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DOLLY HACKETT

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LOEW CHAMPIONS LOSE

The basketball team of the Marcus Loew Circuit has been defeated by the University Settlement Five last Saturday afternoon at the Metropolitan, by a score of 32 to 14. The Loew team put up a good fight for the honors, but was a bit outplayed by the more seasoned players from the Settlement. The players on the Loew team were Charles Moskovitz, Abe Schenck, Abe Friedman, Alco Harlo and Sol Turek. There were two hundred and fifty interested people at the game. Afterward an entertainment and dance was given. The Loew team is arranging for a match with the New York Athletic Five, to take place within the next two weeks.

CIRCUIT USING BIG HEADLINERS

The Loew Circuit, again resuming a policy, they instituted several years ago to play big time vaudeville headliners, have engaged and present his Impromptu Revue for a period of twenty weeks. The company, beginning at the Bijou Theatre, Brooklyn, next Monday, at a net salary of $675 a week. Wilson is to play each house from the start. A part of the salary paid the Sanger Midgets' several years ago, this is the highest salary paid any act on the Loew Circuit.

The business at the Loew houses about New York has not hit the average recently that the heads of the circuit believed it should, and means were planned to solve the problem. A few weeks ago Roy was engaged to play a full week at each house at a salary of $350 a week. Before beginning her engagement on the Loew time, Miss Roy had been playing the two week engagements. It is understood that the Loew office is negotiating with several other big-time acts and that within a few weeks will have at least half a dozen headliners playing the circuit with week stands at each house. All of these acts will be compelled, however, to play three shows daily, which is the policy of the Loew Circuit.

Wilson is appearing at the Palace Theatre in the Impromptu Revue, which is under contract with Frank Hurst and Dolores Swarez, at a salary of $500 a week, less commissions, and under the terms of the engagement will receive $170 more a week than on the big circuit, and his engagements are to be conducted. The Loew people are to advertise and bill heavily and expect an impact. Wilson is to play ten weeks of his contract prior to the beginning of the summer season and the balance in the fall. After playing the Bijou, Wilson will be at the American the following week.

MANAGER AIDS STRANDED SHOW

Lynne Grant, Va., March 1—Stranded, after having been stranded at the Jefferson Theatre, H. M. Vendig's "Winter Garden Girls Musical Comedy Company" succeeded in staging, four performances at the Academy of Music on a benefit basis, as the result of Manager Vendig's kindness. Vendig was allowed the theatre for the actual cost of keeping the house open, and the patronage was sufficient to enable him to take his people to Greenboro, N. C.

PRODUCER SUES HOTEL

Alling that the Morrison Hotel Co., of Chicago, owes him $1,000 for breach of contract, Michael W. Elgan, the producer, has instituted suit against Hugo Brunnik, its director of amusements. King claims that he had been engaged by Brunnik to put on a show and that after he had made all arrangements, Brunnik failed to keep his side of the agreement. Harry Saks Hechheimer is the attorney for the producer.

"EILEEN" OPENS MARCH 19

Joseph Lehnert will present his new Irish operetta, "Eileen," for an extended engagement at the Shubert Theatre, starting March 19. The music is by Victor Herbert and the book by Henry Blossom. The Marx-Rosenblum team "Love O'Mikes," which is at the Shubert, will close its engagement there March 17 and move to the Maxine Elliott Theatre.

ACTRESS MUST PROVE HOME WORTHY

Newark, N. J., March 3—May Latham, an actress, who recently appeared in "Alma Where Do You Live?" seeking a divorce from her husband, Herman H. Rosenkranz, will have to prove that she is a resident of Jersey, before the divorce will be granted.

BELASCO HAS NEW MACK PLAY

David Belasco has accepted for production another Willard Mack play, which he will produce under the management of his present March 20 in Washington and will be brought to New York immediately after its close at El Paso, Texas. Mr. Mack will not appear in the play.

STRAUS OPERETTA TO TRY AGAIN

Wilton, Del., March 5—The new version of "The Beautiful Unknown," will be seen here May 15, playing three days, and then goes to the Adelphi Theatre. Philadelphia, where it will begin an engagement March 19.

"BRONCHO BILLY" SUED

George M. (Broncho Billy) Anderson is being sued by Menefy and Ridge through their attorney, Harry Saks Hechheimer, for an overdue account for merchandise. Wilson is alleged to have bought, amounting to $250.

BOOTH FAMILY INCREASED

Charlotte, N. C., March 5—Thelma Booth, wife of Billings Booth, of the Western "Million Dollar Duke" company presented her husband with an eight pound baby. "Booth" February 25, at her parents' home here.

MILTERN IN HILLARD'S ROLE

Robert Hilliard has withdrawn from the cast of "The Small Town Girl," following a week's rehearsal, and A. H. Milltern has again engaged John Millern for the role.
ALBANY, March 6 — "The Unborn Child," the new birth control play, which created a sensation throughout the West, opened here yesterday under the auspices of the county mayor, Mayor Stevens' office, following complaints which had been made to the mayor about some of the recent plays presented by local organizations.

The complaints were handled with the mayor on Saturday and both be and Commissioner of Public Safety, Sheldon J. Proctor, were urged to hear the presentation of the piece at Harmanus Bleacher Hall. The mayor, however, did not wish to act quickly and four compensations and pen salting it in various parts of the country.

The company, which includes the first cast that has invaded the East, and it was planned to have it work its way gradually into New York, where it would be a Broadway house could be provided.

RUSH DENIES SEEKING CAPITAL

For work in a weekly publication, Edward F. Rush, head of the new Circuit of Musical Hollies, denied emphatically yesterday that he had been sought in his undertaking, as was maintained in the article, and that the statements made were misleading, damaging and untruthful.

Mr. Rush added that, as a matter of fact, he had had on several occasions, refused to consider offers of capital.

Many of the theatre managers mentioned by the publication have neither been considered nor received, Mr. Rush stated.

In the absence of the plays for the circuit, he again emphatically states that they will not be presented in the Circuit of Musical Hollies shall oppose, in any way, the existing burlesque circuits. The chain of theses is used in lieu of the day has been selected, and Mr. Rush will announce the full and complete program in a few days, he states.

DOLLY HACKETT

Dolly Hackett, in private life Mrs. William Allan, is the picture of a lovely young actress. As she well knew, some of her vaudeville and musical shows, and is playing at the Coosan Grove atop the Century now. She is conceded by many to be the prettiest blonde girl on the stage.

ANDERSON PLAY OPENS MARCH 12

George M. Anderson's new musical play, "Seven Little Sisters," will have its premiere at the Duquesne Theatre, Pittsburgh, March 12. At the house the play will be brought into the Longacre Theatre, where it will succeed "The Truth." The principals in the show are, Christian, Ethel Robertson, Harry Tige, Frank Lawler, Robert Emmet Keene and the Four Haley Sisters, who have appeared for the company through June. She, the vaudeville agent.

POPULAR PATRONS CHOSE

The popularity contest which was conducted by the Harlem Home News for the year-end prizes, the Hamilton Theatre was won by Betty Berger and King Carter. The winners are being featured in a two-reel motion picture, entitled "Melrach of the Hedges," from which the following is a snapshot of the production:

The company was selected, and the funeral will be a private one and the house will be closed on Sunday, March 12.

FIGHT AGAINST "UNBORN CHILD"

In a collision between his automobile and a truck, which skidded at Fifty-nine Street and Seventeenth Avenue yesterday afternoon, Joseph Strakosch, conductor of the Pennsylvania Railroad, was seriously injured. He was removed to the Presbyterian Hospital where amputous bruises were found on his head. He was taken from there to his home on Monday. He is expected that a week will elapse before the conductor can resume work.

SADY  (a 3-year-old  "jeg  "  band,  which  has  been  playing  at  a  Louisville    hotel  for  the  past  six  months,  has  been  procured  for  local    hotel  and  cabaret  work  by  Joe  Shee.

THEATRE FOLK FILL PALM BEACH

PROMENADE IS LITTLE BROADWAY

PALM BEACH, Fla., March 3—Palm Beach opens for the season today with as distinctive an entertainment as one can find in New York. In fact, half of New York seems to be here at the present time.

Floridians will be swarmed with theatrical folk from the Garden to the Kings, with the majority of the citizens who are admitted, have so many of the professionals here at one time. There is a veritable galaxy of theatrical stars wintering here. The local merchants, restaurant keepers and hotel men are making a harvest while they can. The restaurants are charging the fanciest of prices, while hotel rooms are at a premium. Very few are available, and rooms are bringing as high as twenty-five dollars a day.

The theater was dotted with electric lights. Little Russell, Ethel Barrymore, and Mr. and Mrs. White and seen any morning taking their ocean dip.

Among the well-known Broadwayites en-
joying the winter here are Mr. and Mrs. F. Ziegfeld, "Arch" Scwym, E. F. Albes, Robert W. and may be seen any morning taking their ocean dip.

The features of the show are the fantastic, the audacious and showy, but there is an almost poetic sentiment involved in the performance. The cast of the Coacoon Grove. The present production is rousing, and is a jug, guitar, mandolin and gasso.

'FRIARS GET ERECTING NEW THEATRE'

FALL RIVER, Mass., March 5—Land and other property rights have been acquired by A. A. Spirt, theatrical man of Providence, for the erection of a spacious vaudeville and moving picture theatre on the piano of the old Second Street Theatre. The fee simple of the old theatre was purchased from both South Main and Second Streets. Mr. Spt expects to start operations at once with the opening set for Labor Day.

GOULDEN TO MARRY

The engagement of Hilda Reelmei and Mr. Edward Goulden, announced Monday afternoon. Mr. Goulden is well known in the concert and theatrical fields. He has personally represented Zinfield and Eddy Brown, the violinists, and is engaged in the management of the Harris Theatre.

LEON FREEMAN IN TOWN

Leon Freeman, business manager of Flo Ziegfeld's "Follies of 1916," was in New York last week for a few days after an absence of six months. He left for Washington Monday, where his absences are confined to the National Theatre next week.

FRITZI SCHEFF FOR CABARET

Paul Balnra has engaged Fritz Schaff at a salary of $1,500 a week to appear in the revue of the Palace on Wednesdays.

LONG STANDS FOR GARDEN SHOW

When the "Show of Wonders" is sent on tour, it will play for one week in cities March 15th. The companies to remain but three days.

"F.T." IN ALL SHUBERT SHOWS

The Winter Garden will introduce the "Submarine F.T.", in all its productions now on tour.
Collins Leaves for Coast
Frederick L. Collins, president of Mc-
Gurie Pictures, producer of "Seven Deadly
Sins," left New York Saturday for Los
Angeles. He will investigate conditions for a
picture. On his tour he will visit Cin-
tertainment film shows in various parts of the
country and confer with other producers of
motion picture conditions with exhibitors.

Arts Club Players at Comedy
The Three Arts Club Players presented
four one-act plays last Friday afternoon at
the Players' Benefit at the Theatre Workshop.
The players were: "A Dear Little Wife," "The Maker of Gentle Mirth," "The Mink Gator," and "A Mid-
summer Dream."

Ferguson to Form Film Corp
Dave Ferguson, formerly connected with the
Fox Films, is going to the Coast in June for the
purpose of establishing his own film producing
company.

Say Films Save Drunkards
Trenton, N. J., March 8.—James Don-
nan, this city's attorney general, is in favor of the
Coltan bill to allow motion picture shows to be
open on Sunday, and he feels that it was the means
of saving drunkards.

Essanay Will Film "On Trial"
The Essanay Co. has purchased from Coban & Harris, the film rights to "On Trial," the Chicago Theatre production at the Chicago studio of that concern.

The Half-Back Coming
"The Half-Back" is the title of a five-
part motion picture which will be shortly
released by General Film Corp. The story of a
yale boy is playing the feature part in the picture.

Military Maids
Produce "Night on B'way" at Olympic
"A Night on Broadway," with Will H. Ward as the manager, proved to be a laughing first part for the show at the Olympic where it opened March 8, and put the burlesque on moving picture production to its highest pitch. The show, with Ward impersonating the screen comedian, was a brilliant success.

The Alliance will impose a fine of not less than $250 on any local that takes a part in a burlesque and does not play it. The fine may be avoided by traveling attractions, except the wild cards, which is officially sponsored by the alliance.

No member of the Alliance will be al-
lowed to pay salaries to women, which are now practiced in the business. The company unless he carries a fully paid-up
road and local working card, for the
ensuing year.

General Film Makes Changes
H. H. Buscham, formerly manager of the
New York branch office of the General Film
Co., has been appointed comptroller of the
company in charge of the operations of all the
branches. B. F. Lyon, formerly division
manager for the International, has been
made supervisor over General Film's
branch offices. C. C. Smith, who recently left
Fathie's Cleveland manager, is now
supervisor for General's east central terri-


Sons of Sins" Wins
"The Sons of Sins" film, which won its case here when the court overruled the censor's decision and proclaimed the picture not objectionable, is being screened in local
theatres.

Woods Gets Pottery Play
A. H. Woods, who secured for production this Spring a musical comedy by Paul Salvatori, entitled "The Follies of the Trenches," the story is based on a French
farcie.
MANAGERS TIP BOOSTS N.Y.A. MEMBERSHIP

APPLICATIONS PILING IN

Since the reported suggestion became accepted, Cranes will soon appear in a new one-act farce by Charles Horvitz, entitled “Marry the Lady.”

DOOLEY AND RUGEL

At the Colonial This Week

COUNT TOLSTOY FOR VAUDEVILLE

Count Ilya Tolstoy, son of Count Leo Tolstoy, who is in America on a lecture tour, has been engaged by Martin Beck to appear at the Orpheum Theatre, San Francisco, for one week in addition to the regular vaudeville show. Count Tolstoy will lecture on “The Life and Ideas of Leo Tolstoy.” This will be his only appearance at a vaudeville theatre.

CORA BECKWITH FIXING ACT

DURBURY, Iowa, March 9—Cora Beckwith is spending two weeks here at her home, having successfully completed a tour of the Canadian time of the Western Vaudeville Association with her division act. She is now preparing a new act with which she will tour the East. Later she will be featured as a free attraction with the big fair throughout the Middle West.

NEW BILLY INMAN SKETCH

Billy Inman and Frank L. Wakefield, the famous burlesque comedians who are appearing in a vaudeville skit on the U. B. O. tour, are having a comedy dramatic piece written for them by Edward Little. In this sketch they will be assisted by Frank Collins and Marion Earle, also presenting a vaudeville turn.

MRS. GOODWIN FOR VAUDEVILLE

Margaret Moreland (Mrs. Nat G. Goodwin), who will appear at the Orpheum Theatre, New York, March 10, when she will present “Playing the Game,” by Haydn Tabor. In Miss Moreland’s support will be Douglas J. Wood, Norman Mitchell and Guy Milham. Wilmington, Del., has been selected as the "dog town."

HOYT AND TAYLOR JOIN AGAIN

The old team of Harry Hoyt and Andy Taylor will appear in vaudeville again after several years of retirement, opening at the Hippodrome, Reading, Pa., March 12. Since leaving vaudeville, Taylor has been the manager of Gene Howard’s minstrels.

NEW QUARTETTE APPEARS

UNITED, N.Y., March 6—the four American Dancers is the title of a new quartette of harmonists who made their vaudeville debut at the Majestic Theatre, here. Lew Price is manager of the act which also includes Arthur Clay, Ray Lynch and Fred Slater.

COLUMBIA BEING REBUILT

BOSTON, Mass., March 6—The old Columbia Theatre, recently gutted by fire, is being rebuilt as a modern, fireproof-theatre with a seating capacity of nearly 2,500. It will be opened on Labor Day by the Marcus Loew interests.

ACTS RETURN FROM AUSTRALIA

Vaudville performers arriving recently from Australia include: The Skatelles, Deighton and Clifton, Bertie Ford, Walter Weirs, Jamie Kelly, and Jack Wilson, who all appeared with success in the Hugh D. McIntosh Theatres.

GRIFFIN PREPARING ACT

Gerald E. Griffin, who has returned from Australia, where he was playing in Irish dramas, is preparing for a vaudeville engagement in an Irish costume act.

ARMDROME HAS NEW THEATRE

Amarillo, Okla., March 2—Ardmore’s new theatre, the Princess, has a seating capacity of 1,250. It has played to big business since its opening last week.

TRANSLATING COWAN PLAYLET

“People of the World,” a one-act playlet by Fada Cowan, a young American dramatist, is being translated into Japanese for production in the Orient.

EMILIE LEA LEAVES ACT

Emile Lea withdrew from the cast of “The Jockey,” a musical comedy, following Sunday night’s performance at the Riverside. She will rest for a time.

“The Chicken” Rehearses

The Chicken,” a one-act comedy by Charles Horvitz, with a cast of eight people and special scenery, is now rehearsing for vaudeville.

Hazel Boyne in vaudeville again

Henry Boyne, who was with “Watch Your Step,” has returned to vaudeville with her former partner, Harry Pauli.

HELEN BURKE IN SINGLE

ALBANY, N. Y., March 5—Helen Burke, formerly with Cal Deav, opened today at the Majestic in a new single.

NEW ACT CALLED “TROUBLE”

“Trouble” is the name of a new vaudeville musical offering which will feature Mr. and Mrs. Frank Hohen.

PREVOST ON LOW CIRCUIT

Prevost and Goulet, after a year’s engagement in the West, opened on the Loew circuit this week.

MATTIE CHOEAT REHEARSING

M. C. Hovet, of New Jersey, is rehearsing a new sketch, entitled “Doctor Mary.”

ESTELLE THEBAUD JOINS ACT

Estelle Thebaud has joined the Adelaid and Hughes act.

GRAHAM'S TIP

March 7, 1917

Ballard McDonald, a real novelty for vaudeville at the Harlem Hotel last week. The idea is great, but the offer, as a whole, is crude and would have been the necessary punch at the finish to put it over.

Debs, a valet, who, Ballard asserted, he was in a case in London, has recently heard of Miss Vokes*. who is a valet, Mr. Sloan, of Sloan’s Liniment; Mr. Radway, of Radway’s Ready Releif; Mr. Allen, of Allen’s Foot Ease; Carter’s little Liver Pills; Osteo of mattress fame; Tony Gazello, Fussorial Artist, of No. 31 Main Street; Ransome; Smith, of Smith Bros.; cough drop fame; The Other Cough Drop.

The laughs that greeted these imitations were genuine, which put the stamp of approval on the man’s peculiarities immediately. At the finish, Debs expressed the wish that his master’s ability as a performer of any sort whatsoever. McDonald’s final reply was, “But I wash a hero in the eyes of his valet.”

The act needs much more work to do for any regular time.

PATSY’S PATTER

Billy Allen, of Monroes & Allen, is still suffering so badly from the effects of an operation he had two weeks ago, that he has not been getting into shape for going out with his head bandaged, looking for all the world as if he had been up with a strange and something worse. The plain truth is that Billy had a sore scalp that worried him, and he let a wise lad try to take it off. Now he wishes he had the wart back again.

Emma Stephens, who stepped into the bill at the Colonial Monday, when Lew Cass was too sick to keep the act, has had the best of life. She went on without any rehearsal, following Sophie Tucker and two other singing acts, and made an exceptionally graceful bit, consisting just singing songs. Miss Stephens’ “The Game of Life” and “Good” were a "terferly" won special and continued applause for her, even when she was ready to re- estage her number, which the audience was so singing the number and then Miss Stephens...

Carrie Weber, of the Three Weber Girls, blew right into the “marriage game” last week without even warning any of the other players. The act took place at Williamsport, and the party of the second part is Wm. M. Hicks, a much respected citizen of Bath, N. Y. Carrie will finish her contracted time with her sisters and then good by to the professional stage. And she means it too.

Just watch those “Two Girls Trying to Get Along,” Lewis and White, the Orpheum this week. They are strong here from the West, the West that always offers a good hand to “tenderfoot” Eastern girls. They are young, ambitious and determined to make good here, and they are sure to succeed. With them are “two Girls” that are women."

Through an error, Office Vokes’ Don” was referred to last week as “Don the Talking Dog” instead of “Don the Inbred Dog.” Since Fishel’s Dog has been had sometimes and, be it known, Office Vokes’ Don is no “dead one,” evidenced plainly by the fact that he is meeting with nightly at the “Poleis.”

The Yaleks, that dashing dancing duo had a tempting offer to join a big production last week, but turned it down, preferring to work out the rest of their vaudeville time, this season.
ALHAMBRA

This is Patrons' Request Week at the Alhambra, which means a ten-act bill.

On Monday evening the audience was still coming in as far along as the fourth spot, and Lillian's Comedy Pets found it rather trying to keep up the ringing position. However, the act went well.

Flore came next and entertained with rags and classical selections. Carl Blattman played his piano accordian. He is a master of his instrument and the audience was very pleased, particularly, with his popular selections.

Phil and Arthur Roy juggled plates and apples, both in the usual fashion. Comicalities drew many laughs. The juggler of the ring is rather clever, but it is very hard to see how they do anything but play that they depend for success.

George Austin Moore and Cordelia Rager are a talented pair and found it easy to win the audience over to their performance. Moore, who does not appear to know how to tell darkly dialect stories, is the girl that is charming, and sings her songs in a very pleasing way. However, he seems to be holding herself in too much of the time. She has not enough to do, and the audience would be more pleased with her.

Frank Mullane sings ballads and tells stories, but neither the voice nor the manner is very pleasing. But he should get over laughing at his jokes, leaving that part of it to the act itself.

Eva Taylor, Lawrence Grattan & Co. present the farces, sketchy, "Hocking the Habit" and "Adele." The latter act is usually less popular with the audience than the first. The former featured a bit of gambling situations which are even too ludicrous for a farce. The bill receives quite a number of laughs, and is good enough to close the first half of the bill, or the act.

Gladys Clark and Henry Bergman, with Clark in the title role, followed by "Chap" and "Sentence." More correctly, the billing should read; Henry Bergman, assisted by Gladys Clark, for the latter he has but little to do. Each does and that does only fairly well. For an act that does not attract the audience which anybody should be able to put over in these turbulent times. But Bergman has brought the situation, and would attract the number over. Bergman is the better man, and knows how to sing popular melodies. Sometimes few words were needed to increase his numbers. The act won hearty applause.

The Baby Grand was then handed forward, and Roland Warner played the farce, "The Morning After," whose comedy voice showed signs of huskiness at times. His lighter selections were far better than the rest. The act entitled "Twenty Years From Now" is a farce, and the title should be the ideal closer for her act. Following it with "On and Off" which is a much weaker offering, is unfair, and would ruin the agreeable personality, but on the whole, the act, numbers from the material, she had no difficulty in going over in such a warm house, however.

Margaret and assorted Studs of Blossom Seeley, assisted by Bill and Lynn Cowan, closed the bill with "The Great." She has a way that is very lively, and could have been used herself with two very capable straight men. The banjo solo is a feature of the act, and the one number that comes from the banjo is an encore from the banjoist. The fallaway piano plays off some good comedy in the Hawaiian number.

"Patria" holds up well at this theatre, and the latest installment proved a very interesting one.

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SHOW REVIEWS

(Continued on page II)

RIVERSIDE

The program at the Riverside this week is a rather slow one. The burden of carrying the last half fell entirely upon Gertrude Hoffmann.

The dashing settings for this Revue proved its best feature, although at times the costumes approached regular Gertrude Hoffmann quality.

But the girls in the ring have either been accustomed to carrying among the milk maid on a dairy farm, or not sung well enough for a big time bill, but they have a dance at the finish, with some patter and some bits of it, that was all Bill had to offer.

Jas. A. Carson and Co. in "The Models Abroad" is only fair. It is a series of scenes, and people confused as the actor who plays the reporter came on at the opening, thinking he was Carson, it soon died out, when they got a good look at him. Of the models, who appears in costume, and wearing costumes of most prominent actors, the Gaby Deslys and Mrs. Vernon Castle girls were splendid, in looks, manner and style of dress.

Dorothy Toy, the girl with the two great round-shaped eyes, opened the first number, "Zorba de Solell," and sang four other numbers delightfully. She was forced to work on a small stage, and was even more appealing with the ever popular "Done Mobile," which the audience appeared to appreciate. Sam Mano, through loss of voice, had to drop out of the bill and Bert Baker & Co. went down from the Riverside to replace his act.

Adelaide & Hughes were moved up to the second number position and opened as last week, with their Colonial dance duchesses. This was a picture of grace, to say the least. The values of last week, the Pass number, Miss Adelaide's Hawaii number, and the Miss Hughes of the Drama, were then added and Adelaide & Hughes put on an elaborate Pierrot and Columbine number. The dance was a bit better than the previous acts, had appeared in this season.

It is a laugh from start to finish and one of the business, that of grabbing his wife's hands, whenever she starts to gesticulate, for he is going to make up for it. Jack did not seem to want to have a hard spot, following a comedy act. Miss Dolores Buesson gave a splendid performance for the appearance. The big scream of the act was Jack's appearance in a red velvet train which started the audience into a loud and large ones as ears rings.

The eighth episode of the Miss Vernon Castle picture, "Patria," failed to hold many people in even though it was far more comical than other out in the silent and rash.—P. S.

MOSS STOPS USE OF FLAG

The "Star Spangled Banner" and the American flag, according to an edict of R. E. Moss, manager of the Moss Theatres, are to be removed from all the vaudeville and motion picture programs of the Moss Theatres. Mr. Moss feels that a place of public entertainment is not suitable for indiscriminate flag waving, "which is nothing but wringing capital of the national anthem."

HAWAIIAN ACT BREAKING IN

The Princess Maleba Troupe is now breaking in a Hawaiian act for vaudeville. William Beeck and Princess Maleba, a laughing dancer, will be featured in the offering.
Performers played to an “easy” audience at the Royal at Monday’s matinee. They all expect little quick, appreciate the smallest trifle with aplause.

The show was opened by the Riala, Dancers, and the orchestra played a piece described as “A boy, a girl, a pair of rings and a few old hats.” Working in front of a dozen men, a man, a woman, and two boys all put some truly remarkable feats which received their quota of applause. Balanced by the act was a feature of the act and was well done.

The act was followed by Walter De Leon and Mary Davies who will receive a detailed review under New Acts.

New act like "Theo Shoes" can prove a hit in a mystery, yet it is just what it did at thematinee on Monday. The effect of the act, the rolling closing, the setting sun, the sky blue lake the running brook, all the pieces of the puzzle were all most realistic and form one of the most ambitious scenic attempts in vaudeville. New Act Review is the original story written by Percy Weirich. It is far more tuneful than the music contained in the average vaudeville opera or musical comedy.

As much can be said for the lines and lyrics, however, Edgar Allan Woolf has turned out a mediocre book and orchestra.

PREVIEW

OCTAVIA BROOKS & COMPANY in an operetta entitled “Highway” closed the first half of the bill. The thing that stands out above all else is the novelty. The effect of surprise, the music contagious illustration of how it is possible to succeed in modern vaudeville with talent, and talent worth writing of.

The act consists of Bert Cole and five "plants" in the audience. The effect was one upon another, they did not various pretenses and perform some ordinary number of acts. Hayworth’s dancing and nonsense pleased the laugthers and the applause which greeted their offer was such that it is true to any actor’s ears.

The Landis Brothers will receive a review under New Acts.

The second half of the bill was opened by Yvette. This pretty little girl knows the meaning and importance of "pooh" and makes use of her knowledge. Times do not drag while she is on the stage and her violin playing, dancing and singing, all well be seen.

The act is a third character in the operetta and the role of "Peter Kettering" could be cut out and never missed. The act has improved somewhat since reviewed at the Audubon Theatre, At this engagement the Brothers voice, good music and a wonderful setting.

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**The New York Clipper**

**VAUDEVILLE**

**Mlle. de Almer**

**DE LEON AND DAVIES**

**MORAN AND WHEELER**

**ALEXANDRA CARLISLE & CO.**

**LANDER BROTHERS**

**JIM AND MARION HARKINS**

**FOUR DARLING GIRLS**

**SOPHIE TUCKER**

**BOB CARLIN**

**GROHS, KING AND CO.**

**THEOLEON AND DAVIES**

**NEW ACTS**

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**THEATRE—Proctor's 125th St.**

**Style—Singing and Talk.**

**Time—Nine minutes.**

**Setting—Full stage.**

The billing of this act calls for "The Bullet Proof Lady," which is in the title, however, is a matter of conjecture, as all of the work is done by the woman. There is some slight confusion, but the woman plays several minor roles in acting as a human target. The man is a special skill artist in doing many hard tasks with the rifle in shooting at small targets. The woman's first stunt is in having the man shoot a balloon from the top of her head. He then shoots at two "nautical anvil," following it with try- ing the same stunt at "musical collect." Of course, the big feat of the act is the shooting through the hand target. The woman placed on a ladder with a pack of playing cards pinned to her back. Each of her cards, suspended from a rack, hangs a piece of glass. The man announces that he will shoot through the woman's body via the pack of cards and shatter the glass with a military rifle. The man paints eight feet from the woman and fires the shot, the report of which is similar to the sound of a 22 caliber revolver. The glass falls to the floor, shattered. The man then adds considerable speed up the dialogue should be more catchy.

**THEATRE—Colosseum.**

**Style—Singing and Talk.**

**Time—Fifteen minutes.**

**Setting—Special.**

1. **Dining Car Maids**

   **Theatre—Harlem Opera House.**

   **Time—Eighteen minutes.**

   **Setting—Special. Full stage.**

   **Dining Car Maids,** composed of four girls and two men, is the most entertaining aggregation of color ever seen on the Vaudeville stage. The girls are all new and original. The two men are comedians and put over with plenty of "snee-nary" the business of being a colored maid. The taller of the two is a comedian "A La Bert Williams" and in an imaginary dining car service "heil," had the audience in spasms of laughter. The girls have pleasing voices and are clever dancers. On the whole the act is a wholesome and entertaining one.

**C. GROHS, DOTTIE KING AND CO.**

**Theatre—Eighty-first St.**

**Style—Dancing.**

**Time—Fifteen minutes.**

**Setting—Special.**

C. Grohs, Dottie King and Company have a new turn called "Terpatchkwan Evolution." Four dancing numbers are offered, each carrying a special scenic.

1. **Girls**

   **The first is a garden flirtation by the three members of the company. Then follows a "Modern Melange," by Grohs and King. "The Waltz of the Can- Aigrettes," by Dottie King, and "Azzecake Lindy Hop" by the three. The latter is a pantomime number.**

   **The last number has a beautiful setting and opens with a moonlight scene in an Aztec village. The dances are very graceful. Dottie King is especially wonderful in the second dance which is in a double. Her toe dancing and agility are wonderful. The turn out of girls is well staged and the dancing well executed.**

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**March 7, 1917**

**THE NEW YORK CLIPPER**

**GROHS, KING AND CO.**

**THEATRE—Proctor's 125th St.**

**Style—Singing and Talk.**

**Time—Nine minutes.**

**Setting—Special.**

**SOPHIE TUCKER**

**Theatre—Colosseum.**

**Style—Singing.**

**Time—Nine minutes.**

**Setting—Special.**

Sophie Tucker, one of the few surviving "remnants of ragtime," made her reappearance at the Colosseum after a long sojourn with her five Kings of Syncopation.

After an introductory song in which the syncopated, or jazz band, produced music of piano, saxophone, 'cello, violin and drums, Sophie started out into her real stride and put over a clever selection of songs as only she can do.

"Lonesome" seemed to predominate in all her numbers, and the plaintive little notes in her voice and her quaint style soon won the audience completely. So clever is Miss Tucker that the orchestra seems an almost unnecessary adjunct, although they play well and with their ragtime things greatly.

Bob Carlin made a change of costume the Violinist offered a solo and dance that scored well. The audience seemed to appreciate the act very much, and an encore was called for by the audience responding with a Hawaiian number. S. W.

**BOB CARLIN**

**Theatre—Riveria.**

**Style—Monologue.**

**Time—Fifteen minutes.**

**Setting—One.**

Bob Carlin portrays a German janitor and does it well for the benefit of the audience. With a German accent he tells the audiences various tricks of a tenement house janitor and of the variety of the different tenants. He drifts into the subject of saignades and then into a poem about his marriage to Katie Schmidt, a coon actress.

The poem can be safely characterized as the longest poem in vaudeville, consuming at least a third of an hour. It gets many laughs and handles a dangerous subject in a way more delicate than might be expected. Carlin is only at his best in his comic song which brings everything to an end.

Carlin possesses a remarkably good German accent. He has a likable person- ality and is a good material for any act. He will experience no trouble in finding audiences who like German comedians.

**His song is weak. The poem is the ritz of the act. He would be accorded more applause by eliminating his song number and making his exit after the poem.**

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**Style—Singing and Talk.**

**Time—Nine minutes.**

**Setting—Special.**

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IRVING PLACE SEES "POVERTY"

Last week the German repertory play-
eras at the Irving Place Theatre presented one of the dramas which re- markably striking impression in Germany and America. The most popular work of dramatic literature pro-
duced during the past year in these coun-
tries was given a complete and impres-
sive presentation at the Irving Place Theatre.

"PALS FIRST" AT FULTON WINS FIRST NIGHT AUDIENCE

"PALS FIRST," a comedy in a pro-
gle and three acts by Lee Wilson, with 
Witty dialogue and a popular cast, peps
of the same name, presented Monday night, at the Fulton Theatre.

CAST.

William Courtenay, the hero; Frank Poynter, the villain; Julia Caine, a
lady; and Ethel Ralston, a gentleman.

"Stronger Than Fiction," E. H. Sothern's new play or "adventure" as the pro-
gress in the world is well known, finds
if it is strong, indeed, satirically developing as it goes along within the play, in
which a woman suddenly the most
amazing series of adventures assembles
them. With her is a friend, and a play, holds back the demonstration until
the proper moment after he has carefully
as the "love interest" which, according
to all authorities is necessary for the complete and modern play.

Salaw Jasin, the young writer, played
by Mr. Craig, has spent the evening at
the table of his host, the friends of
his friend, the Rev. Joseph Billings (Fred Eric),
Upon leaving the Rev. Joseph Billings
and finding the city in a dense fog, he
finds two young men, and as a result
of the fog, he finds the city in a dense
fog and for a moment it is just as
young men tell the story. His love
for the girl, and her love for him,
cause a plot of two plays to begin.

The second play opens with the two
men deciding to get married. The
last scene of the second play is
the story of the couple, and their
love is the source of all the action
in the play. The love story in its
natural form is the source of all
the action in the play. The love
story of an actress and an actor is
the source of all the action in the
play. The love story of an actress
and an actor is the source of all
the action in the play.
Correspondents Wanted

THE CLIPPER
Wishes Live, Wide-Awake Representatives EVERYWHERE
NEWSPAPER MEN PREFERRED


E. S. Reading—Robert Kelcey and Effra Shennan presented "The String of Pearls" at the Colonial Theatre in the fall of 1910.

G. A. Harlan—Artina David Higgins wrote "At Playa Ridge." Hall Reid's best known play was "Human Hearts."

W. G. New York—"The Pearl and the Pumpkin" was presented at the Broadway Theatre.

TWENTY-FIVE YEARS AGO

F. S. Robinson conducted concerts in Buffalo, Buffalo and Rochester, N. Y.

The Manhattan Athletic Club of New York gave boxing exhibitions.

Tom Mage and Harry Morris dissolved partnership.

The Selig Brothers Circus was touring Australia.

Al. H. Wilson was with "Two Old Coons." Emily Yeaman died at New York City.

ATTACKS SHOW LAWS
Editor, The New York Clipper:

Dear Sir,—If all the blows aimed at the showman's head through legislatures there would be a show on earth as big as a jack rabbit, and the last insult to showmen is the proposition, tax one and one-half per cent on each ticket sold.

In these times the showman has to take out a war tax in each State of the Union, circuses paying $100 in each State. He spends thousands of dollars all winter feeding his animals, painting and repairing his wagons, thousands of dollars for horses, and the Legislature turns around and taxes the roads to charge him to the limit. Arriving in the city he is charged a heavy city tax, and, in many cases, a license. The lot man gets heavy rental tax in each city, all of which makes showmanship a hard life. My friends will know me through Hyde and Moran, and Billy Moran, the character actor and vocalist.

Yours for success,

BILLY MORAN.

