyric, Bridport.**

**Plaza, Axminster.**

**DUGGY CINEMAS, LTD.**
The Troy Cinema, Fowey, Cornwall.
Tel.: Fowey 186.

**Palace Theatre, Camborne.**
The Troy Cinema, Fowey.

**EAGLE PICTURE-DROMES, LTD.**
Arcade Street, King St., Wigan. Tel.: Wigan 3476.

**DIRECTORS:** J. P. Conroy (Chairman). E. P. Conroy, P. Conroy, Dr. P. B. Conroy, J. B. Ellis, W. Morton.

**GENERAL & BOOKING MANAGER:** H. Robinson.

**Palace, Atherton.**

**Savoy, Atherton.**

**Carlton, Pemberton.**

**Queen's, Pemberton.**

**Palace, Platt Bridge.**

**County Playhouse, Wigan.**

**Gildow Picture House, Wigan.**

**LYNE HOUSE CINEMA, PRESCOT.**
(Lyne House Cinemas Ltd.)

**PALACE, PRESCOT.**
(Lyne House Cinemas Ltd.)

**RIVOLI, ST. HELENS.** (County Playhouses, Ltd.)
The text contains a list of cinema names and locations, along with contact information for the leading kinema circuits. It also includes references to exterminators and pest control services.
Granada, Bedford.
Granada, Chichester.
Granada, Clapham Junction.
Granada, Dartford.
Granada, East Ham.
Granada, Edmonton.
Granada, Epson.
Granada, Grantham.
Granada, Greenford.
Granada, Greenwich.
Granada, Harrow.
Granada, Hounslow.
Granada, Kennington.
Granada, Kettering.
Granada, Kingston.
Granada, Maidstone.
Granada, Mansfield.
Granada, North Cheam.
Granada, Rugby.
Granada, Sevenoaks.
Granada, Shrewsbury.
Granada, Slough.
Granada, Sutton.
Granada, Sydenham.
Granada, Thornton Heath.
Granada, Tooting.
Granada, Upper Norwood.
Granada, Walthamstow.
Granada, Wandsworth Road.
Granada, Wellng.
Granada, Willesden.
Granada, Woolwich.
Century, Chell.
Century, Clapham Junction.
Century, Dartford.
Century, Kingston.
Century, Leyton.
Century, Loughton.
Century, Plumstead.
Century, Slough.
Century, Stratford.
Century, Upper Norwood.
Century, Woolwich.
Adelphi, Slough.
Broadway, Deptford.
Empire, Bedford.
Empire, Shrewsbury.
Hippodrome, Mansfield.
King's, Oswestry.
King's, Shrewsbury.
Plaza, Plumstead.
Regal, King's Cross.
Regal, Oswestry.
Regal, Rugby.
Regent, Rugby.
Rialto, Enfield.
Rialto, Leytonstone.

GRATTON, S. A., LTD.,
65, Renfield Street,
Glasgow, C.2. Tel.: Douglas 1446.
Lyric, Erdrossan.
King's Theatre, Bridgeton.
Plaza, Bridgeton, Glasgow.
Gratton Picture House, Glasgow.
Pavilion, Kilsyth.
Ailsa Cinema, Maybole.

GRAVES CINEMAS,
LTD.
Athenaeum Buildings,
Maryport, Cumberland. Tel.: Maryport 16.

Carlton, Maryport.
Empire, Maryport.
Carnegie Hall, Woolwich.
Opera House, Woolwich.
City, Woolwich.
Ritz, Woolwich.
Theatre Royal, Woolwich.
Queen's Cinema, Whitehaven.
Grand Cinema, Cockermouth.
Alhambra, Penrith.

GRAY'S CINEMAS, LTD.
31, Murraygate, Dundee.
Tel.: Dundee 3478.
MAN. DIR.: C. R. W. Gray.
GEN. MAN. A. H. Cuthill.
Forest Park, Dundee.
Gray's, Dundee.
Rialto, Dundee.
Astoria, Dundee.

GEORGE GREEN, LTD.
11-29, Renfrew Street,
Glasgow, C.2. Tel.: Douglas 5481-3.
Playhouse, Ayr.
Pavilion, Bathgate.
Rex Cinema, Campbeltown.
Playhouse, Dundee.
La Scala, Dunoon.
Bedford Picture House, S.S. Glasgow.
Picturedrome, Gorbals, Glasgow.
Playhouse, Renfield Street, Glasgow.
Strathclyde Cinema, Glasgow.
Cinema, Tollcross, Glasgow.
Green's, Irvine.
Pavilion, Johnstone.
Cinema, Rutherglen.
Playhouse, Wishaw.
Films booked for: —
Rex Cinema, Lockerbie.
Cinema, Kirkcaldy.
Electric Theatre, Dumfries.

I. R. GROVE CIRCUIT.
1, Old Burlington Street,
London, W.1. Tel.: Grosvenor 5822/3.
Regal, Armadale.
Picture House, Arbroath.
Tivoli, Barry.
Cinema, Bathgate.
Regal, Bathgate.
Star, Bo'ness.
Picture House, Broadstairs.
Picture House, Brought Ferry.
Regal, Brought Ferry.
Plaza, Cadouxon.
Regal, Faversham.
Palace, Gorleston.
Regal, Harlow.
Star, Lochore.
De Luxe, Norwich.
Mayfair, Norwich.
Palace, Ramsgate.
King's, Ramsgate.
Picture House, Ramsgate.
Plaza, Sittingbourne.
Queen's, Sittingbourne.
Picture House, Stewerton.
Regal, Whitstable.
Regal, West Calder.

H. & G. ENTERPRISES
(LONDON), LTD.
H.O. Academy Cinema,
Leightonstone, E.11.
Tel.: Maryland 1817.
Metro, Willesden.
Imperial, Pontoons Road.
Academy, Leytonstone.
State, Leytonstone.
Savoy, Plumstead.

PHILIP M. HAMMER
(Regent Enterprises, Ltd.),
51A, Rodney Street,
Liverpool. Tel.: Royal 4452.
Tivoli, Buckley.
Grand, Frodsham.
Derby, Liverpool.
Galet, Liverpool.
Swan, Liverpool.
Cromwell, Salford.
Oxford, St. Helens.
Scotia, St. Helens.
Festival, Seahorse.
Empire, Picture House, Wrexham.
Glynn Picture House, Wrexham.

HILL CINEMA CIRCUIT,
(CORNWALL).
Palace Theatre, Truro.
Cornwall. Tel.: Truro 2167.
Palace Theatre, Truro, Cornwall.
Palace Theatre, Bodmin, Cornwall.
Flora Theatre, Helston, Cornwall.

E. J. HINGE CIRCUIT.
147-149, Northumberland St., Newcastle-on-Tyne. Tel.: Newcastle 20317.
Grand, Benwell.
Rialto Benwell.
Empire, Byavdent-on-Tyne.
Grand, Byker.
Hippodrome, Darlington.
Globe, Durham.
Corona, Felling-on-Tyne.
Regal, Fenham, Newcastle-on-Tyne.
Ritz, Forest Hall.
Globe, Gosforth.
Lyric, Grangetown-on-Tees.
Tatler, Newcastle-on-Tyne.
Hippodrome, New Silksworth.
Rio, Prudhoe.
Palace, Redcar.
Empire, Shotton Colliery.
Majestic, South Bank-on-Tees.
Millfield, Sunderland.
Lyric, Throckley.

Hudson CINEMAS,
LTD.
The Picture House, Sheringham, Norfolk.
Tel.: Sheringham 347.
Man. Director: W. S. Hudson.
Picture House, Sheringham.
Regal Walton-on-Naze, Essex.

Hull Cinemas, Ltd.
Criterion, George Street, Hull. Tel.: Hull 33752
Man. Director: Brinley Evans.
Winter Gardens, Bridlington.
Cinema Palace, Goole.
Tower, Goole.
Plaza, Hessle.
Carlton, Hull.
Cleveland, Hull.
Criterion, Hull.
Dorchester, Hull.
Langham, Hull.
Monica, Hull.
National, Hull.
Priory, Hull.
Savoy, Hull.
West Park, Hull.

F. R. Hunt Circuit.
"Woodhayes", Hinckley Road, Kirby Muxloe, Leicester. Tel.: Kirby Muxloe 528.
Proprietor: Mrs. F. R. Hunt.
Empire, Measham.
County, Castle Donington.
Empire, Melbourne.
County, Kegworth.
Royal, Bulkingdon.
Grand, Arley.

Glenroyal, Briggate, Shipley, Yorks.
Tel.: Shipley 52974.
Glenroyal, Shipley.
Prince's Hall, Shipley.
Pavilion, Shipley.
Arcadian, Bradford.
Cotonet, Bradford.
Glenroyal, Horsforth.
Regent, Batley.
Empire, Batley.
Picture House, Baildon.
Victoria, Burley-in-Wharfdale.

Ilkleton Cinema Co., Ltd.
King's Picture House, Bath Street, Ilkleton.
Tel.: 17.
Directors: H. Wm. Brailsford (Man. Dir.);
A. Brailsford; F. H. Brailsford; K. Scully.
King's P.H., Ilkleton.
New Theatre, Ilkleton.
Picture House, Ashby-de-la-Zouch.

Irish Cinemas, Ltd.
Theatre Royal, Hawkins Street, Dublin. Tel.: Dublin 70587-8-9.
Grams.: Metroy, Dublin.
Directors: J. Arthur Rank (Chairman);
I. Elliman; H. Moore;
Booking Manager: Abe Elliman.
Theatre Royal, Dublin.
Regal Rooms Cinema, Dublin.
Savoy, Dublin.
Savoy, Cork.
Savoy, Limerick.
Fairview Grand, Dublin.
Carras Grand, Dublin.
Drumcondra Grand, Dublin.
Strand Cinema, Dublin.

Isle of Wight Theatres, Ltd.
Theatre Royal, Ryde, I.O.W. Tel.: Ryde 3298.
Booking & Gen. Man.: P. J. Milsom.
Royalty, Cowes.
King's, East Cowes.
Regent, Freshwater.
Grand, Newport.
Scala, Ryde.
Theatre Royal, Ryde.
Queen's, Sandown.
Rex, Ventnor.

Jacey Cinemas, Ltd.
Somerset House, 37, Temple Street, Birmingham, 3. Tel.: Midland 2941.
Tatler Theatre, Charing Cross Road, London.
News Theatre, Birmingham.
News Theatre, Bristol.
News Theatre, Liverpool.
News Theatre, Manchester.
Market Street Theatre, Manchester.
Tatler, Birmingham.
Tatler Theatre, Bristol.
Princes News Theatre, Brighton.

Jackson's Amusements, Ltd.
Newgate Chambers, Rochdale. Tel.: Rochdale 4451-2
Man. Director: John R. Killeya.
Empire Theatre, Bacup.
Ceylon Cinema, Rochdale.
Empire, Rochdale.
Hippodrome, Rochdale.
Rialto, Rochdale.
Proprietary Theatres, Ltd.
Rialto, Blackburn.
Langworthy Picturedrome,
Seedley, Salford.
Olympia, Blackburn.
New Central, Blackburn.

Jays Entertainments, Ltd.
Empire, Great Yarmouth.
The Windmill Theatre, Great Yarmouth.
De Luxe, Hastings.
Hippodrome, Lowestoft.
Palace, Lowestoft.

38, John Bright Street, Birmingham, 1. Tel.: Midland 1933.
Savoy Cinema, Bilston.
Theatre Royal, Bilston.
Forum Cinema, Bradley.
Palace Cinema, Great Bridge.
Haven Cinema, Stourport-on-Severn.
Palace Cinema, Wednesbury.
Rialto Cinema, Wednesbury.
Coliseum, Wolverhampton.
Olympia, Wolverhampton.

Kinemal (East Anglia), Ltd.
7, Tongdean Avenue, Hove, 4, Sussex. Tel.: Brighton 54206.
Directors: Harold B. Millar, Louis Petiger (Joint Managing);
Harry Adley, Philip Jacobs, George B. L e v y, S. A. H. Whitehouse.
Playhouse, Bury St. Edmunds.
Central, Bury St. Edmunds.
Exchange Theatre, Ltd.
Exchange, East Dereham.

Sir A. B. King Circuit.
190, West Regent St., Glasgow, C.2. Tel.: Douglas 1195-6.
Grams.: Kenafilm
Glasgow.
Cinema, Airdrie.
Strand, Alexandria.
Orient, Ayr.
Ritz, Ayr.
Rio, Bearsden, Glasgow.

Continued overleaf
The Phillip C. K. P. Matlock Murray H. (Chairman)
Hippodrome, Bo’ness
Public Hall, Brodick.
Central, Broxburn.
Playhouse, Buckie.
La Scala, Clydebank.
Cinema, Coatbridge.
Picture House, Callander.
Cinema, Crieff.
Playhouse, Dalkeith.
Pavilion, Dalkeith.
Lyceum, Dumfries.
Empire, Dunbar.
Playhouse, Dunbar.
Regal, Dunfermline.
Picture House, Elgin.
Playhouse, Elgin.
Playhouse, Fraserburgh.
Picture House, Fraserburgh.
Picture House, Fort William.
Astoria Picture House, Glasgow.
Bedford, Glasgow.
Cambridge Cinema, Glasgow.
Cinema, Townhead, Glasgow.
Elder Picture House, Govan, Glasgow.
Elephant, Shawlands, Glasgow.
Embassy, Shawlands, Glasgow.
Gaiety, Anderston, Glasgow.
Hampden, Crosshill, Glasgow.
La Scala, Glasgow.
Lorne Cinema, Ibrox, Glasgow.
Lyceum, Govan, Glasgow.
Mosspark Picture House, Glasgow.
New Grand, Cowcaddens, Glasgow.
Regent, Glasgow.
Rosevalte Cinema, Partick, Glasgow.
Seamore, Glasgow.
Carlton, Glasgow.
Roxy, Maryhill, Glasgow.
Standard, Partick.
Avon, Possilpark.
Astor, Springburn.
La Scala, Grangemouth.
Cinema, Grantown-on-Spey.
B. B. Cinema, Greenock.
La Scala, Helensburgh.
Playhouse, Huntly.
Public Hall, Inverleith.
Playhouse, Invergordon.
Empire, Inverness.
La Scala, Inverness.
Playhouse, Inverness.
Playhouse, Keith.
Empire, Kilmarnock.
Plaza, Kilmarnock.
Picture House, Kingussie.
Rio, Rutherglen.
Cinema, St. Andrews.
Countess Cinema, Saltcoats.
Ritz, Strathaven.
Picture House, Tain.
Picture House, Thurso.
Public Hall, Whiting Bay.
Breadalbane Hall, Wick.
Pavilion, Wick.

LEVIN’S CIRCUIT.
15, Middle Pavement, Nottingham. Tel.: 43294.

DIRECTORS: L. J. B. Revin; J. Revin.

GENERAL MANAGER: F. E. Williams.

Adelphi, Bulwell, Nottingham.
Apollo, Nottingham.
Capital I, Radford, Nottingham.
Cosy, Netherfield, Notts.
Ideal, Southwell, Notts.
King’s, Kirkby-in-Ashfield.
Palace, Bulwell, Nottingham.
Palace, Stapleford, Notts.
Regal, Carlton, Notts.
Ritz, Carlton, Notts.
Ritz, Ilkeston.
Stanton Hill Cinema.
Vernon P. H., Basford, Nottingham.

LEY CIRCUIT.

( liverpool Cinema Feature Film Co., Ltd.)

92A, Bold Street, Liverpool, 1. Tel.: Royal 5675.

MAN. DIR.: Alderman Alfred Levy.

Futurist, Birmingham.
Scala, Birmingham.
Futurist, Liverpool.
Lido, Liverpool.
Scala, Liverpool.

LONDON AND PROVINCIAL CINEMAS, LTD.

17, Suffolk Street, London, S.W.1. Tel.: Whitehall 5247-8, and 127, Fleet Road, Hants.

Ritz Cinema, Cranfeld.
Grove Cinema, Hythe.
Ritz, Hythe.
Cinema, Radlett.
Pulix Cinema, Stevenage.
Plaza Cinema, Thrapston.
Capitol, Tonbridge.
Ritz, Tonbridge.
New Regent, Soham.
Cinema, Lydd.
Regal, Standon.
Empire, Wolverton.

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD.

27, York Street, Sheffield. Tel.: Sheffield 23449. Grams: Macnaghten, Sheffield.

DIRECTORS: P. J. Menneer (Chairman) ; J. C. Plews (Secretary); K. C. Menneer.

BOOKING MANAGER: John F. Tatton.

Palace, Blackburn.
Savoy, Blackburn.
Palace, Carlisle.
Palace, Warrington.

MARKS CIRCUIT CINEMAS.

326, Cheetham Hill Rd., Manchester, 8. Tel.: Collyhurst 2133.

PARTNERS: Murray Marks; Phillip Marks.

BOOKING MANAGER: P. Marks.

Casino, Oldham.
Devonshire, Broughton, Salford.
Grand, Great Harwood.
Savoy, Ancoats, Manchester.
Palace Theatre, Burnley.
Arcadia, Swindon.

MATLOCK CINEMAS, LTD.

Cinema House, Matlock. Tel.: Matlock 121.

DIRECTORS: H. Bradbury; R. O. Brown; F. Wildgoose; H. E. Wildgoose.

GEN. MANAGER: E. J. Merrivale.

Cinema House, Matlock.
Picture Palace, Matlock.
Electric, Grassmoor, nr. Chesterfield.

A. G. MATTHEWS.

8, Overwood Drive, Glasgow, S.4. Tel.: Merrylee 5817.

Victoria Cinema, Inverurie.
Cinema House, Motherwell.
Cinema House, Oban.
Playhouse, Oban.
Central, Greenock.
MBC CINEMAS, LTD.
Hippodrome, Workington Tel.: Workington 194.

CHAS. P. METCALFE.
58, Street Lane, Leeds, 8. Tel.: Leeds 66-4352.

MEXBOROUGH THEATRES, LTD.

MIDLAND SUPER CINEMAS, LTD.
Queen’s House, Chester. Tel.: Chester 2419.

J. B. MILNE THEATRES.
Bannerman House, 27, South Tay St., Dundee. Tel.: Dundee 4019.

MONSEIGNEUR NEWS THEATRES.

H. D. MOORHOUSE CIRCUIT.

L. MORRIS.

NEW EMPIRE (BURNLEY), LTD.

NORTHERN OPERATORS, LTD.
Imperial, Burnley.
Tivoli, Burnley.
Pentridge, Burnley.
Temperance, Burnley.
Royal, Burnley.

NORTHERN
THEATRES CO., LTD.
Prudential Buildings,
Commercial Street,
Halifax. Tel.: Halifax 66304.

GEN. MAN.: Jas. Wilkinson.
SECRETARY: T. G. Dobson, F.C.A.

BOOKING MAN.: F. Brockway.

Cinema Royal, Blackburn.
Cinema Royal, Bury.
Tudor Cinema, Dewsbury.
Empire, Ewood, Blackburn.
Grand Theatre, Halifax.
Cinema Royal, Halifax.
Tudor Cinema, Huddersfield.
Picture House, Huddersfield.
Palace Tudor Cinema, Rochdale.
Theatre Royal, Rochdale.

N. WESTERN CINEMAS.
Central Office, 290
Kensington, Liverpool
7 Tel.: Anfield 5421-2.

Embassy Cinema, Wallasey.
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Kensington Cinema, Liverpool.
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BERMONDESEY, S.E.1.
Kiaito Cinema (BTH), St. James’s Road.—Prop., Mistlins Theatres (Westcliff-on-Sea), Ltd., 25, Shaftesbury Avenue, London, W.1. 840 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 9d. Prosценium width, 30 ft.

Trois-Étage, Tower Bridge Road. Phone, Hop 1448.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d.

BETHNAL GREEN, E.2.
Empire (rca), 62–66, Roman Road, Phone, Advance 3746.—Props., Jayander Cinemas, Ltd., 6, Clapham Mansions, S.W.4. Phone, Battersea 5584. 650 seats. Prices, 1s. to 1s. 9d. Continuous. Three changes weekly. Booked by Manny Jay, Wardour Street.

Essoldo (we), 281–285, Bethnal Green Road, Phone, Bishopsgate 1040.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne Phone, 28028. 814 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1.
BETHNAL GREEN—continued


BLACKHEATH, S.E. 3


BOW, E.3.


BRITON, S.W. 9


CLIFTON (8th), Brixton Hill. Phone, Dulwich 3425.—Prop., Clifton Cinema (Brixton Hill), Ltd., 6, Harringay Street, Basinghall. Phone, Midland 0283. 998 seats. Continuous from 1:30 p.m. Sun. to 4:30 p.m. Prices 15. 6d. to 25. 8d. Booked at H.O. Station, Brixton (B.R.).


BROCKLEY, S.E. 4.


RIVOLI (we), Brockley Road, Crofton Park, S.E.4. Phone, Tideway 2165.—Prop., Home & Overseas Films, Ltd. 750 seats. Continuous. Prices, 15. to 25. 7d. Two changes weekly. Booked at Hall. Café. Proscenium width, 35 ft. Station, Crofton Park (B.R.).

CALEDONIAN ROAD, N.

ESBOLDO (we), Caledonian Road, N.7. Phone, North 3100.—Prop., Epsoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne, 183 seats. Prices, 15. to 25. 7d. Continuous. Booked at 7, Hay Hill, W.1. Café and dance hall attached. Station, Caledonian Road.

CAMBERWELL, S.E. 5.


CAMDEN TOWN, N.W.


CANNING TOWN, E.


CATFORD, S.E.

EROS CINEMA (we) (late Lewisham Hippodrome), Rushey Green. Phone, Hither Green 1166.—Prop., Metropolitan Music Halls (Croydon) Ltd., 111, Wardour Street, W.1. Phone, Gerrard 3202. 1,500 seats. Continuous. Prices, 15. 6d. to 10. 1d. Booked at H.O. Station, Catford Bridge.


CHARING CROSS ROAD, W.C.2.


TEATRE, Phone, Whitehall 1143.—Prop., Monsieur New Theatre Ltd., 147, Wardour Street, W.1. Phone Gerrard 1416.
CHICHESTER, S.W.3.

Classic (we), 148, King's Road, S.W.3. Phone, Flaxman 6038.—Prop., Lou Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 6688. Booked at H.O. 380 seats. Continuous. Price, 1s. 10d. to 3s. 6d. Booked at H.O.

CHELSEA, S.W.3.

Essoldo (we), 279, King's Road, S.W.3.—Phone, Flaxman 7488. 1,000 seats. Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. Prices 1s. 6d. to 3s. 6d. Booked at 7, Hay Hill, W.1. Phone, Grosvenor 6131-5.

Gaumont Palace, King's Road and Manor Street, Chelsea. Phone, Flaxman 5838, Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. 6d. to 4s. Restaurant.

CHINGFORD, E.4.

Doric (rca), Station Road, E.4.—Phone, Silverthorn 1154.—Prop., Norbert Theatres, Ltd, 47, Hanover Road, Highams Park, E.4.—Phone: Larkswood 1888. 555 seats. Booked by Props. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d.

ODEON, Cherrywood Avenue. Phone, Silverthorn 2270.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

CLAPTON, E.


CLERKENWELL, E.C.1.


COULNDALE, N.W.

ODEON, Edgware Road. Phone, Colindale 7643.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

COVENTRY STREET, W.1.

THE RIALTO (we), 3–4, Coventry Street, Phone, Gerrard 3488.—Props., London Film Productions, Ltd. (Sir Alexander Korda). 600 seats. Prices, 1s. 10d. to 3s. 6d. Continuous. Booked at Hall. Screen 25 ft. by 15 ft.

CRICKLEWOOD, N.W.

GAUMONT, Cricklewood Lane. Phone, Gladstone 5996.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Willasant Green.

DALSTON, E.

CLASSIC (we), High Street, Kingsland. Phone, Clissold 6677.—Props., Capital and Provincial News Theatres, Ltd., 96–98, Baker Street, W.1. Phone, Weal 0681. 476 seats. Continuous. Prices, 1s. 10d. to 2s. 6d. Two changes weekly. Booked at H.O. Station, Dalston Junction (B.R.).


DEPTFORD, S.E.8.


ODEON, 23–27, Deptford Broadway. Phone, Tideway 3500.—Circuits Management Association, Ltd., 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACE (we), High Street. Phone, Tideway 1538.—Prop., Starways Cinema (Deptford) Ltd., 110, Peckham Rd., W.1. Phone, Regent 5640. 650 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at H.O. Proscenium width, 50 ft. Station, Deptford High Street (B.R.).
Ealing, W.


Lido (we), Northfield Avenue, W.13. Phone, Ealing 9934.—Pros., D. and S. Cinemas, Ltd. 35-36. 700 seats. Continuous. Booked at Hall. Prices, 15. to 28. 6d. Proscenium width, 30 ft. Stage, 15 ft. deep; two dressing-rooms. Station, West Ealing, (B.R.), and Road Transport.


Earlsfield, S.W.18.

Rex (we), 467, Garratt Lane, S.W.18. Phone, Battersea 1481.—Prop. Supershaw (Earlsfield), Ltd. Controlled by Bloon: Theatre Circuit, 32, York Road, S.W.11.

East Dulwich, S.E.


East Ham, E.6.


Granada (we), Barking Road, E.6. Phone, Gra. 3000.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.


East Sheen, S.W.


Edgeware Road, W.2.

Blue Hall (we), Phone, Paddington 7188.—Prop., Blue Halls, Ltd., 194/6, Edgeware Road, W.2. 1,200 seats. Booked at H.O. Continuous. Prices, 15. 6d. to 35. 1d. Station, Edgeware Road (Tube).

Connaught Cinema (rca), 164, Edgware Road W.2. Phone, Paddington 2612.—Prop., Dees Cinemas, Ltd. 397 seats. Booked at Hall. Continuous; two changes weekly. Prices, 15. 10d. to 38. 1d. Proscenium width, 20 ft. by 18 ft.

Gaumont, Phone, Paddington 6313.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 15. 6d to 35. 1d.


Edmonton, N.


Elephant & Castle, S.E.


Eltham, S.E.9.


Finchley, N.


Rex Cinema (rca), High Road, N.2. Phone, Tudor 2233.—Prop., Rex (Finchley), Ltd., 225, Oxford Street, W.1. Phone, Gerrard 2244. 548 seats. Prices 1s. 6d. to 2s. 7d. Continuous. Booked at H.O. Prosениум width, 25 ft. Station, East Finchley.

Finsbury Park, N.

Finsbury Park Gaumont, Seven Sisters Road, N.4. Phone, Stamford Hill 2676.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 35. 1d.

Forest Gate, E.
Odeon, Romford Road. Phone, Maryland 4665.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 35. 1d.

Forest Hill, S.E.23.
Astoria Cinema (we), Westdale Road, S.E. Phone, Forest Hill 6264.—Prop., F. E. Londonco, Ltd., 148, Brockley Road, S.E.4. Phone, Tideway 2165. 800 seats. Continuous. Three changes weekly. Prices, 1s. 3d. to 2s. 4d. Booked at Rivoli Cinema, Crofton Park, S.E.4. Prosениум width, 35 ft. Station, Forest Hill (B.R.)


Fulham, S.W.


Golders Green, N.W.11.
Hippodrome, North End Road, Golders Green. Ionic Picture Theatre (bth), Finchley Road, N.W.11. Phone, Speedwell 1724.—Prop., Ionic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 35. 1d. Two changes weekly. Screen 18 ft. by 144 ft. Station, Hendon.


Great Windmill Street, W.1.
Cameo (we), Phone, Gerrard 1653.—Prop., P. C. C., Ltd., 199, Piccadilly, W. Phone, Regent 1146. 253 seats. Continuous. Two changes weekly. Prices, 1s. and 2s. 1d. Booked at H.O.

Greenwich, S.E.10.
Granada (rca), Trafalgar Road. Phone, Greenwich 2772.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3544.


Hackney, E.9.
Empress Electric Theatre (rca), Mare Street, E.8. Phone, Amherst 2351.—Prop., Twentieth Century Cinemas, Ltd., 7, Hay Hill, London, W. Phone, Grosvenor 1337-5. Booked at H.O. Prosениум width, 16 ft. 1,050 seats. Continuous daily from 1 p.m. Prices, 1s. to 2s. 7d., Station, Hackney Downs.

Odeon, Hackney Road, Phone, Shoreditch 7593.—Circus—Cinema, Ltd., Associated 4333, Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 35. 1d.

Pavilion, 290, Mare Street, E.8. Phone, Amherst 2681.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 35. 1d. Continuous.

Regal (we), Mare Street. Phone, Amherst 3036.—Prop., Associated British Cinemas, Ltd., 30, Golden Square, W.1. Phone, Gerrard 9234. 1,797 seats. Booked at H.O. Continuous. Station, Cambridge Heath or Hackney.

Hammersmith, W.6.

Classic (we), King Street. Phone, Riverside 3,344.—Prop., Cinema Centres, Ltd., 100 Baker Street, London, W.1. Phone, Welbeck 0081. 807 seats. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at H.O. Station, Hammersmith Broadway.

Comodore (rca), King Street (Young's Corner). Phone, Riverside 2896.—Controlled by Associated British Cinemas, Ltd. Phone, Gerrard 9234. 2,893 seats. Continuous. Station, Stamford Brook. Films by Transport.

Gaumont, Queen Caroline Street, W.6. Phone, Riverside 4081.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 45. Restaurant.
HAMMERSMITH—continued

HAMPSTEAD, N.W.3.
EVERYMAN THEATRE (we), Holly Bush Vale, N.W. 3. Phone, Hampstead 1525.—Lessee, Repertory Entertainments, Ltd., 243 seats. Continuous. Prices, 2s. 1d. to 3s. 11d.
PLAYHOUSE (we), Pond Street, N.W.3. Phone, Primrose 6868,—Props., Coventry Street Cinemas, Ltd., 43, Upper Berkeley Street, W.1, 2,060 seats. Prices, 2s. 6d. to 3s. 1d. Two changes weekly. Booked at H.O. Station, Hampstead Heath.

HANWELL, W.7.

HARLESDEN, N.W.10.
COLISEUM (we), Manor Park Road, N.W.10. Phone, Elm 4957.—Prop., Messrs. B. & J. Morgenstern, 750 seats. Booked at Hall. Prices, 2s. 6d. to 3s. 1d. Station, Willesden Junction.
ENVOY CINEMA (we), 405, Kilburn High Road, N.W. Phone, Maida Vale 6767.—Props., Kilburn Envoy, Ltd., 338 seats. Prices, 1s. 6d. to 3s. Continuous.
ODEN, Corner of St. Albans Road and Craven Park Road. Phone, Elgar 5077.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.
PICAUD CINEMA (rca), High Street, N.W.10. Phone, Elgar 5627.—Props., B. & J. Morgenstern, 600 seats. Booked at Hall. Prices, 1s. 6d. to 3s. 1d. Station, Willesden Junction (B.R.).

HARRINGAY, N.

HARROW ROAD, W.9.
COLISEUM (rca), 324. Harrow Road. Phone, Cunningham 1460.—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Maida Vale, W.9, 799 seats. Continuous. Three changes weekly. Prices, 1s. 6d. and 1s. 9d. Booked at Hall. Screen 21 ft. by 19 ft. Station, Roval Oak (Met.).

HAYMARKET, S.W.1.
CARLTON THEATRE (we). Phone, Whitehall 3711.—Props., The Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. 1,128 seats. Prices, 3s. 6d. to 6d. Proscenium width, 37 ft. Stage, 70 ft. deep; 14 dressing-rooms. Tea lounge.
GAUMONT. Phone, Whitehall 6655.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 3s. 6d. to 12s.

HENDON, N.W.4.
NEW CLASSIC (we), Belle Vue Road, Brent Street, N.W.4. Phone, Hendon 6631.—Props., Gala Film Distributors, Ltd., 30, Tottenham Court Road, W.1. Phone, Langham 9505. Stan. Dir. and Booking Manager, Kenneth Rice. Prices, 1s. 6d. to 4s. 2d. Booked at H.O.
GAUMONT, Queens Road. Phone, Hendon 1137.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Road Transport. Hendon Central Station.

HERNE HILL, S.E.22.
PULLMAN, Railton Road, S.E. Phone, Brixton 3153.—Lessees, Pullman Cinema, Ltd.

HIGHAM PARK, E.4.

HIBURNY, N.
EMPEROR PICTURE THEATRE, 2, Holloway Road, N.7. Phone, North 2887.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d. Station, Highbury (B.R.).

HIGHGATE, N.
HITHER GREEN, S.E.13.

HOLLOWAY, N.7.
Century (we), Holloway Road, Phone, North 5266. — Props., A. Brockner and A. Wilder. 650 seats. Continuous. Prices, 1s. to 2s. 7d. Three changes weekly. Booked at Hall Station, Holloway Road. Marlborough, Holloway Road. Phone, North 1903. — Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.


HOMERTON, E.9.

HOTON, N.

ISLINGTON, N.1.
Angel Cinema, 7, High Street, N.1. Phone, Tennyson 3728. — Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.


Gaumont, Upper Street, N.1. Phone, Canonbury 1147. — Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Angel.


Rex (we), 83-86, Upper Street, N.1. Phone, Canonbury 3520. — Props., Rex (Islington) Ltd. Controlled by Bloom Theatre Circuit, 32, York Road, S.W.11.

Victoria Cinema (we), 272-280, New North Road, N.1. Phone, Canonbury 2206. — Prop., Members Cinemas, Ltd., 32, Shaftesbury Avenue, W.1. Phone, Gerrard 9157. 665 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d. Station, Essex Road.

KENNINGTON, S.E.11.
Granada (we), Kennington Road, S.E.11. Phone, Reliance 1394. — Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3534. Booked at H.O.

KENSAL RISE, N.W.


KENSINGTON, W.

KENTISH TOWN, N.W.5.
Court Cinema (rca), Malden Road, N.W.5. Phone, Gulliver 2461. — Props., M. and J. Cinemas, Ltd., 160a, Malden Road, Kentish Town, N.W.5. 446 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. 6d. to 2s. 8d. Proscenium width, 15 ft. Station, Kentish Town (B.R.).


Gaumont, Kentish Town Road, N.W.5. Phone, Gulliver 3913. — Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station Kentish Town.

KILBURN, N.W.
Essoldo (we), Kilburn High Road, N.W.6. Phone, Maida Vale 3214 and 6466. — Props., Seville Circuit (Cont'l), Ltd. Continuous. Prices, 1s. to 3s. 11d. Booked at 7, Hay Hill W.1. Station, Kilburn (B.R.).

Gaumont State, Kilburn High Road. Phone: Maida Vale 8081. — Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Restaurant with dance floor.


KINGSBURY, N.W.
KING’S CROSS, N.
GAUMONT, Pentonville Road, N.1. Phone, Terminus 3534.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 15. 6d. to 35. 1d.

LEE, S.E.12.
SAVOY CINEMA (we), Lee Green. Phone, Lee Green 3848.—Props., Members Cinemas (1943), Ltd., 32, Shaftesbury Avenue, W.1. Phone: Gerrard 9157. 780 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 7d. Station, Lewisham Junction.

LEICESTER SQUARE, W.C.2.
EMPIRE THEATRE (we), Leicester Square W.C.2. Phone, Gerrard 1234.—Props., The New Empire, Ltd., 3,099 seats. Prices, 3s. 10d. to 12s. Continuous. 3-D.
LEICESTER SQUARE THEATRE. Phone, Whitehall 5352.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Prices, 3s. 6d. to 9s. 6d. Continuous. Tea Lounge.
MONSEIGNEUR (rca). Phone, Gerrard 2001.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.
RITT (rca),—Props., The New Empire, Ltd. Phone Gerrard 1234. 461 seats. Prices 3s. to 9s. 6d. Continuous.
WARNER THEATRE (we), Cranbourn Street, Leicester Square, W.C.2. Phone, Gerrard 3423.—Props., Warner Theatre, Ltd., 133-141, Leicester Square, W.1. Phone: Gerrard 5600. Continuous. 1,755 seats. Prices, 3s. to 12s. Booked at H.O. Screen 23½ ft. by 17 ft. 9 in. Proscenium width, 40 ft. Cafe. 3-D.

LEWISHAM, S.E.
REX (late King’s Hall).—Props., Members’ Cinemas (1943), Ltd., 32, Shaftesbury Avenue, W.1. Phone, Gerrard 9157.

LEYTON, E.10.
ASTORIA CINEMA, 80, High Road, Leyton, E.15.—Leicester, R. A. Yakimovich. 500 seats.

GAUMONT, Lea Bridge Road. Phone, Leytonstone 3211.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 15. 6d. to 35. 1d.
PICTURE HOUSE (rca), High Road. Phone, Leytonstone 4521.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newastle-on-Tyne. Phone, 28082. 610 seats. Prices, 1s. 6d. to 25. 7d. Continuous. Booked at 7, Hay Hill, London, W.1. Station, Leyton (B.R.).
PLAZA (rca), Hoe Street, E.10. Phone, Leytonstone 2703.—Props., Amusement (Leyton), Ltd., 199, Piccadilly, W.1. Phone, Regent 1148. 767 seats. Prices, 1s. and 1s. 9d. Continuous. Booked at H.O. Station, Hoe Street (B.R.).

LEYTONSTONE, E.11.
ACADEMY CINEMA (rca), Harrow Green. Phone, Mary Green 1877. Props., H. & G. Enterprises (London), Ltd.
RIALTO (we), High Road, and Kirkdale Road E. Phone, Leytonstone 1425.—Props., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

MANOR PARK, E.12.

MARBLE ARCH, W.
MARBLE ARCH PAVILION, 531, Oxford Street, W.1. Phone, Mayfair 5112.—Props., Archway Film (Exhibitors), Ltd., 18, Rupert Street, W.1. Phone, Gerrard 5861. Continuous. Prices, 3s. 3d. to 6s. 6d. Restaurant.
MONSEIGNEUR (rca). Phone, Mayfair 6396.—Monseigneur New Theatre Circuit, 147, Wardour Street, W.1. Phone, Gerrard 1416. Continuous. Prices, 1s. to 3s. 1d. Booked at H.O. Cafe attached.
ODEON. Phone, Paddington 8011.—Circuits, Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 3s. 6d. to 9s. 6d. Restaurant.
MAYFAIR, W.1.
Curzon Cinema (Philips), Curzon Street.
Phone, Grosvenor 3737.—Props., G.C.T. (Mayfair), Ltd., 8, Chesterfield Street, Piccadilly. Phone, Mayfair 8967. 500 seats. Prices, 5s. to 11s. 6d. Continuous. Booked at H.O. Prosenium width, 33 ft.

MILE END, E.
Odeon, Mile End Road. Phone, Advance 2034.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.
People's Palace (GB-Kalee), Mile End Road, E.1.—Props., The Governors of The People's Palace. 1,600 seats. Prices, 1s. and 2s. Sunday film shows only. Width of prosenium, 46 ft. Stage 32 ft. Seven dressing-rooms. Café and Dance Hall.

MILL HILL, N.W.7.
Capitol.—Lion Cinematograph Co., Ltd. Booked at Hartley Avenue, Mill Hill, N.W.7. Continuous.

MUSWELL HILL, N.10.

NEASDEN, N.W.

NEW CROSS, S.E.
Gaumont, 325-327, New Cross Road. Phone, Tideway 1336.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

NEW SOUTHGATE, N.
Coronation Cinema (we), High Road, N.11. Phone, Enterprise 1084.—Props., May bert Theatres, Ltd. Controlled by Bloom Theatre Circuit, 12, York Road, S.W.11.

NORbury, S.W.16.

NORTH KENSINGTON, W.11.

NORWOOD, S.E.25.
Odeon Theatre, Station Road, S.E.25. Phone, Livingstone 1440.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.
Regal (we), 304, Norwood Road, West Norwood, S.E.27. Phone, Gipsy Hill 1471.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Ballroom, Station, West Norwood.
Rex Cinema (Ernemann), Portland Road, South Norwood. Phone, Add. 2118.—Props., R. Lever, Regency House, Warwick Street, W.1. Phone, Gerrard 2118. 520 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 6d. Prosenium width, 2ft. Station, Norwood Junction.
Royal (Kine Technic), Phone, Gipsy Hill 1891.—Props., C.M.H. Cinemas Ltd., 75, Kight's Hill, S.E.27. 326 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. 3d. and 1s. 10d. Prosenium width, 16 ft.

NOTTING HILL, W.11.
Embassy Cinema (brit), Notting Hill. Phone, Park 5750. Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0084-5. 320 seats. Booked at H.O. Continuous. Prices, 1s., before 4 p.m., weekdays : 2s. 1d. at all other times. Two changes weekly. Films by F.T.S. Station, Notting Hill, Central London.
Imperial Playhouse (rca), Portobello Road, Notting Hill, W.11.—Props., H. and G. Enterprises (London), Ltd., H.O. Academy, Leytonstone. Phone, Maryland 1817.

OLD FORD, E.
OLD KENT ROAD, S.E.1.
ASTORIA, 593-613, Old Kent Road. Phone, New Cross 3412.—Circuits Management Association, Ltd., Albin House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.
GLOBE CINEMA (we). Phone, Bermondsey 3120.—Prop., Globe Electric Theatres, Ltd., 59-61, Old Kent Road, S.E.1. 1,240 seats. Bookings direct. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 1s. 3d. to 2s. 1d. Station, Elephant.

PICTURE HOUSE, 42-44, Old Kent Road, S.E.1. Phone, Rodney 3456.—Circuits Management Association, Ltd., Albin House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d.

OXFORD STREET, W.I.
ACADEMY CINEMA (WE), 161-167, Oxford Street, W.1. 4s. 6d. for 3-D. Prop., Academy Cinema Ltd., 26-27, D'Arblay St., W.1. Phone, Gerrard 9425-7. 525 seats. Prices, 3s. to 12s. Continuous. Booked through H.O.
LONDON NEWS THEATRE (BTH), 421, Oxford Street, W.1. Phone, Mayfair 4721.—Prop., Jacey [London], Ltd., 1st, Somerset House, Temple Street, Birmingham. 459 seats. Continuous from 11 a.m. Prices, 1s. and 1s. 9d. Booked at H.O.

STUDIO ONE (WE).—Prop., Almagamated Picture Theatres, Ltd., 225, Oxford Street, W.1. Phone: Gerrard 3300. 384 seats. Continuous. Booked at H.O. Prices, 3s. to 8s. Cafe attached.

PADDINGTON, W.
WORLD'S NEWS THEATRE (RCA), 5, Praed Street. Phone, Paddington 5216.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081. 186 seats. Continuous. Prices, 1s. and 2s. 1d. Two changes weekly. Booked at H.O.

PALMER'S GREEN, N.13.
QUEN'S HALL CINEMA (RCA), Green Lanes, Phone, Palmer's Green 0860.—Prop., Moss HARRISON, 40, Moresby Road, Upper Clapton, E.5, 1,011 seats. Booked at H.O. Continuous. Prices, 1s. 3d. to 3s. 1d. Station, Palmer's Green (B.K.R.).
PARK ROYAL.
ODEON, Western Avenue. Phone, Perivale 2726.—Circuits Management Association, Ltd., Albin House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Park Royal (Tube).
PECKHAM, B.E.
GAUMONT, High Street. Phone, New Cross 1302.—Circuits Management Association, Ltd., Albin House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.
TOWER CINEMA, 116, Rye Lane, S.E.15. Phone, New Cross 2527.—Circuits Management Association, Ltd., Albin House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 5d. Station, Peckham Rye.

PENGE, S.E.20.
ESSOLDO (WE), High Street, S.E.20. Phone, Sydenham 6241.—Props., Essoldo Circuit (Control), Ltd., 1st, 1,501 seats. Prices, 1s. to 6s. Booked at 7, Hay Hill, W.1. Station, Penge, East (B.R.).
KING'S HALL, High Street, S.E.20. Phone, Sydenham 8796.—Circuits Management Association, Ltd., Albin House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.
ODEON, High Street. Phone, Sydenham 5694.—Circuits Management Association, Ltd., Albin House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Kent House (B.R.).

PICCADILLY CIRCUS, W.1.
EROS NEWS THEATRE, 7, Shaftesbury Avenue, W.1.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081. 186 seats. Continuous. Prices, 1s. and 2s. 1d. Two changes weekly. Booked at H.O.

LONDON PAVILION (WE), 3, Picadilly, W.1. Phone, Gerrard 2982.—Prop., United Artists Corporation, Ltd., Film House, Wardour Street, W.1. Phone, Gerrard 5084. 1,217 seats. Continuous. Prices, 3s. 6d. to 12s. Screen 30 ft. by 17½ ft. Cafe attached. 3-D.
MONSEIGNEUR NEWS THEATRE (WE). Phone, Regent 1449.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone, Gerrard 1416. 280 seats. Price, 2s. 6d. Booked at H.O.

PLAZA THEATRE (WE). Regent Street, S.W.1. Phone, Whitehall 8944.—Prop., Plaza Theatre Co., Ltd., 162-170, Wardour Street, W.1. Phone, Gerrard 7700. 1,902 seats. Continuous. Prices, 3s. 6d. to 12s. Screen 34 ft. by 21½ ft. Proscenium width 40½ ft. Cafe. 3-D.

PLAISTOW, E.13.
RIO (RCA). Phone, Grangewood 5253.—Props., Rio Cinema (Barking Road) Ltd. 550 seats. Booked at H.O.

PLUMSTEAD, S.E.18.

SAVOY (WE), 113, Plumstead Common Road, S.E.18. Phone, Woolwich 2143.—Props., H. and G. Enterprises (London), Ltd., H.O. Academy, Leytonstone. Phone, Maryland 1817.
POPLAR, E.14.
New Pavilion (wk), East India Dock Road, E. Phone, East 2748.—Props., New Pavilion (Poplar), Ltd., 26, Charing Cross Road, W.C.2. Phone, Temple Bar 7201-2. 1,112 seats. Continuous. Two changes weekly. Prices, 1s. to 3s. 1d. Booked at H.O. Screen 24 ft. qn. by 15 ft. Proscenium width 30 ft. Station, Poplar and F.T.S.

PUTNEY, S.W.15.
Globe Cinema (we), 160-171, Upper Richmond Road. Phone, Putney 0042.—Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous. Prices, 3s. 6d. to 2s. 2d. Station, Putney (B.R.).

Hippodrome, Felsham Road. Phone, Putney 2738.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACE, High Street. Phone, Putney 4756.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Regal (rca), High Street. Phone, Putney 3710.—Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. 2,540 seats, booked at H.O.

RAYNES PARK S.W.20.
Rialto Cinema, Pepys Road. Phone, Wilmslow 2828.—Props., Rialto (Raynes Park) Ltd.

REGENT STREET, W.1.
Cambridge Polytechnic Theatre (we), Regent Street, W.1. Phone, Langham 1744.—Props., Rialto Cinemas, Ltd., 199, Piccadilly, W.1. Phone, Regent 1146. 619 seats. Continuous. Booked at H.O. Prices 3s. 5d. to 8s. 6d.

ST. PANCRAS, N.W.1.
Tolmer Cinema (we), Phone, Euston 7576.—Props., New Tolmer (1944), Ltd., Tolmer Square, N.W.1. 1,000 seats. Booked at 137, Mile End Road, E.1. Continuous. Prices, 9d. to 1s. 9d. Three changes weekly.

SHAFTESBURY AVENUE, W.1.

SHEPHERD’S BUSH, W.12.
Ritz Cinema (rca), 211, Clapham Road, S.W.9. Phone, Bruxton 2543.—Prop., Lou Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 600 seats. Continuous. Two changes weekly. Price, 1s. 6d. and 1s. 9d. Booked at H.O.

SOUTHFIELDS, S.W.18.

SOUTHGATE, N.14.

STAFFORD HILL, N.15.
Mayfair Cinema (bth), 64-68, High Road, South Tottenham, N.15. Phone, Stafford Hill 1721.—Prop., Exors. of A. Goldstine (dev.) Mrs. S. King and Mrs. L. Yentis), 230, Whitechapel Road, E.1. Phone, Bishopsgate 7287, 500 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at Hall. Station, Stafford Hill (B.R.).

Regent Theatre, Amherst Park. Phone, Stafford Hill 1504.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.


STEPNEY, E.1.
Odeon, Brick Lane. Phone, Bishopsgate 6000.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Palace (we), 137, Whitehorse Road, Stepney, E.1. Phone, Stepney Green 1145.—Prop., Ben Hur, 46, Preston Drive, Wanstead, E.11. Phone, Wanstead 6482. 555 seats. Prices, 1d. to 2s. 6d. Continuous. Two changes weekly. Booked at Hall. Station, Stepney (B.R.).


Popular Cinema (ba), 516, Commercial Road, E.1. Phone, Stepney Green 1331.—Prop., H. & G. (Stepney), Ltd., 111, Wardour Street, W.1. Phone, Gerrard 3202. Booked at H.O. 586 seats. Continuous. Three changes weekly. Prices, 7d. and rod. until 4 p.m. Evenings 6d. and 1s.

Troy, Commercial Road. Phone, Stepney Green 4216.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous. Station, Stepney (B.R.).

STOCKWELL, S.W.9.
Standard Cinema (we), 151-7, Goldsmith Row, Hackney Road. Phone, Shoreditch 7211.—Prop., Mrs. D. Ducker, 750 seats. Continuous. Prices, 1s. to 2s. 6d. Booked at Hall. Station, London Fields.
STOKE NEWINGTON, N.18.

AMBASSADORS (we), Stoke Newington Road, N.16. Phone, Clissold 5251.—Prop., Erelsmere Cinemas, Ltd., 52, Dean Street, W.1. Phone, Gerrard 8802. 1,080 seats. Continuous. Prices, 9d. to 2s. 7d. Two changes weekly. Booked at H.O. Station, Dalston.

COLISEUM (8th), Stoke Newington Road, N.16. Phone, Clissold 3244.—Prop., Kingsland Pictures, Ltd., 31, Stoke Newington Road, N.16. 600 seats. Prices, 1s. to 2s. 7d. Proscenium width, 40 ft. Films by Road Transport.


VOGUE CONTINENTAL CINEMA (8th), High Street, N.16. Phone, Clissold 3322.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081-3. 451 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at H.O.

STRAND, W.C.2.

CLASSIC CINEMA (ba), Agar Street. (Closed).

MONSEIGNEUR NEWS THEATRE (rca). Phone, Temple Bar 3648.—J. Davis, 147, Wardour Street, W.1. Phone, Gerrard 1416. 284 seats. Continuous. Prices, 1s. and 2s. 6d.

TIVOLI THEATRE, Strand. Phone, Trafalgar 4455.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 2s. 3d. to 6s. Bar.

STRATFORD, E.15.

CENTURY (ba), Stratford, E.15. Phone, Maryland 1208.—Prop., Denman (London Cinemas), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous.

GAUMONT, Traimway Avenue. Phone, Maryland 2186.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 4d.


STREATHAM, 8.W.


REGAL (rca), Phone, Streatham 9232.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. 1,976 seats. Booked at H.O.

SWISS COTTAGE, N.W.3.

ODEON, Finchley Road and Avenue Road. Phone, Primrose 9095.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.
Kinema Directory (London).

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FLORIDA (we), 678, High Road, N.17. Phone, Tottenham 1724.—Prop., Davies Cinemas, Ltd., 26-27, D’Arlay Street, W.1. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 6d. Screen 16 ft. by 14 ft. Station, Bruce Grove (B.R.).

PALACE, High Road. Phone, Tottenham 2141.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 6d.

TOTTENHAM COURT ROAD, W.C.

BERKLEY (we), 30, Tottenham Court Road. Phone, Museum 8150.—Props., Carlton and Majestic Cinemas and Dance Halls, Ltd. Managing Director and Booking Manager, Kenneth Rive. 600 seats. Continuous. Prices, 3s. 6d. to 8s. 6d. Proscenium width, 20 ft. Booked at Hall.

DOMINION THEATRE. Phone, Museum 2176.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 6d. to 6s. Restaurant.

LA CONTINENTALE (we), 36, Tottenham Court Road. Phone, Museum 4193.—Props., Carlton and Majestic Cinemas and Dance Halls, Ltd. Managing Director and Booking Manager, Kenneth Rive. 600 seats. Continuous. Prices, 3s. 6d. to 8s. 6d. Booked at 30, Tottenham Court Road, W.1. Proscenium width, 20 ft.


UPTON PARK, E.7.


VICTORIA, S.W.1.

BIOGRAPH CINEMA (we), 47, Wilton Road, S.W.1. Phone Victoria 1624.—Props., Wilton Cinema, Ltd., 111, Wardour Street, W.1. Phone, Gerrard 3202. 687 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 6d. Booked at H.O. Proscenium width, 32 ft. Stage, 20 ft. deep. Station, Victoria.

CAMEO (we), Victoria Street. Phone, Victoria 6588.—Props., Clavering and Rose (Victoria), Ltd., 199, Piccadilly, London, W.1. Phone, Regent 1146. 586 seats. Booked at H.O. Continuous. Prices, 1s. and 2s. 3d. Proscenium width, approx. 35 ft.


NEW VICTORIA. Phone, Victoria 2544.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone Temple Bar 4333. Continuous. Prices, 2s. 6d. to 4s.

VICTORIA STATION NEWS THEATRE (bth), Buckingham Palace Road, S.W.1.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081. 245 seats. Continuous. Prices, 1s. and 2s. 1d. Two changes weekly. Booked at H.O.

WALHAM GREEN, S.W.6.

BROADWAY (we), Station Approach, S.W.6. Phone, Fulham 6336.—Props., Clifton Cinema (Walham Green), Ltd., 6, Corporation Street, Birmingham. 816 seats. Prices, 1s. to 2s. 1d. Continuous daily from 1.30 p.m. Sunns. from 4.30 p.m. Booked at H.O. F.T.S.

GAUMONT, Vanston Place. Phone, Fulham 4181.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Walham Green (Tube).


WALTHAMSTOW, E.17.

CARLTON CINEMA (we), High Street, E.17. Phone, Larkswood 3582.—Props., T. H. F. Theatres, Ltd., 52, Dean Street, W.1. Phone, Gerrard 8802. 1,340 seats. Continuous, Booked at H.O. One change weekly. Prices, 1s. 6d. to 2s. 9d.


EMPIRE (rca), Bell Corner. Phone, Larkswood 3505.—Props., Amusements (Leyton), Ltd., 199, Piccadilly, W.1. 816 seats. Prices, 1s. and 1s. 9d. Continuous. Three changes weekly. Booked at H.O. Proscenium width, 30 ft. Hoe Street Station.

GRANADA (we), Hoe Street. Phone, Larkswood 3177.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3534. Restaurant attached.

RIO (rca), Wood Street. Phone, Larkswood 5118.—Props., Vincent Waring, King’s Palace, Wimbledon. 575 seats. Continuous. Three changes weekly. Prices, 1s. 3d. to 2s. 3d. booked at H.O. Station, Wood Street.

WANDSWORTH, S.W.

GRANADA (rca), Wandsworth Road, S.W.8.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O.
WANDSWORTH—continued.

PALACE, High Street. Phone, Vandyke 4507.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.


WANSTEAD, E.

KINEMA (bth), High Street, E.11. Phone, Wanstead 5117/2.—Props., Essay County Cinemas, Ltd. 500 seats. Continuous. Prices, 1s. 9d. to 3s. 6d. Two changes weekly. Booked at Hall. Station, Wanstead.

WATERLOO, S.E.

WATERLOO STATION NEWS THEATRE (bth), Waterloo Station. Phone, Waterloo 4323.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Wetherby 0081. 238 seats. Continuous. Prices 1s. and 2s. 1d. Two changes weekly. Booked at H.O. Prosценium width, 24 ft.

WESTBOURNE GROVE, W.

ROXY REPERTORY CINEMA (we), 90-92 Westbourne Grove, W.2.—Phone, Bay 2345.—Props., Deo Securities, Ltd., 43, Upper Berkeley Street, W.1. Phone, Amb. 1544 350 seats. Prices, 1s. 6d. to 3s. 1d. Booked at H.O.

WILLESDEN, N.W.10.

GRANADA (we), Church Road, N.W.—Phone, Willesden 2917.—Props., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

METRO CINEMA (rca), 298, High Road, Phone, Willesden 0288.—Props., H. and G. Enterprises (London), Ltd., H.O. Academy, Leytonstone. Phone, Maryland 1817.

WIMBLEDON, S.W.19.


King's Palace Cinema, The Broadway, Phone, Liberty 4711.—Props., Vincent Waring.


WINCHMORE HILL, N.


WOODFORD, E.


PLAZA CINEMA (bth), George Lane, South Woodford. Phone, Wanstead 0788.—Props., F. Olin, Astoria, Boscombe, Hants. Phone, Southbourne 1425. 601 seats. Continuous. Booked at H.O. Prices, 1s. 6d. to 3s. 1d. Station, South Woodford (Central Line).

WOOD GREEN, N.22.

GAUMONT PALACE, High Road. Phone, Bowes Park 1330.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Restaurant.


WOOLWICH, S.E.18.

CENTURY (we), Beresford Square. Phone, Woolwich 0225.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O.


Kinema Directory—England

ABERBARGOED (Mon.)—Pop. 6,000.
Roy’s Kinema (kamm), Commercial Street.—Prop., Bryrell, Ltd. Phone, 4716. 240 seats. Prices 7d. to 1s. 3d. Once nightly. Two changes weekly. Booked at Cardiff. Proscenium width, 20 ft. Dance hall attached. Station, Bargoed (B.R.). Film Trailers by F.T.S.

ABERGAVENNY (Mon.), Pop. 8,844
Coliseum (we), Lion Street. Phone, Abergavenny 33.—Prop., Abergavenny Coliseum Co., Ltd. 673 seats. Booked at Cardiff. Continuous. Two changes weekly. Phone, 1s. to 2s. 7d. Proscenium width, 25 ft. Station, Abergavenny (B.R.).

Pavilion (we), Monk Street. Phone, Abergavenny 33.—Props., Abergavenny Coliseum Co., Ltd., Lion Street. 543 seats. Prices, 1s. to 2s. 6d. Continuous. Two changes weekly. Booked at Cardiff. Station, Abergavenny (B.R.).

ABERTILLY (Mon.), Pop. 27,960.
Empress Cinema (sound, ltd.). Phone, Abertillery 3.—Prop., Abertillery Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 26421. 842 seats. Continuous. Prices, 1s. and 1s. 9d. Booked at H.O. Screen, 17 ft. 8 in. by 14 ft. 2 in.

G Ajax (we). Phone, Abertillery 3.—Prop., Abertillery Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 26421. 1,035 seats. Continuous. Prices, 1s. and 1s. 9d. Booked at H.O. Screen, 21 ft. 11 in. by 16 ft. 8 in. Proscenium width, 314 ft. Station, Abertillery (B.R.).

Palace (we). Phone, Abertillery 3.—Prop., Abertillery Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 26421. 1,114 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at H.O. Screen, 21 ft. 10 in. by 16 ft. 7 in.

Pavilion Theatre (sound, ltd.). Phone, Abertillery 3.—Prop., Abertillery Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 26421. 947 seats. Continuous. Prices, 1s. and 1s. 9d. Booked at H.O. Screen, 18 ft. 9 in. by 14 ft. 2 in. Proscenium width, 26 ft.

ABINGDON (Berks), Pop. 10,410.

ACCINGTON (Lancs), Pop. 40,430.
Empire (we), Edgar Street. Phone, Accrington 2431.—Props., Victoria Theatres Ltd., Gen. Man., Arthur Peel. 728 seats. Three shows daily. Prices, 1s. to 2s. 7d. Station, Accrington (B.R.).

King’s Hall (g-b-kalee), Whalley Road. Phone, Accrington 2431.—Prop., John Hamer. 426 seats. Two shows nightly. Mat., Sat. Prices, 7d. and 9d. Two changes weekly.


Palace (we).—Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, 1s. to 2s. 7d.

Prince’s Theatre (we), Edgar Street. Phone, Accrington 2701.—Prop., Victoria Theatres, Ltd., Gen. Man., Arthur Peel. 840 seats. Three shows daily. Prices, 1s. to 2s. 7d.

Ritz (g-b-kalee). Phone, Accrington 2464.—Prop., Wilson and Barlow, Church Street, Accrington. 775 seats. Booked at Commercial Works, Church, near Accrington. Phone, 2376. Twice nightly. Prices, 9d. and 1s. Proscenium width, 17 ft. Café. Station, Accrington (B.R.).

ADLINGTON (Lancs), Pop. 4,003.
Rex (we), Railway Road. Phone, Adlington 320.—Prop., Rex Theatres (Bolton). 423 seats. Prices, 7d. to 1s. 6d. Mon. to Fri. at 7.30 p.m. Two evening shows and Mat. Sat. Three changes nightly. Booked at Hall. Proscenium width, 29 ft. Stage depth, 12 ft. One dressing-room. Station, Adlington (B.R.).

ALCESTER (Warwick), Pop. 2,259.
Regent Cinema (ba duosonic), High Street. Phone, Alcester 60.—Props., Alcester Picture House Co., Ltd., Midland Bank Chambers, West Bromwich. Phone, West Bromwich 1661. 275 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 1s. to 1s. 9d. Screen 11½ ft by 9 ft. Proscenium width, 16 ft. Station, Alcester (B.R.) and Road Transport.

ALDEBURGH (Suffolk), Pop. 2,625.
Picture House, High Street. Phone, Aldeburgh 37.—Prop., Aldeburgh Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Station, Aldeburgh (B.R.).
ALDERLEY EDGE (Cheshire), Pop. 3,584.

ALKERMESTON (Berks.)


ALDERSHOT (Hants.), Pop. 28,380.


Palace Picture Theatre (we), Station Road. Phone, Aldershot 99.—Props., Aldershot Picture Palace, Ltd. 674 seats. Two changes weekly. Prices, 1s. to 3s. 1d. Continuous. Booked at H.O. Screen, 22 ft. by 12 ft. Proscenium width, 27 ft. 10 in. 3-D. Station, Aldershot.


ALDRIDGE (Staffordshire), Pop. 3,543.
Avon Super Cinema (we), Anchor Road. Phone, Aldridge 52312.—Props., Aldridge Cinema, Ltd., Dale House, Willenhall. Phone, Willenhall 532. 996 seats. Prices, 10d. to 2s. 6d. Continuous from 2 p.m. Mon., Thurs. and Sat., other days from 5 p.m. Three changes weekly. Booked by H. Russell at Hall. Occasional Variety. Screen, 18 ft. by 24 ft. Proscenium width, 48 ft. Stage, 30 ft. by 15 ft.; two dressing-rooms. Station, Aldridge.

ALFORD (Lincoln), Pop. 2,250.

ALFRETON (Derbyshire), Pop. 22,820.
Empire (we). Phone, Alfreton 146.—700 seats. Booked by E. Elton at H.O., Commerce Chambers, Rite Bldgs., Nottingham. Phone, Nottingham 52273/4. Continuous. Two shows Sat. Station, Alfreton...

Metro Cinema (BTP), Newton. Phone, Tibshelf 258.—Prop., G. S. Clark, 66, High Street, Tibshelf. Phone 261. Continuous. 300 seats. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Booked at Hall. Film Transport. Station, Tibshelf.


ALLENDALE (Northumberland), Pop. 3,012.

ALNWICK (Northumberland), Pop. 7,235.


ALRESFORD (Hants.). Pop. 2,000.
Civic Cinema (Kalee), Station Road.—Props., Summit Cinemas, Ltd., 66, Marlborough Road, Harrow, Middx. Phone, Harrow 0475. 240 seats. Twice nightly shows. Prices, 1s. to 3s. Booked by W. Zealley at 66, Marlborough Road, Harrow.

ALSTON (Cumberland), Pop. 3,300.
Cinema (Gyrorote), King's Arms Lane.—Prop., Alston Cinema Co. 259 seats. One show nightly, Mon. to Fri.; 1 two on Sat. Three changes weekly. Prices, 1s. 2d. and 1s. 9d. Screen, 14 ft. by 12 ft. Proscenium width, 20 ft. Station, Alston.

ALTON (Hants.), Pop. 8,106.
Palace (we). Phone, Alton 103.—Prop., B. and R. Hyman. 825 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.

ALTRINCHAM (Cheshire), Pop. 39,590.
Cinema House (we), Willowtree Road, Hale. Phone, Altrincham 2218.—Prop., Hale Pictures, Ltd., 74, Corporation Street, Manchester. Phone, Blacktriars 2708. 890 seats. Booked at Warwick, Sale. Continuous. Prices, 1s. to 2s. 7d. Café attached. Cheshire Lines Hale.

Hippodrome (rca). Stamford Street. Phone, Altrincham 0331.—Props., T. Hargreaves (Altrincham), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices 1s. to 2s. 3d. Proscenium width, 22 ft.

Picture Theatre (we), Stamford New Road, Phone, Altrincham 0680.—Prop., Altrincham Picture Theatre, Ltd., Shell-R.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 970 seats. Continuous. Prices, 1s. to 1s. 9d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Crewe. Screen, 16 ft. by 10 in. Proscenium width, 35 ft. Station, Altrincham (B.R.).


AMERSHAM, nr. Chesham (Bucks), Pop. 4,220. Regent (we). Phone, Amersham 470.—Prop., Shipman & King Cinemas, Ltd., Wellington House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O.


ANDOVER (Hants.). Pop. 14,100. Odeon, Junction Road. Phone, Andover 2808.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.


Savoy (rca), London Street. Phone, Andover 2624.—Prop., Savoy (Andover), Ltd. 1,004 seats. Prices, 1s. to 3s. 6d. Continuous from 2 p.m. Booked by M. Overmass, at Hall. Proscenium width, 36 ft. Café attached. Station, Andover (B.R.).

ANNFIELD PLAIN (Co. Durham), Pop. 15,922. King's Pavilion (we), Phone, Annfield Plain 220.—Prop., King's Cinema (Craven Bros.), Ltd. 763 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Booked at Newcastle-on-Tyne. Station, Annfield Plain (B.R.).

ANNITSFORD (Northumberland), Pop. 1,200. Cora Cinema (we). Phone, Dudley 221.—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 405 seats. One show nightly. Two on Sat. Prices, 9d. to 1s. 6d. Booked at Newcastle-on-Tyne. Station, Annitsford (B.R.).

ANSTEY (Derbys.). Pop. 3,500. Regent Cinema (imperial), Forest Gate. Phone, Anstey 2011.—Prop., L. Rodwell, 2, Ellis Street, Anstey. 304 seats. Once nightly. Continuous Sat. from 5.15 p.m. Mat., Wed. Three changes weekly. Prices 9d. to 1s. 9d. Booked at Hall. Proscenium width, 24 ft. Stage depth, 8 ft. Station, Leicester. Films per road transport.

Savoy (imperial), Cropston Road. Phone, Anstey 2279.—Prop., S. Scholes. 320 seats. Continuous from 6.15 p.m. Three changes weekly. Prices, 1s. and 1s. 6d. Booked at Hall. Screen, 12 ft. by 9 ft. Films per road transport.


APPLEDore (N. Devon). Pop. 3,000. Gaiety Cinema (debbie), Phone, Northam 159.—Prop., T. G. Wilde, “Glenville,” Orchard Hill, Bideford. 280 seats. Continuous. Prices, 1s. to 2s. 6d. Booked at Hall. Station, Bideford. (16mm cinema).

ARLEY (Warwick). Pop. 8,600. Cosy Cinema (cyrostone).—Prop., T. Cooper, 3, Garden Road, Buntingford, Herts. 164 seats. Once nightly, two shows Sat. Prices, 1s. 3d. to 2s. 5d. Two changes weekly. Booked at Buntingford. Road Transport. Cambs. and District Transport Co.

ARLEY (Warwick). Pop. 8,600. Cosy Cinema (cyrostone).—Prop., T. Cooper, 3, Garden Road, Buntingford, Herts. 164 seats. Once nightly, two shows Sat. Prices, 1s. 3d. to 2s. 5d. Two changes weekly. Booked at Buntingford. Road Transport. Cambs. and District Transport Co.

ARNOLD (Notts.). Pop. 20,920. Bonington Theatre (bth).—Prop., J. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Daybrook (B.R.).

King's Theatre (bth).—Prop., J. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 7d. to 1s.


ASHBOURNE (Derby). Pop. 5,223. Elite Cinema (ba), Market Place. Phone, Ashbourne 121.—Prop., Frank S. Bromwich.
ASHBOURNE—continued.
550 seats. Booked at Hall. Continuous.
Mats. Mon., Thurs. and Sat. Prices, gd. to 9s. 7d. Proscenium width, 21 ft. Station (B.R.), and Film Transport.

EMPIRE (ra). Phone, Ashbourne 121.—Frank S. Bromwich, Elite Cinema, Ashbourne. 400 seats. Once nightly. Mon. to Fri. Mat. Sat., and continuous from 6 p.m. Prices 8d. to 1s. 9d. Booked at Elite Cinema, Ashbourne. Proscenium width, 18 ft. Station (B.R.), and Film Transport.

ASHBURTON (DEVK). Pop. 2,624.

ASHBY, nr. Scunthorpe (Lincs.). Pop. 6,000.

ASHBY-DE-LA-ZOUCH (Leics). Pop. 6,363.
Picture House (we). Phone, Ashby-de-la-Zouch 111.—Prop., Ilkeston Cinema Co., Ltd. King’s P.H., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 177. 444 seats. Booked at King’s P.H., Ilkeston. Twice nightly. Mat. Sat. Three changes weekly. Prices, 1s. 10s. 2s. 1d.

ASHFORD (KENT). Pop. 23,930.
Cinema (we). Phone, Ashford 124.—Prop., The Cinema (Ashford), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 20 ft. deep. Three dressing-rooms.


ASHFORD (MIDDX.). Pop. 12,000.

ASHINGTON (NORTHUMBERLAND). Pop. 28,800.

Hippodrome (neosonic), Newbiggin Road. Phone, Ashington 2122.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Woodhorn Road, Ashington. Phone, 2231. 700 seats. Booked at H.O. Twice nightly. One show Sunday. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Station, North Seaton (B.R.).


REGAL THEATRE (we), Station Road. —Props., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. 1,422 seats. Booked at H.O., Woodhorn Road, once nightly, once on Sun. Prices, 1s. to 2s.

WALLAW CINEMA. Phone, Ashton 2231.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings. Ashington, Northumberland. 1,000 seats.

ASHTON-IN-MAKERFIELD (Lancs.). Pop. 18,980.


ASHTON-UNDER-LYNE (Lancs.). Pop. 65,000.


Pavilion (we), Old Street. Phone, Ashton 1322.—Props., Pavilion (Ashton-under-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 35 ft.

Ritz (Late Queens) (we), Market Place. Phone, Ashton 2375.—Props., Pavilion (Ashton-under-Lyne), Ltd., Old Street, Ashton-under-Lyne. 785 seats. Continuous from 6 p.m. Two changes weekly. Prices 1s. to 2s. Booked at H.O. Station, Charlestown, Ashton.


ASKERN, nr. Doncaster (Yorks.). Pop. 6,000.

PICTURE HOUSE (we). Phone, Askern 276.—Prop., Star Cinema (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 3288/2. 754 seats. Continuous Mon. to Fri. from 5.30 p.m. Two shows Sun., Mon. and Sat. Prices, 1s. to 2s. 3d. Booked at H.O. Films by Motor Transport.
ASPATRIA (CUMBERLAND), Pop. 3,239.

ASTLEY (LANCE.), Pop. 3,900.
The Kinema (rca), Phone, Atherton 299—Prop., Vickers Kinema Astley, Ltd., 23, King Street, Wigan. Phone, Wigan 41513, 501 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at H.O. Screen, 15 ft. 8 in. by 12 ft. 3 in. Proscenium width, 25 ft. Station, Tyldesley (B.R.).

ATHERSTONE (WARWICK), Pop. 7,000.


ATHERTON (LANCE.), Pop. 20,720.
Palace (btp), Market Street. Phone, Atherton 57.—Prop., Eagle Picturedromes, Ltd., Arcade Street, King Street, Wigan. Phone, 3476. 477 seats. Twice daily. Mon. to Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Booked at H.O. Station, Atherton Central.

Savoy (we), Market Street. Phone, Atherton 57.—Prop., Eagle Picturedromes, Ltd., Arcade Street, King Street, Wigan. Phone, 3476. 814 seats. Prices 10d. to 1s. 9d. Three shows, Mon. Two shows, Tues. to Sat. Booked at H.O.

ATTLEBOROUGH (NORFOLK), Pop. 2,513.
Regal Cinema.—Prop., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. 258 seats. Booked at H.O. Once nightly, two shows Sat. Prices, 1s. 10 to 2s. 6d.

AUDENSHAW (LANCS), Pop. 12,680.
Stamford Cinema (rca), Denton Road. Phone, Denton 2550.—Prop., Willbrook Amusement Co., Ltd. 530 seats. Continuous from 6 p.m. Mat. Sat. Prices, 7d. to 1s. 10d. Booked at Hall Station, Guide Bridge.

AUDLEY (STAFFS), Pop. 8,500.
Palace (btp), Hall Street.—Prop., W. Donald Castles, Wellside, Grange Road, Biddulph, Stoke-on-Trent. Phone, Biddulph 2195. 350 seats. Continuous from 5.30 p.m. Prices, 9d. to 1s. 6d. Two changes weekly. Booked at H.O. Films by Road Transport.

AXMINSTER (DEVON), Pop. 2,625.
Plaza (ba), Phone, Axminster 2123.—Prop., Dorchester Cinema Co., Ltd., Plaza, Dorchester. Phone, 488. 514 seats. Booked at Hall. Prices, 1s. to 2s. 10d. Continuous week-days and Sat. One show Sun. Stage, 212 ft. high. Two dressing-rooms. Dance Hall. Station, Axminster (B.R.).

AYLESBURY (BUCKS), Pop. 19,710.


AYLESHAM (KENT),

AYLSHAM (NORFOLK), Pop. 2,266.

BACKWORTH (NORTHUMBERLAND), Pop. 2,350.

BACUP (LANCS), Pop. 18,320.
Empire (we), Phone, Bacup 159.—Prop., Jackson’s Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 4451. Continuous from 6 p.m. Twice nightly Sat. Mats., Mon., Tues., Thur. and Sat. Booked at Rochdale. Stage and seven dressing-rooms.

Regal Super Cinema (we), Burnley Road. Phone, Bacup 104.—Prop., The Valley Entertainments (Waterfoot), Ltd. 960 seats. Continuous from 6 p.m. Prices 1s. 6d. to 2s. 7d. Proscenium width, 45 ft.

BAGSHOT (SURREY), Pop. 5,000.
Princes Cinema (we), High Street (Closed).

BALDWIN (YORKS), Pop. 10,100.

BAKEWELL (DERBY), Pop. 3,188.
Picture House (we), Haddon Road. Phone, Bakewell 200. Prop., Holwood Picture Palace Co., Ltd. 655 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 38 ft.

BALDOW (HERTS), Pop. 5,948.
Astonia (rca). Phone, Baldock 66.—Prop., N. A. Ayres. 810 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Café attached. Station, Baldock. Films by Herts and Beds Transport.

BAMBER BRIDGE (LANCS).
Empire Cinema (ba), Clayton Street. Phone, Bamber Bridge 8576.—Prop., S. Idelson, 1, Conwy Avenue, Penwortham, Preston.
BAMBER BRIDGE—continued.
300 seats. Once nightly. Two shows Sat. Two changes weekly. Prices, 1s. and 1s. 6d., Booked at H.O. Screen, 10½ ft by 7 ft. 10 in. Proscenium width 14 ft. Station, Bamber Bridge.

BANBURY (OXFORD), Pop. 18,000.


BARKING (ESSEX), Pop. 79,200.

ELECTRIC PALACE (WE), Ripple Road. Phone, Rippleway 2654.—Props., D. Freedman, 195, Piccadilly, W.1. Phone, Regent 5640. 750 seats. Continuous from 2 p.m. Two changes weekly. Prices, 9d. to 2s. 4d. Booked at H.O.

ODEON. Phone, Rippleway 2900.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous Prices, 1s. 6d. to 4s. RESTAURANT.

BARLESTONE (LEICS), Pop. 1,137.
COSY CINEMA.—Thur. and Sat. only. Prices, 4d. to 1s.

BARNARD CASTLE (CO. DURHAM), Pop. 4,580.

VICTORIA HALL (WE), Birch Road, Phone, Barnard Castle 50.—Props., M.B.C. Cinemas, Ltd., The Hippodrome, Workington 500 seats. Prices, 1s. and 1s. 9d. Booked at H.O. Twice nightly. Proscenium width, 25 ft. Phone 50. Two dressing-rooms. Station, Barnard Castle.

BARNET (HERS), Pop. 24,850.
BARNET CINEMA, High Street. Phone, Barnet 6677.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

ESSOLDO (WE). Phone, Barnet 4450.—Props., Essoldo Circuit (Control), Ltd., 42 Westgate Road, Newcastle-on-Tyne. Phone, 20862. Two shows nightly. Prices, 6d. to 3s. 1d. Continuous. Booked at 7, Hay Hill, London, W.1. Phone, Grosvenor 8137-5.

ODEON, Great North Road. Phone, Barnet 4147.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

REGAL CINEMA (RCA), Lynton Road. Phone, Barnet 3010.—Props., M. Myers. 500 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Stage and two dressing-rooms. Station, New Barnet (B.R.) Films by Road Transport.

BARNOLDswick (YORKS), Pop. 10,400.


BARNsLEY (YORKS), Pop. 75,030.
ALHAMBRA, Doncaster Road. Phone, Barnsley 3716.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 6d. weekly.


GLOBE PICTURE HOUSE (WE), New Street. Phone, Barnsley 3467.—Props., Globe Picture House (Barnsley), Ltd. 810 seats. Prices, 6d. to 2s. 3d. Booked at Hall. Continuous. Daily Mat. Screen, 20 ft. by 15 ft. Proscenium width, 45 ft. Station, Barnsley (B.R.).

PRINCESS CINEMA, Town End. Phone, Barnsley 3737.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 9d. nightly.


SAVOY CINEMA (8TH), Lundwood. Phone, Barnsley 2063.—Props., Lundwood Cinemas, Ltd., Standcliffe House, Grimesthorpe, Phone, Barnsley 6852. 400 seats. Booked at H.O. Prices, 2od. to 1s. 9d. Continuous. Four changes weekly. Proscenium width, 45 ft. Station, Cudworth (B.R.).


BARNSTAPLE (DEVON), Pop. 15,050.
BARWELL (Lincs), Pop. 5000.

BARWELL (Leics), Pop. 5000.

EMPIRE (AWH), 14 The Hallow, Earl Shilton. Phone, Earl Shilton 3237.—Props., Cooper's Cinemas, Ltd., The Bungalow. Phone, Earl Shilton 3173. 250 seats. One show daily. Continuous Sat. Three changes weekly. Prices, 1s. to 2s. 1d. Booked at H.O. Proscenium width, 18 ft. Station, Hinckley (B.R.).

BASINGSTOKE (Hants), Pop. 10,850.


SAVOY THEATRE (BA), Wote Street. Phone, Basingstoke 133.—Props., Basingham Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 1970. 710 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Two changes weekly. Station, Basingstoke (B.R.).


BATH (Somerset), Pop. 77,480.


FORUM (WE), Southgate Street. Phone, Bath 4962.—Props., Avon Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225-2000 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Proscenium width, 50 ft. Cafe attached and Dance Hall. F.T.S.


ODON, Southgate Street. Phone, Bath 5332.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

SCALA CINEMA (WE).—Shaftesbury Road, Oldfield Park. Phone, Bath 5020. Props., Scala (Bath), Ltd. 808 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Station, Bath, Spa (B.R.).

BATELY (York), Pop. 39,880.

COLLINS CINEMA (W), Victoria Street, Batley. Phone, Dewsbury 267.—Props., Bickler, Cinemas, Ltd., 211, Harrogate Road, Leeds. Phone, Dewsbury 6567. 801 seats. Continuous. Prices, 5d. to 1s. Three changes weekly. Booked at H.O. Station, Dewsbury (B.R.).

BATTLE (Sussex), Pop. 8,000.
ABBEY THEATRE (rca), Lower Lake, Battle, Phone, Battle 302. — Props., H. J. H. Pictures, Ltd., 1, Ltd. 780 seats. Prices, 1d. to 2s. Booked at Glenroyal Cinema, Shipler, continuous, from 6 p.m. Two shows Sat. Mat., Tues. and Sat. Proscenium width, 22 ft. Station, Battle (B.R.).

BATTLE (Sussex), Pop. 8,000.
ABBOTTS LATHON (Cheshire), Pop. 1,220.
PALACE CINEMA (ra), Phone Bawtry 281 and 206. — Props., Palace Cinema (Bawtry), Ltd., 4. Tickhill Road, Doncaster. 400 seats. Continuous. Booked at Leeds. Prices, 7d. to 1s. 9d. Station, Bawtry (B.R.).

BEACONSFIELD (Bucks), Pop. 7,427.

BEDFORD ( Beds), Pop. 83,050.
EMPIRE (we), Midland Road. Phone, Bedford 3848. — Props., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerard 3554. Station, Bedford (B.R.).

BEDFORD ( Beds), Pop. 83,050.
EMPIRE (we), Midland Road. Phone, Bedford 3848. — Props., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerard 3554. Station, Bedford (B.R.).

BEDLINGTON (Northumberland), Pop. 28,460.
PRINCE OF WALES (we), Glebe Road, West End. Phone, Bedlington 3223. — Props., Mrs. Emily Hastwell, c/o C. N. Walton, 35, Bondgate, Darlington. 725 seats. Continuous. Four changes weekly. Prices, 7d. to 1s. 9d. Screen, 18 ft. by 13 ft. 2 in. Proscenium width, 22 ft. Booked at Newcastle. Station, Bedlington (B.R.).

WALLAW CINEMA (we). Phone, Bedlington 2250. — Props., Wallaw Picture, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 1s. to 1s. 9d.

BEDWAS AND MACHEN (Monmouth), Pop. 8,809.

BEDWORTH (Warwick), Pop. 14,050.
PALACE (6th), Leicester Road. Phone, Bedworth 2286. — Props., Palace (Bedworth), Ltd., 91, Beach Road, Sparkbrook, Birmingham, 11. Phone, Vic. 3800. 515 seats. Booked at H.O. Continuous from 5.30 p.m. Prices, 1s. to 2s. 5d. Three changes weekly. Screen, 16 ft. by 73 ft. Proscenium width, 20 ft. Station, Bedworth.
PLAZA (B'TH), King Street, Phone, Bedworth 3296.—Props., Plaza (Bedworth), Ltd., 91, Beach Road, Sparkbrook, Birmingham, 11. Phone, Vic. 3800. 352 seats. Booked at H.O. Continuous, Evenings from 5.30 p.m. Prices, 1s. to 2s. 1d. Three changes weekly. Screen, 14 ft. by 12 ft. Proscenium width, 16 ft. Station, Bedworth (B.R.).

BEESTON (NOTTS.), Pop. 16,016.

ESSOLO (B'TH), Eaton Abbey, Beeston. Phone, Beeston 54759.—Props., Essollo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Queen Street, Newcastle 28082-4. 1,144 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Station, Beeston (B.R.).

ESSOLO CINEMA (B'TH), Queen's Road, Phone, 51219.—Props., Essollo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. 1,144 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Station, Beeston (B.R.).


PICTURE PALACE (W.E.), High Road, Phone, Beeston 54087.—Prop., J. J. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Beeston (B.R.) and Road Transport.

BEIGHTON (DERBY), Pop. 5,500.

CENTRAL CINEMA (B'TH), High Street. Phone, Woodhouse 40560.—580 seats. Once nightly. Twice Sat. Prices, 7d. to 1s. 9d. Booked at Hall. Station, Beighton (B.R.).

BELLINGHAM (NORTHUMBERLAND), Pop. 2,583.

THE TOWN HALL KINEMA (IMPERIAL).—Prop., Dales Cinema Co., Chayston, Chatsworth Avenue, Bishop Auckland. Phone, Bishop Auckland 438. 230 seats. Two programmes weekly. Thurs. and Sat. Prices, 6d. to 10s.

BELPER (DERBY), Pop. 16,000.

PALACE (WE), King Street. Phone, Belper 153.—Props., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. 740 seats. Continuous from 5.30 p.m., Mon. to Fri. Two shows Sat. Prices, 1s. 6d. and 1s. 9d. Two changes weekly. Booked at H.O. Width of proscenium, 24 ft. Stage, 18 ft. Three dressing-rooms. Station, Belper (B.R.).

RITZ (B'TH), King Street. Phone, Belper 454.—Props., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801. 667 seats. Continuous from 5.30 p.m., Mon. to Fri. Two shows Sat. Mats., Mon., Wed., and Sat. at 2.30 p.m. Prices, 1s. 6d. to 2s. 3d. Booked at H.O. Proscenium width, 22 ft. Station, King Street, Belper (B.R.).

BELTON, BT DONCASTER (Lincs.), Pop. 1,528.

PUBLIC HALL, Grey Green.—Prop., Trustees. Occasional shows. Prices, 5d. to 1s. 6d.

BENTHAM (YORKS), Pop. 2,300.


BENTLEY with ARKSEY, near DONCASTER (YORKS), Pop. 20,130.


BERKELEY (GLOS), Pop. 793.

THE BERKELEY (BA), Station Road, Phone, Berkeley 235.—Prop., Lieut-Col. A. G. Mason, High Street. 244 seats. Booked by Prop. Continuous, Mon. to Fri. Twice on Sat. Two changes weekly. Prices, 6d. to 2s. 6d. Station, Berkeley (B.R.). Films by Road Transport.

BERKHAMSTED (HERTS), Pop. 11,780.

COURT THEATRE (WE), High Street. Phone, Berkhamsted 154.—Props., Shipman & King Cinemas, Ltd., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Station, Berkhamsted (B.R.).


BERWICK-ON-TWEED (NORTHUMB.), Pop. 12,600.


PLAYHOUSE (WE), Sandgate. Phone, Berwick 6055.—Prop., Associated Circuits, Ltd., Hippodrome, Workington. Phone, Workington 194. 932 seats. Two shows daily. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at H.O. Station, Berwick (B.R.).

BEVERLEY (YORKS), Pop. 15,380.

MARBLE ARCH PALACE (WE), Butcher Row. Phone, Beverley 168.—Props., Marble Arch Picture Palace Co. (Beverley), Ltd. Phone, Hull 38036. 990 seats. Booked at Leeds. Continuous from 6 p.m., Mat. Sat. Two changes weekly. Prices, 1s. to 2s. 6d. Screen, 18 ft. by 14 ft. Proscenium width, 19 ft. Stage, 17 ft. deep. Two dressing-rooms. Station, Beverley (B.R.).

PICTURE PLAYHOUSE, Corn Exchange, Beverley. Phone, Beverley 15.—Prop., E. F. Symmons, 5, Eastgate, 425 seats. Booked at Hall. Two shows nightly. Mat. Mon. and Thurs. Prices 1s. to 2s. 7d. Two changes weekly.

BEWDLEY (Worcs), Pop. 4,820.


BEXHILL-ON-SEA (Sussex), Pop. 25,970

GAIETY (we).—Props., Gailey (Bexhill), Ltd. Managing Director, J. D. Richards. Booked at Picturedrome, Eastbourne. Phone, Eastbourne 1441. Booked at H.O. Station, Bexhill Central (B.R.). (Closed.)

PLAYHOUSE (we), Western Road. Phone, Bexhill 78. —Props., Kinema Playhouses, Ltd. Booked at Picturedrome, Eastbourne. Phone, Eastbourne 1441. 898 seats. Prices, 1s. 6d. to 3s. 11d. Continuous. Station, Bexhill (B.R.).


SAVORY CINEMA (we), Town Hall Square. Phone, Bexhill 423.—Props., T. C. Petherick and S. T. Beresford-Worth, 10, Woodgate Avenue, Bexhill-on-Sea. 350 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Bexhill Central (B.R.).

BEXLEY AND BEXLEYHEATH (Kent), Pop. 88,140.


PALACE (btp). Phone, Bexley 1999.—Prop. Harry & Gotta. 775 seats. Continuous. Booked at Hall. Prices, 1s. to 3s. Proscenium width, 26 ft. Station, Bexleyheath.


BICESTER (Oxon), Pop. 3,969.


BIDDULPH (Staffs.), Pop. 10,740.

PALACE (kamm), King Street.—Props., Palace Cinemas (Biddulph), Ltd. Continuous. Prices, 1s. 6d. to 3s. 6d. & 5d. Booked at Hall. One show nightly. Prices, 3d. to 1s. 6d. Station, Tunstall (B.R.), and F.T.S.

BIDEFORD (Devon), Pop. 10,410.

PALACE THEATRE (bth). Phone, Bideford 213.—Props., Palace Theatre (Bideford), Ltd. Continuous. Prices, 1s. 6d. to 3s. 6d. & 5d. Booked at Regal Offices, Theatre Lane, Barnstaple. Proscenium width, 21 ft. 9 in. Stage, 20 ft. deep. Station, Bideford (B.R.).

STRAND CINEMA (bth). Phone, Bideford 70.—Props., Bideford Entertainments, Ltd. 816 seats. Continuous. Prices, 1s. to 3s. 1d. Booked at Regal Offices, Theatre Lane, Barnstaple. Proscenium width, 40 ft. Station, Bideford (B.R.).

BIGGLESWADE ( Beds ), Pop. 7,420.

EMPIRE (ba), Hitchin Street. Phone, Biggleswade 2257.—Props., Cox Cinema Co., Ltd. 395 seats. Booked at Regal Hotel, Biggleswade. Continuous. Prices, 1s. to 3s. Station, Biggleswade (B.R.).

REGAL (ba), Station Road. Phone, Biggleswade 2230.—Props., Cox Cinema Co., Ltd., Regal House. Booked at H.O. 736 seats. Continuous. Prices, 1s. to 4s.

BILLERICAY (Essex), Pop. 42,400.


BILLINGBOROUGH (Lincs), Pop. 989.

FORESTERS HALL (IMPERIAL), 100, Nere Road. Phone, Billingborough 240. Bros. 48, Exeter Road, Peterborough. 240 seats. One show daily. Prices, 8d. to 1s. 6d. Two changes weekly. Booked at H.O. by J. C. Gray. Station, Peterborough (B.R.).

BILLINGHAM-ON-TEES (Durham), Pop. 23,250.

PICTURE HOUSE (we). Phone, Stockton 53311.—Props., Picture House (Billingham), Ltd. 700 seats. Booked at Newcastle Continuous. Prices, 1s. to 1s. 9d. Station, Billingham.

BILLINGHAY (Lincoln), Pop. 1,200.

COSY CINEMA (GYROSTONE), Billinghay.—Prop., Mrs. D. Gaskill. 188 seats. One show Mon., Wed. and Thurs. Two on Sat. Prices gd. to 1s. 10d. Two changes weekly. Booked at Leeds. Proscenium width, 12 ft. Station, Tattershall.

BILSTON (Staffs.), Pop. 32,760.

ALHAMBRA (we), High Street. Phone, Bilston 41400.—Props., K. H. & D. M. Woodroffe, Bickley House, 63, Willenhall Road, Bilston. Phone, 42505. 450 seats. Continuous. Prices, 1s. to 1s. 10d. Three changes weekly. Booked at Hall. Screen, 16 ft. by 12 ft. Proscenium width, 20 ft. Station, Bilston (B.R.).


THEATRE ROYAL (bth). Phone, Bilston 41401.—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham, i.
BIRKENHEAD (CHESHIRE), Pop. 140,500.

ASTOR (na), Cloughton Road, Phone, Birkenhead 2029.—Props., Woodhill Entertainments, Ltd., 32, Deansgate, Manchester. Phone, Blackfriars 2259/3851. 800 seats. Continuous evenings; daily mat. Prices, 1s. and 1s. 6d. Three changes weekly. Booked at Manchester. Station, Central, Birkenhead.


GAUMONT, Park Road East. Phone, Birkenhead 5824.—Circuits Management Association, Ltd., Albion House, 50, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

PLAZA THEATRE (we), Borough Road. Phone, Birkenhead 1119.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 2,293 seats. Prices, 1s. 6d. to 2s. 7d.


REGENCY PICTURE HOUSE (we), Church Road, Tranmere. Phone, Rock Ferry 611.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Ger- rard 9234. 1,086 seats. Booked at H.O. Continuous. Mat. daily. Station, Central, Mersey R.


BIRMINGHAM (WARWICK), Pop. 1,104,200.


ALBION PICTURE THEATRE (we), Holyhead Road. Phone, Northfield 0433.—Props., Albion Picture Theatres, Ltd. Booked at Hall. Continuous. 1,200 seats. Prices, 1s. to 2s. 1d.


APOLLO CINEMA (bth), Tyburn Road. Phone, Erdington 0834.—Props., Apollo Picture Playhouse, Ltd., 8, Waterloo Street, Birmingham. Phone, Mid. 4173. 1,225 seats. Booked at Hall. Prices, 1s. to 2s. 6d. Continuous. Stations, New Street, and Snow Hill (B.R.). Films by Road Transport.

ASHED ROW PICTURE HOUSE (we). Phone, Aston Cross 3432.—Props., Ashed Row Pictures, Ltd. 772 seats. Booked at Lombard House, Great Charles Street, Birmingham. Continuous from 2 p.m. daily. Sunday, from 4 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Road Transport.

ASTON CROSS PICTURE HOUSE (rca), Lichfield Road. Phone, East 0430.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 801
BIRMINGHAM—continued.


ALAS CINEMA (we), Flaxley Road, Stechford. Phone, Stechford 2206.—Props., Atlas Picture House, Ltd., 962, Alum Rock Road, Birmingham. 1,400 seats. Prices, 1s. to 2s. 8d. Continuous. Sun. from 4 p.m. Three changes weekly. Booked at Castle Cinema, Castle Bromwich. Screen, 23 ft. 9 in. by 18 ft. Proscenium width, 40 ft. Station, Stechford.

BEACON CINEMA (bth), Clifton Circuit, Great Barr, Birmingham, 22a. Phone, Great Barr 1415.—Props., Beacon Cinema (Great Barr), Ltd., 1,221 seats. Prices, 1s. to 2s. 8d. Continuous daily from 5.15 p.m. Sat. from 2.15 p.m. Proscenium, width 40 ft. 6 in. Booked at 6, Corporation Street, Birmingham, 2. Stations, New Street, or Snow Hill.

BEAUFORT CINEMA (we), Coleshill Road, Ward End.—Props., Beaumont Cinema (Birmingham) Ltd. 1,225 seats. Booked at John T. Jackson, 130 seats. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Prices, 1s. to 2s. 7d. Proscenium width, 35 ft.

BIRCHFIELD PICTURE HOUSE (rca), Perry Barr. Phone, Birchfield 4333.—Props., Birchfield Picture House, Ltd. Man. Dir., A. J. Knight. 930 seats. Booked at Hall. Continuous from 2 p.m. Sun. from 3.30 p.m. Prices, 1s. to 2s. 8d. Three changes weekly. Station, Perry Barr.


BROADWAY CINEMA (bth), Bristol Street. Phone, Midland 1761.—Prop., Broadway Cinema (Birmingham), Ltd. 880 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s 4d. F.T.S.


CARLTON (bth), Taunton Road, Sparkbrook. Phone, South 0661.—Props., Victoria Playhouse (Birmingham), Ltd., Victoria Road, Birmingham. Phone, East 0479. 1,504 seats. Continuous from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 1s. 10s. 2s. 9d. Booked at Hall. Proscenium width, 30 ft. Station, New Street (B.R.). Films per F.T.S.

CLIFTON CINEMA (bth), Walsall Road. Great Barr. Phone, Great Barr 1288.—Props., Clifton Cinema (Great Barr), Ltd., Rosun-court, Bloxwich Road, Leamore, Walsall. Phone, Bloxwich 6676. 1,391 seats. Prices, 1s. to 2s. 8d. Continuous daily from 2 p.m. Sun. at 4 p.m. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium width, 48 ft. Station, Great Barr (B.R.).

CORONET CINEMA (we), Coventry Road, Small Heath. Phone, Victoria 0420.—Props., Tylee & Wheatcroft, Central House, New Street, Birmingham. Phone, Mid. 5707. 1,155 seats. Booked at Kingston Cinema, Continuous from 2.30 p.m. Fri., from 5 p.m. Prices, 1s. 10s. 2s. 9d. Station, Small Heath (B.R.). Film Transport.


ELITE PICTURE HOUSE (bth), Soho Road, Handsworth. Phone, Northern 0665.—Props., H. W. Burrell and J. C. Williams. 900 seats. Booked at Hall. Continuous daily from Mon., and Sat., Tues., Thurs., and Fri. from 6 p.m. Prices, 1s. to 2s. 5d. Proscenium width, 30 ft. Stations, New Street and Snow Hill (B.R.).

ERA CINEMA (bth), Bordesley Green. Phone, Victoria 0545.—Prop., The Era Cinema (Bordesley Green), Ltd., Bordesley Green, Birmingham. Phone, Central 1641. 653 seats Continuous, except Tues. and Fri. at 5 p.m. Prices 1s. 10s. 2s. 9d. Booked at Warwick Cinema, Acoks Green. Proscenium width, 24 ft.


FUTURIST THEATRE (rca), John Bright Street, Phone, Midland 0292.—Props., Greater Scala (Birmingham), Ltd., 21, Bennett’s Hill, Birmingham. Phone, Mid. 0347. 1,221 seats. Continuous. Prices, 1s. 10s. to 3s. 7d. One change weekly. Case attached, and Sat. change by Liverpool Cinema Feature Film Co., Ltd., 92a, Bold Street, Liverpool. Station, New Street (B.R.).


GLOBE ELECTRIC PALACE (rca), High Street, Aston. Phone, Aston Cross 0652.—Props., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 7s. and 10d.

GRAND PICTURE HOUSE (bth), Alum Rock Road. Phone, East 0471.—Props., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham. Phone, Central 3843.
800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station; New Street (B.R.). Films per F.T.C.

GRAND PICTURE PALACE (BTH), Soho Road Handsworth. (Closed.)

GRANGE SUPER CINEMA (WE), Coventry Road, Small Heath. Phone, Victoria 0434.—Props., Coronet Cinema (Small Heath), Ltd., 75, New Street. Phone, Mid. 5707. 1,130 seats. Booked at H.O. Continuous during 2.30 p.m. Fri., from 5 p.m. Sun., and from Mon. Prices, 5. to 2s. 1d. Stations, Snow Hill and New Street (B.R.).


GROVE CINEMA (BTH) (Clifton Circuit), Dudley Road, Birmingham. Phone, Smethwick 0343.—Props., Grove Cinema (Birmingham), Ltd. 1,609 seats. Continuous. Mon. to Fri. from 2 p.m., Sat. from 4 p.m. at 4.30. Sun. at 4 p.m. Prices, 1s. to 2s. 3d. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Stations, New Street, and Snow Hill (B.R.).

HARBORNE PICTURE HOUSE, Serpentine Road, Phone, Harborne 1281.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C. 1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.

KING'S NORTON CINEMA (WE). Phone 1079.—Props., King's Norton Picture House Co., Ltd., The Green. 1,142 seats. Mon., Wed., Thur., and Sat. at 2 p.m. and Fri. at 5 p.m. Prices 1s. to 2s. 2d. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Phone, 1079. Film Transport.

KINGSTON CINEMA (WE), Coventry Road, Small Heath. Phone, Victoria 2639.—Props., Coronet Cinema (Small Heath), Ltd. 1,475 seats. Continuous. Prices, 1s. to 2s. 5d. Booked at Hall.

KINGSWAY CINEMA (WE), King's Heath. Phone, Highbury 1352.—Props., Kingsway Cinema (King's Heath), Ltd., Birmingham. 1,362 seats. Booked at 6, Corporation Street, Birmingham. Continuous daily. Prices 1s. to 2s. 7d. Station, Birmingham.


MAYFAIR CINEMA (RCA), College Road, Erdington. Phone, Erdington 1773.—Props., Mayfair (Birmingham), Ltd., King's Court, 117, Colmore Row, Birmingham. Phone, Central 5279. 1,608 seats. Continuous from 5 p.m. to 11 p.m. Mon., Thur., Tues., Mat., prices, 1s. to 2s. 3d. Two changes weekly. Booked by A. G. May, Carlton, Taunton Road, Sparkbrook, Birmingham. Proscenium width, 45 ft. F.T.S.

MAYPOLE CINEMA (BTH), Aclester Road, South King's Heath. Phone, Warstock 2057.—Props., Maypole Cinemas, Ltd., 75, New Street. Prices, 1s. to 2s. 1d. Mon., Wed., Thur., and Sat., from 2 p.m. Tues. and Fri. from 5 p.m. Sun. 4 p.m. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium width, 45 ft. 10 in. N.F.T.

MOSELEY PICTURE HOUSE (BTH), Moseley Road, Phone, Calthorpe 2283.—Props., Parry Amalgamations, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 4695. 650 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Three changes weekly. Station, Camp Hill.


NEW REGENT (WE), Ledssam Street. Phone, Edgbaston 1113.—Props., Ladywood Pictures, Ltd., Lombard House, Gt. Charles Street, Birmingham. 700 seats. Booked at H.O. Continuous. Prices to 1s. 6d. Stations, New Street and Snow Hill (B.R.).

NEWS THEATRE (BTH), High Street. Phone, Midland 0260.—Props., Jacey Cinemas, Ltd. Continuous. Programme of News and Interest lasting 75 minutes. Prices, 1s. and 1s. 10d.

NEWTOWN PALACE (WE), NEWTOWN ROAD. Phone, Aston Cross 5379.—Props., Newtown Palace, Ltd., 1,250 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked by W. J. Lalar at Hall. Full size stage; seven dressing-rooms. Proscenium width, 33 ft. Stations, New Street and Snow Hill.

NORTHFIELD CINEMA (BA), Bristol Road, South Northfield. Phone, Priory 1463.—Props., Northfield Pictures, Ltd., 1,778 seats. Continuous. Booked at Hall. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 36 ft. Station, Northfield (B.R.). F.T.S.


BIRMINGHAM—continued.

ODEON, Kettlehouse Road, Kingstanding. Phone, Sutton Coldfield 2551.—Circuits Management Association, Ltd., Albion House 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 10d. to 2s. 2d.

ODEON, Hagley Road, West Warley. Phone, Bearwood 1549.—Circuits Management Association, Ltd., Albion House 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.


OLTON CINEMA (PHILIPS), Warwick Road, Olton, near Birmingham. Phone, Aco 0553.—Prop., Lonsford Great House, Gerrard Street, Birmingham. Phone, Cen. 3556. 1,420 seats. Prices, 1s. to 2s. 8d. Booked at H.O. Continuous. Station, Olton.

OLYMPIA PICTURE HOUSE (RCA), Ladbroke Road, Sparkbrook. Phone, Victoria 0124.—Prop., Lyons Estate, Birmingham. 800 seats. Continuous from 2 p.m. daily; Sun., at 3 p.m. Prices, 1d. and 7d. Station, New Street (B.R.).

ORIENT (WE), Six Ways, Aston. Phone, Northen 1615.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 9234. 1,573 seats. Continuous. Booked at H.O.


PAVILION (RCA), Wylye Green. Phone, Erdington 0224.—Props., Pavilion (Wylye Green), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 9234. 2,128 seats. Booked at H.O. Continuous from 2 p.m. Station, Chester Road, Erdington.


PICTURE HOUSE (WE), High Street, Erdington. Phone, Erdington 1484.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 9234. 540 seats. Booked at H.O. Continuous.

PLAZA (BTH), Stockland Green. Phone, Erdington 1801.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5227. 1,000 seats. Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 2s. 7d. Stations, New Street, Snow Hill and Erdington (B.R.).

REGAL CINEMA (WE), Soho Road, Handsworth. Phone, North 1380.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 9234. 2,112 seats. Booked at H.O. Continuous. Stations, Snow Hill or New Street (B.R.).

RALTO (BTH), Stratford Road, Hall Green. Phone, Springfield 1270.—Prop., Springfield Picture Playhouse, Ltd., Daimler House, 33, Paradise Street, Birmingham. Phone, Mid. 5450. 560 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 2s. 4d. Proscenium width, 39 ft. Station, New Street.


ROCK CINEMA (WE), Alum Rock Road, Saltley. Phone, East 0476.—Prop., Regalia Cinema Co. (Birmingham), Ltd. 1,600 seats. Continuous daily from 2 p.m. Fri. at 5 p.m. Sun., 4 p.m. Prices, 1s. to 2s. 3d. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Films by Road Transport Station, New Street (B.R.).

ROOKERY (WE), Rookery Road, Handsworth. Phone, Northfield 6601.—Deeces Cannery, Ltd., Bishop Auckland. Phone, Bishop Auckland 108. 622 seats. Continuous from 5 p.m. Two changes weekly. Prices, 1s. to 1s. 9d. Children 6d. to 1s.). Booked at H.O. Screen 18 ft. by 16 ft. Proscenium width, 22 ft. Station, Snow Hill (B.R.).


RUBERY CINEMA (BTH), New Road. Phone, Rubery 193.—Props., Northfield Pictures, Ltd., Bristol Road, South Northfield, Birmingham. Phone, Fri. 1453. 1,091 seats. Prices, 1s. 6d. to 2s. 7d. Continuous from 2.15 p.m. Mon. and Thurs. From 5 p.m. Tues., Wed., Fri., and Sat. Sun. from 3 p.m. Proscenium width, 35 ft. Booked at Northfield 1,000 seats. Stations, Longbridge and Northfield and F.T.S.

SAVOY (BTH), Breedon Cross, King’s Norton. Phone, King’s Norton 1660.—Prop., Party Amalgamations, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 3843. Booked
at Birmingham. 950 seats. Continuous daily from 2 p.m.; Sun., from 3 p.m. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Station, Lifford, King's Norton.

Scotus Theatre (rca), Small Brook Street. Phone, Midland 0578.—Prop., Greater Scotus (Birmingham), Ltd., 21, Bennetts Hill, Birmingham. Phone, Midland 0347. 794 seats. Booked by Liverpool Cinema Feature Film Co., Ltd., 92a, Bold Street, Liverpool. Continuous. One change weekly. Prices, rs. 1.0d. to 3s. 7d. Proscenium width, 26 ft. Station, New Street.

Sheldon Cinema (we), Coventry Road. Phone, Shebe, 2145.—Prop., Coronet Cinema (Small Heath), Ltd., 75, New Street, Birmingham. Phone, Midland 5707. 1,481 seats. Prices, 15. to 2s. 8d. Continuous. 2.30 p.m. daily. Booked at Kingston Cinema. Station, Birmingham (B.R.).


Springfield (bth), Stratford Road, Sparkhill. Phone, Spr. 2396.—Prop., Parry Amalgamations, Ltd., 28, Sheephope Street, Birmingham. Phone, Midland 4493. 618 seats. Continuous from 2 p.m. Three changes weekly. Prices 15. to 1s. 9d. Booked by J. Levey, Moseley Picture House. Screen 16 ft. by 12 ft. Proscenium width, 26 ft. Station, Hall Green (B.R.).

Star Cinema (we), Slade Road, Erdington, 23, Phone, East 0461.—Prop., A. G. Devey, 19, Park Avenue Birmingham, 19. Phone, Nor. 0328. 964 seats. Two shows daily. Mat. Sat. Prices 15. to 2s. 15d. Booked at Hall. Proscenium width, 36 ft. by 32 ft. Stations, New Street, Snow Hill, and Gravelly Hill.

Tatler (bth), Station Street. Phone, Midland 1556.—Prop., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2491. 385 seats. Continuous. Sun., from 3 p.m. Prices, 1s. and 1s. 10d. Booked at H.O. Station, Birmingham (B.R.).

Tivoli (Philips), Yardley. Phone, Acoccks Green 0808.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. 1,341 seats. Booked at Hall. Continuous, daily from 2.30 p.m. Prices, 15. to 2s. 8d. Screen, 23 ft. by 17 ft. Proscenium width, 36 ft. Station, New Street.

Triangle Cinema (rca), Gooch Street. Phone, Calthorpe 1056.—Exors. Lyons Estate King's Court, 117, Colmore Row, Birmingham. Phone, Central 5278. 666 seats. Booked at H.O. Continuous from 5.45 p.m. Mats., Mon., and Thurs. Children's Mat., Sat. Prices, 8d. and rs. Station, New Street or Snow Hill. Films per F.T.S.


Tyskley Cinema (we), Warwick Road, Tyskley. Phone, Acoccks Green 0133.—Prop., Cinema (Tyskley), Ltd., 6, Beverley Gardens, Stanmore, Middlesex. Phone, Tyskley 2491. Continuous. Booked at H.O. 912 seats. Prices, 15. to 2s. 5d. Three changes weekly.

Victoria Playhouse (bth), Victoria Road, Aston. Phone, East 0470.—Prop., Victoria Playhouse (Birmingham), Ltd. 1,500 seats. Booked at Carlton Cinema, Sparkbrook, Birmingham. 12. Phone, South 0815. Mats., Mon., Thurs., and Sat. Prices, 15. to 2s. 2d.


Waldorf Cinema (bth), Sparkbrook. Phone, Victoria 1254.—Prop., Parry Amalgamations Ltd., 26, Sheephope Street, Birmingham, 15. Phone, Midland 4693. 776 seats. Continuous from 2 p.m. Three changes weekly. Prices, rs. to 2s. rd. Booked at Moseley P.H., Birmingham. Proscenium width 35 ft. Station, Sparkbrook.

Warwick (bth), Westley Road, Acoccks Green. Phone, Acoccks Green 0766.—Prop., Warwick Cinema (Acoccks Green), Ltd. Gen. and Booking Manager, B.H. Paul, 1,260 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, 15. to 2s. 7d. Station, Acoccks Green.

West End Cinema (ba), Suffolk Street. Phone, Midland 0022.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Restaurant and Dance Hall. Prices, 2s. 5d. to 5s. Station, New Street.


Birstall (Leics.), Pop. 10,000.

Lawn Cinema (we). Wanlip Lane. Phone, Leicester 84057.—Prop., Birstall Cinema Co., Ltd. Phone, Leicester 89864. 795 seats. Continuous from 6 p.m. Two changes weekly. Prices, rs. to 1s. 10d. Booked at Magna Cinema, Wigston. Station, Leicester (London Road) (B.R.).

Birstall (Yorks.), Pop. 7,205.

Low Lane Cinema (ra). Phone, Batley 275.—Prop., Varieties (Yorkshire), Ltd. 493 seats. Continuous. Prices, 9d. to 1s. 6d. Three changes weekly. Booked at Leeds. Screen, 17 ft. 2 in. wide. Proscenium width, 18 ft. 9 in. Station, Leeds.

BIRLEY (Co. Durham), Pop. 11,279.
APOLLO (we) Jones Street. Phone, Birtley 123.—Props., D. B. Cinemas, Ltd., 73 Westgate Road, Newcastle-on-Tyne. Phone 24941. 900 seats. Continuous. Prices, 1s. to 1s. 6d. Two changes weekly. Booked at H.O. Proscenium width, 32 ft. Station, Birtley.
ROYAL (we). Orchard Street, Phone Birtley 282.—Props., Dave Bro. Cinemas, 73, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 24941. 500 seats. Continuous. One show Sun. Prices, 1s. and 1s. 6d. Booked at H.O. Three changes weekly. Station, Birtley (B.R.)

BISHOP AUCKLAND (Co. Durham), Pop. 13,000.
EDEN. Phone, Bishop Auckland 121.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28062. 926 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at 7, Hay Hill, W.1. Phone, Gosvenor 8131-5.
ESSOLDO (Awh). Railway Street, Phone, Bishop Auckland 122.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28062. 900 seats. Booked at 7, Hay Hill, W.1. Twice nightly. Two changes weekly and Sunday programme. Prices, 9d. to 2s. 7d.
GRAND THEATRE (GB-KALE), West Auckland.—Props., Etherington Bros. 480 seats. Booked at Newcastle-on-Tyne. Once nightly including Sunday. Two shows Sat. Prices, 6d. to 1s. 10s. Proscenium width, 26 ft. Station West Auckland (B.R.)
KING'S HALL (Awh). Phone, Bishop Auckland 121.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28062. 1,040 seats. Booked at 7, Hay Hill, W.1. Continuous. Prices, 1s. to 2s. 7d. Cafe and Dance Hall. Station, Bishop Auckland.
ODEON, Tenter's Street. Phone, Bishop Auckland 552.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

BISHOP'S CASTLE (Salop), Pop. 1,254.

BISHOP'S STORTFORD (Herts.), Pop. 13,000.
PHOENIX (BA), South Street. Phone, Bishop's Stortford 1226.—Props., Eric E. Smith. 528 seats. Booked at Regent, Bishop's Stortford. Continuous. Prices, 1s. to 3s. 1d. Station, Bishop's Stortford (B.R.). Cambs. and District Film Transport.
REGENCY (BA), South Street. Phone, Bishop's Stortford 456.—Props., G. & A. Smith. 996 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 11d. Two changes weekly. Station, Bishop's Stortford (B.R.).

BISHOP'S WALTHAM (Hants.), Pop. 2,800.
CIVIC CINEMA (KALE), High Street.—Props. Summit Cinemas, Ltd., 66, Marlborough Road, Middlesbrough. Phone, Harrow 9475. 186 seats. One show daily. Prices, 9d. to 2s. Three changes weekly. Booked at H.O. Station, Botley.

BLACKBURN (Lancs.), Pop. 115,000.
ALEXANDRA CINEMA (we). Dock Street, Higher Eamam. Phone, Blackburn 5748.—Props., Alexandra (Blackburn), Ltd. 600 seats. One show nightly at 11.30. Mon., Tues. and Thurs. shows Sat. Two changes weekly. Prices, 2d. and 1s. Booked at Hall by R. E. Dockerty Proscenium width, 28 ft. Station, Blackburn.

EMPIRE (we). Aqueduct Road, Ewood. Phone, Blackburn 5615.—Props., Northern Theatres Co. Ltd., Prudential Buildings, Commercial Street, Halifax. Phone, Halifax 66304. 1,000 seats. Once nightly. Mon. to Fri. Two shows Sat. 1s. 6d. to 1s. 10d. Booked at H.O. Station, Blackburn.


MAJESTIC CINEMA (we), King William Street. Phone, Blackburn 6433.—Props., Majestic Cinema (Blackburn) Ltd., Gaiety Theatre, Manchester. 1,500 seats. Continuous. Prices, 1s. to 3s. Booked at Hall. 3-D.


PALACE (RCA), Phone, Blackburn 5129.—Props., the Majestic Vaudeville Circuit, Ltd. 1,250 seats. Continuous daily. Prices, 1s. to 2s. 7d. Booking manager, John F. Tatton, 27, York Street, Sheffield. Phone, 23449. Screen, 16 ft. 2 in. by 13 ft. 8 in. Proscenium width, 40 ft. Snack Bar.


ROXY CINEMA (BTP), King Street. Phone, Blackburn 6648.—Props., R. W. Myers, 32, Grindleton Street, Blackburn. Proscenium width, 29 ft. One show nightly. Two Sat. Booked at Hall. Two changes weekly. Prices, Is. and 1s. 9d. Proscenium width, 29 ft. Station, Blackburn (B.R.).

SAVOY PICTURE HOUSE (RCA), Bolton Road. Phone, Blackburn 5233.—Props., Macnaghten Vaudeville Circuit, Ltd. 976 seats. Continuous from 6 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Booked by John F. Tatton, 27, York Street, Sheffield. Phone, 23410. Screen, 16 ft. by 12 ft. Proscenium width, 24 ft. 10 in. Station, Blackburn (B.R.).


VICTORIA CINEMA (WE), Victoria Hall, Eanam Bridge. Phone, Blackburn 5152.—Props., Victoria Cinema (Blackburn), Ltd., Eanam Bridge, Blackburn. 700 seats. One show nightly. Two Sat. Matins, Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Hall. Screen 15 ft. 5 in. by 11 ft 4 in. Proscenium width, 28 ft. 3 in.

BLACKHALL COLLIERY, near W. Hartlepool (Co. Durham).

REGAL CINEMA (WE). Phone, Horden 354.—500 seats. Two shows daily. Prices Is. and 1s. 6d. Four changes weekly. Booked at Picture House, Horden. Station, Blackhall Colliery.

BLACKHALL MILL (Co. Durham), Pop. 5,000.

PALACE CINEMA (BTH), Mill Road. Phone, Chapwell 227.—Props., Derwent Cinemas, Ltd. 113, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 2099. 550 seats. Two shows daily. Prices, 9d. to 1s. 9d. Three changes daily. Booked at H.O. Stage, 22 ft. deep; three dressing-rooms. Station, Rowlands Gill (B.R.).

BLACKHEATH (Worsc), Pop. 15,926.


BLACKHILL (Co. Durham), Pop. 5,141.

OLYMPIA (WE). Phone, Consett 130.—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle upon Tyne. Phone, Newcastle 50069. 641 seats. Continuous from 5.45 p.m. Booked at H.O. Prices, 9d. to 1s. 9d. Phone, Consett 130. Station, Blackhill (B.R.).

BLACKPOOL (Lancs), Pop. 149,000. (Sunday evening shows at all cinemas throughout.)

DOMINION (WE), Bispham. Phone, 51413.—Props., Fyfield Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 1,175 seats. Prices, 1od. to 2s. 3d. Booked at 26 Cross Street, Manchester, Proscenium width, 33 ft.; stage, 12 ft. Two dressing-rooms. Three shows daily. Station, Blackpool North (B.R.).

EMPIRE CINEMA (WE), Hawes Side Lane, Market, Phone, South Shore, 41266.—Props., Fyfield Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 1,066 seats. Once nightly. Prices, 1od. to 1s. 9d. Booked at H.O. Proscenium width, 24 ft. Station, S.S., Blackpool (B.R.).


IMPERIAL PICTURE PALACE (WE), Dickson Road, North Shore. Phone, Blackpool 2270.—Props., North Shore Pictures, Ltd. 719 seats. Booked at Regent Cinema, Blackpool. Continuous. Two changes weekly. Prices, Is. to 2s. Screen, 16 ft. by 12 ft. Proscenium width, 21 ft. 4 in. Station, Blackpool Talbot Road and Central (B.R.).

KING EDWARD PICTURE PALACE (WE), Central Drive, Phone, Blackpool 21067.—Props., Blackpool Central Picture Palace Co., Ltd. 1,099 seats. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 1od. to 2s. 6d. Station, Blackpool Central (B.R.).

NEW RITZ (WE), Central Promenade.—Props., Fyfield Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 584 seats. Winter, continuous. Summer, separate shows. Prices, Winter, 1od. to 1s. 9d.; Summer, 1od. to 2s. 3d. Booked at 1, 2 and 3 O. G. 3-D Station, Blackpool Central (B.R.).

ODEON, Dickson Road. Phone, Blackpool 23565.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 2s. 3d. to 4s.


OXFORD (WE), Marton. Phone, 42277.—Props., Fyfield Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 1,140 seats. Prices, 1od. to 2s. 3d. Station, Blackpool South (B.R.).


BLACKPOOL—continued.

PALLADIUM (we), Waterloo Road. Phone, South Shore 42023.—Prop., The South Shore Theatres, Ltd., 39, Abingdon Street, Blackpool. Phone 26066, 1,449 seats. Prices, 1s. to 2s. 7d. Mat. and twice nightly. Booked at Hall. Screen, 23 ft. 9 in. by 18 ft. 8 in. Proscenium width, 28 ft. Waterloo Road. Station, S.S. Blackpool (B.R.).


REGENT PICTURE HOUSE (we), Church Street.—Props., Regent Picture House (Blackpool), Ltd. 1,092 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 1s. to 2s. 7d.

KENDENZOUS CINEMA AND CAFE (we), 57, Bond Street.—Props., Fylde Cinemas, Ltd. Palatine Buildings, Adelaisa Street, Blackpool. Phone 23975-6. 407 seats. Booked at H.O. Three shows daily. Prices, 1s. 10d. to 2s. 3d. Café attached.

TASLIER NEWS THEATRE (we) Church Street—Phone, Blackpool 25500. Props., Fylde Cinemas, Ltd., Palatine Buildings, Adelaisa Street, Blackpool. Phone, 23975-6. 861 seats. Continuous. Prices, 1s. 10d. to 3s. 1d. Booked at H.O. Café attached. Station, Blackpool Central (B.R.).

TIVOLI PICTURE THEATRE (we), Talbot Square. Phone, Blackpool 20508.—Props., Fylde Cinemas, Ltd., Palatine Buildings, Adelaisa Street, Blackpool. Phone, Blackpool 23975-6. 861 seats. Continuous. Prices, 1s. 10d. to 2s. 3d. Two changes weekly. Booked at H.O. Proscenium width, 26 ft. Station, Blackpool Central (B.R.).

WATERLOO PICTURE HOUSE (we), Waterloo Road. Phone, South Shore 41026.—Props., The South Shore Theatres, Ltd., 39, Abingdon Street, Blackpool. Phone 26066. 963 seats. Twice nightly and mat. Two changes weekly. Prices, 1s. 10d. to 2s. 7d. Booked at Palladium, South Shore. Screen, 18 ft. by 14 ft. Proscenium width, 24 ft. Station, Blackpool, South (B.R.).

WINTER GARDENS PAVILION (we), Church Street. Phone, Blackpool 25252.—Props., Blackpool Winter Gardens and Pavilion Co., Ltd. 1,933 seats. Evenings continuous. Mat. daily. Stage, 38 ft. deep. Restaurant and Ballroom attached.

BLACKPOOL (mon), Pop. 6,200.

CAPITOL (we), Hall Street. Phone, Blackwood 2138.—Props., Blackwood Entertainments (1939), Ltd., 17, Park Place, Cardiff. Phone, 26421. 1,200 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Station, Blackwood.

MAXIME (we), Phone, Blackwood 2138.—Props., Blackwood Entertainments (1939), Ltd., 17, Park Place, Cardiff. Phone, 26421. 1,270 seats. Prices, 1s. to 1s. 9d. Continuous. Proscenium width, 30 ft. Booked at H.O. Station, Blackwood.


PALACE (bth), High Street.—Props., Blackpool Entertainments (1939), Ltd., New Hall, Bargoed, Mon. (Closed.)

WELFARE HALL CINEMA (ba), Markham.—Props., Markham Village, and District Miners Welfare Association, 4, Lawrence Avenue, Markham. 420 seats. Continuous. Price, 7d. to 1s. 6d. Booked at Cardiff. Station, Hollybush (B.R.).

BLAENAVON (Mon), Pop. 9,910.

COLISEUM (we), Lion Street. Phone, Blaenavon 245.—Props., Risca Cinemas, Ltd., 97, Frederick Street, Cardiff. Phone 27541/2. 340 seats. Two shows daily. Wed., Thu., Sat., Sun. only. Prices, 6d. to 1s. 9d. Two changes weekly. Booked at H.O. Station, Blaenavon (B.R.).

WORKMEN'S HALL (rca), Phone, Blaenavon 224.—Props., Blaenavon Workmen, Sec., Cecil Road, Markethoe. 493 seats. Booked at Hall. One show nightly. Occasional Variety. Prices, 9d. to 1s. 6d. Station, Blaenavon (B.R.).

BLaina (Mon).

GAITY (bth), High Street. —Props., Blaina Cinematograph Co., Ltd. 599 seats. Prices, 6d. to 9d. Once nightly. Road transport.

BLANDFORD (Dorset), Pop. 3,682.

PALACE (gb-kalee). Phone, Blandford 12.—Props., Percy Carter, 464 seats. Prices, 1s. to 3s. Continuous from 5.30 p.m. Three changes weekly. Booked at Hall. Proscenium width, 23 ft. Station, Blandford.

RITZ (ba). Phone, Blandford 12.—Props., Percy Carter, Palace Theatre, Blandford. 313 seats. Continuous from 5.30 p.m. Prices, 1s. to 3s. Two changes weekly. Booked at Palace, Blandford. Station, Blandford.

BLAYDON-ON-TYNE (Co. Durham), Pop. 30,580.


PAVILION THEATRE (ba). Phone, Blydon 157.—Props., H. T. Smeit, H.O. The Plaza, Newcastle-on-Tyne. Phone, Newcastle 33341. 700 seats. Two shows nightly. Two changes weekly. Booked at H.O.

PLAZA CINEMA (we), Garden Terrace.—Props., Blaydon Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,200 seats. Continuous. Prices, 1s. to 1s. 9d. Booked by Props. Proscenium width, 42 ft.

BLETCHLEY (Bucks), Pop. 9,297.

**BLIDWORTH, near Mansfield (Notts), Pop. 3,500.**

*Scalia (b/w).* Phone, Blidworth 282.—Props., Blidworth Scala, Ltd., 3, Hartshad, Shefield, 1. 550 seats. Once nightly. Twice on Sat. Three changes weekly. Prices, 1s. and 1s. 9d. Booking at Sheffield. Station, Blidworth and Rainworth (B.R.). Films by Road Transport.

**BLOXWICH (Staffs), Pop. 9,950.**


**BLYTH (Northumberland), Pop. 35,120.**

*Central Cinema (rca), Market Place. Phone, Blyth 189.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 25082. 1,347 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Blyth.

*Essoldo Cinema (we), Beaconfield Street. Phone, Blyth 555.—Props., Essoldo Cinema (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 25082. 1,500 seats. Booked at 7, Hay Hill, London, W.1. Continuous. Prices, 1s. to 2s. 7d. Station, Blyth (B.R.).


*Theatre Royal (we), Trotter Street. Phone, Blyth 221.—Props., Essoldo Cinema (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28052. 1,800 seats. Prices, 8d. to 3s. Stage 30 ft. deep. Eight dressing-rooms.

*Wallaw Cinema (we), Union Street. Phone, Blyth 504.—Props., Wallaw Cinema (Blyth), Ltd., Wallaw Buildings, Ashington. Phone, Ashington 2231. 1,600 seats. Continuous evenings, Mon. to Fri. Mats., Mon., Thur. and Sat. Two shows Sat. evenings. Prices 1s. to 2s.

**BODMIN (Cornwall), Pop. 5,792.**

*Palace Theatre (rca), Phone, Bodmin 132.—Prop., R. C. Hill. 400 seats. Booked at Palace, Truro. One show nightly. Mat. Sat. Prices, 1s. to 2s. 7d. Station, Bodmin (B.R.).

**BOGNOR REGIS (Sussex), Pop. 25,000.**


*Picturedrome (we), Canada Grove. Phone, Bognor 138.—Mrs. S. Leigh. 700 seats. Booked at Hall. Continuous. Prices, 1s. 9d. to 2s. 10d. Café attached. Station, Bognor (B.R.).

**PIER THEATRE.—Props., Buxton Theatre Circuit, Ltd., Theatre Royal, Manchester. Phone, Blackfriars 9366.**

**ROOF GARDEN THEATRE.—Props., Buxton Theatre Circuit, Ltd., Theatre Royal, Manchester. Phone, Blackfriars 9366.**

**THEATRE ROYAL CINEMA (we), Belmont Street. Phone, Bognor 212.—Props., Theatre (Bognor) Ltd. Booked at Hall. 718 seats. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Bognor Regis.**

**BOLTON (Lancs), Pop. 167,500.**

*Astor (we), Spa Road. Phone, Bolton 2402.—Props., Woodhill Entertainments, Ltd., 32, Deansgate, Manchester. Phone, Blackfriars 2559/3857. 1,907 seats. Continuous from 5.30 p.m. Three changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Trinity Street (B.R.).

*Belles Cinema (b/t), Belmont Road, Astley Bridge. Phone, Bolton 404.—Props., J. X. and F. Prendergast. 450 seats. Booked at Manchester. Continuous. Mon. to Fri., from 6 p.m. Two shows on Sat. Three changes weekly. Prices, 7d. to 1s.


*CARLTON THEATRE (we), Mount Street. Phone, Bolton 1673.—Props., Bolton Cinematograph Co., Ltd., Carlton Cinema, Cross Lane, Salford. Phone, Pendleton 1651. 930 seats. Booked at H.O. Continuous, evenings. Mats, Sat. Prices 1s. to 1s. 9d. Proscenium width, 22 ft. Station, Trinity Street, Bolton (B.R.).

BOLTON—continued.
EMPIRE CINEMA (BTP), Howard Street, Phone, Bolton 1363.—Prop., H. S. Movitas, Ltd., 358 seats. Evening prices. 7d. to 1s. Three changes weekly. Booked at Manchester. Station, Bolton (B.R.).
GEM CINEMA (WE), Darley Street, Phone, Bolton 2049.—Prop., Rialto (Bolton), Ltd., Queen's Cinema, Bradshawgate, Phone, Bolton 1251. 856 seats. Continuous. Prices, 7d. to 1s. 9d. Booked at H.O. Bradshawgate, Bolton. Screen, 27 ft. by 21 ft. Proscenium width, 32 ft. Station, Trinity Street.
PALACE CINEMA (WE), Radcliffe Road. Phone, Bolton 1155.—Prop., Gardowan Cinemas, Ltd., 18, Saxone Buildings, Tarleton Street, Liverpool. 917 seats. Booked at Manchester. Continuous. Prices, 8d. to 1s. Four changes weekly. Proscenium width, 30 ft. Stage, 9 ft. deep. Two dressing-rooms. Station, Trinity Street.
PALLADIUM PICTURE HOUSE (WE), Higher Bridge Street. Phone, Bolton 2024.—Prop., Gardowan Cinemas, Ltd., Palladium Cinema, 1,256 seats. Continuous. Mate, daily. Proscenium width, 22 ft. 6 in. Booked at Manchester. Prices, 7d. to 1s. 9d. Dance Hall attached. Screen, 39 ft. by 18 ft. Proscenium width, 43 ft.
QUEEN’S PICTURE HOUSE (BTH), Bradshawgate. Phone, Bolton 1251.—Prop., Rialto (Bolton), Ltd. Picture House, Trinity Street, Bolton. 1,300 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. 1d. Café attached. Station, Trinity Street (B.R.).
REGENT (WE), Deane Road. Phone, Bolton 2188.—Prop., Bolton Moor Kinema, Ltd. 940 seats. Continuous. Prices, 7d. to 1s. 9d. Two changes weekly. Booked by H.D.M. Circuit, Shell B.P. House, 7, Oxford Road, Manchester. Screen, 17½ ft. wide. Proscenium width, 19 ft. Station, Bolton.
RIALTO PICTURE PLAYHOUSE, St. George’s Road. Phone, Bolton 137.—Prop., Rialto (Bolton) Ltd., 1,142 seats, 1d. to 2s. 6d. Booked at Hall. Continuous.
RITZ (WE), 150 Fletcher Street. Phone, Bolton 1300.—Prop., Clayton Entertainments, Ltd., 52, Corporation Street, Manchester, 4. Phone, Blackfriars 5218–9. 690 seats. Continuous.
Three changes weekly. Prices, 9d. and 1s. Booked by G. B. Snape at Manchester, Station, Trinity Street, Bolton.
ROYAL CINEMA (WE), St. George’s Road. Phone, Bolton 1086.—Prop., Gardowan Cinemas Ltd., 11/13, Victoria Street, Liverpool. 762 seats. Continuous. Prices, 7d. to 1s. 6d. Three changes weekly. Booked at Manchester. Proscenium width, 30 ft. Station, Trinity Street.
THEATRE ROYAL (WE), Church Gate. Phone, Bolton 496.—Prop., Bolton Theatre and Entertainments Co., Ltd. Booked at Bolton, Salford. 1,700 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Café, 3–D. Station, Bolton.
TIVOLI (WE), Derby Street. Phone, Bolton 1619.—Prop., Rialto (Bolton), Ltd., Queen’s Cinema, Trinity Street, Bolton. Phone, 1251. 1,160 seats. Prices, 7d. to 1s. 10d. Three shows daily. Proscenium width, 44 ft. Booked at Manchester. Station, Trinity Street (B.R.).
WINDSOR (BTH), Deane Road. Phone, Bolton 2624.—Prop., Princes Cinemas (Kirkdale), Ltd. Liverpool 9. Phone, Aintree 1644–580. Prices. 7d. to 1s. 6d. Continuous. Three changes weekly. Booked at Manchester. Station, Trinity Street, Bolton.
BOOSBECK (YORKS), Pop. 1,250.
EMPIRE CINEMA (BTP), Skeaton Road. Phone, Skeleton 39.—Lessie and Man., C. Biebly, 33, High Street, Boosbeck 700 seats. Booked at Hall. One show nightly, two on Sat. Three changes weekly. Prices, 1s. and 1s. 9d. Proscenium width, 31 ft Station, Boosbeck (B.R.).
BOOTE (LANCS), Pop. 69,680.
IMPERIAL (WE), Stanley Road. Phone, Bootle 3722.—Prop., Bootee Amusements, Ltd. Man. Dir., George Prince. 785 seats. Booked at Hall. Continuous evenings. Mat., daily. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Marsh Lane, Bootle.
PALACE (WE), Marsh Lane. Phone, Bootle 2517.—Prop., Bootle Palace, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous evenings. Daily Mat. Prices, 6d. to 1s. 10d. 722 seats. Two changes weekly. Station, Oriol Road, Bootle.
BORDON (HANTS).
EMPIRE, Bordon Camp. Phone, Borden 188.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.
PALACE (WE). Phone, Bordon 14.—Prop, South Downs Cinemas, Ltd., 129, Victoria Road, North Soutsea. Phone, Portsmouth 5113. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. 6d. to 2s. 7d. Station, Bordon (B.R.) and Road Transport.
BOOROUGH GREEN (KENT), Pop. 2,000.
PALACE (Morrison), Wrotham Road. Phone, 109. Props., Borough Green Cinema, Ltd., Coronia, Swanley, Kent. Phone, Swanley 339. 200 seats. One show nightly. Prices, 1s. 9d. to
2s. 9d. Four changes weekly. Booked at H.O. Screen, 10 ft. by 8 ft. Proscenium width, 15 ft. Stations, Wrotham and Borough Green (B.R.).

BOSTON (Lincs), Pop. 25,160.
New Theatre (we), Market Place. Phone, Boston 135.—Prop., Boston Scala Theatre, Ltd. Regd. Office 9, Low Pavement, Nottingham. Phone, Nottingham 44027. Two shows nightly. Prices, 6s. to 1s. 8d. Proscenium width, 27 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Boston (B.R.).


REGAL (we), West Street. Phone, Boston 2921.—Props., Boston Scala Theatre, Ltd., 9, Low Pavement, Nottingham. Phone, Nottingham 44027. 1,345 seats. Continuous. Prices, 1s. 6d. to 3s. 11d. Booked at New Theatre, Boston, Station, Boston.

SCALA (we), Phone, Boston 135.—Prop. Boston Scala Theatre, Ltd. H.O., 9, Low Pavement, Nottingham. (Closed.)

BOURNE END (Bucks).
ROYALTY (bth), Parade. Phone, Bourne End 209.—Prop., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.1. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat. Sat. Prices, 1s. 10 to 3s. 6d. Station, Bourne End (B.R.).

BOURNEMOUTH (Hants), Pop. 137,800
ASTORIA (bth), Christchurch Road, Boscombe. Phone, Southbourne 4485.—Props., Okein Cinemas, 101, Wardour Street, London, W.1. Phone, Gerrard 5362/3. 1,500 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Proscenium width, 26 ft. Station, Boscombe (B.R.).


ELECTRIC THEATRE (we), Commercial Road. Phone, Bournemouth 2165.—Prop., Capital and Counties Electric Theatres, Ltd. 1,187 seats. Booked at Regent, Poole. Prices, 1s. 6d. to 3s. 9d. Continuous. Café.


GRAND SUPER CINEMA (rca), Poole Road, Winton, Westbourne. Phone, Westbourne 63128.—Prop., Westbourne Entertainments. 1,019 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Three changes weekly. Booked at Hall. Station, Bournemouth West.

MODERN (we), Winton. Phone, Winton 1234.—Prop., Portsmouth Town Cinemas, Ltd.,Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976 and 5808, 1,478 seats. Booked at H.O. Continuous from 1:30 p.m. Prices, 1s. to 3s. 1d. Screen, 40 ft. by 22 ft. Café. Station, Bournemouth Central.


PLAZA (rca). Phone, Winton 790.—Prop., H. P. E. Mears, 303, Wimborne Road, Winton. 400 seats. Continuous. Booked at H.O. Three changes weekly. Prices, 1s. to 2s. 4d. Station, Bournemouth Central.

PREMIER, Albert Road.
RITZ (we), Winton. Phone, Winton 1537.—Props., Victoria Cinema (Winton), Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976 and 5808, 659 seats. Continuous from 1:30 p.m. Prices, 1s. to 2s. 7d. Booked at H.O. Station, Bournemouth Central.

ROYX (we), 311, Holdenhurst Road.—Props., Wests Pictures, Ltd. 556 seats. Continuous. Three changes weekly. Prices 1s. to 2s. 5d. Booked at 311, Holdenhurst Road. Station. Bournemouth Central.

SAVOY (bth), Christchurch Road, Boscombe. Phone, Boscombe 34506.—Props., Okein Cinemas, 101 Wardour Street, London, W.1. Phone, Gerrard 5362/3. 760 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 30 ft. Café. Station, Boscombe.


BOVEY TRACEY (Devon), Pop. 2,788.
THE CINEMA (ba), Town Hall Place. Phone, Bovey Tracey 2189.—Prop., L. J. Copp, Southdown House, East Street, Bovey Tracey. Phone, Bovey Tracey 2189. 235 seats. Once nightly. Continuous Mon., Thurs. and Sat. Prices, 6d. to 2s. 6d. Booked at Hall. Station, Bovey Tracey (B.R.).

BOWBURN (Durham).
CROWN (we), Freeman—Prop., Frederick Ison, 1, The Avenue, Coxhoe, Ferryhill. Phone, Coxhoe 29. 450 seats. Prices, 6d. to 1s. 6d. Once nightly. Twice Sat. Booked at Avenue Cinema, Coxhoe. Proscenium width, 35 ft. Station, Coxhoe Bridge.

BRACKLEY (Northants), Pop. 2,545.
TOWN HALL.—Props., Town Council. 250 seats. Admission, 1s. and 1s. 9d. Twice weekly, Mon. and Fri.

BRACKNELL (Berks), Pop. 4,000.
BRADFORD (Yorks.), Pop. 288,000.

ARCADIAN CINEMA (we), Leogams Lane. Phone, Bradford 71708.—Props., Glenroyal Cinema (Bradford), Ltd. 1,000 seats. Prices, 1s. to 24d. Booked by A. S. Hyde, at Briggate, Shipley. Proscenium width, 38 ft. Stage, 15 ft. deep. Two dressing-rooms. Station, Bradford Exchange and Forster Square. (B.R.)

ASTRA (we), Bridge Street. Phone, Bradford 25348.—Props., Astra Cinema (Bradford), Ltd. 2,076 seats. Prices, 9d. to 1s. 6d. One show daily. Prices, 9d. to 1s. 3d. Two changes weekly. Booked at 2, Carlisle Road, Bradford. Station, Bradford Exchange. (B.R.)


CARLTON (we), Manchester Road. Phone, Bradford 26152.—Props., Marshfield Cinema Co., Ltd. 2,074 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Palace Cinema, Lowtown. Pudsey. Screen, 20 ft. by 15 ft. Proscenium width, 28 ft. Station, Bradford (B.R.), and F.T.S.


COLISEUM (BTP), Toller Lane. Phone, Bradford 41703.—Props., Star Cinemas (London), Ltd., & Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 902 seats. Continuous Mon. to Fri. from 6 p.m. Sat. from 4.30 p.m. Sun. from 5 p.m. Prices, 1s. to 2s. 1d. Booked at H.O. Station, Bradford (B.R.)

CORONET CINEMA (we), Otley Road. Phone, Bradford 38667.—Props., C. Cawthorne and A. S. Hyde, Central Chambers, Briggate, Shipley. Phone, Shipley 45974. 603 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Proscenium width, 22 ft. Films by Road Transport. Station, Forster Square. (B.R.)

COZY CINEMA (we), Fair Road, Wibsey. Phone, Low Moor 32.—Props., Marshfield Cinema Co., Ltd., Manchester Road, Bradford. Phone, Bradford 26152. 743 seats. Continuous. Prices, 7d. to 1s. 9d. Two changes weekly. Booked at Palace Cinema, Lowtown. Pudsey. Screen, 14 ft. by 11 ft. Proscenium width, 31 ft. Stage, 20 ft. deep. Two dressing-rooms. Station, Bradford (B.R.) and F.T.S.

COVENTRY CINEMA (we), Wakefield Road. Phone, Bradford 23501.—Props., Wakefield Road Cinema Co., Ltd., 2, Carlisle Road, Bradford. Phone, 44976. 441 seats. Booked at H.O. Continuous from 6 p.m. Children's Mat. Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Stations, Bradford (Forster Square and Exchange). (B.R.)

ELITE CINEMA, Toller Lane. Phone, Bradford 43576.—Props., Star Cinemas (London), Ltd. & Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 1,237 seats. Continuous Mon. to Fri. from 5.55 p.m. Sat. from 4 p.m. Sun. from 5 p.m. Prices, 1s. 6d. to 2s. 1d. Booked at H.O.

ELYSIAN PICTURE HOUSE (PHILIPS), Lidget Green. Phone, Bradford 71704.—Props., Lidget Green Cinemas, Ltd., 2, Carlisle Road, Manningham, Bradford. Phone, 44976. 400 seats. Booked at H.O. Continuous from 6 p.m. Prices, 8d. to 1s. Proscenium width, 22 ft. Films per F.T.S.

EMPIRE CINEMA (we), Great Horton Road. Phone, Bradford 21788.—Props., Horton Road Cinema, Ltd., 37, Hope Street, Liverpool, 1. Phone, Royal 1646. (Closed)

EMPRESS PICTURE HOUSE (we), Leogams Lane. Phone, Bradford 24945.—Props., Listerhills Cinema, Ltd. 476 seats. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 1s. to 1s. 6d. Station, Bradford (B.R.)

ESSOLDO CINEMA (we), Manningham Lane Phone, Bradford 22898.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,384 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Phone, Gerrard 8863.


GRANGE PICTURE HOUSE (we), Great Horton Road. Phone, Bradford 71376.—Props., Grange Picture House, Ltd. 1,088 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 1s. to 2s. Screen, 30 ft. by 18 ft. 3 in. Stations, Bradford Exchange or Forster Square (B.R.). Films by Road Transport.


IDLE PICTURE HOUSE (BA), Phone, Idle 144.—Props., Idle Cinema, Ltd. 400 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 5d. Station, Bradford (B.R.). Films per F.T.S.

LOW MOOR PICTURE HOUSE (BTP), Huddersfield Road.—Props. and Res. Mat., John Lush, 538 seats. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor (B.R.)