RIALTO RATTLES

STANDING HEADLINES

HEARD ON THE RIALTO
"I don't see how she does it on her salary." "You oughta see what stuck up he is since he joined their act." "I wonder why Collier resigned." "I remember him when he couldn't get his laundry out of hock.""PASSING SHOWS—"You're in Love,"—Joe Stanley and Ivy Sawyer.


GOING ONE BETTER
The Keystone Weekly says: "Fishback (a Keystone director) took two days off recently to catch three fish. The first day he caught three fish, one of them small. It would have therefore been better if he would have brought only two Fishback.

THE TRUTH ABOUT IT
Dr. Herbert M. did so much talking in Chicago, it is rumored he lost his voice and that the "sell-out" he brought back to New York was only a "stall."

SHORTER STYLES
Latest report of styles: With such play titles as "Magick," "Oh!" and "It," they are wearing 'em shorter every day. HAI! HAI!

CEYLON NUTS
If you should see Gertrude Hoffman's Cingalese Troupe you would become convinced that the nuts don't come from Ceylon. They thrive in Ceylon, too.

EASY ROLE TO FILL
Another movie is entitled "The Evolution of the Bulled Egg." Ceylonese think of many persons suitable for the title role.

NOT NEW
Mr. and Mrs. Frank Delson are producing "The Man Who Lost," but that's been done many times before.

QUITE APPROPRIATE
Theodore Lieber and his father probably speak from experience in producing "The Man Who Lost."

HARD-HEARTED HART
When Frank Tinney heard that Max Hart was using him for $7,000 he started singing "Have a Heart."

FIGO IN THE MOVIES
If you've lost your Fido, you had better go and see the moving picture "How Frankforters Are Made."

AN IDEA, JOSEPH?
If Togo could find a partner by the name of Nip, he could certainly clean things up!

THEY'D DRAW THE CROWDS
Some enterprising agent now will try to arrange the twelve exhibitor Senators for a vaudeville tour.

CHRONIC
There are colds and colds—Albright's and others.
Gillen plays Leeds next week.

Bene Rolph played the Palladium this week.

Nixon Gray is playing two local houses nightly.

Sidney Black plays Midsteeleborough next week.

The Romans had good success last week at Leeds.

Mark Sheridan plays the Palace, Plymouth, next week.

Mabel Costello plays the Hippodrome, Coventry, this week.

George Hytton plays the Empire, Oldham, week of March 5.

Fits and Gerald are at the Metropole, Manchester, next week.

Rodgert and his parents are still doing well on the South African tour.

Little Caprice closes tonight's a week's stay at the Hippodrome, Mexboro.

Dettridge's "Robinson Crusoe" company closed last Saturday.

The "Magic Crucible" is at the Empire, Barnsley, next week.

Mile, Arista, plays the Empire, Grays, week of March 5.

Harry Ray plays the Palace, Luton, week of March 5.

Emile Ames is making a tour at "Emile's Christmas Tree."

The Four Delvines are on tour with "Jack and Jill."

Cooper and Baines close tonight at the Kineena, Newhaven.

Wal Lesby closes tonight at the Palace, Plymouth.

The Bates Duo, George and Lydia, play the Empire, Shoreditch, next week.

Norman Field, with his harp, plays the Hippodrome, Aldershot, next week.

Kil Keen, recently in the pantomime at the Theatre Royal, Sheffield, has joined the army.

Arthur Haynes played King's Southsea, this week, and goes to the Empire, Birmingham, next Monday.

Joy, Wattle, at the Empire, Brixton, this week, opens next Monday at the Palace, Watlingham.

Maurice Robey, after having been rejected on medical grounds five times, has been accepted in the Army Service Corp.

Michael E. Fitzgerald and his Club Juggling Girls, in "American Swells at Practice," are touring the provincial halls.

Daly and Healy opened this week at the West End, and the conclusion of their engagement will play the L. T. V. Tour.

Lill Carr has two weeks more as principal boy with Delancy's "Jack and the Beanstalk," after which she will be seen in a revue or the halls.

Madame All played Leeds this week.

The Three Reynolds play Bradford week of March 5.

Alfred Butt is to build a new theatre in the West End.

Madame Ango's Ceramic Nymphs play Eton next week.

Two shows nightly is the rule at the Palace, Manchester.

Joe Parr has received his permanent discharge from the army.

Jack O'Connor and sister are playing the Moss provincial halls.

Frank Craig, the "Coffee Cooler," is appearing in "Three Cheers."

Beatie and Bubu have been engaged for the forthcoming Empire revue.

Will Page, having been invalided out of the army, will resume work shortly.

Bob Anderson and his polo pony are at the Hippodrome, Bournemouth, next week.

F. Dulman Brown, has resigned his position as manager of the Grand, Hanley.

The Royal Tokiwai Family closed last Monday a month's stay at the Alhambra, Paris.

The Actors' Church Union at Homes have been discontinued owing to food restrictions.

The Coliseum, Rochdale, has changed management and will open as a variety hall.

Sonia Seal, in pantomime, at the Princess Theatre, Glasgow, returns to the halls April 12.

Carlton Brough's new sketch, "Pin God's," is making a success on the L. T. V. Circuit.

Greta Mack closes tonight with "Dick Whittington" and returns to the halls Monday night.

Florrie Gallimore plays the Palace, Glasgow, next week, with the Star Palace, Aberdeen, to follow.

The management of the Theatre Royal, Rochdale, are to make extensive alterations on that house.

Hanover and Lee are playing a four weeks' engagement at the Alhambra, Paris, closing March 28.

The Irving, closing tonight a week at the Victoria Palace, play the Empire, Hackney, next week.

Ray Barry is playing the title role (principal boy) with Josh Clifton's "Dick Whittington" pantomime company on tour.

Edith Clairs' Five Gold Flakes, this week at the Palace, Warrington, open Monday at the Palladium, Beeston, Nottinghamshire.

West and Tete and Thumber and Thumber at the Palace, Essex, where they have been engaged with the African Theatres Trust, Ltd. in 28 weeks.

Alf Ashby, of Finlan and Ashby, has returned to the trenches, having spent a few days at home after his discharge from a hospital in France.

Alma Le Dare plays Manchester next week.

Shawlane has been engaged for the new Empire production.

Harry Gilbert is serving the colors "somewhere in France."

Lolo and May Trio play the Opera House, Tunbridge Wells, next week.

Rusal Carr and Val C. Furnell have left with their regiment for the front.

Syd Sydney is well booked on the Moss Empire Circuit for this year and next.

The late Thomas J. West, of West's Pictures, left an estate valued at £12,271.

Harry Merryweather succeeds Harry Landar in "Achevae Cheer" when it goes on the road.

The Big Men are at the Palace, New Shrewsbury, with the Grand, Hanley, to follow.

Alfred Butt states that the cast of his production of "Very Good Eddie" will be all-American.

The Two Violetas have purchased an automobile in order to travel in because of the new railway regulations.

Harry Blake, as the "Female School Inspector," will be seen next week at the Hippodrome, St. John's-Trent.

On application of C. A. Waring, the sessions at Mattoe's, "Chad!--erma," company, close with the company and return to the halls March 5.

Sherley and Sholving, doing the Izy Sisters with Russell's "Chaderal" company, close with the company and return to the halls March 5.

The tenth annual general meeting of the Variety Artists Benevolent Fund and Institution will be held next Wednesday in the Board Room; 16 Charing Cross Road, W. C.

Guy Hand, Geo. M. Stone's new star comedian, is at present in the United States, but will open here about April 10 at the new theatre on the other side through not being able to sail.

Evan Good, late manager of the Pavilion, Glasgow, who was wounded in the "Big Drive" last July, has been discharged from a Liverpool hospital, where he was confined for seven months.

That members of the variety profession are not lacking in patriotism is proved by the fact that an incomplete list of performers who have subscribed to the Victory Loan shows their subscriptions to total a half million pounds.

Henry Carrman, whose death occurred recently at his home, 144 Denmark Hill, S. E., was well known in America as a composer, and shadowgraphist as well as a manager of his own companies on the road for several seasons. In private life Mr. Carrman was known as Richard Thomas Turner Flume.

Robert Fussett, Jr., proprietor of Fussett's Circus, has erected a monument to his late wife in the Northampton Cemetery. Mrs. Fussett was known as one of the best circus riders of her day and the monument, a marble statue, depicts a horse in a drooping attitude, with the cloak of her absent rider thrown carelessly across its back.

NEW YORK ACTS IN SYDNEY

STETT, Aus., Feb. 28.—Frank Markley and the Flying Mayos, the most recent impressions of Harry D. Mclnnes' have made successful openings Monday night at the Tivoli here.

CUBAN CIRUSES CLOSE

HAVANA, Cuba, Feb. 8.—The revolution has taken away with it the last vestige of business in Cuba. All the circuses on the road have closed down, and the State agents have decided that O'Halloran's Shows have returned to town.

SANGER'S CIRCUS TO CLOSE

London, Eng., Feb. 28.—In conformity with the wishes of the government, Sanger's Circus is to close down for the duration of the war. This circus has never closed its doors since 1865.

MARION TERRY IN OLD PLAY "THEATRES CLOSE AT 9 P. M.

NEWCASTLE-ON-TYNE, Eng., Feb. 28.—With the expiration today of the temporary licenses under which the cinema theatres are now running, the Town Improvement Committee of the City Council has decided that all picture houses must close hereafter at 9 p. m. This is deemed necessary owing to the curtailment of the train and tramway service.

RAILWAY REGULATIONS TO STAND "A Daughter of the Gods," a joint note from the two variety artist associations, the Railway Executive Committee, has been granted by the railway companies from the existing regulations which allowed fares from 50 per cent. and lowered the permissible "lighter weight to one hundred pounds, third class.

SHEEHAN LEAVES LIVERPOOL

London, March 2.—Mr. W. F. Sheehan, general manager of the Fox Film Corp., who has been here for the past eight months relative to the projection of "A Daughter of the Gods," had his contract with the "Screen System," left for San Francisco last week. While in Australia Mr. Bliss established several branch offices for his concern.

NO WORD FROM PULBILION SHOW

Havana, Cuba, March 2.—Havana is shut off from the rest of the island on account of the hurricane. All the trains are down, and there are no trains leaving this city. There is considerable anxiety felt for shows on the road, which, though they have closed, have not reached here. The Pulbillion Circus played Camaguey more than two weeks ago, but nothing has been heard from it since.

M. Maurice DeLacy, of 119-2 Palladium, London, is a noted artist in Cuba.
THE NEW YORK CLIPPER

STOCK REPORTE

RUMSEY’S TWO CO’S OPEN APRIL 23

PLAY SYRACUSE AND ROCHESTER

Howard Rumsey has announced the opening of the spring and summer season of his company, which appears at the Empire Theatre, the opening being a social event of the season. Arrangement has been made for the presentation and the list will be announced shortly.

The Syracuse company is planning a play contest. A prize of $250 in gold will be given to the best play written by a resident of the city and the play will be presented by the company some time during the season. The company is especially desirous of having college students present their work, particularly designed to attract them.

Frank Wilcox and Minna Gembel will head the company as usual, and will have their support, Ada Hibbard, Tom Remley, E. B. Bower, Mary Brown, Elmer Brown, Charles Mathur, Frances Ellis and Caroline Waid.

The Manhattan’s play appears at the Lyceum Theatre and this will be their fifth season. The company will be under the management of Geo. W. Shute. Programs will consist of the same members of previous seasons. Robert Hyman will be leading man.

TRUMBULL CO. IN 35TH WEEK

EMPIRE, Pa., March 3.—The Lawrence E. Trumbull Players with Isabel Guild are now in their thirty-fifth week and at the termination of the present season announced to start the next season. Since the opening date, July 1, there has been no change in the directing capacity. The roster follows: Isabel Guild, Ada Burns, Olive Down, Jennie Le Hand, Lawrence Stark, Miss Ann, Alexander Davis, Russell R. Backman, John Keary, Burt Millay, Raymoc Nelson, Mrs. Louisa Chapman, T. D. Middag and W. S. Bates.

DE FOREST CO. IN IRISH DRAMA

OMAHA, Neb., March 5—"Where the River Shannon Flows" is the offering at the Krug Theatre this week, presented by the De Forest Select Players, under the management of Jack De Forest. Following is the cast: Jack De Forest, Lloyd Sheldon, Arthur Linn, Dick Elliot, Mr. Varney, Jack Carroll, A. Anderson, Mr. Murphy, Marjorie Garrett, Sue Kellar, Benniah Barker and Iva Garrett.

BEVERIDGE WRITING PLAY

Litchfield, Ill., March 5.—Glen L. Beveridge, of the Beveridge Players, is at his home here this week working with which he will be featured with the company. The company places play under leading lady and will open its season April 30 in Illinois. At Thurman has been engaged to lead the orchestra, C. O. Gleason the banjo, and Norman "Bick" Hanley as comedian.

WHITTINGER WITH BEVERIDGE CO.

Pittsburgh, Kan., March 5.—H. W. Whittinger, who has been in charge of "Peacocks" this season, will have charge of the advance of the Beveridge Players this coming season. This will make his fifth season in the same capacity.

GLASER CO. PRESENTS NEW PLAY

CLIFTON, O., March 3.—The smashing success of "Theway We Were" will be repeated for the first time on any stage a new play by Robert McLaughlin, author of "The Veiled Magician," "Elizabeth Without Children." While the play was suggested by the agitation for and against birth control, it is neither pro nor anti birth control, and addresses itself to the leading male role. It is likely the play will be repeated next week.

MUSICAL CO. OPENING IN TOLEDO

Tunno, O., March 3.—A musical stock company is opening at the Arcade Theatre tomorrow with Nat Fields at the head. The company will play here indefinitely, changing the offering weekly. Five sets of vandevillae will be given in conjunction. Harry Woods, Belove comedian, is a member of the cast.

GLASER CO. HAS NEW MEMBERS

CLIFTON, O., March 3.—Three new members joined the cast of the Vaughn Glaser Stock Co. at the Duchess Theatre this week. Mr. Wark, Marston, Ama Harrington and Henry Geall are the new people and appear in "The House Without a Chimney.

ELLIOTT RETURNS TO CAST

OMAHA, Neb., March 2.—Dick Elliot, a member of the De Forest Stock Co. at the Krug Theatre, left the cast last week today an engagement at the Garden Theatre, Kansas City. He returned to his place at the Krug Monday.

BENEFIT GIVEN ACTRESS

CLIFTON, O., March 3.—Constance Kennedy, a member of the Vaughn Glaser Stock Co., who has been ill and confined to her home, was given a benefit performance Saturday and after spending a short vacation at her Long Island bungalow, on Monday, will be understood enter the producing field on his own account.

EUGENIE BLAIR JOINS STOCK CO.

PHILADELPHIA, March 5.—Eugenie Blair has been engaged as leading lady of the Knickerbocker Stock Co. at the Knickerbocker Theatre, opening today in "It's All a Romance," and will appear with the company for the rest of its season.

AMBLES COMPANY CLOSES

GRAND ISLAND, Neb., March 2.—The Walter Ambler Stock Co., which opened the season at this theatre here recently, played a week and a half and closed for lack of patronage.

"DROY TOWN" IN FOURTH WEEK

ST. LOUIS, March 2.—"A Droy Town," which had its premiere recently by the Walter Ambler Co. at this theatre, is in its fourth consecutive week there.

CHAMPLIN PLANS SUMMER STOCK

Chas. K. Champlin’s No 2 Co. will open a summer engagement at the Jefferson Theatre, Auburn, N. Y., May 14.

KEITH’S STOCK HOUSES WILL BE REVIVED

THE B. F. Keith interests are shortly to again invade the stock field, reviving some of the companies made popular in former Spring and Summer seasons. Next Monday will see the opening of their first company, at the Gotham Theatre in Brooklyn, and as soon as this has been engaged to appear in other theatres in Greater New York will be turned over to stock.

The opening bill at the Gotham will be "Glimmer," to be followed by "Common Clay." With opening and current pieces, Walter Manzell will have the charge of productions and stage management which will see 10 lead actors, 18 leading ladies, and 77 other artists. The cast will be Raymond Brumley, Grace Shephard, G. W. Williams, James Hestor and Mary Blair.

In this contest, this the Keith management has had as many as fourteen dramatic stock companies and it is with the belief that few of these will last for the season are once more hungry for the speaking dramas that it has undertaken to rekindle the taste of audience.

General Manager John J. Maloney of the Keith Theatres of Greater New York is in personal charge of all the details of the stock revival and promises the public a fine entertainment.

Early in April, the Keith Theatre Stock Co. in Providence, R. I., will open under the management of Mr. Jackson. The company will be practically the same as in former seasons. Edward Longman has been engaged to play juvenile roles with the company.

WANDA LUDLOW OPENS COMPANY

OLYMPIA, Ky., March 2.—Wanda Ludlow is back at the head of her own company at the Colonial Theatre, after closing her engagement here. Horace Stowe Co. at Akron, O. Jack Emerson is leading man in this company. The cast includes. W. W. Fredericks, Warren Wilson, Perle Kleinsel, Mrs. Jack Emerson and Mrs. Howard Fitz.

VACHELL PLAY CAST COMPLETED

The completed cast of Hennesey, Van Benschoten's "The Case of Lady Camber," the leading lady of which is Charles Frewin in a leading role of the role of the leading lady of the Knickerbocker Theatre. Opening day in "Within the Law," and will appear with the company for the room of its season.

EVANSVILLE CO. CLOSES

EVANSVILLE, Ind., March 3.—The stock company of the Majestic Theatre has closed.

SIGN WITH CRAWFORD CO.

Boston and Genera Des De Voue have signed with the Crawford Playhouse Co. as No. 1 company for the rest of the season.

LENT NOT HURTING ROCHESTER

ROCHESTER, N. Y., March 3.—The Lent season has not changed local theatrical conditions and the companies are doing a fine business at the present time.

NEW PLAY FOR MASON

Al Wood has a new play ready for John Mason when Mason closes in "Common Clay."

SOUTH AFRICAN CO. TO SAIL

The members of the organization engaged by W. W. Hitch to play in South Africa will sail this week. In the company are Georgia Stillwell, Richard Scott, Jack Fundin, Edward Donnelly, Richard McCauley, Louise Greiner, Iris Coleman; Jeannette Kay, Florence Roberts, character woman, and Anna Bradley.

CLIFTON MALLORY CO. CLOSING

Clifton Mallory Company plans to close their winter season of twenty-nine weeks the last of March. The company is under the management of the Chilton Mazy business. The personal follows: Horace Mally, Julia Harte Mallory, Irvah M. Brower, Will Bingham, L. Varum, Shtout, Clifford Dickson and Neil Barnes.

JOE PAYTON IN NEW YORK

Joe Payton has returned to Broadway from Mt. Clemence, Mich., where he had been for the last five weeks, undergoing a cure for rheumatism. He will resume work for about ten days or two weeks and then go back to Mt. Clemence to complete the season.

RAE CO. BREAKS RECORD

Los Angeles, March 3.—John G. Rae and Little Ferrin Stock Co. broke all house records Wednesday evening. The company includes John G. Rae, Ferrin Wilson, E. C. Bickford, Van Lawrence, John Doe, Joe Barke, Gis Eaton and Bennie Bernard.

DAVIS CO. TO PLAY LOCK HAVEN

LOCK HAVEN, Pa., March 5.—The Walter Davis Stock Co., which opened a week's engagement at the New Garden Theatre and broke the house records, will make another run tonight, presenting two bills a week.

MURPHY PLAYERS IN FRISCO

SACRAMENTO, March 2.—The Repub- lic Theatre, formerly run by the Hippo- drama management, will open as a stock house Sunday with the Murphy Players, presenting "Baby Alive" as the initial at- traction. "Brewster's Millions" and "The Yellow Ticket" follow.

PAYTON CO. TO RESUME

Muncie, Ind., March 5.—Joe Payton Repertory Co. will resume its tour Wednesday and Thursday in Muncie as its first stop. John Macaulay will assume the direction of the company.

TROUSDALE CO. PLAYS CHEVYENNE

CHEYENNE, Wyo., March 2.—The Trousdale Stock Co. played here this week, engagement here recently at the Opera House in a new theatre with a capacity of 1,000.

MISS MAXWELL BREAKS FINGER

NEW BEDFORD, Mass., March 3.—Bessie Maxwell, a member of the All- dollar Players at the New Bedford Theatre, broke her finger while playing her role in the exciting scene in the last act of "A Full House" last week.

HOUSE MGR. TAKES OVER STOCK

CAMERON, N. Y., March 5.—Sam J. Heron, the manager of the Broth Theatre, has taken over the management of the Severn De Day Stock, playing there.

GRAU SOON TO PUT OUT CO.’S

Matt Grau, who is expected back in New York from Palm Beach, will immediately resume the management of a series of musical stock companies.

SWAFFORD PLAYERS CLOSE

CARTHAGEN, N. Y., March 5.—The Swafford Players closed here Saturday, after a run of four weeks, and are planning to open a company in a series of musical stock companies.

"SOMEBODY’S LUGGAGE" RELEASED

One of the late releases for stock is "Somedbody's Luggage."
CLYDE SECURES CONTRACT FOR VA. FAIR

ESTABLISHES NEW RECORD

RICHLAND, Va., March 3.—James T. Clyde, owner and director of the World at Home Shows, has closed contracts to exhibit at the Virginia State Fair, held here annually, and came to Richmond during the past week from Chicago to confirm the agreement.

Mr. Clyde some time ago made a proposition for what he believed would be an exclusive contract involving the entire home, of the American Tobacco Company failing and having secured for them many choice plums from the carnival field.

Speaking of the arranged engagement, the World at Home Shows complete a space, will not limit the number of fairs that extend from the Canadian Northwest and includes some of the leading Eastern fairs. This establishes a new record.

S. C. TOWNS BAR TENT SHOWS

COLUMBUS, S. C., March 5.—With the exception of circuses, all traveling shows that have been in the Southern States countries, except Oceana, Cherokee and Laurens counties, S. C., and York, where a bill which passed the House of Representatives and was signed by Governor Manning. Circuses are permitted for forty-eight hours during the year in each county, and may only license by agreement, if permitted to affect immediately upon its approval by the chief executive.

DETROIT TO HAVE NEW PARK

DETROIT, Mich., March 5.—A new amusement park, which will be known as the $460,000, the Jefferson Concession Co., Inc., will manage the park and the Concession Co., Inc., will manage the concessions, will be general manager. Fred L. Segler is president of the new corporation, and will handle all the concessions.

POLACK CONTRACTS MANY FAIRS

PITTSBURGH, March 3.—Harry R. Polack has returned to his offices here after spending ten days in Chicago, in attendance on the annual meeting of the Woman's League of America. While in Chicago, Mr. Polack contracted for many county fairs and has twenty big State fairs contracted for.

JARETT WITH COOP & LENT

AURORA, Ill., March 3.—David Jarett has signed a contract with the Coop & Lent Circus, now wintering over at Dixon, Ill., to be contracting agent for season 1917.

SELLS-FLOTIO FIRST IN AURORA

AURORA, Ill., March 3.—The Sells-Floto Show, according to the news, has announced that it will open in Aurora and announce the opening of the season April 18. The show will tour the South and will have a local show and end in Chicago. According to Cingle, with his charge of the press work.

SARGENT BACK IN FOLD

Fred P. Sargent is visiting this city and will very likely enter the outdoor amusement field again. Sargent retired from circus activities some years ago to go into the real estate business in California. Although this venture has been seemingly successful, Sargent states that he has a hankering for the old life again.

CURRY PURCHASES SPEEDWAY

PITTSBURGH, March 3.—Col. Will McCurdy, of the Rutherford Greater Shows, has been appointed the manager of the Col. Francis Ferris Show providing the opening of the new Cleveland, O., the Ferris starting point.

STIMPSON DOING CLOWN ACT

Gas Stimpson is putting on clown numbers with local amateur circus entertainers.

EGGER AGAIN WITH HAGENBACH

BRAZIL, Ind., March 3.—Fred Egger, producing clown, will be with the Hagenbach-Wallace Circuit again this season.

OUTDOOR ASS'N MAKES PLANS FOR YEAR

FALL CONVENTION FOR NEW YORK

NOW that the dust of the Chicago convention has cleared away, plans are being laid by the Association of the Outdoor Shows to get into the new year, and its officers predict one of ceaseless activity.

President Spallman declares that the association will continue to exert its influence in the various State legislatures to secure more equitable laws for the outdoor men.

The date of the next convention of the outdoor Ass'n has been decided upon and Spallman declares, and will be held at the Hotel Astor, New York, during the first week of December.

Plans are also under way, it is declared, for the erection of a clubhouse of the Association of the Outdoor Shows of the West, and Clyde Company is hereby looking over several sites. He will make a report at the next meeting of the Executive Committee of the Ass'n by the president sometime within the next couple of weeks.

NEW ASS'N FILES PAPERS


WALLACE-ALLEN SHOW TOURS

ALBANY, N. Y., March 5.—Wallace and Allen's Indoor Circus is playing in the State of New York, and the company will continue to perform.

Baker Gets Wild West Rights

Circus, Make. World say Baker now owns the rights to the title of the Buffalo Bill Wild West and it is reported that he will put out a wild west show next Summer, having an interest in the 101 Ranch, which will have Jess Willard as its feature attraction.

SUNDAY OFFERED CIRCUS JOB

Billy Sunday has been offered $2,000 a day to travel with Frank F. Spallman's Motor Circuit. Spallman makes the offer for as many weeks of the summer as Sunday can arrange.

JIMMIE SIMPSON MARRIES

PITTSBURGH, March 3.—Jimmie Simpson, of the Rutherford Greater Shows, was married a few weeks ago and will leave for New York with his bride shortly.

HOPPER TO OPEN SHOW IN APRIL

ALTU, Tex., March 3.—The Hopper Greater Shows, in Winter quarters here since Jan. 13, will reopen some time in April.

LAWRENCE NOT TO MARRY

Sam Lawrence, with the Harry Polack Three G's Show this season, denies that he will be married this Spring, as reported.

BIG CIRCUS OPENS AT GARDEN

The Great American Circus, inaugurated by the Virginia State Association, will begin a three-day trip tonight at the Belvedere Square Gardens, Samuel McCrackin has organized the big show, and among the offerings are the General Tom Thumb, the Galvins, sensational bicyclists; the Geiss Siblings, home of circus; The F. B. Waters, European gymnast; the Aerial Fools, in a sensational performance on an elevated railing, the Redfield Brothers, the Dumas Trio and Costas, daring aerial artist, and the Melville Bros., mule and ponies, Woodrow's monkeys and dogs, Rhoda Roy's trained elephants, dogs and ponies, and many other circus acts.

LICENSE INCREASE BILL KILLED

SAN FRANCISCO, March 3.—The proposed measure to make prohibitive taxed organizations by increasing the license fee of circuses from $100 to $1,000 has been voted down on the shelf by the recent action of the showmen. Harry Davis has been granted a license for the Al G. Barnes circuses, have four days in April at the old fee.

WARREN TO VISIT IN BOSTON

A. A. Warren, press agent of the Greater Barker Shows, left for a visit with his father in Chicago last Monday. After a few days' sojourn there he will proceed to Fair Lawnworth, Kansas, the Winter head-quarters of the Barker Shows.

GLANZ ON RUTHERFORD STAFF

Pittsburgh, March 3.—Al Glanz is a new addition to the executive staff of the Rutherford Greater Shows which already includes Fred E. Rutt, the license fee, Alabama Florida, Charles McKinley and Raymond Moore.

MADALYN STONE MARRIES

New Hug, Ky., March 3.—Madalyn Stone married Mr. Thomas P. Mears, the Colorado Grant Dog and Pony Show, and will leave for Chicago. The newly married Mr. and Mrs. Mears, who has traveled with the Downey & Wheeler and Sun Bros. as advertising solicitor and ticket seller.

CIRCUS GROUNDS SOLD

Lynwood, Va., March 3.—Circuses booking Lynchburg will have a hard time to find a lot as the old circus grounds have been sold for the erection of an overall factory.

POLACK GOING ON BUSINESS TRIP

PITTSBURGH, March 3.—Manager Harry R. Polack of the Rutherford Greater Shows, will leave the city tomorrow on a business trip to be gone about two weeks.

WALICK CLOSES SHOW

McAlester, Okla., March 3.—The Walick Shows, of which Frank C. Walick is president, have closed for the winter and are in quarters here.

MORENCY LEAVES INTERNATIONAL

Pittsburgh, March 3.—Ralph Tontess has announced that Percy Morency, is no longer connected with the Great International Circus.

INTER-OCEAN OPENING APRIL 28

CINCINNATI, March 5.—The Inter-Ocean Greater Shows will open their season April 28.
MOROSO WILL BUILD LOOP THEATRE

DICKERING FOR SITE

With houses already on both the Pacific and Atlantic coasts, Oliver Moroso is now going to build a theatre in Chicago. Plans are only in the formative state as yet, but everything looks as if new houses will be either completed or under construction.

The fact became known here when a big real estate man, having under his control several suitable sites for such a structure were in New York to talk the matter over with Moroso.

"Questioned at his office in New York, Mr. Moroso readily admitted that he is building a theatre on the site of the long jump which he must make to bring a play from his Los Angeles theatre to Broadway.

"This is an advance of the most gracious sort," he said, "the question of a site being settled under consideration. But the report that I am to have a Chicago house is true and it will be built just as soon as ground can be broken within a hop and the other preliminaries completed."

Mr. Moroso stated that he had come to this conclusion after the "So Long Letty" and "Canyon Cottage," both of which he played in Chicago last season.

AMERICAN LOSING MONEY

Because of a shift of clientele due to the opening of the D salesman, a new home is being constructed for the Metropolitan Theatre, off W. V. M. A. vaudeville, is said to be losing money consistently. Especially unfortunate has been the loss of its probably valuable asset, a sidestage which was considered a valuable additional to the other houses in the same vicinity—from a booking standpoint.

W. V. M. A. TO HAVE NEW HOME

The Western Vaudeville Managers' Association, now occupying several of the auditoriums of the Metropolitan Theatre, reaches completion, at the corner of State and Lake streets next season.

SMITH BACK AT MAJESTIC

Bob Smith, who was transferred to the Palace Chicago, a few weeks ago has been demoted and the treasurer the new management, according to reliable sources. Smith's brother, Carl, assisted Treasurer Fred Ackerman during Bob's absence.

LOOKING FOR PETE LANG

Charles Lang, who has left for Pasteur to try their best to locate him. Lang's wife died in Chicago last week and friends fear that her body has been shipped to the city in a vault, will be claimed by outsiders if Lang doesn't make an appearance soon.

TEWICKSELL BUYING

Walter Tewick, formerly a booker in the E. O. office is now connected with a financial security concern.

COOK COUNTY TO HAVE AN OLD-TIME FAIR

LOCAL SHOWMEN ARE INTERESTED

A movement is on foot to have an old-fashioned fair for Cook County, despite the fact that many believe it will be hard to make the association succeed, as it would mean a great business of over one hundred and twenty hundred. He also stated that he knew of no headliners who belonged to the union, and affirmed that the association was firm in its resolve not to employ White Rats. He said it would be practicable to frame a sand hill bill consisting exclusively of White Rat acts.

NOTED ACTORS PLAY FOR FUND

The Actors' Fund benefit takes place in this city next Friday at the Auditorium. The subscriptions, which include the direction of Alex Lewisf, will have the services of noted players, among whom will be Margaret Anglin, Donald Briand, Ralph Morgan, Nora Bayes, Joe Clawson, Barrie Howard, Stella Hoban, Ted Barron, Stewart Baird, Belle Ashlyn, Fay Wray and a few from Essanay Films in a farce specially written by Mr. Lewisf.

EMPIRE EMPLOYEES GET BONUS

The management of the Empire Theatre, booking a Jewish stock company on Chicago's east side, has evolved a unique plan for awarding bonuses to faithful employees. Beginning with last evening and for each week for which is will be set aside, the entire proceeds going to designated employees. The employees are picked by the managers, brothers, treasurers of the house, and Charles E. Nelson, advertising manager.

BOY CAUSES PANIC IN THEATRE

Because Edward Murphy, a fifteen-year-old messenger boy, learned the trick of exhaling liquid fire and practiced it in the Monogram Theatre, on the South side, that the audience is in panic. Although the theatre was on fire and a panic ensued.

REMICK TO OCCUPY NEW BUILDING

When the W. V. M. A. moves into its new building at State and LaSalle streets, will occupy the entire premises. The office, now located in the Majestic theatre, will occupy a floor of the new building.

GARRITY WITH "THE KNIFE"

John J. Garrity, former general manager of the Shubert Chicago enterprise, was in Chicago last week visiting in the run of Eugene Walter's "The Knife," at the Chicago Theatre.

HERMAN RETURNS TO CHICAGO

W. C. Herman, author of "The Million Dollar Bungalo" and "The Last of the Mohicans," returned to Chicago after an eight weeks' vacation in Europe.

AGENTS FILE TAX REPORTS

Most of the agents in the Majestic theatre filed candid complete reports of their incomes, according with the new revenue laws, in equalizing the income tax.

GET WOOLFOLK CONTRACT

F. W. Woolfolk, well-known in local vaudeville circles, has signed with the popular star for a six weeks' run. The contract was signed at the Majestic Theatre.

ALLANSON ON ROAD

Edward G. Allanson, of the Chicago music publishing concern bearing his name, is on the road in the interest of his publications.

"AUTOMAT" FOR CHICAGO

New York thespians visiting Chicago will soon be favored with an innovation which has brought a flood of requests from all of New York's mid-town theatrical centres. The Philadelphia concern which owns the "Automat" niche, which one of their agents purchased a big corner on Chicago's north side for this purpose is now negotiating for leases in leading restaurants.

ACTORS ASK END OF DIETY ASSN

Harry Scott and Edwin Synner have filed a complaint with the Actors Equity Association against the management of "That Other Wife." It is already off a week at Nashville, and in the middle of this period it was announced that the show had closed. These players seek the two weeks' notice money.

ADVANCE AGENTS ARE DINED

Robert Sherman took pity on his hungry advance agent friends and recently entertained them at a dinner at his new home. The guests were Lool Wilecox, Steward; Frank Sterne, Fred Ralston, S. D. Chasen, C. Jay Smith, Joe Coban, Louis Elliot and Al C. Oakes.

ANDREW CASTLE TO MARRY DOROTHY

Andrew Castle, 15-year-old representive of the Actors Equity Association, is engaged to Helen Hamburger. The engagement was a result of a romance that has been going on a couple of seasons ago when both were with the Labadie Film Co. in Michigan.

ARTISTS TO CHRISTEN HOUSE

Vaudeville artists will perhaps select the name for the theatre that Martin Bell and his associate, Harry C. Klein, have on the Loop district. The theatre will be opened in new State Street businessmen and ascertain how far they would go in helping the plan.

TO ESTABLISH A RIALTO

Madison street theatre owners and hotel managers are at present planning the "Rialto" theatre for the community. The theatre, object of which is to make this thoroughfare, from Michigan Avenue to the Loop district, a theatre district, will be ornamented with permanent decorative lights. Aaron J. Jones, of Jones, Linick and Schafer, proprietors of the theatre's location, in the hands of the owners when it is open. The theatre will be named under the direction of C. A. Pratt.

FRANK DOYLE IS GRANDPA

Frank O. Doyle, booking manager of Joe L. Mayer, Chicago's, has decided to have a third son. Doyle, who is a member of the management, is now a grandfather.

TABEL FOR INTERNATIONAL

E. P. Chase, milliner of "Chase and Girls," a tab which has been going the rounds for some time, is being elaborated into a complete show for the International Circuit.

PLANT THEATRE BENEFIT

Friends of the Little Theatre Co., located at 15 Wabash Avenue, will give a benefit party Sunday night for Saturday, March 17. Granville Barker, Mina Laxson, Grace Hare and Charles Rowlett will be present.

ORCHESTRA REVEALS MARRIAGE

Mr. and Mrs. James H. Patten tried to keep their marriage secret, but friends of both knew about it. Mrs. Patten is a concert pianist in the orchestra to play strains of "Here Comes the Bride" as the couple entered.

MAXINE ALTON CONVOLVES

Maxine Alton, who was with "My Mother's House," as in the six weeks' run at 15 E. 31st, is now at her home in St. Joseph, Mo., recovering from a serious illness.

CORT THEATRE HAS NEW SHOW

After a prosperous run of thirty weeks, "War and Warming" left the Cort Theatre Saturday evening. "Good News," at the Amoco, now holds the boards.

MABEL LE COUVER JOINS TAB

Mabel Le Couver has joined the Robert Weldon's "The Girl Worth While" Co.
THE NEW YORK CLIPPER

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MELODYLANE

WOE NOT PAY EXACTLY FOR PUBLIC RIGHTS

G. Schirmer States That Purchase Price For Compositions Will Cover Perforning Fee

G. Schirmer, Inc., is sending a notice to music publishers and dealers asking them to call attention to the fact that in the future a purchase price for the performance of any of its copyrighted publications for the public performance of any of its copyrighted publications.

The firm says it plans to apply the same system of assigning percentages to music publishers and dealers that the method outlined in connection with the Authors and Composers Society. This method has proved successful in that it will be discovered that it will require the expenditure of two dollars, but the writer of any song will get the same percentage each time it is performed. This method is expected to bring an increase in the number of songs sold and will definitely result in wider distribution of sheet music. The system is designed to encourage the sale of sheet music and to bring the writer of any song into the public's eye.

Stern's Patriotic Song

J. W. Stern & Co. have just issued a special edition of the old patriotic song, "The Star-Spangled Banner." The song has been successfully sung for many years. It is of the type which seems to live forever and deserves to be the country's best patriotic compositions.

Featuring "Shades of Night"

There are few high-class songs that have met with the instant and lasting favor from the public. "Shades of Night," the exquisite composition by Joe Chin and Harold Professor of the new board of composers of the old New York music publishers. The song has been successfully sung for many years. It is of the type which seems to live forever and deserves to be the country's best patriotic compositions.

Howard's New Number

At the Palace Theatre last week Joe Howard, after singing a dozen or more of his own songs, introduced a new number, which in point of applause surprised them all. The new song is called, however, "The Ballad of Your Soul," and if the reception accorded it at every performance is any criterion, it will soon secure a place among one of the best of the season. Chas. K. Harris publishes it.

DELLON IN CHICAGO

Harold Dellen, professional manager for the T. K. Harris & Francis, Day & Hunter Co., is in Chicago introducing "A Broken Doll" among the public. Mr. Dellen has been one of the foremost of the professional headquarters of the company from Chicago to New York.

New Winter Garden Song

Howard and Howard are singing the new James Brockman song, "The Ghost of the Ukulele," in the new Winter Garden production.

KERN IN THE SOUTH

Jerome Kern is spending a few weeks at his ranch in the southland. Kern has introduced the new Feist songs with big acts playing in that city.

Butts Gets Song Hit

Allan Butts, the London impresario, has acquired a new song hit which is expected to make in England of the old Harms Co. song hit, "Poor Butterfly," and will give it an elaborate presentation at the London premiere.

EDWARDS A MUSIC MAN

J. F. "Jack" Edwards, for years a member of the New York Clipping staff and recently with the Schirmer Co., is now connected with McCarty & Fisher, music publishers. He is the business manager of the new firm.

von Tilzer Ballad Hit

The great popularity achieved during the past few weeks by the Harry Von Tilzer ballad, "A Propos of the Blue Rose," has been a source of wonder to many but is no secret around the streets. In the first place the song was there, about all the elements that make music, and the lyrics were perfectly chosen. In the second place, it is double if any song, and the house has consistently worked upon every member of the Von Tilzer staff.

When the week Mr. Von Tilzer could be found at some theatre where the song was being rendered from a second part of the house he listened to the rendition, and after the performance smiled the singer back of the stage and offered valuable suggestions as to how the song could be sung more effectively.

In this work he has been assisted by his production manager Ben Bornstein and his assistants, M. Saul Bloom, and Jesse Green.

Each night it is a part of the theatre that Mr. Von Tilzer and Mr. Bornstein meet and talk over the progress of the song, and judge the progress of the song, until now it is one of the acknowledged hits of the season.

This song, however, is by no means the only one which has found a place in the Von Tilzer catalogue. Other numbers have been introduced with no less success, and are doing well. Some of the numbers which are going particularly well are, "On the South Side of the River," "The World Spirited Away," "Just the Kind of a Girl," and "Through Those Wonderful Glasses of Mine."

Good Ballads in Demand

The constantly increasing demand in the vaudeville and the songs of the better grade is sending singers to the standard or high-class publishing houses for new material.

During the past few months there has been heard in the vaudeville theatres a larger number of high-class ballads than ever before. Songs which up to a year or so ago would be considered unsuitable for the concert stage are now being introduced in vaudeville houses. The growth of the song's popularity, until now it is one of the acknowledged hits of the season.

"At the Hula Hula Ball"

Billy Vanderheer has just completed a new novelty number entitled "At the Hula Hula Ball." The song has been introduced by the publishers, W. M. Wakes, and Son, that he has far exceeded one of the best songs he has yet written.

"I'm Goin' Back to California" is one of the most captivating songs Mr. Ball has ever written.

Bob Cole in the East

Bob Cole, of the Billy Smythe Music Co. of Chicago, is one of the most celebrated of the year. In addition to calling on the trade he is showing the new Smythe songs to the singers in the large eastern cities.

Belles Baker Novelty

Belles Baker, who has had the largest hits of her career at the Alhambra Theatre last week with the new Feist song "Did You Make Me Leave St. Louis, Mo."

Tell Taylor in Town

Tell Taylor, the Chicago publisher is spending a few weeks in New York, showing to both publishers and songwriters his latest session. Two of the best are "When Love Builds a World of Its Own" and "You Won't Find the Wonderful Way of Doing What You Don."
KAHN TO GIVE UP DALY'S THEATRE

HOLDS RENT INCREASE TOO HIGH

Claiming that the rental for the renewal of his lease on Daly's Theatre is exorbitant, Ben Kahn will relinquish his right to run the house on the expiration of his lease, May 1. The cause for the increase in the rent of the Daly property to the Shellin estate, the owners of the ground. They had leased the property to the Jones estate, a whom Kahn obtained his lease.

According to Kahn, the Shellin estate demanded a rental of $20,000 a year for the theatre itself. In addition, he says, to meet the explosion of requirements for fire prevention laws it would be necessary for him to lease the property directly to the rear of his stock door for the entrance. This property is owned by the Jotac estate, which is asking a rental of $5,000 a year.

When the Jones people were making alterations to the theatre several years ago they were compelled to lease a piece of property, in which was building located, at a rental of $2,000 a year for an additional fire exit. They desire $5,000 a year for the rent of the property. Kahn states that a rental of $30,000 a year, which these figures aggregate, would be too much to demand, given $500 down, $1,500 a year in rent at present.

Daly's, which has a varied career in burlesque, was leased by Kahn last November when he installed a burlesque stock company. He was unable to make alterations to meet the fire and building laws, which amounted to about $5,000.

Business in the beginning was very poor, Kahn maintaining. But after a month things began to pick up and he has been making a little profit out of the theatre even at the most ineluctably the end of the season will be able to make a profit with his investment.

If the property is not immediately rented it will be torn down and the owners will build a large lot building there, as will be done on the Weber's Theatre property, which adjoins Daly's.

BARTON CHARGED WITH ASSAULT

ROCKFORD, March 6—James Barton, son of the "Four-Leaf Clover" Mauds," appeared in court police March 6 charged with assault in the third degree on Alexander Hicks, music director of the show. When Barton appeared in the case, he was charged with assault in the third degree. When Barton was arrested for attempted murder on the "Four-Leaf Clover" in 1916, he was found guilty and sent to the penitentiary for two and a half years.

The case was adjourned until June 15, at the request of Barton's attorney. He is said to have called Barton a "bum comedian" and the argument was finished back stage when Barton pulled the director's violin a shove, inflicting a cut over the musician's eye.

CAMPBELL IS NEW DIRECTOR

At the meeting held by the Board of Directors of the Columbia Amusement Co. March 1, when S. Campbell was elected as a member of the board, to succeed the late Charles H. Barton, "Bill" Campbell is one of the original members of the association from which sprang the present splendid organization, and for a time was a member of the board, resigning for business reasons.

As pianist of the Rose Symphony "London, Belgium" he has piloted the attraction successfully for many seasons.
THE NEW YORK CLIPPER

March 7, 1917

FRANCIS WILSON LOSES MOTHER

Philadelphia, Pa., March 4—Mrs. Emily Croycroft Wilson, mother of Francis Wilson, the comedian, is dead. A telegram was sent to the actor informing him of his mother’s death while he was touring Youghal Valley on his wedding trip, but the news reached him that she was not yet accepted by the owners. Mrs. Wilson was ninety-five years old. She is survived by her daughters and sons.

PHILLIPS GETS TREASURER JOB

Harvey Phillips has been appointed treasurer of the Triangle Theatre, Brooklyn. He was formerly treasurer of the Herald Square and Daily Theatres and was connected with the Tymon Ticket Agency for some time.

ROBB HANDLES MIDNIGHT SHOW

Lynchburg, Va., March 5—Alexander Robb, of the Joe Biren Producing Company, was in charge of rehearsals for the fourth annual charity midnight show, given here by Lynchburg Lodge No. 332, of the Elks.

LINCOLN THEATRE LEASED

Upton Hall, N. J., March 6—The Lincoln Theatre here has been leased for ten years to Kenneth Marvin, director of the Motion Picture Patents Company. The house will continue to run feature photographs and vaudeville.

FIRE DESTROYS PA. THEATRE

Clearfield, Pa., March 5—A fire of unknown origin destroyed the building here in which the opera house was located. The total loss is approximately $125,000.

ALTOONA THEATRE SOLD

Altoona, Pa., March 5—The Crystal Theatre, better known as the Poo’s House, has been sold to George M. Weaver, of Bellwood, Pa.

SRECKELS BUILDING NEW HOUSE

San Diego, Cal., March 4—John D. Spreckels is to build a new vaudeville theatre here to house the Hippodrome show now playing the Spreckels Theatre. The proposed theatre will have a seating capacity of 2,500. The Spreckels Theatre is unsuited for vaudeville, and the Strand entirely inadequate for road shows. When the new theatre is completed the Hippodrome show will have a suitable home and the fine Spreckels Theatre will then again be available for road attractions.

TO RESTRICT FLATS IN THEATRES

Seattle, Wash., March 4—Two bills have been introduced in the city council at the request of patriotic organizations, one of which prohibits the use of the flag in theatres merely for the purpose of gaining applause. The other is to prohibit the playing of "The Star Spangled Banner" except as a separate piece and the players and audience must stand.

ELKS TO PRODUCE COMEDY

Texas, Ind., March 6—Terry Hants Lodge No. 36, Order of the Elks, will produce a musical comedy entitled "The Other Fellow's Girl," written by Wm. K. Hamilton, April 9, 10, 11. Margaret Gilligan, daughter of Edward Gilligan, manager of the Grand, will play the leading role.

WEBSTER IS VERY ILL

Baltimore, Md., March 4—Harry Webster, of the "Old Homestead" company, is critically ill at the Maryland Hospital here following an operation for stomach trouble. His physicians believe he will recover.

RYAN AND GILLCRe JOIN

Billy Ryan and Will Gillick have rejoined after a year's absence, and are breaking in a singing and talking act around New York.

FRISCO HOUSE MAY GET OPERA

San Francisco, March 2—The New California Theatre, nearing completion, is being sought by Max Balishoff, the impresario, as a home for operas in the West. Mr. Balishoff has given a contract to establish an opera company to establish an operatic organization at the theatre on the house and the Metropolitan Opera Co. of New York has been invited, but his plans have not yet been accepted by the owners.

VAUDEVILLE AT HAWAII

Honolulu, Hawaii, March 2—The all Star Vaudeville Co., made up of players on this tour to and from Australia, is the attraction at the Bijou Theatre. The company includes: The Corelli Trio musical act; Bertie Ford, on the piano; Tchum and Clifton, strong man act, and Frank Dorsey, harp comedian.

GARDEN TENANTS MUST VACATE

Tenants and caretakers of Madison Square Garden have been ordered to vacate by Grant Hugh Brown, the new lease, and several of the tenants have already begun to move out. Some of the tenantry have been in the building for almost a quarter of a century.

BIG FILM HOUSE FOR FRISCO

San Francisco, Calif., March 3—Negotiations are under way for the construction of a new theatre for the Spreckels estate, on the Grand Central Park estate, of a mammoth moving picture theatre on the site of the old Grand Central Park. The building will seat 6,000 people.

ELLIOTT JOINS FILM CONCERN

Texas, Ind., March 5—W. E. Elliott, for the past season electrician at the Grand, left last week for Los Angeles to join a film company.

MRS. FRANK TAYLOR ILL

Mrs. Frank Taylor, of the Farrell Taylor Trio, is very ill with heart disease at her home at 40 West Fifty-fifth Street.

CRAG'S PRIZE TO REMAIN

Although John Craig and Mary Young have transferred their residence from Boston to this city, Mr. Craig will continue to maintain the Craig prize at Harvard, and have the play, written at Harvard, performed. The event is an annual one.

OLD TIME PERFORMERS ACT

Hubbard, Va., March 5—Clay McTeer, an old-time dancer, gave a fine exhibition of fancy foot work at the Sikes' National Home here when a vaudeville performance was given by the inmates whose livelihood was once earned on the stage. The event is an annual one.

LEASEHOLD ON THEATRE SOLD

The leasehold on the Seventy-seventh Street Theatre, store and building on the east side of Broadway, just north of West Seventy-seventh Street, has been sold by the 225 Broadway Company to the 225 West Seventy-seventh Street Corporation.

MANAGER ADDRESSES CLUB

Scranton, Pa., March 2—Frank Whitlack, manager of Pull's and several other circuses, addressed the "Fif-o'clock" club last Sunday afternoon at the Emanuel church. He spoke on the subject, "Mr. Quitters."

RUBIN AND BEHIM IN PHILA.

Philadelphia, March 3—Joe Rubin and Arthur Behim, of the Waterfront, Berlin & Snyder Co., are singing their new songs in the leading restaurants in this city.

NEW THEATRE FOR BROOKLYN

N. Schwartz and a syndicate plan a theatre to cost $300,000 on the northwest corner of Bedford avenue and Brevoreet street, Brooklyn.

MAX HART’S LAST

"AT JASPER"

NEXT WEEK, ORPHEUM

Press Comments of The Week—We...
TO AUCTION ANDREWS' EFFECTS.

Daley Andrews' Share of the royalties on "Love Watches," the "Marionettes" and other plays, as well as her interest in a contract with Elizabeth Marbury, will be put up at auction tomorrow. She filed a petition in bankruptcy some time ago.

PATTEN GETS DIVORCE.

CHICAGO, Ill., March 1—H. E. Patten has been granted an absolute divorce from Grace Patton by Judge Foell of the Supreme Court of Cook county. He will be known hereafter as Richard Single Patton.

PLAYWRIGHTS GUARD WHITMAN.

Sydney Smith and Luke Thomas accompanied Governor Whiteman to Washington to serve as his bodyguards during the inauguration ceremonies. The two authors are members of the Players.

ANNIE OAKLEY SHOOTS AGAIN.

Pinehurst, N. C., March 3—Annie Oakley repeated her famous old performance of shooting before a large gathering at the Gun Club here recently.

WILLIE CLOSES GOOD SEASON.

Waldo Whipple, the Rube minstrel, has just closed a successful season with Kate Ellis's "My Aunt From Utah" Company.

LONDON WANTS DORALINA.

English managers have made Doralina offer to appear at the Empire Theatre, London, for a period of ten weeks.

ARTHUR RYAN LEAVES SAVAGE.

Arthur Ryan, formerly with the Henry W. Savage press department, has joined the A. H. Woods' forces.

GIRLS FAINT IN THEATRE FIRE.

Chicago, Ill., March 6.—A fire caused by the careless throwing of a lighted cigarette into a corner of the bowling alley beneath the Broadway Theatre here last Saturday afternoon caused considerable excitement in the theatre and the audience who were at the show were startled. There were several hundred newspaper offices in the house at the time, and all of them having seats in the two upper frontages. When the cry of "Fire!" was given the audience was convinced of the danger and there was a rush for the fire escape and during the stampede to get out, three young girls fainted and were carried out by police officers. The fire was confined to the basement and easily extinguished. The loss is estimated at $100.

PHILADELPHIA THEATRE SOLD.

PHILADELPHIA, Pa., March 5.—The big moving picture theatre, at No. 971 to 979 North Second Street, which occupies a lot 105 by 185 feet, has been sold by Francis E. Hennessey to William Cohen for a nominal consideration subject to a $30,000 mortgage.

BERNHARDT WATCHES HOUDINI.

Boston, Mass., March 1.—Harry Houdini last week liberated himself from a waistcoat while suspended upside down sixty feet in the air in front of the Tremont side of the Kate Theatre. Sarah Bernhardt witnessed the performance.

FIELDS CLOSED.—KELLER BACK.

Arthur Keller, who has been out ahead of Lew Fields in "Boos and Friends," is back in town, making a summer engagement at a Broadway house. The "Boos and Friends" was found for the attraction, which closed in Chicago last week.

HATTENS GO BACK HOME.

Frederick Hatten and his wife have returned to Chicago, having terminated their New York business.

SAM RORKE VISITING HERE.

Sam Rorke, editor of the Keystone Weekly, is in New York on a brief visit.

ALICE SHER SLAPS MASHER.

Kalamazoo, Mich., March 5.—Alice Sher, wife of Max Bloom and a member of the cast in "Sunny Side of Broadway," enlisted her services for a new role here last week when she slapped a street masher, after she had obtained the aid of a police man. The man tipped his hat and spoke to her on the street, after she had smiled at him, and told her in a local theatre about her performance.

EMPIRE CLOSES FOR ALL TIME.

PHILADELPHIA, March 4.—The Empire Theatre, at Broad Street and Fairmount Avenue, which was bought last year by John Wanamaker from the Empire Amuse ment Co., has seen its last day as a place of amusement. The theatre is now being remodeled into a building to be occupied by the Salvation Army. Its last occupant was the Empire Amusement Co., which ran burlesque shows there for several years, up to 1915.

MANAGER'S WIFE TO TOUR.

Oakland, Cal., March 5.—Mrs. Robert Meier, wife of the manager of Pantages Theatre, is planning an operatic tour of the Orient and Antipodes. Mrs. Drury headed the La Scala sextet, recently a Pantages Circuit feature, which disbanded weeks ago. She plans to take about sixteen grand opera singers on tour.

HASTY SIGNS WITH PRIMROSE.

Charlie Hasty, aka "The Booster Boy," has signed with the Primrose & West Minstrels, who opened the season for a summer tour at Redlands, Cal., March 10. The show is under the management of J. M. Rushby. It will travel by automobile and show under canvas. The company consists of about thirty people and will feature the band and orchestra.

RICE IS ADVANCE MAN.

Peter Rice has been appointed advance man for "The Small Town Girl."
WRITE WIRE CALL

GOOD NEWS

BOB BERT
RUSSAK & GOLDBERG

Vaudeville Managers and Producers

Gayety Theatre Bldg., Suite 610, 1547 B'way, N. Y.

ALEX JONES, General Manager

Can Use 100 Good Acts
At Once
GET IN TOUCH WITH US

Mr. Theatre Owner:
We will Book Your House
We will Rent Your House
Or Play a Show on Percentage

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A. Paul Keith, President. B. F. Allen, Vice- Pres. & Gen. Mgr.

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You can Book Direct by Addressing S. K. Hodgdon,
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THE NAGYFY'S

Presenting a
Pyrotechnical Novelty

W. F. KEITH VAUDEVILLE CIRCUIT
308 DELAWARE BLDG., CHICAGO

TABLOID PLAYS FOR SALE
Short cast. New and standard plays condensed for tab. Priced for $1.00 or $2.00 each. Send for list.
The Tab Play House, Lyric Beach, N. Y.

WIGS, TOUPEES, GREASE, PAINT, ETC.
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Short cast manuscripts. Fred Myers, 411 E. Noble Ave., Guthrie, Okla.

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Dentist to the Profession
Southwest Corner of Seventh Ave. and 200 W. 58th St.
New York
THE NEW YORK CLIPPER

VAUDEVILLE REVIEWS

REGENT

(Night Last)

There were two acts of big time calibre on this bill, they being "Fashion's A La Carte" and Jones & McCarthy.

The latter team opened the show. Practically everyone in the house contributed to the applause at the end of the turn which was well deserved. To see a new act for the next act, "Miss Jones" and her 'knock out' dance, for other bow before the audience would allow the show to go on. This clever comer has the ability to dance and sing with the same name of Jones, but is none other than Miss Jones from "Miss Jones and the Quicksilvers". They danced at a time this small time houses because, with her exceptional cleverness, she could headline a show and her impersonations are most entertaining.

The other act that stood out from the rest of the bill was "Fashion's A La Carte". Vaudville, always seeking novelties, has found one in this act. The leading lady is as good as it might be, but the act is not primarily a singing act. It is a Fashion dance, and the shift in style is so abrupt, the man drape his models is entertaining, even the music is ingenious, although the act addresses its appeal to the fairy set.

Benson, McIntyre and Sutton opened the show. Their comedy was not as funny as the trick is well done, but the coloration of the girl is well done and warranted applause.

Buddy Dyer danced their way success and through the second spot. Although billed for songs and dances, there was a lot of skill and merriment done in a snappy, care-free way, which makes the act very enjoyable.

The Humours of Paddy, or the Old Sisiter (1909) was reviewed under New Acts.

EIGHTY-FIRST ST.

(Last Half)

The music of the dance held sway over the audience for large numbers, some dancing among some, turning around a fast rate.

R. Eddie Greenlee and Thaddes Drayton have a nice act in which they offer songs, dances, and conversation in five languages. Drayton, hard and the turn moves along in a pleasing manner. They are both dancers of more than ordinary merit and Drayton has recently stepped out of a fashion shop. They rolled a tremendous roll among the audience.

Harry Linton and Anita Lawrence rise up from behind the piano when the lights are turned out. The girl is a very good comedienne and a graceful dancer. Linton works the piano, which is a very good instrument, of the value of the music during the time playing the role of a little girl.

Van Wagoner & Co. scored a big hit in the last spot. See New Acts for review.

A Keystone comedy closed the bill.

J. L.

CITY

(Last Half)

The Bronze Apollo trio opened the show. They are billed as "the three devils" and as such are billed to be. They have a good voice and are good in their bronze statues and in their bronze attire, do a number of acrobatic feats. Their appearance is suited for small houses and work over big.

Mrs. George and Mrs. William O'Clara have a unique Irish offering which went rather slow on Friday afternoon. The pair have good voices and are good in their Irish and Scotch dancing which has merit.

Mike Lyrar & George followed the Apollo-Tribune with a series of dances. The taller girl is far better of the two. Her acrobatic dancing is good and

Lawson & Dale are a couple of blackface comedians. They are good at it easy to get the audience laughing. Their violin and piano duet coming at the right time, saving the act from becoming monotonous.

J. K. Emmett & Company presented an offering, entitled "the devil has got the devil". He does. It ends with the applause-getting line, "Love beats the devil!" But the plot is rather bad and the audience was not interested in it. As the act belongs to the "first half" but was performed at the "first time." It is a good act, however, and the applause which of the two was greater than the applause which of the act was greater than the applause which of the act received is not important.

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Wm. Stitho has a talking single that represents "the devil has got the devil". He does. It ends with the applause-getting line, "Love beats the devil!" But the plot is rather bad and the audience was not interested in it. As the act belongs to the "first half" but was performed at the "first time." It is a good act, however, and the applause which of the two was greater than the applause which of the act was greater than the applause which of the act received is not important.

Mr. George and a bunch of lively girls close the show. This act carries away over seven or eight and is supposed to be Italian, but is not entirely consistent.

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JEAN ADAIR

"Maggie Taylor—Waitress"
Direction Lewis & Gordon

VAUDEVILLE FEATURE ACTS

HERMAN SNYDER
Presents

Frank Stanley
"WHERE IS THE FINISH?"
MANAGERS TAKE NOTICE

ADDRESS CARE OF CLIPPER

FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS

BOOKED SOLID
U.B.O.—BIG TIME

EDDIE DE NOYER & DANIE

In Their Latest "OPPOSITION" Written by Eddie De Noyer
A Combination of Clever Comedy and Lifting Tunes
SPECIAL SCENERY
Direction GENE HUGHES and JO PAIGE SMITH

Stuart Barnes
Direction JAS. E. PLUNKETT

MARY FORREST
With ADELE BLOOD AND CO.
Palace, Chicago, Ill., Feb. 26

EMMA STEPHENS
BOOKED SOLID
DIRECTION HARRY FITZGERALD

DAINTY MARIE
VENUS OF THE AIR
Wishes to Be Known in Future Under Her Own Name
(DAINTY) MARIE MEEKER
DIRECTION PAT CASEY

ALLEN AND MORTON
Fool, Fiddle and Voice in Fun and Folly
WORKING FOR U.B.O.
DIR. CHARLES BORNHAUPT

The Yaltos
Dainty Dancing Duo
DIRECTION GENE HUGHES, INC. AND JO. PAIGE SMITH

SUPREME NEW OPERATIC OFFERING

MME. DOREE'S CELEBRITIES
Direction STOKER & BIERBAUER

ORPHEUM, BROOKLYN, MARCH 5-10

MAZIE KING
In Her Own Dance Creations
Direction MAX HART

MRS. THOS. WHIFFEN & CO.
AND PEGGY DALE WHIFFEN
PLAYING U.B.O. TIME
In "The Golden Night"

NOLAN and NOLAN
JESTING JUGGLERS
FEB. 19 KEITH'S, PROVIDENCE
Direction NORMAN JEFFRIES

THE READES
Slack Wire Juggling Novelty
Direction RAY HODGDON

RUTH BARNEY NORTON
A BREEZE FROM MUSICAL COMEDY
Direction IRVING COOPER

THE CLEANEST ACT ON THE BILL
JOE TOWLE
LEO FITZGERALD, Vaudette Brother

FLO (Greetings) OLLIE SHERLOCK SISTERS
DIRECTION OF GEO. CHOICE—UNITED TIME.

ARTHUR HAVEL & CO.—PLAYMATES
By WILL M. CRESSY
DIRECTION JAMES E. PLUNKETT

ALL GIRLS
Darling Saxophone Four
DIRECTION ROSE & CURTIS
ONLY 2 "TURN TO RIGHT" COS.

Lincoln Bailiff and John L. Golden, producers of "Turn to the Right," have announced that no more companies of that comedy will be organized this season. They have two in operation, one at the Gaiety and the other in Chicago.

TO REVIVE "CALIBAN"

Frederick Stanhope has been engaged to revive "Caliban" for Boston, and Elsie Herndon Evans is preparing a revival of "Everyman" as a Lenox offering.

Players Engaged

Joe Jackson and the Arnaut Brothers by Charles Dillingham for the Hippodrome for an additional few weeks.

Charlotte Granville, Charles Harbury, Thomas B. Davis and Domena Mellan for "The Fugitive." 

Flora Zabelle by Henry W. Savage to replace Louise Dresser until the latter returns.

Easton Young and Florence Newsom by F. Ray Comstock for "Very Good Eddie." 

Charles Judala by the Masrur, Shubert for "The Beautiful Unknown." 

Estelle McNeil by Charles Dillingham for "Watch Your Step." 

Burford Hampden for the role of Eddie in "Very Good Eddie." 

Josephine Brumiller by Joseph Physioc for "The People." 

John Ellis by Mme. Nazimova for "The Actor." 

Alice Fleming by Frankie Keenan for "The Farm." 

Ralph Here by Andreas Dippel for "The Love Mill." 

Stuart Sage for juvenile lead in "Old Lady 31." 

Ann Hamilton for "Very Good Eddie." 

Fay Baister for "The Willow Tree." 

GENTLEMEN

LEAD 3 - Enrico Caruso has purchased from the galleries of G. & C. Comstock four rare and important pieces of Limpom enameled on porcelain in the 18th century. He paid $30,000 for the pieces. Three of them are plaques representing religious subjects, and the fourth is a curious cup with classic designs.

DROPS VAUDEVILLE

SYRACUSE, N. Y., March 5—Realizing the impossibility of successfully running vaudeville at the Grand Theatre, which is an "upstairs house," the vaudeville policy has been discontinued. The three runs pictured. George Blumenthal is managing the house.

STADBAK MAKES MOVE

MEMPHIS, Tenn., March 5—Benj. M. Stadbak has been appointed manager of the Lyric and Lyceum Theatres here, has gone to Birmingham to remain for the purposes of arranging for the opening of the new Loew vaudeville house there.

MILLER TO TRY OUT PLAYS

During his twelve weeks of stock engagements on the Coast, opening May 28, John Miller is doing his selection of plays from which he will choose his vehicle for next season.

GUY BOLTON TO MARRY ACTRESS

It is reported that Guy Bolton, one of the film managers, "Buy?" at the Empire Theatre, and Justine Johnson, a member of the company, are soon to be married.

DEATHS

LOUISE ST. GOTTHARD, of Karl and Louise St. Gotthard's musical team, died at the Homosote Hospital, Syracuse, this week. It is believed that J. Costello, the employee and actor at the various byruna, was the last one of the group who was with her. 

BEN F. DOODSON, well known in circuses and vaudeville circles as the successor to O. C. D. Carter, Ill, has been ahead of many big bands and vaudeville circuits on the Incomplete Calendar of the minstrels. Charles Freshman was brought into the variety shows as "The Buzz Show," "The Bell of New York," and "A Nightingale" and was connected with scores of big American amusement companies. He was 40 years old.

MRS. ELIZABETH HUGHES died Feb. 25 at her home at 423 W. 57th street, New York. She was a member of the theatrical profession in all younger years and the author of several plays. She was the mother of Mrs. Hughes. Three other children also survive her, Harriet, Kittie and Janet. Burial took place in Calvary Cemetery.

In Loving Memory of My Father

CHARLES S. GRANT

Who passed away March 9th, 1912

His Daughter

ANNA GRANT

BELASCO

FRANCES STARR

In a refreshingly new comedy,

"LITTLE LADY IN BLUE"

BY MARY TERRY

A Fantasy of Japan.

By Barlow and Harrison Rhodes.
## VAUDEVILLE HEADLINE ACTS

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<td>The Best Novelty of the Season in Vaudeville</td>
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<td><strong>GRINDELL AND ESTHER</strong></td>
<td>Booked solid in funny eccentricities</td>
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<td><strong>BARRY, NELSON &amp; BARRY</strong></td>
<td>Entertainers de luxe</td>
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<td>Vaudeville's Unique Animal Novelty</td>
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<td><strong>BARRY McCORMACK &amp; CO.</strong></td>
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<td><strong>CONRAD and CONLEY</strong></td>
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<td>Hinda Hokum, Pete Mack—Chief Yogi</td>
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<td><strong>FISHER &amp; ROCKWAY</strong></td>
<td>Delineators of the Southern Negro</td>
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<td><strong>DAVID G. FISCHER &amp; CO.</strong></td>
<td>in &quot;IMMIGRANTS&quot; A Chapter from the Path of Ignorance.</td>
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<td>GREATEST COLORED COMEDY ACT OF THE AGE</td>
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<td><strong>VERCE &amp; VERCI</strong></td>
<td>Presenting the 20th Century Elopement</td>
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<td><strong>IRVING AND WARD</strong></td>
<td>The Button Busters</td>
<td>Direction Bernard Burke</td>
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<td><strong>THREE ACES</strong></td>
<td>Better than Two Pair</td>
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<td><strong>PENN CITY TRIO</strong></td>
<td>Fred Wilhelm Arthur Humberg Al. George in Splashes of Harmony Singing, Comedy, Dancing, and Music</td>
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<td><strong>HARRY HOLMES &amp; LE VERE</strong></td>
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<td><strong>LA COSTE and CLIFTON</strong></td>
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<td>&quot;Jests &amp; Jigs&quot;</td>
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<td><strong>CHADWICK &amp; TAYLOR</strong></td>
<td>America's Youngest Colored Entertainers.</td>
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<td><strong>ROBINSON and McKissick</strong></td>
<td>Direction Max Orendorf</td>
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<tr>
<td><strong>THREE MELVIN BROS.</strong></td>
<td>America's Most Sensational Gymnasts—Classiest Act of Its Kind</td>
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VAudevile Acts

(Continued from page 9)

MORGAN AND GRAY
Theatre—Eighty-first Street.
Style—Domestic sketch.
Time—Twelve minutes.
Setting—Kitchen set.

Svengali
Theatre—Eighty-first Street.
Style—Kink reading dog.
Time—Twenty-six minutes.
Setting—Two Oars. Eden.

If every dog be his day, Svengali can have a week. And in the big-time
there’s no end to it, too.

Sven opens in two, seated at the front of the stage, with the instructor
in the rear. He is told to multiply two by four, and promptly barks eight times.
He looks around and is asked to divide that figure by two; he barks four times.
He is told to go over to the right-hand side of the stage and side 1,2,3,4,5,6,7,8 and
the number of persons in the first row.
He does this and promptly barks three times, then being three persons. The
dog repeats this business at the other side of the stage, barking six times.
That number of seats are occupied. He is asked how many people are in the
house, and the number happens to be correctly.

He states the day of the month Lincoln
was born, and working at a typewriter,
writes the piano and shows his
patriotism by barking four times when
asked on what day the signing of the
Declaration of Independence is
celebrated.

When the instructor goes off the stage
and hands out cards, Svengali barks for
the number of spots on each. The in-
structor asks two or three persons to
give him a number. The dog gives the
necessary number of barks for the
numbers named. The instructor asks the
dog how old a boy is, the lad being
seated in the front-row. The dog barks
eight times, and when the boy’s mother
says “the child is not seven,” Svengali
apologizes by barking once. The
dog is perhaps a multiples by two by

When he is asked to multiply twenty-
five by thirty-one he leaves the stage
in disgust.

Among the other stunts he does are
a couple of dances and the business
of winking his eyes, at the request of
the instructor.

This singular dog is a class by itself.

J. L.

Norton and Earl
Theatre—Eighty-first Street.
Style—Sing and dancing.
Time—Seventeen minutes.
Setting—Three—special—and one.

This act opens in one, with a song
When the curtain rises, the man is
seated in a chair, singing about a girl
he saw in a cabaret. The woman
appears and they do a double dancing
and singing number. Later, the man
does a dancing single and the woman
sings a solo.

For a close they appear in the garb
of the eighteenth century. The clothes
are beautiful, and different shades of
light are thrown on them. After doing
Colonial dances, they have a
terpsichorean number.

The routine throughout is varied
and well done, but both performers
should be more careful of their
diction, the man, particularly, sputtering
in such a garbled manner that the mean-
ing is entirely lost. Much of the worth
of the act is destroyed through this
one fault.

The woman has a voice of wide range
and much force, which is well adapted
to the high-class belleda song. The
man’s voice, too, is virile, but lacks
clarity.

J. L.

O’Connor and Dixon
Theatre—Bijou, Brooklyn.
Style—Song and talk.
Time—Twenty minutes.
Setting—One.

This is a particularly good act of its
kind and will find no difficulty in
achieving success. The team has an
abundance of ginger and ability and
the material that they use is, on the whole,
very good.

The action of the turn is as follows:
A man enters in a dress suit and starts
to recite, “You’ll Never Be Missed.”
His recitation is interrupted by the
invocation of his partner, who is made
up as a stage hand. His awkwardness
is the cause of many laughs.

The “straight” thinks that the stage-
hand will make a good partner for his
act and starts to question him. The
ecentric informs the “straight”
that he comes from a small town in Iowa,
where he used to spend his time in
“trashing the smalls while by.” He
next tells the other fellow’s fortune,
which is quite diverting.
A comic soldier song follows, which
is very good, except for the questionable
allusion to the famous getter.

Emilie Sisters

Directors—Lew Goldber.

Dainty Aerialists

Ethel Mae Barker

In the role of the heroine, in the
cast of “The Century Girl” last week,
after an absence due to an injury to his
ankle.

J. Russell Barry

In “Billy’s Tombstones”

William Edmonds

In their latest comedy success

Edna Leedom

GOING TO THE WEDDING

ALWAYS WORKING. I wonder why?
Direction Max Gordon

ABSLAM SHARIF

Presents

COXSEY’S ARMY

Mark Monroe

Mabel Harper

The Funneman of Vaudeville

Elise Weber at the Piano

Billy Glason

Novelty “Just Songs,” Character
Direction Arthur Morris.