MARLBORO CINEMA (we), Carlisle Road. Phone, Bradford 42014.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 1,144 seats. Continuous Mon. to Fri. from 6 p.m. Sat. and Sun from 5 p.m. Prices, 1s. to 2s. 3d. Booked at H.O. Two changes weekly.

The Kinematograph Year Book.


TIVOLI Picture Hall (4th), Leeds Road. Phone, Bradford 64412.—Prop., Tivoli (Leeds Road), Ltd. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 7d. to 1s. Station, Bradford (B.R.).


VICTORIA (we), Thornton Road, Gillingham. Phone, Bradford 43698.—Prop., Victoria Palace (Gillingham), Ltd., 23, Cheapside, Bradford. Phone, 23735. 950 seats. Continuous. Prices 15. to 1s. 6d. Two changes weekly. Booked M. G. W. Armitage at Leeds. Screen, 17 ft. by 13 ft. Proscenium width, 40 ft. Station, Exchange, (Bradford), (B.R.). Films by F.T.S.

WESTERN CINEMA (we), Park Road. Phone, Bradford 26290.—Prop., J. R. Whiteley. 580 seats. Continuous. Booked at Hall. Prices, 9d. to 1s. 3d. Four changes weekly. Screen, 18 ft. by 14 ft. Proscenium width, 184 ft. Station, Bradford (B.R.).

BRADFORD-ON-AVON (Wilts), Pop. 5,447.

ALEXANDER CINEMA (4th), 49A, St. Margaret Street. Phone, Bradford-on-Avon 2365.—Prop., N. H. Mills. 400 seats. Booked at Hall. Continuous from 6 p.m. Three shows Sat. Prices, 1s. 10d. to 2s. 6d. Two changes weekly. Screen, 2ft. by 13 ft. Proscenium width, 24 ft. Bradford-on-Avon (B.R.).

BRADLEY, nr. Bilston (Staffs).


BRADWELL (Derbyshire), Pop. 1,200.

MEMORIAL HALL (metropolitan).—Prop., J. Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Phone, Sheffield 61126. Tues. and Thurs. only. Prices, 9d. to 1s. 6d.

BRAINTREE (Essex), Pop. 8,912.

CENTRAL CINEMA (we), High Street. Phone, Braintree 78.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W. Phone, Temple Bar 5249. Booked at H.O. Station, Braintree (B.R.), and Films by Essex Transport.
BRAINTREE—continued.

EMBASSY (we), Fairfield Road. Phone, Braintree 78.—Prop., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Café.

BRAHALL (CHESHIRE), Pop. 7,906.

Tudor (6th), Woodford Road. Phone, Brahill 1101.—Props., Brennan’s Cinemas, Ltd., 70-72, Deansgate, Manchester, 3. Phone, Blackfriars 7279. 895 seats. Continuous from 6 p.m. Prices, 1s. 10s. 1d. Two changes weekly. Booked at H.O. Station, Brahill.

BRAILLEY, nr. Leeds (York.), Pop. 11,400.

Clifton (we), Skinningley Road. Phone, Pudsey 2365.—Props., Clifton Cinema, Co. (Leeds), Ltd., Brailey. 1,312 seats. Prices, 10d., 1s. 10s. 9d. Continuous. Booked by Mr. L. Cansfield. Proscenium width, 30 ft. Film Transport Service.


BRAMPTON (Cumb.), Pop. 3,000.

The Cinema (duosonic), Tweedmill. Phone, Brampton 173.—Props., Robert Heppell, Ltd. 300 seats. One show daily. Four changes weekly. Prices 1s. 10s. 6d. Booked at Newcastle. Screen, 14 ft. by 11 ft. Proscenium width, 22 ft. Station, Brampton (B.R.).

BRANDON (Suffolk), Pop. 2,500.

AVENUE (8th), London Road. Phone, Brandon 277.—Props., Colby, C. O. Brandon, Thetford. Phone, Thetford 2779. 398 seats. One show daily, Mon. to Fri. Two shows, Sat. and Sun. Prices, 1s. 10s. to 3s. Three changes weekly. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Booked at Thetford. Station, Brandon.

BRAUNTON (Devon), Pop. 5,000.


BREAM (Glos.), Pop. 4,000.

MINERS’ WELFARE CINEMA (gb). Phone, Whitecroft. 134 seats. Prop., Bream Miners’ Welfare Committee. 400 seats. Prices, 9d. to 1s. 10d. Once nightly; twice Sat. Prices, 6d. to 1s. 9d. Booked at Hall; by A. Brookes, J.C.P. Station, Lydney.

BREDBURY (Cheshire), Pop. 6,023.

PALACE (8th), Stretford. Phone, Bredbury 200.—Prop., W. G. Stretford Collyer, Bredbury Miners Welfare Committee. 400 seats. Prices, 9d. to 1s. 10d. Once nightly; two shows Sat. Booked at Hall by A. Brookes, J.C.P. Station, Lydney.

BRENTFORD (Middlesex), Pop. 30,000.


BRENTWOOD (Essex), Pop. 28,100.


PALACE (rca), High Street. Phone, Brentwood 64.—Prop., S. Dorin and Partners, Ltd. 1,000 seats. Booked in London. Continuous. Prices, 1s. 6d. to 3s. 1d. Screen 22 ft. by 16½ ft. Proscenium width, 30 ft. Station, Brentwood (B.R.).

BROADGATE (Shropshire), Pop. 5,935.


BROGDEN (Som.), Pop. 22,150.

ODEON, Penal Orllien. Phone, Bridgwater 2383.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. 1d.

PALACE THEATRE (vitalvox), Phone, Bridgwater 2368.—Prop., P. E. Archer, M.B.E., 31, Beynore Close, Bridgwater. Phone, 3777. 351 seats. Continuous. Two changes weekly. Prices, 1s. 6d. to 4s. Booked at H.O. Proscenium width, 20 ft. Stage depth, 20 ft. Four dressing-rooms. Station, Bridgwater.

REX (we), Phone, Bridgwater 2773.—Prop., George Rees Theatres, Ltd. 293 seats. Continuous. Prices 1s. 1d. to 2s. 8d. Screen, 12 ft. by 9½ ft. Proscenium width, 14 ft.

BRIIDLINGTON (York.), Pop. 24,803.


ROXY (we), Quay Road. Phone, Bridlington 2646.—Prop., Oswald Harrison Vasey, Beechcliffe, Private Hotel, North Promenade, Whitby. 123 seats. Continuous from 6 p.m. Prices, 1s. 10s. 1d. Two changes weekly. Booked at Leeds. Proscenium width 21 ft. Station, Bridlington.

WINTER GARDENS SUPER SOUND CINEMA (we), The Promenade. Phone, Bridlington 3012.—Prop., Winter Gardens (Bridlington), Ltd. 1,026 seats. Booked at Criterion Theatre, George Street, Hull, by B. Evans. Continuous 2½ to 10½ daily. Sunns. from 5 p.m. Prices, 1s. 10s. 9d. Three changes weekly. Screen, 35 ft. by 11 ft. Stage, 30 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Billiard Hall underground. Station, Bridlington (B.R.).

BRIDPORT (Dorset), Pop. 5,943.

LYRIC CINEMA (we), Barrack Street.—Prop., The Dorchester Cinema Co., Ltd. Phone, Dorchester 485. 223 seats.

PALACE (6th), Phone, Bridport 2167.—Prop., The Dorchester Cinema Co., Ltd. Phone, Dorchester 2167. 530 seats. Booked at Plaza, Axminster. Continuous. Prices, 1s. to 3s. 1d. Station, Bridport (B.R.).

BRIERFIELD (Lancs), Pop. 6,898.

NEW STAR CINEMA (we), Burley Road. Phone, Nelson 1235.—Prop., West Coast Theatres
BRIERLEY HILL (Staffs.), Pop. 48,440.
CORONET (rca), High Street, Quarry Bank. Phone, Cradley 6500.—Prop., Quarry Bank Cinemas, Ltd., 475 seats. Prices, rd. to Is. rd. Continuous from 6 p.m. Mat. Mon. and Thur. Booked at Hall. (rca). Phone, Croydon 4333. Stage, 15 ft. deep; two dressing-rooms. Station, Brierley Hill (B.R.).

BRIEY (Staffs.), Pop. 4,684.

BRIGGS (Lincoln), Pop. 30,810.
ALBERT THEATRE (we), Huddersfield Road. Phone, Brierhous 88.—Prop., Star Cinemas (London) Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 917 seats. Booked at H.O. Continuous from 6.15 p.m. Mat. Tues. and Sat. Prices, Is. to 2s. 1d. Two changes weekly. Station, Brighouse (B.R.).

BRIGHOUSE (Yorks), Pop. 30,810.


BRIGHTLINGSEA (Essex), Pop. 4,464.
REGAL (tpt), Station Road. Phone, Brightlingsea 97.—Prop., Chas. H. Sellens, Limfield, Colchester Road, Halstead. Phone, Halstead 262. 300 seats. Twice nightly. Three changes weekly. Prices, Is. to 2s. 3d. Booked at H.O. Screen, 12 ft. by 9 ft. Proscenium width, 20 ft. Station, Brightlingsea (B.R.).

BRIGHTON (Sussex), Pop. 157,800.


DUKE OF YORK’S THEATRE (bth), Preston Circus. Phone, Brighton 22503.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Road, Brighton. 750 seats. Prices, 9d. to 2s. 6d. Continuous. Three times weekly. Booked at Hall. Station, Prices.

ESSOLDO (rca), North Street. Phone, Brighton 2221.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne, Phone, Newcastle 28082-4. 1,877 seats. Continuous. Prices, 2s. 1d. to 4s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Brighton (B.R.).


PALLADIUM CINEMA (we), King’s Road. Phone, Brighton 21600.—Prop., Palladium (Brighton), Ltd. 1,200 seats. Continuous. Prices, Is. to 3s. 2 changes weekly. Booked at Hall. Proscenium width, 30 ft. Station, Brighton (B.R.).

PRINCES NEWS THEATRE (we), North Street. Phone, Brighton 3563.—Prop., Jacey Cinemas, Ltd., Somerset House, 37, Margaret Street, Birmingham. Phone, Midland 2947. 450 seats. Booked at H.O. Continuous. Prices, Is. and 1s. 10d. Station, Brighton (Central) (B.R.).


BRINSCALL, near Chorley (Lancs.), Pop. 2,600.

REGAL CINEMA (rca), School Lane. Phone, Brinnsall 255.—Prop., Mrs. Minnie Brooks, 51, Preston Old Road, Wilton, Blackburn, Phone, Blackburn 7022. 218 seats. One show nightly, twice Sat. Three changes weekly (booked at H.O. Prices, 6d. to 1s. 9d. Station, Brinnsall (B.R.).

BRISTOL (GLO), Pop. 437,400.

ACADEMY CINEMA (we), Cheltenham Road. Phone, Bristol 20066.—Props., Atkinson Pictures, Ltd., 141, Cheltenham Road, Bristol 6. 460 seats, Prices, 15s. 6d. to 2s. 9d. Continuous. Booked at H.O. Screen 16 ft. by 12 ft. Proscenium width, 23 ft. Station, Temple Meads (B.R.).

Bristolina CINEMA (btp), Sandy Park Road, Brinshton. Phone, Bristol 76990.—Props., G. I. and K. L. Tomkins, 650 seats, Continuous. Prices, 15s. to 2s. 6d. Booked at Hall.


Carlton THEATRE (we), Canford Lane, Westbury-on-Trym. Phone, 65958.—Prop., A. J. Withers, 17, Park Place, Cardiff. Phone, Cardiff 26421. 820 seats. Continuous. Prices, 15s. 6d. to 2s. 6d. Two changes weekly. Booked at H.O. Screen 20 ft. by 15 ft. Proscenium width, 36 ft. Station, Temple Meads.

Charlton CINEMA (we), Charlton Road, Keynsham. Phone, Keynsham 2110.—Prop., Keynsham Picture House, Ltd., 9-10, Windsor Place, Cardiff. Phone, Cardiff 20354. 875 seats. Continuous. Prices, 15s. to 3s. 1d. Booked at H.O. Proscenium width, 30 ft. Stage, 20 ft. deep. Three dressing rooms. Station, Keynsham (B.R.).

Cinema (gyrovore), High Street, Portishead. —Prop., The Cinema (Portishead), Ltd. 184 seats. Continuous from 6 p.m. Two changes weekly, Prices 15s. to 2s. 5d. Booked at 413, Chapel Street, Exmouth. Phone, Exmouth 4208. Screen, 15 ft. by 12 ft. Station, Portishead.

Eastville HIPPODROME (ba), Stapleton Road, Phone, Bristol 436852.—Lesseur, H. Gower. 303 seats. Continuous. Prices, 15s. to 2s. Screen, 12 ft. by 9 ft. Proscenium width, 15 ft. Station, Stapleton Road.

Embassy CINEMA (we), Queen's Avenue. Phone, Bristol 22949.—Prop., Avenue Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 15s. 6d. to 3s. 11d. Café attached. Station, Temple Meads (B.R.).

Odeon (rca), Wells Road, Bristol 76224.—Prop., F. G. W. Chamberlain. 800 seats. Continuous. Prices, 15s. to 2s. 7d. Three changes weekly. Booked at Hall. Dance Hall attached. Station, Temple Meads.

Gaumont CINEMA (we), Street, Stapleton, Bristol. 25882.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 4s. Restaurant.

Globe Picture THEATRE (we), Lawrence Hill. Phone, Bristol 57017.—Prop., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. Phone, Bristol 1,388 seats. Booked at Hall. Continuous daily from 1:30 p.m. Two changes weekly. Prices, 15s. 6d. to 2s. 7d. Station, Lawrence Hill (B.R.).

Granada (we), St. George's Church Road. Phone, Bristol 56235.—Props., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. Phone, Bristol 57017. 746 seats. Booked at Globe Picture House. Continuous from 10 a.m. daily. Prices, 15s. 6d. to 2s. 7d. Two changes weekly. Proscenium width, 24 ft. Station, Lawrence Hill (B.R.).

His Majesty's (we), Stapleton Road, Eastville. Phone, Bristol 505381. Props., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. 5, 1,058 seats. Continuous. Prices, 15s. 6d. to 2s. 6d. Two changes weekly. Station, Stapleton Road (B.R.).


King'sway CINEMA (we), Two Mile Hill Street, Kingswood (ul). Phone, Atkinson and Rees Ltd. Regent Cinema, Kingswood. Bristol. 888 seats. Continuous from 4:45 p.m. Wed. and Sat. from 1:45 p.m. Prices, 15s. 6d. to 2s. 7d. Booked at 141, Cheltenham Road, Bristol. 1,103 seats. Proscenium width, 22 ft. Temple Meads Station and F.T.S.

Knowle PICTURE HOUSE (ba), Wells Road, Knowle. Phone, Bristol 76224 (Ext. 2.1).—Prop., F. G. W. Chamberlain. 616 seats. Booked at Gaiety, Knowle. Continuous from 5:30 p.m. Mats, Wed. and Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Screen 16 ft. by 13 ft. Proscenium width, 17 ft. Station, Temple Meads.

Metropole CINEMA (we), Ashley Road. Phone, Bristol 57357.—Props., Eastville Hippodrome Co., Ltd., Stapleton, Bristol. 1,100 seats. Bristol, 1,460 seats. Continuous. Two changes weekly. Prices, 15s. 6d. to 2s. 6d. Station, Stapleton Road.


Odeon, Winterstoke Road, Bedminster. Phone, Bristol 63574.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 15s. 6d. to 3s. 1d.

Odeon, Regent Street, Kingswood. Phone, Bristol 73076.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 15s. 6d. to 3s. 1d.

Orpheus CINEMA (henleaze). Phone, Bristol 67028.—Props., Orpheus Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous. Prices, 15s. 6d. to 3s. 1d.
KINEMA DIRECTORY (ENGLAND).

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PARK PICTURE HOUSE (we), Church Road, St. George. Phone, Bristol 57648.—Props., S. T. Gamlin and A. V. T. Wiltshire. 757 seats. Continuous from 5 p.m. Sat. from 2 p.m. Three changes weekly. Screen 20 ft. by 15 ft. Proscenium width, 24 ft. Station, Temple Meads (B.R.).

PLAZA CINEMA (DUOSONIC), 275, North Street, Ashton Gate, Phone, Bristol 64753. Proscenium (Bristol), Ltd., 469, Fishponds Road, Bristol, Phone, 54008. 400 seats. Continuous daily from 4.30 p.m. Sat. from 2 p.m. Prices, 1s. to 2s. 6d. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Station, Temple Meads (B.R.).

PREMIER CINEMA THEATRE (we), Gloucester Road. Phone, Bristol 43927.—Premier Picture Theatres, Ltd. 934 seats. Continuous. Two changes weekly. Prices, 1s. 6d. to 2s. 7d. Booked at Globe Cinema, Bristol. Station, Montpelier.

REGAL CINEMA (BA), Staple Hill. Phone, Fishponds 43534.—Props., Regal Cinema (Staple Hill, Bristol), Ltd., Staple Hill, 1,154 seats. Continuous. from 5 p.m. Sat. from 4 p.m. Booked at Hall. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 30 ft. Station, Stapleton Road, Bristol, and Staple Hill (B.R.).


Ritz (BA), Bristol Hill. Brilslington.—Props., Lington Cinema Co., Ltd., 9, Windsor Place, Cardiffr, 1,374 seats. Prices, 1s. 9d. to 3s. 1d. Continuous. Booked at H.O.

Savoy Cinema (we), Station Road, Shirehampton. Phone, Avonmouth 4.—Props., The Shirehampton Cinema Co., Ltd. 982 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Station, Shirehampton (B.R.).

Scala Cinema (we), Zetland Road. Phone, Bristol 44190.—Props., Belmont Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 20354. 750 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 5d. Booked at H.O. Station, Temple Meads (B.R.).


Town Hall Cinema (we), Bedminster. Phone, Bristol 63018.—Props., Atkinsons Pictures, Ltd., 141, Cheltenham Road, Bristol, 521 seats. Continuous occasionally. Two shows Sat. Prices, 1s. 6d. to 2s. 2d. Two changes weekly. Screen 18 ft. by 13 ft. Proscenium width, 27 ft. Dance hall attached. Station, Temple Meads (B.R.).


Vestry Hall (RCA), Pennywell Road. Phone, Bristol 57812.—Props., Atkinsons Pictures, Ltd., 141, Cheltenham Road, Bristol, 6. 572 seats. Booked at H.O. Two shows daily. The Showtime Theatre, Ltd., 8, Evershed Street. Three shows Sat. Prices, 1s. 6d. to 2s. 2d. Two changes weekly. Screen 20 ft. by 16 ft. Proscenium width, 23 ft. Station, Stapleton Road (B.R.).


BRISTON (NORFOLK), Pop. 1,500.


BRIXHAM (DEVON), Pop. 8,912.

Electric Theatre (we), Fore Street. Phone, Brixham 2451.—Props., The Electric Theatre (Brixham), Ltd. Managing Director, A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. 488 seats. Booked at Torquay. Twice nightly Mat., Sat.

BROADSTAIRS (KENT), Pop. 16,010.

Odeon, York Street, Phone, Thanet 63094.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Tempie Bar 4333. Continuous. Prices, 1s. to 2s. 6d.


BROMLEY (KENT), Pop. 63,890.


Palais Cinema (we), 219, High Street. Phone, Ravensbourne 5548.—Props., L. J. Russ and A. Watts. 731 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at Hall. Stations, Bromley (South and North).


BROMSGROVE (WORCS), Pop. 27,830.

Catsfield Cinema, Stonebridge Road.—Once nightly. Station, Bromsgrove. (Closed.)


Bromyard (HEREFORDSHIRE), Pop. 1,657.

Plaza (we), Pump Street. Phone, Bromyard 207.—Props., Bromyard Cinema, Ltd., 13, Fairfield Road, Uxbridge, Middx. 215 seats. Continuous. Mon. to Fri. Two shows Sat. Three changes weekly. Prices, 1s. 2d. to 2s. 6d. Booked at 3, Sir Thomas Street, Liverpool. Station, Bromyard.
BROTON (Yorks), Pop. 4,500.

BROWNHILLS (Staffs), Pop. 21,340.
REGENT PICTURE HOUSE (Marshall).—Props., S. S. Bray and W. F. W. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.

BUCKFASTLEIGH (Devon), Pop. 2,593.

BUCKINGHAM (Bucks), Pop. 3,993.
CHANDOS (BA), London Road. Phone, Buckingham 1363.—Props., Buckingham (Buckingham). Ltd., 399 seats. Booked at Hall. Separate shows. Two changes weekly. Proscenium width, 26 ft. Prices, 9d. to 2s. 3d. Station, Buckingham (B.R.).

BULFORD (Wilt's.), Pop. 3,797.

BULKINGTON (Warwicks).
ROYAL (AWH), Chequers Street. Phone, Bedworth 3102.—Props., Mrs. F. R. Hunt. “Woodhayes,” Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 290 seats. Once nightly. Booked by Continental Sat. and Sun. evenings. Mat, Sat. Prices, 6d. to 1s. 9d. Booked at H.O.

BULWELL (Notts), Pop. 18,508.
ADELPHI CINEMA (2th). Phone, Bulwell 58061. Props., Bulwell Adelphi, Ltd., Forest Road, Bulwell, 1,332 seats. Prices, 1s. 6d. and 2s. 1d. Continuous. Two changes weekly. Proscenium width, 28 ft. Booked by F. Williams. Levin’s Cinema Circuit, 15, Middle Pavenement, Nottingham. Phone, 43294. Station, Bulwell (B.R.). Films by F.T.S.

HIGHBURGH (Norwich), Pop. 37,875.—Props., Highbury Cinemas, Ltd., 798 seats. Continuous from 5.30 p.m. Mats. Mon., Thurs. and Sat. Prices, 1s. 3d. to 2s. 3d. Booked at Hall. Station, Bulwell (B.R.).


BUNGAY (Suffolk), Pop. 3,433.
MAYFAIR (WE), Broad Street, Phone, Bungay 128.—Props., Mandor Theatres Ltd., 102, Bishops-gate, London, E.C.2. 507 seats. Continuous from 5.30 p.m. Sat. from 2.30 p.m. Prices, 1s. to 3s. 1d. Two changes weekly. Booked at Broad Street House, Bungay. Screen 17 ft. wide. Proscenium width 26 ft. Station, Beccles (B.R.). Films by Transport.

BUNTINGFORD (Herts), Pop. 2,000.
COSY CINEMA (3th). Phone, Buntingford 225.—Props., T. Cooper, 3, Garden Road, Buntingford. 200 seats. Once nightly. Two shows Mon. Continuous Sat. from 2p.m. Two changes weekly. Booked at H.O. Prices, 1s. to 2s. 6d. Proscenium width, 18 ft. Stage, 12 ft. deep. Two dressing-rooms. Films by Cambs. and District Film Transport.

BURGESS HILL (Sussex), Pop. 3,843.
ORION (Kalfe), Cyprus Road. Phone, Burgess Hill 2137.—Props., Cranfield Cinema Ltd., Orion, Hassocks. Phone, Hassocks 497. 402 seats. Continuous, Prices, 1s. 6d. to 3s. 1d. Stage, 17 ft. deep. Booked at Orion, Hassocks. Station, Burgess Hill (B.R.) and by F.T.

BURLEY-IN-WHARFEDALE (Yorks).
VICTORIA. Phone, Burley-in-Warfedale 3277.—Props., Victoria Burley, Ltd. 380 seats. Prices, 1s. to 1s. 9d. Three changes weekly. Booked at Central Chambers, Briggate, Shipley.

BURNHAM MARKET (Norfolk).
COSY CINEMA (HA). Phone, Wells 33.—Props., East Coast Cinemas Ltd., Church Lane, Middleton. Suffolk. Phone, Mildestfield 210. 210 seats. Booked by D. F. Bostock, 195, Norwich Road, Ipswich. Once nightly. Two shows Sat. Prices, 1s. 6d. to 2s. 6d. Films by Road Transport to Wells.

BURNHAM-ON-CROUCH (Essex), Pop. 3,878.

BURNHAM-ON-SEA (Somerset), Pop. 9,249.
RITZ (WE). Phone, Burnham 2107.—Props., Truemann, Dicken Cinemas. Continuous. 612 seats. Prices, 1s. to 3s. 1d. Station, Burnham (B.R.).

BURNLEY (Lancs.), Pop. 84,550.

COLISEUM CINEMA (BTH). Phone, Burnley 2876.—Props., Coliseum Cinema (Rosegrove), Ltd., 6, Brown Street, Manchester. Phone, Deansgate 3542. 850 seats. Booked at H.O. Two shows nightly, two Sat. Prices, 1s. to 1s. 6d. Station, Rosegrove (B.R.).

EMPIRE THEATRE (WE). St. James Street. Phone, Burnley 2455.—Props., New Empire (Burnley) Ltd., Newgate Chambers, Rochdale. Phone, 4451. Separate shows. Booked at H.O.
Empress Cinema (we), Sandgatey, Phone, Burnley 2827.—Prop., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, 3048. Booked at Burnley. 1,085 seats. One show nightly. Two Sat. Two shows weekly. Prices. 7s. 10d. 15d. Proscenium width, 24 ft. Station, Burnley Barracks, or Burnley Central (B.R.).

Grand Cinema (we) St. James Street. Phone, Burnley 3032.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Booked at Rochdale. Three shows daily. Station, Burnley Central.

Imperial Picture House (btp), Redruth Street. Phone, Burnley 3933.—Prop., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, 3048.

New Kings (btp), Thorn Street. Phone, Burnley 2847.—Prop., C. White, 427 seats. Booked at Hall. Once nightly. Three shows Sat. Two changes weekly. Prices. 7d. to 1s. 10d. Booked at Manchester. Proscenium width, 14 ft. Station, Central (B.R.).

New Lyric (btp), Broughton Street, Stoneyholme. Phone, Burnley 2777.—Prop., Albert Bass. Once nightly. Three shows Sat. Prices. 7d. to 1s. 1d. Three changes weekly. Booked at Manchester. Proscenium width, 17 ft. Station, Burnley Central (B.R.).

Odeon, Gunsmith Lane. Phone, Burnley 2517.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices. 1s. 6d. to 2s. 6d.

Palace (we).—Prop., Mark Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,100 seats. Continuous. Prices. 1s. to 2s. 9d. Two changes weekly. Station, Bury.


Primrose Bank Institution (btp). Phone, Burnley 2195.—F. C. Parr, Group Secretary, Northern Bank, Buxhill Street. Phone, Burnley 5071. One fortnightly show for patients and residents only. 250 seats. Screen 14 ft. by 10 ft.

Roxby (bth), Ormeor Road. Phone, Burnley 2277.—Prop., Roxby Cinema (Burnley), Ltd., 11, Albion Gardens, Manchester. Phone, 3048. 700 seats. Continuous. Prices. 1s. to 2s. 1d. Two changes weekly. Booked at H.O. Screen 17 ft. wide. Station, Burnley Central (B.R.).

Royal.—Prop., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley, Phone, Burnley 3048.

Savoy Cinema (we), Manchester Road. Phone, Burnley 2519.—Prop., New Empire (Burnley), Ltd., 18, Albion Gardens, Rochdale. Three shows daily. Booked at Rochdale. Café attached. Station, Bank Top or Manchester Road.


Burnopfield (Co. Durham), Pop. 4,500.

Derwent Pavilion (bth). Phone, Burnopfield 227.—Prop., Trotter and Murray Cinemas, Ltd., 16a, Pilgrim Street, Newcastle-on-Tyne, 580 seats. Nightly. Two shows Sat. Prices. 5s. to 1s. 10d. Booked at Newcastle. Proscenium width, 23 ft. Staged. 25 ft. deep, 6 dressing-rooms. Station, Knosley Street, Burnley.

Grand (we), Front Street. Phone, Burnopfield 349.—Prop., Trotter and Murray Cinemas, Ltd., 16a, Pilgrim Street, Newcastle-on-Tyne. Phone, 247. 500 seats. Twice nightly. Two changes weekly. Prices. 6d. to 1s. Proscenium width, 23 ft. Booked at Newcastle. Station, Rowlands Gill (B.R.).

Burscough Bridge (Lancs), Pop. 3,167.

Derby (btp).—Prop., Mrs. E. H. Horrocks, 44, Ryder Crescent, Birkdale, Lancs. Phone, Ainsdale 78237. 466 seats. Prices, 4s. to 1s. 9d. One show Mon. to Fri. Three on Sat. Proscenium width, 22 ft. Booked by J. P. Horrocks at Southport.

Burnlem (Staffs.). Pop. 48,450.

See Stoke-on-Trent.

Burton Latimer (Northants), Pop. 3,996.


Burton-on-Trent (Staffs.), Pop. 48,770.


New Picturedrome (we), Curzon Street. Phone, Burton 2720.—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,800 seats. Continuous. Prices. 1s. to 3s. Proscenium width, 24 ft. Café attached. 3-D.

Regent (we).—Closed.

Ritz (we), Guild Street. Phone, Burton 3200.—Props., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent Burton-on-Trent. 1,471 seats. Continuous. Prices, 1s. to 3s. 8d. Booked at Hall. Proscenium width, 48 ft. Café. Station, Burton-on-Trent.

Bury (Lancs), Pop. 58,300.

Art Cinema (we), Knowsley Street. Phone, Bury 591.—Prop., Bay Cinematograph Co., Ltd., 1,060 seats. Booked by Mark Isaxter, General Man., at Hall. Three shows daily. Prices. 1s. to 2s. 7d. Restaurant attached.

Empire (ba), Bolton Street. Phone, Bury 446.—Prop., Bay Cinematograph Co., Ltd., Bury 593. 576 seats. Booked at H.O., Art Cinema. Continuous. Prices, 1s. and 1s. Station, Bolton Street.

Hippodrome (btp), Garden Street. Phone, Bury 255.—Prop., Scala Theatre, Ltd., 500 seats. Films booked at La Scala, Bury. Variety booked through Jack Gillam, 98, Oxford Road, Manchester. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. by 25 ft. Staged. 25 ft. deep, 6 dressing-rooms. Station, Knowsley Street, Bury.

BURY—continued.


SCALA (WE), Spring Street. Phone, Bury 140.—Prop., Scala Threadmore Co., Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 1s. 10d. to 2s. 6d. Screen 25 ft. by 15 ft. 3-D. Station, Knowsley Street, Bury (B.R.).

STAR PICTURE HOUSE (WE), Church Street. Phone, Bury 634.—Prop., Star Picture Hall Co. (Bury), Ltd., Church Street. 470 seats. Two shows daily. Prices 7d. to 1s. 6d. Two changes weekly. Booked at Manchester. Screen 15 ft. by 12 ft. Proscenium width 22 ft. Station, Bury (B.R.).

**BURY ST. EDMUNDS (SUFFOLK), Pop. 18,870.**

CENTRAL CINEMA (WE), Hatter Street. Phone, Bury St. Edmunds 477. Props., Kinemas (East Anglia), Ltd., 7, Tongdene Avenue, Hove, 4. Phone, Brighton 54206. 518 seats. Prices, 1s. to 2s. 10d. Station, Bury St. Edmunds (B.R.). Films by Transport.

OBERON, Brentgovel Street. Phone, Bury St. Edmunds 264.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 1s. 10d. Station, Bury St. Edmunds (B.R.).

PLAYHOUSE (BTP), Buttermarket. Phone, Bury St. Edmunds 296.—Props., Kinemas (East Anglia), Ltd., 7, Tongdene Avenue, Hove, 4. Phone, Brighton 54206. 614 seats. Prices (Films), 1s. to 3s. 1d. (Stage shows, 3s. to 5s.) Proscenium width 29 ft. Stage depth 25 ft. Seven dressing rooms. Station, Bury St. Edmunds (B.R.). Films by Transport.

**BUTTERMERE (CO. DURHAM), Pop. 2,000.**


**BUXTON (DERBY), Pop. 19,556.**

OPERA HOUSE (ITH). Phone, Buxton 819.—Lessees, Buxton & High Peak Entertainments, Ltd., 48, Bridge Street, Manchester, 3. Phone, Blackfriars 4572. 1,000 seats. Continuous. Prices, 7d. to 2s. 7d. Two changes weekly. Booked at Manchester. Station, Buxton (B.R.).


SPA CINEMA (ITH), Spring Gardens. Phone, Buxton 137.—Prop., Buxton and High Peak Entertainments, Ltd., 48, Bridge Street, Manchester, 3. Phone, Blackfriars 4572. 800 seats. Continuous. Prices, 7d. to 2s. 7d. Two changes weekly. Booked at Manchester. Station, Buxton (B.R.).

**CAISTOR (Lincs.), Pop. 2,000.**

CROWN CINEMA (WK), High Street. Phone, Caistor 353.—Prop., B. C. K. 'Brigg, Ltd., Halifax House, Ryby Square, Grimsby. Phone, Grimsby 4619. 200 seats. Prices, 1s. to 2s. 6d. Two changes weekly. Booked at H.O. Proscenium width, 18 ft. Station, Moortown.

**CALLINGTON (CORNWALL), Pop. 1,801.**

CINEMA (IMPERIAL).—Prop., E. L. Honour, Polhawn Fort, Cawsand, Cornwall. Phone, Millbrook 341. 250 seats. Not continuous. Prices, 1s. to 2s. 3d. Booked at Millbrook.

**CALNE (WILTS), Pop. 5,348.**

PALACE THEATRE (WE), Mill Street. Phone, Calne 2279.—Prop., A. G. Cinemas, Ltd., 500 seats. Booked at Hall. Continuous daily from 2.15 p.m. and Sun. from 3.30 p.m. Prices, 1s. to 2s. 3d. Station, Calne (B.R.).

**CAMBERLEY (SURREY), Pop. 17,080.**


**CAMBORNE (CORNWALL), Pop. 14,157.**


PALACE THEATRE (RCA). Phone, Camberne 2020.—Props., Duchy Cinemas, Ltd. 250 seats. Continuous from 6 p.m. Sat. from 2 p.m. Prices, 1s. to 2s. 3d. Two changes weekly. Booked at H.O. Troy Cinema, Fowey, Cornwall, Station, Camberne (B.R.).

SCALA (WE), Camborne 282.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 26421/3. 855 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 30 ft. Station, Camborne (B.R.).

**CAMBRIDGE (CAMBS), Pop. 88,220.**


CANNOCK (staffs), Pop. 40,630.
CENTRAL PICTURE HOUSE (BTH) Blackfords.—Prop., J. Bate, 316 seats. Continuous. Prices, is. 15 to 1s. 6d. Two changes weekly. Booked at Hall. Proscenium width, 19 ft. Station, Cannock.


FORUM THEATRE (rca) (late Hippodrome). Phone, Cannock 3307.—Props., E. K. Hawain (Cinemas), Ltd. 900 seats. Continuous. Booked at Hall. Prices, is. 15 to 2s. 7d. Stage, 40 ft. deep. Four dressing-rooms. Station, Cannock.

PICTURE HOUSE (we), Walsall Road. Phone, Cannock 2769. Props., G. F. M. McDonald. 760 seats. Continuous. Two changes weekly. Prices 1s. 9d. to 2s. 7d. Booked at Hall. Film Transport.

CARNBURY (Kent), Pop. 25,690.


CANEY ISLAND (Essex), Pop. 15,000.
RIO CINEMA (with). Phone, Canvey 153.—Props., Francis Bertram, 580 seats. Continuous. Mon. and Thur. from 2 p.m. Tues. Fri. Sat. from 5.30 p.m. One show at 7 p.m., Wed. Sun. from 4.30 p.m. Prices, is. 6d. to 3s. 1d. Three changes weekly. Booked at Bourneemouth. Proscenium width, 25 ft. Station, South Benfleet.

CARCROFT, nr. Doncaster (Yorks), Pop. 7,500.

CARLISLE (Cumberland), Pop. 65,480.
BOTHGERTHE PICTURE HOUSE (rca), 37, Bothgerte. Phone, Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2760. 1,008 seats. Booked at H.O. by A. Matthews. Continuous. Prices, is. 15 to 2s. 8d. Cafe attached.


NEW PALACE (rca), Botghertge. Phone, Carlisle 144.—Props., Macnaghten Vaundeveille Circuit, Ltd., 27, York Street, Sheffield. Phone, 23449. 1,100 seats. Booked at H.O. Continuous from 12 noon to 9.30 p.m. Prices is. 15 to 2s. 8d. Screen, 16 ft 8 in. by 13 ft 7 in. Proscenium width, 29 ft 7 in. Station, Carlisle (B.R.).

PRIZE CINEMA (we), Central Avenue, Gretna, Nr. Carlisle. Phone, Gretna 320.—Prop., R. and M. F. Towers and Son., Grosvenor House, 169, Central Avenue, Gretna. 400 seats. Prices, is. to 2s. 6d. Changes daily. Two changes weekly. Booked at Hall. Screen, 22 ft by 11 ft. Proscenium width, 23 ft. Station, Gretna Green. Films by F.T.S.


REGAL (we), Caldgerge. Phone, Carlisle 932.—Props., Williams Cinemas, Ltd, The Hippodrome, Workington. Phone, Workington 194. 650 seats. Booked at H.O. Continuous. Prices, 9d. and is. Two changes weekly. Proscenium width, 21 ft. Station, Carlisle (Catalde).

REX CINEMA (we), Denton Holme. Phone, Carlisle 216.—Props., Craven and Murray, 113, Westgate Road, Newcastle-on-Tyne Phone, Newcastle 26992. 500 seats. Booked at H.O. Prices, 9d. to 1s. 9d. Continuous. Two changes weekly. Station, Carlisle (Catalde).

STANLEY CINEMA (we), Bothgerte. Phone, Carlisle 926.—Props., Williams Cinemas, Ltd., The Hippodrome, Workington. Phone, Workington 194. 489 seats. Booked at H.O. Continuous. Prices, 9d. and is. Station, Carlisle (B.R.).
CARLTON (Notts), Pop. 33,750.
REGAL CINEMA (we), Station Road. Phone, Carlton 58040.—Props., Carlton (Notts) Cinemas, Ltd. Booked at Levin's Cinema Circuit, Middle Pavement, Nottingham. 609 seats. Continuous, evenings from 5:45. Two changes weekly. Prices, 1s. 1d. to 2s. 6d. Proscenium width, 22 ft. Stations, Carlton and Netherfield (B.R.).

KIRK (we), Burton Road, Carlton. Phone, Carlton 58640.—Props., Invincible Cinemas, Ltd., 914 seats. Continuous. Two changes weekly. 1s. to 2s. 7d. Booked at Levin's Cinema Circuit, Middle Pavement, Nottingham Phone 43294. Stations, Carlton and Netherfield (B.R.).

CARNFORTH (Lancs.), Pop. 3,394.
ROXY (nth) Market Street. Phone, Carnforth 37.—Props., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester 3. Phone, Blackfriars 7797. 464 seats. Booked at H.O. Continuous, Mon. to Fri. Twice Sat. Prices, 1s. and 1s. 9d. Proscenium width, 21 ft. Station, Carnforth (B.R.).

CASTLE BROMWICH (Warwicks), Pop., 6,000.
CASTLE CINEMA (nth). Phone, Castle Bromwich 2425.—Props., The Atlas Picturehouse Co., Ltd., 662, Alum Rock Road, Birmingham. Phone, Ste 2202, 1,268 seats. Continuous from 4:30 p.m. Mat., Mon., Thur., and Sat. Prices, 1s. to 2s. 8d. Booked at Hall. Dance hall and milk bar. Proscenium width, 40 ft. Film Transport.

CASTLE CARY (Som), Pop. 1,646.
CINEMA (rca). Phone, Castle Cary 337.—Props., Castle Cary Cinema, Ltd. 168 seats. Continuous Mon., Sat. to Fri. at 7:30 p.m. Three changes weekly. Prices 1s. 6d. to 2s. 6d. Booked at Hall. Station, Castle Cary (B.R.). Films per F.T.S.

CASTLE DONINGTON (Leics.), Pop. 2,530.

CASTLEFORD (Yorkrs), Pop. 43,400.

EMPIRE (we), Airedale. Phone, Castleford 3115.—Props., Stat Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 504 seats. Prices, 1s. to 15s. 6d. Continuous. Mon. to Fri. Two shows on Sat. and Sun. Three changes weekly, Booked at H.O. Station, Castleford (B.R.).

NEW STAR (we), Aire Street. Phone, Castleford 2531.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 687 seats. Prices, 1s. to 15s. 6d. Mat., daily except Fri. Two shows Sun. Prices, 1s. 6d. to 2s. 3d. Booked at H.O. Station, Castleford (B.R.). Films by Motor Transport.

PICTURE HOUSE (we), Station Road, Phone, Castleford 2135.—Props., T.A.A. Pictures, Ltd., Castleford. 1,108 seats. Prices, 1s. 6d. to 2s. 3d. Three shows daily. Booked at Hall. Proscenium width, 24 ft. Cafe and Dance Hall. Station, Castleford (B.R.).


CASTLETON (L.o.M.),—See Isle of Man, page 302.

CATERHAM (Surrey), Pop. (with Warlingham), 28,780.
CAPITOL CINEMA (we), Croydon Road. Phone, Caterham 462.—Props., Bentley Circuit (Control), Ltd., 27, 71729. Phone, Museum 7237. 837 seats. Booked at H.O. Prices, 1s. to 3s. 1d. Continuous.

CATTERICK CAMP (Yorksrs.), Pop. 585.

ESSELDOR (we), Station Road. Phone, Catterick Camp 344.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28582. 1,010 seats. Prices, 1s. to 2s. 7d. Booked at H.H. Hay Hill, London, W.1. Station, Richmond (B.R.).

GARRISON CINEMA (ba), Richmond Road. Phone Catterick Camp 3212.—Props., Garrison Cinema Co. 568 seats. Booked at Hall Continuous. Three changes weekly. Prices, 7d. to 2s. 3d. Screen, 16 ft by 12 ft. Proscenium width, 22 ft. Station, Richmond, Yorks (B.R.).

CAVENISH (Suffolk), Pop. 1,500.
CAVENISH CINEMA (gb-kalee).—Props., Midland and General Circuit, Ltd., Hatton House, The Square, Dunstable, Phone, Dunstable 947. Booked at H.O. 200 seats. Prices, 1s. 3d. to 2s. 3d. Two shows nightly. Two shows Sat. Station, Cavenagh (B.R.).

CAVERSHAM near Reading, (Berkrs).

THE GLENDALE (ba), Church Street. Phone, Reading 71729.—Props., Glendale Cinema (Caversham), Ltd. 300 seats. Booked at 34, Church Street, Caversham. Continuous. Prices, 1s. to 1s. 9d. Phone, Reading 71729. Station, Reading (B.R.).

CHADDERTON near Oldham, (Lancs.), Pop. 31,310.
CASINO PICTURE PALACE (we), Neville Street. Phone, Main 1026.—Props., Marks Circuit Cinemas, 326, Chapel Hill Road, Manchester. Phone, Collyhurst 2133. 750 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Station, Oldham (Werneth) (B.R.).

LYRIC CINEMA (we), Milne Street. Phone, Main 7315.—Props., Alfred Wright, 140, Grange Avenue, Oldham. Phone, Main 4957. 430 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Booked at Hall. Proscenium width, 22 ft. Station, Werneth.
CHADDESDEN (Derby), Pop. 560.


CHADWELL HEATH (Essex), Pop. 8,100.


CHADGORD (Devon), Pop. 1,715.
REX CINEMA (picturetone), New Street. Phone, Chadgord 3243.—Props., A. T. G. Curtis, 183 seats. One show nightly Wed to Sat. Prices, 6d. to 25. 1d. Two changes weekly. Booked at Chadgord. Proscenium width, 12 ft. Station, Moretonhampstead (B.R.).

CHALFONT ST. PETER (Bucks), Pop. 12,500.

CHAPEL-EN-LE-FRITH (Derbyshire), Pop. 5,263.
EMPIRE CINEMA (we). Phone, 116—48 seats. Twice nightly. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at Hall.

CHAPELTOWN, near Sheffield (Yorks), Pop. 8,701.
PICTURE PALACE (bth), Station Road. Phone, Ecclesfield 38445.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds.1. Phone, Leeds 32801/4. 444 seats. Continuous Mon. to Fri., from 5.45 p.m. Two shows Sat. Mat. Mon. Prices, Is. 10. 9d. Booked at H.O. Station, Chapeltown. Films, E.T.S.

CHARD (Somerset), Pop. 5,235.

REGENCY PICTURE HOUSE (bth), High Street. Phone, Chard 2274.—Props., Rowland Reeves, 360 seats. Booked at Hall. Continuous. Prices, Is. 10. 25. 5d. Station, Chard (B.R.).

CHARLTON (Oxon), Pop. 1,231.
TOWN HALL CINEMA (a.wi), Park Street, Phone, Charlton 80.—Props., E. F. Jeffs, Church Street, Charlton. 210 seats. One show daily. Prices, Is. 10. 25. 5d. Two changes weekly. Booked at H.O. Station, Charlton. Films by Transport.

CHASTERRAGE (Staffs).—CHASE CINEMA (btp), Burnwood 232.—Props., Miles Jarvis, The Gables, Chasterrage 700 seats. Prices, 7d. to Is. 9d. Continuous Booked at Birmingham. Station, Brownhills, Staffordshire.

CHASETOWN (Staffs), Pop. 6,000.
Plaza, Sankeys Corner.

CHATHAM (Kent), Pop. 41,580.


CHATTERIS (Cambs), Pop. 5,377.

CHEADLE (Staffs), Pop. (with Gatley and Cheadle Hulme) 26,000.

TATTON KINEMA (we), Gatley.

CHEADLE (Staffs), Pop. 5,841.

PALACE (bth).—Props. and Res. Man. J. Cliffocks, 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d.

CHEADLE HULME (Ches), Pop. 3,458.

CHEAM (Surrey), Pop. 18,511.
CENTURY (we), Station Way, Phone, Vigilant 5900.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3354.

CHEDDAR (Som), Pop. 2,000.
Regal (we). Phone, Cheddar 117.—Props., The Regal Cinema (Cheddar), Ltd., 400 seats. Booked at Hall. Continuous, Mon. to Fri. from 9 a.m. Three shows Sat. Station. Cheddar (B.R.). Films per F.T.S.

CHELMSFORD (Essex), Pop. 36,048.


Regent Theatre (we), Moulsham Street. Phone, Chelmsford 2094.—Props., Eastern Counties Cinemas Ltd., 80a, Coleman Street, London, E.C.2. 1,000 seats. Continuous, Prices, 1s. to 3s. 1d. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Films and stage shows. Proscenium width, 30 ft. Stage depth, 30 ft. Four dressing-rooms. Station, Chelmsford.

Select (BTH), New Writtle Street. Phone, Chelmsford 2724.—Prop., Pavilion (Chelmsford), Ltd., Regency House, Warwick Street, London, W.I. Phone, Gerrard 2182. 500 seats. Booked at H.O. Continuous. Prices, 1s. 5d. to 2s. 10d. Screen, 26 ft. wide. Proscenium width, 30 ft. Station, Chelmsford (B.R.).

CHELTENHAM (Glou), Pop. 64,820.

Daffodil Cinema (we), Suffolk Parade. Phone, Cheltenham 3360.—Prop., Tenham Cinema Co., Ltd., 9, Windsor Place, Cardiff. 789 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Stations, St. James, Lansdown, and Malvern Road (B.R.).


Opera House (we). Phone, Cheltenham 5144.—Props., The Cheltenham Theatre and Opera House Co., Ltd. 800 seats. Pictures, stage plays and Variety, Proscenium width, 245 ft. Stations, St. James, and Lansdown.

Palace Cinema (RCA), High Street. Phone, Cheltenham 5133.—Props., Halking (B.R.) Co., Ltd., 9, Windsor Place, Cardiff. Phone Cardiff 225. 750 seats. Booked at Cardiff. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, St. James (B.R.).


CHEPSTOW (Mon), Pop. 4,984.

CHERITON, nr. Folkestone (Kent).
St. Martin's Cinema (debbie), High Street. Cheriton. Phone, Canterbury 4049.—Prop., H. H. J. Williams, Harbledown Garage, Canterbury, 100 seats. Continuous evenings. Phone, 1s. 6d. to 3s. 1d. Station, Folkestone (B.R.) (10mm. Kinema).

CHERTSEY (Surrey), Pop. 29,790.
Playhouse (we), Guildford Street. Phone, Chertsey 3267.—Props., Southern Cinemas, Ltd., 4, Golden Square, London, W.I. Phone, Gerrard 5316. 597 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 8d. Station, Chertsey.

CHESHAM (Bucks), Pop. 11,250.


CHESHUNT (Herts), Pop. 23,000. (Incl. Wallam Cross).
Central Cinema (AWH), College Road. Phone, Waltham Cross 2236.—Props., E. J. Carpenter. 360 seats. Booked at Hall. Continuous from 4.30 p.m. Sunday opening. Prices, 1s. to 2s. 8d. Screen, 19 ft. by 10½ ft. Proscenium width, 20 ft. Station, Cheshunt (B.R.).

CHESTER (Cheshire), Pop. 47,220.


CHESTERFIELD (Derby) Pop. 67,410.

CARLTON CINEMA (beth), Mansfield Road, H. island. Phone, Chesterfield 4352.—Prop., The Lyceum (Whittington Moor) Picture and Variety Palace, Ltd., 71, Saltgeber, Chesterfield. Phone, Chesterfield 2795. 422 seats. Once nightly, two shows Sat. and Sun. to 2s. 1d. Booked at H.O. Station, Chesterfield (B.R.).

COLISEUM (beth), Chatsworth Road. Phone, Chesterfield 3416.—Prop., Entertainments (Chesterfield), Ltd., Coliseum, Chatsworth Road. 660 seats. Continuous. Two shows Sun. Booked at Hall. Prices, 1s. to 2s. 7d. Prosenium width, 20 ft. Station, Chesterfield (B.R.).

LYCEUM (beth), Whittington Moor. Phone, Chesterfield 5565.—Prop., Lyceum (Whittington Moor) Picture and Variety Palace, Ltd., 71, Saltgeber, Chesterfield. Phone, Chesterfield 2935. 541 seats. Continuous from 5.30 p.m. Two shows Sat. and Sun. Three changes weekly. Prices, 1s. to 2s. 7½d. Booked at H.O. Station, Sheebridge (I.R.).


OXFORD CINEMA PALACE (beth), South Street, New Whitting, Ltd. Phone, Chesterfield 5561.—Prop., Oxford Palace (New Whittington), Ltd., Chesterfield. 460 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. and 1s. 6d. Screen, 16 ft. wide. Prosenium width, 22 ft. 12 ft. deep. Four dressing-rooms. Hall attached. Station, New Whittington (B.R.).


VICTORIA PICTURE HOUSE (we), Knivesmith Gate. Phone, Chesterfield 2677.—Prop., Victoria Picture House (we), Chesterfield. Booked at Hall. Continuous. Prices, 1s. to 3s. 1d. Booked at Chesterfield. Café. Dance Hall and Billiard Hall attached. Station, Chesterfield (B.R.).

CHESTER-LE- STREET (Co. Durham), Pop. 18,510.


PALACE (beth), Low Chare. Phone, Chester-le-Street 80.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 612 seats. Booked at 7, Hay Hill, London, W.1. Prices, 1s. to 2s. 9d. Continuous. Station, Chester-le-Street (B.R.).

QUEEN'S HALL (we), South Burns. Phone, Chester-le-Street 2269.—Prop., Crichton Entertainment, Ltd, 1,508 seats. Continuous. Prices, 1s. to 3s. 1d. Booked at Hall. Prosenium width, 39 ft.


CHESTERTON (Staffs), Pop. 5,000.

ALEXANDRA PICTURES THEATRE (rca), Phone, Newcastle, Staffs, 68161.—Prop., R. E. Shennilt, 264, High Lane, Burslem, Staffs. Phone, coke-on-Trent 87395. 525 seats. Continuous from 5 p.m. Prices, 1s. to 2s. 1d. Two changes weekly. Prosenium width, 21 ft. Station, Longport (B.R.), and by Potteries Transport.

CHICHESTER (Sussex), Pop. 17,880.

GAUMONT, East Gate Square. Phone, Chichester 294811. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d.


CHIPPENHAM (Wilts), Pop. 12,400.

ASTORIA CINEMA (we), Marshfield Road. Phone, Chippenden 2498.—Props., Chippenden Cinema Co., Ltd. Continuous. 1,108 seats. Prices, 1s. to 2s. Booked at 17, Park Road. Cinema, Chipping Campden, and Film Transport.


CHIPPING NORTON (Oxon), Pop. 3,771.

REGENT (rca), New Street. Phone, Chipping Norton 141.—Prop., Regent Cinema (Chipping Norton), Ltd. 506 seats. Continuous. Prices, 1s. to 3s. 1d. Three changes weekly. Booked at Regent, Wantage, Berks. Screen, 27 ft. by 16 ft. Prosenium width, 28 ft. Snack Bar attached. Station, Chipping Norton.

CHIPPING SODBURY (Glos.), Pop. 952.

THE GLEN (beth), Woodmans Road. Phone, Chipping Sodbury 185.—Prop., H. J. Dando, Sodbury House. Phone, 3300. 246 seats. Prices, 9d. to 3s. Continuous. Two shows Sat. Two changes weekly. Booked at Hall. Prosenium width, 12 ft. Station, Chipping Sodbury (B.R.), and F.T.S.

CHISLEHURST (Kent), Pop. 9,891.

CINEMA (rca), Phone, Imperial 265.—Prop., C. Cripps, 20, Albany Road, Chislehurst. 252 seats. Continuous. Prices, 1s. to 2s. 6d. Two changes weekly. Booked at Hall. Station, Chislethurst.

CHOPPINGTON (Northumberland), Pop. 5,432.

STAR CINEMA (beth), Stakeford. 400 seats.

CHOPWELL (Staffs), Pop. 10,000.

KING'S CINEMA (gb-kalee). Phone, Chopwell 227.—Props., Derwent Cinemas, Ltd., 113, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 26991. 710 seats. Two separate shows daily. Prices, 6d. to 1s. 6d. Three changes weekly. Booked at Newcastle. Station, Rowlands Gill (B.R.).

VICTORIA CINEMA (rca).—Props., Derwent Cinemas, Ltd. (Closed.)
CHORLEY (Lancs). Pop. 32,780.

EMPIRE (we), Dole Lane. Phone, Chorley 2741.—Props., S. C. Hooley, "Broadoak," Whitehills. Seats, Chorley 3795. 600 seats. Continuous from 6 p.m.
Three shows Sat. Two changes weekly. Prices, 1s. to 1s. 6d. 3d prices, 1s. 6d. and 2s. 6d. Booked at Pavilion, Chorley. Screen, 18 ft. by 13 ft. Proscenium width, 26 ft. 3d. Station, Chorley (B.R.).


Pavilion Cinema (we), Salisbury Street. Phone, Chorley 2762.—Props., Hooley's Cinema (Chorley), Ltd. 803 seats. Booked at Hall. Continuous from 6 p.m. Mats., Mon. and Sat. Prices, 1s. to 2s. 5d. Screen, 17 ft. by 13 ft. Stage, 16½ ft. deep; two dressing-rooms. Width of proscenium, 26 ft. Station, Chorley (B.R.).

Plaza (we). Phone, Chorley 2037.—Props., Carlton Cinema (Salford), Ltd. 1,320 seats.
Continuous. Prices, 1s. to 2s. 7d. Booked at Salford. Proscenium width, 40 ft. Sat. by 30 ft. five dressing-rooms. Café and Dance lounge.

Theatre Royal (we), Market Street. Phone, Chorley 2484.—Props., Hooley's Cinemas (Chorley), Ltd. 850 seats. Continuous from 6.15 p.m. Mats., Mon. and Sat. Booked at Hall. Prices, 9d. to 1s. 90. Width of proscenium, 30 ft. Stage, 30 ft. four dressing-rooms.

CHRISTCHURCH (Hants.), Pop. 19,280.

Regent (we), High Street. Phone, Christchurch 153.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976 and 5808. 676 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Station, Christchurch (B.R.).

CHURCH, nr. Accrington (Lancs), Pop. 5,231.

TUDOR CINEMA (rca), Blackburn Road. Phone, Accrington 4364.—Props., Tudor (Church), Ltd. 408 seats. Continuous to Fri. Three shows Sat. Prices, 1s. and 1s. 6d. Two changes weekly. Booked at Hall. Screen, 20 ft. by 11 ft. Proscenium width, 27 ft. Station, Church.

CHURCH STRETTON (Shropshire), Pop. 2,421.

Regal (BTP), Sandford Avenue. Phone, Church Stretton 132.—Props., Craven Cinemas, Ltd., Shrewsbury Road, Craven Arms, Shropshire. Phone 2178. 296 seats. Once nightly. Sun. at 6.30 p.m. Sat., continuous from 5 p.m. Prices, 1s. to 2s. 10d. Two changes weekly. Screen, 21 ft. by 14 ft. Proscenium width, 22 ft. Booked at Craven Arms Station, Church Stretton (B.R.). Films per F.T.S.

CINDERFORD (Glos.), Pop. 4,700.

Palace, Belle Vue Road. Phone, Cinderford 3177.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 1s. 10d.

CIRENCESTER (Glos.), Pop. 11,720.

Gaumont, Victoria Road. Phone, Cirencester 70.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 1s. 10d.


CLACTON-ON-SEA (Essex), Pop. 22,960.


ODEON, West Avenue. Phone, Clacton 1103.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

CLAYTON (Yorks), Pop. 9,333.

KIALTO (rca), Station Road. Phone, Queen'sbury 2136.—Props., Alfred Howarth, 40, The Avenue, Clayton. 354 seats. Booked at Hall. One show nightly Sun. to Fri. Three shows Sat. Prices, 1d. to 1s. 6d. Three changes weekly. Screen 21 ft. wide. Proscenium width 22 ft. Station, Clayton (B.R.).

CLAYTON-LE-MOORS (Lancs), Pop. 6,741.


Star Picture House (we), Whalley Road. Phone, Accrington 2508. Props., Rex Cinema, Clayton-le-Moors, Ltd. 740 seats. Once nightly, two Sat. Prices, 7d. to 1s. 6d. Two changes weekly. Booked at Hall. Screen, 17 ft. 8 in. by 12 ft. 8 in. Proscenium width, 30 ft. Station, Accrington (B.R.).

CLEATOR MOOR (Cumberland), Pop. 5,000.


Cleckheaton (Yorks), Pop. 12,868.

Palace (rca), Albion Street, Phone, Cleckheaton 224.—Props., Star Cinemas (London), Ltd., & Associated Companies, 15, Wellington Street, Leeds, 1. 697 seats. Continuous from 5.30 p.m. Mon. to Fri. Two shows Sat. Mat. Mon. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Cleckheaton.

Savoy Picture House (we), Albion Street, Phone, Cleckheaton 224.—Props., Star Cinemas (London), Ltd., & Associated Companies, 15, Wellington Street, Leeds, 1. 2,114 seats. Continuous from 5.30 p.m. Mon. to Fri. Two shows Sat. Mat. Wed. Prices, 1s. to 2s. 6d. Booked at H.O.
Cleethorpes (Lincs), Pop. 28,830.


Theatre Royal (we). Phone, Cleethorpes 61232.—Props., Cleethorpes Empire, Ltd., Grant Street, Cleethorpes, 1,234 seats. Continuous from 2 p.m. Sun. from 4.30 p.m. Prices, 1s. 9d. to 2s. 9d. Two changes weekly. Booked at Hall. Proscenium width, 40 ft. Stage, 26 ft. deep. Six dressing-rooms. Cafe and Dance Hall. Station, Cleethorpes (B.R.).

Cleobury Mortimer (Salop), Pop. 1,487.


Clevedon (Somerset), Pop. 14,000.

Maxine (bt), Oldchurch Road. Phone, Clevedon 2158.—Props., Cleve Cinema Co., Ltd., 9, Windsor Place, Cardiff. 815 seats. Continuous. Prices, 1s. 6d. to 1s. 1d. Two changes weekly. Booked at H.O. Cafe attached.

Cleveleys (Lancs), Pop. 5,000.


Pavilion (we).—Props., Magnet Entertainments, Ltd., Broadlands, Goldthorn Hill, Wolverhampton. Phone, Wolverhampton 36176. 381 seats. Continuous from 5.30 p.m. Three weekly Mats. Sun. at 7.30 p.m. Prices 1s. and 1s. 9d. Two changes weekly. Booked at Wolverhampton. Proscenium width, 21 ft. Station, Thornton, Cleveleys (B.R.).

Savoy Cinema (we), Victoria Road. Phone, Cleveleys 5609.—Props., Empire Entertainment, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23075-6. 720 seats. Continuous evenings. Mats. at 2.15 p.m. Prices, 1s. 6d. to 2s. 9d. Booked at H.O. Proscenium width, 20 ft. Cafe and Dance Hall attached, Station, Thornton (for Cleveleys) (B.R.) N.W. Region.

Cley Next the Sea (Norfolk), Pop. 685.

Town Hall Cinema (sound).

Clipstone (Notts). Pop. 3,500.

Ritz (GB-Kalee), Mansfield Road, Clipstone. Phone, Mansfield 3401.—Props., J. B. Eastwood, High Street, Warsop. Phone, Warsop 181. 400 seats. Continuous. Prices, 1s. 10d. to 9s. 9d. Three changes weekly. Booked by Adam Eastwood and Sons, Ltd., High Street, Warsop. Screen, 15 ft. by 12 ft. Proscenium width, 20 ft. Station, Mansfield (B.R.).

Clitheroe (Lancs). Pop. 11,910.

Grand Cinema (we), York Street. Phone, Clitheroe 278.—Props., Cinema Enterprises, Ltd., 615 seats. Separate shows. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at Manchester. Station, Clitheroe.

Palladium Cinema (we), Waterloo Road. Phone, Clitheroe 147.—Props., Woodalls (Rochdale), Ltd., 471, Hury Road, Rochdale.

Phone, Rochdale 3452. 778 seats. Booked at H.O. Once nightly Mon.-Fri. Three shows Sat. Prices, 1s. to 2s. 5d. Screen, 18 ft. wide. Proscenium width, 25 ft. Station, Clitheroe (B.R.).

King Lane Hall (we), Phone, Clitheroe 67.—Props., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. 769 seats. Booked by J. Brearley, Halifax House, 97, Bridge Street, Manchester. Once nightly. Two shows Sun. Prices, 2s. to 2s. 6d. Two changes weekly. Screen, 21 ft. 10 in. by 14 ft. Proscenium width, 24 ft. Stage, 24 ft. deep. Two dressing-rooms. 3-D Station, Clitheroe.

Clowne (Derby), Pop. 6,037.

Palace (we), Rectory Road. Phone, Clowne 122.—Props., Clowne and District Cinematograph Co., Ltd. Phone, Workshops 3023. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Three changes weekly. Station, Clowne (B.R.).

Cleary's (Lancs), Pop. 25,410.

Grand Cinema (we).—Props., Cleveley's Theatres, Ltd.,Booking Hall by C. K. Deeming, 919 seats. Continuous from 5.30 p.m. Mats., Mon. and Sat. Prices, 1s. 6d. to 2s. 7d. Phone, Coalville 56. Station, Coalville (B.R.) (Closed).

Regal Theatre (we), Marlborough Square.—Props., Cleveley Theatres, Ltd., 405, Manor, Dir., C. K. Deeming. Booked at Hall by C. K. Deeming. Continuous from 5.30 p.m. Two shows on Sat. Prices, 1s. 6d. to 2s. 7d. Phone, Coalville 56. Station, Coalville (B.R.).

Tel. 216. Phone, 2s. 1d. to 2s. 6d. Continuous. Booked at Grand, Coalville. Phone, 36. Station, Coalville (B.R.).

Cobham (Surrey), Pop. 5,103.


Cockermouth (Cumberland), Pop. 5,142.

Grand Theatre (ba), Station Road. Phone, Cockermouth 54.—Props., Grand Theatre and Café Ltd., Station Road, 75 seats. Booked by Graves Cinemas, Ltd. Athenaum Buildings, Maryport. Prices, 1s. 6d. to 2s. 1d. Stage, 25 ft. deep. Four dressing-rooms. Station, Cockermouth.

Cockfield (Co. Durham), Pop. 3,030.

Crown Cinema (Echo).

Coggeshall (Essex), Pop. 3,030.

Kinema (bt), 83, East Street. Phone, Coggeshall 240.—Props., Chas. H. Sellens, Limfield, Colchester Road, Halstead. Phone, Halstead 262. 285 seats. Once nightly, Mon. to Fri. Two shows Sat. Prices, 1s. to 2s. 4d. Three changes nightly. Booked at H.O. Screen, 14 ft. by 12 ft. Proscenium width, 18 ft. Station, Kelvedon (B.R.).

Colchester (Essex), Pop. 52,630.

Cameo (we).—St. John's Street, Phone, Colchester 2939.—Francis Enterprises, Ltd. 322 seats. Continuous. Prices, 1s. 6d. to 2s. 8d. Booked at Hall. Station, Colchester (B.R.).

Empire (we), Mersea Road. Phone, Colchester 3664.—Props., Mr. F. L. Northcott, 12, Hill Crest, Mannemead, Plymouth. Phone, Plymouth 2287. Booked at Plymouth. 647 seats. Continuous. Prices, 1s. to 2s. 6d. Screen, 20 ft. by 15 ft. Proscenium width, 24 ft. Station, North Road, Colchester (B.R.).
CONELTON (Cheshire), Pop. 15,300.

New Capitol (we), High Street. Phone, Coneloton 207.—Prop. Harry Talbot, 41, John Dalton Street, Manchester. 781 seats. Booked at H.O. Continuous. Mon. to Fri. from 6 p.m. Two shows Sat. Prices, 6d. to 1s. 6d. Café, Station, Coneloton.

Premier (we), High Street. Phone, Coneloton 88.—Props., Premier Picture House (Coneloton), Ltd. 823 seats. Booked at Manchester. Continuous. Mon. to Fri. Separate shows, Sat. Mat., and Sat. Prices, 7s. 6d. to 2s. 6d. Proscenium width, 22 ft. Station, Coneloton (B.R.).

CONISBOROUGH (Yorks), Pop. 18,540.

Globe Palace.—Lessees, Conisborough Globe Cinema, Ltd. 650 seats. One show nightly, two on Mon. and Sat. Three changes weekly. Prices, 6d. to 1s.

CONISTON (Lancs), Pop. 1,098.

Cinema.—180 seats. Once or twice weekly.

CONSETT (Co. Durham), Pop. 38,870.

Empire Palace (we). Phone, Consett 45.—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne. 6. Phone, New casle 55400. 1,100 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Variety twice nightly. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 25 ft. Stage, 20 ft. deep; eight dressing-rooms.

Plaza (we). Phone, Consett 45.—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne. 6. Phone, Newcastle 56380. 1,384 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Two dressing-rooms. Station, Consett (B.R.).

COPPULL, near Chorley (Lancs), Pop. 7,500.

Regent Cinema (we), Regent Street. Phone, Coppull 222.—Props., E. Silcock & Sons. 400 seats. Booked at Hall. Continuous evenings. Three shows Sat. Three changes weekly. Prices, 9d. to 2s. Proscenium width, 25 ft. Stage, 10 ft. by 18 ft.; five dressing-rooms. Station, Coppull (B.R.).

CORBRIDGE (Northumberland) Pop. 2,000.

Princes (we), Phone, Corbridge 234.—Props., Hexham Entertainments Co., Ltd., Queens Hall, Hexham, Phone, Hexham 213. Booked at Hall. Two changes nightly. Prices, 9d. to 1s. 9d. Daily except Thurs.; twice Sat. and Mat. Proscenium width, 25 ft. Station, Corbridge (B.R.).

CORBY (Northants), Pop. 13,480.

Odeon, Corner of Stephensons Way. Phone, Corby 2276.—Circuits Management Association, Ltd., Alhamb House, 59, New Oxford Street, London, W.C.1, Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Corby (B.R.).

CORSHAM (Wilts), Pop. 3,941.


COSELEY (Staffs), Pop. 33,220.

Clifton Cinema (BTH), Clifton Circuit. Phone, Sedgley 3237.—Props., Clifton Cinema (Cose ley) Ltd., 1021 seats. Continuous evenings from 5.30 p.m. Mats. Mon., Thur. and Sat. at 2 p.m. Prices, 1s. to 2s. 3d. Booked at H.O. Stations, Coseley and Deepfields (B.R.).
COSY PICTURE HOUSE. Ivyhouse Lane.—Props., L. Wilde and L. Poole. 450 seats. Continuous. Prices, 2d. to 1s. 9d. Two changes weekly. Booked at Hall. Station, Deepfields, Cosley.


ODEON, High Street, Cosham. Phone, Cosharn 76547.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Station, Cosham (B.R.).

COUNDON (Co. DURHAM), Pop. 5,512.


COVENTRY (WARWICKS), Pop. 251,600.

ALEXANDRA THEATRE (we). Ford Street. Phone, Coventry 64301.—Props., Alexandra Theatre (Consort), Ltd. (B.R.). 775 seats. Prices, 1s. to 3s. 1d. Booked at Opera House Buildings, Hales Street, Coventry. Continuous. 3-D. Station, Coventry (B.R.).


CONTINENTAL IMPERIAL (ba). Earlston Street. Phone, Coventry 61259.—Props., W. G. Edkins and Sons, 54, Stanley Road, Coventry. 400 seats. Continuous. Prices, 1s. to 3s. Proscenium width, 20 ft. Booked at H.O. Station, Coventry (B.R.), or F.T.S.

CROWN THEATRE (BTH). Far Gosford Street. Phone, Coventry 3962.—Prop., Crown Theatre (Consort), Ltd. 715 seats. Continuous from 2 p.m. Three changes weekly. Prices, 1s. to 2s. 1d. Booked at Birmingham. Station Coventry (B.R.).


FORUM (we), Walsgrave Road. Phone, Coventry 2583.—Props., Philpott Circuit, Savoy Cinema, Radford Road, Coventry. Phone, Coventry 3374. 1,640 seats. Booked at H.O., Savoy Theatre, Coventry. Prices, 1s. 6d. and 3s. Continuous. Proscenium width, 45 ft. Station, Coventry (B.R.).


LYRIC (ba). Holbrook Lane. Phone, Coventry 38885.—Prop., Lyric Theatre (Consort), Ltd. Booked at H.O. 838 seats. Continuous. from 2 p.m. Wed. and Fri. from 5 p.m. Prices, 1s. to 2s. 7d. Three changes weekly. Proscenium width, 50 ft. Station, Coventry (B.R.).


PALLADIUM PICTURE HOUSE (we), King William Street. Phone, Coventry 2735.—Prop., Palladium (Consort), Ltd., King William Street, Coventry. 600 seats. Booked at Birmingham. Continuous from 2 p.m. daily. Three changes weekly. Prices, 1s. to 2s. 3d. Screen, 19 ft. by 15 ft. Proscenium width, 30 ft. Station, Coventry Central (R.C.).

PLAZA CINEMA (we). Spon End. Phone, Coventry 48322.—Prop., Orr Circuit, Opera House Buildings, Hales Street, Coventry. 1,167 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d.

PRINCE OF WALES THEATRE (BTH). Stoney Stanton Road. Phone, Coventry 88337.—Prop., Crown Theatre (Consort), Ltd. 420 seats. Continuous, Mon., Thur. and Sat. Evening only other days. Prices, 9d. to 1s. 9d. Three changes weekly. Booked at Birmingham. Station, Coventry (B.R.).

REGAL, Foleshill Road. Phone, Coventry 88312.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. to 2s. 6d. Continuous. Prices, 1s. to 2s. 6d.

RIALTO-CASINO, Moseley Avenue. Phone, Coventry 2114.—Prop., Rialto-Casino (Consort), Ltd., Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653.

RIVOLI (we), Longford Road. Phone, Coventry 88325.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 64822. 1,040 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Station, Coventry or Foleshill (B.R.) and F.T.S.

ROXY (we), Foleshill Road. Phone, Coventry 2359.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 64822. 1,040 seats. Booked at H.O. Proscenium width, 25 ft. Station, Coventry (B.R.).

SAVOY (we), Radford Road.—Philpott Circuit, Phone, Coventry 3374. 1,843 seats. Prices, 2s. 5d. to 3s. 1d. Continuous. Booked at Hall. Proscenium width, 50 ft. Balloon attached.

STANDARD LUXURY CINEMA (ba). Phone, Coventry 2549.—Prop., Denton (Consort), Ltd. 1,400 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at 13, Westbourne Road, Edgbaston. Proscenium width, 35 ft. Station, Coventry (B.R.).
COWES (I. of W.), Pop. 16,460.
KINGS (we), East Cowes. Phone, Cowes 261.—Props., Isle of Wight Theatres, Ltd. 671 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 3295. Continuous from 5.45 p.m. Wed. and Sat. from 2.15 p.m. Prices, 15. 6d. to 3s. rd. Proscenium width, 28 ft. Station, Cowes (B.R.).
ROYALTY THEATRE (we) Birmingham Road. Phone, Cowes 125.—Props. of Wight Theatres, Ltd. 516 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 3205. Continuous form 2.15 p.m. Prices, 15. 6d. to 3s. rd. Proscenium width, 28 ft. Station, Cowes (B.R.).

COXHOE (CO. DURHAM), Pop. 4,000.
AVENUE CINEMA (we). Phone, Coxhoe 29.— Props., F. Iseton. 500 seats. Booked at Hall. Once nightly, Mon. to Fri. Twice Sat. Prices, 6d. to 15. 9d. Proscenium width, 20 ft. Station, Coxhoe Bridge (B.R.).

CRADLEY HEATH (STAFFS), Pop. 10,101.
MAJESTIC (we), Cradley Road. Phone, Cradley 6150.—Props., Majestic Cinema (Cradley Heath), Ltd. Shell Buildings, Blackheath, Birmingham. Phone, Blackheath 1316, 1,306 seats. Booked at H.O. Continuous daily from 2.15 p.m. Two changes weekly. Prices, 15. 6d. to 2s. 7d. Proscenium width, 36 ft. Station, Cradley Heath (B.R.).
ROYAL THEATRE (BA DUSONIC), High Street. Phone, Cradley 6588.—Props., Exors. of Howard Lee (Deed.), 850 seats. Continuous. Mat., Mon., Thurs. and Sat., at 2.15 p.m. Two changes weekly. Prices, 1s. to 2s. 7d. Booked at Hall. Station, Cradley Heath.

CRAMLINGT (NORTHUMBERLAND), Pop. 8,235.
REX CINEMA (btp).—Props., T. C. Craven, 113, Westgate Road, Newcastle-on-Tyne. Phone, 26993. 406 seats. One show Sun., Tues., and Thurs. Two on Mon., Wed., Fri., and Sat. Prices, 15. 10s. 6d. Four changes weekly. Booked at Newcastle. Proscenium width, 18 ft. Station, Cramlington (B.R.).

CRANBROOK (KENT), Pop. 3,831.
REGAL (BA DUSONIC). Phone, Cranbrook 2104.—Props., Regal Cinema (Cranbrook), Ltd. 396 seats. Prices, 15. 3d. to 3s. 9d. Continuous from 5 p.m. Mat., Sat. Booked at Hall. Station, Cranbrook (B.R.), and Transport.

CRANFIELD (BEDS).

CRANLEIGH (SURREY), Pop. 3,749.
REGAL (rca), High Street. Phone, Cranleigh 173.—Props., Cranleigh (Regal) Cinema, Ltd. 395 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 15. 3d. to 3s. 6d. Proscenium width, 30 ft. Station, Cranleigh, Surrey. Films by F.T.S.

CRANWELL, near Seaforth (Lincs).

CRANEVA ARTNS (SALOP), Pop. 2,000.
REGAL (btp), Shrewsbury Road. Phone, Craneva Arts 2178.—Cranew Arts, Ltd. 344 seats. Once nightly. Sat. from 5 p.m. Sun. from 6.30 p.m. Prices, 15. 10s. to 2s. 10d. Two changes weekly. Booked at Craneva Arts. Screen, 19 ft. 9 in. wide. Proscenium width, 21 ft. Stations, Stokesay and Craneva Arts. Films per Transport.

CRAWCROOK (CO. DURHAM), Pop. 4,000.
GLOBE CINEMA (we). Phone, Ryton 286.—427 seats. Booked at H.O. Prices, 5d. to 1s. 6d. Station, Ryton-on-Byne (B.R.).

CRAWLEY (SUSSEX), Pop. 5,000.

CRAYFORD (KENT), Pop. 27,510.

CREDITON (DEVON), Pop. 4,300.
PALACE CINEMA (ba), East Street. Phone, Crediton 108.—Props., Crediton Cinema Co., Ltd., East Street. 365 seats. Once nightly. Two shows Sat. Booked at Hall. Prices, 10d. to 3s. Two changes weekly. Screen, 13 ft. by 9 ft. Proscenium width, 18 ft. Station, Crediton.

CRESWELL (NOTTS), Pop. 6,000.

CREWE (CHESHIRE), Pop. 54,240.
EMPIRE (rca), Heath Street. Phone, Crewe 2230.—Props., A. Hand. 938 seats. Continuous evenings. Daily Mat. Prices, 10d. to 2s. 3d. Proscenium width, 29 ft. Station, Crewe (B.R.).

GRAND CINEMA (rca), West Street. Phone, Crewe 2861.—Props., Arthur Hand, Empire, Crewe. Phone, Crewe 2235. 820 seats. Continuous from 6 p.m. Three changes weekly. Prices, 1s. to 2s. 3d. Booked by Prop. Station, Crewe (B.R.).

KINO PICTURE HOUSE (rca), Co-operative Street. Phone, Crewe 2230.—Props., A. Hand. 837 seats. Prices, 10d. to 2s. 5d. Continuous evenings. Mat. daily. Screen, 20 ft. deep. Two dressing-rooms. Proscenium width, 30 ft.

PALACE (we), Edleston Road. Phone, Crewe 2065.—Props. P. and Q. Traders, Ltd., Crewe. 850 seats. Prices, 8d. to 1s. 6d. Continuous evenings. Mats. daily. Films booked at Manchester.

PLAZA (we), High Street, Phone, Crewe 2345.—Props. P. and Q. Traders, Ltd. 1,400 seats. Prices, 1d. to 2s. 3d. Continuous evenings. Mats. daily. Booked at Manchester.

ROYAL (Derbyshire), Pop. 3,500.

CINEMA (GYRTONE).— Props., A. & H. W. Major. One show daily. Prices 1s. to 2s.

CROMER (Norfolk), Pop. 4,545.

REGAL CINEMA (bth), Hans Place. Phone, Cromer 2457.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. 600 seats. Booked at H.O. Continuous. Prices, 1s. 10d. to 2s. 1d. Proscenium width, 20 ft. Station, Cromer (B.R.). Films per Norfolk and Diss. Films Transport, Norwich.

TOWN HALL THEATRE.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Lane, Norwich. Summer season only.

CROOK (Co. Durham), Pop. 12,706.

EMPIRE PALACE (bth), 12, South Street.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 700 seats. Continuous. Booked at 7, Hay Hill, London, W.I. Two changes weekly and Sunday Programme. Prices, 1s. 10d. to 2s. 7d.

ESSOLDO (we), Bankfoot Road. Phone, Crook 94.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 1,110 seats. Prices 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.I. Continuous. Proscenium width, 23 ft.

ROYAL CINEMA (bth), Addison Street. Phone, Crook 94.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 460 seats. Continuous. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.I. Station, Crook (B.R.).

GROSVENOR, near Liverpool (Lancs.), Pop. 59,080.


PALLADIUM, Seaburn Road, Seaburn. Phone, Sunderland 433. Prices, 2s. 6d. to 4s. 6d. Continuous. Stations, Sunderland, South Shields, and Seaburn.

PALLADIUM, Seaforth. Phone, Seaforth 433. Prices, 3s. 6d. to 5s. 6d. Continuous. Stations, Seaforth, and Liverpool.


CROSSGATES, near Leeds (Yorks), Pop., 7,000.

REGAL (we), Phone, Leeds 45142-3.—Props., Regal Cinema (Crossgates), Ltd. 1,360 seats. Prices, 9d. to 2s. Continuous. Two shows Sat. Booked at Hall. Screen 25 ft. by 21 ft. Proscenium width 40 ft. Station, Crossgates.


CROSTON (Lancs.), Pop. 1,935.

CINEMA (Imperial), Station Road. Phone, Croston 236.—Props., E. Jackson and Sons. 260 seats. Separate shows. Price, 6d. to 1s. 6d. Booked at 6, Station Road. Station, Croston (B.R.).

CROWBOURGH (Sussex), Pop. 6,500.

REGENCY (we), Broadway. Phone, Crowborough 492.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous from 1.30 p.m. Mon. and Thurs., 4.20 p.m. Booked at H.O. Station, Jarvis Brook (B.R.).

CROWNWOOD (Lincs.), Pop. 3,082.

THE CINEMA (Foresters Hall) (Imperial), 28, West Street.—Props., Gray Bros., 48, Exeter Road. Peterborough. 150 seats. Prices, 1s. to 1s. 9d. One show daily. Two changes weekly. Booked at H.O. by J. C. Gray. Station, Spalding. Peterborough North.

CROWLE (Lincs.) Pop. 3,800.

REGAL CINEMA (we), Phone, Crowle 49.—Props., William and Harry Spuery. 385 seats. Once nightly. Two shows, Sat. Booked at local office, Market Square. Prices, 8d. to 2s. Three changes weekly. Proscenium width 16 ft. Station Crowle (B.R.).

CROYDON (Surrey), Pop. 248,900.

CLASSIC (bth), Brighton Road, S. Croydon. Phone, Croydon 6655.—Props., Capital and Provincial Theatres, Ltd. 160, Baker at Street, London, W.1. 425 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at H.O. Station, South Croydon (B.R.).
CROYDON—continued.


EROS (we), North End. Phone, Croydon 1941.—Props., Metropolitan Music Halls (Croydon), Ltd., 117, Wardour Street, W.1. Phone, Gerrard 345. 1,350 seats. Pictures continuous. Prices, Is. 6d. to 3s. 1d. Booked at H.O. Screen 18 ft. by 13 ft. Proscenium width 29 ft. 9 in. 3-D. Station, West Croydon.


CRUMLIN (Mon). Empire (kalee). Phone, Crumlin 27.—Props., Albert V. Whittaker. 600 seats. Continuous Mon., Thurs. and Sat., from 3 p.m. Other nights, one show, from 7 p.m. Prices, Is. 6d. and 7s. 6d. Booked at Cardif. Proscenium width, 21 ft. Station, Crumlin (B.R.).

CUDWORTH (Yorks). Pop. 8,536.

ROCK CINEMA (bth). Phone, Cudworth 65.—Props., Cudworth Palace of Varieties, Stanchaffle House, Grimethorpe. 820 seats. Continuous. Prices, 9s. 6d. to 10s. 6d. Three changes weekly. Booked at H.O. Station, W.2.

CULLOMPTON (Devon). Pop. 2,741.

REGAL (ba). Phone, Cullompton 54.—Props., Cullompton Cinema Co., Ltd. 350 seats. Booked at 5, High Street, Cullompton. Once nightly, three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width 16 ft. Café attached.

CWM (Mon), Pop. 9,824.


CWMFELINFAICH (Mon), Pop. 4,000.

WORKMEN’S HALL (rca). Phone, Ynysddu 20.—Props., Nine Mile Point Colliery Workmen’s Institution, 628 seats. Booked at Hall. One show nightly, two Sat. Prices, 1d. and 1s. 6d. Width of proscenium, 30 ft. Stage 15 ft.; two dressing-rooms. Dance Hall, Station, Ynysddu (B.R.). Films by Road Transport.

DAGENHAM (Essex), Pcp. 113,300.


DALTON BROOK, near Rotherham (Yorks), Pop. 5,000.

NEW PALACE (rca), Doncaster Road. Phone, Thrybergh 303.—Props., J. Winstanley, "Grafton," Doncaster Road, Thrybergh. Booked at Hall. Two shows daily. Continuous Tues. and Thurs. Three changes weekly. Prices, Is. 6d. to 1s. 10d. Station, Masboro, Rotherham (B.R.).

DALTON-IN-FURNESS (Lancs), Pop. 10,540.

Co-operative Hall (ba), Wellington Street. Phone, Dalton 15.—Props., County Entertainment Co. (Harry Simpson, Junr.), Palladium Cinema, Ulverston. Phone, 2151. Booked at H.O. Once nightly. Twice Sat. 543 seats. Prices, 8s. 1d. to 9s. 1d. Proscenium width, 25 ft.


DARFIELD (Yorks), Pop. 6,083.

Empire Theatres. Phone, Royston 12.—Props., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly; two on Sat. Prices, 3d. to 10d. Station, Darfield (B.R.).

DARLASTON (Staffs), Pop. 21,930.


PICTUREDROME (we), Crescent Road. Phone, Darlaston 6. Two on Colmore Entertainment, Ltd., 91, Beach Road, Birmingham, 11. Phone, Victoria 3800. 725 seats. Continuous. Prices, Is. 6d. to 2s. 1d. Three changes weekly. Booked by V. L. Oliver at
Birmingham. Screen 17 ft. 3 in. by 12½ ft. Proscenium width 14 ft. 8 in. Station, Wednesbury (Western Region).

REGAL (we), Pinfold Street. Phone, Darlington 160-162.—Colmore Entertainments, Ltd., 91, Beach Road, Sparkhill, Birmingham, 11. Phone, Victoria 3500. 1,418 seats. Continuous. Prices, is. to 2s. 7d. Three changes weekly. Booked by V. I. Oliver at H.O. Pictures and Variety. Proscenium width, 40 ft. Stage, 15 ft. deep. Six dressing-rooms. Station, Wednesbury (Western Region).

DARLINGTON (Co. Durham), Pop. 84,390.


GUILDHALL, Neghate. Phone, Darlington 40481.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

HIPPOLITH.—Prop., Hingestown Productions, Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,115 seats. Twice nightly. Variety booked through Premier Vaud Agency, 147, Northumberland Street, Newcastle-on-Tyne. Stage depth, 30 ft., eight dressing-rooms.


SALA THEATRE (GB-KALER), Eldon Street, Phone, Darlington 2152.—Prop., Messrs Weightman. 580 seats. Booked at Newcastle. Continuous. Three changes weekly. Prices, 1s. 10s. to 1s. 9d. Proscenium width, 25 ft. Station, Darlington (B.R.).

DARNALL, near Sheffield (Yorks). Pop. 5,000.

(See Sheffield.)

DARTFORD (Kent), Pop. 40,000.


GRANADA (we), Spital Street. Phone, Dartford 2101.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous.

SALA THEATRE (we), Kent Road. Phone, Dartford 2550.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. (Let for repertory.)

DARTMOUTH (Devon), Pop. 5,715.

THE MAXINE (bth). Phone, Dartmouth 355.—Prop., Cornwall Cinemas (Port Talbot). Ltd., H.O., 7, St. John Square, Cardiff-Phone, Cardiff 2055. 510 seats. Booked at H.O. Continuous from 2 p.m. daily. Two changes weekly. Prices, 1s. to 2s. 7½ station, Dartmouth (B.R.).

DARTON, near Barnsley (Yorks), Pop. 14,220.

EMPIRE (bth). Phone, Darlington 413.—Prop., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Wednesbury, 1. 585 seats. Continuous from 5.30 p.m. Mon. to Fri. Sat. 5.30 and 7.45 p.m. Prices. 1s. to 1s. 9d. Booked at H.O. Station, Darton (B.R.).

DARWEN (Lancs), Pop. 30,870.

OLYMPIA (we), Bolton Road. Phone, Darwen 384.—Prop., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. Phone, Runcorn 2962. 1,173 seats. Once nightly. Twice Sat. Mat., Mon., Thurs., and holidays. Two changes weekly. Prices, 1s. and 1s. 9d. Booked at H.O. Screen 25 ft. wide.

PALLADIUM.—Prop., Darwen 480.—Prop., Palladium (Darwen), Ltd. 1,020 seats. Twice nightly. Prices, 6d. to 1s. 6d. Two changes weekly. Booked by H. D. M. Circuit, Ltd., Sheil-B.P. House, 7, Oxford Road, Manchester. Screen, 18 ft. 4 in. wide. Proscenium width, 26 ft. Station, Darwen (B.R.).

RITZ (bth), Church Street. Phone, Darwen 7455.—Prop., Frank L. Peake. 680 seats. Once nightly. Prices 6d. to 1s. Mat., Sat. Nightly. Prices 6d. to 1s. 9d. Two changes weekly. Booked at Hall. Films by Auto.

SAYOV PICiTURE HOUSE (we), Blackburn Road. Phone, Darwen 39.—Prop., R. Lloyd Green Eaves, Presbury. Phone, Presbury 8613. 830 seats. Prices, 6d. to 2s. Booked by Emery Circuit, 26, Cross Street, Manchester. Once nightly. Twice Sat. Two changes weekly. Proscenium width, 21 ft. Station, Darwen.

TUDOR THEATRE (bth), Hucknall Road. Phone, Darwen 214.—Prop., John Barnes. 558 seats. Prices. 1d. to 1s. 9d. Continuous from 6 p.m., Mon. to Fri. Two shows Sat. Mat., Sat. Nightly. Prices 6d. to 1s. Mat., Sat. Nightly. Prices 6d. to 1s. 9d. Two changes weekly. Station, Darwen (B.R.), and Road Transport.

DAVENPORT (Northants), Pop. 3,869.

REGAL (BA), New Street. Phone, Daventry 107.—Prop., Daventry Picture Theatre Co., New Street, Daventry. 550 seats. Booked at Hall. Prices, 1s. to 2s. 7½. Proscenium width, 24 ft. Stage 15 ft. Road Transport.

REX (BA), Warwick Street. Phone, Daventry 107.—Prop., Daventry Picture Theatre Co. 300 seats. Prices, 1d. to 1s. 10d. Booked at Regal Cinema, Daventry. Proscenium width, 20 ft. Road Transport.

DAWLEY (Salop), Pop. 8,345.

COXY CINEMA.—Prop., A. E. Stewart and N. C. Jones. Two shows Continuously, from 5.30 p.m. Prices 9d. to 2s. 3d. Booked at Birmingham, Station, Stichley or Wellington (B.R.).

DAWLISH (Devon), Pop. 6,944.

SCALA (bth). Phone, Dawlish 3291.—Prop., Archie Lewis Cinemas, Ltd. 370 seats. Continuous from 5.30 p.m. Mon., Thurs. and Sat. from 2 p.m. Prices, 1s. 6d. to 2s. 9d. Booked at Hall. Station, Dawlish (B.R.) and F.T.S., Gt. Britain.
DEAL (Kent), Pop. 22,700.

Odeon, Queen Street. Phone, Deal 479.—Circuits Management Association, Ltd., Ascot House, 50, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Deal (B.R.).


ROYAL CINEMA (we), King Street, Phone, Deal 394.—Props., Aser Exhibition, Ltd., Controlled by Bloom Theatre Circuit, 32, York Road, London, S.W.11. Station, Deal (B.R.).


DELABOLE (Cornwall), Pop. 1,983.

REGAL (8th), Atlantic Road. Phone, Camelford 130.—Props., Regal (Delable), Ltd. 224 SEATS. Booked at Hall. Nightly at 7.30 p.m. Sat. continuous from 5 p.m. Prices, 1s. to 2s. 6d. Two changes weekly. Proscenium width, 18 ft. Station, Delablole (B.R.).

DENALY MAIN, near Doncaster (Yorks). Pop. 8,500.

Empire Palace (8th), Doncaster Road. Phone, Conisbrough 2149.—Props., Empire Palace (Denaby). Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 9d. to 1s. 6d. Three changes weekly. Station, Conisborough (B.R.).

DENHOLME, near Bradford (Yorks), Pop. 2,537.


DENTON (Lancs), Pop. 25,300.

Barcliff Cinema (ra), Ashton Road. Phone, Denton 2726.—Props., Barclays Cinema (Knutsford), Ltd., Toff Road, Knutsford. Phone 5, 901 seats. Continuous from 6 p.m. Prices, 9d. to 2s. 1d. Three changes weekly. Booked at H.O. Films and Variety. Screen, 20 ft. by 15 ft. Proscenium width 30 ft. Six dressing-rooms. Station, Denton.

Denton Palace (6th), Ashworth Street. Phone, Denton 2078.—Props., Denton Palace, Ltd., 70-74, Deansgate, Manchester. Phone, Blackfriars 7797. 550 seats. Continuous Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Deansgate P.H., Manchester.


DERBY (Derbyshire), Pop. 142,100.

ALEXANDRA THEATRE (we), Normanton Road. Phone, Derby 44229.—Prop., J. F. S. Management, 43, Market Street, Derby, Notts. Phone, 57127. 1,100 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at H.O. Station, Derby (B.R.).

Art Picture Hall (Normanton Cinema) (we), Dairyhouse Road. Phone, Derby 48100.—Props., Art Picture Hall, Ltd. Booked at Hall. Continuous.


BROADWAY CINEMA (we), Oswestry Road. Phone, Derby 43305.—Props., Derby Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 3975. 665 seats. Booked at H.O. Continuous from 5-30 p.m. Mats. Wed. and Thurs. Prices, 1s. to 2s. 3d.

CAMPO CINEMA (8th), London Road. Phone, Derby 48159.—Props., Dennis Walls Cinemas, Ltd., Kingsway, Cheadle, Ches. 554 seats. Booked at H.O. Continuous daily from 5 p.m. Prices 10d. to 1s. 6d. Proscenium width, 26 ft. Station, Derby (B.R.).


COLISEUM (we), London Road. Phone, Derby 46114.—Props., The Coliseum (Derby), Ltd. Continuous. Café attached. Station, Derby (Midland).

COSMO CINEMA (ba), Upper Boundary Road. Phone, Derby 43770.—Props., Dennis C. Walls, 181, Kingswaw, Cheadle, Ches. Phone, Gatley 4809. 534 seats. Booked at H.O. Continuous from 5-30 p.m. Two changes weekly. Prices, 10d. to 1s. 6d. Station, Derby (B.R.).


PICTURE HOUSE (we), Babington Lane. Phone, Derby 45708.—Props., Midland Electric Theatres (1911), Ltd., Head Office, 112, Green Lane, Derby. Phone, Derby 48233. 925 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 1d. Café attached. Station, Derby.


The Kinematograph Year Book.


DIDOOT (BERKS), Pop. 2,154.


DIDSURY (LANCS), Pop. 14,798.


DINNINGTON, near SHEFFIELD (YORKS) Pop. 8,500.

Palace (WE). Phone, Dinnington 322.— Prop., D.P.L., Ltd., 29, Wellington Street, Keighley, Yorks. 559 seats. Two shows nightly. Three Sat. Three changes weekly. Prices, 3s. 6d. to 2s. 25d. Booked at Hall. Screen, 15 ft. by 11 ft. Proscenium width, 23 ft. 6 in. Dance Hall attached. Film Transport.

DIPTON (CO. DURHAM), Pop. 4,064.


DISS (NORFOLK), Pop. 3,432.


DONCASTER (YORKS), Pop. 79,880.

Arts Centre (WE), Waterdale, Phone, Doncaster 2349.— Props., Doncaster Education Committee. 622 seats. Booked at Hall. Separate shows. Prices for film shows, 1s. 6d. and 2s. 25d. Station, Doncaster Central.

Astra (WE), Beckett Road, Wheatley. Phone, Doncaster 2430.— Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 1,159 seats. Continuous from 5.40 p.m. Booked at H.O. Proscenium width, 38 ft. Station, Doncaster.
DONCASTER—continued.

**BALLY CINEMA (we), High Road, Balby.** Phone, Doncaster 53225.—Prop., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801, 644 seats. Continuous from 6 p.m., Mon. to Sat. Sun, from 4.30 p.m. Mat. Thurs. Two changes weekly. Prices, 6d. to 2s. 3d. Booked at H.O. Station, Doncaster (B.R.).

**DONCASTER—Gaumont Windsor Ritz Station, Tues. Continuous, Cinemas,** changes (1932), Nine Dressing-rooms. Phone, Adwick (R.C.), 6d. from 7 p.m. to 9 p.m. Benches 320 345 ft. width, 50 ft. depth. Phone, London, 1750, 940 ft. width, 1750 ft. depth. Phone, London, 1750.

**DONCASTER—Doncaster Gaumont Cinema (we), Windsor Ritz Station,** changes (1932), Nine Dressing-rooms. Phone, Adwick (R.C.), 6d. from 7 p.m. to 9 p.m. Benches 320 345 ft. width, 50 ft. depth. Phone, London, 1750, 940 ft. width, 1750 ft. depth. Phone, London, 1750.

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**DONCASTER—Doncaster Gaumont Cinema (we), Windsor Ritz Station,** changes (1932), Nine Dressing-rooms. Phone, Adwick (R.C.), 6d. from 7 p.m. to 9 p.m. Benches 320 345 ft. width, 50 ft. depth. Phone, London, 1750, 940 ft. width, 1750 ft. depth. Phone, London, 1750.
Regent (btp), Main Road. Phone, Harwich 266.—Prop., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone, Ipswich 51227. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Station, Harwich (B.R.). Films by Road Transport.

**DOWNHAM MARKET (NORFOLK), Pop. 2,610.**

Regent (ba), High Street. Phone, Downham Market 3112.—Prop., Eastern Theatres. (Downham Market), Ltd. Booked by N. Hopebell at Downham Market. Continuous from 3.15 p.m. Two shows Sat., Three changes weekly. Prices, 1s. to 3s. 1d. Screen, 15 ft. 5 in by 11 ft. 7 in. Proscenium width, 20 ft. Station Downham Market (B.R.).

**DORFIELD (YORKS), Pop. 6,958.**

Majestic Cinema (ba), Middle Street. Phone, Driffield 248.—Prop., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington, York. 711 seats. Prices, 1s. to 2s. 4d. Mat., Sat. Booked by C. H. Whinup at Leeds. Victoria Theatre (AWH), 63, Middle Street, North. Phone, Driffield 3169.—Prop., Victoria Theatre and Café Co., Ltd. 400 seats. Booked at Hall. Continuous from 6 p.m., Mat., Sat. Two changes weekly. Prices, 1s. to 2s. 6d. Screen, 14 ft. by 10 ft. Station, Driffield (B.R.).

**DROITWICH SPA (WORCS), Pop. 5,702.**


**WINTER GARDENS (RCA).—350 seats.**

**DROXLESDEN (LANCS), Pop. 27,663.**

Palace Theatre (ba), Ashton Road. Phone, Droylesden 1181.—Props., Droylesden Palace Theatre Co., Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 451 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 14 ft. 3 in. wide. Proscenium width, 23 ft. Station, Manchester

**DRYBROOK (GLOS), Pop. 2,000.**

The Empire (gyrotone).—Prop., W. Mason, The Thatched Cottage, Saul, Glos. Phone, Saul 297. Booked by Prop. 220 seats. Prices, 1s. to 2s. 5d. Twice nightly. Booked at H.O. Continuous. Prices, 1s. and 1s. 6d. Station, Cinderford (B.R.). Films by F.T.S.

**DUDLEY (NORTHUMBERLAND), Pop. 4,000**

Grand (we), Phone, Dudley 212.—Prop., Renc Theatres, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 489 seats. One show nightly. Two Sat. Prices, 9d. to 1s. 6d. Booked at Newcastle. Station, Annitsford (B.R.).

**LYRIC (btp), Burramdon.—Prop., T. C. Craven, 16A, Pilgrim Street, Newcastle-on-Tyne, Phone, Newcastle 26903. 308 seats. Prices, 9d. to 1s. 6d. Twice nightly. Booked at Newcastle. Station, Killingworth (B.R.).**

**DUDLEY (WORCS), Pop. 62,530.**


**ODEN, Castle Hill. Phone, Dudley 2899.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Dudley (B.R.).**

**PLAZA THEATRE (we), Castle Hill. Phone, Dudley 2739.—Props., Kennedy’s Theatres, Ltd., Hippodrome. Dudley. 1,400 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 30 ft. Station, Dudley.**

**SAYOY CINEMA (RCA), Netherton. Phone, Dudley 2938.—Props., Sayoy Cinema (Netherton), Ltd. 584 seats. Various bookings. Prices, 1s. to 1s. 10d. Continuous. Station, Bloweis Green (B.R.).**

**DUNFIELD (CHESHIRE), Pop. 18,300.**

Oxford Super Cinema (we), Oxford Road. Phone, Ashton 1916.—Props., J. B. K. Theatres Ltd., Deansgate Picture House, Manchester. Phone, Bla 7797 and 2823. 769 seats. Continuous. Mon. to Fri. Two shows Sat. Two changes weekly. Prices 1s. to 1s. 6d. Proscenium width, 24 ft. Station, Stalybridge.

**PALLADIUM (bth). Phone, Ashton 1335.—Prop., Mrs. H. Lowe. 350 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 1s. to 9d.**

**PRINCESS CINEMA (btp), King Street. Phone, Ashton 1769.—Props., Ashton New Cinema, Ltd. Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 920 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 14 ft. wide. Proscenium width, 59 ft. Station, Ashton, Charlestown (B.R.).**

**DUNFORD BRIDGE (YORKS).**

**CINEMA HOUSE.—Prop., G. D. Turner, 8, Ellers Avenue, Bessacar, Doncaster. Phone, Doncaster 55376. (16mm. cinema)**

**DUNMOW (ESSEX), Pop. 2,520.**

**KINEMA (ba), High Street. Phone, Dunmow 97.—Props., The Dunmow Kinema Co., 87, High Street, Dunmow. 299 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows Sat. and Sun. Two changes weekly. Prices, 1d. to 2s. 6d. Proscenium width, 18 ft. Station, Gt. Dunmow (Eastern Region).**

**DUNS (SCOT), Pop. 4,400.**

**CINEMA.—Prop., Mr. W. J. Arnold. 468 seats. Booking at Dunfermline (btp).**

**REGAL (we). Phone, Crowle 49, and Stainforth 397.—Props., Regal Cinema (Dunscolft), Ltd. 730 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at Crowle. Station, Hatfield and Stainforth.**
DUNSTABLE ( Beds.), Pop. 16,880.


DUNSTON-ON-TYNE (Co. Durham), Pop. 12,000.

Albert Picture Palace (bth), Ravensworth Road.—Props., Dunston Picture Hall Co., Ltd., 130 Gateshead Road. Phone, Dunston 84269.—Props., Dunston Imperial Hall, Ltd., 565 seats. Booked at Newcastle-on-Tyne. Continuous from 6 p.m. Two shows, Mon. and Sat. Two changes weekly. Prices, 7d. to 1s. Screen, 12 ft. by 9½ ft. Proscenium width, 24 ft. Station, Dunston-on-Tyne.

DURHAM (Co. Durham), Pop. 19,220.


Miners Hall (bth), Burnhope.—Props., Joseph Burgess and Sons. 475 seats. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Station, Annfield Plain.

Palace (rca), Back Lane. Phone, Durham 137.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28682. 508 seats. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Durham (B.R.).


Welfare Hall and Institute, East Hutton.

DURSLEY (Glos), Pop. 2,600.


EARBY (Yorks), Pop. 5,243.

Emprise (we), School Causeway. Phone, Earby 2104.—Props., M. Hartley and Sons, Ltd., Majestic Buildings, Barnoldswick, Yorks. Phone, Barnoldswick 2122. 468 seats. Prices, 15s. to 2s. 7d. Booked at Leeds. Once nightly, Mon. to Fri. Three shows Sat. Proscenium width, 20 ft. Station, Earby (B.R.).

EARLESTOWN (Lancs), Pop. 10,500.


EARL SHILTON (Leicester), Pop. 8,500.


EASINGTON (Co. Durham), Pop. 12,000.

Hippodrome (we), Seaside Lane. Phone, Easington 352.—Props., Hippodrome (Easington), Ltd. 767 seats. Booked at Newcastle-on-Tyne. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 15s. to 2s. 3d. Screen, 15 ft. by 10 ft. 9 in. Proscenium width, 22 ft. Station, Easington Colliery (B.R.).

Rialto (we). Phone, Easington 224.—Props., Yoden Theatres, Ltd., Picture House, Horden. Phone, Easington 319. 1,100 seats. Continuous evenings. Separate shows Sat. Prices, 7d. to 1s. 6d. Three changes weekly. Booked at H.O. Station, Easington.

EASINGWOLD (Yorks), Pop. 2,000.

Cinema (awh), Market Place. Phone, Easingwold 256.—Props., Mrs. M. A. Burton. 216 seats. Booked by Prop., at Normandene, Easingwold. Once nightly. Twice Sat. Prices, 9d. to 1s. 9d. Three changes weekly. Station, Easingwold.

EAST ARDSLEY (Yorks), Pop. 5,000.

New Empire (we), Main Street. Phone, Loftthouse 3168.—Props., The New Empire, East Ardsley, Ltd. Continuous. Three changes weekly. Prices, 10d. and 1s. 3d. Booked at Leeds.

EASTBOURNE (Sussex), Pop. 56,670.

Gaity Cinema (we), Seaside. Phone, Eastbourne 43.—Props., Amusements (Eastbourne), Ltd. H.O., Picturedrome, Eastbourne. Prices, 1s. to 2s. 7d. Continuous. Booked by Julian D. Richards, at Picturedrome, Eastbourne. Prices, 1s. to 2s. 7d.


New Central Cinema (we), Seaside Road. Phone, Eastbourne 1183.—Props., S. J. and E. Glen. 642 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Station, Eastbourne.

Picturedrome (we), Langley Road. Phone, Eastbourne 1441.—Props., Picturedrome (Eastbourne), Ltd. Booked at Hall by Julian D. Richards. Prices 1s. 6d. to 3s. 10d. Continuous.

Tivoli (rca), Seaside Road. Phone, Eastbourne 1031.—Props., Tivoli (Eastbourne), Ltd. 58 seats. Prices, 1s. to 2s. 4d. Continuous from 2.30 p.m. Three changes weekly. Booked at Hall. Station, Eastbourne.

EAST GRINSTEAD (SUSSEX), Pop. 10,940.

Radio Centre (we). Phone, East Grinstead 688.—Props., Radio Centre (East Grinstead), Ltd. Managing Director, J. D. Richards. Booked at Picturedrome, Eastbourne. Phone, Eastbourne 1441. 1,012 seats. Continuous. Prices, 1s. 6d. to 3s. 4s. Screen, 16 ft. by 12 ft. Café attached.

East Kirkby (Notts).

Regent (we). Phone, East Kirkby 2226.—Props., Kirkby Pictures, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Station, East Kirkby (B.R.).


Eastleigh (Hants), Pop. 28,640.

Picture House (rca), Market Street. Phone, Eastleigh 8732.—Props., "W" Cinemas. Booked at H.O., Regent, Southampton. Prices, 1s. to 2s. 5d. Station, Eastleigh (B.R.).

Regal Theatre (rca), Market Street. Phone, Eastleigh 8732.—Props., "W" Cinemas. Booked at H.O., Regent, Southampton. Continuous. Three changes weekly. Prices, 1s. to 2s. 6d.

East and West Molesey (Surrey), Pop. 15,000.

Court (rca), Bridge Road, East Molesey. Phone, Molesey 1403.—Props., Court Cinemas (E. Molesey Ltd., 62, Bridge Road, East Molesey. 470 seats. Continuous. Prices 1s. 6d. to 2s. 9d. Two changes weekly. Booked at Hall. Proscenium width, 30 ft. Station, Hampton Court (B.R.).

Eastwood (Notts), Pop. 9,830.


EBBVA VALE (Mon), Pop. 29,490.

Astoria (we), James Street. Phone, Ebbva Vale 3241.—Props., Ebbva Vale Theatres, Ltd., New Plaza, Ebbva Vale. 1,255 seats. Prices, 1s. to 2s. 7d. Twice daily (continuous). Booked at 17, Park Place, Cardiff. Screen, 23 ft. by 17 ft. Proscenium width, 32 ft. 9 in. Station, Ebbva Vale (B.R.), and Road Transport.


Eccles (Lancs), Pop. 43,930.


Princes (rca), Monton Road. Phone, Eccles 3426.—Props., Monton Cinemas, Ltd. 870 seats. Continuous from 6 p.m. nightly; Mat. Prices, 3d., Sat. Prices, 1s. 5d. Two changes weekly. Booked at Hall. Proscenium width, 28 ft. Stage, 10 ft. deep: two dressing-rooms. Station, Monton Green (B.R.).

ECCLESFIELD, near Sheffield (Yorks).
Essoldo (bth), The Common. Phone, Ecclesfield 38482.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 25082. 085 seats. Booked at 7, Hay Hill, London W.1. Continuous, Mon. to Fri. From 6 p.m. Two shows Sat. Three changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 21 ft. Stage, 12 ft. deep. Station, Ecclesfield.

ECCLESTON, near Chorley, Pop. 3,350.
Rex (bth), Lawrence Lane. Phone, Eccleston 238.—Prop., W. T. Arnott, 219, The Green, Eccleston. Phone 238, Ext. 1. 300 seats. Prices, 7d. to 1s. 6d. Once nightly. Three Sat. Three changes weekly. Booked at Hall. Proscenium width, 20 ft. Station, Croston. Films per F.T.S.

ECKINGTON (Derby), Pop. 12,184.
Electra Palace (rca). Phone, Eckington 138.—Props., E. E. and K. Cinemas, Ltd., 4, Howard Street, Sheffield. Phone, Sheffield 20672. 676 seats. Booked at H.O. One show nightly. Two shows Sat. Prices, 9d. to 1s. 6d.
Pictur House (bth). Phone, Eckington 52.—Lessees, Rotherham District Cinemas, Ltd., Empire Cinema, Rotherham. Phone, Rotherham 2670. 380 seats. One show nightly, two on Sat. Prices, 9d. to 2s. Three changes weekly. Booked at Empire, Rotherham.

EDENBRIDGE (Kent), Pop. 3,600.
Negresco. Phone, Edenbridge 3158.—Props., Adelphi Advertising Co., Ltd. 330 seats. Two shows daily. Prices, 1s. to 2s. 6d. Two changes daily. Booked at Hall. Proscenium width, 15 ft. 10 in. Café. Station, Edenbridge (B.R.).

EDGWARE (Middx.), Pop. 5,350.
Gaumont, Burnt Oak. Phone, Edgware 0660.—Circles Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Burnt Oak (Underground).
Savoy (we). Phone, Colindale 8677.—Props., Savoy Burnt Oak, Ltd. 2084 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at Hall. Occasional variety. Café attached. Station, Edgware.

EDLINGTON, near Doncaster (Yorks). Pop. 7,065.
Cinema (g.b. duosonic). Phone, Conisborough 3184.—Props., Edlington Cinemas, Ltd. 806 seats. Booked by G. Brocklesby, F.L.A.A., certified accountant, Conisborough. Phone, Conisboro 2130. Two shows nightly. Prices, 7d. to 1s. 6d. Station, Doncaster (B.R.) and F.T.S.

EDWINSTOWE (Notts), Pop. 3,500.
Major Cinema (we), Mansfield Road. Phone, Edwinstowe 431. Warsop Theatre Co., Ltd., Warsop, Notts. Phone, Warsop 311. 400 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Edwinstowe (B.R.).

EGHAM (Surrey), Pop. 24,470.
Savoy (we), 152, High Street. Phone, Egham 433.—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Bulith Wells, Breconshire. Phone, Bulith Wells 3291. 463 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Three changes weekly. Station, Egham (B.R.). Road Transport.

EGREMONT (Cheshire), see Wallasey.

EGREMONT (Cumb.), Pop. 8,042.

ELDON LANE (Co. Durham), Pop. 3,000.

ELLAND (Yorks). Pop. 19,430.
Central Picture House (bth). Phone, Elland 2140.—Prop., Central Pictures (Elland), Ltd. 480 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 1d. Phone, Elland 2140. Station, Elland (B.R.).
Paladium (we), Southend. Phone, Elland 2140.—Props., Central Pictures (Elland), Ltd. 720 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 2s. 1d. Station, Elland (B.R.).

ELLESMERE (Salop), Pop. 2,012.
Town Hall Cinema.

ELLESMERE PORT (Cheshire), Pop. 31,020.

ELSEGAR (Yorks), Pop. 4,500.
Futurist (we), Hill Street. Phone, Hoyland 2217.—Props., Savoy Cinema Co., High Street, Sutton-on-Sea, Lincs. Phone, Sutton-on-Sea 307. 445 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 1s. 6d. Proscenium width, 30 ft. Station, Elsear and Hoyland (B.R.).

ELSTREE (Herts), Pop. 2,238.
ELY (Cambs.). Pop. 9,362.
Majestic Theatre (Bth), Newnham Street. Phone, Ely 230.—Props., Owen Cooper Theatres, Knapton House, Crane Hill, Ipswich. Phone, 2320.


ENDERBY (Lincs.).
Cosy Cinema.

ENFIELD (Middx.). Pop. 111,500.
Florida (RCA), London Road. Phone, Enfield 2975.—Props., Davies Cinemas, Ltd., 26/27, D’Arblay Street, W1. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at H.O. Station, Enfield Town (B.R.).


EFFING (Essex). Pop. 6,472.
Empire Cinema (Kalee), High Street. Phone, Epping 2208.—Props., Empire Cinemas (Epping), Ltd., High Street, Epping. 395 seats. Continuous. Prices, 1s. to 3s. 1d. Two changes weekly. Booked at H. Station, Epping (B.R.).

EPPING (Essex), Pop. 27,089.


EPWORTH (Doncaster), Pop. 1,822.
Rio (Dousson).—Props., B. Dowson, Queen Street, Epworth. Phone, 337; and S. York, Albion Hill, Epworth. Phone 233. 504 seats. Prices, 9d. to 2s. 9d. Separate shows. Booked at Hall. Proscenium width, 24 ft. Station, Epworth, via Goole.

ERITH (Kent). Pop. 45,790.
Odeon, High Street, and Avenue Road. Phone, Erith 2020.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d.


ESHER (Surrey). Pop. 51,130.

ESH WINNING (Co. Durham). Pop. 3,080.
Majestic Cinema (RA), Brandon Road. Phone, Esh Winning 85.—Props., P. L. Cinemas, Ltd., Newcastle-on-Tyne. Phone, Newcastle 23800. 500 seats. Booked at Newcastle. Continuous from 6 p.m. Prices, 1s. to 3s. 9d. Cafe and Dance Hall attached. Station, Waterhouses (B.R.).

Pavilion (BTR).—Props., C. and T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. 610 seats. Booked at Newcastle. One show nightly, two on Sat. Prices, 9d. to 1s. 6d. Proscenium width, 21 ft. Stage, Waterhouses (B.R.).

EVENWOOD, near Bishop Auckland (Co. Durham). Pop. 5,000.

Evesham (Worcs.). Pop. 11,920.
Clifton Cinema (WE), High Street Clifton Circuit. Phone, Evesham 217.—Props., Super Cinema and Theatre. Evesham, Ltd. 788 seats. Prices, 1s. to 3s. 1d. Continuous, daily from 2 p.m. Shows from 3.30 p.m. Proscenium width, 30 ft. Booked at H.O. 6, Corporation Street, Birmingham. Station, Evesham (B.R.).

Regal Super Cinema (WE), 41, Port Street. Phone, Evesham 6002.—Props., Regal Super Cinema (Evesham), Ltd. 915 seats. Booked at Hall. Continuous, from 2 p.m. Sun., from 3 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft.

EWELL (Surrey). Pop. 4,187.
EXETER (Devon). Pop. 75,580.

FALMOUTH (Cornwall). Pop. 16,930.

FAREHAM (Hants). Pop. 40,300.

FARINGDON (Berks). Pop. 3,076.
Regent (we), Gloucester Street. Phone, Faringdon 2788.—Prop., Regent Cinema (Faringdon), Ltd., The Regent, Wantage. Phone, Wantage 153. 326 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous. Mat. Sat. Station, Faringdon (B.R.).

FARNBOROUGH (Hants). Pop. 20,060.
Scala, Camp Road. Phone, Farnborough 60.—Circles Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, S. Farnborough (B.R.).

FARNCOMBE (Surrey). Pop. 3,841.

FARNDON (Cheshire). Pop. 1,000.

FARNHAM (Surrey). Pop. 24,060.
County, East Street. Phone, Farnham 5006.—Circles Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

FAKEMHAM (Norfolk). Pop. 2,884
Central Cinema (we), Market Place. Phone, Fakenham 2317.—Props., Eastern Theatres. (Fakenham), Ltd., Regent Cinema, Downham Market. Phone, Downham Market 3712. 623 seats. Continuous from 5.30 p.m. One show Sun. Prices 1s. to 3s. 1d. Booked by N. Hope-Bell at H.O. Screen 15 ft. 9 in. by 12 ft. 5 in. Proscenium width 18 ft. Station, Fakenham (B.R.).
FARNWORTH (Lancs), Pop. 28,410.
Hippodrome (B.R.), Egerton Street. Phone, Farnworth 78.—Props., Talking Cinematographic Theatre Ltd., 24, North Road, Liverpool, Central 7257. 736 seats. Prices, 6d. to 1s. 9d. Proscenium width, 26 ft. 6 in. Continuous from 6.15 p.m. Mat. Mon., Thur. and Sat. Booked by A. B. Warburton, 85a, London Road, Liverpool. Station, Moses Gate (B.R.).

KING'S HALL.—Props., Magee, Marshall and Co., Ltd. Continuous. Prices, 9d. to 1s. 10d.

FELTCHAM (KENT), Pop. 12,130.
ODEON, Market Place. Phone, Faversham 2656.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

REGAL (B.A), Preston Street. Phone, Faversham 2118.—Props., Highlands Development Trust Co., Ltd., Old Burlington Street, W.1. Phone, Grosvenor 5822-3. 750 seats. Continuous. Prices, 1s. to 1s. 3d. Two changes weekly. Booked at Palace, Ramsgate. Station, Faversham.

FAWLEY (HANTS), Pop. 5,000.

FEATHERSTONE (York.), Pop. 13,470.

FELIXSTOWE (SUFFOLK), Pop. 13,620.


FELLING (CO. DURHAM), Pop. 25,280.
CORONA THEATRE (B.T.P), Coldwell Street. Phone, Felling 82248.—Prop., Felling Cinemas Ltd., Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 503 seats. Booked at H.O. Once nightly. Screen, Proscenium width, 24 ft.

FELLING (WE), Victoria Square. Phone, Felling 82336.—Props., Craven Bros. (Felling), Ltd., 586 seats. Booked at Hall. Continuous evenings. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Café and Dance Hall attached. Station, Felling (B.R.).

FELTHAM (MIDDLEX), Pop. 42,400.

FELTON (STAFFS), Pop. 25,620.
See Stoke-on-Trent.

FERRYHILL (CO. DURHAM), Pop. 10,133.


PAVILION (WE), Main Street. Phone, Ferryhill 121.—Prop., E. Stephenson, "The Coppins," Station Road, Sedgefield, Stockton-on-Tees. Phone, Sedgefield 231. Booked at Newcastle-on-Tyne. 901 seats. Separate shows. Prices, 10d. to 15. 9d.

FILEY (Yorks), Pop. 4,564.
Cinema, Butlin's Camp.
Great Cinema (ba), Union Street. Phone, Filey 2129.—Prop., Filey Enterprises, Ltd. 600 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 23 ft. Station, Filey (B.R.).

FINEDON (Northants), Pop. 4,100.

FISHBURN (Co. Durham), Pop. 4,000.

FITZWILLIAM (Yorks).
Plaza (we), Fitzwilliam, near Pontefract.—Phone, Hemsworth 92.—Prop., Star Cinemas (London), Ltd., and Associated Companies. 15, Wellington Street, Leeds, 1. Phone, Leeds 3280/1. 584 seats. Prices, 1s. to 2s. Continuous from 5.30 p.m. Mon. to Fri. Two shows Sat. and Sun. Booked at H.O. Films per F.I.S.

FLEET (Hants), Pop. 8,452.

FLEETWOOD (Lancs), Pop. 27,130.
Sunday evening shows all the year round.
Regent Cinema (we), Lord Street. Phone, Fleetwood 657.—Prop., Gardowan Cinemas, Ltd., 11-13, Victoria Street, Liverpool. 700 seats. Continuous from 6 p.m. Mat. daily. Booked at Palladium, Bolton, by G. Gardner. Two changes weekly. Prices, 1s. to 2s. 6d. Café attached. Station, Fleetwood (B.R.).
Verona (we), Knott End-on-Sea, near Fleetwood. Phone, Knott End 271.—Prop., Verona Cinemas, Ltd. (Cliff Miller). 268 seats. Prices, 10d. to 2s. 9d. Booked at Hall. Once nightly. Twice Sat. Three changes weekly. Proscenium width, 24 ft. Stage, 10 ft. deep. Two dressing-rooms. Café and Dance Hall. Station, Fleetwood.
Victoria Cinema (we), Poulton Road. Phone, Fleetwood 708.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,107 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Screen, 20 ft. by 15 ft. Proscenium width, 32 ft. Stage, 15 ft. deep. Three dressing-rooms. Station, Fleetwood (B.R.).

FOLKESTONE (Kent), Pop. 41,900.
Essoldo Cinema (we). Phone, Folkestone 3335.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,468 seats. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London. West. Phone, Victoria 5831. Station, Folkestone Central (B.R.).
Flavhouse, Guildhall Street. Phone, Folkestone 3030.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 796 seats. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1.
Savoy Super Cinema (we), Grace Hill. Phone, Folkestone 2835.—Prop., Savoy Super Cinema (Folkestone), Ltd., 747 seats. Continuous. Prices, 7d. to 2s. 7d. Proscenium width, 30 ft. Station, Folkestone Central.

FOREST HALL (Northumberland).

FORDINGBRIDGE (Hants), Pop. 3,456.
Regal (bth). Phone, Fordingbridge 2287.—Prop., Constellation Cinemas, Plaza, Lyndhurst. Phone, Lyndhurst 188. 223 seats. Prices, 1s. to 2s. 3d. Non-continuous, Booked at H.O. Road Transport. Station. Fordingbridge (B.R.).

FORMBY (Lancs), Pop. 9,501.
Emmasy (we), Freshfield. Phone, Formby 463.—Prop., Wigan Entertainments Co., Ltd., 54, King Street, Wigan. Phone, Wigan 2835. 704 seats. Once nightly including Sunday at 7.30 p.m. Prices, 9d. to 2s. 3d. Booked by W. H. Colman, 70, Deansgate, Manchester. Proscenium width, 40 ft. Station, Freshfield (B.R.).
Queen's Picture House (bth), Three Tuns Lane. (Closed).

FOWEY (Cornwall), Pop. 2,130.
Troy Cinema (rca). Phone, Fowey 186.—Prop., Duchy Cinemas, Ltd. 320 seats. Booked at Hall. One show nightly. Mat. Sat. Three changes weekly. Prices, 1s. 3d. to 2s. 6d. Station, Fowey (B.R.).

FRAMLINGHAM (Suffolk), Pop. 2,100.
Regal (ba). Phone, Framlingham 154.—Prop., Bostock Cinema Circuit, 155, Norwich Road, Framlingham. Phone, Framlingham 2838. Prices, 1s. to 2s. 9d.Booked by Props. Station, Framlingham (B.R.). Films by Road Transport.
FRAMPTON-ON-SEVERN (Glos.), Pop. 1,200.

FRESHWATER (Isle of Wight), Pop. 3,400.
Regent (W.E.), Station Road. Phone, Freshwater 293.—Props., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. Phone, 3295. 399 seats. Winter: Continuous from 6 p.m. Mats., Wed. and Sat. Summer: Twice nightly. Mats., Wed. and Sat. Prices, 1s. 6d. to 3s. Width of prosenium, 20 ft. Station, Freshwater (B.R.).

FRIZINGTON (Cumb.), Pop. 3,656.
Palace Theatre (Midland), Main Street.—Lessee, Claude D. Rhodes. 450 seats. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep. Two dressing-rooms. F.T.S. by Carrier from Newcastle.

FRODSHAM, near Warrington (Cheshire), Pop. 4,400.
Grand Cinema, Church Street. Phone, Frodsham 2100.—Props., Byrom Picture Houses, Ltd., 1/3, Stanley Street, Liverpool. Booked by Philip M. Hamner, 51a, Rodney Street, Liverpool. 480 seats. Prices, 1s. to 2s. 7d. Station, Frodsham (B.R.).

FROME (Somerset), Pop. 11,390.

GAUNSBOURGH (Lincs), Pop. 17,610.
KING'S CINEMA (WE), Phone, Gainsborough 95.—Props., Star Cinemas (Gainsborough) Ltd., General Buildings, Bridlesmith Gate, Nottingham. 1,254 seats. Prices, 9d. to 2s. 3d. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Prosenium width, 36 ft. Stage, 18 ft. deep. Regent Theatre. Station, Gainsborough Central (B.R.).
STATE (WE), Phone, Gainsborough 482.—Props., Star Cinemas (Gainsborough) Ltd., General Buildings, Bridlesmith Gate, Nottingham. Films and occasional Variety. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Evenings continuous. Café attached. Station, Gainsborough (B.R.) and F.T.S.

GARFORTH (York's), Pop. 12,400.

GARNIFFAITH, near Pontypool (Mon.), Pop. 5,000.
GARNIFFAITH WORKMEN'S HALL AND INSTITUTE, LTD. (R.A.), 5, Herbert's Road.—Booked at Hall. 440 seats. One performance nightly. Prices, 9d. and 1s. 6d. Prosenium width, 22 ft. Station, Talywain 232. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services (Great Britain), Ltd.

GARSTANG (Lancs), Pop. 1,200.
INSTITUTE CINEMA (BTH), High Street. Phone, Garstang 075.—Props., Garstang Institute Committee. 250 seats. One show Mon., Tues., Wed. and Thur. Two shows Sat. Three changes weekly. Booked at Hall. Prices, 6d. to 1s. 6d. Screen, 14 ft. by 7 ft. Prosenium width, 18 ft. Station, Garstang and Catterall (B.R.).

GATESHEAD-ON-TYNE, (Co. Durham), Pop. 115,000.
ASKEN CINEMA (B.C. KALE), 319, Askew Road, Phone, Gateshead 71304.—Props., Evelyn Horn, 1, Pine Street, Gateshead, 8. 228 seats. Booked at Newcastle-on-Tyne. Twice nightly. Four changes weekly. Prices, 7d. and 9d. Screen, 12 ft. by 9 ft. Station, Newcastle-on-Tyne.
BENSHAM PICTURE HOUSE (RCA), Phone, Gateshead 72441.—Props., Bensham Picture House (1923), Ltd., Bensham Road. 1,020 seats. Booked at Hall. Continuous. Prices, 1s. and 1s. 6d. Prosenium width, 28 ft. Station, Newcastle.
CAPITOL (WE), Durham Road, Low Fell. Phone, Low Fell 76938.—Essoldo Circuit (Control), Ltd., 42, Washington Road, Newcastle-on-Tyne. Phone, Newcastle 28682. Booked at 7, Hay Hill, London, W.1. 1,449 seats. Continuous. Prices, 1s. to 2s. 7d. Prosenium width, 30 ft. Station, Gateshead.
COATESWORTH CINEMA (WE), Bewick Road West. Phone, Gateshead 71566.—Props., Coatsworth Picture House, Ltd., 1,330 seats. Continuous. Mon., Wed. and Sat. from 1:30; Tues., Thurs. and Fri. from 6 p.m. Two changes weekly. Prices, 1s. and 1s. 9d. Prosenium width, 30 ft. Booked at Hall. Station Gateshead.
GATESHEAD-ON-TYNE.—continued.
Cosy Picture House, Swalwell.—Prop., James Ritson, 9, Albany Park Road, Tynemouth. Booked 2d. New seats on Tyne. Twice weekly. Two changes weekly. Prices, 2d. to 6d.

Empress (we), High Street. Phone, Gateshead 71429.—Prop., D. B. Cinemas, Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone, 24941. 600 seats. Continuous from 5.30 p.m. Prices, 9d. and 1s. Three changes weekly. Booked at H.O.

Essoldo (bth).—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,005 seats. Two shows daily. Prices, 1od. to 2s. 7d. Booked at 7, Hay Hill, London, W.1.

Essoldo Theatre (bth), Kell's Lane North, Low Fell. Phone, Low Fell 76894.—Prop. Classic (Low Fell), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 1,074 seats. Continuous from 5.30 p.m. Sat. to 8 p.m. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Width of prosenium, 32 ft.


Palladium Cinema (we), Saltwell Road, Bensham. Phone, Gateshead 71223.—Props., Palladium Cinema (Bensham), Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone 24941. 700 seats. Booked at Newcastle. Two shows nightly. Prices, 1s. to 1s. 6d. Station, Bensham (B.R.).


Rex Cinema (we), Askew Road West. Phone, Gateshead 84136.—Props., Rex North Eastern Cinemas Ltd., 21, Leazes Park Road, Newcastle. 1,065 seats. Continuous. Twice weekly. Prices, 1s. and 1s. 6d. Two changes weekly. Booked at Rex, North Shields. Proscenium width, 30 ft. Station, Gateshead. N.F.S., Film Transport.


Shipleye Cinema (rca), Durham Road, Prop., Shipleye Co., Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 1,100 seats. Continuous.

GERRARD'S CROSS (Bucks). Pop. 3,000.

GILLINGHAM (Dorset), Pop. 3,294.

REGAL CINEMA. Phone, Gillingham 125.—305 seats. Continuous daily from 5.30 p.m. Prices, 1s. to 2s. 6d. Three changes weekly.

GILLINGHAM (Kent), Pop. 73,400.

GRAND CINEMA (we), Skinner Street. Phone, Gillingham 5450.—Props., Darrall Cinemas, Ltd., 682 seats. Booked at Theatre. Continues Prices, 1s. to 2s. 9d. Three changes weekly. Screen, 25 ft. by 17 ft. Proscenium width 27 ft. Station, Gillingham.

Odeon, Gardiner Street. Phone, Gillingham 5428.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

Plaza Cinema (we). Phone, Gillingham 5539.—Props., The Plaza, Gillingham, Ltd., Duncan Road. 1,691 seats. Continuous. Prices, 1s. 6d. to 2s. 10d. Booked at Hall. Proscenium width, 33½ ft. Station, Gillingham (B.R.).

GLASSHOUGHTON (Yorks), Pop. 10,000.

COSY CINEMA (bth), Leeds Road. Phone, Castleford 2150.—Prop., E. Freedman, 23, Park Row, Leeds, 1. Phone, 29448/9. 690 seats. Two changes nightly. Four changes weekly. Prices, 7d. to 1s. 6d. Booked at H.O. Screen 13 ft. 9 in. by 10 ft. Proscenium width 27 ft. 10 in. Snack Bar. Station, Castleford.

GLASTONBURY (Somerset), Pop. 5,103.

MAXIME (gb), Phone, Glastonbury 113.—364 seats. Continuous from 5.30 p.m. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at H.O. Station, Glastonbury (B.R.).

GLOS SO (Derby), Pop. 17,890.


GLOUCESTER (Glos), Pop. 64,170.

EMPIRE (bth), Parkend Road. Phone, Gloucester 23389.—Prop., Gloucester Cinemas Ltd. 1,830 seats. 8 changes weekly. Booked by G. K. Dyson, 5, Netherby Road, London, S.F.23. Continuous. Two changes weekly. Prices, 7d. to 1s. 1d. Proscenium width, 19 ft. Station, Gloucester (bth). (Western and Midland Regions).

HIPPODROME (we), Phone, Gloucester 21373.—Prop., Poole's Theatres, Ltd. 1,500 seats. Booked at H.O. Continuous. Station, Gloucester (East). (B.R.).


Plaza (we), Barton Street. Phone, Gloucester 23757.—Props., Elton Cinema Co., Ltd., 9, Windsor Place, Cardif. Phone, 20354. 1,830 seats. Booked at H.O. Continuous. Prices, 2s. 6d. to 3s. 1d. Two changes weekly. Proscenium width, 44 ft. Station, Gloucester (B.R.).

GODALMING (Surrey), Pop. 14,870.

Odeon, Oxtford Road. Phone, Godalming 933.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Station, Godalming (B.R.).
GOLBORNE near Warrington (Lancs.), Pop. 15,900.
JUBILEE CINEMA (btp). Phone, Golborne 311.—Props., Domian Enterprises, Ltd., 11-13, Victoria Street, Liverpool. Phone, Central 796 (Liverpool). Open Mon., Sat. Ticket and Dressing-room. Goods—booked to 2s. 6d. Prices, 7d. to 1s. 10d. Station, Golborne (B.R.).

ROYAL PAVILION (btp). Phone, Golborne 246.—Props., Golborne Cinema Co., Ltd., 11/13, Victoria Street, Liverpool. Open Mon., Sat. Ticket and Dressing-room. Goods—booked to 2s. 6d. Prices, 7d. to 1s. 10d. Station, Golborne (B.R.).

GOLCAR (Yorks.), Pop. 9,812.
The Ritz (bth). Leyncoor Road. Phone, Milnsbridge 1057.—Prop., H. Montague Franklin. Station, Golcar (B.R.).

GOLDENHILL (Staffs.), Pop. 5,200.
SUPER (rca), 125, High Street. Phone, Kidsgrove 226.—Prop., Harry Johnson, 101, High Street, Goldenhill. 500 seats. Booked at Hall. Continuous. Prices, 9d to 1s. 9d. Two changes weekly. Station, Tunstall (B.R.).

GOLDTHORPE (Yorks.), Pop. 10,000.
EMPIRE (rca), Barnsley Road. Phone, Goldthorpe 2228.—Props., Picture House (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Bawtry 296. 512 seats. Booked at Leeds. Continuous Mon. to Fri.; separate shows on Sat. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep; six dressing-rooms. Proscenium width, 12 ft. Station, Wath-upon-Deearne (b.r.), or Transport.

PICTURE HOUSE (bth). Phone, Goldthorpe 2228.—Props., Picture House (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Bawtry 296. 974 seats. Continuous Mon. to Fri. Separate shows on Sat. Booked at Leeds. Prices, 7d. to 1s. 9d.

GOOLE (Yorks.), Pop. 19,720.
CARLTON PICTURE HOUSE (we), 111 Boothferry Road. Phone, Goole 427.—Prop., Goole 227.—Prop., Savoy (Hall), Goole Ltd. 700 seats. Booked at Leeds. Continuous. Prices, 1s. to 1s. 9d. Three changes weekly. Proscenium width 15 ft. Station, Goole (B.R.).

CINEMA PALACE (we), Boothferry Road. Phone, Goole 47.—Prop., Savoy (Hall), Ltd. 690 seats. Continuous from 5:30 p.m. Prices, 1s. to 2s. 8d. Three changes weekly. Booked at Hull by B. Evans. Screen 26 ft. by 11 ft. Proscenium width 28 ft. Station, Goole (B.R.).


GORLESTON-ON-SEA (Norfolk), Pop. 12,000.
COLISEUM (MARSHALL), High Street. Phone, Gorleston 73.—Prop., Attree and Barr, Ltd. 966 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 34 ft. Stage, Gorleston (B.R.). Films by Motor Transport.

PALACE CINEMA (rca), High Street. Phone, Gorleston 520.—Props., Raymond Stross Theatres (Gorleston), Ltd., 12, Bourdon Street, London, W.1. Phone, Grosvenor 5746. 942 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at Palace, Ramsgate. Proscenium width, 34 ft. Station, Gorleston-on-Sea (B.R.).

GOSFORTH (Northumb), Pop. 24,300.
GLOBE THEATRE (ba), Salters Road. Phone, Gosforth 5277.—Globe (Gosforth), Ltd., 147-149, Lime Street, Newcastlle. Phone, 20317. 739 seats. Booked at H.O. Continuous. Once nightly Sun. Station, South Gosforth (B.R.).

ROYALTY CINEMA (we), High Street, Phone, Gosforth 51065-6.—Props., Royalty Cinema (Gosforth), Ltd., 9, Eldon Square, Newcastle-on-Tyne, 7, 1,992 seats. Prices, 9d. to 2s. 3d. Booked at Hall. Continuous. Mat. and twice nightly Sat. Two changes weekly. Proscenium width, 40 ft. Station, South Gosforth (B.R.).

GOSPORT (Hants), Pop. 49,370.
CRITICION CINEMA (we), Forton Road. Phone, Gosport 8128.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone; Portsmouth 4976 and 5803. 647 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 7d. Station, Portsmouth Harbour (B.R.).

FORUM (we), Stoke Road. Phone, Gosport 8401.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976 and 5803. 1,628 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at the Shaftesbury Cinema, Portsmouth. Proscenium width, 70 ft. Stage, 12 ft. 6 in. deep. One dressing-room Station, Portsmouth Harbour (B.R.).

GRANGE-OVER-SANDS (Lancs.), Pop. 2,692.
PALACE CINEMA (ba), Phone, Grange-over-Sands 162.—Prop., Nelson Bros. 500 seats. Booked at Hall. Once nightly. Prices, 7d. to 2s. 7d. Two changes weekly. Café attached. Station, Grange-over-Sands (B.R.).

GRANGETOWN-ON-TEES (Yorks), Pop. 12,000.

GRANGE VILLA (Co. Durham).
Pavilion (bth), Front Street, Grange Villa. Phone, Beamish 366.—Props., Mr. and Mrs. W. Ridley. Phone, Beamish 229. 530 seats. One show daily, Mon.-Fri. Two shows Sat. Prices, 4d. to 1s. 3d. Four changes weekly. Booked at Newcastle. Station, Chester-le-Street. (B.R.).

GRANTHAM (Lincs), Pop. 23,060.
EMPIRE (we), Phone, Grantham 51.—Props., Picture House (Peterborough) Co., Ltd., 270 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at Hall. Proscenium width, 25 ft. Stage, 30 ft. deep. Seven dressing-rooms.
GRANTHAM—continued.


PICTURE HOUSE (6th), St. Peter’s Hill. Phone, Grantham 245.—Prop., St. Peter’s Hill Picture House Co., Ltd., 886 seats. Booked at Empire, Grantham. Continuous from 2.15 p.m. Two changes weekly. Prices 15. to 35. id. Café.

GRASSINGTON (Yorks), Pop. 1,200.


GRASSMOOR (Derby), Pop. 2,000.

ELECTRIC THEATRE (rca).—Props., Matlock Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 121. 500 seats. Once nightly. Mon. to Fri. Two shows Sat. Prices, 1s. to 1s. 6d. Booked by R. O. Brown, 228, Fulwood Road, Sheffield, 10. Station, Chesterfield (B.R.).

GRAVESEND (Kent), Pop. 43,080.


GRAYS (Essex), Pop. 18,172.

EMPIRE (8th), High Street.—Prop., Frederick’s Electric Theatres, Ltd., 52, Portland Place, London, W.1. Phone, Langham 4292. (Closed.)


PITZ (we), Gratty Hill. Phone, Tilbury 142.—Props., Fredericks Electric Theatres, Ltd., 52, Portland Place, London, W.1. Phone, Langham 4292. 1,500 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at H.O. Proscenium width, 41 ft. Station, Grays (B.R.).

STATE CINEMA (we), George Street. Phone, Tilbury 799.—Props., Fredericks Electric Theatres, Ltd., 52, Portland Place, W.1. Phone, Langham 4292. 2,200 seats. Continuous. Prices, 1s. to 2s. 7d. Occasional Variety. Booked at H.O. Proscenium width, 45 ft. Stage, 15 ft. Three dressing-rooms. 3-D.

GREAT BRIDGE, near Tipton (Staffs).

PALACE (8th), Phone, Tipton 1595.—Props., Storer Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham. Phone, Midland 1933. 568 seats. Booked at H.O. Continuous. Booked at H.O. Weekdays, 5.30 p.m. and Weekends, 5.30 p.m. and 7.45 p.m. Prices, 5d. and 7d. Station, Great Bridge.

GREAT CLIFTON (Cumb.), Pop. 1,500.

RENO (gyrostone).—Prop., W. W. Brew, 49, Coronation Avenue, Seaton, Workington Phone, Workington 547. 196 seats. Prices 1d. and 2s. Two shows nightly, Booked at Newcastle. Station, Workington Main (B.R.).

GREAT HARWOOD (Lancs.), Pop. 10,880.

GRAND (we), Blackburn Road. Phone, Great Harwood 2148.—Props., Grand Cinema (Gr. Harwood), Ltd., 326, Cleethorpe Hill Road, Manchester, Phone, Collyhurst 2133. 700 seats. One show nightly, Wed. to Sun. Two shows Sat. Mat., Mon., and Sat. Two changes weekly. Prices 9d. and 1s. Booked at H.O. Station, Great Harwood (B.R.).

PALACE (we), Rushton Street. Phone, Great Harwood 2042.—Props., North Cheshire Amusements, Ltd., Parx Bank Buildings, 3, York Street, Manchester, 986 seats. Once nightly. Mat., Tues. Three shows Sat. Prices, 9d. to 1s. 6d. Booked at Manchester. Station, Great Harwood.

GREAT YARMOUTH (Norfolk), Pop. 52,000.


GREENFIELD (MIDDLESEX), Pop. 15,000.
Granada (rca), Greenford Road. Phone Waxlow 1203.—Prop., The Granada Theatres Ltd., 36, Golden Square, London, W.1 Phone, Gerrard 3554.

PLAZA (rca), Kilburn High Road. Phone, Kilburn 7195. 

GRIMMTHORPE, near Barnsley (Yorks), Pop. 7,500.

EMPIRE PALACE (bth). Phone, Birdley 242.—

GRIMSBY (Lincs), Pop. 90,000.

CHANTRY CINEMA (rca), Cartergate. Phone, Grimsby 3512.—Prop., Era Park Picture Hall, Ltd., Hull. Phone, 38360. 550 seats. Booked at Leeds and Hull. Continuous from 5 p.m. daily. Prices, 1s. to 2s. 3d. Station, Grimsby Town (B.R.).


GLOBE PICTURE THEATRE (we), Victoria Street.

Phone, Grimsby 2174.—Prop., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds. 776 seats. Mon. and Thurs., continuous from 2 p.m. Continuous from 4.45 p.m. Sun. from 5 p.m. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Grimsby (B.R.).

PLAZA (bth), 128, Cleethorpes Road. Phone, Grimsby 3131.—Prop., K. A. and W. Enterprises, Ltd., General Buildings, Briddlesmith Gate, Nottingham. 800 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Continuous from 1.45 p.m. Sun. from 5 p.m. Two changes weekly. Station, Grimsby Docks (B.R.).

QUEEN'S HALL (bth), Alexandra Road. Phone, Grimsby 2600.—Prop., Queen's Hall (Grimsby) Ltd., Man. Dir. H. Ellins. 1,400 seats. Booked at Hall. Continuous from daily 2 p.m. Prices, 1s. to 1s. 6d. Station, Grimsby (B.R.).