Alice Moriaty Sisters

Molly Dresen Dolls of Vaudeville

Direction Irving Shannon

Marino and Rich

Italian Piano Movers

In Vaudeville

The Henning’s

Refined Comedy Noveltv Offering

Direction J. P. Harris

Laurence Fein and 3 Fine Girls

with Welford Sisters—Vera De Varney

Eugene Emmett & Co.

In the Rural Musical Comedy, “Town Hall Follies”

Raymond Frazier, Principal Comedian

Emilie Sisters

Direction Lew Goldber.

Dainty Aerialists

Ethel Mae Barker

“Kubelik in Petticoats”

Direction George Sopranski

AL. TUCKER

Trick Violinist

The Boy With the White Violin

Direction Pete Mack

A BREEZE FROM THE PLAINS

Nebraska Bills & Co.

Western Novelty Act

In Vaudeville

Gracie & Adele Fox

In Vaudeville

J. Russell Barry

In Billy’s Tombstones’

Edward Edmunds

In their latest comedy success

Edna Leedom

Going to the Wedding

Always working. I wonder why?
Direction Max Gordon

ABSLAM SHARIF

Presents

Coxey’s Army

Direction Mark Monroe

Mabel Harper

The Funneman of Vaudeville

Elise Weber at the Piano

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Direction George Sopranski
VAUDEVILLE HEADLINE ACTS

BETTY FIELDS
Booked Solid
Direction LOU EDLEMAN

IRVING BLACKMAN
MURRAY WESTON
GEORGIA COMEDY FOUR
Booked Solid U. S. O. Time
Direction JACK FLYNN

HARRY SINGER
CARL BERNARD

THE THREE ROZELLAS
A Unique Original Musical Oddity
Directions: ROSE & CURTIS
IN VAUDEVILLE

JOHN MARTIN and ELLIOTT
"THOSE FASHION PLATE DANCING BOYS"
Direction MARK H. LEVY

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE
LA PETITE MERCEDES
A GORGEOUS DISPLAY OF NOVEL RICHNESS
Direction ARTHUR HORWITZ

Fisher, Luckie & Gordon
Direction ROSE & CURTIS

JOHNNY SINGER
DANCING DOLLS
IN VAUDEVILLE
Direction AARON KESSLER, REPRESENTATIVE

JOAN STORM and JOHN MARSTON
Present the Ultra-Novelty Comedy
"His Alibi"
BOOKED SOLID

THE BLACK STEPPERS
WATCH THEM IN VAUDEVILLE

BURT TRAVERS
The Boy Who Came Back
by Allen Spencer Tenney
ASK MY AGENT

THREE NORRIE SISTERS
Singing, Dancing, Novelty
New Act

THREE ARLEYS
A HIT ON ANY BILL
United Time

FLORENCE TIMPONI
IN VAUDEVILLE
Direction MARK LEVY

LILLETTE
In 5 Feet of Sweetness and a Violin
PLAYING VAUDEVILLE

THE THREE ARLEYS
IN VAUDEVILLE
Direction—PAUL DURAND

WALTER JENKINS and PHILIP GILES
Two Jays

JOHN MARTIN

LOUISE EDDIE

ANDERSON & EVANS
PRESENTING THEIR NEW ACT
"THE WANDERER"
PILOT—L. KAUFFMAN

KATHRYN MILEY
"Nature's Own Comedienne"
In Vaudeville

THREE NORRIE SISTERS
Working

JACK WALTERS & CLIFF SISTERS
WORKING

Dan Dix & Virgil
WITH STAMPEDE RIDERS

EDDIE LORRAYE and GEORGE BOS
MONKEY SHINES—IN VAUDEVILLE
Direction of MAX LANDAU

ED E. and BIRDIE CONRAD
In a Vaudeville Classic by ED E. CONRAD

BOB KELLEY & CATLIN—600.
THOSE NATURAL COMEDIANS

THE NEW YORK CLIPPER
March 7, 1917
VAUDEVILLE BILLS
For Next Week

WASHINGTON, D. C.

Keith’s—K. V. Wood, B. S. Elliott—First.

Bolton and Travers & Co.—Harold Peck & Co. — Second.

YOUNGSTOWN, OHIO

Keith’s—Walter Haynes, Lewis Hardy—First.

Honour Thy Children—Virgina—Mehaffey—Away Four—Arledge.

ORPHEUM CIRCUIT

MALARCHET—Stoney—Stella Nicholas—Harold Peck & Co. — First.

AMERICA, HERES MY BOY
by ANDREW B. STERLING and ARTHUR LANGE

"America, I raised a boy for you,
America, you'll find him staunch and true.
Place a gun upon his shoulder;
He is ready to die or do.
America, he is my only one,

CHORUS
My hope, my pride and joy.
But if I had another,
He would March beside his brother;
America, here's my boy."

JOE MORRIS MUSIC CO., 145 West 45th Street, New York City
MIKE L. MORRIS, General Manager
CHICAGO
Grand Opera House Bldg.
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ARCHIE FLETCHER

BERNARD BURKE
FELIX PRESENTS
EDDIE
Bernard & Janis
In a Musical Highball
The act with merit, repeating their Palace Theatre success at B. F. Keith's Riverside this week.
Next week, Alhambra.

ANNOUNCEMENT EXTRAORDINARY!!!
We are pleased to announce that the biggest instrumental hit in a decade,
MISSOURI WALTZ, has at last been
arranged as a song under the title of:

"HUSH-A-BYE, MA-BABY" (MISSOURI WALTZ SONG) IS NOW READY
FORSTER MUSIC PUBLISHER INC
42 GRAND OPERA HOUSE BLDG.
CHICAGO, ILL.

WILLY ZIMMERMAN
"I FOUGHT FOR OLD GLORY IN 1861"
Playing Keith & Proctor Circuit
Direction Gene Hughes, Inc., and Jo Paige Smith

TANEAN BROS.
Tanean Brothers are musical makers. They have a talk that is characteristic of country, slouchy darkies with a fondness for soldier uniforms. They play well while making light of their skill. They arrive and depart on a railroad train composed by their inventive ability. Even in their xylophone number they never lose their lounging-on-the-levee laziness of manner.—Robert Speare, morning Telegraph.
ALWAYS SOMETHING NEW
By CHAS. K. HARRIS and His Staff of Famous Writers

"Love Me All the Time"
By JOS. E. HOWARD
"A Study In Black and White"
By CHAS. K. HARRIS and LEO WOODS
"My Little China Doll"
By VAN & SCHENCK and JACK YELLEN
"At the Hula-Hula Ball"
By BILLY VANDERVEER
"Let Him Miss You Just a Little Bit"
(And He'll Think More of You)
By CHAS. K. HARRIS and VAN & SCHENCK

"You Came, You Saw, You Conquered"
By CHAS. K. HARRIS
"Come Back" (Let's Be Sweethearts Once More)
By CHAS. K. HARRIS
"It's a Long Long Time Since I've Been Home"
By JOSEPHINE E. VAIL
"Love Me Little, Love Me Long"
By JOS. E. HOWARD

Also the following standard song hits:
"All I Want Is a Cottage, Some Roses and You"
"The Story of a Soul"
"Songs of Yesterday"

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CHAS. K. HARRIS, Broadway and 47th Street, New York City

FOUR READINGS
Just Finished Successful Orpheum Tour; Played Palace, N. Y. City Week Feb. 19th. Result—Booked Solid Until June 23d
Direction—PAT CASEY

ALBERT HAYNES
AND HIS OWN COMPANY IN
"SOLDIER BOY"
A Military Musical Comedy

BOOK BY GRACE BRYAN
LYRICS BY ALLEN LOWE
MUSIC BY ALBERT VON TILZER

First Half—Proctor's 125th St.; Last Half—Proctor's Fifth Ave., N. Y.

THE NOVELTY, COMEDY SONG, SENSATION WITH LAUGHS, PUNCH AND PEP
"I'M AFRAID"
CATCH LINES AND EXTRA VERSES GALORE NOVEL AND DIFFERENT

WILL L. LIVERNAsh MUSIC CO., Kansas City, Mo.
WRITE FOR BALLADS AND NOVELTY SONGS.
AFTER TONIGHT

A "novelty" song that is a big hit everywhere and going bigger every day
It's a song that is "different," unusual and out of the ordinary. A great song for single, doubles or a big number. You cannot make a mistake in sending it and putting it in your act at once. Orchestrations ready in all keys.

By W. H. FARRELL

Phone: Bryant 7842

EMMA STEPHENS
Who sang before President Wilson in Washington last week.

She is now delighting audiences at the

COLONIAL THEATRE

with her scintillating personality and songs.

Enormous success No. 6—following three singing acts.

Direction
HARRY FITZGERALD

JENIE JACOBS PRESENTS
Virginia
LEWIS & WHITE
Jean

LEWIS & WHITE
Just two girls trying to get along.
March 4th, Orpheum, Bklyn. March 12th, Bushwick, Bklyn.

CAMILLE PERSOHI
THE "MADAM BUTTERFLY" OF VAUDEVILLE

SONG WRITERS
POEMS WANTED FOR PUBLICATION
ORIGINAL ACTS—ALL KINDS TO ORDER
ROBT. H. BRENNEN, 1433 Broadway, N. Y.
A REAL SONG introduced by TWO REAL BOYS in a REGULAR THEATER

"THE GHOST OF THE UKULELE"

A riot every performance in "The Show of Wonders" at the Winter Garden

'Gene—HOWARD and HOWARD—Willie

Published by JAMES BROCKMAN MUSIC PUBLISHING CO., 145 West 45th St., New York City

PAT & PEGGY HOALTON

NOW AT THE 81st STREET THEATRE

Direction J. M. ALLISON

WANTED--Repertoire and Stock

Good House, capacity 800, good business, factory town of 30,000, open time about April 1st. Would also like to hear from first class Musical Stock. Those who wrote before please write again. J. C. GARNETTE, Crystal Theatre, Anderson, Ind.

The Ted Dalley Stock Co.—WANTS

The Ted Dalley Stock Co.—WANTS

WANTED for the Walter Davis Stock Co.

Specialty People who can play parts. Long engagement, good treatment, sure money. ADAM W. FRIEND, Manager, Hanover, Pa., March 5 to 10; Ephrata, Pa., March 12 to 17.

WANTED

DRUMMER with trumpet, bells and effects, also xylophone. CELLIST with real tone. Only FIRST-CLASS musicians considered. This is a regular engagement and is YEAR ROUND. Salary $30 per week. 7-piece orchestra. Feature picture theatre, 6 hours day, no Sunday work. Other musicians write. State ALL, and when you can join. Will buy orchestrations of all kinds concert music. Send list. Address MATT MANNIX, Mus. Dir., Isis Theatre, Greensboro, N. C.

WANTED STOCK PEOPLE

in all lines, must be young, good dancers and off and on, comedian with strong line of spoof, scenic artist that can play parts when needed. Send late photo and program two bills a week. Address W. W. RICHERDS, Lyric Theatre, Jamestown, N. Y.

WANTED GOOD MUSICAL COMEDY PEOPLE

Good chorus girl; leader; man with good voice for quartet and parts; can place good singing and dancing cast immediately. Must have voice, wardrobe. Single and doubly Martinus. Other good people write. Long season. GRACEY-CHRISTIE MUSICAL COMEDY CO. Week March 5, Lockhaven; Pa., week March 12, Rome, N. Y.
FILM BILLS DUE FOR HEARING MARCH 21

WILL WAIT FOR WHEELER REPORT

The hearing on the numerous motion picture bills scheduled to take place at Albany today will not be held until March 21. A joint meeting of the Senate and Assembly Codes Committees will take place on that date, and film bills introduced in both branches of the Legislature will be considered.

The Wheeler motion picture investigation committee is to file its report with the Legislature March 15, regarding the subject of imposing a tax upon the motion picture industry, and it was decided to postpone the hearing on the Sunday films until after that date. Under the direction of the Wheeler committee may make recommendations affecting the subject of Sunday pictures.

The bills number ten in all. All, with one exception, add a clause to the present Sunday observance law, that effecting "nothing in this law shall be construed as taking effect of the motion picture picture on Sundays." The effect of the measure is to be shown on the Sabbath in the hands of the public men.

The National Association of Motion Pictures is planning to present a strong front in support of the measure. Not only is the measure to be presented by the many social workers in the industry, but it is also favored by the Sunday picture motion picture show.

The hearing on the Sunday bills is being arranged by Executive Secretary Frederick E. Elliott of the National Association, who plans a determination by William A. Brady, president of the association. Included in the party, which is expected to go to Albany in a special car, will be only the prominent motion picture men, but also representatives of the National Board of Review, and those charitable and social welfare bodies which have been strongly supporting the Wheeler bill for Sunday.

A resolution will carry to Albany the resolution which has been signed by many motion picture patrons in practically every city in the United States, and which was incorporated in the slides sent out by the National Association and the Exhibitors League. These resolutions are now being sent to the headquarters in the Times Building and may aggregate over a million signatures.

FRIEDMAN GOING WEST

Benjamin Friedman of the Friedman Enterprises, Inc., plans to leave shortly on an extended trip through the West, to personally direct a series of trade shows of "The Mormon Maid," Mr. Friedman leaves this method of promotion before the exhibitors is highly efficient. He will give shows in Chicago, Minneapolis, Denver, and San Francisco, and reports unusual success in the disposition of State rights territory.

George Gerhardt, a popular young newspaperman formerly of the New York Journal, has joined the publicity forces of the Friedman Enterprises.

WOODS FILM CO. BORN

ALBANY, March 5—The A. H. Woods Film Corporation of New York has been authorized to manufacture and exhibit motion picture films and to engage in a general theatrical business, as was incorporated here Saturday for $1,000,000. The directors are A. H. Woods, Silas Sherman, and R. W. Know of New York City.

WHEELER TAX PROBE IS CONTINUED

SESSIONS RESUMED AT ALBANY

Further investigation of the motion picture industry with a view of determining whether or not it is subject to a state tax was started yesterday at Albany. The committee is investigating the motion picture players, declares that is has an agreement with Mary Pickford to act as her general manager under which she is to be paid on a percentage basis. From Mrs. Langtry and the same kind of an agreement, and these form the basis of her suit.

PATEH FRERES MGR. DROWNED

Cedric Ivatts, who was drowned on the Lena when that vessel was sunk by a submarine, has been identified with Pathes Freres. Mr. Ivatts was the brother of E. A. Ivatts, for many years chairman of the board of directors of Pathes Freres in France, and was for several years the general manager of Pathes Freres, Ltd., of London. He leaves a widow and two daughters who are engaged in business with the company. Mr. Ivatts has been engaged in American cinema in England.

E. V. E. ADDS TO PROGRAM

The Kleins—Edison-Selig-Essanay Service will add to its program twelve additional motion pictures which have been made within the last twelvemonth, the organization will release a feature every week instead of a feature picture, and at an occasional super-feature, which was customarily heretofore. Under the new plan an exhibitor will be able to make his picture a little longer, and a feature picture, and an occasional super-feature, which will be added to the program, will be under five reels.

EXHIBITORS ENGAGE ONE CARRIER

The F. I. L. M. Club, consisting of most of the managers of the important film exchanges of the country, and the three metropolitan branches of the Exhibitors' League have agreed to allow a common carrier to undertake the shipment of all films in Greater New York. The President of the Consolidated Film Exchange, writes the manager of the carrier, that the work is expected the new arrangement will insure more prompt delivery and less loss by theft.

ROSS SUING CONSOLIDATED CO.

San Francisco, March 5—R. Ross, through his attorney here, has begun suit against the Consolidated Film Co. for $10,000, alleging infringement on his two pictures, "The Salamander" and "One Day." The Consolidated exhibited the two films in local theatres and they are justly in the fact that they purchased them from an independent producer who should be rightfully bearing the state rates.

UNIVERSAL HELPS SEEK GIRL

At the request of Tuesday Attorney General the Universal Animated Weekly was turned over to the authorities to aid in the latter. The film, "The Eternal Slumber," in the hands of a man who mysteriously disappeared from her home recently. District Attorney Swann wrote the title for the picture.

WANT WOMEN AS FILM CENSORS

Following a successful tour at the Lyric Theatre last Friday morning, the New York Theatre Club, Inc., discussed the question of censorship in a statement advocating a belief that the women of the country and not the law should censor the motion pictures.

CAREW AT WORK AGAIN

Edwin Carew, who was seriously ill after his recent operation, is again at his post on the editorial staff of the Metro Corporation and will soon begin work on a feature with Rellerv Baymore.
New Victoria Hotel
IN NEW YORK AT BROADWAY AND LONG ACRE SQUARE
145 to 155 West 47th Street

ABSOLUTELY FIREPROOF
360 ROOMS 280 PRIVATE BATHS
Every Modern Convenience
European Plan Exclusively

ABE Miers, Manager of Cafe
Drop in at any time

Single rooms, hot and cold water

$4 and up

Suites, parlor, bedroom and bath

$6 and up

The Best 50c. Dinner in New York
C. A. HOLLINGSWORTH
New York City

CLIPPER BUSINESS INDEX
Advertisements not exceeding one line in length will be published, properly classified, in this issue at the rate of $1.00 for one Gu. The New York Clipper will be sent free to each advertiser while the present run is running.

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Tobacco Chewing Gum Co., Factory Bldg., 212 W. 3rd, O.

LAWYERS
F. E. Boyd, Attorney, 17 N. La Salle St., Chicago.
E. J. Allen, 10 S. La Salle St., Chicago.

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Chas. L. Lewis, 109 Richmond St., Cincinnati.

SCENERY AND SCENIC PAINTERS.
Hotel Stager, 832 Burt St., St. Louis, Mo.

SCHILLER’S SCENIC STUDIO
1511 S. 39th St., Columbus, O.

SCENERY FOR RENT AND SALE.
A. Geiger, 109 Spring Garden St., Philadelphia.

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Wm. D. Delaney, 12 Park Row, New York.

STAGE EFFECTS, LIGHTS, ETC.
Josephson Bros., 121 W. 38th St., New York.

Newton Art Works, 209 W. 14th St., New York.

J. C. Goss Co., 10 Alveret St., Detroit, Mich.

 expendable, all wood theatrical.

Boston Regalia Co., 207 Washington St., Boston.

THEATRICAL HARDWARE, GEARCH HARDWEAR CO., 47 Elliot St., Mass.

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E. Walker, 80 W. 39th St., New York.

W. M. Heiskell, 80 S. Wabash Ave., Chicago.

THEATRICAL GOODS.
Marlowe Theatre Supply, 840 N. Dearborn St., Chicago.

Ben Haber, 86th Prospect Ave., N. Y. C.

BILLY CARTER
Bills plastered and everything else...

TOUPEES, GREASE PAINTS, ETC.
A. M. BUCH & CO.

NEARLY NEW
119 S. Ninth St., Philadelphia.

Evening Gowns and Wraps
Full Dress, Tuxedo or Prince Albert Suits
LUCY GOODMAN, 215 S. State St., Chicago.

 MUSIC ARRANGED
Piano, Orchestra, Medley written to your song.

A. M. BUCH & CO.

G. F. Hill St., New York.

F. J. ARMSTRONG

PIANO ORCHESTRA, Melodies written to your song.


WIGS
FOR STREET AND STAGE WEAR
Made to order by $5 to $100
We specialize in Stock Wigs.
For better style, write for our new list.

WIGS

MADISON AVE.

IMPORTANT—EVERETT J. EVANS, Composer-Arranger, makes a specialty of writing music for new authors, and assists publication. Send your poems or complete songs.

PLAYS


WIGS

THE CLIPPER BUSINESS INDEX

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THERE WERE, THERE ARE, THERE WILL BE!

There were, there are, and there will be many Hawaiian songs written, sung and published. But there never was, and probably never will be another Hawaiian song with the honey-sweet, infectious, unique melody of

HAWAIIAN BUTTERFLY

Words by George A. Little.
Whose crooning melody created a real sensation in Chicago within 24 hours after it was first rendered, and is now the rage of the country. We know it's hard to make you believe this unusual statement, so send for your copy, it's ready now, and you will find that we have not overestimated it one bit!

A WONDERFUL FOX TROT

HERE'S THE NEW BALLAD THAT'S GOT 'EM ALL TALKING!

A WONDERFUL FOX TROT

WON'T YOU GIVE ME A CHANCE TO LOVE YOU?

Lyric by Joe Goodwin.
Music by Jimmy Monaco.
Read the lyric and then you'll know why it will be the biggest ballad hit since "That's How I Need You" by the same author.

FIRST VERSE
All of the poor have a chance to grow rich,
All of the weak to grow strong;
Most everyone, under the sun
Has a chance to be right when they're wrong;
Everyone, dear, has a chance, you'll agree;
Why can't it be so with me?

CHORUS
The rain gives the flowers a chance to grow;
The night gives the moon a chance to shine;
There are chances for all,
For the great and the small;
Is there no chance for this heart of mine?

(Copyrighted 1917 for all countries by Leo Feist, Inc.)

Won't you give me a chance to love you?

LEO FEIST, Inc., 135 W. 44th Street, New York
181 Tremont St. ST. LOUIS 7th and Olive Sts.
BOSTON 7th and Olive Sts.
CHICAGO G. O. H. Bldg.
PHILADELPHIA Broad & Cherry Sts.
SAN FRANCISCO Pantages Theatre Bldg.
THE GREATEST DIXIE SONG IN YEARS

"WHEN THE SUN GOES DOWN IN DIXIE
(AND THE MOON BEGINS TO RISE)"

You've heard hundreds of Dixie songs in the past, but you're in for a REAL TREAT when you hear ours. Albert Von Tilzer and Chas. McCarron have set a pace with this new one that is going to be hard to follow.

"THE CUTE LITTLE WIGGLIN' DANCE"

If there is such a thing as an overnight hit, "THIS IS IT." You simply can't afford to overlook this one, if you sing novelty songs. By Creamer & Layton.

"THE HONOLULU HICKI BOOLA BOO"

Another big hit by the writers of "Oh, How She Could Yacki Hacki." The most original Hawaiian song on the market. "Seein's believin'". Write for it! By Lew Brown, Charles McCarron and Albert Von Tilzer

"EVE WASN'T MODEST TILL SHE ATE THAT APPLE"

(BWE'LL HAVE TO PASS THE APPLES AGAIN)

Bigger than ever. Can you afford to overlook the greatest comedy song in years? By Charles McCarron and Albert Von Tilzer

HITS YOU ALL KNOW ABOUT

"DOWN WHERE THE SWANEE RIVER FLOWS"
"PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE"
"OH, HOW SHE COULD YACKI HACKI"
"DOWN IN HONKY TONKY TOWN"

145 W. 45th St.  BROADWAY MUSIC CORPORATION  145 N. Clark St.
New York City   WILL VON TILZER, President  Chicago, Ill.
ARTISTS WON'T AID RATS

At an informal meeting of the International Artists' League last Saturday in the Loew theatre in New Haven, it was decided whether or not the League should lend its support to the White Rats. It was decided that the organization would remain inactive in the matter. There was considerable discussion on the question before it was put to a vote and it seemed to be the consensus of opinion that as the Rats have never taken the Artists' League very seriously, there was no reason for the latter to support them. The decision to remain neutral in the matter was carried by a large vote.

"DIAMOND JIM" PATRIOTIC

ATLANTIC CITY, N. J., March 12.— "Diamond Jim" Hill at his home here Friday evening moved about the city something new to talk about since he appeared in an open-front wicker furnishing. During the month, he had made two trips. He measures two inches one way and three the other. The base of the flag is platinum. The stars are diamonds set in a bed of rubies. The white stripes are made of diamonds the red stripes are made up of rubies.

JACKSON RETURNS TO LYRIC

Ben H. Jackson, who was managing the Lyric in Chicago, decided to return to the show to see the film, "A Daughter of the Gods," and was recently sent to Boston for the promotion of the show. He was the last to return to the Lyric Theatre on Sunday and in directing "The Honor System" there.

PLIMMER IS "NEUTRAL"

A statement was current along Broadway Monday that Walter Plimmer would not easily give up the union he supplied with performers. This he denied, saying that he was neutral in the struggle and would book any talent that was acceptable to the managers of his houses.

BYRE TO BOOK RATS

Byrne & Kirby, who book several small houses in New England, issued a statement Monday that in booking they would show preference to all White Rats performers in the stages that they book. They also book any acts which are on the "scab list" of the White Rats.

HEBREW TRADES HEAR RAT PLEA

A meeting of the H. T. Hours was held Tuesday in the United Hebrew Trades last night and appointed a committee of two members to try to settle and co-operate with the White Rats in their strike in the Loew houses.

A. L. WILBUR IS ILL

BOSTON, Mass., March 12—A. L. Wilbur, the associate of the Loew, has been ill. He returned to the Loew houses last Saturday to employ many men in all of their theaters or those affiliated with the circuit. The members of this union, it was said, would have their two weeks notice to the management.

THE STAGE HEADS, electricians and motion picture operators who are agreed with the strike, have notified the council that they would not enter the buildings. The decision in the matter of the managers was 25.

TENLEY ON FOLLIES CIRCUIT

"Seeing New York" will be the title of the Elmer Tenley production on the Rush Circuit of Follies. Mr. Tenley will also have the production of Rush's new theatre in New York this summer.

WHITE RATS STRIKE IN POLI CIRCUIT HOUSES

Acts Walk Out in Waterbury, Bridgeport and Hartford, but Other Houses Are Not Affected, Though All Performers Are Approached

NEW HAVEN, March 12.—The White Rabbit organization, as expected, to roll a strike at the entire Poli Circuit of vaudeville theaters in New England and Pennsylvania. The first house, they met with half-hearted success, some acts leaving the bill, but others refusing to do so.

At Poli's Bridgeport theatre, Jim Marco, one of the White Rabbits directors came on from New York to take charge of the situation. He approached many performers as they were leaving the theatre and finally persuaded May Martin to walk out. She promptly and with her head nodding left for Chicago and left for New York, with Marco.

Chas. Mack & Co., and Tillyon & Ward, were the performers to join the call of the "Rats" in the Waterbury house.

Both of the Poli houses in Hartford lost two acts from their bills. The managers of the houses here in Wilbur and Barke declared that all their acts have promised to fulfill their three-day bookings, which end Wednesday.

ACTS REFUSE TO QUIT

SCARBOROUGH, Me., March 12.—Stikes called by organizers for the White Rabbits at the Poli and vaudeville theatres in Scarborough and Wilkes-Barre tonight, failed to get any of the acts off the stages in either house. The strike was called after the theatres had closed for the night that they expect to have two acts join the strike in Scarborough and Wilkes-Barre.

The Catherine Crawford Fashion act, Poli headliner here, stuck to a woman and her girls refused to talk to the organizers. George Kingsbury, former minstrel and man before last week in vaudeville circuit, is in charge of the situation here for the White Rats. He jumped his act in New Bedford, Mass., last week, and there was no striking up here.

Poli has a stock company here in a theatre he owns, but the White Rat organizers have not asked the stock performers to join their strike.

Early tonight the organizers issued a statement that two Poli acts had walked out, but the acts did not come up to the statement. Kingsbury has already solicited the aid of the local labor organizations for the strike and met with no success. He was in a meeting Thursday night. He is said to be in the process of forming a new company that will replace the Poli, and he is said to be the man in charge of the company's activities.

THEATRE FOR STATEAN ISLAND

A company organized at $150,000 has been formed to build and operate a big theatre in Beach Street, Staten Island. It will have a seating capacity of 3,000 in the main building with a garden in glass, as a title. The company for the theatre on the Island is, H. J. Flanagan, S. M. Johnson & Co., owners of other leading theatres in the Island, are the ones in the company.

FRIARS' HALLMAN MARRIED

William L. Wilson, head hallman at the Friars' Club, is wearing a wedding suit at 11:30 this morning. He is married to Grisette M. Thomas, of Pittsburg.

WESTERN MANAGERS IN TOWN

Peter McConut, of Denver, and Calvin Helling, of the Heilig Theatre, Portland, called on in business connected with their theatres.

LOEWS DO BETTER THIS TIME

The basket ball team of the Marcus Loew Booking Office defeated the Rutgers Basketball Club by a score of 60 to 18 at the Loew Gymnasium last Wednesday night. The Loew team was comprised of Charles, Mosewitz, Moe Schenck, Abe Friedmann, Alex, Hanol and Sol Turek. The playing of Hanol and Turek was a feature of the game. After the contest a dance and entertainment was given in which two hundred guests were entertained.

BLANCHARD TRIAL SET

The trial of Charles Blanchard, vaudeville agent, accused of accepting more than the legal fee for an act, was set for April 20 in the Special Sessions Court. Harry Saks, his attorney, is preparing a defense.
WHITE RATS EXTEND THEIR STRIKE IN LOEW HOUSES

Few Acts on Bills in Hazelton, Erie, Pottsville, and New Rochelle Walk Out; Managers Quickly Fill Vacancies and Continue Shows.

The attempt of the White Rats to tie up the vaudeville theaters of New York was further extended on the Loew Circuit Monday, when acts refused to work in Hazelton, Erie, and Pottsville, and in New Rochelle, and the在家里 of the Loew houses in Brooklyn.

The first word received in New York from New Rochelle was that at the Loew house there called the theater the older Breuer, of the Breuer Family, which had been expected to be excursion from work. Joe Schenck spoke to Mr. Breuer over the wire and persuaded him to try to have the children of the act work. This was consented to do.

At the theater, the manager of the theatre again called and stated that Bertie Le Conte, at the Loew in Brooklyn, and the Six Stylish Girls, and the Eight Stylish Boys, and Dr. Steppmann refused to work. Schenck promised to Miss Le Conte, who was on the telephone, that he would listen to his request, saying: "I am a White Rat and will not work.

As a result, he was advised that the Stroud Trio were immediately sent there and appeared and were contracted to work, as they were afraid of bodily harm. They were replaced by a band that had been sent there in case of emergency.

Kello and Kelly Quit.

The acts that refused to work in Providence were Kello & Kelly and the members of a sketch. The "Criminals of the Day," who were in their places as scheduled in the matinee, were not called.

In Erie, a house run by James Newton, an act refused to work on the Loew, and at the Strand, where they were sent to work, they did not appear. They were worked as marksmen.

Kello's New Rochelle theatre, Henney & Fadum were also refused at that house.

In Hazelton, Pa., Aricks & Fadum were also refused.

In Scranton, a feature picture was engaged the first show but, for some reason, was not sent to the place of the strikers.

However, General Manager Joe Schenck was reluctant to receive any excuse whatever, when the managers placed their places in the undesirables list.

At the American Theatre, Monday, the Douglas Family, and Fine, Macfie & Cushing refused to work. Their places were immediately filled by emergency acts.

At the Bijou, Brooklyn, Tyler & Sinclair were called to bat.

The Telegraph Trio refused to work at the DeKalb Theatre in Brooklyn.

The Boulevard had two refusals, The Temple Quartet, and The Benevolent Trio balked at the Greely Square and Mullen & Rogers at the De- lancy Street Theatre.

Lyrics of the Loew.

Lyrics called the Loew house and stated that she was very ill and a physician was sent for her, but refused his services. However, General Manager Joe Schenck was reluctant to receive any excuse whatever, when the managers placed their places in the undesirables list.

The Van Camps appeared at the National Theatre, and the manager was not permitted to go on.

No explanation was given for their cancelation.

W. J. Morrissey, who was to have gone on at the Toronto (Canada) Theatre, was cancelled, although he had a physician's certificate, but the house manager refused to accept it, telling them he was ill or was can- celled. He refused, however.

The Gordon Family, who were to have appeared at the Palace, Brooklyn, called the Loew house and stated that the act had lost his "false" teeth and they could not appear. This being an artistic act, they were placed in the greely square and nelson house.

It was stated at the Loew offices Monday that Jack Wilson appeared Monday after- noon in the Alexander Pantages, in Seattle, C. H. Miles, in Cleveland, and Mr. Newton, in Detroit.

"Sunday was a very busy day at the Loew house. The party of Pinkerton men was boarded by Pinkerton men and only person- aged by the house managers. Pinkerton pickets hovered about the theatre all day long, and the performers had to be put in the Pinkerton men to and from the restaurant.

After the show, the Loew house was to have been out-of-town Loew houses were taken in automobiles to envelopes said to contain Grand Mart charity deploys by agents of the Loew offices and put on their trains. The performers, however, were not disturbed until they arrived at their homes.

Managers Are Watchful.

N. T. Grandaul, publicity director of the Loew Circuit had charge of the party that went to the office in Detroit. The man who accompanied the actors to the Grand Central station were J. E. Thompson, Manager of the Loew and Len Eddman, Manager of the White Rat Theatre, was the second man, his job being to head the delegation. While the performers were waiting for the train, the Pinkerton man walked out of the Lincoln Square Theatre, was in the ticket office, and said: "I am White Rat hall. There were seventy-five acts left which they turn.

Saturday night at the American Theatre the Civic was remarkable by Mr. and Mrs. Courture, who appeared in the sketch, "The Master Movie." The letter was an act of the Civic, and, as a result, the Manager of the Grand Mart, announced the formation of the American Theatre, and when those performances informed the stage manager that they would not go on. In the course of their visit was called to the attention of Manager Chas. Pottasdem, and with the list of employees, they moved away.

As the beginning of the evening performance in the American Theatre the orchestra was playing the music for the American, when the Pinkerton men were sent when those performers informed the stage manager that they would not go on. The next act that was taken was the Manager of the American Theatre for several hours attempting to get in touch with the Pinkerton men to have them come, and when they got through they would have no work.

It was stated at the Loew offices that they were aware of the fact that Mr. and Mrs. Courture had been members of the White Rats, but had denounced their affiliations. It was also said that the Pinkerton men at the contract was signed the trouble and would be kept at work. They are in Baltimore under contract to perform the service.

A letter addressed to Arthur L太平, at the American Theatre, where he took the part of a hero, was read in the Grand Mart Saturday in an envelope of the National Vaudeville Article. The letter was signed by Mr. Pottasdem, the General Manager, and the Vice-Presidents of the White Rat's. Its content was "To..." the traitor. You expect to get a job with a Broadway show, no! Your chances are nil, you are those of all seaborne and traitors."

Lippin Gets Route.

Lippin said that he had an agreement with General Manager Schenck on Monday night that all acts which failed to appear that day would receive no audience in the office nor would they be able to go on. He, however, told him that he could not have as many as ten from the protection of the union on Broadway early in the afternoon that he had promised box office and house was heavily loaded.

Early in the day it was said that, as a result of the strike, every member of the organization would make an effort to prevent any of the White Rats, every member of the organization would make an effort to prevent the trouble developing along Broadway early in the afternoon that he had promised box office and house was heavily loaded.

Early in the day it was said that, as a result of the strike, every member of the organization would make an effort to prevent the trouble developing along Broadway early in the afternoon that he had promised box office and house was heavily loaded.

Amended to read: "The theatre is being taken off the bills, and the house would be in charge of the union."
BOSTON STRIKE NOW INVOLVES 8 THEATRES

18 ARRESTS HAVE BEEN MADE

Boston, Mass., March 12.—The strike of the White Rats Actors’ Union and Associated Actors of America, was extended to the latter part of last week and the first of this week, with the result that nearly all of the employees have now been involved in the dispute existing between the White Rats and the New England Vaudeville and Theatre Managers’ Association.

A strike of the extension of the strike to Marcus Lowe’s Orpheum and Globe, on Washington Street, and the St. James on Huntington Avenue, which is a private way. In view of this the police of the City Hall Avenue Station was strengthened so that the pickets were no longer allowed to use “peaceful persuasion” on private grounds.

In front of the Washington Street entrance of Marcus Lowe’s Orpheum patrons, who are staging a matinee during the day, staged an afternoon and evening and the pickets at this playground are now resorting to “explaining their entire case” while moving up and down the sidewalk in the “seven minutes of silence” allowed them under the “savouring and loitering” ordinance.

A petition over the ticket office in the lobby of the Orpheum attracts considerable attention and may be indirectly the means of blocking out the other strikers and the theatrical workers. It declares that the White Rats Actors’ Union comprises only the few individuals who are in control of the management.

In front of the State House, where the strike is still continuing, the police have increased the number of officers and directed that the漂亮的 orchestra and stage employees and moving picture operators be among the “savouring and loitering” and the necessary police to bring about an amicable adjustment of the strike.

All theatres in Boston affiliated with the New England Vaudeville Managers’ Protective Association have been placed on the “unfair to labor list” of the Boston Central Labor Union, the executive board of the board has held a special meeting Sunday afternoon at Wells Memorial Hall.

The purpose of the meeting was to bring about a new alignment of the unions of other theatrical workers in the hope of preventing further strikes and the unemployment of employees and moving picture operators to bring the loudest “savouring and loitering” and the necessary police to bring about an amicable adjustment of the strike.

BOSTON OPERA PROSPEROUS

San Francisco, March 7.—The Boston National Grand Opera Co. closed last Saturday and the company opens a new season Monday night, with three matinees, to play over $50,000.

GROSSMITH HAS MEASLES

Lawrence Grossmith, the English comedian appearing in “Love o’ Mine,” was taken ill with measles last Friday and will not be out of the cast for a couple of weeks.

BERNHARDT ILL AT SAVOY

Sarah Bernhardt is ill at the Savoy Hotel and immediate engagements have been cancelled, although her presence is expected to be heard and seen, she will take a much-needed rest.

BRIGHTON TO OPEN MAY 21

On Saturday, May 21, the Winter Palace will open for the season with big time vaudeville and circus. The Greek Collin will book the house and George Robinson will be house manager.

CHAS. WARD SERIOUSLY ILL

Charles B. Ward, known twenty-five years ago in vaudeville as the “Dorsey Brother,” is very seriously ill at the Haverhill Hospital. Just prior to his illness he and his wife did a delectable trio.

FRIEDELANDER LEAVING CHICAGO

Chicago, March 12.—William B. Friedlander is to leave Chicago and make his headquarters in New York.

RECRUITING FROM STAGE

Newark, N. J., March 10.—Lieutenant Baruch Re. Decker U. S. N., attached to the Naval Training Station here, today announced that he would appear on the stage in a tour in pursuance of a plan to stimulate enlistment in the naval service. Twice a day, for the first three days of each week, he will speak or cause to be prepared from the stage of a vaudeville theatre, the story of the World War and its effect, the work of the officers and men, and will urge men to enlist for Naval Reserve duty.

APPEAL REAM CASE

Albany, N. Y., March 12.—Appeal from the Circuit Court of Appeals to the Supreme Court was granted in the case of E. D. Davidson, an actress, and Louis Lachance, both of St. John, N. B., who were tried yesterday by Ream’s attorneys. Saratoga society circles were surprised regarding the granting of a new trial but the decision of the Supreme Court is looked for to be the latter part of this week, as a number of new cases have been postponed for a later hearing in the City Police Court, because of the new situation raised by the police edict.

HERMAN MANAGING REVUE

Leavenworth, Kans., March 7.—The Broadway Shows of Hugo Jansen’s “Fashion Shop” took a long trip overland recently. A few weeks ago the company opened in Los Angeles, the pleasure being its fourth, and on Tuesday it closed in San Francisco. The company has been making a name for itself and its star, Cliff Young, has been making a name for itself and its star, Cliff Young, has been making a name for itself. The revue is reviewed by the Zane Russell.

PLAY DATE DESPITE WRECK

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JACK ROSENTHAL’S SONG

“We’re Glad We Got You Mr. Wilson” was written by a New York theatrical and Denver playwright in the Bronx Opera House last week. The song is sung by Jack Rosenthal, and his partner, Jack Rosenthal and Katherine Osterman, are very proud of his success. The song is published by the William Jerome Corp.

SHUBERT NAMES NEW THEATRE

The Mesr, Shubert will name one of the new playhouses to be built by them in a near-by part of the city, the Shubert Theatre in West Forty-fourth Street the “Intimate Theatre” it is to be used for musical plays of the “intimate” type.

BOSTON OPERA PROSPEROUS

San Francisco, March 7.—The Boston National Grand Opera Co. closed last Saturday and the company opens a new season Monday night, with three matinees, to play over $50,000.

PICKETS BUSY AT CHICAGO HOUSES

CHICAGO, Ill., March 12.—Although conditions in the theatre strikes have been greatly improved, the Chicago theatre picketing has been steady and the picket line is set up on the street in front of the theatres.

But Only One Act Walks Out

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JACK ZANFT, TAKE REST

John Zanft, general manager of the Chicago Fruit, has been suffering from a nervous breakdown, has been confined to his home for the last two weeks and will not be able to attend the Circuit of theatres Mr. Zanft has been unwell for the past six weeks.

In addition to the management of the Zanft, Mr. Zanft has also been ill for the past six weeks.

WILLIAM JENNY DEAD

William Jenny, aged forty-four, well-known stage hand and former treasurer of the Illinois State Local 69 I. A. T. S. E., died Tuesday.
CHARGES TAB CO. WITH PIRACY

WANTS "SMART SHOP" ROYALTIES

Ogden, Utah, March 12.—Theatrical piracy is charged against the management of "The Smart Shop," a vaudeville tab act now in the Pantages Circuit, by Manager Joseph Goss of the Orpheum Theatre of Ogden, one of the Pantages Circuit’s houses.

Manager Goss has just returned from New York, where an attorney, representing him, has visited the Anasca Theatre, where the tabloid was being played, and has been offered to secure the rights to the "Smart Shop." Manager Goss, however, claims that the management of the Anasca had borrowed the "Smart Shop" from the Orpheum and not from the producers, and that the management of the Anasca had not been offered the rights to the "Smart Shop" by the producers, and that the management of the Anasca had not been offered the rights to the "Smart Shop" by the producers.

"THE FINISH" HAS PREMIERE


WALLIS CLARK IN VAUDEVILLE

Wallis Clark will shortly appear in vaudeville in a comic sketch entitled "After Fifty Years," by W. T. Gibson. The tour will be under the direction of Mr. Loew, and will be booked by M. S. Beithman.

BENEFIT FOR NEEDHAM

M. J. Needham, who was obliged to close with "Tango Shoes," owing to illness, which required serious operations, will have a benefit at the Academy, Philadelphia, March 18. He is recovering very slowly.

ORCHESTRA LEADER FILLS PLACE

Due to the sickness of Katherine Murray’s pianist, the orchestra leader, Mr. Zwelling, of the Jamison Theatre, went on the stage last week and filled the position.

FELIX HAS NEW ACT

George Felix and Dell Girls have opened for vaudeville in a new act called "Prankster." The new turn will be opened March 12. Frank Evans will handle the trio.

ELLIOTT & MULLEN SPLIT

The team of Elliott & Mullen, which has been touring the Loew Circuit, has separated. Each is seeking a new partner to again return to vaudeville.

Kitty Watson I'll

Kitty Watson of the Watson sisters, who sang and danced to a tragic end, is ill with diphtheria at the Wande Hospital, Buffalo, N. Y.

WEST & CROSS FORM TEAM

James West, tap dancer, and Charles Cross, of Cross & Money, are rehearsing a new singing and dancing act for vaudeville.

RICHMAN AT LOEW HOUSES

Charles Richman, now starring in "The Big Secret," is appearing at the Loew theatres in Greater New York this week in person.

NEW BOOKING FIRMS STARTS

Owen and Leo Edwards have opened offices in the Columbia Theatre building. This new partnership will book and produce acts.

EVELYN OXLEY FOR VAUDEVILLE

Evelyn Ochre and Vera Evelyn have forsaken cabaret work to return to vaudeville and will open at the Royal March 8.

RAYMOND TO TRAVEAU

Raymond, who is now working in the Garden Cafe chain, will soon be seen on the vaudeville boards in a single.

BILLY BERNARD MARRIED

Geraldine Coffman and Billy Bernard, of Minneapolis and Janesville, were married last week.

GUY BROS. OPEN IN APRIL

Guy Brothers will reopen their tour in April.

CAMILLE PERSONI

"The Madam Butterfly" of vaudeville, Playing the Leading Vaudeville circuits.

ACTORS’ SERVICE SUNDAY

The March service of the New York Chapter of the Actors’ Alliance will be held next Sunday afternoon at 4 o’clock at St. Andrew’s Episcopal Church. The Service of Praise will be read by George Arliss and Frederic Warde, and the sermon will be by the Rev. John S. Haight, former head of the Drama Department and jurist of St. Andrew’s Church. Besides the magnificent vestment choir, there will be special music by soloists.

PANTAGES HOUSE TO OPEN VANCOUVER, B. C., March 8.—The finishing touches are being put to the New Pantages Theatre in this city and work has so far progressed that from headquarters comes the announcement that the theatre will open on April 2. The Pantages addition to the Pantages Circuit will be opened a few weeks later.

FOX POSTPONES NEW THEATRE

William Fox has indefinitely postponed the erection of his new theatre on 14th Street, awaiting the decision of the City of New York to continue Irving Place, which would necessitate the tearing down of the City Theatre.

HAS ANNIVERSARY BILL

This is a gala week at the Palace, Fort Richmond, Staten Island, and a program of vaudeville is being offered besides the feature films, including "Patria."

NEW HOUSE TO REPLACE STAR

Cleveland, O., March 13.—The Star Theatre here will be replaced by a new house, to open on April 1, which is now being erected.

FISHER EXTENDS HIS ROUTINES

POCATELLO, Idaho, March 8.—The Princess Theatre here has been added to the list of houses booked by Fisher.

MILNE RETURNS FROM TRIP

Seattle, Wash., March 18.—Edward G. Milne, assistant to Alex Pantages, of the Pantages Circuit, has returned from his recent trip to the Southwestern point of the circuit. Mr. Milne reports business good in California.

OPPOSITION FOR BUTTERFIELD

Bax Grey, Milne, March 12.—A new vaudeville theatre in opposition to the Butterfield Circuit is to be erected here and will ready for opening in May.

MILES THEATRE CHANGES POLICY

Cleveland, O., March 12.—The Miles Theatre has changed its policy of three shows a day.

LOUIS GLICK TO MARRY

Louis Glick, an acrobat, is engaged to make his marriage to a professional, the date being set for June 1.

PATSY’S PATTER

Talk about press matter. Sophie Tucker has been her own press agent on her recent trip to the South. The last press story was a vaudeville woman has ever received over the circuit. The article said that a story of the show. Tucker says you might think her mother wrote them, we are not for the fact that you recognized, the individuality of Auntie Stevens, Amy Leslie, etc., running through them.

Blossom Seeley, in new more gowns, and her entire wardrobe, was presented to Bill Bailey, closed the act at the Alhambra last week, and held every mother’s eye on the subject until the last week of their act. Another song was added to the splendid repertoire. Where is there anything lower than a girl from Dixie, so the song runs, but what’s a title, since Miss Seeley came from California?

Two of the most important members of the Dooly family, Johnny and Yvette, are to forsake vaudeville this spring. As long as they stay around New York we will see them. There is no end to Johnny Dooly’s talents for a musical show, if they let him loose.

Watch out for that new quartette of boys from the West, the Phelan brothers and Mckay. These boys know how to dress, sing and dance, and have a bright and breezy way about them that "gets you right" at the opening of the act.

Dorthy Toyes has come back to New York after an enforced stay in Seabury. She and her husband, George Reilly, are in the form of an ideal miniature edition of "Ideal." Mrs. Reilly is known professionally, as "the girl with the crooked nose." Another vaudeville debut at the New Theatre at the Lincoln Square last week. He closed his engagement with the Loew people at the Lincoln Square last week.

Sophie Tucker’s great success at the Coliseum last week was made doubly happy by the fact that she had her mother, Ida, with her. Her visit was a great, Miss Ida was in the audience, and her son, George, was in the pit.
**PALACE**

The large attendance of prominent actors, musicians, and other celebrities last Monday night for the opening, added to the popularity of more than one star on the bill. Actresses always turn out to see all the famous people among whom it is to be seen Marie Cavill, Florence Reed, Florence Night, Josephine Drake and a number of others whose names are prominent. The audience also included many prominent people.

Elsa Ryan was undoubtedly the first attraction, with Grace La Rue a close second. Grace La Rue offered an undoubted excellence to support them. The Five Klamms, featuring Koman and Dooley in the Klamms' regular per- comedy, "Peg for Short" was the piece de resistance of the program. The title role, sung by Miss Klamms herself, was opened with their old standby--"To-night the Night of Nights" and introduced a comic by Mr. Klamms. The opera was a distinct hit. These boys are undoubtedly quite the lead of all the "two mules" acting companies. Elsa Ryan, ably supported by William Banger and Christine Vroon, in the Palace's current per- comedy, "Peg for Short" was the piece de resistance of the program. The title role, sung by Miss Ryan herself, was opened with their old standby--"To-night the Night of Nights" and introduced a comic by Mr. Banger. The opera was a distinct hit. These boys are undoubtedly quite the lead of all the "two mules" acting companies.

**RIVERSIDE**

The combination of Eva Tanguay as balladier and Miss Brookes as jazz girl in this house has been added to the Keith chain. Miss Tanguay did not arrive at a premium early Monday evening.

Following the Heartbeats News Pictorial, the second revue in this series, is a particularly clever work on the flying rings. The girl did not follow the usual custom that prevails in an act of this nature and confuse her efforts to merely assisting her partner, but did a number of different feats. Myrtle Young and Jack Waldron, sing- ers and dancers in second place, have an act that is distinctly different in color. Their dancing is rather fort and their dancing little better. Waldron, who has all the physical requirements to make a great eccentric dancer, appears more like a musical comedy chorus man than a bit time vaudeville dancer.

George Holland & Co., in the "Vacuum Cleaner," scored a laughing hit. In spite of the dozen or more anvils that were resounding on the stage, the act is marred provoking from start to finish.

Maud Lambert and Ernest R. Bull, re- united, presented the act that met with considerable success in the past season. Miss Lambert is singing a number of new songs, two of them exceptionally fine. The act is finished in a scene of humor, and Miss Lambert, dressed in a charming suit of French, is a pleasure to look upon. Mr. Bull is a perfect character with a good voice, sturdy and manly bearing is in such marked contrast to that of many of the vaudeville stars that he is a welcome addition to the cast of the house. Before he touches the piano, one knows that be is going to do something well. And he does. He plays magnificently and sings well. He rendered a number of new songs, one his own and the other entitled "A Tale of Glory," arouses great enthusiasm. His playing of the rag time was fine and the audience showed their appreciation in a shower of applause as he went from the chorus of one to the other.

Sam Chip and Mary Marble, an act of merit, caused much laughter with their imitation of the music and manners of the country store. Peggy O'Sha, a pretty young woman, was performing with them, with such success that to look at the audience's free colloquialisms as "take it from me," and "eat out of my hand." Danny O'Gill, as portrayed by John Car- mody, was a clever bit of work. Mr. O'Gill's vocal efforts as an affair of five variegated coloring, the roof looking like a shingle roof while the skits ran through the house. There was only a thread of a plot, and it came near breaking on several occasions.

Following the intermission came the classical act of Felix Bernard and Eddie Piggott. They started up the character impersonations they more than made good, Irish, Scotch and other nationalities. They are not indebted to caricature for their success.

Will Orchard and company's contribu- tion, "A Visit to the Handsome New York Finishing School," was very well received. It is from the pen of Henry J. Sayer, in itself a guarantee of a perfect breach. The act is a young chap just returned home from the shores of Uncle Sam did surprisingly well in his new numbers. Both Mr. Orchard and Peggy O'Sha, a pretty young woman, was performing with them, with such success that to look at the audience's free colloquialisms as "take it from me," and "eat out of my hand." Danny O'Gill, as portrayed by John Car- mody, was a clever bit of work. Mr. O'Gill's vocal efforts as an affair of five variegated coloring, the roof looking like a shingle roof while the skits ran through the house. There was only a thread of a plot, and it came near breaking on several occasions.

Edgar Field, in his "Exhibiting the Career of a Woman" is deserving of praise for his distinct acting. The" Myrtle Brookes, a young girl who has been doing very well, is to be congratulated on the success which has been met with her act in the Palace. She is not only a fine dancer, but has a voice of unusual quality and a great deal of versatility.

Miss Emily Ginn, as portrayed by John Car- mody, was a clever bit of work. Mr. Ginn's vocal efforts as an affair of five variegated coloring, the roof looking like a shingle roof while the skits ran through the house. There was only a thread of a plot, and it came near breaking on several occasions.

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FIFTH AVENUE

The usual big audience was in evidence on Monday afternoon to view the bill offered by Manager Quail for the first three performances of his specialty. The audience was appreciative and the applause the verdict was favorable.

The Hughes Musical Trio, two men and a woman, are a novel, standard, and captivating act. They play the wire and jingles, balls, knives and torches, play an accordion and walk on their hands, with the act being pretty and attractive, and the applause they received is proof that her work was appreciated.

Sullivan and Mason, two men, in their singing and talking skit pleased. They are good comedians, have good material and know how to get the most out of it. One of the men has a good voice and sings a spiritual song in pleasing style.

Lester Bernard and Earl Lloyd, in their rendition on the skit, pleased. They are a humorous specialty. The man and one of the women with a novel Japanese dance. They either dance with a box, dance with a washboard, or dance on the floor. It does a clever solo dance, in which there is considerable variety. They do an act as a dance la cabaret. A Spanish dance follows, and then the trio in costumes, as a dance. The entrance of the women being in filmy robes, gave a dance that was pleasingly attractive. An excellent feature of the act was a string and sent them off to a huge applause.

After the intermission Kitty Flynn "ragged" her songs with good results. She sang with her usual appeal, her entrance with her from the start. Miss Flynn is a very pretty girl, and she is at her best in this department. She marked personality and knows how to sing songs. She received a hearty welcome on her entrance and was so well liked that it was difficult for her to break away.

George Drury Jirtle and company presented the "Mississippi Waltz" and won well-deserved favor. There are three men and a woman in a musical sketch and a capable player.

That king of laughmakers, Jack Wilson, offered his "Long Island Romance" a big hit of the bill. As usual Mr. Wilson made his impromptu review from the work of the acts that preceded it on the program. None of them escaped his fun-making, and for good measure he slighted the orchestra leader. He not only made those in front laugh, but Frank Hewitt and Dolores Swanson, his two assistants, as well. Mr. Wilson sang one number, a parody on "I Know I Got More Than My Share," but that one had more laughs to every line than is usually found in a dozen parodies.

It is reiterated that Jack Wilson is clever, that he is a top-notcher, but it is difficult to write anything about him without saying it. His wit is so spontaneous and glib. It is no effort for him to get a laugh out of anything, no matter how trivial the subject, and it is all written in such a fashion that it only becomes the funnier.

Mr. Hurst and Miss Swanson were able to make a hit in the "Mississippi Waltz," and won well-deserved favor. Their individual work in the act consisted of singing, which was well received.

The Three Escards offered an acrobatic act. There are three men in the act and while the young men and their work is clean cut. The top mounter is an expert at "double" and caught the act off with a skill, from a cradle and some from a trampoline. The routine was novel and the act is one that would be a credit to any bill. - TheADimmers closed.

Downstairs the feature film was "20,000 League Under the Sea."
THE NEW YORK CLIPPER

VAUDEVILLE

ELSIA RYAN & CO

Theatre—Palace.

Style—One act comedy.

Setting—Living room bachelor's apartment.

Time—Eighteen minutes.

Elsie Ryan in the role of "Dog" a type personage, portrays "Fog." She showed how a woman reporter could be delightfully feminine and clever as well with her usual success, and the Irish Traits to be a delight to all.

William Steele, the man, carries Miss Ryan, the woman, into his apartment and lays her, with bad grace, on a sofa. He then drops a few droplets of water in her face to revive her.

As she awakens he sits down on the opposite side of the room and starts to read, telling her, when she feels well enough, she can get out. Not entirely satisfied at his abrupt manner, she asks for a drink of liquor. Learning that he has none to spare, the apartment, she asks for water. He tells her it is on the sideboard.

Finally she elicits the information from him that he hates women, particularly women with want to write a soldier of fortune, and a recluse who refuses to be interviewed. He tells her tales of the girl married twenty-two years ago to a slip of a girl in Venezuela, as he once was able to show her in a government revolt. The girl ran away and later claimed his fortune as his own—so he is greatly to be heard from.

He falls in with the story and claims she is the wife. In a spirit of adventure, the man makes it as the truth and tells her she will have to live with him. As he tries to force an embrace upon her—and insists on being with him—though thoroughly frightened, she acknowledges she is lying; that is all she can think of doing in which he acknowledges he made up the story himself.

Miss Ryan is awakened from her slumber, and involves in knowing who is the woman. She asks if it is the reporter who has been pestering her for an interview for weeks, and claims that he has been using his apartment and remains there twenty minutes conversation with him.

Both Miss Ryan and Mr. Roselli are ideal in the parts and the only spot can be said is that she is a bit on the small side for the story. Miss Ryan's pert speech and the manner of her carriage, help to carry the impression, when considered along with the speech or suggestions that she can get liquor in the corner saloon." One might get the impression that she is a woman of the street from a newspaper woman who has desultorily faltered on the man's doorstep.

DE KOCH TROUPE

Proctor's 125th Street.

Style—Varieties.

Time—Eight minutes.

Setting—Full stage.

Three troupe, three men and two boys, work in street clothes. Much of their effect is due to the manner of the two boys, who stands out from similar turns, because the man waste no time in knowing to the point of his story.

One of the bits is very much out of character with our heads one of the persons. A dog's tail is on the head of one of the persons. A second performer then climbs on the dog's back and with head on the dog's head balances himself. Also, one man balances on his head, balanced on his head, and with head on the dog's head balances himself. Also, one man balances on his head, balanced on his head, and with head on the dog's head balances himself. Also, one man balances on his head, balanced on his head, and with head on the dog's head balances himself.

Some comedy is interpolated when the two youths appear in the make-up of Charlie Chaplin.

The act throughout is clausy and makes an excellent opener.

BANDBOX REVUE

Theatre—Palace.

Style—Musical revue or fantasy.

Setting—Semi-open.

Time—Twenty-five minutes.

Presented, conceived, composed and staged by Gus Edwards, but without Gus Edwards in the cast. "A Bandbox Revue," featuring Gladdie and Cuddles, looks like a real hit on any old hill. The lyrics, by Jean Hayes are bright and up tempo.

Besides Georgie and Cuddles, Vincent O'Donnell is in a strong cast and dresses up the cinderella of fancyland. The next scene in his home and the tiny chorus ladies appear as shop girls, each with a handbag for the waiting Cinderella. She stands on one and is dressed in a costume made in which she sings "Little Miss Vogue." Georgie makes his appearance (as the son) in his first long song and says a few lines then.

"There's No More Regular Kids," sung by Georgie and Cuddles, "Capt Kidd" and the Tillion Ferrar satire used in their old act, all show Georgie goodness in singer in voice, physique and showmanship.

A dance by Miss Lucille comes in for coveted minute applause, as does Little O'Donnell's Irish number. The closing number, a lilian act, and the soldiers," brings the big fellow on the stage again, as Uncle Sam, and the girls do a cute drill song, well suited for patriotic selections. The singer has a pleasant voice, is well worth noting, bringing the re-entering, charming with the orchestra leader or any other form of entertainment. As this is an act of the opening numbers one after the other with plenty of "pork" and personality.

Her first number is a want-to-go-back-home selection. Her second song is a cow song. There is an Hawaiian number. This is followed by an artistic song and clever dance. Miss Flynn will find it easy going in the small time house with her new routines.

SMALL AND SMALL GIRLS

Theatre—Harlem Opera House.

Style—Singing, dancing.

Time—Ten minutes.

Setting—Special drop in one.

John Small and his girls have an offering, dance and chatter which is presented in front of a rather elaborately placed drop. The opening is a short novel, the two girls appearing in front of the center of the drop singing a little French song with in tune and for the introduction of John, who makes his entrance from the center folds of the drop.

The Trio then renders a character song and dance which is later followed by a song and dance and Small. The dance seems to give momentum to the act, which is lost, however, through the slow and juvenile dialogue which ensues between John and the girls in their corny manner. The act is in this act, but a little more humorous and snappy material should be used.

The numbers then, and the girls are a character song with dances, for their next song is a medley, which is a repeat, and could be dispensed with to good advantage. It should be replaced by another vocal number by Miss Waddell.

AULDRIC & FLIMING

Theatre—Harlem Opera House.

Time—Twenty minutes.

Setting—Music room, full stage.

Aldrich, despite his absence from the scene some time, has not lost any of the rich tone of his voice and Miss Flemming has an exceptionally pleasing soprano. All of their numbers took several encores. With the singing of the last selection the story unfolds itself and, when in the same place as the previous evening, the tenor has his voice heard well and again interrupts the big scene of the prima donna's song. He remains to the end of the act and the cause the night before and not intentional, which seems to satisfy the prima donna and brings the offering to its conclusion.

KITTY FLYNN

Theatre—Blue, Brooklyn.

Style—Singing.

Time—Nine minutes.

Setting—One.

Kitty Flynn presents a singing act, which is a standard of its kind. She has a continuous voice, well suited for radio selection. The singer has a pleasant voice, is well worth noting, bringing the re-entering, charming with the orchestra leader or any other form of entertainment. As this is an act of the opening numbers one after the other with plenty of "pork" and personality.

Her first number is a want-to-go-back-home selection. Her second song is a cow song. There is an Hawaiian number. This is followed by an artistic song and clever dance. Miss Flynn will find it easy going in the small time house with her new routines.

INMANN AND WAKEFIELD

Theatre—Olympia, Brooklyn.

Style—Comedy, talking.

Time—Sixteentimes.

Setting—Special in one.

Billy Inmann and Frank Wakefield, the famous vaudeville team, are the most welcome offering for vaudeville. Inmann, as a "Ted" and Wakefield as a "Missus," have been an artistic evening dress, have an abundance of rapid-fire humor and comedy composed of un-hit-the-head lines.

A pleasing theme of a story is carried through the entire action of the turn. It is one of heart interest. The Miss Gay "ropes-in" the "Ted" in a business deal and finally, after hearing the man's story about his son who ran away, looks into the case of a watch which he had extracted from the Ted's pocket and discovers the picture of his mother. He then admits that he is the "black sheep returned again."

The act was in the next to closing position on the bill at the Olympia and had things practically its own way.

THREE TONES

Theatre—American.

Style—Singing.

Time—Nine minutes.

Setting—One.

These three dapper looking fellows have a continuous voice, well suited for radio selection. The singer has a pleasant voice, is well worth noting, bringing the re-entering, charming with the orchestra leader or any other form of entertainment. As this is an act of the opening numbers one after the other with plenty of "pork" and personality.

Their first number is a novelty Hawaiian song, followed by a novelty love song, which is a specialty of the "brain wave." Also, the song "Day's Lady" is sung over to good effect. This is followed by two more trio numbers.

CARR AND CROUCH

Theatre—Fifty-eighth St.

Style—Comedy.

Time—Three times.

Setting—One.

Carr and Crouch are a turn who are making a big name. They present a turn at the piano. The woman appears and asks him to be her partner, her voice has beeninverse. They do a dance, which is followed by corny slapstick comedy. Both of the performers do all sorts of gyrations in an attempt to get laughs, which unfortunately sometimes a nonchalant attitude throughout.

For one of the bitches, the man plays a cigar-box violin. For another, he mounts a table, on which a large bottle has been placed in addition to a chair. With one hand on the bottle and one on the chair, he raises his body in mid-air, then, balancing himself with one hand, his only apparent support being a bottle in the bottle. The man is clever, however, that he had some solid obstacle in his band, and the crowd was not fooled by the business. This couple should confine their turn mostly to dancing.

THE THREE SYNCOPATORS

Theatre—Fifty-ninth Street.

Style—Singing.

Time—Ten minutes.

Setting—One.

The Syncopators, men, are stylish in appearance. They work in dress suits and open with popular ballads. The men are tall and thin, their fingers are long and their hands are covered in ecstatic flashes in the air. The men have forceful and kind voices, well, while considerable snap is put into their work. Perhaps a humorous number or two would be added to the routines would give their wider appeal.
The New York Clipper

March 14, 1917

RATS EXTEND LOEWE CIRCUIT STRIKE

(Continued from page 4.)

On Friday Frank Terry informed Manager Fred 1. Darling of the fact that he would not work longer as he was a White Rat. Another strike was threatened.

During the supper show on Friday several eggs were thrown from the balcony at the American Theatre. This, however, was not the end of the matter, for more eggs were distributed about the house causing the performance to be halted and the house cleared. While being ejected the man said: "I am doing this for the White Rat cause and it is my belief that there will be plenty more to break up your performances."

Dispute Settled.

While the Bennett Sisters were on the stage on Friday night one of a team of actors informed them that they intended to break up the act by calling "scab" from the audience at the girl. He was found by one of the waiters and removed from the house. After the act the boy was arrested.

WOULD HALT UNION PICKETS

N.Y., March 10.—Testi-
mony in an action to make permanent a temporary injunction which was granted last week has been given by members of the Rochester Union 202, American Federation of Musicians, in the Moving Picture and Projection Machine Operators Protective Union, from inter-
fereing with the picketing at the Roosevelt Theatre, a moving picture house, the Rose Grand, the Plaza, and the Astor, is now being presented in the court of Justice Term of the Supreme Court in this city. It is thought that the Union has "plundered" these playhouses because of the alleged refusal of the management to employ mem-
bers of the Federation. The trial is expected to close on Tuesday. The people attending the theater were the plaintiffs in the action.

FIRE NEAR, THEATRE EMPTIED

A moving picture house at 315 and 317 West Fifty-ninth street was cleared of its patrons because of a fire, but was opened to the public after it was determined that there had been a disturbance.

HARCOURT LOSES SUIT

George Harcourt lost his case against Oliver Lee, a constable of New York, for breaking the windows of his house, the latter having been done by the former in the course of a personal dispute.

McMANUS IS SONG PLUGGER

McManus, P.A., March 13.—Billy Mc-
Manus, the Philadelphia songwriter, having a fifteen weeks' engagement at the Castile Theatre, is a heavy song pluggers. He memorizes and puts over two new songs daily.

TO RAZE TERRA HAUTE HOUSE

Terra Haute, Ind., March 10.—The
House, formerly a vaudeville house and lately showing pictures, will be blown down by April 1 and a new office building and children's park will be built on the site.

STAGE-STRUCK GIRL MISTAKES

Victoria Rubenstein, a sixteen-year-old stage actress, refused to go out from her home since last week. She held a position last year with a side show at La Salle and Bemelfelt, declares she has been stage-struck.

STILLWELL TO ACT IN AFRICA

George A. Stillwell sailed last week for Africa to fulfill a theatrical engagement with the Australian Producing Co. He will appear in "The House of Glass," "Kick It's The Easiest Way" and "It Pays to Advertise."".

THEATRE FOR FIFTIETH STREET

The Herald Square Holding Co. has pur-
chased two houses at 132 and 134 West Fifty-second Street, for use as a vaudeville theatre for concerts and moving pictures on the site.

CHILDREN TO SEE "F.7"

Scamp, the new picture for New York, over twelve years old, will witness a special performance of "Submarine F.7" at the Winter Gardens, Friday.

POLIS AT INAUGURATION

S. Z. Poll and wife were in Washington last Saturday evening to attend the Inaugural ceremonies. Manager James Thatcher also visited the Capital.

ACTRESS RUNS CANDY STORE

Mrs. Pearl Herrick, former owner of in-
terprises of her own, having opened a candy shop in Pelham.

MORGAN WITH "INTOLERANCE"

A. E. Morgan has left for Chicago to take charge of the "Intolerance" exhibi-
tion.

LANSDING HAS NEW THEATRE

Lansing, March 10.—The Theatre Com-
prom, a new popular priced house was opened here last night. The theatre is owned by Mr. and Mrs. John D. Lansing, is a fine structure, seating about 900. The house has a red and scarlet grand policy, with fine sets of vaudeville and pictures, booked by the Marcus Loew of-
fice, New York. The opening bill in addition to pictures, includes "Dancing Light," "The Trial," "Dolly," "The Fireman," "Bat," "The Zips," "McKay's Scotch He-
ve," and "Pod." "Call to the Bush" is on the Hope-Jones Organ.

NEGRO SUES THEATRE—LOSES

Zanesville, O., March 12.—A damage suit for $500 was brought against Henry Stember, manager of the Zanesville Theatre, a motion picture house, by Basil Ramsey, a negro, on a charge of discrimination. A negro housekeeper was hired to cook in the house. The negro, Jacob Pen-
tay, The Zips, McKay's Scotch He-
ve, and "Pod." "Call to the Bush" is on the Hope-Jones Organ.

FLM Halted SUNDAY NIGHTS

Rockford, Ill., March 10.—Mayor Ben-
net vetoed the ordinance permitting mol-
ung on Sunday in the city, beginning

Sundays. The film managers raised the prices for Sunday afternoon, but the people have kept away because of the big prices on Sunday. Reports from the theatre managers and vaudeville managers indicate that the people are flocking to the services Sunday night.

FLM PIANIST HALTS PANIC

Owatia, Kan., March 13.—Loss of life in a fire which broke out suddenly in a medical theatre last night was prevented by the presence of mind of a pianist, Harry Mapo, who played through our the music for the first time.

Several men in the audience assisted in quenching the fire and saving the children. The theatre, raised at $5,000, was raised.

JUDGE'S WIFE PLAYS

Denver, March 10.—Mrs. Ben B. Lind-
sey, the wife of Judge Lindsey, has written a play, based on a Denver murder trial, which the Denver Players will produce at the Denver Grand. The last produced play is a sensational drama and is entitled, "The Greater Love."

CASTLE GETS WAR CROSS

One of the arriving on the Adriatic last week, Capt. T. M. H. Conway, had been visiting her husband in England. Vernon Castle has become an expert aviator, although he was not so long ago a farmer in France for bringing down two German ma-

BELLE BAKER CANCELS BALANCE

Belle Baker, who was to have appeared at the Palace Theatre this week, was compelled to cancel her engagement on account of throat trouble. She has gone to Lakewood for a week's rest.

ADVANCE MAN SEES DIVORCE

Los Angeles, March 9.—Ray W. Jones, associate of S. E. McLachlan, has been served with a summons in a dissolution suit which has been filed against Mrs. E. J. Barnes at last year, has filed suit against Eliza Julian for divorce.

WILL ARCHIE AROUND AGAIN

Will Archie, after a two weeks' spell of sickness, has been completely recovered, and within the past six weeks, the vaudeville the latter part of this week.

MISS JOHNSTONE NOT ENGAGED

Justine Johnstone denies the rumor that she is to appear in "The Merry Widow," at the Affiliated Theatre, the piece in which she is playing.

STORK VISTS PHILLIPS HOME

Chillicothe, March 10.—Mrs. M. A. Phillips was born to Mr. and Mrs. Glen W. Phillips at their home in this city.

MRS. JAINIS OPERATED ON

Mrs. Josephine Jainis, mother of Elsie Jainis, was operated upon for appendicitis late last night at the German Hospital.
Correspondents Wanted

THE CLIPPER
Wishes Live, Wide-Awake Representatives
EVERYWHERE
NEWSPAPER MEN PREFERRED

OLD TIXER.—You are wrong. "The Black Crook" was originally produced in 1856. It was not presented at the Academy of Music. Still many later, D. D. Uoeha-Carter first appeared in "Adress" at the Republic Theatre, then under the management of David Belasco.


L. A. Cleveland.—Willie Swansarm was featured in "Excuse Me."

M. E. M.—The late Kyle Bellow appeared in "A Gentleman of France" at Wallack's Theatre, Broadway and Twelfth Street.

R. E. Sr.—Archie Boy in starred in "The Old Homestead" on the road, while denominational college is having it at the Academy of Music, New York.

25 YEARS AGO
Adia Lewis was the tough girl in "The Lost of the Hugans." Ang. Pittonchuck Co., opened at the Union Square, New York.

Pottey Welch was shot and killed by Wm. Plannery.
Bob Findamusco defeated Peter Maher at his new club on the Central Avenue.

The Columbia Theatre, Brooklyn, N. Y., was opened with "Alabama." A Stanford White arranged the plans for the Actors' Fund Fair in Madison Square Garden, New York.

Kindness and courtesy extended, I remain,
Respectfully,
J. H. McGee (or Mckee & Davy).
Chicago, Ill., March 4, 1917.

RAISES CLIPPER REVIEW
Editor, The New York Clipper:
Dear Sir: On behalf of my partner, Miss Boden, and myself, I wish to thank you for your honest review of our act while playing at Proctor's Fifty-eighth Street Theatre. Your suggestions were followed very exactly, new songs substituted and certain lines eliminated and we believe that we have improved the act one hundred per cent.
You and your paper have done more for us in the short time we have been in the East than all the producers in the country have done. A true and just critic can do wonderful things for any act, if the persons in it are keen enough to do it and not get up on their "high horses." And therein lies the secret of a good theater. We feel a wonderful good favor and think so much of your paper that we intend to subscribe for it.
Again thanking you for your just opinion, we are
Respectfully yours,
KATZORE & BODEN.
190 West Sixty-sixth St., New York City.