REGAL (we), Freeman Street. Phone, Grimsby 2878.—Prop., Associated British Cinemas, Ltd., 20-31, Golden Square, W.1 Phone, Gerrard 9234. 1,945 seats. Continuous. Booked at H.O.

REX CINEMA (we), Corporation Road.

Phone, Grimsby 3920.—Prop., The Rex (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds. 1,300 seats. Prices, 1s. 10d. to 2s. 3d. Mon. and Thurs. Continuous from 2 p.m. Tues., Wed., Fri. and Sat., from 4.45 p.m. Sun. from 5 p.m. Booked at H.O. Station, Grimsby Town.

RIALTO SUPER CINEMA (we), Roberts Street, Phone, Grimsby 3202.—Prop., Harry Ellis, 254, Grimsby Road, Cleethorpes. Phone, 61688. 400 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 30 ft.

TOWER PICTURE THEATRE (we), Kent Street. Phone, Grimsby 2627.—Prop., Tower Picture Theatre (Grimsby), Ltd., 58, King Edward Street, Hull. Phone, Central 39531 and 33602. 1,050 seats. Booked by Robt. Freeman at H.O. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Screen 19 ft. by 13 ft. 8 in. Proscenium width 37 ft. Station, Grimsby Docks (B.R.).

GROVE (Berks).

CTE CINEMA.—Prop., CTE Cinemas, Fairlawn Wharf, East St. Helens Street, Abingdon, Berks. Phone, Abingdon 757. (16mm, Kinema.)

GUERNSEY (C.I.).—See Channel Isles, page 392.

GUIDE BRIDGE (Lancs).

ODEON, Stockport Road, Ashton-under-Lyne. Phone, Ashton 1495.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 6d.

GUILDFORD (Surrey), Pop. 46,300.

GUILDFORD CINEMA (rca), Woodbridge Road; Phone, Guildford 4234.—Prop., Gardiner Cinemas, Ltd. James L. Gardner (Director). Continuous. One change weekly. Prices, 1s. 6d. to 3s. 10d. Café attached. Station, Guildford (B.R.) (Southern Region.)

ODEON, Epsom Road. Phone, Guildford 4990.—

PLAYHOUSE, High Street. Phone, Guildford 5500.—


GUISEBOROUGH (Yorksh), Pop. 8,429.

EMPIRE (we).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 581 seats. Booked at H.O. Once nightly, Tues. to Fri. Three on Sat. Three changes weekly.

GUIDELEY (Yorksh), Pop. 6,607.

HADFIELD (Derbyshire), Pop. 6,730.

HADLEY (Essex), Pop. 2,246.

HADLEY (Suffolk), Pop. 2,978.
Palace Cinema (bth).—Props., Owen Cooper Theatres, Kingston House, Crane Hill, Ipswich. Phone 2529.

HADLEY (Salop), Pop. 3,257.
Regal.

HAILSHAM (Sussex), Pop. 4,604.

HALESOWEN (Worcs.), Pop. 39,640.
Lyttleton Cinema (gb-kale), Hagley Road Phone, Halesowen 1448.—Props., Bernard and Bessie Bray. 1,010 seats. Continuous. Prices, 15s. to 2s. 7d. Two changes weekly. Booked at Hall. Films by Road Transport.

Halesowen (Staffs.), Pop. 32,957.
Cinema (bth). Phone, Halesowen 2255.—Props., M. Butterfield, The Scope, Beccles. 384 seats. One show daily. Three shows Sat. Prices, 1s. 6d. to 2s. 6d. Two changes weekly. Booked at The Scope, Beccles. Station, Halesowen (B.R.).

HALIFAX (Yorks), Pop. 96,760.

Cosy Cinema (bth), Queen’s Road. Phone, Halifax 3623.—Props., Star Cinemas (London) Ltd., and Associated Companies, 15 Ward Street, Leeds. Phone, 32801. 623 seats. Continuous from 4.30 p.m. to 10.30 p.m. Mon. to Sat. Sun. from 4.30 p.m. to 10.30 p.m. Mon. to Thurs. Prices, 15s. to 2s. 3d. Booked at H.O. Proscenium width, 30 ft. Station, Halifax (B.R.).


Gow, Corner Broad Street, and Orange Street, Phone, Halifax 5665.—Circuits Management Associations, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 6d. Nightly.


HALLETON (Essex), Pop. 6,041.


HALWORTH (Northumb.), Pop. 4,510.
The Cinema (we), Boat Lane. Phone, Halwhistle 360.—Props., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 500 seats. Continuous Mon. to Fri. Three shows Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at Newcastle, Station, Halwhistle.

HAMWORTH (Dorset), Pop. 2,500.

HANLEY (Staffs.), Pop. 66,255. See Stoke-on-Trent

HANWORTH (Middlesex), Pop. 2,470.

HARLESTON (Norfolk), Pop. 1,200.
HARLOW (ESSEX), Pop. 10,000.

HARPENDEN (HERTS.), Pop. 14,313.

HARROGATE (YORKS). Pop. 61,920.
ST. JAMES PICTURE HOUSE (R.T.P). Phone, Harrogate 2958.—Props., St. James Picture House (Harrogate), Ltd. 722 seats. Booked at Hall. Continuous from 2 p.m. Sun. from 5.30 p.m. Prices, 1s. 6d. to 3s. 1d. Station, Harrogate (B.R.).

HARROW (MIDDX.). Pop. 219,900.
GAUMENT, Rayners Lane. Phone, Pinner 4142.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

HARTLEPOOL (CO. DURHAM). Pop. 16,720.

HARWICH (ESSEX). Pop. 12,650.
ELECTRIC PALACE (W.E.). Phone, Harwich 228.—Lessee, D. F. Bostock, 195, Norwich Road. Ipswich. Phone, Ipswich 51227. 308 seats. Continuous from 5.30 p.m. Prices, 1s. to 2s. 6d. Booked at H.O. Station, Harwich (B.R.). Films by Road Transport.

HARWORTH, near Doncaster (NOTTS.).

HASLEMERE (SURREY). Pop. 11,930.

EMPIRE CINEMA (R.T.P.), Deardengate. Phone, Rossendale 260.—Props., Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., Bert Hoyle. One show nightly, two on Sat. Two changes weekly. Prices, 9d. to 2s. Booked at Manchester.
PALACE (R.T.P), Beaconsfield Street. Phone, Rossendale 260.—Props., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., Bert Hoyle. One show nightly, two on Sat. Two changes weekly. Prices, 9d. to 2s. Booked at Manchester.

HASSOCKS (SUSSEX.).
ORION CINEMA (W.E)., Keymer Road. Phone, Hassocks 497.—Props., Cranfield Cinema, Ltd., 811 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at Hall. Station, Hassocks (B.R.).

GAITY (W.E)., Queens Road. Phone, Hastings 577.—Props., Gaity (Hastings), Ltd. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked by Julian D. Richards, Picturedrome, Eastbourne.
HASTINGS—continued


HASWELL (Co. Durham), Pop. 5,860.

Palace (8th) Front Street.—Props., A. & F. Entertainments, Ltd., Woodcroft, Springwell Avenue, North End, Durham. Phone, Durham 4156. 400 seats. One show daily. Two shows Sat. Prices, 7d. to 1s. 6d. Four changes weekly. Booked at H.O. Screen, 16 ft. wide, Proscenium width, 30 ft. Station, Haswell (B.R.).

HATFIELD (Herts), Pop. 11,500.

Odeon, St. Albans Road, Phone, Hatfield 2001.— Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

HATHERSAGE (Derbys.)

Memorial Hall (metropolitan), Hathersage.—Props., J. Brown and Co., 228, Fulwood Road, Sheffield. Phone 61126. 300 seats. Prices, 9d. to 2s. Open nightly. Booked by R. O. Brown, at H.O. Proscenium width, 15 ft. F.T.S. (Great Britain) Ltd.

HAVANT (Hants), Pop. 4,960.


HAVERHILL (Suffolk), Pop. 4,067.

Playhouse (BA). Phone, Haverhill 91.—Props., Bostock Cinema Circuit. 585 seats. Prices, 1s. 10d. to 3s. 1d. Booked at H.O. 195, Norwich Road, Ipswich. Station, Haverhill (B.R.). Films by Road Transport.

HAVERTON HILL (Co. Durham), Pop. 6,000.

Cinema (8th). Phone, Middlesbrough 57126.—Props., Tees Entertainments Co., Ltd. 530 seats. Continuous. Prices, 6d. to 1s. 9d. Three changes weekly. Screen, 18 ft. by 134 ft. Booked at Hall. Station, Billingham (B.R.).

HAWE8 (Yorks), Pop. 1,425.


HAWKURST (Kent), Pop. 3,482.


HAWORTH (Yorks), Pop. 5,912.


Hippodrome (8th), Belle Isle Road, Phone, Haworth 3239.—Licenee, M. P. Cryer, Old Bank Chambers, Keighley. Phone, Keighley 2264. 460 seats. Booked at Keighley. One show nightly. Three shows Sat. Prices 1s. 9d. to 6d. Station, Haworth (B.R.).

HAY (Hereford).


HAYDOCK (Lancs), Pop. 11,920.

Picturedrome (8th), Clipsley Lane, Phone, St. Helens 2604.—Props., H. Bracegirdle. 400 seats. Two shows nightly. Prices, 7d. to 1s. 6d. Booked at Hall. Station, St. Helens and Earlestown (B.R.).

HAYDON BRIDGE (Northumberland), Pop. 2,445.

Town Hall Cinema.

HAYES (Kent), Pop. 1,700.


HAYES with Harlington (Middlesex), Pop. 65,980.

Ambassador, East Avenue. Phone, Hayes 1515.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Essoldo (8th), Uxbridge Road. Phone, Hayes 2691.—Props., Essoldo Circuit (Control), Ltd., 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. 868 seats. Continuous. Prices, 1s. 6d. to 10s. 3d. Booked at H.O.


HAYLE (Cornwall), Pop. 5,000.

Palace Cinema (8th). Phone, Hayle 3216.—Props., Taylor Enterprises, Ltd. 240 seats. Continuous from 6 p.m. Sat. from 2 p.m. Prices, 1s. 10d. to 3s. 3d. Three changes weekly. Booked at Hall. Proscenium width, 20 ft. Station, Hayle.

HAYLING ISLAND (Hants), Pop. 1,840.

Regal (WE). Phone, Hayling 77579.—Props., Regal (Hayling), Ltd. 800 seats. Prices, 9d. to 2s. 3d. Booked at London Station, Hayling (B.R.).
**HAYWARDS HEATH (SUSSEX), Pop. 5,382.**

Broadway Cinema (rca), Perrymount Road. (Closed).


**Hazel Grove (Cheshire), Pop. 13,300.**

Devonport Picture House.

Grove Cinema (rca), Commercial Road. Phone, Great Moor 2732.—Prop., G. S. Smith, Kings, Stockport. Phone, Stockport 1354. 400 seats. Booked at Hall, Chester. Films from 6 p.m. Three changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 16 ft. Station, Hazel Grove (B.R.).

**HEANOR (DEPBY), Pop. 24,220.**


**HEATH (DERBY), Pop. 2,132.**


**HEATHFIELD (SUSSEX), Pop. 3,155.**

Plaza (ba), High Street. Phone, Heathfield 196.—Prop., The Cinema (Heathfield), Ltd. 356 seats. Booked at Hall, Continuously from 6 p.m. Two changes weekly. Prices, 5d. to 2s. 9d. Screen, 16 ft. by 124 ft. Proscenium width, 23 ft. Station, Heathfield (Southern Region) and Sussex Film Transport.

**HEATH HAYES (STAFFS), Pop. 5,000.**

Picture House (btp), Hednesford Road.—Prop., Executors of the late Thos. Jervis. 475 seats. Booked at Hall. Continuous, Mon., and Sat. Once nightly, Tues., Wed., Thurs., and Fri. Three changes weekly. Prices, 1s. 10s. 9d. Station, Cannock.

**HEBBURN (CO. DURHAM), Pop. 23,000.**


**HEBDEN BRIDGE (YORKS), Pop. 8,312.**

Picture House (mtb), New Road. Phone, Hebdon Bridge 147.—Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 900 seats. Mon., and Thurs., Continuous from 6 p.m., Tues., Wed., and Fri. at 7.30 p.m. Two shows Sat. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Hebdon Bridge (B.R.).

**HECKMONDWIKE (YORKS), Pop. 8,682.**

New Western Pavilion (we). Phone, Heckmondwike 246.—Prop., West Riding Picture Pavilion (1920), Ltd. 946 seats. Once nightly. Twice Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 7d. to 2s. 4d. Booked at Hall, Screen, 20 ft. by 155 ft. Proscenium width, 29 ft. Station, Heckmondwike Central and Spenn.

**PICTURE PALACE (WE), Croft Street. Phone, Heckmondwike 186.—Prop., Star Cinemas (London) Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. 711 seats. Mon. to Fri. at 7.15 p.m. Two shows Sat. Mats. Tues. and Thurs. Prices, 7d. to 1s. 9d. Booked at H.O. Station, Heckmondwike (B.R.).

**HEDNESFORD (STAFFS), Pop. 5,149.**


**HELSTON (CORNWALL), Pop. 5,397.**

The Flora Theatre (rca), Wendron Street. Phone, Helston 53.—Prop., R. C. Hill. 350 seats. Booked at Palace, Truro. One show nightly. Mat., Sat. Prices, 1s. to 2s. 7d.

**HEMEL HEMPSTEAD (HEFRS.), Pop. 22,680.**


**HEMSWORTH (YORKS), Pop. 13,080.**

HENLEY-ON-THEMEHS (OXFORD), Pop. 6,443.

HENLOW (BEDS.).

HEREFORD (HEREFORDSHIRE), Pop. 32,440.
COUNTY (BA DUOSONIC), Berrington Street. Phone, Hereford 2492.—Props., Miles Byrne. £8,640. 240 seats. Booked at H.O. from 2 p.m. Three changes weekly. Prices, 15. 4d. to 35. Booked at Hall. Prosценium width, 30 ft. Stage, 21 ft. Seven dressing-rooms. Station, Hereford.

KIRK (ATHEA), Broad Street. Phone, Hereford 2665.—Props., Miles Byrne (Hereford), Ltd., County Theatre, Hereford. 820 seats. Continuous from 2 p.m. Prosценium width, 26 ft. Stage depth 27 ft. Eight dressing-rooms. Presenting live shows and Films. Station, Hereford (B.R.).


HERNE BAY (KENT), Pop. 13,330.


HERSTMONCEUX (SUSSEX), Pop. 1,400.

HERTFORD (HERTS.), Pop. 14,190.


HESSLE (YORKS), Pop. 7,500.

HESWALL (CHESHIRE).

HETTON-LE-HOLE (CO. DURHAM), Pop. 18,640.
COSY CINEMA (AWH), Easington Lane. Phone, Hetton-le-Hole 125.—Props., Teesdale Cinemas Ltd., Royal George Chambers, Victoria Street, Bishop Auckland. Phone, Bishop Auckland 108. 750 seats. Prices, 6d. to 15. 6d. Continuous, Mon. to Fri. Booked at H.O. Station (B.R.).

IMPERIAL CINEMA (BTH), Station Road. Phone, Hetton-le-Hole 3750.—Props., Imperial (Hetton) Cinema, Ltd., 113, Westgate Road, Newcastle-on-Tyne. Phone, 2699. 830 seats. Booked at Newcastle. Continuous. Mon. to Fri. Two shows Sat. Prices, 6d. to 15. 6d. Prosценium width, 30 ft. Station, Hetton (B.R.).


HEXHAM (NORTHUMB.), Pop. 9,600.


HEYWOOD (LANCS.), Pop. 25,040.
EMPIRE CINEMA (BTH), Wood Street. Phone, Heywood 6189.—Props., Spring Theatres, Ltd., Prince of Wales Buildings, 56, Lord Street, Southport. Phone Southport 4594. (Closed).

PICTUREDROME (WE), Market Street. Phone, Heywood 2550.—Props., Picturedrome (Heywood), Ltd. Phone, 716 seats. Two shows daily. Prices, 7d. to 15. 6d. Two changes weekly. Booked by Timothy Harrop, 94, Market Street, Manchester.
HIGHBRIDGE (Somerset). Pop. 2,584.
Regent Picture House (we). Phone, Highbridge 170.—Prop., George Rees Theatres, Ltd. 313 seats. Prices, 1s. to 2s. 6d. Continuous.

HIGHLEY (Salop). Pop. 2,500.
Plaza (Gyrotone), High Street.—Prop. R. C. Nutt. 220 seats. Once nightly. Prices 10d. to 1s. 6d. Three changes weekly. Booked at Hall. Station, Highley (B.R.).

HIGH SPEN (Co. Durham). Pop. 2,600.

HIGH WYCOMBE (Bucks). Pop. 40,770.
Grand Cinema (RCA), Desborough Road, Phone, High Wycombe 145.—Lessees, Essay Cinemas, Ltd., Kinema, Wanstead. Phone, 4264. 534 seats. Continuous evenings. Mats., Wed. and Sat. Prices, 1s. 6d. to 2s. 6d. Two changes weekly. Booked at Wanstead. Films by T-S-T.


HINCKLEY (Leicestershire). Pop. 38,610.

Regent, Rugby Road and Lancaster Road. Phone, Hinckley 97.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous, Prices, 1s. 6d. to 3s. 1d. Station, Hinckley (B.R.).

HINDERWELL (Yorkshire). Pop. 2,147.
Cinema (bth).—Prop., Mr. E. Goldstraw 3, East End Road. Phone, 217.—Prop., George Rees Theatres, Ltd. Continuous from 5.30 p.m. Mon., Wed. and Sat. One show Tues., Thurs., Fri. and Sun. Prices, 7d. to 1s. 9d. Four changes weekly. Booked at H.O. Station, Hinderwell.

HINDLEY (Lancs). Pop. 19,320.

Palace (BA), Phone, Wigan 5194.—Props., Wigan Entertainments, Ltd., 54, King Street, Wigan. 878 seats. Continuous from 6.30 p.m. Mon.-Fri. Three shows Sat. Prices, 6d. to 1s. 6d. Three changes weekly. Booked by W. H. Colman, 70, Deansgate, Manchester. Station, Hindley.

Rex (Zeiss Engraving), Manchester Road. Phone, Wigan 5138.—Props., Cellini Circuit Cinemas, Ltd. 910 seats. Prices, 7d. to 1s. 6d. Twice nightly Mon. and Sat.; Tues to Fri. continuous from 6.30 p.m. Booked at Hall. Proscenium width, 46 ft. Station, Hindley (B.R.).

HITCHIN (Herts). Pop. 19,870.

Regal (8th), Bancroft Road. Phone, Hitchin 943.—Props., Regal Cinema (Hitchin), Ltd., Hermigate Road, Hitchin. 1,055 seats. Prices, 1s. to 3s. 10d. Continuous. Three shows Sat. and holidays. Proscenium width, 40 ft. Booked by John Ray, Norton Way, Letchworth. Station, Hitchin (B.R.).

HODDESDON (Herts). Pop. 13,680.

HOLBEACH (Lincs). Pop. 8,611.
Hippodrome (RCA), Phone, Holbeach Road 2130.—Props., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 1753. 308 seats. Two shows daily. Mat. Sat. Two changes weekly. Prices, 1s. 6d. to 2s. 8d. Booked at Hill Street, Wisbech. Phone, Wisbech 92. Station, Holbeach (B.B.) Films by Road Transport.

HOLLINWOOD (Lancs). Pop. 10,745.
La Scala (we), Gregory Street. Phone, Oldham Main 3071.—Props., Ogden Theatres, 196, Deansgate, Manchester. 991 seats. Booked at H.O. Phone, Bla, 7445. Proscenium width, 26 ft. Station, Hollinwood (B.R.).


HOLMFIRTH (Yorkshire). Pop. 19,010.
Valley Theatre (we). Phone, Holmfirth 184.—Props., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 seats. Booked at Hall. One show nightly. Two on Sat. and holidays. Prices, 1s. to 2s. 1d. Station Holmfirth (B.R.).

HOLT (Norfolk). Pop. 2,254.
Regal Cinema (BTH).—Bostock Cinema Circuit, 105, Norwich Road, Ipswich. 396 seats. Phone, Ipswich 51227.

HONITON (Devon). Pop. 3,637.
Deevonna Cinema (we), High Street. Phone, Honiton 180.—Managing Director, H. Stevenson, 410 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Station, Honiton (B.R.). Films by Film Transport (Cardiff), Ltd.

HONYEY (Yorks), Pop. 4,611.
Palladium (BA), Eastgate. Phone, Honley 156.—Props., Honley Palladium, Ltd. 540 seats. Booked at Eastgate, Honley. One show nightly. Two Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Station, Honley (B.R.).

HORBY (Yorks), Pop. 7,923.

HORDEN (Co. Durham). Pop. 12,000.
Empress Theatre (we), Blackhill Road. Phone, Horden 326.—Props., Horden Electric Theatre, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 2249. 800 seats. Continuous Tues. to Fri. Separate shows Mon. and Sat. Prices, 7d. to 1s. 6d. Two changes weekly. Booked at H.O. Proscenium width, 36 ft. Station, Horden (B.R.).

Picture House (we). Phone, Horden 349.—Props., Yoden Theatres, Ltd., 230 seats. Two shows daily. Prices, 7d. to 1s. 6d. Three changes weekly. Booked at Hall. Station, Horden.

Ritz (we). Phone, Horden 344.—Props., Ritz (Horden), Ltd., Sunderland Road, 850 seats. Prices, 7d. to 1s. 6d. Booked at Newcastle. Twice nightly. Two changes weekly. Screen, 15 ft. 3 in. by 11 ft. Proscenium width, 23½ ft. Station, Horden (B.R.).

HORLEY (Surrey). Pop. 8,098.

HORNCastle (Lincoln). Pop. 4,011.
Victory Cinema (Imperial), High Street.—Props., Horncastle Cinema, Ltd., 5, South Street, Horncastle. Phone, Horncastle 5. 378 seats. Booked at Franklin Cinema, Spilsby. Phone, Spilsby 2168. One show Mon. to Fri. Two shows Sat. Prices, 9d. to 2s. 3d.

HORNchurch (Essex). Pop. 101,300.

HORNEsA (Yorks). Pop. 4,900.
Star Cinema (we), Phone, Hornsea 136—Newbegin.—Props., Star Cinemas, (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds 1. Phone, Leeds 32801/4. 351 seats. Continuous Mon. to Fri., from 5:30 p.m. Two shows Sat. Prices, 15. 6d. to 2s. 9d. Booked at H.O. Proscenium width, 24 ft. Stage 30 ft. deep. Four dressing-rooms. Station, Hornsea (B.R.).

HORSHAM (Sussex). Pop. 16,540.


Ritz (we). Phone, Horsham 66292.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. 1,086 seats. Booked at H.O.

HORWICH (Lancs). Pop. 15,350.
Palace (we). Church Street. Phone, Horwich 159.—Props., Horwich Picture House, Ltd., Chorley New Road, 450 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. 6d.

Picture House (we). Horwich, New Road. Phone, Horwich 148.—Props., Horwich Picture House, Ltd. 722 seats. Booked at Hall by Man. Continuous. Prices, 5d. to 1s. 6d.

Prince of Wales Theatre and Cinema (we), Lee Lane. Phone, Horwich 255.—Lessees Horwich Picture House, Ltd., Chorley New Road, Horwich. 680 seats. Booked at Picture House. Continuous. Two shows Sat. Prices, 5d. to 1s. Proscenium width, 21 ft. Station, Horwich (B.R.).


Empire Theatre (we), Newbottle Street. Phone, Houghton-le-Spring 2152.—Props., Houghton Empire Theatre, Ltd. 750 seats. One show nightly, two Fri. and Sat. Prices, 9d. to 1s. 9d. Two changes weekly. Booked at Newcastle. Station, Fence Houses (B.R.).


Hounsow (Middlesex). Pop. 100,000.

Granada (we), Staines Road, Phone, Hounslow 0122.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Station, Hounslow (B.R.).


HOVE (Sussex), Pop. 68,170.

Embassy (walturdaw), Western Road. Phone, Hove 35124.—Props., Tivoli Enterprises (Hove), Ltd., 301 seats. Continuous. Two changes weekly. Prices, 15. to 25. 6d. Booked at Hall. Proscenium width, 20 ft. Stations, Brighton or Hove (B.R.).


HOWDEN (Yorks), Pop. 2,052.


HOWDON-ON-TYNE (Northumb.) Pop. 8,782.


HOYLAKE (Cheshire), Pop. 27,180.


HOYLAND, near Barnsley (Yorks), Pop. 16,008.


HUCKNALL (Notts), Pop. 21,940.


Huddersfield (Yorks), Pop. 127,900.


Curzon (bth), Buxton Road. Phone, Huddersfield 620.—Props., Walker & Newcastle's Cinemas. 800 seats. Continuous from 2 p.m. Prices, 15. to 25. 7d. Booked at Hall. Proscenium width, 24 ft.


HUDDERSFIELD—continued.

LYCEUM (bth), Moldgreen. Phone, Huddersfield 2102. —Lessee, C. E. Mison. 880 seats. Continuous from p.m. Prices, 5d. to 1s. 6d. Three changes weekly. Booked at Hall. Proscenium width, 26 ft. Station, Huddersfield.


PLAZA (bth), Thornton Lodge. Phone, Huddersfield 3555.—Props., Plaza Picture Theatre Co. (Huddersfield), Ltd. 973 seats. Booked at Hall. Continuous evenings. Prices, 1od. to 2s. 1d. Stage, 15 ft. deep. Four dressing-rooms. Proscenium width, 30 ft.


PRINCESS PICTURE HOUSE (we), 3, Northumberland Street. Phone, Huddersfield 2235.—Props., Princess Pictures, Ltd. 813 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. Café and Dance Hall attached. Station, Huddersfield.

REGAL (ba), Moldgreen. Phone, Huddersfield 4111.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds.1. Phone, Leeds 32801/4. 816 seats. Prices, 1s. to 2s. 3d. Continuous Mon. to Sat. 9.30 p.m. to 6.30 p.m. Sun from 6 p.m. Booked at H.O. Station. F.T.S. (P. T. S.)

REGENT CINEMA (bth), Fartown. Phone, Huddersfield 2849.—Props., Regent (Huddersfield), Ltd. 660 seats. Booked at Kiltos Cinema, Sheepridge, Huddersfield. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Station, Huddersfield.


HULL (Yorks), Pop. 330,000.

ASTORIA (bca), Holderness Road. Phone, Hull 31806.—Props., Astoria Cinema (Hull), Ltd. 1,546 seats. Booked by J. Prendergast’s Rialto, York. Continuous from 2.15. Three changes weekly. Prices, 1s. to 2s. 5d. Screen width, 25 ft. Proscenium width, 59 ft. 3-D. Station, Paragon (B. R.).

CARLTON THEATRE (we), Anlaby Road. Phone, Central 4115.—Props., Hull Picture Playhouses, Ltd., 1,671 seats. Continuous evening. Mat. daily. Prices, 1s. to 2s. 8d. Three changes weekly. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Screen, 39 ft. by 16 ft. Proscenium width 42 ft. Station, Paragon (B. R.).

CLEVELAND PICTURE HOUSE (we), Cleveland Street, Phone, Central 3625.—Props., Cleveland Picture Houses, Ltd. 1,450 seats. Continuous evenings. Prices, 6d. to 1s. 2d. Two changes weekly. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Screen, 39 ft. by 16 ft. Station, Paragon (B. R.).

CRITERION PICTURE THEATRE (we), George Street. Phone, Central 33848.—Props., Associated Hull Cinemas, Ltd. 1,073 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Prices, 1s. to 2s. 10d. Two changes weekly. Screen, 34 ft. by 14 ft. Proscenium width, 37 ft. Station, Paragon (B. R.).


LANGHAM THEATRE (we), Hessle Road. Phone, Central 37322.—Props., Hull Playhouses, Ltd., Parliament Chambers, Hull. Phone, Central 56802. 2,060 seats. Continuous evenings. Mat. daily. Prices, 1s. to 2s. 10d. Three changes weekly Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Screen, 43 ft. by 17 ft. Proscenium width, 47 ft. Station, Paragon. LONSDORSHIRE CINEMA (we), Wenlock Street. Phone, Central 35526.—Props., Londesborough Cinema (Hull), Ltd. 832 seats. Booked at Hall. Continuous, Prices, 9d. to 1s. 6d. Station, Paragon.

Monica Picture House (we), Newland Avenue. —Props., Monica Picture House, Ltd. 845 seats. Changes weekly. Prices, 1s. 6d. to 2s. 3d. Three changes weekly. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Screen, 31 ft. by 12 ft. Proscenium width, 33 ft. Station, Paragon.

National Picture Theatre (we), Beverley Road. Phone, Central 8592.—Props., Hull Cinemas Ltd. 1,330 seats. Continuous evenings. Mat. Daily. Prices, 1s. to 2s. 3d. Three changes weekly. Booked at Criterion Theatre, George Street, Hull. Screen, 38 ft. by 16 ft. Proscenium width, 40 ft. Station, Paragon.

Priory Cinema (we), Phone, Central 52016.—Props., Priory Cinemas Ltd., Hull. 1,260 seats. Continuous evenings. Mat. daily. Prices, 1s. 6d. to 2s. 8d. Three changes weekly. Booked by R. Tones, Cinema, Withernsea. Screen, 16 ft. 7 in. by 15 ft. 2 in. Proscenium width, 194 ft. Station, Paragon (B.R.).


Regent Picture Theatre (we), Anlaby Road. Prices, 1s. to 2s. 6d. Booked by R.C. Evans at Regent Picture Palace (Hull), Ltd. 58, King Edward Street, Hull. Phone, Central 355002. 919 seats. Booked by R.C. Freeman at H.O. Phone, 36351. Continuous. Prices, 1s. 8d. to 3s. 1d. Station, Paragon (B.R.). Film Transport.


Savoy Picture Theatre (we), Holderness Road. Phone, Hull 31250.—Prop., Savoy (Hull) Ltd. 1,365 seats. Continuous nightly. Daily Mat. Prices, 1s. 6d. to 2s. 8d. Three changes weekly. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Screen, 375 ft. by 15 ft. Proscenium width, 40 ft. Stage, 6 ft. deep. Two dressing-rooms. Films per F.T.S.


Tower Picture Palace (we), Hunstanton Road. Phone, Hull 35610.—Prop., The Tower Picture Palace (Hull), Ltd., 58, King Edward Street, Hull. Phone, 33602. 753 seats. Booked by Robert C. Freeman, 58, King Edward Street, Hull. Phone, 33631. Continuous. Prices, 1s. 6d. to 4s. Station, Paragon (B.R.).

Waterloo Cinema (bth), Waterloo Street. Phone, Central 33451.—Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices, 7d. to 1s. 9d.

West Park Theatre (we), Anlaby Road. Phone, Central 16655.—Prop., Hull Picture Playhouses, Ltd. Parliament Street, Hull. Phone, 35802. 753 seats. Continuous from 6.30 p.m. Prices, 1s. to 2s. 3d. Three changes weekly. Booked by B. Evans at Criterion Theatre, George Street, Hull. Screen, 26 ft. by 104 ft. Proscenium width, 27 ft. Station, Paragon (B.R.).

HUNTERFORD (Berks). Pop. 2,784.

Regent (rca). Phone, Hunterford 140.—Prop., Hunterford (Hull) Ltd. 300 seats. Continuous. Prices, 1od. to 2s. 9d. Booked at Regent Cinema, Wantage. Station, Hunterford (B.R.), and London and Provincial Films Motor Transport.

HUNSTON (Norfolk). Pop. 3,364.


HUNTINGDON (Hunts). Pop. 5,432.


HURST GREEN (Sussex). Pop. 703.

Cinema.—Shows on Wed. by Mobile Movies, 29, Woodruff Drive, Hove. Phone, Preston, 5059. Prices, 1s. to 2s. 2d.

HUTHWAITE (Notts). Pop. 5,092.

Lyric (bth).—Prop., Reliance Pictures, Ltd., Phone, Sutton-in-Ashfield 179, 300 seats. Continuous. Prices, 6d. to 1s. 9d. Booked at Hall.

HYDE (Cheshire). Pop. 31,400.

Astoria Cinema (bth). Clarendon Street. Phone, Hyde 130.—Props., Hurstdene Cinemas, Ltd., 11, Albert Square, Manchester, 2. Phone, Blackfriars 3101-2, 400 seats. Continuous, from 6 p.m. Prices, 7d. to 1s. 6d. Two changes weekly. Booked at H.O. Screen, 16 ft. by 16 ft. Station, Hyde (B.R.).
HYDE—continued.


THEATRE ROYAL (w.e.). Phone, Hyde 206.—Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797. 868 Seats. Continuous Mon.-Fri. Two shows Sat. Prices, 15. to 15. 9d. Booked at H.O. Proscenium width, 28 ft. Stage, 35 ft. deep. Eight dressing-rooms. 3D. Station, Hyde Central.

HYTHE (Kent), Pop. 8,682.


IBSTOCK (Leicestershire), Pop. 8,000.


ILFORD (Essex), Pop. 184,600.

ASTORIA (rca), 14, Cameron Road, Seven Kings. Phone, Seven Kings 1052.—Prop., G. West, 16, Beechcroft Avenue, Golders Green, N.W.11. Phone, Speedwell 0739. 1,150 seats. Continuous. Prices, 1s. 6d. to 10s. One change weekly. Booked at Hall. Screen 20 ft. by 16 ft. Proscenium width, 35 ft. Stage depth, 25 ft. Four dressing-rooms. Station, Seven Kings (B.R.).

ODEON, Eastern Avenue. Phone, Valentine 2500.—Circuits Management Association, Ltd., Albert Embankment, W.1, London. Phone, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Ilford.


ILFRACOMBE (Devon), Pop. 9,240.

EMBASSY (rca), High Street. Phone, Ilfracombe 268.—Clifton Circuit, Ltd. Phone, Ilfracombe Ltd. 448 seats. Summer season continuous from 10 a.m. Winter from 4.45 p.m. Sat. from 2 p.m. Sun. 7 p.m. Prices, Winter, 1s. to 25. 8d. Summer 2s. 6d. to 3s. 6d. Booked at H.O.


NEW CINEMA (wth), Northfield Road. (Closed).

ILKESOFTON (Derby), Pop. 33,330.


NEW THEATRE (w.e)., Lord Haddon Road. Phone, Ilkeston 175.—Props., Ilkeston Cinema Co., Ltd., Bath Street. 850 seats. Twice nightly, Mats., Wed. and Sat. Two changes weekly. Prices, 1s. to 2s. 1d. King's P.H. Prices, 1s. to 25. 1d. Pictures and Variety. Stage. Six dressing-rooms.

RITZ (rth), South Street. Phone, Ilkeston 576.—Prop., The Ilkeston Ritz Ltd., 1,402 seats. Continuous evenings. Mats., Mon., Thur. and Sat. Two changes weekly. Prices, 1s. to 25. 1d. Booked at Levin's Circuit, 15, Middle Pavement, Nottingham. Phone, 43294. Station, Ilkeston (B.R.).

SCALA PICTUHE HOUSE (w.e), Market Place. Phone, Ilkeston 241.—Props., Ilkeston Scala & Globe Picture Houses, Ltd. 811 seats. Booked by A. Severn at Hall. Continuous. Pictures, 1s. to 25. 1d. Two changes weekly Station, Ilkeston (B.R.).

ILLKN (Yorks), Pop. 17,380.


ILMINGTON (Somerset), Pop. 2,687.


INGLETON (Yorks) Pop. 2,000.

THE NUVIC (eastern), Main Street. Phone, Settle 3188.—Prop., A. Graham, Linden, Duke Street, Settle. 350 seats. Booked at Leeds. Non-continuous. Prices, 1s. to 25. 6d. Proscenium width, 17 ft. Station, Ingleton (B.R) or Early Film Transport.
IPSWICH (SUFFOLK), Pop. 103,400.
Central Cinema (Bth), Princes Street.—Progs., Owen Cooper Theatres, Knapton House, Crane Hill, Ipswich. Phone, 2529. Booked at H.O. Continuous. Prices, red. to 2s. 6d. 668 seats. Station, Ipswich (B.R.). and E. Anglia Film Transport.


PICTURE HOUSE (we), 5, Tavern Street. Phone, Ipswich 2654.—Prop., British Cinematograph Theatres, Ltd., 26-27, D'Arblay Street London, W.1. Phone, Gerrard 1740. 919 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Ipswich (B.R.). Films by Transport.


IRLAM (LANCS), Pop. 15,070.
RIALTO CINEMA (we), Liverpool Road.—Props., Irlam Cinemas, Ltd. 757 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep. Prices, 1s. to 2s.

SAVOY CINEMA (BTH), Liverpool Road. Phone, Irlam 49.—Props., Ellesmere Entertainments, Ltd., 52, Corporation Street, Manchester, 4. Phone, Blackfriars 5218. 754 seats. Continuous from 6 p.m. Prices, 1s. to 2s. 6d. Booked by G. B. Snape at H.O. Width of prosenium 24 ft. Station, Irlam.

IRLAMS O' THE HEIGHTS (LANCS).

IRONBRIDGE AND BROSELEY (SALOP) Pop. 5,000.
CENTRAL CINEMA (BA), Waterloo Street. Phone, Ironbridge 3228.—Prop., S. J. S. Poole. 296 seats. Continuous. Prices 1s. to 2s. 6d. Three changes weekly. Booked at Hall. Proscenium width, 30 ft. Station, Ironbridge (B.R.).

PLAZA (BA).—450 seats.

IRTHLINGBOROUGH (NORTHANTS.), Pop. 4,838.

ISLEWORTH (MIDDLESEX), Pop. (including Heston) 106,500.

JACKSDALE (NOTTS), Pop. 6,000.
PALACE (bth), Selston Road. Phone, Leabrooks 62.—Props., Otterton Pictures, Ltd., Premier Cinema, Somercotes, Derbyshire. Phone, Leabrooks 218, 409 seats. Booked at H.O. Once nightly, Mon. to Fri. Three shows Sat. Three changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 23 ft. Station, Codnor Park (B.R.).

JARROW-ON-TYNE (CO. DURHAM), Pop. 28,410.
EMPIRE (we), Union Street. Phone, Jarrow 67082.—Props., Dawe Bros., Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone, 24941. 1,103 seats. Continuous eveninrs. Prices, 1s. to 2s. 4d. Two changes weekly. Booked at H.O. Station, Jarrow.

PICTURE HOUSE (we), North Street. Phone, Jarrow 67283.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,054 seats. Continuous except Sats. Two changes weekly. Booked at Newcastle. Prices, 1s. to 2s. rd. Proscenium width, 36 ft. Café attached. Station, Jarrow (B.R.).

KEGAL THEATRE (we), Grange Road, Phone, Jarrow 67200.—Prop., Jarrow Kino, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,050 seats. Continuous from 6 p.m. Two houses Sat. Prices, 1s. to 2s. 1d.

JERSEY (C.I.),—See Channel Isles, page 392.

KEW (LONDON), Pop. 2,225.
COUNTY CINEMA (AWH), Derby Road. Phone, Kew 3.—Prop., Mrs. F. R. Hunt, "Woodhays," Hinchley Road, Kirby Muxloe. Phone, Kirby Muxloe 525, 280 seats. Booked at H.O. Two shows Mon. and Sat. Once nightly rest of week. Mat., Sat. Prices, 9d. and 1s. 3d. Station, Kew (B.R.).

KEIGHLEY (YORKS), Pop. 56,680.
CAVENDISH (we), Cavendish Street. Phone Keighley 2451.—Prop., Palace (Keighley) Ltd. 600 seats. Continuous from 5.45 p.m.: Two changes weekly. Prices, 9d. to 2s. 1d. Booked by A. R. Wood, Screen, 16 ft. by 12 ft. Proscenium width, 33 ft. Station, Keighley.

COSY CORNER PICTURE HOUSE (we), Low Street. Phone, Keighley 2526.—Prop., W. A. Judge. 649 seats. Booked in Leeds. Continuous: Three shows, Sat. and holidays. Prices, 6d. to 1s. 6d. Two changes weekly. Screen, 16 ft. by 12 ft. Proscenium width, 17 ft. Station, Keighley.

OXFORD CINEMA (ACA), Oakworth Road. Phone, Keighley 2668.—Prop., Picture House (Keighley), Ltd., Picture House, Keighley. Phone, Keighley 2561. 425 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 6d. Proscenium width, 20 ft. Station Keighley (B.R.).
The Kinematograph Year Book.

KEIGHLEY—continued.

Picture House (rca), Skipton Road. Phone, Keighley 576—Prop., Picture House (Keighley), Ltd., 1,710 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. and 2s. 7d.

REGENT Picture House (we), North Street. Phone, Keighley 260.—Prop., Regent Pictures, Ltd., 778 seats. Booked at Leeds. Continuous evenings. Prices, 1s. 6d. to 2s. 7d.


KENDAL (Westmorland), Pop. 18,280.

Palladium (we). Phone, Kendal 152.—Props., Brennan’s Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797 and 2823. 1,254 seats. Two shows nightly. Mat., Mon., Thur. and Sat. Prices, 1s. to 2s. 7d. Booked at H.O. Station, Kendal (B.K.).

ROXY CINEMA (bth), Sands Avenue. Phone, Kendal 277.—Prop., Associated British Cinemas Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797. 458 seats. Booked at H.O. Twice nightly, Mat., Sat. Two changes weekly. Prices 6d. to 2s. 1d. Screen, 13 ft. by 9 ft. 6 in. Proscenium width, 22 ft. Station, Kendal (B.K.).

ST. GEORGE’S (we). Phone, Kendal 57.—Prop., Brennan’s Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797. 926 seats. Two shows daily. Mat, Sat. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at H.O. Proscenium width, 50 ft. Station, Kendal (B.K.).

KENILWORTH (Warwick), Pop. 10,270.

Alexandra Theatre (we), Station Road. Phone, Kenilworth 203.—Prop., Mrs. C. E. Strong, Savoy Theatre, Radford Road, Coventry. Phone, 3374. 376 seats. Booked at Birmingham. Continuous from 6.15 p.m. Two separate shows, Sat. and Sun. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 3d. Station, Kenilworth (B.K.).

KENTON (Middlesex).

Essoldo (wth), Belmont Circle. Phone, Wordsworth 3192.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 996 seats. Prices, 1s. 6d. to 3s. 1d. Continuous. Booked at 5, Hay Hill, London, W.1. Café.


KESSING (Cumb.), Pop. 4,588.

Alhambra (we), St. John Street. Phone, Keswick 19.—Prop., Alhambra Theatre Co., Ltd. Booked at Hall. Twice nightly. Prices, 1s. to 2s. 9d. Three changes weekly. Stage. Two dressing-rooms. Station, Keswick (B.K.) and by Film Transport Service.


KETTERING (Northants), Pop. 36,780.


NEW EMPIRE CINEMA (ba), Eskdall Street. Phone, Kettering 2775.—Prop., The New Empire (Kettering). 390 seats. Continuous from 5 p.m. Mon., Tues., Thurs. and Fri. Wed. and Sat. from 2 p.m. Prices, 1s. to 2s. 7d. Three changes weekly. Booked at Hall, Screen, 13 ft. by 10 ft. Station, Kettering (B.K.).


SAVoy (rca), Russell Street. Phone, Kettering 2794.—Prop., Savoy (Kettering), Ltd., Opera House Buildings, Hales Street, Coventry. Phone, 60655, 1,150 seats. Continuous. Prices, 1s. to 2s. 8d. Two changes weekly. Booked at H.O. Screen 20 ft. by 15 ft. Proscenium width, 43 ft. Stage, 20 ft. deep. Seven dressing-rooms. 3-D. Station, Kettering (B.K.).

KIBWORTH BEAUCHAMP (Leics.), Pop. 37,240.

Hall Cinema.—Prop., Modern Movies (Films), Ltd., 15, Mill Road, Kibworth. Phone, 67526. Two shows weekly. Prices, 9d. to 1s. 9d. Booked at Leicester. Screen, 10 ft. by 75 ft. Dance Hall. (16 mm. Kinema.)

KIDDERMINSTER (Worcs), Pop. 37,240.


EMPIRE (we). Phone, Kidderminster 2930.—Prop., Percy Dyche. 546 seats. Continuous from 5.30 p.m. Mats., Mon., Wed., Thurs. and Sat. Prices, 1s. and 1s. 9d. Booked at Hall. Proscenium width, 25 ft. Station, Kidderminster.


GRAND THEATRE (we), Mill Street. Phone, Kidderminster 2120.—Props., Kidderminster Amusments, Ltd., 950 seats. Booked at Grand Theatre, Old Hill. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 25 ft. Station, Kidderminster (B.K.).

KILDINGTON (Oxon), Pop. 3,100.


KIDS GROVE (Staffs), Pop. 15,650.

Rex (gb), Liverpool Road. Phone, Kidsgrove 2123.—Prop., Associated British Cinemas Ltd., 776 seats. Booked at Hall. Continuous from 5.30 p.m. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Kids Grove (Central).
KILLAMARSH (Derby), Pop. 4,544.
Empire Picture House (bth), Sheffield Road, Killamarsh, nr. Sheffield. Phone, Eckington 34.
—Lessees, Rotherham District Cinemas, Ltd., Empire Cinema, High Street, Rotherham. Phone, 332. Seats. Two shows daily. Three changes weekly. Prices, 9d. to 2s. Booked at H.O.

KIMBERLEY (Notts), Pop. 5,170.

KINGSBRIDGE (Devon), Pop. 3,021.

KING'S LYNN (Norfolk), Pop. 25,680.

PILOT CINEMA (rca), Pilot Street. Phone, King's Lynn 2760.—Props., Beesley (Cinemas), Ltd., 21, 22, 23, Golden Square, London, W.1. Phone, Gerard 9234. Prices. Film, hourly. Prices, 3s. 6d. to 6s. 3d. stage shows, 2s. 6d. to 4s. 6d. Continuous. Three changes weekly. Booked by Capt. L. Beesley, 27, High Drive, New Malden, Surrey. Proscenium width, 36 ft. Stage, 17 ft. deep. Four dressing-rooms. King's Lynn (B.R.). Films by Road Transport.


KINGSTON-ON-ThAMES (Surrey), Pop. 40,790.


KINGSTON KINEMA (we), Richmond Road. Phone, Kingston 0207.—Props., Kingston-on-Thames Kinema, Ltd. 505 seats. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 20 ft. Station, Kingston-on-Thames (B.R.).


KINGTON (Hereford), Pop. 1,985.
Picture House (bth), Phone, Kington 77.—Prop., Arthur L. Dickinson, 200 seats. Booked at Hall, One show nightly. Two changes weekly. Prices, 1s. 2d. to 2s. 6d. Proscenium width, 13 ft. Station, Kington (B.R.).

KIPPAX (York), Pop. 4,075.
The Cinema (rca), High Street. Phone, Garforth 112.—Props., Uni-Cinemas, Ltd., 10, Mill Hill, Leeds, 1. Phone, 23524. 392 seats. Booked at H.O. Once nightly Tues and Thurs., twice nightly other nights. Prices, 1s. 6d. to 2s. 6d. Three changes weekly. Station, Kippax (B.R.).

KIRBYMOORSIDE (York), Pop. 1,784.

KIRKBY-IN-ASHFIELD (Notts), Pop. 20,070.
King's Rd., Urban Road, Phone, East Kirkby 3270.—Props., King's Cinema (Kirkby-in-Ashfield), Ltd. 532 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 5d. Booked at Levin's Cinema Circuit, 15, Middle Pave- ment, Nottingham. Phone, 7294. Stage, 15 ft. deep. Station, Kirkby-in-Ashfield (B.R.).

KIRKBY LONSDALE (Westmorland), Pop. 1,393.
Cinema (Imperial).—Prop., A. Graham, Nivic, Cinema, Settle. 250 seats. One show nightly. Twice Sat. Prices, 7d. to 1s. 9d. Four changes weekly. Booked at Leeds. Station, Kirkby Lonsdale (B.R.).

KIRKBY STEPHEN (Westmorland), Pop. 1,545.

KIRKHAM (Lancs), Pop. 4,704.

CO-OPTERATIVE PICTURE HALL (bth). Phone Kirkham 3256.—Props., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 3222. 313 seats. Once nightly, twice Sat. and Mat. Prices, 7d. to 1s. 6d. Booked at H.O. Screen, 11'2 ft. by 12'4 ft. Proscenium width, 18 ft.

EMPIRE (we), Birley Street. Phone, Kirkham 3138.—Props., Birley Street Cinema, Ltd., 37 Hope Street, Liverpool, 1. Phone, Royal 1646. Booked at H.O. Continuous from 6 p.m. Mon. to Sat. Once on Sunday. 350 seats. Prices, 1s. 6d. to 1s. 9d. Films by Smith's Auto Transport.

KIRTON LINDSEY (Lincs).
KIVETON PARK (Yorks), Pop. 2,500.
Regal Cinema (rca). Phone, Kiveton 284. Props., E. & K. Cinemas, Ltd., 4, Howard Street, Sheffield, 1. Phone, Sheffield 20672. 440 seats. One show nightly. Three shows Sat. Prices, 1s. 15d. to 1s. 6d. Three changes weekly. Booked at H.O. Station, Kiveton Bridge (B.R.).

KNARESBOROUGH (Yorkshire), Pop. 8,478.
Roxy Cinema (bth), Park Place. Phone, Knarresborough 2260. Props., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 267 seats. Twice nightly at 5.30 and 8 p.m. Sun. at 5.30 and 7.50 p.m. Prices, 1s. 6d. to 2s. 3d. Booked at H.O. Station, Knaresborough (B.R.). Films per F.T.S.

KNOTTINGLEY (Yorkshire), Pop. 9,614.

KNOWLE (Warwick), Pop. 2,500.
Tudor Cinema (rca). Phone, Knowle 2427. Props., P. Douglas Reeves. 318 seats. One show daily Mon. to Fri. Two on Sat. Prices, 7d. to 1s. 9d. Four changes weekly. Booked at 1569, Warwick Road, Knowle. Proscenium width, 21 ft. Station, Dorridge (B.R.).

KNUTSFORD (Cheshire), Pop. 6,215.
Marcliff (rca), Toft Road. Phone, Knutsford 5. 666 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Continuous. Pictures and Variety. Stage depth, 33 ft. Two dressing-rooms. Station, Knutsford.

LAINDON (Essex), Pop. 20,000.
Radion Cinema (we), High Road. Phone, Laindon 90. Props., Albert P. Phelps, Ritz, Billericay. Phone, Billericay 259. 685 seats. Continuous. Prices, 10d. to 2s. 8d. Three changes weekly. Booked at H.O. Stage, 12 ft. deep. Two dressing-rooms. Proscenium width, 30 ft. Station, Laindon.

LANCASTER (Lancs), Pop. 50,450.
PALLADIUM PICTURE HOUSE AND CAFE READEX-

LANCASHIRE (Co. Durham), Pop. 5,079.
The Empress Cinema (bth). Phone, Lancashire 185. Props., George Mervin Parker. 205 seats. One show nightly. Two shows Sat. Four changes weekly. Prices, 6d. to 1s. 6d. Booked at Newcastle-on-Tyne. Station, Lancaster.

LANCING (Sussex), Pop. 3,162.
Luxor (we), South Street. Phone, Lancong 3000. Props., Shipman and King Cinemas, Ltd., 1-3, Wellington House, W.C.2. Phone, Temple Bar 5977. Continuous from 1.15 p.m. Booked at H.O. Station, Lancion (B.R.).

LANGLEY GREEN (Worcester), Pop. 6,878.

LANGLEY MILL (Derby), Pop. 4,100.

LANGLEY MOOR (Co. Durham), Pop. 5,000.
Empire (g-b Kale), High Street. Props., W. Knowles, "Duncore," North End, Durham. Phone, Brandon Colliery 55. 800 seats. Once nightly, including Sun.; twice on Sat. Booked at Newcastle. Prices, 6d. to 1s. Four changes weekly. Screen, 15½ ft. by 11½ ft. Proscenium width, 30 ft. Stage 30 ft. deep. Station, Brandon Colliery (B.R.).

LANGLEY PARK (Durham).

LANGOLDS, near Worksop (Notts), Pop. 5,000.
LANGWITH (Derby), Pop. 6,000. Regal (Imperial), Main Street. Phone, Shirebrook 284.—Prop., Langwith Cinematograph Co., Ltd. 477 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sun. Twice Sat. Mat. Tues., Wed. and Sat. Prices, 7d. to 1s. gd. Station, Langwith (B.R.).

LANCASTER (CWR), Pop. 4,474. Tower Cinema (7th). Phone, Lancaster 72.—Prop., Lancaster Theatres, Ltd. 475 seats. Booked at H.O. Ten shows weekly. Prices, 1s. to 3s. 1d. Station, Lancaster (B.R.).

LEADGATE (Durham), Pop. 4,000. ROXY (we), Watling Street. Phone, Consett 407.—Prop., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle. Phone, 5934

LEAMINGTON SPA (Warwick), Pop. 36,340. Clifton Cinema (6th), Spencer Street Clifton Circuit. Phone, Leamington Spa 278.—Props., Stratford-on-Avon Picture House Co., Ltd. Continuous daily from 2.30 p.m. Sunns. from 5 p.m. Booked at H.O. Birmingham. 940 seats. Prices, 1s. to 2s. 6d. Regal (6th), Portland Place. Phone, Leamington Spa 1336. (Clifton Circuit)—Props., Stratford-on-Avon Picture House Co., Ltd. 1,289 seats. Continuous from 2.30 p.m. Sunns., 5 p.m. Booked at H.O. Prices 1s. to 3s. 1d. Proscenium width, 45 ft. Station, Leamington Spa (B.R.).

Regent Picture House (we), Regent Grove. Phone, Leamington Spa 1628. (Clifton Circuit)—Props., Stratford-on-Avon Picture House Co., Ltd. 1,994 seats. Continuous daily from 2 p.m. Sun. 5 p.m. Occasional variety. Booked at H.O. Prices, 1s. to 2s. 6d. Proscenium width, 30 ft. Station, Leamington Spa (B.R.).

LEATHERHEAD (Surrey), Pop. 27,240. Crescent (rca), Church Street. Phone, Leatherhead 3203.—Props., Crescent Cinema (Leatherhead), Ltd. 1,282 seats. Prices, 1s. 6d. to 3s. 1d. Continuous, from 4 p.m.; Wed. and Sat., from 1 p.m.; Sun. from 4 p.m. Booked at Hall. Proscenium width, 40 ft. Stage, 20 ft. deep. Two dressing-rooms. Station, Leatherhead (B.R.).

LEDBURY (Herefordshire), Pop. 3,690. Cinema House (wtp), The Homend. Phone, Ledbury 133.—Prop., Craven Cinemas, Ltd., Shrewsbury Road, Craven Arms. Phone, 2178. 379 seats. One show daily, Mon.-Fri. Sat. continuous from 5 p.m. Sun. from 7 p.m. Prices, 1s. to 2s. 9d. Two changes weekly. Booked at Craven Arms. Proscenium width, 21 ft. Station, Ledbury (B.R.). Films by Film Transport.

LEEDS (Yorkshire), Pop. 503,500. ABBEY CINEMA (rca), Abbey Road, Kirkstall. Phone, Leeds 51699.—Props., Abbey Entertainments, Ltd., 20, Bardon Chambers, Infirmary Street, Leeds. Phone, 25196. 400 seats. Booked at H.O. Continuous Mat. Mon. and Sat. Three changes weekly. Prices 9d. to 1s. 9d. Screen, 17 ft. by 10 ft. Proscenium width, 19 ft. 3-D. Station, Kirkstall (B.R.).


ASTRA (kaille), Woodhouse Street. Phone, Leeds 23607.—Props., Astra Cinemas (Leeds), Ltd. 625 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. Three changes weekly. Proscenium width, 20 ft.


CAPITOL (rca), Meanwood. Phone, Leeds 51801.—Props., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 1,266 seats. Continuous, Cafe, Ballroom attached. Prices, 1s. and 1s. 6d. Office phone, Leeds 54440.

CARLTON CINEMA (rca), Carlton Hill. Phone, Leeds 72729.—Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 1,950 seats. Continuous. Prices, rod. and 1s. All Leeds stations (B.R.).

CLOCK CINEMA (we), Harlehills, Leeds, 8. Phone, Leeds 43574.—Prop., West Leeds Amusements, Ltd. 1,000 seats. Continuous from 6 p.m. Booked at Hall.

CRESSTENT PICTURE HOUSE (rca), Dewsbury Road. Phone, Leeds 75747.—Props., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 1,406 seats. Continuous. Twice nightly, Sat. Two changes weekly. Prices, 1s. and 1s. 6d. Station, Leeds (B.R.).

CROWN CINEMA (rca), Tong Road, Wortley Phone, Leeds 38253.—Props., Leeds and District Picture Houses, Ltd., Lounge, Headingley. Leeds. 914 seats. Continuous Mon.-Fri. Two shows Sat. Prices, 1s. and 1s. 6d. Sat. and holidays, 1s. 6d. and 9d. Two changes weekly. Booked by G. Hylton, 10, East Parade, Leeds, Station, Leeds.
LEEDS—continued.

ELECTRA LOUNGE CINEMA (bth), Jubilee Terrace, Woodhouse Street. Phone, Leeds 25598.—Prop., Electra Cinema (Leeds), Ltd. 1,607 seats. Booked at Hall. Continued. Three changes weekly. Prices, 9d. to 1s.


FORUM (we), Chapeltown Road. Phone, Leeds 42755.—Prop., S. Segelman. 1,065 seats. Booked at Hall. Continued. Sat. only. Prices. 1s. to 1s. 9d. Booked at Leeds and London. Screen, 30½ ft. by 18½ ft. Proscenium width, 38 ft. Café.


GAITHERTON CINEMA (we), Domestic Street. Phone Leeds 24295.—Prop., Star Cinemas (B.R.) Ltd. and Associated Co. Ltd. 15, Wellington Street, Leeds. 1, Phone, Leeds 32801-3. 559 seats. Continuous. Mon. to Fri. Two shows Sat. and Sun. Two changes weekly. Prices. 1s. to 1s. 6d. Booked at H.O. Station, Leeds (B.R.). Films per F.T.S.


HADDON HALL CINEMA (ibp), 4, Bankfield Terrace, Leeds, 4. Phone, Headingley 51160.—Prop., Haddan Hall, Ltd. 567 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Booked at Hall. Proscenium width, 13½ ft. Station, Leeds (B.R.).

HAREHILLS PICTURE HOUSE (ba), Harehills Corner, Phone, Leeds 42227.—Prop., Mark Ginsberg. 700 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 1s. to 2s. 1d. Station, Leeds (B.R.).

HICREST PICTURE LOUNGE (we), Harehills Lane. Phone, National 27691.—Prop., Hillcrest Picture Lounge, Ltd. 1,100 seats. Continuous from 6 p.m. Prices, 9d. to 1s. 9d. Two changes weekly. Booked at Hall. Screen, 20 ft. by 14 ft. 4 in. Proscenium width, 23½ ft. Station, Leeds.

HYDE PARK PICTURE HOUSE (we), Brudenell Road. Phone, Leeds 52045.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked by C. H. Whinchip. Continuous. Twice nightly. Sat. Prices, 1s. and 1s. 9d. Station, Leeds (B.R.).

IMPERIAL (we), Horsforth.—1,000 seats.


LOUNGE (rca), Headingley. Phone, Headingley 51061-2.—Prop., Leeds and District Picture Houses, Ltd. 778 seats. Booked by Gerald Hylton, 10, East Parade, Leeds. 7. Continuous. Sat. only. Two changes weekly. Prices, 1s. 6d. to 1s. 9d. Screen, 25½ ft. by 15 ft. Proscenium width, 26 ft. Station, Leeds (B.R.).

LYCEUM PICTURE HOUSE (we), Cardigan Road. Phone, Leeds 51705.—Prop., Lyceum Picture House (Leeds) Ltd. 812 seats. Booked at Hall. Continuous. Twice nightly, Sat. Prices, 9d. to 1s. 6d. Two changes weekly. Screen, 16 ft. by 12½ ft. Proscenium width, 21 ft. Station, Leeds (B.R.).


NEWS THEATRE (rca), City Square. Phone, Leeds 27028.—Prop., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081-5, 284 seats. Prices, 1s. and 1s. 10d. Continuous from 11 a.m. to 11 p.m. Booked at H.O. Proscenium width, 24½ ft. by 14½ ft. Station, Leeds (City and Central).

NEW VICTORY CINEMA (we), Camp Road.—Prop., White Rose Cinemas, Ltd., 2, Carlisle Road, Bradford. 583 seats. Continuous. Prices, 7d. to 1s. Booked at H.O. Films by F.T.S.


PALACE (bth), Eyres Avenue, Armley. Phone, Leeds 38256.—Prop., Armley Rink Co., Ltd. 1,297 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows, Sat. Prices, 5d. to 1s. 6d. Station, Armley (B.R.).

PALACE CINEMA (rca), Meadow Road. Phone, Leeds 23343.—Prop., P. H. (Holbeck) Ltd. 807 seats. Booked at Hall. Continuous from 9 a.m. to 10 p.m. Mon. and Thurs. Prices, 9d. to 1s. 6d. Three changes weekly. Booked by G. Hylton 10, East Parade, Leeds. Stations, Leeds City or Central (B.R.).


Two shows on Sat. Two changes weekly.
Prices, 8d. to 1s. 6d. Mon. to Fri., 9d. to 1s. gd. Sats. Booked at Palace, Lowtown, Pudsey. Screen, 14 ft. by 11 ft. Proszenium width, 20 ft. Station, Leeds.

Promenade (rca), Waterloo Road, Hunslet. Phone, Leeds 75134. —Prop., J. G. Smart— 395 seats. Continuous from 5.30 p.m. Prices, 7d. to 1s. Four changes weekly. Booked at Hall.


Picture House (bth), Domestic Street, Holbeck. Phone, Leeds 22562.—Prop., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds. Phone, Leeds 32801. 666 seats. Continuous, Mon. to Fri. Twice nightly Sat. Two shows Sun. Mats., Mon. and Thurs. Two changes weekly. Prices, 1s. 10d. to 1s. 16d. Booked at H.O.


Picture House (rca), Cottage Road, Headingley. Phone, Headingley 51066.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 600 seats. Prices, 1s. 6d. and 1s. 9d.

Picture House (we), Streeathouse.—Prop., Silverwood Bros., Empire Cinema, Ryhill. Phone, Royston 44. 528 seats. Prices, 6d. to 1s. 6d. Once nightly. Twice Sat. Booked at H.O. Station, Streeathouse (B.R.).

Premier (bth).—South Accommodation Road, Phone, 24110.—Prop., H. Brining, 34, Tyas Grove, Leeds. Phone, 27527. 450 seats. Prices, 4d. to 8d. Continuous. Station, Leeds City (B.R.).


Queen's Picture House (we), Meadow Road, Holbeck. Phone, Leeds 25042.—Prop., Holbeck Theatre, Ltd., 645, Roundhay Road, Oakwood, Leeds. Phone, Leeds 58541. 916 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Three changes weekly. Station, Leeds, Central.

Regal Cinema (we), Low Road, Hunslet. Phone, Hunslet 75095.—Prop., Goldstone (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 610 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. Screen, 16 ft. by 11 ft. 11 in. Proszenium width, 22 ft. 3 in. Station, Leeds (B.R.).


Savoy (we), Stanningley.


Star Cinema (we), York Road. Phone, Leeds 23620.—Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,310 seats. Continuous. Prices, 9d. to 1s. 6d. Two changes weekly. Station, Leeds.

Tatler (we), Burley Lane. Phone, Leeds 25355.—Prop., Allied (Times) Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone 0274. 300 seats. Continuous. Prices, 2s. and 3s. 1d. Booked at H.O. Proszenium width, 16 ft. Stations, Leeds City and Central.

Tivoli (we), Middleton. Phone, Hunslet 75130.—Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 21645. 1,152 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Screen, 22 ft. 4 in. by 16 ft. 10 in. Proszenium width, 33 ft. Station, Leeds.

Tower Picture House (rca), New Briggate. Phone, Leeds 22230.—Prop., Tower Cinemas, Ltd., 41, Park Lane, Leeds 1. 1,125 seats. Continuous. Prices, 1s. 6d. and 2s. All Leeds Stations (B.R.).

Western Talkie Theatre (we), Branch Road, Armley. Phone, Leeds 38175.—Prop., Leeds Entertainments, Ltd. Booked at Hall. 427 seats. Wed. and Sat. two shows nightly. One show at 6.45 p.m. Mon., Tues., Thurs. and Fri. Three changes weekly. Prices, Mon. to Fri., 9d. Sat., 1s. 6d. Width of Proszenium, 24 ft. Station, Armley.


LEEK (Staffs.). Pop. 19,460.

Majestic (we), Union Street. Phone, Leek 138.—Prop., The Majestic Picture House (Leek), Ltd. 465 seats. Three shows, Mon., Thurs. and Sat. Two shows, Tues., Wed. and Fri. Prices, 8d. to 1s. 7d. Two changes weekly. Booked at Hall. Station, Leek (B.R.).
LEEK—continued.

NEW GRAND (we), High Street.—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 670 seats. Booked at M.E. Tentative. Continuous. Prices, 1s. 10d. to 2s. 7d. Proscenium width, 25 ft. Stage, 15 ft. deep. Four dressing-rooms. Station, Leek (B.R.).

PALACE (8th), High Street. Phone, Leek 157.—Prop., Buxton High Peak, Ltd., 48, Bridge Street, Manchester. Phone, Blackfriars 4572-672 seats. Booked at H.O. Continuous from 5 p.m. Prices, 1s. to 2s. 1d. Two changes weekly. Proscenium width, 20 ft. Station, Leek (B.R.).

LEE-ON-SOLENT (HANTS).

TOWER CINEMA (we), Phone, Lee-on-Solent 79386.—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. Booked at H.O. Continuous. 845 seats. Prices, 1s. 6d. to 3s. 1d. Station, Portsmouth Harbour (B.R.).

LEICESTER (LEICS), Pop. 281,400.

AYLESTONE CINEMA (we) Grace Road. Phone, Leicester 32566.—Prop., The Park Cinema (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 6354. Continuous. Mat., Mon., Thurs. and Sat.

BELGRAVE CINEMA (we), Belgrave Road. Phone, Leicester 61462.—Prop., E. Black. 700 seats. Continuous. Booked at Hall. Mats. Mon. and Thurs. Two changes weekly. Prices, 9d. to 1s. 6d.

CAMEO (we), High Street, Phone, Leicester 59791.—Props., Rialto Cinemas, 199, Piccadilly, W.1. Phone, Regent 1146. 500 seats. Continuous. Prices, 1s. 6d. and 2s. 6d. Booked at H.O. Station, Leicester (B.R.).

CARLTON (we), Gipsy Lane. Phone, Leicester 61469.—Props., Carlton Kinema (Leicester), Ltd. 1,304 seats. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 6354. Continuous. Mats. Mon., Thurs. and Sat.

COLUMBIA (ba), Melton Road, Phone, Leicester 61227.—Prop., Columbia (Leicester), Ltd. Hotel, Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-5. 1,552 seats. Continuous. Prices, 9d. to 1s. 10d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 19 ft. wide. Proscenium width, 35 ft. Station, Leicester.


IMPERIAL CINEMA (ba), Green Lane Road.—Props., The Mere Road Cinema, Ltd., 57, Waterloo Street, Leicester. Phone, 60689. 370 seats. Continuous. Mats. Mon. and Thurs.

Prices, rood. to 1s. 6d. Two changes weekly. Booked at 57, Waterloo Street, Leicester.


MAJESTIC CINEMA (IMPERIAL).—Props., H. and G. Weston. 250 seats. Booked at Hall. Nightly. Prices, 4d. to 1s. 9d.

MELBOURNE CINEMA (we), Melborne Road. Phone, Leicester Central B.7316.—Props., East Midlands Theatres, Ltd. 941 seats. Continuous. Booked at Leicester. Two changes weekly. Prices, 9d. to 1s. 9d.

OADDY CINEMA (we), London Road, Oadby, Nr. Leicester. Phone, Oadby 431.—Props., Oadby Cinemas, Ltd. 632 seats. Booked at Hall. Nights. Prices, 6d. to 8d. Three changes weekly. Prices, rood. to 1s. 9d.


PRINCES, Granby Street.—Props., Essoldo Cinemas (Leics), Ltd., 47, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 20828.

REGAL (ba), Havelock Street. Phone, Leicester 5932.—Props., Regal Cinema (Leicester), Ltd. 1,080 seats. Continuous evenings. Mats., Mon., Thurs. and Sat. 1c. to 2s. 6d. Booked at Belgrave Cinema, Leicester. Proscenium width, 36 ft. 7 in. Station, London Road (B.R.).

ROYX (we), Fullhurst Avenue, Narborough Road, Phone, Leicester 7143.—Props., Great Western Cine, Ltd., New England, Buxton, Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354. Shows, Mon. to Sat. evenings. Mats., Mon., Thurs., and Sat. Station, Leicester (B.R.).


SAVOY KINEMA (ba), Syston, near Leicester. Phone, Leicester 86197.—Props., Savoy Kineema (Syston), Ltd. Continuous. Mats., Thurs. and Sat. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36154.


STAR PICTURE HOUSE (imperial), Belgrave Gate.—Props., The Whole Road Cinema, Ltd., 57, Waterloo Street, Leigh, 6,560 seats. Continuous. Mat.s, Mon. and Thurs. Prices, 9d. to 1s. 6d. Two changes weekly. Booked at 57, Waterloo Street, Leicester.


TUDOR CINEMA (btu), Vaughan Street. Phone, Leicester 20069.—Pros, Leicester Pictures, Ltd., 4, Horserail Street, Leicester. 976 seats. Continuous. Prices, 9d. to 1s. 6d. Two changes weekly, Mas., Mon., Thurs., and Sat. from 5.30 p.m. Booked at Belgrave, Leicester. Screen 23 ft. by 17 ft.

WESTLEIGH KINEMA (we), Harrow Road. Phone, Leicester 22565.—Pros., Westleigh Cinema, Ltd. Continuous. Mats., Mon., and Thurs. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354.

LEIGH (LANCS), Pop. 48,400.

BEFFORD CINEMA (cbU—duosonic). Phone, Leigh 699.—Prop., W. T. Reilly, The Avenue, Leigh. 576 seats. Booked at Manchester. Continuous, Mon. to Fri. Separate shows Sat. Prices, 1s. to 1s. 9d.


HIPPODROME CINEMA (bth).—Pros., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brerley, 97, Bridge Street, Manchester. 1,350 seats. Twice nightly. Prices, 6d. to 2s.

NEW EMPIRE CINEMA (bth), Bradshawgate.—Prop., Harold Ward 6, Brown Street, Manchester. Phone, Deansgate 3542. 820 seats. Booked by Prop., at H.O. Continuous. Prices, 1s. to 1s. 9d. Screen 20 ft. by 12 ft. Stage, 10 ft. deep. Two dressing-rooms. 3-D Station, Leigh.

PALACE (ba), Railway Road. Phone, Leigh 411. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 3d.


THEATRE ROYAL.—900 seats.

LEIGH-ON-SEA (ESSEX), Pop. 45,000.

COLISEUM CINEMA (we), Elm Road. Phone, Leigh-on-sea 7819.—Prop., J. E. Pearce, Eros House, Regent Street, London, W.1. Phone, Regent 1560 and 1105. 951 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 26 ft. Station, Leigh-on-Sea (B.K.), or Motor Transport.

CORONA CINEMA (bth), Leigh Road. Phone, Leigh-on-sea 75688.—Pros., Jep Properties, Ltd., Eros House, 31, Regent Street, London, S.W.1. Phone, Regent 1560 and 1105. 1,429 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 38ft. 6 in. Station, Chalkwell.

(See also Southend-on-Sea.)

LEIGHTON BUZZARD (BEDS), Pop. 8,452

ORIEL CINEMA (we), Phone, Leighton Buzzard 3160.—Pros., Shipman and King Cinemas, Ltd., H.O. House, South End Street, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous.

LEISTON (SUFFOLK), Pop. 4,011.

PICTURE HOUSE (rca), High Street. Phone, Leiston 49.—Pros., Leiston Picture House, Ltd. 395 seats. Booked at Hall. Once nightly. Two shows Sat. Prices, 1s. to 2s. 9d. Station, Leiston (B.R.) E. Region.

LEMINSTER-ON-TYNE (NORTHUMBERLAND), Pop. 11,000.

PRINCE OF WALES THEATRE (we), Phone, Leominster 74146.—Prop., E. Grantham, Leominster Cinemas, Ltd. 950 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d.

LEOMINSTER (HEREFORD), Pop. 6,198.

CLIFTON CINEMA (bth), Clifton Circuit.—Pros., Clifton Cinema (Leominster), Ltd. 817 seats. Prices, 1s. 6d. to 3s. 1d. Continuous daily from 5 p.m. Mat. at 2.15 p.m. Sun., 5 p.m. Booked at H.O.

LETCHEWORTH (HERTS), Pop. 20,160.

BROADWAY. Phone, Letchworth 721.—Pros., Letchworth Palace, Ltd. 1,420 seats. Booked at Hall. Continuous. Prices, 9d. to 3s. PALACE (bth), Eastcheap. Phone, Letchworth 53.—Pros., Letchworth Palace, Ltd. 1,000 seats. Booked at Broadway Cinema by Manor. Dir. Continuous. Prices, 9d. to 3s.

LEWES (SUSSEX), Pop. 13,100.

CINEMA DE LUXE (we), School Hill. Phone, Lewes 196.—Pros., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. Phone, Lewes 757. 619 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 3s. Screen 14 ft. by 12 ft. Proscenium width, 29 ft. Station, Lewes (B.R.), or Southern and suburban Film Transport.


LEYBURN (YORKS) Pop. 1,440.

ELITE (rca), Phone, Leyburn 2152.—Pros., L. Y. and G. E. Dobson, Pengarath, Leyburn. 274 seats. Booked at Hall. One show daily. Two shows Fri. and Sat. Prices, 1s. 6d. Screen 14 ft. by 12 ft. Proscenium width, 20 ft. Stage, 12 ft. deep, two dressing-rooms.

Kinema Directory (England).
LEYBURN—continued.


LEYLAND (Lancs.), Pop. 14,490.

NEW PALACE CINEMA [both], East Street. Phone, Leyland 81066.—Props., Victor Bell Theatres, Ltd. 4.5 seats. Continuous nightly, Mon. to Fri. Two evening shows and Mat. Sat. Prices, 1s. 10d. to 1s. 9d. Two changes weekly. Booked at Hall. Screen 214 ft. by 22 ft. Proscenium width, 22 ft. Station, Leyland (B.R.).

LICHFIELD (Staffs.), Pop. 10,160.


LONDON (Lincoln), Pop. 68,090.

CENTRAL CINEMA (WE). Phone, Lincoln 525.—1,560 seats. Continuous. Prices, 10d. to 2s. 6d. Two shows nightly. Screen 24 ft. by 18 ft. 3-D. Station, Lincoln (B.R.).

GRAND CINEMA (WE), High Street. Phone, Lincoln 533.—Props., Central Picture Theatres (Lincoln), Ltd. 559 seats. Booked at Leeds and London. Continuous. Prices, 1s. 6d. to 3s. 5d. Proscenium width, 30 ft. Station, Lincoln (B.R.).

EXCHANGE CINEMA (WE). Phone, Lincoln 559.—Props., Central Picture Theatres (Lincoln), Ltd., 1,190 seats. Booked at Leeds and London. Continuous from 2 p.m. Prices, 1s. 10d. to 4d. Two changes weekly. Screen 24 ft. by 18 ft. 3-D. Station, Lincoln (B.R.).

EASTERN CINEMA (WE), High Street. Phone, Lincoln 563.—Props., Central Picture Theatres (Lincoln), Ltd. 559 seats. Booked at Leeds and London. Prices, 1s. 6d. to 3s. 5d. Proscenium width, 30 ft. Station, Lincoln (B.R.).

Radium Cinema (WE). Newport.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7570. 752 seats. Continuous from 5.30 p.m. M., T., W., Th., F., Sat. Prices, 10d. to 1s. 6d. Booked at H.O. Station, Lincoln (B.R.).


Ritz Cinema (WE), High Street. Phone, Lincoln 1113.—Props., Central Picture Theatres (Lincoln), Ltd., Ritz Cinema. Phone, Lincoln 1011. 1,700 seats. Continuous from 1.30 p.m. Prices, 1s. to 3s. 9d. Booked at Leeds and London. Café attached. Screen 41 ft. by 22 ft. Proscenium width, 40 ft. Stage, 20 ft. Five dressing-rooms. 3 D.


LISTARD (Cheshire). See Wallasey.

LISKEARD (Cornwall). Pop. 4,461.


LITTLEBOROUGH (Lancs.), Pop. 10,900.

QUEEN'S CINEMA (WE), Church Street. Phone, Littleborough 8496.—Props., Littleborough Picture Theatre Co., Ltd. 500 seats. Booked at Manchester. Twice nightly. Prices, 9d. to 1s. 9d. Station, Littleborough (B.R.).

VICTORIA, Picture Palace (BA), Sale Street.—Props., Victoria Picture Palace (Littleborough) Ltd. 620 seats. Prices, 9d. to 1s. 9d. Continuous. Two shows Sat. Three changes weekly. Booked by Suburban Cinemas (Manchester), Ltd., 171a, Oxford Road, Manchester. Station, Littleborough (B.R.).

LITTLEHAMPTON (Sussex), Pop. 13,510.

ODEON, High Street. Phone, Littlehampton 2314.—Props., Management Association, Ltd., Albion House, 55, New Oxford Street, London, W.C.I. Phone, Tumble Bar 4433. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALLADIUM (WE), Church Street. Phone, Littlehampton 44.—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. 890 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Littlehampton (B.R.), Films by West Sussex Film Transport.

REGENT (WE), Terminius Road. Phone, Littlehampton 624.—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. 650 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 8d. Station, Littlehampton (B.R.), Films by West Sussex Film Transport.

LITTLE LEYER (Lancs.), Pop. 4,723.

CORONA CINEMA (RCA).—Props., Vickers Corona, Ltd., 23, King Street, Wigan. Phone, Wigan 44513. 517 seats. Booked at H.O. Continuous, Mon. to Fri. Sat and holidays; twice nightly. Mat. Mon. Prices, 7d. to 1s. 6d. Screen 11 ft. 8 in. by 11 ft. 6in. Proscenium width, 20 ft. 6 in. Station, Bradley Fold (B.R.).

LITTLEPORT (Cambs). Pop. 4,477.

REGAL (BA), Hemphill Road.—Props., The Kingsway Cinemas (Newmarket), Ltd., Deva Chambers, High Street, Newmarket. Phone, Newmarket 8093. 598 seats. Prices, 1s. to 3s. Continuous, from 5.30 p.m. Booked by D. F. Bostock, 195, Norwich Road, Ipswich. Proscenium width, 20 ft. Station, Littleport (B.R.).

LITTLE SUTTON, near Birkenhead (Cheshire), Pop. 3,500.

King's Cinema (WE). Phone, Hooton 2267.—Props., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port. Phone, 54432. 332 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool 1. Continuous from 6 p.m. One Mat. weekly. Prices, 1s. to 2s. 7d. Station, Little Sutton (Cheshire) (B.R.).

LIVERPOOL (Lancs). Pop. 795,900.

ABBEY (BA DU SOUS), Wavertree. Phone, Childwall 2650.—Props., Abbey Cinema, Ltd., 19, Castle Street, Liverpool. Phone, Central 1341. Continuous, Mon. to Fri., from 6 p.m. Mat. daily. Twice nightly Sat. Prices, 1s. 6d. to 3s. 9d. 1,766 seats. Screen 214 ft. by 33 ft. Proscenium width, 44 ft. Booked at Plaza, Birkenhead. 3-D. Station, Lime Street.


Kinema Directory (England)

BEDFORD HALL, Bedford Road, Walton. Phone, Aintree 3298.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Templet Bar 4333. Prices, 1s. to 2s. 3d. Continuous.

BERESFORD CINEMA, Park Road. Phone, Lark Lane 3430.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 1s. 6d. All Liverpool Stations (B.R.).

CABAGE HALL PICTURE HOUSE (bth), Lower Breck Road, Anfield. Phone, Aintree 203.—Props., Cabbage Hall Picture House, Ltd. 550 seats. Booked at Plaza Cinema, Birkenhead. Continuous. Prices, 6d. to 1s. Station, Lime Street (B.R.).


CAPITOL (bth), Overtown Street, Edge Hill. Phone, Royal 5436.—Props., Capitol (Edge Hill), Ltd., 11-13, Victoria Street, Liverpool. Phone, Central 7155. Twofold seats. Occasional Variety. Three shows daily. Prices, 1s. to 2s. 1d. Stage, 6 ft. deep. Two dressing-rooms. Proscenium width, 23 ft.

CARLTON (we), Orrell Park, Liverpool 9. Phone, Aintree 3579.—Props., Orrell Park Picture-house, Ltd., 1 and 3, Stanley Street, Liverpool, 1,150 seats. Prices, 1s. to 6s. 8d. Continuous. Screen 28 ft. by 17 ft. Proscenium width, 40 ft. Station, Orrell Park.


CASINO CINEMA, 6, Prescot Road. Phone, Anfield 3977.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 3d.

CLUBMoor P.H. (we), Townsend Lane, Liverpool, 10. Phone, Crewe Road 1238.—Props., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. 904 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. Stage, 8 ft. deep. Two dressing-rooms.


COSY CINEMA (we), Boaler Street. Phone, Aintree 1513.—Props., Cosy (Liverpool), Ltd., 1, 500 seats. Prices, 8d. to 1s. 6d. pictures. Prices, 1s. 5d. to 1s. 10d. Mat. Sat. Prices, 9d. to 1s. 6d. Three changes weekly. Booked at Hall by R. Jockelson. Station, Lime Street, Central or Exchange (B.R.).

CURZON (we), Prescot Road.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool, 1,725 seats.

DERBY CINEMA (bth), 318A, Scotland Road. Phone, North 0949.—Props., Byrom Picture Houses, Ltd., Liverpool, 1,240 seats. Films booked by Philip M. Hamner, 31A, Rodney Street, Liverpool. Stage, 9 ft. deep, two dressing-rooms. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 33 ft. Stations, Lime Street, Central and Exchange (B.R.).


EVERTON ELECTRIC PALACE (bth), Heyworth Street. Phone, Anfield 3385.—Props., Everton Electric Palace, Ltd. 1,040 seats. Continuous. 5.45 to 10 p.m. Mat. daily. Price, 1s. Two changes weekly. Booked by Manchester Western Cinemas, 290 Kensington, Liverpool.


FUTURIST (we). Phone, Royal 3186.—Props., Futurist (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 92A, Bold Street, Liverpool, 1,029 seats. Continuous. Prices, 1s. 10d. to 3s. 7d. Proscenium width, 36 ft. Stage, 10 ft. deep. One dressing room. Station, Lime Street.

GAIETY CINEMA (bth), 11-13, Scotland Road. Phone, North 1951.—Props., Byrom Picture Houses, Ltd., Liverpool, 966 seats. Continuous. Mats. daily. Two changes weekly Booked by Philip M. Hamner, 51A, Rodney Street, Liverpool. Prices, 9d. to 1s. 6d. Station, Lime Street.


GARSTON EMPIRE (we), James Street. Phone, Garston 392.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 7876. 876 seats. Prices, 1s. to 2s. 1d. Station, Garston (B.R.).

GAUMONT, Allerton Road. Phone, Allerton 1401.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

GAUMONT, Canning Street. Phone, North 0039.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 6d.


LIVERPOOL—continued.


GRAND CINEMA, Smithdown Road. Phone, Sefton Park 252.—Circuits Management Association, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 3d. Continuous. Station, Sefton Park (B.R.).


HOPPY HALL CINEMA (we), Hope Street. Phone, Royal 3509.—Props., The New Hoppy Hall Cinema, Ltd., 9, Hope Street, Liverpool. 1,051 seats. Continuous. evenings. Mats. daily. Booked at Hall. Proscenium width, 20 ft. Stage, 11 ft. deep. Two dressing-rooms. Prices, 1s. 10d. to 1s. 6d.


LIDO (we), Phone, Anfield 275.—Prop., Levy Circuit, 92A, Bold Street, Liverpool. Phone, Royal 5675. 799 seats. Prices, 10d. to 1s. 9d. Continuous. evenings. Mats. daily. Booked by Liverpool Cinema Features, Ltd.

LYCEUM (rca), Phone, Garston 527.—Prop., Lyceum Garston, Ltd., 37, Hope Street, Liverpool. 1. Phone, Royal 1466. 700 seats. Nightly at 5.45 p.m. and 8.15 p.m.; Sun. at 5 p.m. Prices, 1s. to 1s. 9d. Booked at H. Stand. Garston and Allerton Street (B.R.).

LYTTON CINEMA (bth), Lytton Street, Everton. Phone, Anfield 445.—Prop., The Lytton Cinema, Ltd. 380 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Lime Street.


MAJESTIC (we), Daulby Street, London Road. Phone, Royal 2318.—Prop., Liverpool Majestic Ltd. 1,267 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 6d.

MAFFAIR (we), Aigburth. Phone, Lark Lane 3065.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central

1544. 1,720 seats. Prices, 1s. to 2s. 5d. Station, Lime Street (B.R.).

MAYFAIR, Huyton.


NEW PREMIER PICTURE HOUSE (we), Prescot Road, Old Swan. Phone, Stoneycroft 3072.—Prop., New Premier, P.H., Ltd., 832 seats. Booked by E. Holmes at Hall. Continuous. Daily Mat. Stage, 10 ft. deep; two dressing-rooms. Two changes weekly. Prices, 1s. and 1s. 9d.


PALLADIAN (we), West Derby Road. Phone, Anfield 3060.—Prop., Liverpool Palladian, Ltd. 900 seats. Continuous from 6 p.m. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at Hall. Screen 174 ft. by 124 ft. Proscenium width, 32 ft. Station, Lime Street.

PARK PALACE (we), Mill Street. Phone, Royal 4288.—Prop., Park Palace (Liverpool), Ltd., 30, Exchange Street, Liverpool. 904 seats. Booked at Hall. Continuous evenings. Mats. daily. Prices, 6d. to 1s. Two changes weekly. Screen, 124 ft. by 9 ft. 4 in. Proscenium width, 30 ft. Station, Lime Street or Central (B.R.).

PAVILION THEATRE (rca), Lode Lane. Phone, Royal 5931-2.—Prop., Brennan's Cinemas Ltd., 70-72 Deansgate, Manchester. 2,050 seats.

PHILHARMONIC HALL. Phone, Royal 2895.

PRINCIPAL (we), Liverpool. Phone, Anfield 3803.—Prop., Liverpool Picturedrome, Ltd. Continuous evenings, Mats. daily. Two changes weekly. Prices, 1s. and 1s. 6d. Booked at North Western Cinemas, 290, Kensington, Liverpool.

Phone GROSVENOR 8561 for the latest
from SCREEN AUDIENCES LIMITED
3 DEANEY STREET, LONDON, W.1


Princess Cinema (we), Selwyn Street, Kirkdale. Phone, Bootle 1033.—Props., Princess (Kirkdale), Liverpool, Ltd., 1,418 seats. Booked at North Western Cinemas, 290, Kensington, Liverpool. Continuous from 6.15 p.m. Mat. 2.15 p.m. Prices, 1s. to 2s. Three changes weekly. Prosceenium width, 28 ft. Station, Kirkdale, Liverpool (B.R.).

Queen's Picture House (we), South Road, Waterloo. Phone, Waterloo 189.—Prop., Waterloo & C. Ltd. C.33. The Temple. Dale Street, Liverpool. Phone, Central 9584. 660 seats. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Wallasey. Continuous from 6.30 p.m. Mat. daily. Sun. from 3 p.m. Prices, 1d. to 1s. 9d. Screen, 16 ft. by 12 ft. Proscenium width, 18 ft.

Queen's Picture House (we), Walton Road, Phone, North 1150.—Prop., Walton Road Picture House, Ltd. 960 seats. Continuous. Sun. from 5 p.m. Licensee and Manager, E. Jesse. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Wallasey, Cheshire. Continuous. Screen, 18 ft. by 13 ft. Proscenium width, 24 ft. Station, Liverpool (B.R.).


Regal Cinema (we), Litherland.


Ritz Picture House (bth), 29, Ulting Avenue. Phone, Anfield 1960.—Prop., Ritz Picture House Co. (Liverpool), Ltd., 24, Castle Street. Liverpool. Phone, Central 0204. 1,120 seats. Booked at Hall. Continuous evenings. Birthday Mat. Prices, 1s. to 1s. 6d. Screen, 90 ft. by 25 ft.

Rivoli, Algibagh Road, Algibagh. Phone, Lark Lane 3127.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. and 2s. 3d. All Liverpool (B.R.) stations.

Roscommon Cinema (we), Roscommon Street, Liverpool, 5. Phone, North 0278.—Prop., Roscommon Entertainments, Ltd., 20, Roscommon Street, Liverpool. 585 seats. Continuous from 5.30 p.m. Sun. from 5 p.m. Prices, 8d. and 1s. Booked at Hall. Station, Lime Street (B.R.).


Scalae Theatre (rca), Lime Street. Phone, Royal 1084.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 92A, Bold Street, Liverpool. Continuous. Station, Lime Street (B.R.).


Stella Picture House (rca), Seaforth. Phone, Waterloo 234.—Props., The Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,100 seats. Prices, 1s. to 1s. 6d.

Swan Cinema (we), Mill Lane, Old Swan. Phone, Stoneycroft 3173.—Prop., Radam Entertainments, Ltd., 812 seats. Continuous. Prices, 1s. to 2s. 1d. Booked by Philip M. Hamner, 51a, Rodney Street, Liverpool, 1. Station, Lime Street.


The Liverpool News Theatre (bth), Clayton Square. Phone, Royal 6290.—Prop., Jacey Cinemas, Ltd., 37, Temple Street, Birmingham. Phone, Midland 2941. 561 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 10d. Café attached. Stations, Lime Street or Central (B.R.).

Tivoli Cinema (we), Roscommon Street. Phone, Roscommon 0606.—Props. B. and S. Cinemas (Lancashire), Ltd., Hippodrome. Ellesmere Port, Booked by W. J. Speakman, 126, Bold Street, Liverpool, 1. Continuous from 5.30 p.m. Daily Mat. Prices, 7d. and 1s. 6d. Proscenium width, 25 ft. Station, Liverpool (B.R.) termini.
LIVERPOOL—continued.
Tunnel Road Picturedrome (w.e.). Phone, Royal 4042.—Prop., Tunnel Road Pictures-
daily. Prices, 1s. 6d. to 1s. 10d. Proscenium width, 14 ft. Station, Edge Hill (B.R.).
VICTORIA CINEMA (rca), Cherry Lane, Walton. Props., S.M. Associated Cinemas, Ltd. Man.
VICTORY Picture House (rca), Walton Road. Phone, North 0553.—Props., Associated
British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 9234. Booked at H.O.
1,113 seats. Continuous, Station, Lime Street (B.R.).
WALTON VALE Picture House (w.e), Walton Vale. Phone, Aintree 3234.—Prop., Walton
Vale Picture House Co. (Liverpool), Ltd. Gen. Manager, J. D. Wylie, 1,152 seats. Booked
at Hall. Continuous. Mats. daily. Prices, 1s. 10s. Screen 17 ft. 11 in. by 12½ ft. Proscenium
width, 26 ft. Station, Lime Street.
WARRICK CINEMA (w.e), 101, Station Road. Phone, Royal 3977.—Prop., Mark Wilkinson,
26, Harley Avenue, Higher Bebington, Birkenhead. 437 seats. Booked at Hall. Continuous.
Prices, 7d. to 1s. 6d. Two changes daily. Proscenium width, 14 ft. Station, Lime Street (B.R.).
WEST DERBY Picture House (bth), Almonds Green. Phone, Stanley 1124.—Props., West
Derby Picture House Co., Ltd., 6, Castle Street, Liverpool. Phone, Central 9372. 617 seats.
Booked at Empress Cinema, Runcorn. Continuous daily. Mat., Sat. Prices, 1s. and 1s. 9d. Stations, Lime Street, or
West Derby Village (B.R.).
WINTERGROVES (b.s.), Church Road, Waterloo. Phone, Waterloo 3167.—Props., Winter-
Gardens, Waterloo (1933), Ltd. Phone, Waterloo 3659. 670 seats. Continuous from 6 p.m.
Mats., Wed. and Sat. Two changes weekly. Prices, 1s. to 2s. 7d. Booked at Hall.
Station, Waterloo (B.R.).
Woolton Picture House (rca), Mason Street. Phone, Gateacre 1919.—Props., Cheshire
County Cinemas, Ltd., Empress Cinema, Runcorn. 1,338 seats. Continuous from
Hall. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Gateacre or Lime Street (B.R.).
LILIANHILTED (Mon). Pop. 10,950.
Playhouse, High Street. Phone, Abergele 278.
—585 seats. Continuous Mon. and Sat. One show daily Tues., Wed., Thurs. and Fri.
Prices, 10d. to 1s. 9d. Booked at Hall.
LOFTUS (Warks), Pop. 7,247.
Empire Theatre (w.e). Phone, Loftus 13.—
Props., Thompson’s Enterprises, Ltd., 4,
Palladium Bldgs., Eastbourne Road, Middles-
bro. Phone, Middlesbrough 88156. 822 seats.
Booked at H.O. Once nightly. Mon. to Fri.
Twice Sat. Mat. Sat. Station, Loftus (B.R.)
Or Road Transport.
REGAL (bth), Market Place. Phone, Loftus 79.—
Prop., P. T. Miller, “Craigmore,” West Road,
Loftus. 818 seats. Continuous Mon. to Fri.
Twice Sat. Three changes weekly. Prices,
1s. to 1s. 10d. Booked at Newcastle.
Proscenium width, 40 ft. Stage, 16 ft. Two
dressing-rooms. Station, Loftus or Saltburn-
by-Sea. (B.R.).
LONG BUCKBY (Northants), Pop. 2,500.
Cinema, High Street, Long Buckby.—Props.,
Mumford & Cooknell, 18, Causeway, Banbury,
Oxon. Phone, Banbury 2904 and 2110.
200 seats. One show daily. Two changes
weekly. Prices 1s. and 1s. 9d. Booked at
H.O. Proscenium width 20 ft. Station,
Banbury (B.R.). (16 mm. Kinema).
LONG EATON (Notts), Pop. 28,530.
Empire Cinema (w.e), High Street. Phone,
Long Eaton 290.—Props., Feveril Cinemas,
Ltd. 1,000 seats. Continuous. Prices, 1s.
to 1s. 10d. Three changes weekly. Booked
by three dpeeern. Burton Buildings, Parliament
Street, Nottingham. Café. Ballroom and
Car Park attached. Station, Long Eaton.
PALACE THEATRE (w.e), Market Place. Phone,
Long Eaton 185.—Props., Long Eaton
Cinemas, Ltd. 766 seats. Continuous evenings
Three weekly Mats. Prices, 1s. to 2s.
4d. Three changes weekly. Booked by C. Shapeero,
Burton Buildings, Parliament Street, Notting-
ham. Station, Long Eaton.
SCALA (btp). Phone, Long Eaton 110.—Prop.,
S. Graham, Oxford House, Oxford Street,
Nottingham. Booked at H.O. Occasionally
Variety, Proscenium width, 30 ft. Stage,
20 ft. deep; four dressing-rooms. Station,
Long Eaton (B.R.), Films by Road Transport.
LONGRIDGE (Lancs). Pop. 3,981.
PALACE CINEMA (bth), 28, Market Place. Prop.,
Mrs. J. Thacker, 226, Longridge Road.
Grimsargh, near Preston. Phone, Longridge
3182. 400 seats. Booked at Manchester and
Liverpool. One show nightly. Twice Sat.
Prices, 10d. to 1s. 9d. Stage, 12 ft. deep.
Three dressing-rooms. Proscenium width,
14 ft. Station, Longridge (B.R.).
LONG SUTTON (Lincs), Pop. 2,900.
GEM CINEMA (imperial). Phone, Long Sutton
2448.—Prop., J. F. Badley, 300 seats.
Continuous. Two shows Sat. Booked at
Hall. Prices, 1s. to 2s. 6d. Three changes
weekly. Proscenium width, 16 ft. Station,
Long Sutton. Films per Cambridge and
District F.T.C., Co., London.
LONGTON (Staffs), Pop. 37,479.
See Stoke-on-Trent.
LONGTOWN (Cumb), Pop. 2,500.
The Lochinvar (ptosonic), Netherby Street.
Phone, Longtown 297.—Prop., Robert
Hepple, J. Brown, Longtown Cinema, Cumb.
Phone, Brampton 173. 240 seats. Prices, 1s.
to 2s. Twice nightly. Four changes weekly.
Booked at Newcastle. Screen 18 ft. by 13 ft.
Proscenium width, 20 ft. Station, Longtown.
LOOE (Cornwall), Pop. 3,590.
REGENCY (rca), Phone, Looe 147.—Prop., Mrs.
S. B. Pearn, The Anchorage, Looe. 328 seats.
Prices, 1s. to 2s. 7d. Once nightly. Two
Mats. One change weekly. Booked at Hall,
Station, Looe (B.R.).
LOSTWIRTHIEL (Cornwall), Pop. 2,095.
GLYN KINEMA (bth). Phone, Lostwithiel 95.—
Prop., H. M. Williams. 328 seats. Once
nightly. Two shows Sat. Prices, 10d. to 2s.
4d. Two changes weekly. Booked at Hall.
Screen 10 ft. by 7½ ft. Proscenium width, 20 ft.
Stage, 15 ft. Station, Lostwithiel (B.R.).
LOUGHBOROUGH (Leicester), Pop.35,720.
ESSOLIO CINEMA (we), Market Place.—Props.,
Essoldo Ltd. (Control) Ltd., 42, Westgate
Road, Newcastle-on-Tyne. Phone, 28082.
1,400 seats. Continuous. Prices, 1s. 6d.
to 2s. 7d. Booked at 7, Hay Hill, London, W.i.
Cafe and Ballroom attached. Station,
Loughborough (B.R.).


PLAYHOUSE (We), Cannon Street. Phone, Louth 333.—Props., B. & L. Cinemas (Louth) Ltd. 700 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Six dressing-rooms. Prosценium width, 30 ft.

LOWER GORNAL (Staffs.), Pop. 12,033. Alexandra (Ra), 28, Redhall Road, Lower Gornal. Phone, Dudley 2673.—Props., Clifton Cinema (Walsall), Ltd., 6, Corporation Street, Birmingham 2, Phone, Midland 0283. 397 seats. Continuous nightly. Prices, 1s. 10d. to 2s. 6d. Booked at H.O. Films by F.T.S.

LOWESTOFT (Suffolk), Pop. 44,050. Grand Cinema (We), London Road South.— Phone, Lowestoft 445.—Props., Messrs. Anderson & David, 861 seats. Continuous. Three changes weekly. Prices, 1s. 6d. to 3s. Booked by D. Oswald David, 210, Barnet Road, Potters Bar, Mdx. Prosценium width, 26 ft. Stage, 22 ft. 2d. Hipodrome (Bth.), Battery Green Road. Phone, Lowestoft 1216.—Props., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 4668. 1,135 seats. Variety and Films. Station, Lowestoft Central (B.R.), also by Motor.


LUDLOW (Shropshire), Pop. 6,187. Clifton Cinema (Bth.), Old Street. Phone, Ludlow 300. Circuit.—Props., Clifton Cinema (Ludlow) Ltd., 6, Corporation Street, Bir-ningham. Phone, Midland 0283. 712 seats. Continuous daily from 5 p.m. Sat. at 2 p.m. Sun. 7 p.m. Prices, 1s. 6d. to 3s. 1d. Booked at H.O. Station, Ludlow (B.R.).

PICTURE HOUSE (cloth-kalee), Castle Square. Phone, Ludlow 13.—Props., Craven Cinemas Ltd., Shrewsbury 460, Phone, 2178. 472 seats. One show daily. Prices, 1s. to 2s. 9d. Two changes weekly. Booked at Craven Arms. Screen 20 ft. wide. Proszenium width, 21 ft. Films per Film Transport

LULWORTH (Dorset), Pop. 797. Cinema, Lulworth. Not a public Cinema, only W.D. and employed civilians admitted. Three shows weekly. Station, Wool (Dorset).

LUTON (Beds), Pop. 108,600. GAUMONT THEATRE, Mill Street. Phone, Luton 443.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

ODEON, Dunstable Road. Phone, Luton 2578.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s.


SAYOY (oka), George Street. Phone, Luton 2650.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,892 seats. Continuous from 1:30 p.m. Booked at H.O.


LYDBROOK (Glos.), Pop. 125. Memorial Hall Cinema (Ra), Props., The Trustees of Lydbrook Memorial Hall. 400 seats. One show Mon., Thurs., Fri. and Sat. Booked at Hall. Prices, 9d. to 2s. 2d. Two changes weekly. Proszenium width, 12 ft. Films by Road Transport.

LYDD (Kent), Pop. 2,431. LYDD CINEMA (awh).—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. Booked at H.O. 303 seats. Once nightly. Prices, 1s. 6d. to 2s. 6d. Station, Lydd Town (B.R.), Sussex Film Transport.

LYNEY (Glos), Pop. 6,500. Picture House, Hill Street. Phone, Lydney 20.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

LYMINGTON (Hants.), Pop. 21,850.
LYRIC THEATRE (Kalkee), St. Thomas Street.—Props., Lymington and New Forest Enter-
tainments, Ltd. 775 seats. Booked at Hall. One show nightly, two on Wed., and three on
Sat. Three changes weekly. Prices, 1s. to 2S. 9d.
LYM (Cheshire), Pop. 6,441.
CINEMA (we), Church Road. Phone, Lymn 128.—Prop., R. W. Fox and H. Thomason. 600
deep. Four dressing-rooms. Prices, 7d. to 1s. Café attached.
LYNCHURST (Hants), Pop. 2,500.
PLAZA (bth), High Street. Phone, Lyndhurst 188.—Props., Constellation Cinemas. 215
seats. Non-continuous. Prices, 1s. to 2s. 3d. Booked at Hall. Station, Lyndhurst Road (B.R.).
LYNCHURST (Devon), Pop. 1,557.
B.B. CINEMA (Imperial), Queen Street.—Prop., Major J. H. Blackhurst, T.D., M.B.K.S.,
Ashley, Lynton. Phone, Lynton 2166. 193
seats. Booked at Ashley. Once nightly. Mat. Sat. Two changes weekly. Prices, 6d.
to 2s. 6d. Proscenium width, 18 ft. Junction Station, Brastafal (B.R.). Films by F.T.S.,
addressed Cinema, Lynton, Devon.
LYTHAM (Lancs.), Pop. 29,920.
PALACE (w.e), Clifton Street. Phone, Lytham 6281.—Props., Blackpool Tower Co., Ltd.,
Empress Buildings, Blackpool. Phone, Black-
pool 25252. 1,995 seats. Booked at H.O. Three shows daily, one Sun. evening. Two
MABLETHORPE (Lincs.), Pop. 5,341.
LYRIC (ba), George Street. Phone, Mablethorpe
366 seats. Prices, 6d. to 2s. Once daily during winter, two shows Sat. Twice in summer.
Proscenium width, 18 ft. Station, Hibbel Road (B.R.).
MAGNIFICENT PICTURE HOUSE (we), Mill Street.
Phone, Mablethorpe 2412.—Props., Mablethorpe
Majestic Picture House, Ltd., Mill Street, Mablethorpe.
Phone, 2412. 500 seats. Continuous. Prices,
7d. to 2s. 1d. Two changes weekly. Station,
Hibbel Road (B.R.).
MAGNIFICENT PICTURE HOUSE (we), Mill Street.
Phone, Mablethorpe 2412.—Props., Mablethorpe
Majestic Picture House, Ltd., Mill Street, Mablethorpe.
Phone, 2412. 500 seats. Continuous. Prices,
7d. to 2s. 1d. Two changes weekly. Station,
Hibbel Road (B.R.).
NORTON REGAL (rca), Duke Street. Phone,
Mablethorpe 2449.—Prop. E. Cass, “Martindale,” Ivy Lane, Mablethorpe. Phone, 4373,
380 seats. Booked at Manchester. Two shows daily. Prices, 10d. to 2s. 5d. Two changes
weekly. Station, Hibbel Road, Mablethorpe.
PICTURES (we), Westgate Street. Phone, Mablethorpe
840 seats. Continuous. Twice nightly on Sat. Prices, 7d. to 2s. 5d. Stations, Hibbel Road
and Central (B.R.).
PREMIER PICTURE HOUSE (we), Mablethorpe.
2397.—Props., Premier Picture House
(Macclesfield), Ltd. 750 seats. Continuous
from 6.30 p.m. Mon. to Fri. Twice nightly Sat.
Mat. Tues., Thur. and Sat. Prices, 7d. to 2s.
5d. Booked at Majestic, Macclesfield. Proscenium width, 24 ft. Station, Hibbel Road.
MADELEY (Salop), Pop. 4,000.
REGENT CINEMA (gb-Kalkee), Park Street.
Phone, Ironbridge 2155.—Props., Salopian
Cinemas, Ltd., Meadow House, Madeley.
Salop. 289 seats. Continuous from 6 p.m.
Prices, 1s. to 2s. 3d. Four changes weekly.
Booked at H.O. Screen 12 ft. by 10 ft.
Proscenium width, 20 ft. Station, Madeley Market.
Fims by Road Transport.
MAIDENHEAD (Berks), Pop. 28,820.
PLAZA THEATRE (we), Queen Street. Phone,
Maidenhead 1851.—Props., Union Cinemas,
Managed by Associated British Cinemas.
Phone, Gerrard 9234. 718 seats. Booked at
H.O. Continuous.
RISTO PICTURE THEATRE (rca), Bridge Street.
Maidenhead 1850.—Props., Union
Cinemas, Ltd. Managed by Associated British
Cinemas, Ltd., 30-31, Golden Square,
1,262 seats. Booked at H.O. Café attached.
Station, Maidenhead (B.R.). Films by Road Transport.
MAIDSTONE (Kent), Pop. 53,120.
CENTRAL PICTURE PLAYHOUSE (we), Phone,
Maidstone 3688.—King Street.—Props.,
Union Cinemas, Ltd. Managed by Associated
British Cinemas, Ltd., 30-31, Golden Square,
London, W.I. Phone, Gerrard 9234.
1,169 seats. Booked at H.O. Continuous.
All films by Kent Motor Film Transport Co.
GRANADA (we), Lower Stone Street. Phone,
Maidstone 3838.—Props., The Granada
Theatres, Ltd., 36, Golden Square, London,
W.I. Phone, Gerrard 3554. Café attached.
Station, Maidstone.
PALLACE THEATRE (we), Gabriel’s Hill. Phone,
Maidstone 3689.—676 seats.
Continuous.
REGAL (btf), Earl Street.—Phone, Maidstone
4696.—Props., A. C. Simmonds. 350 seats.
Continuous from 2 p.m. Prices, 1s. to 2s. 5d.
Three changes weekly. Booked at Hall.
Screen 16 ft. by 12 ft. Stations, Maidstone
(East and West).
RITZ (rca), Queen Street. Phone, Maidstone
3597.—Props., Union Cinemas, Ltd. Managed
by Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone, Gerrard
All films by Kent Motor Film Transport Co.,
Maidstone.
MALDON (Essex), Pop. 9,574.
EMBASSY (we), Phone, Maldon 168.—Props.,
Shipman and King Cinemas, Ltd. H.O.,
Phone, Temple Bar 5077. Booked at H.O.
Continuous. Café.
HIPPODOM (we), Phone, Maldon 168.—
Props., Shipman and King Cinemas, Ltd.,
H.O., Wellington House, Strand, London,
W.C.2. Phone, Temple Bar 5077. Booked at
H.O. (Closed.)
MALTHSBURY (Wilt), Pop. 2,805.
AHELSTAN CINEMA (ba), Phone, Malmesbury
2152.—Props., J. L. Mott, West Hill House,
Malmesbury, 350 seats. Booked at H.O.
Continuous from 5.45 p.m. Mon. to Fri.
Three shows on Sat. Prices, gd. to 3s. 1d.
Proscenium width, 30 ft. Station, Malmesbury
(B.R.), and Film Transport.
MALTON (Yorks), Pop. 4,418. 


Arcadia (we), Yew Tree Avenue, Levenshulme. Phone, Kishulme 4653.—Props., Arcadia (Levenshulme), Ltd. 960 seats. Booked at Hall. Continuous nightly. Two changes weekly. Prices, 1s. to 1s. 6d. Proscenium width, 30 ft. Films per Road Transport.

Astor (btp), Rochdale Road. Phone, Collyhurst 1274.—Props., Woodhill Entertainments (Prestwich), Ltd., 32, Deansgate, Manchester. Phone, Blackfriars 2250 and 3851. 460 seats. Continuous from 6 p.m. Prices, 9d. and 1s. Two changes weekly. Booked at H.O. Screen, 12 ft. by 10 ft. Proscenium width, 20 ft.

Avenue Cinema (we), Rochdale Road, Blackley. Phone, Cheetham Hill 5401.—Props., J. and J. Haling, 12, Moreton Street, Manchester, 3. 1,400 seats. Continuous. Booked at H.O. Prices, 1s. to 1s. 9d. Proscenium width, 50 ft. Stage, 42 ft. Six dressing-rooms. Film Transport.


Ceylon Picture House (we), Thorpe Road, Newton Heath, Phone, Collyhurst 3058.—Props., Newton Heath (Cinemas), Ltd., 70/72, Deansgate, Manchester, 3. Phone, Blackfriars 7707 and 2823. 805 seats. Continuous. Prices, 9d. to 1s. 6d. Two changes weekly. Booked by Brennan's Cinemas, Ltd., 70/72, Deansgate, Manchester. Station, Newton Heath (B.R.).

Cintra (we), Rochdale Road, Blackley. Phone, Collyhurst 1058.—Prop. H. Ward, 1,700 seats. Continuous. W. is. Mon., Wed. Prices, 6d. to 1s. 6d. Phone W. 2251. Phone, Brown Street, Manchester. Phone, Deansgate 3542. Proscenium width, 40 ft. Stage, 12 ft. deep. Five dressing-rooms. Café and Dance Hall attached.


College Cinema (bth).Coupland Street, Chorlton-on-Medlock.—Props., College Picture House (1925), Ltd., 820 seats. Prices, 1s. and 1s. 6d. Continuous. Booked by H. Ward, 6, Brown Street, Manchester.
MANCHESTER—continued.
Deansgate 3542. Screen 22 ft. by 13 ft. 6 in. Station Central.
Corona Cinema (ba), Birch Street, West Gorton. Phone, East 0360.—Props., Corona Cinema (West Gorton), Ltd., 900 seats. Continuous, evenings, Mat., Mon. Prices, 9d. to 1s. 6d. Booked at Watkin Cinema, Sale. Station, London Road.
Crescent Cinema (we), Chapel Street, Hulme. Phone, Moss Side 2042.—Props., Brendan's Cinemas Ltd., 70-72, Deansgate, Manchester, 3, 1,042 seats. Continuous. Three changes weekly. Booked at Manchester. Prices, 1s. od. to 1s. 6d. Proscenium width, 26 ft. 3 in. Station, Central.
Deansgate Theatre (we), Phone, Deansgate 5252.—Props., Brendan's Cinemas Ltd., 70-72, Deansgate, Manchester, Phone, Bla. 7797. 756 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. 1d. Cafe and Station, Exchange.
Empire (bth), Factory Lane, Blackley. Phone, Collyhurst 2024.—Props., Snape & Ward Circuit, 52, Corporation Street, Manchester. Phone, Blackfriars 5218. 995 seats. Continuous, Mat. to 1s. 6d. Booked by G. B. Snape, 52, Corporation Street, Manchester. Station, Manchester (Victoria).
Empress (zeiss tannoy), Oldham Road. Phone, Collyhurst 2748.—Props., H. Talbot, 41, John Dalton Street, Manchester. 2, Phone Blackfriars 5341. 1,003 seats. Continuous. Three changes weekly. Prices 7d. and 1od. Booked at H.O.
Essoldo (rca), Collyhurst. Phone, Collyhurst 1320.—Essoldo Circuit (control), Ltd. 124, 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. Booked at 7, Hay Hill, London, W., 1,196 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 1d. Proscenium width, 45 ft.
Four Ways Cinema (bth), Moston Lane, New Moston. Phone, Failsworth 2349.—Props., Salford Corporation Circuit, 52, Corporation Street, Manchester. Phone, Blackfriars 5218. 1,256 seats. Continuous. Prices, 1s. to 2s. 7d. Booked by G. B. Snape, 52, Corporation Street, Manchester. Proscenium width, 38 ft. Station, Gallows, Manchester.
Gaiety Theatre (we), Peter Street. Phone, Blackfriars 0866.—Props. and Man. Dir., H. Buxton, Theatre Royal, Peter Street, Manch.- chester. Phone, Blackfriars 9366. 1,214 seats. Continuous. Prices, 1s. 9d. to 5s. Booked at Hall. Proscenium width, 26 ft. Stage 20 ft. Fourteen dressing-rooms.
Gaumont, Manchester Road, Chorlton-cum-Hardy. Phone, Chorlton 3708.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London W.C. 1. Proscenium width, 28 ft. 3d. to 5s. Continuous. Station, Chorlton-cum-Hardy, C.L.C.
Grosvenor Picture Palace (ba), Oxford Road, Chorlton-cum-Hardy. Phone, Grosvenor 2537.—Props., Globe Theatre Co. (Manchester), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8, 693 seats. Continuous. Prices, 7d. to 1s. Two changes weekly. Film booking and management, S. G. Ltd. Station, Manchester. Screen 181 ft. wide. Proscenium width, 28 ft. Stations, Manchester termini.
Grand Theatre (we), Stockport Road, Levenshulme. Phone, Rusholme 1106.—Props., Snape & Ward Circuit. 529 seats. Booked by G. B. Snape, 52, Corporation Street, Manchester. Continuous. Two changes weekly. Prices, 6d. to 1s. Film Transport.
Green Hill Cinema (we), Cheetham Hill Road. Phone, Cheetham Hill 1839.—Props., Belgrave Cinemas, Ltd., 52, Corporation Street, Manchester, 4. Phone, Blackfriars 5218. 545 seats. Continuous. Prices, 9d. to 1s. 6d. Three changes weekly. Booked at H.O. Station, Manchester.
Grosvenor Picture Palace (ba), Oxford Road, All Saints. Phone, Ardwick 3175.—Props., New Grosvenor (Manchester), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Proscenium width, 28 ft. 3d. to 5s. Continuous. Prices, 3d. and 9d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 13 ft. 1 in. wide. Proscenium width, 33 ft. Station, London Road, Manchester.
Heaton Park Cinema (bth), Bury Old Road. Phone, Prestwich 1535.—Lessees, New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. Booked at Rochdale. Continuous. Mon. to Fri. Two shows, Sat. Mats., Mon., Wed. and Sat. Stage, 6 ft. deep. Two dressing-rooms.
Imperial Picture Theatre (we), Chorlton Road, Brooks's Bar. Phone, Moss Side 2753.—Props., Cinemas (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445. 803 seats. Continuous, evenings. Mats., Mon., Wed. and Sat. Booked at 196, Deansgate, Manchester. Station, Manchester Central.
King's Cinema (ba), Lonsight. Phone, Rusholme 4655.—Props., Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8, 828 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 15 ft.
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wide. Proscenium width, 30 ft. Station, Manchester.


Magnet Cinema (bth), Church Street, Newton Heath. —Props., Magnet Cinema (Newton Heath), Ltd., 52, Corporation Street, Manchester 4. Phone, Blackfriars 5218-9. 1,150 seats. Prices, 1s. and 1s. 6d. Continuous Mon. to Fri., three shows on Sat. Booked at Snake Circuit, Manchester.

Market Street Theatre (bth), 93, Market Street. Phone, Deansgate 4771—Props., Jacey, Ltd., 4, Corporation Street, Manchester 4. Phone, Blackfriars 3251-2. 593 seats. Prices, 1s. 9d. to 5s. Booked at H.O. Cafe attached.


Mosley Picture Theatre (bth), Stott Street, Beswick.—Props., Mrs. W. N. Watts and J. V. Tune. 551 seats. Booked at Hall by H. K. White, manager. Twice nightly. Fri. to Sun. 9d. to 1s.

M.I.P. Palace (we), Hartley Street. Phone, Collyhurst 2160,—Props., Moston Imperial Palace, Ltd. 925 seats. Booked at Hall. Continuous from 6 p.m. Mat. Mon. and Thurs. Two shows Sat. Two changes weekly. Prices, 1s. 9d. to 5s. Proscenium width, 22 ft. Station, Moston Lane (B.R.).


New Oxford Theatre (we), Oxford Street. Phone, Central 3102,—Props., Buxton Theatre Circuit, Ltd., Theatre Royal, Peter Street, Manchester. Phone, Bla 9366. 1,104 seats. Continuous. Prices, 1s. 9d. to 5s. Booked at H.O.

New Popular Picture House (bth), Chapman Street, Hulme. Phone, Moss Side 2158.—Props., Harold Ward and A. C. Goulken, 6, Brown Street, Manchester. 700 seats. Booked at H.O. Phone, Deansgate 3542. Continuous. Prices, 1s. and 1s. 6d. Station, Manchester Central.


News Theatre (bth), 16, Oxford Street. Phone, Central 0497.—Props., Jacey Cinemas, Ltd., 6, cheesett House, Temple Street, Birmingham. Phone, Mid 2941. 434 seats. Prices, 1s. and 1s. 10d. Continuous. Booked at H.O. Cafe attached.

Odeon, Cheetham Hill Road, Cheetham Hill. Phone, Collyhurst 1188.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.


Odeon, Withington Road, Whalley Range. Phone, Moss Side 1668.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

Olympia (we), Hyde Road, Gorton. Phone, East 0436.—Props., Gorton and District Cinemas, Ltd., 700 seats. Booked by Bert Abbott, at Regent, Fallowfield. Evenings continuous. Mats. daily except Fri. Screen, 12 ft. deep; two dressing-rooms. Prices, 7d. to 1s. Phone, East 0436.

Osborne Theatre (ba), Oldham Road. Phone, Collyhurst 1491.—Props., Osborne Theatre (Manchester), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,422 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 157 ft. wide. Proscenium width, 29 ft. Station, Manchester.

Palace (we), Barlow Moor Road, Chorlton. Phone, Chorlton 3635.—Props., Cinemas (Chorlton), Ltd., Shell-B.P. House, 7, Oxford Road. Manchester. Phone Ardwick 2226-8. 698 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 14 ft. wide. Proscenium width, 36 ft. Station, Manchester.

Palace Cinema (we), Collyhurst Street, Rechdale Road. Phone, Collyhurst 2180.—Props., Hurstdene Cinemas, Ltd., 11, Albert Square, Manchester, 2. Phone, Blackfriars 3301. 700 seats. Continuous from 6 p.m. Prices, 7d. to 1s. Three changes weekly. Booked at H.O. Proscenium width, 20 ft. Station, Miles Platting.

Palace (ba), Farmside Place, Levenshulme. Phone, Rusholme 2209.—Props., Trustees of J. R. & A. E. Black, Shell-B.P. House, 7, Stretford Road, Manchester. Phone, Ardwick 2226-8. 1,046 seats. Continuous. Prices, 10d. to 1s. 9d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 15 ft. 3 in. wide. Proscenium width, 20 ft. Station, Manchester.

Palatine Picture House (ba), Palatine Road, Withington. Phone, Didsbury 3605.—Props., South Manchester Picture Co., Ltd., Shell-B.P. House, 7, Oxford Road, Manchester.
MANCHESTER—continued.
Phone, Ardwick 2226-8. 1,030 seats. Continuous. Prices, 1s. to 1s. 9d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 15 ft. 10 in. wide. Proscenium width, 39 ft. height, Manchester.
PAVILION (B.N.), Church Street, Newton Heath. Phone, Fai. 1144.—Prop., Central Cinema Co. (Newton Heath), Ltd. 740 seats. Prices, 9d. to Is. 6d. Continuous. Three changes weekly. Booked at Hall, Station, Dean Lane, Newton Heath.
PICTUREDOME (A.A. DUOSONIC), Broughton Lane, Manchester. Phone, Blackfriars 7762.—Prop., Broughton Picturedome Co., Ltd., 490 seats. Continuous. Two changes weekly. Prices, 7d. to Is. Screen 15 ft. 4 in. by 11 ft. Station, Manchester (B.R.).
PLAYHOUSE THEATRE (GR-KALE), Warwick Street, Hulme. Phone, Moss Side 3033.—Prop., Brennan's Cinemas, Ltd., 70/72, Deansgate, Manchester. Phone, Blackfriars 7797. 910 seats. Once nightly. Twice nightly Sat. Prices, 8d. to 3s. One change weekly. Booked at H.O. Station, Manchester Central.
PLAZA (B.A.), Gorton Lane. Phone, East 0425.—Props., Midland Cinemas (Darlington), Ltd., 522 seats. Continuous from 6 p.m. Mat. Sat. Prices, 8d. to Is. Booked by Branford Bros. at Whitehaven, Cumberland. Films per F.T.S.
PRINCE'S CINEMA (B.T.), Grey Mare Lane. Phone, East 0641.—Prop., Prince's ( Openshaw), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,059 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 16 ft. 6 in. wide. Proscenium width, 25 ft. Station, Manchester.
PRINCESS CINEMA (B.T.), Conran Street, Harpurhey. Phone, Collyhurst 2035.—Prop., Victory Pictures (Manchester), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 728 seats. Continuous. Prices, 7d. and 1s. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 13 ft. 6 in. wide. Proscenium width, 28 ft. Station, Manchester (B.R.).
QUEEN'S PICTURE HOUSE (WE), Ashton Old Road. Phone, East 1040.—Props., Carlton Cinema (Salford), Ltd. Phone, Pendleton 1651. 1,000 seats. Continuous. Booked from 6 p.m. Mats. Sat. Booked at Salford.
QUEEN'S PICTURE THEATRE (WE), Stockport Road, Longsight. Phone, Rusholme 1004.—Prop., Cinema (Manchester), Ltd., 176, Deansgate, Manchester. Phone, Blackfriars 7445-6. 8 3 seats. Booked at 106, Deansgate, Manchester. Continuous evenings. Two changes weekly. Station, London Road by B.R. Auto.
REGENT (B.T.E.), Rochdale Road.—Prop., Mostyn Sereno, 55, Waterpark Road, Salford 7. Phone, Chel. 1964. 600 seats. Continuous. Booked locally. Prices, 7d. and 1s.
Rex CINEMA (WE), Buckley Street, Rochdale Road. Phone, Collyhurst 1611.—Prop., Rex Cinema (Collyhurst), Ltd., "Anadace House," 175, Buckley Street, Rochdale Road Manchester 31. Continuous. Three changes weekly. Prices, 7d. to 1s. Booked at H.O.
RIVOLI CINEMA (WE), Denmark Road, Rusholme. Phone, Ardwick 1342.—Prop., Rivoli Estates, Ltd., 156, Denmark Road. Phone, Booked at 1s. 6d. Brown Street. Continuous. Prices, 9d. to Is. 9d. Proscenium width, 18 ft. Three dressing-rooms. Station, Manchester Central (B.R.).
ROXY (WE), All Saints, Manchester. Phone, Ardwick 2663.—Prop., Carlton Cinema (Salford), Ltd. Phone, Pem. 1651. 1,704 seats. Continuous evenings. Prices, 1s. to 2s. 1d. Booked at Salford.
Savoy Cinema (B.H.), Butler Street, Ancoats. Phone, Collyhurst 2663.—Props., Wilmoss Cinema (Manchester) Ltd., 326, Cheetham Hill Road, Manchester, 8, Phone, Collyhurst 2133. 670 seats. Continuous from 5.50 p.m. Mat. Sat. Prices, 9d. and 1s. Three changes weekly. Booked at H.O. Proscenium width, 31 ft.
Scala PAlACE (WE), Wilmoss Road, Withington. Phone, Didsbury 3301.—Prop., Withington Cinemas, Ltd., Jacey House, 16, Oxford Street, Manchester. Phone, Central 5819. 603 seats. Booked at Hall. Continuous evenings. Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 22 ft. by 20 ft. Station, Wilmoss Road.
Shakespeare Picture Hall (we), Halliwell Lane, Cheetham Hill. Phone, Cheetham Hill 2180.—Props., Swinton Cinemas, Ltd., Man. Dir. J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. Phone, Bia. 7876. 872 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. All Manchester Stations.

Tatler News Theatre (rca), Oxford Street. Phone, Central 6015.—Props., Times Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Cen. 0274. 295 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at H.O. Screen, 14 ft. by 104 ft. Proscenium width, 16 ft. 3-D. Stations, London Road, Victoria, Exchange.

Temple Pictorium (bth), Cheetham Hill Road. Phone, Collyhurst 1939.—Prop., Temple Pictorium (Manchester), Ltd., Shell-B.P. House. 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 782 seats. Continuous. Prices, 9d. and 1s. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 1s. 9d. wide. Proscenium width, 30 ft. Station, Manchester.

Theatre Royal (we), Peter Street. Phone, Blackfriars 9366.—Prop. and Man. Dir., Harry Burnie Bros., 2,000 seats. Booked from 12.30 p.m. Prices, 1s. 9d. to 4s. 5d. Booked at Hall. Café attached. 3-D. Station, Central (B.R.).

Tower Cinema (btp), Percy Street, Ancoats. (Closed.)


Trojadero (ba), Wilmslow Road, Rusholme. Phone, Rusholme 4751.—Props., Platt Picturedrome, Ltd. 689 seats. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices 6d. and 1s. Proscenium width 21 ft. Booked at Ogden's Theatres, 196, Deansgate, Manchester.

Twin Regal Kineamas (we), Oxford Road. Phone, Central 2437.—Props., The Regal (Manchester), Ltd. 1,526 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at Hall. Stage, 6 ft. deep. Four dressing-rooms. Restaurant attached.

Whitehall Cinema (bth), Old Lane, Higher Openshaw.—Props., Whitehall Cinema Co., Ltd. 800 seats. Booked at Hall by H. Vost. Twice nightly. Prices 4d. to 1s.

Wycliffe Cinema (bth), Princess Road, Moss Side. Phone, Moss Side 1988.—Props., H. Ward and A. C. Goulchen. 1,400 seats. Continuous. Prices, 1s. to 1s. 9d. Booked by H. Ward, 5, Brown Street, Manchester. Phone, Deansgate 3542. Station, Manchester (London Road).

York Cinema (bth), York Street, Hulme. Phone, Central 3283.—Props., York Cinema (Manchester), Ltd. 1,300 seats. Continuous. Prices, 1s. to 1s. 6d. Booked by H. Ward, 5, Brown Street, Manchester. Screen, 28 ft. by 164 ft. Station, Central (B.R.).

MANNINGTREE (Essex), Pop. 2,500.

Plaza Cinema (bth), Station Road. Phone, Manningtree 125.—Props., Owen Cooper Theatres, Knaptown House, Crane Hill, Ipswich. Phone, 2529. Booked at H.O. Continuous from 5.30 p.m. Station, Manningtree.

MANSFIELD (Notts), Pop. 51,220.


Palace (bth), Leeming Street.—Props., Sherwood Palaces, Ltd., General Buildings, Bridleway, Nottingham. Phone, Nottingham 782. 654 seats. Stage shows only. Booked at Whitefriars House, Friar Lane, Nottingham Station, Mansfield (B.R.).

Ritz Luxbury (bth).—Chesterfield Road. Phone, Mansfield 1218.—Props., Ritz Pictures (Mansfield), Ltd. Phone, Shirebrook 284. 622 seats. Continuous Mon. to Fri. Sat. twice nightly. Once nightly Sun. Prices, 1s. to 2s. 1d. Three changes weekly. Booked by J. E. Barnes, The Pharmacy, Langwith. Proscenium width, 28 ft. (Station, Mansfield (B.R.).


MANSFIELD-WOODHOUSE (Notts), Pop. 17,320.

Tivoli (imperial), Station Street. Phone, Shirebrook 284.—Props., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse. 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Two shows daily. Two changes weekly. Prices, 1s. to 1s. 9d. Station, Mansfield-Woodhouse (B.R.).

MARCH (Cambs.), Pop. 13,170.


Regent (we), Rolphingdelfellows Lane. Phone, March 3178.—Props., March Amusements, Ltd., 7, South Brink, Wisbech. Phone, 1753. 399 seats. Two shows daily. Mat. Sat. Two changes. Prices, 1s. 6d. to 2s. 11d. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Stage, 26 ft. deep. Five dressing-rooms. Proscenium width, 20 ft. Station, March (B.R.) Films by Road Transport.
MARGATE (Kent). Pop. 41,110.

CAMO THEATRE (RCA), Northdown Road. Cliftonville. Phone, Thanet 23962.—Prop., Cliftonville Cinema, Ltd., 199, Piccadilly, W. 4. 447 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked by D. Freedman at H.O. Station, Margate (B.R.).

CLASSIC CINEMA (BA), 8, Port Hill. Phone, Margate 299.—Prop., Delmar Cinemas, Ltd., 102, Baker Street, London, W. 1. Phone Welbeck 0051. 548 seats. Continuous. Prices, 1s. and 2s. 1d. Two changes weekly. Booked at H.O. Proscenium width, 25 ft. Station, Margate.

DREAMLAND SUPER CINEMA (WE). Phone, Thanet 21212.—Prop., Margate Estates Co., Ltd., Dreamland Park, Margate. 2,070 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at Hall. Proscenium width, 40 ft. Café and Ballroom attached.

HIPPODROME (GB-KALEE), Cecil Square. Phone, Thanet 23381.—Prop., Allgood Entertainments, Ltd. Man. dir., Leslie Mason-Rogers. 1,000 seats. Continuous from 2 p.m. Prices, 1s. 6d. to 2s. 6d. Two changes weekly. Booked by Man. Dir. at 11, Charing Cross Road, London, W.C. 2. Screen, 23 ft. wide. Proscenium depth, 31 ft. Station, Margate (B.R.).

PLAZA (WE), High Street. Phone, Thanet 20058.—Prop., Margate Picture House, Ltd., 199, Piccadilly, W. 1. 420 seats. Continuous from 2 p.m. Prices, 1s. 6d. to 3s. 1d. Booked by D. Freedman at H.O. Proscenium width 22 ft. Station, Margate (B.R.). Films per Motor Transport.

MARKET DEEPING (Lincs.). Pop. 2,000.

EMPIRE CINEMA (BA). Phone, Market Deeping 336.—Prop., Deeping Amusements, Ltd., Embassy Theatre, Peterborough. Phone, 3462. Booked at H.O. 400 seats. Continuous. Prices, 1s. to 2s. Two changes weekly. Films per F.T.S.

MARKET DRAYTON (Salop). Pop. 4,777.


RITZ CINEMA (RCA), Cheshire Street. Phone, Market Drayton 2288.—Prop., S. L. Hillman, 171, Barnett Lane, Kingswinford, Staffs. 500 seats. Continuous. Prices, 1s. to 2s. 6d. Booked at Hall. Station, Market Drayton (B.R.).

MARKET HARBOUROUGH (Leicester). Pop. 10,380.

OBRIEN CINEMA (WE), St. Mary’s Road. Phone, Market Harborough 2431.—Prop., R. V. Willson, Rutland Cinema, Uppingham. Phone, Uppingham 3123. 496 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 4d. Three changes weekly. Screen, 55 ft. 10 in. by 11 ft. 9 in. Proscenium width, 21 ft. 4 in. Station, Market Harborough, and F.T.S.


MARKET RASEN (Lincs.). Pop. 2,206.


MARKET WEIGHTON (Yorks). Pop. 1,171.


MARLBOROUGH (Wilt). Pop. 5,247.

CINEMA, High Street, Marlborough.—Prop., Miss A. E. Hillier, 21, High Street, Marlborough. Two shows nightly. Sat. Mat. Phone, 21.

MARLOW-ON-THAMES (Bucks). Pop. 6,382.

ODEON, Station Road. Phone, Marlow 2.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C. 1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Marlow (B.R.).

MARPLE (Cheshire). Pop. 12,700.


MARSDEN (Yorks). Pop. 5,720.

ELECTRIC THEATRE (RCA). Phone, Marsden 337.—Licensee, L. Beardsall. 550 seats. Once nightly, Tues. to Fri. Two shows, Mon. and Sat. Two changes weekly. Station, Marsden (B.R.).

MARYPORT (Cumb). Pop. 12,060.

CARLTON CINEMA (WE), Senhouse Street. Phone, Maryport 42.—Prop., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. 750 seats. Two shows nightly. Three changes weekly. Prices, 1s. to 2s. 1d.

EMPIRE THEATRE (WE), Senhouse Street. Phone, Maryport 71.—Prop., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 1s. to 2s. 1d.

MASHAM (Yorks). Pop. 1,000.

TOWN HALL (RCA). Phone, Masham 327.—Prop., Dobson Bros. 250 seats. Two separate shows on Tues. and Sat. only. Prices, 9d. and 9d.

MATLOCK (Derby). Pop. 18,280.

CINEMA (RCA), Causeway Lane. Phone, Matlock 124.—Prop., Matlock Cinemas, Ltd. 940 seats. Continuous. Prices, 1s. to 2s. 7d. Pictures and Variety. Booked by R. O. Brown, 228, Fulwood Road, Sheffield, 10. Proscenium width, 25 ft. Stage, 22 ft. deep. Seven dressing-rooms. Café attached. Station, Matlock (B.R.).

PICTURE PALACE (RCA), Dale Road.—Prop., Matlock Cinemas, Ltd. 600 seats. Continuous. Prices, 1s. to 2s. 1d. Booked by R. O. Brown, 228, Fulwood Road, Sheffield, 10. Station, Matlock (B.R.).

MEADOWFIELD, BRANDON COLLIERY (Co. Durham). Pop. 5,600.

MEASHAM (Leics), Pop. 2,500.

MELBOURNE (Derby), Pop. 4,500.
Empire (awh). Phone, Melbourne 78.—Prop., Mrs. F. R. Hunt, "Woodhayes," Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 220 seats. Continuous. Three changes weekly. Prices, 7d. to 25 s. 5d. Booked at H.O.

MELKSHAM (Wilts), Pop. 6,390.
Maxime (rca). Phone, Melksham 2108.—Props., Melkland Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 20354. 558 seats. Booked at H.O. Continuous from 4:30 p.m. Sat. and Wed. from 2 p.m. Prices, 1s. to 25 s. 7d. Screen, 18 ft. by 13 ft. Proscenium width, 28 ft. Station, Melksham.

MELTHAM (Yorks), Pop. 5,087.

MELTON MOWBRAY (Leicester), Pop. 13,540.
Plaza Cinema (ba), King Street. Phone, Melton Mowbray 251.—Props., Melton Mowbray Picture House, Ltd. 875 seats. Booked by C. E. West, at H.O. Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354. Shows, Mon. to Sat. evenings.

Regal (ba), King Street. Phone, Melton Mowbray 251.—Props., Melton Mowbray Picture House, Ltd. 897 seats. Continuous. Mats. Tues. and Sat. Booked daily from 4:30 p.m. at H.O. Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354.

MERE (Wilts).
Cinema.

MEXBORO' (Yorks), Pop. 19,280.


ROYAL CINEMA (bth), Bank Street. Phone, Mexboro' 3112.—Prop. and Manager, George Goodacre, 26, Princess Road, Mexboro'. Phone, Mexboro' 2277. 1075 seats. Continuous. Mat., Tues., and Thurs. Two changes weekly. Prices, 8d. to 25 s. 6d. Booked at Hall, Station, Mexboro'.

MIDDLESBROUGH (Yorks), Pop. 700.

MIDDLEHAM (Yorks), Pop. 144,200.

FORUM, Normbly.

GEM CINEMA (we), High Street, North Ormesby. Phone, Middlesbrough 2893.—Props., The Palladium (Hartlepool) Ltd., Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, Middlesbrough 88156. 140 seats. Booked at H.O. Continuous nightly. Station, Cargo Fleet (B.R.).

GRAND ELECTRIC THEATRE (bth), Newport Road. Phone, Middlesbrough 2389.—Props., M. R. Baker, Corporation Road, Middlesbrough. Phone, 1s. and 9s. 9d. Booked at Hall by S.W. Banks. Proscenium width, 20 ft. Station, Middlesbrough (B.R.).

HIPSFORD (Yorks), Phone, Middlesbrough 347511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 25 s. 3d.

MARLBOROUGH (Yorks), Cinema (we), 4, Gipsy Street. Phone, Middlesbrough 2221.—Props., Marlborough (Middlesbrough), Ltd., 21, Leazes Park Road, Newcastle-on-Tyne. Phone 27149, 1,146 seats. Three changes weekly. Continuous from 5.30 p.m. Mats. Mon. and Thurs. Proscenium width, 25 ft. 6 in. Prices, 1s. to 15 s. 6d. Booked at Central Agency Films, 94, Westgate Road, Newcastle. Station, Middlesbrough (B.R.).

ONION, Corporation Road. Phone, Middlesbrough 2888.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALLADIUM (Yorks), 592 Eastbourne Road, Linthorpe. Phone, Middlesbrough 8513.—Props., Palladium (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, Middlesbrough 88156. 783 seats. Booked at H.O. Continuous proscenium width, 30 ft.

PAVILION (bth), Gibson Street, North Ormesby. Phone, Middlesbrough 2371.—Props., North Ormesby Entertainment Co., Ltd. 600 seats. Booked at Hall. Twice nightly. Prices, 9d. to 12s. 9d. Three changes weekly. Proscenium width, 22 ft. Two dressing-rooms. Station, Cargo Fleet.

REGENT (we). Phone, Middlesbrough 3060.—Props., Regent (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, Middlesbrough 88156. Continuous. Booked at H.O.


SCALA (ba), Newport Road. Phone, Middlesbrough 3230.—Props., Plaza Cinema (Newsham), B, Peckett St, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,087 seats. Prices, 8d. to 28 s. 9d. Booked at 7, Hay Hill, London, W.1.

MIDDLESTOWN (Yorks). Pop. 2,954.

MIDDLETON (LANCS). Pop. 32,320.


Ritz (we) Crown Street. Phone, Millom 363.—400 seats. Separate shows. Prices, 1d. to 2s. Id. Three changes weekly. Booked at Hall. Café. Station, Millom (B.R.).

MILNROW (LANCS). Pop. 5,000.
Picture House (bth), Savile Street. Phone, Milnrow 55308.—Props., Woodall’s (Rochdale), Ltd., 471 Bury Road, Rochdale. Phone, 3452. 480 seats. Booked at H.O. Continuous. Two chances weekly and Mat. Sat. Prices, 1s. to 2s. 3d. Proscenium width, 19 ft. Stage, 4 ft. deep. Two dressing-rooms. Station, Milnrow (B.R.). Films by Road Transport.

MILNSBRIDGE (YORKS). Pop. 1,226.
Cinema (6b).—Prop., W. P. Dobson (Phone 128). 290 seats. Prices, 3d. to 1s. 6d. Booked at Manchester. Station, Milnborough (B.R.). Films per Road Service.


MIRFIELD (YORKS). Pop. 11,950.

Vale Cinema (bth). Phone, Mirfield 3240. Props., Mirfield Cinemas, Ltd. 1,000 seats. Continuous. Prices, 1d. to 2s. 3d. Two changes weekly. Café. Station, Mirfield.

MITCHAM (SURREY). Pop. 67,100.
MONKSEATON (NORTHUMBERLAND).—Regal, Phone, Whitley Bay 25540.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Whitley Bay 20120. 1,220 seats. Prices, 1s. 6d. to 2s. 7d. Booked at 7, Hay Hill, London, W.1.

MONMOUTH (Mon.). Pop. 5,367.

PICTURE HOUSE, Church Street. Phone, Monmouth 146.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 5d. Station, Monmouth (Monmouth).

MORDEN (SURREY). Pop. 35,000.

GAUMONT PALACE, Bishopsford Road, Roselhill, Morden. Phone, Mitcham 2901.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333 Prices, 1s. 6d. to 3s. 1d.

ODENON, London Road. Phone, Mitcham 2900.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d.

MORECAMBE (LANCS). Pop. 38,450.

Prices, 1s. to 1s. 9d. Booked at Theatre. Screen, 15 ft. 8 in. by 12 ft. Proscenium width, 27 ft. 8 in. Café and Dance Hall. Station, Morecambe (B.R.).

GAUMONT, Marine Road. Phone, Morecambe 116.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 5d. Restaurant and Dance Hall. 


ODEON, Marine Road. Phone, Morecambe 1104.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d.

PAULINE, (We). Phone, Morecambe 607.—Prop., Exorts of John W. Carleton, 1,028 seats. Booked at Morecambe.

PALLADIUM (BTH), Victoria Street. Phone, Morecambe 108.—Prop., Orr Circuit, Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653-4. 1,047 seats. 
Booked at H.O. One show nightly in winter. Continuous in summer. Prices, 9d. to 2s. 5d. 
Station, Morecambe (B.R.).


WINTER GARDENS (We). Phone, Morecambe 8. —3,000 seats. Once nightly, twice Sat. Stations, Euston Road and Promenade (B.R.).

MORETON (CHESHIRE). Pop. 970.


MORETONHAMSTEAD (DEVON). Pop. 5,000.

REX CINEMA (PICTURETONE), Ford Street.—Prop., A. G. Curtis, Rex Cinema, Chagford, Phone, Chagford 3243. 209 seats. Prices, 9d. to 2s. 3d. One show nightly Wed. to Sat. Two changes weekly. Booked at Chagford. Proscenium width, 15 ft. Station, Moretonhamstead (B.R.).

MORETON-IN-MARSH (Glos). Pop. 1,445.


NEW PAVILION (We), Queen Street. Phone, Morley 218.—Prop., Picture Houses (Morley), Ltd. Phone, Morley 102. 800 seats. Booked by G. Hylton, 10, East Parade, Leeds. Continuous. One nightly Sat. Prices, 1s. and 1s. 6d. Stage and four dressing-rooms. Station, Morley (B.R.).

PICTURE HOUSE (rca), Queen Street. Phone, Morley 59.—Prop., Picture House (Morley), Ltd. 1,000 seats. Booked by G. Hylton, 10, East Parade, Leeds. Continuous. Sats. twice nightly. Prices, 1s. and 1s. 6d. Station, Morley (B.R.).

MORPETH (NORTHUM). Pop. 9,459.