ELLEN TERRY'S CHAUCER SOLD
Ellen Terry's copy of "Chaucer" was sold at auction last week, bringing $1,010.

OH, TO BE A SHOW GIRL
Mr. Proctor has arranged for the launching of a new show girl, Claude, a member of the Stupendous show. Claude is a former model Cadillac and is investing in real estate. She has to indulge in the amusements of the world which the war prevents her making annual visits to Monte Carlo.

RICH LIVING NOTE
Billy Inman and Frank Wakefield were tendered a theatrical party at the Grand Street. Mr. Inman is the president of the Club, P. O. Tate, president of the club, headed the delegation. Eggs and potatoes were on the program.

A NOTE TO KNICKERS
The old-fashioned knocker is becoming the thing on the front doors of the American theatre. As far as we know the old-fashioned knocker has always been the thing on the floor.

HEARD IN THE AUDIENCE
"It doesn't take much talent now—a day."
"I wonder if she's his wife.'"
"He really doesn't make those deuced disappear."
"Are these the best seats you could get?"

KNOTTY PROBLEM
Our reporter Knotty recovering—News items. What we want to know is Knotty recovering or is he not recovering and if the Knot is not recovering which Knot is. And if not, why not?

LIVING UP TO ITS NAME
The "Show of Wonders" intends playing one week in cities where other shows have played but three days. If it carries out its intention it will truly be a Show of Wonders.

HE'S NEUTRAL, ALRIGHT!
They've been kidding Fred Fisher about his German dialect since our diplomatic relations have been at their lowest point. But Fisher's neutrality is evidenced by the firm name, Fischer & McCarthy.

EDICTLESS EDICTS
Every time a booking office sends out an edict against referring to the present international crisis in any way upon the stage, a few more performances of war songs and patriotic poems to acts. It is a disgrace.

ON BROADWAY'S BOARDWALKS
"There's many a slip 'twixt the curb and the step" is a version of the old saw popular on the boardwalks that like our great and only Broadway.

EXPENSIVE SEAL
That egg-throwing, which took place at the American Theatre, is a rather high-priced method of showing loyalty to the White Rate.

ROGUE'S GALLERY, PERHAPS
If a stranger should walk into the office of Congressman Nokes, first impressed would be that he had wandered into a photographer's reception room.

LO, THE POOR MANAGER
The experience of you that the playwright keeps the producing manager busy returning unused plays.

SHES LOSE HER CHARM
Dainty Marie will hereafter use her surname "Lally." But we would like to see Dainty Marie meek?

STRONG STUFF
With the way the price of onions has soared. Red Onion Hewitt has a very aristocratic hand at his name.

LET'S HOPE NOT
From some of the reviews given "The Willow Tree" it will soon be a Weeping Willow.
LONDON AT A GLANCE

LONDON, Esg., March 3.—The Ryewode play Bradford next week.

Harry Gardner, the Lyceum clown, is dead.

Milly and Gordon will play Norwich week March 12.

Betancourt plays the Palace, Bradford, next week.

Mile Azelia plays the Empire, Graves, next week.

Kitchen & Ray are in Paris, Fr., for an indefinite stay.

The Joannas played the Empire, Hackney, this week.

Mark Sheridan was at the Palace, Plymouth, this week.

The Riff Girls open at the Grand, Henley, next Monday.

The Four Shades play the Galey, Leith week of March 12.

The Bates Duo were this week at the Empire, Shoreditch.

Zerry, the mimic, plays the Palace, Hardock, next week.

The Exposition Three will play North Shields week after next.

Dawn & Hesel open at the Hippodrome, St. Helens, next Monday.

May Jamento and Eddie were at the Palace, Teovli, this week.

The Five Oagrams close-to-night a week at the Palace, Southampton.

Harry Ray opens next Monday at the Palace, Gatun, for a week.

Harry Bink goes to the Hippodrome, Balham, next Monday week.

Roci Le Rosec, the harpist, has been at the Empire's, Southsea, this week.

Steele & Steele are closed-to-night a week at the Regent, Yarmouth.

Norman Field and his harp will be at the Empire, Brixton, week after next.

The Exposition Three play the Borough Theatre, North Shields, week of March 12.

Percy A. E. Brown has been appointed general manager of the Coliseum, Goole.

Edith Calines Five Gold Planes are closing-to-night a week at the Palladium, Beeston, Notts.

De Leacy's "Jack and the Beanstalk," with Lili Carr as principal boy, playing the provinces, closes week after next.

Greta Mack closes with "Dick Whittington," March 10, after a most successful pantomime season. She returns to the halls.

Fiorrie Gallimore, who plays the Star Palace, Aberdeen, next week, will be at the New Casino, Glasgow, week of March 12.

Adeline Genee's return to the Coliseum last Monday was a notable event. She found that her long absence had made no difference in her popularity.

James Reed was at the Hippodrome, Rochdale, this week.

Albert Bulmer has been appointed manager of the Grand, Hanley.

Edward Edwards & Co. was this week at Carnegie Hall, Worthington.

Mme. Adelina Patti has passed her seventy-fourth birthday anniversary.

"Some," at the Vandebille is well started on its fourth century mark.

Lily and Magde Williams have also gone to South Africa for a tour of the halls.

Mabel Costello plays the Pavilion, Glasgow, next week, with the Palace, Oldham, to follow.

Fame and Fortune, "The Railway Porters," open next Monday at the Hippodrome, Bray.

Manager Pat Collins of the Hippodrome, Burnham, has changed the policy of his house and gives variety.

Jack Clifford & Co., who play the Palace, Chatham, next week, will be at the Albatross, Leith, March 16-17.

Mary Law, the celebrated violinist, has been engaged to appear at the Victoria Palace, week of March 12.

H. S. Maguire and his horse mascot have had successful week at the Palace, Blackburn, where they are closing-to-night.

Arthur White will play the leading comedy role with Ernest Dostridge's new production "My Son Sammy," now in rehearsal.

Lew Lake has purchased the sole rights of "Finders, You Tell Her," for the halls and opened last Monday at the Empire, Edinburgh, March 16-17.

Mr. and Mrs. Fred Daniels, with Maxmillian the Great, have sailed for South Africa for an engagement with the African Theres Trust, Ltd.

Hughie Ogilvie, who is still playing the South African Tour, has endeavored to cast for service in German East Africa, but the military authorities there followed the example of those here at home and rejected him.

Harry Bawn has completed his arrangements for his customary annual Masonic week at the Empire, Edinburgh, beginning next Monday, when all the artists on the bill be the Masons themselves or relatives of Masons.

Ernest C. Rollis is aiming to make his first revue at the Empire, which he calls "1917," the equal of any that have been seen at that house. Rehearsals are in full swing and Manager Rollis hopes to have it ready for Monday next, for opening.

Mrs. Emmey, widow of the late Fred Emney, has decided to reproduce her late husband's sketches on the L. T. V. Circuit. When the Wallace became a former business manager for Mr. Emney, will manage the tour, which will open April 2 at a Gulliver Hall.

Max Darenwale escaped serious injury in his recent crash, when his motor car collided with a taxi. He was thrown out of the machine and by a narrow margin missed being run over by a motor bus. Several bruises and a good shaking up were the extent of his injuries.

Jennie Benson is out of the cast of "The Big Show."

"Remnant" is due to open to-night at the Royalty.

Harry Lander has invested £50,000 in the War Loan.

Ada Crossley, oratorio vocalist, is playing the Moss Tour.

Ellen Terry celebrated her birthday anniversary last Tuesday.

"Uncle Tom's Cabin" played this week at the King's Theatre, Greencroft.

Cliffe and Vanston play the Palace, Cresswell, Derby, week of March 5.

Karl Hooper's traveling revue "A la Carte" is fully booked up till August.

The annual meeting of the Actors' Association will be held April 1 at the Ambassador's.

J. M. Glover intends to return to once-nightly stock comic opera and drama on modern lines.

Mollere's "La Malade Imaginaire" is to be acted this afternoon at the Court by the theatre of Allie.

"Three Grass Widows—and a Piano," Augustus Bingham's new act, is to have an early production.

Manager Harry Day is employing discharged soldiers in the chorus of "Three Chers" at the Shaftesbury.

At the Playgoer's Club tomorrow evening Albert de Osserie will read a paper entitled "A Review of Revers." Wm. J. Wilson produced his spectacular revue, "Follow the Flag," Monday night at the Liverpool Opera House.

Margaret Halistan and Dawson Millard appeared this week at the Victoria Palace in a sketch called "A Waiting Game."

J. Tiller and J. M. Glover announce that their six weeks of pantomine at the Royal, Plymouth, averaged £622 weekly.

The annual general meeting of members of the Royal General is announced to take place March 27 on the stage of the St. James.'

Frank Darwin, who has been playing the Robin with Friedrich's "Babes in the Wood" company returns to the halls March 5.

Dorothy Ward has invested £8,000 in the War Loan, which is, we believe, a record for the "Cause" among the women performers.

Osward Stoll's new house at Chatham, which opened last Monday, is called "The Picture House." It backs against the Empire and Gen. A. Egges is acting manager of both houses.

Ellen Terry will play the Spirit of Chelse in a revue given at the Chelsea Palace afternoon, and has been engaged to aid the Concerts at the Front Fund.

Karl Hooper has booked his new version of "Step This Way" to open next Monday at the Hippodrome, Eastbourne.

MISS ST. CLAIRE TO OPEN 2nd COMPANY
WILL HEAD CO IN TRENTON

PATerson, N. J., March 12.—Winfred St. Claire, to whom credit must be given for having overcome a poor show town and establishing stock as a permanent feature in Paterson, will open a second company there March 16. Miss Claire, Trenton, N. J., with herself at the head.

The present company, with which she is appearing at the St. Claire Playhouse (formerly the Empire), will remain intact and will continue as heretofore.

The Trenton engagement is the annual Spring engagement for a winter-engager for Miss St. Claire and in going there this season, in spite of her pronounced and undisputed success in Paterson, is doing so at the request of Montgomery Moses, manager of the Orpheum Theatre, which house she broke all records last year.

She will present the same plays in Trenton, Paterson, New Brunswick, N. J., and Newark, N. J., with George W. Bridgeport, PUBLICATION will all appear in the repertoire. On account of the long drive Miss Claire has been compelled to change the Broadway favorite from "The Nut with the Seeds." The opening bill will be "The Naked Truth," in which she will appear in the principal of the Trenton company comprised: Clifford Mack, William Puetan, William Blake, W. S. Williams, Charles King, Elizabeth Hunt and Frances Woodbury. Thomas Godfrey will direct the opera and Miss Claire will stage the production.

Miss St. Claire's Paterson company, which will play right through the Summer season, according to her plans, will include: Miss Claire, Brackett, Morris Burr, Kilburn Beane, Frank Harvey, Frederic Ellsworth, Bertha Allen, Mary Fox, Nola Mercier and Edyth Ketchum.

The present Van Valkenburgh will command the publicity for both houses.

CO. TO OPEN IN JOHANNESBURG


MISS BEARDSLEY IN SOMERVILLE

SOMERVILLE, Mass., March 10.—Dorothy Beardsley, actress, and an All Star Stock Co., New Bedford, in genre roles since the beginning of the season, will close their engagement at the Grand Theatre Stock Co., with which they played last season.

JUVENILE PLAYERS JOIN CO.

SAN FRANCISCO, March 10.—Dulcie Cooper, Bonita Semmens and George Stevens comprise a trio of juvenile players who joined the cast of the Wigwam Stock Co. this week. In the production called "Bayberry Lane," George Stevens is the only one of the trio who is new to Wigwam theatregoers.

WILKES CO. IN SUNDAY WEEK

Seattle, Wash., March 12.—Tom Wilkes, who inaugurated the Wilkes Stock Co. now playing at the Orpheum Theatre, is this week celebrating his own second professional week of his stock in Seattle. The Wilkes Playhouse opened in this city Sunday, March 5, 1910.

BLACK CO. OPENS IN COVINGTON

Covington, Ky., March 10.—Eddie Black opens a stock company playing at the Orpheum Theatre, Sunday, the roster includes Hazel Hasleton, Evelyn Woth, Helen May, Dorothy Wall, Florence Marlborough, Grace Murray, Laurence Foster and Frank Goodrich.

DEMING CLOSES IN MILLES CITY

Miles City, Mont., March 9.—Lawrence Deming has closed his stock company and he and Mrs. Deming are motoring their way home.

LACK OF PLAYS CONFRONTS MANAGERS

Situation growing serious

From information imparted by persons closely in touch with the situation, a scarcity of plays for use in stock is to be expected next year. The shortage has, as a matter of fact, already become somewhat alarming, but it promises to be worse next season.

While new plays have been written and are being written it seems that the lack of sufficient theatres on Broadway in which to give a showing is the primary cause. This did not at first connect itself with the stock situation, but when it is taken into consideration that the average stock theatre goer demands a play which has been presented on Broadway, it is evident that a play which a large metropolitan show stands like The Devil's Charter, etc., should be offered at the stock theater.

Plays which have been running on Broadway throughout the entire season have been refused by the stock companies, either because they have not been able to get into a Broadway theatre and there are other plays which are, therefore, not available for stock.

On account of this, there have been few plays written for the past season and consequently stock theatres have been obliged to show old plays over and over again. The plays which have proved popular in stock for many years, however, should not be the last as patrons want something new.

"The latest Broadway releases" is what many patrons now want to advertise as their strong point and what their patrons, in fact, have been accustomed to expect. It is likely though that they will have few to offer next season.

HOUSE MANAGER RESIGNS

NEW BRITAIN, Conn., March 10.—Thomas Lynch, house manager for the past twenty-five years at the New Britain Theatre, where the Walter Naylor Stock Co. is now appearing, has resigned, leaving the theatre tonight.

NEW LEADS IN AKRON CO.

AKRON, March 12.—Beschfield Foyner will be the new leading lady for the Horne Stock Co. and G. Swaine Gordon will be the new leading man, it has been announced, leaving the theatre tonight.

STOCK RE-OPENING IN NEWPORT

Newport, Ky., March 12.—The stock company at the Strand Theatre will reopen Monday, presenting "The Auto, the Girl and the Question," a new play by Frank Hands.

ACTRESS RESCUED FROM FIRE

En Pass, March 12—André Allen, playing with the stock company at the Crawford Theatre, was recently rescued from a fire which stock took hold of the house, staring in the Angelus Hotel basement.

BABY GIRL TO CRISTYS

Hutchinson, Kan., March 9.—A baby girl was born to Tad and Sadie Chritsy Feb. 28, at their home here, Mr. Christie is managing the stock company playing at the Rex Theatre.

GEORGE WOODTHORPE IN FRISCO

SAN FRANCISCO, March 10.—George Woodthorpe, character actor, has joined the cast of the Wigwam Stock Co. this week, appearing as Liza Heath in "Salome Jane."
SHOWMEN DENY MEMBERSHIP

A notice has been sent out of a ball and entertainment of the Outdoor Showmen's Association survival and success of the outdoor showmen for financial support in the way of advertising. The letter has been sent from the office of the Association. Among the names who have been invited to participate are: John Randolph, Oscar Jurney, A. E. Kiralfy, H. Meyerhoff, Lewis E. Cooke, Frank Spellman and others.

Pep Foster is chairman of the Arrangements Committee.

DORA PARK TO OPEN MARCH 31

OAKLAND, Calif., March 9.—Manager L. B. York, of Idero Park, has announced the opening of the amusement resort for March 31. The plans made for this season have been kept secret until now. The park will be in charge of Harris, a long-time resident of the city, who has charge of the park in the past season. The park is expected to be open by the end of the year.

The park will be a big attraction for the residents of the area. The park will be open daily from 10 a.m. to 10 p.m. The park will be open on Sunday afternoons.

Baltimore Bazaar is Success

BALTIMORE, Md., March 11.—The Allied Band, who have been touring the country for the past year, have been successful in their efforts. The band has played in various cities and has been well received. The band has been well advertised and has been successful in attracting audiences.

Baltimore Bazaar, which was held on March 11, was also a big success. The bazaar was held at the Baltimore Convention Hall. The bazaar was well attended and was a big success. The bazaar was held on March 11, was also a big success. The bazaar was held at the Baltimore Convention Hall. The bazaar was well attended and was a big success.

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BARNUM BUYS STOCK

Edward Arlington of the Jess Willard and Robert M. Barnum has returned to Baltimore where he purchased eighty-eight head of stock and three stock cars from the Wheeler Brothers Show.

ARLINGTON BUYS STOCK

Edward Arlington of the Jess Willard and Barnum has returned to Baltimore where he purchased eighty-eight head of stock and three stock cars from the Wheeler Brothers Show.

SUNDAY SHOWS BENEFIT CHARITY

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FUND SHOW MAY GIVE ACTORS $2,500

KNIGHT’S JOB THREATENED

Governor Lowden has signed the new bill aiming to merge State bureaus in such body, including that of Chief Inspector of Employment Agencies, which governs the theatrical licenses, may be voted out. However, a movement is on to include under "something too much." The Majestic Theatre building, once a beauty spot in Chicago's loop, gained unenlistable property lately as one of a triunvirate of buildings which smoke too much. Recently, the Chicago Tribune pictured their smokestacks under the heading "a little bit of Chicago," with the subhead, "They Attack Defensible Civilians with Their Poison Gases." Fraction of the smoke is, indeed, a threat, thinking it is air because of the thick volumes of smoke belching forth.

DELLON MAKES CHANGES

Herald Dellon, of the E. S. Harms force, made a hurried trip to Chicago last week and made several changes in the personal of the Chicago office. Eddie Van, who assisted Walter Wilson in Joe Morris' Chicago office a couple of seasons ago, will succeed Walter Hirsch as local manager.

FRANK CLARK DIVORCED

Frank Clark, Chicago manager for Waterston, Berlin & Snyder, secured his divorce from Pno Jacobson last Monday. He is now considering an offer from Foster, the correspondent, for working as Shapiro-Ren-stein's Chicago office.

TO ERECT NEW THEATRE BLOCK

Kessel & Harris will tear down their hall at the northeast corner of Clark and Madison, to build a large building embracing a theatre and business offices.

CROMWELL "COVERS" MURDER

Frederick Cromwell, formerly an assistant stage manager on the road, under the Charles Frosh banner, investigated the recent Hammond auto murder mystery for a Chicago daily.

THEatre SMOKEs TO MUCH

The Majestic Theatre building, once a beauty spot in Chicago's loop, gained unenlistable property lately as one of a triunvirate of buildings which smoke too much. Recently, the Chicago Tribune pictured their smokestacks under the heading "a little bit of Chicago," with the subhead, "They Attack Defensible Civilians with Their Poison Gases." Fraction of the smoke is, indeed, a threat, thinking it is air because of the thick volumes of smoke belching forth.

MANY AGENTS IN CHICAGO TO QUIT FIELD

INCOMES HAVE BEEN ON WAKE

May I will witness many empty offices in the Majestic Theatre and other buildings where Chicago vaudeville agents hold forth. The time of the year that usually sees the issuance of new franchises will show, instead, a surrender of old ones. Many established agents admit that the game isn't what it used to be, and thus some of the agencies have been closed. Many of their theatrical home have not enjoyed but little profit.

Movements on foot to eliminate activity on the part of "independent" agents make it likely that those who close their offices will definitely return from the business. Whether those remaining will thus secure enough depends, in a great measure, upon the success or failure of "independent" activity, contemplated by powers in control.

It is expected that the open in charge of the bigger booking syndicates are far from satisfied with the manner in which the acts are handled. In fact, it is alleged that the agency business has resolved itself into a system which discourages the acquisition of new acts. "Family quarrels" have occurred on the floor of the Majestic Theatre, and many agents are afraid that many agents confine their operations to the "independent" booking offices, which are going forth and securing them on "their own books." Some of the agents who are giving up their agencies admit that those who have been called in Sanger's and Hopkins' offices for violations of the agents code of ethics.

The executives of the bigger circuits have also been giving the agents plenty of to explain why certain acts which were repeatedly refused bookings in Chicago have shown a wonderful success recently upon going to New York and other Eastern cities. It is known that some of those acts are now headlining over the Orpheum Circuit.

The only answer the agents have been able to vouchsafe is the explanation that the booking offices have "unsuitable representatives" at local try-outs. Now, the executives are busy themselves with investigation of the booking offices to discover the agents themselves, look the acts over.

The V. W. M. A. has tried the policy of delegating a member to keep an eye on the outlook for new acts and personally go over the acts to see if they are any good, and the club is not giving up hope that there will be "outstanding" acts.

In addition to this, when he returns an unfavorable report regarding an act under the direction of the booking agent, he claims that the report emanated from motives of personal spite. Recently there was a "lot of tomfoolery" when a young man, whose meteoric rise from the position of street actor to booking agent within a few years placed him in a position of influence, attributed the reviewer's decision to personal motives. He also demanded that the act be given a "little extra for the road." Episode like this have convinced the executives that some new system for judging acts would be desirable. It is known that many agents, far from being the happy family, their mutual interests will be separated, which would list to allot more important things, to adjustments of petty differences.

In the meantime, the Chicago amusement circuit is interested in productive changes that will take place after the May 1 migration.

SARATOGA OWNERS IN COURT

The Saratoga Hotel, long known as a home for many an actor, has been closed for some time, and no public announcements have been made. It is in court and is being sued to pay his many obligations.

GRIFFEN SEEKS EVERYBODY

Cal Griffin, the new manager of the Orpheum Circuit in Chicago, has abolished the booking done to date in vaudeville in the city. He makes it a point to interview each act he books, and the act is no longer the sole possession of the booking office.

CHICAGO ARENA OPENS

Chicago's latest amusement enterprise, a vast, indoor ice-skating rink called the Chicago Arena, opened last Thursday night with a gala opening. The rink was completed at a cost of half a million dollars. It is located in the corner of Broadway and Throop avenue.

BLAUNDIN'S SON JOINS NAVY

Harry Blaundin, Jr., sixteen years old on March 2, son of the manager of the Victoria Theatre, has joined the navy, perring a life in the service of Uncle Sam to end in vaudeville, as suggested by his father.

MOORE TO WRITE CARLS ACT

Herbert Moore, a Chicago author, will write the book and lyrics for a production in "Carls," a one-act musical comedy, which will be presented at the vandeville of its present season. Harry Weber will direct the act.

"OVERSEAS" TO ACTRESS

Adolph Zukor, motion picture magnate, signed Herbert B. Russin, a Chicago photographer, with being "overseas" when the Carmella, which was produced in the vaudeville of its present season, was purchased by the company.

RAY MERWIN TO WED

Ray Merwin, booking agent, and Mabel Goodwin, both actresses of the Affiliated Booking Office, will be married on the Memorial day.

PUBLISHERS BUYING OWN PAPER

The publishers of the paper market has lead Chicago music publishers to purchase their own paper, awarding themselves for printing.

MAKES BOOK OF LETTERHEADS

Carmel and Brent have been printing letterheads printed for the people in the last twenty years bound in book form, making a very interesting item.

CHALLITZ GET BOOKING

The Petersburg, headed by Mr. Sam Du Vigne, has secured long bookings over the Hodkins-Pantages time.

CAL DE VAL BACK IN CHICAGO

Cal de Val has returned to Chicago, after "babering" for a couple of months in Cincinnati.
ON THE TRAIL OF THE "TRAIL"

Everybody's on the trail of the "Long, Long Trail" song these days. It is
carrying all before it, this song with the haunting
melody, the unforgettable words, is winning
America, in its pleasant grip.

The attention now, of the Ormeph Circuit, sends word that her success with
this song is so big that it has gained a place in the heart of the people. So nothing
can dislodge her. Her audience literal-
ally cries for the song and sung in her magnificent rendering of
this song.

"There's a Long, Long Trail" has reached a peak of popularity that has
justified its publishers, M. Wikmark & Sons, in issuing it as a one-step, and no
longer dandery daces go without it now, for the dancers are unanimous in
their enthusiasm in stepping to its melloni-
sious strains.

In addition to this, it is significant that the song's success is spreading a
following example of the European
success, there being Long, Long Trail
has been the reigning hit of Britain for
many months, and the military bands have
incorporated it with the other popular songs
out of the war. The other day, when
the Sixty-ninth Regiment returned from
the front, it was played on the parade
down Fifth Avenue, the thousands of
onlookers flinging flowers at the band, and
best of all, "There's a Long, Long Trail" as a march
by the regimental band. It proved a
wonderful success, as the word went
out on the "boys" and the spectators
was both impressive and inspiring.

PUPULAR WITH "BIG TIMERS"

"PILGRIM Over Here, It's a Wonderful Place"

"Pilgrim Over Here," is a new music for
singing by William Jerome ever expected.
It is being played by all the big
singers and songwriters, including
Willie Howard, Eddie Cantor, Wal-
ter Lawrence, Lew Hawkins, Stuart
Brooks, Bert Williams and many
other "big time" comedians.

Maude Nugent's "Donkey Trot" is being
featured by Doyle and Dixon, and sev-
eral other dancing acts.

STERN & CO. SELLING AGENTS

Joe. W. Stern & Co. are acting as ex-
clusive selling agents for seven new num-
bers by a well-known American
composer. "Pray for the Lights to Go Out," the
Sterns' treatment of the latter number
is said to be grand. The new songs are
so often called these days! To enumer-
ate the full list of the Irish song suc-
cesses published by this house would be
to reprint a veritable catalog. But some of the
"bests," as well as the other ones that
are just as popular as ever, are worth rec-
ording. These include "A Little Bit of
Heaven," "Mother Machree," "When Irish
Eyes Are Smiling," "My Wild Irish Rose,
"When Irish Eyes Are Smiling," "Twas
Only an Irishman's Dream," "Too Ro Loo Ro Loo Rail, That's an Irish Lullay-
baby Song," "Mother Machree," "When Irish
Darling," "It's Springtime in Killar-
ney," "Never Let Yourself Forget That You're Irish, Too," "McCarty," and
"Crawford's Irish Whiskey."

WRITES PALAIS ROYAL MUSIC

Harry Von Tilzer has been engaged to
write the music for the new Palais Royal
cabaret, which will open at Broadway
and 46th Street.

In addition to the ensemble numbers he will
compose, the songs written by him will be the feature of the entertain-
ment.

BERLIN ON VACATION

Irving Berlin is spending a two weeks' vacation in Battle Creek, Mich.
USHERS' STRIKE NOT DUE TO UNION

INDIVIDUAL TROUBLE BACKED UP

Several workcuts of ushers in burlesque theatres which occurred recently, caused the report of an ushers' union having been formed. The widow of the late Ben D. Stevens, the well known manager, will constitute the action at the September term of court.

THEATRE WORKSHOP MAKES BOW

The "Theatre Workshop," made its bow last Friday night in the Lenox Theatre, 56 East Seventy-eighth street. The three short plays which made up the program were: "A Marriage Has Been Arranged," "In a Balcony" and "The Barbarians.

BONHEUR SLOWLY RECOVERING

Lucien L. Bonheur, director of the Franklin Theatre, who went to the Mount Sinai Hospital for treatment some time ago, is slowly recovering from a severe surgical operation and hopes to be able to leave the hospital within a month.

AHEARN FAILS TO APPEAR

Charlie Ahearn failed to appear before Supreme Court Justice Mt. Pleasant Friday, when his wife's suit for an absolute divorce was tried. Decision was reserved.

BOGARDUS IS WELL AGAIN

Seattle, Wash., March 6.—Franklyn Bogardus has been discharged from a recent operation for appendicitis.

PERFORMERS AT COUNTRY CLUB

LYNCHBURG, Va., March 8.—At the organization meeting of the Lynchburg Rotary Club, Raymond Root and Earl and Paul Lemieux of the City Girls Musical Company, who appeared at the Trinidad Theatre, San Francisco, were engaged to give a cabaret performance at the Oakwood Country Club, and they scored a big hit with the Rotarians.

JOKE COST HIM $100

One hundred dollars was the cost of sending a joke which was judged objectionable by Manager Staidtler of the Pal-Verde, over the footlights with the "Star and Garter Show." The show paid the amount.

ELKS ELECT NEW TREASURER

Brooklyn Lodge of Elks have elected Daniel J. Byrne as treasurer in place of Dan McCann, who had served in that capacity for James C. Byrne, the new Exalted Ruler.

TRIO IS ADDED ATTRACTION

Fletcher, Levy & McCue were used as an added attraction with the "High Life" at the Elks, the last show of the annual on the American Circuit, at the Star Theatre, Brooklyn, last week.

PEARSON ENGAGES PAINE

Jaxon Pearson has engaged by Arthur Pearson, manager of "Step, Lively Girls," an attraction on the Columbia Circuit next season.

PAY SIGNS WITH MARION

Dave Marion has assigned Gus Pay for his summer run.

STACY-PROCTOR SUIT DROPPED

ALBANY, N. Y., March 13.—An order has been filed in the Albany county clerk's office by which suit of Oliver H. Stacy, formerly manager of the Colonial Theatre, against F. F. Proctor was dis-continued; having been settled out of court. His suit was for $3,500 for an alleged contract which had been made under which the Colonial Theatre was sold to Proctor.

MARIE DAVENPORT ENGAGED

Seattle, Wash., March 10.—Marie Daven- port, an actress well known on the Pacific Coast and vaudeville and musical comedy circles, has joined the Monte Carter Co. at the oak. Dick Frazier is also with this company.

SARI PETRASS MARRIES BROKER

Sari Petrass, light opera prima donna, who made her American debut in "Mise Jpringtina," was married last Tuesday to Felix Augustus Engene Sommerhoff, a broker.

CLARK SUCCEEDS ARLINGTON


SOTHEBY TO WRITE ARTICLES

E. H. Sothay announces that he will write a series of critical articles for a magazine on the general subject: "The Stage as I know it." Articles have appeared in the Underwood-Waltz, and the Art Journal.

ADAMS & SON BUY THEATRE

Palm Beach, March 7.—Charles Adams & Son, of Seattle, have purchased the Bijou Theatre, here.

WILL IN CENTURY ROOF REVUE

Nat M. Wills has joined the company appearing in the midnight revue at the Coconut Grove.

ZIEGFELD BACK ON BROADWAY

Florent Ziegfeld, Jr., has returned from Palm Beach, where he had been for several weeks.

COHEN TO FIGHT SUIT BROUGHT BY HILL

SAYS HE HAD TO CENSOR SHOW

POPESEWSKI, N. Y., March 12.—Manager Cohen, who runs theatres in New-

burg and this city, is going to give Gus Hinfurt's "The Midnight Maldens" in the Cohen houses. Cohen has decided to make this a test case to determine whether the producer or the house manager shall be the one charged in any production which has been enter-

The "Midnight Maldens" showed for three days last autumn at Cohen's Opera House. The Columbia Amusement Com-

pany provided Hill with a contract, guaranteed him $3,600 for the three days. However, Cohen turned over to him only $5,000, Hill alleges.

Cohen, in his defense, claims that the production was not the kind of a show he had contracted for. He alleges that the censorship was forced to censor whole scenes because they were objectionable and that, therefore, he refused to pay the whole price.

Cohen states that he notified the booking agency of his stand, which, in turn, told Hill to clean up his show, he says.

It is Cohen's contention that, in view of the fact that he had been guilty with the house censorship board and give clean shows, it is his right as a manager to eliminate anything in a production which he might deem objectionable and deduct his financial loss from the money due the producer.

WEBERS LEASE THEATRE

FLATBUSH, N. Y., March 12—Joe N. Weber has leased the new theatre in Flatbush, N. Y., and will open it for the summer season with musical comedy or burlesque stock. The appointments of the soldiers will open in June and the Weber's expect good business from them at the boys. A well known burlesque comedian will head and produce the shows.

KAHN FORMS FOLLIES SHOW

Ben Kahn, of the Union Square Theatre, and Henry Frey are making preparations to take out a show of their own over the new Ed Rush Follies Circuit. The show will be known as Henry Frey's "Parisian Follies."

DIXON FOR PICTURES

Henry P. Dixon's new "scenery" caused a commotion in the Columbia Amusement Co.'s theatre on Monday morning. He informs us that he is being featured in a new Triangle five-reeler, entitled "Break- ing Loaves.

SUMMER SHOW NOT CHOSEN

The selection for the Summer run at the Columbia, New York, has not been made. Proctor J. Herbert Mick will announce the choicest before he leaves on his recreation trip next week.

PREPARES FOR BURLESQUE BOOTH

Mrs. T. W. Dinkins requests that all the willingness to add to the success of the Burlesque Booth of the Astor House, by sending in contributions as early as possible.

REEVES GETS CASINO RECORD

At Reeves annexed the record for one performance at the Bijou Theatre, Boston, last Saturday night, March 10.

FIFTEEN ACTS AT MINER'S

For the Sunday concert, March 11, at Miner's, Bronx, fifteen good acts were shown to packed houses afternoon and night. This week's gift night with the Ben Welsh show will dispose of 25 six- pounders of red, and 1,000 pounds of potatoes. A wrestling bout is scheduled for Friday night. The divans with 20, will attract many vaudeville goers for the "Hip, Hip, Hooray Girls." The "Westerners" will contribute their novelty pistols and 50 pounds of beef will be the total of the prizes for the "Beef Trust" week.

GOOD DAYS FOR TREASURERS

The employees of Daly's Theatre and R. P. Kahn's Union Square will give their annual shows Friday, March 20, at Teutonia Assembly Rooms, Third Avenue and Sixteenth Street. The boys have worked hard this week, and the sale of tickets is large. The girls of the choral choirs have invited all chorus girls playing around the city.

POWERS GETS CLUB ROOMS

Treasurer James Powers of the Burlesque Club informs the members that the new boys have been given those rooms which will open in time to have them used when the boys close their season. There is plenty of money on hand to carry out the liberal plans of the committee.

BURLESQUE NOTES

Watson's "Beef Trust," with "Kroese- meyer's Alley," in continued use for nine- teen weeks, have been that the boys will open in time to have them used when the boys close their season. There is plenty of money on hand to carry out the liberal plans of the committee.

M. J. Guild, Dutch comedian with the "High Life Girls," has been replaced by Ted Evans.

Harry Stupie will close with the "Hello Girls" when his contract expires at the close of the regular season at St. Paul, May 8.

Tillie Cox will close with the "Step, Lively Girls" at Paterson, March 17.

Dave Marion has secured the house record at the Orpheum, Paterson.

Leo Stevens is in stock at the Union Square, New York.

Al Lawrence has joined the "Star and Garter Show."

Mae Clark is with the "Broadway Belles."

Tom Henry is managing the Gayety, Buffalo.

Eddie Miller has joined the "Americas."

Billy Wells is doing vaudeville.
HAWAIIAN

The Sensational Hawaiian Novelty Song Hit!
THE SONG RAGE, WITH THE INFECTIOUS, HONEY-SW

AIN'T IT THE TRUTH? You're good so long as you can make good. You can con
the truth? Same here. "Feist Songs" are good for you so long as they make good for you,

THE BIGGEST HIT IN THE COUNTRY

WHAT DO YOU WANT
AT ME FOR IF THEY DON'T

This wonderful number, originally introduced by Henry Lewis in Anna Held's "Follow Me" musical production, scoring the hit
IN ORDERING JUST [RE]

Here are the current Feist hits: "Silver Bay," "I Know I Got More Than My Share," "Ireland Must Be Heaven, for My Mother Came from There," "Way Out Yonder in the Country," "Got 'em?" Also that new wallop ballad, "WON'T YOU GIVE ME A CHANCE TO

KEEP YOUR EYE ON THE

By HOWARD JOHNSON, A.K.

That unexpected novelty hit, that sneaks in every once in awhile, when you least expect

SAN FRANCISCO PANTAGES BUILDING  CHICAGO G.O.H. BUILDING.

LEO F
135 W. 44th ST
ST. LOUIS 7
BUTTERFLY

Sweeping Across the Continent Like a Tornado!

Lyric by GEORGE A. LITTLE. Music by BILLY BASKETTE and JOE SANTLY

...and play the same house again and again, but you must make good each time—Ain't it we can come back as often and as long as we offer you the goods—Ain't it the truth?

AND THIS IS SOME BIG COUNTRY!!