COQUET HALL (We), Amble.


MINERS’ WELFARE CINEMA (We), Lynamouth. Phone, Lynamouth 224.—Props., Miners Welfare Commission, London. 400 seats. Two shows Mon., Fri. and Sat. Once Tues. and Wed. Prices, 6d. and 9d. Booked at Hall, Station, Ashington.

PICTURE HOUSE (AWH), Seahouses. 395 seats.

PLAYHOUSE (We). Phone, Morpeth 224.—Props., Wallaw Pictures, Ltd., Phone, Ashington 2231. 1,000 seats. Continuous. Prices, 1s. to 2s.

RED ROW PICTURE HALL (GYROTONE).—Props., Thos. Gibson. 380 seats. Prices, 9d. to 1s. 6d. Two shows daily. One show Sun. Four changes weekly. Booked at Newcastle-on-Tyne. Screen, 12 ft. by 9 ft. Proscenium width, 21 ft. Station, Blythwick.

MOSSELY (LANCS). Pop. 10,470.

EMPIRE CINEMA (We) Apsley Gardens. Phone, Mosseley 78.—Props., Lipton Cinema (Mosseley) Ltd., Apsley House, Mosseley, nr. Manchester. 651 seats. One nightly. Two changes weekly. Prices, 1s. to 2s. Booked at Manchester. Proscenium width, 30 ft. Station, Mosseley.

ROYAL PAVILION (We), Dean Street. Phone, Mosseley 13.—Props., Royal Pavilion (Mosseley) Ltd., Apsley House, Mosseley, nr. Manchester. 653 seats. One nightly. Two changes weekly. Prices, 9d. to 2s. Booked at Manchester. Station, Mosseley.
MOTTRAM (Cheshire), Pop. 2,136.

Savoy Theatre (BA). Phone, Mottram 3137.

MOUNTSORREL (Leics), Pop. 2,510.

Rock Cinema (Imperial). Leicester Road Phone, Rothley 164.—Props., Baum and Fisher Ltd. 276 seats. Booked at Hall. Seats, 9d. to 15. 6d. Two changes weekly. Prices, 7d. to 15. 9d. Screen 15 ft. by 9 ft. Proscenium width, 30 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Sibyle (B.R.).

MUCH WENLOCK (Salop), Pop. 1,400.

Wenlock Cinema.—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Bulth Wells. 230 seats. Five performances four nights weekly. Booked at Bulth Wells. Prices, 6d. to 2s. 6d.

MURTON COLLIERY (Co. Durham), Pop. 10,000.

Empire (WE). Phone, Murton 211.—Prop., Murton Empire Picture Co., Ltd. 75 seats. One show nightly. Two Mon. and Sat. Mat. Wed. Prices, 1s. and 1s. 6d. Two changes weekly. Booked at Hall. Proscenium width, 18 ft. Station, Seaham Colliery, Nr. Sunderland.

Olympia (WE). Phone, Murton 211.—Prop., Murton Empire Picture Co., Ltd. 575 seats. Booked at Empire, Murton Colliery. Twice nightly. Mon. and Sat., once nightly rest of week. Mat. Tues. Prices, 1s. and 1s. 6d. Proscenium width, 18 ft. Station, Seaham Colliery (B.R.).


NAILSWORTH (Glos.), Pop. 3,457.

Cinema (Morrison). Phone, Nailsworth 69.—Lessee, W. J. Beach. One show nightly. Two Mon. and Sat. Two changes weekly. Prices, 1s. to 2s. 6d. Station, Nailsworth (B.R.).

NANTWICH (Cheshire), Pop. 8,780.


NELSON (Lancs.), Pop. 34,540.


Majestic Theatre (WE), Scotland Road. Phone, Nelson 334.—Prop., Victory Theatres, Ltd. 1,400 seats. Continuous Mon. to Fri. from 6.15 p.m. Three shows Sat. Prices, 1s. to 3s. Proscenium width, 26 ft.


NESTON and PARKGATE (Cheshire), Pop. 9,583.

New Cinema (WE), Chester Road. Phone. Neston 190.—Prop., Paramount Picture Theatres (Neston), Ltd., Clive Buildings, Weshpool, Mont. Phone, Welshpool 185. 470 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d.

NETHEFIELD (Notts), Pop. 6,386.

Cosy Cinema (8th), Wright Street. Phone, Carlton 58040.—Prop., Cosy Cinema (Netherfield) Ltd. 455 seats. Continuous from 5.45 p.m. Two changes weekly. Prices, 1s. and 2s. 6d. Booked at Levin’s Cinema Circuit, Manchester, Three on Sat. and Mon. Phone, Manchester 43294. Stations, Carlton and Netherfield.

Netley (Hants).


NEWARK (Notts), Pop. 22,860.

Palace (WE), Appleton Gate. Phone, Newark 199.—Prop., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. 1,112 seats. Continuous from 5.45 p.m. Prices 1s. 9d. to 2s. 6d. Booked at H.O. Station, Newark (B.R.), E. Region.

Ritz (8th), Balderton Gate. Phone, Newark 40.—Prop., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. 776 seats. Continuous from 5.45 p.m. Price, 1s. 6d. Booked at H.O. Station, Newark (B.R.), E. Region.

Savoy (8th). Phone, Newark 549.—Props., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. 1,358 seats. Continuous from 1.45 p.m. Prices 1s. 9d. to 2s. 6d. Booked at H.O. Café. Station, Newark (B.R.), E. Region.
NEWBIGIN-GY-by-the-SEA (Northumb.), Pop. 9,639.
NEWBRIDGE (Monmouth), Pop. 7,000.
GRAND (ba). Phone, Newbridge 58.—Controlled by M. Goldblatt Risca Cinemas, Ltd., 97, Frederick Street, Cardiff. Phone, Cardiff 8711. Booked at Cardiff. Once nightly. Two changes weekly. Station, Newbridge (B.R.).
MEMORIAL HALL (rca), Phone, Newbridge 52.—Props., Memorial Hall Committee. 808 seats. Booked at Cardiff. Once nightly, twice on Sat. Two changes weekly. Prices, 1od. and Is. 8d. Screen 26 ft by 16 ft. Proscenium width, 27½ ft. Stage, 19 ft. 6 in. deep. Four dressing-rooms. Dance Hall attached. Station, Newbridge.
NEW BRIGHTON (Cheshire), see Wallasey.
NEWBURN (Northumb.), Pop. 21,330.
IMPERIAL THEATRE (bth). Phone, Newburn 74412.—Props., Maurice Cinemas, Ltd., Station Road, Newburn. 700 seats. Continuous. Prices, 6d. to Is. 6d. Booked at Newcastle.
NEWBURY (Berks.), Pop. 17,690.
CARLTON (we), Cheap Street. Phone, Newbury 91.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7287. (Closed)
NEWCASTLE-ON-TYNE (Northumb.), Pop. 294,400.
APOLLO SUPER CINEMA (we), Byker.—Prop., Tyne Picture House, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. (Closed)
BAMMORO ELECTRIC THEATRE (we), Union Road, Byker.—Phone, Newcastle 55619.—Prop., Bammaro Pictures, Ltd. Booked at Hall. Continuous. Prices, Is. 15. to Is. 6d.
BRIGHTON (we), Westgate Road. Phone, Newcastle 34462.—Prop., Newcastle Entertainments, Ltd., Westgate Road. 1,037 seats. Continuous. Booked at Newcastle. Dance Hall attached. Prices, Is. 15. to Is. 10d. Proscenium width, 17 ft. by 14 ft. Station, Newcastle-on-Tyne.
BRINKBURN CINEMA (btp), Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544.
CROWN ELECTRIC THEATRE (bth), Scotswood Road, Elswick. Phone, Newcastle 33891.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 2,200 seats. Two changes weekly. Prices, 9d. to Is. 6d. Booked at 7, Hay Hill, London, W.1. Proscenium width, 26 ft. Station, Newcastle Central (B.R.).
EMBASSY (rca), Thorne-Tree Drive, Denton. Phone, Leamington 74368.—Prop., J. Bain and M. G. A. Longstaff. 936 seats. Continuous. Prices, Is. 15. to Is. 9d. Two changes weekly. Booked at Halle, Newcastle (Central).
GAUMONT, Westgate Road. Phone, Newcastle 24951.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.1. Phone, Thames Street 3887. 5,690 seats. Prices, 7s. 6d. to 11s. 6d. Continuous. Station, Newcastle Central.
GRAINGER CINEMA, Grainger Street. Phone, 20544.—Props., Lyric (Newcastle) Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. 743 seats. Station, Newcastle (B.R.).
GRAND CINEMA (btp), Benwell. Phone, Newcastle 222918.—(E. J. Hinge Circuit), Hinges Productions, Ltd., 147-149, Northumberland Street, Newcastle, Phone, 27411. 1,100 seats. Prices, Is. 15. to Is. 6d. Continuous. Eighteen weekly. Three mats weekly. Booked at Benham Picture House. Proscenium width, 30 ft. Station, Newcastle Central.
GRAND THEATRE (bth), DUNSONIC), Byker. Phone, Newcastle 55034.—Props., Hinge's Productions Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. 1,080 seats. Booked at H.O. Stage, 40 ft. deep. Fourteen dressing-rooms. Proscenium width, 40 ft. Variety booked through Premier Vaudeville Agency, 147, Northumberland Street, Newcastle, Station, Heathon, Newcastle (B.R.).
HEATON ELECTRIC PALACE (we), Heathum. Phone Central 55400.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heatum Road, Heathum. Newcastle 600 seats. Prices, 6s. Continuous. Two afternoon shows. Two changes weekly. Prices, 15. Is. to Is. 9d. Café. Dance Halls and Billiards Room attached. Station, Heathum Central (B.R.).
IMPERIAL THEATRE (we), Byker. Phone, 55940.—Props., Dawe Bros., Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 21041. 500 seats. Continuous. Booked at Reg. Office. Station, Heathum.
JESMOND PICTURE HOUSE (we), Lyndhurst Avenue, Jesmond. Phone, Johnnie P. Lodge House Co. (1922), Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-
NEWCASTLE-ON-TYNE—continued.

Tyne. Phone, 20544. 950 seats. Continuous. Two changes weekly. Proscenium width 26 ft.

LYRIC (we), Heaton.—Prop., Lyric (Newcastle), Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 1,596 seats. Proscenium width 38 ft. Stage, 10 ft. deep. Café attached.


NEWS THEATRE (rca), Newcastle. Phone 25592.—Prop., Haridix, Ltd., The Nene House, Pilgrim Street, Newcastle-on-Tyne. 398 seats. Continuous from 10.30 a.m. daily. Prices, 1s. and 1s. 6d. Booked at H.O. Café attached, Station, Newcastle Central.


ORION (rca), Westerhope. Phone, Kenton 69393.—Prop., P. Longhorn and Son, "Aljama," 48, Northcote Avenue, West Denton, Newcastle-on-Tyne. Phone, Lemington 74455. 373 seats. Continuous Mon. to Fri. Two shows Sat. Prices, 1s. and 1s. 9d. Three changes weekly. Booked at Newcastle. Proscenium width, 20 ft. Station, Newcastle-on-Tyne.

PAVILLION, Westgate Road. Phone, Newcastle 203761.—Circuits Management Association, Ltd., Albion House, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

PLAZA (we), Westgate Road. Phone, Newcastle 33341.—Prop., Plaza (Newcastle-on-Tyne), Ltd. 1,300 seats. Booked at Hall Continuous. Two changes daily. Prices, 1s. to 1s. 9d. Proscenium width, 50 ft. Stage, 18 ft. deep. Six dressing-rooms.

QUEEN'S HALL, Northumberland Street. Phone, Newcastle 27888.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 4s. Station, Newcastle (Central) (B.R.)

RABY GRAND CINEMA (btp), Commercial Road, Byker. Phone, Newcastle 55880.—Prop., Castle Cinema Co., Ltd., 176, Westgate Road, Newcastle. Phone, 27241. 800 seats. Booked at H.O. by V. R. Marshall. Continuous from 6 p.m. Three changes weekly. Prices, 10d. to 1s. 6d.


REGENT (we), Bridge Crescent, Scotswood. Phone, 74132.—Prop., Scotswood Cinema Co., Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, Newcastle 25539. 515 seats. Continuous. Prices, 9d. to 1s. 3d. Four changes weekly. Booked at H. O. Screen 16 ft. by 12 ft. Proscenium width, 17½ ft. Station, Scotswood-on-Tyne (B.R.). Films supplied by Transport

RENO CINEMA (Wilts). Wired. Phone, Wide- open 53.—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. Continuous from 6 p.m. Prices, 7d. to 1s. 2d.

REX (we), Benwell. Phone, Newcastle 33097.—Props., Rex Cinema (Newcastle-on-Tyne), Ltd. 1,050 seats. Prices, 1s. to 1s. 9d. Book at Station, Newcastle (Central) and T.S. Phone, Newcastle 33341.

RIALTO (btp), Benwell.—Prop., Hinges Cinemas, Ltd., 147-149, Northumberland Street, New- castle-on-Tyne. Phone, 20317. 1,048 seats. Continuous from 5.15 p.m. Mat. Mon. and Thurs. Booked at H.O. Width of proscenium 26 ft. Stage, 20 ft. deep, 50 ft. wide. Five dressing-rooms.

SAVOY CINEMA (btp), Westmorland Road. Phone, Newcastle-on-Tyne 33645.—Prop., Essoldo Circuit (Control), Ltd. 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 700 seats. Prices, 1s. to 2s. 3d. Booked at 7, Hay Hill, London, W.1.

SCALA (ba), Chillingham Road, Heaton. Phone, Newcastle 554841.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. 1,000 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at 7, Hay Hill, London, W.1. Station, Heaton.


THE TATLER (btp), Phone, Newcastle 26814.—Prop., Hinges Productions, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. 424 seats. Continuous. Booked at Hall. Café Restaurant attached.

VAUDEVILLE (bth), Walker. Phone, Wallsend 63557.—Prop., Vau-deville Cinemas (Walker), Ltd. 400 seats. Booked at Hall. Continuous from 5.45 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Screen 26 ft. Width, 12 ft. (B.R.) and F. & T. S.

WELBECK CINEMA AND PLAYHOUSE (rca), Serorg Road, Walker. Phone, Newcastle 55377.—Prop., Welbeck Cine and Playhouse Co., Ltd., 71, Howard Street, North Shields. Phone, North Shields 219, 861 seats. Booked at Hall. Continuous Mon. to Fri., twice nightly Sat. Two changes weekly. Prices, 1s. to 1s. 9d.

NEWCASTLE-UNDER-LYME (staffs). Pop. 69,680.


NEWENT (Glos.), Pop. 2,325.
Plaza (Fl), Culvert Street, Phone, Newent 488.—Prop., A. G. Harland, 250 seats. Once nightly. Mat. Sat. Prices, 1s. to 2s. 6d. Two changes weekly. Book at The Old Manse, Culvert Street, Newent. Screen 19 ft. by 9 ft. Proscenium width, 22 ft. Station, Newent. Films by Road Transport.

NEW FERRY, near Birkenhead (Cheshire), Pop. 16,450.

NEWFIELD, PELTON FELL (Co. Durham), Pop. 7,000.
GRAND CINEMA (Mr J.), Newfield. Phone, Beamish 355.—Prop., Mr. & Mrs. W. Ridley, 380 seats. One show daily Mon. to Fri. Two shows Sat. Prices, 4d. to 1s. 3d. Four changes weekly. Booked at Newcastle. Station, Chester-le-Street (B.R.).

NEWHAVEN (Sussex), Pop. 7,558.
CINEMA DE LUXE (W.E), High Street, Phone, Newhaven 37.—Prop., Mrs. R. L. Cooke, Sussex Lodge, High Street, Newhaven. 498 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 1s. to 2s. 6d. Station, Newhaven Town (B.R.).

NEW HERRINGTON (Co. Durham), Pop. 13,000.
TIVOLI (W.E). Phone, Houghton 3143.—Prop., Fencehouses Palace, Ltd. 650 seats. Once nightly Sun. to Fri. Twice nightly Mon. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Penshaw (B.R.).

NEWLYN (CORNWALL), Pop. 3,902.
GAIETY (W.E), Newlyn, Penzance. Phone, Penzance 2757.—Props., H. H. Flower and E. M. Flower, 357 seats. Prices, 1s. to 2s. 6d. Continuous. Two changes weekly. Booked at Hall. Pictures and Variety, Screen 17 ft. by 10 ft. 4 in. Proscenium width, 24 ft. Stage, 8 ft. deep. Station, Penzance.

NEW MALDEN (SURREY), Pop. 12,650.

NEW MARKET (W. SUFFOLK), Pop. 8,753.

KINGSWAY (W.E), Phone, Newmarket 406.—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at 195, Norwich Road, Ipswich. Twice nightly. Station, Newmarket (B.R.) and Road Transport.

NEW MILLS near Stockport (DERBYSHIRE), Pop. 8,420.
ART THEATRE (W.E), Jodrell Street. Phone, New Mills 3127.—Prop., New Mills Cinema (Sheffield), Ltd., 5, Hounsfield Road, Sheffield. Phone, Sheffield 24351. 600 seats. Booked at H.O. Once nightly, Mon. to Fri.; three shows Sat. Prices, 1s. to 1s. 6d. Proscenium width, 22 ft. Stage, 22 ft. Five dressing-rooms. Station, New Mills (B.R.).

CINEMA (W.E), Union Road. Phone, New Mills 3212.—Prop., New Mills Cinema (Sheffield), Ltd., 5, Hounsfield Road, Sheffield. Phone, Sheffield 24351. 692 seats. Booked at H.O. Once nightly, Mon. to Fri.; Two evening shows and Mat., on Sat. Prices, 1s. to 2s. 6d. Two changes weekly. Proscenium width, 22 ft. Station, New Mills (B.R.).

NEW MILTON (HANTS), Pop. 5,000.

NEWPORT (I. or W.), Pop. 20,270.
GRAND THEATRE (W.E), Lugley Street. Phone, Newport 2300.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 3395. 700 seats. Booked at H.O. Continuous from 2.15 p.m. Prices, 1s. 6d. to 3s. 1d. Station, Newport (B.R.).


ODEON, Town Lane Corner. Phone, Newport 2515.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

NEWPORT (MONMOUTH), Pop. 105,100.
CAPITOL (GB KALF), Dock Street. Phone, Newport 3048.—Prop., Gwent Theatres, Ltd. 1,000 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at 17, Park Place, Cardiff.

COLISIUM, Clarence Place. Phone, Newport 3776.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.


MAINDER (W.E), Phone, Newport 71502.—Props., Minder Cinemas, Ltd., Chepstow Road, Newport, 1,187 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at 2, St. Andrews Place, Cardiff. Station, Newport (B.R.).

ODEON, Clarence Place. Phone, Newport 5344.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.
NEWPORT—continued.


**Olympia (ba),** Cwmbran.—500 seats.

**Plaza (6th),** Commercial Road. Phone, Newport 3998.—Props., Icarus Cinemas, Ltd., 74, Wyndham Crescent, Cardiff. Phone, Cardiff 7377. 830 seats. Continuous from 4.30 p.m. Prices, 1s. to 1s. 9d. Booked at Hall, Station, Newport High Street (B.R.).


**NEWPORT (Salop),** Pop. 3,844.

**Picture House (we),** Town Hall. Phone, Newport 2158.—Props., Wright’s Picture House (Newport), Ltd. 435 seats. Booked at Hall. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Stage, 10 ft.

**NEWPORT PAGNELL (Bucks.),** Pop. 4,544.

**Electra (ba),** St. John Street. Phone, Newport Pagnell 146.—Props., Electra (Newport Pagnell), Ltd. 425 seats. One show nightly and M-S. One change weekly. Prices, 6d. to 2s. 7d. Booked at Hall. Station, Newport Pagnell (B.R.), or Film Transport Road Service.

**NEWQUAY (Cornwall),** Pop. 8,745.

**Pavilion (rca),** The Crescent. Phone, Newquay 314911.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 26421/3. 542 seats. Booked at H.O. Winter, continuous. Summer, three shows daily. Two changes weekly. Prices, 1s. to 3s. 1d. Proscenium width, 30 ft.


**Victoria Theatre (bth),** Wesley Hill. Phone, Newquay 334111.—Props., Cornwall Circuit Ltd., 17, Park Place, Cardiff. Phone, 26421/3. 444 seats. Continuous. Prices, 1s. to 3s. 1d. Booked at H.O.

**NEWSMAN (Northumb.),** Pop. 6,985.

**Kino Hall (awh).**—Props., M. Bee, 34, Barras Avenue, Pelsey Road, Blyth. Phone, Blyth 281. 600 seats. Booked at Newcastle. One show nightly, Tues. to Fri. Two shows M-S. Three changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft.

**Plaza (awh),** Cramlington Terrace. Phone, Blyth 281.—Props., Plaza Cinemas (Newsham), Ltd., 69, Blackett Street, Newcastle-on-Tyne. Phone 21010. 450 seats. Prices, 3d. to 1s. One show nightly, Sun. to Fri. Price, Sat. Booked at Newcastle-on-Tyne. Proscenium width, 30 ft. Station, Newsham (B.R.).

**NEW SILKSWORTH (Co. Durham),** Pop. 1,401.

**Hippodrome (btp).** Phone, Ryhope 231.—E. J. Hinge Circuit. Phone, Newcastle 20317. Booked at Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne, 1. Twice nightly. 570 seats. Station, Sunderland (B.R.).

**NEWTON ABBOT (Devon),** Pop. 20,000.


**Imperial Theatre (we),** Queen Street. Phone, Newton Abbot 155.—Props., Newton Abbot Picture House, Ltd. 34, Hyde Road, Paignton. Phone, Paignton 5444. 535 seats. Continuous from 2 p.m. daily. Prices, 1s. 6d. to 2s. 7d. Two changes weekly. Booked by P. McClellan Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Proscenium width, 33 ft. Station, Newton Abbot.

**Odeon, Wolborough Street.** Phone, Newton Abbot 673.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d.

**NEW TREDEGAR (Mon.),** Pop. 4,727.


**NEW WASHINGTON (Co. Durham),** Pop. 15,807.

**Globe Cinema (bth),** Phone, Washington 47.—Props., Carlton Cinema (Washington), Ltd., 123-125, Clayton Street, Newcastle-on-Tyne. Phone, 27023. 600 seats. Prices, 6d. to 1s. Continuous. Prices, 1s. 6d. to 2s. 3d. Proscenium width, 25 ft. Stage, 8 ft. deep. Station, Washington (B.R.).

**Regal (we),** Props., Northern Victory Theatres Ltd. 869 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth (B.R.).

**Ritz (bth),** Prop., Southgate Cinemas, Ltd., Ritz, Washington. Phone, 52, 830 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Newcastle-on-Tyne. Station, Usworth (B.R.).

**NORMANTON (Yorks),** Pop. 19,110.

**Empire Theatre (we),** Wakefield Road. Phone, Normanton 3107.—Props., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. 977 seats. Continuous, Mon. to Fri. from 5.30 p.m.; Sat., 4.30 p.m. to 5.30 p.m. Prices, 1s. to 1s. 6d. Booked at H.O. Station, Normanton (B.R.).

**Grand Cinema (bth),** Castleford Road. Phone, Normanton 2115.—Props., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. 477 seats. Continuous, Mon. to Fri. from 5.30 p.m. Two shows Sat. Prices, 1s. to 1s. 6d. Booked at H.O.

Northallerton (Yorks), Pop. 5,554.

Central Picture House (bth). Phone, Northallerton 564.—Props., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32501-4. 380 seats. Booked at H.O. Continuous from 6 p.m. Mon. to Fri. Two shows Sat. Prices, 1s. 6d. to 2s. 5d. Station, Northallerton (B.R.). Films per F.T.S.

Cinema de Luxe (bth).—Romanby Road.—Props., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32501-4. 725 seats. Prices, 1s. 6d. to 2s. 9d. Booked at H.O. Continuous, Mon. to Fri., from 6 p.m. Two shows Sat. and Sun. Stage, 30 ft.; six dressing-rooms. Films per F.T.S. Station, Northallerton (B.R.).

Northampton (Northants), Pop. 104,500

Cinema de Luxe (we), Campbell Street. Phone, Northampton 150.—Props., Cinema de Luxe (Northampton), Ltd., 1,000 seats. Booked at 55, Abington Street, Northampton. Continuous from 6 p.m. Prices, 1s. 2s. to 2s. 3d. Stage, 12 ft. deep. Station, Castle Street. Films by F.T.S.

Coliseum (bth), Kingsthorpe Road. Phone, Northampton 1350.—Prop., E. M. Wright. 735 seats. Booked at hall. Continuous from 6 p.m. Sat., 1s. 5d. to 2s. 4d. Two changes weekly. Screen 17 ft. by 13 ft. Prospectum width, 28 ft. Station, Castle, Northampton (B.R.), and Road Transport.

Gaumont (we), Phone, Parade. Phone, Northampton 4601.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Restaurant. Station, Castle (B.R.).

Picturedrome (we).—Prop., H. D. Pascoe, Picturedrome. 600 seats. Booked at 55, Abington Street, Northampton. Continuous from 6 p.m. Mon., Thurs. and Sat. Prices, 1s. to 3s. 6d. to 5s. 6d. Screen, 17 ft. by 15 ft. Prospectum width, 18 ft. Station, Castle. Films by Road Transport.


Temperance Hall Cinema (kamm), Newlands. Phone, Northampton 779.—Props., Temperance Hall Cinema Co., Ltd. 630 seats. Continuous nightly Mat., Sat. Prices, 9d. to 2s. 1d. Two changes weekly. Booked at Hall. Prospectum width, 24 ft. Station, Northampton (B.R.).


Northenden (Cheshire), Pop. 3,007.

Coronation Cinema (we), Longley Lane. Phone, Wyt. 2266.—Props., Exors. of Peter Leigh, 120.—Props., Northenden Cinema, Ltd. 581 seats. Prices 9d. to 2s. 7d. Booked at H.O., Evelyn House, 62, Oxford Street, W.1. Phone, Mus. 0957. Continuous, Mon. to Sat., Sun., 2.30 to 9 p.m. Station, Northfleet (B.R.), and Road Transport.

North Shields (Northumberland), Pop. 69,000.


Gaumont, Russell Street. Phone, North Shields 293.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 3d.


Rex Cinema.
NORRTH WALSING (NORTHFOLK), Pop. 4,582.
Regal (8th), New Road. Phone, North Walsham 113. — Prop., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich, Phone, Norwich 24984. 602 seats. Booked at H.O. Continuous. Twice on Sat. Prices, ls. 15 to 2s. 7d. Prospection width, 30 ft. Films per Norfolk and District Film Transport, Norwich.

NORTHWICK (CHESHIRE), Pop. 19,030.
Pavilion Theatre (rca), Hayhurst Street. Phone, Northwich 2789. — Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 2962. Booked at Empress Kinema, Runcorn. 706 seats. Continuous. Prices, 1s. to 2s. 6d.

NORTHWOOD (MIDDLESEX), Pop. 15,000.

NORTON, nr. Malton (Yorks), Pop. 4,529.

NORTON-ON-Tees (co. durham), Pop. 4,500.
Avenue Cinema (we), Norton Avenue. Phone, Stockton 5317. — Prop., Superb Cinema Co., Ltd. 916 seats. Booked at Hall, Continuous evenings. Prices, 1s. 6d. to 1s. 10d. Three changes weekly. Prospection width, 25 ft. Station, Stockton-on-Tees (B.R.).
Moderne (we), Norton-on-Tees. Phone, Stockton 5317. — Prop., Superb Cinema Co., Ltd. 1,200 seats. Prices, 1s. 6d. to 1s. 9d. Continuous. Evenings only. Three changes weekly. Booked at Hall. Prospection width, 32 ft. Station, Stockton-on-Tees (B.R.).

NORWICH (Norfolk), Pop. 118,600.
Capitol (8th), Aylsham Road. Phone, Norwich 22916. — Props., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24984. 606 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Prospection width, 35 ft. Road Transport.

NORVIC (we), Prince of Wales Road. Phone, Norwich 25588. — Props., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24984. 709 seats. Continuous. Prices, 1s. to 3s. 1d. Three changes weekly. Booked at H.O. Station, Norwich (Thorpe).


Odeon, Botolph Street. Phone, Norwich 21903. — Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

Regent (8th), Dereham Road. Phone, Norwich 23903. — Props., Okin Cinemas, 101, Wardour Street, London, W.1. Phone, Gerrard 3362/3. 1,000 seats. Continuous. Prices, 1s. to 2s. 6d. Booked at H.O. Café. Station, Dereham Road, and Motor Transport.


Ritz. Phone, Eaton 85. — Props., Ritz Cinemas (Norwich), Ltd. Man. Dir., V. E. Harrison, 45, Dereham Road, Norwich. Phone, Norwich 24984. 678 seats. Continuous from 5.30 p.m. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 7d. Booked at H.O.

Theatre-de-Luxe (we), St. Andrews Street. Phone, Norwich 25592. — Prop., Theatre-de-Luxe (Norwich), Ltd., 12, Bourdon Street, London, W.1. Phone, Grosvener 5746. 700 seats. Booked at Palace, Ramsgate. Continuous. Prices, 1s. to 2s. 7d. Station, Norwich (B.R.), and Motor Transport.

Nottingham (Notts), Pop. 289,400.
Apollos (we), Berridge Road. Phone, Nottingham 75374. — Props., Invincible Cinemas, Ltd., 15, South Parade, Nottingham. Phone, Nottingham 43294. 1,000 seats. Continuous from 5.30 p.m. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at H.O. Films by F.T.S.


Boulevard Picture Theatre (we), Radford Road. Phone, Nottingham 75381. — Prop., State Management. Prices, 1s. Continuous. Three Mats. weekly. Two changes weekly.

Capitol (we), Church Field Lane, Radford. Phone, Nottingham 76031. — Prop., Invincible Cinemas, Ltd. Booked by F. Williams, Leeming & Co., 10, Great George Street, Nottingham. Phone, 43294. 1,122 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d.

Cavendish Cinema (we), St. Ann's Well Road. Phone, Nottingham 44485.—Prop., Cavendish Cinema, Ltd., Burton Buildings, Parliament Street, Nottingham. Phone, 4208. Prices, 1s. 6d. to 2s. 5d. Continuous. Group rates. Proscenium width, 30 ft. Station, Nottingham (B.R.).

Curzon Cinema (8th), Mansfield Road. Phone, Nottingham 65413.—Prop., Carrington Picture House Co., Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326.


Globe Picture House (we), Trent Bridge. Phone, Nottingham 84882.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326-7. Three changes weekly. Prices, 1s. 10s. to 1s. 9d. Proscenium width, 24 ft.

Grand, Radford Road, Hyson Green. Phone, Nottingham 75300.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 1s. 9d. Continuous.


Ilkeston Road Picture House (8th). Phone, Nottingham 76123.—Prop., Radford Palace Co., Ltd. 920 seats. Booked at Hall. Continuous. Mat. Mon., Thurs., and Sat. Two changes weekly. Prices, 1s. 10s. to 2s. 8d. Station, Nottingham (B.R.) and Film Transport.

Imperial Picture House (we), Wilford Road. Phone, Nottingham 85533.—Prop., Meadows Cinema (Nottingham). Ltd. 1,110 seats. Continuous. Mat. Mon. and Thurs. Two changes weekly. Booked by J. Harston at Hall. Prices, 1s. to 1s. 6d. Films by Road Transport.

Leno’s Cinema (we), Radford Road. Phone, Nottingham 77354.—Prop., Highbury Cinemas Ltd., Hyson Green Road. Booked by W. Overend, Bakers. Phone, 78113. 870 seats. Booked at H.O. Continuous from 5.30 p.m.; mat. Mon., Thurs. and Sat.

Prices 1s. to 2s. 5d. Station, Nottingham (B.R.).

Majestic (we), Woodborough Road, Mapperley, Nottingham. Phone, Nottingham 46804.—Prop., J. H. Stables, 722 seats. Booked at Hall. Continuous from 5.45 p.m. Two changes weekly. Prices, 1s. to 1s. 6d. Screen, 20 ft. by 15 ft. Proscenium width, 27 ft. Station, Nottingham (B.R.).

Mechanical Hall, 1,242 Cinemas, Ltd. Phone, Nottingham 450431.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 6d. Station, Nottingham (B.R.).


New Theatre (gb-kalee), Upper Parliament Street. Phone, Nottingham 3374.—Props., New Theatre (Nottingham), Ltd. 302 seats. Continuous. Prices, 1s. 6d. and 2s. Booked at Hall. Proscenium width, 16 ft. Station, Nottingham, Victoria (B.R.) or Trent to Mapperley.

New Victoria Cinema (we), Milton Street. Phone, Nottingham 43721.—Prop., Sherwood Picture House Co., Ltd. 520 seats. Booked at Ritz, Crossgate, Leeds. Continuous. Prices, 1s. 7d. to 3s. 3d. Stations, Nottingham (Victoria and Midland).


Orion Cinema (we), Alfretton Road. Phone, Nottingham 73346.—Orion Cinema (Nottingham), Ltd., 27, Park Row, Nottingham. Phone, 44697. 507 seats. Prices, 1s. 10s. to 2s. 6d. Continuous from 5.45 p.m. Mat., Mon. Thurs. and Sat. Sun. from 5.30 p.m. Three changes weekly. Booked at Windsor Cinema, Nottingham, Station, Nottingham (B.R.).

Queen’s (we), Arkwright Street. Phone, Nottingham 84694.—Props., the Queen’s Cinema (Nottingham), Ltd. 432 seats. Booked at Hall. Continuous. Prices, 1d. and 2s. 6d.

Regent (we), Mansfield Road. 630 seats. Proscenium width, 34 ft. (Closed.)

Rio, Sneinton. Phone, Nottingham 58741.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326-7.


Savoy Cinema (we), Derby Road. Phone, Nottingham 52580.—Prop., Lenton Picture House, Ltd., 1,242 seats. Prices, 1s. to 2s. 1d. Booked at Hall by J. Drew, Man. Dir. Continuous evenings. Mat. Mon. and Thurs. Two changes weekly. Screen, 26 ft. wide. Proscenium width, 30 ft. Station, Midland.

Scala Theatre (we), Market Street. Phone, Nottingham 53633.—Props., Victory Cinemas, Ltd., 3a, 1a, Exchange Walk, Nottingham. Phone, Nottingham 41084, 858 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 2s. 7d.
NOTTINGHAM—continued. 


VERNON PICTURES House (we), 320, Vernon Road, Basford. Phone, Nottingham 77080. Pros., Uninville Cinemas. Phone, 904 seats. Booked at Levin Cinema Circuit, 15, Middle Pavement, Nottingham. Phone 43294. Continuous. Two changes weekly. Prices, 1s. 6d. and 2s. 1d. Proscenium width, 17 ft. Station, Nottingham (B.R.).

WINDSOR CINEMA (we), Hartley Road, Radford. Phone, Nottingham 76986.—Windsor Pictures House Radford Ltd. 862 seats. Continuous evenings. Mat., Mon., Thur. and Sat. Prices, 1s. to 2s. 1d. Three changes weekly. Booked. Hall. Station, Nottingham.

NUNEATON (WARWICKS.), Pop. 53,970.

GRAND (RCA), Chapel End. Phone, Chapel End 221.—Pros., S. T. Cinema (Chapel End) Ltd., Chandos, Lodge Hill, Tutbury, Burton-on-Trent. Phone, Tutbury 6263. 500 seats. Continuous from 5.30 p.m. Mat. Mon. and Thurs. Prices, 1s. to 2s. 1d. Booked at H.O. Screen, 15 ft. by 11 ft. Proscenium width, 24 ft. Station, Stockingford.


PALLACE (we), Queen's Road, Phone, Nuneaton 3355.—Pros., I. and O. Booking Agency, Ltd., Opera House, Hales Street, Coventry. Phone, Coventry 60653. 908 seats. Continuous. Prices, 1s. 6d. to 2s. 8d. Two changes weekly. Booked at H.O. Proscenium width, 20 ft. Station, Nuneaton (Abbey Street and Trent Valley) (B.R.).


SCALA (we), Abbey Street. Phone, Nuneaton 2166.—Pros., Scala Cinema Holdings (Coventry) Ltd., Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653. 850 seats. Continuous from 2.30 p.m. Prices, 1s. to 2s. 7d. Booked at H.O. Proscenium width, 25 ft. Stations, Abbey Street and Trent Valley (B.R.).

OAKENGATES (SALOP), Pop. 10,980.

GROSVENOR CINEMA (we), Phone, Oakengates 48.—Prop., Grand Theatre, Wellington. Phone, 7977. 700 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Birmingham. Station, Oakengates.

REGENCY, Wrockwardine Wood. Phone, Oakengates 200.—Prop., A. E. Stewart, The Bungalow, Harp Lane, Dawley, Salop. 216 seats. Continuous from 5.30 p.m. Three changes weekly. Prices, 9d. to 1s. 9d. Booked at Hall Screen, 14 ft. by 11 ft. Proscenium width, 20 ft. Station, Oakengates (B.R.).

OAKHAM (RUTLAND), Pop. 3,780.


ODIHAM (HANTS.), Pop. 2,683.

REGAL (rca), Dunley's Hill, Phone, Odiham 164.—Prop., O. & P. Enterprises (Odiham), Ltd. (M. Overmass), Phone, Andover 2024. Continuous evenings. Mat., Sat. Prices, 1s. to 3s. Booked by M. Overmass, Savoy Cinema, Andover. Station, Hook (B.R.).

OKEHAMPTON (DEVON), Pop. 4,039.

CARTLON CINEMA.

PREMIER CINEMA (BTH), Lodge Road. Phone, Okehampton 116.—Prop., A. M. Newcombe, 245 seats. Booked at Hall. Continuous nightly, from 5.30. Three shows Sat. Prices, 7d. to 2s. 5d. Screen, 124 ft. by 84 ft. Station, Okehampton (B.R.).

OLD BURY (WORCS.), Pop. 53,340.

PALACE (ba), Freeth Street. Phone, Bro. 1140.—Prop., Oldbury Palace, Ltd., Burlington Chambers, 118, New Street, Birmingham. Phone, Midland 2610, 1,050 seats. Booked at H.O. Continuous evenings. Mats., Mon. and Thurs. Prices, 1s. to 2s. 5d. Two changes weekly. Proscenium width, 42 ft. Station, Oldbury (B.R.).

SAVOY (ba), Birmingham Street. Phone, Bro. 1069.—Pros., Miles Jervis Cinemas, Ltd., Queens Cinema, West Bromwich. 900 seats. Booked at Birmingham. Prices, 1s. to 2s. 5d. Continuous from 5.30 p.m. Mats., Mon. and Thurs. Station, Oldbury (B.R.).

OLDHAM (LANCS.), Pop. 140,309.

CASINO CINEMA (we), Neville Street. Phone, Main 1026.—Pros., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Booked at H.O. Screen, 2133. 720 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Booked at H.O. Station, Werneth.

ELECTRACINEM (we), King Street. Phone, Main 1216.—Pros., J. Cheetham, Hampden Road, Shaw. Phone, Shaw 7430. 714 seats. Booked Pavilion, Beal Lane, Shaw. Phone, Shaw 7112. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d., 17 ft. by 12 ft. 6 in. Proscenium width, 28 ft. Station, Central (B.R.).

EMPIRE THEATRE (ba), Waterloo Street. Phone, Main 4362.—Pros., Pavilion Cinemas (Oldham), Ltd., Shell-B.P. House, 7, Oxford Road, Oldham. Phone, Ardwick 2226-8, 1,534 seats. Music Hall Booking and Management, H. D. Moorhouse Circuit, Ltd. Manchester.

GAUMONT, King Street. Phone, Oldham Main 2685—Circuits Management Association, Ltd., Allison House, 53, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Mumps, Oldham.

GEM PICTURES House (we), Suffolk Street, Werneth. Phone, Main, 1920.—Pros., Gem Pictures (Oldham), Ltd. 1,050 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly. Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Werneth.
Grosvenor Super Cinema (we), Union Street, Phone, Main 4463.—Props., Picture House (Oldham), 1927, Ltd., 196, Deansgate, Manchester. Phone, Blis 7446. 1,094 seats. Continuous. Booked at H.O.

Imperial (we), Featherstall Road, North. Phone, Oldham 1498.—Props., Palatine Cinema Co., Ltd. 801 seats. Booked at Hall. Phone, Empire show nightly. Two on Sat. Prices, 3d. to 8d.

King's Picture Hall (bth), Fairbottom Street. Phone, Main 1403.—Props., Albion Picture Co. (Oldham), Ltd. 1,600 seats. Prices, 1s. to 5s. Continuous from 2 p.m. Booked at Manchester. Café attached.

Odeon, Union Street. Phone, Main 1328.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.


Pavilion Picture Palace (bth), High Street, Lees. Phone, Main 1765.—Props., Pavilion Cinemas (Oldham), Ltd., 6, H Broadway, Manchester. Phone, Accrington 3542. 550 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Three changes weekly. Station, Lees, near Oldham (B.R.).

Savoy Cinema (bth), Huddersfield Road. Phone, Main 2618.—Props., Savoy Entertainments (Oldham), Ltd. 725 seats. Booked at Hall. Continuous. Price, 1s. and 1s. 6d. Three changes weekly. Proscenium width, 21 ft. 1s. to 5s. 9d. Continuous from 9 p.m. Victory Cinema (bth), Union Street.—Props., Pavilion Cinemas (Oldham), Ltd., Shell-B.P., House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 972 seats. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 13 ft. wide. Proscenium width, 22 ft. Station, Oldham.

Old Hill (Staffs.), Pop. 11,609.

Grand Theatre (we), Halesowen Road. Phone, Cradley Heath 6161.—Props., The Grand Theatre (Old Hill) Ltd., Director B. P. Priest. 798 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at Hall. Proscenium width, 27 ft. Stage depth, 19 ft. Six dressing-rooms. Station, Old Hill.

Ollerton (Notts.), Pop. 6,000.

Picture House (bth), Phone, New Ollerton 227.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds 1. Phone, Leeds 32801/4. 648 seats. Prices, 1s. to 2s. 3d. Continuous Mon. to Fri. from 5.30 p.m. Two shows Sat. Mat. Tues. Three changes weekly. Booked at H.O. Station, Ollerton (B.R.). Films by Road Transport.

Onchan (Isle of Man).—See Isle of Man, page 392.

Ormskirk (Lancs.), Pop. 20,040.

Pavilion (we), Phone, Ormskirk 2269.—Props., F. G. Donaldson, Hamblins Coombe, Dittisham, Nr. Dartmouth, S. Devon. Phone, Dittisham 28. 500 seats. Booked at Manchester. Continuous evenings. Mon. to Fri. Twice nightly Sat. and holidays. Prices, 1s. and 1s. 9d. Two changes weekly. Screen, 13 ft. by 9 ft. Proscenium width, 16 ft.

Regal (we), High Street. Phone Ormskirk 3444.—Props., Regal (Ormskirk), Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. 1,064 seats. Continuous nightly. Two shows Sat. Mat. nightly. Prices, 1s. to 2s. 7d. Booked at Hall. Proscenium width, 34 ft.

Orpington (Kent), Pop. 68,830.

Carlton (gb-kalee). Phone, Orpington 1001/6.—Props., A. Spencer May and Son. 400 seats. Booked at Deptford High Street. Orpington. Continuous. One change weekly. Prices, 1s. 6d. to 3s. 1d. Station, Orpington (B.R.).

Commodore Theatre (gb-kalee).—Props., Commodore Cinema (Orpington), Ltd., 1,600 seats. Continuous. Station, Orpington.

Ossett (Yorks), Pop. 14,670.

Palladium (we), Town Hall Square. Phone, Ossett 157.—Props., Palladium (Ossett), Ltd. 680 seats. Booked at 15, King Street Chambers, Ossett. 1. Twice nightly. Mat. Sat. Prices, 1s. and 1s. 9d. Two changes weekly. Station, Ossett (B.R.).

Oswaldtwistle (Lancs.), Pop. 12,410.

Empire Picture Palace (bth), Union Road. Phone, Accrington 3073.—Props., J. C. Whitaker and Sons. 500 seats. Continuous. Sat. twice nightly. Mats. Mon. and Thurs. Two changes weekly.

Palace Cinema (duosonic), Rhyddings Street. Phone, Accrington 2980.—Props., Palace (Oswaldtwistle) Ltd., 21, Fielding Lane, Oswaldtwistle. Phone, Accrington 2534. 639 seats. Continuous Mon. to Fri. Three shows Sat. Prices, 2d. and 3d. Booked at Hall. Station, Church (B.R.).

Palladium Cinema (we). Phone, Accrington 2825.—Props., J. C. Whitaker and Sons. 900 seats. Continuous Mon. to Fri. Twice nightly Sat. Mat. Wed. and Sat. Two changes weekly. Booked at Hall. Stations, Church and Oswaldtwistle.

Oswestry (Shropshire), Pop. 10,760.

King's Theatre (we), New Street. Phone, Oswestry 731.—Props., Oswestry Theatres, Ltd. Continuous. Station, Oswestry (B.R.).


Otley, near Leeds (Yorks), Pop. 11,220.

Beech Hill Cinema (we), Westgate. Phone, Otley 2211.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32501/4. 679 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous Mon. to Fri. from 5.30 p.m. Two shows Sat. and Sun. Mats. Wed. and Sat. Two changes weekly. Station, Otley. Films per F.T.S.

Picture House (we), Kirkgate, Phone, Otley 2059.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32501/4. 540 seats. Prices, 1s. to 2s. 3d. Continuous Mon. to Fri. from 5.35 p.m. Two shows Sat. and Sun. Mat. Mon. Two changes weekly. Booked at H.O. Station, Otley. Films per F.T.S.
The Station, Hall.

Scala Super Plaza Victoria

340 Continuous.

— G. J. Midgley

— A. N. Wright at H.O. Screen, 12 ft. by 9 ft. Proscenium width, 18 ft. Station, Oundle, Pleasant (B.R.).

Oundle (NORTHANTS), Pop. 2,819.

Victoria (GB-KALE), West Street. Phone, Oundle 3140.—Prop., Oundle Urban District Council, 7, West Street, Oundle. Phone, Oundle 3134, 245 seats. Separate shows. Three changes weekly. Prices, 9d. to 2s. 3d. Booked by A. B. A. Wright at H.O. Screen.

OUTWOOD, near Wakefield (YORKS).


Oxford (ONOU). Pop. 6,000.

Pioneer Picture House (BTH), Wheatley Lane. —Prop., Ovenden Pioneer Picture House Co., Ltd., Wheatley Lane, Lee Mount, Halifax. 588 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d.

OXFORD (OXON), Pop. 105,800.


Headington Cinema (KCA). Phone, Oxford 6718.—E. James Hall, 589 seats. Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 3s. 10d. Two changes weekly. Screen, 22 ft. by 14 ft. Proscenium width, 24 ft. Station, Oxford.


OXFORD (Oxford). Pop. 3,800.

Plaza (WE), Station Road West. Phone, Oxted 657.—Prop., Bordon Entertainments, Ltd., 11a, Camp Road, Farnborough, Hants.

Phone, Farnborough 1666. 662 seats. Prices 1s. 3d. to 3s. 7d. Continuous. Two changes weekly. Booked at H.O. Proscenium width, 26 ft. Films by Road Transport. Station, Oxted, Surrey (B.R.).

Padiham (LANCS), Pop. 10,100.

Grand Theatre (WE), Station Road. Phone, Padiham 69.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. One show nightly. Two on Sat. Children's Sat. Booked at Rochdale. Stage, 30 ft. deep. Two dressing-rooms.

Padiham (CINEMAS), Pop. 2,422.


Padstow (CORNWALL), Pop. 2,422.

PIONEER CINEMA (WE), Station Square. Phone, Padstow 44.—Prop., Padstow Picture House, Ltd., 520 seats. Continuous. Prices, 1s. to 3s. Two changes weekly. Booked at Road Transport. Station, Padstow, Rock Circus, Torquay. Phone, 2045. Booked by W. Farrant Gilley at H.O. 746 seats. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 27 ft.

PaiGTON (Devon), Pop. 25,000.

Oxen, Torquay Road. Phone, Paignton 8236.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4353. Prices, 1s. 6d. to 3s. 1d. Continuous.

Picture House (WE), Torbay Road. Phone, Paignton 5954.—Prop., Paignton Picture House, Ltd., 520 seats. Continuous. Prices, 1s. to 3s. Two changes weekly. Booked at Road Transport. Station, Paignton, Rock Circus, Torquay. Phone, 2045. Booked by W. Farrant Gilley at H.O. 746 seats. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 27 ft.

Parkstone (Dorset).


Pateley Bridge (Yorks), Pop. 1,800.

Cinema (KCA), School Lane.—Prop., Yorkshire Dales Cinemas, Ltd. Phone, Bradford 71890. 334 seats. Once nightly, Mon. to Fri. Twice Sat. Prices, 1s. to 1s. 6d. Booked at Leeds. Station, Pateley Bridge.

Patricroft, near Manchester (LANCS).


PEEL (L.o.M.).—See Isle of Man, page 392.

PEGSWOOD (Northumb.). Pop. 3,000.

Miners Hall (we), Station Road, Peggwood.—Props., Peggwood Miners' Welfare Committee, 460 seats. One show nightly. Prices, 9d. and Is. Three changes weekly. Booked at Hall. Proscenium width 20 ft. Station, Peggwood. Film Transport.

PELAW-ON-TYNE (Co. Durham), Pop. 6,000.

Grand Cinema (Bth), Joicye Street. Phone, Pelling 32213.—Props., Grand Cinema, Pelaw (Ltd.), 305, Westgate Road, Newcastle-on-Tyne. Phone, 24930. 480 seats. Continuous evenings. Four changes weekly. Prices, rod. and Is. Booked at H.O. Station, Pelaw.

PELTON (Co. Durham), Pop. 8,817.


PEMBERTON (Lancs.), Pop. 23,642.

Carlton (Bth), Ormskirk Road.—Props., Eagle Picture-dromes, Ltd., Arcade Street, King Street, Wigan. Wigan 3476. 689 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice Mon. and Sat. Sun. at 8 p.m. Two changes weekly. Prices, rod. to Is. 9d. Station, Pemberton (B.R.).

Queen's Theatre (Bth), Ormskirk Road. Phone, Wigan 34112.—Props., Eagle Picture-dromes, Ltd., Arcade Street, King Street, Wigan. Phone, Wigan 3476. 888 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice Mon. and Sat. Sun. at 8 p.m. Prices, rod. to Is. 9d.

PENGAH (Mon.), Pop. 7,000.

Regal Cinema (GB-kalee), Phone, Pengah 93.—Props., Pengah and Fleur-de-Lis Welfare Institute, 900 seats. Continuous. Booked at H.O. Prices, 9d. to Is. 9d. Two changes weekly. Proscenium width, 19 ft. Café and Billiards Hall. Station, Pengah.

PENSTONE (Yorks.), Pop. 6,432.


PENRITH (Cumb.). Pop. 10,500.


PENZANCE (Cornwall), Pop. 20,040.

Regal (Bth). Phone, Penzance 902.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardif. Phone, 26221/3. 408 seats. Continuous. Booked at H.O. Prices, Is. 10 to 25 s. 7d.


PENDRANTH (Cornwall), Pop. 3,500.

Palace. Phone, Perranporth 3142.—Props., J. A. Makiisoul, 400 seats. Prices, Is. 10 to 25 s. 10d. Once nightly, Mats. at 3d. and Sats. Proscenium width, 20 ft. Stage, 12 ft. deep. Booked at Hall. Two dressing-rooms.

PERSHORE (Worcs.), Pop. 3,482.


PETERBOROUGH (Northants), Pop. 54,010.


CITY CINEMA (Kca). Phone, Peterborough 2197.—Props. Peterborough Amusements, Ltd., 56, Bridge Street, 1,200 seats. Prices, Is. 6d. to 2s. 6d. Once nightly, Mats. at 3d. and Sats. Proscenium width, 26 ft. Stage, 40 ft. deep. Four dressing-rooms.

NEW ENGLAND CINEMA (Imperial). Phone, Peterborough 3217.—Props., A. Alderman, 365 seats. Continuous from 5 p.m. Mat. Mon. and Thurs. Two changes weekly. Prices, rod. to 25 s. 4d. Booked at Hall. Films per Road Transport.


PETERSFIELD (Hants), Pop. 6,568.


PETTS WOOD (Kent).


PETWORTH (Sussex), Pop. 3,000.

REGAL (rca), Midhurst Road. Phone, Petworth 3247.—Prop. T. S. Collins, Sunnyside, Midhurst Road, Petworth. 398 seats. Continuous from 5-15 mm. Mats., Wed. and Sat. Prices, 1s. 3d. to 3s. 6d. Three changes weekly. Booked at Hall. Screen, 26 ft. by 11 ft. 9 in. Width of Proscenium, 28 ft. Café. Station, Petworth (B.R.).

PEWSEY (Wiltts). Pop. 1,760.

Rex (we), Phone, Pewsey 2176.—Prop., Beckett's Cinemas, Ltd., Cross Hayes, Wilcot, Pewsey. Phone, 2107. 386 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Pewsey.

PICKERING (York), Pop. 4,918.


CENTRAL CINEMA (rca). Phone, Pickering 131.—Prop., Mrs. A. H. Lax. 387 seats. Booked at Hall. Continuous from 6.30 p.m. Mat. Sat. Prices, 8d. to 1s. 9d. Proscenium width, 14 ft. Station, Pickering, B.R.; also by Cleveland Film Transport Co., Redcar.

PILSLEY (Derbyshire), Pop. 2,820.

Ritz (bth). Bridge Street. Phone, Tibshelf 374.—Prop., Ritz Cinema Co (Pilsley), Ltd. 500 seats. Continuous. Prices, 9d. and 1s. 9d. Booked by W. A. Sleath, Rex Cinema, Racliffe-on-Trent. Proscenium width, 19 ft. Station, Pilsley, B.R.

PINNER (Middlesex), Pop. 17,164.

IDEAL CINEMA (bth), Field End Road, Eastcote. Phone, Pinner 3178.—Licensee, Albert H. Bainbridge. 412 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Three changes weekly. Proscenium width, 25 ft. Stations, Ickenham and Ruislip.


PINFORD (Notts), Pop. 5,105.

PICTURE PALACE (bth). Phone, Pinfold 448.—Prop., Allied Pictures, Ltd., Premiers Theatre, Somercotes Phone, Leabrooks 218. 500 seats. Pictures and occasional Variety. Booked at H.O. Once nightly Mon. to Fri. Two shows Sat. Three changes weekly Prices, 9d. to 1s. 9d. Stage, 14 ft. deep. Four dressing-rooms.

PITSEA (Essex), Pop. 3,000.


PLATT BRIDGE (Lancs), Pop. 6,500.


PACIFIC CINEMA (bth). Phone, Platt Bridge. Booked at H.O. Twice nightly. Three changes weekly. Prices, rd. to 1s. 6d. Station, Platt Bridge (B.R.).

PLYMOUTH (Devon), Pop. 189,400.

BELGRAVE CINEMA (ba), Belgrave Road, Mutley. Phone, Plymouth 2423.—Prop., Embassy Cinema (Plymouth), Ltd., 600 seats. Continuous. Prices, 1s. to 2s. 6d. Two changes weekly. Booked at Hall, Plymouth (North Road).

FORD PALLADIUM (rca), St. Levan Road, Devonport. Phone, Devonport 263.—Prop., Henry F. Mather. 286 seats. Booked at 79, The Mill Road, Plymouth. Closed at Plymouth. Mat. Sat. Prices, 1s. and 2s. Station, Plymouth (North Road); and Film Transport Services.

FORUM (rca). Devonport. Phone, Devonport 496.—Prop., Devonport Cinema, Co. Ltd., 10, Windsor Place, Cardiff. 1,800 seats, Prices, 1s. to 2s. 7d. Continuous. Three changes weekly. Booked at H.O. Station, North Road, Plymouth.


ROYAL NAVAL BARRACKS CINEMA (bth). Devonport. Phone, Devonport 372,—Pros., Welfare Committee, R.N. Barracks, 890 seats. Once nightly. Admittance only to Ratings of the R.N. and W.R.N.S. Correspondence to Secretary, Welfare Committee.

STATE CINEMA (rca), Victoria Road, St. Budeaux. Phone, St. Budeaux 84.—Prop., Gowers, 90, West of England Circuits, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 26421. 1,001 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at H.O. Cardiff. Screen, 24 ft. by 18 ft. Proscenium width, 42 ft. Station, St. Budeaux, Plymouth.
POCKLINGTON (Yorks.), Pop. 2,645.

OAK HOUSE (ba). Phone, Pocklington 2137 — Prop., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington, 549 seats. Booked by C. H. Whincup. Prices, 1s. 6d. to 2s. 5d.

POOLE (Dorset), Pop. 3,500.


POLPERRO (Cornwall).

THE CINEMA (hth).—Prop., Mrs. S. B. Pearn, 144 seats. One show daily. Prices, 1s. to 2s. Three changes weekly. Booked at Regent, Looe. Station, Looe.

PONTFRACT (Yorkshire), Pop. 22,510.


PREMIER PICTURE (we). Phone, Pontefract 205 — Prop., T. C. Holden and Co. 791 seats. Booked at Hall. Two shows Mon. and Thurs. Tues., Wed., and Fri. Three on Sat. Prices, 1s. to 2s. Proscenium width, 26 ft.

REGENT (we), Upton. Phone, Upton 237 — Prop., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 602 seats. Booked at H.O. Prices, 1s. to 2s. Continuous Mon. to Fri. from 5.30 p.m. Sun. from 5.30 p.m. Two shows Sat. Films per F.T.S.

PONTNEWYDD (Mon.), Pop. 9,000.

PAVILION (we). Phone, Pontypool 24 — Prop., Pontypool Theatres, Ltd., Deauville, 786, Newport Road, Cardiff. Phone, St. Mellons 341 and 342. 1,200 seats. Prices, 9d. and 1s. Booked at H.O. Continuous. Proscenium width, 28 ft. Station, Pontnewydd (B.R.).

WHITE ROSE CINEMA (hth), Richmond Road. — Prop., E. G. and C. Mathews, 2, Banastre Ave. Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 400 seats. Continuous from 5 p.m. Prices, 1s. to 1s. 6d. Two changes weekly. Booked by G. M. Hillman at Cardiff. Proscenium width, 18 ft. Station, Pontnewydd. Films by Road Transport.

PONTYPOOL (Mon.), Pop. 42,410.

PARK CINEMA (we), Park Road, Pontypool 445 — Prop., Pontypool Cinema, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 2615. 1,100 seats. Prices, 1s. and 1s. 9d. Booked at H.O. Continuous. Station, Pontypool (Crane Street), and P.T.S.

THEATRE ROYAL (ba), Osborne Road. Phone, Pontypool 24 — Prop., Pontypool Theatres, Ltd., 274, Booked at 17, Park Place, Cardiff. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, 24 ft. Station, Crane Street, Pontypool (B.R.), and Road Transport.

POOLE (Dorset), Pop. 80,600.

AMITY HALL (hth), High Street. Phone, Poole 355 — Prop., South Coast Theatres, Ltd., H.O., Regent Theatres, High Street, Poole. Booked at Regent Theatre, Poole. Continuous. Mat., Sat. Two changes weekly. Prices, 1s. to 2s. 7d. Proscenium width, 24 ft.

REGENT (we), High Street. Phone, Poole 355 — Prop., South Coast Theatres, Ltd., 1,000 seats. Booked at Hall. Continuous Prices, 1s. 6d. to 3s. 9d. Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms.

PORT ERIN (i.o.m.).—See Isle of Man, page 302.

PORT ISAAC (Cornwall), Pop. 2,000.

RIVOLI CINEMA. — Prop., West Country Mobile Entertainments, 50, Ebrington Street, Plymouth. Phone, Plymouth 4563 and 2024. Two shows weekly. Prices, 1s. to 1d. Café, Station, Delabole (town cinema).

PORTLAND (Dorset), Pop. 8,445.


REGAL (hth). Phone, Portland 2137 — Prop., Regal Cinemas Portland, Ltd., 562 seats. Two evening shows weekdays. Sat., and Sun. from 4.15 p.m. (three shows). Prices, 1s. 5d. to 2s. 7d. Two changes weekly. Proscenium width, 31 ft. Booked at Hall.

PORTSLADE-BY-SEA (Sussex), Pop. 13,200.

PAVILION (we), North Street, Phone, Hove 48492 — Prop., J. E. Greaves, 650 seats. Prices, 1s. to 2s. 6d. Continuous. Three changes weekly. Booked at Hall. Occasional Variety. Proscenium width, 30 ft. Stage, 10 ft. One dressing-room. Station, Portslade.

ROTHERHAM (Yorks.), Pop. 22,410.

CINEMA (we), Union Road. Phone, Hove 45752. — Prop., Robert Gordon Cinemas, Ltd., 612 seats. Continuous from 1.30 p.m. Three changes weekly. Prices, 1s. 6d. to 2s. 6d. Booked at Hall. Screen, 28 ft. by 15 ft. Proscenium width, 25 ft. Four dressing-rooms. Café and Dance Hall attached. 3-D. Station, Portslade. Films per Tates Motor Transport.

PORTSMOUTH (Hants.), Pop. 218,200.

PORTSMOUTH—Continued.


Essoldo Picture House (we), Eastney. Phone, Portsmouth 31273.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 708 seats. Continuous from 6 p.m. Fri. to 9 p.m. Sat. & Sun. Prices, 1s. 6d. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Stations, Portsmouth and Southsea (B.R.).

Essoldo Picture Theatre (ernemann), Kingston Cross. Phone, Portsmouth 6652.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Portsmouth 4976 or 5808. 1,382 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Screen, 30 ft. by 21 ft. Station, Portsmouth Town.

Gaiety (we), Albert Road, Southsea. Phone, Southsea 31350.—Props., Portsmouth Town Cinemas. Phone, Portsmouth 74685.—Props., Cinema Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.


Odeon, Festing Road, Southsea. Phone, Portsmouth 32163.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

Palace (we), Commercial Road. Phone, Portsmouth 5665.—Props., Portsmouth Town Cinemas, Ltd. 614 seats. Booked at Shaftesbury Road, Kingston, Dorking. Phone, Portsmouth 4976 and 5808. Prices, 1s. 6d. to 2s. 7d. England. Station, Portsmouth Town (B.R.).

Potters Bar (middx.), Pop. 18,160.

Ritz (we), Darlux Lane. Phone, Potters Bar 3819.—Props., Mayfield Cinemas, Ltd. 1,170 seats. Prices 1s. to 2s. 9d. Continuous. Booked at Hall. Prices, 1s. 6d. to 2s. 7d. Screen, 20 ft. deep. Three dressing-rooms. Station, Potters Bar (B.R.), and Road Transport.

Poulton-le-Fylde (lancs), Pop. 7,551

Rialto (gb-kalee), Vicarage Road. Phone, Poulton 11.—Props., Gordon’s Theatres, Ltd., 55, Queen Street, Blackpool. 510 seats. Once nightly. Two shows Sat. Mat. Wed., and Sat. Sun. from 7.30 p.m. Three changes weekly. Prices, 1s. to 2s. 5d. Booked at Hall. Proscenium width, 25 ft. Four dressing-rooms. Station, Poulton-le-Fylde (B.R.).

POYNTON (cheshire).

Brookfield Cinema (8th), London Road. Phone, Poynton, Phone, Poynton 2253.—Props., Poynton and Work Industrial Co-operative Society, Ltd. 921 seats. Booked by Trevor Taylor, at Hall. Once nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Occasional Plays. Prices, 7d. to 2s. 5d. Screen, 17 ft. 10 in. by 13 ft. 8 in. Proscenium width, 35 ft. Four dressing-rooms. Café and Dance Hall. Station, Poynton (B.R.), and Films by Auto.

Prescot (lancs.), Pop. 12,350.


Palace (8th), Kemble Street. Phone, Prescot 6439.—Props., Lyne House Cinemas, Ltd., 22, Eccleston Street, Prescot. Phone, 6114. 614 seats. Two shows Mon., Sat., and Wed. Twice nightly. Prices, 1s. 6d. and stationary. Station, Prescot.
PRESTON (LANCS.), Pop. 118,500.

CARLTON (WE), Blackpool Road, Ribbleton. Phone, Preston 84112.—Profs., Carlton (Preston), Ltd., Dominion Buildings, Argyle Street, Birkenhead. Phone, Birkenhead 3810. 865 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 1s. 10s. 6d. Booked by J. Wimnall at H.O., 3, Sir Thomas Street, Liverpool. Station, Preston Central.

Empress (WE), Church Street. Phone, Preston 5033.—Profs., Empire (Preston), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,063 seats. Continuous. Mat. daily. Prices, 1s. 10s. 6d., 10s. 6d. Booked and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 18 ft. wide. Proscenium width, 32 ft. Station, Preston.

EMPIRE SUPER CINEMA (WE), Eldon Street, Phone, Preston 2932.—Profs., Empire Entertainments, Ltd., Dominion Buildings, Argyle Street, Birkenhead. Phone, 3610. 884 seats. Booked at H.O., 3, Sir Thomas Street, Liverpool. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 1s. and 1s. 9d. Proscenium width, 28 ft. Stage, 15 ft. deep. Three dressing-rooms. Station, Preston.

GOLDMANTHOM (WE), Church Street. Phone, Preston 5122.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Restaurant.

GUIDE CINEMA (WE), Geoffrey Street, Phone, Preston 4443.—Profs., Guide Cinema (Preston), Ltd. 760 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 6d.

LEEDS (BTH), Leeds Lane. Phone, Preston 3598.—Profs., Woodhill Entertainments, Ltd., Victoria Arcade, 32, Deansgate, Manchester, 3. Phone, Blackfriars 2259/2351. 500 seats. Continuous from 6 p.m. Prices, 9d. to 1s. 6d. Booked at H.O. Station, Preston (B.R.).

PALLADIUM (WE), Church Street. Phone, Preston 3470.—Profs., Preston Palladium, Ltd. 922 seats. Continuous from 6 p.m. Mat. daily. Prices, 1s. to 2s. 6d. Booked at Ritz, Preston. 253 ft. by 111 ft. Proscenium width, 26½ ft. Station, Preston Central.

PICTURE DROME (BTH), Brackenbury Place. Phone, Preston 5465.—Profs., Preston Picture-dromes, Ltd. Continuous evenings. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Preston (B.R.).

PLAZA (WE),—Profs., The Plaza (Preston), Ltd. 900 seats. Phone, Preston 2357.

POMMELETT THEATRE (BTH). Phone, Preston 4165.—Profs., The Rialto (Bolton), Ltd. 780 seats. Continuous from 2 p.m. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at Queen's, Bolton. Station, Preston.

QUEEN'S CINEMA (GB-KALE), Turbule Street, Phone, Preston 84312.—Profs., Thos. B. Alderson, 20, Dickson Avenue, Preston. Phone, 2927. 300 seats. Continuous from 6 p.m. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at H.O. Films per Road Transport.

RITZ (WE), Church Street. Phone, Preston 3470.—Profs., Preston Palladium, Ltd. 1,517 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 6d. Booked at Hall. Screen, 39 ft. by 17 ft. Proscenium width, 40 ft. 3½ D. Station, Preston Central.

SAYO CINEMA (BTH), Ashton Street. Phone, Preston 86140.—Profs., Sayo Cinema (Preston) Ltd., 750 seats. Booked at Hall, Continuous. Three changes weekly. Prices, 7d. to 1s. 3d.

STAR CINEMA (RCA), Corporation Street. Phone, Preston 3836.—Profs., Daniel Jackson. 810 seats. Booked at Manchester and Liverpool. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms.


PRESTWICH (LANCS), Pop. 34,880.

NEW PLAZA (WE), Phone, Prestwich 2023.—Profs., Palace Shiremoor, Ltd. 564 seats. Prices, 1s. and 1s. 9d. Continuous. Booked at Hall.

ODEON, Bury New Road. Phone, Preston 2227.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 6d.

PRINCES RISBORO' (Bucks), Pop. 2,315.

CARLTON CINEMA (RCA), Bell Street. Phone, Risboro' 301.—Profs., N. A. Ayres, 397 seats. Continuous Mon.-Fri. Two shows Sat. Prices, 1s. 9d. to 1s. 6d. Booked at Astoria, Baldock, Herts. Station, Princes Risboro'.

PRUHDOE-ON-TYNE (NORTHUMBERLAND), Pop. 9,331.

REX (RCA), Front Street. Phone, Prudhoe 220.—Profs., The Rex. (Prudhoe), Ltd., 52, Grainger Street, Newcastle-on-Tyne. 746 seats. Booked at 305, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 22 ft.


PUDSEY (Yorks), Pop. 30,220.

PALACE CINEMA (WE), Lowtown. Phone, 3453.—Profs., Palace Pictures Co. (Pudsey), 450 seats. Continuous from 6 p.m. Two shows Sat. Prices, 9d. to 1s. 6d. Booked at Pudsey. Screen, 14 ft. by 10½ ft. Proscenium width, 18 ft. Station, Pudsey, Lowtown.

PICTURE HOUSE (WE), Church Lane. Phone, Pudsey 3277.—Profs., Picture House (Pudsey), Ltd. Booked at Hall. Continuous nightly. Mat. Mon. and Sat. Two changes weekly. Prices, 1s. to 2s. 1d.

PURLEY (SURREY), Pop. 7,120.


QUEENBOROUGH (Kent), Pop. 2,934.

Ace Cinema (bth), High Street. Phone, Sheerness 2247.—Props., Max A. Newbold. 360 seats. Continuous evenings. Mat. Sat. Prices, 1s. to 1s. 9d. Three changes weekly. Booked at Hall. Prosccenium width, 18 ft. 9 in. Station, Queenborough, Kent.

QUEENSBURY (Middx.)

Essoldo (we), Beverley Drive, Queenessbury. Phone, Edgeware 4209.—Props., Essoldo Circuit (Control). Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,420 seats. Prices, Is. 6d. to 3s. 11d. Continuous. Booked at 7, Hay Hill, London, W.1. Prosceenium width, 40 ft. Stage, 14 ft. deep. Three dressing-rooms. Café attached. Station, Queenessbury, Bakerloo-Stanmore line.

QUEENSBURY (York's), Pop. 8,037.


RADCLIFFE (Lanc's), Pop. 27,590.

Bridge Picture House (btp), Kenyon Street. (Closed.)


RADCLIFFE-ON-TRENT (Notts.), Pop. 2,735.

Kex Cinema (Closed).

RADLETT (Herts), Pop. 2,431.


RADSTOCK (Som.), Pop. 3,620.

Palace (bauer). Phone, Radstock 3102.—Props., Trueman Dicken Cinemas, Woodbury House, Bath Road, Wells. Phone, Wells 2311. 417 seats. Prices, 1s. to 3s. 1d. Once nightly. Two shows and mat. Sat. Prosceenium width, 21 ft. Booked at H.O. Station, Radstock (B.R.).

RAINHAM (Kent), Pop. 5,000.

Royal Cinema (btp), 82, High Street. Phone, Rainham 81476.—Props., J. C. Boyd. 395 seats. Booked at Hall. Continuous. From 5 p.m., Suns. included. Prices, 9d. to 2s. 6d. Three changes weekly. Prosceenium width, 25 ft. Station, Rainham.

RAINWORTH, near Mansfield (Notts), Pop. 3,000.

Regent (btp), Phone, Bilworth 358.—Props., Sheffield & District Cinematograph Theatres Ltd. 440 seats. Continuous. Three changes weekly. Prices, 1s. and 1s. 6d. Booked at H.O.

RAMSBOTTOM (Lancs) Pop. 14,520.

Empire Cinema (we), Railway Street. Phone, Ramsbottom 2170.—Props., Blakeborough, Ltd. 720 seats. Once nightly. Two shows Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at Manchester. Prosceenium width, 28 ft. Station, Ramsbottom.

Royal (we), Phone, Ramsbottom 2170.—Props., Blakeborough, Ltd., Square Street, Ramsbottom. 705 seats. Booked at Manchester. Once nightly. Twice Sat. Prices, 1s. to 1s. 9d. Station, Ramsbottom.

RAMSEY (Hunts), Pop. 5,710.


RAMSEY (I. of M.).—See Isle of Man, page 392.

RAMSGATE (Kent), Pop. 35,590.


RAUNDS (Northants), Pop. 4,465.

Carlton (we), West Street. Phone, Raunds 109.—Props., Carlton Cinema (Raunds), Ltd. The Square, Raunds. 400 seats. Prices, 1s. to 2s. 6d. Once nightly; twice Sat. Booked at Hall. Screen, 23 ft. 2 in. by 17 ft. 3 in. Prosceenium width, 28 ft. 6 in. Station, Rushden (B.K.).

RAWDON, near Leeds (York's), Pop. 10,000.

Empire Cinema (we), Leeds Road. Phone, Rawdon 210.—Props., Empire Cinemas (Leeds), Ltd. 510 seats. Continuous. Three changes weekly. Prices, 10d. to 1s. 9d. Booked at Leeds. Prosceenium width, 42 ft. Café. Station, Apperley Bridge.

RAWMARSH, near Rotherham (York's), Pop. 18,750.

Electra (we), Aldwarke Road, Parkgate. Phone, Rawmarsh 136.—Props., Healey and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, Sheffield 21672. 714 seats. Prices, 7d. to 1s. 6d. Continuous. Separate shows Sat. and holidays. Two changes weekly. Booked at H.O. Station, Parkgate and Rawmarsh nr. Rotherham (B.R.).
PRINCESS PICTURE PALACE. Phone, Rawmarsh. 3.
—Props., Princess (Rawmarsh) Cinemas, Ltd. 600 seats. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 9d.
REGAL (WE). Phone, Rawmarsh 54.—Props., Healey & Amalgamated Cinemas, Ltd. 70, The Moor, Sheffield. 1,036 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. and 1s. 9d.

RAWTENSTALL (Lancs), Pop. 25,160.


Pavilion (Bury). Oxford Road, Bacup Road. Phone, Rossendale 123.—Props., J. & J. Theatres, Ltd. 1,280 seats. Once nightly. Three shows Sat. Prices, 1s. 6d. to 2s. 7d. Two changes weekly. Booked at H.O. Screen, 34 ft. by 18 ft. Proscenium width, 36 ft. 3 D. Station, Rawtenstall.

RAYLEIGH (Essex), Pop. 9,214.

REGAL (8th), Bellingham Lane. Phone Rayleigh 75.—Props. T. E. Robinson. 750 seats. Prices, rod. to 2s. 7d. Continuous from 1.30 p.m. Proscenium width, 39 ft. Station, Rayleigh.

READING (Berks), Pop. 114,500

CENTRAL PICTURE PLAYHOUSE (rca), Friar Street. Phone, Reading 3937.—Props., Associated British Cinemas, Ltd. 30-31, Golden Square, London, W.I. Phone, Gerrard 9234. 1,558 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d.


OXFORD CHEAPE (ela), Phone, Reading 2707.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 4s.

SADLER (ela), Phone, Reading 3960.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Reading (B.R.).


SAVOY (rca), Basingstoke Road. Phone, Reading 81387.—Props., Associated British Cinemas, 30-31, Golden Square, W.I. Phone, Gerrard 9234. Booked at H.O. 1,027 seats. Continuous.

REDCAR (Yorks), Pop. 27,190.

CENTRAL (WE).—Props., Thompson’s Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. (Temporarily closed.)

MAJESTIC CINEMA (kine technic), Dormantown.—Props., Majestic Cinema (Dormantown), Ltd., 4, Ramsgate, Stockton-on-Tees. Phone, Stockton 6349. 400 seats. Continuous. Prices, 7d. to 1s. 6d. Three changes weekly. Booked at H.O. Station, Redcar.


REDDISH (Lancs), Pop. 14,252.

ESSOLDO (COUNTY) CINEMA (WE), Gorton Road. Phone Hea. 3211.—Props., Essoldo Circuit (Control), Ltd. 42, Westgate Road, Newcastle-on-Tyne. 1,284 seats. Prices, 1s. to 2s. 10d. Booked at 7, Hay Hill, London, W.1.

REDDITCH (Worcs.), Pop. 28,170.


GAUMONT PALACE, Church Road. Phone, Redditch 130.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

PALACE THEATRE (WALTURDaw), Alcester Street. Phone, Redditch 48.—Props., S. G. Williams. 533 seats. Prices, 6d. to 1s. 9d. Booked at Hall. Screen, 16 ft. by 10 ft. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressing-rooms. Café. (Occasional live shows.) Station, Redditch.


REDHILL (Surrey), Pop. 20,000.

ODEON, Station Road. Phone, Redhill 563.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

RIO (WE), High Street. Phone, Redhill 830.—Props., Vincent Wareing, King’s Palace, Wimbledon. 750 seats. Continuous. Three changes weekly. Prices, 1s. 3d. to 2s. 10d. Booked at H.O. Station, Redhill (B.R.).

REDDRUTHER (Cornwall), Pop. 9,904.

GEM (8th), Druids’ Hall. Phone, Redruth 466. Props., Cornwall Circuit, Ltd., 17, Park Place, Cardifff. Phone, 26421-3. 476 seats. Booked at H.O. Continuous. Three on Sat. Two changes weekly. Prices, 1s. to 2s. 7d. Proscenium width, 23 ft.

REGAL (8th), Phone, Redruth 278.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardifff. Phone, 26421-3. 582 seats. Continuous. Two changes weekly. Prices, 1s. to 3s. 1d. Booked at H.O. Café attached. Station, Redruth (B.R.).

KINEMA DIRECTORY (England).
REIGATE (SURREY), Pop. 41,980.


RETдорF (NOTTS.), Pop. 16,150.


RHYNNEY (MON.), Pop. 9,039.


RICHMOND (SURREY), Pop. 41,820.


RICHMOND (YORKS.), Pop. 5,416.

Cinema (we), Queen’s Road. Phone, Richmond 436.—Prop., Frank L. Hastwell, The Terrace, Richmond. Two changes. Prices, 5d. to 15. 6d. Station, Richmond (Yorks.).

ZETLAND CINEMA (btp), Victoria Road. Phone, Richmond 3161.—Prop., Swaledale Entertainments, Ltd., Victoria Road, Richmond Yorks. 837 seats. Prices, 1s. 2s. to 2s. 6d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 21 ft. Two dressing-rooms. Station Richmond (B.R.), Yorks.

RICKMANSWORTH (HERTS.), Pop. 25,160.


RIDDINGS (DERBYSHIRE), Pop. 3,000.

Regent (btp). Phone, Leabrooks 279.—Prop., W. A. Sleath, Richmond House, Main Road, Riddings 4354. Phone, 213. 445 seats. Once nightly. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at Rex, Radcliffe-on-Trent. Station, Codnor Park (B.R.).

RINGWOOD (HANTS).

Regal (we). Phone, 183.—Prop., Beckett’s Cinemas, Ltd., Cross Hayes, Wilcot, Pewsey, Wilts, 400 seats. Continuous from 5.30 p.m. Mat., Wed. Prices, 1s. 10s. to 2s. 9d. Booked at H.O. of Newington Ringwood.

RIPLEY (DERBY), Pop. 17,890.


RIPON (YORKS.), Pop. 9,635.

Opera House (we), Low Skellgate. Phone, Ripon 306.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 850 seats. Prices, 1s. 10s. to 2s. 9d. Station, Ripon (B.R.).

RISCA (MON.), Pop. 15,190.

Palace (we), Tredgar Street. Phone, Risca 7423.—Prop., Risca Cinemas, Ltd., 37, Frederick Street, Cardiff. Phone, 1241. 2,960 seats. Booked at H.O. Continuous Mon. to Fri. from 4.30 p.m. Twice Sat. Two changes weekly. Prices, 1s. 2s. to 2s. 6d. Screen 17½ ft. by 12½ ft. Proscenium width, 23 ft. 9 in. Station, Risca.

RISHTON (LANCS), Pop. 5,680.

Regal (we), High Street. Phone, Gt. Harwood 2202.—Assoc. Regal Cinemas (Rishhton), Ltd. 532 seats. Once nightly; twice Sat. Three changes weekly. Prices, 1s. 2s. to 2s. 6d. Booked at Star Cinema, Clayton-le-Moors Station, Rishton.

ROCHDALE (LANCS), Pop. 88,470.

Cevlon Cinema (rca). Phone, Rochdale 2505.—Prop., Jackson’s Amusements, Ltd. Phone, Rochdale 4451. Booked at Newgate, Chambers, Rochdale. Two shows nightly. Sat. Mat. Two changes weekly.

Empire de luxe (we), Packer Street. Phone, Rochdale 4000.—Prop., Jackson’s Amusements, Ltd. Booked at Newgate, Chambers, Rochdale. Phone, Rochdale 4451. Two shows nightly. Sat. Mat., Tues., and Sat.
RODLEY, near Leeds (York.) Pop. 2000. Rialto Cinema (rca), Calverley Lane, Rodley, Phone, Pudsey 4525.—Prop., Mrs. Jose Chapman, Low Wood, Clarence Road, Horsforth, Leeds, Phone, 2248. 650 seats. One show nightly, Mon. to Fri. Two shows Sat. Prices, 9d. to 1s. 6d. Three changes weekly. Booked at H.O. Screen 18 ft. by 15 ft. Proscenium width, 25 ft. Station, Calverley Lane, Rodley.

ROMFORD (Essex), Pop. 100,000 Gaumont, South Street, Phone, Romford 1006.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. 6d. Continuous. Booked at H.O. Weekly, to 15 ft. Screen, 25 ft. Station, Romford. 


Vogue Cinema (rca), Market Place, Phone, Romford 1601.—Props., Beckenfield Cinemas, R. H. Field, Carlton, Westgate, Kent, Phone, Toneth 32019. 371 seats. Continuous. Prices, 1s. to 1s. 6d. Two changes weekly. Booked at Hall, Screen 17 ft. 7 in. wide. Proscenium width, 22 ft. Station, Romford, Films by Road Transport.

ROMLEY (Cheshire), Pop. 3,145. Savoy (we), Sandy Lane, Rolley. Phone, Woodley 2131.—Props., Savoy Cinema (Rolley), Ltd., 1028 seats. Continuous evenings, Mats., Mon., Thur., and Sat. Two changes weekly. Booked at Hall, Prices, 1s. to 2s. 6d. Proscenium width, 38 ft. Stage, 15 ft. deep. Four dressing-rooms. Café attached. Station, Rolley (B.R.).

ROMSEY (Hants), Pop. 6,014. Plaza (we), Winchester Road. Phone, Romsey 2237.—Prop., Capital & Counties Electric Theatre, Ltd. Continuous. Prices, 1s. to 3s. 6d. Two shows daily. Screen, 30 ft. Proscenium width, 25 ft. Station, Romsey (B.R.).

ROSS-ON-WYE (Hereford), Pop. 6,000. Roxy (ba), Broad Street, Phone, Ross-on-Wye 118.—Prop., Ross Cinema and Theatre Co., Ltd., 2, Whitfield Street, Gloucester. 611 seats. Two shows daily. Prices, 1s. 6d. to 3s. 6d. Two changes weekly. Booked at Crescent Cinema, Leatherhead, Proscenium width, 30 ft. Café. Station, Ross (B.R.).

ROTHENBACH (Yorks.) Pop. 81,400. Cinema House (we), Doncaster Gate. Phone, Rotherham 4330.—Prop., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1, Phone, Leeds 38004. 1,032 seats. Prices, 2s. 6d. to 3s. 6d. Continuous daily from 1 p.m. Two shows Sun. Booked at H.O. Two changes weekly. Station, Rotherham.
ROTHERHAM—continued.

PRIORY (B.A.), High Street.


ROTHWELL (Yorks), Pop. 24,250.

PICTURE PALACE (8th), Ingram Parade. Phone, Rothwell 2168. Prop., Rothwell Public Service, Ltd. 900 seats. Booked at Leeds. One show nightly. Prices, 1r. 1d. to 3s. 6d. Four changes weekly. Station, Leeds (B.R.).

ROWLANDS GILL (Co. Durham).

PICTURE HOUSE (8th), Phone, Rowlands Gill 297.—Prop., North West Durham Cinemas, Ltd. 819 seats. Booked at H.O. One change nightly. Prices, 15. 6d. to 3s. 3d. Station, Rowlands Gill (B.R.).

ROYSTON (Herts), Pop. 4,370.


ROYSTON, nr. Barnsley (Yorks), Pop. 7,866.

PALACE (8th), Midland Road. Phone, Royston 12.—Prop., Royston Theatres, Ltd. 695 seats. Booked at Leeds. Separate shows. Three changes weekly. Prices, 15. to 3s. Proscenium width, 10 ft. 8 in. Station, Royston (B.R.).

ROYTON (Lancs), Pop. 14,790.

ROYTON, (8th), Phone, Royston 2609.—Prop., Palace Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices 3d. to 9d.

RUGBY (Warwick), Pop. 45,480.


REGAL (we), Railway Terrace. Phone, Rugby 2425.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.T. Phone, Gerrard 3554. (Closed).


RUGLEY (Staffs), Pop. 8,359.

PLAZA CINEMA (we), Horsefair. Phone, Rugby 99.—Prop., Rugeley Picture Houses, Ltd., 600 seats. Continuous evenings. Mats., Mon., Thurs. and Sat. Prices, 15. to 2s. 7d. Three changes weekly. Booked at Hall. Station, Rugeley Town or Trent Valley (B.R.). Films per F.T.S.

RUISLIP (Middlesex), Pop. 34,500.


IVOLI (we), Ickenham Road. Phone, Ruislip 6251.—Prop., Shipman and King Cinemas, Ltd., 1,003 seats. Booked at H.O. Continuous. Station, Ruislip (B.R.).

RUNCORN (Cheshire), Pop. 23,720.

EMPIRE THEATRE (we), Lowlands Road. Phone, Runcorn 2291.—Prop., Cheshire County Cinemas, Ltd. 1,023 seats. Booked at H.O. Continuous from 6 p.m. Two nightly Sat. Mats. Wed. and Sat. Prices, 15. to 2s. 8d. Screen, 25 ft. wide.


Rushden (Northants), Pop. 16,300.

PALACE (we), High Street. Phone, Rushden 2169.—Prop., Palace Co. (W.hot), Ltd., 1,291 seats. Booked at Ringborough. 324, 515 seats. Continuous Mon. to Fri. from 6 p.m. Three shows Sat. Prices, 15. to 2s. 7d. Two changes weekly. Station, Rushden (B.R.).

Ritz, (we). Phone, Rushden 2168.—Prop., The Palace Co., (Wellingborough) Ltd. 1,191 seats. Continuous evenings. Three shows Sat. Prices, 15. to 2s. 7d. Two changes weekly. Screen, 25 ft. by 15 ft. Proscenium width, 40 ft. Station, Rushden.


RYDE (I. of W.), Pop. 20,010.

SCALA (WE), High Street. Phone. Ryde 2162.—Prop., Isle of Wight Theatres, Ltd. Phone, Ryde 3205. 524 seats. Booked at Theatre Royal, Ryde. Continuous from 2.15 p.m. daily. Proscenium width, 26 ft. Prices, 1s. 6d. to 3s. 1d. Station, Ryde Esplanade (B.R.).

THEATRE ROYAL (WE), St. Thomas Square, Phone, Ryde 2387.—Prop., Isle of Wight Theatres, Ltd. 402 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 3255. Continuous daily from 2.15 p.m. Prices, 1s. 6d. to 3s. 1d. Station, Esplanade, Ryde (B.R.).

RYE (SUSSEX), Pop. 4,368.


RYHILL (YORKS), Pop. 2,191.

Empire (WE), Phone, Royston 44.—Props., Ryhill Empire Co., Wakefield. 553 seats. Booked at Hall. One show nightly; two Sat. and Mat. Prices, 9d. to 1s. 10d. Station, Ryhill (B.R.).

RYHOPE (CO. DURHAM), Pop. 11,650.


SACRISTON (CO. DURHAM), Pop. 8,000.

MEMORIAL INSTITUTE (BTH), Front Street. Phone, Sacriston 331.—Props., Memorial Institute Trust Fund. 450 seats. Two shows daily. Two changes weekly. Prices, 9d. to 1s. 6d. Booked at Newcastle. Station, Chester-le-Street.

SADDLEWORTH (YORKS), Pop. 16,710.

SADDLEWORTH PALACE (WE), Uppermill. Phone, Saddleworth 254.—Prop., A. Wilkinson and R. Plummer. 524 seats. One show daily. Two shows Sat. Prices, 1s. and 1s. 9d. Three changes weekly. Booked at Manchester. Station, Saddleworth.

SAFFRON WALDEN (ESSEX), Pop. 6,597.

PLAZA (BTH), Station Street. Phone, Saffron Walden 2257.—Lessee, J. H. Gotch, "Bridgelets, Widdington, Saffron Walden. Continuous. Three shows Sat. Prices, 9d. to 2s. 9d. Proscenium width, 19 ft. Station, Saffron Walden.

ST. AGNES (CORNWALL), Pop. 3,350.

REGAL. Phone, St. Agnes 327.—Props., Roseland Halls, Ltd. 178 seats. Separate Entrance. Mat., Wed. and Sat. Three changes weekly. Prices, 1s. 1d. to 2s. 4d. Booked at Hall. Screen, 9 ft. by 7 ft. Proscenium width, 14 ft. Station, St. Agnes (B.R.).

ST. ALBANS (HERTS), Pop. 42,680.

CHEQUERS CINEMA (WE). Phone, St. Albans 529.—Props., Chequers Cinema Co. Ltd., 30, Manor House, Drive, N.W.6. Phone, Watling 2555. 1,000 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at H.O. Station, St. Albans (B.R.).

GAUMONT, Stanhope Road, Phone, St. Albans 700.—Prop., Gaumont Management Association, Ltd., Albion House, 50, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. 6d. Station, St. Albans City (B.R.).

ODEON, London Road. Phone, St. Albans 888.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. 6d. Station, St. Albans City (B.R.).

ST. ANNES-ON-SEA (LANCS), Pop. 15,401.

EMPIRE (WE), St. George's Road. Phone, St. Annes 235.—Props., West Coast Theatres (St. Annes), Ltd. 1,150 seats. One show nightly. Mat. daily except Fri. Three changes weekly. Booked at St. Annes-on-Sea. Prices, 2s. 6d. to 1s. 10d. Stage 22 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Cafe. Station, St. Annes-on-Sea (B.R.).


ST. AUSTELL (CORNWALL), Pop. 23,340.

CAPITOL THEATRE (WE), 115, Alexandra Road, Phone, St. Austell 225.—Prop., The Capitol (St. Austell), Ltd., 115, Alexandra Road. 643 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. Booked by H. N. Williams, Elmsleigh, Wadebridge. Ballroom, Cafe and Lounge attached. Proscenium width 24 ft. Stage, 40 ft. deep; five dressing-rooms. Station, St. Austell (B.R.).

ODEON, Charles Place, Phone, St. Austell 550.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. 6d.

ST. BLAZEY (CORNWALL), Pop. 3,086.


ST. COLUMB (CORNWALL), Pop. 3,000.

TREVELYAN (BTH), Fore Street. Phone, St. Columb 116.—Props., Trevelyan Theatres (Dawlish), Ltd. Prices, 1s. to 2s. 3d. Three changes weekly. Booked at Hall. Screen, 20 ft. by 10 ft. Proscenium width, 25 ft. Station, St. Columb Road. Films by F.T.S.

ST. DENNIS (CORNWALL), Pop. 4,000.

PLAZA THEATRE (WE). Phone, Nanpean 295.—Prop., The Plaza Cinema (St. Dennis), Ltd. 275 seats. Once nightly. Mat. Sat. Three changes weekly. Prices, 1s. 3d. to 2s. 6d. Booked at Palace Theatre, Truro. Proscenium width, 17 ft. Station, St. Austell (B.R.) and Road Motors (F.T.S.).

ST. HELENS (LANCS), Pop. 110,000.


EMPIRE CINEMA (WE), Statho Heath. Phone, St. Helens 3493.—Prop., The Empire (Thatto Heath), Ltd. 540 seats. Booked by J. Winnall at H.O., 3, Sir Thomas Street, Liverpool. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 1s. to 2s. 4d. Proscenium width, 28 ft. Station, Thatto Heath (B.R.).

Kinema Directory (England).
ST. HELENS—continued.

NEW HIPPODROME (WE), Corporation Street. Phone, St. Helens 3046.—Prop., Spring Trading Co., Ltd. Prince of Wales Buildings, 56, Lord Street, Southport. Phone Southport 4594. 900 seats. Continuous from 6 p.m. Mat. daily. Three shows Sat. Prices, 1s. to 2s. 7d. Booked by John Watts at H.O. Proscenium width, 25 ft. Stage, 15 ft. deep; 14 dressing-rooms. Station, St. Helens (B.R.).

OXFORD PICTURE HOUSE (BTP), Duke Street. Phone, St. Helens 2458.—Prop., Cinema Requisites, Ltd., 1-3, Stanley Street, Liverpool. 64 seats. Continuous. Prices, 9s. to 1s. 9d. Booked by Philip M. Hanmer, 51A, Rodney Street. Liverpool. Station, St. Helens (B.R.).

PALLADIUM (WE), Boundary Road. Phone, St. Helens 3497.—Prop., Palladium (Boundary Road), Ltd., 13, Stanley Street, Liverpool. 540 seats. Booked by S. Peter, at Hall. Continuous. Prices, 1s. to 2s. 1d. Station, St. Helens (B.R.).

PARRVILION (BTP), Jackson Street. Phone, St. Helens 2486.—Prop., J. Ryland, Prescot Road, St. Helens. Phone, 2468. 517 seats. Booked at Hall. Two shows nightly. Mats. Mon., Thurs and Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Station, St. Helens (B.R.).

RIVOLI CINEMA (WE), Corporation Street. Phone, St. Helens 4185.—Prop., County Playhouses, Ltd., Arcade Street, King Street, Wigan. Phone, 3476. 1,527 seats. Booked at H.O. Continuous from 6 p.m. Mat. daily. Sun. at 8 p.m. Prices, 1od. to 2s. 7d. Station, St. Helens (B.R.).


Scala (BTP), Ormskirk Street. Phone, St. Helens 3654.—Prop., Scala (St. Helens), Ltd., 885 seats. Booked by Philip M. Hanmer, 51A, Rodney Street. Liverpool. Continuous. Prices, 1s. to 2s. 1d.


ST. IVES (CORNWALL), Pop. 8,541.

ROYAL. Phone, St. Ives 143.—Prop., St. Ives Cinemas (Cornwall), Ltd. 686 seats. Prices, 1s. to 3s. 1d. Continuous from 2.30 p.m. Booked at Hall. Proscenium width, 28 ft. Stage, 14 ft. deep. Station, St. Ives (B.R.).

SCALA (BTA), Phone, St. Ives 143.—Prop., St. Ives Cinemas (Cornwall), Ltd. 386 seats. Booked at Royal. Continuous from 5.50 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 17 ft. Stage, 15 ft. deep. Station, St. Ives (Cornwall) (B.R.).

ST. IVES (HUNTS), Pop. 3,114.

REGAL KINEMA (BTP). Phone, St. Ives 2119.—Prop., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone, Ipswich 512 7. 390 seats. Booked at H.O. Prices, 1s. to 2s. 8d. Station, St. Ives (Hunts). (B.R.), and Cambria Road and District F.T.

ST. JUST (CORNWALL), Pop. 4,046.

CAPE CINEMA (C.B. MAGNUS), Cornwall Street. Phone, St. Just 27.—Prop., B. Proctor, "Pasadena," St. Just. 150 seats. Separate shows. Prices, 9d. to 1s. 9d. Booked at Hall. Station, Penzance.

ST. LEONARDS-ON-SEA (SUSSEX), Pop. 12,338.

CURZON (WE), Normand Road. Phone, Hastings 184.—Prop., Kinema Playhouses, Ltd. Managing Director, J. D. Richards. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at Picture-drome, Eastbourne. Station, Warrior Square (B.R.).


ST. NEOTS (HUNTS), Pop. 4,995.


SALCOMBE (DEVON), Pop. 2,432.


SALE (CHESHIRE), Pop. 42,890.


PALACE (BTP), Ashton Lane. Phone, Sale 3524.—Prop., Warwick Cinemas (Timperley, Ltd.). Warwick Cinema, Sale Moor. Phone, 4228. 926 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at Warwick Cinema, Sale.


WARWICK (WE), Northend Road. Phone, Sale 4226.—Prop., Warwick Cinemas (Timperley, Ltd.), 1,220 seats. Prices, 1s. to 2s. 5d. Continuous. Sun. to Sat. Films booked at Warwick Cinema, Sale. Pantomime and special shows booked by Bert Loman, Mere, Cheshire. Proscenium width, 36 ft. Stage, 26 ft. deep. Five dressing-rooms. Station, Sale, Manchester.

SALFORD (LANCS), Pop. 178,800.

ALEXANDRA PICTURE HOUSE (WE), Rumford Street. Phone, Pendleton 1235.—Prop., Ogden's Theatres, 196, Dean Street, Manchester. 829 seats. Booked at H.O. Continuous from 6 p.m. Sun. from 5.15 p.m.
Ambassador Super Cinema (bth), Langworthy Road, Pendleton. Phone, Pendleton 1601.—Props., The Ambassador Super Cinema, Ltd., 52, Corporation Street, Manchester. Phone, Blackfriars 5216-9. 1,800 seats. Prices, 1s. 6d. to 7s. 7d. Continuous from 6 p.m. Booked at H.O., by G. B. Snape. Café attached. Station, Pendleton (Broad Street) (B.R.).

Boro’ Cinema (we), Halliwell Road, Trafford Road. Phone, Tro. 0701.—Props., Boro’ Cinema (Salford) Ltd. 636 seats. Continuous. Three changes weekly. Prices, 9d. and 1s. Booked at Hall. Station, Manchester.

Carlton (we). Phone, Pendleton 1651.—Props., Carlton Cinema (Salford), Ltd. 2,400 seats. Prices, 1s. to 2s. 8d. Continuous from 5.45 p.m. Booked at Hall. Ten Berth, 46 ft. Stage, 22 ft. Two dressing-rooms. Café. Station, Manchester, Victoria.

County (we), Gt. Cheetham Street, Broughton. Phone, Broughton 2626.—Props., Broughton Empire, Ltd. 52, Corporation Street, Manchester. Booked at Empire Cinemas, Ltd. 1,177 seats. Continuous. Prices, 9d. to 1s. 9d. Three changes weekly. Booked at H.O. Proscenium width, 30 ft. Station, Victoria, Manchester.

Cromwell Picture House (btp), Cromwell Road, Pendleton. Phone, Pendleton 1165.—Props., Cromwell Picture House, Ltd. 1/2, Stanley Street, Liverpool. Phone, Cent. 7261. 1,127 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked by P. M. Hammer, 51A, Rodney Street, Liverpool. Proscenium width, 20 ft.

Devonshire Theatre (we), Broughton. Phone, Higher Broughton 2720.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,250 seats. Continuous. Prices, 9d. to 1s. 6d. Mon., Thurs. and Sat. Booked at H.O. Prices, 7d. to 1s. 6d. Occasional Variety. Stage, 40 ft. deep. Four dressing-rooms. Stations, Exchange and Victoria (B.R.).

Empire Electric Theatre (we), Trafford Road. Phone, Trafford Park 1795.—Props., Exors. of Abraham Ogden. 767 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. Screen 17 ft. by 13 ft. Proscenium width, 26 ft.


Essoldo (we), Ford Lane, Pendleton. Phone, Pendleton 2057.—Props., Essoldo Circuit (Control), Ltd. 42, Westgate Road, Newcastle. Phone, 28062. 1,100 seats. Continuous. Stage, 15 ft. deep. Two dressing-rooms. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Pendleton (B.R.).

King’s Cinema (duosonic), Regent Road. Phone, Trafford Park 1777.—Props., Suburban Cinema (Control), Ltd. 55, St. James’s House." 171A, Oxford Road, Manchester, 13. 177 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. Booked at H.O.

Langworthy Picturedrome (rca), Langworthy Road. Phone, Pendleton 2419.—Props., Proprietary Theatres, Ltd., Newgate Chambers, Rochdale. Phone, 4451. Booked at H.O. Continuous from 6 p.m. Two shows on Sat. Two changes weekly. Station, Seedley (B.R.).

New Central Hall (we), Gardner Street. Phone, Pendleton 1596.—Props., Longworth Maunders and Barries. 500 seats. Prices, 9d. and 1s. Booked at Manchester. Proscenium width, 18 ft. Station, Pendleton.


Tower Cinema (we), Great Clowes. Phone, Broughton 2643.—Props., Tower (Broughton), Ltd., 29-32, Higher Road, 7, Oxford Road, Manchester. Phone Ardwick 2226-8. 1,228 seats. Continuous. Prices, 9d. and 1s. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 181 ft. wide. Proscenium width, 38 ft. Station, Manchester, Victoria (B.R.).

Victoria Theatre Cinema (b), Great Clowes Street, Lower Broughton. Phone, Blackfriars 6947.—Props., Broughton Cinema, Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone Ardwick 2226-8. 917 seats. Prices, 9d. to 1s. 9d. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 14 ft. wide. Proscenium width, 33 ft. Station, Manchester (London Road).

Salford (Wlts.), Pop. 32,990.


Salthash (Cornwall), Pop. 7,500.

Regal (bth), Fore Street. Phone, Salthash 3377.—Props., Regal (Salthash), Ltd. 465 seats. Continuous (two shows daily); Three on Sat. Three changes weekly. Prices, 1s. to 3s. 4d. Booked at Regal, Torpoint. Phone, Torpoint 117. Station, Salthash.

Salthouse-By-The-Sea (Yorks.), Pop. 5,184.

SALTBURN-BY-THE-SEA—continued.


SALTSIN, East and West (Cheshire), Pop. 8,788.


SANDY, (Bedfordshire), Pop. 3,628.

Albany Cinema (RCA), Bedford Road. Phone, Sandy 255. Prosps., Michael Whittower, Ltd., 17, Albany Road, Bedford. Phone, 5363. 330 seats. Continuous, 2 shows Sat. and Mat. Two changes weekly. Prices, 1s. to 2s. 6d. Booked at H.O. Proscenium width, 22 ft. Stations, Sandy or Bedford.

SANDWICH (Kent), Pop. 3,783.

Empire (bth), 15, Delle Street. Phone, Sandwich 201.—Prosps., Cinque Ports Cinemas, Ltd., 4, Golden Square, London, W.I. Phone, Gerrard 5316. 516 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Station, Sandwich (B.R.).

SANDY (Reds), Pop. 3,628.

Albany Cinema (RCA), Bedford Road. Phone, Sandy 255. Prosps., Michael Whitworth Studios, Ltd., 17, Albany Road, Bedford. Phone, 5366. 320 seats. Continuous. Two shows Sat. and Mat. Two changes weekly. Prices, 1s. to 2s. 6d. Booked at H.O. Proscenium width, 22 ft. Stations, Sandy or Bedford.

SAYBRIIDGEWORTH (Herts), Pop. 3,603.


SAWSTON (Cambs), Pop. 1,550.

Spicers Theatre (va), New Road. Phone, Sawston 84. Prosps. Edward Toogood and Sons, Ltd. Phone, Sawston 175. 288 seats. Separate shows. Prices, 9d. to 2s. 6d. Booked at Hall, Station, Whittlesford (B.R.).

SAXMUNDHAM (Suffolk), Pop. 1,384.

Playhouse (va), Church Street. Phone, Saxmundham 123.—Prosps., The Playhouse (Saxmundham) Ltd. 300 seats. One show daily. Prices, 1s. to 2s. 9d. Two changes weekly. Booked at Hall, Station, Saxmundham.

SCARBOROUGH (York), Pop. 44,500.


Capitol Cinema (va), Albertmarle Crescent. Phone, Scarborough 1308.—Prosps., Londesborough and Capitol (Scarborough), Ltd. 2,112 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. Station, Scarborough (B.R.).

Londonborought Theatre (va), Westborough, Phone, Scarborough 51.—Prosps., Londesborough and Capitol (Scarborough), Ltd. 1,218 seats. Continuous. Prices, 1s. to 3s. Station, Scarborough (B.R.).

Odeon, Northway. Phone, Scarborough 1725.—Circuits Management Association, Ltd., Albion House, 12, Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant.

SCUNTHORPE and FRODINGHAM (Lincs) Pop. 55,000.


SAXMUNDHAM (Suffolk), Pop. 1,384.

Playhouse (va), Church Street. Phone, Saxmundham 123.—Prosps., The Playhouse (Saxmundham) Ltd. 300 seats. One show daily. Prices, 1s. to 2s. 9d. Two changes weekly. Booked at Hall, Station, Saxmundham.

SCARBOROUGH (York), Pop. 44,500.


Capitol Cinema (va), Albertmarle Crescent. Phone, Scarborough 1308.—Prosps., Londesborough and Capitol (Scarborough), Ltd. 2,112 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. Station, Scarborough (B.R.).

Londonborought Theatre (va), Westborough, Phone, Scarborough 51.—Prosps., Londesborough and Capitol (Scarborough), Ltd. 1,218 seats. Continuous. Prices, 1s. to 3s. Station, Scarborough (B.R.).

Odeon, Northway. Phone, Scarborough 1725.—Circuits Management Association, Ltd., Albion House, 12, Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant.

SCUNTHORPE and FRODINGHAM (Lincs) Pop. 55,000.


Vivid Picture House (btp), Doncaster Road. Phone, Scunthorpe 2039.—Prosps., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 952 seats. Booked at H.O. Continuous from 1.45 p.m. daily. Sun. from 4.45 p.m. Prices, 1s. 6d. to 2s. 8d. Proscenium width, 32 ft. Station, Scunthorpe (B.R.).


SEAGOMBE (Cheshire), See Wallasey.

SEAFORD (Sussex), Pop. 9,821.
Ritz Cinema (8th). Dane Road. Phone, Seaford 2988.—Prop., Langdon Enterprises, Ltd.. Ritz Cinema, Seaford. 876 seats. Continuous from 5.45 p.m. Mat., Wed. and Sat. Sun., from 10.45 a.m. Booked at Hall. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 45 ft. Stage, 20 ft. Two dressing-rooms. Café. Dance Hall. Station, Seaford (B.R.).

SEAFORTH (Lancs.). (See Liverpool).

SEAHAM HARBOUR (Co. Durham), Pop. 25,740.
Cosy, New Seaham. Phone, Seaham 2389.—Props., Teesdale Cinemas, Ltd. 660 seats. Prices, 6d. to 1s. 6d. Booked at Royal George Chambers, Victoria Street, Bishop Auckland. Empire (we). South Terrace. Phone, Seaham Harbour 2365.—Props., Harrison’s (Seaham) Ltd. 280 seats. Two shows weekly. Prices, 1s. 10d. to 2s. 3d. weekly. Prices, 1s. 15d. to 2s. 6d. Proscenium width, 38 ft. Stage, 10 ft. Seaham Harbour (B.R.).

Princess (we). Phone, Seaham Harbour 3265.—Props., Princess Entertainments Co. Ltd. Princess Road, Seaham. 850 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 8d. Two changes weekly. Proscenium width, 38 ft. Station, Seaham Harbour (B.R.).

Theatre Royal (we). Phone, Seaham Harbour 2363.—Prop., Harrison’s (Seaham) Ltd. 600 seats. Twice nightly. Two changes weekly. Prices, 1s. to 2s. 6d. Booked at Newcastle. Stage, 30 ft. deep. Five dressing-rooms. Proscenium width 26 ft. Station, Seaham (B.R.).

SEATON (Devon), Pop. 2,986.

SEATON BURN, near Dudley (Northumberland).
Reno Cinema, Wide Open.

SEATON DELAVAL (Northumberland), Pop. 3,500.
Queen’s Hall (8th). Phone, Seaton Delaval 207.—Prop., Delaval Pictures, Ltd. 779 seats. Once nightly. Three changes weekly. Booked at Hall. Station, Seaton Delaval (B.R.).

SEAVIEW (Is. of W.).
Pavilion (we).—Prop., Bill Waller, 349, Coldharbour Lane, Brixton, London, S.W.9. Phone, Brixton 2711. 250 seats. Two shows daily. Mon. Sat. Prices, 1s. 6d. to 3s. 1d. Two changes weekly. Two shows nightly, 14 ft.; stage depth, 16 ft.; two dressing-rooms. (16mm. Kinema.)

SEDBERGH (Cumbria), Pop. 2,585.
Cinema (Electrocard), 1, Long Lane.—Prop., W. D. Clark, Ginnail Street, Sedbergh. 300 seats. Booked at Leeds. One show Thurs. Three on Sun. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Sedbergh (B.R.).

SEDGEFIELD (Co. Durham), Pop. 4,000.
Savoy (Gyroton).—Prop., W. W. Turnbull, The Whins, Sedgefield, Stockton-on-Tees. Phone, Sedgefield 301. 385 seats. Separate shows. Prices, 6d. to 1s. 6d. Booked at Hall. Station, Sedgefield (B.R.).

SEDGELEY (Staffs), Pop. 21,840.
Clifton (8th). Bullring. Phone, Sedgeley 3363.—Props., Clifton Cinema (Sedgeley), Ltd., 6, Corporation Street, Birmingham. 1,005 seats. Continuous from 5 p.m. Sat., from 2 p.m. Prices, 1s. to 2s. 6d. Booked at H.O. Proscenium width, 38 ft. Stage, 14 ft. deep. Station, Sedgeley (B.R.).

SELBY (Yorkshire), Pop. 10,610
Central Picture Hall (8a). James Street, Phone, Selby 97.—Prop., Richardssons (Selby). Ltd. 593 seats. Booked at Hall. Once nightly. Twice Sat. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 6d. Proscenium width, 26 ft. Station, Selby (B.R.).


Ritz (8th), Scott Road. Phone, Selby 434.—Props., Selby Entertainments Ltd., Stanciliffe House, Grimethorpe, Barnsley. Phone, Brierley 242. 880 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Station, Selby (B.R.).

SELESEY (Sussex), Pop. 3,000.
Pavilion (8a). High Street. Phone, Selsey 2909.—Prop., Rodney Hesse. 287 seats. Booked at Hall. Continuous from 5.45 p.m. Mat., Wed. Prices, 9d. to 2s. 6d. Two changes nightly. Screen, 13 ft. by 10 ft. 3 in. Proscenium width, 19 ft. 4 in. Station, Chichester (B.R.).

SETTLE (Yorkshire), Pop. 2,300.

SEVENOAKS (Kent), Pop. 18,370.
Embassy (Sta.), St. John’s Hill. Phone, Sevenoaks 2470.—Props., New Embassy Theatre (Sevenoaks) Ltd., 292 seats. Continuous from 4.30 p.m. Mats., Wed. and Sat. Prices, 1s. to 2s. 6d. Three changes weekly. Booked at Hall. Proscenium width, 20 ft. Station, Bat and Ball.


SEVERN BEACH, near Bristol (Gloucs.), Pop. 1,700.
Rustic Cinema.—Prop., John Shuffletbottom. Phone, Pillington 301. 140 seats. One show nightly, Tues., Wed., Fri. and Sat. Prices, 1s. to 1s. 9d. Two changes weekly. Station, Severn Beach. (16mm. Kinema.)

SHANKLIN (ISLE OF WIGHT), Pop. 5,071.
Playhouse.—450 seats.
Regal (BTH). High Street. Phone, Shanklin 2722.—Prop., Playhouse (Shanklin), Ltd. 886 seats. Booked at Theatress Royal, Ryde. Prices, 1s. to 2s. 6d. to 3s. 9d. Continuous from 5.45 p.m. Mats., Wed. and Sat. Three changes weekly. Screen, 26 ft. by 17 ft. Proscenium width, 30 ft. Station, Shanklin (B.R.).

8HAP (WESTMORLAND), Pop. 1,200.
Gem Cinema (DEBRIE).—Prop., Leslie Leighton. 133 seats. Separate shows. Prices, 9d. to 2s. 6d. Attached to cinema (16 mm).

SHAW, MR. OLDHAM (LANCS), Pop. 13,000.
Pavilion (WE), Beal Lane. Phone, Shaw 7112. Prop., Shaw Picturedrome, Ltd. 129, Union Street, Oldham. Phone, Main 4357. 600 seats. Twice nightly. Mat., Tues. and Sat. Prices, 6d. to 1s. Screen, 14 ft. 4 in. by 10 ft. 7 in. Three changes weekly. (16 mm. Kinema.)

PRINCESS CINEMA (BTH). Newton Street. Phone, Shaw 7241.—Prop., Princess Cinema (Shaw), Ltd. Newtown Street, Shaw. 585 seats. Booked at Manchester. Twice nightly. Prices, 4d. to 1s. 6d. Proscenium width, 20 ft. Stations, Shaw and Crompton (B.R.).

SHEERNESS (KENT), Pop. 14,730.
ARGOSY (WE). The Broadway. Phone, Sheerness 2733.—Prop., Essoldo Circuit (Control), Ltd. 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,000 seats. Booked at 7, Hay Hill, London, W.1. Prices, 1s. to 2s. 6d. Station, Sheerness (B.R.).


HIPPODROME (WE). Broadway. Phone, Sheerness 89.—Prop., Essoldo Circuit (Control), Ltd. 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,000 seats. Prices, 1s. to 3s. 9d. Booked at 7, Hay Hill, London, W.1. Station, Sheerness (B.R.).

RIO (KCA). The Broadway. Phone, Sheerness 237.—Prop., Essoldo Circuit (Control), Ltd. 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,600 seats. Prices, 1s. to 3s. 9d. Continuous. Booked at 7, Hay Hill, London, W.1. Station, Sheerness (B.R.).

SHEFFIELD (Yorks). Pop. 512,300.
ABBREDALE PICTURE HOUSE (WE). Phone, Sheffield 50540.—Prop., Abberdale Picture House (Sheffield), Ltd. 1,560 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 28 ft. Stage, 20 ft. deep. Two dressing-rooms. Cafe, Ballroom and Billiard-room attached. Station, Sheffield. ADENAL PIECTURE THEATRE (WE), Vicarage Road. Phone, Attercliffe 41721.—Prop., Adenal (Sheffield), Ltd. 1,738 seats. Booked at Hall. Two shows nightly. Mats., Mon. and Thurs. Prices, 9d. to 1s. 6d.

ATTERCLIFFE PALACE THEATRE (WE). Phone, Attercliffe 41433.—Prop., Palace Theatre. Attercliffe, Ltd. 1,000 seats. Twice nightly. Prices, 1s. to 2s. 6d. Stage, 21 ft. deep. Seven dressing-rooms. Station, Sheffield (B.R.).

CARLTON CINEMA (BTH). Eastern Avenue. Phone, Sheffield 37118.—Prop., Sheffield and District Cinematograph Theatres, Ltd. 3, Hartshede, Sheffield. Phone, Sheffield 25938. 1,222 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Station, Sheffield (B.R.).

CHANTREY PICTURE HOUSE (69-KALEE), Chesterfield Road, Woodseats. Phone, Sheffield 45333.—Prop., Chantry Picture House, Ltd., 11, Figtree Lane, Sheffield. 1,050 seats. Booked at Hall. Continuous from 6 p.m. Two shows, Sat. Mats., Mon. and Thurs. Prices, 1s. 6d. to 1s. 9d. Proscenium width, 25 ft. Station Sheffield (B.R.).


COLISEUM (WE). Spittal Hill. Phone, Central 21667.—Prop., Coliseum (Sheffield), Ltd. 1,100 seats. Booked at Hall. Twice nightly. Mats. Mon. and Thurs. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Stations, Sheffield (B.R.).

CROOKES PICTURE PALACE (WE). Phone, Broomhill 65658.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshede, Sheffield. Phone, 25938. 659 seats. Prices, 1s. and 1s. 6d. Continuous evenings. Booked at H.O. Screen, 16 ft. by 12 ft. Proscenium width, 30 ft. Stations, Sheffield (B.R.).

DARNALL CINEMA (VITAVOX). Catcliffe Road, Sheffield, 9. Phone, Sheffield 41745.—Prop., W. C. Brindley, "Glyngarth," South Anston via Sheffield. Phone, Dinnington 349. 493 seats. Booked at Hall. Two shows nightly. Two changes weekly. Station, Sheffield (B.R.).

DARNALL PICTURE PALACE (THE BAILLOUR) (WE). Staniforth Road, Darnall. Phone, Sheffield, 41712.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshede, Sheffield. Phone, 25938. 966 seats. Continuous. Prices, 1s. 6d. to 1s. 9d. Booked at H.O. Station, Sheffield (B.R.).
Don Picture Palace (ba duosonic), West Bar. Phone, Sheffield 23434.—Prop., Don Picture Palace Co., Ltd. 1,460 seats. Booked at 3, Hartshead, Sheffield. Continuous from 6 p.m. Mon. and Thurs. from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Station, Sheffield (B.R.).

Essoldo (we), Barnsley Road. Phone, Sheffield 36708.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 22802: 1,716 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. Proscenium width, 36 ft. Stage, 14 ft. deep. Four dressing-rooms. Station, Sheffield (B.R.).

Forkum (we), Herrick Road. Phone, Sheffield 36809.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road Newcastle. Phone, 22802: 1,814 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. Proscenium width, 40 ft. Station, Sheffield (B.R.).


Greenstone Picture House (ba), Ecclesall Road, Sheffield. Phone, Sheffield 60709.—Prop., Ecclesall Endcliffe F.P., Ltd. 750 seats. Two shows nightly. Prices, 7d. to 2s. 7d. Two shows weekly. Booked at Hall. Screen, 16-ft. by 12 ft. Proscenium width, 22 ft. Dance Hall and Cafe. Station, Sheffield (B.R.).

Heely Coliseum (ba), London Road. Phone, Sheffield 31254.—Prop., Heely Coliseum, Ltd., 31254, London Road. Phone, 20672: 600 seats. Booked from 6 p.m. Mon to Fri. Two shows Sat. Mat. Mon. and Thurs. Prices, 7d. to 2s. 7d. Two changes weekly. Booked at Hall. Station, Sheffield (B.R.).

Heely Green Cinema (ba), Gleadless Road, Heely. Phone, Sheffield 51272.—Prop., Heely Green Picture House, Ltd. 870 seats. Booked at Chantry P.H., Sheffield. Continuous from 6 p.m. Mon to Fri. Two shows on Sat. Mat. Mon. and Thurs. Prices, 9d. to 1s. 9d. Two changes weekly. Screen, 16 ft. by 12 ft. Proscenium width, 30 ft. Station, Sheffield (B.R.). Films by F.T.S.

Heely Palace (we), London Road. Phone, 50233.—Prop., Heely and amalgamated Cinemas, Ltd., 31254, London Road. Phone, 20672: 680 seats. Booked at H.O. 1,044 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 1s. and 1s. 9d. Booked at H.O.

High Green Cinema (ba), High Green, near Sheffield. Phone, High Green 232.—Prop., H. K. and R. F. Thomas. 310 seats. Booked at 8, Thompson Hill, High Green. Once nightly; twice nightly Sat. Three changes weekly. Prices, 8d. to 1s. 6d. Screen, 103 ft. by 8 ft. Proscenium width, 22 ft. Station, Chapeltown (B.R.).

Hillsborough Kinema House (we), Proctor Place, Hillsboro. Phone, Owleton 43221.—Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield. 1,163 seats. Booked at 47, Bank Street. Twice nightly. Mats. Mon. Thurs. and Sat. Two changes weekly. Prices, 1s. 6d. to 2s. Screen 201 ft. by 15 ft. Proscenium width, 24 ft. Station, Sheffield (B.R.) and F.T.S., Ltd.

Hillsborough Park Cinema (ba), Middlewood Road. Phone, Sheffield 45368.—Prop., Sheffield Film and Kinema Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central 25938: 1,246 seats. Continuous Mon. to Fri. Twice nightly Sat. Mats. Mon. and Thurs. Two changes weekly. Prices, 15s. 6d. to 2s. 3d. Booked at H.O. 37185. Proscenium width, 40 ft. Station, Sheffield (B.R.).

Hippodrome (we), Cambridge Street. Phone, Sheffield 23331.—Prop., Tivoli (Sheffield), Ltd. Continuous. Prices, 1s. to 3s. 1d. One change weekly. Booked at Hall. Screen, 31 ft. by 16 ft. Proscenium width, 40 ft. Stage depth, 40 ft. Fourteen dressing-rooms. 3-D. Station, Sheffield (B.R.).

Lyric Picture House (ba), Main Road, Darall. Phone, Sheffield 41710.—Prop., Star Cinemas (London) Ltd. and Associated Companies, 13, Wellington Street, Leeds, 1. Phone, Palace 818: 1,160 seats. Booked at H.O. Continuous Mon. to Sat. from 5.45 p.m. Two shows Sun. Mats. Mon. and Thurs. Two changes weekly. Prices, 15s. to 2s. Station, Darnall (B.R.).

Manor Cinema (ba), Intake. Phone, Sheffield 37185.—Prop., Manor P.H., Ltd. 1,570 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Prices, 1d. to Is. 9d. Proscenium width, 22 ft. Billiards Hall attached. Station, Sheffield (B.R.).

Norfolk Picture Palace (we), Duke Street. Phone, Central 22867.—Prop., Norfolk Picture Palace, Ltd., 860 seats. Booked at 4, Howard Street, Sheffield. Phone 26672: Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Sheffield (B.R.).

Oxford Picture House (we), Upperthorpe. Phone, Sheffield 25468.—Prop., Heely and amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 675 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Sheffield (B.R.).

Palace (we), Wincobank. Phone, Sheffield 36014.—Prop., Wincobank Pictures, Ltd. 496 seats. Booked at Hall. Continuous. Two shows Sat. Mat. Mon. and Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Screen, 13 ft. 2 in. by 9 ft. Proscenium width, 25 ft. Station, Sheffield (B.R.). Films by F.T.S.

Palladium (we), Walkley. Phone, Owerton 43276.—Prop., Walkley Palladium Ltd., 47, Bank Street, Sheffield. Phone, 25907: 855 seats. Booked at H.O. Twice nightly. Mat. Mon. and Thurs. Prices, 1s. 5d. and 2s. Proscenium width, 22 ft. Two changes weekly. Station, Sheffield (Central) (B.R.).

Paragon Cinema (ba), Firth Park. Phone, Sheffield 36542.—Prop., Paragon Picture House (Sheffield), Ltd. 1,309 seats. Booked by T. W. Ward, 53, Hurlfield Road, Sheffield 12. Continuous. Mon. to Fri.; twice nightly Sat. Mats. Mon. and Thurs. Prices, 1s. to 1s. 9d. Proscenium width, 40 ft. Station, Sheffield (B.R.).

Park Cinema (ba), South Street. Phone, Central 26234.—Prop., Sheffield Park Pictures, Ltd. 875 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 3d. Two changes weekly. Station, Sheffield (B.R.).
SHEFFIELD—continued.


PHOENIX THEATRE (we), Langsett Road, Hillsboro, Sheffield. Phone, Sheffield 43414.—Prop., Phoenix Theatre (Sheffield), Ltd. 508 seats. Booked at Hall. Two nightly. Prices, 1s. 6d. to 2s. Proscenium width, 40 ft. Stage, 12 ft. deep; six dressing-rooms. Station, Sheffield (B.R.), and Film Transport.

LAKE (we), Handsworth. Phone, Sheffield 40510.—Props., Plaza (Sheffield), Ltd., 47, Bank Street, Sheffield, 1,100 seats. Prices, 1s. 6d. and 2s. rd. Continuous. Booked at H.O. Screen, 20 ft. by 15 ft. Proscenium width, 36 ft.

REGAL (we), Attercliffe. Phone, Sheffield 42028.—Props., Emery Cinemas Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 918 seats. Prices, 10d. to 1s. 10d. Continuous. Mts. Mon. and Sat. and Sun. Booked at H.O. Proscenium width, 45ft. 6in. Stage, 11 ft. deep. Two dressing-rooms.

REX CINEMA (rca). Intake,—1,400 seats.


ROScoe PICTURE HOUSE (bth), Infirmary Road. Phone, Sheffield 23728.—Props., Sheffield Amusements Co., Ltd., Roscoe Picture House, Infirmary Road, Sheffield. 875 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly, Sat. and Sun.; Mts., Mon. and Thurs. Prices, 1s. to 1s. 6d. Two changes weekly. Proscenium width, 25 ft. Station, Sheffield (B.R.), and Film Transport.

ROY (bth). Phone, Sheffield 35615.—Props., Reiss (Cinemas), Ltd., Sheffield 1,000 seats. Continuous from 6 p.m. Mts. Mon. and Thurs. Prices, 1s. and 1s. 9d. Booked at Hall. Café, Edward Hall and Billiard Room. Station, Sheffield (B.R.).

SHEFFIELD NEWS THEATRE (we), Fitzalan Square. Phone, 23624.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081. 495 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at H.O. Station, Sheffield (B.R.).

STAR PICTURE HOUSE (we), Ecclesall Road. Phone, Central 25790.—Props., Emery Cinemas Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 994 seats. Booked at H.O. Continuous evenings. Mts. Mon., Thurs. and Sat. Prices, 1s. to 1s. 10d. Proscenium width, 26 ft. Station, Central. (B.R.)

SUNBEAM PICTURE HOUSE (we), Barnsley Road. Phone, Attercliffe 36479.—Props., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield 21656.—Props., Sheffield Picture Palace, Ltd. Phone, Sheffield 23932. 156 seats. Booked at H.O. Continuous. Two shows Sat. Prices, 1s. and 1s. 9d. Station, Sheffield (B.R.).

THE PALACE (we), Union Street. Phone, Sheffield 21658.—Props., Sheffield Picture Palace, Ltd. Prices, 1s. to 3s. One change weekly. Proscenium width, 25 ft. 3 in. Café attached. Station, Sheffield, Midland (B.R.).

TINSLEY PICTURE HOUSE (we), Phone, Sheffield 41713.—Props., Tinsley Pictures, Ltd., Sheffield Road, Tinsley, 608 seats. Booked at Palace, Sheffield. Once nightly Mon. to Fri. Twice Sat. Three changes weekly. Prices, gd. to 1s. 6d. Station Sheffield (B.R.). Films by Road Transport.

ULTIMATE PICTURE HOUSE (we), Langsett Road. Phone, Sheffield 43714.—Props., Upworthope Picture Palace (Sheffield), Ltd. 848 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 9d. to 2s. 1d. Station, Sheffield (B.R.).


WESTON PICTURE PALACE (we), 52, St. Phillips Road. Phone, Central 23785.—Props., Hallamshire Cinemas, Ltd., 1,5, Hartshead Sheffield. Phone, Central 25938. 611 seats. Booked at H.O. Continuous from 6 p.m. Prices, 1s. and 1s. 6d. Two changes weekly. Screen, 15 ft. by 11 ft. Proscenium width, 18 ft. Station, Victoria and Midland (B.R.).

WICKER PICTURE HOUSE (bth), The Wicker. Phone, Central 20532.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 878 seats. Prices, 1s. and 1s. 9d. Continuous. Booked at H.O. Station, Sheffield (B.R.).

WOODSEATS PALACE (we), Chesterfield Road. Phone, 45535.—Props., Healey and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, 23787. 817 seats. Continuous. Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Sheffield (B.R.).

SHEP Shed (Leics). Pop., 6,117.


SHEPTON MALLET (SOMERSET). Pop., 4,668.


SHERBONE (DORSET). Pop., 6,786.


SHERBURN-IN-ELMET (YORKS). Pop., 2,083.


PICTURE HOUSE (MILLS). Station Road. Phone, Sheringham 347.—Props., Hudson Cinemas, Ltd., Station Road, Sheringham. 280 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 21 ft. Café attached. Station, Sheringham (B.R.).
Regent Hall (BA), Cromer Road. Phone, Sheringham 44.—Props., Sadler and Sons (Sheringham), Ltd. 534 seats. Booked at the office, Sheringham, by W. Sadler. Nightly at 7 p.m. Mat., Mon. and Sat. at 2.30 p.m. Prices, 1s. to 3s. rd. Two changes weekly. Station, Sheringham (B.R.).

Shifnal (Salop), Pop. 3,300.


Shildon (Co. Durham), Pop. 14,510.


Hippodrome Theatre (6th), Phone, Shildon 29.—Props., T.T., Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough, Yorks. 1,020 seats. Booked at H.O. Tues. to Fri. at 1 p.m. Mon. and Sat. from 5.30 p.m. Sunday opening. Proscenium width, 36 ft. Stage, 35 ft. deep. Seven dressing-rooms. Station, Shildon (B.R.).

Rex (gyrostone), Magnet Street, Phone, Shildon 145.—Props., Mimeo Cinemas, 123-125, Clayton Road, Newcastle-on-Tyne. Phone, Newcastle 26942. 450 seats. Prices, 7d. to 1s. 9d. Continuous. Three changes weekly. Booked at Newcastle. Proscenium width, 18 ft. by 16 ft. Station, Shildon (B.R.).

Shiley (Yorks), Pop. 32,550.

Gaumont, Bingley Road, Saltaire. Phone, Shipton 545947.—Circuits Management Association Limited, 42, Westgate Road, Newcastle-on-Tyne. Phone, Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d. Station, Shipton (B.R.).


Pavilion (AT), Commercial Street, Phone, Shipton 53375.—Props., Shipton Pavilion, Ltd 630 seats. Booked at H.O., Central Chambers Shipton. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d.

Pringle's Hall (AE), Bingley Road. Phone, Shipton 53429.—Props., P.H. Entertainments, Ltd., Central Chambers, Brigate, Shipton. Phone, 52974. 1,100 seats. Booked at H.O. Continuous evenings. Two shows Sat. Two changes weekly. Prices, 1s. to 2s. 25 ft. Station, Shipton (B.R.).

Shipston-on-Stour (Warwickshire), Pop. 1,500.


Shirebrook (Derby), Pop. 11,116.

Empire (AE). Phone, Shirebrook 373.—Props., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1, 701 seats. Mon. to Fri. at 5.15 p.m. Two shows Sat. Sun. at 7.30 p.m. Mat. Tues. Prices, 1s. to 1s. 6d. Booked at H.O. Station, Shirebrook (B.R.).

Roxy (BA), Main Street. Phone, Shirebrook 205.—Props., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1, 187 seats. Continuous Mon. to Fri. from 5.15 p.m. Two shows Sat. Sun. at 7.30 p.m. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Shirebrook (B.R.).

Shiremoor (Northumberland), Pop. 5,900.

Palace (BA).—Props., David Hashman, 16, Scholes Lane, Creswell, Manchester. 600 seats. Once nightly Tues., Thurs., Fri. and Sun. Continuous Mon., Wed. and Sat. Prices, 7d. to 1s. 6d. Four changes weekly. Booked at H.O. Screen, 14 ft. by 10 ft. Proscenium width, 15 ft. Station, Backworth (B.R.).

Shoeburyness (Essex), Pop. 5,930.

Palace Cinema (AE), Ness Road. Phone, Shoeburyness 2105.—Props., Leslie J. Griffin. 360 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Station, Shoeburyness (B.R.).

Shoreham-by-Sea (Sussex), Pop. 12,270.

Ritz Cinema (BA), High Street. Phone, Shoreham 427.—Props., Ritz (Shoreham), Ltd. 526 seats. Continuous. Prices, 1s. to 2s. 8d. Three changes weekly. Booked by M. Overmass, at Savoy, Andover. Station, Shoreham-by-Sea.

Shotton Colliery (Durham), Pop. 6,800.

Empire Cinema (BA), Phone, Haswell 242.—Props., Empire (Shotton), Ltd., Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 450 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Station, Shotton Colliery (B.R.).

Theatre Royal (BA). Phone, Haswell 337.—Props., W. and N. Hately. 350 seats. One show Sat. Two suns. Prices, 7d. to 1s. 6d. Four changes weekly. Booked at Hall. Proscenium width, 30ft. Stage depth, 20 ft. Station, Shotton Bridge (B.R.).

Shrewsbury (Shrops.), Pop. 45,310.


Sible & Castle Hedingham (Essex), Pop. 3,200.

Plaza (BA), Swan Street. Phone, Hedingham 81.—Props., Chas. H. Selens, Linfield, Colchester Road, Halstead. Phone, Halstead 262. 280 seats. Once nightly Mon. to Fri. Twice nightly Sat. Prices, 1s. to 2s. 4d. Three changes weekly. Booked at H.O. Screen, 15 ft. by 12 ft. Proscenium width, 20 ft. Station, Sible and Castle Hedingham (B.R.).
SITTINGBOURNE and MILTON (KENT), Pop. 22,230.


PLAZA (WE), East Street. Phone, Sittingbourne 15.—Prop., Highlands Development Trust Co., Ltd., 1, Old Burlington Street, W.1. Phone, Grosvenor 5822-3. 450 seats. Two shows daily. Prices, 9d. to 25. 5d. Two changes weekly. Booked at Palace, Ramsgate. Station, Sittingbourne (B.R.).


SKEGNESS (LINCS), Pop. 11,870.

ARCADIA THEATRE (8TH), Drummond Road, Phone, Skegness 102.—Prop., Skegness Entertainments, Ltd., Phone, Nottingham 43584, 200 seats. Twice nightly. Booked at H.O. Station, Skegness (B.R.).

CENTRAL CINEMA (8TH), Roman Bank. Phone, Skegness 702.—Prop., The Parade Cinema (Skegness), Ltd., General Buildings, Bridge-smith Gate, Nottingham. Phone 44584, 1,000 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Station, Skegness (B.R.).

PARADE CINEMA (WE), Grand Parade. Phone, Skegness 525.—Prop., The Parade Cinema (Skegness), Ltd., General Buildings, Bridge-smith Gate, Nottingham. Phone 44584, 1,000 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Station, Skegness (B.R.).


SKELMANTHORPE (Yorks), Pop. 3,711.


SKELMERSDALE (LANCS), Pop. 6,077.

EMPIRE, Elson Road. Phone, Skelmersdale 41.—Prop., Empire (Skelmersdale), Ltd., 700 seats. Booked at Hall. Once nightly. Prices, 2d. to 15. Proscenium width, 32 ft. Station Skelmersdale (B.R.).


SKEPTON (Yorks), Pop. 13,390.


BLAITHWAITE (Yorks), Pop. 5,181.
WINSTON (we), Britannia Road. Phone, Blaithwaite 285.—Prop., Winston (Blaithwaite), Ltd., Britannia Road, Blaithwaite. 600 seats. Prices, 15. to 19. 9d. Continuous. Twice changes weekly. Screen 21 ft. by 15 ft. Proscenium width, 35 ft. Stage, 14 ft. deep. Four dressing-rooms. Café attached. Station, Blaithwaite (B.R.).

SLAEBOROUGH (Lincoln). Pop. 7,502.

SLAUGHTON (Bucks.), Pop. 66,030.


CENTURY CINEMA (we). High Street. Phone, Slaughter 22758.—Prop., the Slaughter Theatre Co., Ltd.—Booked at 50, Great Western House, W.1. Continuous, Station, Slaughter (B.R.).


SMALLTHORNE (Staffs.), Pop. 14,019.
(See Stoke-on-Trent.)

SMETHWICK (Staffs.). Pop. 77,080.


SMETHWICK EMPIRE (bth). Phone, Smethwick 3975.—Props., Hewitson's, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2244. 1,084 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 6d. Booked at H.O. Screen 60 ft. by 20 ft. Proscenium width, 33 ft. Stage, 28 ft. deep. Six dressing-rooms. Stations Rolle Street and Smethwick Junction (B.R.).

THE PRINCES (bth). Phone, Smethwick 0221.—Props., Hewitsons, Ltd., Windsor Theatre, Smethwick. 1,759 seats. Continuous, Mon. and Thur. from 2.30 p.m. Tues., Wed., and Thurs. from 6 p.m. Sat. from 5 p.m. Prices, 1s. to 2s. 6d. Booked at H.O. Proscenium width, 35 ft. Station, Smethwick (B.R.).

WINDSOR THEATRE (we). Phone, Bearwood 2244.—Props., Hewitson's, Ltd., 1,750 seats. Variety and full Stage Shows booked by Managing Director. Nightly, 6.15 and 8.30 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 45 ft. Stage, 25 ft. deep. Nine dressing-rooms.

SNODLAND (Kent), Pop. 4,485.
WARDONA (bth), High Street. Phone, Snodland 84212.—Prop., Wardona Cinema (Snodland), Ltd. 584 seats. Booked at H.O., Evelyn House, Oxford Street, W.1. Phone, Mus. 0957. Proscenium width, 25 ft. Continuous Mon. to Sat., Sun. at 2.30 p.m. Prices, 1s. to 2s. 7d. Station, Snodland (B.R.), and Road Transport.

SOHAM (Cambs.), Pop. 4,682.
NEW REGENT (ba). Phone, Soham 72.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. Booked at Ritzy, Tonbridge. 399 seats. Prices, 6d. to 2s. 6d. Continuous, Mon. to Fri. from 5.30 p.m. Sat. from 1.30. Proscenium width, 25 ft. Station, Soham. Films by Cambridge Transport Co.

SOLIHULL (Warwickshire), Pop. 87,110 (See Birmingham.)

SOMERGOTES (Derby), Pop. 5,000.

PREMIER (we). Phone, Leabrooks 218.—Prop., Ollerton Pictures, Ltd., 1,000 seats. Booked at H.O. Continuous nightly from 5.30 p.m. Prices, 1s. to 2s. 3d. Three changes weekly. Station, Pye Bridge (B.R.).

SOMERSHAM (Hunts.), Pop. 1,400.
Park Hall.

SOMERTON (Som.), Pop. 1,776.
ASSEMBLY ROOMS CINEMA (6-b.).—Props., Caterham and Son, Services, Thoain House, Broadwick Street, London, W.1. 175 seats. Two shows weekly. Prices, 8d. to 2s. Booked in London. Station, Somerset.
SOUTHALL (MINDX.), Pop. 56,110.


SOUTHAMPTON (HANTS.), Pop. 179,900.

ATHERLEY CINEMA (BA), Shirley Road, Southampton. Phone, Southampton 71352.—Prop., Atherley Cinema (Southampton), Ltd., 4, Golden Square, W.1. Phone, Gerrard 5316-7, 1,080 seats. Three changes, weekly. Prices, 1s. to 2s. 8d. Booked at H.O., London. Café attached. Station, Southampton Central.


CLASSIC, 18, Above Bar. Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0051. 458 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at F.O.A.


GAITY PICTURE HOUSE (WE), High Street, Phone, Southampton 2372.—Prop., Gaity Picture House (Southampton), Ltd., 800 seats. Café. Prices, 1s. to 2s. 6d. Two changes weekly. Booked at Hall. Stations, Southampton docks and Central (B.R.). Films by Road Transport.


HAMPDEN CINEMA (RTH), Hythe, Southampton. Phone, Hythe 3158.—285 seats. Booked at Hall. Prices, 1s. to 2s. 5d. Mon. and Thurs., continuous from 6 p.m. One show Tues., Wed. and Fri. Continuous Sat. and Sun. from 5.15 p.m. Station, Hythe, Southampton.


PALLADIUM (WE), Portsmouth, Phone, Southampton 54712.—Prop., Palladium (Southampton), Ltd., 652 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 2s. 7d. Station, Southampton Central (B.R.).


REGENT CINEMA (WE), Park Street, Shirley, Phone, Southampton 72555.—Prop., "W" Cinemas. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 6d. Station, Southampton Central (B.R.).

RIALTO, Shirley Road, Phone, Southampton 71273.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d.

RITZ (BTH), Bitterne Road, Southampton. Phone, Southampton 3980.—Prop., Bitterne Picture Theatre, Ltd., 19a, Coleam Street, E.C.2. Phone, Monarch 7446-7. 820 seats. Prices, 1s. to 2s. 5d. Continuous. Booked at H.O. Station, Southampton Central (B.R.).

SAVOY (WE), Swaythling. Phone, Southampton 51771.—Prop., Palladium (Southampton), Ltd., 15, St. Helens Parade, Southsea. Phone, Portsmouth 35256. 1,035 seats. Continuous from 2 p.m. Three changes weekly. Prices, 1s. to 2s. 7d. Booked at H.O. Proscenium width, 24 ft. Station, Southampton Central (B.R.).


SOUTH BANK (Yorkshire), Pop. 15,000.
EMPIRE CINEMA (BTH), Phone, South Bank 58337.—Prop., T. E. Metcalfe, 8, Finickle Street, Stockton-on-Tees. Phone Stockton 629 1,328 seats. Continuous. Once on Sunday. Prices, 7s. to 1s. 9d. Three changes weekly. Booked at H.O. Screen 19 ft. by 25 ft. Proscenium width, 30 ft. Station, South Bank (B.R.).

HIPFORDOME (BTH), Victoria Street, S. Bank, Middlesbrough, Phone, South Bank 58375.—Prop., Cleveland Estates, 7, Northumberland Street, Newcastle-on-Tyne. Continuous. Prices, 7s. to 1s. 9d. Three changes weekly. Booked at H.O. Station, South Bank (B.R.).

MAJESTIC, Normanby Road.—Prop., Majestic Cinema (South Bank) Ltd., Tatler Chambers, 188, Northumberland Street, Newcastle-on-Tyne. Continuous. Prices, 7s. to 1s. 9d. Three changes weekly. Booked at H.O. Station, South Bank.

SOUTH CAVE, near Hull (Yorkshire), Pop. 970.
THE INSTITUTE CINEMA (MARSHALL).—Prop., Alcock and Moore, South Cave, E. Yks. 250 seats. Prices, 6d. to 2s. 6d. Proscenium width, 14 ft. Station, South Cave (B.R.).
SOUTH ELMSTALL (Yorks), Pop. 10,500.
Empire (we), Moorthorpe. Phone, South Elmshall 71.—Prop., Walker, Issott and Co., Ltd. 900 ft. Attended at Midland. Two shows on Sat. Prices, 1s. to 2s. 1d. Proscenium width, 28 ft. Stage, 26 ft. deep. Six dressing-rooms. Station, South Elmshall (B.R.). Picture House (1th). Phone, South Elmshall 97.—Prop., South Elmshall Picture Hall, Ltd. Stanciliffe Office, Grimethorpe. Phone, Brierley 242. 880 seats. Two shows nightly. Prices, 1s. to 2s. 3d. Two changes weekly. Booked at H.O. Proscenium width, 34 ft. Station, South Elmshall (1th.R.).

SOUTHERN-ON-SEA (Essex), Pop. 148,400.

Gaumont Palace, Southchurch Road. Phone, Southend 66631.—Circuits Management Association, Ltd., Albion House, 38, Old London Road, New Oxford Street, London, W. C. 1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 1d. Station, Southend (B.R.), or Motor Transport.

New Vic, Southchurch Road. Phone Southend 6155.—Prop., C. H. J. Talmage, Talmage Buildings, 15-21, Southchurch Road, Southend-on-Sea. 300 seats. Continuous. Prices, 1s. 6d. to 2s. 8d. Two changes weekly. Booked at H.O. Café attached. Station, Southend Central (B.R.).


Ritz, Church Road. Phone, Southend 66683.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W. C. 1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Re-staurant.


Strand Cinema (we), High Street and Warrior Square. Phone, Southend 67818.—Prop., Mistleth Teatres, Ltd., 25, Shaftesbury Avenue, London, W. 1. 1,550 seats. Booked at H.O. Continuous from 1 p.m. Sundays at 6.30 p.m. Prices, 9d. to 2s. 8d. Proscenium width, 34 ft. Stage, 16 ft. Station, Southend (B.R.), or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRKBY (Yorks), Pop. 8,500.
Cinema (we).—Props, Walker, Issott and Co., Ltd. 700 seats. Booked at Empire Theatre, Moorthorpe, near Pontefract. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 1s. to 2s. 1d. Station, South Elmshall (B.R.).

SOUTH MOLTON (Devon), Pop. 2,952.
Savoy (g.b. kalee). Phone, South Molton 96.—Props., South Molton and District Cinema Co., Ltd., 23, Fore Street, Tiverton. Phone, Tiverton 635. 450 seats. Prices, 2s. 6d. to 3s. 1d. Separate shows. Two changes weekly. Booked at 23, Fore Street, Tiverton. Screen 13 ft. by 10 ft. Proscenium width, 15 ft. Station, South Molton (B.R.) and F.T.S.

SOUTH_MOOR (Co. Durham), Pop. 8,385.
Arcadia (we). Phone, Stanley 123.—Props., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 524 seats. Booked at H.O. Twice nightly. Prices, 1s. and 1s. 6d. Station, West Stanley (B.R.).


SOUTH NORMANTON (Derby), Pop. 7,000.

SOUTHPORT (Lancs), Pop. 85,180.
Bedford Cinema (we), Bedford Road, Birkdale. Phone, Southport 6210.—Props., Bedford Park Cinema (Birkdale), Ltd. 213, Lord Street, Southport. Phone, 5122. 528 seats Booked at Regent, Churchtown, Southport. Continuous from 6 p.m. Two shows Sat., Sun. at 8 p.m. Three changes weekly. Prices, 1d. to 1s. 9d. Station, Birkdale (B.R.).

Coliseum (we), Nevill Street. Phone, Southport 3717.—Props., Coliseum Cinema (Southport), Ltd., R. and W. Macalister, Buildings, Kingsway Southport. Continuous from 6 p.m. Mat. 2.30 p.m. Prices, 1s. to 2s. 8d. Booked at H.O. Screen 27 ft. wide. Proscenium width, 35 ft. Station, Chapel Street.

Forum (we), Lord Street. Phone, Southport 234.—Prop., Southport Props., Ltd. 480 seats. Booked at Grand. Three shows daily, Sun., at 8 p.m. Prices, 1s. and 1s. 9d. One change weekly. Station, Chapel Street (B.R.).

Garrick.—Prop., Garrick Theatre (Southport), Ltd.


Grand Cinema (we), Lord Street. Phone, Southport 4500.—Prop., Grand Cinemas (spt), Ltd. 1,650 seats. Booked at Hall. Three shows daily. Sun., at 8 p.m. Prices, 1s. 6d. to 3s. 1d. Screen 44 ft. by 26 ft. 3-D. Café attached. Station, Southport (B.R.).

Palace (we), Lord Street. Phone, Southport 3124.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Southport. 1,053 seats. Three shows daily. Prices, 1s. 6d. to 3s. 1d. Booked at H.O. Screen 32 ft. wide. Proscenium width, 33 ft. Station, Chapel Street (B.R.).

Kinema Directory (England).
SOUTHPORT—continued.

PLAZA (WE), Liverpool Road, Ainsdale. Phone, Southport 27065.—Prop., Furness Electric Theatre Co., Ltd. 598 seats. Continuous from 6 p.m. Sun. at 8 p.m. Prices, 1s. to 2s. 3d. Three changes weekly. Dance Hall attached, Station, Ainsdale (B.R.).

QUEEN CINEMA (ia), (Booking at H.O.) Devonshire Road. Phone, Southport 88161. Prop., High Park Picture Palace Co. (Southport), Ltd. 213 seats. Two shows nightly. Four changes weekly. Prices, 6d. to is. 6d. Booked at Liverpool, Southport 168. ft. of Proscenium width, 20 ft. Station, Churchtown (B.R.).


REGENT CINEMA (we), Preston New Road, Churchtown. Phone, Southport 87226.—Prop., Birkdale Picture Palace, Ltd. 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, rod. to is. 6d. Proscenium width, 30 ft. Station, Churchtown (B.R.).

SCALA (we), Kingsway. Phone, Southport 2426.—Prosps., Coliseum Cinema (Southport), Ltd. 1,043 seats. Prices, 1s. 6d. to 3s. 10d. Continuous evenings. Mats. daily. Proscenium width, 36 ft. Stage, 34 ft. Nine dressing-rooms. Station, Chapel Street (B.R.).

TROCADERO (we), Lord Street. Phone, Southport 3151.—Prop., Southport Amusements, Ltd. 1,357 seats. Booked at Grand. Prices, is. 6d. to 2s. 10d. Three shows daily. Sun. at 8 p.m. Station, Chapel Street (B.R.).

SOUTHSEA (Hants).

(South Shields, (Co. Durham), Pop. 107,500.

Gaumont, Theatre, Ocean Road. Phone South Shields 819.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 10d. Station, South Shields (B.R.).

Oxford, Theatre, South Street. Phone, South Shields 472.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 10d.


Palladium (we), Sunderland Road. Phone, South Shields 20184.—Prop., South Shields Ltd.), 4, Palladium Buildings, Middlesbrough. Phone, 88166. 1,004 seats. Booked at H.O. Continuous. Station, South Shields (B.R.).

Pavilion (we), Derby Street, Phone, South Shields (Cinema Co. W. E. and W. R. Shepherd). 927 seats. Continuous Mon. to Fri. Two shows Sat. and Sun. Mats. Mon. and Thurs. Prices, 6d. to 1s. 9d. Three changes weekly. Booked at Hall. Station, South Shields (B.R.).

Picture House (8th), Ocean Road. Phone, South Shields 739.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28062. 606 seats. Continuous Prices, 6d. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, South Shields.

Plaza (wpt), James Mather Terrace. Phone, South Shields 2423.—Prop., Dorset Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, 27415. 539 seats. Prices, 6d. and 7s. Continuous from 6 p.m. Sat. from 4 p.m. Buildings, Eastbourne Road, Middlesbrough, 1,351 seats. Station, South Shields (B.R.).

Queens.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. (Closed.)

Regent (we), Westoe. Phone, South Shields 358.—Props., Regent (South Shields), Ltd., 47, Dorset Buildings, Eastbourne Road, Middlesbrough, 1,851 seats. Station, South Shields (B.R.).


Westoe Picture House (we), Chichester Road. Phone, South Shields 877.—Props., Baldwin and Shepherd, Ltd. 400 seats. Booked at H.O. Continuous from 6 p.m. Prices, 7d. to 1s. Two changes weekly. Screen 14 ft. 10 in. by 10 ft. 10 in. Proscenium width, 32 ft. Station, South Shields (B.R.).

SOUTHWELL (Notts), Pop. 4,000.

Ideal (ba), Westgate. Phone, Southwell 3216. Prop., Jayel Cinemas (Southwell), Ltd., 15, Middle Pavement, Nottingham. Phone, 43294. 400 seats. Booked at H.O. Continuous from 6 p.m. Two changes weekly. Screen 14 ft. 10 in. by 10 ft. 10 in. Proscenium width, 35 ft. Prices, 1s. to 2s. 1d. Dance Hall attached. Station, Southwell (B.R.) and Transport.

South Wigston (Leicester), Pop. 4,000.

Ritz (8th), Blaby Road. Phone, Wigston 3985.—Prop., Picture House (South Wigston), Ltd. 820 seats. Booked at Hall. Continuous evenings. Two changes weekly. Prices, 1s. to 2s. 1d. Screen 24 ft. by 13 ft. Proscenium width, 30 ft. Station, South wigston (B.R.).

Southwell (Suffolk), Pop. 2,445.

The Cinema (we). Phone, Southwell 3210.—Props., Associated Ltd. (Southwell, Ltd. (Man., Dir., George Crick). 400 seats. One show daily. Prices, 1s. to 3s. Two changes weekly. Booked at Hall. Films by Road Transport.

Sowerby Bridge (Yorks), Pop. 18,190.


Roxby Cinema (8th), Wharf Street. Phone, Halifax 81512.—Props., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds. 760 seats. Continuous from 5.30 p.m. Mon. to Fri. Sat. from 5 p.m. Prices, 6d. to 2s. 1d. Booked at H.O. Station, Sowerby Bridge, (B.R.).

Spalding (Lincoln), Pop. 14,480.

Kinema Directory (England).

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REGENT THEATRE (We), Sheep Market. Phone, Spalding 3089.—Prop., Spalding Picture House, Ltd. 865 seats. Booked at the New Theatre, and by G. Aspland Howden. Continuous from 6 p.m. Café attached. Prices, 1s. 6d. to 2s. 7d.

SAYOY (We), Westlode Street. Phone, Spalding 3098.—Props., Spalding Picture House, Ltd. 1,550 seats. Prices, 1s. 6d. to 3s. 1d. Continuous. Booked by G. Aspland Howden, New Theatre, Boston, Lincs. Station, Spalding (B.R.).

SPENNYMOOR (Co. Durham), Pop. 19,800.


CAMBRIDGE THEATRE (Bith). Phone, Spen- moor 2130.—Prop., H. Derrle. 615 seats. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Booked at Newcastle-on-Tyne. Screen 12 ft. by 9 ft. Proscenium width, 20 ft. Station, Spenney moor.

ESSOLDO (Bith). Cheapside. Phone, Spen- moor 16.—Prop., Essoldo Circuit, (Control), Ltd. 42, Westgate Road, Newcastle-on-Tyne Phone, Newcastle 28082-3. 900 seats. Continuous every Sat. Mat. Sat. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W. 2.

TOWN HALL KINEMA (Bith), High Street. Phone, Spenney-moor 16.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, Newcastle 28082-3. 900 seats. Continuous from 6 p.m. Mat. Sat. Prices, 1s. to 1s. 6d. Booked at 7, Hay Hill, London, W. 1.

SPILSBY (Lincs), Pop. 1,400.

FRANKLIN CINEMA (D >asonic), High Street. Phone, Spilsby 2168.—Prop., T. C. Badley, Drummond House, Spilsby. 336 seats. Booked at Hall. One show daily except Sat. Prices, 7d. to 2s. 3d. Station, Spilsby (B.R.), and Lincoln and District Film Transport.

SPONDON (Derby), Pop. 3,140.

SITWELL THEATRE (Na), Phone, Derby 55455.—Prop., Spondon Cinema, Ltd., Sitwell Street. Spondon. 505 seats. Booked at Hall. Continuous from 5.30 p.m. Mat., Sat. Two changes weekly. Prices, 1s. to 25. Station, Spondon (B.R.).

STAFFORD (Staffs.), Pop. 38,050.

ALBERT HALL (Bith), (Closed). ODEON, Newport Road. Phone, Stafford 877.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C. 1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PICTURE HOUSE ( ferm), Bridge Street. Phone, Stafford 291.—Prop., Stafford Entertainments, Ltd. 900 seats. Booked at Hall. Once nightly. Twice Sat. Mats., Wed. and Sat. Prices, 1s. to 3s. Station, Stafford (B.R.).

SANDONIA HOTEL (Next-door). Phone, Staf- ford 328.—Prop., Stafford Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed. and Sat. Booked at Picture House, Prices, 1s. to 1s. 7d. Station, Stafford (B.R.).

STAINCROSS, near Barnsley (York.), Pop. 4,000.

PICTURE HOUSE (Bith), Greenside. Phone, Darton 215.—Prop., Picture House (Stain- cross), Ltd. 435 seats. Booked at Leeds. Continuous, Tues., Wed. and Sat. Two shows Mon., Thur., and Sat. Three changes weekly. Prices, 9d. and 1s. Station, Barnsley (B.R.), and Film Transport.

STAINES (Middlex.), Pop. 39,110.


STALFORTH (Yorks.), Pop. 6,000.

STALFORD CINEMA (Bith), Emmerson Avenue. Phone, Stalforth 227.—Prop., Doncaster and District Cinema Co., 1, King's Arcade, Doncaster. Phone, Doncaster 2894. 725 seats. Continuous. Prices, 1s. 3d. to 1s. 10d. H.O. Stations, Stalforth and Harfield (B.R.).

STALBRIDGE (Dorset), Pop. 1,222.

CINEMA HALL.

STALBRIDGE (Cheshire), Pop. 22,300.

HIPPIDROME (BTH), Corporation Street. Phone, Stalybridge 2531.—Lesses, Empire Pictures Palace (Stalybridge) Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 961 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 113 ft. wide. Proscenium width, 25 ft. Stations, Ashton or Stalybridge (B.R.).

NEW PRINCES (Bith), Albert Square. Phone, Stalybridge 2156.—Prop., New Princes Cinema (Stalybridge), Ltd. 659 seats. Booked by James Brearley, at 97 Bridge Street, Manchester. Continuous. Prices, 1s. to 1s. 6d. Station, Stalybridge (B.R.).


STAMFORD (Lincoln), Pop. 11,120.


8 STANDISH with LANGTREE (Lancs.), Pop. 8,947.
PALACE (ba), High Street. Phone, 2154.—Props., Palace Cinema Co., Ltd., Broomfield House, Standish. 455 seats. Booked at Manchester and Liverpool. Once nightly. Mon. to Fri. Two shows Sat. Prices (weekdays) 9d. to 1s. 9d. (weekends) 1od. to 2s. Three changes weekly. Station, Wigan (B.R.).

8 STANDON (Herts), Pop. 2,485.
REGAL (bth), Station Road. Phone, Puckeridge 85.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, London, S.W.I. Phone, Palace Cinema 5281. Station, Stockport 524. Continuous from 6 p.m. Mat. Sat. Prices, 1s. to 15s. Booked at Ritz, Tonbridge, Kent. Station, Standon (B.R.).

8 STANFORD-LE-HOPE (Essex), Pop. 4,500.

8 STANHOPE (Co. Durham), Pop. 1,748.
TOWN HALL CINEMA ( kale), Market Place. Phone, Wearby 29.—Props., Weardale Cinemas, Ltd., Hood Street, St. John's Chapel, Wearby. 360 seats. Prices, 2d. to 15s. Mon. continuous. Station, St. John's Chapel (B.R.).

8 STANLEY (Co. Durham), Pop. 48,680.

8 PAVILION CINEMA (we), High Street. Phone, Stanley 69.—Props., Craven Bros. 1,490 seats. Booked at Newcastle. Continuous. Prices, 9d. to 1s. 6d. Two changes weekly. Proscenium width, 45 ft. Café attached. Station, West Stanley (B.R.).

8 STANLEY, nr. Wakefield (York.), Pop. 16,250.
PICTURES HOUSE (we), Lake Lock. Phone, Loftusgate 3228.—Props., Stanley Picture House Co., Ltd. 433 seats. Booked at Hall by Manager. One show nightly. Two on Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Stanley (B.R.).

8 STANTON HILL, near Mansfield (Notts), Pop. 5,000.

8 STAPLEFORD (Notts), Pop. 11,516.
PALACE (bth), Derby Road. Phone, Sandiacre 1122.—Props., Larose Cinemas, Ltd. 658 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Phone, 43294. Station, Stapleford (B.R.).

8 VICTORIA (we),—Phone, 3120.—Props., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bidges, Notting-


8 STAVELEY (Derby), Pop. 17,550.
EMPIRE (bth), Market Street. Phone, Staveley 7157.—Props., Herbert Willson Reed. 634 seats. Continuous daily. Prices, 1s. and 2s. 2d. Two changes weekly. Booked at Hall. Station, Staveley Town (Central) (B.R.).

REGAL (bth), Phone, Staveley 7180.—Props., Regal (Staveley), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Stations, Chesterfield and Staveley Town (B.R.).

8 STAVELEY (Westmorland).
RENO VILLAGE HALL (gb), The Green.—Props., The St., nr. Kendal. 234 seats. Separate shows. Prices, 1s. to 1s. 6d. Two changes weekly. Booked at Newcastle. Station, Staveley (B.R.).

8 STEVENAGE (Herts), Pop. 6,507.
ASTONIA (bca), Phone, Stevenage 329.—Props., N. A. Ayres, Astonia, Baldock. 750 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Herts. and B'ds. Transport.

STOCKPORT (Cheshire), Pop. 141,300.
ALEXANDRA CINEMA (we), Castle Street, Edgeley. Phone, Stockport 2081.—Props., Alexandra Cinema Co. (Edgeley), Ltd., 32, Castle Street, Stockport. 1,100 seats. Continuous evenings. Two changes weekly. Prices, 1s. 6d. to 2s. 6d. Booked at Hall. Prosciunium width, 16 ft. Station, Edgeley, Stockport (B.R.).


8 CURzon (we), Phone, Stockport 2532.—Props., Offerton Cinemas, Ltd., Turncroft Lane, Stockport. 800 seats. Continuous from 6 p.m. Prices, 1s. to 1s. 9d. Three changes weekly. Station, Edgeley (B.R.). Films by Auto.

8 DON CINEMA (bth), Bramhall Lane. Phone, Stockport 2603.—Props., Rossendale Cinemas (1933), Ltd., 1, Bramhall Lane. 675 seats. Booked at Hall. Continuous evenings. Two changes weekly. Prices, 1s. 10s. 9d. Prosciunium width, 20 ft. Station, Edgeley (B.R.).

8 EDGELEY CINEMA (bca), Castle Street. Phone, Stockport 2174.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle upon-Tyne, 15, 280 ft. Seats, 1s. to 1s. 6d. Booked at 7, Hay Hill, London, W.1. Stations, Stockport and Tiviot Dale.

ESSOLDO (ba), Wellington Road, South. Phone, Stockport 2244.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,732 seats. Continuous. Prices, 1s. 6d. to 2s. 3d. Booked at Hay Hill, London, W.1. Café attached. Station, Stockport (B.R.).

KING’S CINEMA (rca), Bentley Street, Phone, Stockport 3564.—Props., G. S. Smith. 450 seats. Continuous from 6 p.m. Three changes weekly. Prices, 7d. to 1s. 3d. Booked at Manchester. Proscenium width, 24 ft. Station, Tiviot Dale (B.R.).


PLAZA CINEMA (we), Mersey Square. Phone, Stockport 3818.—Props., Plaza Cinema (Stockport), Ltd., Mers-y-Square, Stockport, 1,642 seats. Booked at Manchester. Continuous evenings. Mats, daily. Continuous Mon. to Fri. Two shows Sat. and Sun. Prices, 1s. to 2s. 7d. Café attached. Station, Edgeley, Stockport (B.R.).


SAVOY CINEMA (we), Heaton Moor Road, Phone, Heaton Moor 2114.—Props. Tatton. Cinemas (Gatley), Ltd., Gatley Road, Gatley. Phone, Gatley 2133. 812 seats. Continuous. Two changes weekly. Prices, 1s. 10s. to 90s. Booked at Hall. Proscenium width, 22 ft. Station, Heaton Moor (B.R.).

STAR CINEMA (btp), Higher Hill Gate, Phone, Stockport 3739.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, Newcaslte 28082—650 seats. Prices, 1d. to 1s. 6d. Booked at 7, Hay Hill, London, W.1. Station, Edgeley (B.R.).


VERNON PICTURE HOUSE (bth), Carrington Road. Phone, Stockport 3790.—Props., Northern Amusements, Ltd., Rochdale, Phone, 20733. 4 seats. Continuous. Three changes weekly. Prices, 1s. and 1s. 6d. Booked at Manchester. Station, Tiviot Dale.

WELLINGTON PICTURE HOUSE (rca), Wellington Road South. Phone, Stockport 2916.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,002 seats. Prices, 1s. to 2s. 6d. Booked at Hay Hill, London, W.1. Stations, Edgeley and Tiviot Dale.

STOCKSBRIDGE (Yorks), Pop. 10,229.

PALACE (bth), Phone, Stocksbridge 3173.—Props., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 3280/3, 911 seats. Prices, 1s. 6d. to 2s. 3d. Booked at H.O. Continuous. Three shows nightly from 5 p.m. Three shows. Sat. Mon., Wed. and Sat. Three changes weekly. Station, Deepcar (B.R.).

STOCKSFIELD-on-TYNE (Northumb.), Pop. 2,000.

COSY ELECTRIC PICTURE HALL (ba), Mickley. Phone, Stockton-on-Tees 2259. 145 seats. Prices, R. S. and J. Stokie, Cosy Cinema, Mickley, nr. Stocksfield. 400 seats. Booked at Hall. One show nightly, two on Sat. Four changes weekly. Prices, 5d. to 1s. Proscenium width, 26 ft. Station, Stocksfield (B.R.).

STOCKTON-ON-TEES (Co. Durham), Pop. 73,460.

CINEMA (we), Phone, Stockton 66239.—Props., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. 770 seats. Booked at Hall by Man. Dir. Continuous. Prices, 1s. to 10s. Station, Stockton-on-Tees.


ODeON, High Street. Phone, Stockton 66737.—Circuits Management Association, Allibon House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 1s. 1d. Restaurant.

PLAZA (we), Bishop Street. Phone, Stockton 66538.—Props., The Cinema (Stockton), Ltd., High Street. Phone, 66239. 631 seats. Continuous from 5.30 p.m. Prices, 1s. and 1s. 6d. Two changes weekly. Booked at Newcastle. Proscenium width, 20 ft. 6 in. Stage, 38 ft. deep. Five dressing-rooms. Two changes weekly. Station, Stockton-on-Tees (B.R.).

STOKE-ON-TRENT (Staffs), Pop. 274,300.

ABBEY CINEMA (btp), Leek Road, Abbey Hulton. Phone, Stoke-on-Trent 29453—Props., The K.J.S. Estates, Ltd., 57, Kingswood Road, Moseley, Birmingham. Phone, Aston Cross 5379. 678 seats. Continuous. Three changes weekly. Prices, 1s. 6d. to 2s. 6d. Booked at Newmarket, Palace, Newmarket Row, Birmingham. Station, Bucknall (B.R.).
STOKE-ON-TRENT—continued.


GAUNT, Kingsway, Phone, Stoke 48137.


PRINCES CINEMA (ba), Wharf Street. Phone, Stoke-on-Trent 48700.—Props., Princes Hall Cinema Co., Ltd. 1,100 seats. Booked at Hall. Continuous, Mat., Thurs. and Sat. Two changes weekly. Prices, 9d. to 18. 9d. Station, Stoke-on-Trent (B.R.).

VICTORIA THEATRE (we), Hertshill. Phone, Newcastle 66666.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 700 seats. Prices, 9d. to 2s. 6d. Booked at H.O. Continuous evenings, including Sun. Mats., Mon., and Sat. Two changes weekly. Prosenium width, 20 ft. Station, Stoke-on-Trent (B.R.).

BURSLEM.


FENTON.


HANLEY.


ROMEO (ob), Glass Street. Phone, Stoke-on-Trent 87453.—Props., Associated Cinemas, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 7d. to 15. 9d. Station, Hanley.

LONGTON.

ALEXANDRA PALACE (we), Edensor Road. Phone, Longton 33723.—Props., Alexandra (Longton), 1944. Ltd. 1,106 seats. Continuous. Prices, 15. to 18. 9d. Two changes weekly. Booked at Broadway Cinema, Meir, Longton. Screen, 20 ft. by 16 ft. Stage 9 ft. 6 ins. 5 dressing-rooms.


BROADWAY (we), Meir. Phone, Stoke 33363.—Props., Broadway Cinema (Stoke), Ltd. 1,250 seats. Prices, 15. to 25. 8d. Continuous. Booked at Hall. Prosenium width, 38 ft.


FOCUS (gb-kalee), 57, Market Street, Phone, Longton 39440.—Props., Intimate Cinemas (Longton), Ltd. 453, London Road, Sheffield, 2. Phone, Sheffield 51254. 393 seats. Continuous. Three changes weekly. Prices, 15. to 25. Booked at H.O. Screen, 12 ft. by 8 ft. 2 ins. Prosenium width, 17 ft. 4 ins. Station, Longton (B.R.).

ROYAL PICTURE HOUSE (we), Anchor Road. Phone, Longton 30373.—Props., F. Follows, 7, Woodland Avenue, High Lane, Burslem. 850 seats. Continuous. Evenings, 120 seats. Mats., twice weekly. Booked at Hall. Two changes weekly. Prices, 10d. to 15. 9d. Prosenium width, 20 ft. Station, Longton (B.R.).

SMALLTHORNE.

PICTURE PALACE (b.a. duosonic), South King Street. Phone, Hanley 7378.—Props., Smallthorne Picture Palace Co., Ltd., South King Street. 500 seats. Continuous. Prices, 15. 6d. and 10d. Booked at Hall. Station, Burslem (B.R.).

TUNSTALL.

PALACE (ba), Station Road.—Props., Barbers Cinemas (Tunstall), Ltd, Tunstall. Phone, Stoke-on-Trent 87453. 750 seats. Booked at Hall. Continuous. Two changes weekly. Station, Tunstall (B.R.).

REGENT (bfr), Horse Street. Phone, Stoke-on-Trent 7983.—Props., Barbies Cinemas (Tunstall), Ltd, Tunstall. Phone, Stoke-on-Trent 87453. 700 seats. Booked at Palace. Continuous. Two changes weekly.
Booked H.

STOKESLEY (Yorks.), Pop. 1,681.

LYRIC CINEMA (bth.).—Prop., R. P. Bailey, Lyric Cinema, Yarm-on-Tees, Yorks. Phone, Eaglescliffe 3291. 260 seats. One show nightly. Three changes weekly. Prices, 9d. to 1s. od. Booked at Lyric, Yarm, Station, Stokesley (B.R.).

STOKE-UNDER-HAM (Som.).

CINEMA, Brooks Mount, Stoke-under-Ham.—Props., Kendle Super Radio, Phone, Martock 2114. (16mm. Cinema.)

STONE (Staffs.), Pop. 7,840.

PICTURE HOUSE (b), Town Hall. Phone, Stone 441.—Props., Stone Cinema Co., Ltd. 423 seats. Booked at Hall. One show Tues., Wed. and Fri. Two shows Mon. and Thurs. Three on Sat. Two changes weekly. Prices, 1s. 10s. 7d. Screen, 22 ft. by 124 ft. Proscenium width, 24 ft. Station, Stone (B.R.).

STONEHOUSE (Glos.), Pop. 2,390.

REGAL (bth.), 6, Gloucester Road. Phone, Stonehouse 428.—Prop., A. J. Stratford, Gloucester Road, Stonehouse. 412 seats Continuous evenings. Prices, 1s. 10s. to 2s. 9d. Booked at Hall. Screen, 18 ft. by 10½ ft. Proscenium width, 22 ft. Station, Stonehouse (B.R.) and Film Transport.

STONY STRATFORD (Bucks.), Pop. 2,041.


STOTFOLD ( Beds.), Pop. 4,217.


STOURBRIDGE (Worcs.), Pop. 36,760.


TEMPERANCE HALL (we), Church Street, Lye. Phone, Lye 208.—Prop., I. H. Entwistle. 413 seats. Continuous from 15 p.m. Prices, 9d. to 1s. 6d. Three changes weekly. Booked at Hall. Proscenium width, 21 ft. Station, Lye (B.R.).

THE CLIFTON (bth), High Street, Lye. Phone, Lye 198. Clifton Circuit.—Props., Clifton Cinema, Ltd., 1,039 seats. Continuous daily from 5 p.m. Sun. from 4 p.m. Mat. Sat. Prices, 1s. to 2s. 1d. Booked at H.O. Proscenium width, 38 ft. Station, Lye (B.R.) and Film Transport.

STOURPORT (Worcs.), Pop. 9,488.


STOWMARKET (Suffolk), Pop. 7,248.

PALLADIUM.—Prop. and Man., Mrs. J. B. Salter, 14, Corder Road, Ipswich. 350 seats. Booked at H.O. Once nightly. Mat. and two shows Sat. Prices, 1s. to 2s. 7d. Station, Stowmarket (B.R.).

REGAL (bth.).—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894. 566 seats. Prices, rs. to 3s. rd. Booked at H.O.

STRATFORD-ON-AVON (Warwick.), Pop. 14,360.

PICTURE HOUSE (bth), Greenhill Street. Phone, Stratford-on-Avon 2622.—Clifton Circuit. Prop. Stratford-on-Avon Picture House Co., Ltd. 1,064 seats. Booked at H.O., 6, Corporation Street, Birmingham. Continuous from 6 p.m. Twice nightly Sat. Mats. daily at 2.15 p.m. Sun. from 5 p.m. Prices, rs. to 3s. 6d. Proscenium width, 35 ft. Stage, 30 ft. deep. Ten dressing-rooms. Station, Stratford-on-Avon (B.R.).

STREET (Somerset), Pop. 5,426.

MAXIME (bth). Phone, Street 28.—Prop., Messrs. 'Cornell Cinemas (Sketty), Ltd., 7, St. John's Square, Cardiiff. Phone, Cardiff 20555. 561 seats. Booked at H.O. Continuous from 4.15 p.m. Sat. from 2.30 p.m. Prices, rs. to 3s. 1d. Proscenium width, 26 ft. Stage, 19 ft. deep. Four dressing-rooms. Stations, Glastonbury and Street, S. and Film Transport Services.

STRETFORD (Lancs), Pop. 62,210.


STROUD (Kent), Pop. 16,279.

STROUD (Glos), Pop. 15,630.


Ritz (RCA). Phone, Stroud 324. — Prosp., Commercial Enterprises, Ltd., 1,250 seats. Prices, 1s. 6d. to 3s. Continuous. Booked at H.O. Proscenium width, 34 ft. Café attached. Station, Stroud (B.R.) and F.T.S.

STUDLEY (Warwickshire), Pop. 3,000.

Cory, Bell Lane. Phone, Studley 104. — Prosp., Jack Levy & Co., Ltd., 218 seats. Continuous Sat. from 5.30 p.m. Sun. from 5 p.m. Booked at Palace Theatre, Redditch. Prices 1d. to 1s. 9d. Proscenium width, 14 ft. Station, Studley (B.R.).

STURMINSTER (Dorset).

Cinema.

SUDBURY (Middlesex).


SUDBURY (Suffolk), Pop. 7,500.

County Cinema (WE), Market Hill. Phone, Sudbury 2165. — Prosp., Okin Cinemas, 101, Wardour Street, London, W.1. Phone, Gerard 5362/3. 710 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Sudbury (B.R.).

Gainsborough Theatre (WE). Phone, Sudbury 2776. — Prosp., Ager's Cinema Circuit, Ltd., 8, Balikerne Lane, Colchester. Phone, Colchester 3681. 437 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 22 ft. Station, Sudbury (B.R.). Road Transport.

SUNDERLAND (Co. Durham), Pop. 180,600.


Millfield Cinema (BA), Hylton Road. — Prosp., Millfield Cinema, Ltd., Newcastle-on-Tyne. Phone, 20317. Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 828 seats. Two shows daily. Prices, 1s. 10d. 9d. Two changes weekly. Booked at H.O. Station, Seaburn.

Millfield Cinema (BA), Hylton Road. — Prosp., Millfield Cinema, Ltd., Newcastle-on-Tyne. Phone, 20317. Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 828 seats. Two shows daily. Prices, 1s. 10d. 9d. Two changes weekly. Booked at H.O. Station, Seaburn.


Picture House (WE), High Street West. Phone, Sunderland 4686. — Prosp., Consolidated Cinematograph Cos., Ltd., 210, Westgate Road, Newcastle 4. Phone, 28235. 1,093 seats. Continuous. Prices, 1s. to 2s. 8d. Booked at H.O. Station, Sunderland (B.R.).

Plaza (WE), Pallion Road. Phone, Sunderland 2261. — Prosp., Pallion (Sunderland) Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. Booked at H.O. Continuous. 1,075 seats. Prices, 1s. to 2s. 8d. Proscenium width, 37 ft. Station, Sunderland.

Regent (WE), Ryhope Road. Phone, Sunderland 555311. — Prosp., Regent (Sunderland), Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 1,120 seats. Continuous. Station, Sunderland (B.R.).


Roker Variety Theatre (BTH), Roker Avenue. Phone, Sunderland 3504. — Prosp., Sunderland Amusements, Ltd., 3, Westoe Village, South Shields. Phone, 6, 1,030 seats. Booked at Hall. Prices, 1s. 6d. continuous from 9 p.m. Two changes weekly. Stage interludes with Theatre Organ Wednesdays. Prices, 1d. to 1s. 6d. Screen, 18 ft. by 16 ft. Proscenium width, 30 ft. Stage, 30 ft. deep. Four dressing-rooms. Station, Sunderland (B.R.).

Savoy Electric Theatre (BTH), The Green, Southwick. Phone, Sunderland 3471. — Prosp., Mrs. J. Oliver, 12, Dartford Road, Seaburn. 780 seats. Booked at Hall. Two shows daily. Mat., Sat. Prices, 9d. to 1s. 3d. Mat. 6d. to 9d. Four changes weekly. Proscenium width, 22 ft. Stage, Sunderland (B.R.). Films by Carrier.


SUNNINGHILL (Berks), Pop. 5,839.

SURBITON (SURREY), Pop. 59,610.

ROXY CINEMA (rca). St. Mark's Hill. Phone, Elmbridge 1266.—Prop., Mark Fineberg. 650 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Surbiton (B.R.).

SUTTON (SURREY), Pop. 81,730.

GRANADA (we), Carshalton Road West. Phone, Vigilant 4440.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Café attached.

CURZON (we), (late Picture Theatre), Chemed Road. Phone, Vigilant 0855.—Prop., James L. Gardner, Ltd. 540 seats. Booked at London. Continuous. Prices, 1s. 6d. to 3s. 1d. Screen, 33 ft. by 15 ft. Prosccenium width, 35 ft. Station, Sutton (B.R.).

SUTTON BRIDGE (Lincs.), Pop. 2,835.
CINEMA THEATRE (rca). Phone, Sutton Bridge 226.—Prop., W. H. Swift. Booked at Hall. 398 seats. Continuous. Prices, 1s. 10s. 2s. 6d. Station, Sutton Bridge (B.R.).

SUTTON COLDFIELD (Warwick), Pop. 46,300.

Odeon, Birmingham Road. Phone, Sutton Coldfield 2714.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

SUTTON-IN-ASHFIELD (Notts.), Pop. 39,800.


SUTTON-ON-SEA (Lincs.).
SAYOV (ba), High Street. Phone, Sutton-on-Sea 307.—Prop., The Savoy Cinema Co. 315 seats. Prices, 1s. 10s. 2s. 6d. One show daily. Three changes weekly. Booked at Hall. Prosccenium width, 20 ft. Café attached. Station, Sutton-on-Sea (B.R.).

SWALDINCOTE (Derby), Pop. 4,107.
EMPIRE (bth), West Street. Phone Swadlincote 7370.—Prop., Swadlincote Entertainment Co., Ltd., General Buildings, Bridlesmith Gate, Nottingham. 716 seats. Continuous daily, from 3 p.m. Morning Mat. on Tues. Prices 1s. 6d. to 3s. 1d. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Station, Swadlincote, or Castle Gresley.


SWAFFHAM (NORFOLK), Pop. 2,940.
REGAL CINEMA (btp), Station Street. Phone Swaffham 268.—Props., Bostock Circuit, 195, Norwich Road, Ipswich. 400 seats. Booked at H.O. Prices, 1s. 10s. Station, Swaffham (B.R.).

SWALLOWNEST, near Sheffield (Yorks) Pop. 5,000.

SWANAGE (Dorset), Pop. 6,393.
GRAND THEATRE (we), Station Road. Phone, Swanage 2478.—Props., Whitehouse Cinemas, Ltd. (Closed.)

RITZ (we), Station Road. Phone, Swanage 2478.—Props., Whitehouse Cinemas, Ltd. 456 seats. Continuous evenings. Mats. daily. Four changes weekly. Prices, 1s. to 3s. 2d. Booked at Hall. Screen 20 ft. wide. Prosccenium width 22 ft. Station, Swanage (B.R.).

SWANLEY (KENT), Pop. 3,862.
CORONA CINEMA (rca). Phone, Swanley 339.—Props., Corona Cinema (Swanley), Ltd. 850 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Two changes weekly. Booked at H.O. Prosccenium width, 40 ft. Stage, 13 ft. deep. Station, Swanley Junction (B.R.).

SWANSCOMBE (Kent), Pop. 8,043.
WARDBERG (bth), Ames Road. Phone, Gravesend 4507.—Prop., Wardberia Cinema (Swancombe), Ltd., Evelyn House, 62, Oxford Street, W.1. Phone, Mus. 0597. 570 seats. Prices, 9d. to 1s. Continuous. Booked at H.O. Prosccenium width, 35 ft. Stations, Swancombe Hall and Film Transport.

SWINDON (WILTS), Pop. 67,930.
ARCADIA PALACE (rca), Regent Street. Phone, Swindon 2497.—Prop., Arcadia Palace Company, Swindon, Ltd., 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 632 seats. Continuous from 4.30 p.m. Booked at H.O. Prices, 1s. 10s. 2s. 6d. Station, Swindon (B.R.). Films by Road Transport.

SWINDON—continued.


TARPORLEY (CHESHIRE), Pop. 2,518.

CINEMA (IMPERIAL). Phone, Tarporley 3202.—Prop., S. Vernon, H. Huskinson Street, Liverpool, S. Phone, Royal 6426. 300 seats. One show nightly. Prices, 1s. and 1s. 6d. Two changes weekly. Booked at Liverpool. Proscenium width, 16 ft. Station, Beeston Castle (B.R.).

TAUNTON (SOMERSET), Pop. 33,140.

GAITY CINEMA (rca), Kingston Road, Taunton 3184.—Prop., Cheltenham Cinema Co., Ltd., 9, Windsor Place, Cardifl. Phone, Central 3026. 791 seats. Continuous from 2 p.m. Prices, 1s. 6d. to 3s. 1d. Booked at H.O. Station, Taunton (B.R.).


ODEON Station Road. Phone, Taunton 2201.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.I. Phone Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous.

TAVISTOCK (DEVON), Pop. 6,101.

CINEMA (B' THEATRE), Tavistock.—Prop., E. J. and W. E. Pope, Cinedrome, Liskeard, Cornwall. 661 seats. Prices, 7d. to 2s. 3d. Continuous from 6 p.m. Mat. Wed. and Sat. Booked at Cinedrome, Liskeard.

CINEMA (BTH).—Prop., Archie Lewis Cinemas, Ltd., Scala Cinema, Dawlish. Phone, 2391. 330 seats. Continuous from 5.30 p.m. Sat. 12th. Prices, 2s. 6d. to 4s. Booked at Dawlish. Proscenium width, 18 ft. Station, Tavistock (B.R.), and Road Transport.

TENNANT TAYLOR (Clowes), Pop. 2,518.

CINEMA (rca). Phone, Clowes 3800.—Prop., T. J. Taylor, "Albion," Station Road, Clowes. 791 seats. Continuous from 2 p.m. Prices, 1s. 6d. to 3s. 1d. Booked at H.O. Station, Trentham (B.R.).
TENTERDEN (Kent), Pop. 4066.

TETBURY (Glos.), Pop. 2237.

TEWKESBURY (Glos.), Pop. 4953.

THAME (Oxford), Pop. 3450.

THEFTORD (Norfolk), Pop. 4381.
Palace (bth), Guildhall Street. Phone, Thetford 2279.—Prop., B. C. Culey, The Shrublands, Thetford. 498 seats. Continuous. Prices, 7d. to 2s. 6d. Three changes weekly. Proscenium width, 32 ft. Stage, 20 ft. Two dressing-rooms. Station, Thetford (B.R.), and Road Transport.

THIRSK (York), Pop. 3300.
Regent Cinema (bth). Phone, Thirsk 2141.—Prop., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, i. Phone, Leeds 32801/4. 326 seats. Booked at H.O. Continuous Mon. to Fri. from 6 p.m. Three shows Sat. Prices, 1s. to 2s. 9d. Station, Thirsk (B.R.), and Cleveland Film Transport Co.

THORNTON (York), Pop. 3000.
Central Hall (bth), Westbury Street. Phone, Stockton 66685.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Mayfair Cinema (rca).

QUEEN'S CINEMA (bth), Mandale Road. Phone, Stockton 66007.—Prop. and Man., S. W. Nightingale. 700 seats. Booked at Central Hall. Two shows nightly. Prices, 6d. to 9d. Station, Thorne-on-Tees (B.R.).

THORNABY-ON-TEES (Yorks.), Pop. 22870.
Central Hall (bth), Wellington Street. Phone, Stockton 66685.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Mayfair Cinema (rca).

THORNLEY (Co. Durham), Pop. 3380.
Hippodrome (we).—Lessees, D.R.C. Cinemas, Ltd., Gilb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 24941. 900 seats. Booked at H.O. Continuous nightly. Once daily. Mat. Prices, 7d. to 1s. 6d. Station, Thornley (B.R.).

THORNTON, near Blackpool (Lancs.), Pop. 6182.
Verona (awh). 124, Fleetwood Road. Phone, Thornton 3230.—Props., Arcadia (Levenshulme) Ltd., 11, Albert Square, Manchester. 300 seats. Once nightly. Two shows Sat. Prices, 1s. and 1s. 9d. Four changes weekly. Booked at Manchester. Screen, 12½ ft. by 9½ ft. Station, Thornton, Cleveleys (B.R.).

THORNTON (York), Pop. 2800.

THORNTON HEATH (Surrey), Pop. 10319.

PAVILION (ba), High Street. Phone, Thornton Heath 1446.—Props., R. B. Cinemas, Ltd. 481 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. Three changes weekly. Station, Thornton Heath (B.R.).

THROPSTON (Northants), Pop. 1680.

THROCKLEY (Northumberland), Pop. 2640.

THURGROFT, near Rotherham (York), Pop. 6000.
CINEMA (bth), Woodhouse Green. Phone, Wickersley 2224.—498 seats. Continuous Mon. to Fri. Separate shows Sat. and Sun. Prices, 1s. 3d. and 1s. 9d. Four changes weekly. Booked at The Holt, Ulley, Sheffield. Screen, 14 ft. wide. Station, Rotherham (Masbro or Central) (B.R.).

THURLEIGH (Beds.).
CINEMA (rca).—Props., Michael Whitworth Studios, Ltd., 11, Mill Street, Bedford. Phone, 5366. 250 seats. Prices, 1s. and 1s. 9d. Separate shows. Booked at H.O. Station, Bedford (B.R.).
THURSNOE, near Rotherham (Yorks.), Pop. 10,540.


TIBSHELF (Derby), Pop. 3,936.


TICEHURST (Sussex), Pop. 2,500.

Village Hall Cinema (we). Phone, Hawkhurst 72. cinema. Phone, A. G. Darley, Hasney House, Hasney, near Lewes, Sussex. Booked at H.O. 308 seats. Prices, 1s. 2s. 3d. Shows on Mon. and Sat. Station, Lewes (B.R.).

TIDESWELL, near Buxton (Derbyshire), Pop. 1,972.


TIDWORTH (Hants), Pop. 4,840.


GARRISON THEATRE (8th).

Hippodrome (we). Phone, Tidworth 3197.—Prop., A. N. Kendall, Ltd. 670 seats. Booked at H.O. Twice shows daily (continuous). Prices, 1s. to 2s. 8d. Three changes weekly. Station, Tidworth (B.R.).

TILBURY (Essex), Pop. 9,000.


Palace Cinema (8ca), Dock Road. Phone, Tilbury 360.—Props., T. E. Jerman, 14, Eastfields Avenue, Upminster. Phone, Upminster 4102. 400 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Screen, 12 ft. wide. Proscenium width, 20 ft. Station, Tilbury Town (B.R.), or London and Southend Transport.

TIPTON (Staffs.), Pop. 38,780.

Alhambra (8ca), Dudley Port. Phone, Tipton 1400.—Prop., Miles Jervis Cinemas, Ltd. Queen's Cinema, West Bromwich. 830 seats. Continuous Mon. to Sat., Booked at Birmingham Prices, 1s. to 2s. 5d. Two changes weekly. Proscenium width, 30 ft. Station, Dudley Port (B.R.).

BRUCE CINEMA (8th), Princes End. Phone, Tipton 1471.—Prop., Picture House (Princes End), Ltd., 6, Newhall Street, Princes End, Tipton. 300 seats. Booked at Hall. Continuous Mon. to Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Station, Tipton (B.R.).

REGENCY (8ca), Owen Street. Phone, Tipton 1016.—Props., Black Prince Theatres, Isleworth, Norwich. Phone, Horning 268. 1,337 seats. Continuous from 5.15 p.m. Prices, 1s. to 2s. 3d. Two changes weekly. Booked at H.O. Proscenium width, 40 ft. Station, Tipton (B.R.).

VICTORIA CINEMA (8ca), Dudley Port. Phone, Tipton 1072.—400 seats. Prices, 1s. and 1s. 6d. Continuous. Two changes weekly. Booked at Hall. Station, Dudley Port (B.R.).

TIVERTON (Devon), Pop. 11,240.


TIVOLI (gb-kalee), Fore Street. Phone, Tiverton 2157.—Props., Eastmond and Hamlin, Ltd., 23, Fore Street, Tiverton. 400 seats. Three shows daily (continuous). Mats., Tues., Thurs. and Sat. Prices, 1s. to 3s. 6d. Three changes weekly. Booked at Hall. Screen, 30 ft. by 14 ft. Proscenium width, 33 ft. Station, Tiverton (B.R.), and F.T.S.

TODDINGTON ( Beds.), Pop. 2,060.


TODMORDEN (Yorks), Pop. 19,170.

GEM Picture Theatre (8th), Harrison Street, Cornholme, near Todmorden. Phone, Todmorden 462.—Prop., A. C. Ricketts, 6, Woodlands, Todmorden. 400 seats. Once nightly. Two shows Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Booked at Manchester. Station, Todmorden (B.R.).

HIPPODROME (wth), Halifax Road. Phone, Todmorden 210.—Props., Hartley Cinemas, Ltd. 950 seats. Continuous from 6.30 p.m. Two changes weekly. Booked at Manchester. Screen, 16 ft. by 12 ft. Proscenium width 21 ft. Station, Todmorden (B.R.).

NEW OLYMPIA (we), Burnley Road. Phone, Todmorden 275.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. Station, Todmorden (B.R.).

TOLWORTH (Surrey), Pop. 3,075.

TONBRIDGE (Kent), Pop. 19,100.
CAPITOL (we).—Prop., Kent and Associated Cinemas Ltd., The Ritz, Tonbridge. 641 seats. Booked at H.O. Continuous from 4 p.m. Mats. Wed. and Sat. Prices, 1s. to 3s. Proscenium width, 20 ft. Station, Tottington (B.R.).
NEW THEATRE (we).—(Closed.)
RITZ (we).—Prop., Tonbridge 3200.—Prop., Kent and Associated Cinemas Ltd., The Ritz Cinema, Tonbridge. Booked at Hall. Continuous from 2 p.m. 1,230 seats. Prices, 1s. to 4s. 2d. Station, Tonbridge (B.R.).

TOPSHAM (Devon), Pop. 3,000.
TIVOLI (bth), Fore Street. Phone, Topsham 82711.—Prop., Wing Commander A. R. Boere. 260 seats. Prices, 1s. 1d. to 2s. 6d. Separate shows. Proscenium width, 25 ft. Stage, 16 ft. deep. Two dressing-rooms, Station, Topsham (B.R.).

TORPOINT (Cornwall), Pop. 3,832.
REGAL (ba), Antony Road.—Prop., Toppoint. 217.—Prop., Toppoint (Toppoint), Ltd. 330 seats. Prices, 1s. to 2s. 5d. Continuous. Mat. Sat. Three changes weekly. Proscenium width, 32 ft. Booked at Hall. Station, North Road, Plymouth (B.R.).

TORQUAY (Devon), Pop. 50,370.
BURLINGTON PICTURE HOUSE (we), Union Street, Phone, Torquay 2567.—Prop., Burlington (Torquay), Ltd. 462 seats. Booked at 101, Wardour Street, London, W.1. Continuous. Sun. opening. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 25 ft. Station, Torre (B.R.).

ELECTRIC CINEMA (we), Union Street. Phone, Torquay 2146.—Prop., Torquay Entertainments, Ltd. Booked by P. M. Myott. Lloyds Bank Chambers, 1, Vaughan Parade, Torquay. Phone, 4061. 1,020 seats. Continuous. Prices, 1s. 6d. to 4s. Proscenium width, 31 ft. Café attached. Station, Torre (B.R.).

EMPIRE (we).—Phone, Torquay 2555.—Prop., W. E. Willis Circuit, Globe Cinema, Cardiff. Phone, Cardiff 5572. 550 seats. Continuous from 5 p.m. Prices, gd. to 2s. 1d. Booked at H.O. Station, Torre (B.R.).


TOTTINGTON (Devon), Pop. 2,458.
THE CINEMA (bth), Church Lane. Phone, Tottington 3736.—Prop., R. Long. 281 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 1s. to 2s. 6d. Proscenium width, 20 ft. Station. Tottington (B.R.), and F.T.S.

TOTNES (Devon), Pop. 5,375.
ROMANY CINEMA (de brie) (late Central), High Street.—Prop., Romany Film Unit, 18, Keyberry Park, Newton Abbot, Devon. 146 seats. Continuous. Prices, 1s. to 2s. 6d. Booked at Newton Abbot. Screen 9½ ft. wide. Station, Totnes. (16mm. Cinema).

TOTTINGTON (Lancs), Pop. 6,109.
PALACE CINEMA (ba), Market Street. Phone, Tottington 160.—Prop., Gardowan Cinemas, Ltd., 11-13, Victoria Street, Liverpool, 2. 418 seats. Continuous from 6 p.m. Three changes weekly. Prices, 1d. to 1s. 6d. Booked at mill. Station, Torquay. Screen, 20 ft. Proscenium width, 27 ft. Stage, 30 ft. deep. Three dressing-rooms. Station, Bolton Street, Bury.

TOTTENHAM (Hants), Pop. 12,000.

TOWCESTER (Northants), Pop. 2,148.
CINEMA (kalee).—Phone, Towcester 159.—Prop., Towcester Cinema Co. Ltd., Mill House, Towcester. Phone, 24. 804 seats. Booked at Hall. Prices, 1s. 6d. to 4s. 10d. Station, Towcester (B.R.).

TOW LAW (Co. Durham), Pop. 3,230.
PALACE (rca), High Street. Phone, Tow Law 295.—Prop., Brains and Best. 301 seats. One show daily. Prices, 1s. to 1s. 5d. Three changes weekly. Booked at Newcastle on-Tyne. Screen, 14 ft. by 12 ft. Proscenium width, 24 ft. Station, Tow Law.

TREDGER (Mon.), Pop. 19,900.
OLYMPIA (we), Morgan Street. Phone, Tredger 67.—Prop., Gwent and West of England Circuits, Ltd., 17, Park Place. Cardiff. Phone, Cardiff 26421. 1,757 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Proscenium width, 25 ft. Station, Tredgar, and Film Transport, Ltd.

WORKMEN'S HALL (we).—Phone, Tredger 2.—Prop., Tredger Workmen Institute Society, Morgan Street. 840 seats. Booked at Cardiff. Continuous. Occasional Drama. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 12 ft. deep. Three dressing-rooms, Station, Tredgar. Films by Road Transport.

TRESCE (Scilly Isles)—See Scilly Isles, page 392.

TRIMDON GRANGE (Co. Durham), Pop. 5,259.
PICTUREDROME (we),—500 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Station, Trimdon Grange (B.R.).

TRING (Herts), Pop. 5,251.

TROWBRIDGE (Wilts), Pop. 13,770.
GAUMONT, Fore Street. Phone, Trowbridge 29911.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

NEW KINEMA (ba), By-the-Sea Road. Phone, Trowbridge 207.—Prop., J. F. Yardley, 358 seats. Booked at Hall. Prices, 1s. to 2s. 7d. Continuous from 5 p.m. Sat. from 2.30 p.m. Proscenium width, 28 ft. Station, Trowbridge (B.R.), and Film Transport.
TROWBRIDGE—continued.

TRURO (CORNWALL), Pop. 12,780.
CITY HALL (we). Phone, Truro 2782.—Prop., Truro City Council. 630 seats. Continuous, from 5 p.m. Prices, 15. to 35. 1d. Two changes weekly. Booked at City Hall. Proscenium width, 23 ft. 6 in. Stage, 27 ft. deep. Five dressing-rooms. Station, Truro (B.R.).


PLAZA CINEMA (BTH). Phone, Truro 28941.—Corwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 26421/3. 1,176 seats. Prices, 15. to 35. 1d. Continuous from 1.45 p.m. Two changes weekly. Booked at H.O. Proscenium width, 34 ft. 7 in. deep. Three dressing-rooms. Café and Dance Hall. Station, Truro (B.R.).

TUNBRIDGE WELLS (KENT), Pop. 39,450.

KOSMOS KINEMA (we). Calverley Road. Phone, Tunbridge Wells 1020.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. Booked at 7, Hay Hill, London, W.1. Continuous from 2 p.m. Two changes weekly. Prices, 15. to 35. 1d. Station, Tunbridge Wells (B.R.), and Film Transport.


TUNSTALL (STAFFS), Pop. 22,494. (See Stoke-on-Trent.)

TUTBURY (STAFFS), Pop. 2,100.

TWICKENHAM (MIDDLESEX), Pop. 108,700.


TYLDESLEY (LANCS), Pop. 18,060.

MAJESTIC CINEMA (we), Castle Street. Phone, Atherton 226.—Prop., Union Playhouses, Ltd., Arcade Street, Wigan. Phone, Wigan 3476. 954 seats. Booked by Eagle Pictures-dromes, Ltd., Arcade Street, Wigan. Once nightly Mon. to Fri. Twice on Sat. Prices, 10d. to 15. 9d. Station, Tyldeley (B.R.).


TYNE DOCK (CO. DURHAM), Pop. 20,000.
CROWN ELECTRIC THEATRE (BTP), Hudson Street, Popesgrove, South Shields 13.—Prop., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27451. 650 seats. Booked at H.O. Two shows nightly. Mats. Sat. Three changes weekly. Prices, 7d. to 15. Station, Tyne Dock (B.R.).

IMPERIAL PICTURE HOUSE (BTP), Farnham Road. Phone, South Shields 824.—Prop., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, Newcastle 27451. 600 seats. Booked at H.O. Two shows weekly. Three changes nightly. Prices, 7d. to 15. Station, Tyne Dock (B.R.).

UCKFIELD (Sussex), Pop. 3,557.
The Picture House (we). Phone, Uckfield 122.—Prop., P. V. Reynolds. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 15. 6d. Station, Uckfield (B.R.).

ULCEBY (LINCS).
REGENT CINEMA (6BE).—Lessee, Moreton Sharp, Halifax House, Rible Square, Grimsby. Phone, Grimsby 4619. 200 seats. One show daily. Two Sat. Prices, 10d. to 15. 9d. Two changes weekly. Booked at H.O. Station, Ulceby. (16mm. Kinema.)

ULVERSTON (LANCS), Pop. 10,300.
PALLADIUS CINEMA (we), Victoria Road. Phone, Ulverston 2151.—Prop., Palladium (Ulverston), Ltd., Victoria Road. 808 seats. Two changes daily. Prices, 7d. to 25. 4d. Three changes weekly. Booked at H.O. Station Ulverston B ( )

UPAVON (Wilts).
ASTRA (ros), Upton. Phone, Upton 8.—Prop., R.A.F. Cinema Corp., Woodstock House, 12, James Street, London, W.1. One show nightly. (No film show Sat.) Four changes weekly. Prices, 6d. to 2s. 256 seats. Booked at H.O. Station, Finsbury (B.R.).

UPMISTER (Essex), Pop. 0,000.
GAUMENT, St. Mary's Lane. Phone, Uptonminster 500.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Uptonminster (B.R.).

UPPER HEYFORD (Oxon), Pop. 1,500.

UPPINGTON (Rutland), Pop. 2,452.
RUTLAND CINEMA (we). Phone, Uppingham 3123.—Prop., B. J. Wilson, Leicester Road, Uppingham. Booked at Hall. Continuous, evenings. Occasional Variety. Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Stage 10 ft. deep. Two dressing-rooms. Café, Station, Uppingham (B.R.), and F.T.S.

UPTON-ON-SEVERN (Worcs), Pop. 1,946.

URMSTON (Lancs), Pop. 36,870.


WALTON-on-THAMES (we), Pop. 43,606.

VENTNOR (I.O.W.), Pop. 8,560.
Rex (ra), Phone, Ventnor 400.—Prop., Isle of Wight Theatres, Ltd., Ryde 3295. 673 seats. Continuous from 5.30 p.m. Matsu, Wed. and Sat. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 33 ft. 10 in. Station, Ventnor (B.R.).

WADEBRIDGE (Cornwall), Pop. 3,000.

WAINFLEET (Lincks.), Pop. 2,000.
REGENCY (GB-KALE), Phone, Wainfleet 236.—Props., Regent Cinema Co. 200 seats. One show daily, Mon-Fri. Three shows Sat. Prices, 1s. to 2s. 3d. Three changes weekly. Booked at Hall. Station, Wainfleet.

WAKEFIELD (Yorks.), Pop. 58,000.

KINEMA DIRECTORY (ENGLAND).

WALLINGTON (SURREY), Pop. 8,502.

WALLSEND (NORTHUMBL.), Pop. 48,650.

QUEEN'S HALL (BTP).—Station Road. Phone, Wallsend 63854.—Prop., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 650 seats. Prices, 1s. 6d. and 1s. Booked at H.O. Continuous from 6 p.m. Station, Wallsend (B.R.).


ROYAL CINEMA (BTP).—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. Station, Wallsend (B.R.).

TYNE CINEMA (BTP).—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. Station, Wallsend (B.R.).

WALSALL (STAFFS.), Pop. 113,100.
CLASSIC (WE), Stafford Street. Phone, Walsall 2515. (Clifton Circuit.)—740 seats. Continuous, daily from 2 p.m. Sun., from 9.30 p.m. Prices, 1s. to 25. 1d. Station, Walsall (B.R.).

EMPIRE (BTH). Phone, Walsall 4226. (Clifton Circuit.)—Prop., Clifton Cinema (Walsall), Ltd., 930 seats. Booked at 6, Corporation Street, Birmingham. Continuous from 10 a.m. and 11 a.m. and Sun., Mon., Thurs., Fri., and Tues., Wed. and Fri., from 5.15 p.m. Prices, 1s. and 1s. 6d. Station, Walsall (B.R.).

FORUM (GB-KALEE), Caldmore Green. Phone, Walsall 2618.—Prop., S. T. Cinema (Walsall), Ltd., 900 seats. Booked at Hall. Continuous. Monday, Saturday, and Sun., from 2.45 p.m. and Tues., Wed. and Fri., from 5.15 p.m. Prices, 1s. and 1s. 6d. Station, Walsall (B.R.).


ROSEM (BTH). Phone, Bloxwich 6433.—Clifton Circuit.—Prop., Roseum Cinema Ltd., Rosumcourt, Bloxwich Road, Leamore, Walsall, 1,200 seats. Prices, 1s. to 25. 7d. Continuous from 2.30 p.m. Mon., Thurs. and Sat.; 5 p.m. on Tues., Wed. and Fri.; 3 p.m. on Sun. Booked at 6, Corporation Street, Birmingham. Station, Walsall (B.R.).


WALTHAM CROSS (HERTS.), Pop. 8,250.


WALTON-ON-NAZE (ESSEX), Pop. 3,066.
REGAL (BTH), High Street. Phone, Walton 44.—Props., Hudson Cinemas, Ltd., Picture House, Sheringham, Norfolk. Phone, Sheringham 347. 560 seats. Continuous. Prices, 1s. to 3s. 1d. Booked at H.O. Films by Road Transport.

WALTON-ON-THAMES (SURREY), Pop. 20,500.


NEW REGENT AND SURREY CONTINENTAL (WE), Phone, Walton-on-Thames, 235.—Props., Kingston-on-Thames Kinema, Ltd. 456 seats. Prices, 1s. to 25. 5d. Continuous. Booked by Frank Gardner at Hall. Proscenium width, 22 ft. Station, Walton-on-Thames (B.R.).

WANTAGE (BERKS), Pop. 4,748.

WARE (HERTS), Pop. 8,832.
ASTORIA (BTH), Amwell End. Phone, Ware 249.—Props., Astoria Cinema (Ware), Ltd., (Man. Dir. C. W. Ballands). 400 seats. Continuous from 3 p.m. Three shows Sat. Prices, 1s. 6d. to 3s. 1d. 3 shows weekly. Booked at Hall. Station, Ware (P.R.).

WAREHAM (DORSET), Pop. 2,818.
WARMINSTER (Wilts.), Pop. 6,961.  
PALACE THEATRE (we), High Street. Phone, Warrington 316.—Props., Regal (Warminster), Ltd. 315 seats. Continuous from 6 p.m.  
Two shows Sat. Prices, 15. to 2s. 5d. Booked at H.B. Eastwood, Burns Lane, Warrington.  
PROSCENIUM width, 18 ft. Station, Warminster (B.R.).  
Films by Road Transport.  
REGAL (we). Phone, Warrington 112.—Props., Regal (Warminster), Ltd. Booked at Hall.  
Continuous evenings. 600 seats. Prices 15. to 2s. 7d.

WARRINGTON (Cheshire), Pop. 78,230.  
CAEMO (we), Sankey Street. Phone, Warrington 346.—Props., Warson Pictures, Ltd., 196 Deansgate, Manchester. Phone, Blackfriars 7445. 384 seats. Booked at Deansgate, Manchester. 
Continuous. Stations, Warrington (Central) and Bank Quay (B.R.). Films by F.T.S.

EMPIRE (rca), Buttermarket Street. Phone, Warrington 532.—Props., Warrington Picture Houses, Ltd., 84 Sankey Street, Warrington. 
Continuous. Booked at Ogden's Theatres, 196, Deansgate, Manchester. Station, Warrington Central.

NEW PREMIER (we), Powell Street, Latchford. Phone, Warrington 2357.—Props., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. Phone, Runcorn 2962. 388 seats. Booked at H.O. Continuous. Prices, 15. to 15s. 9d. Proscenium width, 18 ft. Station, Warrington Central (B.R.).

PALACE (rca), Friars Gate. Phone, Warrington 500.—Props., Palace and Hippodrome (Warrington), Ltd. 999 seats. Continuous. Mat. 
Daily. Booked by Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Prices, 15. to 3s. Screen, 16 ft. 2 in. by 13 ft. 4 in. Proscenium width, 28½ ft. Station, Bank Quay (B.R.), and F.T.S. Transport.

PAVILION (bth), Lovely Lane. Phone, Warrington 421.—Props., S. & G. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 325 seats.  
Continuous from 6 p.m. : twice nightly ; Sat., one Mat. Prices, 15. to 15s. 9d. Proscenium width, 25 ft. Booked by W. J. Speckman, 726, Bold Street, Liverpool. Phone, Royal 2272/3. Station, Warrington (B.R.).


WARSOP (Notts), Pop. 10,850.  
PICTURE HOUSE (we), High Street. Phone, Warsop 50.—Props., Warsop Theatre Co., Ltd., High Street, Warsop. 350 seats. Booked by H. B. Eastwood, Burns Lane, Warsop. Continuous Prices, 7d. to 1s. 3d. Proscenium width, 18 ft. Station, Warsop (B.R.).

STRAND (rca), Church Street. Phone, Warsop 88.—Props., Warsop Theatre Co., Ltd., High Street. Phone, Warsop 50. 800 seats. Continuous from 5 p.m. Two shows Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Booked by H. B. Eastwood, "Sandycroft," Birkland Avenue, Warsop. Proscenium width, 22 ft. Station, Warsop (B.R.).

WARWICK (Warwick), Pop. 15,490.  
WARWICK CINEMA (bth), Phone, Warwick 417. Clifton Circuit.—Props., Clifton Cinemas (Warwick), Ltd., 6, Corporation Street, Birmingham. Prices, 6d. to 15s. 6d. Continuous daily from 5 p.m. Sat. from 2 p.m. Sun. from 5 p.m. Booked at H.O. Proscenium width, 35 ft. Station, Warwick (B.R.).

WASHINGTON (Co. Durham), Pop. 17,580.  
CARLTON (bth), Derwent Street. Phone, Washington 47.—Props., Carlton Cinema (Washington), Ltd., Phone, Newcastle 26942. 500 seats. Booked at Newcastle.  
Continuous Prices, 6d. to 15s. Continuous from 5.30 p.m. Three changes weekly. Station, Washington (B.R.).


RITZ (bth). Phone, Washington 518.—850 seats. Continuous Mon. to Fri. from 6 p.m. Sat. twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at Newcastle. Station, Usworth (B.R.).

WATCHET (Somerset), Pop. 3,000.  
CONQUEST CINEMA (bth). (Phone, Watchet 202 and 235.—Props., T. Barton Peel, Middle Moor, North Hill, Minehead. Phone, 125. 500 seats. Continuous. Prices, 1s. to 3s. 10d. Two changes weekly. Booked at Minehead. Station, Watchet (B.R.).

WATERLOO (Lancs), Pop. 3,145.  
King's Hall (we), Booth Street. Phone, Roshendale 487.—Props., The Valley Entertainments (Waterfoot), Ltd. Reg. Office, Regal, Bacup. 750 seats. One show nightly ; three on Sat. Prices, 1s. 6d. to 2s. 7d. Station, Waterloo (B.R.).

WATERLOOVILLE (Hants), Pop. 6,000.  
CURZON CINEMA, London Road. Phone, 3278.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976 and 5808. 807 seats. Continuous from 4 p.m. Mats., Wed. and Sat. Prices, 1s. to 2s. 6d. Booked at H.O. Proscenium width, 35 ft. Station, Portsmouth Town (B.R.), and Transport Service.

WATFORD (Herts), Pop. 73,120.  
CARLTON CINEMA (rca), Phone, Watford 4855.—Props., Watford Amusements, Ltd., 52, Dean Street, London, W.1. Phone, Gerrard 8802. 1,095 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 10d. 3-D. Station, Watford (B.R.).
EMPIRE (we), Market Street. Phone, Watford 4088.—Prop., Empire Cinema (Watford), Ltd. Cross Street. Screen 20 ft. by 15 ft. Price, is. 6d. to 3s. Screen 23 ft. by 15 ft. Station, Watford Junction (B.R.).


WATH-ON-DEARNE (Yorks), Pop. 13,620.

GRAND THEATRE (we), Phone, Wath 18.—Props., Mexborough Theatres Ltd., Empire, Swinton Road, Mexborough. 698 seats. Pictures and Variety. Booked at H.O. Two shows nightly. Stage, 29 ft. deep; eight dressing-rooms.

MAJESTIC CINEMA THEATRE (we), High Street. Phone, Wath-on-Dearne 81.—Prop., Wath Theatres, Ltd. 1,095 seats. Booked at Hall. Continuous from 5:30 p.m. Two changes weekly. Prices, 7d. to 2s. Proscenium width, 28 ft. Stage, 30 ft. deep; eight dressing-rooms. Station, Wath-on-Dearne (B.R.) and Road Transport from Leeds.

WALTINGTON (Oxon), Pop. 1,548.


WATTON (Norfolk), Pop. 1,438.

REGAL.—Props., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone, Ipswich 51227. Booked at H.O.

WEEKSTONE (Minx.), Pop. 27,001.


WEASTE (Lancs), Pop. 19,674.


WEDNESBURY (STAFFS), Pop. 34,660.


WEDNESFIELD (STAFFS), Pop. 16,760.


REGAL (bth), High Street. Phone, Fallings Park 31300. Clifton Circuit.—Props., Regal Cinema (Wednesfield), Ltd., Princes Chambers, Corporation Street, Birmingham. Phone, Mid. 0283. 1,028 seats. Prices, rs. 10s. to 3s. 9d. Continuous daily from 5 p.m. Sat. from 2 p.m. Sun. from 4 p.m. Booked at H.O. Station, Wolverhampton (B.R.).

WELLING (Kent), Pop. 5,285.


WELLINGBOROUGH (NORTHANDS), Pop. 28,200.


PALACE (we). Phone, Wellingborough 2184.—Prop., Palace Co. (Wellingborough), Ltd. 880 seats. Continuous from 5:45 p.m. Mon. Fri. Sat. from 2 p.m. Prices, rs. 10s. to 7s. 7d. Booked at H.O. by L. W. Hewitt. Occasional Stage shows. Screen 18 ft. by 12 ft. Proscenium width, 32 ft. Station, Midland Road.

REGAL (we). Phone, Wellingborough 2317.—Prop., Palace Co. (Wellingborough), Ltd. Phone, Wellingborough 2184. 738 seats. Continuous from 5:45 p.m. Mon.-Fri. Sat. from 2 p.m. Prices, rs. 10s. to 7s. 7d. Two changes weekly. Booked at H.O. by L. W. Hewitt. Screen 17 ft. by 12 ft. Proscenium width, 22 ft. Station, Midland Road.
WELLINGBOROUGH—continued.

WELLINGTON (Salop), Pop. 11,570.
CLIFTON CINEMA (8th). Phone, Wellington 439.
Clifton Circuit.—Prop., Clifton Cinemas (Wellingborough), Ltd., 1,280 seats. Prices, 1s. to 2s. 8d. Continuous from 9 p.m. Mats., Mon. Thurs. and Sat. Sun from 4.30 p.m. Booked at H.O. Proscenium width, 42 ft. Station, Wellington (B.R.). Road Transport.

TOWN HALL CINEMA (BA).—Props., Miles and Evans, 400 seats. Booked at Hall and Birmingham. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 20 ft. Station, Wellington, Salop (B.R.).

WELLINGTON (Som.), Pop. 7,286.
REX.
WELLESLEY KINEMA (WE).—Prop., Wessen Kinema Co.

WELLS (Somerset), Pop. 8,065.
PALACE THEATRE (RCA). Priory Road. Phone, Wells—Booked.—Prop., E. H. Collins, Priory House, Wells. 400 seats. Booked at Hall. Once nightly Mon., Tues., and Thurs. Twice nightly, Wed. and Fri. Three shows on Sat. Prices, 1d. to 3s. Proscenium width, 21 ft. Stage, 20 ft. deep; eight dressing-rooms. Station, Wells (B.R.); and Road Transport.


WELLS-NEXT-THE-SEA (Norfolk), Pop. 2,481.
PARK CINEMA.—(Closed.)
REGAL (8th). Clubs Lane. Phone, Wells 233.—Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone, Ipswich 21227. 400 seats. Nightly at 7.30. Twice Sat. Station, Wells-next-Sea (B.R.), and Transport.

WELWYN (Herts), Pop. 5,257.
PAVILION (8th), London Road. Phone, Welwyn 373.—Props., Pavilion Cinema (Welwyn), Ltd. 801 seats. Prices, 1s. to 2s. 8d. Continuous from 2 p.m. Screen 28 ft. by 16 ft. Proscenium width, 30 ft. Cafe. Station, Welwyn North (B.R.).

WELWYN GARDEN CITY (Herts), Pop. 18,090.

WEM (Salop), Pop. 2,380.

WEMBLEY (Middlex.), Pop. 132,600.


WEMBLEY HALL CINEMA (RCA), High Road. Phone, Wembley 4964.—Props., Nora Thomson and M. Macken. 1,050 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Wembley Hill.

WEOBLEY (Hereford), Pop. 900.
CINEMA.—Prop., F. Jones. Booked at Birmingham. One show per week. Prices, 6d. to 1s. 2d. Dance Hall attached.

WEST BROMWICH (Staffs.), Pop. 86,170.

IMPERIAL PICTURE HOUSE (WE), Spon Lane. Phone, West Bromwich 992.—Props., Griffin Cinemas, Ltd. 946 seats. Booked at H.O. Continuous. One change weekly. Prices, 1s. to 2s. 7d. Screen 21 ft. by 13 ft. 3-D. Station, West Bromwich (B.R.).

PALACE (WE), High Street. Phone, West Bromwich 0359.—Props., Griffin Cinemas, Ltd. 920 seats. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 22 ft. Booked at Imperial, West Bromwich. Station, West Bromwich (B.R.).

PLAZA THEATRE (RCA), Paradise Street. Phone West Bromwich 6030.—Props., Kennedy’s Theatres, Ltd., Hippodrome, Dudley. Phone, Dudley 4231. 1,100 seats. Booked at Hall. Continuous. Prices, 1s. 9d. and 2s. 3d. Stage, 30 ft. deep; 10 dressing-rooms. Proscenium width, 26 ft. Station, West Bromwich (B.R.).

QUEEN’S PICTURE HOUSE (BA). Queen Street. Phone, West Bromwich 0351.—Props., Miles Jervis Cinemas, Ltd. 900 seats. Continuous, from 2 p.m. Screen from 3.30 p.m. Prices, 1s. to 2s. 7d. Booked at Birmingham. 3-D. Station, West Bromwich (B.R.).

REX CINEMA (WE), Hill Top. Phone, Wednesbury 0182.—Props., Arthur Griffin, Ltd. 700 seats. Booked at Imperial Association, P.H. West Bromwich. Continuous evenings. Mat., Mon., Thurs. and Sat. Prices, 1s. to 2s. Three changes weekly. Screen 15 ft. 9 in. by 11 ft. 4 in. Proscenium width, 24 ft. Station, West Bromwich (B.R.).
ST. GEORGE'S PICTURE HOUSE (G.B. DUOSONS), Paradise Street. Phone, West Bromwich 0737.
—Prop., Miles Jervis Cinemas, 700 seats. Continuous from 5 p.m., Sat. from 2 p.m. Phone, 195 (tq.) 93. Book at Birmingham.
Screen 15 ft. by 12 ft. Proscenium width, 20 ft. Station, West Bromwich (B.R.).

TOWER (rca). Phone, West Bromwich 1210.—

WESTBURY (Wiltz), Pop. 5,055.
VISTA CINEMA (AWH). Phone, Westbury 75.—
Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester, 2. 457 seats. Booked at H.O. Continuous from 5.30 p.m. Three shows on Sat. Prices, 1s. 10d. to 9d. Station, Westbury (B.R.). Films by Road Transport.

WESTCLIFF-ON-SEA (Essex), Pop. 106,000.
MASCOT CINEMA (rca), 51, London Road. Phone, Southend 3600.—

METROPOLIS (8th), London Road. Phone, Southend 2773.—
Prop., J. E. Pearce, Eros House, 31, Regent Street, London, W.1. Phone, Regent 1560 and 1105. Booked at H.O. Continuous from 1.45 p.m. Sun. from 6.30 p.m. 1,200 seats. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 54 ft. Station, Westcliff-on-Sea (B.R.); or Motor Transport.

See also Southend-on-Sea.

WEST CORKNORTH (Co. Durham), Pop. 6,400.
REGENT (8th).—750 seats. Once nightly, twice on Sat.

WESTERHAM (Kent), Pop. 5,000.
TUDOR CINEMA (gb). Phone, Westerham 2109.—
Prop., Cecil Elgar, 180 seats. Continuous evenings. Three shows Sat. Prices, 1s. to 2s. 3d. Three changes weekly. Booked at Hall. Station, Westerham (B.R.). Film Transport. (16 mm. Kinema).

WESGATE (Kent), Pop. 5,100.
CARLTON CINEMA (rca). Phone, Westgate 274.—
Prop., Winfield Cinemas, 450 seats. Booked at Ritz, Birchington. Variety booked direct. Continuous. Prices, 1s. 3d. to 2s. 3d. Proscenium width, 30 ft. Station, Westgate-on-Sea (B.R.).

WEST HARTLEPOOL (Co. Durham), Pop. 72,000.
FORUM CINEMA (rca). Phone, W. Hartlepool 2114.—

GAFFTON (WE). Mainsforth Terrace. Phone, West Hartlepool 2547.—

GAUMONT, Stockton Street. Phone, West Hartlepool 203311.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

LEX CINEMA (rca), Whithy Street. Phone, West Hartlepool 2049.—
Prop., E. E. Reynolds, 57, Clifton Avenue, West Hartlepool. Phone, 3710. 742 seats. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Proscenium width, 20 ft. Booked at Hall. Station, West Hartlepool.

NORTHERN PICTURE HOUSE (8th), York Road. Phone, West Hartlepool 2714.—
Prop., Northern Pictures, Ltd, 780 seats. Continuous evenings. Prices, 6d. to 2s. Three changes weekly. Booked at Hall. Station, West Hartlepool.

ODEON, Hart Road. Phone, West Hartlepool 3221.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, West Hartlepool.

REGAL CINEMA (we), Phone, Hartlepool 2121.—
Props., Regal (W. H’pool), Ltd., 58, Street Lane, Leeds, 8. Phone, Leeds 66-4352. 1,688 seats. Prices, 2s. 6d. to 3s. 1d. Continuous. Booked at H.O. Proscenium width, 45 ft. Station, West Hartlepool (B.R.).

WEST END PICTURE HOUSE (rca), Collingwood Road. Phone, West Hartlepool 2318.—
Prop., West End Pictures, Ltd. 450 seats. Booked at Newcastle and Imperial Hall, Dunston, by J. Merrick. Continuous from 5.45 p.m. Mats., Sat. Prices, 6d. to 1s. 6d. Station, West Hartlepool.

WESTHOUGHTON (Lancs), Pop. 14,950.
EMPIRE (we), Market Street. Phone, Westhoughton 174.—

PALACE (we), Church Street. Phone, Westhoughton 3116.—
Props., Rex Theatres (Bolton), Ltd., Railway Road, Adlington, Lancs. Phone, 320. 656 seats. Continuous from 6 p.m. Mon. to Fri. Two shows Sat. Booked at H.O. Three changes weekly. Prices, 7d. to 1s. 1d. Proscenium width, 28 ft. Station, Westhoughton (B.R.).

WEST KIRBY (Cheshire), Pop. 6,511.

WEST MALLING (Kent), Pop. 3,000.
BADDINGTON CINEMA (8th). Phone, West Malling 3371.—Props., Raymar Cinemas, Ltd. 200 seats. Twice nightly, Wed., Thu., Fri. and Sat. Mats., Sat. Prices, 1s. to 2s. 5d. Two changes weekly. Booked at Hall. Screen 10 ft. by 7½ ft. Proscenium width, 18 ft. Stage depth, 20 ft. Two dressing rooms Station, West Malling. (16 mm. Kinema.)
WESTON-SUPER-MARE (SOMERSET), Pop. 39,430.

Central Picture House (rca), Oxford Street. Phone, Weston 474.—Prop., Dr. C. Winstone, 1, Millbank Road, Weston-super-Mare. Phone, 3361. 680 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 8d. Proscenium width, 20 ft. Station, Weston-super-Mare (B.R.).


WICKHAM (KENT), Pop. 6,230.

Gaumont, Station Road. Phone, Springpark 2056.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, West Wickham (B.R.).

WETHERBY (YORKS), Pop. 2,281.


WEYBRIDGE (SURREY), Pop. 17,500.

County, Church Street. Phone, Weybridge 356,—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Weybridge (B.R.), and Road Transport.

Odeon, Queens Road. Phone, Weybridge 1140.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Weybridge (B.R.).

WEYMOUTH (DORSET), Pop. 21,982.


Ritz Theatre.—Props., Buxton Theatre Circuit, Ltd., Theatre Royal, Manchester. Phone, Blackfriars 9366. 1,127 seats. Prices, 1s. 4d. to 3s. 10d.

WHALEY BRIDGE (CHESHIRE), Pop. 5,750.

Prince's Palace (imperial). Phone, Whaley Bridge 190.—Prop., Robert Nelson, Linden Lea, Furness Vale. Phone, Whaley 240. 360 seats. One show daily Tues., to Fri. Twice Mon., and Sat. Prices, 9d. to 1s. 6d. Three shows weekly. Proscenium width, 20 ft. Booked at Manchester, Station, Whaley Bridge.

WHEATELY HILL (CO. DURHAM), Pop. 8,000.

New Regal (we). Phone, Thornley 270.—Prop., D. R. C. Cinemas, Ltd., 73, Westgate Road, Newcastle-upon-Tyne. Phone, 24941. 1,000 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Newcastle, Station, Thornley.

WICKHAM (CO. DURHAM), Pop. 4,000.

Regal Cinema (gyrotone).—H.O. address 3, St. Mary's Place, Newcastle-on-Tyne. 288 Seats. Three shows. Prices, 6d. and 1s. 6d. Three changes weekly. Booked at Newcastle. Proscenium width, 22 ft. Station, Newcastle.

WHITBY (YORKS), Pop. 11,970.

Coliseum (we), Victoria Square. Phone, Whitby 439.—Props., Catlin's Whitty Empire, Ltd., 5, Futurist Bldgs., Scarborough. Phone, Scarborough 644. 758 seats. Summer continuous. Winter Sun. to Fri. continuous from 6 p.m. Sat. from 5 p.m. Prices, 1s. 6d. to 2s. 7d. Booked at H.O. Station, Whitby (B.R.).

Empire (we), Station Square. Phone, Whitby 94.—Props., Catlin's Whitty Empire, Ltd., 5, Futurist Bldgs., Scarborough. Phone, Scarborough 644. 658 seats. Booked at H.O. Summer continuous. Winter Sun. to Fri. continuous from 6 p.m. Sat. from 5 p.m. Prices, 1s. 6d. to 2s. Jd. Station, Whitby (B.R.).

Waterloo Cinema (bth). Phone, Whitby 114.—433 seats. Phone, Whitby 434.—Prop., Regal (Whitby), Ltd. 400 seats. Booked at Savoy, Andover, by M. Overmass. Continuous. Prices, 1s. 3d. to 2s. 9d. Proscenium width, 20 ft. Station, Whitby (B.R.). S. Region.

WHITCHURCH (HANTS), Pop. 2,461.

Regal (bth), London Street. Phone, Whitchurch 43.—Prop., Regal (Whitchurch), Ltd. 400 seats. Booked at Savoy, Andover, by M. Overmass. Continuous. Prices, 1s. 3d. to 2s. 9d. Proscenium width, 20 ft. Station, Whitchurch (B.R.). S. Region.

WHITCHURCH (SALOP), Pop. 6,834.


WHITEFIELD (LANCS), Pop. 13,060.

Mayfair (na), Bury Old Road. Phone, Whitefield 2201.—Props., Essrow Cinemas, Ltd. 1s. 5d. (Closed).

Mayfair Junior (na), Bury Old Road. Phone, Whitefield 2369.—Props., Essrow Cinemas, Ltd. 600 seats. Continuous Mon.-Fri. Twice nightly Sat. Prices, 1s. and 1s. 9d. Sat., 1s. to 2s. 6d. Two changes weekly. Booked at Hall. Proscenium width, 28 ft. Station, Besses O' Th' Barn.
WHITBURN (MIDDLESEX).


WHITWELL (DERBY), Pop. 5,000.

Ritz (We), Station Road. Phone, Whitwell 234.—Props., Bolsover Cinema and Theatre Enterprises, Ltd., 71, Saltersgate, Chesterfield, 338 Seats. Continuous to Fri. Two shows Sat. and holidays. Prices, 1s. 10d. to 2s. 1d. Three changes weekly. Booked by E. Mitchell & Son at O.H. Proscenium width, 24 ft. Station, Whitwell (B.R.).

WHITWICK (LEICESTER), Pop. 6,000.

Plaza (ba), Silver Street. Phone, Coalville 451.—Prop., J. E. Williams, 10, Underwood Road, Birmingham, 20. Phone, Northern 6372. 450 Seats. Continuous from 5.30 p.m. One show Sunday, Prices, 1s. to 2s. 5d. Four changes weekly. Booked at Birmingham. Screen 23 ft. by 12 ft. Proscenium width, 40 ft. Stage depth 30 ft. Two dressing-rooms. Station, Leicester.

WHITWORTH, near Rochdale (Lancs). Pop. 7,426.

Pavilion Cinema (ba), Market Street.—Props., Suburban Cinemas (Manchester), Ltd., "Adane House," 171A, Oxford Road, Manchester, 135 Seats. One show nightly, two on Sat. Three changes weekly. Prices, 7d. to 1s. Booked at H.O. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Rochdale (B.R.).

WICKFORD (ESSEX), Pop. 4,375.


WIDDINGTON (NORTH'D.), Pop. 802.

Cinema (btp). Phone, Ulgham 28.—Props., Widdington Co-operative Society, Ltd. 845 seats. Separate shows. Prices, 5d. to 1s. 6d. Booked at Newcastle. Station, Widdington.

WIDNES (Lancs), Pop. 47,720.

Century Cinema (gb-kalee), West Street. Phone, Widnes 2373.—Props., Century Pictures (Widnes), Ltd. 3, Victoria Road. Phone, Widnes 2781. 456 Seats. Twice nightly. Mat., Tues. and Thurs. Prices, 5d. to 1s. 6d. Station, Widnes Central (B.R.).


WIDNES—continued.

PLAZA (we), Peelhouse Lane. Phone, Widnes 2369.—Props., Cheshire County Cinemas, Egleton. Two cinemas, Runcorn. Continuous. Twice nightly. Sat.s; Mats., Mon., Thurs. and Sat. 1,092 seats. Prices, 1s. to 2s. 5d. Booked at Empress Cinema, Runcorn. Screen 28 ft. wide. Proscenium width, 45 ft. 3-D.

PREMIER PICTURE HOUSE (we), Albert Road. Phone, Widnes 2312.—Props., Cheshire County Cinemas, Egleton. Two cinemas, Empress Theatres, Runcorn. 702 seats. Booked at Empress Cinema, Runcorn. Continuous. Prices, 1s. to 1s. 9d. Twice nightly, Sat.; Mats., Mon., Thurs. and Sat. Station, Widnes.


WIGAN (LANCS), Pop. 84,620.

COUNTRY PLAYHOUSE (we), King Street. Phone, Wigan 2089.—Props., Eagle Picturedromes, Ltd. Phone, Wigan 3476. 1,070 seats. Booked, at Arcade Street, Wigan. Three shows daily. Sun. at 8 p.m. Prices, 1s. to 2s. 7d. Station, Wigan (B.R.).

COURT CINEMA (we), King Street. Phone, Wigan 2835—Props., Wigan Entertainments Co., Ltd., 54, King Street, Wigan. 1,280 seats. Three shows daily Mon.-Sat., Sun. at 8 p.m. Prices, 9d. to 2s. 5d. Booked by W. H. Colman, 70, Deansgate, Manchester. Proscenium width, 38 ft. Station, Wigan.

DORIC CINEMA (g.b.-kale), Humphrey Street, Ince. Phone, Wigan 3147.—Props., H. E. Hesketh. Twice nightly. 395 seats. Prices, 1d. and 1s. Three changes weekly. Booked at Hall. Proscenium width, 25 ft. Station, Ince, near Wigan (B.R.).

EMPIRE CINEMA (we), Market Place. Phone, Wigan 2962.—Props., Spring Theatres, Ltd., Prince of Wales Buildings, 56, Lord Street, Southport. Phone, Southport 4504. Three shows daily. Three changes weekly. Prices, 1s. to 1s. 9d. Booked by John Watts at H.O. Station, Wigan (B.R.).

GIDLOW PICTURE HOUSE (bth), Gidlow Lane. Phone, Wigan 3069.—Props., Eagle Picturedromes, Ltd., Arcade Street, Wigan. Phone, 3476. 528 seats. Booked at H.O. Separate shows. Sun. at 8 p.m. Three changes weekly. Prices, 1s. to 1s. 9d. Station, Wigan (B.R.).


LYRIC CINEMA, Grove Road, Upholland. Phone, Upholland 189.—Props., Dickinson Bros., Ormskirk Road, Upholland. Phone, Upholland 100. 522 seats. Once daily, Mon. to Fri. Three shows daily, Sat. to 7d. Booked at Hall, Station, Orrell and F.T.S.

MAJESTIC CINEMA (bca), Sefton Road, Orrell. Phone, Upholland 129.—Props., Vickers Entertainments, Ltd., 23, King Street, Wigan. 512 seats. Prices, 1d. to 1s. 6d. Once nightly, Mon. to Fri., twice Sat.s. Mats., Mon., Wed. and Sat. Screen 18 ft. 5 in. by 14 ft. Proscenium width, 18 ft. Booked at H.O. Station, Orrell, nr. Wigan.

PALACE PICTURE THEATRE (bca), King Street. Phone, Wigan 2611.—Props., Magee, Marshall & Co., Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,120 seats. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 15 ft. 10 ft. in. wide. Proscenium width, 28 ft. Station, Wigan.

PILLOW (we), Library Street. Phone, Wigan 2835—Props., Wigan Entertainments Co., Ltd., 54, King Street, Wigan. Phone, Wigan 2835. 2,000 seats. Prices, 7d. to 1s. 6d. Continuous from 6.30 p.m. Mon.-Fri. Mats. daily 2.30 p.m. Sun. from 8 p.m. Booked by W. H. Colman, 70, Deansgate, Manchester. Station, Wigan (B.R.).

PICTURE HOUSE (bth), Scholes. Phone, Wigan 2957.—Props., Tom Atherton, Ltd., 650 seats Twice nightly. Mats., Mon., Wed. and Sat. Prices, 1s. to 1s. 6d. Three changes weekly. Booked at Hall. Station, Wigan (B.R.).

PRINCES (rca), Wallgate. Phone, Wigan 3858.—Brennan's Cinemas, Ltd., Deansgate P.H., Deansgate, Manchester. Phone, Blackfriars 7797. 1,159 seats. Booked at Manchester. Three shows daily. Prices, 1s. to 2s. 7d. Screen 18 ft. by 24 ft. Proscenium width, 29 ft. 3-D. Stations, Wallgate and North Western (B.R.).


WIGSTON MAGNA (leics), Pop. 14,750.

MAGNA (we), Long Street. Phone, Wigan 8926.—Props., Cockcroft's Cinemas, Ltd. 918 seats. Continuous from 6 p.m. Prices, 1s. to 2s. 3d. Booked at Hall. Stations, Wigan or Leicester, London Road (B.R.).

WIGTON (CUMB), Pop. 3,521.


WILLENHALL (staffs), Pop. 30,630.


WILLINGTON (Co. Durham), Pop. 8,950.

Empire (Bth). Phone, Willington 200.—Props., Hatelye & Co. 500 seats. Booked at Hall. One show nightly. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Willington, Co. Durham (B.R.).

Empress (Bth). Phone, Willington 200.—Props., Hatelye & Co. 680 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. 9d.

WILLINGTON QUAY-ON-TYNE (Northumberland), Pop. 4,350.

New Pear. Cinema (Bth), Potter Street. Phone, Willington Quay 6754.—Props., Raydag Cinemas, Ltd., 69, Blackett Street, Newcastle. Phone, 21576. 600 seats. Continuous from 5-30 p.m. Three changes weekly. Prices, 7d. to 1s. Booked at H.O. Station, Willington Quay.

WILMSLOW (Cheshire), Pop. 16,580.

Picture Palace (we), Station Road. Phone, Wilmslow 2181.—Props., Warwick Cinemas (Timperley), Ltd. 610 seats. Booked at Warwick Cinema, Sale. Continuous Mon. to Sat. Mats. Wed. and Sat. Prices, 1s. to 2s. 7d. Café attached. Station, Wilmslow.


WILSTHORPE, nr. Bridlington (Yorks).

Cliff Cinema.—Props., East Riding Movie Services, 1A, Springfield Avenue, Bridlington (B. D. Parsons). 185 seats. One show daily (summer season only). Prices, 1s. 10d. and 2s. 4d. Three changes weekly. Booked at H.O. Station, Bridlington. (16mm. Kinema.)

WIMBORNE (Dorset), Pop. 4,416.

Tivoli (we), West Boro'. Phone, Wimborne 326.—Props., Capital and Counties Electric Theatre, Regent Theatre, Poole, Phone Poole 555. Booked at H.O. Regent, Poole. Continuous. Mats. Sat. Prices, 1s. to 3s. Proscenium width, 35 ft. Station, Wimborne.

WINGANTON (Som), Pop. 2,000.

Plaza (ba), South Street. Phone, Wincanton 2223.—Props., Elliott Turnbull, Long Copse, Shaftesbury, Dorset. Phone, Shaftesbury 2445. 380 seats. Continuous from 6 p.m. Mon. to Fri. Sat. from 2.30 p.m. Prices, 1s. 31. to 3s. Booked at H.O.

WINCHCOMBE (Gloucs), Pop. 3,000.


WINCHESTER (Hants), Pop. 27,210.


Royal (we), Jewry Street. Phone, Winchester 4037.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

WINDERMERE (Westmorland), Pop. 6,456.

Cinema (ba), Beech Street. Phone, Windermere 339.—Props., Windermere and Ambleside Cinemas, Ltd., Berey's Buildings, George Street, Liverpool. 360 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 5d. Station, Windermere.

Royalty Theatre (ba), Bowness-on-Windermere. Phone, Windermere 364.—Props., Windermere and Ambleside Cinemas, Ltd., Berey's Buildings, George Street, Liverpool. 526 seats. One show daily. Twice on Sat. and holidays. Prices 1s. to 2s. 5d. Two changes weekly. Booked at H.O. Screen, 15 ft. by 12 ft. Proscenium width, 30 ft. Stage depth, 22 ft. Seven dressing-rooms. Occasional Variety and Repertory. Station, Windermere.

WINDSOR (Berks), Pop. 21,820.

Empire Cinema (we), Peascod Street. Phone, Windsor 560.—Props., Enterprises (Windsor), Ltd. 580 seats. Booked at Hall. Continuous from 1.30 p.m. Sun. from 4 p.m. Prices, 1s. to 3s. 1d. Screen, 163 ft. by 13 ft. Proscenium width, 26 ft. Station, Windsor (B.R.) or Transport.


WINGATE (Co. Durham), Pop. 11,420.

Empire Cinema (we), Front Street. Phone, Wingate 257.—Props., Wingate Cinema Co. 400 seats. Continuous nightly. Two shows Sat. Prices, 8d. to 1s. 9d. Booked at Newcastle. Prices, 8d. to 1s. 9d. Booked at Newcastle-on-Tyne. Two shows on Thursdays. Prices, 8d. to 1s. 9d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Stations Wingate or Wellfield Junction.
WINLATOM (Co. DURHAM), Pop. 6,700. Rex (we). Phone, Blaydon 100.—Prop., J. H. Fisher & Son, Oldwell House, Winlatom. 500 seats. Four changes weekly. Prices, 5d. and 1s. Booked at Newcastle. Station, Blaydon-on-Tyne (B.R.).

WINSFORD (CHESHIRE), Pop. 12,060. Magnet (we), Weaver Street. Phone, Winsford 2214.—Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. 682 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 1d. Café attached. Stations, Over and Wharton.

Pallace (we), The Dingle. Phone, Winsford 2267.—Props., Palace (Winsford), Ltd. 1,000 seats. Continuous. Booked at Hall. Prices, 9d. to 2s. 1d. Films by Road Transport.

WIRKSORTH (DERBY), Pop. 4,843. Cinema (G.-B. DUOSONIC). Phone, Wirksworth 100.—Props., Wariton Entertainments, Ltd. 465 seats. Continuous. Prices, 1s. to 2s. 5d. Three changes weekly. Booked at Hall. Station, Matlock.

WISBECH (CAMBS), Pop. 17,330. Empire (rca), 1, Blackfriars Road. Phone, Wisbech 532.—Props., Wisbech Hippodromes, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 753. 1,064 seats. Two shows daily. Mat., Wed., and Sat. Two changes weekly. Prices, 1s. 6d. to 3s. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Station, Wisbech East (B.R.).

Hippodrome (rca), Hill Street. Phone, Wisbech 116.—Props., Wisbech Hippodrome, Ltd., 7, South Brink, Wisbech. Phone 1753. 750 seats. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Two shows daily. Mat., Sat. Two changes weekly. Prices, 1s. 6d. to 3s. Café attached. Station, Wisbech. Films by Road Transport.


WITHERNSEA, near Hull (YORKS), Pop. 4,977. Cosy Cinema (DUOSONIC), Queen Street.—Prop., Vin. Lockey, Patrington Road, Holmlyn, Withernsea, E. Yorks. Phone, Patrington 277. 780 seats. Continuous. Prices, 7d. and 1s. Two changes weekly. Booked at Hall. Station, Withernsea.


WITNEY (OXFORD), Pop. 6,575. Palace Cinema (bth), Market Place. Phone, Witney 147—700 seats. Prop., Witney Electric Theatre, Ltd. Booked at Hall. Continuous from 5.30 p.m. Sat. from 1.45 p.m. Prices, 1s. to 3s. 1d. Two changes weekly. Proscenium width 22 ft. Station, Witney (B.R.). Films per Road Transport.

WITTON PARK (Co. DURHAM), Pop. 2,989. Cosy KINEMA (awm), Main Street.—Props., Witton Park Cinema Co., Ltd. 300 seats. Booked at Royal George Chambers, Victoria Street, Bishop Auckland. Once nightly. Prices, 8d. to 1s. Station, Etherley (B.R.).


WOLSINGHAM (STAFFS). Marshlands Cinema (bth), High Street. Phone, Stoke-on-Trent 84,885.—Props., Joseph Barnes. 400 seats. Continuous from 6 p.m. Two shows Sat. Mat., Thurs. and Sat. Prices, 3d. to 1s. 6d. Three changes weekly. Booked at Newcastle-on-Tyne. Station, Wolsingham.

WOLSTANTON (STAFFS). Wardlefield Cinema (bth), High Street. Phone, Stoke-on-Trent 84,885.—Props., Joseph Barnes. 400 seats. Continuous from 6 p.m. Two shows Sat. Mat., Thurs. and Sat. Prices, 3d. to 1s. 6d. Three changes weekly. Booked at Newcastle-on-Tyne. Station, Wolsingham.


CIIPTON (bth), Fallings Park. Phone, Fallings Park 31,113. (Clifton Circuit).—Props., Midland Lease Holdings, Ltd., 6, Corporation Street, Birmingham. 1,186 seats. Continuous Mon., Wed., Thurs. and Sat. from 2 p.m. Tue. and Fri. from 5 p.m. Sun. at 3 p.m. Prices, 1s. to 2s. 6d. Booked at H.O. Proscenium width, 35 ft. Station, Wolverhampton (B.R.).
CLIFTON (LATE THEATRE ROYAL) (WE), Bilton Street. (Clifton Circuit). Phone, Wolverhampton 22015.—Prop., Clifton Cinema (Wolverhampton), Ltd., Princess Chambers, 6, Corporation Street, Birmingham. Phone, Mid. 0283. 1,033 seats. Booked at H.O. Continuous daily from 2 p.m. Sun. at 3 p.m. Prices, 1s. to 10s. 1d. Stage, 45 ft. deep. 12 dressing-rooms. Proscenium width 28 ft. Station, Wolverhampton (B.R.).

Colyerum (WE), Dudley Road. Phone, Wolverhampton 20876.—Prop., Pine Pictures, Ltd., 38, John Bright Street, Birmingham 1. Phone, Mid. 1933. 800 seats. Continuous. Mts., Mon., Thurs. and Sat. Three changes weekly. Prices, 1s. to 2s. Station, Wolverhampton.


Pen Cinema (Philips), Warstones Road. Phone, Wolverhampton 37007.—Prop., Pen Cinema Co., Ltd., Lombard House, Great Charles Street, Birmingham 2. Phone, Mid. 897. Prices, 1s. to 2s. 8d. Continuous Mon., Wed. & Thurs. from 1.30 p.m. Sat. & Sun. from 3 p.m. Tues. & Fri. from 5 p.m. Booked at Birmingham. Screen 25 ft. by 19 ft. Proscenium width 40 ft. Station, Wolverhampton (B.R.).

Queens Cinema, Queens Square. Phone, Wolverhampton 201321.—Circuits Management Association, Ltd., Albin House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Restaurant.

Rex Cinema (RCA), Coleman Street. Phone, Wolverhampton 23322.—Prop., F. C. Leatham, 49, Birnam New Road, Tipton. Staffs. 700 seats. Continuous from 5.45 p.m. Four changes weekly. Booked at H.O. Prices, 1s. to 10s. 9d. Station, Wolverhampton (B.R.).


Wolverton (Bucks), Pop. 13,480.

Empire (BTH), Church Street. Phone, Wolverton 3191.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, London, S.W.1. 540 seats. Continuous from 5 p.m. Prices, 9d. to 1s. 7d. Two changes weekly. Booked at H.O. Proscenium width, 22 ft. Station, Wolverton.


Womblew, near Barnsley (York), Pop. 18,640.

Empire (WE), Park Street. Phone, Womblew 2119.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32810/1. 1,009 seats. Continuous Mon. to Fri. from 5 p.m. Sun. from 5.30 p.m. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 1s. to 2s. Station, Womblew (B.R.).


Woodbridge (Suffolk), Pop. 8,465.


Woolhill Spa (Lincs), Pop. 1,600.


Woolford Halse (Northants) Pop. 1,900.

Savoy (BA), Woolford Halse, Nr. Rugby. Phone, Byfield 329.—Props., Neall Cinemas (Woodford), Ltd., 81, St. Giles Street, Northampton. 200 seats. One show daily. Prices, 1s. 6d. to 2s. 1d. Two changes weekly. Booked at Regal, Daventry. Films per F.T.S.

Woodhouse, near Sheffield (York), Pop. 5,308.

Pigure Palace (BTH), Market Street. Phone, Woodhouse 40532.—Prop., A. H. Swindin, 600 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Three changes weekly. Proscenium width, 20 ft. Stations, Woodhouse and Sheffield (B.R.).

Woodlands, near Doncaster (York), Pop. 8,000.

Picture House (WE), Great North Road, Phone, Adwick-le-Street 1267.—Props., Star Cinemas (London) Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 828 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 9d. Booked at H.O. Station, Carcroft.
WOODLESFORD (Yorks).

Ritz Cinema (we), Aberford Road, Woodlesford. Phone, Rothwell 3206.—Prop., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 500 seats. Booked at H.O. Continuous Mon. to Fri. from 5.20 p.m. Two shows Mon. and Sat. Three changes weekly. Prices, 1s. to 2s. 3d. Station, Woodlesford (B.R.). Films per F.T.S.

WOOL (Dorset), Pop. 2,300.


WOOLER (Northumberland).

Drill Hall Cinema (we).—Prop., Eildon Cinemas, Ltd. 350 seats. Once nightly Tues. and Thurs.; twice Sat., Mon. and Wed. and Fri. Prices, 3s. to 2s. 3d. Station, Wooler.

WORCESTER (Worcs), Pop. 61,260.


Northwick Cinema, Ombersley Road.


St. John's, Malvern Road. Phone, Worcester 2013.—Prop., Miles Byrne (Hereford), Ltd. Prices, 1s. to 1s. 9d. Continuous. Station, Worcester (B.R.).

Scala Theatre (we).—500 seats.

WORCESTER PARK (Surrey).

Odeon, Central Road. Phone, Derwent 2355.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

WORDSLEY (Staffs), Pop. 6,000.

Olympia (bth). Phone, Brierley Hill 7667.—Props., C. W. L. Bullock and E. M. Bullock, Brierley Hill Road, Wordsley. 480 seats. Continuous from 6 p.m. Mon. to Fri.; Sat. and Sun. from 5 p.m. Prices, 9d. to 1s. 6d. Booked at Hall. Station, Brettell Lane, Stourbridge (B.R.).

WORKINGTON (Cumb.), Pop. 28,580.

Carnegie (ba). Phone, Workington 120.—Graves Cinemas, Ltd., Athenæum Buildings, Maryport, Cumberland. Phone, Maryport 16. 560 seats. Two shows nightly. Prices, 1s. to 1s. 6d.


OXFORD Picture House (we), Phone, Workington 201.—Prop., Graves Cinemas, Ltd., 595 seats. Booked at H.O., Athenæum Buildings, Maryport. 1,100 seats. Twice nightly. Prices, 1s. 6d. to 2s. 1d. Station, Workington (B.R.).

Ritz Cinema (we), Phone, Workington 505.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 1,400 seats. Prices, 1s. 6d. to 2s. 5d. Twice nightly. Booked at H.O.

WORKSP (Notts), Pop. 31,080.

GAITY THEATRE (we), Bridge Street. Phone, Worksop 2622.—Props., Worksop Gaity Theatre Co., Ltd., 45, Bridge Street, Worksop. 563 seats. Three shows daily. Prices, 1s. 6d. to 2s. 6d. Two shows daily. Prices, 1s. 3d. to 2s. 3d. Booked at Hall. Screen, 20 ft. by 12 ft. Stage, 40 ft. deep; four dressing-rooms. Proscenium width, 20 ft. Station, Worksop.

PICTURE HOUSE (bth), Newcastle Avenue.


REGAL CINEMA (we), Phone, Worksop 2352.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 955 seats. Booked at H.O. Continuous nightly. Twice nightly Sat.; daily Mat. Two shows Sun. Prices, 1s. to 2s. 6d. Proscenium width, 33 ft.; stage, 17 ft. deep; five dressing-rooms. Café attached and Dance Lounge. Station, Worksop (B.R.).


WORALL, near Sheffield (Yorks).

CINEMA HOUSE.—Props., Mobile Projection Co., 66, Stanwood Crescent, Sheffield, 6. 120 seats. Continuous Mon. to Fri. Two shows Sat. Prices, adults 1s. 3d., children 6d. Two changes weekly. Station, Sheffield (B.R.). (16 mm. Kinema).

WORTHING (Sussex), Pop. 67,880.


RIVOLI CINEMA (we), Chapel Road. Phone, Worthing 179.—Props. Rivoli & Dome (Worthing) Ltd. 1,656 seats. Continuous. Prices, Is. to 3s. 1d. One change weekly. Booked at Hall. Station, Worthing Central.

WOTTON-UNDER-EDGE (Glos.)


WYMONDHAM (Norfolk), Pop. 5,565.

REGAL.—Phone, 3149.—Props., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone, Ipswich 51227. Booked at H.O.

YARM-ON-TEES (Yorks).

LYRIC (ba), Worsall Road. Phone, Eaglescliffe 3291.—Props., R. P. Bailey. 330 seats. One show nightly. Three changes weekly. Prices, 1s. 6d. to 1s. 9d. Booked at Hall. Station, Stockton or Yarm (B.R.).

YARMOUTH (Norfolk).

See Great Yarmouth.

YATE (Glos.), Pop. 1,332.

KINGS (ba). Phone, Chipping Sodbury 3350.—Prop., J. L. Mott, Westhill House, Malmesbury. Phone, 2152. 250 seats. Prices, 9d. to 2s. 9d. Continuous from 5.30 p.m. Mat. Sat. Booked at H.O. Proscenium width, 25 ft. Station, Yate (B.R.). F.T.S.

YEADON, near Leeds (Yorks), Pop. 7,671.

PICTURE HOUSE (sth), High Street. Phone, Rawdon 184.—Props., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone Leeds 32801/4. 793 seats. Continuous from 5.45 p.m. Mon.—Fri. Two shows Sat. Mats. Mon., Thurs. and Sat. Prices, Is. to 1s. 9d. Two changes weekly. Booked at H.O. Films by Early Film Transport.


YEOVIL (Somerset), Pop. 23,400.

CENTRAL CINEMA (we), Church Street. Phone, Yeovil 567.—Prop., S. T. Thring. 540 seats. Booked at Hall. Continuous from 2.10 p.m. Prices, 9d. to 1s. 10d.


YIEWSLEY & WEST DRAYTON (Middx.)

Pop. 19,400.


YORK (Yorks), Pop. 103,900.


GRAND PICTURE HOUSE (btp) [Café and Ballroom], Clarence Street. Phone, York 3512.—Prop., Alderman R. J. Pulleney, 27, Clarence Street, York. 854 seats. Prices, Is. to 2s. 9d. Continuous from 5.15 p.m., including Sun. Booked at Hall. Proscenium width, 30 ft. Station, York (B.R.).


RIALTO CINEMA (rca), Fishergate. Phone, York 2119.—Props., Prendergast and Winder. 1,800 seats. Booked at Hall. Continuous. Prices, Is. to 2s. 5d.


TOWER PICTURE THEATRE (we), New Street. Phone, York 2298.—Props., Tower Picture Theatre (York), Ltd., 58, King Edward Street, Hull. Booked at H.O. 900 seats. Continuous. Prices, Is. to 3s. 1d. Station, York (B.R.).
YOUTHGRAVE, near Bakewell (Derbys), Pop. 1,214.

VILLAGE HALL CINEMA (KALEE), Holywell Lane.
—Prop., John Rose, Birley House, Youlgrave.

CHANNEL ISLES

ALDERNEY

LYCEUM (G-B KALEE) Phone, Alderney 37. Prop., M. H. Higgins, Phone, Guernsey 143. 380 seats. One show daily. Prices, 10d. to 2s. 1rd. Two changes weekly. Station, Alderney.

GUERNSEE, Pop. 40,000.


JERSEY


NEW ERA CINEMA, New Era Entertainment Stadium, Victoria Road, Greve D'Azette.


ROYAL HALL (bth), St. Helier. Phone, Jersey 487.—Prop., West's Pictures, Jersey, Ltd. 896 seats. Three shows daily. Prices, 1s. to 3s. 4d.

ISLE OF MAN

CASTLETOWN, Pop. 2,000.


DOUGLAS, Pop. 20,000.


GAIETY THEATRE (bth). Phone, Douglas 191.—Prop., Palace and Derby Castle, Ltd., Douglas. Cinema performances on Sunday evenings only during season.

NEW REGAL CINEMA (bth). Phone, Douglas 355.—Prop., Palace and Derby Castle, Ltd. Phone, 2164. Booked by W. J. Hughes. 1,219 seats.

PICTURE HOUSE (bth), Strand Street.—Prop., Palace and Derby Castle, Ltd. and Regal Cinema, Ltd. 1,600 seats. Continuous. Booked by W. J. Hughes Phone, Douglas 2164.


STRAND CINEMA (bth), Strand Street.—Prop., Palace and Derby Castle, Ltd. 1,050 seats. Continuous. Booked by W. J. Hughes. Phone, Douglas 2164.

ONCHAN, Pop. 3,000.


PEEL, Pop. 2,690.


PORT ERIN


RAMSEY, Pop. 5,323.

CINEMA HOUSE (bth), Albert Road. Phone, Ramsey 3224.—Props., Ramsey Amusements, Ltd. 600 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Lans. Continuous. Sundays, at 8 p.m. Prices, 9d. to 1s. 3d.


SCILLY ISLES

TRESVO. Pop. 190.

NEW INN CINEMA.—Prop., T. H. Williams. 100 seats. One show weekly. Price 2s. (16mm. Kinema.)
Kinema Directory—Wales

ABERDARE (GLAM), Pop. 10,000.


ABERAYRON (CARDS.), Pop. 1,282.


ABERCRAVE (GLAM), Pop. 3,000.

WELFARE CINEMA (g.-b. KALKE), Welfare Hall, Abercraf. Phone, Abercraf 216.—Prop., Coun. John Hughes, J. F. 540 seats. Once nightly. Two shows Sat. Prices, 6d. to 25. 3d. Station, Neath.

ABERGWMBOI (GLAM).

GLENOIL (rca).—Props., E. G. and C. Mathews, 2, Banastre Avenue, Heath, Cardiff. Phone, Cardiff 20042. 440 seats. Continuous from 5 p.m. Prices, 9d. to 15. 2d. Two changes weekly. Booked by G. M. Hillman at Cardiff. Proscenium width, 28 ft. Station, Mountain Ash. Films per PTS.

ABERCYNON (GLAM), Pop. 9,109.

PALACE SUPER CINEMA (we), Margaret Street.—Prop., Principality Amusements, Ltd. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 15. 6d. Proscenium width, 20 ft. Station, Abercynon (B.R.).

WORKMEN’S HALL (we).—Prop., Abercynon Colliery Workmen. 1,026 seats. Continuous from 5 p.m. Two changes weekly. Prices, 5d. to 15. 6d. Station, Abercynon.

ABERDARE (GLAM), Pop. 41,120.


PARK CINEMA (rca), Cardiys. Phone, Aberdare 104.—500 seats. Booked at Globe, Cardiff. Continuous. Prices, 7d. to 15. 9d.

REX (we). Phone, Aberdare 104.—Prop., W. E. Willis and Son, 2, Wellfield Road, Penylan, Cardiff. Phone, 46046. 1,250 seats. Continuous. Two changes weekly. Prices, 15. to 25. 7d. Booked at H.O. Proscenium width, 56 ft. Station, Aberdare Low Level.

ABERDOVEY (MERIONETH), Pop. 1,400.


ABERFAN (GLAM), Pop. 5,500.


ABERGELE AND PENSRANN (DENBIGH), Pop. 7,403.


ABERGWNFI (GLAM), Pop. 3,540.


ABERKENFIG (GLAM), Pop. 5,000.


ABERTRIDWR (GLAM), Pop. 7,000.


it plays to play

SCREEN AUDIENCES LTD., 3 DEANERY ST., W1.
Tel: GRO 8561
ABERYSTWYTH (CARDIGANSHIRE), Pop. 10,400
Celtic (RCA), Bath Street. Phone, Aberystwyth 421.—Prop., Mr. and Mrs. H. H. Barker, Powys House, Machynlleth. 484 seats. Continuous, evenings. Prices, 15. 6d. to 2s. 6d. Two changes weekly. Booked at H.O. Proscenium width, 35 ft. Station, Aberty- wyth (B.R.).


AMNLWCH (ANGLESLEY), Pop. 2,561.
Royal Cafe (RCA), Phone, Amlwch 322.—Prop., Royal Cinema (Amlwch) Co., 24, Sir Thomas Street, Liverpool, 2. 380 seats. Booked at Liverpool. Continuous. Three changes weekly. Prices, 1s. 9d. to 2s. 3d. Screen 20 ft. by 18 ft. Station, Amlwch (B.R.).

AMMANFORD (CARMARTHEN), Pop. 6,641.

BAGILTT (FLINTS).
Regent (AWH). Phone, Hoywell 239.—Prop., Paramount Picture Theatres Circuit, Clive Buildings, Weshpool, Mont. 665 seats. Continuous from 5-30 p.m. Three changes weekly. Prices, 15. to 2s. 6d. Booked at H.O.

BALA (MERIONETH), Pop. 1,472.
VICTORIA CINEMA (BTH), High Street. Phone, Bala 117.—Prop., T. Rowlands, Bradford House, Bala. 350 seats. Twice weekly. Prices, 7d. to 2s. 5d. Booked at Bradford House, Bala. Proscenium width, 76 ft. Station, Bala (B.R.).

BANGOR (CAERNARVON), Pop. 15,750.
NEW CITY PICTURE HOUSE (RCA), Phone, Bangor 406.—Prop., Paramount Picture Theatres, Ltd., Clive Buildings, Weshpool, Mont. Phone, Weshpool 189. 600 seats. Prices, 15. to 2s. 7d. Booked at H.O. Continuous. Two changes weekly.

NEW COUNTY (W).—Props., Bangor County Theatre and Cinema, Ltd., 37, Hope Street, Liverpool, 1. Phone, Royal 1646. Booked by L. Blond at H.O. 800 seats. Continuous. Prices, 15. to 2s. 7d. Station, Bangor (B.R.), or N. Wales Transport.

PLAZA (RCA), High Street. Phone, Bangor 59.—Prop., Paramount Picture Theatres Circuit, Clive Buildings, Weshpool. 1,500 seats. Prices, 15. to 2s. 7d. Booked at H.O. Continuous from 5-30 p.m. Mon., Tues., Wed., and Fri. Station, Bangor.

BARGOED (GLAM), Pop. 12,228.
HANBURY CINEMA (SOUND LTD.), Phone, Barged 7.—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Barged. 614 seats. Prices, 15. and 15. 9d. Continuous Booked at H.O. Station, Barged (B.R.).


BARMOUTH (MERIONETH), Pop. 2,375.
Pavilion (AWH), Promenade. Phone, Barmouth 44.—Props., Barmouth Pavilion, Ltd. 650 seats. Continuous from 6 p.m. Three changes weekly. Prices, 15. to 2s. 6d. Booked at Empire Theatre, Holyhead. Proscenium width, 25 ft. Station, Barmouth (B.R.).


BARRY (GLAM), Pop. 41,730.
Romilly Hall (RCA), Broad Street. Phone, Barry 226.—Props., Barton Cinema Co., 9, Windsor Place, Cardiff. Phone, Cardiff 20341. 1,500 seats. Continuous. Two changes weekly. Prices, 15. to 2s. 6d. Booked at H.O. Proscenium width, 37 ft. Station, Barry (B.R.).

ROYAL SUPER CINEMA (RCA), Broad Street.—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225, 1,529 seats. Booked at Cardiff. Continuous. Prices, 15. to 3s. rd. Proscenium width, 40 ft. Station, Barry (B.R.).


BEAUMARIS (ANGLESEY), Pop. 1,708.

BETHESDA (CAERNARVON), Pop. 4,436.


BETTWS-Y-COED (CAERNARVON), Pop. 871.
Blaenau Ffestiniog (Merioneth), Pop. 9,078.


Blaenangr (Glam), Pop. 10,000.
Central Cinema (ba), King Edward Street. Phone, Pontycymmer 61.—Props., Workmen's Hall Committee. 659 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Prosenium width, 22 ft. Station, Blaengarw (B.R.).

Workmen's Hall (bth). Phone, Pontycymmer 73.—Props., Workmen's Hall and Institute. 450 seats. Continuous. Booked at Cardiff. Prices, 7d. to 1s. 6d. Station, Blaengarw (B.R.).

Blaen-Rhondda (Glam), Fornhill Workmen's Hall (bth), Phone, Treherbert 15.—Props., Fornhill Workmen, 500 seats. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 2d. to 1s. Station, Blaen-Rhondda (B.R.).

Brecon (Brecknock), Pop. 5,334.
Coliseum (rca), Wheat Street. Phone, Brecon 101.—Props., Brecon Entertainments Co., Ltd. 565 seats. Booked at Cinema, Bridgend. Continuous from 4.30 p.m. daily. Two changes weekly. Prices, 6d. to 2s. 3d. Prosenium width, 30 ft. Station, Brecon (B.R.).

Palace (rca). Phone, Brecon 101.—Props., Brecon Entertainments Co., Ltd. 450 seats. Continuous from 4.30 p.m. Prices, 6d. to 1s. 6d. Booked at 35, Windsor Road, Cardiff.

Bridgend (Glam), Pop. 12,610.
Cinema (we), Phone, Bridgend 101.—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Station, Bridgend (B.R.).

Embassy Cinema (bth). Phone, Bridgend 101.—Props., Bridgend Cinemas, Ltd.—1,324 seats. Prices, 1d. to 2s. 6d. Continuous. Booked at Cardiff. Prosenium width, 33 ft. Station, Bridgend (B.R.), and F.T.S.

Palace (rca). Phone, Bridgend 101.—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Station, Bridgend (B.R.).

Briton Ferry (Glam), Pop. 9,176.
Lodge Cinematheque (we), Briton Ferry. Phone, Briton Ferry 2118.—Props., Lodge Cinematheque Co. Ltd. 926 seats. Continuous. Prices, 9d. to 3s. Booked at 79, Church Street, Briton Ferry. Station (B.R.).

Palace Cinema (rca), Phone, Briton Ferry 3145.—Prop., Palace Cinema Co. (Briton Ferry), Ltd. 357 seats. Booked at 79, Church Street, Briton Ferry. Prices, 9d. to 2s. 6d. One show nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Briton Ferry (B.R.).

Brymbo (Denbigh), Pop. 4,906.
Cinema (morrison),—Prop., A. Davies. Booked at Hall.

Brynmann (Carmarthenshire), Pop. 7,500.

Brynmaur (Brecknock), Pop. 6,510.
Cosy Cinemas (bth).—Props., R. W. Phillips and Sons, Greenfield Road, Briton Ferry. Phone, Brynmawr 239.—440 seats. Booked at Hall. Continuous. Prices 1s. to 1s. 9d. Prosenium width, 25 ft. Station, Brynmawr (B.R.).

Market Hall Cinema (bth), Market Square. Phone, Brynmawr 345.—Lesses, Brynmawr Institute Cinema Committee. 450 seats. Booked at Hall. Continuous from 5 p.m. Two shows Sat. Two changes weekly. Stage, 30 ft. deep; three dressing-rooms. Prices, 9d. to 1s. 9d. Prosenium width, 35 ft. Station, Brynmawr (B.R.).

Buckley (Flint), Pop. 7,543.
Palace (ba), Phone, Buckley 34.—Prop., J. Jervis. 900 seats. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Buckley Junction, and Padeswood and Buckley (B.R.).

Tivoli Theatre (bth), Brunswick Road. Phone, Buckley 259.—Props., Brym Picture Houses, Ltd., 1-3, Stanley Street, Liverpool, 2. 927 seats. Prices, 1s. to 2s. 1d. Booked by Philip M. Hamner, 51a, Rodney Street, Liverpool. Continuous. Prosenium width, 38 ft. Station, Buckley Junction (B.R.).

Builth Wells (Brecknock), Pop. 1,700.
Castle Cinema (parmeke), Phone, Builth Wells 3291.—Prop., E. Taylor (Cinemas), Ltd. 323 seats. Booked at 41, Hill. 754 seats. One show nightly. Two on Sat. and Mon. Prices, 6d. to 2s. 6d. Prosenium width, 18 ft. Station, Builth Wells and Builth Road (B.R.).

Burry Port (Carmarthen), Pop. 5,745.
Adelphi Cinema (bth), Ashburnham Road. Phone, Burry Port 121.—300 seats. Burryport Cinema Co. 900 seats. Continuous. Prices, 9d. to 1s. 2s. Booked at Swansea. Station, Burry Port.

Cadoxton (Glam), Pop. 6,000.
Palace (rca). Vere Street.—Props., Barton Cinemas Co. Ltd., 10, Windsor Place, Cardiff. 446 seats. Booked at H.O. Continuous from 5 p.m. Two changes weekly. Prices, 2s. to 2s. 6d. Screen, 17 ft. by 13 ft. Prosenium width, 30 ft. Station, Cadoxton, Barry (B.R.).


Cawr (Glam), Pop. 7,000.
Colonise (we), Mermon Road.—Props., Thos. Llewellyn Thomas, 6, Port Terrace, Maesteg. Phone, Maesteg 249. 608 seats. Booked at Cardiff. Continuous. Three-day shows. Prices, 6d. to 1s. 9d. Prosenium width, 22 ft. Station, Caerdydd (B.R.).

Cosy Cinema (we), Phone, Caerau 217.—Props., Glamorgan Cinemas Ltd. 505 seats. Continuous. Booked at Hall. Occasional
CAERWAUED—continued.
Variety. Stage, 16 ft. by 10 ft. Three
dressing-rooms. Prices, 1s. and 1s. 9d.
Screen, 20 ft. wide. Proscenium width, 25 ft.
Station, Caerwale (B.R.).

CAERWRLE (DENBIGH), Pop. 1,520.
DERRY CINEMA (CAMBRIA).—Prop., J. Jervis,
Owen Street, W., daily, two on Sat. Booked at
Hall. Prices, 5d. to 1s. 9d. Proscenium width,
22 ft. Station, Caerwale Castle (B.R.).

CAERNARVON (Caernarvon), Pop. 8,885.
EMPIRE PICTURE HOUSE (BA), Crown Street.
Phone, Caernarvon 187.—Props., Empire
Cinemas, Caernarvon (Caernarvon), Ltd. Clive Buildings,
Welspool, Mont. Phone, Welspool 189.
504 seats. Booked at H.O. Continuous.
Prices, 1s. to 1s. 9d. Station, Caernarvon
(B.R.).

GUILD HALL (BA). Phone, Caernarvon 655.—
Prop., A. Jacobs, 123, Ralph Court, Queens-
Prices, 1d. to 1s. 9d. Continuous from
5.30 p.m. Mats., Wed. and Sat. Three
changes weekly. Booked Liverpool Station.
Station, Caernarvon (B.R.).

MAJESTIC (WE), Bethog Road. Phone, Caen-
arvon 16.—Props., Majestic Cinema (Caen-
arvon), Ltd., Clive Buildings, Welspool
Mont. Phone, Welspool 189. 1,045 seats.
Booked at H.O. Continuous. Prices 1s.
to 1s. 9d. Proscenium width, 26 ft. Cafe.
Station, Caernarvon (B.R.).

CAERPHILLY (GLAM). Pop. 33,906.
CASTLE CINEMA (WE). Phone, Caerphilly 2280.—
Props., G.B.N. Cinemas, Ltd., 819 seats.
Continuous. Booked at Caerphilly. Two
changes weekly. Prices, 9d. to 2s. 5d. Station,
Caerphilly (B.R.).

WORKMEN'S HALL (BA). Phone, Caerphilly
2268.—Prop., Caerphilly Workmen's Hall
and Institute Committee, 20, Castle Street,
608 seats. Booked at Hall. Continuous from
4.30 p.m. Prices, 7d. to 1s. 9d. Proscenium
width, 16 ft. Station, Caerphilly. Films per
Road Transport.

CARDIFF (Glam), Pop. 242,100.
AVENUE, ELY (WE). Phone, Llandaff 845.—
Props., Rumley Cinema Co., Ltd., 10, Museum
Place, Cardiff. Phone, 24851. 1,150 seats.
Prices, 1s. 6d. to 3s. Continuous from 4 p.m.
Mat., Wed. & Sat. Booked at H.O. Station,

CANTON CINEMA (WE), Cowbridge Road, Phone,
Cardiff 2004.—Prop., Splott (Cardiff) Cinema
Co., Ltd., 10, Museum Place, Cardiff.
Phone, Cardiff 24851. 1,600 seats. Booked at
H.O. Continuous from 4 p.m. Mats., Wed. and
Sat. Prices, 1s. 6d. to 3s. Station, Cardiff
Central (B.R.).

CAPITOL, Queen Street. Phone, Cardiff 31316.—
Circuits Management Association, Ltd.,
Albion House, No. 50, New Oxford Street,
Prices, 1s. 6d. to 4s. Restaurant and Ballroom.
Station, Cardiff (B.R.).

CENTRAL CINEMA (WE), 25, The Hayes. Phone,
Cardiff 23920.—Prop., Castle and Central
Cinemas, Ltd., 3-7, The Hayes, Cardiff.
Phone, Cardiff 25351. 1,147 seats. Booked at
H.O. by W. G. Townsand. Continuous from
2 p.m. Two changes weekly. Prices, 9d. to
1s. 6d. Station, Cardiff (B.R.).

COLISEUM (RCA), 139, Cowbridge Road, Canton.
Phone, Cardiff 21124.—796 seats. Prop.,
W. E. Willis. Continuous. Prices, 1s. to
2s. 3d. Proscenium width, 25 ft. Station,
Cardiff (B.R.).

CORONET (BTH), Woodville Road. Phone,
Cardiff 257011.—Prop., Wm. Tudor Ballard,
Cardiff. 540 seats. Booked at Hall. Con-
tinuous from 5 p.m. Proscenium width,
16 ft. Prices, 9d. to 1s. 9d. Station, Cardiff
(B.R.).

COUNTY (WE) Rumney. Phone, St. Mellons
289.—Props., Rumley Cinema Co., Ltd.,
10, Museum Place, Cardiff. Phone, 24851.
1,950 seats. Prices, 1s. 6d. to 3s. Con-
tinuous from 4 p.m. Mat. Wed. & Sat.
Booked at H.O. Station, Cardiff Central
(B.R.).

EMPIRE THEATRE, Queen Street. Phone, Cardiff
275.—Circuits Management Association,
Ltd., Albion House, 59, New Oxford Street,
London, W.C.I. Phone, Temple Bar 4333.
Prices, 1s. to 4s. Continuous.

GAITY CINEMA (WE), City Road. Phone,
Cardiff 29012.—Prop., Splott (Cardiff) Cinema
Co., Ltd., 10, Museum Place, Cardiff.
Phone, Cardiff 24851. 1,388 seats. Booked at H.O.
Continuous from 4 p.m. Mat., Wed. and Sat.
Two changes weekly. Prices, 1s. 6d. to 3s.
Station, Cardiff (B.R.).

GLOBE (RCA), Albay Road. Phone, Cardiff
3072.—Prop., W. E. Willis. 600 seats.
Continuous from 2 p.m. Prices 1s. 6d. to 2s.
Booked at 2, Wellfield Road, Cardiff.
Station, Cardiff (B.R.).

MONICO (WE), Rhiwbrina. Phone, Whitchurch
944.—Props., Luxury Cinema Theatres, Ltd.,
10, Museum Place, Cardiff. Phone, 24851.
956 seats. Continuous from 4 p.m. Mat., Wed.
and Sat. Prices, 1s. 6d. to 3s. Booked at H.O.
Station, Llandaff North.

NINIAN PALACE (BTH). Phone, Cardiff 29045.—
Prop., Splott (Cardiff) Cinema Co., Ltd., 10,
Museum Place, Cardiff. Phone, Cardiff 24851.
1,550 seats. Continuous from 4 p.m. Mat.,
Wed. and Sat. Two changes weekly. Prices,
1s. 6d. to 3s. Booked at H.O. Station, Cardiff
(B.R.).

ODEON, Queen Street. Phone, Cardiff 27058.—
Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street,
Prices, 1s. 6d. to 4s.

OLYMPIA (RCA), Queen Street. Phone, Cardiff
31715.—Props., Associated British Cinemas,
Phone, Gerrard 6234. 2017 seats. Booked at
H.O. Continuous. Station, Cardiff (B.R.).

PARK HALL CINEMA (WE), Park Place. Phone,
Cardiff 30842.—Prop., Park Hall and Hotel
Co., Ltd., 3, Park Place, Cardiff. Phone,
Cardiff 21499. 1,850 seats. Booked at H.O. Continuous.
One change weekly. Prices, 1s. 6d. to 3s. Booked at H.O.
Station, Cardiff (B.R.).

PAVILION CINEMA (RCA) St. Mary Street. Phone,
Cardiff 22970.—Props., Emyr Cinema
Circuit, Ltd., 26, Cross Street, Manchester,
1,040 seats. Prices, 1s. 25s. 6d. Continuous
daily from 2 p.m. Booked at H.O. Proscenium
width, 26 ft. 6 in. Cafe and Ballroom.
Station, Cardiff.

PLAZA CINEMA (WE), North Road. Phone,
Cardiff 25824.—Props., Galafia Cinema,
Ltd., 10, Museum Place, Cardiff.
Phone, Cardiff 24851. 1,500 seats. Continuous from 4 p.m.
Mat., Wed. and Sat. Prices, 1s. 6d. to 3s.
Booked at H.O. Station, Cardiff (B.R.).

QUEEN'S CINEMA (RCA), Queen Street. Phone,
Cardiff 29959.—Props., Associated British
Cinemas, Ltd., 30-31, Golden Square, London,
W. Phone Gerrard, 5234. 1,143 seats.
Booked at H.O. Continuous. Station,
Cardiff (B.R.).
Regent (W.), Mill Road, Ely. Phone, Llandaff 324.—Prop., Split (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 24851, 1450 seats. Prices, 1s. 6d. to 3s. Continuous from 4 p.m. Mat., Wed. and Sat. Booked at H.O. Station, Ely, nr. Cardiff (B.R.)

SPLOTT CINEMA (W.), Agate Street. Phone, Cardiff, 3673. Prop., Split (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 24851, 1900 seats. Continuous from 4 p.m. Mat., Wed. and Sat. Two changes weekly. Prices 1s. 6d. to 3s. Booked at H.O. Station, Cardiff (B.R.).

Tivoli (W.), Station Road, Llandaff North. Phone, Whitchurch 850.—Prop., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 24851, 600 seats. Prices, 1s. 6d. to 3s. Continuous from 4 p.m. Mat., Wed. and Sat. Booked at H.O. Station, Llandaff (B.R.).

* CARDIGAN (CARDIGAN), Pop. 3,877.

Pavilion (W), Napier Gardens. Phone, Cardigan 36.—Prop., Cardigan Cinema Co., Ltd., 594 seats. Pictures and occasional variety. Prices, 1s. to 3s. 1d.

CARMARTHEN (CARMARTHEN) Pop. 12,520.

Capitol (W). Phone, Carmarthen 261 and 522. Props., Capitol (Carmarthen), Ltd., 984 seats. Pictures and occasional variety. Prices, 1s. to 3s. 1d.

Lyric Theatre (W). King's Street. Phone, Carmarthen 207.—Licencee, W. E. Morgan, 804 seats. Booked at Cardiff. Continuous. Mon. to Fri. from 5.30 p.m. Separate shows Sat. Prices, 1s. to 3s. 1d. Proscenium width, 36 ft. Station, Carmarthen (B.R.).

CEFN MAWR (DENBIGH), Pop. 7,500.

Palace Cinema (RCA), Hill Street.—Prop., A. Jacobs, Sussex Chambers, Sussex Street, Rhyl. Phone, Rhyl 1035. 700 seats. Prices, 7d. to 1s. 6d. Continuous. Mon. to Fri. Two shows Sat. Booked at Liverpool. Station, Cefn (B.R.).

People's Cinema (RCA), Well Street. Phone, Ruabon 273.—Prop., A. Jacobs, Sussex Chambers, Sussex Street, Rhyl. Phone, Rhyl 1035. 550 seats. Continuous. Mon. to Fri. from 5.30 p.m. Two shows Sat. Booked at Liverpool. Prices, 7d. to 1s. 6d. Proscenium width, 45 ft. deep. Two dressing-rooms. Station, Cefn (B.R.).

CEFN CRIBBWR (GLAM).

Public Hall Cinema.

CLYDACH-ON-TAWE (GLAM), Pop. 12,000.

Globe Theatre (8th), High Street. Phone, Clydach 3146.—Prop., Mary Hopkins, 22, St. John's Road. Phone, Clydach 2156, 940 seats. Booked at Hall. One show nightly. Two shows Sat. Prices, 1s. 2d. to 2s. 6d. screen 20 ft. by 18 ft. Proscenium width, 27 ft. Dance Hall attached. Station, Swansea.

CLYDACH VALE (GLAM).

Cinema (duosonic).—Prop., David Thomas, 3, Weir Street, Clydach Vale. Phone, Tonna-pandy 2377. 400 seats. Continuous. Prices 9d. to 1s. 9d. Station, Tonna-pandy.

COWLYN BAY (DENBIGH), Pop. 23,100.


Cosy Cinema (BTH), Conway Road. Phone, Cowlyn Bay 1105.—Prop., The Cosy Cinema (Colwyn Bay), Ltd., Prince's Theatre, Colwyn Bay. Resident Man., Frank Flynn. 300 seats. Booked at Hall. Continuous from 6 p.m. Mat., daily. Prices, 1s. to 2s. 5d. Two changes weekly. Screen 10 ft. by 7½ ft. Station, Colwyn Bay (B.R.).

Odeon, Cr. Conway Road. Phone, Colwyn Bay 2827.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.


CONNACH'S QUAY (FLINT), Pop. 7,300.


CONWAY (CAERNARVON), Pop. 8,682.

Palace (W), High Street. Phone, Conway 3142.—Prop., The Palace Cinema (Conway), Ltd. 700 seats. Continuous from 5.30 p.m. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft. Two dressing-rooms. Station, Conway (B.R.).

CORwen (MERIONETH), Pop. 2,690.

Corwen Cinema (GYRTONE). Phone, Corwen 115.—Prop., J. K. Jones. 300 seats.

COWBRIDGE (GLAM), Pop. 2,300.

Pavilion (RCA). Phone, Cowbridge 356.—Prop., P. Phillips. 250 seats. Prices, 1s. 9d. and 2s. 8d. One show daily. Two changes weekly. Booked at Cardiff. Station, Llantrisant.

CRICIETH (CAERNARVON), Pop. 1,582.


CRICKHOWELL (BRECKNOCK), Pop. 2,000.

Clarence Hall (W), Beaufort Street.—Prop., J. Dooner, Plaza, Maesteg. 250 seats. Continuous. Prices, 1s. 9d. to 2s. 3d. Booked at Cardiff. Dance Hall attached. Station, Abergavenny.

CRYNANT (GLAM).

Memorial Hall Cinema (BTP). 700 seats.

CWWMAM, dr. Aberdare (GLAM), Pop.

**CWMILLYFELL (GLAM.), Pop. 5,500.**


**CYMMER (GLAM.), Pop. 5,600.**


**DENBIGH (DENBIGH), Pop. 8,147.**


**DOLGELLY (MERIONETH), Pop. 2,518.**


**DOWLAIS (GLAM.), Pop. 18,112.**

Oddfellows Hall (BTH), Union Street. Phone, Dowlaís 39.—Props., Oddfellows Cinemas, Ltd., 36, Union Street, Dowlaís. 500 seats. Booked at Hall. Continuous. Two dressing-rooms. Prices, 9d. to 1s. 1od. Station, Merthyr Tydfil. Victoria Cinema (R.CA), High Street. Phone, Dowlaís 39.—Props., Victoria Cinemas, Ltd. 500 seats. Booked at Oddfellows Hall, Dowlaís. Continuous from 4.30 p.m. Prices, 7d. to 2s. 1d. Station, Merthyr Tydfil (B.R.).

**FERNDALE (GLAM.), Pop. 18,144.**

Tudor Palaceum (WE).—Props., F. Pellew. 665 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 1od. Station, Ferndale (B.R.).

**WORKMEN'S HALL (WE).** Phone, Ferndale 8.—Props., Ferndale Workmen, 56/7, High Street, Ferndale. 1752 seats. Booked at Cardifi. Two shows nightly. Prices, 6d. to 1s. 9d. Two changes weekly. Proscenium width, 30 ft. Stage, 25 ft. deep. Six dressing-rooms. Station, Ferndale (B.R.).

**FISHERGUARD (PEMBROKE), Pop. 4,783.**

The Cinema (WE). Phone, Fishguard 3223.—Props., Williams Bros., 3, Main Street. Booked at H.O. One show nightly. Mat. Sat. Prices, 9d. to 2s. 6d. Two changes weekly. Station, Fishguard and Goodwick (B.R.).

**FLINT (FLINT), Pop. 13,980.**

Empire (A.W.H.). Phone, Flint 2251.—Props., Paramount Picture Theatre Circuit, Clive Buildings, Welshpool, Mont. 700 seats. Continuous from 5.30 p.m. Two changes weekly. Prices, 7d. to 1s. 6d. Booked at H.O. Station, Flint (B.R.).

Grand Kinema (A.W.H.), Church Street. Phone, Flint 2231.—Props., Paramount Picture Theatres Circuit, Clive Buildings, Welshpool, Mont. 900 seats. Continuous from 5.30 p.m. Mat., Mon. and Sat. Two changes weekly. Prices, 1s to 2s. 4d. Booked at H.O. Station, Flint.

**PLAZA CINEMA (GB-RALLEY), Church Street. Phone, Clwyd 2282.—Props., Flint Enterprise Cinema, Ltd. Plaza Cinema, Queensferry, Phone, Connah’s Quay, 40. 1,000 seats. Continuous Mon. to Fri. from 5.30 p.m. Two shows Sat. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 4d. Booked at H.O. Screen 20 ft. by 15 ft. Proscenium width, 35 ft. Station, Flint (B.R.).

**GARMANT (CARMARTHENSHIRE), Pop. 6,500.**

Workmen's Hall (WE), Phone, Amman Valley 2172.—Props., Trustees, Workmen’s Hall, 584 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 7d. to 1s. 9d. Screen 15 ft. by 12 ft. Proscenium width, 26 ft. Stage, 30 ft. Six dressing-rooms. Station, Garmant (B.R.).

**GILFACH GOCH (GLAM.), Pop. 10,000.**

Globe Cinema (WE).—Props., D. P. Griffiths, 90, High Street, Gilfach Goch. 400 seats. Two shows Mon. and Sat. One show nightly Tues. to Fri. Two changes weekly. Prices, 4d. to 1s. 9d. Booked at Cardifi. Station, Tonypandy (B.R.).


**GLANAMMAN (CARMARTHENSHIRE).**

Palace (R.CA), 2, St. Andrews Place, Cardiff, Phone, 1963. 490 seats. Prices, 4d. to 1s. 6d. Continuous from 5.30 to 9p.m. Two shows Sat. Two changes weekly. Booked at Cardifi. Proscenium width, 24 ft. Station, Glanamman (B.R.).

**GLYN-NEATH (GLAM.), Pop. 6,000.**


**GORSEINON (GLAM.), Pop. 10,000.**

Electra Cinema (WE), High Street, Phone, Gorseinon 337.—Electra Cinema (Gorseinon), Ltd. 693 seats. Booked at Tivoli, Pontardulais. Continuous from 5 p.m. Prices, 9d. to 2s. Booked at Hall. Two changes weekly. Proscenium width, 21 ft. Stations Gorseinon and Gowerton (B.R.).

Lindo (R.CA), West End Square. Phone, Gorseinon 417.—Props., Richards and Firth. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 6d. Screen 23 ft by 13½ ft. Proscenium width, 25 ft. Stations, Gorseinon and Gowerton (B.R.), and Cardiff Road Transport.

**HARLECH** (Merionethshire).

**HAVERFORDWEST** (Pembroke). Pop. 7,208.
County Theatre (we). Phone, Haverfordwest 235.—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff, 1,000 seats. Prices, 1s. 5d. to 3s. 1d. Booked at H.O. Continuous. Occasional variety. Proscenium width, 35 ft. Stage, 28 ft. deep; 10 dressing-rooms. Workmen’s Association (B.R.).


**HIRWAIN** (Glam). Pop. 7,000.

**HOLYHEAD** (Anglesey). Pop. 10,707.
Cyvi Cinema (rcia). Trearddur Square. Phone, Holyhead 279.—Prop., C. W. Beretta. 240 seats. Two shows daily. Two changes weekly. Prices, 1s. and 1s. 9d. Booked at Hall. Proscenium width, 15 ft. Station, Holyhead (B.R.).

Empire Theatre (8th), Stanley Street. Phone, Holyhead 44.—Props., Holyhead Empire Theatre Ltd. 740 seats. 900 continuous evenings. Prices, 1s. to 2s. 4d. Two changes weekly. Booked at Llandudno. Screen 24 ft. wide. Station, Holyhead (B.R.).

**HIPPODROME** (ba). Market Street. Phone, Holyhead 222.—Props., Hippo- drome, Ltd. 465 seats. Continuous. Mon. to Fri. Two shows Sat. Prices, 1s. to 2s. 3d. Two changes weekly. Booked at Hall. Screen 14 ft. 1 in. by 10 ft. 2 in. Proscenium width 17 ft. 7 in. Station Holyhead (B.R.).