TO MAKE THOSE EYES
MEAN WHAT THEY SAY?

Lyric by JIMMIE MONACO

hit caught the fickle fancy of the public to such an extent that we had to release it—Go to it Boy—It's the one big hit!

..."If I Had a Son for Each Star in Old Glory, Uncle Sam, I'd Give Them All to You," "Honolulu, America Loves You," "Everybody Loves a Jazz Band." Have You YOU?"

GIRLIE YOU LOVE

GERBER and IRA SHUSTER.

it. Will fit any spot in your act and make good! In ordering just say, "Girlie."
THE BALLAD BEAUTIFUL
CALLING ME HOME TO YOU

An instant and positive success. If you want a song that will immeasurably strengthen and improve your act send for this really great ballad.

ORCHESTRATIONS IN Eb AND C, 16e.

To Recognized Entertainers Sending Credentials a Professional Song Copy Will Be Sent Gratis.

BOOSEY & CO., 9 East 17th Street, NEW YORK, N. Y.
Ryrie Building, Yonge Street, Toronto, and London, Eng.

PHELAN BROS. & Mckay

THIS IS TO announce the arrival in Eastern Vaudeville of a quartette of entertainers, featuring good voices, good appearances, youth, pep, and personality.
Moved from 2nd to 7th position on bill after matinee at the Harlem Opera House—first showing.

CHARLES McCARRON
Presents
BETTY BOND

in
"Five Flights of Musical Comedy"

By
CHARLES McCARRON

Special Scenery
Fully Copyrighted and Protected
Gowns Designed by MME. HAMMER

CHARLES McCARRON
VAUDEVILLE PRODUCER
Room 1101, Exchange Bldg., 145 W 45th St., New York

B. F. Keith's Circuit of Theatres

UNITED BOOKING OFFICES

BOOKED SOLID

MUDGE-MORTON TRIO

PURVEYORS OF MELODY

B. F. Keith’s Palace Theatre Building
NEW YORK CITY

SONGWRITERS KEY TO SUCCESS SENT FREE

KNICKERBOCKER STUDIOS, 257 Gabley Theatre Building, N. Y. City
**NEW YORK CLIPPER**

**March 14, 1917**

**HARLEM OPERA HOUSE**  
(Last Half)

Harry Swift is a resourceful manager. Sol Levoy, his assistant, being ill with the grippe and due to be replaced by an illustrious songdealer last week, Swift did not have to go out of the house to do without. These are the sort of men who make an employee one of the requirements that they possess vocal abilities and it was a good thing that the manager kept him. Irving Hart, assistant treasurer of the house, temporarily left the ticket cage and replaces Sol on the program.

The opening turn was the Hawaiian Doll presented native songs and music on the Ukulele. This act was a poor selection for opening, and was followed by John Small and The Small Girls (New Act) in the second spot.

Two well known acrobats, were placed in the third position. The use of a woman "plant" in the audience was very well done and gained some applause from the audience.

Haring Hart held rather a hard spot with his illustrated songs, following the serial picture.

Arthur Aldrich, late tenor of the Hippodrome, also appeared as Aldrich & Flesing, (New Act) was the next turn.

Winter, the singing comedians, seemed to be the hit of the bill in the audience was with them and impersonations. Her impression of a ventriloquist was responsible for several rounds of applause. Her Impression act had considerable success.

Harry First & Co. presented their comedy-drama, "The Marriage Fee." Harry seemed to have the "schtick" on the audience. This act was very much in the style of "Weinstein the Marriage Broker" and was greatly to his liking.

Four, operatic artists with selections from various operas, were in the make-up of this act.

"In Mexico," a medico musical tableau, held the closing position. This act was altogether too small. The musical numbers were very poor taste. The chorus girls but little volume to their voices and none of the principals displayed any vocal ability at all.

The girls in the chorus seemed to be better representatives than appearing anywhere else. In one of the numbers they appeared wearing dirty white shoes, a sight that would make the audience, as considerable comment was made.

**VAUDEVILLE REVIEWS**  
(Continued from Page 8)

**AUDUBON**  
(Last Half)


Due to the efforts of Bert Wheeler, with his immobile style of "mud" comedy, the audience was in a blaze. The company was one of the best intimate staff, and it was a good thing they remained as they did. Unfortunately for him, his partner, who plays the "straight," is weak. The audience was in a blaze of "giggle." With time, he will never shape up to his own impression of Brother Pat. Wheeler has big time stuff in him and is in need of a big time mate. For even small time, Moran will have to cultivate more stage composition. He presents a very stiff stage appearance, seems at a loss to know what to do with his many lines and finds it difficult to play up with Wheeler. This is a plus for the company. This act has been eliminated since it was last reviewed by Tom Cavanagh and the turn is better for the act. Wheeler's entrance to the City Theatre, and is a great improvement on his previous appearance.

The show was opened by the Smettenes, who juggle heads, and present a rather hazardous acrobatic feet

Burns & Kissie, in the second spot, got a round of applause for their performance. Theirs was a rather hard spot, but after consistent effort on his part got the audience.

Chumney Monroe & Co. presented a playlet that was fairly well acted.

Dart & Co., presented a treatment resort to an abundance of boshuk, but got away with it in satisfactory shape. Their act is passable and their laughter, as little ability is displayed by the couple throughout the show, is more than ample. Their electric circus seems to be a life saver for it amused the audience considerably. It might have been more amiable to see a new line of talk, as the material used was objectionable, as it is one of the few acts.

The Five Violin Girls in their musical selections and dances held the closing spot. This act was passable. Their last performance was a bit of a circus in her career, dance and costuming was remarkable, and her voice rather conspicuous, much to her own detriment.

**FULTON**  
(Last Half)

While fully realizing the difficulties under which a performer labors in playing a supper show and as a result might have been allowed for shortcomings, there is no reason why the audience should not enjoy his and her performance simply because it is an empty and unimpressive house. A performer should endeavor to make up for his deficiencies by attention to the audience, as considerable comment was made.

**BOIJOU**  
(Last Half)

The show was opened by Peppino & Perry, who certainly know how to play their pliant part. Their act is as one of the team discards his accordion for a violin and plays the latter instrument very well.

Kitty Flynn followed with a number of song selections. The act is reviewed under New Acts.

The comedy picture, "Max Comes Across," brought much applause and laughter.

Wyatt & Ira presented a clever man-and-girl act. His efforts to sell the girl Love Insurance contained many funny lines. The scene was a bad one of the few acts was quite original. The act pleased the audience on Friday afternoon.

"General Orders" is the name of the rather unusual playlet with the Philadelphians as its location. It was a bad one and the interest of the playlet has suffered somewhat as a result of the situation. Nuns to a happy ending. The offering was well received at the house as three time playlets where the end is not obvious throughout.

Tommy Haydn appeared in place of Dem- tress & Dill. His English takeoff was well received. The new team bought many laughs too. The dance of the girls was good and made a strong finish to a good act.

The comedy act of Le Van & Dobs, who are three skilled acrobats. The blackface member of the trio is a good comedian and injects many laughs into his part.

**EIGHTY-First St.**  
(Last Half)

Betty Bruce Stewart, who offers a novelty dancing act, opened. See New Acts for review.

The Forest and Allen Kearns have a skit with a bare nucleus of a plot. The act received a great deal of applause, and the audience thoroughly enjoyed the act, motion pictures were shown of Brown going on the country in his exhibition and exhibition trunks. At the finish of the picture, Brown & Weston entered the audience in a "merry-go-round"

Clifton & Rooney appeared in their song and dance, and was given as usual, her impersonation of Brother Pat. The picture machine is used in the act to give Julia time to make her change. Had it been eliminated at the Hamilton with the picture, it would have been more appreciated, especially as it followed an act which used pictures.

Ubert Carlson, blackface comedian, with his monologues and songs, was rather a hard spot, but after consistent effort on his part got the audience.

Wheeler appeared in the comedy playlet, "The Hermit." The act was short, and is one of the character man carrying off the honors.

The other two people in the sketch are second rate, and the audience had a short bout with a laugh-provoking encore.

King & King appeared in their songs and dance. The act, in next to last, was passably well done, as little ability is displayed by the couple throughout the performance. Their costume dance seemed to be a life saver for it amused the audience considerably. It might have been more amiable to see a new line of talk, as the material used was objectionable, as it is one of the few acts.

The Five Violin Girls in their musical selections and dances held the closing spot. This act was passable. Their last performance was a bit of a circus in her career, dance and costuming was remarkable, and her voice rather conspicuous, much to her own detriment.

**BOUCLERD**  
(Last Half)

The Ruby Girls, previously reviewed in this paper as the Lilian Sisters, opened again. Three talented girls present a pleasing musical act in this offering. Grindell & Esther followed. This pair is a very clever team and experienced no difficulty in getting over big. The man seems to have a good touch and his picture is a pretty capable comedian. He is a capable comedian. The girl sings nicely and dresses in good taste. Her last performance was a pretty one.

The playlet "Ankle" proved to be a real hit and was well accepted.

The man who portrays the Jewish husband gives an excellent performance. His wife's acting is also far better than that usually found in small time playlets. The act was well received.

The playlet "Ankle" proved to be a real hit and was well accepted.

The man who portrays the Jewish husband gives an excellent performance. His wife's acting is also far better than that usually found in small time playlets. The act was well received.

Paley Doyle is just about as fat as they are still in very good shape. His shortness of line is his chief asset. His rotundity is the occasion for much mirth, and his funny stories add to the entertainment.

While Swain's Rats and Cats are very clever, another act that is of an act is suitable for a vaudeville audience. To many of the night stands is repulsive. As a result of the observation, when one of the rats started to run on stage, the audience got the idea that they were about to get into the audience, many of the worms screamed in fright. The cats and rats share equal honors and are but "trained."
JEAN ADAIR

VAUDEVILLE FEATURE ACTS

FRANK STANLEY

IN

"Where's The Finish"

Representative
BERT GOLDBERG

DIRECT FROM
THE NUT FACTORY

FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS

Booked Solid
U. B. O.—BIG TIME

Stuart Barnes

Direction JAS. E. PLUNKETT

MARY FORREST

With ADELE BLOOD AND CO.

Palace, Chicago, Ill., Feb. 26

EMMA STEPHENS

BOOKED SOLID  DIRECTION HARRY FITZGERALD

DAINTY MARIE

VENUS OF THE AIR

Wishes to Be Known in Future Under Her Own Name
(DAINTY) MARIE MEEKER

DIRECTION PAT CASEY

A Different Comedy Act

ALLEN AND MORTON

Fool, Fiddle and Voice In Fun and Folly

WORKING FOR U. B. O.

DIR. CHARLES BORNHAUPT

The Yaltos

Dainty Dancing Duo

DIRECTION GENE HUGHES, INC., AND JO. PAIGE SMITH

ED. F. REYNARD Presents

MLLLE. BIANCA

in a Series of Dramatic
Dance Poems.

REYNARD

Mlle. BIANCA Presents

ED. F.

SUPREME NEW OPERATIC OFFERING

MME. DOREE'S CELEBRITIES

Direction STOKER & BIERBAUER

ORPHEUM, BROOKLYN, MARCH 5-10

MAZIE KING

In Her Own Dance Creations

Direction MAX HART

MRS. THOS. WHIFFEN & CO.

AND PEGGY DALE WHIFFEN

PLAYING U. B. O. TIME

In "The Golden Night"

NOLAN and NOLAN

JESTING JUGGLERS

FEB. 19 KEITH'S, PROVIDENCE

Direction NORMAN JEFFRIES

THE READES

Slack Wire Juggling Novelty

Direction RAY HODGDON

THE CLEANEST ACT ON THE BILL

JOE TOWLE

LEO FITZGERALD, Vaudeville Broker

FLO  (Greetings)  OLLIE

SHERLOCK SISTERS

DIRECTION OF GEO. CHOOSE—UNITED TIME.

ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY

DIRECTION JAMES E. PLUNKETT

ALL GIRLS

Darling Saxophone Four

DIRECTION ROSE & CURTIS

CAMILLE PERSONI

THE "MADAM BUTTERFLY" OF VAUDEVILLE
VAUDEVILLE ACTS

DIAVOLI
Theatre—Madison Square Garden.
Style—Mime and pantomime.
Time—Twelve minutes.
Setting—None.
The act performed by Diavoli is one of the most sensational bicycle acts ever seen in Madison Square Garden, which has taken the South by storm.

In this act Diavoli uses a large bicycle, which is made of steel and has a thick tire. The bicycle is operated by a single rope and is driven by a motor. The act is performed by a single rider who uses both hands to control the bicycle. The rider is dressed in a black uniform and wears a black helmet.

KEANE AND DIEHL
Theatre—Eighth-street. Style—Singing, dancing, andnumerous stunts.
Time—Thirty minutes.
Setting—Special.

This act is performed by a man and a woman and is composed of anumber of different stunts and tricks. The man is a circus performer and the woman is a singer. The act is performed in front of a large audience and is very popular.

PAT AND PEGGY HULTON
Theatre—Eighth-street.
Style—Singing, dancing.
Time—Nine minutes.
Setting—None.

This act is performed by a man and a woman and is composed of anumber of different stunts and tricks. The man is a circus performer and the woman is a singer. The act is performed in front of a large audience and is very popular.

ALICE HAMILTON
Theatre—Fifteenth-street.
Style—Dancing, singing.
Time—Seven minutes.
Setting—None.

This act is performed by a woman and is composed of anumber of different stunts and tricks. The woman is a circus performer and is known for her acrobatic skills. The act is performed in front of a large audience and is very popular.

GENTLEMEN
Theatre—Eighth-street.
Style—Dancing, singing.
Time—Twenty minutes.
Setting—Special.

This act is performed by a group of men and is composed of anumber of different stunts and tricks. The men are circus performers and are known for their acrobatic skills. The act is performed in front of a large audience and is very popular.

HIPPODROME
Theatre—Eighth-street.
Style—Dancing, singing.
Time—Twenty minutes.
Setting—None.

This act is performed by a group of men and is composed of anumber of different stunts and tricks. The men are circus performers and are known for their acrobatic skills. The act is performed in front of a large audience and is very popular.

NEW HOUSE FOR NORTH YAKIMA
North Yakima, Wash., March 10—North Yakima will have a new theatre this year, costing about $100,000. Fred Merck, theatrical manager of this city, will build the new house. It will be known as the New York Theatre and will open September 1. A house with 1,000 seating capacity will be provided for the pleasure of the patrons.

FULTON
Theatre—West 41st St., New York.
Style—Dancing, singing.
Time—Nine minutes.
Setting—None.

This act is performed by a group of men and is composed of anumber of different stunts and tricks. The men are circus performers and are known for their acrobatic skills. The act is performed in front of a large audience and is very popular.

JANE COWL
in "LILAC TIME"
Hudson W., 64th St., N.Y.
Style—Dancing, singing.
Time—Three minutes.
Setting—None.

This act is performed by a group of men and is composed of anumber of different stunts and tricks. The men are circus performers and are known for their acrobatic skills. The act is performed in front of a large audience and is very popular.

"OUR BETTERS"
by M. SOMERSET MAHON
Klaw & Erlanger, Managers.
Ruth Chatterton and Company, including Bruce McRae, in "COME OUT OF THE KITCHEN" EMPIRE.

MADE FOR ADAMS
by FREDERICK FRANKLIN
A kiss for Cinderella J. M. Barrie's greatest triumph.

GAIETY
Theatre, West 41st St., N.Y.
Style—Dancing, singing.
Time—Nine minutes.
Setting—None.

This act is performed by a group of men and is composed of anumber of different stunts and tricks. The men are circus performers and are known for their acrobatic skills. The act is performed in front of a large audience and is very popular.

TURN TO THE RIGHT
by Meyer, Smith and Hassard.

CHEATING CHEATERS
by Max Marcus.
VAUDEVILLE HEADLINE ACTS

LA BELLE CARMEN TRIO
The Best Novelty of the Season
IN VAUDEVILLE

"SLIM" CORYL
GRINDELL AND ESTHER
BOOKED SOLID IN FUNNY ECCENTRICITIES
DIRECTION SAMUEL BAERWITZ

BARRY, NELSON & BARRY
Entertainers De Luxe
IN VAUDEVILLE
DIRECTION, Jo Paige Smith

THE NELSON FAMILY
Vaudeville's Unique Animal Novelty
IN VAUDEVILLE
DIRECTION ROSE & CURTIS

IRELAND'S FAVORITE SON
BARRY McCormack & Co.
In "YOU CAN'T BEAT THEM," by Albert Cowles
DIRECTION CHAS. FITZPATRICK

THE ORIGINAL BOZO
BOB & BLANCHE
ARCHEr AND BELFORD
PRESENTING THE NEW JANITOR
DIRECTION MARK LEVY

LA COSTE and CLIFTON
IN VAUDEVILLE
DIRECTION A. J. HOROWITZ

BROWN and McCormack
IN Vaudeville
DIRECTION TOM JONES

THREE MELVIN BROS.
America's Most Sensational Gymnasts—Cladest Act of Its Kind
FRIARS TO SEE COHAN FILM
The Friars are organizing a body of members to march from their clubhouse to the Strand Theatre Monday afternoon, March 26, to see their Abbud, George M., Cohen, make his debut as a screen star in a movie version of "Broadway Jones."

KATHRYN LEE LOSES SUIT
Kathryn Lee lost her suit against the Boston Grand Opera Co. for $5,000 alleged due her, when the Appellate Division last week vacated the warrant of attachment against the organization granted by the Supreme Court in 1916.

Hazel Dawn to Star Again
Hazel Dawn will, it is reported, return to the realm of stardom next season, in a musical show under Dillingham-Ziegfeld management.

DIckY WINS SUIT FOR SALARY
Henry E. Dickey won his suit against the management of the Punch and Judy Theatre, being awarded $500 due him as the last week's salary for his engagement in "Treasure Island" at the Punch and Judy. The break came when the management refused Dickey the use of the theatre for concerts which, it is said, he had contracted for and advertised.

MAY IRWIN GETS NEW Farce
It is reported that May Irwin has accepted a three-act farce entitled "Love, Honor and Obey," written by Roy Otvas Cohen and Dan Rubin, a reporter.

TO STAR INA CLAIRE
Ina Claire, who is one of the bright lights of the Ziegfeld Follies, will, it is said, be starred next season in a musical comedy.

EVANGELIST HURTS THEATRES
ZANESVILLE, Ohio, March 8.—The appearance here of "Bob" Jones, the evangelist, is hurting amusement enterprises. Jones is playing to R. H. O. and the attendance at the picture houses and burlesque shows has dwindled considerably.

CRITICS FAVORED IN BILL
ALBANY, N. Y., March 10.—A bill has been introduced in the assembly prohibiting the owner or manager of any theatre denying the right to admit to his theatre any dramatic critic whose criticisms have been objectionable to him.

POSTPONE BENEFIT CONCERT
The concert to be given at the Metropolitan Opera House for the benefit of the war-stricken musical artists has been postponed until the evening of April 17.

MRS. ANDREWS WANTS ALimony
CINCINNATI, March 10.—Dorothy Keats Andrews, an actress, in her suit against her husband for alimony, testified that after dismissing his divorce suit, her husband sent her to New York to work. Mr. Andrews, an automobile man, is also seeking a divorce.

BERNHARDT GIVES SUPPER PARTY
PROVIDENCE, R. I., March 10.—Sarah Bernhardt gave a supper party in her private club Monday for William Faversham, appearing this week at the Providence Opera House, and Mrs. Faversham.

COOPER RETURNS TO CAST
After a week's absence owing to illnes, Frank Kemble Cooper has returned to the cast of "The Harp of Life" at the Globe Theatre.
# VAUDEVILLE HEADLINE ACTS

## BETTY FIELDS
- **Booked Solid**
- Direction: LOU EDLEMAN

## IRVING BLACKMAN and MURRAY WESTON
- **Georgia Comedy Four**
- Direction: JACK FLYNN
- Booked Solid U. B. O. Time

## HARRY SINGER
- CARL BERNARD

## THE THREE ROZELLAS
- A Classy Musical Oddity
- IN VAUDEVILLE
- Direction: ARTHUR HORWITZ

## Fisher, Luckie & Gordon
- Direction: ROSE & CURTIS

## JOHN MARTIN and ELLIOTT
- "Those Fashion Plate Dancing Boys"
- Direction: MARK LEVY

## Dainty Queen of Sensational Rhythmic Grace
- **La Petite Mercedes**
- A Gorgeous Display of Novel Richness
- Direction: ARTHUR J. HORWITZ

## Thomas & Henderson
- The Black Steppers
- Watch Them in Vaudeville

## BURT TRAVERS
- The Boy Who Came Back
- In a New Act by Allen Spencer Tenney
- Ask My Agent

## ALICE FARRELL
- In Vaudeville
- Singing, Dancing, Violiniste

## FLORENCE TIMPONI
- In Vaudeville
- Direction: MARK LEVY

## LILLETTE
- In 5 Feet of Sweetness and a Violin
- Playing Vaudeville

## THE THREE ARLEYS
- A Hit on Any Bill
- Direction: PAUL DURAND

## ALICE FARRELL
- In Vaudeville
- Singing, Dancing, Violiniste

## FREDERICK H. SPEARE and CO.
- "Everyman’s Sister"
- Now Headlining Loew Circuit
- Representative: LOUIS WESLEY

## JOHNNY SINGER
- Dancing Dolls
- In Vaudeville
- AARON KESSLER, REPRESENTATIVE

## JOAN STORM and JOHN MARSTON
- Present the Ultra-Novelty Comedy
- "His Alibi"

## JIM COVENEY & WOODROW
- The Precedents of Vaudeville

## ANDERSON & EVANS
- Presenting Their New Act
- "The Wanderer"
- Pilot—L. KAUFFMAN

## KATHRYN MILEY
- "Nature’s Own Comedienne"
- In Vaudeville

## Three Norrie Sisters
- Singing, Dancing, Novelty
- In Vaudeville

## JACK WALTERS & CLIFF SISTERS
- Working

## Dan Dix & Virgil
- With Stompede Riders

## EDDIE LORRAYE and GEORGE BOB
- Monkey Shines—In Vaudeville
- Direction: MAX LANDAU

## ED E. and BIRDIE CONRAD
- In a Vaudeville Classic by ED E. CONRAD
- Direction: Lewis & Gordon

## BOB—KELLEY & CATLIN—GEO
- Those Natural Comedians
- The Pleasure and Intriguitors in Their Particular Line of Work, Carrying Their Special Sensory and Electrical Effects
BILL JEROME

REMARKETH:

He who Singeth a bad Song injureth himself muchly.
The BIG TIME waiteth for Thee if Thou Singeth the Right Songs.

When you want real Jewelry you go to Tiffany—when you want real songs, where do you go?
Lay Off Ave. is paved with singers who sing the wrong songs.
Our business keeps growing Bigger every day. There's a Reason.
We are living in an age of class. That's why all the classy singers are using our songs.

GEORGE M. COHAN'S "THERE'S ONLY ONE LITTLE GIRL" is without doubt one of the best songs G. M. C. has ever written. This song has all the Cohans go to it. We have a Statue of Liberty version that will stampede your audience. LYNN COWAN of BAILEY & COWAN cleans house with it.

For the next three weeks FRANCES WHITE of ROCK & WHITE will continue to storm the Palace Theatre Customers with her Sensational Spelling Song M-I-S-S-I-S-S-I-P-P-I. Harry Tierney, Bert Hanlon and Benny Ryan are very proud of Miss White's rendition of this most talked of Song of Songs.

We have just issued a new Ballad by MAUDE NUGENT, who wrote "SWEET ROSIE O'GRADY," entitled "LOVE AND YOU." Before offering this number we gave it a hard Third Degree test—if you ever sang "THE SUNSHINE OF YOUR SMILE" you will like this number—it has our guarantee of success.

Our descriptive Ballad, "TURN TO THE RIGHT," with big dramatic recitation, promises to be as big a success as the play "TURN TO THE RIGHT," which means some success.

Of course it's only a waste of time and space to tell you about RAYMOND HITCHCOCK's Hypnotic Song Hit, "SOME TIME." This is Harry Tierney's Master Melody and Manager Chas. Dillingham has kindly allowed us to release it in all cities east of Chicago.

"COME OVER, COME OVER, COME ON OVER HERE IT'S A WONDERFUL PLACE"—This is the Comedy Sensation of a Decade.
When in town, if you are a stranger, come in and get acquainted.

WM. JEROME PUBLISHING CORP.
STRAND BUILDING—Broadway and 47th Street
SUITE 310—PHONE 3221 BRYANT
THE THREE TONES

JOE STANLEY
ROBERT L. WILLIS
HARRY MENDOZA

WE CAME THEY SAW WE CONQUERED

Direction Ma. Glass and Mark Levy

GAZZOLE, GATTS & CLIFFORD, Inc., PRESENT THE RECORD-BREAKER

HER UNBORN CHILD

A Play Dealing with a Timely Subject (Birth Control) in a Way that Gives No Offense, by Howard McKert Barnes

NOT A PICTURE—TWICE DAILY EVERYWHERE—MATINEES LADIES ONLY

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“FLAG OF MY COUNTRY”

THE MARCH SONG

By WM. J. GOING

From the BATTLESHIP “OKLAHOMA”

“I have arranged your Song for my band. All the boys like it. It will certainly go on at our next entertainment.” Yours truly,

C. A. STREHLE, Bandmaster.

If you want a patriotic song that your audience will remember, get this one. NO MUSH.

Song and 10-part orchestration free to professionals during March.

ERATO SONG HOUSE, Trenton, N. J.

CALL

BARNUM & BAILEY

Greatest Show on Earth

ALL PERFORMERS engaged for the season of 1917 with this show must report for rehearsals TUESDAY MORNING, MARCH 27TH, at Madison Square Garden, New York City. Acknowledge this call by mail to

BARNUM & BAILEY, Bridgeport, Conn.

TENNEY

Write the right kind of acts, sketches, and monologues. Write to "That Playwright That Writes Plays That Play Right," and he will write to put you in the right. Don’t wish for a good act. Get him to write you one. Correspondence solicited.

ALLEN SPENCER TENNEY, 145 Broadway, New York City

TANEAN BROS.

A comedy show; the half brought big attendance to the roof Tuesday night. The aerial house appears to have struck a gait of late. The house did not fill up early Tuesday night. But by 9 o’clock had a fine gathering. Tanean Brothers No. 2, a blackface musical team, started the laughs and secured a steady stream throughout their offering. The men use a good comedy idea in their xylophone work, which goes over handily.—Sime, "Variety.

WEBSTER VAUDEVILLE CIRCUIT

808 DELAWARE BLDG., CHICAGO

THEATER SEATS FOR SALE

20 theater seats in first-class condition for

B. HELTERLINE, Box 324, Middletown, N. Y.

At Liberty, March 25th

FRANK and DORIS CONDON, Man.—Character and comedy; 5 feet 7; weight 170. Woman—Ingenue, soubrettes; 5 feet 1; weight 105. Double. Address FRANK CONDON, Springfield, Wis.
AL REEVES "BEAUTY SHOW" SCORES BIG
At THE COLUMBIA

A thoroughly up-to-date fashion parade opens the Al Reeves "Beauty Show" at the Columbia, the models wearing the latest creations. Principals and chorus girls alike are brought on with appropriate music, show cards introducing each act.

Mabelle Courtney, a stately, pleasant blonde, as the head of the caraminyl entertained the two buyers, played by Al Green as straight and John Hawley as his HIebel partner, who keeps the audience in hot water.

Leona Miller, the souther; Eleanor Marshall, Bernice Tabor and Edna Clair were showy members.

Jerry White's piano specialty was good entertainment, introducing a mother song, a medley of chores and a flirtation and marriage, and a Wilson song that brought down the house.

Harry Payton and Frank Green, in comedy make-up, went through a clever routine of acrobatics. "New Orleans," a minstrel number led by Leoma Miller, who does a good clog, assisted by the girls in showy suits, served as the finish of the first act.

Eddy and Earle's whirlwind dances served as a pleasing specialty.

The second act showed the cabinet in Chinatown with Al Green as the "born" and John Hawley as the Hebrew bookkeeper. Here Eddy and Earle did their Apache dance; Paganara's clever violin solo, with excellent accompaniment by Jerry White; Francis Murphy his female impersonation with song and dance; Payton and Green their "Percy and Harold" bit, and Facker Green, Sulzbach and Miss Miller harmonizing.

Then came Al Reeves, in immaculate evening clothes, with a new line of talk about his show, his girls and his pleasure at being among his old pals, concluding with his new song "That Is Life," in which he declared his intention to stick to the game for some time to come. The audience fell for him as usual and he had a happy time of it.

A complete sell out at the matinee and an exceptionally big night house started the week nicely.

30c.—FOR ALL THIS—30c. 5-cents, Cross-fire for m.f. 5-cents, Cross-fire for m.f. with m.f. title, 3-runs, 5-cents, Cross-fire for m.f. with m.f. title, 3-runs, 5-cents, Cross-fire for m.f. with m.f. title, 3-runs, 5-cents, Cross-fire for m.f. with m.f. title, 3-runs, 5-cents.

FUNKYBONE No. 4 COSTS 35c., and you can search for five miles to find better comedy material at any price. It is just out and contains a new number, "The Bridgeport Party"; an act for 2 males, "Ask Grandma—I Know"; an act for 2 females, "Baby Blues"; besides acts for 3 females, also a musical number, 2 parade dances, and a dance, "Waltz Saga," stage poem, etc. FUNKYBONE No. 4 contains 16 numbers, 10 for 5c. and 6 for 10c. FUNKYBONE PUBLISHING CO., No. 542 Third Avenue, New York (Dept. C).

BONFANTI SCHOOL OF DANCING

Miss, De Fantony Instructor

Associated 20 years with the Metropolitan Ballet. All styles of dances taught for the stage, Classical and Vaudeville; also New dancing.

Special instruction to chorus of new productions, 1035 Broadway, New York.

MADISON'S BUDGET

No. 16

Yes, you can be successful in Vaudeville without it. If you wish to know why scramble over rocks when a smooth comedy path waits for you. Better order your copy today. It contains several humorous and great features for two acts and 2 for male and female, a delightfully act for three persons, 200 sentences of a band, a screen comedy, entitled "Flav-Mor-Phil," also the best book of silly and funny ad FINISH. Remember the price is right for Madison. No. 16, for 50c, or for $1.50 will send Budget No. 16 F. JAMES MADISON, 1223 Third Avenue, New York.
COMMITTEE TO FAVOR TAX ON POSITIVES

WHEELER REPORT IN THURSDAY

ALBANY, March 12—The Wheeler Committee, which has left New York for a tour of the big cities of the nation, has been investigating the motion picture industry for the purpose of determining if it will submit its report to the legislature Thursday. The committee is reported to be in favor of a tax on all "positive prints," which probably would set the state an annual income from films of about $700,000.

Legislation of this nature, without the creation of a State censorship board, will operate toward the prevention of the exhibition of objectionable films, for which reason the Wheeler Committee is now on the road.

To serve this purpose a motion picture bureau will be established at small cost to the state.

During the past two months many of the leading film manufacturers and exhibitors have appeared before the committee and testified regarding conditions existing in their respective fields. The Wheeler committee, which has given the legislators a good insight into the business, and found the information which the committee feels that the State should derive considerable revenue from the industry.

At the last meeting of the committee held in the Murray Hill Hotel, New York City, last week, the committee on Legislation was present, George H. Bell, Rev. R. Hampton, president of the Motion Picture Corp. Co., and William A. Brady testified.

In doing so, Commissioner Bell went into detail on the question of objectionable film and said he believed the public was becoming his department in its fight against them. He declared that recently he had the public showing of five motion pictures that were separate and distinct from the co-exhibitors of the operators in this respect.

In this testimony Mr. Bell said he believed there should be one day's rest in showing the same film for many machines, machine operators, and for that reason used Sunday observance, although he thought it was the best day of the week, showed 'movies' on Sunday and prohibit others. He submitted the question with the finding of the film companies in New York City. He put the average daily attendance in New York theatres at 160,000 persons, and showed there were licenses existing in this department for 500 theatres with a total seating capacity of 420,000. In 1915 there were 363 licensed theatres and in 1916 1,189.

Mr. Brady, who has appeared on several occasions before the committee, declared that, at the present time, the indication of the State legislature and other witnesses was along the same lines.

SOL LESSER HERE

Sol L. Lesser, the young State rights distributor, arrived in New York last week from the coast on one of his frequent driving trips. Mr. Lesser's present visit will last ten days. He reports new business in handling of the "Now or Never."
THE NEW YORK CLIPPER

March 14, 1917

FEATURE FILM REPORTS

"THE GIFT GIRL"  
Bluebird. Five Reels.  
Released March 5 by Bluebird Photographs.  
Cast:  
Dorothy McLaughlin.  
Nell Stahl.  
Mabel Olsen.  
John Findlay.  
Molly O'Farrell.  
Charley O'Keefe.  

drafts...  

"BLOOD WILL TELL"  
Inco-Kay Bee. Five Reels.  
Cast:  
Samuel Oakeley.  
William DeWolf  
Nora North.  
Kathleen Oakeley.  
James Black.  
Howard Hickman.  
Dora De Foe.  
Margarita Thompson.  
Otis Blade.  
Charles Gunn.  
Aaron Hoveli.  
J. Frank Burke.  

action—Hold interest.  
Continuity—At times somewhat incoherent.  
Sustained.  
Detail—Poor.  
Atmosphere—Lacking.  
Photography—Good.  

Remarks:  
Love and finance have formed the basis of many a story, but this fact in no way detracts from the interest of this picture.  
The story tells of a man who discovers that his wife, whom he has been estranged from, is a tramp.  

Box Office Value  
One day.  
Regular program.

"CASTLES FOR TWO"  
Leaky. Five Reels.  
Released March 12 by Paramount.  

Cast:  
Patricia Calhoun.  
Marie Doro.  
Brian O'Byrne.  
Elliot Dexter.  
Patria's Secretary.  
Mayme Kelso.  

Brian's Sisters.  
Harrietten Strasberg.  
Jada Wolf.  
Lilian Leighton.  
Brian's Mother.  
Julia Jackson.  

Evelyn Callahan.  
Billy Bynoe.  

Narren.  


Action—Interesting.  
Continuity—Very good.  
Suspense.  
Detail—Correct.  
Atmosphere—Very good.  
Photography—O. K.  

Remarks:  
The story tells of an American heiress, Patricia Calhoun, traveling in Ireland in an endeavor to learn whether or not she is loved for her money. She changes positions with her secretary, posing as a poor dependent of the heiress, meets a poor Irishman, falls in love, and eventually discovers that her mother wants him to marry the heiress.  

Box Office Value.  
Good for two days.  

"ALADDIN FROM BROADWAY"  
Vitaphone. Five Reels.  
Released March 8 by Vitaphone.  

Cast:  
James Fitzgerald.  
William Dunoon.  
B. Fitzgerald.  
Altho Storer.  


Box Office Value.  
One day.  
A good drawing card.  

DALLY BECOMES BELASCO STAR  
David Belasco has placed Arnold Daly under contract to star under his direction here. Mr. Daly is now at Palm Beach recuperating from the severe illness which overtook him about two months ago and will return Monday and immediately begin rehearsals.

"SAPHO"  
Famous Players. Five Reels.  
Released March 6 by Paramount.  

Cast:  
Sapho (Polly Loprand).  
Pauline Frederick  
Candole.  
Frank James  
Djeux.  
John Ainship.  
Flammond.  
Pedro de Cordoba.  
Jean Gouzeau.  
Thomas Milhab.  

Action—Good.  
Continuity—Good.  
Suspense—Very little.  
Detail—O. K.  
Atmosphere—Good.  
Photography—Excellent.  

Remarks:  
"Sapho" is a story which not only does not lend itself to the full requirements of the screen, but is a story, the visualization of which is not suitable for the large percentage of motion picture patrons because of their age. Daudet's heroine is such a sickly woman that, while there is considerable sensationism of the unseemly kind, there is little real dramatic or emotional interest because of the feebleness of the plot.  

Box Office Value.  

"BURNING THE CANDLE"  
Essanay. Five Reels.  
Released March 5 by K. B. B.  

Cast:  
James Maxwell.  
Henry R. Wallkill.  
Molly Carrington.  
Mary Charlotte.  
Dexter Wolff.  
Molly Carrying.  
Erlton Tork.  
Frank Raymond.  
Alfred Lewis.  
Thurston Bower.  
Marty Cole.  