**HOLYWELL** (Flint). Pop. 7,860.

**KENFIG HILL** (Glam). Pop. 3,700.
Gaiety (8th). Phone, Kenfig Hill 8.—Props., Dooner Ltd., 500 seats. Booked at 43, Pigtub Street, Kenfig Hill. Twice nightly. Two changes weekly. Prices, 10d. to 2s. 4d. Station, Pyle (B.R.), or Road Transport.


**KIDWELLY** (Carmarthen). Pop. 2,920.
Cinema (rcia). Causeway Street.—Props., A. R. Thomas, Ltd., Mountain Hall Terrace, Carmarthen. 230 seats. One show nightly, two on Sat. Prices, 1s. 6d. and 2s. 3d. Three changes weekly. Booked at H.O. Proscenium width, 18 ft. Stage, 7 ft. deep. Two dressing-rooms. Station, Kidwelly (B.R.).

**KNIGHTON** (Radnor). Pop. 1,841.

**LLANBERIS** (Caernarvon). Pop. 2,912.
Cinema, The (uniqaphone).—Prop., E. H. James, 4, Caen Llanlwni. Booked at H.O.

Empire Cinema (electrocorn).—Props. and Man. C. S. Wakeham. Booked at Hall. Prices, 1s. nightly. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis (B.R.).

**LLANBRAFACH** (Glam). Pop. 3,000.
Empire (morrison). Phone, Llanbrefach 33.—Prop., J. R. Lewis, 42, Mill Road, Caerphilly. 500 seats. Two shows daily. Prices, 2d. to 1s. 6d. Booked at Hall. Station, Llanbrefach (B.R.).

Workmen’s Hall (ba), High Street. Phone, Llanbrefach 26.—Props., Llanbrefach Colliery Workmen. 500 seats. One show nightly. Two changes weekly. Booked at Hall. Prices, 6d. to 1s. 2d. Station, Llanbrefach (B.R.).

**LLANDILLO** (Carmarthen). Pop. 1,886.

**LLANDOVERY** (Carmarthen). Pop. 1,780.

**LLANDRINDOD WELLS** (Radnor). Pop. 3,374.
Grand Pavilion Cinema (8th), Spa Road Recreation Ground. Phone, Llandrindod Wells 2128.—Props., E. Taylor (Cinemas), Ltd., Castle Cinema, Buith Wells. Phone, Buith Wells 3291. 600 seats. Continuous evenings. Mat., Sat. Three changes weekly. Booked at H.O. Prices, 1s. to 2s. 7d. Proscenium width, 26 ft. Station, Llandrindod Wells.

Plaza Cinema (awv). (Closed).

**LLANDUDNO** (Caernarvon). Pop. 16,270.
Grand Theatre (ba). Phone, Llandudno 7327.—Prop., North Wales Entertainments, Ltd. Once nightly, 1,300 seats. 2s. to 7s. 6d. New Princes Theatre (8th), Mostyn Street. Phone, Llandudno 6371.—Props., Princes Kinema Co., Llandudno. 739 seats. Continuous. Prices, 1s. to 3s. 5d.
LLANDUDNO—continued.

Odeon, 259, 600, 602, 606—
Circuits Management Association, Ltd.,

Palladium (we), Phone, Llandudno 6244—

Llanelli (Carmarthens), Pop. 34,970.

Cinema (rca). Cross Hands, Llanelli. Phone, Cross Hands 237—
Prop., The Capitol Cinema (Cross Hands), Ltd. 400 seats. Booked at Hall. One show nightly, two on Sat. Occasionally. Prices, 15. 3d. to 25. 3d. Screen 20 ft. by 14 ft. Proscenium width, 20 ft. Stage, 14 ft. deep. Films per Road Transport.

Hippodrome (rca), Market Street. Phone, Llanelli 385—
Props, Bridgend Cinemas, Ltd., 12, Museum Place, Cardif. Phone, Cardiff 304. 15. 7d. to 25. 12d. seats. Continuous from 4.30 p.m. Sat. from 1.30 p.m. Prices, 7d. to 15. 9d. Two changes weekly. Booked at Cardif. Station, Llanelli (B.R.).

Llanelli Cinema (wb), Steppen Street. Phone, Llanelly 274—
Props, Llanelli Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 15. 6d. to 25. 1d. Odeon, Corner of Station Street, Lloyd Street and Mina Street. Phone, Llanelli 857—

Palace (we), Market Street—
Props., Palace (Llanelli), Ltd. 1,003 seats. Prices, 1d. to 25. 3d. Continuous. Station, Llanelli (B.R.).

Regal (rca). Phone, Llanelli 685—

Llanfairfechan (Caernarvon), Pop. 3,132.

Luxor Cinema (nth)—

Llangefni (Anglesey), Pop. 1,890.

Ardea Cinema (ba)—

Llangollen (Denbigh), Pop. 2,997.

Dorothy Cinema (ba), Castle Street. Phone, Llangollen 2334—

Llanharran ( Glam), Pop. 1,504.

Cinema (rca). Phone, Llanharan 16—

Llanidloes (Montgomery), Pop. 2,130.

Cinema (gyrote). Phone, Llanidloes 255—

Llanrwst (Denbigh), Pop. 2,488.

Luxor Cinema (bth). Phone, Llanrwst 47—

Llantrisant (Glam), Pop. 2,500.

Cinema (rca).—Prop., F. Phillips. 450 seats.

Llanwit Major (Glam), Pop. 2,500.

Strand (bth). Phone, Llanwit Major 42—
Props, Bridgend Cinemas, Ltd., 3, Park Grove, Cardif. Phone, 20142. 900 seats. Continuous from 4.50 p.m. One show Sat. Prices, 10d. to 25. 5d. Three changes weekly. Booked at Cardif. Screen 16 ft. by 11 ft. Proscenium width, 26 ft. Station, Llanwit Major, Glam.

Llanwrtyd Wells (Brecon), Pop. 1,000.

Castle Cinema.—Props., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells, Brecons. Phone, Builth Wells 329. 250 seats. One show Mon. and Thur. Prices, 10d. to 25. 6d. Temple of Love, Booked at H.O. Station, Llanwrtyd Wells.

Llanbythber (Caerns). Pop. 1,500.

Victory. Phone, Llanbythber 227.—Prop., Dr. and Mrs. M. S. Tun, "The Laurels," Llanbythber. 220 seats. Two shows weekly. Wed. and Sat. Price, 2s. Station, Llanbythber. (162457 Cinema.)

Llanybythber (Denbigh).

The Cinema (we), St. Martin's Church Hall and Institute. Phone, Gresford 301.—Prop., Secretary of Church Hall and Institute. 390 seats. One show daily. Three changes weekly. Prices, 7d. to 15. 6d. Booked by D. R. Jones, A.A.C.A. Martins Bank Chambers, High Street, Wrexham. Phone, Wrexham 2905. Station, Wrexham.

Machynlleth (Mont).


Maesteg (Glam), Pop. 23,040.

New Theatre (we), Commercial Street. Phone, Maesteg 3172.—Probs, Maesteg Cinemas, Ltd., 7, Commercial Street, Maesteg, 906 seats. Givens, Martins Bank Chambers, Maesteg, 2630 Field 4.30 p.m. Separate shows on Sat. and Holidays. Prices, 1s. and 1d. Booked at H.O. Proscenium width, 28 ft. Station, Maesteg (B.R.).


Mardy (Glam.), Pop. 5,000. Mardy Workmen's Hall (GB-KALE). Phone, Mardy 22—Props., Mardy Workmen's Hall Committee. 837 seats. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Screen, 13 ft. 10 in. Proscenium width, 14 ft. 6 in. Dance hall attached. Station, Mardy (B.R.), and F.T.S.

Menai Bridge. (Anglesey). Pop. 1,675. Luxor (8th), Hill Street. Phone, 160.—Prop., R.H. James, Luxor Cinema, Llanrwst, Phone, 47. 399 seats. Twice nightly. Mat. Sat. Three changes weekly. Booked at Luxor, Llanrwst, Merioneth. 1s. to 2s. 9d. 12 ft. 4 in. by 9 ft. Proscenium width, 19 ft. 9 in. Station, Menai Bridge (B.R.)


Palace (Wk), High Street. Phone, Mervorth 36—Props., Belvoir Cinema (Merthyr) Ltd. 940 seats. Booked at Castle Cinema, Caerphilly. Continuous. Prices, 7d. to 2s. 5d. Station, Mervorth (B.R.),

Temperance Hall (RCA), Station Approach. Phone, Mervorth 77.—Props., Messrs. Price and Williams. 624 seats. Two shows nightly. Prices, 7d. to 2s. 3d.


Palace (Wk), Robert Street. Phone, Milford Haven 36.—Props., Scard's Cinema, Ltd. 275 seats. Continuous, evenings. Prices, 1s. to 3s. Station, Milford Haven (B.R.). Crossovers must be from Main Line.

Mold (Ffint), Pop. 6,279. Savoy Picture Palace (GB-KALE), Chester Street. Phone, Mold 37—Props., Mold Picture Palace, Ltd. Man. Dir., John L. Schofield, J.P. 800 seats. Booked at Hall. Separate shows. Prices, 6d. to 2s. 3d. Proscenium width, 30 ft. Stage, 18 ft. deep; four dressing-rooms. Station, Mold (B.R.),

Morriston, nr. Swansea (Glam), Pop. 10,814. Gem Cinema (RCA), Clydach Road. Phone, Swansea 7425—Props., Merglen Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 20354. 395 seats. Booked at H.O. Continuous from 5 p.m. Sat. and holidays from 2 p.m. Prices, 1s. to 2s. 7d. Two changes weekly. Proscenium width, 14 ft. Station, Swansea High Street (B.R.). Films per F.T.S.

Regal (RCA). Phone, Swansea 7571.—Props., Swansea Cinemas, Ltd. 800 seats. One show nightly. Two changes weekly. Booked at Hall. Prices, 9d. to 2s. 7d. Screen, 36 ft. 3 in. Proscenium width, 30 ft. 3 in. Station, Swansea (Western Region), and Road Transport.


Workmen's Hall (GB-KALE), Phone, Mountain Ash 16.—Props., Trustees Nixons. Workmen's Hall, Oxford Street, Mountain Ash. 950 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Mountain Ash (B.R.) and Road Transport.

Mumbles, nr. Swansea (Glam), Pop. 4,000. Tivoli Picture Theatre (Wk). Phone, 66188.—Props., Mumbles Cinemas, Ltd. 1,000 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Screen, 26 ft. 2 in. by 16 ft. Proscenium width 30 ft. Station, Oystermouth, Mumbles Road. (B.R.)

Nantymoel (Glam), Pop. 6,500. Workmen's Hall (RCA), Ogowy Street. Phone, Nantymoel 39.—Secretary, Owen C. Williams, 29, John Street, Nantymoel. 683 seats. Continuous, evenings; two separate shows on Sat. Prices, 6d. to 1s. 9d. Booked at Cardiff. Screen, 14 ft. by 14 ft. Proscenium width, 22 ft. Stage, 30 ft. deep. Four dressing-rooms. Station, Nantymoel (B.R.) and F.T.S.

Neath (Glam), Pop. 31,900. Empire (Wk), Rope Walk. Phone, Neath 437.—Props., South Wales Cinemas, Ltd., Albert Hall, Swansea. 1,274 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices 1s. to 3s. 1d. Proscenium width, 28 ft. 3 in. Café and Dance Hall attached. Station, Neath (B.R.),

Gnoll Hall (Wk). Phone, Neath 166.—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,276 seats. Prices, 1s. to 2s. 7d. Booked at H.O. Continuous. Two changes weekly. Station, Neath (B.R.),

Windsor Cinema (Wk). Phone, Neath 133.—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,700 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at H.O. Phone, 133. Station, Neath (B.R.),

Nelson (Glam), Pop. 6,500. Cosy (Wk).—Props., Principality Amusements, Ltd., Park Hall, Senghenydd, Glam. 471 seats. Continuous Mon. to Fri. Prices 7d. to 1s. 6d. Two changes weekly. Booked at Park Hall, Senghenydd. Screen, 24 ft. wide. Proscenium width, 26 ft. Station, Nelson (B.R.),

New Quay (Cards). Pop. 11,500. Memorial Hall. (BTH).—Props., D. C. Lloyd, Birmingham House, Aberystwyth. 500 seats. One show at 7.30 p.m. Wed. and Fri. Two
NEW QUAY—Continued.
changes weekly. Prices, 9d. to 2s. 6d. Booked at Cardiff Thursday evenings, 18 ft. by 12 ft. Pros- cenium width, 24 ft. Station, Aberystwyth.

NEWTOWN (Montgomery), Pop. 5,408.
Regent Cinema (ba), Broad Street. Phone, Newtown 372.—Props., Paramount Cinemas (Newtown), Ltd., Clive Buildings, Weshpool, Mont. Phone, Weshpool 189. 800 seats.
Station, Newtown (B.R.).

VICTORIA (ba),—Props., Paramount Picture Theatres Circuit, Clive Buildings, Weshpool, Mont. Phone, Weshpool 189. (Closed.)

NEYLAND (Pembroke), Pop. 2,204.
Plaza (we), St. Clements Road. Phone, Neyland 337.—Props., P. J. Scard. 324 seats. One show daily. Twice on Sat. Prices, 1s. to 2s. 7d. Two changes weekly.

OGMORE VALE and GARW (Glam), Pop. 22,760.
Olympia (we), High Street. Phone, Ogmore Vale 57.—Props., Maesteg Cinemas, Ltd. 658 seats. Continuous. Prices, 6d. to 1s. 9d. Booked by J. Dooner, Plaza, Maesteg Station, Ogmore Vale.


OVERTON-ON-DEE (Denbigh), Pop. 1,450
Cinema (Bth). Phone, Overton 309.—Props., Norman Jenkins, 12, Tudor Avenue, Wallasey. Phone, Wallasey 7625. 300 seats. Continuous from 6.15 p.m. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Three changes weekly. Booked at Liverpool Station. Overton-on-Dee (B.R.).

Films per P.T.S.

PEMBROKE DOCK (Pembroke), Pop. 10,010.

PEMBROKE TOWN (Pembroke), Pop. 3,000.

PENARTH (Glam), Pop. 17,710.
Washington Empire Cinema (we), Phone, Penarth 666.—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 24551. 1,500 seats. Booked at Cardiff. Continuous from 4 p.m. Mat., Wed. and Sat. Two changes weekly. Prices, is. 10. 2d. to 35. Station, Penarth (B.R.).

WINDSOR KINEMA (we). Phone, Penarth 72.—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 24557. 800 seats. Booked at Cardiff. Continuous from 4 p.m. Mat. Wed. and Sat. Two changes weekly. Prices, 1s. 6d. to 35. Station, Penarth (B.R.).

PENCLOWDD (Glam), Pop. 3,000.
Memorial Hall (ba), Phone, Penclloyd 219.—Props., Pembroke and West Glamorgan Film and Picture Association, Memorial Hall. 300 seats. Booked at Hall. Once nightly, twice Mon. and Sat. Prices, 6d. to 1s. 9d. Three changes weekly. Prosceum width, 18 ft. Station, Penclowdd (B.R.).

PENCRAOED (Glam), Pop. 2,238.
Public Hall (rca).—Props., P. Phillips. 400 seats. Three shows daily, Mat. Sat. and Sun. 1s. 3d. Two changes weekly. Booked at Cardiff. Station, Pencoed.

PENMAENMAWR (Caernarvonshire), Pop. 4,036.

PENRHWIWEEBER (Glam), Pop. 1,124.
Wmen's Hall (rca), Phone, Mountain Ash 3219.—Props., Penrhwynder Collery Workmen. 500 seats. Sec., John Peregrine. One show nightly. Prices, 9d. to 1s. 3d. Station, Pen- rhwiwheber (B.R.) (Low Level).

PENNHYNDRAEDRAH (Merioneth), Pop. 2,600.
Merioneth Cinema (ba), Phone, Pennhyndraedu 221.—Props., Paramount Cinemas (Merion), Ltd., Chesterton, Bridgnorth, Salop. Phone, Ackleton 224. 500 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Station, Pennhyndraedrau.

PENTRE BROUGHTON (Denbigh), Pop. 8,000.

PENTRE (RHONDDA), (Glam), Pop. 18,929.
Grand Cinema (we), Ystrad Road. Phone, Penygroes 325.—Props., W. E. Williams. 426 seats. Continuous. Two changes weekly. Prices, 1d. to 1s. 9d. Station, Ystrad (B.R.).

WORKMEN'S HALL (rca), Phone, Pentre 2214.—Props., Maenly and Eastern Workmen's Hall. 600 seats. Prices, 9d. to 1s. 6d. Continuous. Prosceum width, 19 ft. Station, Ystrad (B.R.).

PENYGROES (Caernarvonshire), Pop. 3,000.

PONTARDawe (Glam), Pop. 14,000.
LYRIC (we), Herbert Street. Phone, Pontar- dawe 3132.—Props., J. Walter Bynorth. 560 seats. Booked at Hall. Continuous from 4 p.m. to 10 p.m. Prices, 1s. to 2s. 5d. Prosceum width, 24 ft. Station, Pontardawe (B.R.).

PAVILION.
Public Hall (we). Phone, Pontardawe 3132.—Props., J. Walter Bynorth. 560 seats. Booked at Hall. Continuous from 4.15 p.m. Prices, 1s. to 2s. 5d. Two changes weekly. Screen 16 ft. wide. Prosceum width, 26 ft. Station, Pontardawe (B.R.).

PONTARDUAis (Glam).

TIVOLI (we). Prices, 9d. to 1s. 5d.
PONTLOTryn (GLAM), Pop. 4,801.
State Cinema (BA).—Prop., Pontlottyn Workmen's Library and Institute, 250 seats. Continuous. Two shows Sat. Prices, 9d. to 1s. 9d. Two changes weekly. Booked at Hall. Screen 12 ft. by 10 ft. Proscenium width, 2 ft. Station, Pontlottyn (B.R.). Films by F.T.S.

PONTYCLUN, nr. Cardiff (GLAM), Pop. 2,300.
PARK HALL (RCA). Phone, Pontyclun 275.—Prop., Philip Phillips. 400 seats. Booked at Cardiff. One show nightly. Prices, 1s. 3d. to 2s. 8d. Proscenium width, 20 ft. Station, Llanrissian (B.R.).

PONTYCYMMER (GLAM), Pop. 6,302.

PONTYGWAITH (GLAM), Pop. 4,000.
CINEMA (BTH). Phone, Tylorstown 30.—Prop., Rhondda Fach Cinema Co., Ltd. 450 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Station, Pontyghaith, Tylorstown.

PONTYPRIDD (GLAM), Pop. 38,830.
COUNTY CINEMA (WE). High Street. Phone, Pontypridd 2563.—Prop., County Theatre (Pontypridd) Ltd., 15, Park Place, Cardiff. Phone, Cardiff 3615/6. 1700 seats. Prices, 1s. 3d. to 2s. 4d. Continuous. Booked at H.O. Proscenium width, 30 ft. Station, Pontypridd (B.R.).


Palladium (WE). Taff Street. Phone, Pontypridd 2259.—Prop., A. J. Withers, Pavilion, Abertillery. Phone, 3. 1,000 seats. Prices, 1s. to 2s. 4d. Station, Pontypridd. Booked at H.O., 17, Park Place, Cardiff. Proscenium width, 21 ft. Station, Pontypridd (B.R.).

PARK CINEMA (BA).—Phone, Pontypridd 2563.—Prop., A. J. Withers. 437 seats. Prices 1od. to 1s. 9d. Continuous. Booked at 17, Park Place, Cardiff. Phone, Cardiff 3615/6. Station, Pontypridd (B.R.).

TOWN HALL THEATRE (WE). Market Street, Phone, Pontypridd 2563.—Prop., E. Bloomer, Town Hall, Newbridge, Pontypridd. Phone, 2857. 947 seats. Prices, 1s. to 3s. Proscenium width, 30 ft. Separate live shows. Station, Pontypridd (B.R.).

WHITE PALACE (RCA). Phone, Pontypridd 2503.—Prop., Pontbridge Cinema Co., Ltd., 9, Windsor Place, Cardiff, 675 seats. Booked at Windsor Place. Prices, 1s. to 2s. 7d. Station (B.R.).

PORTH (GLAM), Pop. 16,000.

EMPIRE (GB DUOSONIC). Pontypridd Road. Phone, Porth 114.—Prop., Lewis Merthyr Workmen's Hall, 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width 24 ft. Station, Porth.

PORTHCawl (GLAM), Pop. 8,113.
CASINO (WE). Phone, Porthcawl 244.—Prop., G. Beynon and Sons, Ltd. 850 seats. Continuous. Booked at Cardiff. Prices, 1s. to 3s. 7d. Proscenium width, 40 ft. Café and Dance Hall. Station, Porthcawl (B.R.).

COLISEUM (WE). John Street. Phone, Porthcawl 244.—Prop., G. Beynon & Sons, Ltd. 450 seats. Continuous. Prices, 1s. to 2s. 1d. Booked at Cardiff. Proscenium width, 30 ft. Station, Porthcawl (B.R.).

PORTMAcOD (CAERNARVON), Pop. 4,064.
COLISEUM (WE), Station Road. Phone, Portmadoc 2308.—Props., Portmadoc Cinemas, Ltd., Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. 800 seats. Continuous. Prices, 1s. to 3s. rd. Station, Portmadoc (B.R.).

PORT TALBOT (GLAM), Pop. 42,840.
GRAND THEATRE (RCA). Forge Road. Props. Portavon Cinema Co., Ltd. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.

ODEON, Bethesda Square. Phone, Port Talbot 607.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

OLYMPIC CINEMA (BTH). Depot Road, Cwmavon. Phone, Port Talbot 282.—Prop., R. V. Eley. "Hazzledene," Depot Road, Cwmavon. 350 seats. Booked at H.O. One show nightly, Sat., continuous. Two changes weekly. Prices, 9d. to 2s. 5d. Proscenium width, 27 ft. Station, Cwmavon, Port Talbot, and F.T.S.


REGENT, High Street, Talbach. Phone, Port Talbot 553.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d.

WORKMEN'S HALL (BTH). Glyncochrwg. Phone, 4.—Props., Trustees, Workmen's Hall. 400 seats. Once nightly, twice, Sat. Prices, 1s. and 1s. 3d. Booked at Cardiff. Proscenium width, 22 ft. Stage, 14 ft. Station, Glyncochrwg (B.R.).
PRESTATYN (Flint), Pop. 8,638.

PALLADIUM (8th), High Street. Phone, Prestatyn 89.—Props., Prestatyn Picturisedrome Co., Ltd., II-13, Victoria Street, Liverpool. 2. Continuous evenings. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at North-Western Cinemas, 290, Kensington, Liverpool. Station, Prestatyn (B.R.).

PRESTEIGN (Radnor), Pop. 1,205.


PWTILLHELI (Caernarvonshire), Pop. 4,042.


QUEENSFERRY (Flint).

PLAZA (G.-B. KALEE).—Phone, Connah’s Quay 49. —Props., Deeside Enterprise Cinemas, Ltd. 650 seats. Continuous Mon. to Fri. Two shows Sat. Mat., Mon., Thurs., Sat. Two changes weekly. Prices, 1s. to 2s. 4d. Booked at Hall. Screen, 18 ft. by 14 ft. Proscenium 18 ft. by 14 ft. Station, Queensferry (B.R.).

RESOLVEN (GLAM), Pop. 3,931.


WELFARE HALL CINEMA (G.-B. KALEE), Neath Road. Phone, Resolven 20.—Props., Resolven District Miners’ Welfare Association. 555 seats. One show Tues., Wed., Thurs. and Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Hall. Station, Resolven (B.R.).

RHAYADER (Radnor), Pop. 1,100.

CASTLE CINEMA, Phone, Rhayader 25.—250 seats. One show daily. Prices, 1s. to 2s. 6d. Two changes weekly. Booked at Cardiff. Dance hall attached. Screen, 14 ft. by 12 ft. Proscenium width 20 ft. Station, Rhayader (B.R.).

RHOSNEIGR (Anglesey), Pop. 1,100.

PAVILION CINEMA (RCA). Phone, Rhosneigr 296. Prop., C. W. Beretta, Belvedere, Rhosneigr. 284 seats. One show daily, Mon to Fri. Two shows Sat. Three changes weekly. Prices 1s. to 1s. 9d. Booked at Hall. Screen, 20 ft. by 10 ft. Stage depth 9 ft. Two dressing-rooms. Proscenium width 21 ft. Station, Rhosneigr.

RHOS-ON-SEA, nr. Colwyn Bay (Denbigh), Pop. 4,000.


RYHL (Flint), Pop. 18,370.

ODEON, Brighton Road. Phone, Ryhl 856.—Circuits Management Association, Ltd., Albion House, 39, New Oxford Street, London, W. C. T. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PLAZA (WE), High Street. Phone, Ryhl 442.—Prop., Ryhl Entertainments, Ltd., Queen’s Chambers, Sussex Street, Ryhl. Phone, 841. 550 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 3d. Proscenium width, 45 ft. Station, Ryhl (B.R.).

QUEEN’S THEATRE (WE). Phone, Ryhl 391.—Prop., Ryhl Entertainments, Ltd., Queen’s Chambers, Sussex Street, Ryhl. Phone, Ryhl 844. 1,301 seats. Continuous from 3.15 p.m. Sat. continuous from 1.45 p.m. Prices, 1s. to 2s. 7d. Two changes weekly. Vans at Ryhl from May to September. Proscenium width, 26 ft. Screen, 28 ft. deep, eight dressing-rooms. Café and Ballroom attached. Station, Ryhl (B.R.).

REGAL (WE). Phone, Ryhl 976.—Prop., Ryhl Entertainments, Ltd., Queen’s Chambers, Sussex Street, Ryhl. Phone, Ryhl 444. 1,885 seats. Prices, 1s. to 2s. 1d. Booked at H.O. Continuous from 1.45 p.m. Proscenium width, 40 ft. Station, Ryhl (B.R.).

RUABON (DENBIGH), Pop. 4,500.


RUTHIN (DENBIGH), Pop. 3,575.


SENGHENYDD (GLAM), Pop. 7,600.

PARK HALL CINEMA (WE).—Prop., Principality Amusements, Ltd., 472 seats. Permanent. Prices, 7s. to 1s. 6d. Two changes weekly. Booked at Hall. Screen 15 ft. by 12 ft. Proscenium width 21 ft. Station, Senghenydd (B.R.).

SEVEN SISTERS (GLAM), Pop. 2,500.


SHOTHTON (FLINTS).

ALHAMBRA (8th). Phone, Connah’s Quay 127.—Props., Alhambra (Deeside), Ltd., Plaza Cinema, Queensferry. Phone, Connah’s Quay 49. 975 seats. Continuous Mon. to Fri. from 2.30. Two shows Sat. and Sun. Prices, 1s. to 1s. 6d. Booked at H.O. Two changes weekly. Prices, 9s. to 2s. 3d. Screen, 20 ft. by 15 ft. Proscenium width, 30 ft. Stage, 50 ft. deep. Six dressing-rooms. Station, Shotton (B.R.).

RITZ CINEMA (8th). Plymouth Street. Phone, Connah’s Quay 35.—Props., Ritz (Deeside), Ltd., Plaza Cinema, Queensferry, Phone, Connah’s Quay 49. 500 seats. Continuous Mon.
to Fri. from 5.45 p.m. Two shows Sat. Mats., Mon., Thurs. and Sat. Prices 1s. to 1s. 6d. Booked at H.O. Screen, 14 ft. by 10 ft. Proscenium width, 20 ft. Station, Shotton (B.R.).

SKEWEN (GLAM.).
Riz (we), Station Road, Skewen. Phone, Skewen 450.—Prop. C. R. Hedge, J.P., Trevellan, Bryncocyn, Neath. Phone, 786. 815 seats. Prices, 1s. to 2s. 6d. Booked at 150, Windsor Road, Neath. Phone, Neath 950. Screen, 24 ft. by 13 ft. Proscenium width 24 ft. 6 in. Continuous. Station, Skewen (B.R.).

SWANSEA (GLAM.). Pop. 158,800.
ALBERT HALL (we) Phone, Swansea 4576.—Props, South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 11d. Café attached. Station, High Street, Swansea.

CARLTON CINEMA (we), Oxford Street. Phone, Swansea 4596.—Props, South Wales Cinemas, Ltd., Albright Hall, De La Beche, Swansea. Phone, 3597. 922 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Station, High Street, Swansea.

CASTLE CINEMA (we), Worcester Place. Phone, Swansea 3433.—Props, Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 25351. 1,135 seats. Booked at H.O. by W. G. Townsend. Continuous from 2.15 p.m. Prices, 1s. to 3s. 5. Proscenium width, 24 ft. Station, Swansea (B.R.).

ELYSIUM CINEMA (we), High Street. Phone, Swansea 4330.—Prop., Swanton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 225. 913 seats. Prices, 2s. 6d. Continuous. Prices 1s. to 3s. 1d. Station, High Street, Swansea.

GRAND (we).—Props, W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. 1,200 seats.

MANOR CINEMA (bth), Manselton. Phone, Swansea 55333.—Prop., R. Eggleston, Pontardawe Road, Cwmgorse. 874 seats. Continuous. Prices, 1s. to 2s. 6d. Two changes weekly. Booked at "Dei," Cherry Grove, Sketty. Station, High Street (B.R.).

ODEON, Sketty Cross, Sketty. Phone, Swansea 8555.—Prop., Llanllawed Management Co., Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACE CINEMA (rca), High Street.—Props., Savoy Cinema (Woodford) Ltd., 58, High Street, Davenant. 500 seats. Once nightly. Sat. continuous from 5 p.m. Prices, 1d. to 2s. 6d. Booked at Hall Station, Swansea (B.R.).


RIALTO (we), Wind Street. Phone, Swansea 4201.—Prop., Picton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 201543. 813 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. 11d. Bookings booked at 25 ft. Station, High Street, Swansea (B.R.).

TOWER CINEMA, Town Hill.—Props., Tower Cinema (Swansea) Ltd.

WELFARE CINEMA (bth), Ravenshill Road, Fforestfach. Phone, Swansea 28888.—Props., Fforestfach Welfare Association. 673 seats. Continuous from 5 p.m. Sat. from 2 p.m. Prices, 1s. to 2s. Two changes weekly. Booked at Cardiff. Screen, 18 ft. by 13 ft. Proscenium width, 28 ft. Station, Cockett. Fforestfach.
TREORCHY (GLAM), Pop. 3,000, Aberdare Workmen's Hall (rca), Treorcy. Phone, Treorcy 227.—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 503 seats. Continuous. Prices, 10d. to 1s. 9d. Station, Treorcy.

PARK AND DARE WORKMEN'S HALL (we), Phone, Treorcy 12—1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d.
Pavilion (rca), Station Road. Phone, Treorcy 2202.—Props., C. E. Hughes, 1, Aubrey Road, Penygraig. Phone, Tonypadny 2338. 700 seats. Booked in Cardiff. Continuous. Prices, 8d. to 2s. Proscenium width, 22 ft. Station, Treorcy (B.R.).

TROEDYRHWI (GLAM), Pop. 9,000, Picture Palace (bth), Bridge Street, Troedyrhiw. Phone, Ynysowen 241.—Prop., Troedyrhiw Picture Palace, Man. Director, Henry Lucas. 350 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 22ft. Station, Troedyrhiw. (B.R.)

TYLORSTOWN (GLAM), Pop. 10,000, Welfare Hall (we). Phone, Pernulde 153.—Prop., Tyllorstow Workmen. 600 seats. Prices, 6d. to 1s. 9d. Continuous. Booked at Cardiff. Station, Tylorstown (B.R.).

WELSHPOOL (MONTMERRY), Pop. 5,786, Pola Cinema (we), Berriew Street. Phone, Welshpool 145.—Props., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool, M.P. Manager, Phone, 188. 800 seats. Prices, 1s. to 3s. Booked at H.O. Two changes weekly. Station, Welshpool (B.R.).

WHITCHURCH (GLAM), Pop. 11,287, Rialto (rca). Phone, Whitchurch 509.—Prop., W. E. Willis, 2, Wellfield Road, Cardiff. Phone, Cardiff 4604. 415 seats. Continuous from 5 p.m. Mat., Sat., Prices, 1s. to 2s. 1d. Two changes weekly. Booked at Cardiff. Station, Llandaff (North).

Wrexham (DENBIGH), Pop. 28,490, Empire Picture House (ba), Lampit Street, Wrexham, Phone, Wrexham 3230.—Props., Empire (Wrexham), Ltd. 582 seats. Prices, 1s. to 2s. 8d. Booked by Philip M. Hanner, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 2s. 1d. Station, Wrexham (B.R.).


Hippodrome (ba), Hope Street, Phone, Wrexham 2850.—Props., Wrexham Entertainments, Ltd., Shell-B.P. House, 5, Oxford Road, Manchester. Phone, Ardwick 2226—8. 735 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Film booking and management. H. D. Moorhouse Circuit, Ltd., Manchester, Screen, 12 ft. 8 in. wide. Proscenium width, 20 ft. Station Wrexham (B.R.).

MAJESTIC (3th), Regent Street. Phone—Wrexham 2025.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham, 1,800 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at North Western Cinemas, Central Office, 290, Kensington, Liverpool. Café.

MINERS' INSTITUTE (WE), Broad Street, Phone, Rhos 53.—Props., Rhos Mineworkers' Institute Committee, 1,000 seats. Prices, 1s. to 1s. 3d. Two shows nightly. Booked at Liverpool and Manchester. Width of Proscenium, 28 ft. Stage, 36 ft. Four dressing-rooms. Station, Rhos, Wrexham (B.R.).


Pavilion (RCA), Broad Street, Rhos, Nr. Wrexham. Phone, Rhos 25.—Prop., N.W. and R. Cinemas, Ltd., Dominion Buildings, 68, Argyle Street, Birkenhead. Phone, Birkenhead 3870. 853 seats. Twice nightly. Prices, 7d. to 1s. 3d. Three changes weekly. Booked J. Winnall at 3, Sir Thomas Street, Liverpool. Proscenium width, 23 ft. Station, Wrexham (B.R.).

YNSHIR (GLAM), Pop. 3,200, Workmen's Hall Cinema (GB-KALE), Ynysir Road. Phone, Porth 198.—Prop., Ynysir Hall and Institute Committee. 567 seats. Continuous. Prices, 6d. to 1s. 6d. Two changes weekly. Booked at Hall, Screen, 14 ft. 3 in. by 10 ft. Proscenium width, 27 ft. 4 in. Station, Ynysir (B.R.).

YNSYBWL (GLAM), Pop. 5,007, Workmen's Hall (GB-KALE). Phone, Ynysybwl 8.—Props., Lady Windsor Colliery Workmen's Institute, 1, Augustus Street., Ynysybwl. 460 seats. Booked by Committee. Once nightly. Prices, 9d. and 1s. Proscenium width, 40 ft. Stage, 16 ft. deep. Station, Ynysybwl (B.R.).

YSTALYFERA (GLAM), Pop. 8,500, Capitol Cinema (3th). Phone, Glantawe 3119.—Props., Kenmor Cinemas, Ltd. 528 seats. Continuous from 5.15 p.m. Prices, 1s. to 2s. 5d. Two changes weekly. Booked at Cardiff.

EMPIRE (BA).—Props., Kenmor Cinemas, Ltd., Capitol, Ystalyfera. Phone, Glantawe 3119, 502 seats. Continuous. Prices, 1s. to 2s. 5d. Booked at Cardiff.

YSTRADGYNLAIS (GLAM), Pop. 10,471, Astoria (WE). Phone, Glantawe 2238.—Prop., West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff. Phone, Cardiff 31964. 490 seats. Booked at H.O. Continuous in Prices, 1s. to 2s. 3d. Films by Road Transport.

YSTRAD MYNACH (GLAM), Pop. 2,081, Palace (RCA), Bedwlwyn Road.—Prop., Ystrad Mynach Cinemas, Ltd. 550 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Hall, Station, Ystrad Mynach (B.R.).
ABERCHIRDER (Banffshire), Pop. 1,000.
West Cinema (Debbie), Corn Hill Road.—Props., Portsoy Cinema Co., Ltd., 19, South High Street, Portsoy. Phone, Portsoy 293.
385 seats. Three shows weekly. Two changes weekly. Prices, 1s. 6d. and 1s. 9d. Booked at 49, Seatown, Cullen. Phone, Cullen 291.
Station, Cullen. (16mm, Kinema).

ABERDEEN (Aberdeen), Pop. 182,714.
Cafitol (w.e.), 431, Union Street. Phone, Aberdeen 23141.—Props., Aberdeen Picture Palace Ltd., 2, West Craibstone Street, Aberdeen. Phone, 21273. 2,050 seats. Continuous. Prices, 1s. 6d. to 3s. 6d. Booked at 17-19, North Silver Street, Aberdeen. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing-rooms. Café, Station, Aberdeen and Road Transport.
Cinema (w.e.), Skene Terrace. Phone, Aberdeen 4418.—Props., J. F. Donald (Aberdeen Cinemas), Ltd. 622 seats. Continuous daily. Two changes weekly.
City (w.e.), George Street. Phone, Aberdeen 25997.—Props., J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 2,500 seats. Continuous, from 2 p.m. daily. Proscenium width, 45 ft. Station, Aberdeen.
Grand Central (w.e.), 280, George Street. Phone, Aberdeen 2826.—Props., J. F. Donald (Aberdeen Cinemas), Ltd. 1,400 seats. Continuous. Booked at H.O. Station, Aberdeen.
His Majestys (we), Phone, Aberdeen 27467.—Props., J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 1,809 seats. Booked at H.O. Pictures and Variety. Proscenium width, 30 ft.; 19 dressing-rooms. Station, Aberdeen.
Kingsway Cinema (w.e.), Majestic (w.e.), Phone, Aberdeen 26789.—Props., Caledonian Theatres, Ltd., 1, East Craibstone Street, Aberdeen. Phone, Aberdeen 23211. 1,972 seats. Booked at 19, North Silver Street. Continuous. Prices, 1s. 6d. to 3s. 6d. Screen 41 ft. by 25 ft. Proscenium width, 30 ft.; Stage 20 ft. deep, four dressing-rooms. Café. 3-D Station, Aberdeen.
Playhouse (we), 477, Union Street. Phone, Aberdeen 20596.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, Silver Street, Aberdeen. Phone, Aberdeen 27467; 1,130 seats. Continuous. Prices, 9d. to 2s. 6d. Two changes weekly. Proscenium width, 25 ft. Station, Aberdeen Joint.
Queens Cinema (we), Union Street. Phone, Aberdeen 23688.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. 580 seats. Booked at H.O. Continuous. Two changes weekly.

ABERFELDY (Perth) Pop. 1,505.
Birks Cinema (ba), Dunkeld Street. Phone, Aberfeldy 115.—Props., Birks Cinema, Ltd., 24, Allan Street, Blairgowrie. Phone, Blairgowrie 143. 396 seats. Prices, 1s. to 2s. 9d. One show nightly; Mats., Wed. and Sat. Three changes weekly. Booked at Hall. Screen 16 ft. by 12 ft. Proscenium width, 20 ft. Station, Aberfeldy.
ABERLOUR (Banffs.), Pop. 1,500.

ABOYNE (ABERDEENSHIRE), Pop. 890.
VICTORY HALL. Phone, Aboyne 19. — Prop., Theatres Royal & Musical Halls. Memorials. 382 seats. Prices 1s. to 2s. 3d. Twice nightly; Thurs. and Sats. only. Booked at 458, Holburn Street, Aberdeen. Proscenium width 19 ft. Station, Aboyne.

AIRDRIE (LANARK). Pop. 25,554.


RIALTO PICTURE HOUSE (RCA), Hall Craig Street, Phone, Airdrie 2085. — Prop., Loray Cinema Circuit, Ltd., 166, Buchanan Street, Glasgow. Phone, Douglas 6338. 696 seats. Continuous from 30p. 1s. 6d. to 2s. Two changes weekly. Booked at Hall. Station, Airdrie (B.R.).

ALEXANDRIA (DUMFARTON), Pop. 10,330.

PUBLIC HALL (BA), Bank Street, Phone, Alexandria 126. — Prop., Premier Picture and Variety Co., 950 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Phone, Alexandria 126. Station, Alexandria.


ALFORD (ABERDEENSHIRE), Pop. 994.
GLEN CINEMA (closed).

ALLOA (CLACKMANNAN), Pop. 13,436.


Pavilion (WE), Shilling Hill. Phone, Alloa 154. — Prop., Film Entertainment Ltd., 800 seats. Continuous from 6 p.m. Three shows Sat. Prices, 1s. to 2s. 8d. Two changes weekly. Booked by G. Gilchrist, Palace, Dunfermline. Pictures and Variety. Screen 20 ft. by 15 ft. Proscenium width, 35 ft. Stage 20 ft., four dressing-rooms. Station, Alloa (B.R.).

ALVA (CLACKMANNAN), Pop. 4,853.

ALYTH (PERTH), Pop. 2,072.

ANNAN (DUMFRIES), Pop. 6,302.

PICTURE HOUSE (WE), Lady Street. Phone, Annan 99. — Prop., George Stoddart Cinemas, Ltd., 11, St. Mary's Place, Newcastle-on-Tyne. Phone, 28210. 687 seats. Booked at Glasgow. Continuous. Prices, 6d. to 2s. 6d. Three changes weekly. Station, Annan. 24 ft. Station, Annan (B.R.).

ANNASSAKEY (BANFFS). Pop. 3,217.
KINGSWAY (BTH), Weston Avenue. — Prop., W. McCallum, Jnr., 15, Blackburn Drive, Ayr. Phone, Ayr 2525. 250 seats. Separate shows. Prices, 9d. to 1s. 6d. Booked at Glasgow or Ayr. Station, Annanskey (B.R.).

ANSTRUTHER (FIFE). Pop. 1,275.
EMPIRE CINEMA HOUSE (BTH), Prop., Empire Picture House (Anstruther), Ltd.

REGAL (BAUER), Crichton Street. Phone, Anstruther 48. — Prop., Sidney Fuller, Shore Road, Anstruther. 800 seats. Booked in Glasgow. Continuous from 6 p.m. Mon. to Fri. Sat. from 5.45 p.m. Prices, 7d. to 2s. 7d. Three changes weekly. Proscenium width 29 ft. Stage, 8 ft. deep; one dressing-room. Station, Anstruther.

ARROBROTH (ANJUS). Pop. 17,627.
OLYMPIA THEATRE (RCA), Market Place. Phone, Arbroath 3197. — Prop., North of Scotland Entertainments, Ltd., 146, West Regent Street, Glasgow. Phone, Douglas 0257. 880 seats. Continuous from 6.30 p.m. Mat. Sat. Prices 1s. to 2s. 1d. Two changes weekly. Booked at H.O. Screen 20 ft. by 15 ft. Proscenium width 27 ft. Station, Arbroath.

PALACE THEATRES (RCA), James Street. Phone, Arbroath 3069. — Prop., Associated British Cinemas, Ltd., 207-31, George Street, W.I. Phone, Derrid 9234. 1,488 seats. Booked at H.O. Continuous from 2.30 p.m. Station, Arbroath, Joint.

PICTURE HOUSE (WE), High Street. Phone, Arbroath 3106. — Prop., Arbroath Cinema Co., Ltd., 63, South Street, St. Andrews. Phone, St. Andrews 1291. 1,022 seats. Continuous. Two changes weekly. Booked at H.O. Prices, 1s. 10s. to 2s. 7d. Proscenium width, 40 ft. Station, Arbroath (B.R.).

ARDRISHAIG (ARGYLL). Pop. 1,244.
PUBLIC HALL (KALER INVICTA).—Prop., Mid Argyll Cinemas, Empire Cinema, Lochgilphead. Phone 236. 400 seats Prices, 7d. to 2s. 25. Once nightly Mon., Weds. and Sats. only. Proscenium width, 20 ft. Booked at Glasgow. Road transport.

ARDROSSAN (AYR), Pop. 8,736.
LYRIC (BTH), Princes Street. Phone, Ardeer 77. — Prop., Ardessan Cinema House Co., Ltd., 65, Renfield Street, Glasgow. Phone, Douglas 1446. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Three changes weekly. Films by F.T.S.

ARMADALE (WEST LOTHIAN). Pop. 6,500.
REGAL, South Street, (BA). — Phone, Armadale 723. 200, Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone 315. 924 seats. Continuous. Two changes weekly. Prices, 6s. to 2s. 3d. Pictures.
and variety. Booked by L. F. Priest. Proscenium width, 30 ft.; stage, 26 ft.; three dressing-rooms. Films by F.T.S. (Great Britain), Ltd.

**STAR CINEMA, (Closed).**

**ARNISTON (MIDLOTHIAN).**

**DUNDEAS HALL CINEMA, Dundas Street.**

**AUCHINLECK (Ayr), Pop. 6,624.**

Picture House (ba), Main Street. 650 seats.

One show nightly, three on Sat. Three changes weekly. Prices, 9d. to 1s. 9d. Station, Auchinleck (B.P.).

**AUCHTERADER (F orth), Pop. 3,088.**

The Regal (bth), Townhead. Phone, Townhead 141.—Props., Regal (Auchterader), Ltd., 27, South Tay Street, Dundee. Phone, 4019. 549 seats. Continuous. Booked at H.O. Prices, 15 to 2s. 8d. Café attached. Station, Gleenageles (B.R.), and Film Transport Service.

**AUCHTERMUCHTY (Perth), Pop. 1,748.**


Films per F.T.S.

**AYR (Ayrshire), Pop. 40,412.**

**GAFFY THEATRE, Carrick Street.** Phone, Ayr 2536.—Props. and Man., Ben Popplewell and Sons, Ltd. 1,000 seats. Variety and Theatrical. Twice nightly. Station, Ayr (B.R.).

**GAUMONT, High Street.** Phone, Ayr 3344.—Circuits Management Association, Ltd., Albon House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 2d. Café.

**ODEON, Burns Statue Square.** Phone, Ayr 4049.—Circuits Management Association, Ltd., Albon House, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 2d. Station, Ayr (B.R.).

**ORYN CINEMA (We), Main Street.** Phone, Ayr 3419.—Props., Crown Cinema (Ayr), Ltd., 208, Bath Street, Glasgow. Phone, Douglas 375. 1,634 seats. Booked by Sir Alex. B. King, Regent Street, Glasgow. Continuous. Proscenium width 40 ft.; stage, 25 ft. deep; three dressing-rooms. Café, Station, Ayr.

**PITSEL (We), High Street.** Phone, Ayr 1701.—Props., George Green Ltd., 11-29, Renfrew Street Glasgow. Phone, Douglas 5481. 3,116 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Stage, 22 ft. deep; four dressing-rooms; proscenium width, 52 ft. Station, Ayr (B.R.).

**RITZ (ba), New Road.** Phone, Ayr 2972.—Props., Crown Cinema (Ayr) Ltd., 1,000 seats. Booked by Sir A. B. King. Continuous evenings; Sat., from 2 p.m. Proscenium width, 26 ft. Station, Ayr.

**BANCHORY (KINCARDINESHIRE), Pop. 1,900.**

**GLEN CINEMA (guest).**

**BANFF (Banff), Pop. 4,136.**

**PICTURE HOUSE (ba), Phone, Banff 116.** Props., The Banff Picture House, Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 415 seats. Continuous Mon. to Fri. from 6 p.m.; Sat., from 2 p.m. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Banff Bridge (B.R.).

**BANNOCKBURN (STIRLING), Pop. 4,081.**

**REGENCY PICTURE HOUSE (rca), Phone, Banockburn 2205.—Props., Regent Picture House (Bannockburn), Ltd. Booked at Glasgow. 550 seats. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 28 ft.**

**BARRHEAD (RENFREW), Pop. 13,000.**


**PAVILION (We), Main Street.** Phone, Barrhead 2376.—Props. Scott Theatres, Ltd., 83, Brandon Street, Motherwell. 1,009 seats. Continuous from 5.45 p.m. Mat. Sat. Booked at 181, West Regent Street, Glasgow. Three changes weekly. Station, Barrhead (B.R.).

**BATHGATE (WEST LOTHIAN), Pop. 10,093.**

**CINEMA HOUSE (ba), Livery Street.** Phone, Bathgate 36.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, 315. 613 seats. Continuous from 1.30 p.m. Tues. and Sat., from 5 p.m. other days. Two changes weekly. Booked by L. F. Priest. Prices, 1s. to 2s. 3d. Station, Bathgate (B.R.). Films by F.T.S. (Gr. Britain) Ltd.

**Pavilion (We).** Phone, Bathgate 129.—Props. George Green Ltd., Booked at H.O., 11-29, Renfrew Street Glasgow. Phone, Douglas 5481. 1,515 seats. Two changes weekly. Prices, 7d. to 10s. 5d. REGAL THEATRE (ba), North Bridge Street. Phone, Bathgate 315.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, 315. 1,067 seats. Continuous. Mon. Wed. and Sat. from 1.30 p.m., Tues. Thurs. and Fri. from 5 p.m. Prices, 1s. to 2s. 9d. Two changes weekly. Pictures and Variety. Booked by L. F. Priest. Screen 37ft. wide. Proscenium width, 42 ft.; stage, 28 ft.; four dressing-rooms. 3-D Station, Bathgate (B.R.) Films by F.T.S. (Great Britain), Ltd.

**BEARDEN (DUMBARTONSHIRE),**

**RIO PICTURE HOUSE (rca), Canniesburn Toll, Bearden. Phone, Bearden 0121.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 1,212 seats. Prices, 1s. to 2s. 7d. Continuous nightly, Sat. and Tues. from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 22 ft. by 16 ft. Proscenium width, 30 ft. Films by F.T.S. Station, Bearden (B.R.).

**BEITH (Ayr), Pop. 4,977.**

**THE GEORGE (We), Wilson Street, Phone, Beith 181.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1622-2. 655 seats. Prices, 1s. to 2s.
BELLSHILL (Lanarkshire), Pop. 3,500.
Alhambra (we), Phone, Bellshill 2128.—Props., Bellshill Alhambra Theatre, Ltd., Man. Dir., George Palmer, 1,300 seats. Booked at 119, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. George (we).—Props., The George (Bellshill), Ltd. Man. Dir., George Palmer, 1,700 seats. Booked at 119, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d.

PICTURE THEATRE, Main Street. Phone, Bellshill 3153.—Circuits Management Association, Ltd., Albion House, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1d. and 1s. 6d. Continuous, Station, Bellshill.

BIGGAR (Lanarkshire), Pop. 1,489.

BLACKBURN (W. Lothian), Pop. 1,903.
Welfare Cinema, Bathgate Road.

BLAIRGOWRIE (Perth), Pop. 4,049.
Picture House (ra), Reform Street. Phone, Blairgowrie 295.—Props., Blairgowrie Cinema Co., Ltd., 520 seats. Booked by Mr. Inverarity, 24, Allan Street, Blairgowrie. Mon. to Fri., continuous from 6 p.m. ; Sat. from 5.45 p.m. and Mat. at 2 p.m. Two changes weekly. Prices, 1s. 10 s. 25d. Proscenium width 25 ft. Station, Blairgowrie (B.R.).

REGAL (bth), Phone, Blairgowrie 369.—Props., Regal (Blairgowrie), Ltd., Bannerman House, 27, Tay Street, Dundee. Phone, Dundee 4019. Booked at H.O. 687 seats. Continuous from 3 p.m. Sat. at 2 p.m. Prices 1s. 10 s. 25d. and 2s. 8d. Station, Blairgowrie, and Film Transport.

BLANTYRE (Lanark), Pop. 17,015.

BROADWAY (bth), Station Road. Phone, Blantyre 257.—Props., Blantyre Picture House Co., Ltd., 10, Burns Street, Ayr, 1,050 seats. Continuous from 5.30 p.m.; Mat. Sat. Prices, 1s. to 2s. 6d. Three changes daily. Proscenium width, 33 ft. 3d. Booked at Dalry, Ayrshire. Station, Blantyre (B.R.).

BO'NESS (West Lothian), Pop. 10,095.
Hippodrome (bth), Hope Street. Phone, Bo'ness 73.—Props., Caledonian Associated Cinemas Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 711 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous Mon. to Fri. from 5.30 p.m. Sat. from 1.30 p.m. Changes, Mon. and Thurs. Prices, 1s. to 2s. 3d. Screen 15 ft. by 11 ft. Proscenium width, 30 ft. Two dressing-rooms. Station, Bo'ness.

STAR THEATRE (bth). Phone, Bo'ness 275.—Props., Lothian-Star Theatres, Ltd. 720 seats. Continuous Mon. and Sat. from 1.30 p.m. other days from 6 p.m. Prices, 1s. to 2s. 3d. Two changes weekly. Booked by L. F. Priest. Films by F.T.S. (Great Britain), Ltd.

BONNYRIGG (Midlothian), Pop. (with Lasswade), 4,883.

BRECHIN (Angus), Pop. 2,201.

REGAL (bth), City Road. Phone, Brechin 258.—Props., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222. 536 seats. Continuous. Mon. to Fri.; two houses Sat. and Mat. Three changes weekly. Prices, 1s. 6d. to 2s. 7d. Booked by W. D. Milne, at Regal, Forfar. Station, Brechin (B.R.)

BRODICK (Isle of Arran), Pop. 500.
The Cinema (bth), Phone, Whiting Bay 257.—Props., Caledonian Associated Cinemas, Ltd., Regent Buildings, Inverness. Phone, Inverness 2013. 270 seats. Mon. and Fri. at 7.30 p.m. June to Sept. at 6. and 8.30 p.m. Two changes weekly. Prices, 1s. 10 s. 25d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Brodick Pier (Steamer).

BRORA (Sutherland), Pop. 1,730.
Drill Hall.—Prop., Clyne Amenities Association. Phone, Brora 233. 350 seats. One evening show. Fri. and Sat. only. Mat., Sat. Prices 1s. 10 s. 25d. Booked at Glasgow Station, Brora.

BOUGHTLY FERRY (Angus), Pop. 12,000.
Keres Picture House (ra), Gray Street.—Props., Arbroath Cinema Co., Ltd., 63, South Street, St. Andrews, Fife. Phone, St. Andrews 1291. 500 seats. Continuous. Prices, 1s. to 2s. Two changes weekly. Booked at H.O. Films per F.T.S.

REGAL CINEMA (we), Queen Street. Phone, Boughty Ferry 79058.—Props., Arbroath Cinema Co., Ltd., 63, South Street, St. Andrews, Fife. Phone, St. Andrews 1291. 711 seats. Continuous. Prices, 1s. to 2s. 6d. Booked by James C. Greig at H.O. Phone 866. Proscenium width, 18 ft. Station, Boughty Ferry (B.R.). Films by F.T.S. (Great Britain), Ltd.

XL BURN (West Lothian), Pop. 8,252.
Central Picture House (bth), Main Street. Phone, Broxburn 14.—Props., Broxburn Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3905-9. 1,029 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Three changes weekly. Station, Drumskine (B.R.) and F.T.S.

REGAL CINEMA (bth), Greendykes Road. Phone, Broxburn 112.—Props., Broxburn Enterprises, Ltd. 1,000 seats. Prices, 7d. to 2s. 5d. Continuous. Booked at Hall, by Major Walker. Screen 34 ft. by 20 ft. Proscenium width, 33 ft ; stage, 20 ft. deep; three dressing-rooms. Station, Drumskine.

BUCKHAVEN (Fife), Pop. (with Methil)
BUCKIE (Banff), Pop. 8,688.
PLAYHOUSE (we), Phone, Buckie 2223.—Props., Highland Caledonian, Ltd., Royal Bank Building, Drummond Street, Inverness. Phone, Inverness 2013. 1,029 seats. Prices, 1s. to 2s. 8d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous from 1pm. Sat., from 2.30p.m. Three changes weekly. Screen 17ft by 13ft. 36ft. Proscenium width, 25 ft. Station, Buckie.

BUCKSCHOOL (Aberdeenshire), ARGOSY, Auchmill Road. Phone, Buckie 28.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. 500 seats. Non-Continuous. Prices, 7d. to 2s. Booked at H.O. Café and Dance Hall. Station, Bucksburn.

BURNBANK (Lanark), Pop. 12,140.

BURNTISLAND (Fife), Pop. 5,809.
PALACE (bth), Phone, Burntisland 3138.—Props., Burntisland Associated Pictures, Ltd., Manse Place, Falkirk. Phone, 327, 1,021 seats. Booked by A. C. Mackie, Burntisland. Continuous. Three changes weekly. Prices, 9d. to 2s. Station, Burntisland (B.R.).

CALLANDER (Perth), Pop. 1,620.

CAMBUSLANG (Lanark), Pop. 29,000.
EMPIRE (we), Phone, Cambuslang 558.—Props., The Cambuslang Picture House Co., Ltd., 135, Buchanan Street, Glasgow, C. Phone, Central 6394 and 6395. Prices, 1s. 6d. and 1s. 9d. Continuous. Booked at H.O. Station, Cambuslang (B.R.).

RITZ (we), Phone, Cambuslang 530.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,580 seats. Booked at H.O. Nightly at 6.15 p.m. Sat., continuous from 2.30 p.m. Station, Cambuslang (B.R.).

SAVOY (we), Main Street, Cambuslang. Phone, Cambuslang 558.—Props., Savoy (Cambuslang), Ltd., 135, Buchanan Street, Glasgow. Phone, Central 6394 and 6395. Booked at H.O. Continuous. Prices, 1s. 6d. to 1s. 9d. Station, Cambuslang.

CAMPBELTOWN (Argyll), Pop. 7,928.
GREEN'S Rex Cinema (we), Hall Street. Phone, Campbeltown 2158.—Props., George Green Ltd., 11-29, Renfrew Street, Glasgow, C.1. Phone, Douglas 5481. 217 seats. Continuous. Three changes weekly. Prices, 7d. to 3s. 5d. Booked at H.O. Café attached. Proscenium width, 37 ft. Stage depth, 18 ft. Station, Campbeltown.

PICTURE HOUSE (we), Hall Street. Phone, Campbeltown 2264.—Props., The Picture House, Campbeltown Ltd. 534 seats. Booked at H.O. Twice nightly. Three changes weekly and Mats. Wed. and Sat. Station, Glasgow (B.R.).

CARDEN (Fife), Pop. 9,000.


CARLUKE (Lanarkshire), Pop. 5,438.
WISCONSIN (we), Stewart Street. Phone, Carluke 2365.—Props., Gourouck Picture House, Ltd., 156, St. Vincent Street, Glasgow, C.2. Phone, Central 2522. 1,250 seats. Continuous. Three changes weekly. Prices 1s. and 2s. 4d. Booked by 3s. 5d. Station, Carluke (B.R.).

CARNOSTIE (Angus), Pop. 5,600.
PAVILION (rca), Park Avenue. Phone, Carnoustie 2119.—Props., Angus Cinema Co., Ltd., 70, Dundee Street, Carnoustie. 540 seats. Continuous. Three changes weekly. Prices, 6d. to 2s. 6d. Proscenium width, 20 ft. Station, Carnoustie.

REGAL (rca), Dundee Street. Phone, Carnoustie 2119.—Props., The Angus Cinema Co., Ltd., 70, Dundee Street. Continuous. Prices, 6d. to 2s. 6d. Station, Carnoustie.

CARPATH (Lanarkshire), Pop. 6,547.
RITZ (bth), Main Street.—Props., Alfred Palmer, 86, Abbeygreen, Lesmahagow. 330 seats. Separate shows. Prices, 9d. to 1s. 9d. Booked at Lesmahagow. Proscenium width, 20 ft. Station, Carnwath.

CASTLE DOUGLAS (Kirkcudbright) Pop. 3,008.
CASTLE DOUGLAS CINEMA (bth), Queen Street. Phone, Castle Douglas 136.—Props., J. W. Slater & Co. & 302 seats. Twice nightly except Tues. and Fri. Prices, 9d. to 2s. 5d. Three changes weekly. Booked at Hall. Proscenium width, 12 ft. Station, Castle Douglas (B.R.).

Transport.
PALACE (bth), St Andrews Street, Castle Douglas. Phone, Castle Douglas 141.—Props., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. Phone, 13. 505 seats. Separate shows, nightly. Three changes weekly. Proscenium width, 22 ft. Prices, 9d. to 2s. 9d. Booked at hall, Station, Castle Douglas (B.R.).

CATRINE (Ayr), Pop. 2,274.

CLELAND (Lanark), Pop. 3,591.
PICTURE PALACE.

CLYDEBANK (Dumbarton), Pop. 50,000.


LA SCALA (we), Graham Avenue. Phone, Clydebank 1229.—Props., La Scala (Clydebank), 15, St. Vincent Street, Glasgow. Phone, Central 0477. 2,615 seats. Continuous evenings. Mrs. Sat. Booked by Sir Alex B. King, 190, West Regent Street, Glasgow.
CLYDEBANK.—Continued. 

Pressure range, 44 ft. stations, Clydebank or Kilbowie.

Town Hall (BA).—Prop., Clydebank Town Council. (Closed).

COALBURN (LANARK) Pop. 3,000. 


COATBRIDGE (LANARK), Pop. 45,000. 


Cinema (WE), Bank Street, Phone, Coatbridge 293.—Prop., Coatlbridge Cinema, Ltd., Bank Street, Coatbridge. 1,150 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Station, Coatbridge (B.R.).

Odeon, Main Street, Phone, Coatbridge 130.—Continuous. Managers, Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 6d.


Tay Street (WE), Main Street, Phone, Coatbridge 129.—Prop., Coatbridge Varieties, Ltd. 1,000 seats. Booked at 144, West Regent Street, Glasgow. Continuous from 2 p.m. daily. Prices, 5d. to 1s. 9d. Station, Coatbridge.

Whifflet Picture House (Guest Equipment), Newlands Street, Coatbridge. Phone, Coatbridge 140.—Prop., Mrs. M. W. Peat, 900 seats. Prices, 6d. to 1s. 6d. Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Stage, 10 ft. Two dressing-rooms. Station, Whifflet (B.R.).

COLDSTREAM (BERWICKSHIRE), Pop. 2,013. 

Eldon Cinema (WE), High Street, Phone, Coldstream 172.—Props., Eldon Cinemas, Ltd., 59, Grey Street, Newcastle-on-Tyne. Phone, 21947. 285 seats. Two shows daily. Prices, 1s. to 2s. 6d. Three changes weekly. Booked at H.O. Screen 14 ft. by 10 ft. Proscenium width 20 ft. Station, Coldstream.

CONNEL PARK (AVRSHIRE). 

Afton Cinema, Main Road.

COUPAR ANGUS (PERTH), Pop. 2,000. 

Playhouse (BTH), Queen Street. Phone, Coupar Angus 179.—Props., Coupar and Prain, Ltd. 360 seats. One show nightly. Twice on Sat. Three changes weekly. Booked at Kalmorine, Blairgowrie. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Station, Coupar Angus (B.R.).

COWDENBEATH (FIFE), Pop. 12,731. 


The Nuns Ferry House (BTH), Phone, Cowdenbeath 2137.—Props., Cowdenbeath Picture House Co., Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 1,374 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Station, Cowdenbeath (B.R.).

DRAIGNIEUK (LANARK). 


GRAIL (FIFE), Pop. 1,100. 

Airds Cinema (BTH), Castle Street. —Props., James Aird & Son, 320 seats. Continuous. From 6.15 p.m. Mon. Wed., and Fri. One show nightly. On Wed. and Thurs. at 7.30 p.m. Two shows Sat. Prices, 6d. to 2s. 6d. Booked at Glasgow. Station, Craik.

GRIEFT (PERTH), Pop. 6,023. 

Cinema (WE), High Street. Phone, Crieff 311.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2103. 612 seats. Continuous Mon. to Fri. from 6 p.m. Sat. from 1.45 p.m. Three changes weekly. Prices, 1s. 6d. to 2s. 6d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 16 ft. by 24 ft. Proscenium width, 20 ft. Station, Crieff and F.T.S.

RITZ (BTH), Phone, 512.—Prop., Ritz (Crieff), Ltd. Managing Director, J. B. Milne. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, 2103. 614 seats. Continuous. Prices, 1s. to 2s. 8d. Station, Crieff and F.T.S.

CULTR (ABERDEENSHIRE), Pop. 1,716. 

Glen Cinema, High Street, Culter.—Props., Glen Cinemas, 26. Albyn Place, Aberdeen. Phone, 450 seats. Prices, 1s. to 1s. 3d. Continuous. Two changes weekly. Proscenium width, 22 ft. Booked at H.O. Station, Culter.

CUMBERNAULD (DUMBARTON), Pop. 4,829. 

Bradford Cinema.—Props., James Andrew.

CUPAR (FIFE), Pop. 4,500. 

La Scala (RCA). Phone, Cupar 321.—Props., La Scala (Cupar), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4009. 579 seats. Prices, 1s. to 2s. 8d. Continuous. Booked at H.O. Station, Cupar and F.T.S.

Regal (RCA) South Union Street. Phone, Cupar 3126.—Prop., Q.M.C. Craig, 746 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 7d. Three changes weekly. Stage 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Station, Cupar (B.R.).

DALBEATTIE (KIRKCUDBRIGHT), Pop. 3,011. 

Picture House (BTH). Phone, Dalbeattie 306.—Prop., T. Maxwell & Sons, Millbrook, Dalbeattie. 590 seats. Booked at hall. Continuous from 6 p.m. Three changes weekly. Prices, 1s. to 2s. 9d. Station, Dalbeattie (B.R.).

DALKEITH (MIDLOTHIAN), Pop. 7,854. 


Playhouse (WE), Buckleuch Street. Phone, Dalkeith 2109.—Prop., Scott's Empires,
DUMFRIES (Dumfries), Pop. 21,000.
Dumfries Electric (Theatres (Kales)), Shakespeare Street. Phone, Dumfries 273.
-T. H. Reekie, 41, Tweedsmuir Road, Glasgow, S.W.2. Phone, Glasgow 1452.
Two continuous weekly. 2 p.m.; Sats. from 1 p.m. Sun. from 5 p.m. Proscenium width, 21 ft. Station, Dumfries (B.R.).

DUMBARTON (Dumbarton), Pop. 21,546.
La Scala Cinema House (rca), Newton Street. Phone, Dumbarton 215.
Prop., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow. 791 seats. Booked at H.O. Continuous evening; Sat., from 2.30 p.m. Two continuous weekly. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Station, Dumbarton East (B.R.).

Picture House (rca), High Street. Phone, Dumbarton 215.
Prop., Dumbarton Picture House Co., Ltd., 95, Bath Street, Glasgow, C.2.
Prices, 7d. to 1s. 6d. and 2s. 6d. Booked at H.O. Station, Dumbarton.

REGAL CINEMA (rca).
Rialto (rca), College Street. Phone, Dumbarton 43.
Phone, Gerrard 9234. 1,244 seats. Booked at H.O. Nightly at 6.15 p.m.; Sat. from 2.30 p.m.

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DUNDEE (Angus), Pop. 185,000.

ASTORIA THEATRE (BA), Logie Street, Lochee, Phone, Dundee 68714.—Prop., Grays Cinemas Ltd., 31, Murraygate, Dundee. 900 seats. Continuous. Prices, 9d. to 1s. 6d. Screen 26 ft. by 16 ft. Proscenium width 30 ft. Station, Lochee, Dundee (B.R.)

BROADWAY THEATRE.—Phone, Dundee 82202.—Prop., Broadway Theatre (Dundee), Ltd., 27, South Tay Street, Dundee, Phone, Dundee 410. Prices, 12. to 1s. 6d. Booked at H.O. Station, Dundee. Free Transport Service.

CINERAMA (AB), South Tay Street, Phone, Dundee 4934.—Prop., Pennycook Cinema, Ltd, 700 seats. Booked by W. C. Pennycook, Royalty Cinema, Dundee, Phone, 81910. Continuous. Prices, 1s. to 2s. 3d. Two changes weekly. Station, Dundee (B.R.)

EMPIRE, Rosebank Street. Phone, Dundee 6496.—Circuits Management Association, Ltd., Albyn House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 1433. Continuous. Prices, 1s. to 1s. 6d.

FOREST PARK CINEMA (WE), Forest Park Road, Phone, Dundee 6223.—Prop., Grays Cinemas, Ltd., 31, Murraygate, Dundee. 1,159 seats. Continuous. Prices, 9d. to 1s. 9d. Screen 30 ft. by 17 ft. Proscenium width, 35 ft. Station, Dundee.


GRAY'S CINEMA (WE), Shepherds Loan. Phone, Dundee 6736.—Prop., Grays Cinemas, Ltd., 31, Murraygate, Dundee. 772 seats. Continuous. Prices, 9d. to 1s. 9d. Screen 24 ft. by 16 ft. Proscenium width, 27 ft. Station, Dundee West.

KINNAIRD PICTURE HOUSE (KC), Bank Street. Phone, Dundee 2862.—Prop., The Kinningd Picture House, (Dundee) Ltd., Bannerman House, 27, South Tay Street, Dundee, Phone, 4019. 1,504 seats. Continuous. One change weekly. Prices, 1s. 6d. to 4s. Booked at H.O. Station, Tay Bridge (B.R.).

LA SCALA (WE), Murraygate. Phone, Dundee 3384.—Prop., La Scala Cinema (Dundee), Ltd., 31, Murraygate, Dundee. 1,404 seats. Booked at Regent Street, Glasgow. Phone, Glasgow Douglas 7237, 1,070 seats. Booked at H.O. Glasgow. Continuous. Prices, 1s. 6d. to 4s. Station, Dundee West, and Tay Bridge (B.R.).

ODEON, Strathmartine Road. Phone, Dundee 85721.—Circuits Management Association, Ltd., Albyn House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 8d.

PLAYHOUSE (WE), Nethergate. Phone, Dundee 5463.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow, 4126 seats. Booked at H.O. Continuous daily from 1 p.m. Prices, 1s. 6d. to 4s. 1d. Weekly change. Proscenium width, 56 ft. Stage depth 29 ft. Café and Bar.

PLAZA (WE), Hilltown. Phone, Dundee 5708.—Props., Associated British Cinemas, Ltd, 30-31, Golden Square, London, W.1. Phone, Gerrard 9234, 1,580 seats. Nightly at 6.15 p.m., Sat. from 2.30 p.m. Booked at H.O. Prices, 1s. 6d. to 2s. 6d. Booked at Despatch Theatre (WE), Hawhill, Phone, Dundee 6729.—Prop., Miss Minnie F. McIntosh. 704 seats. Booked at Hall. Continuous nightly. Prices, 1s. to 2s. 1d. Two changes weekly. Screen 16 ft. by 12 ft. Stations, Tay Bridge or Dundee West.


REGAL (BTH), Small's Wynd. Phone. Dundee 2318.—Prop., Britannia Cinema (Dundee), Ltd., 27, South Tay Street, Dundee. Phone, 4019. 904 seats. Booked at H.O. Prices, 9d. to 1s. 9d. Continuous. Station, Dundee.

REGENCY (ST), Main Street. Phone, Dundee 8040.—Prop., James Fraser. 1,000 seats. Continuous. Prices, 1s. to 1s. 6d. Station Dundee (B.R.).

REX (BTH), Alexander Street. Phone, Dundee 2286.—Prop., Palladium Cinema (Dundee), Ltd. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 900 seats. Continuous. Prices, 1s. to 1s. 9d. Station Dundee West (B.R.).

RIALTO (WE), Gray's Lane, Lochee. Phone, Dundee 67719.—Props., Grays Cinemas Ltd., 31, Murraygate, Dundee. 1,104 seats. Continuous. Prices, 9d. to 1s. 6d. Screen 28 ft. by 14 ft. Proscenium width, 32 ft. Station Lochee, Dundee (B.R.).

ROYAL PICTURE HOUSE (WE), Arthurstone Terrace. Phone, Dundee 82412.—Props., Prain Bros. Ltd., Central Garage, Blairgowrie Phone, 720. Continuous evenings. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at Hall. Screen 20 ft. by 15 ft. Proscenium width, 36 ft. Station, Dundee (B.R.).

ROYALTY CINEMA (WE), Baffin Street, Phone, Dundee 2190.—Prop., Pennycook, Phone, 81910. 1,150 seats. Continuously. Prices, 6d. to 2s. 6d. Booked at Hall. Continuous from 6 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Dundee West (B.R.).

STATE CINEMA (WE), Belhelmed Street. Phone, Dundee 1408.—Prop., State Cinema Co., 1,150 seats. Continuous from 6 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked by Wm. Pennycook, Royalty Cinema, Dundee. Phone, 81910. Proscenium width, 28 ft. Station, 3rd floor, 200 seats. Dressing-rooms. Station, Dundee West (B.R.).

STOBWELL CINEMA (WE), Morgan Street. Phone, Dundee 82221.—Props., Stobwell Cinema Theatre, Ltd. 655 seats. Continuous from 6.15 p.m. Prices, 1s. 6d. to 1s. 9d. Station, 2nd floor, 100 seats. Continuous weekly. Booked by W. Pennycook, Royalty Cinema, Dundee. Screen 18 ft. by 12 ft. Proscenium width, 20 ft. Station, Tay Bridge.

TIVOLI (KC), Bonnybank Road. Phone, Dundee 4258.—Prop., L. E. C. Edward. 995 seats. Booked at Hall. Continuous from 6 p.m. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 38 ft. Station, Dundee (B.R.).

VICTORIA THEATRE (BTH), Phone, Dundee 2286. Props, Victoria Theatre (Dundee) Ltd., Bannerman House, 27, South Tay Street, Dundee, Phone, 4019. Prices, 9d. to 2s. 8d. Booked at H.O. Continuous. Proscenium width, 16 ft. Station, Dundee West, and Tay Bridge (B.R.).

DUNFERMLINE (Fife), Pop. 44,000.

ALHAMBRA (BTH), Canmore Street. Phone, Dunfermline 498. Prop., Alhambra Dunfermline Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 1,700 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Booked at H.O. Station, Dunfermline (Lower) (B.R.).

CINEMA HOUSE (BTH), East Port.—Prop., Dunfermline Cinema House Ltd., Union Bank Chambers, High Street, Phone, Dunfermline 389. 690 seats. Booked at Hall. Con-
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ENGLISH EDITION. LONDON: PRINCE CHARLES'S PRINTING WORKS. 1956.

EDINBURGH (MIDLOTHIAN). Pop. 500,000


ASTORIA (WE), Morningside Road, Corstorphine. Phone, Corstorphine 66357.—Props., Corstorphine Picture House Ltd., 1,368 seats. Continuous from 5.45 p.m. Sat. and holidays from 2 p.m. Prices, 1s. 6d. to 2s. 1d. Two changes weekly. Booked at Hall. Screen 22 ft. by 16 ft. 37 ft.; two dressing-rooms. Station, Waverley or Corstorphine (B.R.).

BLUE HALL (WE). Phone, Fountainbridge 7341.—Props., Blue Halls (Edinburgh), Ltd., 14, Walker Centre, Edinburgh. Prices, 6d., 9d., 1s., 2s., 2s. 6d., 3s. 6d., 4s. 6d. 1,757 seats. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at Hall. Stations, Waverley or Princes Street.

CALEY PICTURE HOUSE (GB-KALF), 31, Lothian Road. Phone, Fountainbridge 7277.—Props., The Caley Picture House Co. Ltd., 5, Coates Place, Edinburgh. Phone Central 6526. 1,900 seats. Booked at H.O. continuous. Prices, 1s. 10s. 9d. to 3s. 1d. Screen 40 ft. by 15 ft. Proscenium width, 6 ft. Station, Waverley or Princes Street (P.R.).

CAMEO (WE), Home Street. Phone, Fou. 6822.—Props., Poole's Cameo Ltd., Room 18, Syndal Hall, Edinburgh. Phone, Fountainbridge 7881. 550 seats. Continuous. Prices, 2s. 6d. to 4s. Booked at H.O. Station, Princes Street or Waverley (B.R.).


COUNTY CINEMA (WE), Bath Street, Portobello. Phone, 2770.—Props., County Cinema Co. 1,284 seats. Continuous. Prices, 1s. to 2s. 5d. Booked at Portobello Station, Portobello.

DOMINION (RCA), Church Hill. Phone, Edinburgh 52660.—Prop., N. M. Cameron, 15, Durham Drive, Portobello. Phone, Portobello 38537. 1,563 seats. Continuous. Two changes weekly. Prices, 1s. 6d. to 2s. 5d. Booked at Hall. Screen 20 ft. by 18 ft. Proscenium width 36 ft. Station, Waverley.

EMBASSY (BTH), Boswall Parkway, Granton. Phone, Granton 83609.—Props., Granton Cinema Co., Ltd., 5, Coates Place, Edinburgh 3. 1,500 seats. Continuous from 5 p.m. Mat., Sat. Prices, 1s. to 2s. 3d. Booked at Hall. Screen

DUNCROUCH & ELLIE (FIFE). Phone, 5,000.


EARLSFERRY & ELIE (FIFE).


EAST KILBRIDE (LANARKSHIRE), Pop. 5,290.

EDINBURGH—continued.

25 ft. by 19 ft. Proscenium width, 36 ft. Stage, 15 ft. deep; two dressing-rooms.

Stations, Waverley and Caledonian (B.R.).


Waverley and Princes Street (B.R.).

GEORGE PICTURE HOUSE (we), High Street, Portobello. Phone, Portobello 61882.—Prop., Associated G. P. Cinemas, 149, West George Street, Glasgow, 434.8. 847 seats. Booked by George Palmer at H.O. Continuous. Two changes weekly. Prices, rs. and Is. 9d. Station, Portobello (B.R.).

GRAND (we), St. Stephen Street. Phone, Waverley 78050.—Prop., Grand Stockbridge, Ltd., 144, West Regent Street, Glasgow, 623, Phone, Douglas 72378. 1,650 seats. Booked at H.O. Continuous. Two changes weekly. Station, Waverley (B.R.).

LA SCALA (rca), 50, Nicolson Street, Edinburgh, 41839.—Prop., La Scala, Ltd., 800 seats. Booked at Hall, Continuous.

Two changes weekly. Prices, rs. to 2s. 1d. Stage, 12 ft. deep; two dressing-rooms. Station, Waverley (B.R.).


NEW PALACE PICTURE HOUSE (rca).—Gorgie Road. Phone, Edinburgh 61464.—1,200 seats. Booked at Hall. Continuous. Prices, rs. 6d. to 2s. 3d. Pictures and Variety. Variety booked by A. Cox, George Street, Glasgow. Screen, 25 ft. by 18 ft. Stage, 25 ft.; six dressing-rooms; Proscenium width, 38 ft. Station, Waverley.


PALACE (rca), Princes Street.—Prop., Palace (Princes St.) Ltd., 13, Greenside Place, Edinburgh. Booked at Playhouse Edinburgh. 780 seats. Continuous from 12.30 p.m. Prices, 2s. 3d. to 4s. Cafe. Station, Waverley (B.R.).

PLAYHOUSE (we). Phone, Edinburgh 30777.—Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh. 3,048 seats. Continuous from 12.30 p.m. Booked at hall. Prices, rs. 9d. to 4s. Screen, 35 ft. wide. Proscenium width, 45 ft. 3-D. Cafe. Station, Waverley, (B.R.).

POOLE'S ROXY (rca), Gorgie Road. Phone, Edinburgh 61845.—Props., Poole's Roxy (Edinburgh), Ltd, 1,522 seats. Continuous. Booked at H.O. Synod Hall, Edinburgh, Prices, rs. 6d. to 2s. 6d. Screen, 36 ft. by 19 ft. Proscenium width, 45 ft. 45 ft. 3-D. Stations, Waverley (B.R.), and Princes Street (B.R.).


SALON (we), 5, Baxter's Place. Phone, Edinburgh 25020.—Prop., Salon Picture House (Edinburgh), Ltd., 1,000 seats. Booked at Hall. Continuous from 1.30 p.m. Two changes weekly. Prices, rs. to 2s. 1d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms. Station, Waverley (B.R.).


THE EASTWAY (we), Easter Road. Phone, Edinburgh 75532.—Prop., George Palmer, Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 876 seats. Prices, rs. and Is. 9d. Booked at H.O. Continuous. Proscenium width, 30 ft. Station, Waverley (B.R.).


ELGIN (Moray), Pop. 10,192.

PICTURE HOUSE (ba DUOSONIC), South Street. Phone, Elgin 2680.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 2013. 912 seats. Prices, rs. 6d. to 2s. 6d. Booked by Sir A. B. King, 150, West Regent Street, Glasgow. 2 shows, continuous. Screen, 18 ft. by 11 ft. Proscenium width, 24 ft. Station, Elgin (B.R.).

PLAYHOUSE (we), High Street. Phone, Elgin 2680.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street Inverness. Phone,
Proscenium Station, Glen Victoria Street, Cafe.

Proscenium shows Glen Booking Station, Hall.

Falkirk Cinemas, Booked Ltd., (B.R.).

from 992 at London, Station, Theatre.

Prices, changes by Gerrard — 9234.

Muirhead — 16 seats.

Prices, changes on 30/31, changes House Station, Theatre.

Prices, 2s. 4d. to 7s. 4d.

Prices, weekly.

24039.

Prices, 14 ft. 300 and 7d.

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**GALASHIELS (Selkirk), Pop. 13,339.**

Pavilion Theatre (we). Phone, Galashiels 2770.—Props., Fyfe and Fyne, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 761. Two continuous shows daily, Mon. to Fri., continuous from 6 p.m.; three shows Sat. Prices, 1s. 6d. to 1s. 6d. Two changes weekly. Proscenium width, 36 ft. Stage, 14 ft. deep; four dressing-rooms. Station, Galashiels (B.R.).

**PLAYHOUSE (rca). Phone, Galashiels 2767.—**Props., Associated British Cinemas, Ltd. 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,201 seats. Booked at H.O Continuous daily from 2.30 p.m.

**GALSTON (Ayr), Pop. 6,345.**

The Picture House (rca), Lochroy. Phone, Galston 227.—Props., Galashiels Picture House Co., Ltd., 721 seats. Prices, 6s. to 1s. 6d. Booked at Lochroy, Galston. Once nightly. Three changes weekly. Station, Galston (B.R.).

**GIFFnock (Renfrewshire), Pop. 12,093.**

Tudor (rca), Giffnock. Phone, Giffnock 2666.—Props., Crescent Cinema Co., Ltd., 1,896 seats. Continuous from 2 p.m. Prices, 1s. 6d. to 2s. 6d. Booked at Merchants Chambers, Distillery Street. Proscenium width, 42 ft. Stage, 12 ft.; four dressing-rooms. Café and Dance Hall. Station, Giffnock.

**GIRVAN (Ayr), Pop. 7,000.**

Pavilion (ba), Bridge Street. Phone, Girvan 2111.—Prop., Pavilion (Girvan) Ltd., Reg. 6795 W., 93 Andrews, Solicitors, Girvan. 809 seats. Booked at Hall. Continuous. Prices, 1s. and 1s. 6d. Three changes weekly. Proscenium width, 24 ft. Milk and Snack Bar. Station, Girvan (B.R.).

**REGAL (we), Dalrymple Street. Phone, Girvan 2101.—Props., Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, Central 2621, 1,070 seats. Continuous. Prices, 1s. to 1s. 6d. Booked at H.O. Proscenium width, 50 ft. Stage, 16 ft. deep; two dressing-rooms. Station, Girvan (B.R.).

**GLASGOW (LANARK), Pop. 1,086,416.**

Arcadia Picture House (we), 484, London Road, Bridgeton. Phone, Bridgeton 0025.—Props., Arcadia (Bridgeton) Ltd., Phone, Douglas 7237, 1,470 seats. Continuous. Two changes weekly. Prices, 1s. to 6d. Booked at H.O., 144, West Regent Street, Glasgow. Station, Bridgeton, Glasgow (B.R.).

Arbdowan Picture House (we), Tradeston. Phone, South 1409.—Prop., Ardweir Picture House Ltd., 35, Arbdowan Street, Tradeston, Glasgow. 827 seats. Booked at hall. Twice nightly. Prices, 7s. and 9d. Two changes weekly.

Argyle Picture House (we), Argyle Street. Phone, Centre 1450.—Props., Argyle Picture House (Glasgow), Ltd., 97, Argyle Street, Glasgow. Prices, 8d. to 1s. 5d. Two changes weekly. Screen, 22 ft. by 18 ft. Proscenium width, 38 ft. Station, Glasgow Central.

Associated, 37, Wellington Street. Phone, Springburn 5380.—Props., Glasgow & West of Scotland Cinemas, Ltd., Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,380 seats. Continuous from 2 p.m. Two changes weekly. Prices, 7s. to 1s. 6d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen, 18 ft. by 13 ft. Proscenium width, 30 ft. Stage, 7 ft. deep. Two dressing-rooms. Station, Glasgow (B.R.).


**Avion (rca), 93, Lochiel Road, Thornliebank, Glasgow. Phone, Giffnock 2738.—Props., Thornliebank Cinema Co., Ltd., 5, Coates Place, Edinburgh 3. Phone, Central 6326. 1,070 seats. Continuous from 6 p.m. Tues. and Sat. from 2.30 p.m. Prices, 6s. to 1s. 6d. Two changes weekly. Booked by Mr. McLaughlin at H.O. Proscenium width approx. 40 ft. Station, Thornliebank (B.R.).

**Avon Cinema (we), 281, Saracen Street, Possilpark. Phone, Possil 8159.—Props., Glasgow & West of Scotland Cinemas, Ltd., Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,222 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Prices, 7s. to 1s. 6d. Two changes weekly. Screen, 19 ft. 5 in. by 14 ft. Proscenium width, 38 ft. Stage, 5 ft. deep. Three dressing-rooms. Station, Saracen (B.R.).

**BEDFORD Picture House (rca),—**George Green, Ltd., Circuit, 15-20, Renfrew Street, Glasgow. Phone, Douglas 5481. 2,070 seats. Continuous from 1 p.m. Weekly change. Prices, 1s. to 3s. 5d. Stage depth 21 ft. Proscenium width 40 ft.

**BLACK CAT Picture House (we), Springfield Road, Parkhead. Phone, Bridgeton 0480. Phone, Springfield Entertainments, Ltd., 872 seats. Continuous. Two changes weekly.

**Blythswood Picture House (rca), 344, Maryhill Road. Phone, Douglas 1240.—**Props., Blythswood Picture House Ltd., 344, Maryhill Road. Continuous. 693 seats. Prices, 7s. to 1s. 6d.

**CALDER Picture House (we), Calder Street. Phone, Pollock 2058.—Props., Calder Picture House Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 1,233 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6s. to 1s. 6d. Proscenium width, 47 ft. Station, Glasgow (Central). Film Transport.

**Cambridge (we), New City Road. Phone, Douglas 1262.—Props., The Grove Picture House Co., Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3781. 958 seats. Booked by Sir A. B. King. Continuous. Two changes weekly.


**CEDAR Cinema (we), 144, Castle Street. Phone Bell 0476.—Props., Glasgow and West of Scotland Cinemas Ltd. Secretaries, Wm. Duncan & Co., 208, Bath St., Glasgow. Phone, Douglas 3718. 1,619 seats. Prices, 7s. to 1s. 6d. Two changes weekly. Station, High St. (B.R.).

**CASINO (we), Townhead, Phone, Bell 2533.—**Props., Glasgow Casino, Ltd., 987 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly.
**Cinema (we)**, Tollcross. Phone, She. 1735.—Prop., George Green, Ltd. Booked at 11.29, Renfrew Street, Glasgow. 2.16. 12. Two changes weekly. Prices, 7d. to 2s. 1d.


**Cosmo Cinema (we)**, Rose Street. Phone, Douglas 7679.—Props., Scottish Repertory Cinemas, Ltd., 12, Rose Street, Glasgow. 830 seats. Continuous from 1 p.m. daily Booked at Hall. Proscenium width, 40 ft. Station, Glasgow Central (B.R.).


**Dennistoun Picture House (we)**, Armadale Street. Phone, Bridgeton 3149.—Props., Associated British Cinemas, Ltd., 20/31, Golden Square, London, W.1. Phone, Gerrard 9235. Booked at H.O. Continuous from 2.30 p.m. Station, Glasgow.

**Eglinton Electreum (RCA)**, 25, Eglinton Street. Phone, South 2270.—Props., Eglinton Electreum, Ltd. 514 seats. Booked at Hall. Continuous from 6 p.m. Mat. daily. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Stations, Central and St. Enoch (B.R.).


**Embassy (we)**, Kilmarnock Road. Phone, Langside 492.—Props. The Glasgow Photo Playhouse, Ltd., 145, St. Vincent Street, Glasgow. Phone, Central 4077. 1,638 seats. Booked by Sir Alex. B. King, 190, West Regent Street. Continuous. Proscenium width, 41 ft. Road transport.

**Endrick (we)**, Sawfield Place. Phone, Douglas 5204.—Continuous. Two changes weekly. Booked at Hall. Station, Glasgow Central.


**George Cinema (we)**, Crown Street.—Prop. Associated G. P. Cinemas, 140, West George Street, Glasgow. Phone, Central 1621. Prices, 1s. to 1s. 9d. Booked at H.O.

**George (we)**, Old Castle Road, Cathcart. Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. Booked at H.O. 1,400 seats. Prices, 1s. and 1s. 9d. Station, Cathcart (B.R.).

**George Cinema, 101, St. George's Road, Glasgow.**—Props., Associated G.P. Cinemas, Continuous from 1 p.m. daily. Prices, 1s. and 2s. 6d. Booked at 149, West George Street, Glasgow. Phone, Central 1621-2.

**Govanhill Picture House (we)**, Phone, Pollack 1933.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,156 seats. Continuous, from 2.30 p.m.

**Grafton (RCA)**, Parliamentary Road. Props., Albert Pictures Ltd., 243, Parliamentary Road. 1,040 seats. Continuous. Prices 7d. to 1s. 6d. Booked at 65, Renfield Street. Station, Arcadina Street, Bridgeton, and F.T.S.

**Granada Cinema (we)**, 1,121, Duke Street. Phone, Bridgeton 1404.—Props., Bernard Frutin, Hanpee Associated Ltd., 118, Stowell Street, Glasgow. Phone, Bell 2373. 2,206 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 6d. Occasional Variety. Proscenium width, 39 ft. Stage, 19 ft. Three dressing rooms. Station, Parkhead (B.R.), and F.T.S.

**Grand Central Picturehouse (we)**, Jamaica Street. Phone, Central 2366.—Props., Grand Central Picture House, Ltd. 778 seats. Booked by J. Melkiejohn at 22, Jamaica Street. Continuous. Station, Glasgow Central.

**Grovensor (we)**, Byres Road, Hillhead. Phone, Glasgow West 4299.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,222 seats. Continuous from 2 p.m. Station, Glasgow, Terminale.

**Hampden Picture House (BA)**, Westmorland Street, Crosshill. Phone, Pollak 9776.—Props., Hampden Pictures Ltd., 24, George Square, Glasgow. Phone, Central 6872. 1,400 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Local collection.

**Hillhead Salon (RCA)**, S'unicome Street, Hillhead. Phone, Glasgow 2358.—Props., Botanic Picture House, Ltd., 135, Buchanan Street, Glasgow. 545 seats. Shows twice daily Mon. to Fri., Four Sat. Prices, 7d. to 2s. 7d.
GLASGOW—continued.

Two changes weekly. Booked at Hall, Screen, 27 ft. by 15 ft.

Imperial Picture House (we), Paisley Road, Phone, 2156—Prop., Glasgow.

Majestic Glasgow, Phone, Douglas 3780. Prices, 6d. to 1s. 6d. 


NEW GARETH THEATRE (we), Corcaddens St., Phone, Douglas 4187—Prop., The Grove Picture House, Ltd., 208, Bath Street, Glasgow. 1,768 seats. Continuous. Booked by Sir A. B. King, 190. West Regent Street, Glasgow. Station, Central (B.R.).

NEW KINEMA (we), Springburn Road. Phone, Springburn 5225—Prop., Springburn Kinema Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 854 seats. Booked at 1s. Continuous from 2 p.m. Prices, 7d. to 1s. 6d. Station, Sighthill (B.R.).

NEW PARTICK PICTURE HOUSE (we), Vine Street, Partick. Phone, Douglas 1840—Prop., Partick Picture House, Ltd., 1,800 seats. Continuous. Two changes weekly. Booked by George Taylor, J.P., 27, Merkland Street, Phone, Western 2766, Station, Partick.


NEWSCINE (we), 520, Sauchiehall Street. Phone, Glasgow 1295—Prop., H. S. Flats, Ltd., 10, Hanover Square, London, W. I. Phone, Mayfair 471, 450 seats. Continuous. Booked by E. A. Bromberg at H.O. Café. 3-D. Station, Glasgow Central.

NEW STAR CINEMA (we), Maryhill. Phone, Maryhill 2341—Prop., Maryhill Star Palace, Ltd., Albion House, 27, Merkland Street, Phone, Western 2766, Station, Partick.


ODEON THEATRE, Amulree Street, Shettleston. Phone, Shettleston 1487—Prop., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 5d. to 3s. 6d.

PALACE CINEMA (we), Gorbals Street. Phone, Govan 0270.—Props., Palace Picture House (Glasgow), Ltd., 65, West Regent Street, Glasgow. Phone, Douglas 3977. 1,304 seats. Continuous. Prices, 9d. to 15s. Two changes weekly. Booked at H.O. Station, Glasgow.

PALACEUM (we), Edrom Street, Shettleston. Phone, Shettleston 1413.—Prop., Scott Theatres, Ltd., Brandon Street, Motherwell. Continuous. Pictures and Variety. Booked at 181, West Regent Street, Glasgow Station, Carnytre (B.R.).


PARK CINEMA (rca), Marne Street, Densitoun. Phone, Bridgeton 2827.—Prop., Eastern Picture House Co., Ltd., 37, Hope Street, Glasgow. Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Station, L.M.S., Central.


PARKERED Picture Palace (we), Gorbals Cross, Phone South 0129.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 947 seats. Continuous daily from 1 p.m. Prices, 7d. to 1s. Two changes weekly. Proscenium width, 24 ft. Station, Glasgow Central.

PLAYHOUSE (we), Renfield Street. Phone, Douglas 1796.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 4,235 seats. Booked at H.O. Continuous from 1 p.m. Weekly change. Prices, 7d. to 45s. 1d. Café and Dance Hall. Proscenium width, 47 ft. Stage depth, 19 ft. Plaza (rca), Glasgow Central. Phone, George 0070.—Props., Dalmarnock Picture House, Ltd., 65, Renfrew Street, Glasgow. 1,100 seats Prices, 8d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft. deep. Two dressing-rooms. F.T.S.


POLLOK CINEMA (we), Shawbridge Street, Pollokshaws. Phone, Langside 3845.—Prop. Miss A. Burns. 800 seats. Continuous. Prices, 9d. and 1s. Booked at Hall Station, Pollokshaws.

PREMIER Picture Palace (we), Bridgeton. Phone, Bridgeton 2326.—Prop., J. T. Singleton, 39, Kirkpatrick Street. 700 seats. Continuous. Changes weekly. Prices, 5d. and 9d. Three changes weekly. Booked at H.O. Screen, 16 ft. by 12 ft.


REGAL CINEMA (rca), Sauchiehall Street. Phone, Douglas 1592.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,324 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow.

REGENCY Picture House (we), Renfield Street. Phone, Douglas 3309.—Props., Glasgow Picture House Co., Ltd., 1,314 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow.


RHUL PICTURE HOUSE (we), Burnside. Phone, Rutherglen 484.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,286 seats. Booked at H.O. Continuous from 2 p.m. Station, Burnside (B.R.).


ROYAL CINEMA (we), 1397, Maryhill Road. Phone, Maryhill 2246.—Props., Glasgow and West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3728. 2,280 seats. Continuous from 6 p.m. Mon. to Fri. Sat. from 2 p.m. Prices, 7d. to 1s. 6d. Two changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen, 25 ft. 4 in. by 18 ft. 7 in. Proscenium width, 63 ft. Stage, 20 ft. deep. Six dressing-rooms. Station, Maryhill (B.R.).

ROYAL Picture House (we), Main Street, Bridgehead, Phone, Bridgeton 2776.—Props., Royal Picture House, 1045, West Regent Street, Glasgow. 501 seats. Booked by J. T. Singleton, 39, Kirkpatrick Street, Glasgow. Continuous. Prices, 7d. and 9d. Three changes weekly. Station, Gartinch, Lochhead (we).

SCOTIA Picture House (we), 13, Millerton Street, Phone, Bridgeton 1977.—Props., Douglas Picture House Co., Ltd., 55, West Regent Street, Glasgow. 1,233 seats. Continuous. Prices, 7d. and 1s. Booked at Glasgow. Films per F.T.S.

SEAMORE Picture House (we), Maryhill Road, Phone, Douglas 3883.—Props., Astoria Cinema Ltd., 208, Bath Street, Glasgow, C.2. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone Douglas 1195.


STATE CINEMA (we), King’s Park. Phone, Langside 0182.—Props., Cathcart Picture
GLASGOW—continued.

PLAYHOUSE, Ltd., 181, West Regent Street, Glasgow. C.3. Phone, Douglas 5071. 1,660 seats. Continuous from 5.15 p.m. Sat. from 2 p.m.


STRATHCLYDE CINEMA (w.e.), Phone, Bri. 0772.—Summerfield Street, Dalmarnock Road. 1,856 seats. Continuous daily from 2 p.m. Prices, 7s. to 1s. 6d. Two changes weekly. Booked by George Green, Ltd., 11-29, Renfew Street, Glasgow.


TONIC CINEMA (bth), Battlefield Road, Langside Phone, Langside 3056.—Props., Pennycook’s Cinema Circuit. 550 seats. Prices, 7s. to 1s. 6d. Continuous from 5.30. Mat. Sat. Booked at B.1., 102, Bath Street, Glasgow. Phone, Douglas 5721. Central Station, Glasgow. (B.R.).

VICTORY (w.e) Whiteinch.—Props., Associated G.P. Cinemas. Booked by George Palmer, 149, West George Street, Glasgow. Phone, Central 1621.


VOGUE CINEMA (we), Knightswood.—Props., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,650 seats. Continuous daily from 5.30 p.m.

VOGUE (we), Paisley Road. Phone, Halfway 2053.—Props., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,700 seats. Continuous.

VOGUE (we), Barmulloch Road, Possilpark—Phone, Possil 8163.—Props., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,652 seats. Booked at H.O. Continuous. Prices, is. 15s. to 1s. 6d.

VOGUE (we), 726, Cumbernauld Road, Riddrie. Phone, Pravannah 4484.—Props., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. Phone, Douglas 2151. 1,791 seats. Prices, is. 15s. to 1s. 6d. Booked at H.O. Continuous evenings. Films by Road Transport.


WELLINGTON PALACE (rca), Commercial Road. Phone, South 0574.—Props., Wellington Picture Palace (1933), Ltd., 166, Buchanan Street, Glasgow. Phone, Douglas 7028. 1,525 seats. Booked at Picture House, Wishaw.

Continuous from 1.30 p.m. Two changes weekly. Prices, 1od. and 1s. Screen 24 ft. by 17 ft. 8 in. Proscenium width 42 ft. Station, Glasgow (B.R.).

WESTERN CINEMA (rca), 177, Dumbarton Road, Partick. Phone, Western 3725.—Props., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Partick (B.R.).

WESTWAY (we), Cardonald. Props., Singleton (Westway), Ltd., Cosmo Cinema, Rose Street, Glasgow.

GLENBOIG (LANARKSHIRE), Pop. 4,000.


GLENCOIG (FIFE SHIRE),

STAR THEATRE (ba). Phone, Lochgelly 350.—Props., Star Theatre (Lochore), Ltd. Royal Theatre, North Bridge Street, Bathgate. Phone, 316. 565 seats. Prices, 9d. to 1s. Continuous. Three changes weekly. Booked at H.O., by L. F. Priest. Station, Lochgelly, (B.R.) and F.T.S. (Great Britain), Ltd.

GOURRACK (RENFREW), Pop. 8,844.

PICTURE HOUSE (we), Kempeck Place. Phone, Gourrock 310041.—Props., Gourrock Picture House, Ltd. 761 seats. Booked by S. Bendon, 155, St. John’s, Gourrock 1903. 4,000 seats. Continuous from 2 p.m. Three changes weekly. Prices, 15s. to 2s. 3d. Screen 18 ft. by 13 ft. Proscenium width, 25 ft. Booked by Sir A. B. King. Gremanghe (B.R.).

GRANGEMOUTH (STIRLINGSHIRE), Pop. 11,000.


GRANTOWN-ON-SEY (MORAY), Pop. 1,577.

PICTURE HOUSE (we), The Square. Phone, Grantown-on-Sea 60.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 2013. 366 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 6 p.m. Sat. from 2 p.m. Three changes weekly. Prices, 15s. 3d. to 2s. 4d. Screen 16 ft. by 12 ft. Proscenium width, 21 ft. Stage, 22 ft. deep. Two dressing-rooms. Station, Grantown-on-Sea (B.R.).

GREENOCK (RENFREW), Pop. 80,000.


CENTRAL PICTURE HOUSE (bth)—Props., Central Picture House (Greenock), Ltd., 128, West Greenock Street. Phone, Greenock 1903. Central 1,028 seats. Prices, 15s. 1d. and 2s. 4d. Continuous. Booked at Glasgow. Proscenium width, 33 ft. Station, Greenock Central (B.R.).
New La Regal Roxy Pavilion King's Prize
Harthill Ul Station, 4,333.
Pavilion Theatre (we), High Street. Phone, Harwick 4,004. —Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 550 seats. Booked at 181, West Regent Street, Glasgow. Two changes weekly. Continuous from 5.45 p.m. Mon. to Fri. Three shows on Sat. Station, Harwick (B.R.), and Road Transport.

Theatre (we), Croft Road. Phone, Harwick 4736. —Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 550 seats. Booked at 181, West Regent Street, Glasgow. Two changes weekly. Station, Harwick (B.R.), and Road Transport.

HELVESBURGH (Dumbarton). Pop. 8,893.
La Scala (we), James Street, Phone, Helviesburh 615. —Prop., Helviesburgh Picture House, Ltd., 390, West Assorgie Street, Glasgow. 652 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Station, Helviesburgh (B.R.).


HELMSDALE (Sutherlandshire).
Drill Hall.—Prop. John Smith, Ian Cottage, Cromarty Road, Dornoch. Phone, Dornoch 8, (66mm, Kinema).

HOLDYTON (LANARK). Pop. 4,500.

HUNTY (ABERDEEN). Pop. 4,579.

INNERLEITHEN (Peeblesshire). Pop. 2,040.
INSCH (Aberdeenshire). Pop. 1,900.

INVERBERVIE (Kincardine). Pop. 1,032.
Inverbervie Cinema (kalee), King Street, Phone, Inverbervie 309. Mrs. Jane Lyon. 285 seats. One show Mon., Wed. and Fri. Two shows Sat. Two changes weekly. Prices, 6d. to 7s. Booked at King Street, Inverbervie. Station, Inverbervie (B.R.).

INVERGORDON (Ross and Cromarty) Pop. 3,184.

INVERKEITHING (Fife). Pop. 4,965.
Majestic Theatre (bth). Phone, Inverkeithing 270.—Props., Fife Talking Pictures, Ltd. 688 seats. Booked at Hall. Continuous evenings, Prices, 1s. and 1s. 6d. Proscenium width, 30 ft. Station, Inverkeithing (B.R.).

INVERNESS (Inverness). Pop. 23,500.

La Scala (ba), Academy Street. Phone, Inverness 302.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 969 seats. Prices, 1s. 6d. to 2s. 7d. Continuous from 5.30 p.m.; Sat.s from 2 p.m. Children’s Mat., 10.30 a.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 33 ft. by 15½ ft. Proscenium width, 34 ft. Station, Inverness (B.R.).


Playhouse (we), Academy Street. Phone, Inverness 30.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 1,469 seats. Prices, 1s. 6d. to 3s. 1d. Continuous from 2.30 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 36 ft. by 18 ft. Proscenium width, 36 ft. 10 in. Café. 3-d. Station, Inverness (B.R.).

INVERURIE (Aberdeenshire). Pop. 4,415.

IRVINE (Ayr). Pop. 18,000.
George Cinema (rca).—Props., Associated G.P. Cinemas, 140, West George Street, Glasgow. Phone, Central 1621. 1,244 seats. Prices, 1s. and 1s. 6d. Continuous from 2 p.m. Booked at H.O. Station, Irvine, Green’s (we) 18, Bank Street. Phone, Irvine 3317.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 708 seats. Booked at H.O. Continuous daily from 9 a.m. Two changes weekly. Prices, 1s. 10s. to 2s. 7d. Proscenium width, 25 ft. Station, Irvine (B.R.).

Palace Picture House.—Props., Associated G.P. Cinemas, 179, West George Street, Glasgow. 450 seats. Prices, 1s. and 1s. 6d. Booked at H. O. Phone, Central 1621/2. Station, Irvine (B.R.).

REGAL (we). Phone, Irvine 2375.—Props., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Station, Irvine. Film Transport Service.

JEDBURGH ( Roxburgh). Pop. 3,500.

JOHNSTONE (Renfrew). Pop. 12,837.
GEORGE PICTURE HOUSE.—Props., George Street (Johnstone) Picture House Co., Ltd. Continuous. Booked at Hall.

GLOBE (we). Phone, Johnstone 477.—Props., Glasgow and Renfrewshire Entertainments, Ltd., Metropole Chambers, 118, Stockwell Street, Glasgow. Phone, Bell 2375. 1,500 seats. Continuous from 5.30 p.m. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at Glasgow. Screen 21 ft. by 17 ft. Proscenium width, 35 ft. Station, Johnstone (High).

THE PAVILION (we), Houston Square. Phone, Johnstone 140.—Props., George Green, Ltd. 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 961 seats. Booked at H.O. Continuous daily from 5 p.m. Two changes weekly. Prices, 9d. to 2s. 1d. Station, Johnstone (B.R.).

K.

KEITH (Banff). Pop. 4,000.

KELSO ( Roxburgh). Pop. 3,800.

THE PLAYHOUSE (ba), Haymarket Court. Phone, Kelso 300.—Props., Johnstone 150.—Prop., George Green, Ltd. 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 961 seats. Booked at H.O. Continuous daily from 5 p.m. Two changes weekly. Booked at 9, Abbotsford Grove, Kelso. Screen 22 ft. by 15 ft. Proscenium width, 27 ft. Stage, 12 ft. deep. Station, Kelso (B.R.).
**KELTY (Fife), Pop. 8,736.**
Gothenburg Picture House (ba), Main Street.
Phone, Keltý 215.—Props., Proscénium
House 564, Ltd.
Leo. Booked at Hall. Continuous evening. Price, 1s.
Three changes weekly. Screen 18 ft. by 14 ft. Pros-
cenium width, 40 ft. Stage, 15 ft. deep; two
dressing-rooms. Station, Cowdenbeath (B.R.).
Regal (rca), Main Street.
Phone, Keltý 276.—
Prop. W. Terris, 45 Queen Street, Edinburgh.
Phone, 4600. 900 seats. Prices, 1s. 10s.
6d. Continuous. Three changes weekly. Booked
at Carlton Cinema, Kirkcaldy. Screen 20 ft. 5 in.
by 15 ft. Proscénium width, 32 ft.
Station, Cowdenbeath and Keltý.

**KILBIRNIE (Ayr), Pop. 8,193.**
George (we), Phone, Bhet 69.—Props., Asso-
ciated G.P. Cinemas, 149, West George Street,
Glasgow. Phone, Central 1621/2. 800 seats.
Continuous. Booked at H.O. Three changes
weekly. Prices, 1s. 10s. 5d. Station,
Kilbirnie.
Radio Cinema (we), Bridgend.
Props., The Bridgend Picture House, Ltd., 190, West
George Street, Glasgow. Phone, Douglas
2490. 1,106 seats. Prices, 1s. 10s. 5d.
Continuous. Mat. Sat. Booked at
H.O. Proscénium width, 28 ft.
Station, Kilbirnie (B.R.).

**KILMARNOC (Ayr), Pop. 38,099.**
Empire Picture House (ba), Titchfield Street.
—Props., Empire Picture House (Kilmarnock),
Ltd. 154, St. Vincent Street, Glasgow.
Central 0262-7. 840 seats. Booked by Sir Alex.
B. King, 190, West Regent Street, Glasgow.
Continuous. Two changes weekly. Pro-
cenium width, 25 ft. Station, Kilmarnock
(B.R.).
Forum Picture House (ba), Titchfield Street,
Phone, Kilmarock 776.—Props., John
Jamiesson, 87, Cambridge Street, Glasgow.
650 seats. Continuous evenings. Prices, 1s.
to 1s. 6d. Two changes weekly. Booked at H.O.
Screen 30 ft. by 18 ft. Proscénium width,
30 ft. 3’D. Station, Kilmarnock (B.R.).
Georoc Picture House (we), West George
Street. Phone, Kilmarnock 536.—Props.,
Associated British Cinemas, Ltd.
Golden Square, London, W.1. Phone, Gerrard
9234. 1,096 seats. Booked at H.O. Con-
tinuous from 2:30 p.m. Films by Road
Transport.
Plaza (we), Mill Lane. Phone, Kilmarock
1555.—Props., Marnock Trust, Ltd., 208,
Bath Street, Glasgow. Phone, Douglas
3718. 1,937 seats. Continuous daily. Booked
by Sir A. B. King, 190, West Regent Street,
Glasgow. Proscénium width, 39 ft. 5 in.
Station, Kilmarnock (B.R.).
Regal Cinema (rca), Titchfield Street.
Phone, Kilmarnock 234.—Props., Associated British
Cinemas, Ltd. 30/31, Golden Square, London,
W.1. Phone, Gerrard 9234. —Booked at H.O.
1,853 seats. Continuous from 2 p.m.
Savoy (ba), Union Street. Phone, Kilmarock
126.—Props., H. Maitlès, 65, West Regent
Street, Glasgow. Church St. Phone, 3972-8.
500 seats. Continuous from 5 p.m.
Two changes weekly. Prices, 9d. and 1s.
Booked at H.O. Station, Kilmarnock (B.R.).

**KILSYTH (Stirling), Pop. 10,047.**
King’s Cinema (rca), Phone, Kilbsyth 2138.—
Props., Messrs. M. H. W. Stark, C. Stark and
J. Harvey Merriman, Red Gables, Kilbsyth.
640 ft. travelling. Three changes weekly.
Prices, 9d. to 1s. 6d. Booked at
Glasgow. Proscénium width, 30 ft.
Station, Kilbsyth (B.R.).

**PAWILL (rca), Low Craigsends, Kilbysth.
Phone, Kilbsyth 2133.—Props. Pawill (Kil-
syth) Ltd., 65, Renfield Street, Glasgow.
Phone, Douglas 1446. 1,108 seats.
Two shows nightly. Four changes weekly.
Prices, 1s. 10s. Booked at H.O. F.T.S.

**KILWINNING (Ayr), Pop. 8,531.**
Kingsway (rca), Alnwe Road.—Props.,
Helen W. Urquhart, 34, St. Enoch Square.
Glasgow. 500 seats. Booked at H.O. Con-
tinuous. Prices, 8d. to 1s. 6d. Proscénium
width, 21 ft. Stage, 18 ft. deep; four dressing-
rooms. Phone, Central 4485. Station, Kil-
winning (B.R.).

**KINGLASSIE (Fife), Pop. 2,000.**
Mitchell Hall (bth), Main Street.—Props.,
W. Williamson, 217, High Street, Newburgh.
Phone, 232. 320 seats. Two shows Tues.,
Fri. and Sat. Prices, 6d. to 1s. Three
changes weekly. Booked at H.O. Station,
Newburgh (B.R.).

**KINGUSIE (Inverness-shire), Pop. 1,186.**
Picture House (we), Victoria Hall, Spey Street,
Phone, Kingussie 21.—Props., Kingussie
Picture House Co., Ltd., Royal Bank Buildings,
Inverness. Phone, Inverness 203. 309 seats.
Booked by Sir Alexander B. King, 190, West
Regent Street, Glasgow.
Separate shows. Prices, 1d. to 2s. 3d.
Proscénium width, 20 ft.
Station, Kingussie (B.R.).

**KINLOCHLEVEN (Argyll), Pop. 1,900.**
Cinema (bth), Phone, Kinlochleven 243.
—Props., Kinlochleven Village Improvement
Society, Ltd. 380 seats. Booked in Glasgow,
Twice weekly. Prices, 6d. and 1s. 6d.
Station, Ballachulish. Films by Road
Transport.

**KINROSS (Kinross), Pop. 3,137.**
County Cinema (bth), Phone, Kinross 212.
—Props. Kinross Cinema Co., Ltd., 170, High
Street, Kirkcaldy. Phone, 2008. Booked at
Bannerman House, 27, South Tay Street,
Dundee. Phone, 4019. 665 seats.
Prices, 1s. 10s. to 2s. 8d. Continuous from
5:30 p.m. Station, Kinross (B.R.). Film Trans-
port Service.

**KIRKCALDY (Fife), Pop. 48,000.**
Carlton Cinema (we), Park Road, Phone,
Dysart 5312.—Props., Cinema Holdings
(Kirckaldy), Ltd., 5, Coates Place, Edinburgh.
Phone, Edinburgh Central 6526. 1,400 seats.
Prices, 1s. 10s. to 2s. 1d. Continuous. Two
changes weekly. Booked at Hall. Proscénium
width, 45 ft. Station, Sinclairstown, Kirkcaldy
(B.R.).

Gaumont, 204, High Street. Phone, Kirkaldy
2587.—Circuits Management Association, Ltd.,
Ablon House, 59, New Oxford Street, London,
W.C.1. Phone, Temple Bar 4333. Continuous.
Prices, 1s. 6d. to 3s. 1d. Station, Kirkaldy
(B.R.).

Palladium (bth), Rosslyn Street, Gallatow.
Phone, Dysart 5152. Props., Glen Cinemas,
26, Albert Place, Edinburgh. Phone, 24059.
450 seats. Booked at H.O. Continuous.
Three changes weekly. Prices, 7d. to 1s. 6d.
Station, Sinclairstown, Kirkaldy (B.R.).

Rath Cinema (rca), Links Street. Phone,
Kirkaldy 2508.—Props., Rath Cinemas, Ltd.,
5, Coates Place, Edinburgh. Phone, Edinburgh
Central 6526. 1,572 seats. Prices, 1s.
10s. to 2s. 1d. Booked at Hall. Continuous from
6 p.m. Sat. from 2 p.m. Mat., Wed. at 2.15. Two
KIRKCALDY—continued.
changes weekly. Proscenium width, 38 ft. Stage, 7 ft. 6 in. deep. Two dressing-rooms. Station, Kirkcaldy (B.R.).

Rio (rca). Phone, Kirkcaldy 2962.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2029. 2,059 seats. Prices, 9d. to 1s. 6d. Booked by Sir Alex. B. King, 190 West Regent Street, Glasgow. Continuous, Mon., Wed. and Sat. from 2 p.m. Tues., Thurs. and Fri., 6 p.m. Screen 23 ft. by 19 ft. Proscenium width, 44 ft. Station, Sinclair-town, Kirkcaldy (B.R.).

KIRKCONNEL (DUMFRIES), Pop. 3,962.

KIRKUDRIGHT (KIRKUDRIGHT), Pop. 3,188.
PICTEH HOUSE (bth), St. Cuthbert Street. Phone, Kirkudbright 11.—Props., Kirkudbright Picture House Co., Ltd. 500 seats, Booked at Hall. One show nightly. Prices, 6d. to 1s. 9d. Station, Kirkudbright (B.R.).

KIRKINTILLOCH (DUMBARTON), Pop. 15,000.
BLACKWOOD CINEMA (rca), East High Street. Phone, Kirkintilloch 1242.—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 140, West George Street, Glasgow. Phone, Douglas 0994. 1,000 seats. Continuous from 6 p.m. Booked at Glasgow. Prices, 6d. to 1s. 9d. Proscenium width, 20 ft. Station, Kirkintonloch (B.R.).

PAVILION (ba). Phone, Kirkintilloch 1047.—Props., Pavilion (Kirkintilloch), Ltd., 150, St. Vincent Street, Glasgow. Phone, Central 2522. 784 seats. Continuous from 6 p.m. Prices, 6d. to 1s. 9d. Three changes weekly. Booked at H.O. Screen 151 ft. by 11 ft. Proscenium width 21 ft. 11 in. Station, Kirkintilloch (B.R.).

KIRKMUIRHILL (LANARK), Pop. 2,750
ORCADIA CINEMA (it).—Prop., J. N. Robertson. 230 seats. One show nightly, Mon. to Sat. Prices, 1s. and 1s. 6d. Three changes weekly. Booked at Hall. Station, Blackwood. Films per F.T.S.

KIRKWALL (ORKNEY), Pop. 3,517.
ALBERT CINEMA (ba), Mill street. Phone, Kirkwall 210.—Props., I. D. Shearer, 43, Albert Street. 260 seats. Twice nightly. Three changes weekly. Prices, 1s. to 2s. 4d. Booked at Hall. Station, Thurso (B.R.).

KIRRIEMUIR (ANGUS), Pop. 4,755.
REGAL (bth). High Street. Phone, Kirriemuir 180.—Props., Strathmore Picture Houses, Ltd., East High Street, Forfar, Phone, Forfar 222. 474 seats. Booked at Regal Cinema, Forfar. Continuous Mon. to Fri. from 6 p.m.; three shows on Sat. Three changes weekly. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 32 ft. by 20 ft. Station, Kirriemuir (B.R.).

LAMlash (Isle of Arran), Pop. 500.
The CINEMA (ba). Phone, Whiting Bay 287.—Props., Caledonian Associated Cinemas, Royal Bank Buildings, Inverness. Phone, Inverness 3745. 375 seats. Wed. and Sat. at 7.30 p.m. June to Sept. at 6 and 8.30 p.m. Sat at 6 p.m. Prices, 1s. 1d. to 2s. 4d. Booked by Sir A. B. King, 190 West Regent Street, Glasgow. Screen 9ft. by 7 ft. Station, Brodick Pier (Steamer).

LANARK (LANARK), Pop. 8,000.
REGAL (we), Bannatyne Street, Phone, Lanark 333.—Props., Regal Pictures (Lanark), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 0175. 1,315 seats. Booked by Sir Alex. B. King, 190 West Regent Street, Glasgow. Continuous. Proscenium width, 30 ft. Café attached. Station, Lanark (B.R.).

LANGHOLM (DUMFRIESShire), Pop. 4,000
ARGYLL CINEMA (ba). Phone Langholm 130.—Prop., William Bell, Charles Street, (Old), Langholm. 400 seats. Two shows nightly. Prices, 8d. to 2s. 7d. Three changes weekly. Booked at Newcastle-on-Tyne. Screen 16 ft. by 14 ft. Proscenium width 18 ft. Station, Langholm.

LARBERT (STIRLING), Pop. 7,000.

LARGS (AYR), Pop. 8,470.
GEORGE CINEMA (we), Waterside Street. Phone, Largs 3145.—Props., Associated G.P. Cinemas. 757 seats. Booked at H.O. Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. Continuous. Prices, 6d. to 2s. 6d. Screen 21 ft. 6p.m. Sat. from 2 p.m. Prices, 1s. to 1s. 9d. Proscenium width 33 ft. Station, Largs (B.R.).

Pavilion (f.i.)—

LARKHALL (LANARK), Pop. 14,980.
EMPIRE (we), 4, King Street. Phone, Larkhall 116.—Props., Scott Theatre, 83, Brandon Street, Motherwell. Phone, Motherwell 601. 808 seats. Continuous from 5.45 p.m. Sat. from 4 p.m. Booked at 181, West Regent Street, Glasgow. Three changes weekly. Station, Larkhall Central.

LAURENCEKIRK (Kincardine), Pop. 1,713.
PICTURE HOUSE (BA), Johnston Street — Prop., R. M. Cay, 123, Springfield Road, Aberdeen. Phone, 6370. 232 seats. Prices, 7d. to 1s. 9d. Twice nightly, three days a week. Three changes weekly. Proscenium width, 20 ft. Booked at Glasgow. Station, Laurencekirk (B.R.), and per F.T.S.

LEITH (Midlothian), Pop. 81,654.

PALACE (WE), Duke Street. Phone, Leith 360331 — Prop., Leith Public Hall and Property Co., Ltd. 1,658 seats. Continuous. Mat. Sat. Two changes weekly. Booked at Hall. Prices, 1s. to 1s. 9d. Station, Leith Central (B.R.).


LERWICK (Shetland), Pop. 5,948.

LESLIE (FIFE), Pop. 3,983.
REGAL CINEMA (WE), Murray Place. Phone, Leslie 244 — Prop., Leslie Cinemas Ltd. 580 seats. Prices, 9d. to 2s. 1d. Once nightly. Continuous Mon. and Wed.; two shows Sat. Three changes weekly. Booked at Hall. 20 ft. by 12 ft. Proscenium width, 25 ft. Station, Leslie.

LESMAHAGOW (LANARK), Pop. 3,000.
GLEBE CINEMA (WE). Phone, Lesmahagow 2280. Props., Glebe Cinema Co. Ltd., Lesmahagow. 400 seats. Prices, 6d. to 1s. 9d. Once nightly; three shows Sat. Three changes weekly. Proscenium width, 21ft. Booked at Lesmahagow. Station, Lesmahagow.

RITZ (WTH), Main Street. — Prop., A. Palmer, 86, Abbeygreengate, Lesmahagow. 634 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at Lesmahagow. Station, Lesmahagow.

LEVEN (FIFE), Pop. 7,411.
REGENT (RCA), Commercial Road. Phone Leven 147 — Props., East Fife Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, Central 6526. Booked by Wm. Carlow, at Raith Cinema, Kirkcaldy. 817 seats. Continuous. Prices, 1s. to 2s. 1d. Proscenium width, 30 ft. Station, Leven.

TROXY (BA), North Street. — Phone, Leven 319 — Prop., Alexander Stevenson's Trust, "Htrammar," Largo Road, Leven. Phone, Leven No. 190. 1,039 seats. Prices, 1s. to 2s. 1d. Continuous evenings: Sat. from 2 p.m. Two changes weekly. Booked at Glasgow. Station, Leven (B.R.).

LINLITHGOW (WEST LOTHIAN), Pop. 4,000.

LOANEHEAD (MIDLOTHIAN), Pop. 3,940.
The Picture House (BA), Phone, Loanhead 239. — Prop., Thomas B. Leishman. 725 seats. Booked at Hall. Twice nightly. Three changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 18 ft. Stage, 14 ft. Station, Bonnyrigg.

LOCHGELLY (FIFE), Pop. 9,207.
CINEMA DE LUXE (WE), Bank Street. Phone, Lochgelly 235. Props., Commercial Cinematograp—h Co., Ltd. Man. Dir., Tom Timmons. 1,190 seats. Continuous Mon. to Fri. Two shows on Sat. Three changes weekly. Prices, 9d. to 2s. 1d. Station, Lochgelly.

LOCHILPHHEAD (ARGYLLSHIRE), Pop. 1,786.

LOCHMABEN (DUMFRIES), Pop. 1,400.

LOCHWINNOCH (RENFREW), Pop. 3,868.
PICTURE HOUSE (BA). — Prop., J. Manders.

LOCKERBIE (DUMFRIES), Pop. 2,574.


LOSSIEMOUTH (MORAYSHIRE), Pop. 3,912.

LUMPHANAN (ABERDEEN), Pop. 830.

LUNN Links (FIFE), Pop. 2,239.
LA SCALA CINEMA (MORRISON), Emsdell Street. Phone, Lunn Links 275. — Props., Clayton Bros., Ellenbank, Lunn Links. 368 seats. One show daily. Two Sat. Prices, 1s. 6d. Three changes weekly. Booked at Hall. Proscenium width, 24 ft. Dance Hall. Station, Lunn Links.
MACDUFF (BANFF), Pop. 3,276.
The REGAL (Bth), Skene Street. Phone, Macduff 216.—Props., Regal (Macduff), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 480 seats. Booked at Regal. Prices, 15. to 25. rd. Continuous. Film Transport Service.

MARKINCH (FIFE), Pop. 2,000.

MAUCHLINE (AVR), Pop. 2,484.

MAYBOLE (AVR), Pop. 5,000.

METHIL (FIFE), Pop. 8,500.

PACtE (BTH), High Street. Leven 125.—Props., Caledonith Picture House, Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 15. to 25. 3d. Station, Methil (B.R.).

WESTERN THEATRE (WE), Wellesley Road. Phone, Buckhaven 3178.—Props., Blair Agencies, Ltd., 24, Allan Street, Blairgowrie. Phone, Blairgowrie 143. 644 seats. Continuous from 6 p.m. Two changes weekly. Prices, 15. to 25. 1d. Booked at H.O. Proscenium width, 24 ft. Station, Methil (B.R.).

MILLPORT (ISLE OF CUMBRAE), Pop. 2,083.

MILNGAVIE (DUMBARTON), Pop. 5,056.

MOFFAT (DUMFRIES), Pop. 2,522.
BATH HALLS.—500 seats.

MONIFIETH (ANGUS), Pop. 3,921.

MONTROSE (ANGUS), Pop. 10,000.
KING'S (W), Hulme Street. Phone, Montrose 309.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 750 seats. Booked at 11. 30, nightly from 6.15 p.m. Sat. from 2.30 p.m.

PLAYHOUSE (WE), John Street. Phone, Montrose 202.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. Prices, 15. 6d. to 25. 8d. 1,037 seats. Booked by Sir A. B. King, 190, Regent Street, Glasgow. Continuous from 6 p.m. Mat. Screen 20 ft. by 15 ft. Proscenium width 29 ft. Station, Montrose.

MONKLAND (LANARK).
REGAL.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621-2. (Closed.)

MOTHERWELL (LANARK), Pop. (with Wishaw), 68,900.
CINEMA HOUSE.—Prop., Mrs. Guberman, Barrie Street, Motherwell. Prices, 10d. to 15. 10d. Booked at 45, South Road, Overwood Drive, Glasgow.


LA SCALA (WE), Brandon Street. Phone, Motherwell 316.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 929 seats. Nightly from 6.30 p.m. Sat. from 2.30 p.m.

NEW CINEMA (RCA), Barrie Street. Phone, Motherwell 433.—Props., Mst. C. A. Guberman, 31, Menock Road, Glasgow, S.4. Phone, Motherwell 433. 1,010 seats. Continuous from 6 p.m. Sat. from 2.30 p.m. Prices, 7d. to 15. 9d. Two changes weekly. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Station, Motherwell.

ONEBOLE (LANARK), Pop. 3,764.


MUIRKIRK (AYR), Pop. 4,356.
Picturc House (BTH), Main Street. Phone, Muirkirk 262.—Props., Glebe Cinema Co., 7, Langdyeside, Lesmahagow. Phone, 86. 400 seats. Prices, 15. 6d. to 25. 8d. Once nightly. Three shows Sat. Mat., Mon. and Sat. Four changes weekly. Booked at *H.O. Proscenium width, 22 ft. Station, Muirkirk (B.R.).
MULL (Argyllshire), Pop. 5,003.
ARAS CINEMA (kalee-invicta), Tobermory.—Prop., Mid-Argyll Cinemas. Phone, Lochgilphead 236. 250 seats. One show Sat. only. Prices, 7s. to 2s. Booked at Glasgow. Films per Road Transpen.

MUSSELBURGH (MIDLOTHIAN), Pop. 29,000.
CENTRAL PICTURE HOUSE (bth), The Mall. Phone, Musselburgh 2133.—Prop., Alexander Reid and Co., 340, West George Street, Glasgow. Phone, Douglas 3905. 1,264 seats. Booked at Playhouse, Edinburgh. Continuous from 5.30 p.m. Sat. from 1.45 p.m. Two changes weekly. Prices, 1s.10s. 2s. 3d. Screen 19 ft. by 12 ft. Proscenium width, 30 ft. Station, Musselburgh (B.R.).

HAYWEIGHTS CINEMA (Bth), Inverness Street. Phone, Musselburgh 3002.—Props., E. Di Rollo, 26, Bridge Street, 1,050 seats. Booked at Hall. Continuous from 6 p.m. Mon. to Fri. Sat. from 2 p.m. Prices, 1s. to 2s. 1d. Two changes weekly. Café attached. Station, Musselburgh (B.R.).

Pavilion (we). Phone, Musselburgh 313.—Props., Musselburgh Cinema Co., Ltd., 85, High Street, 550 seats. Booked at Hall. Continuous evenings; Mat., Sat. and Sat. Prices, 7s. to 1s. 6d. Station, Musselburgh. REGAL (we). Phone, Musselburgh 2064.—Props., Inveresk Cinema Co., Ltd., 5, Coates Place, Edinburgh. Phone, Central 658, 1,570 seats. Prices, 1s. to 2s. 1d. Continuous. Two changes weekly. Booked by William Haig at Hall. Proscenium width, 41 ft. Phone 64. Station, Musselburgh (B.R.).

NAIRN (NAIRNSHIRE), Pop. 4,500.
PLAYHOUSE (we), Church Street. Phone, Nairn 286.—Props., Highland Cinema Co. Ltd., Drummond Street, Inverness. Phone, Inverness 1935, 455 seats. Prices, 1s. to 2s. 7d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 5.30 p.m. Mat., Sat. Screen 13¾ ft. by 9½ ft. Screen 21 ft. 18 ft. Station, Nairn (B.R.).

Regal (ca), Leopard Street. Phone, Nairn 3287.—Props., Messrs. Robert and Mrs. Jean Fairlie, The Blair Marine Road, Nairn. 600 seats. Prices, 1s. 10d. to 2s. 9d. Continuous. Sat. from 11.15 a.m. Booked at Hall. Proscenium width, 30 ft. Station, Nairn (B.R.).

NEILSTON (RENFREWSHIRE), Pop. 3,499.
THE PICTURE HOUSE (guest), Glen Halls.—Prop., C. Lochrie, Strathcona, Broadlie Road, Neilston. Phone, Barrhead 1551. 350 seats. Continuous Mon., Wed. and Sat. from 6 p.m. Mat. Sat. Prices: Mon. and Wed., 1s. 10d. and 1s.; Sat., 1s. and 1s. 6d. Station, Neilston, High (B.R.).

NEWBURGH (FIFE), Pop. 2,019.
PUBBUC HALL CINEMA (bth), High Street. Phone. Newburgh 232.—Prop., W. Williamson, 217 High Street, Newburgh. 382 seats. Two shows Mon., Wed. and Sat. Prices, 6s. 1s. 9d. Three changes weekly. Booked at H.O. Station, Newburgh (B.R.).

NEWCASTLEON (ROXBURGHSHIRE), Pop. 1,000.

NEW CUMNOCK (AVR), Pop. 6,419.
REAL PICTURE HOUSE (we), The Castle.—Prop. V. Biddall, 21, Addison Place, Annan.

540 seats. Continuous evenings twice Sat. Prices, 3s. to 1s. 9d. Three changes weekly. Booked at H.O. Proscenium width, 16 ft. Station, New Cumnock (B.R.).

NEW MILLS (FIFE), Pop. 2,200.
KINEMA (Bth), Newmilns 42.—Prop., Francis Howie, Main St. 560 seats. Prices, 6d. to 1s. Once nightly; twice on Sat. Booked at hall. Proscenium width, 22 ft. Station, Newmilns (B.R.).

NEW MILNS (AVR), Pop. (with GREENHOLM, 3,797).
Rex (Bth). Phone, Newmilns 338.—Prop., Mrs. E. Young, 32, Brackenbâe Avenue, Bishopbriggs. 713 seats. Prices, 2s. 6d. to 1s. 7d. One show Mon. to Fri.; two on Sat. Three changes weekly. Booked by Prop. Screen 16 ft. by 12 ft. 5 in. Proscenium width, 22 ft. 10 in. Station, Newmilns (B.R.).

NEW PITSLIGO (ABERDEENSHIRE), Pop. 2,084.
GLEN CINEMA, High Street, New Pitsligo.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 24058. 300 seats. Prices, 1d. to 1s. 9d. Continuous evenings. Two changes weekly. Booked at H.O. Station, Bruckley.

NEWPORT (FIFE), Pop. 3,500.
RIO CINEMA, St. Mary’s Lane. Phone, Newport 3342.—Props., The Angus Cinema Co., 70, Dundee Street, Carnoustie. Phone, Carnoustie 2119. 520 seats. Two shows daily (continuous). Three changes weekly. Prices, 1s. to 2s. 6d. Booked at H.O. Station, Newport East (B.R.).

NEWTON GRANGE (MIDLOTHIAN), Pop. 10,000.
PALACE CINEMA (RCA), Main Street, Phone, Gorebridge 63.—Props., Palace Picture House (Newton Grange), Ltd. 769 seats. Continuous from 5.45 p.m. Three shows Sat. Prices, 1s. to 2s. 5d. Three changes weekly. Booked at Hall. Station, Newton Grange (B.R.).

NEWTON-ON-AYR (AVRSHIRE), Pop. 9,757.
REGAL (bth), Prestwick Road. Phone, Ayr 3914.—Props., The Atalanta Picture House, Ltd., 196, West George Street, Glasgow. Phone, Douglas 2496. 850 seats. Booked at H.O. Continuous from 6.30 p.m. Three changes weekly. Prices: Mon. to Fri., 7d. to 1s. 10d.; Sat., 9d. to 1s. 9d. Station, Newton-on-Ayr.

NEWTON-STEWART (Wigtown), Pop. 1,914.
PICTURE HOUSE (bth), 12, Victoria Street. Phone, Newton-Stewart 58.—Prop., Mrs. J. A. Gouldson. 500 seats. Booked at Hall. Once nightly. Three times on Sat., Prices, 8d. to 1s. 9d. Station, Newton-Stewart (B.R.), and Road Transport.

NORTH BERWICK (EAST LOTHIAN), Pop. 4,083.
PLAYHOUSE (bth), High Street. Phone, 422.—Props., Scott’s Empire, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 863 seats. Prices, 1s. to 2s. 8d. Continuous evenings. Three changes weekly. Booked by Sir A. B. King, 190, West George Street, Glasgow. Screen, 18 ft. by 14 ft. Proscenium width, 22 ft. 3¾ ft. Station, North Berwick (B.R.).

OBAN (ARGYLL), Pop. 5,759.
CINEMA (bth), George Street. Phone, Oban 222.—Prop., Oban Playhouse Ltd., Royal Bank Buildings, 567 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Three
OBAN—continued.

changes weekly. Prices, 9d. to 2s. 10d. Proscenium width, 20 ft. Station, Oban (B.R.).

PLAYHOUSE (we), Argyll Square. Phone, Oban 2156.—Prop., Oban Playhouse, Ltd. 1,100 seats. Booked at B.O.S. Overwood Drive, Glasgow. Continuous. Prices, 9d. to 2s. 10d. Proscenium width, 30 ft. Lunch and tea room attached.

OLD CUMNOCK (Ayr). Pop. 6,837.

Picture House (na).—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 24 ft. Station, Old Cumnock (B.R.).

ORMIGTON (East Lothian). Pop. 2,300.

KINLOCH KINEMA (9th). Phone, Tranent 300.—Prop., M. Renouf, 40, Monkonton Hall, Musselburgh. 400 seats. Prices, 6d. to 1s. 6d. Booked at H.O. One show nightly. Three changes weekly. Station, Haddington (B.R.). Films by Road Transport.

Paisley (Renfrew). Pop. 80,000.

ASTORIA (we), Lawn Street. Phone, Paisley 3490.—Prop., Astoria Picture House (Paisley) Ltd., 1,400 at 8 Regent Street, Glasgow. Phone, Douglas 7237. Booked at H.O. Continuous. 1,400 seats. Prices, 9d. to 2s. 5d. Proscenium width, 23 ft. Station, Gilmour Street, Paisley (B.R.).

Kelburne Cinema (we), Glasgow Road, Phone, Paisley 3612.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. Continuous. 1,731 seats. Booked by Sir A. B. King, 144, West Regent Street, Glasgow. Continuous from 2 p.m. Prices, 1s. 6d. to 2s. 8d. Screen 45 ft. by 221/2 ft. Proscenium width, 42 ft. Café. 3-D. Station, Gilmour Street, Paisley (B.R.).

La Scala (we), The Cross, Paisley. Phone, Paisley 2443.—Prop., Paisley La Scala, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 2027. Continuous weekly or bi-weekly. 1,875 seats. Proscenium width 30 ft. Station Gilmour Street, Paisley (B.R.).

New Alex. Cinema (we), 29, Neilston Road. Phone, Paisley 3446.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 4911-2. 1,520 seats. Booked by George Taylor, J.P., 27, Merkland Street, Glasgow. Phone, West 2766. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Gilmour Street.

Palladium (we), Palladium Street, off New Street. Phone, Paisley 2310.—Props., Palladium (Paisley), Ltd., 145, St. Vincent Street, Glasgow. Phone, Douglas 9175. 900 seats. Continuous from 6 p.m. Sat. from 2 p.m. Three changes weekly. Prices, 7d. to 1s. 6d. Booked by J. Wallace, 28, Morven Drive, Troon. Screen 24 ft. by 16 ft. Proscenium width, 30 ft. Station, Gilmour Street, Paisley (B.R.).

Picture House (we), High Street. Phone, Paisley 2466.—Prop., Paisley Entertainments, Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2523. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 7d. Two changes weekly. Stage, 18 ft. deep; four dressing-rooms. Proscenium width, 42 ft. Café and Dance Room. Station, Gilmour Street, Paisley (B.R.).

Regal (RCA), High Street. Phone, Paisley 4721.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9224. 2,050 seats. Booked at H.O. Continuous from 2.30 p.m. Station, Gilmour Street, Paisley, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,500 seats. Prices, 1s. 10d. to 2s. 6d. Continuous. Booked by G. Taylor, J.P., 27, Merkland Street, Partick, Glasgow, W.2. Western 2766. Station, Gilmour Street.

PEEBLES (Peebles). Pop. 5,853.

Empire (we), Bridgegate. Phone, Peebles 100.—Props., Scott's Empires, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 626 seats. Prices, 1s. to 1s. 9d. Continuous from 6 p.m. Sat. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 15 ft. by 12 ft. Proscenium width, 27 ft. Station, Peebles (B.R.).

Playhouse (we), High Street. Phone, Peebles 3100.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 2013. 802 seats. Prices, 1s. 6d. to 1s. 10d. by 2s. 6d. by Sir A. B. King, 190, West Regent Street Glasgow. Continuous from 6 p.m. Mat., Wed. and Sat. Screen 16 ft. by 12 ft. Proscenium width, 43 ft. Stage, 8 ft. deep. Station, Peebles (B.R.).

PENICUIC (Midlothian). Pop. 5,198.

Playhouse (we), 11, Jackson St. Phone, Penicuik 30.—Props., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 673 seats. Prices, 1s. 6d. to 1s. 9d. Continuous from 6 p.m. Two shows Sat. at 6 and 8.30 p.m. Mat., Sat. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 14 ft. by 10 ft. Proscenium width, 191/2 ft. Phone, 30. Station, Penicuik (B.R.).

PERTH (Perth). Pop. 33,000.

Almambra, Kinoull Street. Phone, Perth 265.—Circuits Management Association, Ltd., Albyn House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 10d.


King’s Cinema (we), 53, St. Methven Street, Phone, Perth 598.—Props., Perth Picture House Co., Ltd., 145, St. Vincent Street, Glasgow. 1,051 seats. Booked by J. Wallace at Hall. Continuous from 2 p.m. Prices, 1s. to 2s. 7d. Proscenium width, 27 ft. Station, Perth (B.R.). F.T.S.

Playhouse (rca) Murray Street, Phone, Perth 1226.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness, Phone, Inverness 2013. 1,685 seats. Prices, 1s. 6d. to 3s. lOd. Continuous. Daily from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 45 ft. by 211/2 ft. Proscenium width, 41 ft. Café. 3-D. Station, Perth General (B.R.).


Playhouse (we), Queen Street. Phone, Peterhead 94.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 1,263 seats. Prices,
RENFREW (RENFREW), Pop. 17,750.
CINEMA (8TH), Moorpark.—Prop., Pennycook's Cinema Circuit, 102, Bath St, Glasgow, 650 seats. Continuous from 6 p.m. Prices, 7d. and 10d. Booked at H.O. Station, Renfrew.
REGAL (600).—Prop., Pennycook's Cinema. Renfrew 2093.—Props., Renfrew Pictures, Ltd., 85 seats. Continuous. Prices, 7d. to 1s. 9d. Booked by S. Coxall, 71, Barrachnie Road, Ballieston, Lanark. Station, Renfrew.
RENTON (DUMBARTON), Pop. 5,011.
ROSUTH (FIFE), Pop. 3,000.
ROTES (NORW), Pop. 1,750.
CHURCH HALL (8TH).—Spey Vale Cinemas. Prop. J. F. Collinson, Phone, Dufftown 363; to 250 seats. Two shows daily, Tues., Thurs. and Sat. Prices 1s. to 2s. 8d. Booked at Glasgow. Screen 12 ft. 9 ins. by 10 ft 1 ins. Proscenium width 17½ ft. Films per F.T.S.
ROTHESAY (BUTE), Pop. 9,346.
RUTHERGLEN (LANARK), Pop. 25,000.
CINEMA (W.E.). Phone, Rutherglen 169.—Props., Geo. Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481, 910 seats. Continuous from 5 p.m. daily. Two changes weekly. Prices, 1s. to 2s. 8d. Booked at H.O. Proscenium width, 32 ft. Local Carrier.
GRAND CENTRAL (W.E.), Main Street. Phone, Rutherglen 450.—Props., Grand Central (Rug), Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601, 921 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Continuous. Screen, 19 ft. by 12 ft. 8ins. ODEON, Main Street. Phone, Rutherglen 819. Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333—Prices, 1s. 6d. to 2s. 8d. Continuous.
RUTHERGLEN—continued.
Rio (rca), Glasgow Road. Phone, Ruther-
glen 1244.—Props., Scottish Central Cinema, Ltd., Royal Bank Buildings, Drummond Street, Glasgow. Phone, Rutherglen 1203. 1,876 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 2.30 p.m. Prices, 1s. 6d. to 2s. 8d. Screen 49 ft. by 21 1/2 ft. Proscenium width, 35 ft. 3-D. Station, Rutherglen.

ST. ANDREWS (Fire), Pop. (with St. Leonards), 10,000.


SALTCOATS (Avr), Pop. 10,173.
La Scala (we), Hamilton Street, Phone, Saltcoats 345.—Prop., Harry Kemp, 7, Hamilton Street, Saltcoats, 1,000 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 1s. to 2s. 5d. Station, Saltcoats.
Regal (we)—stereophonic. Phone, Saltcoats 345.—Prop., Harry Kemp, 7, Hamilton Street, Saltcoats, 1,200 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 1s. to 2s. 5d. Station, Saltcoats.
Sanquhar (Dumfries), Pop. 3,346.
Public Hall Picture House (bth), High Street. Phone, Sanquhar 90.—Prop., George H. Findlay, 5, Baron's Court, Sanquhar. 380 seats. Prices, 3d. to 1s. 9d. Booked at Glasgow. Once nightly. Three shows Sat. Station, Sanquhar, Film Transport Service.

SELKIRK (Selkirk), Pop. 7,075.
P picture House (we), phone, Selkirk 2163.—Props., Almwick Playhouse, Ltd., Hippodrome Workington. Phone, 194, 800 seats. Prices, 7d. to 1s. 9d. Continuous from 6.30 p.m. Mon. to Fri. Three shows Sat. Station, Selkirk (B.R.).

SHOTTS (Lanark), Pop. 20,537.
Empire Theatre (ba), Station Road.—Props., Shotts Empire Theatre, Ltd., 971 seats. Booked by H. S. Ormiston, Sec., Motherwell.
Regal (bth), Station Road. Phone, Shotts 104,—Props., Broxburn Enterprises, Ltd., 32, Melville Street, Edinburgh. 1,100 seats; Prices, 1d. to 1s. 9d. Two shows continuous, Mat., Sat. Booked by Major Walker, Regal, Broxburn, W. Lothian. Screen 34 ft. by 20 ft. Proscenium width, 33 ft. Station, Shotts (B.R.).

SOUTH QUEENSFERRY (West Lothian).
Pop. 2,000.
Regal Cinema (bth). Phone, South Queens-
ferry 259.—Props., Broxburn Enterprises, Ltd., Regal, Broxburn. Phone, 112, 900 seats. Continuous from 5.45 p.m. Three changes weekly. Prices, 1s. to 1s. 9d. Booked by Major Walker at Regal, Broxburn. Screen 18 ft. by 14 ft. Proscenium width, 20 ft. Ballroom and Restaurant attached. Station, Dalmeny.

STEVENSON (Avr), Pop. 11,572.
De Luxe Cinema (we), New Street. Phone, Ardrossan, Saltcoats 810.—Props., Stevenson Picture House, Ltd., 7, Hamilton Street, Saltcoats. Phone, Saltcoats 345. 800 seats. Booked at H.O. by Harry Kemp. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 28 ft. Station, Stevenson (B.R.).

Grange (we). Phone, Ardrossan, Saltcoats 14.—Props., Grange Cinema, Ltd., 2, Kemp Theatres, Ltd., 7, Hamilton Street, Saltcoats, Phone, 435. 1,200 seats. Prices, 1s. to 2s. 5d. Continuous. Two changes weekly. Proscenium width, 40 ft. Café attached. Station, Stevenson.

STEWARTON (Avr), Pop. 3,701.

STIRLING (Stirling), Pop. 22,897.
Allanpark Cinema (walturdaw). Phone, Stirling 837.—Props., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling, 1,700 seats. Booked at H.O. Continuous from 2.15. Prices, 1s. to 2s. 7d.
P picture House (we), Phone, Stirling 837.—Props., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling, 1,003 seats. Booked at H.O. Continuous, Prices, 1s. to 2s. 3d. Phone, Stirling 837.
Queen’s Cinema (we). Phone, Stirling 837.—Props., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling, 1,100 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d.

STONEHAVEN (Kincardine), Pop. 4,185.
Picture House (we), Allardice Street. Phone, Stonehaven 196.—Props., J. N. Donald (Stonehaven Cinemas), Ltd., 19, North Victoria Street, Aberdeen. Phone, 3716. 1,000 seats. Continuous nightly. Booked at H.O. Proscenium width, 34 ft. Station, Stonehaven (B.R.).
STONEHOUSE (Lanarkshire), Pop. 4,204. 
Rex, Argyll Street.

STONEBURN (West LOTHIAN), Pop. 2,000. 
MINERS’ WELFARE (GB-KAILEE), Main Street. — Secretary, J. S. Irving, 6, Cannop Crescent, Stoneburn. 359 seats. Two shows Mon., Tues., Wed., Thurs., Fri. and Sat. only. Prices, 5d. and 9d. Booked at Glasgow. Screen, 12 ft. by 10 ft. Proscenium width, 20 ft. Station, Addiewell (B.R.).

STORNOWAY (ROSS AND CROMARTY), Pop. 4,079. 
Lewis Picture House. —Props., J. B. Milne Theatres, Bannerman House, 27, South Tay Street, Dundee. Phone 4019. (Closed.)

PLAYHOUSE (we). Phone, Stornoway 190. —Props., The Lewis Playhouse (Stornoway), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone 4019. 964 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Addiewell (B.R.).

STRAHAVER (Wigtownshire), Pop. 8,500. 


STRATHAVEN (Lanark), Pop. 4,210. 

RITZ (ba), Townhead Street. Phone, Strathaven 3108. —Props., Caledonian Associated Cinemas Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 574 seats. Prices, 1s. to 2s. 1d. Continuous from 2 p.m. Mats., Sat. and Holidays. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen, 14 ft. by 10 ft. 4 in. Proscenium width, 22 ft. 8 in., Station, Strathaven Central.

STRICTEN (Aberdeenshire), Pop. 2,243. 
Glen Cinema, High Street, Strichen. (Closed.)

STROMNESS (Orkney), Pop. 1,612. 

TAIN (Ross and Cromarty), Pop. 1,750. 
The Picturehouse (we), Tower Street. Phone, Tain 162. —Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 348 seats Prices 10d. to 20s. 7d. Continuous Mon. to Fri. Two shows Sat. Three changes. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Screen, 11 ft. by 8 ft. 6 in. Proscenium width, 17 ft. Station, Tain (B.R.).

TARBERT (Argyll), Pop. 1,850. 

TAYPORT (Fife), Pop. 3,164. 
PICTURE HOUSE (Bth), Queen Street. Phone, Tayport 8063287. —Props., Picture House (Tayport), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Booked at H.O. Prices, 1s. to 2s. 5d. 560 seats. Continuous nightly. Station, Tayport. Film Transport Service.

THORNHILL (Dumfries), Pop. 1,577. 

THORNTON (Fife), Pop. 2,247. 
PUBLIC HALL CINEMA (Bth), Main Street. —Props., Clayton Bros., Ellenbank, Lundin Links. Phone, Lundin Links 275. One show daily. Prices, 1s. to 2s. 6d. Three changes weekly. Booked at H.O. Station, Thornton (B.R.).

THURSO (Caithness), Pop. 3,095. 

TILLICOURTY (Clackmannan), Pop. 4,461. 

TRANENT (East Lothian), Pop. 6,000. 

TROON (Ayr), Pop. 8,544. 
GEORGE (rca). —Props., Associated G.P. Cinemas, 149, West George Street, Glasgow, C.2. Phone, Central 1621. 1,200 seats. Booked at H.O. Continuous. Prices, 1s. to 2s.

Pavilion (ba), 15, Templehill. Phone, Troon 345. —Props., Pavilion (Troon), Ltd., 15, Templehill, Troon. 850 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d.

PICTURE HOUSE (ba), Portland Street. —Props. Troon Picture House, Ltd. 850 seats. Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices, 10d. to 1s. 9d. Proscenium width, 22 ft.
TURRIFF (Aberdeen), Pop. 3,944.
Picture House (we), Castle Street. Phone, Turriff 2215.—Props., Turriff Cinema Co., British Linen Bank Buildings, Turriff. 385 seats. Three shows weekly. Prices, 7d. to 2s. 6d. Three changes weekly. Booked at Glasgow. Station, Turriff.

UDDINGTON (Lanark), Pop. 10,000.
George,—Props., Associated G.P. Cinemas, 810 seats. Prices, 1s. to 1s. 9d. Continuous from 2 p.m. Booked by C. O. Palmer at 149, West George Street, Glasgow.

NEW PICTURE HOUSE (we).—Props., Uddingston Varieties, Ltd. 625 seats. Continuous. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at Hall, Station, Uddingston.
Pavilion (Bth), Crofthead Street. Phone, Uddingston 346.—Prop., Uddingston Picture House Co., Ltd. 750 seats. Continuous. Three changes weekly. Booked at Glasgow. Prices, 6d. to 1s. 6d. Sat. 9d. to 1s. 6d; Width of proscenium, 21½ ft. Station. Uddingston (B.R.).

UPHALL (West Lothian), Pop. 1,191.
Cinema House (we), Uphall, Phone, Broxburn 53.—Prop., Wm. Bryce. 552 seats. Continuous. Booked at Glasgow. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Uphall (B.R.).

WEST CALDER (Midlothian), Pop. 6,817.
Regal (ba), Main Street. Phone, West Calder 70.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 315. 1,001 seats. Prices, 1s. to 2s. Continuous from 2 p.m.; Booked by C. O. Palmer from 4.30 p.m.; Sat. from 1.30 p.m.; Tues., Thurs. and Fri. from 5 p.m. Three changes weekly. Booked at West Kilbride. Price, 3s. 4d. to 2s. 6d. Stage, 28 ft.; three dressing-rooms. Films by F.T.S. (Great Britain), Ltd.

WEST KILBRIDE (Ayr), Pop. 3,946.
Picture House (guest), Allan Street.—Prop., The Picture House (West Kilbride), Ltd. 400 seats. Once nightly. Continuous, Sat. and summer season. Prices, 1s. to 2s. Three changes weekly. Booked at West Kilbride. Screen, 12 ft. by 12 ft. Proscenium width, 32 ft. Station, West Kilbride (B.R.).

WHITBURN (West Lothian), Pop. 5,000.
The Picture House (Bth).—Prop., J. Wright Harthill. Phone, Harthill 215. 680 seats. Booked at Glasgow. Continuous from 6.30 p.m. Prices, 1s. and 1s. 6d. Proscenium width, 10 ft. Films by Carrier.

WHITHORN (Wigtownshire), Pop. 950.
Kingsway Cinema (Bth), Kings Road, Phone, Whithorn 314.—Props., Kingsway Pictures (Whithorn), Ltd. 332 seats. One show nightly.

Two shows Sat. Four changes weekly. Prices, 9d. to 2s. 3d. Booked at Glasgow Station, Whithorn (B.R.).

WHITING BAY (Isle of Arran), Pop. 500.
The Cinema (ba), Whiting Bay Public Hall.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 362 seats. Tues. and Thurs., 7.30 p.m. June to Sept., 6 and 8.30 p.m. Prices, 1s. 1d. to 2s. 4d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen, 12 ft. by 9 ft. Proscenium width, 19½ ft. Station, Whiting Bay Pier (Steamer).

WICK (Caithness), Pop. 8,600.

WIGTOWN (Wigtownshire), Pop. 5,269.
Rex (Bth).—Props., Kingsway Pictures, Kings Road, Whithorn. 300 seats. Prices, 9d. to 2s. 3d. Nightly. Booked at Glasgow.

WINDYGATES (Fife), Pop. 2,629.
Cinema (Morrison), Station Road — Props., Clayton Bros., La Scala, Lundin Links. Phone, Lundin Links 275. 284 seats. One show daily. Prices, 10d. to 1s. 6d. Three changes weekly. Booked at H.O. Station, Cameron Bridge (B.R.).

WISHAW (Lanark), Pop. 25,263.
Picture House (rca), Main Street. Phone, Wishaw 4.—Prop., Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall, Continuous. Prices, 9d. to 1s. 6d. Station, Wishaw (B.R.).

PLAYHOUSE (we), Kirk Road. Phone, Wishaw 509.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. 2,975 seats. Continuous from 2 p.m. Two changes weekly. Prices, 9d. to 2s. 6d. Booked at H.O. Proscenium width, 54 ft. by 9 ft. Café and Dance floor. Station, Wishaw.


WISHAW CINEMA, Kirk Road. Phone, Wishaw 117.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 6d.
BARRYCASTLE (ANTRIM), Pop. 3,000.

BALLYCLARE (ANTRIM), Pop. 3,369.

BALLYKILNAR (DOWN), Pop. 216.

BALLYMENA (ANTRIM), Pop. 12,928.
Pictured House (RCA), 2 Mill Street.—(Closed).
State Cinema (RCA), Phone, Ballymena 2306.—Props., State Enterprises, Ltd., 133, Royal Avenue, Belfast. Phone, 22506. 1,000 seats. Prices, 0d. to 2s. 6d. Continuous from 6 p.m. Booked by Props. Station, Ballymena.

Towers (RCA). Phone, Ballymena 2240.—
Prop., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone, Belfast 22506. 1,150 seats. Continuous from 6 p.m. Booked at H.O. Prices, 0d. to 2s. 6d.

BALLYMONEY (ANTRIM), Pop. 3,100.
Cinema (RCA).—300 seats. Twice nightly. Mat., Sat. Prices, 6d. and 1s. 3d. Station, Ballymoney.

Paladium (RCA). Phone, Ballymoney 60.—Props., J. M. Crawford Cinemas, Ltd., Castle- reagh Road, Belfast. Phone, 57762. 500 seats. Continuous from 6 p.m. Mat. Sat. Prices, 0d. and 1s. 6d. Booked at Belfast. Station, Ballymoney.

BALLYNAHINCH (DOWN), Pop. 1,667.
The Picture House (RCA).—Prop., B. H. Bloomfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at Hall. 300 seats. One show nightly on Mon., Tues., Thurs. and Sat. Prices, 0d. to 1s. Station, Ballynahinch, Co. Down.

BALLYWALTER (DOWN), Pop. 575.
Tatler (G.B.-KALLE). Phone, Ballywalter 320.—Props., H. C. Orr, Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653. 379 seats. Continuous from 6 p.m. Three changes weekly. Prices, 1s. to 2s. 3d. Booked at Kearney Dairy Farm, N. Portaferry, Station, Newtownards. Films per Ulster Transport Authority.

BANBRIDGE (DOWN), Pop. 5,101.
Picture House (RTH). Phone, Banbridge 2246.—

BANGOR (DOWN), Pop. 18,000.
Adelphi (RTH), 37, Main Street. Phone, Bangor 594.—Props., Adelphi Cinema Co., Ltd. 500 seats. Continuous. Two changes weekly. Prices, 10d. to 2s. 5d. Booked at Hall. Proscenium width 30 ft. Station, Bangor.
BANGOR—continued.

QUEEN’S CINEMA (rca), Queen’s Parade.—Prop., Queen’s Cinema (Bangor) Ltd., 133, Royal Avenue, Belfast. Phone, 21996. 500 seats. Continuous. Prices, 3d. to 9d. Two changes weekly. At H.O. Screen 20ft. by 15ft.
Proscenium width 28ft. Station, Bangor.

THE TONIC (we), Hamilton Road. Phone, Bangor 830.—Props., Bangor Cinemas, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43424. Films booked at Curran Theatres H.O. Continuous. 2,000 seats. Prices, 10d. to 2s. 3d. Proscenium width, 49 ft. Stage, 22 ft., five dressing-rooms. Café and Ballroom. Station, Bangor, B. & C.D.R. N. Ireland Transport.

BELFAST (Antrim). Pop. 450,000.

ALHAMBRA THEATRE (bth), North Street. Phone, Belfast 20380.—Prop., Alhambra Theatres, Ltd. 800 seats. Continuous from 1.30 p.m. Prices, 6d. to 2s. Proscenium width, 30 ft. Booked at Irish Theatres, Ltd. Ann Street, Belfast. Steamship service.


APOLLO CINEMA (we), Ormeau Road. Belfast. Phone, Belfast 27849.—Props., M. Curran and Sons, Ltd. 405, Antrim Road, Belfast. Phone, 43228/9. 870 seats. Booked at H.O. Continuous. Prices, 1od. and 1s. 3d. Proscenium width, 40 ft. Station, Belfast.


ASTORIA (rca), Upper Newtownards Road. Phone, Belfast 53733.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, 43228/2. 1,240 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Café attached. Station, Belfast.

BROADWAY (we), Falls Rd. Phone, Belfast 21527.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, 43228/9. 1,380 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 40 ft. Café attached.

CAPITOL (we), Antrim Road.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, 43228/9. 1,094 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 1od. to 2s. 3d. Café attached.

CASTLE CINEMA (rca), Castlereagh Road. Phone, Belfast 57792.—Props., Jas. M. Crawford, Cinemas, Ltd., 84, Castlereagh Road, Belfast, 900 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 40 ft. Station, Belfast. 10 ft.

CENTRAL CINEMA (rca), Smithfield. Phone, Belfast 20739.—Prop., Central Belfast Picture Theatre Co., Ltd. 440 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s.

COURT HOUSE (we), Falls Road. Phone, Belfast 21958.—Props., Condron Hall Co., Ltd., Fallstown Road, Belfast. Phone, Belfast 25692.—Props., Belfast Coliseum, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, 21418. 900 seats. Continuous from 6.30 p.m. Prices, 7d., 9d. and 1s. Booked by Irish Theatres, Ltd., Belfast. Proscenium width, 27 ft.; stage, 20 ft. deep; five dressing-rooms. Steamship Service.

CRUMLIN PICTURE HOUSE (we), Crumlin Road, Phone, Belfast 44135.—Props., The Crumlin Picture House, Ltd. 973 seats. Continuous from 6 p.m. Four mats. weekly. Two changes nightly. Prices, 7d. to 1s. 6d.; mats, 3d. to 9d. Station, Belfast.

CURZON CINEMA (rca), Ormeau Road. Phone, Belfast 41373.—Props., Curzon Cinema (Belfast), Ltd. 1,500 seats. Continuous from 2.30 p.m. Three changes weekly. Prices 10d. to 2s. 3d. Booked at Hall, Station, Belfast (B.R.) and (G.N.R.).

DIAMOND PICTURE HOUSE (bth), Phone, Belfast 5260. 600 seats. Prices, 5d. and 8d.

DUNCAIRN PICTURE THEATRE (rca), 12, Duncairn Gardens. Phone, Belfast 43532.—Prop., Duncairn Picture Theatre Co., Ltd. 830 seats. Continuous nightly, three mats. Booked at 20, Church Street, Belfast, Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Belfast (B.R.), and H.O. (H.C.D.R.)

FORUM CINEMA (rca), Crumlin Road. Phone, Belfast 43038.—Props., Irish Theatres, Ltd.

GAIETY (rca), North Street. Phone, Belfast 22741.—Prop., The Belfast Gaiety Picture Theatre Co., Ltd. 155/160 North Street, 900 seats. Booked at Imperial, Commarket, Belfast. All Belfast Stations and Cross-Channel boats.

GALLERY (we), Castle Lane, Royal Avenue. Phone, Belfast 24987.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 1333. Continuous. Prices, 2s. 1d. to 4s. 6d. Restaurant. All Belfast Stations and Donegal Quay (Cross-Channel).

HOLY CROSS HALL, Ardoyno. Phone, 44513.—Props., Holy Cross Hall Committee. (16mm. kinema.)

IMPRESSIVE PICTURE HOUSE (rca), Commarket. Phone, Belfast 21160.—Prop., Ulster Cinematograph Theatres, Ltd., 1,000 seats. Booked at Hall. Continuous from 1 to 10.30 Prices, 1s. to 4s. 10d. Screen, 16ft. by 12ft. Proscenium width, 20ft. It,” Café. Station, Donegal and B.R. (G.N.R.)

LYCEUM CINEMA (we), Antrim Road. Phone, Belfast 44191.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, 43228/9. 707 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 22 ft. Film via Liverpool or Stranraer and Larne Stations.


MAYFAIR, College Square East.—Props., Mayfair Theatres (Ireland), Ltd. 500 seats. Continuous. Prices, 1s. 9d. to 3s. Booked at Ha 1, Station, Belfast.


PARK CINEMA (rca). Phone, Belfast 43175.—Props., Supreme Cinemas, Ltd., 133, Royal
from 2.30 p.m. Prices, 9d. to 25. Proscenium width, 36 ft. Two dressing-rooms. Station, Belfast (B.R.) and G.N.R.


CARRICKFERGUS (ANTRIM), Pop. 4,808.

IDEAL CINEMA (B.R.), Phone, Carrickfergus 2193.—Props., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone, Belfast 22506. 545 seats. Continuous from 6.30 p.m. Mat. Sat. Prices, 1s. and 2s. Proscenium width, 20 ft. Station, Carrickfergus.

CASTLECAULFIELD (TYRONE), Pop. 400.

CASTLE CINEMA (B.R.), Phone, Donaghmore 4.—Prop., S. G. Wells. 200 seats. Two shows daily Mon., Wed. and Fri. One show Tues., Thurs. and Sat. Three changes weekly. Prices 6d. to 1s. 6d. Booked at Hall. Station, Donaghmore (G.N.R.).

CASTLEDERG (TYRONE), Pop. 850.

THE CINEMA (B.R.), Phone, Castlederg 238.—Props., Castlederg Cinemas, Ltd. 300 seats. Prices, 9d. to 2s. Nightly, at 8 p.m. Proscenium width, 29 ft. Station, Castlederg, G.N.R.

COALISLAND (TYRONE), Pop. 938.

THE CINEMA (B.R.), Phone, Coalisland 44.—Prop., Coalisland Cinema Co. 230 seats. Twice nightly. Proscenium width, 16 ft. Prices, 7d. and 1s. 6d. Booked at Hall. Station, Coalisland (G.N.R.), and (B.R.).

COLEBREE (LONDONDERRY), Pop. 11,000.


COMBER (DOWN), Pop. 2,589.

PICTURE HOUSE (B.R.), Castle Street, Comber. Phone, Comber 326.—Props., Comber Picture House, Ltd. 358 seats. Continuous nightly. Booked at Scotch Street, Downpatrick. Phone, Downpatrick 43. Proscenium width, 18 ft. Prices, 9d. and 1s. 6d. Station, Comber B.C.D.R. Co.

COOKSTOWN (TYRONE), Pop. 3,500.

COOKSTOWN PICTURES (B.R.), Phone, Cookstown 374.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, Omagh 98. 400 seats. Booked at County Cinema, Omagh. Twice nightly. Prices,
COOKSTOWN—continued

10d. to 2s. Proscenium width, 25 ft. Station, Cookstown, per (B.R.) and G.N.R.

MEDWAY CINEMA, Chapel Street. Phone Cookstown 372—Prop., T. A. Quinn.

ROYAL CINEMA. Phone, Cookstown 367—Prop., T. A. Quinn.

CROSSMAGLEN (ARMAGH). Pop. 600.

CINEMA (rca).—Prop., H. B. E. Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, 2196. 280 seats. Once nightly. Prices, 9d. and 1s. 3d. Three changes weekly. Booked at H.O. Station, Crossmaglen.

CRUMLIN (ANTRIM). Pop. 700.

CAMLIN (IMPERIAL). Phone, Crumlin 241—Prop., K. S. McIlwaine, "Erindale," Crumlin. 400 seats. One show daily. Three changes weekly. Prices, 1s. 5d. and 2s. Booked at Belfast, Station, Crumlin, G.N.R.

DONAGHDAE (Down). Pop. 2,213.

REGAL CINEMA (rca), Manor Street. Phone, Donaghadee 3144.—Props., Solar Cinemas, Ltd., 44, Corporation Street, Belfast. Phone, Belfast 23334. 300 seats. Booked at H.O. Continuous from 3 p.m. Prices, 6d. to 2s. Three changes weekly. Screen, 13 ft. by 11 ft. Proscenium width, 20 ft. Ulster Transport Authority.

DOWNPATRICK (Down). Pop. 3,199.

GRAND CINEMA (rca), Market Street. Phone, Downpatrick 39.—Prop., Thos. Breen, Corner Honan Street. Prices, 3d. to 2s. 3d. including Sun. Continuous from 6.30 p.m. Booked at H.O. Station, Downpatrick.

DROMORE (Down). Pop. 2,364.

Dromore Cinema (rca), Bridge Street. Phone, Dromore 213.—Prop., W. W. Dale. 280 seats. Separate shows. Prices, 5d. to 1s. Station, Dromore, G.N.R.

DUNGANNON (Tyrone). Pop. 3,930.

ASTOR CINEMA (rca), Market Square. Phone, Dungannon 88.—Props., Astor & Castle Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 500 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 6d. Station, Dungannon, G.N.R.

CASTLE (rca), The Square. Phone, Dungannon 88.—Props., Astor & Castle Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 500 seats. Continuous. Three changes weekly. Prices, 9d. to 2s. Booked at H.O. Station, Dungannon, G.N.R.


DUNGIVEN (LONDONDERRY). Pop. 655.


ENNISKILLEN (FERMANAGH). Pop. 8,487.

REGAL (rca), Town Hall Street. Phone, Enniskillen 2217—Props., Enniskilren Cinemas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, Belfast 25800. Booked at H.O. Prices, 9d. to 2s. Continuous from 6.15 p.m. Mat., Mon., Wed., and Sat. Three changes weekly. Prices, 1s. and 2s. Proscenium width, 32 ft. Station, Enniskillen, G.N.R.

TOWN HALL (rca).—Props., Ekin, Ltd., St. Helen, Dundalk. Phone, Dundalk 116. Booked at Dundalk. Prices, 9d. to 2s. Twice nightly; Mat., Wed. and Sat. Proscenium width, 21 ft. Station, Enniskillen, G.N.R.

FINTONA (TYRONE). Pop. 2,500.


THE CINEMA (rca), Main Street. Phone, Fintona 219 or 215.—Props., M. Kelly and P. P. McCallery. 250 seats. Separate shows. Prices, 9d. to 2s. 3d. Booked at Belfast. Station, Fintona, G.N.R.

FIVEMILETOWN (TYRONE). Pop. 700.

CLARE CINEMA (rca). Phone, Fivemiletown 227.—Props., Thomas McKeagney and Mrs. M. E. McAffrey. 150 seats. Separate shows. Prices, 1s. and 1s. 9d. Booked at Fivemiletown. Station Fivemiletown. Films per N.I. Transport.

GARVAGH (DERRY). Pop. 800.


GILFORD (ARMAGH). Pop. 2,000.


HOLYWOOD (Down). Pop. 5,000.


TOWN HALL CINEMA (Bally). 31, Lake Road, Keady. Phone, 211.—Prop., C. J. Mellon. Separate shows. Prices, 1s. to 1s. 9d. Four changes weekly. Booked at Town Hall, Keady. Station, Keady.

KILKEEL (Down). Pop. 1,820.

Mourne Cinema.

VOGUE CINEMA (rca), Newry Street. Phone, Kilkelly 236.—Props., W. McGonigle and T. J. McCulla. 490 seats. Two shows daily. Three changes weekly. Prices, 9d. to 2s. 3d. Booked at Hall. Films per N.I.R.T.B.

KILLYLEAGH (Down). Pop. 1,610.


LARNE (ANTRIM). Pop. 8,036.

REGAL (rca), Curran Street. Phone, Larne 69.—Prop., Irish Electric Palaces, Ltd., Whitehall Buildings, Ann St., Belfast. Phone, 25800. 900 seats. Booked at H.O. Continuous from 6.30. Mat., Tues., Thurs. and Sat. Prices, 6d. to 2s. 6d. Station, Larne (B.R.) and Road Transport.
LIMAVADY (Londonderry), Pop. 2,667.

Regal (rca).—Prop., J. Hunter. 600 seats. Nightly. Mat., Sat. Prices, 7d. and 1s. Roe.—Prop., J. Hunter. (Closed.)

LISBURN (Antrim), Pop. 12,388.


LISNASKEA (Fermanagh), Pop. 710.

Cinema (rca), Main Street. Phone, Lisnaskea 254.—Prop., J. McCaffrey. 170 seats. Continuous. Prices, 10d. and 15d. 3d. changes nightly. Booked at Lisnaskea. Proscenium width 17 ft. Station, Lisnaskea, G.R.N.

LONDONDERRY (Londonderry), Pop. 52,000.


Midland (we).—Lessees, M. Curran and Sons, Ltd. Phone, Londonderry 3231. G.N.R. and C.U.M. 850 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Londonderry (B.R.) and G.R.N.


Strand (we), Strand Road, Londonderry.—Props., M. E. Curran and Sons, Antrim Road, Belfast. 1,077 seats. Prices, 1d. to 2s. 3d. Bookings at H.O., Antrim Road, Belfast. Café attached.

LURGAN (Armagh), Pop. 12,553.

The Picture House (6th). Phone, Lurgan 101.—Prop., Best Poster, Market Street. 700 seats. Booked at Hall. Continuous. Prices, 2d. to 1s. 9d. Station, Lurgan.

Lyric Cinema (6th).—Prop., J. M'Murray. 500 seats. Twice nightly. Mat., Mon., Wed., Fri. and Sat. Prices, 6d. to 1s. 6d. Station, Lurgan.

MAGHERAFELT (Londonderry), Pop. 1,346.

Cinema (rca). Phone, Magherafelt 56.—Prop., Supreme Cinema, 133, Royal Avenue, Belfast. Phone, 22506. 312 seats. Once nightly. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Magherafelt.

MOY (Co. Tyrone), Pop. 900.

Olympic (rca).—Prop., Gilbert Clarke. Phone, Market Hill 225. One show daily, Mon. to Fri. Continuous from 6.30 p.m. Prices, 7d. and 1s. 9d. Proscenium width, 24 ft. Films per B.C.D.R., and G.R.N.

Ritz.—Prop., F. M'Murray, Lurgan. 500 seats.

NEWRY (Down), Pop. 11,983.

Frontier Cinema (we), M. Curran and Son, Ltd., Capitol Cinema, Belfast. Phone, Belfast 43238-9. 800 seats. Booked at H.O. Twice nightly, 6.45 and 9 p.m. After show at 3.15. Prices, 9d. and 1s. 6d. Proscenium width, 22 ft. Station, Newry, G.R.N.

Imperial (rca).—Prop., Frank Murthagh. 340 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.


NEWTOWNARDS (Down), Pop. 12,007.

Regent Cinema (rca) Phone, Newtownards 2266.—Props., Solair Cinemas, Ltd., 44, Corporation Street, Belfast. Phone, Belfast 23838. 850 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O.


OMAGH (Tyrone), Pop. 4,838.

County Cinema (rca), Market Street. Phone, Omagh 261.—Prop., County Cinema (Omagh), Ltd. 823 seats. Prices, 1d. to 2s. 3d. Continuous from 6.30 p.m. Booked at Hall. Screen 24 ft. by 18 ft. Proscenium width, 32 ft. Station, Omagh, G.R.N.

Picture House (rca), High Street. Phone, Omagh 121.—Prop., N. A. Donaghy, County Cinema, Omagh. 500 seats. Once nightly. Two changes weekly. Booked at County Cinema, Omagh. Prices, 1d. to 2s. 26 ft. Screen 19½ ft. by 15 ft. Station, Omagh, G.R.N.

PORTADOWN (Armagh), Pop. 11,727.

Picture House (6th), Phone 98.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 343 seats. Booked at H.O. Continuous from 6.30. Mat. Station. Proscenium width, 18 ft. Prices, 7s. to 2s. 26 ft. Station, Portadown, G.R.N. (Ireland)

Regal Cinema (we) Bridge Street. Phone, Portadown 261.—Prop., Regal Theatres, Ltd., 27, Garfield Chambers, Royal Avenue.
PORTADOWN—continued
Belfast. 900 seats. Continuous. Prices, 9d. to 2s. Station, Portadown, G.N.R.
Savoy Cinema (8th).—Prop., Robert Spence. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Portadown.

PORTAFERRY (Down). Pop. 1,560.

PORTRUSH (Antrim), Pop. 3,388.
Majestic (We). Phone, Portrush 3266.—Prop., Curran Theatres, Capitol, Antrim Road, Belfast. Phone, 43228-9. 700 seats. Prices, 1d. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 40 ft. by 30 ft. Station, Portrush.

Picture House (8th), Main Street. Phone, Portrush 2334.—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 600 seats. Booked at H.O. Continuous from 6.30; Mats., Sat. Summer, continuous, 2-10 p.m. Proscenium width, 24 ft. Prices, 1d. to 3s. 6d. Cafe attached. Station, Portrush (B.R.) and Northern Ireland Road Transport Board, Portrush.

PORTSTEWART (LONDONDERRY) Pop. 2,600.

RANDALSTOWN (Antrim), Pop. 986.
Cinema (RCA). Phone, Randalstown 252.—Props., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone, 22506. 300 seats. Prices, 9d. to 1s. 9d. Booked at H.O.

RATHFRILAND (Down), Pop. 1,200.
Rath (BA), School Road.—Prop., H. B. E. Cinemas, Ltd., 133, Royal Avenue, Belfast, Phone, 21096. 300 seats. Twice nightly. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Rathfriland.

STRABANE (Tyrone), Pop. 5,107.
Commodore Cinema (RCA). Phone, Strabane 285.—Props., Commodore Cinemas (N.I.), Ltd. 750 seats. Prices, 9d. to 2s. Twice nightly. Four changes weekly. Station, Strabane, G.N.R.

WARRENPONT (Down), Pop. 3,000.
Foy (RCA), Slieve Foy Avenue.—Prop., H. B. E. Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 21906. 350 seats. Continuous Mon., Wed., Fri. and Sat. from 6.15 p.m. Once nightly Sun., Tues. and Thurs. Four changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Warrentown, G.N.R.

WHITEHEAD (Antrim), Pop. 1,209.
Cinema (RCA). Phone, Whitehead 20.—Props., Supreme Cinemas 133, Royal Avenue, Belfast. Phone, 22506. 500 seats. Prices, 1s. to 2s. Booked at H.O.

Kinema Directory—Eire

ABBEYFEALE (Co. Limerick), Pop. 1,147
Abbev Cinema (kalee).—Props., Messrs. Tobin Bros. 520 seats.

ABBEYLEIX (Co. Limerick).
Cosmopolitan (IMPERIAL).—Props., John Egan. 500 seats.

ARDEE (Co. Louth), Pop. 2,700.

ARKLOW (Co. Wicklow), Pop. 4,670.

PARAMOUNT CINEMA (RCA). Phone, Arklow 32.—Prop., J. Kavanagh. 450 seats. Station, Arklow.

ARVA (Co. Cavan).
Moonlight Pavilion (IMPERIAL).—Prop., Edward McKierman. 230 seats.

ATHBOY (Co. Meath), Pop. 575.
St. James’s Hall (ELECA).—Prop., Dame: Gap. 280 seats. Station, Athboy L.I.E.

ATHLONE (Co. Westmeath), Pop. 10,000.
Adelphi Cinema (RCA), Phone, Athlone 2159.—Props., Athlone Cinemas, Ltd., 830 seats. One show daily. Four changes weekly. Prices, 1s. to 2s. Booked at Hall. Proscenium width, 29 ft. Stage, 16 ft. deep. Two dressing-rooms. Station, Athlone, C.I.E.

RITZ (WE). Phone Athlone 2068.—Props., Western Cinemas, Ltd., 9, Eden Quay, Dublin. Phone, Dublin 77053. 935 seats. One show daily. Prices, 1s. to 2s. Four changes weekly. Booked at H.O. Screen 18 ft. by 13½ ft.; Proscenium width, 30 ft. Station, Athlone, C.I.E.

ATHY (Co. Kildare), Pop. 3,600.
Savoy Cinema (RCA).—Prop., Roscrea and Athy Cinema Co. 500 seats. Station, Athy.

BAGENALSTOWN (Co. Carlow), Pop. 1,925.

BALBRIGGAN (Co. Dublin), Pop. 2,750.
Savoy (ERNEMANN) Dublin Street, Phone, Balbriggan 18.—Props., Tailteann Theatres (Balbriggan), Ltd. 686 seats. Once nightly Mat., Sun. Five changes weekly. Prices, 1d. to 1s. 8d. Booked at Balbriggan. Screen 18 ft. 8 in. wide. Proscenium width, 26 ft. Station, Balbriggan.

STRAND (WE).—Props., Thos. O’Brien, William Walsh. 530 seats. One show daily. Two Sunday. Prices 1d. to 1s. 8d. Five changes

BALIEBROUGH (Co. CAVAN), Pop. 900.

BALLAGHADERREEN (Co. ROSCOMMON), Pop. 1,150.
Ariel Cinema (rca), Phone, 11.—Prop., Very Rev. T. A. McVann, Adm. 400 seats. Films proscenium weekly, dressed to 25, 30. Three changes weekly. Booked at Hall. Proscenium width, 20 ft. Station, Ballaghaderreen, C.I.E.

BALLINA (Co. MAYO), Pop. 8,000.
Estoria (rca), Phone, Ballina 5.—Prop., Estoria Cinema Co., Ltd. 715 seats. Proscenium width, 20 ft. Station, Ballina.

Savoï (rca), Phone, Ballina 141.—Props., Almanagledam Cinemas (Ireland) Ltd., 3, Eden Quay, Dublin. Phone, Dublin 7765/4. 852 seats. One show daily. Prices, 4d. to 2s. 3d. Four changes weekly. Booked at H.O. Screen 14 ft. by 12 ft. Proscenium width, 36 ft. Station, Ballina.

BALLINAMORE (Co. LEITRIM).
Cinema (calee),—Prop., N. Keegan. 500 seats.

BALLINASLOE (Co. GALWAY), Pop. 5,700.
Central Cinema (we),—Props., Central Cinema, Ltd. 500 seats.


BALLINROBE (Co. MAYO), Pop. 1,000.
Popular Cinema (phillips),—Prop., J. Gammon. 360 seats.

BALLYBAY (Co. MONAGHAN), Pop. 1,070.
St. Patrick’s Hall (calee),—Prop., Kevin J. Keelaghlan. 240 seats.

BALLYBOFEY (Co. DONEGAL).
Ritz (rca).—550 seats.

BALLYBUNION (Co. KERRY), Pop. 525.
Savoï (we),—Prop., A. Blood-Smyth, 47, O’Connell Street, Limerick. Phone, 139-371 seats. One show daily. Four changes weekly. Prices, 15s. and 15s. 8d. Booked at Dublin. Screen 15 ft. by 9 ft.; Proscenium width, 25 ft. Station, Ballybunion.

BALLYHAUNIS (Co. MAYO), Pop. 1,103.
St. Patrick’s Hall (rca),—Prop., Rev. G. J. Chancellor Prendergast, P.P. 350 seats. One show daily, Sun., Mon., Thurs. and Fri. Two changes weekly. Prices 1s. and 1s. 8d. Booked at Ballyhaunis. Station, Ballyhaunis.

BALLYHAUNIS (Co. MAYO), Pop. 1,103.
St. Patrick’s Hall (rca),—Prop., Rev. G. J. Chancellor Prendergast, P.P. 350 seats. One show daily, Sun., Mon., Thurs. and Fri. Two changes weekly. Prices 1s. and 1s. 8d. Booked at Ballyhaunis. Station, Ballyhaunis.

BALLYMAHON (Co. LONGFORD).
Ritz Cinema (phillips),—Props., Misses K. and B. Connolly, Phone, Longford 50. 400 seats. Prices 1s. to 1s. 8d. Two changes weekly. Booked at Ballymahon. Proscenium width, 12 ft. Station, Longford, C.I.E.

BALLYMOTE (Co. SLIGO), Pop. 800.
Abbey Cinema,—Prop., John Conroy. 520 seats.

BALLYSHANNON (Co. DONEGAL), Pop. 2,220.

ERNE (rca),—Props., A. C. Cinemas (Ireland), Ltd. 800 seats.

BALTINGLASS (Co.wicklow), Pop. 880.
Carlton (philips),—Prop., E. Bradley. 300 seats.

BANAGHER (Co. OFFALY), Pop. 900.

Bandon (Co. CORK), Pop. 2,830.

BANTRY (Co. CORK), Pop. 3,000.
Stella Cinema (we), Phone, Bantry 12.—Prop., A. McSweeney, The Square, Bantry, 600 seats. Proscenium width, 7 ft. Stage, 15 ft. deep. Station, Bantry, C.I.E.

BELTURBET (Co. CAVAN).
Erne Cinema.

BIRR (Co. OFFALY), Pop. 3,300.
New Cinema (philips), Phone, Birr 57.—Props., Roscrea and Athy Cinema Co. Phone, Roscrea 36. 564 seats. One show daily. Prices, 15s. and 15s. 8d. Four changes weekly. Booked at Roscrea. Station, Birr.

RIALTO CINEMA (bpr),—Prop., J. J. Murphy. 500 seats.

Borris (Co. CARLOW), Pop. 550.
Borris Cinema (bpr),—Prop., Rev. E. Kennedy, S.T.L. 250 seats. One show weekly. Prices, 1d. to 1s. 6d. Booked at Hall. Dance Hall attached. Station, Borris.

Boyle (Co. ROSCOMMON), Pop. 2,300.
Abbey Cinema (we), Bridge Street. Phone, Boyle 18.—Prop., John Lowe & Co., Ltd., Bridge Street, Carrick-on-Shannon, 650 seats. Prices, 8d. to 1s. 8d. Booked at H.O. Proscenium width, 15 ft. Station, Boyle C.I.E.

BRAY (Co. Wicklow), Pop. 11,500.
Pictucre House (rca), Quinsboro Road.—Prop., Maurice Baum, 70 Middle Abbey Street, Dublin. Phone, 71432. 600 seats. Proscenium width, 25 ft.

Roxy Cinema (rca), Albert Avenue.—Props., East Coast Cinemas, Ltd., 76, Dame Street, Dublin. Phone, 71054. 600 seats. Continuous from 3 p.m. Prices, 15s. to 2s. 3d. Four changes weekly. Booked at H.O. Station, Bray.

Royal Cinema (we), Phone, Bray 35.—Prop., Odeon (Ireland), Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, 70587-9. 1,058 seats. Continuous. Prices, 1d. to 1s. 8d. Station, Bray.

BUNCRAINA (Co. DONEGAL), Pop. 2,700.
Parochial Cinema (we), St. Mary’s Hall, Phone, Buncrana 54.—Prop., Rev. Monsignor McShane, P.P., V.F., St. Orans, Buncrana. 470 seats. Two shows Mon., Tues., Thurs. and Sat. Two shows Wed. and Fri. Three shows Sun. Five changes weekly. Prices, 4d. to 2s. Booked at Hall. Station, Buncrana.

BUNDORAN (Co. DONEGAL), Pop. 1,330.
Grand Central (rca), Phone, Bundoran 69 Props., Joseph’s Orphanage. 500 seats. One show daily. Prices, 1s. and 1s. 8d. Four changes weekly. Booked at St. Joseph’s Orphanage. Screen 16 ft. by 12 ft.; Proscenium width, 20 ft.
Cahir (Co. Tipperary), Pop. 1,770.
Capitol Cinema (we).—Props., Capitol Pro. vinicial Cinemas, Ltd., 4, Princes Street North, Dublin. Phone, Dublin 47321. 450 seats. One show daily. Mat. Sat. and Sun. Prices, 15d., 1s. 6d. and 2s. 2d. Four changes weekly. Booked at Dublin. Station, Cahir.

Cahirivene (Co. Kerry), Pop. 1,773.

Callan (Co. Kilkenny), Pop. 1,500.
Gaiety (we), Green Street. Phone, Callan 15.—Prop., William F. Egan. 450 seats. One show daily. Prices, 8d. to 1s. 8d. Three changes weekly. Booked at Dublin. Station Kilkenny, C.I.E.

Cappamore (Co. Limerick).

Cappoquin (Co. Waterford), Pop. 1,070.
Desmond Cinema (kalee).—Prop., Cappoquin Cinemas, Ltd. 500 seats. One show daily. Prices, 8d. to 1s. 6d. Three changes weekly. Booked at Hall. Dance hall attached. Station, Cappoquin.

Carlingford (Co. Louth), Pop. 462.
Abbe (imperial).—Props., Carlingford Pictures, Ltd., Newry Street, Carlingford. 500 seats. One show nightly. Prices, 9d. to 2s. Booked at Dublin. Station, Carlingford.

Carlow (Co. Carlow), Pop. 7,640.
Colisean (we), Tullow Street. Phone, Carlow 140.—Props., F. Pollard and F. McElwee. 850 seats. Separate shows. Prices, 4d. to 1s. 8d. Booked at Dublin. Proscenium width, 30 ft. Stage, 25 ft. deep. Two dressing-rooms. Station, Carlow C.I.E.

Ritz Cinema (wy), 130–1, Tullow Street. Phone, Carlow 136.—Props., Amalgamated Cinemas (Ireland) Ltd. 9, Eden Quay, Dublin. Phone, Dublin 77683. 1,054 seats. Mon., Wed. and Fri., two shows nightly. Tues., Thurs., and Sat., one show. Sun., three shows. Prices, 4d. to 1s. 8d. Four changes weekly. Booked at Hall. Dance hall attached. Station, Carlow C.I.E.

Carrigandagh (Co. Donegal), Pop. 930.
Colgan Hall (rca).—Prop., Rev. James Bower, P.P.

Parochial Hall (rca). Phone, Carrigandomagh 4.—Prop. Trustees of Calgan Hall, Carrigandagh. 404 seats. Station, Carrigandagh.

Carnew (Co. Wexford).
Cinema.—Prop., Kavanagh, Arklow, Carnew Cinema Co. 500 seats.

Carrick-on-Shannon (Co. Leitrim), Pop. 1,013.
Gaiety (rca), Bridge Street.—Prop., Dr. J. F. O'Hanrahan, County Hospital, Roscannon. Phone, Roscannon 19. 427 seats. One show daily. Two shows Sun. and holidays. Four changes weekly. Prices, 10d. to 1s. 8d. Booked at Dublin. Proscenium width, 22 ft. Stage, Carrick-on-Shannon.

Carrick-on-Suir (Co. Tipperary), Pop. 4,875.
Castle Arms (rca), Castle Street.—Prop., Castle Cinemas, Ltd. 800 seats.

Park View Cinema (we).—Prop., P. McGrath, 26a, Pearse Street, Dublin. 400 seats. Station, Carrick-on-Suir C.I.E.

Carrickmacross (Co. Monaghan), Pop. 1,700.
Stella Cinema (napier). Phone, 219.—Prop. Norman Lewis. 500 seats. Four changes weekly. Prices, 1s. to 2s. Booked at Carrickmacross. Station, Carrickmacross.

Cashel (Co. Tipperary), Pop. 3,200.
Royal (we).—Prop., John Delahunty, Mitchel Street, Thurles. Phone, Thurles 117. 550 seats. One show daily. Prices, 4d. to 1s. 8d. Five changes weekly. Booked at Dublin. Station, Thurles.

Casteblayney (Co. Monaghan), Pop. 1,720.
Castleblayney Cinema (rca).—Prop., Blayney Cinemas, Ltd., 27, South Frederick Street, Dublin. Phone, 67221/2. 495 seats. One show daily, Mon. to Sat. Two shows, Sun. Prices, 7d. to 1s. 8d. Booked at Dublin. Station, Castleblayney.

Castlereagh (Co. Kilkenny), Pop. 1,000.
The Hall Cinema (gb-kalee).—Props., Quinn, McKenna and Fogarty. 360 seats. Three shows weekly. Prices, 1s. 8d. Booked at Dublin. Proscenium width, 15 ft. Station, Castlereagh.

Castledermot (Co. Kildare), Pop. 400.
The Castle Cinema (bth).—Prop., Peter E. Murphy. 290 seats.

Castletownbere Haven (Co. Cork).
Cinema (philips).—Prop., O. Harrington. 250 seats.

Cavan (Co. Cavan), Pop. 3,058.


Chapelizod (Co. Dublin), Pop. 530.

Magistic Cinema (we).—Prop., Majestic Cinema, Ltd. 500 seats.

Charlestown (Co. Mayo), Pop. 520.
Eureka Cinema (simplex).—Prop., Miss M. Mulligan. 244 seats.

Charleville (Co. Cork), Pop. 1,664.
The Pavilion (rca), Main Street, Charleville. Phone, Charleville 17.—Prop., T. Hurley. 500 seats. Stage, 14 ft. by 28 ft. deep. Four dressing-rooms. Proscenium width, 43 ft. Dance Hall attached. Station, Charleville.

Claremorris (Co. Mayo), Pop. 1,130.

Clonakilty (Co. Cork), Pop. 2,771.
The Cinema (napier), 40, Strand Road, Clonakilty. Phone, Clonakilty 26.—Prop., Timothy Lowney. 400 seats. One show daily. Three changes weekly. Prices, 4d. to 1s. 8d. Booked at Hall. Screen 14 ft. by 11 ft. Proscenium width, 26 ft. Stage, 15 ft. deep. Two dressing-rooms. Station, Clonakilty, G.S.R.

Clonard (Co. Meath), Pop. 1,400.
Clonard Cinema (napier).—Prop., Thomas Gibney. 330 seats.
CLONDAKIN (Co. Dublin). Pop. 500.
TOWER CINEMA (NAPIER). Phone: Dublin 342149.
—Props., Laurence and Thomas Ging, Diamond House, Clondalkin. 500 seats.
One show daily. Five changes weekly.
Prices 8d. to 2s. Booked at Dublin. Screen 15 ft. W. Proscenium width, 20 ft. Station, Clondalkin.

CLONES (Co. Monaghan). Pop. 2,358.
Cinema.—Prof. Luxor Cinemas, Ltd. 550 seats.

CLONMEL (Co. Tipperary). Pop. 10,000.
OISIN (we).—Prop., Ritz (Clonmel), Ltd., 9,
Eden Quay, Dublin. 550 seats. Prices, 1s. 6d. and 2s. Booked at H.O. Station, Clonmel.

RITZ (we).—Phone, Clonmel 128.—Props., Ritz (Clonmel), Ltd., 7, Eden Quay, Dublin. 821 seats.
Booked at H.O. Proscenium width, 30 ft. Station Clonmel.

THE CINEMA (philips).—Prop., Reuben Hurst 300 seats.

COBH (Co. Cork). Pop. 7,070.
ORMONDE CINEMA (GB-KALOE). Phone, Cobh—
—Prop., Ormonde Cinema Co. (Cobh) Ltd. 480 seats. Two shows daily. Prices, 10d. to 2s. Four changes weekly. Booked at Dublin.
Station, Cobh.

CORK (Co. Mayo).
SHANNON CINEMA. Phone, Cong 3.—Prop.,
Noel Huggard, 240 seats. Two shows weekly
(Sun. and Fri.). Prices 8d. to 1s. 6d. Booked at Dublin. Films per Road Transport. (16mm, Kinema.)

CONEY (Co. DONEGAL). Pop. 420.
ST. MARY’S HALL (elettra).—Prop., Fr. T.
Doherty, C.C. 300 seats. Four shows weekly.
Three changes weekly. Prices, 3d. and 4d.
Booked at Dublin. Station, Convoy.

COOTEHILL (Co. CAVAN). Pop. 1,500.
ST. MICHAEL’S CINEMA (philips).—Prop.,
J. Stanley, Boysne Cinemas, Ltd. 450 seats.

CORK (Co. Cork). Pop. 80,000.
ASSEMBLY ROOMS AT CINEMA (we).—22, South
Mall, Cork. Phone, Cork 22221.—Props.,
Assembly Rooms Cinema, Ltd. 670 seats.
Booked at Hall. Three shows daily.
Sun. at 8.30 p.m. Prices, 1s. 10s. to 2s.
Station, Cork, C.I.E.

CAPITOL (we)., Grand Parade. Phone, Cork
22216.—Prop., The Capitol (Cork) Ltd., 4-8,
North Princess Street, Dublin. Phone 77221-2.
1,130 seats. Continuous. Prices, 1s.
2s. 6d. Two changes weekly. Booked at
Dublin. Cafe, Station, Cork.

COLISUM (we)., McCurtain Street. Phone,
Cork 20853.—Props., Southern Coliseum, Ltd.,
3, Grafton Street, Dublin. Phone 97491.
702 seats. Station, Cork, C.I.E.

IMPERIAL CINEMA (we), Oliver Plunkett Street,
Phone, Cork 21296.—Lessee, Stephen Whelan,
3, Grosvenor Place, Willington Road, Cork.
350 seats. Three shows daily. Sun. at 8.30 p.m.
Prices, 5d. to 1s. Sun. 1s. 10s. to 2s.
Booked at Hall. Station, Glanmire.

LEE CINEMA (we)., Winthrop Street. Phone,
Cork 1138.—Props., Lee Cinema, Ltd. 452
seats. Phone, Cork 20614.—Props., Lee Cinema, Ltd. 3d.
and 1s. 8d. Proscenium width, 20 ft.
Station, Glanmire, C.I.E.

LIDO (rca), Phone, Cork 1514.—Prop., E.
L., Coghill. 420 seats. Station, Glanmire, Cork.

PALACE (we)., McCurtain Street. Cork. Phone,
Cork 20614.—Prop., The Palace Theatre (Cork) Ltd.,
1,000 seats. One show at 3 p.m. and
continuous from 6.30 p.m. daily. Sun. at 8.30.
Booked at Dublin. Prices, 6d. to 2s. 6d.
Screen 18 ft. wide. Stage, 25 ft. deep; seven
dressing-rooms. Proscenium width, 28 ft.
Station, Cork, C.I.E.

PAVILION (we), Patrick Street. Phone, Cork
20897.—Props., Pavilion Cinema and Cafe,
Ltd. 770 seats. Continuous. Prices, 1s. 3d.
to 2s. 6d. Booked at Cork. Proscenium
width, 16 ft. Screen 40 ft. Stage, Station, Cork, C.I.E.

RITZ CINEMA (we), 11-12, Washington Street,
Phone, Cork 146.—Props., Ritz (Cork), Ltd.
568 seats. Prices, 1d. to 1s. 8d. Mats, 8d.
to 1s. 8d. Four shows daily, one Sunday.
Booked at Hall. Proscenium width, 23 ft.
Station, Glanmire, C.I.E.

SAYOY CINEMA (we), Patrick Street. Phone,
Cork 1597.—Prop., Irish Cinemas, Ltd.,
Theatre Royal, Hawkins Street, Dublin.
Phone, Dublin 70587-0. 2,242 seats.
Continuous. Prices, 1s. to 2s. 6d. Booked at
H.O. Restaurant. Station, Glanmire.

CURRAGH CAMP (Co. KILDARE).
PICTURE PALACE (rca). Phone, Curragh 20.—
Prop., The Curragh Picture Co., Ltd. 600 seats.
One show daily. Prices, 1s. to 1s. 8d.
Four changes weekly. Booked at Dublin.
Proscenium width, 30 ft. Stations, Newbridge.

SANDIES CINEMA (ba).—Props., Maguire and
Kinehan. 600 seats. Station, Newbridge.

DINGLE (Kerry). Pop. 1,998.
PHOENIX CINEMA (philips).—Props., Dingle
Electric Light and Power Co. 600 seats.

DONEGAL (Co. DONEGAL).
The CINEMA.—Prop., Rev. P. B. McMullen, P.P.
400 seats.

DONABEILE (Co. CORK).
The CINEMA.—Prop., T. Cooper. 400 seats.

DROGHEDA (LOUTH). Pop. 18,000.
ABBEY (philips).—Prop., J. Murphy. 800 seats.
BOYNE CINEMA (btp), Fair Street. Phone,
Drogheda 70.—Prop., J. C. Stanley, 6, Peter
St., Drogheda. 450 seats. One show daily.
Prices 10s. to 1s. 8d. Three changes weekly.
Booked at H.O. Station, Drogheda, G.N.R.
GATE CINEMA (we), Westgate. Phone, Drogheda
258.—Props., Astor Cinemas Ltd. 1,000 seats.
Two shows daily. Three changes weekly.
Prices, 1s. 3d. to 2s. 3d. Booked at
Drogheda. Stage depth, 20ft. Three dressing-
rooms. Proscenium width, 28 ft. 3-D.
Station, Drogheda.

DRUMSHAMBO (Co. LEITRIM).
BREFFNI CINEMA (g.b.).—Prop., Ed. McGowan.
200 seats.

DUBLIN (Dublin). Pop. 500,000.
ADELPHI CINEMA (rca).—Props., Adelphi, Ltd.,
98-101, Middle Abbey Street, Dublin. Phone:
42667. 2,301 seats. Prices, 1s. 6d. to 3s. 6d.
Continuous from 2 p.m. Sun., two shows.
Proscenium width, 54 ft. Booked at A.B.C.
office in London. Cafe attached.

ASTOR (rca), Eden Quay. Phone, Dublin 78711.
—Props., Astor Cinemas Ltd. 312 seats.
Continuous daily. Two shows Sun. Prices, 1s.
to 3s. 6d. Booked at Hall by T. J. Gogan.
Screen 14 ft. by 11 ft. Proscenium width, 22 ft.

BOHEMIAN PICTURE THEATRE (we), Phibs-
borough Road. Phone, Dublin 71230. Phone,
Bohemian Picture Theatre (1931 Ltd.), 154-
155, Phibsborough Road, Dublin. 796 seats.
Continuous from 6 p.m. Booked at Dublin.
Prices, 4d. to 1s. 8d. Proscenium width, 29 ft.
Station, Dublin.

BROADWAY CINEMA (rca), Manor Street. Phone,
Dublin 76091.—Prop., Odeon (Ireland), Ltd.,
Theatre Royal, Hawkins St., Dublin. Phone:
70587. 650 seats. Prices, 8d. to 1s. 3d.
Continuous. Booked at H.O.

KINEMA DIRECTORY (Eire). 443
DUBLIN—continued.

CABRA GRAND CINEMA (rca), Quarry Road, Cabra. Phone, Dublin 73062. Props., Irish Cinemas Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 7058-7
1,620 seats. Continuous. Three changes weekly. Prices, 8d. to 2s. 2d. Booked at H.O. Station, Westland Row.

CAPITOL THEATRE (we), Princes Street. Phone, Dublin 77321.—Props., Capitol and Allied Theatres, Ltd. 1,067 seats. Continuous. Phone at H.O. Proscenium width, 37 ft. Stage, 50 ft. deep. Booked at Dublin. Proscenium width, 37 ft. Station, Dublin.

CARNegie (we). Phone, Dublin 41698.—Props., Carlton Cinema (Dublin), Ltd. 2,000 seats. Continuous. Booked at Hall. Prices, 1s. 6d. to 3s. Screen width, 22 ft. 9 ins. Proscenium width, 37 ft. Cafe attached.


COUNTY THEATRE (we), Eden Quay. Phone, Dublin 76411.—Props., Odeon (Ireland) Ltd., Theatre Royal, Hawkins Street, Dublin. Phone 70587-9. 841 seats. Continuous. Prices, 8s. 8d. to 3s. 8d. Booked at H.O. Station, Dublin.


FAIRview GRAND CINEMA (rca), Fairview, Dublin. Phone, Dublin 35451.—Props., Irish Cinemas Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-8. 1,540 seats. Continuous. Three changes weekly. Prices, 8d. to 1s. 8d. Proscenium width, 31 ft. Station, Westland Row, Dublin.

Grafton Picture House (we). Phone, Dublin 792961.—Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin. 620 seats. Continuous. Prices, 1s. 6d. to 2s. 6d. Cafe attached.

INCHCORE CINEMA (we), Inchcore.—Props., Inchcore Cinema Ltd. (Drs.: R. G. Kirkham, Ethel Riley). 723 seats. Continuous. Prices, 1s. and 1s. 3d. Three changes weekly. Booked at Dublin.

KILLYLEAGH (we), Harold's Cross.—Props., Sundrive Cinemas, Ltd., 30, Lower Ormond Quay, Dublin. 1,124 seats.

KILLESTER CINEMA (gb-kalee), Collins Avenue. Phone, Dublin 36201.—Props., Metropolitan Cinemas, Ltd., 127, Stephens Green, Dublin. Phone, Dublin 51785. 1,600 seats. Continuous. Three changes weekly. Prices, 1s. 3d. to 2s. 2d. Booked at Dublin.

LEINSTER CINEMA (rca), Dolphin's Barn.—Props., Leinster Cinema, Ltd. 1,300 seats.

LYRIC PICTURE HOUSE (rca), James' Street. Phone, Dublin 15750.—D. McAllister, Dublin, Castle Co., Shankhill, Dublin. Phone, Bray 2665. 550 seats. Continuous. Three changes weekly. Prices, Weekdays, 6d. to 1s. 3d. Sun. 6d. to 1s. 8d. Booked at Dublin. Station, Dublin.

MARY STREET CINEMA (we), 12-13, Mary Street, Dublin. Phone, Dublin 43034.—Props., Capitol and Allied Theatres, Ltd., 4-8, Princes Street, Dublin. Phone, Dublin 77321. 1,119 seats. Continuous. Prices, 8s. to 1s. 3d. Booked at Dublin. Proscenium width, 24 ft. Station, Dublin.

Merrion CINEMA (ba), O'Connell Street. Phone, Dublin 78231.—Props., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, 70587-9. 883 seats. Continuous. One change weekly. Prices, 2s. 6d. to 3s. 6d. Booked at H.O. Proscenium width, 30 ft. Restaurant and Ballroom. Station, Westland Row, Dublin.

NEW ELECTric (we), 45, Talbot Street. Phone, Dublin 43639.—Props., Capitol and Allied Theatres, Ltd., Drumcondra. Phone, 77321. 2,000 seats. Prices, 8d. to 1s. 8d. Continuous. Booked at Dublin. Proscenium width, 37 ft. Station, Dublin.

Olympia Theatre (napiere), Dame Street. Phone, Dublin 78662.—Managing directors, Stanley Illsley, Leo McCabe. 2,450 seats. Films Sunday only at 8 p.m. Screen 18 ft. by 15 ft. Proscenium width 34 ft.


Phoenix Cinema (rca), 7, Ellis' Quay. Phone, Dublin 74888.—Props., Capitol and Allied Theatres, Ltd., 4-8, Prince's Street, Dublin. Phone, 77321. 900 seats. Continuous. Prices, 8s. to 1s. 8d. Three changes weekly. Booked at H.O. Station, Dublin.

Plaza (we), 1,200 seats.

PrINCESS CINEMA (we), 147, Lower Rathmines Road. Phone, Dublin 92140.—Props., Princess Cinemas Ltd., 700 seats. Continuous. Booked at Dublin. Three changes weekly. Prices, 1s. to 1s. 8d.

Queen's Theatre (we), Pearse Street. Phone, Dublin 74455.—Props., Odeon (Ireland), Ltd., Theatre Royal, Dublin. Phone, 70587-9. 1,000 seats. Cinema-Variety. Continuous films and variety. Proscenium width, 28 ft. Prices, 1od. to 3s. 6d. Booked at H.O. 12 dressing-rooms. Stage, 36 ft.

RegAL CINEMA (we), 22, Pembroke Street. Phone, Dublin 74626.—Props., Irish Cinemas Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, 70587-9. 750 seats. Continuous. Prices, 1s. 8d. to 3s. Booked at Theatre Royal.

Regal CINEMA (9th), Ringsend. Phone, Dublin 64492.—Props., George Jay. 750 seats. Continuous from 6.30 p.m. Mats. and Sun. Proscenium width, 22 ft. Prices, 8d. to 1s. 6d. Booked at Hall. Films collected from Renters' offices.

Regent (rca), Blackrock. Phone, Dublin 82729.—Props., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, 70587-9. 540 seats. Prices, 1od. to 1s. 8d. Booked at H.O. Continuous. Proscenium width, 20 ft. Station, Blackrock, C.I.E.


Ritz (we), Ballsbridge. Phone, Dublin 63752.—Props., George Jay. 616 seats. Prices, 8d. to 1s. 6d. weekdays; 8d. to 2s. 6d. Sundays. Mats. and Sun. Booked at Regal Cinema, Ringsend.
Dublin. Proscenium width, 22 ft. Station, Dublin.

**Rotunda Cinema** (rca), Parnell Street. Phone, 44460. Operated by Capital and Allied Theatres Ltd., 4, Princes, Street, Dublin. Phone, Dublin 77321. 1,200 seats. Booked at Capitol, Dublin. Continuous. Three changes weekly. Prices, 8d. to is. 3d.

**Sandford Cinema** (A.J. and Sandford Road, Ranelagh, Dublin. Phone, Dublin 92192.—Prop., Suburbia Cinemas, Ltd. Booked at Hall. 634 seats. Continuous. Station, Ranelagh, Dublin.

**Savoy** (we), 19, Upper O’Connell Street, Dublin. Phone, Dublin 74788.—Prop., Irish Cinemas, Ltd., Theatre Royal, Dublin. Phone, 70587-9. 2,792 seats. Continuous. Prices, is. 3d. to 3s. 6d. Sundays, two performances at H.O. Restaurant attached. Station, Dublin.

**Star,** Crumlin Road.—Props., Crumlin Cinemas Ltd., 1,650 seats. Prices, is. 10. to 2s. 2d.

**Stella Cinema** (we), Rathmines. Teedressing Rooms, Stellis, Wester Theatre Row, Ltd., Rathmines. 1,283 seats. Continuous. Prices, is. 10. to 2s. 6d.


**Strand Cinema** (we), North Strand Road. Phone Dublin 71055.—Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-8. Booked at H.O. 1,456 seats. Continuous. Three changes weekly. Prices, 8d. to 3s. 8d. Proscenium width, 35 ft. Station, Dublin.

**Sundrive Cinema** (we), Sundrive Road, Kimmage. Phone, Dublin 91151.—Props. Sundrive Cinema, Ltd., 30, Lower Ormond Quay, Dublin. 1,387 seats. Continuous. Proscenium width, 30 ft. Station, Dublin.

**Sutton Grand** (we). Phone, Sutton 180.—Prop., Leonard E. Ging, 130, Clontarf Road, Dublin. Phone, Dublin 35379. 727 seats. Prices, 3s. 6d. and 8d. Continuous. Booked at Hall, Station, Dublin.


**Dundalk** (Louth). Pop. 16,000.

**Adelphi** (we). Phone, Dundalk 253.—Props., Eastern Cinemas, Ltd. 1,100 seats. Separate shows. Prices, is. 3d. to 2s. 2d. Booked at Dublin. Café.

**Magnet** (we). Phone, Dundalk 184.—Prop., Thomas Macdonald, 722A, St. Patrick’s. Dundalk. 750 seats. Prices, is. 3d. to 2s. 2d. Twice nightly, Suns. at 3 and 8.30 p.m. Occasional Variety. Proscenium width, 30 ft. Stage, 20 ft. Two dressing-rooms. Booked at Dundalk Station, Dundalk, G.N.R.

**Park Street Cinema** (we). Phone, Dundalk. 35.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone 74034. 480 seats. Twice nightly. Mat., Thurs and SAT. Booked at Dublin: Station, Dundalk, G.N.R.

**Dundalk** (Louth). Pop. 16,000.

**Odeon** (we).—Props., Dundrum Cinema Co., Ltd. 630 seats.

**Dunbarvan** (Waterford). Pop. 5,202.


**Dundlaoghaire** (Co. Dublin). Pop. 38,000.


**Astoria** (we). Phone, 81589.—Prop., James F. O’Neill, 66, St. Helens Road, Booterstown, Co. Dublin. 201 seats. Prices, 2s. to 1s. 8d. Continuous. Three changes weekly. Booked at Dublin. Proscenium width, 30 ft. Station, Sandycoye.

**Pavilion Cinema** (we), Marine Road. Phone, Dun Laoghaire 81601.—Props., Odeon (Ireland), Ltd., Marine Road, Dun Laoghaire, Dublin. Phone, Dublin 70587-9. 1,283 seats. Booked at H.O. Continuous. Three changes weekly. Prices, is. 10. to 2s. 2d. Proscenium width, approx. 36 ft. Station, Dun Laoghaire.

**The Picture House** (bth), George’s Street. (Closed.)

**Dunmanway** (Co. Cork). Pop. 1,619.


**Edenderry** (Offaly). Pop. 2,093.

**Savoy** (rca), O’Connell Square. Phone, Edenderry 9.—Props., Edenderry Picture Co. 710 seats. One show daily. Prices, 8d. to 1s. 8d. Booked at Edenderry. Station, Edenderry.

**Ennis** (Co. Clare). Pop. 8,000.

**Gaiety Cinema** (we).—Props., Ennis Cinemas, Ltd., 14, Eden Quay, Dublin. 800 seats. Two shows daily. Prices, 8d. to 2s. 3d. Four changes weekly.

**Ennisworthy** (Co. Wexford). Pop. 5,545

**Astor** (rca).—Prop., T. Doyle. 700 seats.

**Fermoy** (Cork). Pop. 5,000.


**Fethard** (Co. Tipperary). Pop. 1,350.

**Capitol Cinema** (rca).—Props., Fethard Cinemas, Ltd. 4, North Princes Street, Dublin. Phone, Dublin 47341. 689 seats. One show daily. Mat., Sun. Prices, 8d. to 1s. 8d. Five changes weekly. Booked at Dublin: Station, Fethard.

**Freshford** (Co. Kilkenney).

**Odeon** (rca), Phone, Freshford 93.—Props., Messrs. O’Carroll & Dooley. 400 seats. Prices, 8d. to 1s. 8d. Booked at 28, High Street, Kilkenney. Proscenium width 22 ft.
GALWAY (GALWAY), Pop. 18,000.


SAVOY (rca), Eglington Street. Phone, Galway 28.—Props., Galway Cinemas, Ltd., 9, Eden Quay, Dublin. Phone, 7763-4. 1,200 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 6d. Occasional Stage shows. Booked at H.O. Proscenium width, 21 ft. Station, Galway.


GLIN (CO. LIMERICK), Pop. 515.


GOREY (WEXFORD), Pop. 2,291.

ORMONDE CINEMA (PHILIPS). Phone, Gorey 26.—Props., James J. Kavanagh, Ormonde House, Arklow. Phone, Arklow 32. 400 seats. One show daily. Four changes weekly. Prices, 1s. 3d. and 1s. 8d. Booked at Dublin, Gorey.

GORT (CO. GALWAY).

CCT CINEMA. Phone, Gort 11.—Props., R. G. Kirkham, 35, Upper Abbey Street, Dublin. Phone, Dublin 27767. 450 seats. One show daily. Mats., Sun. and holidays. Prices, 1s. and 1s. 8d. Booked at Dublin. Station, Gort.

GRANARD (CO. LONGFORD).

ALPHA CINEMA (KALKE).—Prop., Alan McDonald. 350 seats.

GREYSTONES (WICKLOW), Pop. 1,592.

ORMONDE (PHILIPS), Victoria Road. Phone, Greystones 165.—Props., Ormonde Cinema (Greystones), Ltd. 620 seats. One show daily. Mat., Sun. Four changes weekly. Prices, 1s. to 2s. 3d. Mat. 4d. to 1s. 8d. Booked at Dublin. Station, Greystones.

KANTURK (CO. CORK), Pop. 1,630.

ORMONDE (o.b. KALKE).—Prop., J. Kavanagh, Ormonde House, Arklow. Phone, 32. One night a week Four changes weekly. Prices, 6d. and 1s. 8d. Booked at Dublin. 400 seats. Proscenium width, 24 ft. Station, Kanturk.

KELLS (CO. MEATH). Pop. 2,250.

SAVOY CINEMA (PHILIPS). Phone, Kells 44.—Props., Tailteann Theatres, Ltd., Dublin Street, Balbriggan. Phone, Balbriggan 18. One show daily. Mat., Sun. Four changes weekly. Prices, 8d. to 2s. Booked at H.O. Screen, 12ft. 10in. by 9ft. 8in. Proscenium width 23ft. 3in. Station, Kells.

KENMARE (CO. KERRY), Pop. 1,000.


KILBEGGAN (CO. WESTMEATH). Pop. 750.


KILDARE (CO. KILDARE), Pop. 1,971.

TOWER CINEMA (bth). Phone, Kildare 38.—Prop., Walter Kehoe, Eno, Portarlington. 710 seats. One show daily. Prices, 8d. to 1s. 8d. Four changes weekly. Booked at Dublin. Screen 21 ft. by 15 ft. Proscenium width, 22 ft. Station, Kildare, C.I.E.

KILKEE (CO. CLARE), Pop. 1,852.

ARCADIA (rca), O'Curry Street. Phone, Kilkee 24.—Prop., J. A. Kelly, Henry Street, Kilrush. Phone, Kilrush 58. 495 seats. One show daily. Four changes weekly. Prices, 8s. to 15s. 8d. Booked at Kilrush. Station, Kilkee.

OLYMPIA (PHILIPS).—Prop., Charles Fitzgerald. 450 seats.

KILKENNY (CO. KILKENNY), Pop. 11,000.

KILKENNY THEATRE (rca).—Prop., The Kilkenny Cinema Co., Ltd., Kilkenny. 700 seats. Continuous. Prices, 4d. to 1s. 8d. Booked at 7, Eden Quay, Dublin. Stage depth 19 ft. 4in. Three dressing rooms. Proscenium width 16 ft. 8in. Station, Kilkenny, C.I.E.

REGENT CINEMA (we), William Street. Phone, Kilkenny 293.—Props., Amalgamated Entertainments (Kilkenny), Ltd. 1,020 seats. Continuous evenings. Four changes weekly. Prices, 8d. to 2s. Booked at Kilkenny Cinema, Waterford. Screen 20 ft. by 13 ft. Proscenium width, 30 ft. Station, Kilkenny, C.I.E.

KILLYBEGS (CO. DONEGAL), Pop. 5,325.

CASINO (we).—Prop., T. Cooper. Once nightly. Mat. on Sundays. 600 seats.

KILLMALLOCH (CO. LIMERICK), Pop. 1,101.

SARSFIELD CINEMA (PHILIPS).—200 seats.

KILLGALWAY (CO. KERRY), Pop. 1,087.


KILMACHTHOMAS (CO. WATERFORD). Pop. 430.

RAINBOW CINEMA (rca). Phone, Kilmaclthomas 3.—Prop., E. Hill. 300 seats. One show daily. Three changes weekly. Prices, 6d. to 1s. 6d. Booked at Kilmaclthomas. Screen 12 ft. by 8 ft. Dance Hall attached. Station, Kilmaclthomas.

KILRUSH (CO. CLARE), Pop. 3,346.

MARS CINEMA (we), Francis Street. Phone, Kilrush 39.—Prop., P. Tubridy. 850 seats. One show nightly. Mat. Sat. and Sun. Four changes weekly. Prices, 1s. 3d. and 1s. 8d. Booked at Dublin. Width of Proscenium, 34 ft. Station, Kilrush.

KILTOLIMAGH (CO. MAYO).

SAVOY CINEMA (rca).—Props., Kiltolimagh Cinema Co., 600 seats.

KINGS COURT (CO. CAVAN).

MAJESTIC (rca).—Prop., P. Macken. 450 seats.

KINSALE (CO. CORK).


LETTERKENNY (DONEGAL), Pop. 2,308.

LA SCALA (we).—Props., A. C. Cinemas (Ireland), Ltd. 850 seats. Separate shows. Prices, 1s. and 1s. 8d. Booked at Londonderry. Station, Letterkenny.

RITZ CINEMA (rca).

LIMERICK (LIMERICK), Pop. 40,000.

CARLTON (we). Phone, Limerick 61.—Props., Carlton Cinema (Limerick), Ltd. 800 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 1s. to 2s. 6d. Two changes weekly.
MALLOW (Co. Cork), Pop. 4,562.
MARYBOROUGH (Leix), Pop. 3,382.
COLISIUM (we).—Prop., Coliseum (Portleix), Ltd. 350 seats.
ELECTRIC CINEMA (awh).—Prop., P. Delany. 400 seats. Booked at 20, Main Street, Maryborough. One show nightly, Sat. excepted. Mat. Sunday. Proscenium width, 18 ft. Station, Maryborough, C.I.E.
MIDLETON (Co. Cork), Pop. 3,182.
ORMONDE CINEMA (gb-kalee).—Prop., Midleton 17.—Prop., The Southern Star Cinema Co., Ltd. 700 seats. Booked at Dublin. Once nightly. Sun. Mat. Prices, 1s. 6d. to 2s. Four changes weekly. Proscenium width, 30 ft. Station, Midleton, G.S.R.
MILFORD (Co. Donegal), Pop. 400.
La Scala (parmeiko).—Prop., Milford 30.—Prop., William McElwee. 285 seats. One show daily. Prices, 6d. to 1s. 6d. Four changes weekly. Booked at Dublin. Station, Letterkenny. Films per Road Transport.
MILLS STREET (Co. Cork), Pop. 1,940.
The Cinema (we).—Prop., D. McSweeney. 420 seats.
MITCHELSTOWN (Co. Cork), Pop. 2,011.
CENTRAL (kalee).—Prop., Henry Delaney. 400 seats.
STAR CINEMA (rca), Church Road, Phone, Mitchelstown 4.—Prop., G. H. Sharp, Church Road. 400 seats. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 2s. Station, Knocklong.
MOATE (Co. Westmeath).
The Cinema (erennemann).—Prop., Martin Fleming. 100 seats.
MOHILL (Co. Leitrim), Pop. 755.
MONAGHAN (Co. Monaghan). Pop. 4,272.
Magnet Cinema (rca).—Prop., Monaghan Cinema Ltd. 747 seats.
MOUNTMELlick (Leix), Pop. 2,502.
Cyms Cinema (we).—Prop., P. J. Breen. 802 seats. One show nightly. Mat., Sun. Prices, 8d. to 2s. Five changes weekly. Booked at Dublin. Station, Mountmellick, C.I.E.
MOUNT RATH (Co. Laois).
COLISEUM THEATRE.—Prop., John Egan.
MOVILLE (Co. Donegal).
COLISEUM (imperial).—Prop., John Egan. 375 seats.
MULLINGAR (Co. Westmeath), Pop. 5,293.
HIBERNIAN CINEMA (we), Castle Street. Phone, Mullingar 53.—Prop., Counties Cinema, Ltd. 790 seats. Prices, 13. 3d. and 2s. 2p. Evenings continuous. Mat., Sat. Booked at Dublin. Proscenium width, 28 ft. Three dressing-rooms. Station, Mullingar, C.I.E.
NAAS (Co. Kildare), Pop. 3,443.
COLISEUM (we).—Prop., Egan, Kelly and Kelty. 700 seats.
NAVAN (Meath), Pop. 3,849.

NEILAH (Tipperary), Pop. 4,517.
Ormonde Cinema (A.W.).—Props., Ormonde Cinema Co. 250 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Neighan, G.S.R.

NEWBRIDGE (Co. Kildare), Pop. 2,400.
Odeon (we), Main Street. Phone, Newbridge 47. Props., Newbridge Cinemas, Ltd. Phone, Dublin 92600 or Curragh 220. 720 seats. Once nightly. Four changes weekly. Prices, 1s. to 1s. 8d. Booked at Dublin. Proscenium width, 24 ft. Stage, 6 ft. Station, Newbridge.

ACE (R.C.), Henry Street. Phone, Newbridge 20.—Props., Curragh Picture Co., Ltd., Picture House, Curragh Camp. 360 seats. One show daily. Prices, 1s. to 1s. 8d. Four changes weekly. Booked at Dublin. Station, Newbridge.

NEWCASTLE WEST (Limerick), Pop. 2,887.

LATCHFORD’S CINEMA (morrison).—Mr. Latchford. 250 seats. Nightly, Tues. and Fri.

NEWMARKET (Co. Cork).

NEWBURY (A.D.S.).—Props., Amalgamated Entertainment (Newbury), Ltd. 750 seats. Once nightly, Tues., Thurs. and Sat. Two shows, Mon., Wed. and Sat. Mat. Sun. Prices, 1s. to 2s. 11d. Mat. Sun. prices, 1s. to 1s. 3d. Four changes weekly. Booked at Dublin. Station, Newbury.

OLDCastle (Co. Meath), Pop. 927.
Castle Cinema (ernemann), Oliver Plunkett Street. Phone, Oldcastle 10.—Prop., Owen Clarke. 558 seats. One show daily. Two shows Sun. Four changes weekly. Prices, 1s. to 2s. 2d. Booked at Oldcastle. Station, Oldcastle, G.N.R.

PASsAGE WEst (Co. Cork), Pop. 1,780.
C.Y.M.S. Hall (we).—Prop., Fr. O’Flynn. 300 seats.

PORTARLINGTON (Co. Laois/Gh.).
Savoy Cinema (R.C.).—Props., Roscrea and Athy Cinema Co., Ltd. 600 seats.
PORTUMNA (Co. Leix), Pop. 3,272.
COLISEUM (we).
PORTUMNA (Co. Galway), Pop. 1,000.
COLISEUM, Confort Avenue.—Prop., John Egan, 24, Main Street, Maryboro. 500 seats. Separate shows, Sun., Tues. and Thurs. Booked at Dublin. Dance hall attached. Station, Birr.

RAPHoe (Co. Donegal).
RATHDRUM (Co. Wicklow), Pop. 1,000

RATHKEALE (Co. Limerick). Pop. 1,500.
CENTRAL CINEMA (GB-kalee), Main Street.—Props., Messrs. Gazetteis. 450 seats. One show nightly. Three changes weekly. Prices, 8d. to 1s. 3d. Booked at Hall. Station, Rathkeale.

RATHMORE (Co. Kerry).
Casino (we).—Prop., T. Cooper. 450 seats.
ROSCONKnON (Co. Roscommon), Pop. 3,008.
BLUEPRINT (philips).—Prop., Rowe McDade. 300 seats. One show daily. Two on Sun. Prices, 1s. and 2s. Four changes weekly. Booked at Dublin. Café attached. Station, Roscommon.

ROyr (Co. Down), Pop. 1,000.

ROSChE (Tipperary), Pop. 5,000.

RUSI (Co. Dublin), Pop. 2,000.

SKEIrRIE5 (Dublin), Pop. 1,770.
Pavilion (R.C.), Skerries, Co. Dublin. Phone, Skerries 38.—Prop., P. L. Flanagan. 700 seats. Proscenium width, 24 ft. One show daily. Four changes weekly. Prices, 1s. to 2s. 2d. Booked at Dublin. Café and Dance Hall attached. Station, Skerries, G.N.R.

SKIBBEREEN (Cork), Pop. 2,620.

SLICO (Co. Sligo), Pop. 11,439.
Gaffey (we), Wine Street.—Props., The Gaffey (Sligo), Ltd. Phone, Sligo 151. 1,000 seats. Once nightly. Mon. to Fri. Mat., Sat., Sun. and Wed. Prices, 4d. to 2s. 2d. Booked at Hall. Café. Station, Sligo, S.S.R.

SWINFORD (Co. Mayo).—Lyric Cinema (Gb-Kalee).—Phone, Swinford 21. —Prop., D. Kelly and A. M. Bourke. 400 seats. One Cinema (rca).—Prices, 1s. 6d. to 8d. Booked at Swinford. Stage depth, 14 ft. Two dressing-rooms. Proscenium width 24 ft. Station, Swinford.

TALLOW (Co. Waterford).—Regal Cinema (Kalee).—Prop., Sean Hyde. 300 seats.


THURLES (Tippervary).—Pop. 5,594. CAPITOL CINEMA (we).—Prop., Capitol Provincial Cinemas, Ltd., 4, Princes Street North, Dublin. Phone, Dublin 4732, 950 seats. One Cinema weekly. Prices, 6d., 8d., and 1s., weekly. Three changes weekly. Booked at Dublin. Station, Thurles.

NEW CINEMA (we).—Prop., Delahunty. 600 seats. Nightly, four days a week.

EXCEL (we).—Phone, Tippervary 4. —Prop., W. G. Evans and Sons, Ltd. 700 seats. Once nightly, and Mats. Booked at 52/53 Main Street, Tippervary. Station, Tippervary.

TRALEE (Kerry).—Pop. 10,536. ASHIE MEMORIAL HALL (we).—Phone, Tralee 95. Prop., A. McSweeney. 900 seats. Twice nightly. Two shows, Sun. Prices, 4d. to 8s. 6d. Booked at Hall. Station, Tralee, C.I.E.

Picturedrome (we).—Prop., P. Coffey. Continuous. 900 seats. Booked at Hall. Station, Tralee, C.I.E.

THEATRE ROYAL (we).—Prop., P. Coffey. 700 seats.

TRAMORE (Co. Waterford).—Pop. 1,812. REX CINEMA (we).—Prop., Amalgamated Entertainments (Tramore), Ltd. TRIM (Co. Meath).—Pop. 1,483. Royal (Walturdaw), Everett Street. —Prop., J. Garry. 500 seats. One show daily. Four changes weekly. Prices, 1s. to 2s. Booked at Hall. Station, Trim, C.I.E.

TUAM (Galway).—Pop. 3,800. MALL CINEMA (rca).—Prop., The Mall Cinema, Ltd. 450 seats. Once nightly. Prices, 1s. to 2s. 3d. Four changes weekly. Booked by P. M. O’Connor, Bishop Street, Tuam. Phone, Tuam 11. Station, Tuam, C.I.E.

ODEON CINEMA (we).—Prop., Midland Amusement, Ltd. 836 seats.

TUBERCURRY (Co. Sligo).—St. Brigid’s Hall (rca).—Prop., The Trustees. 650 seats.

TULLAMORE (Offaly).—Pop. 4,924. GRAND CENTRAL CINEMA (we).—Tullamore. Phone, Tullamore 13.—Prop., Offaly Cinema Co., Ltd., High Street, Tullamore. Phone, Tullamore 5. 724 seats. Booked at Dublin. Once nightly. Four changes weekly. Prices, 1d. to 2s. 3d. Proscenium width, 12 ft. Stage, 21 ft. Two dressing-rooms. Station, Tullamore.

Ritz (we).—High Street. —Prop., Offaly Cinema Co., Ltd., High Street, Tullamore. Phone, Tullamore 5. 1,050 seats. One show nightly. Four changes weekly. Prices, 1d. to 2s. 3d. Booked at Dublin. Station, Tullamore.

TULLOW (Carlow).—Pop. 1,616. GRAND CENTRAL CINEMA (we).—Main Street. Phone, Tullow 205.—Prop., Thomas Flynn, Church Street, Tullow. 500 seats. Once nightly. Prices, 8d. to 2s. Four changes weekly. Booked at Tullow. Screen 17 ft by 13 ft. Station, Tullow.

WATERFORD (Waterford).—Pop. 28,000. COLISEUM (we).—Adelphi Quay. Phone, Waterford 4273.—Prop., Amusements, Ltd., 3, Grattan Street, Dublin. Phone, Dublin 74934. 1,035 seats. Show nightly. Mat., Sun, Tues., Thurs. and Sat. Prices, weekdays 6d. to 1s. Sun. 8d. to 2s. Booked at H.O. Proscenium width, 30 ft. Stage, 20 ft. deep; two dressing-rooms. Station, Waterford.

REGAL CINEMA (rca).—The Glen. Phone, Waterford 4033.—Prop., Amalgamated Entertainments (Waterford) Ltd. 1,300 seats. Nightly at 8 p.m. and Mats. daily. Booked at Waterford. Station, Waterford.


WEXFORD (Co. Wexford).—Pop. 11,870.

ABBEY (we).—Prop., Amalgamated Entertainments (Wexford), Ltd.

CAPITOL CINEMA (we).—Prop., Capitol Cinema (Wexford), Ltd. Phone, 43, Wexford. 750 seats. Booked at Hall. Continuous. Proscenium width, 24 ft. Station, Wexford, C.I.E.

CINEMA PALACE (rca).—Harper’s Lane. Phone, Wexford 112. Mat., Wexford Cinema Palace, Ltd. 600 seats. Continuous evenings. Three changes weekly. Prices, 6d. to 1s. 3d. Booked at Hall. Screen 21 ft. by 18 ft. Station, Wexford, C.I.E.

WICKLOW (Co. Wicklow).—Pop. 3,027.

ABBEY CINEMA (we).—Phone, Wicklow 54.—Prop., Wicklow Cinema Co. 714 seats. One show daily. Prices, 8d. to 2s. Four changes weekly. Booked at Dublin. Screen 20 ft. by 12 ft. Proscenium width, 30 ft. Station, Wicklow.


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AND
Westar
PROJECTION
Technical Data

PICTURE PRESENTATION

Panoramic Projection. The aspect ratio of the standard film frame of 1.33 to 1 may be modified by masking off top and bottom of the frame. Ratios commonly used are 1.66, 1.75 and 1.85 to 1, of which the second is most general. (See table, page 453).

Conversion from standard ratio comprises fitting new aperture plates to the projectors; fitting lenses of shorter focal length (about \( \frac{2}{3} \) the previous focus); and installation of screen of required dimensions.

CinemaScope. The CinemaScope system employs a non-standard film having a picture aperture of .912ins. by .715ins.; it carries four magnetic tracks, and the perforations are narrower than usual.

Conversion of equipment comprises fitting magnetic sound heads below upper spool boxes; alteration of sprockets; fitting new aperture plates and preferably non-magnetic film path components; generally new lenses of slightly longer focal length; anamorphic lenses; and installation of curved screen of aspect ratio 2.55 to 1.

Stereoscopy. 3-D projection necessitates running two films in synchronism. Projectors must be interlocked electrically or mechanically. Films are released in 3,000ft. or 5,000ft. reels, necessitating fitting of new spool boxes and alteration to rewinders. Polarising filters are needed in front of lenses; viewers must be provided for patrons. A screen of non-diffusing type is required.

Two systems permitting of 3-D projection from single films have been experimentally demonstrated.

SCREEN BRIGHTNESS

To measure incident light intensity, mount photometer one-third the height of screen, and take readings at each side of screen, in the centre, and immediately (five in all). Average of readings gives light intensity in foot-candles.

BS1404 : 1953 requires the screen to have a reflected brightness, as viewed from any seat in the auditorium, of 8 to 16 foot-lamberts. To attain this figure will necessitate with a new matt screen an incident intensity of 10 to 20 foot-candles, and correspondingly more as the screen ages. With a silver or beaded screen the figure will depend upon the characteristics of the screen.

The surfaces of panoramic or CinemaScope screens have directional characteristics, therefore installation of a panoramic screen rarely necessitates any increase in illumination; CinemaScope generally does, although not in proportion to the doubled area of the picture. 3-D projection necessitates a very considerable increase, since against the added screen efficiency must be set an absorption of 60% to 70% of the polarising filters and viewers.

STEREOPHONIC SOUND

Of the four tracks on CinemaScope film, the three wider ones feed into speakers respectively left, right and centre of the screen. The fourth track controls the speakers around the auditorium; a 12,000 c/s control frequency mutes these speakers when they are not in use.

Minimum additional equipment comprises magnetic sound heads as above-mentioned; at least three separate amplifier channels with ganged volume controls; and additional speaker assemblies either side of the screen and in the auditorium.
## LEN S CHART FOR 35 mm. STANDARD APERTURE

### SHOWING WIDTH OF SCREEN PICTURE

<table>
<thead>
<tr>
<th>Distance lens to screen in feet</th>
<th>FOCUS OF LENS IN INCHES</th>
<th>Distance lens to screen in feet</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>10.4</td>
<td>9.9</td>
</tr>
<tr>
<td>25</td>
<td>9.3</td>
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<td>30</td>
<td>8.3</td>
<td>7.7</td>
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<tr>
<td>35</td>
<td>7.4</td>
<td>6.5</td>
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<tr>
<td>40</td>
<td>6.4</td>
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<td>45</td>
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<td>90</td>
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<tr>
<td>95</td>
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<td>120</td>
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<td>125</td>
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<td>140</td>
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<tr>
<td>145</td>
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<tr>
<td>150</td>
<td>0.5</td>
<td>0.5</td>
</tr>
</tbody>
</table>

The CinemaScope picture for a lens of given focus is 2.3 times the width shown in above table.
### Technical Data

#### Lens Chart for 35mm. Standard Aperture (Cont.)

**Showing Width of Screen Picture.**

<table>
<thead>
<tr>
<th>Distance lens to screen in feet</th>
<th>Focus of Lens in Inches.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4(\frac{1}{4}) in. Ft. In.</td>
</tr>
<tr>
<td>20</td>
<td>3 6</td>
</tr>
<tr>
<td>25</td>
<td>4 4</td>
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<tr>
<td>30</td>
<td>5 3</td>
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<tr>
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<td>145</td>
<td>25 2</td>
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<tr>
<td>150</td>
<td>26 1</td>
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</tbody>
</table>

The CinemaScope picture for a lens of given focus is 2.2 times the width shown in above table.

---

#### Screen Height for Different Aspect Ratios

<table>
<thead>
<tr>
<th>System</th>
<th>Normal</th>
<th>Panoramic Screen</th>
<th>CinemaScope</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aspect Ratio</td>
<td>1.33</td>
<td>1.66</td>
<td>1.75</td>
</tr>
<tr>
<td>Loss in Picture Height</td>
<td>—</td>
<td>20%</td>
<td>24%</td>
</tr>
<tr>
<td>Width of Screen Ft.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ft. In.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>15 0</td>
<td>12 1</td>
<td>11 5</td>
</tr>
<tr>
<td>22</td>
<td>16 6</td>
<td>13 3</td>
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Standard Aperture .825in. x .600in.

CinemaScope Aperture .912in. x .715in.

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The above ratings are only approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.
**RUNNING TIME OF 35 mm. FILM**

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**FILM DATA**

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<td>Feet per 11 minutes</td>
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**MISCELLANEOUS FIGURES**

**Standard Electricity Supply (from Grid):** 230v. single-phase or 400v. three-phase, 50 cycles per second.

**Accumulators:** Lead-acid type, 2.6 volts per cell fully charged, specific gravity of electrolyte 1.280; fully discharged 1.8 volts per cell, specific gravity of electrolyte 1.150.

Alkaline type: 1.2 to 1.1 volts per cell.

**Gas Supply:** Meter reading (cubic feet) x declared value in B.T.U.s ÷ 100,000 = therms.

**Recommended Temperature of Auditorium:** Winter 55° to 65° F. Summer 10° below outside temperature.

**Sizes of Posters:**
- Double-crown: 30 in. by 20 in.
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Individuality

Turner chairs, carpets and curtains are made to suit your own cinemas in the way you like.

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Tel.: Nottingham 42941 C. A. Cheesbrough.

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Tel.: Douglas 7362.

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COLTMAN DISPLAYS, LTD.,
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Flooring manager ... ... W. Heathwood

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H. R. A. de Jonge (Joint. Man.
Dirs.), F. H. Christlieb, Ian
Cremieu-Javal, John H. Davis,
C. Kershaw, T. A. Law, Mark
Ostrer, W. B. Pirie, D.S.O., D.L.
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Kalee projectors and stereophonic sound reproducing equipment;
Anamorphic lenses, high definition lenses, special screens; sound recording; tape recorders; cam-
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G. McLean.
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Tel.: Leeds 20597-8 ... D. V. Sumpter.
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Tel.: Newcastle 23038 ... W. Yeomans.

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Stoll Offices, London Coliseum,
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London, Home and
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BADMINTON CINEMA, West Malling, Kent. Props.: Raymar Cinemas, Ltd. Tel.: West Malling 3371.

CTE CINEMA, Aldermaston, Berks. Prop.: CTE Cinemas, Ltd. Fairlawn Wharf, East St. Helen's, Abingdon, Berks. Tel.: Abingdon 757.

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North and Midlands


CINEMA, Gainsford Institute. Prop.: Ralph Stephenson, 14, Cumberland Place, Chester-le-Street, Co. Durham. Tel.: Birtley 141.

CINEMA, Byers Green. Prop. as Cinema, Gainsford Institute, above.

CINEMA, Page Bank. Prop. as Cinema, Gainsford Institute, above.

CINEMA, Castle Ide. Prop. as Cinema, Gainsford Institute, above.

CINEMA HOUSE, Dunford Bridge, nr. Sheffield. Prop.: G. D. Turner, 8, Ellers Avenue, Bessacar, Doncaster. Tel.: Doncaster 55376.


CROWN CINEMA, Barrow-on-Humber, Lincs. Props.: B.C.K. (Bridge), Ltd., Halifax House, Ripby Square, Grimsby. Tel.: Grimsby 4639.

CROWN CINEMA, Kirton, Lindsey, Lincs. Props.: As Crown Cinema, Barrow-on-Humber, above.

CINEMA, Shap, Westmorland. Prop.: Leslie Leighton, Shap, via Penrith, Cumberland.

HALL CINEMA, THE, Kibworth Beauchamp, Leicestershire. Props.: Modern Movies (Films), Ltd., 149, Scraptoft Lane, Leicester. Tel.: Leicester 67526.


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RECENT CINEMA, L’Isleby, Lincs. Lessee, Moreton Sharp, Halifax House, Ripby Square, Grimsby. Tel.: Grimsby 4639.

West and Wales


RUSTIC CINEMA, Severn Beach, Near Bristol. Prop.: John P. Shuttlebottom. Tel.: Pilton 301.

VICTORY CINEMA, Llanbythet. Props.: Dr. and Mrs. M. S. Tun, The Laurels, Llanbythet, Carmens. Tel.: Llanbythet 227.

Scotland

CATHEDRAL HALL, Dornoch, Sutherland. Op.: John Smith, Ian Cottage, Cromarty Road, Dornoch, Sutherland. Tel.: Dornoch 8.

CINEMA, THE, Town Hall, Portsoy, Banffshire. Props.: Portsoy Cinema Co., Ltd., 19, South High Street, Portsoy, Banffshire. Tel.: Portsoy 293.

DRILL HALL, Helmsdale, Sutherland. Op. as Cathedral Hall above.

VILLAGE HALL, Embo, Sutherland. Op. as Cathedral Hall above.


Northern Ireland

HOLY CROSS HALL, Ardoyno, Belfast. Tel.: Belfast 44513. Prop.: Holy Cross Hall Committee.

ST. JOHN'S PAROCHIAL HALL, 446, Falls Road, Belfast. Prop.: Rev. D. Rhodes, P.P.

Eire


CLIFDEN PARISH CINEMA, "St. Brendan's." Clifden, Co. Galway. Managed by members of the committee.

Oelmichen projectors.


SHANDHILL CINEMA, Cong, Co Mayo, Tel.: Cong 3. Prop.: Noel Huggard. B and H projectors.
The Legal Outlook
by ELLIS F. PINKNEY, Solicitor to
The Cinematograph Exhibitors' Association

The event of greatest legal significance to the trade in 1954 is the bringing into operation of the Cinematograph Act 1952. In reply to a question in the House of Commons on March 4, the Home Secretary said that it was expected that the Act would become effective as from July 1, 1954.

On pages 508-511 there will be found full notes of the cumulative effect of the new and old acts which will now be referred to as the Cinematograph Act 1909 and 1952. Here is a summary of the more important points:

As from the appointed day, an exhibitor will no longer be able to operate without a licence on account of the fact that he uses safety film exclusively. This is the case both for 35mm. and standard film.

New Cinematograph Regulations dealing with safety and electrical matters are issued in conjunction with the Act, and on the specified date previous Home Office regulations are repealed. In the case, however, of any licence granted before the repeal of the former regulations, such licence will not be regarded as having attached to it any more stringent conditions than existed at the time it was granted.

The consent of the licensing authority must be obtained for shows organised wholly or mainly for children and given after the appointed day.

The new provisions regarding an exhibitor’s right of appeal against conditions imposed by a licensing authority and in relation to music and dancing licences not being required for kinematograph exhibitions become operative.

Some brief notes on what it is expected will be included in the new regulations appear on page 512.

In addition to empowering the Secretary of State to make regulations regarding safety, the new Act also makes provision for the issue of regulations providing for the health and welfare of children in relation to attendance at kinematograph exhibitions.

At the time of going to press, the draft regulations had not been published. A number of recommendations have been submitted to the Home Office by the Cinema Consultative Committee and it was expected that the regulations would cover such points as the minimum age of unaccompanied children for admission to cinemas and the prohibition of admission of unaccompanied children to cinemas after fixed times.

In the field of entertainments tax, a matter which affected both exhibitors and renters has been the incidence of the tax in relation to the use of polarised viewers or glasses in connection with 3-D films. At the time when it was the practice for glasses to be hired to patrons, the Customs and Excise adhered to the view that the amount of the hire fee constituted part of the price of admission to the entertainment and consequently attracted tax.

The argument in this case was that a payment for an admission to an entertainment meant an effective admission and that in the absence of glasses, the patron was not so admitted. However, this situation has been eased due to the introduction of viewers which are sold outright to the public. On the understanding that their sale is subject to the following conditions Customs and Excise has agreed that no liability for tax arises:—

Admission to the kinema on any specific occasion must be in

[Continued on page 512]
Cinematograph Films Act, 1948

ARRANGEMENT OF SECTIONS

Section.

1. Obligation of exhibitors to show British films.
2. Determination of quotas of British films.
3. Supplementary provisions as to quotas.
4. Exemption and relief of certain theatres and itinerant exhibitors.
5. Circuit theatres, etc.
6. Charging of rentals for registered films.
7. Application to non-standard films.
10. Interpretation, citation, commencement and extent.

Second Schedule.—The Cinematograph Films Act, 1938, as amended by this Act.

An Act to make further provision for securing the exhibition of a certain proportion of British cinematograph films, and otherwise to amend and continue the Cinematograph Films Act, 1938.

(24th March 1948.)

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

1. Obligation of exhibitors to show British films.

(1) Subject to the provisions of this Act, an exhibitor who, in any quota period, exhibits registered films to the public at any theatre in Great Britain shall include among the films so exhibited such British films as are required by this section in respect of that period.

(2) Where the films exhibited as aforesaid in any quota period include films registered as long films, the film so exhibited as the first feature film shall, on at least the prescribed percentage of the number of days on which such films are so exhibited, be a film registered as a British film and as an exhibitors' quota film.

(3) Where the films exhibited as aforesaid in any quota period include films registered as short films, or films registered as long films which are exhibited otherwise than as first feature films, those films shall, to the extent of at least the prescribed percentage of their total exhibited length, be films registered as British films and as exhibitors' quota films.

(4) In this Act the expression "quota period" means the year beginning on the first day of October, nineteen hundred and forty-eight, and each succeeding year during which this section is in force.

(5) The requirements imposed by this section in respect of any quota period shall be complied with separately in respect of the first six months of that period as well as in respect of the whole of that period.

(6) If any exhibitor fails to comply with any of the requirements of this section, he shall be guilty of a quota offence unless the Board of Trade certify under the principal Act that his failure was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

(7) This section shall continue in force until the thirtieth day of September, nineteen hundred and fifty-eight, and shall then expire.

2. Determination of quotas of British films.

(1) The Board of Trade shall, not later than the first day of July, nineteen hundred and forty-eight, by order determine the percentages which are to be the prescribed percentages for the purposes respectively of subsection (2) and subsection (3) of the foregoing section.

(2) Any order made by the Board under this section may be amended by a subsequent order made by the Board:

Provided that no such amending order shall have effect in relation to any quota period beginning earlier than six months from the date on which it is made.

(3) Before making an order under this section, the Board shall consult the Cinematograph Films Council and consider its advice in the matter.

(4) The power of the Board to make orders under this section shall be exercised by statutory instrument; and any such instrument shall be of no effect unless it is approved by resolution of each House of Parliament.

3. Supplementary provisions as to quotas.

(1) For the purposes of subsections (2) and (3) of section one of this Act, a film which was first registered as a British film more than four years before the beginning of the quota period in question shall be disregarded unless, upon an application made not later than the end of that period by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and con-
sidering its advice in the matter, direct that the film shall be taken into account for the purpose—

(2) A film shall be deemed for the purposes of this Act to be exhibited as the first feature film at a theatre on any day—

(a) if it is the only long film exhibited at that theatre during the normal hours in the ordinary programme on that day;
(b) if the daily rental of the film exceeds that of any other long film so exhibited;
(c) (where the daily rental of the film is equal to that of another long film so exhibited, and is not less than that of any other such long film) if it is the last long film so exhibited.

(3) For the purposes of the last foregoing subsection, the total rental payable by an exhibitor in respect of the exhibition of a film at any theatre during any period (whether ascertained by reference to receipts or otherwise) shall be divided by the number of days in that period on which the film is so exhibited, and the sum so arrived at shall be deemed to be the daily rental of that film.

(4) In computing for the purposes of subsection (3) of section one of this Act the total exhibited length of the films of any class exhibited at any theatre in any quota period, or in the first six months of any quota period, the registered length of each such film shall be multiplied by the number of occasions on which the film is so exhibited (otherwise than as the first feature film) during the normal hours in the ordinary programme.

(5) A film registered as a British film which is exhibited at a theatre on any day shall not be deemed for the purposes of this Act to be exhibited during the normal hours in the ordinary programme unless the whole of that film is exhibited at least once between the hours of five and ten p.m.

(6) A film of which the total labour costs are less than ten shillings per foot shall not be registered as an exhibitors' quota film, and any such film shall be disregarded for the purposes of subsection (2) and (3) of section one of this Act.

4. Exemption and relief of certain theatres and itinerant exhibitors.

(1) If the Board of Trade are satisfied, on application made to them by an exhibitor who exhibits films to the public at any theatre in Great Britain—

(a) that films are so exhibited at not less than two other theatres in the same locality in competition with his theatre; and
(b) that owing to circumstances beyond the control of the applicant films registered as British films are exhibited at those theatres on dates earlier than the dates on which he is able to exhibit the same films at his theatre,

the Board may, if they think fit, direct that in relation to the exhibition of films at the theatre to which the application relates the prescribed percentage for the purposes of subsection (2) or subsection (3) of section one of this Act shall be reduced, in the case of such quota period or periods as may be specified in the direction, by such amount as may be so specified:

Provided that the Board shall not give any such direction if it appears to them that the theatre is controlled by a person who controls more than two hundred theatres in Great Britain.

(2) Before giving a direction under the last foregoing subsection, the Board shall consult the Cinematograph Films Council and consider its advice in the matter

(3) If upon application made to them as mentioned in subsection (1) of this section not less than three months before the beginning of any quota period the Board are satisfied—

(a) that the theatre to which the application relates fulfils the conditions specified in paragraphs (a) and (b) of that subsection; and

(b) that the average net box office receipts of the theatre during the year ending six months before the beginning of that quota period did not exceed one hundred pounds per week,

the Board shall direct that the foregoing provisions of this Act shall not apply to the exhibition of films at that theatre during that quota period.

(4) In relation to an exhibitor who, in any quota period, exhibits registered films to the public at theatres in Great Britain (not being theatres of the class described in subsection (3) of this section) but does not so exhibit such films at any one such theatre on more than six days during that period nor at more than one such theatre at the same time, the foregoing provisions of this Act shall have effect as if all the registered films exhibited by him to the public at such theatres in Great Britain in that period were so exhibited at one such theatre.

(5) The reference in subsection (3) of this section to the net box office receipts of a theatre shall be construed as a reference to the receipts from the sale of seats at all performances at which registered films are shown to the public, after deduction of entertainments duty within the meaning of the Finance (New Duties) Act, 1916 (6 & 7 Geo. 5. c. 11.)

5. Circuit theatres, etc.

(1) Where application is made to the Board of Trade for a licence under section nine of the principal Act authorising a person to carry on business as an exhibitor at any theatre, and it appears to the Board that the theatre is controlled by a person who controls more than two hundred theatres in Great Britain, any licence issued in pursuance of the application shall be issued subject to the conditions specified in the next following subsection.

(2) The conditions of any such licence as aforesaid shall be such as appear to the Board to be necessary for securing that the exhibitor will, if so required by the Board, exhibit at the theatre as first feature films, on such occasions as the Board may direct, during the quota period in respect of which the licence is granted, no more than six films registered as British films and recommended by a Selection
Committee to be appointed by the Board for the purpose as being suitable for such exhibition by reason of their entertainment value.

(3) A direction given by the Board under any such condition as aforesaid shall be without prejudice to the requirements imposed on the exhibitor by section one of this Act, but any film exhibited in compliance with such a direction shall be taken into account for the purposes of subsection (2) of that section.

(4) If any such condition as aforesaid is not complied with, the exhibitor shall be guilty of a quota offence unless the Board certify under the principal Act that the failure to comply therewith was due to circumstances beyond the control of the exhibitor and of any person other than the exhibitor having control of the theatre in question, or the exhibitor proves that fact to the satisfaction of the court.

Notwithstanding anything in subsection (3) of the said section nine, if it appears to the Board that any theatre in respect of which application is made for such a licence as aforesaid is controlled by a person who controls more than two hundred theatres in Great Britain, the Board may refuse to issue a licence authorising the applicant to carry on business as an exhibitor at that theatre unless it is shown to their satisfaction—

(a) that the theatre was controlled by that person on the first day of September nineteen hundred and forty-seven; and

(b) that any arrangements in force for securing that the films exhibited at that theatre are the same as those exhibited at other theatres controlled by that person were also in force on the said date.

6. Charging of rentals for registered films.

(1) The rentals payable in respect of all registered films delivered by a renter to an exhibitor for public exhibition at a theatre in Great Britain during the continuance in force of section one of this Act shall be charged separately in respect of each film:

Provided that nothing in this subsection shall render unlawful an agreement between a renter and an exhibitor for the delivery as aforesaid of two or more films at an inclusive rental, if the proportion of the rental to be attributed to each film is defined on or before the delivery of those films.

(2) If any film of which the rental is charged in contravention of this section is delivered to an exhibitor as aforesaid, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds.

7. Application to non-standard films.

(1) Subject to the provisions of this section, this Act and the principal Act shall not apply to films other than standard films, that is to say films of the width of thirty-five millimetres.

(2) The Board of Trade may, after consulting the Cinematograph Films Council and considering its advice in the matter, make regulations applying the provisions of this Act and the principal Act to films other than standard films, subject to such exceptions and modifications as may be specified in the regulations.

(3) The power of the Board to make regulations under this section shall be exercised by statutory instrument; and any such instrument shall be of no effect unless it is approved by resolution of each House of Parliament.

8.—Composition of Cinematograph Films Council.

(1) The constitution of the Cinematograph Films Council shall be varied as follows, that is to say—

(a) the number of members appointed as being independent persons shall be seven instead of eleven; and

(b) the number of members appointed as representing exhibitors shall be five instead of four, of whom one shall be appointed as representing exhibitors in Scotland;

(c) the number of members appointed as representing makers of British films shall be four instead of two, of whom one shall be appointed as representing makers of films not intended for general exhibition as first feature film; and

(d) four members shall be appointed as representing persons employed by makers, renters or exhibitors of British films in the Second of two members representing persons employed by makers of British films.

(2) Any committee of the Council may include persons who are not members of the Council, and any such committee may co-opt as additional members of the committee such persons, whether members of the Council or not, as the committee may, with the approval of the Council, determine.


(1) Subject to the provisions of this section, the provisions of the principal Act specified in Part I of the First Schedule to this Act shall have effect subject to the amendments set out in relation thereto in the second column of that Schedule, being amendments for securing the continuance in force of those provisions, minor amendments, and amendments consequential on the provisions of this Act; and the enactments specified in Part II of that Schedule are hereby repealed.

(2) Notwithstanding anything in this section, the provisions of the principal Act relating to exhibitors' quotas (including any order made by the Board of Trade under paragraph (c) of subsection (2) of section fifteen of that Act altering the percentages prescribed for the purposes of those provisions by the First Schedule to that Act) shall continue in force until the end of the exhibitors' quota period ending on the thirtieth day of September, nineteen hundred and forty-eight; and without prejudice to subsection (a) of section thirty-eight of the Interpretation Act, 1889 (52 & 53 Vict. c. 63) (which relates to the effect of repeals) the principal Act shall have effect in relation to anything done or omitted before the commencement of this Act, or before the end of the period aforesaid, as the case may be, as if this section had not been enacted.

(3) In accordance with the provisions of subsection (1) of this section, the principal Act shall have effect as set out in the First Schedule to this Act, but without prejudice to the provisions of the last foregoing subsection.

10. Interpretation, citation, commencement and extent.

(1) In this Act the following expressions have
the meanings hereby respectively assigned to them, that is to say:—

"principal Act" means the Cinematograph Films Act, 1938 (1 & 2 Geo. 6, c. 17.) and, except where the context otherwise requires, means that Act as amended by this Act;

"quota period" has the meaning assigned to it by section one of this Act; and other expressions have the same meaning as in the principal Act.

(2) For the purposes of this Act, a theatre shall be deemed to be controlled by any person who has the right to exhibit films thereof or the right to control or direct the exhibition of films thereof (whether by making contracts with renters or otherwise), and any right vested in a company shall be treated for the purposes of this subsection as vested also in any company of which that company is a subsidiary, or which is a subsidiary of that company, within the meaning of the Companies Acts, 1929 and 1947.

(3) References in any enactment to the principal Act shall, unless the context otherwise requires, be construed as references to that Act as amended by this Act.

(4) This Act may be cited as the Cinematograph Films Act, 1948, and the principal Act and this Act may be cited together as the Cinematograph Films Acts, 1938 and 1948.

(5) This Act shall come into force on the first day of April, nineteen hundred and forty-eight.

(6) This Act shall not extend to Northern Ireland.

Second Schedule

THE CINEMATOGRAPH FILMS ACT, 1938, AS AMENDED BY THIS ACT,

[1 and 2 Geo. 6. C.t. 17.]

ARRANGEMENT OF SECTIONS.

PART I.

Renters' Quotas and Exhibitors' Quotas. General Provisions.

Section.

8. Restriction on renting registered films otherwise than at their registered length.
9. Licensing of renters and exhibitors.
10. Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.
11. Penalties for quota offences.
12. Record books to be kept by renters and exhibitors.
13. Relief from liability for quota offences in circumstances beyond control of exhibitor.

PART II.

Restrictions on Blind Booking and Advance Booking of Films.

17. Restriction on blind booking.
18. Restriction on advance booking.
19. Penalties.
20. Invalidation of agreements involving blind booking or advance booking.
21. Information to be furnished by renters to Board of Trade for purposes of Part II.

PART III.

Registration of Films.

22. Prohibition of distribution or exhibition of unregistered films.
23. Registration of films.

24. Applications for registration, and information to be furnished in connection therewith.
25. Determination of films to be treated as British films for purposes of registration.
26. Registration of British films as exhibitors, quota films.
27. Power to disregard items of labour costs in certain circumstances.
28. Registration of serial films.
29. Prohibition of registration of film exhibited or registered before commencement of Act.
30. Corrections of register.
31. Reference of disputes to High Court or Court of Session.
32. Evidence of registration.
33. Information to be given to exhibitors with respect to registration of films.

PART IV.

Provisions as to Persons employed by Makers of Cinematograph Films.

34. Wages and conditions of employment of persons employed by makers of cinematograph films.

PART V.

General and Supplementary Provisions.

35. Films to which Act applies.
36. Power of Board of Trade to vary by order minimum figures in respect of labour costs.
37. Annual returns to be made by exhibitors.
38. Penalties in connection with the furnishing of information.
39. Offences by corporations.
40. Regulations of Board of Trade.
41. The Cinematograph Films Council.
42. Institution of proceedings and service of process.
43. Exercise of powers of Board of Trade.
44. Interpretation.
45. Transitional provisions.
46. Short title, commencement and extent.

An Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films; and to provide for purposes connected with the matters aforesaid.

[30th March, 1938]
9.—Licensing of renters and exhibitors.

(1) No person shall, in any renter’s licensing year, carry on the business of distributing registered films in Great Britain, unless—

(a) there is in force a licence under this section authorising him to carry on business as a renter, or

(b) an application for such a licence as aforesaid in respect of that year has been duly made, and the determination of the application is still pending;

and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.

(2) No exhibitor shall, in any quota period, exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—

(a) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or

(b) an application for such a licence as aforesaid in respect of that period has been duly made, and the determination of the application is still pending;

and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he exhibits the film at that theatre.

(3) Subject to the provisions of section five of the Cinematograph Films Act, 1948, a licence authorising a person to carry on business as a renter in Great Britain, or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted, at the discretion of the Board, to the applicant, and the determination of the application is still pending;

Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified in such manner as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified, or for the purpose of satisfying themselves as to any matter which is relevant for the purposes of the said section five.

(4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence:

Provided that such a licence as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theatre, unless the said licence is subject to the limitation that the licence does not authorise the holder thereof to exhibit registered films at any one theatre on more than six days in the quota period in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.

(5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.

(6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.

(7) Subject as hereinafter provided a licence under this section shall take effect on such day, not being earlier than the beginning of the quota period in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that period and no longer:

Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified for holding it, the licence shall forthwith cease to have effect.

10.—Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.

(1) An exhibitor shall not, in any renters' licensing year, exhibit any film in the public at a theatre in Great Britain unless the licence of the exhibitor for which section applies, unless—

(a) he has acquired the right to exhibit the film to the public at that theatre on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or

(b) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.

(2) If any person exhibits a film in contravention of this section he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

11.—Penalties for quota offences.

(1) Any person guilty of a quota offence shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.

(2) Where a person is convicted, on indictment of a quota offence, then, in addition to imposing such a fine as aforesaid, the court, if the offender has previously been convicted of an exhibitor’s offence not less than twice (whether summarily or on indictment), may revoke any exhibitor’s licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to—

(i) the offender,

(ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or

(iii) any person concerned in the management of the offender’s said business who was knowingly a party to the offence, in respect of which the exhibitor’s licence has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified.

(3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a
quota offence under the Cinematograph Films Act, 1948, may be instituted at any time within two years after the end of the quota period in relation to which the offence occurred.

(4) In this section the expression "exhibitor's quota offence" means an offence which is a quota offence by virtue of the Cinematograph Films Act, 1948, or the repealed provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.

12.—Record books to be kept by renters and exhibitors.

(1) Any renter who, in any renters' licensing year, delivers for public exhibition at a theatre in Great Britain a film which is a registered film shall keep records of—

(a) the title and registered length of the film, the fact that it is registered as a British film, as an exhibitors' quota film or as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the theatres in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective days on which, or periods for which, the film is to be, or has been, exhibited to the public at the said theatres on delivery as aforesaid, and, in the case of a long film delivered as aforesaid for exhibition on or after the first day of October, nineteen hundred and forty-eight, the rental paid or payable in respect of the exhibition of the film at each of those theatres; and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce those records for inspection by that person.

(2) Any exhibitor who, in any quota period, exhibits a registered film to the public at a theatre in Great Britain shall, as soon as practicable, record in a book to be kept by him for the purpose in respect of that theatre—

(a) the title and registered length of the film, the fact that it is registered as a British film, as an exhibitors' quota film or as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the dates in that period on which the film was exhibited to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theatre began and ended:

Provided that an exhibitor who does not, in any quota period, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one copy of the records of the theatres at which he so exhibits registered films in that period.

(2A) Any exhibitor who, in any quota period exhibits as aforesaid films registered as long films, shall, in addition to the matters required by the last foregoing subsection to be recorded by him, keep records of the rental paid or payable in respect of each such film so exhibited.

(3) Any book which an exhibitor is required by subsection (2) of this section to keep in relation to a particular theatre shall, so long as he continues to own or carry on exhibiting registered films to the public at that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book or records under this section shall, whenever requested so to do by a person acting on behalf of the Board, produce the book or records for inspection by that person.

(4) If any person fails to comply with any of the requirements of this section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.

13.—Relief from liability for quota offences in circumstances beyond control of exhibitor.

(1) If, upon application made to them, the Board of Trade are satisfied that any failure to comply with any of the requirements of section one of the Cinematograph Films Act, 1948, or with any conditions imposed by a licence in pursuance of section five of that Act, was due to circumstances beyond the control of any person, the Board may issue a certificate to that effect:

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.

(2) For the purposes of the Cinematograph Films Act, 1948, a failure on the part of a person to fulfil any requirement of section one of that Act shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil that requirement; and a failure to exhibit a film in accordance with a condition in pursuance of section five of the Cinematograph Films Act, 1948, shall be deemed to have been due to circumstances beyond the control of a person if he was not able to acquire the right to exhibit that film on reasonable terms.

PART II.

Restrictions on Blind Booking and Advance Booking of Films.

17.—Restriction on blind booking.

(1) No renter shall, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a registered theatre in Great Britain, beyond the period which had not been trade-shown at the time of his giving the undertaking:

Provided that this subsection shall not operate so as to restrict—

(a) in relation to any serial film or series of films the making, at a time when at least three Quarters of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof,
(b) in the case of an agreement made more than six months before the expiry of the said section one, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which the agreement is made:

Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (1) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

21.—Information to be furnished by renters to Board of Trade for purposes of Part II.

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board of Trade may require for the purpose of the enforcement of this Part of this Act or the Cinematograph Films Act, 1948.

PART III.

Registration of Films.

22.—Prohibition of distribution or exhibition of unregistered films.

(1) No person shall, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film; and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film:

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict—

(a) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act applies, when applied, or

(b) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.

(2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds and if any person exhibits
a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

23. Registration of films.

(i) Upon application duly made to them, not later than the expiry of section one of the Cinematograph Films Act, 1948, for the registration of a film to which this Act applies, the Board ofTrade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.

(ii) The register shall be so kept as to record, in relation to each film registered therein,—

(a) the title and length of the film, the fact that it is a British film, an exhibitors' quota film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and

(b) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.

(iii) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.

(iv) As soon as may be after the end of the week beginning at the commencement of this Act, and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.

(v) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.

(vi) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.

24. Applications for registration and information to be furnished in connection therewith.

(i) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.

(ii) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made:

Provided that—

(a) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown; and

(b) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.

(iii) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film, and furnish to the Board such other information with respect thereto, as the Board may require for the proper discharge of their functions under this Part of this Act or the Cinematograph Films Act, 1948, in relation to that film and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information:

Provided that an application for the registration of a film shall not be granted, unless and until there has been furnished to the Board of Trade a statutory declaration made by the applicant to the effect that there has not been made, in relation to that film, any such agreement as is declared by Part II of this Act to be invalid in any respect.

25. Determination of films to be treated as British films for purposes of registration.

(i) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if it is made by or on behalf of a department of His Majesty's Government in the United Kingdom, or by or on behalf of the Government of any other part of His Majesty's dominions, or—

(a) the maker of the film was, throughout the time during which the film was being made, either a British subject or a British company, and

(b) the studio, if any, used in making the film was within His Majesty's dominions,

and

(c) not less than the requisite amount of labour costs prescribed by the Board shall, so far as practicable, be payable in respect of the labour or services of British subjects or persons domiciled in some part of His Majesty's dominions.

(ii) In paragraph (a) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects; and for the purpose of paragraphs (a) and (c) of the subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film; and in paragraph (c) of that subsection the expression "the requisite amount of labour costs" means, in relation to any film—

(a) in a case where the total labour costs of the film amount to not less than thirty-three thousand seven hundred and fifty pounds, the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than four pounds (ten shillings) whichever of the two following amounts is the less, that is to say—
(i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labour or services of any one person whether or not he was, while engaged in the making of the film, a British subject or a person domiciled in some part of His Majesty’s dominions;

(ii) the amount arrived at by applying the fraction four-fifths to the total labour costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film, a British subject or a person domiciled at least one of whom was so engaged in the capacity of an actor or actress, or

(b) in any other case, the amount arrived at under sub-paragraph (l) of the preceding paragraph:

Provided that if, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (c) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the maker of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (a) of this subsection for the words “three-quarters” and the words “four-fifths” there were respectively substituted the words “seven-tenths” and the words “three-quarters.”

(3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film; and in that case the length of the film shall, for the purpose of the registration, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.

(4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if these conditions are not so fulfilled, be registered as a foreign film.

28.—Registration of serial films.

(1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.

(2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order; and any order under this subsection may be revoked by a subsequent order of the Board.

(3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as are not the subject of applications for registration made during the continuance in force of the order.

29.—Prohibition of registration of film exhibited or registered before commencement of Act.

A film which has been exhibited in Great Britain to the public before the commencement of this Act or which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act:

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

30.—Corrections of register.

If, at any time after the registration of a film, the Board of Trade, upon making any such inquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary deletion or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the film; but the Board, if in any particular case they think fit so to do, may direct that,
for the purpose of any of the provisions of the Cinematograph Films Act, 1948, relating to exhibitors’ quotas, the film shall, to such extent as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.

31.—Reference of disputes to High Court or Court of Session.

(1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court or the Court of Session in connection with any such application shall be final and not subject to appeal to any other court.

(2) In relation to any person whose principal place of business is in Scotland, the preceding subsection shall have effect as if for any reference therein to the High Court there were substituted a reference to the Court of Session.

32.—Evidence of registration.

The registration of a film may be proved by the production of—

(a) a copy of the Board of Trade Journal containing a notification of the registration of the film, or

(b) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or

(c) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register; and a document purporting to be such a certificate of registration, or to be such a certified copy as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

33.—Information to be given to exhibitors with respect to registration of films.

(1) A renter who, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film, as an exhibitor’s quota film or as a foreign film, as the case may be, and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.

(2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.
Provisions as to Persons employed by Makers of Cinematograph Films.

34.—Wages and conditions of employment of persons employed by makers of cinematograph films.

(1) The wages paid by any person carrying on in Great Britain the business of making, renting or exhibiting films to which this Act applies to any person employed by him, in connection with the making, renting or exhibition of any films at any place where that business is carried on, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer or any organisation representative of persons carrying on the business of making, renting or exhibiting films, as the case may be and by organisations representative of the persons employed, be not less favourable to the person employed than the wages and conditions which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.

(3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such other date, not being earlier than the date on which the dispute to which the award relates first arose and the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.

PART V.
General and Supplementary Provisions.

35.—Films to which Act applies.

Subject to the provisions of section seven of the Cinematograph Films Act, 1948, the films to which this Act and that Act apply are all cinematograph films other than—

(a) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or

(b) films made wholly or mainly for the purpose of commercial advertisement, or

(c) films certified under subsection (2) of section seven of the Finance Act, 1935 (25 & 26 Geo. 5. c. 24), as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.

36.—Power of Board of Trade to vary by order minimum figures in respect of labour costs.

(1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that any provisions of this Act or the Cinematograph Films Act, 1948, which specify a sum to which the labour costs of a film, or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order and any such order may specify different sums in relation to long films and short films respectively; and if each House of Parliament resolves that the order
be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power exercisable, exercising the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.

37.—Annual returns to be made by exhibitors.

(3) Every person who, in any quota period, carried on business as an exhibitor at a theatre in Great Britain, shall, within one month after the end of that period, furnish to the Board of Trade a statement stating whether or not he has in that period exhibited to the public at a theatre in Great Britain a film which is a registered film, and, if so,

(a) specifying the dates in that period on which any registered film was exhibited by him to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited, and

(b) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act or the Cinematograph Films Act, 1913, or regulations prescribing the like and the said returns shall include a statement showing, in relation to each day in the said period on which cinematograph films were exhibited to the public at that theatre, the respective times at which the exhibition of films as aforesaid began and ended:

Provided that, if in any such period an exhibitor ceases to carry on the business of exhibiting cinematograph films to the public at any particular theatre in Great Britain, the return to be made by him with respect to that theatre for that period shall be made within one month after the date on which he so ceases to carry on the said business.

(4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, bearing the signature of the person required to furnish the return.

(5) Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purpose of this Act or the Cinematograph Films Act, 1913.

(6) For the purposes of any proceedings which may be taken by virtue of this section, the fact that a person has been appointed the holder of an exhibitor's licence shall be evidence that the said person has, in the quota period in respect of which the licence was granted, carried on business as an exhibitor at a theatre in Great Britain.

38.—Penalties in connection with the furnishing of information.

(1) If any person fails to produce, furnish, or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information, which he is required by this Act to produce, furnish or give, he shall be liable, on summary conviction, to a fine not exceeding five pounds for every day during which the default continues.

(2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or the Cinematograph Films Act, 1913, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offence and, on summary conviction, be liable to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

39.—Offences by corporations.

Where a body corporate is guilty of an offence under this Act or the Cinematograph Films Act, 1913, and it is proved that the offence occurred with the consent or connivance of, or was attributable to any neglect on the part of any director, manager, secretary or other officer of the body corporate, he, as well as the body corporate, shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

40.—Regulations of Board of Trade.

(1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorised to be prescribed or required in any regulations prescribing the

(a) the form of applications for the registration of films or for licences under this Act,

(b) the particulars and evidence necessary for satisfaction of the Board that any film is a British film or is a film which ought to be registered under Part III of this Act as an exhibitors' quota film; and

(c) the form of the returns to be made, and the records to be kept, under this Act, and also regulations providing that any statutory declaration which a person required by this Act to make shall be deemed to be properly made if it is made on his behalf by any such person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.

(2) Any regulations prescribing an amount of any fees shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and of the Cinematograph Films Act, 1913, and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on application for the registration of films or for licences under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

41.—The Cinematograph Films Council.

(1) There shall be a Council to be called "the Cinematograph Films Council," consisting of twenty-two members appointed by the Board of Trade, and of the members of the said Council:

(a) seven (of whom one shall be the Chairman of the Council) shall be persons appointed as being independent persons;

(b) four shall be persons appointed as representing makers of British films, of whom one shall be appointed as representing makers of films not intended for general exhibition as first feature films;

(c) two shall be persons appointed as representing renters;

(d) one shall be a representative of the screen trade.
(d) five shall be persons appointed as representing exhibitors, of whom one shall be appointed as representing exhibitors in Scotland; and
(e) four shall be persons appointed as representing employees by makers, renters or exhibitors of British films.

(2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (a) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall, whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this subsection.

Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as may be appointed to the Board to be representative of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1947 or this Act or the Cinematograph Films Act, 1948.

(3) The functions of the said Council shall be:
   (a) to keep under review the progress of the cinematograph film industry in Great Britain, with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit;
   (b) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise); and
   (c) as soon as may be after receiving any report made to them under paragraph (e) of the last preceding subsection, the Board of Trade shall lay copies of the report before Parliament.

(5) The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge of its functions.

(6) The quorum of the said Council shall be such number, not being less than nine, as the Board of Trade may determine, and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereof.

(7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be eligible for re-appointment; but no person shall, on any occasion, be appointed to be a member of the Council for more than three years:

Provided that, if any member of the said Council is convicted of an offence under this Act or the Cinematograph Films Act, 1948, his office as a member of the Council shall forthwith become vacant.

(8) The said Council may, subject to any such limitations and conditions as it thinks proper, delegate any of its functions to a committee of the Council.

42.—Institution of proceedings and service of process.

(1) Proceedings for an offence under this Act or the Cinematograph Films Act, 1948, shall not be instituted otherwise than by the Board of Trade.

(2) Any process to be served on any person for the purposes of this Act or the Cinematograph Films Act, 1948, shall, if that person is out of the jurisdiction of the said Board of Trade and in Great Britain, be deemed to be duly served if it is addressed to that person and left at, or sent by post to, that place of business

43.—Exercise of powers of Board of Trade.

Anything required or authorised by or under this Act or the Cinematograph Films Act, 1948, to be done by, to or before the President of the Board, any secretary, under-secretary, or assistant-secretary of the Board, or any person authorised in that behalf by the President.

44.—Interpretation.

(1) In this Act and the Cinematograph Films Act, 1948, unless the context otherwise requires, the following expressions have the meanings respectively assigned to them, that is to say:

"the Act of 1927" means the Cinematograph Films Act, 1927 (17 & 18 Geo. 5. c. 29);
"the Cinematograph Films Council" means the Cinematograph Films Council constituted under this Part of this Act;
"exhibitor" means a person carrying on the business of exhibiting cinematograph films to the public;
"exhibitor's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as an exhibitor;
"labour costs," in relation to a film, means the total amount of the payments paid or payable by the maker of the film in respect of the labour or services of persons directly engaged in the making of the film, in so far as those payments are attributable to the making of that film, but does not include payments in respect of copyright and for the purposes of this definition—
   (a) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film and
   (b) a person shall not be taken to be directly engaged in the making of a film by reason only—
      (i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film;
      (ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies goods;
"long film" means a film the length of which is more than three thousand feet;
"maker," in relation to a film, means the person by whom the arrangements necessary for the making of the film are undertaken;
"quota period" has the meaning assigned to it in the Cinematograph Films Act, 1948, and includes the year ending on the thirtieth day of September, nineteen hundred and forty-eight;
"the register" means the register of films registered under Part III of this Act and
"registration" means registration under that Part of this Act;
"registered" means registered either under Part III of this Act or under Part II of the Act of 1927;
"registered length," in relation to a film, means the length of the film as registered at the time being;
"renter" means a person who carries on the business of distributing cinematograph films to exhibitors;
"renter's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as a renter;
"renters' licensing year" means a period of twelve months beginning on the first day of April in any year and ending before the expiry of section one of the Cinematograph Films Act, 1948;
"serial film or series of films" means a serial film or series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding four days;
"short film" means a film the length of which is less than three thousand feet;
"studio" means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in such a studio; and "studio scenes" shall be construed accordingly;
"theatre" means any premises used for the exhibition of films to the public, except the expression shall not, in relation to any year—

(a) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or

(b) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the programme, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet;

"trade-shown," in relation to a film, means—

(a) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment, or

(b) displayed to exhibitors or their agents on any occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited the display taking place after announcement to such persons at least seven days before the display.

(4) Any reference in this Act to distributing, or the distribution of a film shall be construed as a reference to distributing, or the distribution of, the film to exhibitors for public exhibition.

(5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.

In this subsection the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.

(6) For the purposes of this Act and of the Cinematograph Films Act, 1948 (15 & 16 Geo. 5. c. 30), registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.

(7) For the purposes of this Act and of the Cinematograph Films Act, 1948, each part of a serial film or series of films shall be deemed to be a separate film.

(8) Any reference in this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council or in CEC.

Any Order in Council under this subsection may be varied or revoked by a subsequent Order in Council.

45.—Transitional provisions.

(6) The sum by which the aggregate amount produced up to the commencement of this Act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement of this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.

46.—Short title, commencement and extent.

(1) This Act may be cited as the Cinematograph Films Act, 1938.

(2) This Act shall come into operation on the first day of April, nineteen hundred and thirty-eight.

(3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920 (10 & 11 Geo. 5. c. 67), the enactment of legislation for purposes similar to the purposes of this Act or of the Cinematograph Films Act, 1948, shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

Second Schedule

Maximum Fees.

£ 5.
On an application for the registration of a film ... ... ... 1 2
On an application for a renter's licence ... 5 5
On an application for an exhibitor's licence ... ... ... 2 2
As from July 1, 1954, the Cinematograph Act, 1952, comes into operation. The 1909 Act, as amended, remains in force and below are printed the two measures with explanatory notes. So far as possible the layout is intended to show the manner in which the two Acts affect each other.

CINEMATOGRAPH ACT, 1909

Section 1.—No cinematograph exhibition (as defined in the Cinematograph Act, 1905) shall be given unless the regulations made by the Secretary of State for securing safety are complied with, or, save as otherwise expressly provided by this Act, elsewhere than in premises licensed for the purpose in accordance with the provisions of this Act.

Note.—The opening words of this section have been amended by the new Act with the result that there is now no distinction for the purpose of licensing between inflammable and safety film.

Section 2. (1) A county council may grant licences to such persons as they think fit to use the premises specified in the licence for the purposes aforesaid on such terms and conditions and under such restrictions as, subject to regulations of the Secretary of State, the council may by the respective licences determine.

(2) A licence shall be in force for one year or for such shorter period as the council on the grant of the licence may determine, unless the licence has been previously revoked as hereinafter provided.

(3) A county council may transfer any licence granted by them to such other person as they think fit.

(4) An applicant for a licence or transfer of a licence shall give not less than seven days' notice in writing to the county council and to the chief officer of police of the police area in which the premises are situated of his intention to apply for a licence or transfer. Provided that it shall not be necessary to give any notice where the application is for the renewal of an existing licence held by the applicant for the same premises.

(5) There shall be paid in respect of the grant, renewal, or transfer of a licence such fees as the county council may fix, not exceeding in the case of a grant or renewal for one-year one pound, or in the case of a grant or renewal for any less period five shillings for every month for which it is granted or renewed, so however that the aggregate of the fees payable in any year shall not exceed one pound, or, in the case of transfer, five shillings.

(6) For the purposes of this Act, the expressions "police area" and "chief officer of police," as respects the city of London, mean the city and the Commissioner of City Police, and elsewhere have the same meanings as in the Police Act, 1890.

CINEMATOGRAPH ACT, 1952

Section 1. Subject to the provisions of section seven of the Act of 1909 and to the exemptions hereinafter provided, the said Act and (except so far as they otherwise provide) any regulations made thereunder shall apply as respects all cinematograph exhibitions, whether given by means involving the use of inflammable films or non-inflammable films, or by means not involving the use of films.

Note.—The above section requires the licensing of exhibitions given by means of television as well as by means of film.

Section 2. (1) The matters for which provision may be made by the regulations of the Secretary of State under the Act of 1909 shall be the following:

(a) safety, in connection with the giving of cinematograph exhibitions (including the keeping and handling, in premises where other entertainments are being given or meetings held, of cinematograph film used or to be used for the purposes of cinematograph exhibitions or other articles or equipment so used or to be used);

(b) the health and welfare of children in relation to attendance at cinematograph exhibitions.

(2) Any statutory instrument containing such regulations as aforesaid shall be subject to annulment in pursuance of a resolution of either House of Parliament.

Note.—This section deals only with those matters in relation to which Home Office Regulations may be made. Such regulations may now apply to exhibitions of both inflammable and non-inflammable. Whether or not a film is inflammable is a question of fact for the court to determine though most licensing authorities treat safety stock as non-inflammable.

Section 3. (1) It shall be the duty of the licensing authority, in granting a licence under the Act of 1909 as respects any premises,—

(a) to impose conditions or restrictions prohibiting the admission of children to cinematograph exhibitions involving the showing of works designated, by the licensing authority or such other body as may be specified in the licence, as works unsuitable for children; and

(b) to consider what (if any) conditions or restrictions should be imposed as to the admission of children to other cinemat-
Cinematograph Act, 1909—contd.

Note.—Until the operation of the new Act, the Scottish courts held that the licensing authority could only impose conditions as regard to safety. The title to the old Act has been amended so that it now extends to all cinematograph exhibitions, which will change the law in Scotland.

Section 3. If the owner of any apparatus uses the apparatus, or allows it to be used, or if the occupier of any premises allows those premises to be used, in contravention of the provisions of this Act or the regulations made thereunder, or of the conditions or restrictions upon or subject to which any licence relating to the premises has been granted under this Act, he shall be liable, on summary conviction, to a fine not exceeding twenty pounds, and in the case of a continuing offence to a further penalty of five pounds for each day during which the offence continues, and the licence (if any) shall be liable to be revoked by the county council.

Note.—This section has been amended to cover any apparatus which would include television. There has been no change in the penalties the court can award. It should be noticed that under this Section penalties may be inflicted on either the owner or occupier of the cinema who may be a person or concern other than the licensee.

Section 4. A constable or any officer appointed for the purpose by a county council may at all reasonable times enter any premises, whether licensed or not, in which he has reason to believe that such an exhibition as aforesaid is being or is about to be given, with a view to seeing whether the provisions of this Act and any restrictions subject to which any licence has been so granted or any regulations made thereunder, and the conditions of any licence granted under this Act, have been complied with, and, if any person prevents or obstructs the entry of a constable or any officer appointed as aforesaid, he shall be liable, on summary conviction, to a penalty not exceeding twenty pounds.

Section 5. Refers to power of county councils to delegate licensing powers to local magistrates.

Section 6. County boroughs to have similar licensing powers to county councils.

Section 7.—(1) Where the premises are premises licensed by the Lord Chamberlain the powers of the county council under this Act shall, as respects those premises, be exercisable by the Lord Chamberlain instead of by the county council.

(2) Where the premises in which it is proposed to give such an exhibition as aforesaid are premises used occasionally and exceptionally only, and not on more than six days in any one calendar year, for the purposes of such an exhibition, it shall not be necessary to obtain a licence for those premises under this Act if the occupier thereof has given to the county council and to the chief officer of the police of the area, within seven days before the exhibition, notice in writing of his intention so to use

Cinematograph Act, 1952—contd.

Note.—This section makes it obligatory on the licensing authority to impose certain conditions apart from such other conditions or restrictions as the authority already had power to make under S2(1) of the 1909 Act. The general position in relation to the discretionary powers of licensing authorities in granting licences and imposing conditions remains subject to the very important section regarding appeals included later.

Section 4. (1) Subject to the provisions of this Act, no premises shall be used, except with the consent of the licensing authority, for a cinematograph exhibition organised wholly or mainly as an exhibition for children.

(2) Subject to the regulations of the Secretary of State under the Act of 1909, and without prejudice to any conditions or restrictions imposed by the licensing authority on the granting of a licence, the authority may impose special conditions or restrictions on the granting of any consent under this section.

(3) Subsections (2) to (5) of section two of the Act of 1909 (which contains equivalent provisions as to licences) shall have the necessary modifications apply for the purposes of this section as they apply for the purposes of the said section two; and sections three and four of that Act (which impose penalties and confer powers of entry for purposes of inspection) shall have effect as if references to that Act included references to this section and references to licences included references to consents.

Note.—This section, which is now important, empowers the licensing authority to impose special conditions in the case of children's performances as well as requiring the exhibitor to obtain special consent for such performances. There is a right of appeal to quarter sessions against refusal of consent or against conditions or restrictions imposed.

Section 5. (1) The following exemptions shall have effect in the case of cinematograph exhibitions (hereinafter referred to as "exempted exhibitions") to which the public are not admitted or to which the public are admitted without payment, that is to say:—

(a) a licence under the Act of 1909 shall not be required by reason only of the giving of an exempted exhibition, and for the purposes of subsection (a) of section seven of that Act (which exempts premises used only occasionally for cinematograph exhibitions) the giving in any premises of an exempted exhibition shall be disregarded;

(b) section four of this Act shall not apply to an exempted exhibition;

(c) regulations made by the Secretary of State under the Act of 1909, being regulations made by virtue of paragraph...
the premises, and complies with the regulations made by the Secretary of State under this Act, and, subject to such regulations, with any conditions imposed by the county council, and notified to the occupier in writing.

(3) Where it is proposed to give any such exhibition as aforesaid in any building or structure of a moveable character, it shall not be necessary to obtain a licence under this Act from the council of the county in which the exhibition is to be given if the owner of the building or structure:—

(a) has been granted a licence in respect of that building or structure by the council of the county in which he ordinarily resides, or by any authority to whom that council may have delegated the power conferred on them by this Act; and

(b) has given to the council of the county and to the chief officer of police of the police area in which it is proposed to give the exhibition, not less than two days before the exhibition, notice in writing of his intention to give the exhibition; and

(c) complies with the regulations made by the Secretary of State under this Act, and, subject to such regulations, with any conditions imposed by the county council, and notified in writing to the owner.

Note.—This section has been widened by S 5 of the 1952 Act.

Section 8.—Deals with application of Act to Scotland with suitable modification as to authorities concerned.

Section 9. Deals with application of Act to Ireland, etc.

Section 10. Short title and commencement, i.e., January 1, 1910.

(b) of subsection (1) of section two of this Act, shall not apply in relation to an exempted exhibition, and regulations made by the Secretary of State under that Act, being regulations made by virtue of paragraph (a) of the said subsection (1), shall not apply in relation to an exempted exhibition unless given in premises in respect of which a licence under the Act of 1909 is in force;

(d) in connection with the giving of an exempted exhibition, in premises in respect of which a licence under the Act of 1909 is in force no condition or restriction on or subject to which the licence was granted shall apply except in so far as it relates to the matters specified in paragraph (a) of subsection (1) of section two of this Act:

Provided that (without prejudice to the operation of paragraph (d) of this subsection) paragraph (a) thereof shall not have effect in the case of exhibitions where the pictures are produced by means specified by regulations of the Secretary of State under the Act of 1909 as means involving risk such that it is inexpedient that the said paragraph (a) should have effect.

(2) For the purposes of this section an exhibition shall not be treated as an exempted exhibition if organised wholly or mainly as an exhibition for children who are members of a club, society or association the principal object of which is attendance at cinematograph exhibitions, so however that this subsection shall not apply to any exhibition given in a private dwelling-house or any exhibition given as part of the activities of an educational or religious institution.

(3) Subject to the provisions of the last foregoing subsection an exhibition given by an exempted organisation in any premises shall be treated for the purposes of this section as an exempted exhibition, notwithstanding payment for admission thereof;

Provided that an exhibition shall not be treated for those purposes as an exempted exhibition by virtue of this subsection if on more than three out of the last preceding seven days the premises in question were used for the giving of a cinematograph exhibition which fell to be treated as an exempted exhibition by virtue of this subsection.

(4) In the last foregoing subsection the expression "exempted organisation" means a society, institution, committee or other organisation as respects which there is in force at the time of the exhibition in question a certificate of the Commissioners of Customs and Excise certifying that the Commissioners are satisfied that the organisation is not conducted or established for profit.

Note.—Careful note should be taken of sub clause (2), the effect of which is that children's club members are not to be treated as exempted exhibitions even if the general public are not admitted. The cases where exempted exhibitions, i.e., free or private ones, are given in a licensed cinema particular attention should be paid to S 1 (e) and (d).

Section 6. (1) Any person aggrieved—

(a) by the refusal or revocation of a licence under the Act of 1909 or of a consent under section four of this Act, or

(b) by any terms, conditions and restrictions on or subject to which such a licence or consent is granted, may appeal to quarter sessions.

Cinematograph Act, 1952—contd.

(2) Section thirty-one of the Summary Jurisdiction Act, 1879 (which relates to appeals from courts of summary jurisdiction to courts of quarter sessions) shall, with the necessary modifications, apply in relation to any appeal under this section as if the decision against which the appeal is brought were an order of a court of summary jurisdiction.

(3) Where the decision in question is given on an application of which (in accordance with subsection (4) of section two of the Act of 1909) notice was required to be given to a chief officer of police, any notice of appeal under this section against that decision shall be given to that officer as well as to any other person to whom it is required to be given apart from this subsection.

(4) Where a licence under the Act of 1909, or a consent under section four of this Act, is revoked, the licence or consent shall be deemed to remain in force during the period within which an appeal under this section may be brought and, if such an appeal is brought, until the determination or abandonment of the appeal.

(5) In the application of this section to Scotland there shall be substituted for the reference to quarter sessions a reference to the sheriff, and subsection (2) shall be omitted.

Section 7. (1) A licence shall not be required for any premises under any enactment for the regulation of places kept or ordinarily used for public dancing, singing, music or other public entertainment of the like kind by reason only of the giving of a cinematograph exhibition which includes representations of persons playing music, dancing or singing or which otherwise includes or is accompanied by music.

(2) For the purposes of this section any music played in any premises by way of introduction to, in any interval between parts of, or by way of conclusion of, a cinematograph exhibition or in the interval between two cinematograph exhibitions shall be treated as music accompanying the exhibition or exhibitions, as the case may be, if the total time taken by music so played on any day amounts to less than one quarter of the total time taken by the cinematograph exhibition or exhibitions given in the premises on that day.

Note.—The limitation on time occupied by interval music should be noted if the exemption from the requirement for a music and dancing licence is to be claimed.

If the cinema is occasionally used for concerts or other similar functions or cine variety is staged a licence will be necessary.

Section 8. The Act of 1909 shall have effect subject to the amendments specified in the Schedule to this Act, being minor amendments or amendments consequential on the foregoing provisions of this Act.

Section 9. (1) In this Act the following expressions have the meanings hereby assigned to them respectively, that is to say:—

"Act of 1909" means the Cinematograph Act, 1909;

"child" means a person under the age of sixteen;

"cinematograph exhibition" means an exhibition of moving pictures produced on a screen by means which include the projection of light;

"licensing authority," in relation to any premises, means the authority which for the time being has power to grant licences for the premises under section two of the Act of 1909.

(2) Except where the context otherwise requires, references in this Act to any enactment shall be construed as references to that enactment as amended by or under any other enactment, including this Act.

Section 10. (1) This Act may be cited as the Cinematograph Act, 1952, and the Act of 1909 and this Act may be cited together as the Cinematograph Acts, 1909 and 1952.

(2) This Act shall not extend to Northern Ireland.

(3) This Act shall come into operation in England and Wales on such date as the Secretary of State may by statutory instrument appoint for those countries, and in Scotland on such date as the Secretary of State may by statutory instrument appoint for Scotland.

SCHEDULE

MINOR AND CONSEQUENTIAL AMENDMENTS OF 9 EDW. 7. c. 30

<table>
<thead>
<tr>
<th>Provision amended</th>
<th>Amendment</th>
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</thead>
<tbody>
<tr>
<td>The title</td>
<td>For the words &quot;securing safety at&quot; there shall be substituted the word &quot;regulating.&quot;</td>
</tr>
<tr>
<td>Section one</td>
<td>For the words from &quot;An exhibition to&quot; &quot;shall not&quot; there shall be substituted the words &quot;No cinematograph exhibition (as defined in the Cinematograph Act, 1952) shall&quot;; and for the words &quot;for securing safety&quot; there shall be substituted the words &quot;under this Act.&quot;</td>
</tr>
<tr>
<td>Section two</td>
<td>In subsection (1), for the words &quot;for the purposes aforesaid&quot; there shall be substituted the words &quot;for the purpose of cinematograph exhibitions (as defined in the Cinematograph Act, 1952).&quot;</td>
</tr>
<tr>
<td>Section three</td>
<td>For the words &quot;a cinematograph or other&quot; there shall be substituted the word &quot;any.&quot;</td>
</tr>
<tr>
<td>Section four</td>
<td>After the word &quot;Act,&quot; in the second place in which it occurs, there shall be inserted the words &quot;and any restrictions subject to which any licence has been so granted&quot;; and the purposes for which the powers of entry conferred by the section may be exercised shall include the taking of samples of film in order to ascertain the extent to which it is inflammable.</td>
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HOME OFFICE REGULATIONS

IN the House of Commons on March 4, 1954, the Home Secretary stated that it was hoped to bring into operation the Cinematograph Act, 1952 on July 1, 1954. The new Cinematograph Regulations to be issued by the Home Office will then become effective but at the time of going to press these had not been published.

When the new regulations become effective, the previous regulations SR & O 1923 No. 938 as amended, and Statutory Instrument 1950 No. 2133 as amended will be repealed. But any licence granted prior to the repeal will not be subject to any more stringent conditions than may have been imposed at the time it was granted.

Separate sets of conditions will be issued for (a) England and Wales, and (b) Scotland.

The expectation is that the new regulations will fall into separate sections as follows:—

A. Regulations applicable to all Cinematograph Exhibitions.—These will apply to all kinematograph exhibitions for which a licence under the Cinematograph Acts 1909 and 1952 is required irrespective of whether the film used is (a) inflammable or safety, or (b) 35mm. or sub-standard. It is expected that matters covered will be the provision, construction and marking of exits, the arrangement of seating and gangways, the provision and duties of attendants, fire precautions, the construction and operation of projection rooms and projection apparatus, the use of projectors situate in the auditorium, the structure of the premises, lighting and various electrical requirements.

B. Additional regulations applicable when inflammable film is used.—These regulations will apply when film other than safety stock is used and in effect will require to be observed in all kinemas in which inflammable film is used only for occasional shows. Matters dealt with are likely to include special safety precautions for projection and rewind rooms and electrical and projection apparatus.

C. Regulations applicable to occasional performances.—In certain cases it is probable that some of the ordinary regulations will be relaxed, dependent on the seating capacity provided and the frequency of the occasional exhibitions on the premises in question.

D. Addition regulations will have to be observed when television exhibitions are given.

THE LEGAL OUTLOOK—continued from page 494.

no way conditional on the purchase of viewers.

Persons admitted to the kinema must be recognised as having the right to use viewers already in their possession.

The sale of viewers must be an outright sale, i.e., under no circumstances (except voluntary abandonment of the viewers on the premises) will the exhibitor take back the viewers into his possession.

The introduction in the House of Commons of the Landlord and Tenant Bill will, as and when the Bill becomes law, go a long way to clearing up a matter of doubt in relation to the right of a lessee exhibitor to claim security of tenure of his kinema. Under the Landlord and Tenant Act, 1927, the position of a kinema was by no means clear. It is intended that the new Bill should apply to all business premises which includes premises occupied by a tenant wholly or partly for the purpose of a business carried on by him.

The Bill provides that in the absence of agreement between the parties the Court shall have power to order a new tenancy of up to fourteen years and at the same time to state the conditions applicable and rent payable. In fixing the rent, the Court is to pay regard to what might reasonably be expected to be the rent of the premises if let in the open market by a willing landlord.

For those exhibitors or potential exhibitors who have been looking forward to the day when the building of new kinemas becomes generally possible, the passing of the Town and Country Planning Act, 1953, will be a welcome step. Under that Act, development charges for new construction begun on or after November 18, 1952, were abolished. Not only does this affect new buildings but also alterations to existing buildings or the change of use of buildings.

The greater part of the Town and Country Planning Act, 1947 however, remains in force including the provisions and regulations regarding the display of advertisements. Planning permission is required for all outside poster sites and that permission can be refused on the grounds of amenity, safety, etc. Permission when granted, however, is normally of three years' duration.
Catering Wages Act, 1943.—This is an Act to make provision for regulating the remuneration and conditions of employment of catering and other workers and, in connection therewith, for the health and welfare of workers and the general improvement and development of the industries in which they are employed.

This Act would affect cafes and restaurants run in conjunction with kinematograph theatres.

Children and Young Persons Act, 1933.—A child under 14 may not take part in any entertainment in connection with which any charge is made to the audience except under a licence granted by the local education authority. The licence may be granted only if the child has attained the age of 12 years and the authority must be satisfied that the child is fit to take part in the entertainment.

The Cinematograph Film Production (Special Loans) Act, 1950, and The Cinematograph Film Production (Special Loans) Act, 1952 and 1954.—An Act to amend the Cinematograph Film Production (Special Loans) Act, 1949, as respects the permitted maximum aggregate amount of principal outstanding in respect of advances made by the Board of Trade to the National Film Finance Corporation.

Companies Act, 1948.—This Act consolidates the Companies Act, 1929, the Companies Act, 1947 (other than the provisions thereof relating to the registration of business names, bankruptcy and the prevention of fraud in connection with unit trusts) and certain other enactments amending the first mentioned Act.

Home Counties Music and Dancing Licences Act, 1926.—This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant licences for a licence period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

Hypnotism Act, 1952.—An Act to control demonstrations of hypnotism in places licensed for music and dancing.

Licensing Act, 1949.—An Act to extend State management to new towns and to make further provision as respects State management districts, etc., and for purposes connected with the matters aforesaid.

Local Government Act, 1948.—This is an Act inter alia to amend the law relating to Exchequer grants to local authorities and other bodies, and grants by local authorities to other local authorities or other bodies and the uniform rating and valuation for rating, etc., and to extend the powers of local authorities in certain respects and for purposes connected with those matters.

The National Insurance Act, 1946.—An Act to establish an extended system of National Insurance providing pecuniary payments by way of unemployment benefit, sickness benefit, maternity benefit, retirement pension, widows' benefit, guardian's allowance and death grant, to repeal or amend the existing enactments relating to unemployment insurance, national health insurance, widows, orphans and old age contributory pensions and non-contributory old age pensions, to provide for the making of payments towards the cost of a national health service and for purposes connected with the matters aforesaid.

The National Insurance (Industrial Injuries) Act, 1946.—An Act to substitute for the Workmen's Compensation Acts 1925 to 1945, a system of insurance against personal injury caused by accidents arising out of or in the course of a person's employment, etc.

Requisitioned Land and War Works Act, 1948.—This is an Act to continue certain provisions of the Requisitioned Land and War Works Act, 1945, to make permanent certain other provisions thereof, and otherwise to amend that Act; to amend the Compensation (Defence) Act, 1939, as respects compensation for the taking of possession of land; to make further provision, by the amendment of those Acts and otherwise, as respects the maintenance and use of certain oil pipe-lines and the compensation therefor; and for purposes connected with the matters aforesaid.

Sunday Entertainments Act, 1932.—An Act to permit and regulate the opening and use of places on Sundays for entertainment.

Town and Country Planning Act, 1947.—This Act makes fresh provision for planning the development and use of land, for the grant of permission to develop land and for other powers of control over the use of land; to confer on public authorities additional powers in respect of the acquisition and development of land for planning and other purposes, and to amend the law relating to compensation in respect of the compulsory acquisition of land; to provide for payments out of central funds in respect of depreciation occasioned by planning restrictions; to secure the recovery for the benefit of the community of development charges in respect of certain new development; to provide for the payment of grants out of central funds in respect of expenses of local authorities in connection with the matters aforesaid; and for purposes connected with the matters aforesaid.

Town and Country Planning Acts, 1932-1943.—Under this Act the whole of the land of England and Wales is now subject to planning control.

Trade Unions and Trade Disputes Act, 1946, amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations.
ENTertainments Tax

The existing scale of Entertainments Duty applicable to Kinemas as provided by the Finance Act, 1932, appears on another page. On the same page is shown the amount of levy payable by exhibitors on each admission to the British Film Production Fund under the Eady Plan.

Duty is not payable where the Commissioners are satisfied:

(a) That the proceeds are devoted to philanthropic or charitable purposes without deduction of expenses; or
(b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
(c) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or
(d) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 50 per cent. of the receipts, the duty is repaid to the proprietor.

Exemption is also granted under the Finance Acts, 1948 and 1949, in respect of certain Kinemas in rural areas. In these cases the Customs and Excise have to be satisfied that the entertainment is held in a building in a borough, urban district or rural parish within the meaning of the Local Government Act, 1933, being a borough, etc., with a population not exceeding 2,000 or 640 to the square mile, and further that seating capacity for more than 400 persons cannot be provided in the building.

Under certain circumstances a reduced rate of duty is payable if Kiné-variety is presented. For details, reference should be made to the Finance Act, 1932.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2.

Eady Plan — Summary

Payment by Exhibitors

(a) As from August 5, 1951, and for three years thereafter, the levy will be:

(i) On seats of gross price exceeding 3d. but not exceeding 1s. ... ... 4d.
(ii) On seats of gross price exceeding 1s. 4d.
(b) In the absence of further agreement to the contrary, as from August 1, 1954, and for three years thereafter, the levy will be:

(i) On seats of gross price 9d. to 1s. ... ... 4d.
(ii) On seats of gross price exceeding 1s., but not exceeding 2s. 2d. ... ... 4d.
(iii) On seats of gross price exceeding 2s. 2d. ... ... ... ... 9d.
(c) In case of transfers the levy will be that appropriate to the final gross seat price.

Exemptions from the Scheme

(a) Kinemas entirely exempted from Entertainments Tax under the scheme known as "Rural Areas Exemption," or, as officially expressed, under the Finance Acts, 1948 and 1949.

(b) Kinemas operating in Northern Ireland, Isle of Man and the Channel Islands.

(c) Kinemas whose gross weekly takings are less than £150 in any week counted from Sunday to Saturday do not pay the levy for that week. The levy is payable for any week in which the gross takings calculated from Sunday to Saturday are £150 or over.

(d) Charitable performances entirely exempted from Entertainments Tax are exempted from the levy.

(e) As from August, 1954, marginal relief will operate and in weeks in which any cinema takes more than £150 gross, the exhibitor shall be liable to pay either the amount based on admissions or the excess of gross takings over the exemption limit whichever is the less.

Taxation and Film Hire

Payments to the fund by exhibitors are an allowable charge both for taxation and film hire. In the case of contracts on sharing terms, the levy will be deducted as a prior charge from the gross takings in renters' returns in a manner similar to the deduction of Entertainments Tax.
**ENTERTAINMENTS TAX**

Scale until May 30th, 1954, and particulars of Levy

<table>
<thead>
<tr>
<th>Gross Admission Price</th>
<th>Tax</th>
<th>Levy</th>
<th>Net to Exhibitor</th>
<th>Gross Admission Price</th>
<th>Tax</th>
<th>Levy</th>
<th>Net to Exhibitor</th>
</tr>
</thead>
<tbody>
<tr>
<td>s. d.</td>
<td>s. d.</td>
<td>s. d.</td>
<td>s. d.</td>
<td>s. d.</td>
<td>s. d.</td>
<td>s. d.</td>
<td>s. d.</td>
</tr>
<tr>
<td>9</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
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<tr>
<td>10</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
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<tr>
<td>11</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
</tr>
<tr>
<td>1</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
</tr>
<tr>
<td>1</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
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<tr>
<td>1</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
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<tr>
<td>1</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
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<tr>
<td>1</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
<td>1/2</td>
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<td>1/4</td>
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<tr>
<td>1</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
</tr>
<tr>
<td>1</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
</tr>
<tr>
<td>1</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
<td>1/2</td>
<td>3/4</td>
<td>1/4</td>
</tr>
</tbody>
</table>
Kinemas Paying on Certified Returns

(a) Forms of the levy return are sent to exhibitors by Messrs. Stoy, Hayward and Co. Any exhibitor not receiving same should communicate with them at 22, Upper Grosvenor Street, London, W.1.

(b) Exhibitors make weekly levy returns in respect of each cinema in duplicate to their Customs and Excise Collection Area.

(c) In any week where gross takings are less than £150 the return form is completed and sent in with the levy due shown as NIL.

(d) Exhibitors either add the levy payable to their usual cheque for Entertainments Tax in one cheque or send a separate cheque for the amount of the levy payable to H.M. Customs and Excise.

(e) Any exhibitors having cinemas in more than one Customs and Excise Area deal with each area separately as hitherto.

Kinemas Not Paying on Certified Returns

(a) The appropriate form of levy return is forwarded to exhibitors by Messrs. Stoy, Hayward and Co. Any exhibitor not receiving same should communicate with them.

(b) The return on the form will be submitted at four weekly intervals.

(c) A cheque for the amount of levy due made payable to British Film Production Fund, Ltd., will accompany each return or group of returns for the same exhibitor.

(d) In any week in which gross takings are less than £150 the return form must be completed and sent in with the levy due shown as NIL.

(e) Each cinema in this category will send to Messrs. Stoy, Hayward and Co. within two months of the date on which its accounting year ends a summary of the monthly returns already submitted certified by professional auditors.

Payments to Producers

1. Payments from the British Film Production Fund are made to the producers of 35 mm. films (excluding newsreels, trailers, films which the exhibitors are paid to show and Government including C.O.I. films), provided such films at the time of showing are contributing toward the fulfilment of exhibitors quota in accordance with the Cinematograph Film Act, 1948, and the exhibitor has agreed to pay a rental for their use.

2. The amounts paid to producers are calculated in direct proportion to the amount of the distributor's gross earned by their films, except in the case of films not exceeding 3,000 feet in length, when the amounts are calculated in proportion to 2½ times the distributor's gross.

3. For the purpose of the scheme a producer or producing company is defined as the person or company actually producing a film or the person or company to which the entire earnings of a film in Great Britain have been assigned.

4. Claims for payments of the Fund are submitted through Messrs. J. H. Champness, Corderoy, Beesly and Co., of 9, Cavendish Square, London, W.1., from whom the necessary application forms can be obtained.

THE CELLULOID ACT

An Act known as "The Celluloid and Cinematograph Film Act of 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or cinematograph films are stored or used.

The purposes to which this Act applies are:

1. The keeping or storing of raw celluloid—

   (a) In quantities exceeding at any one time one hundredweight; or

   (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and

2. The keeping or storing of cinematograph film—

   (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or

   (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case;—

Provided that:

(i) For the purpose of this Act, cinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or cinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and

(ii) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d), and (e) of Subsection (1) of Section 1 thereof, apply to premises to which the Factory and Workshop Acts, 1901 to 1920, apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid,


**Trade Statistics**

**KINEMAS**

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of Kinemas</th>
<th>Gross takings</th>
<th>Net takings</th>
</tr>
</thead>
<tbody>
<tr>
<td>1939</td>
<td>£5,613,000</td>
<td>£4,541,000</td>
<td></td>
</tr>
<tr>
<td>1947</td>
<td>£4,138,000</td>
<td>£12,015,000</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>£3,435,000</td>
<td>£7,370,000</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>£3,660,000</td>
<td>£6,488,000</td>
<td></td>
</tr>
</tbody>
</table>

(Source: Customs and Excise)

**ENTERTAINMENT DUTY**

**Revenue**

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of Admissions</th>
<th>Gross takings</th>
<th>Net takings</th>
</tr>
</thead>
<tbody>
<tr>
<td>1936</td>
<td>917</td>
<td>38.6</td>
<td>33.4</td>
</tr>
<tr>
<td>1937</td>
<td>946</td>
<td>39.9</td>
<td>34.5</td>
</tr>
<tr>
<td>1938</td>
<td>987</td>
<td>41.5</td>
<td>36.0</td>
</tr>
<tr>
<td>1939</td>
<td>990</td>
<td>41.7</td>
<td>36.1</td>
</tr>
<tr>
<td>1940</td>
<td>1,027</td>
<td>44.9</td>
<td>38.2</td>
</tr>
<tr>
<td>1941</td>
<td>1,309</td>
<td>65.0</td>
<td>52.2</td>
</tr>
<tr>
<td>1942</td>
<td>1,494</td>
<td>87.2</td>
<td>64.0</td>
</tr>
<tr>
<td>1943</td>
<td>1,541</td>
<td>103.5</td>
<td>88.8</td>
</tr>
<tr>
<td>1944</td>
<td>1,575</td>
<td>111.8</td>
<td>72.1</td>
</tr>
<tr>
<td>1945</td>
<td>1,585</td>
<td>114.2</td>
<td>73.4</td>
</tr>
<tr>
<td>1946</td>
<td>1,635</td>
<td>118.3</td>
<td>75.9</td>
</tr>
<tr>
<td>1947</td>
<td>1,462</td>
<td>105.4</td>
<td>67.7</td>
</tr>
<tr>
<td>1948</td>
<td>1,514</td>
<td>108.8</td>
<td>70.0</td>
</tr>
<tr>
<td>1949</td>
<td>1,430</td>
<td>103.3</td>
<td>66.8</td>
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<tr>
<td>1950</td>
<td>1,396</td>
<td>105.2</td>
<td>68.0</td>
</tr>
<tr>
<td>1951</td>
<td>1,365</td>
<td>108.3</td>
<td>68.9</td>
</tr>
<tr>
<td>1952</td>
<td>1,352</td>
<td>106.6</td>
<td>71.9</td>
</tr>
<tr>
<td>1953</td>
<td>1,295</td>
<td>108.6</td>
<td>71.1</td>
</tr>
</tbody>
</table>

*After deduction of ET but before all other payments.*

(Source: C.E.A. Accountants.)

**Theatre Sales.**

Board of Trade survey for second quarter 1951 shows that 4,597 kinemas operated some sales.

The total gross receipts of items sold during the quarter was £3,498,200. Ice cream and drinks and confectionery together represented £2,827,500 (3,581 kinemas were operating these sales) and the tobacco sales amounted to £670,700 (and involved 2,339 kinemas).

Circuits with over 50 kinemas took £1,754,800 on sales other than tobacco (1,128 kinemas were in this group) and £405,300 for tobacco sales (1,069 kinemas were in this group).

During the quarter this represented 2.8d. per patron for all sales. The penny per patron was 0.8d. in small kinemas and 3.4d. in the larger theatres. In the London and Home Counties area the sales were as high as 3.5d. a head.

Sales were thus being operated in one in nine kinemas.

Recent estimates reaching the "Kine" indicate that pence per head are slightly up and are (at January 1954) about 3d. per patron. Ice cream is believed to represent about two thirds of all sales. In the current year the value of soft drinks sales is expected to be £7,800,000 gross. Profit margin on ice cream, soft drinks, nuts and some confectionery is high.

**Advertising**

The Board of Trade estimates that in 1958 £570,000 was spent by advertisers on placing advertisements in kinemas. Screen advertising was estimated to be at a level of £2,190,000 in 1948, of which about £1,750,000 was the amount believed to be going to exhibitors.

**EADY SCHEME**

Started September 1950 with payment of 4d. a seat to British Film Production Fund. Year ending August 4, 1951, brought in total of £1,197,841 leaving £1,180,244 for distribution after expenses paid. Payments made to British producers against net receipts from box-office, averaged about 15 per cent. "bonus payment" against returns. Maximum payment for a feature was £12,000. About 4,300 kinemas contributed, average £6 week each kinema. 449 feature and 554 shorts benefited. Short film maximum benefit was £3,654 a picture. Second year of scheme provided payments 7d. a seat up to 15th then 4d. on all seats. Producers received about 50 per cent. on gross as "bonus."

During the first three years of the Eady scheme (up to August, 1953) £6,051,820 has been distributed.

In the three-year period G.F.D. received £1,741,683, British Lion £933,622, Associated British Pathe £748,122 (a total to the "big three" of £3,423,427).

Of the total distributed in 1953, £2,211,956 was paid to 61 companies on account of 588 features and £257,403 was paid to 95 companies on account of 689 films under 3,500 ft. In the second year of the fund features received a bonus equivalent to 44 per cent. of gross receipts. By December 1953 the bonus had been reduced to 34 per cent.

### FEATURE FILMS TRADE SHOWN AND CENSORSHIP CLASSIFICATIONS

<table>
<thead>
<tr>
<th>Features from all sources...</th>
<th>1949</th>
<th>1950</th>
<th>1951</th>
<th>1952</th>
<th>1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>British features...</td>
<td>146</td>
<td>121</td>
<td>118</td>
<td>135</td>
<td>128</td>
</tr>
<tr>
<td>Colour features from all sources...</td>
<td>59</td>
<td>84</td>
<td>82</td>
<td>132</td>
<td>154</td>
</tr>
<tr>
<td>British Colour features...</td>
<td>5</td>
<td>7</td>
<td>7</td>
<td>18</td>
<td>18</td>
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</tbody>
</table>

### All features—

<table>
<thead>
<tr>
<th>Certificate</th>
<th>1949</th>
<th>1950</th>
<th>1951</th>
<th>1952</th>
<th>1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>A...</td>
<td>309</td>
<td>233</td>
<td>245</td>
<td>186</td>
<td>164</td>
</tr>
<tr>
<td>U...</td>
<td>250</td>
<td>346</td>
<td>320</td>
<td>376</td>
<td>347</td>
</tr>
<tr>
<td>H...</td>
<td>2</td>
<td>1</td>
<td>Nil</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>X...</td>
<td>Nil</td>
<td>Nil</td>
<td>Nil</td>
<td>Nil</td>
<td>Nil</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>American H or X...</th>
<th>1949</th>
<th>1950</th>
<th>1951</th>
<th>1952</th>
<th>1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>British H or X...</td>
<td>2</td>
<td>Nil</td>
<td>7</td>
<td>10</td>
<td>12</td>
</tr>
<tr>
<td>Other H or X...</td>
<td>Nil</td>
<td>Nil</td>
<td>6</td>
<td>14</td>
<td>10</td>
</tr>
</tbody>
</table>

### 3-D films... |

<table>
<thead>
<tr>
<th>1949</th>
<th>1950</th>
<th>1951</th>
<th>1952</th>
<th>1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nil</td>
<td>Nil</td>
<td>Nil</td>
<td>Nil</td>
<td>9</td>
</tr>
</tbody>
</table>

### EXHIBITORS' QUOTA

Exhibitors' defaults on their quota of British long films (year ending September 30):

<table>
<thead>
<tr>
<th>Year</th>
<th>1947/8</th>
<th>1948/9</th>
<th>1949/50</th>
</tr>
</thead>
<tbody>
<tr>
<td>exhibitors'</td>
<td>20%</td>
<td>45%</td>
<td>40%</td>
</tr>
<tr>
<td>basic quota</td>
<td>1,367</td>
<td>1,474</td>
<td>2,335</td>
</tr>
</tbody>
</table>

### CHILDREN'S CLUBS

Board of Trade survey for third quarter showed that 1,917 kinemas (42.3 per cent. of total) were running special children's matinees. During the 13 weeks there were 12,693,000 admissions (3.9 per cent. of all admissions to kinemas in the period). Gross takings were £322,200. Average price of admission to children was 6d. Estimated that 25 per cent. of all children between age of 8 and 14 attended shows in 1950. Of total admissions, 79.8 per cent. of children lived in industrial areas.

### EMPLOYMENT

Kinema employment at Sept. 26, 1953, according to Board of Trade: Male, full time 24,054, part time 7,266; female full time 22,769 part time 28,620; total full time 46,823, part time 35,886. Film studio employment at June 30, 1953, was 4,252, an increase of 350 on the same quarter of 1952.

### ESTIMATED PROFIT AND LOSS ACCOUNT OF EXHIBITION FOR EACH SIZE GROUP (£000 UNLESS OTHERWISE STATED)

<table>
<thead>
<tr>
<th>Size Group</th>
<th>No. in Group</th>
<th>No. of admissions</th>
<th>Millions</th>
<th>Gross takings</th>
<th>Entertainment tax</th>
<th>BFPP</th>
<th>Net takings</th>
<th>Film hire</th>
<th>Exhibitors' share</th>
<th>Wages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under 251</td>
<td>154</td>
<td>7.7</td>
<td>561.2</td>
<td>103.0</td>
<td>3.7</td>
<td>455.2</td>
<td>131.7</td>
<td>323.6</td>
<td>137.2</td>
<td></td>
</tr>
<tr>
<td>251-500</td>
<td>891</td>
<td>100.2</td>
<td>7,036.2</td>
<td>1,806.1</td>
<td>119.4</td>
<td>5,110.8</td>
<td>1,615.4</td>
<td>3,493.6</td>
<td>1,576.2</td>
<td></td>
</tr>
<tr>
<td>501-750</td>
<td>1,048</td>
<td>192.3</td>
<td>13,242.5</td>
<td>4,017.0</td>
<td>385.5</td>
<td>8,887.0</td>
<td>2,932.3</td>
<td>5,954.7</td>
<td>2,958.5</td>
<td></td>
</tr>
<tr>
<td>751-1,000</td>
<td>899</td>
<td>250.3</td>
<td>17,514.2</td>
<td>5,690.5</td>
<td>486.1</td>
<td>11,314.9</td>
<td>3,944.5</td>
<td>7,397.4</td>
<td>3,436.0</td>
<td></td>
</tr>
<tr>
<td>1,001-1,250</td>
<td>587</td>
<td>206.5</td>
<td>16,273.4</td>
<td>5,608.8</td>
<td>444.9</td>
<td>10,218.5</td>
<td>3,654.1</td>
<td>6,562.7</td>
<td>2,889.8</td>
<td></td>
</tr>
<tr>
<td>1,251-1,500</td>
<td>331</td>
<td>142.9</td>
<td>12,173.8</td>
<td>4,395.0</td>
<td>336.0</td>
<td>7,443.2</td>
<td>2,690.7</td>
<td>4,752.8</td>
<td>1,937.7</td>
<td></td>
</tr>
<tr>
<td>1,501-1,750</td>
<td>262</td>
<td>142.7</td>
<td>13,049.2</td>
<td>4,901.2</td>
<td>351.1</td>
<td>7,769.6</td>
<td>2,880.4</td>
<td>4,915.9</td>
<td>1,747.8</td>
<td></td>
</tr>
<tr>
<td>1,751-2,000</td>
<td>205</td>
<td>130.0</td>
<td>12,532.5</td>
<td>4,834.3</td>
<td>390.1</td>
<td>7,307.9</td>
<td>2,797.8</td>
<td>4,830.3</td>
<td>1,588.6</td>
<td></td>
</tr>
<tr>
<td>Over 2,000</td>
<td>203</td>
<td>165.7</td>
<td>17,356.0</td>
<td>6,770.1</td>
<td>427.9</td>
<td>10,058.2</td>
<td>3,442.5</td>
<td>6,616.2</td>
<td>2,127.2</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>4,570</td>
<td>1,328.3</td>
<td>109,639.8</td>
<td>38,126.0</td>
<td>2,383.1</td>
<td>68,678.6</td>
<td>24,092.4</td>
<td>44,647.2</td>
<td>18,435.8</td>
<td></td>
</tr>
</tbody>
</table>
PRODUCTION

See pages 140 to 144 for summaries and tabulations of British production output, studio facilities, stage space, employment, etc.

UNITED STATES OF AMERICA

14,462 theatres at July, 1953 plus 3,050 drive-ins. Gross takings in 1952 were $1,134,000,000 dollars. Film rentals about 32 per cent. Salaries at 16 per cent. for theatres. Taxes 6 per cent. and theatre net profits 11 per cent.

Employment in USA film industry: 214,000 full time. (Source: Motion Picture and Television Almanac).

WORLD THEATRES


DISTRIBUTION

There are approximately 60 distributing companies, of which about 50 are British controlled.

**Film Rentals Charged During 1952 in Great Britain and Their Distribution**

**Source: Board of Trade Statistics Division**

<table>
<thead>
<tr>
<th>Gross</th>
<th>Distribution expenses (a)</th>
<th>Amounts retained by renters</th>
<th>Amounts paid to producers (b)</th>
</tr>
</thead>
<tbody>
<tr>
<td>£'000</td>
<td>£'000</td>
<td>% of gross</td>
<td>£'000</td>
</tr>
</tbody>
</table>

- **British films:**
  - 3,000 feet and over in length...
  - Under 3,000 feet in length...
  - Foreign films:
  - 3,000 feet and over in length...
  - Under 3,000 feet in length...
  - Total...

(a) All expenses paid by distributors during the year, whether on their own behalf, or on behalf of producers, which were attributable to the distribution of individual films. These include the cost of prints, advertising, customs duty, censors' fees, registration fees and the cost of trade shows, transit cases and carriage, but exclude such expenses as wages, salaries and office and other expenses which were not attributable directly to the distribution of individual films, which are payable out of amounts retained by distributors.

(b) In addition, distributors paid the following amounts to producers during 1952 for films bought outright and distributed during the year.

**British films:**

- £'000
  - 3,000 feet and over in length...
  - Under 3,000 feet in length...

**Foreign films:**

- £'000
  - 3,000 feet and over in length...
  - Under 3,000 feet in length...

AND FOR THE TRADE AS A WHOLE FOR THE YEAR ENDING JUNE 30, 1952

**Source: Cinematograph Exhibitors' Association Accountants.**
GOVERNMENT DEPARTMENTS DEALING WITH THE FILM INDUSTRY; IMPORT DUTY.

CENTRAL OFFICE OF INFORMATION
Films Division:
Telephone: Welbeck 4420.

BOARD OF TRADE
I.M.5. (Films)
Horse Guards Avenue, S.W.1.
Telephone: Trafalgar 8855
Grams: Indumandep, London.

The Films Branch of I.M.S. Division has general responsibility for the commercial and industrial aspects of the film industry. One of its main tasks is the administration of the Cinematograph Films Acts, 1938 and 1948 (the "Quota Acts"); this involves enforcement of the quota and other regulations in relation to the distribution and exhibition of films. The Branch deals with all general questions about the production, distribution and exhibition of films in this country, particularly those which concern the promotion of British film production. In this context the Branch has general responsibility for the National Film Finance Corporation. The Branch also gives assistance to British producers in exporting their films. It is responsible for film import policy, for administration, in consultation with the Treasury, of the Anglo-American Film Agreement and for other matters relating to film imports and exports. It is also concerned with the manufacture and importation of film base and sensitised photographic materials, including cinematograph film stock, and with film processing laboratories.

BONDED FILM STORES, LTD.
33-35, Endell Street, W.C.2.
Telephone: Temple Bar 3887.

CUSTOMS AND EXCISE.
The Films Officer, H.M. Customs and Excise, Strand, 4th Station (Films), First Floor, Mill House, 87, Shaftesbury Avenue, London, W.1.
(Entrance in Shaftesbury Avenue.)
Telephone: Gerrard 2725. Ext. 45.

IMPORT DUTY ON FILMS

<table>
<thead>
<tr>
<th>Class or Description of Goods</th>
<th>Rate of Duty</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Full</td>
</tr>
<tr>
<td><strong>GROUP XVIII</strong></td>
<td></td>
</tr>
<tr>
<td>(20)* (ii) Exposed sensitised cinematograph film</td>
<td>per linear foot</td>
</tr>
<tr>
<td>(a) of a width not exceeding one inch</td>
<td>&quot;</td>
</tr>
<tr>
<td>(b) containing only a single sound track</td>
<td>&quot;</td>
</tr>
<tr>
<td>§ (c) shown to the satisfaction of the Commissioners to consist wholly of photographs (with or without sound track) which at the time of importation are means of communicating news</td>
<td>&quot;</td>
</tr>
<tr>
<td>(d) shown to the satisfaction of the Commissioners to be a duplicate of film on which Customs duty has been paid at the rate of fivepence per linear foot and not wholly or partly refunded</td>
<td>&quot;</td>
</tr>
<tr>
<td>(e) other film</td>
<td>&quot;</td>
</tr>
</tbody>
</table>

* See also the following provisions.

† Goods from the Commonwealth and Empire are liable to the full rate of duty unless they are eligible for a lower rate of duty under any of the following provisions.

‡ Film shown to be a duplicate of film on which duty was paid at the ad valorem rate operative prior to 3rd May, 1948, and not wholly or partly refunded, is also admissible at the rate of 1d. per linear foot under this heading.

§ See note (10).

*(See notes below.)*

**NOTES ON IMPORT DUTY.**

(1) In the case of film of a greater width than the standard width of 1 inch, the duty chargeable is increased in proportion to the extent to which the width is greater than the standard width, and in the case of unexposed sensitised cinematograph film of less than the standard width, the duty chargeable is decreased in proportion to the extent to which the width is less than the standard width.

(2) All sheets or strips of unexposed sensitised film which are of a length not less than 12 feet are, whatever their width, treated as cinematograph film.

(3) The expression "exposed cinematograph film" includes all such film whether it is positive or negative, whether it is developed or undeveloped and whether or not it contains or consists of sound track.
(4) Two lengths of exposed cinematograph film representing the same objects are not deemed not to be duplicates of each other by reason that one is positive and the other is negative, or by reason that the objects are represented on different scales and the dimensions of the lengths of film are correspondingly different, both lengths are intended for use in the production of a coloured picture, by reason of any differences ascribable to the nature of the processes involved in producing such a picture.

(5) If, in the case of any exposed cinematograph film, it is shown to the satisfaction of the Commissioners either—

(a) that the production of the film was organised by persons whose chief or only place of business was in the United Kingdom and the producer of the film and all the principal actors and artists employed for the production thereof, except five, or, if the total number of principal actors and artists is less than twenty, not less than three-quarters of the number of actors or artists, were British subjects and domiciled in the United Kingdom, or

(b) that the Board of Trade have certified that the requirements of subsection (3) of section twenty-seven of the Cinematograph Films Act, 1927 (which prescribes what films shall be deemed to be British films for the purposes of that Act) or of subsection (1) of section twenty-five of the Cinematograph Films Act, 1938 (which prescribes what films shall be deemed to be British films for the purpose of registration thereof under Part III of the Act) have been complied with in relation to the film or in relation to any film of which the film forms part;

the duty chargeable on the film is the duty, if any, with which it would have been chargeable if it were still unexposed.

In this paragraph the expression “artist” includes the person working the photographic camera or other photographic apparatus by means of which the film is made.

(6) Where two or more lengths of exposed cinematograph film are imported together and it is shown to the satisfaction of the Commissioners that they both or all represent the same objects and are intended to be used as a set, each complementary to the other or others, in the production of a coloured picture, and are not suitable to be used separately, they are charged as a set with the duty that would be chargeable if one length only were being imported:

Provided that where the said lengths are not equal, the duty chargeable is that which would be chargeable if the longer or longest only of the two or more lengths were being imported.

(7) (i) Where in the case of any exposed cinematograph film security is given to the satisfaction of the Commissioners—

(a) that no duplicate will be made in the United Kingdom from the film or from any part of it, except for the purpose of preparing from the film not more than three copies of a version adapted for exhibition in the United Kingdom or for the purpose of replacing any copy so prepared which was shown to the satisfaction of the Commissioners to have been destroyed or otherwise disposed of in such manner that it cannot be further used for exhibition as aforesaid; and

(b) that any copy of such a version which is prepared from the film, as well as the film itself and any duplicate made in the United Kingdom from it or from any part of it and not incorporated in any such copy will be destroyed or otherwise disposed of to the satisfaction of the Commissioners within such period as they may require;

the duty of customs chargeable on the film shall be at the rate of one penny per linear foot.

(ii) References in the foregoing sub-paragraph to a duplicate’s being made in the United Kingdom from any film include its being made in the United Kingdom from a duplicate made (or treated by this provision as made) in the United Kingdom from that film.

*(8) Where, in the case of any exposed cinematograph film, it is shown to the satisfaction of the Commissioners—

(a) that duty was paid on the film at the rate of fivepence per linear foot;

(b) that no duplicate has been made in the United Kingdom from the film or from any part thereof; and

(c) that no duplicate of the film or of any part thereof has been imported into the United Kingdom;

a rebate at the rate of fourpence per linear foot may be allowed if the film is destroyed or otherwise disposed of to the satisfaction of the Commissioners.

(g) Customs duties are not charged on imported educational cinematograph films which are produced by persons established in a country of the British Commonwealth and Empire and are certified by the Ministry of Education under Section 7 of the Finance Act, 1935 as amended by Section 4 of the Finance Act, 1939.

The expression “Cinematograph Film” for the purposes of this Section means a developed negative or positive cinematograph film and includes both a gramophone record or other form of sound reproduction complementary to such a film and a developed negative or positive sound track. Information as to procedure will be found in notice No. 59.

(10) Persons registered with the Board of Trade for the purpose may import free of duty not more than two lengths of any news film, which are duplicates of each other, for the primary purpose of preparing, or having prepared, copies therefrom for exhibition in the United Kingdom or Isle of Man.

News film for this purpose means any exposed cinematograph film shown to the satisfaction of the Commissioners of Customs and Excise to consist wholly of photographs (with or without sound track) which at the time of importation are means of communicating news. News film sound tracks, without photographs, are not entitled to the benefit of this provision.

* In the case of film on which duty was paid at the ad valorem rate operative prior to May 3, 1948, this provision would apply so as to allow rebate of the amount of duty paid in excess of duty at the rate of 1d. per linear foot.

Information as to procedure will be found in notice No. 108.

R*
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and L.M.I.A.A.
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National Film Corp., Ltd.
National Publicity Service.
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Pathé Studio.
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Publicity Films, Ltd.
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Rayant Pictures, Ltd.
Realist Film Unit, Ltd.
Regent Film Productions, Ltd.
Regent Film Productions, Ltd.
R.L.T. Productions, Ltd.
Science Films, Ltd.
Scientific & Documentary Films, Ltd.
Selwyn Service, Ltd.
Sifa (London), Ltd.
Skillbeck, Oswald, Ltd.
Stereo Techniques, Ltd.
Stewart Films.
Stratford Abbey Films, Ltd.
Technical & Scientific Films, Ltd.
Technique Film Productions.
Tunnel Film Productions.
United Film Productions, Ltd.
United Motion Pictures (London), Ltd.
Verity Films, Ltd.
Vision Films, Ltd.
Wallace Productions, Ltd.
Winchester Film Productions Ltd.
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35 mm. Educational.
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Anson Dyer Studios, Ltd.
Anvil Films.
Argosy Film Prods., Ltd.
Bain Productions, Harold, Ltd.
Barraclet Productions, Paul, Ltd.
Basic Films, Ltd.
Big Six Film Unit, The.
Blackheath Film Unit, Ltd.
B.M. Productions, Ltd.
British Documentary Films, Ltd.
British Films, Ltd.
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Cardin Film Service.
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C.A.S. Productions.
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Christine Bruce Productions, Ltd.
Citizen Films, Ltd.
City Film Productions, Ltd.
Concord Productions.
C.W.S. Film Department.
Data.
Dawn Trust, Ltd.
Editorial Film Productions, Ltd.
Elder Film Productions, Ltd.
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Featurettes, Ltd.
Film Centre, Ltd.
Film Partnership.
Film Producers Guild, Ltd.
Film Studios (Brighton), Ltd.
Film Workshop, Ltd.
Gate Film Productions, Ltd.
Gee Films, Ltd.
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Kay Carlton Hill Film Studios.
Kinoematograph Year Book.
Larkins, W. M., & Co., Ltd.
Martin Films, Ltd.
Merga Film Productions, Ltd.
Merlin Film Co.
Merton Park Studios, Ltd.
Moore-British Film Productions, Ltd.
Musk, Cecil, Ltd.
National Film Board of Canada.
National Interest Picture Productions, Ltd.
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Stereo Techniques, Ltd.
Stewart Films.
Stratford Abbey Films, Ltd.
Strato Films, Ltd.
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Technique Film Productions.
Thames & Clyde Film Co.
Topical Film Co.
Trojan Film Prods., Ltd.
Tunbridge Wells Productions.
United Film Productions, Ltd.
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Wallace Productions, Ltd.
Winchester Film Productions, Ltd.
World Wide Pictures, Ltd.
Wynne Films Prods., Ltd.

35 mm. Documentary.
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Anglo-Scottish Pictures, Ltd.
Animated Technical Films, Ltd.
Anson Dyer Studios, Ltd.
Anvil Films.
Argosy Film Prods., Ltd.
Atlantic Films.
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Barralet Productions, Paul, Ltd.
Science Films, Ltd.
Big Six Film Unit, The.
Blackheath Film Unit, Ltd.
B.M. Productions, Ltd.
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Bond Films.
British Documentary Films, Ltd.
British Films, Ltd.
British Foundation Pictures, Ltd.
British Transport Films.
Brunner Lloyd & Co. Ltd.
Cambrinian Film Co.
Campbell Harper Films.
Cartoon & Diagram Films, Ltd.
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Cavalcade Films, Ltd.
Christine Bruce Productions, Ltd.
Ciezke Films, Ltd.
City Film Productions, Ltd.
Commander Productions, Ltd.
Concanen Productions.
Concord Productions, Ltd.
Croydon Films, Ltd.
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Darrell Random, Ltd.
Data.
Dawn Trust, Ltd.
De Lane Lea Processes, Ltd.
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Elder Film Productions, Ltd.
Empire Film Productions.
Featurettes, Ltd.
Film Centre, Ltd.
Film Partnership.
Film Producers Guild, Ltd.
Film Studios (Brighton), Ltd.
Film Workshop, Ltd.
Gate Film Productions, Ltd.
Gee Films, Ltd.
Greenpark Productions, Ltd.
Hamilton Craig, Ltd.
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Blackheath Film Unit, Ltd.
Campbell Harper Films.
Catholic Truth Society.
Companion Films, Ltd.
Concord Productions, Ltd.
Dawn Trust, Ltd.
Gate Film Productions, Ltd.
Gee Films, Ltd.
G.H.W. Productions, Ltd.
Instructional Screen, Ltd.
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*Sunday Chronicle*, 200, Gray's Inn Road, W.C.1. Peter Wilsher. Terminus 1234.


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Classic Displays, Ltd. (Offices and Studios), 3 and 5, High St., Islington, N.1

Claude-Green Neon Lights, Ltd., Pitman House, Parker St., Kingsway, W.C.2

Clifton Advertising Agency, 175, Gray's Inn Rd., W.C.1

Clifton Cinemas & Associated Companies, Princes Chambers, 6, Corporation St., Birmingham, 2

Coenda Films, Ltd., Regd. Office: Wardrobe Chambers, 146a, Queen Victoria St., E.C.4
- (Recording Studios), 3, Abbey Rd., N.W.8
- Coles, George, F.R.I.B.A., 40, Craven St., W.C.2
- Collins (Contractors), Ltd., 14, Consort Road, S.E.15
- Colonial Film Unit, 21, Soho Square, W.1

Columbia (British) Productions, Ltd., 13, Wigmore St., W.1

Columbia Graphophone Co., Ltd., Hayes, Middlesex
- (Recording Studios), 3, Abbey Rd., N.W.8
- Columbia Pictures, 139, Wardour St., W.1
- 38, Severn St., Birmingham
- Dominions Arts Ltd., Queen St., Cardiff
- 64, Middle Abbey St., Dublin
- 164, Buchanan St., Glasgow
- 3, Alfred St., Leeds
- 14a, Norton St., Liverpool
- 42, Deansgate, Manchester
- Film House, 67, Westgate Rd., Newcastle
- Atlantic House, 69, High Street, Belfast

Temple Bar 4333—Cemal, Westcott, London
- Mayfair 7454
- Temple Bar 4333—Regent 8080
- Trafalgar 6363
- Museum 9851
- Gerrard 9292
- Museum 9851
- Temple Bar 4333
- Temple Bar 4333
- Primrose 1075—Citifilms, Maida, London
- Chancery 8760
- Wellington 7947
- Macaulay 2455-8—Plasdecor, Clapton
- Macaulay 1477
- Waterloo 8310—Replacement, Sedist
- Reading 81681
- Eastbourne 3980—Clark, Eastbourne
- Winton 280—Replacement, Bournemouth
- Canterbury 2407—Replacement, Canterbury
- Rainham 2633 and 3401-2
- Amherst 2345
- Terminus 4473-4
- Chancery 6771—Claudgen, Westcut
- Terminus 5641
- Midland 0283-4
- Bayswater 5037
- Whitehall 7756-7
- New Cross 0451 & 2148
- Gerrard 2666
- Hounslow 3265-6—Fairfield, Hounslow
- Langham 4571
- Southall 2468—Colgraph, Telex, London
- Cunningham 1161
- Gerrard 4321—Columfilm
- Midland 3373—Columfilm
- Cardiff 22461-2—Columfilm
- Dublin 24629 & 24620—Columfilm
- Douglas 0306—Columfilm
- Leeds 25488—Columfilm
- North 2284—Columfilm
- Blackfriars 5624—Columfilm
- Newcastle 24261—Columfilm
- Belfast 24047 and 25472—Columfilm
C.W.S. Publicity Department, 1, Balloon St., Manchester

" 99, Leman St., E.I. ........................................

D

Daily Film Renter, Film House, 142, Wardour Street, W.1 ........................................

Dale, John, Ltd., Acoustics Division, New Southgate, N.17 ........................................

" 37, South Bridge, Edinburgh, 1. ..............................

Dallmeyer, J. H., Ltd., Church End Works, High Rd., Willesden, N.W.10. .................................

Dance-Kaufmann, Ltd., 11-13, Victoria St., Liverpool, 2 ........................................

D. & P. Studios, Ltd., Pinewood Studios, Iver Heath, Bucks. ........................................

Danson Development Co., Ltd., Rectory Works, North Cray Road, Sidcup, Kent. .................................

Danziger Productions, Ltd., 93, Knightsbridge, S.W.1. ..............................

D'Arcy Conyers Films, Ltd., 8, Clifford Street, W.1. ..............................

Darrell Random, Ltd., 126, Chesham House, Old Broad Street, E.C.2. ..............................

Data (Documentary Technicians Alliance, Ltd.), 21, Soho Sq., W.1. ..............................

Davis & Co. (Cambridgeshire), Ltd., 22, Lynn Rd., Wisbech, Cambs. ..............................

Davis Sound Film Equipments, 3, High Street, Maidenhead. ..............................

Dawn Trust, Ltd., The Studio, Aylesbury, Bucks. ..............................

Dawn Trust Film Library, Aylesbury, Bucks. ..............................

Dawn Trust Productions, Goathorn, Poole ........................................

Dawsons (Seating), Ltd., 32-34, Curnock Street, N.W.1. ..............................


Dean, W.B., M.B.K.S., 2, Howard Place, Llandudno, N. Wales. ..............................

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Dejong (Branch of Shand Kyyd, Ltd.), 84, Albert St., N.W.1. ..............................

Dekko Cameras, Ltd., 40, Telford Way, East Acton, W.3. ..............................

De Lane Lea Processes, Ltd., 40, Frith St., W.1. ..............................

Denham Laboratories, Ltd., Denham, Uxbridge, Middx. ..............................

Dennison, Kett & Co., Ltd., Kenoval House, 226-230, Farmer's Road, S.E.5. ..............................

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" (Western Agent), 73, Cheddon Road, Taunton, Som. ..............................

" (Operators Office—covering England, Scotland, Wales, Isle of Wight and Channel Islands), 327a, Richmond Road, Twickenham, Middx. ..............................

Disinfestation, Ltd., 125, Pall Mall, S.W.1. ..............................

" Sales Dept., Denmark House, Piccadilly, W.1. ..............................

Display Producers & Screen Printers Association, Ltd., 3, Portman Chambers, 7-9, Baker Street, W.1. ..............................

" (Northern Branch), c/o Gordon's Associated Companies, Shell-B.P. House, Oxford Road, Manchester, 1. ..............................

" (Midland Branch), c/o Regional Publications, Ltd., 38-39, Albion Street, Birmingham, 1. ..............................

Disturnal & Partners (G. L. Rogers), Chellow Dene, Colley Way, Reigate, Surrey. ..............................

Documentary Film Renters, 35, Endell Street, W.C.2. ..............................

Dorland Advertising, Ltd., Dorland House, 18-20, Regent St., S.W.1. ..............................

Dormer, W. F., Ltd., 14, Edgeworth Avenue, N.W.4. ..............................

D.P. Battery Co., Ltd. (The), Bakewell, Derbyshire. ..............................

" 66, Victoria Street, S.W.1. ..............................

Drayton Film Productions, Ltd., High St., West Drayton, Middx. ..............................
Drew, Clark & Co., Ltd., Diamond Patent Ladder Works,  
Lea Bridge Rd., Leyton, E.10 .................................

Drubel Distributors, Ltd., 19-21, Stafford Road, Croydon, Surrey.  
Drummer Films, Ltd., 26-27, D’Arblay St., W.1 ..........................  
D.S. Film Productions, 7, Carteret St., Queen Anne’s Gate, S.W.1  
Dudley 3-D Films, Ltd., Regd. Office: National House, 60-66,  
Wardour Street, W.1 .................................  
  Laboratory: 263, Kesington High Street, W.8 ..........................  
Dufay, Ltd., P. & O. House, 14-16, Cockspur St., S.W.1  
  (Factory) Boreham Wood, Herts. .................................  
Dufiln Distributors, Ltd., 2, Ryder St., S.W.1  
Dukeswood Productions, Ltd., Pinewood Studios, Iver Heath,  
Bucks. .................................  
D.U.K. Films, Ltd., Queen’s House, Leicester Square, W.C.2  
Duncan Watson Electrical Engineers, Ltd., Kelvin House,  
24, Cleveland St., W.1 .................................  
Dunlop Rubber Co. Ltd., (Rubber Flooring), (General Rubber  
Goods Division), Cambridge St., Manchester  
  (Seating), (Dunlopillo Division), 176, Rice Lane, Walton,  
Liverpool, 9 .................................  
  (Seating) (Dunlopillo Division), 77, King’s Road, Chelsea,  
S.W.3 .................................  
Dunscombe, M. W., Ltd., 5-7, St. Augustine’s Parade, Bristol,  
1  
Dunstable Show Case Co., 5, Houghton Parade, Dunstable, Beds.  
Durnos, Ltd., (Regd. Office), 89, Kingsway, W.C.2  
  17, Pine View Close, Haslemere, Surrey  
Dyson, J., & Co., Ltd., 111, Thornton Rd., Bradford  

E  
Eachus Bros., 40, High St., Northwich, Ches.  
  5, Market Street, Northwich  
Ealing Studios, Ltd., Ealing Green, W.5  
Easo Electrical, Ltd., 6 & 8, Brighton Terrace, S.W.9  
Easifit Change-over Co., 3, Stebbing Street, W.11  
  Edinburgh Film Guild, Film House, 6-8, Hill Street, Edinburgh, 2  
  Edison Swan Electric Co., Ltd., 155, Charing Cross Rd., W.C.2  
  Edison, Thomas A., Ltd., Edison Storage Battery Division,  
  Victoria House, Southampton Row, W.C.1  
Editorial Film Productions, Ltd., Cine House, 8, St. Anne’s Court,  
Wardour Street, W.1  
Educational Films Bureau, 5, Walton Terrace, Aylesbury, Bucks.  
Educational Productions, Ltd., 17, Denbigh St., S.W.1  
  Bradford Rd., East Ardsley, Wakefield, Yorks.  
  Educational Visual Aids, Ltd., 26, Charing Cross Rd., W.C.2  
Egan Film Service, Ltd., 27, Garfield St., Belfast  
  62, Middle Abbey St., Dublin  
Eldomia, Ltd., (London Office), 225, Westminster Bridge Rd.,  
  S.E.1  
  Luna Works, Sanitorium Rd., Cardiff  
Elder Film Productions, Ltd., 231, St. Vincent St., Glasgow, C.2  
Eldorado Ice Cream Co., Ltd., 64-76, Stamford Street, S.E.1  
Electric Construction Company, Ltd., Bushbury Engineering  
  Works, Wolverhampton  
  London Area Offices, “Bushbury House,” 57,  
  Buckingham Gate, S.W.1  
Electric Installations, Ltd., 65, Vincent Sq., S.W.1  
Electric Lamp Manufacturers’ Association (Gt. Britain), Ltd., The  
  Head Office, 25, Bedford Sq., W.C.1  
  Lighting Service Bureau, 2, Savoy Hill, W.C.2  
  Leytonstone 2246-8 — Druanklark, Leystone.  
Croydon 1107/8.  
Gerrard 2426-7.  
Abbey 6679.  
Gerrard 8788.  
Western 4578.  
Whitehall 6747 — Dufaycolor, London.  
Elstree 1733.  
Whitehall 2975.  
Iver 700.  
Gerrard 6592-3.  
Museum 3981 — Kathode, Rath, Central 2131 — Rubber,  
  Manchester, r.  
Aintree 1698 — “Waltonian.”  
Flaxman 3501 — Wesphone, London.  
Bristol 22155 — Dunscombe  
  22155, Bristol.  
Dunstable 531.  
Haslemere 1171.  
Bradford 28394-5 — Equipment  

Ealing 6761.  
Brixton 4961-2-3 — Easoelect,  
  Claproad, London.  
Park 7682.  
Edinburgh 34203.  
Gerrard 8660.  
Holborn 6673 — Edisongram, Westcent.  
Gerrard 8332-3 & 8467.  
  — Editprod. London.  
Aylesbury 884 — Edufilms.  
Victoria 1067-8.  
Lothhousegate 2276 & 3169.  
Temple Bar 0392.  
Belfast 25093.  
Dublin 41138-9-30 — Emularent  
Waterloo 5565.  
Cardiff 8017-9.  
City 5700 and Bearsden 3121.  
Waterloo 6821 (12 lines).  
Wolverhampton 21455 (7 lines) — Electric, Wolverhampton.  
Victoria 3482-3 — Concordance,  
  Sowest, London.  
Victoria 2266 (10 lines) — Stanlor, Sowest.  
Museum 0766.  

T
The Kinematograph Year Book.

Electric Lamp Manufacturers' Association (continued).

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<tr>
<td>Midlands, 111, New Street, Birmingham</td>
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<tr>
<td>of Scotland, 29, St. Vincent Place, Glasgow, C.2</td>
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<td>Mid-East England, 24, Aire St., Leeds, i</td>
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Electrical Trades Union, Hayes Court, West Common Rd., Hayes, Kent.

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<tr>
<th>Address</th>
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<tr>
<td>London Area Office, 39, Highbury Place, N.5</td>
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<tr>
<td>Electro Control, Ltd., 95, Upper Parliament St., Nottingham</td>
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<tr>
<td>Electro Dynamic Construction Co. Ltd., Station Approach, St. Mary Cray, Kent.</td>
<td>London</td>
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<tr>
<td>Bristol Road, Bridgewater, Somerset</td>
<td>Manchester</td>
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<td>40, Holdsworth Street, Glasgow</td>
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<td>16-13, Russell Street, Manchester</td>
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<tr>
<td>63, Tottenhall Road, Wolverhampton</td>
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<tr>
<td>P.O. Box 1343, Wulf Road, Nassau, Bahamas</td>
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Electrolux, Ltd., 153/5, Regent Street, W.1.

elite Radiators, Ltd., 66, Victoria St., S.W.1.

Ellis, Leonard (16mm Films), Ltd., 286, Gooch St., Birmingham.

Elsworth Sykes & Co., Ruskin Chambers, Scale Lane, Hull.

Elvins, T., & Sons, Ltd., Naden Works, Soho Hill, Birmingham, 19.

Embassy Films, Queen's House, Leicester Square, W.C.2.

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<td>Embassy Pictures (Associated), Ltd., The Manor, Davies St., W.1</td>
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<td>E.M.I. Sales &amp; Service, Ltd., 100, Blyth Rd., Hayes, Middx.</td>
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<td>E.M.I. Studios, Ltd., 3, Abbey Rd., N.W.8</td>
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<td>Emitron Television, Ltd., Hayes, Middx.</td>
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<td>Emmet Dalton, Ltd., 1, Bank Chambers, 25, Jermyn St., S.W.1</td>
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<td>Empire Film Distributors, Radnor House, Regent St., W.1</td>
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<td>Empire Film Productions, Radnor House, 93-97, Regent St., W.1</td>
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<td>Central House, 12 Gt. Newport St., W.1</td>
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<td>Engineering Service Installations, Ltd., 258, Grays Inn Road, W.C.1</td>
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<td>English Electric Co., Ltd., The, Queens House, Kingsway, W.C.2</td>
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<td>Eothen Films, Ltd., 56, Poland Street, W.1</td>
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<td>Epsylon Research &amp; Development Co., Ltd., Twickenham Studios, St. Margarets, Twickenham, Middx.</td>
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<td>Equity British Films, Ltd., 26, St. Anne's Court, W.1</td>
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<td>Era Publicity, Ltd., 7, Fitzroy Square, W.1</td>
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<td>Eros Films, Ltd., 111, Wardour Street, W.1</td>
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<td>Esdaile, David, &amp; Co., Ltd., 30, Stannary St., S.E.11</td>
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<td>Eskay, Ltd., Commerce Chambers, Elite Bldgs., Nottingham</td>
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<td>Evelyn House, 62, Oxford Street, W.1</td>
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<td>Espay Film Productions, Welborn Studios, Churchdown, Glos.</td>
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<td>London Office, 3, Ethelbert Road, S.W.20</td>
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<td>Essex Mobile Cinema Services, Ltd., London Road, Brentwood, Essex</td>
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<td>Essoldo Circuit (Control), Ltd., 42, Westgate Rd., Newcastle</td>
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<tr>
<td>7, Hay Hill, W.1</td>
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<tr>
<td>Etna Lighting &amp; Heating Co., Ltd., Etna Chambers, 293a-295, Broad St., Birmingham, i</td>
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Blackfriars 6822-3-4 — Printolov, Manchester, 8.

Holborn 4608-9.

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<td>Orpington 2560-3 — Eledamic. St. Mary Cray.</td>
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<td>Nassau 2789.</td>
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<td>Regent 7252.</td>
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<td>Victoria 1873.</td>
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<td>Calthorpe 3401-2.</td>
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<td>Central 35369 &amp; 35339.</td>
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<td>North 2117 (6 lines).</td>
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Mayfair 4016.

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<td>Southall 2468 — Emiservice, Telex, London.</td>
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<td>Cunningham 1161 — Emistudio, Maida, London.</td>
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<td>Regent 3184 — Efildalton, Piccy, London.</td>
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<td>Mayfair 9901 (7 lines) — Empfilm, Piccy, London.</td>
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<td>Mayfair 9901 Empfilms, Piccys, London.</td>
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<td>Temple Bar 8615.</td>
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<td>Terminus 7621 — Cubits, Parl, London.</td>
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<td>Holborn 6966 — Enelectico, Westend.</td>
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<td>Gerrard 3637.</td>
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<td>Popesgrove 4457.</td>
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<td>Gerrard 2208-9 — Highflier, Rath.</td>
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<td>Euston 2256/7.</td>
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<td>Gerrard 3202 (8 lines).</td>
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<td>Reliance 1666 &amp; 3144.</td>
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<td>Nottingham 52273-4.</td>
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<td>Museum 0597.</td>
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<td>Liberty 2921.</td>
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<td>Brentwood 731-86 — Eton, Mobile, Brentwood.</td>
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<td>Newcastle 28082-4.</td>
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<td>Grosvenor 8131-5.</td>
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<td>Midland 3705-9 — Etna, Birmingham.</td>
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Europa Films, Ltd., Pinewood Studios, Iver Heath, Bucks..............
Evans Electroselenium, Ltd., Harlow, Essex.............................
Everett, Edgcombe & Co., Ltd., Colindale Works, Hendon, N.W.9
Ever Ready Co. (Great Britain), Ltd. (The), Hercules Place N.7. (Branches throughout Gt. Britain)..............................
Evershed & Vignoles, Ltd., Acton Lane Works, Chiswick, W.4...
Excelsior Film Productions, Ltd., 4, Tilney St., Park Lane, W.1
Exclusive Films, Ltd., Hammer House, 113, Wardour St., W.1...
Exide Batteries (See Chloride Batteries). Export Development Productions, Ltd., 122, Wardour Street, W.1
Express Lift Co., Ltd. Incorporating Smith, Major & Stevens, Ltd., Greycoat St. Works, S.W.1
" Abbey Works, Northampton ...........................................

F

Fabrics and Fittings, Ltd., Astley Street Works, Dukinfield, Cheshire .................................................................
" " " " " 33, John Dalton Street, Manchester ................................
" " " " " 56, Mill Street, Macclesfield ...................................
" " " " " 67-63, Great Underbank, Stockport ................................
Facchinco Biscuits, Ltd., Ward End, Birmingham, 8 ............
Fairbanks, Douglas, Ltd., 11, Hill Street, W.1 ......................
Fairsham Film Distributors, Ltd., Manor Lodge, Vale of Health, Hampstead, N.W.3 .....................................................
Fairweather, John & Son, A.R.I.B.A., 29, Renfew Street, Glasgow, C.2 ...........
Falcon Films, Ltd., Hammer House, 113, Wardour St., W.1...
Falk, Stadelmann & Co., Ltd., 91, Farringdon Rd, E.C.1............
Famous Films (London), Ltd., 179, Wardour St., W.1 .............
Fancy E. J., Productions, Queen's House, Leicester Square, W.C.2
Faro Films, Ltd., 77, Dean St., W.1 .....................................
Farrah & Harrogate Toffee, J., Ltd., 3, Crescent Road, Harrogate, Yorks ..............................................................
Faulkner, W. G., & Co., Ltd., 32, Shaftesbury Ave., W.1 .......
Featureettes, Ltd., 179, Wardour St., W.1 ............................
Federated British Film and Stage Association and Universal Filmmongers' League and Listeners' Association, 35, Amessbury Ave., Streatham Hill, S.W.2
Federated Paints, Ltd., 2, Newton Place, Glasgow, C.3 .........
Federation of Cinematograph Societies, c/o Royal Photographic Society, 16, Princes Gate, S.W.7 ...................................

Ferodo, Ltd., Chapel-en-le-Frith, Stockport ..............................
" Ferodo House, 10-12, Handel Street, W.C.1 ..........................
" Ferodo House, 35, Clapham High Street, S.W.4 ....................
F.G. (Films), Ltd., 1, Princes Street, W.1 ............................
Fibreglass, Ltd., Ravenhead, St. Helens, Lancs. ..................
" (Showrooms), 63-65, Piccadilly, W.1 ..............................
Filma Burners, Ltd., 66, Victoria St., S.W.1 ...........................
Filmmakers, Ltd., 10r, Wardour St., W.1 ............................
Film Artists' Association, The, 50, Manchester St., Baker St., W.1
Film Casting Association, Ltd., 21-22, Poland St., W.1 ..........
Film Centre, Ltd., 24-25, Conduit Street, W.1 ....................
Film Classics (Great Britain), Ltd., 171, Wardour St., W.1 ...
Film Drama, Ltd., 35, Gt. Pulteney St., W.1 ........................
Film Finances, Ltd., 34, South Molton St., W.1 ..................
Film Industries, Ltd., Head Office, 90 Belisle Lane, N.W.3 .........

Film Industry Employees Council (See Association of Cinematograph and Allied Technicians),

Iver 700.
Potter Street 102—Eel, Harlow Colindale 6045—Evergendorfs, Hyde, London.
Archway 3036—Eveready, Norphone, London.
Chiswick 3670—Meggger, Chik, London.
Gerrard 9787 (10 lines).

Gerrard 8100.
Victoria 9030.
Northampton 810.

Ashton-U-Lyne 1667.

Stechford 4441.
Grosvenor 8744/7.

Hampstead 4071.
Douglas 5481.
Gerrard 9787 (10 lines).
Holborn 7654—Lamps, London.
Gerrard 3872-3 & 4038.
Gerrard 8770.
Gerrard 4420—Faropix, London.

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Gerrard 8676.
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Jackson, B., & Co., 170, Imperial Arcade, Western Rd., Brighton, I ..........................
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<td>Korda Film Productions, Alexander, Ltd.</td>
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<td>Korkoid Decorative Floors, 95, Bothwell St., Glasgow</td>
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<td>50, Pall Mall, S.W.1</td>
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<td>Cunard Buildings, Liverpool</td>
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<td>Harvey House, Saville Row, Newcastle</td>
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<td>67a, Park Street, Bristol</td>
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<td>9, John Bright Street, Birmingham</td>
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<td>Russell Chambers, Merrion Street, Leeds</td>
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<td>46a, Union Street, Aberdeen</td>
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<td>Kunzle, C., Ltd.</td>
<td>156, Broad Street, Birmingham</td>
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<td>Lamson Engineering Co., Ltd.</td>
<td>Hythe Rd., Willesden Junction, N.W.10</td>
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<td>Lancashire Cinema Old Boys Association (Secretary), J. M. Howe</td>
<td>17, Glen Avenue, Roe Green, Walkden, Manchester</td>
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<td>Lancashire Dynamo &amp; Crypto, Ltd.</td>
<td>Acton Lane, N.W.10</td>
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<td>Trafford Park, Manchester</td>
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<td>St. Stephen’s House, Victoria Embankment, S.W.1</td>
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<td>Langford &amp; Co., Ltd.</td>
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<td>Larkin, W. M., &amp; Co., Ltd.</td>
<td>Guild House, Upper St. Martin’s Lane, W.C.2</td>
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<td>51, Charles St., Berkeley Square, W.1</td>
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<td>Launder-Gilliat Productions, Ltd.</td>
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<td>Laurel Cine Exchange</td>
<td>624, Bath Rd., Hounslow West, Middx.</td>
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<td>Laurel Publicity, Ltd.</td>
<td>3, Princes Street, W.1</td>
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<td>Lawrence Wright Music Co., Ltd.</td>
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<td>Lawrie Productions, Ltd.</td>
<td>Regd. Office : 19, Cowley St., S.W.1</td>
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<td>Lazarus, H., &amp; Son, Ltd.</td>
<td>49-51, Curtain Road, E.C.2</td>
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<td>Lean Productions, David, Ltd.</td>
<td>146, Piccadilly, W.1</td>
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<td>Henry, 627, Greenford Rd., Greenford, Middx.</td>
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<td>Lee, Leonard &amp; Co., Ltd.</td>
<td>36, Camonile St., E.C.3</td>
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<td>(Works), Leecly, Gander Green Lane, Cheam, Surrey</td>
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<td>Leevers, Rich &amp; Co., Ltd.</td>
<td>80-82, Wardour St., W.1</td>
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<td>Leevers-Rich Equipment, Ltd.</td>
<td>37, Wardour Street, W.1</td>
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<td>Leon Goodman Displays, Ltd.</td>
<td>119-125, Whitfield St., Tottenham Court Rd., W.1</td>
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<td>Leon Studios, 28, The Arcade, Broadmead, Bristol</td>
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<td>Lewis, R. (Variety &amp; Theatrical Agent)</td>
<td>76, Carver St., Sheffield</td>
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<td>Lewis, J. W., Ltd.</td>
<td>97, Derby Rd., Nottingham</td>
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<td>Ladirbrooke 2444</td>
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<td>Swinwin 1805</td>
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<td>Trafford Park 2161</td>
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Leeds 23987.
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... 86, New Chester Road, New Ferry Rock Ferry 2309.
... 98, Market Street, Hoylake Hoylake 3559.
... 2d, Whitey Road, Ellesmere Port Ellesmere Port 292.

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Magnet Advertising Co., Ltd. (The), 91, Stoke Newington Church St., N.16
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40, Hatton Garden, E.C.1
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Max Factor, Hollywood & London (Sales), Ltd., 16, Old Bond St., W.1
Max’s Cine Service, 132, Renfrew St., Glasgow, C.2
May & Baker, Ltd., Dagenham
(M. & B. Plastics, Ltd.), 45-47, Wigmore Street, W.1
39, Kildare St., Dublin
19, Newton Place, Glasgow, C.3
86, Cross St., Manchester, 2
Mayfair Products, Ltd., Mayfair Buildings, Sunderland, Co. Durham
Mayflower Pictures Corporation, Ltd., Regd. Office, 92, Regent Street, W.1
London Office, 27, Soho Square, W.1
M.B.F.D. Film Distributors, 3, Blandford Road, W.5
Mechanical-Copyright Protection Society, Ltd., 29, Marlborough Street, W.1
Medal Films, Ltd., 3, Bank Chambers, 25, Jermyn St., S.W.1
Megatron, Ltd., 115A, Forthill Rd., N.4
Meboob Productions; Ltd., The Tower, Hammersmith Broadway, W.6
Mellor, L., Victoria Works, Victoria St., Hartshill, Stoke-on-Trent

Norwich 20101.
Leeds 20965 (10 lines)—
Mclaren, Leeds. 10.
Clissold 6991 (5 lines)—
Gerrard 4038.
Elgar 8041—Majorson, Harles.
Gerrard 4383.
Blackfriars 1023.
Euston 7000.
Regent 4685-6—Maple, London.
Primrose 5098.
Ladbroke 2871.
Hounslow, 6384—Marryat, Holborn 8181.
Slough 23932.
Colindale 8641-3—Commstones, Hyde, London.
Whitehall 4000 and 5360.
Failsworth 3033—Milincine, Oldham.
Central 7234—Movite, Glasgow.
Wallingon 6994.
Chancery 7823—Ventilo, Holb., London.
Douglas 8147—Cyclone, Glasgow.
Swinton 2273—Cyclone, Swinton, Lancs.
Midland 4575.
Leeds 22121.
Cardiff 27869—Eirhona, Cardiff.
Regent 6720-6—Max Fact, Piccy.
Douglas 6955.
Ilford 3060—Bismuth, Easphone, London.
Dublin 62929—Bismuth, Dublin
Douglas 3507—Bismuth, Glasgow.
Blackfriars 3965—Bismuth, Manchester.
Sunderland 2871.
Regent 2531.
Gerrard 8821-22.
Ealing 6180.
Mayfair 7861—Mecolico, Wesdo.
Regent 3114.
Archway 3729.
Riverside 1178.
Newcastle, Staffs 69377.
Memrydiscs, Ltd., 25, Museum St., W.C.1

Mence & Moore, A./L.R.I.B.A. (Chartered Architects), 1, St. Leonard’s Terrace, Sloane Square, S.W.3

Mercia Film Prods., Ltd., Wembley Film Studios, Wembley Park, Middlesex

(Reg. Office), Shaftesbury Buildings, Station St., Birmingham 5

Meridian Films, Ltd., 12, Brook Mews North, Lancaster Gate, W.2.

Merlin Film Co., Ltd., Clapham Park Studios, S.W.4.

Merryweather & Sons, Ltd., Greenwich High Road, S.E.10

Merseyside Film Service (see A. J. Briscoe).

Merson, J. Munrow, (Works), 36, Bucleuch St., Glasgow, C.3.

(M. Showrooms), 114, Bath St., Glasgow, C.2.

Merton Park Studios, Ltd., 269, Kingston Rd., Merton Park, S.W.19.


Metallic Paints & Powders, Ltd., 105A, St. Stephen’s Road, E.3.


31, Kipling House, Villiers St., W.C.2.


Metro-Goldwyn-Mayer Pictures, Ltd., 19, Tower Street, W.C.2. (Moving this year to: Metro-House, 58, St. James’s Street, S.W.1. Grosvenor 7060.)

(Publicity), 9, Arlington St., S.W.1.

75a, Suffolk St., Birmingham.

Dominions House, Queen St., Cardiff.

9a, Lower Abbey St., Dublin.

40-46, Ann St., Belfast.

10, Dixon St., Glasgow.

34, Wellington St., Leeds.

2, Wood St., Liverpool.

Arkright House, Parsonage Gardens, Manchester.

15, Eden Sq., Newcastle-on-Tyne.

Metropolitan Vaudeville Agency, 153, Praed St., W.2.

Metropolitan-Vickers Electrical Co., Ltd Trafford Park, Manchester, 17.


Michael Powell & Emeric Pressburger Productions (Vega Productions, Ltd.), 1, St. Mary Abbot’s Place, W.8.

Mickelwright, Ltd., Electrical Engineers, Alperton, Wembley, Middlesex.

Mid-Century Film Productions, Ltd., 101, Wardour Street, W.1.

Midleton Fireclay Co., Ltd., The, Midleton, Leeds, 10.

Midgley Harmer, Ltd., Westminster Road, Kensal Green, N.W.10.

Midland Electric Manufacturing Co., Ltd., Reddings Lane, Birmingham, 11.

Miles Productions, Bernard, Ltd., 115, Shaftesbury Avenue, W.C.2.

Milgate, V., 59, Deansgate Arcade, Deansgate, Manchester, 3.

Milor Display Service, 5-6, Carlyle St., W.1.

11-13, Rosemont Rd., N.W.3.

Minnesota Mining & Manufacturing Co., Ltd., 353, Oxford Avenue, Trading Estate, Slough, Bucks.


Minter, F. G., Ltd., Ferry Works, S.W.15.


MISbourne Pictures, Ltd., 115, Chancery Lane, W.C.2.

Museum 9319.

Sloane 3066—Menmoorlon.

Wembley 6111—Management, Wembley.

Midland 7074—Management, Birmingham.

Paddington 5950.

Macaulay 1082-4.

Tideway 1016—Merywether, London.

Liberty 4291.

Terminus 3388.

Advance 1028—Brittin, Bochurch, London.

Mountview 7983.

Trafalgar 1908.


Temple Bar 8444.

Mayfair 8864.

Midland 3937-8—Metrofilms.

Cardiff 21106 (2 lines)—Metrofilms.

Dublin 4781.

Belfast 27656.

Central 7296-8—Metrofilms.

Leeds 32267-8—Metrofilms.

Royal 5887-8—Metrofilms.

Blackfriars 0352-4—Metrofilms.

Central 27656-7—Metrofilms.

Paddington 20667—Cash, Paddington 2066, London.

Trafford Park 2431—Metrovick, Manchester.

City 5757—Multiphase, Cent.

Western 2516—Archers, Kens, London.

Wembley 0147-8.

Gerrard 0124.


Ladbroke 2331-2.

Trutone, Harles, London.

Acocks Green 1695—Mem, Birmingham.

Temple Bar 5224.

Blackfriars 9901.

Gerrard 8225-6.

Slough 23329.

Temple Bar 6363.

Putney 9393.

Gerrard 0597-8.

Victoria 4355-7—Mirrorfilm, London.

Holborn 9901.
The Kinematograph Year Book.

Mobile Cinemas (D. C. Baker), 43, Newbiggen Street, Thaxted, Dunmow, Essex

Mobile Entertainments, 86, Thirlmere Gardens, Wembley, Middx.

Mobile Film Co., (The), (Producers & Exhibitors), 21, Bingham Road, Croydon, Surrey

Modernisation, Ltd., Hanover St., Batley, Yorks

9, John Bright Street, Birmingham, 1

99, Cathedral Rd., Cardiff

8, Palmerston Road, Sheffield, 10

130, Renfield St., Glasgow, C.2

145, Wardour St., W.1

52, Stowell St., Newcastle-on-Tyne

Modern Movies (Films), Ltd., 149, Scaptoft Lane, Leicester

Moehring, A. E., & Son, 32, Queen Victoria St., E.C.4

Mole-Richardson (England), Ltd., Chase Rd., N.W.10

Monarch Film Corp., Ltd., 135, Wardour Street, W.1

18, Burlington Chambers, New St., Birmingham

1, Queens Chambers, Queen St. Arcade, Cardiff

7-8, Eden Quay, Dublin

Victoria Chambers, South Parade, Leeds

13, Norton Street, Liverpool

46, Deansgate Arcade, Deansgate, Manchester

132, Westgate Rd., Newcastle-on-Tyne

153, Queen St., Glasgow

Monogram International Corp., Pathe House, 135, Oxford Street, W.1

Monseigneur News Theatre Circuit, 147, Wardour St., W.1

Monthly Film Bulletin (Published by British Film Institute Q.V.)

Montrose Productions, Ltd., 7, College Court, Sussex Place, W.6

Moore Bird & Co. (B'ham), Ltd., 36, Holyhead Rd., Birmingham, 21

Moore-British Film Prods., Ltd., 3, Blandford Road, W.5

Moore, W. & E. Ltd., 13-31, Poplar High St., E.14

Morecream Products, Ltd., Old Cross Street, Tipton, Staffs

Morgan Crucible Co., Ltd., The, Battersea Works, Battersea Church Rd., S.W.11

Morgans Slides, Ltd. (Projected Publicity), 32, Hernes St., Pentonville Road, N.1

Morris Harold, (Cameras), Ltd., 21, Kingsland High Street, E.8

Morton, Rowland & Co., Ltd, 126, Old Christchurch Rd., Bournemouth

Moss Bros. Sign Co., 35, St. Martin's Avenue, Leeds, 7

(Factory), 73-75, East St., Leeds, 9

103, Minard Road, Glasgow, S.1

472, London Road, Westcliff-on-Sea, Essex

14, India Street, Belfast

28, Faringdon Avenue, Blackpool, S.S

Moss, Wm., & Sons, Ltd., North Circular Rd., Cricklewood, N.W.2

Rescoe St., Liverpool, 1

Queen's Rd., Loughborough

Motion Picture Association of America. (See Allport, F.W.)

Motion Picture Herald, 4, Golden Sq., W.1

Motion Picture Daily, as Motion Picture Herald.

Motion Pictures, Ltd., 179, Wardour St., W.1

Motion, Sidney H. & D. Graham (Rating Surveyors to C.E.A.), 33, Bloomsbury Way, W.C.1

Thaxted 272 — Baker, Thaxted.

Arnold 3347.

Addiscombe 1257.

Batley 754.

Midland 2440.

Cardiff 31600.

Sheffield 72892.

Douglas 7508.

Gerrard 7238.

Newcastle 25539.

Leicester 67526.

Royal 1413.

City 1728 — Turbinates, Cannon

Elgar 6834 and 7205 (Night: Gerrards Cross 3591) — Molereng Harles

Gerrard 9472 (5 lines) — Monarch Film London

Gerrard 5444 — Monolond, London.

Gerrard 1416.

Midland 3207.

Cardiff 31823.

Dublin 79619.

Leeds 30898.

North 6301.

Blackfriars 5156.

Newcastle 24968.

Central 6456-7.

Gerrard 5444 — Monolond, London.

Gerrard 1416.

Riverside 6788.

Northern 5134.

Ealing 6180 and 4347.

East 2613-6 — Employment, Pop.

Tipton 2131-3 — Cremania, Tipton

Battersea 8822 — Crucible, Souphone, London.

Terminus 2536-7.

Clissold 3431.

Bournemouth 2573.

Leeds 48031.

Leeds 26971.

Gladstone 8080 — Granicrete, Crickle, London.

Royal 1081.

Loughborough 2271.

Gerrard 2765 — Quigpubeo, London.

Gerrard 4038.

Holborn 9968-9.
Motley Films, Ltd., 12, Courtfield Mews, S.W.5
Mountford Bros., Ltd., Imperial Works, 21-39, Northwood Street, Birmingham, 3.
Moxhams (Southampton) Ltd., 263, Portswood Rd., Southampton.
Moy, Ernest F., Ltd., 134, Bayham St., Camden Town, N.W.1.
M.S.S. Recording Co., Ltd., Poyle Close, Colnbrook, Bucks.
Mulechinock, L. H. (Manufacturing Confectioner's Agent), 40, Scarsdale Villas, Kensington, W.8
Mulhally & Warner, Ltd., 1-11, Hay Hill, W.1
Multilite, 16b, Whitgift Street, Croydon, Surrey
Multiple H.D. Industries, 11, Thames St., Sunbury-on-Thames
Musgrave & Co., Ltd., St. Ann's Works, Belfast, N.1
Musicians' Union, 7, Sicilian Ave., Southampton Row, W.C.1.
Musk, Cecil, Ltd., Seven Hills Road, Cobham, Surrey

N

Nathan, L. & H., Ltd., 12, Panton St., S.W.1.
Nathanwigs, Ltd., 12, Panton Street, S.W.1.
National Advertising Corporation, Ltd., 52, Portland Place, W.1
National Association of Theatrical & Kine Employees, Seymour House, 17, Waterloo Place, S.W.1.
National Electric & Cinema Equipment Co., Ltd., 43, Mary Street, Dublin.
National Film Agency (Stott & Barrow, Ltd.), 62-64-74, Victoria St., Manchester.
National Film Board of Canada, Colquhoun House, Broadwick Street, W.1.
National Film Finance Corp., 27, Soho Square, W.1.
National Film Corporation, Ltd., 28, Albemarle St., Piccadilly, W.1.
National Gas & Oil Engine Co., Ltd., Ashton-under-Lyne.
National Interest Picture Productions, Ltd., 21, Soho Square, W.1
National Studios, Ltd., Boreham Wood, Elstree, Herts.
Neison Baxter, Ltd., Furnival House, 14-18, High Holborn, W.C.1
Neon Excelda, Ltd., Sheeepcote St., Birmingham, 15.
Nettlefold Studios, Ltd., Hurst Grove, Walton-on-Thames.

Frobisher 6560.
Central 3745.
Southampton 54757.
Gulliver 5451-3—Movedor, Norwest.
Colnbrook 284—Emescco, Colnbrook.
Western 3417.
Abbey 1333.
Hyde Park 2051—Campaigns, London.
Croydon 6839.
Sunbury-on-Thames 3014—Streamline, Sunbury-on-Thames.
Belfast 57461—Centigrad, Belfast.
Holborn 1755—Amuse Phone, London.
Cobham 2617.

Whitehall 5245-6.
Whitehall 1491.
Langham 2050—Natacorp, Wesdo.
Whitehall 1986.
Dublin 45205.
Blackfriars 0334-5—Animated.
Rusholme 6051.
Gerrard 6394-5.
Gerrard 4884.
Hyde Park 6593 (private branch Exchange).
Wypeeyes, Piccy, London.
Whitehall 6177.
Gerrard 5843.
Gerrard 4851-5—Nascreno, Wesdo.
Perivale 6406-9—Nascreno, Greenford.
Elstree 1644.
Temple Bar 5677 and 2893—Natvaude, Lesquare.
Midland 2963—Necocelda, Birmingham 15.
Walton-on-Thames 2414-7.
Croydon 2268—Nevelin, Croydon.
Northern Transport Agency (London), Ltd., 7, Gerrard St., W.1
Norvic Cinemas & Entertainments Ltd., 494, Earlham Rd., Norwich
Norwich Cine Service Ltd., 169a, Drayton Rd., Norwich
N.T. Equipment, Ltd., 5, Rawson St., Halif... (Reg. Office).
Nu-Swift, Ltd., Elland, Yorks.
" Fire Protection Centre, 25, Piccadilly, W.1
Nutall, Ltd., Athron Street, Doncaster, Yorks.
Woodberry, Chislehurst Common, Kent

Odeon Theatres, Ltd. (See Circuits Management Association)
ODHAMS PRESS, LTD., 85-94, Long Acre, W.C.2
Oetzmann & Co., Ltd., 67-87, Hampstead Rd., N.W.1
Oldham & Son, Ltd., Denton, Manchester
" Derbyshire House, St. Chad's Street, W.C.1
" 48/49, Green Street, Birmingham, 12.
" (Turner & Co. (Glasgow) Ltd.), 69, Brown Street, Glasgow, C.2
Oliver Pell Control, Cambridge Row, Burage Road, S.E.18
Olympic Kinematograph Laboratories, Ltd., School Rd., N.W.10
Omnia Films, Ltd., 90, Regent St., W.1
Omnichrome (Holdings), Ltd., 30, Queen's Grove, St. John's Wood, N.W.8.
One World Film Distributors, Ltd., 33, Bruton Street, W.1
Onions, S.D. (Office and Maintenance Dept.), Bushey Film Studios, Melbourne Road, Bushey, Herts
Orange Crush Co. (London), Ltd., Ibex House, Minorities, E.C.3
Orion Picture Corp. (Burnell Productions, Ltd.), 2, Mount Street, Berkeley Square, W.1
Orlux Films, Ltd., 1, Montagu Square, W.1
Ortus Films, Ltd., 1, Montagu Square, W.1

Ossicade (V. A. Foot), Suffolk Hall, 1, Upper Richmond Rd., Putney, S.W.15
" (V. A. Foot), 22-24, Kensington Church St., W.8
" (V. A. Foot), 19, Mansfield Chambers, St. Anne's Sq., Manchester, 2
Outlook Film Productions, Ltd., 33, Rosslyn Hill, N.W.3
Overland Films, Ltd., First House, Bulstrode Way, Gerrards Cross, Bucks
Oxford Publicity Service, 59, Fleet St., E.C.4

P
Paal Films, Alexander, 3, Hamilton Mews, Park Lane, W.1
Pablos of Blackpool
Pablo Salkeld, Woodman's Green, Whatlington, Sussex
Pain, Frank (Studio Cars), Henry's Garage, King's College Rd., Hampstead, N.W.3
Pall Mall Productions, Ltd., 1/0 Brewer & Knott, 34, Ely Place, E.C.1
Palmer, George (Frederick G. Palmer, Ltd.), 89, Wardour St., W.1
P. & M. Advertising Service, Ltd., White House, 111, New St., Birmingham, 2
Panrek Magnetic Recording, Ltd., 28, New Bond Street, W.1

Shardlow 292-6—Notsa, Aston-on-Trent.

Eaton 758.
Halifax 2267.
Elland 2852 (5 lines)—Nuswift Elland.
Regent 5724 (3 lines)—Nuswift, Piccy, London.
Doncaster 2559.
Abbey 1650.
Imperial 1163.

Temple Bar 2488—Southernwood, Rand.
Euston 5000—Oetzmann.
Denton 2431—Oldhams, Denton, Manchester.
Terminus 0526—Shurestart, Kinross, London.
Victoria 1994—Oldhams, Birmingham 12.
Central 5211—Alternator, Glasgow.
Woolwich 1422.
Elgar 4050—Ohkaylab, Harles.
Regent 5546-8—Omniafilms, London.
Primrose 3734—Chromarto, London.
Grosvenor 6731-3.

Bushey Heath 1621.
Royal 4765.

Grosvenor 1463 & 1367.
Welbeck 5091.

Vandyke 3262.
Western 8750.
Blackfriars 9077.
Hampstead 4727.

Gerrards Cross 2885.
Central 7082-3.

Midland 0961 and 5749.
Paramount British Productions, Ltd., Plaza Theatre Offices, Jermyn St., S.W.1

Paramount Film Service, Ltd., 162-170, Wardour St., W.1

24-65, New St., Birmingham

14-18, The Friary, Cardiff

34, Lower Abbey St., Dublin

184, St. Vincent St., Glasgow

48, Wellington St., Leeds

Paramount House, 14, Fraser St., Liverpool

22 and 24, Dickinson St., Manchester

Paramount House, 167, Westgate Rd., Newcastle-on-Tyne

Paramount Publicity Service RGD, 49, Wigmore Street, W.1

Parke & Mainwarings, Ltd., Coleshill St., Birmingham, 4

Parmeko, Ltd., Percy Rd., Aylestone Park, Leicester

Parsons, C. A., & Co., Ltd., 56, Victoria St., S.W.1

Partridge, Wilson & Co., Ltd., Davenset Electrical Works, Leicester

Rosebery Street, Leicester

Pascal Film Productions, Ltd., 235-241, Regent Street, W.1

Patent Fireproof Rear Protection Screen Co., Ltd. (E. G. Turner), 43-49, Higham St., Walthamstow, E.17

Paterson (Glasgow), Ltd., 79, Howard St., Glasgow

Pathé Equipment, Ltd., 50-54, Beak St., W.1

Works, Stores and Transport, Curnock Street, Camden Town, N.W.1

9, Lancedean Road, Cregagh, Belfast

75, Station St., Birmingham

9, Museum Place, Cardiff

296, Sauchiehall St., Glasgow

19, New Station St., Leeds

23, Islington, Liverpool

3, The Parsonage, Manchester

Adelaide Building, Adelaide Terrace, Newcastle-on-Tyne, 4

Pathé News, 133-5, Oxford St., W.1

Pathéscope, Ltd., North Circular Rd., Cricklewood, N.W.2

Pathé Studio, Associated British-Pathé, Ltd., 103-9, Wardour St., W.1

Pax Films, Ltd., Ford House, 90, Regent St., W.1

Paxton, W., & Co., Ltd., 36-38, Dean St., W.1

Payne, George & Co., Ltd., 19, Queen Elizabeth Street, Tower Bridge, S.E.1

Peak Film Prods., 37, Devonshire Street, Marylebone, W.1

Pearl, Alexander, 178, Walm Lane, N.W.2

Pearl and Dean, Ltd., 33, Dover Street, W.1

Pearl & Dean (Productions), Ltd. (See above)

Peckham, G. S., & Co., Ltd., 3-5, New Compton St., W.C.2

Peer Film Sales, Ltd., 60-66, Wardour Street, W.1

Pendennis Pictures Corp., Ltd., Ford House, 90, Regent St., W.1

Pennant Picture Productions, Ltd., The Manor, Davies St., W.1

Pennellier, D. & Co., Ltd., 28, Hatton Garden, E.C.1

Peregrine Film Productions, Ltd., Furnival House, 14-18, High Holborn, W.C.1

Whitehall 0144.

Gerrard 7700—Paraserv, Rath.

Midland 5981—Paraserv.

Cardiff 24576—Paraserv.

Dublin 45068-9—Paraserv.

City 4421-2—Famiaserv.

Leeds 20471—Paraserv.

North 2113—Paraserv.

Central 4793—Paraserv.

Newcastle 21564—Paraserv.


Aston Cross 1164-6—Posters, Birmingham.

Leicester 32287—Parmeko, Leicester.

Victoria 4045.

Leicester 37291-2—Davenset, Leicester.

Leicester 28135.

Regent 4556—Pascal, London.

Larkswood 1061-2.

Central 5289.

Gerrard 1544—Pathéquip, Piccy, London.

Belfast 41512.

Midland 7230—Pathéquip, Birmingham.

Cardiff 21865—Pathéquip, Cardiff.

Douglas 6214—Pathéquip, Glasgow.


North 2000—Pathéquip, Liverpool.

Blackfriars 9901—Pathéquip, Manchester.

Newcastle 36007—Pathéquip, Newcastle.

Gerrard 4314.

Gladstone 6544—Pathéscope, Norphone, London.

Gerrard 4314.

Regent 55467-8.


Hop 1454.

Welbeck 2994-6.

Gladstone 5567.

Mayfair 7494.

Temple Bar 7171—Switches, Westcent.

Gerrard 2956/7.

Regent 55467-8—Pendennis, London.

Mavfair 4016.

Progressive Publicity, (H. & S. Advertising, Ltd.), 134-146, Curtain Rd., Old St., E.C.2 ...........................

Provincial Cinematograph Trading Co., 17, Wellington St., Leeds, 1

Publicity Films, Ltd., Guild House, Upper St. Martin’s Lane, W.C.2 ..........................................

Pugh Bros., Ltd., 54-6, Compton St., Goswell Rd., E.C.1

Pulvin Optical Co., Ltd. (The), Pullin House, South Ealing Rd., W.5 ..........................................

Puritan Maid Products, Ltd., 6, Jermy Street, S.W.1

Purvis Cine Films, Ltd., George St., Montrose, Angus

Pylon Engineering Co., Ltd., South Rd., Weybridge, Surrey

Pyrene Co., Ltd., The, Gt. West Rd., Brentford, Mdx.

Sales & Service, (Sales & Service), 9, Grosvenor Gardens, S.W.1

(Scottish Branch), 232, Broomielaw, Glasgow, C.1

Quigley Publications, Ltd., 4, Golden Sq., W.1

Quiz Electrics, Ltd., 160, High Street, Teddington, Middx

R

Radiant (Colour) Laboratories (Cinecolor (GB) Ltd.), 812-813, Weston Road Trading Estate, Slough, Bucks

Regd. and Sales Office : 171, Wardour Street, W.1

Rae Stage Equipment, Ltd. Works : 8-10, Lant Street, E.1

Rainbow Productions, Ltd., First House, Bulstrode Way, Gerrards Cross, Bucks

R.A.L., Ltd., Alexandra Road, Enfield, Middx

Random Film Productions, Ltd., 40, Pall Mall, S.W.1

Ranelagh Cine Services, Ltd., 6, Bold Place, Liverpool

Rank, J. Arthur, Organisation, Ltd. (Executive Offices), 38, South St., W.1

Rank, J. Arthur, Overseas Film Distributors, Ltd., 21-23, Shaftesbury Avenue, W.1

Rank, J. Arthur, Productions, Ltd., Pinewood Studios, Iver Heath, Bucks

Star Artist Dept.), 38, South Street, W.1

Ratner Safe Co., Ltd., 43, Cannon St., E.C.4

Hancock Co., Bromley-by-Bow, E.3

Rattigan Productions, Ltd., 115, Chancery Lane, W.C.2

Rawplug Co., Ltd., Rawplug House, Cromwell Rd., S.W.7

Rayant Pictures, Ltd., 43, Chandos Place, W.C.2

Prod. Office, Wembley Film Studios, Wembley Park Drive, Wembley Park, Middx

Rayner & Co., 29, Southampton Bldgs., W.C.2

Raynes Theatrical Costumes, 30, Rupert St., W.1

RCA Photophone, Ltd. (Head Office), 36 Woodstock Grove, Shepherd’s Bush, W.12

(Recorder Dept.), The Tower, Hammersmith Broadway, Hammersmith, W.6

164, Stratford Rd., Shirley, Nr. Birmingham

57-59, Charles St., Cardiff

58, West Regent St., Glasgow, C.2

M. Bennison, 70, Mavis Avenue, Cookridge, Leeds

36, Clayton Street West, Newcastle

34, Lower Abbey St., Dublin

274, Deansgate, Manchester

58, Howard St., Belfast

Shoreditch 6228-9 — Propub., Ave, London

Leeds 26692—Elecord, Leeds

Temple Bar 5420 — Filmicity, Lesquare

Clerkenwell 3211

Gerrard 5213-4

Montrose 703

Weybridge 4149

Ealing 3444—Pyrene, Brentford.

Victoria 3401—Pyrenexin, Sowest, London

Central 8461 — Pyrenexin, Glasgow, C.

Gerrard 2768-9—Quigpubco London

Kingston 7969

Slough 23267-8 — Cinecolor, Slough

Gerrard 4721-3

Hop 1674

Gerrards Cross 2885

Howard 3027

Trafalgar 4911

Royal 3006

Mayfair 7454—Jardofilm, Audley, London

Gerrard 9777—Jardisto, L.ondon

Iver 700

Mayfair 7454

City 2369—Thiefproof, Centra.

Advance 3053—Savealls, Bochurh.

Holborn 9901

Frobisher 8111—Rawplug, Southens, London

Temple Bar 5683

Wembley 6111

Holborn 0738—Segment, Phone London

Gerrard 5536

Shepherd’s Bush 1200—Ircapp, Chisk, London

Riverside 6636

Shirley 1819

Cardiff 30194

Douglas 4712

Leeds 74108

Newcastle 27771

Dublin 43842

Blackfriars 7092

Belfast 24762
RKO—Walt Disney British Productions, Ltd., 119, Wardour St., W.1.

R.L.T. Productions, Ltd., St. Nicholas Road, Brighton


Roberts, R. M., & Son, 2, New Street, Oswestry

Roberts Signs (Watford). Props.: Odhams Press Ltd., 32, King Street, Watford

Robinsons Cine Service, Purdis Croft, Bucklesham Rd., Ipswich

Roe, Jack (Cinema Supplies), Ltd., 40a, Buxton Rd., Luton, Beds.

Roffe, Ltd., 213, Hornsey Rd., N.7

Rogalls (Leeds), Ltd., Rockingham Works, Sparkle Street, Kirkstall Rd., Leeds, 3

Romulus Films, Ltd., Nascreno House, 27/28 Soho Square, W.1

Rose, Ben, Ltd., Pathe House, Suite 12, 2nd Floor, 133-135 Oxford Street, W.1

Ross, Ltd. (Cinematograph Division), 3, North Side, Clapham Common, S.W.4

Rotary Photographic Co., Ltd., West Drayton, Middlesex

Roth, A. O., 85, Ringstead Rd., S.E.6

Rothermel, Ltd., Rothermel House, Canterbury Road, Kilburn, N.W.6


Royal Air Force Cinema Corp., The, Woodstock House, 10-12, James St., W.1

Royal Naval Film Corp., Royal Victoria Yard, Deptford, S.E.8...

Royal Photographic Society of Gt. Britain, 16, Princes Gate, South Kensington, S.W.7.

Royal Sutcliffe Cine Equipments, 55-57, Godwin St., Bradford...

Russell & Co. 9, Leigam Hall Parade, Streatham High Rd., S.W.16

Ruston & Hornsby, Ltd., Engineers, Lincoln

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St. Albans Rubber Co., Ltd., The Camp, St. Albans

St. Helens Cable & Rubber Co., Ltd., Trading Estate, Slough

73-74, Chapel St., N.W.1

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Sales, J. Rowland, Ltd., 8-10, Charing Cross Rd., W.C.2

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Samuels, Aubrey, 30, Rupert St., W.1

S. & V. Wholesale, Ltd., 30, Lower Abbey Street, Dublin.

Sangamo Weston, Ltd., Great Cambridge Road, Enfield, Middx.

(London Office), St. George's Court, 22-26, New Oxford Street, W.C.1

(Scottish Factory), Port Glasgow, Renfrewshire

69, Ship Street, Brighton

23, Colston Street, Bristol

201, St. Vincent Street, Glasgow, C.2

45, The Headrow, Leeds

Sheffield Buildings, 89, Victoria Street, Liverpool

22, Booth Street, Manchester

Milburn House, Newcastle-on-Tyne

Clumber Chambers, 8, Thurland Street, Nottingham

14, Portland Terrace, Southampton

33, Princess Street, Wolverhampton


Leeds 44691 — Signs, Leeds, 7

Oswestry 82.

Watford 4882.

Ipswich 78665.

Luton 922 (Night: Luton 3665).

Archway 4451.

Leeds 23268.

Gerrard 6042-6.

Gerrard 0516-7 — Prorelease, London.

Macaulay 2472 — Rossicaste, Phone, London.

West Drayton 2651.

Hither Green 2424.


York 2071 (10 lines) — Rowntree, York.

Grosvenor 6451 (5 lines) — Rafcin, Phone, London.

Tideway 1504 and 4278.

Kensington 3334.

Bradford 22778 (2 lines) — Cinequip, Bradford.

Streatham 2272-3.

Lincoln 580 — Ruston, Lincoln.

St. Albans 451-2 — Saltire.

Slough 20333 — St. Helens, Slough

Paddington 1858-9.

Temple Bar 9710, 9719 & 5191.

New X 2899.

Gerrard 5336, 2413-4.

Dublin 45059.

Enfield 3434 (6 lines) & Enfield 1242 (6 lines) — Sanwest, Enfield.

Chancery 4971 (3 lines) — Sanwest, Westcent.

Port Glasgow 41151 — Sanwest, Port Glasgow.

Brighton 28497 — Sanwest.

Bristol 2781 — Sanwest.

Central 6208 — Sanwest.

Leeds 30867 — Sanwest.

Central 0230 — Sanwest.

Central 7904 — Sanwest.

Newcastle 26867 — Sanwest.

Nottingham 42403 — Sanwest.

Southampton 3328 — Sanwest.

Wolverhampton 21912 — Sanwest.

Central 2305.
Savage & Parsons, Ltd., Otterspool Way, Watford, Hertfordshire..............
Savage, W. Bryan, Ltd., Westminster Rd, N.W.9..............................
Saxon Film Co., 26, Noel Street, W.1..........................................  
Seatchards Fabrics, Ltd., 125, Portland St., Manchester....................
Schofield, Stanley, Productions, Ltd., 6-8, Old Bond Street, W.1....
School-Aid Department, “Daily Mail,” New Carmelite House, E.C.4....
Schulman, Philip S., Ltd., 72-76, Laindon Road, Rusholme, Manchester, 14......
Science Films, Ltd., The Studios, College Slip, Bromley, Kent........
Scientific & Documentary Films, Ltd., 10, West Hill Rd, S.W.18...  
(Grete Hale), Vandtaarnsvej 27, Soberg, Copenhagen, Denmark (Representative) .
Scientific Film Assoc., 164, Shaftesbury Avenue, W.C.2..............
Scott, Harold S., A.R.I.B.A., King’s Court, 115-17, Colmore Row, Birmingham, 3..................  
Scott-Russell, J., 7, Great Castle St., W.1.................................
Scottish Central Film Library, 15-17, Woodside Terrace, Glasgow, C.3.
Scottish Film Council. (See Scottish Central Film Library)............
Scottish Instructional Films, Riverside Rd, Eaglesham, Glasgow.
Scottish Tourist Board, The, 20, York Place, Edinburgh.............
Screen Advertising Association, Ltd., 3, Portman Chambers, 7-9, Baker Street, W.1......
Screen Audiences, Ltd., 3, Deanery Street, Park Lane, W.1.....
Screenspace, Ltd., 45, Clerges St., W.1.................................
Screenwriters’ Association, 4, St. James’s Place, S.W.1.
Searle, Dennis, 626, Brighton Road, South Croydon, Surrey.
Selinger, Ltd., 9-11, Iverson Road, N.W.6..........................
Selwood Productions, Ltd., 1, Selwood Place, S.W.7.............
“ Prod. Office: Lysbeth House, Soho Square, W.1
Selwyn Film Services, Ltd., 19, Lesham Mews, W.8........................
“Viking Studios, St. Mary Abbots Place, W.8...........................
Selznick Studio Releasing Division, Ltd., 32-34, Grt. Marlborough Street, W.1..............
Semca Carbons, Jemerton, Ltd., Parkworth House, 30, City Road, E.C.1.
Seven-League Productions, Ltd., Kent House, 87, Regent St., W.1...
S.G.R. Productions, Ltd., Nascreno House, 27-28, Soho Square, W.1
Sharp & Sons, Edward, Ltd., St. Peter’s St., Maidstone, Kent...
Shaw, Son & Co., Ltd., J., Holmefirth, Huddersfield...............  
Shaw’s Confectioneries, Ltd., Llanrwsit Street, Liverpool, 8......
Sheffield Photo Co., Ltd., 6, Norfolk Row (Fargate), Sheffield....
Shell Chemicals Ltd. (Distributors), Head Office, Norman House, 109/109, Strand, London, W.C.2..........................  
“ London Division, Walter House, Bedford St., W.C.2..........
“ Northern Division, 42, Deansgate, Manchester, 3...................
“ Midland Division, Clarence Chambers, 39, Corporation St.,  
Birmingham, 2..............................................
“ Scottish Division, 28, St. Etchon Square, Glasgow, C.1...........
“ 53, Middle Abbey Street, Dublin........................................
“ 35-37, Boyne Square, Belfast..........................................  
Shennan, A. E., M.A., F.R.I.B.A., 17, North John St., Liverpool
Shepperton Studios, Shepperton, Middx.................................
Sherwood Films, Ltd., 26-27, D’Arblay St., W.1..........................
Sherwood Paints, Jenkins Lane, Barking, Essex.....................
Ship Carbon Co. of Gr. Britain, Ltd., National House, 60-66,  
Wardour St., W.1...........................................................................
“ Grove Rd., Chadwell Heath, Essex.
Shipman & King Cinemas, Ltd., Wellington House, 125-130,  
Strand, W.C. ..............................................................................  
Watford 6071—Sapper, Watford.
(Colidale 7131 [3 lines]—  
Decibel, Norphile, London.
Clerkenwell 5363—Novelized
Nord, London.
Gerrard 8755.
Central 7934.
Mayfair 4642/3.
Central 6000.
Rusholme 2453—Schulamps, Manchester.
Ravensbourne 5150.
Vandyke 5505.
Sober 3255.
Temple Bar 4694.
Central 2977.
Langham 1238.
Douglas 6991-3.
Eaglesham 314.
Central 2657.
Welbeck 1104.
Grosvenor 8561-3.
Grosvenor 5224.
Regent 5440 (Temp.).
Uplands 8646.
Kensington 4949.
Gerrard 1736-8.
Western 4969 and 2632.
Western 2516.
Gerrard 1564.
Monarch 4881 [5 lines]—
Semca, Ave, London.
Hendon 6543—Semtex, Mill, London.
Regent 3737.
Gerrard 8435-6.
Maidstone 4062.
Holmefirth 124.
Royal 6412.
Sheffield 22079—Shefphoto, Sheffield.

Temples Bar 4455.
Temples Bar 4455.
Deansgate 6451.
Midland 6954.
Glasgow Central 9561.
Dublin 45775 and 40669.
Belfast 20081.
Central 1663—Peristyle, L’pool.
Chertsey 2611.
Trafalgar 5521.
Gerrard 2456-7—Sherfield, Rath.
Ripleyway 3001.
Gerrard 9376-8.
Seven Kings 2421-3.
Logo: 603
Showmen's Trade Review (Jock MacGregor, London Rep.), 16, Leinster Mews, W.2

Shree Sharda Films, 2, Rosslyn Hill, N.W.3

Siemens Electric Lamps & Supplies, Ltd., 38-39, Upper Thames St., E.C.4 (Branches throughout Great Britain)

Sifa (London), Ltd., 36-38, Southampton Street, Strand, W.C.2

Sight and Sound. (Published by British Film Institute, Q.V.)

Sight & Sound Equipments, Ltd., 30, Lower Abbey Street, Dublin.

Simmons, B. J., & Co. (1941), Ltd., 7-8, King St., Covent Garden, W.C.2

Simplex Ampro, Ltd., 167-169, Wardour St., W.1

Sinclair & Co., James A., Ltd., 3, Whitehall, S.W.1

Singleton Decorators, Ltd., Westminster Buildings, High Street, Doncaster

Sirius Productions, Ltd., Hanover Chambers, 12, Buckingham St., W.C.2

16mm. Social Film Services, Malvern, Cedars Close, Hendon, N.W.4

Skillbeck, Oswald, Ltd., 59, Sloane Street, S.W.1

Skillman, T. S., & Co. Pty., Ltd., Grove Park, Edgware Road, N.W.9

Slide House, Ltd., 59-60, Petty France, S.W.1

Small Electric Motors, Ltd., Eagle Works, Churchfields Rd., Beckenham, Kent

Small Film Distributors, Queens House, Leicester Square, W.C.2

Smith, A. H. & Sons, 171a, Great Portland St., W.1

Smiths English Clocks, Ltd., Sectric House, Waterloo Rd., N.W.2

(Showrooms), 179-185, Gt. Portland St., W.1

S.M. Associated Cinemas, Ltd., Morris House, 1, Jermyn St., S.W.1

Smith-Walker, Ltd., 16, Caxton St., Westminster, S.W.1

Society of Cinema Managers of Gt. Britain and Ireland (Amalgamated), 407, Nether Street, Church End, Finchley, N.3

Solo Laboratories, Ltd., 103, Walmer Rd., W.10

Solway Pumps, Ltd., 66, Victoria St., S.W.1

Somlo Films, Ltd., 4, Tilsney Street, W.1

Sorbo Ltd., Woking

Sound & Scene Services (London), Ltd., 143, Wardour St., W.1

Sound Equipment, Ltd., Reynolds House, Gt. Newport St., W.C.2

8, Britannia House, Wellington St., Leeds

108, Renfield St., Glasgow

15, Great Ducie St., Manchester, 3

10-11, Snow Hill, Birmingham

Sound Film Music Bureau, Ltd., 29, Maddox Street, W.1

Sound-Film Services (Prop. Cinema Liaison, Ltd.), 27, Charles St., Cardiff

Sound, Ltd., 46-48, Charles St., Cardiff

Sound-Services, Ltd., Guild House, Upper St. Martin's Lane, W.C.2 (Film Library), Merton Park Studios, 269, Kingston Rd., S.W.19

Soundtrack Enterprises, 149a, Leigh Rd., Leigh-on-Sea, Essex

Southall Studios, Middx

Southern Film Services, Ltd., 5, Mackenzie St., Slough, Bucks

Sovereign Films, Ltd., 22, Ebury Street, S.W.1

S.P.C.K. (Film Dept.), S.P.C.K. House, Northumberland Avenue, W.C.2

Specialised Theatre Supplies, Ltd., 31, Dover St., W.1

Ambassador 3601.

Hampstead 5219.

Central 2332 — Siemens, Cent.

Temple Bar 0379.

Dublin 40501 — Cineshows, Dublin.

Temple Bar 5568 (5 lines)— History, Rand, London.

Gerrard 2911 — Stalfilm, Wesdo.


Doncaster 2174.

Trafalgar 1608.

Hendon 7960 and Hampstead 1692

Sloane 2141.

Colindale 5475-7.

Abbey 3032.

Beckenham 0066 — Senoco, Beckenham.

Gerrard 6302.

Leytonstone 5953.

Gladstone 6464.

Langham 5811.

Whitehall 3422 (10 lines).

Abbey 2291—Formation, Sowest, London.

Finchley 3576—Socma, Finch, London.

Ladbroke 2871.

Victoria 1873.

Woking 966 (6 lines).

Gerrard 7238-9.

Temple Bar 0016/0 — Soundequi, Lesquare.

Leeds 34281.

Douglas 5799.

Blackfriars 9280.

Central 7966.

Mayfair 7861-3—Sofimus, Wesdo, London.

Cardiff 25715—Wood 25715 Cardid

Cardiff 26328—Soundequip, Cardiff.

Tentive Bar 5420 — Servisound.

SOUTHALL 1915.

Slough 23436 — Sofil, Slough.

Sloane 1870.

Whitehall 817 — Futurity, Rand, London.

Regent 2787.
General Trade Directory. 605

Specto, Ltd., Vale Road, Windsor, Berks. Specto, Windsor 1241-2—Specto, Windsor.

Spicer-Dufay (British), Ltd., 14-16, Cockspur St., S.W.1. Whitehall 6747.


S. T. (Cinema Supplies), Ltd., Barclays Bank Chambers, High St., Burton-on-Trent Stafford 2093. Park 7682.

Stableford Screens, Ltd., 1, Stebbing St., Latimer Rd., W.1. Acorn 4080.


"Netherfield, Nottingham."

Stage Electrical Equipment, Ltd., (Sales Office and Showroom), 138, Wardour Street, W.1. Stage 7178.


Stage and Screen Memorial Club, 14, Royal Crescent, Glasgow, C.3. Douglas 8091 and 8878.


Standard Film Agency, 26, St. Anne's Court, W.1. Gerrard 2208—Highflier, Rath.


Star Artists, Ltd., 7, Poland St., W.1. Gerrard 1274-5.


Star Illustration Works, Ltd., 5, 6 and 7, D'Arbly Street, W.1. Leeds 32801-4.

Star Potato Crisps, Ltd., 18, Conquer Hill Road, Clontarf, Dublin. Gerrard 3033 and 1593—Twinkle, Rath.

Steele, Fred V., 7, Stainburn Drive, Leeds, 7. Dublin 336705.


Stereooptics, (Motion Pictures), Ltd., 263, Kensington High Street, W.8. Leeds 68-2852.

Steroscopic Films, Ltd., 85, Buckingham Palace Road, S.W.1. Western 4578 and Park 7463.


Stewart Films, Orchard Road, Malvern, Worcs. Monarch 7741.


Strand Electric & Engineering Co., Ltd., 29, King St., W.C.2. Temple Bar 1500—Oswastoll, Lesquare.

(Works), Power Road, Gunnersbury. Temple Bar 4444—Spotlite, Rand.


62, Dawson St., Dublin. Collyhurst 2736.

(Scottish Agents), Messrs. Stage Furnishings, Ltd., 346 Sauchiehall St., Glasgow. Dublin 74030.

Strand Film Co., Ltd., National Studios, Elstree. Douglass 4631.


Stritzl, Eric P., Kent House, 87, Regent St., W.1. Temple Bar 0561.

Regent 3737.
The Kinematograph Year Book.

Strong Electric Corporation (Gt. Britain), Ltd., New Bourne Works, Whyteleafe, Surrey ........................................
Stross Productions, Raymond, Ltd., 12, Bourdon St., W.1 ......
Stroud Bros., Ltd., 160, Church Walk, N.16 ........................
Studio Film Laboratories, Ltd., 71, Dean Street, W.1, and 80-82, Wardour Street, W.1 ...........................................
Studio One Film Distributors, Ltd., 225, Oxford Street, W.1 ....
Studio Twenty-Two, Ltd., 22B, Ebury Street, S.W.1 .............
Sturtevant Engineering Co., Ltd., Southern House, Cannon St., E.C.4 .................................................................

Sub-Standard Film Finishers, Ltd., Colville Mews, Lonsdale Road, W.11 .................................................................
Sub-Titles, Ltd., 8-10, Great Titchfield Street, W.1 ............
Suchard Chocolate, Ltd., Rectons Rd., S.E.16 ............
Sugens, Ltd., 84, Wardour St., W.1 .............................
Sumerling & Co., Ltd., 40-42, Newman Street, W.1 ..........

Supasigns, Ltd., 42, Hoxton Sq., Shoreditch, N.1 ..............
Superfite Cinema Screen Co., Ltd., 49, Higham St., Walthamstow, E.17 ..............................................................
Sutro Partnership, John, Ltd., 1, Montagu Square, W.1 ....
Swan Service, Ltd., 1, Southwark Bridge S.E.1 ............
Swift, M., Miss, 60-66, Wardour Street, W.1 ............

T

Talfacto, Ltd., 226, Queens Drive, North Promenade, Blackpool, N.S. .................................................................
Talkiestrips, Ltd., Guild House, Upper St. Martin's Lane, W.C.2
T. & M. Electrical Co., Ltd., 46, Broadwick St., W.1 ..........
Tarquin Film Productions, Ltd., 14, Broadwick Street, W.1 ....
Tate Bros., Garage, 100, 104-6 and 206, Old Shoreham Rd., Portshead, Brighton .............................................................
Tattis Potato Crisp Ltd., Head Office, Aughton, Nr. Ormskirk, Lancs ........................................................................
" S. Hurst, 99, Barclay Road, Warley Woods, Smethwick, Staffs, 41 .................................................................
" E. Faulkner, Merefield, Bramhall Moor Lane, Hazel Grove, Stockport ..............................................................
" J. Stirling, Thornbank, Hoowood Road, Milliken Park, Kilbrackan .................................................................
" G. Lindsay, 78, Springfield Gardens, Kingsbury, London, N.W.9 .................................................................
" Mrs. Scott, 9, Addison Road, Middlesborough ..................
" Quality Food Products, Ltd., Drury Lane, Lincoln .........
Taylor, Taylor & Hobson, Ltd., Stoughton Street Works, Leicester .................................................................

" 150, Holborn, E.C.1 ........................................................
Technical and Scientific Films, Ltd., 53, New Oxford St., W.C.1 .................................................................
Technicolor, Ltd., Bath Rd., Harmondsworth, West Drayton, Middlesex ...........................................................
Technique Films, Ltd., Guild House, Upper St. Martin's Lane, W.C.2 .................................................................
Telefilms & Recorders (London), Ltd., Nascreno House, 27, Soho Square, W.1 ...........................................................

Uplands 8822 .................................................................
Grosvenor 5746 .................................................................
Clissold 2280 and 2606 ........................................................
Gerrard 1364-8 .................................................................
Gerrard 4424 and 4400 ........................................................
Sloane 1870-86 .................................................................
Mansion House 0533—Sturtevant, Stock, London ..............
Bayswater 5117 .................................................................
Langham 2903 .................................................................
Bermendsey 3570 .................................................................
Gerrard 3945-6 .................................................................
Museum 4841 (4 lines)—Sumerling, Weso, London ..........
Clerkenwell 2354 and 1475 ........................................................
Larkwood 1061-2 .................................................................
Welbeck 5091 .................................................................
Hop 0171 and 1215 .................................................................
Gerrard 2208 — Swiftfilms London .................................................................

T

North Shore 51577—Talfacto (Bpl.), Temple Bar 5420 ..............
Gerrard 6521 ........................................................................
Gerrard 3165 .................................................................
Hove 48444 .................................................................
Aughton Green 2368 .................................................................
Bearwood 2122 .................................................................
Stepping Hill 2403 .................................................................
Kilbrackan 205 .................................................................
Colindale 4530 .................................................................
Middlesborough 88869 .................................................................
Lincoln 226 .................................................................
Archway 4822-3 — Ampcord, Holway, London ..............
Temple Bar 2092 .................................................................
West Drayton 2211—Tecnicolor, West Drayton, Telex 2404 ..............
Temple Bar 5420 .................................................................
Gerrard 5969.
General Trade Directory.

Central 5641.


Templar Productions, Ltd., Byron House, 7-9, St. James's St., S.W.1.

Barnet 5501—Fiboard, Phone, London.

Tentest Fibre Board Co., Ltd., 75, Crescent West, Hadley Wood, Barnet

Central 2601-2.

Thames & Clyde Film Co. Ltd., 41, St. Vincent Place, Glasgow, C.1.

Morecambe 232.


Blackfriars 3301.

Theatre & Cinema Sales (M/cr.), Ltd., 11, Albert Square, Manchester, 2

Hampstead 4424.

Theatre Publicity, Ltd, 124-8, Finchley Rd. N.W.3.

Whitehall 3601.

Theatres Advertising Co., The, Gloucester House, 19, Charing

Abbey 2738.

Thermacoust, Ltd., 39, Victoria St., S.W.1.

Stroud 1048-9.


Fulham 2266-7.

Thomas & Wilson, Ltd., 454, Fulham Road, S.W.6.


Thompson Charles, Weeton Chambers, Albion St., Leeds, 1 .

Mayfair 0466—Thomertwal, London.

Thompson, J. Walter, Co., Ltd., 40, Berkeley Sq., W.1.

Euston 4433.

Thorn Electrical Industries, Ltd., 105, Judd St, W.C.1 .


" Sales Offices and Showrooms : 233, Shaftesbury

Reading 72673.

Avenue, W.C.2.

Grosvenor 4000. (Ext. 312.)

Thorpe & Thorpe, Ltd., 13, Bridge St., Caversham Reading .

Nottingham 42687.

Thos. Cook & Son, Ltd., (Overseas Film Location Service),

Central 3895.

Berkeley St., Piccadilly, W.1.

Hounslow 0869.

Thraves, Alfred J., & Son, F.R.I.B.A., L.R.I.B.A. Whitefriars

Central 7412-2 — Topads.

House, Friar Lane, Nottingham .

Gladstone 4271.

Times Production, Ltd., 3, Chester Street, Manchester, 1

Gerrard 8816-7.

Timmons, John, Ltd., London, Slough & District, Film Transport,

Regent 5546-8.

3, Alexandra Gardens, Hounslow, Middx.

Ealing 5903. Works, Ealing 8295.


Gerrard 3554—Berdarold, Piccy, London.

Topical Film Co., North Circular Rd., Cricklewood, N.W.2 .

Monarch 1572.

Tough Guys Stage & Film Agency, 187, Wardour Street, W.1.

Gerrard 9421-3.

Tower Films, Ltd., 90, Regent Street, W.1.

Western 2277.

Trading Post (The), Ltd., 40, South Ealing Rd., W.5 .

Gerrard 3400.

Transatlantic Pictures Corp., Ltd., 36, Golden Square, W.1.

Gerrard 9287.


Elmbridge 3666.

Transcontinental Film Productions (London), Ltd., 50, Frith St.,

Mayfair 7282. Ext. 29.

W.1.

Scarboro' 345—Trinity Works,

Transecean Films, Ltd., 197, Wardour Street, W.1.

Scarboro'. Museum 5817—Triaxio, Wesdo.

Transradio, Ltd., 138a, Cromwell Road, S.W.7.

Maida Vale 5680.

Trans-World Films, Ltd., 130, Wardour St., W.1.

Kensington 3444—Teanwye, Southkens, London.

Travel Film (Distributors), Ltd., 113-117, Wardour St., W.1.

Royal 9231.

Travelling Films, Ltd., 78, Victoria Rd., Surbiton, Surrey .

Douglas, Isle of Man 3217—Potalite, Douglasman.

" (Service Dept.), Highham House, Curzon St., W.1.

46, Rodney Street, Liverpool, 1 .

" 46, Rodney Street, Liverpool, 1 .

True-View, Ltd., 36, Athol St., Douglas, Isle of Man

" 46, Rodney Street, Liverpool, 1 .

36, Golden Square, W.1.
Trussed Concrete Steel Co. Ltd. (The), Truscon House, Lower Marsh, S.E.1.

Tudor Accumulator Co., Ltd., 137, Victoria Street, S.W.1.


" Market Harborough, Leics.

Tunnel Film Productions, Ltd., 14, Station Road, Hampton Wick, Middx.

Turner, A. H. (Midland Film Library), 137, Vicarage Rd., Langley, Oldbury

Turner, E. G., 43-49, Higham St., Walthamstow, E.17

Turner (W. W.), & Co., Ltd., Station Rd., Northfield, Birmingham

28, Newman St., W.1

Turners Asbestos Cement Co., Ltd., Trafford Park, Manchester 17

Twentieth Century-Fox Film Co., Ltd., Twentieth-Century House, Soho Sq., W.1.

" Empire Way, Wembley Park, Middx.

" 50-52, Broad St., Birmingham

" Dominion Arcade, Queen St., Cardiff

" 9b, Lower Abbey St., Dublin, C.8

" 77-79, Mitchell St., Glasgow, C.1

" 36-38, Albion St., Leeds

31, Norton St., Liverpool

Royal London House, 196, Deansgate, Manchester

180, Westgate Rd., Newcastle-on-Tyne, 4

Twentieth Century-Fox Productions, Ltd., Twentieth Century House, Soho Square, W.1.

Twickenham Film Studios, St. Margaret's. (See Alliance Film Studios)


Waterloo 6922—Truscon, Lamb, London.

Tate Gallery 0307 (3 lines) — Subconical, Sowest.

Central 8156—Typify, Fleet.

Market Harborough 2245.

Kingston 2502.

Larkswood 1061-2.

Priory 1171-3—Cinechair.

Museum 0226—Cinechair, Wesdo.

Trafford Park 2181—Asbestos.

Newcastle 25391.

Newcastle 21065.

Gerrard 7766—Centfox.

Wembley 6111—Centfox.

Midland 4735—Centfox.

Cardiff 22526-7—Centfox.

Dublin 43068—Centfox.

Central 1056—Centfox.

Leeds 32621—Centfox.

North 0435—Centfox.

Blackfriars 7634—Centfox.

Newcastle 21461—Centfox.

Gerrard 7766.

Poppesgrove 4451.

Iver 700.

Uniform & General Services Co., Ltd., Shropshire House, 179, Tottenham Court Road, W.1.

" (Main agents throughout Gt. Britain), Pathé Equipment, Ltd., 50-54, Beak Street, W.1.


Unitalia Film, 20, Holmbush Rd., S.W.15.

United Artists Corp., Ltd., Film House, Wardour St., W.1

11, Holloway Head, Birmingham

40, Charles St., Cardiff

71, Middle Abbey St., Dublin

24, Drury Street, Glasgow

Wellesley Buildings, 17, Wellington St., Leeds, 1

12, Norton St., Liverpool, 3

3, The Parsonage, Deansgate, Manchester 3

208, Westgate Rd., Newcastle-on-Tyne

United Film Prods., 10, West Hill Rd., East Putney, S.W.18.


United Motion Pictures (London), Ltd., 24, Denmark St., W.C.2

Unity Heating, Ltd., Chilworth Manor, Southampton

Universal Decorations, 69, Albion Street, Leeds

Waterloo 6922—Truscon, Lamb, London.

Tate Gallery 0307 (3 lines) — Subconical, Sowest.

Central 8156—Typify, Fleet.

Market Harborough 2245.

Kingston 2502.

Larkswood 1061-2.

Priory 1171-3—Cinechair.

Museum 0226—Cinechair, Wesdo.

Trafford Park 2181—Asbestos.

Newcastle 25391.

Newcastle 21065.

Gerrard 7766—Centfox.

Wembley 6111—Centfox.

Midland 4735—Centfox.

Cardiff 22526-7—Centfox.

Dublin 43068—Centfox.

Central 1056—Centfox.

Leeds 32621—Centfox.

North 0435—Centfox.

Blackfriars 7634—Centfox.

Newcastle 21461—Centfox.

Gerrard 7766.

Poppesgrove 4451.

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24, Drury Street, Glasgow

Wellesley Buildings, 17, Wellington St., Leeds, 1

12, Norton St., Liverpool, 3

3, The Parsonage, Deansgate, Manchester 3

208, Westgate Rd., Newcastle-on-Tyne

United Film Prods., 10, West Hill Rd., East Putney, S.W.18.


United Motion Pictures (London), Ltd., 24, Denmark St., W.C.2

Unity Heating, Ltd., Chilworth Manor, Southampton

Universal Decorations, 69, Albion Street, Leeds
Universal Gear Works, The, 4, Leysfield Rd., W.12
Universal International, 127-133, Wardour St., W.1
Universal News, 142, Wardour St., W.1

Denham Laboratories, Denham, Middx.

University Cameras, The, 7, St. Mary’s Passage, Cambridge
22, Bute St., Luton, Beds.
16, King St., Reading, Berks.

Val de Travers Asphalt Pavement Co., Ltd., 21-22, Old Bailey, E.C.4
111, New St., Birmingham
77, Cuthelton St., Glasgow, E.I
42, Clasketgate, Lincoln
39-49, Eaton Street, Liverpool, 3.
Westminster Bank House, 3, York St., Manchester, 2
165, Westmorland Rd., Newcastle
34, St. George’s Place, Canterbury
229, High St., Exeter

Valiant Films, Ltd., 27, Soho Square, W.1
Vandyke Picture Corp., Ltd., 24-25, Princes Street, W.1
Variety Artistes’ Federation, 18, Charing Cross Rd., W.C.2
Variety Club of Great Britain, 16, Berkeley Street, W.1
Variety Club of Ireland, Theatre Royal, Dublin
Veureco, Ltd., 76, Neal Street, W.C.2

Verity Films, Ltd., Guild House, Upper St. Martin’s Lane
Vic Films, Ltd., 1, Princes St., Cavendish Square, W.1

Pinewood Studios, Iver Heath, Bucks.

Victor Animitograph Corp. (London), Ltd., 59, George St., Baker Street, W.1

Vidor, Ltd., West Street, Erith, Kent.

Viking Films, Ltd., 1, 3 and 5, St. Mary Abbots Place, Kensington, W.8

Vincent, Harry, Ltd., Hunnington, Nr. Birmingham
Vinten, W., Ltd., 715, North Circular Rd., London, N.W.2

Visco Engineering Co., Ltd., Stafford Rd., Croydon

Vision Films, Ltd., Windsor Studios, 26, Cursitor Street, E.C.4

Visual Education, Ltd., 9, Upper Berkeley St., W.1

Visual Information Service and V.I.S. Projectors, Ltd., 168a, Battersea Bridge Road, S.W.11

Vitavox, Ltd., Westmorland Rd., N.W.9

Vizio, Ltd., Charter House, 52, Gloucester Place, W.1

Vogue Ices, Ltd., 5, West Clyde Street, Helensburgh, Dumbarton
Voices of London, Ltd., 245, Marylebone Road, N.W.1

Wainwright, J. G., & R. B., 10, Manchester Sq., W.1

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Wallace Heaton, Ltd., 127, New Bond St., W.1

47, Berkeley St., W.1

160, Victoria St., S.W.1

Wallace Productions, Ltd., Wallace Centre, 8, Berwick Street, W.1

Wallace Publicity, Ltd., Wallace Centre, 8, Berwick St., W.1

Wall, T., & Sons, Ltd., The Friary, Acton, W.3

Shepherd’s Bush 3925.
Gerrard 7311—Unifilm, Rath.
Gerrard 9292 and (night) 4160.
Denham 2323, 2888 and 2900.
Cambridge 55842.

609

City 7001 (10 lines)—Traversable.
Midland 1451—Traversable.
Bridgeon 2147—Traversable.
Lincoln 1812—Traversable.
Central 6102—Traversable.
Blackfriars 4471—Traversable.
Newcastle 35100—Traversable.
Canterbury 2736—Traversable.
Exeter 16768—Traversable.
Gerrard 6042-6.
Mayfair 1626.
Temple Bar 6950—Artifedera.

Temple Bar 5902-3 and 8937—Lumenite, Westcote, London.
Temple Bar 5420.
Mayfair 6832.
Iver 700.
Erith 3680—Vidor, Erith.

Western 2516.
Halesowen 1745-6.
Gladstone 6373-5—Vintachnn, London.
Croydon 4181-4—Curtmilt.
Chancery 8760.
Ambassador 2351.
Battersea 8046—Filmslides, Batt., London.
Colindale 8671-3—Vitavox, Hyde.
Helensburgh 1063.
Ambassador 1881-2.

Welbeck 8784—Eximwainri, London.
Northern 0989—Reckoners.
Torquay 7816 and 2150.
Mayfair 7511—Heatonia, Wesdo.
Grosvenor 2691.
Victoria 1121 and 8850.

Gerrard 2639—Wallicity, Rath.
Gerrard 2639—Wallicity, Rath.
Walt Disney British Films, Ltd., 119, Wardour Street, W.1 .......
Walt Disney Film Distributors, Ltd., 119, Wardour Street, W.1.
Walt Disney—Mickey Mouse, Ltd., 119, Wardour St., W.1 .......

Walter, D., & Co., Ltd., 61-63, Lant St., Borough, S.E.1 ....
Walturdaw Cinema Supplies (1932), Ltd., 22, High Street, Kingston-on-Thames, Surrey
W. & F. Publicity, 52-54, Rosebery Ave., E.C.1
Ward, Robert D., & Geoffrey Palmer, Chartered Struct. Eng., 7, Ely Place, Holborn, W.C.1
Ward Productions, Warwick, Ltd., Arundel House, Arundel St., W.C.2

Waring & Gillow, Ltd., 164-182, Oxford St., W.1
9-19, Bold St., Liverpool
Deansgate, Manchester
North Road, Lancaster

Warne, F. G., Ltd., 5, Marsh St., Bristol, 1

Warner Bros. Pictures, Ltd., Warner House, Wardour St., W.1
96, Donegal St., Belfast
145, Bristol St., Birmingham
Dominion Arcade, Queen St., Cardiff
54, Middle Abbey St., Dublin
81, Dunlop St., Glasgow
3-4, Cabinet Chambers, Basinghall St., London, E.C.2
6-8, Islington, Liverpool, 1
12, Mount St., Manchester, 2
Imperial Chambers, Westgate Rd., Newcastle-upon-Tyne...

Warwick Film Productions, Ltd., 27, Bank Chambers, 25, Jermyn Street, S.W.1

Watergate Productions, Ltd., 10, Buckingham Street, Adelphi, W.C.2

Watford & District Billposting Co. (Props.: Oldhams Press, Ltd.), 32, King St., Watford

Watkins & Watson, Ltd., 17, White Lion St., Islington, N.1

Watkins, W. H., Gray & Partners, F.R.I.B.A., 1, Clare St., Bristol
19, Grosvenor Place, W.1

Watson, J. B., Ltd., 3, Frederick St., Edinburgh
13-15, Stannick Place.

Watsofilms, Ltd., Film House, Charles St., Coventry
Way & Walker, 7, Hanover Sq., W.1

Webb, W. A., & Co., Ltd., 192, Sherlock St., Birmingham, 5
(Works), 190-194, Sherlock Street, Birmingham, 5

Weddell Bros., Ltd., 407-409, Horsey Rd., N.19

Weedon, Harry W., F.R.I.B.A., & Partners, 45, 46 and 47, Calthorpe Road, Edgbaston, Birmingham, 15

Welch & Sons, Ltd., West Chirton, Tynemouth.

Wellington Films, Ltd., 14, Gt. Cumberland News, Seymour Place, W.1

Wells Coates, Dr., OBE, FRIBA, PhD, RDI, 8, Yeoman's Row, Brompton Road, S.W.3. (Architect, Industrial Designer).

Wembley Film Studio, Ltd., Wembley Park Drive, Mddx.

Wessex Film Productions, Ltd., 144, Piccadilly, W.1

Western Electric Co., Ltd. (Reg. Office), Liberty House, Regent St., W.1
(Factory), 152, Coles Green Rd., Cricklewood, N.W.2.
49, Broad St., Birmingham
10, Museum Place, Cardiff
7-8, Lower Abbey St., Dublin
141, Bath St., Glasgow, C.2
3/4, Wellington Chambers, Wellington St., Liverpool, 1

Gerrard 7446-8—Mickeymouse, Rath.
Gerrard 7446.
Gerrard 7446-8—Mickeymouse, Rath.

Hop 3621.
Kingston 6858.
Terminus 2326.

Holborn 6800.
Temple Bar 5125.
Museum 5000—Warison, Rath.
Royal 4906—Cabinets, Liverpool.
Blackfriars 5462—Warison, Manchester.
Lancaster 5445—Gillows, Lancaster.

Bristol 24920.

Kingston 2161-89—Wanewar Teddington.
Gerrard 5000—Wabropic, Rath.
Belfast 20119—Wabropic.
Midland 2236—Wabropic.
Cardiff 22201—Wabropic.
Dublin 73941—Wabropic.
Central 4468—Wabropic.
Leeds 21564—Wabropic.
North 2295—Wabropic.
Deansgate 4597—Wabropic.
Newcastle 26627—Wabropic.

Mayfair 5602 and Regent 3124.

Trafalgar 2556.

Watford 4882.

Terminus 3191—Hydisblow, Noado.

Bristol 20491-2

Sloan 1840.
Edinburgh Central 6179.
Edinburgh Fou. 6875.
Coventry 3280—Watsofilm.
Mayfair 8022 (10 lines).

Midland 3732.

Archway 1668-9.

Edgbaston 4171-9.

North Shields 660.

Kensington 9252-3.
Wembley 6111.

Mayfair 8272.

Regent 1001—Westcol, Weado.
Gladstone 5401—Westcol.

Northphone.
Midland 0368—Westcol.
Cardiff 32378—Westcol.
Dublin 44976—Westcol.
Douglas 0296-7—Westcol.
Leeds 21769—Westcol.
General Trade Directory.

Western Electric Co., Ltd. (continued).


Westminster Advertising Co., Victoria House, Hoghton St., Southport.

White, Betty, Ltd., 4, Montagu Row, Dorset Street, W.1

Whiteside, H. S., & Co., Ltd. (L.G. Hutchinson, Sales Manager, Cinema Division), Parkhouse Works, Camberwell, S.E.5.

Whitworth & Mitchell, Ltd., Tricoline House, 38, Whitworth St., Manchester, i.

Wholesale Fitting Co., Ltd., 50-52, Commercial St., E.1

Wiggins Films, Ltd., 176, Wardour St. W.1

Wightman & Wightman, 104, Parsons Green, S.W.6

Wigmore Films, Ltd., 130, Wardour Street, W.1

Wilford, C. Edmund, A.R.I.B.A. 2, Green Street, W.1

Waterloo House, 2, Hastings St., Leicester

Wilkins, Campbell & Co., Ltd., Britannia Works, West Drayton, Middlesex

Willbank Publications, Ltd., 189, High Holborn, W.C.1

Williams Productions, Derick, Ltd., Charter House, 52, Gloucester Place, W.1

Willoughby Film Productions, Ltd., 25, Sackville St., W.1

Wilson & Barlow, Ltd., Church, Nr. Accrington

Wilson, P., 17, Roberts Rd., E.17

Willsom, Mount St., Nottingham

Winchester Film Prods. Ltd., 16, Winchester Rd., N.W.3

Wonder Signs (The Acme Showcard and Sign Co. Ltd.), Stockingwater Lane, Enfield, Middx.

Wood (Decorations), Frank, Ltd., 26a, Water St., Huddersfield

Woodward Grosvenor & Co., Ltd., Worcester Cross, Kidderminster

Woollons Cine Service, 256, Hendon Way, N.W.4

Woodman, Ltd., H.O.: 101-103, Park Lane, Leeds, 1

World Wide Pictures, Ltd., Lysbeth House, Soho Sq., W.1

Wray (Optical Works), Ltd., Ashgrove Rd., Bromley, Kent

Wright (Cambridge), Ltd., Gonville Place, Cambridge

Wright, Samuel, & Co., Ltd., Crown Works, Andree Street, Hackney, E.8

Wright, S. J., & Son (Wurlitzer Cinema Organs), Oakford Works, Oakford Road, Kentish Town, N.W.5

Wrigley Products, Ltd., East Lane, North Wembley, Middx.

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Wylie & Lochhead, Ltd., 53, Kent Rd., Glasgow


Zonal Film Facilities, Ltd., The Tower, Hammersmith Broadway, W.6

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Rodney 4416(ten lines)—Sunpatite, Camber, London.

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Cambridge 56887 and 58003.

Clissold 0411.


Arnold 1144—Spearmint, Wembley.

Kings Norton 2190.

Central 0375—Wylie, Glasgow.

Brighton 29005-6.

Y

Yorkshire Film Co., Ltd., 14, Wood Street, Huddersfield, Yorks.

Younger Publicity Service, Ltd., 28, Albemarle St., Piccadilly, W.1

Y Hyde Park 6593 (priv. branch exch.) — Wypeyes, Piccy, London.

Z

Zonal Film Facilities, Ltd., The Tower, Hammersmith Broadway, W.6

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