Story—Drama, written by Turner White.  
Directed and arranged by Harry Beaumont.  
Action—Interesting.  
Continuity—Excellently maintained.  
Detail—Correct.  
Atmosphere—Very good.  
Photography—Excellent.  

Remarks:  
Although the spectators are assured that the picture is not intended as a propaganda, "Burning the Candle" is a strong argument for prohibition.  
The action begins in the South, where "Jim Crow" Maxwell, whose exhaustive knowledge of cotton has secured him a good position in a cotton broker's office in New York, wins the heart and hand of Molly Carrington.  

It is a well acted and well directed film, with no side issues to detract from the main thread of the story, which is clearly, concisely and forcefully unfolded.

GEORGE COOKE  

in  

"BROADWAY JONES"

The Strand Theatre, New York, and 88 other leading theatres of the United States will show this picture for a week or more commencing March 26th.

ARTCRAFT PICTURES CORPORATION  
729 Seventh Ave.  
New York City

WILLIAM A. BRADY  

in association with  

WORLD PICTURES  

Prents  

ETHEL CLAYTON  

in  

"MAN'S WOMAN"  

With ROCKCLIFFE FELLOWES

By ROCKCLIFFE FELLOWES

Written by William Addison Lathrop

BENJAMIN CHAPIN  

Author and Director General of  

The Lincoln Cycle of Photoplays  

Studios and Executive Offices at Ridgewood, N. J.
SWEEPING THE COUNTRY LIKE WILDFIRE!
Oh Johnny, Oh Johnny, Oh!
WORDS BY ED ROSE
MUSIC BY ABE OLMAN
Comedy Lyric with a Punch
A 3-in-one Song Hit
Wonderful Melody
Positive Riot
A Wonderful Bracer for Any Act. Take it at Once.
Telegraph, phone, write, or, best of ALL, Come in and get acquainted.

FORSTER MUSIC PUBLISHER, INC.
CHICAGO: 42 Grand Opera House Bldg.
MARVIN LEE, Manager

WANTED
THOMAS MUSICAL COMEDY CO.
Chorus Girls, Sister Team or Single Specialty. Women who work in numbers, also All Round Comedian. T. F. THOMAS, City Opera House, Biddeford, Me., week of March 12; Academy of Music, Lowell, Mass., March 19 to 31.

“AT LIBERTY”
ALICE M. CHAPMAN | C. H. MARTIN
INGENUES, 5 Ft. 2 In., Weight 115, Age 21.
LEADS, 5 Ft. 10 In., Weight 150, Age 21.
Reliable Stock or Repertoire Managers Only.

STOCK LOCATION WANTED FOR SUMMER
The Brooks Stock Company
FEATURING MAUDE TOMLINSON
Just finished 25 weeks at Green Bay, Wisconsin. Special scenery, lighting effects, etc. Company up in over 40 plays. Address JACK BROOKS, per Add. Seabois, Iowa.

WANTED FOR HAMILTON-LASLEY PLAYERS For Balance of Season, Then Canvas for Summer. People in All Lines
Man and woman for characters and general business. Prefer those doing specialties. Man to direct. A real piano player that doubles stage or does specialties. Agent that knows the tent game and not afraid of work. I want a man that can put on a show. Male quartette. Tell all in first letter. Send late photos and programs. I want real people. A year's work. Salary sure. Don't misrepresent. Name known, LEONARD A. WRIGHT (Speedo), Wife, FRED HAMILTON, March 19 and width-Fulton, Ky.

WANTED AT ONCE
A combination of musicians for pictures, composed of two, three, or four people. YEAR ROUND JOB—NO MATINEES—TWO SHOWS AN EVENING. Write what you have and state all first letter. Must have a good supply and not send tickets. ADRIAN E. FORD, Happy Hour Theatre, Norwich, New York.

FOR SALE
Late Broadway Production
HARRY VON TILZER

Who made the name of VON TILZER famous throughout the music loving world: Harry Von Tilzer, who has unquestionably written more popular song hits than any writer that ever lived. Harry Von Tilzer, who has seen three generations of song writers come and go, and today is writing better than ever, wants you to look over his present list of big hits. Also some new songs submitted for the first time, and see if we haven't got the greatest bunch of hit material on the market. Watch us, we're always a year ahead of the rest.

A Million Dollar ballad that will never die

"There's Someone More Lonesome Than You"
The biggest ballad hit on the market, with a poem that gets more applause than the American Flag. The only ballad on the market that won out on its merits.
Words by Lou Klein
Music by Harry Von Tilzer

Great Comedy Scotch Song

"There's a Little Bit of Scotch in Mary"
Lyric by Garfield Kilgour

"Cross My Heart and Hope to Die"
Better than "PICK ON ME!"
Lyric by Garfield Kilgour

A Brand New Comedy Novelty Song

"Just the Kind of a Girl"
(You'd Love to Make Your Wife)
I want to tip you off that this is one of the biggest laughing hits I have ever written. If you don't believe it, ask Charlie King of Brice & King. Great for either male or female. Also durable for two with two boys, and boy and girl.
Words by Lou Klein
Music by Harry Von Tilzer

Another "HOKO MOKO ISLE"

"On the Sandwich Isles"
Great opener or closer
Lyric by Garfield Kilgour

"Somewhere in Dixie"
Great for spotlight song
Lyric by Garfield Kilgour

The Only Hawaiian Hit Song that has stood the test

"On the South Sea Isle"
It must be a great song because that great artist Fay Templeton just put it on the week. Wonderful obligato. Also beautiful duet and quartette arrangement.

The Big Comedy Song

"Sometimes You Get a Good One and Sometimes You Don't"
Music by Harry Von Tilzer

A Real Comedy Rube Song

"With His Hands in His Pockets and His Pockets in His Pants"

Another "LAST NIGHT WAS THE END OF THE WORLD"

"Love Will Find the Way"
I waited ten years before I would write a tune that I had a song as good as "THE END OF THE WORLD," and I'll guarantee you that this one's as good. 12 bars, beautiful lyric and melody with a real punch climax. Watch this song grow. Published in seven keys.
Lyric by Walter Van Bent
Music by Harry Von Tilzer

Other hits: "SWEET BABETTE (She Always Did the Minuet), "THROUGH THESE WONDERFUL GLASSES OF MINE," "YOU WERE JUST MADE TO ORDER FOR ME."

Harry Von Tilzer Music Publishing Co.
222 West 46th Street, New York City

BEN BORNSTEIN, Prof. Mgr.
MEYER COHEN, Bus. Mgr.
THE SENSATIONAL NOVELTY SONG HIT SWEEPING ACROSS THE CONTINENT LIKE A TORNADO!

"HAWAIIAN BUTTERFLY"
Lyric by George A. Little
Music by Billy Baskette and Joe Santley
The song rage with the "honey—sweet, unique, croony melody"
In ordering, just say "Butterfly."

The New Ballad That's Got Them All Talking!
"WON'T YOU GIVE ME A CHANCE TO LOVE YOU?"
Lyric by Joe Goodwin
Music by Jimmie Monaco
The biggest ballad hit since "That's How I Need You"
By the same author
In ordering, just say "Give Me a Chance."

The Unexpected Novelty Song Hit!
"KEEP YOUR EYE ON THE GIRLIE YOU LOVE"
By Howard Johnson, Alex Gerber and Ira Shuster
Will fit any spot in your act and make good!
In ordering, just say "Girlie."

THE BIGGEST HIT IN THE COUNTRY AND THIS IS SOME BIG COUNTRY!
"WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR IF THEY DON'T MEAN WHAT THEY SAY?"
Words by Howard Johnson and Joe McCarthy
Music by Jimmie Monaco
In ordering, just say "Make Those Eyes."

PHILADELPHIA BROAD & CHERRY
SAN FRANCISCO PANTAGES BLDG.
LOEW AGREES TO UNIONIZE CIRCUIT

GRANTS STAGE HANDS DEMANDS

Despite denials from the Marcus Loew organization and union officials, it has been learned on Monday that the Marcus Loew Circuit has agreed to employ union stagehands, electricians, motion picture operators and musicians in all of the theatres it controls.

A series of conferences have been held almost entirely for the last week between the union representatives and Marcus Loew and several prominent theatre people at the Loew offices.

At this meeting the whole situation was reviewed thoroughly and the various issues put forward by either side finally discussed. Those present at that meeting were Marcus Loew and Nicholas M. Schenck, representing the Loew Circuit, and Harry William and Harry L. Abbott, representing the union.

The union pointed out to the Loew people that, as promises had been made to them from time to time, they felt they would have to hold them to their word. The Loew people then insisted that the circuit employ only union men in all the houses and they did not feel as though they had any alternative to take under the circumstances.

There was further discussion on this point and several other minor ones, it was finally agreed that another agreement would be made.

The union representative stated that they were to see their matter again at this time, but that they had served notice upon the Loew people that the White Rats strike would continue against the Loew circuit with the White Rats organizations.

The union representatives stated again that the White Rats organizations had been notified that the White Rats strike had to be put into effect.

HARRY SHEERAN CHANGES

Harry Sheeran, for some time stage manager at the Hippodrome, has accepted a similar position at Proctor's Hundred and Twenty-fifth Street Theatre.

TEMPLETON TO STAR AGAIN

Fay Templeton, who has been touring in vaudeville, will return to the musical comedy stage next week and will be the star in a new operatic production.

GET GARDEN ENGAGEMENT

Clara Beers, who is currently appearing in vaudeville, are to be a part of the Winter Garden show next season.

FRED NICE A PLAINTIFF

Fred Nice, who has been with A. Weeks in "Miss Springtime," is the complainant in an action just started in the Municipal Court to collect from Fred Neal, through Henry N. Steinfeld, his attorney, Nice says that on August 29 last he paid Beall the money as part payment for twenty shares of stock in a corporation to be formed under the name of the O'Neill System of Gas Production. Several requests for the certificates failed to bring them forth, Nice states. Beall was served with the summons and complaint last Thursday.

THE NEW YORK CLIPPER

NEW YORK, MARCH 21, 1917

VOLUME LXX—No. 7

Price, Ten Cents

LOWE BOOKING NEW THEATRE

PROVIDENCE, MAR. 19.—Emery's New Majestic Theatre, a $250,000 structure, will have its opening day Sunday, and the Big Screen Trio have been selected to headline the opening bill. Emery's Theatre, which is connected by the proprietor of the new house, will continue to run Loew vanderville for the balance of the season. It is believed that the policy of this house will be changed next season.

WHITE RATS STRIKE FAILS TO INVOLVE MORE HOUSES

Rumored Walkouts on Fox, Moss, Keeney and Proctor Time Do Not Take Place; Sympathizers, However, Riot in Several Theatres and Police Make Arrests

Outside of disturbances in houses which have been declared "unfair" little took place at the theatres which the White Rats have called against. Among these theatres, although it was reported that the walkout would be extended to the Fox, Moss, Keeney and Proctor Circuits. This rumor kept the managers constantly on the alert, but proved to be without foundation.

Double crews of acts were placed in all of the theatres operated by the Fox, Moss, Keeney and Proctor Circuits. This plan was put into effect when the walkout started and has kept open until the conclusion of evening performances, but the court of the agents was needless.

A new list of undesirable acts has been added to that of last week, and it is understood that more than seventy-five names have been added to those already tabulated.

On Monday night, at a meeting of the Hebrew Trades Council, the committee who had solicited an act to request the White Rats for support appeared and made a favorable report. This endorsed the White Rats strike and called for the moral support of the Council.

There was a meeting of the Loew agents before leaving the theatre and the Loew agents were also present and asked the Council to have started its work by instituting "picketing" methods at the Loew circuit, which has been opened in the past and the Loew agents have given their support. The management of the Loew circuit has been opened in the past and the Loew agents have given their support. The management of the Loew circuit has been opened in the past and the Loew agents have given their support.
THE NEW YORK CLIPPER
March 21, 1917

BOSTON LABOR HEADS WATCH THE SITUATION

Boston, Mass., March 19—Announcements that "the necessary pressure" will soon be brought to bear to settle the strike by the Lincoln and Dodge men, who have been given the Executive Board to free the streets and issue orders by international representatives of the unions, of the other theatrical workers who, however, have been unable to get work in the houses involved in the dispute.

While no attempts were made during the last week to clear the streets, the pickets are just as vigilant as ever and extra police have been assigned to the houses to keep the crowds from congesting the sidewalks and streets.

The activity has ceased off considerably and the pickets who are keeping well within the meaning of the "smiting and loitering" Law, have been virtually unmolested, the police department evidently being satisfied to wait developments in the courts and district attorney's office on cases now pending.

A development that may result in an adjustment of the fighting of the theatre and other unions of workers known to be at a standstill, is expected to be announced this Sunday, when President Harry Jennings reported last week on a conference that was held in this city between the newly-elected national board and New York representatives of the American Society of Composers, Authors and Publishers, who are buying employees and moving picture operators.

In reporting on the conference, President Jennings said that there would be no attempt by the vice presidents of the other theatrical unions, following a long discussion of the situation, to prevent Workers' Co. and Operators' Co. from taking any action at which these men pledged Jennings that they would be in Boston Thursday, when the executive board of the Central Labor Union was scheduled to meet to take further action on the local strike.

Although omitting the details of the long discussion that took place at that meeting and in private interviews by the international officers of the affiliated theatrical unions, President Jennings made it clear that the representatives of the various local unions were not at variance with Jennings and international vice presidents of the musicians, stage employees, and moving picture operators. At the meeting Jennings and international vice presidents of the musicians, stage employees, and moving picture operators at which these men pledged Jennings that they would be in Boston Thursday, when the executive board of the Central Labor Union was scheduled to meet to take further action on the local strike.

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The head of the Central body has been assured of the support of the unions of the workers who are now on strike, and he said that the unions of the workers more closely affiliated with the striking workers will do their share.

AUTHORS TO RAISE $500,000

The Authors' Relief Fund was granted a certificate of incorporation last Saturday. The object of the Fund is to put up $500,000 to be placed at interest, and the revenue thus accruing to be applied to the support of literary workers and newspapermen. The incorporators are: Arnold Daly, Robert Harley, George Barr McCutcheon, William Sydney Porter, Thomas S. Hiscox, H. Gayle Irwin, Will Wrinch, and Wilbur A. Overbeck. The Board of Directors has been elected, and the State refused to issue a certificate last year because the by-laws of the corporation were not specifically defined.

ARNOLD DALY RETURNS

Arnold Daly, entirely recovered from the attack of appendicitis, which he had four weeks ago, has come back well and impressive financial profits, returns from Palm Beach, and from his recent trip to New York, where he had the opportunity of seeing the first and last rehearsals in a new American play under the direction of David Belasco, which will follow the success of Frances Starr at the Belasco Theatre.
A. H. WOOD SUES
BELASCO OVER
MACK PLAY
CLAIMS CONTRACT FOR ALL WORK

A motion for an injunction restraining David Belasco in his capacity as producer, and Willard Mack next month, will be argued in special term of the Supreme Court, Brooklyn, to prevent the production and distribution against Belasco by A. H. Wood, through his attorneys, House, Grossman & Yerxa, Times Building.

According to complaint filed by Wood, a producer, in Nov. 4, Nov. Wood's Extravaganza Co. made a contract with Mack for a period of five years, during which time there was to be enacted all of the material he wrote to them for production purposes.

He paid him at that time $1,000, and further agreed that should he have the right of rejection of all plays, which is now alleged would be read within ninety days after submission. All of the plays, he said, were ready to be produced and submitted to Mack a fee of $200 for a reading privilege.

The Wood concern also agreed to produce three plays per season in New York theatre.

Mack sent to Wood six plays, of which five were accepted and produced. The first play, "The Admirable Crichton," was rejected, and it was produced by H. H. Marlowe with Wood's part of the profit.

In May of last year the attention of Wood was called to the production of a sketch in which Mack appeared at the Palace Theatre, under the direction of David Belasco. Wood, he said, is his only interest to his Belasco, and after several conferences, finally agreed to allow Mack to produce the sketch, as it was a vandellade offering.

However, when the Wood people learned that the contract had been extended by Belasco next month, they immediately demanded to have the contract submitted to the arbitrators, with the assignation that they would then have the play submitted to the arbitrators, to take whatever action they deemed necessary.

TEATRES MUST PAY RIGHT TAX
LYNCHBURG, Va., March 16--To urge greater vigilance over the operation of motion picture theatres and see that they pay the tax levied for the first time on the theatre houses at more than ten cents admission, State Auditor. W.有一个等同者, members of the tax-collectors of revenue throughout Virginia. It appears that some of the theatres have paid the tax only once every ten cents on the admission.

Under the law, where the price of admission is ten cents, the theatres can be assessed for ten cents, and the performance of a play which is more than ten cents, and the theatre is required to pay a tax of $15 weekly. The law also provides that where the price exceeds ten cents, ten cents only, a day, increasing this assessment for the time being.

However, the price exceeds ten cents, but does not go beyond twenty-five cents, for the playing of a dance or dancing or vaudeville act presented, the license fee shall be $30 annually.

RAY COX HOME AGAIN
Terminating her engagement at the London Hippodrome in America, safely home on board the "Finland," the last American ship to leave England before the "Eclipse" was beached, Cox arrived in New York last week. Several months has been spent in return to vaudeville, including one to open at the Palace, which she will probably accept. It is her intention to go to Hollywood movies this summer when it is rumored, she will be starred in a film company of her own.

TREASURERS' BALL APRIL 21
The Grand Annual ball of the Theatrical Treasurers will be held at Palm Garden, Saturday evening, April 21. The proceeds of arrangements has invited as guests all the managers of Broadway theatres as well as the managers of vaudeville and moving pictures in the current productions in these theatres.

DANCER SUES CLUB
Alexander Vlad, the dancer, has served a libel suit on the Coterie Club, of which J. H. Lanmon, director of the Coterie Club, in an action for $750 which, he claims, is for libel. The complaint was filed by Harry N. Steinfield, his attorney, charges that Vlad, who was the featured star of the King Draper club, is none other than the "drag" of the club, and that he is "a drag," the manager of the club.

Vlad was admitted several days ago, but was unable to get his money, and was finally forced to bring an action.

MANAGER'S WIFE DEAD
The wife of Charles R. French died last night. French is a well-known and prominent manager of the listings of burlesque shows and other productions.

BROADWAY THESPIANS REJOICE
It seems that at last the actor has had his coming with the often discerning, severe and exacting dramatic critic of the "New York American." The critic has expressed a desire to see the critic "pass" the theses of the New York American. The critic has expressed a desire to see the critic "pass" the theses of the New York American.

It was the last line of this magazine there appeared impressions the critic seen the performances, and expressions of the conscientiousness of thirteen of the most prominent daily newspaper critics, as they were doing their day's toil in a Broadway theatre.

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NEW FROlicS OPEN APRIL 9
The new Ziegfeld Midnight Frolic Revue will open at the New Amsterdam, with George M. Cohan, Cohan, & Sturtevant, and Dave Stapper, and staged by Ned Wayburn. The three men have just returned from London and brought back a number of novel plans which will be incorporated into the new show.

REAL ACTORS AT ATHLETIC CLUB
"The City Athletic Club at the Front" is the title of a two-act musical comedy, written by John French, and will be produced Monday evening at the New Garrick Theatre for a Spring season.

Arliss Holds Reception
Arliss, March 16, A reception was given for the stage of the Knepper after the performance last night for the officers and ladies of the American Social Club, who witnessed the performance. Mr. Arliss is president of the society.

MACK ROGERS TO MOVE
Max Rogers, the cast manager, will move his offices from the Strand Building next month to the Ritchie Cornwell Building adjoining the Old Palace. His new quarters will occupy an entire floor and will have a reception hall.

PROLIFIC WOMEN AID FAIR
Many women who have volunteered to help with the work of raising and running the Actors' Fund, such as Miss Mary Sperling, Mrs. George Good, Miss Elinor S. Mitchell, and Mrs. John Hays Hammond.

FAIR WORKERS MEET
On Friday afternoon a meeting of workers of the Federal Building, will be held at the Lane Theatre. Twenty-five employees of the fair will be the president/office.

BENEFIT FUND GETS $5,000
More than $3,000 was netted for the benefit fund of the International Ladies Garment Workers Union, on the proceeds of their recent entertainment and ball.

"HOOGLAN" PLAY OPENS
LAFAYETTE, La., March 19. "Happy Hooligan's Honeymoon," a new edition of Happy Hooligan's adventures, opened here to-night, which the producers say has a company of forty-five people, the majority of the principals among Egypt for the stage. And Myron, another new member, is now playing the leading male role.

ENGAGED FOR "SOLDIER BOY"
Sillona Stirling, a young American prima donna, educated in Paris at the Opera Conservatory, has been added to the cast of Leonard H. Whalen's "Solder Boy," Gloria Stirling's "Miss Sperling" was heard once before in New York in "The Polla."

LEON FRIEDMAN BACK
Leon Friedman, advance agent of Ziegfeld Brothers, who has been in New York, and has established offices in the Century Theatre, is here to exploit the fair of Ziegfeld's new "Solder Boy" has been sold to Revell Hill.

"MELTING OF MOLLY" REVIVED
The Shuberts are to revive in New York soon "The Melting of Molly." No one has yet been chosen for the leading role.

"FAMILY TREE" HAS PREMIER
PHILADELPHIA, Pa., March 20. "The Family Tree," the recent farce with the humor of a sentimental romance, received its first production on any stage at the little one-act play was written by Howard Sherlock, who received New York's King's Theatre, and for a week will be seen at the Philadelphia-Chicago Grand Opera Co. in a managerial capacity.

MONTGOMERY IS SERIOUSLY ILL
CHICAGO, March 19. David Montgomery, editor of the "American Magazine," is in a serious condition, which was fifty-nine years of age. Funeral services were held this afternoon.

MACKING SING FOR $625,000
Jack Smart has been inducted into the Supreme Court against Al Hayman and Chas. Frohman, Inc., for $625,000. In his case, it is probably not to be fought in the same way that was for "The Boy," which was for $650,000.

SLOANE WRITING PLAY MUSIC
B. A. Sloane has a contract for the cabaret for the drama. He is busily engaged in writing the music for a musical comedy, which will appear at the New York, to open in the spring, and his condition considered very serious.

POSTPONE OPENING AT COMEDY
Joe Niven, who was to have appeared in two roles in the new role of "The Wine," at the National Theatre of the first, and the Sunday morning opening was to be deferred until yesterday.

RETURN FROM VACATION
Charles A. Blufi, the Shubert offices, John Ander, Fox. She has returned to her new vacation. It was a new vacation. It was a new vacation. It was a new vacation.

BALLETS "LOOSE" FOR MOSCOW
"The Ballet Looke," the burlesque on the Russian ballet in the "Century Girl," is about to be presented in Moscow, the Russian rights having been disposed of.

DAVE GREEN TO WRITE SONGS
Dave Green, who has been connected with the Shubert booking office for some time, has been engaged to write songs for a Broadway publisher.

HARLAN TO BE IN OWN PLAY
Kenneth Harlan is to appear in his own new play, "The Undercurrent," at the Wriggman Theatre in Los Angeles.

ALICE LEMING RECOVERS
Alice Fleming has been sick for some time, and has been making her way back to good health. She is now quite well.

ARCH SELWYN RETURNS
Arch Selwyn has returned from a three weeks' visit to Palm Beach.

NEW ROLE FOR EDYTH LYLE
Edythe Lyle is now playing the part of Janet in "Johnny Get Your Gun."
LOEW CIRCUIT SIGNS AMELIA BINGHAM

GETS TEN-WEEK CONTRACT

In accordance with their determination to have headquarters in the two house homes tour their circuit, the Marcus Loew management on Saturday signed a contract with Amelia Bingham. Since playing her engagement at the Palace during the week of February 12, Miss Bingham has been waiting for a route from the United Booking Office, but it was not forthcoming at the salary she desired.

However, she was determined to appear in vaudeville this season and to this effect was brought to the Loew offices. Emissaries consulted Miss Bingham in reference to her matter and several occasions and finally the meeting with Mr. Seckman was arranged, when the deal was quickly consummated.

Special endeavors are to be made in the billing and advertising matter used in each house. A determined effort is to be made to acquire patronage of the Loew Flower girls. The fact that Miss Bingham is “America’s Greatest Actress” will be the key of this arrangement. Miss Bingham will give the Loew people following so shortly after that of Jack Wilson and Co., it was learned that within the course of a few weeks, several of the foremost stars playing one house will be seen at Loew theatres.

MOORES GIVE VAUDE. PARTY

PROVIDENCE, R. I., March 16—A party was given for performers on the Keith Circuit, Messrs. Moore and Mrs. Moore last night. Ruth St. Denis gave an Hawaiian dance and other performers were equally fine, which topped off with dancing by all present.

THERESA MARTIN IN SKETCH

Theresa Martin made her vaudeville debut in a dramatic sketch, “Proof of It,” at Trenton, N. J., last week. She is to be seen in the U. O. I. house shortly. Assisting Miss Martin are Dorothy Mauree and Herbert Betsaw.

GOLDBERG BOOKING ACTS

Lew Goldberg and William Chandler have opened offices in the Putnam Building for the purpose of producing and booking vaudeville acts. Goldberg was formerly associated with his brother, Jack Goldberg, in the motion picture production business.

ROCK AND WHITE LEAD

Rock and White are leading the popularity contest best conducted by Manager Darling at the Colonial Theatre. Patrons’ request week will begin at this house Monday.

RICHARD CARLE IN VAUDE

Richard Carle will enter vaudeville this week, his vehicle being a sketch called “Sharpe Pluck.”

LILLIAN SHAW AT ORPHEUM

Lillian Shaw has returned to Keith vaudeville, opening at the Orpheum this week.

DRAKE TO QUIT PANTAGES

SEATTLE, Wash., March 16—Announcement has been made by the Pantages circuit of the resignation of Manager Robert G. Drakey, of the Oakland branch, who leaves in two weeks to open a new field in San Francisco, to handle another venture. Manager Drakey has been with the Pantages circuit for a number of years as manager and publicity director.

WOODS FORMS TRAVEL FIlm CO.

A. H. Woods has organized the Elmendorf Travel Talks, Inc. The firm was formed with initial capital of $1,000,000. Dwight Elmendorf, the travel lecturer, is president, Mr. Woods vice-president and treasurer, and Dr. Albert A. Lowenthal, of Chicago, secretary. The offices of the corporation are at present in the Eltinge Theatre.

KINGSLEY AND GLYNN FOR VAUDE

Jack Kinney and Eddie Glyn, instructors at Grady’s Dancing Carnival in the Grand Central Palace, are to invade vaudeville. The former has assisted in a partnership with Dolly Hyland and will introduce a repertoire of dancing. Miss Glyn will be co-starred with Jean La Rue in a new dance revue.

WALTER FOND MAKES DEBUT

Walter J. Pond, singer and composer, has added vaudeville dates to the Harlem Opera House March 12. He sang several songs and played some of his latest compositions. Mr. Pond is the grandson of the late Major James B. Pond, the bynum bureau manager.

IRISH NIGHT A SUCCESS

The Irish Night and Harrigan celebration has been revived with an Irish theme under the direction of George Louis, T. R. of March 17 proved a big success. Among the entertainers was J. Bernard Dykstra, who sang “Never Take the Rowhouse from the Door” and a parody on “When I Lost You.”

ASHLEY ON ORPHEUM TIME

Herbert Ashley and Jack Allen are appearing at the Keith houses. New York in a new vaudeville offering will have been opened with an on-the-road route over the Orpheum Circuit and will commence their tour at Winnipeg next Sunday.

ROOM HAS NEW ACT

Harry Room and Ida Neale are appearing on the Orpheum Circuit in a new act provided for them by the Keith Circuit. Miss Neale is carrying special scenery and lighting effects.

ZIG ZAG CLOWN FOR VAUDE

YOUNGSTOWN, O., March 17—John W. Bevington will appear in vaudeville with his original idea, as Zig Zag the post clown. The act runs eight to ten minutes.

RO LORRENS REHEARSING

Final rehearsals are being conducted for a new vaudeville offering featuring Ro Lorrans. She will be assisted by Laurence Chaund and Estelle Walker.

SKETCH FOR FRANCES KIRK

Frances Kirk and William Mack have a new sketch for vaudeville called “Ranched.” It will be played in the direction of M. S. Beetham.

HAS NEW VAUDE. PLAYLET

Lois Benson will appear early in April in a new vaudeville offering entitled “The Road to Phrenology.” Morris and Casey will arrange the tour.

WRITING NEW ALPHABET ACT

William R. Frielander is preparing a new act for his wife, Nan Halperin. She will be seen in it in the near future.

THE FIVE KINGS OF SYNCOPATION—Sam Green, Director

Ed. Slim, Pianist; Pete Quinn, Cellist; Ralph Hertz, Drummer; Phil. Sax, Saxophone.

There were the sensation of the Orpheum Circuit and the talk of all the Keith houses. Thanks to Miss Sophie Tucker, the Mary Garden of Ragtime.

ABE FEINBERG ILL

Abe Feinberg, the vaudeville agent, was confined to his home with a severe attack of the grippe and tonsillitis for more than a week, but made his reappearance at his office last Monday. Mr. Feinberg intended going to Roosevelt Hospital the latter part of this week to have his tonsils removed.

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FEINBERG’S PATRIOTIC SONG

The New York World in last Sunday’s issue devoted considerable space to Wolfe Gilbert’s new patriotic song, “Let the Flag Fly.” The new number is being featured by many well-known singers.

MME. BERNHARDT MUCH BETTER

Mme. Sarah Bernhardt is convalescing satisfactorily at the Savoy Hotel. The exact date of her departure for Munich has not yet been decided upon.

PETER IBOTSON REHEARSING

Peter Ibotson has been put in rehearsal on the stage of the Eltinge Theatre. John Barronmore and Constance Collier are in the cast.

CAINE NOVEL DRAMATIZED

“The Woman Thou Gavest,” dramatized from the novel by Hall Caine, is now in rehearsal.

FIRES CHANGE CONSTITUTION

The Friars have adopted a new constitution. This action was taken at a meeting Monday, when A. L. Jacobs, chairman of the constitution committee, submitted the new document to the members. The old constitution is supposed to have outlived its usefulness. One of the important provisions of the new constitution is that a majority of the Board of Governors must be men in the theatrical field. According to Friar John J. Gleason, this provision is to be inserted keeping the club primarily theatrical.

VACHELL PLAY OPENS MONDAY

One of Lady Camber,” a play by Horace Anneless Vachell, is in rehearsal and will be presented next Monday night at the Lyceum Theatre by the Charles Frohman, Inc. The complete cast includes: Lynn Harding, Mary Boland, Sydney Bisholde, H. E. Herbert, W. A. Aldening, Kate Spergum, Louie Emery, Shirley Aubert and Henry Doronin.

HUPTER SIGNS WESTON

William Weston has signed a contract with the Shubert and will shortly be seen in musical comedy. It is stated that he will be called by the management of the American Theatre this week on that account, as the Shubert will not permit him to appear in vaudeville while under contract with them.

ZIEGFELD FOLLIES TO CLOSE

The “Ziegfeld Follies” are to end their tour at Baltimore, March 31. The reason for the closing of the show is to give the members of the company a brief rest prior to rehearsing for “3917 Follies,” which will have its initial presentation at Atlantic City Decoration Day.

BARRYMORE KIN DEAD

Mary Barrymore, aged one and a half years, the infant daughter of Mr. and Mrs. Lionel Barrymore and niece of Ethel Barrymore, died at the family residence in Garden City, L.I., Monday from pneumonia. The child had been ill five days prior to her death.

THOMPSON TO MAKE PICTURES

Wallace Thompson, who has been the publicity representative for the National Association of the Motion Picture Industry for the past six months, has resigned that position. In the future Mr. Thompson will be employed in the manufacturing of motion pictures.

O’ROURKE TO REPLACE LEWIS

Eugene O’Rourke is rehearsing the role played by Tom Lewis in the Wild Garden show, for the road tour. Tom Lewis will, stay in New York.

HELEN GLEASON

In “The Submarine Attack.”

The enthusiastic manner in which Helen Gleason and Chas. Gates were received in their radio-comey vehicle, “The Submarine Attack,” when the playlet was offered to Western audiences, has encouraged them to bid for Eastern Times.
VAUDEVILLE

THE NEW YORK CLIPPER

March 21, 1917

VAUDEVILLE

PALACE

A strong and well blended bill received here from an 800-capacity palace at the Palace at Monday's matinee.

Riverside

Delilah Marie Meeker opened the strong bill provided for the week at this theatre and even in the early spot allotted her, showed her singing and dancing features, in a manner that was not to be denied. Miss Meeker has been showing her strength in the week's events at the Times Square for a long time, but now possesses the happy faculty of holding all her old admirers and making many new ones at every performance.

Lbenzoi, who is billed as the Bagtime Xylophonist, does not confine himself to this style of composition, but plays everything from the classics to the most modern music, with much impression.

Charles Hartwell and Laura Harris have a rather novel singing and dancing sketch called "Golfing With Cupid." Both are composer and performers and have some lively dialogue and one or two good songs. The act is well and staged on a golf links with holes in the foreground and they get considerable humor at the expense of the lower of the old Scotch game. A clever bit of business is contributed by the clubhouse waiter.

Bert Savoy and Jay Brennan, in their favorite number one, again bring in the fact that only half of the audience was seated.

Riverside followed. His work will be reviewed under New Acts.

Colonial

Emily Ann Weillman is headlining a bill at the Colonial this week, which, although not of the first order, has interesting features of "show-stopping" precautions.

"Young Mrs. Stanford" is a flash drama, singing and dancing numbers, of a clever, vivile and well motivated and which moves rapidly to a surprise finish both natural and amusing. Miss Weillman allows no exasperated sentiment to play the least part in the lines of love which is the predominant note. The novel lighting effects and use of film adds an intensity to the playlet, which makes it doubly strong. The piece held the audience throughout and required no tremendous hit at the curtain.

The Musical Johnstons were in the early spot and scored a fair hit with their work on the xylophone. The approach to the turn was hardly warranted the encore which the act took. A display of novelty numbers, but they put them over in a distinct and forceful way and have no need of mannerisms that detract from his work.

"The Kashmir Cleaner" starts off with a bang. Miss Weillman is the star. However, George Rolland and his company have never been so well served. The act breaks off abruptly for a close, leaving the audience "up in the air" as to how the selection of the playlet is to be concluded. Miss Weillman, who is in charge, treated the audience to a sharper and more conclusive ending. Rolland kept the house in ecstasy of mirth with gagging which he gave the helper. As was expected, the act "cleaned up."

Jim and Betty Morgan sang their own selection, which made it easier for them to stroke the piano to the liking of the audience. However, George Rolland and his company have never been so well served. The act breaks off abruptly for a close, leaving the audience "up in the air" as to how the selection of the playlet is to be concluded. Miss Weillman, who is in charge, treated the audience to a sharper and more conclusive ending. Rolland kept the house in ecstasy of mirth with gagging which he gave the helper. As was expected, the act "cleaned up."

Doris Wilson and Co. were in a different spot, opening their new story song show, which they have just assembled. This is a clever selection of popular songs and old favorites, well sung and to the delight of the audience.

The second selection is the "History of the O'Neill," which is the best number of the act. This selection is well sung and well learned by the band.

The music is played by Mr. O'Neill and is rendered in a manner that is both pleasing and entertaining.

The third selection is the "History of the O'Neill," which is the best number of the act. This selection is well sung and well learned by the band.

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The fourth selection is the "History of the O'Neill," which is the best number of the act. This selection is well sung and well learned by the band.

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The fifth selection is the "History of the O'Neill," which is the best number of the act. This selection is well sung and well learned by the band.

The music is played by Mr. O'Neill and is rendered in a manner that is both pleasing and entertaining.

The sixth selection is the "History of the O'Neill," which is the best number of the act. This selection is well sung and well learned by the band.

The music is played by Mr. O'Neill and is rendered in a manner that is both pleasing and entertaining.

The seventh selection is the "History of the O'Neill," which is the best number of the act. This selection is well sung and well learned by the band.

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The eighth selection is the "History of the O'Neill," which is the best number of the act. This selection is well sung and well learned by the band.

The music is played by Mr. O'Neill and is rendered in a manner that is both pleasing and entertaining.
AMERICAN

5TH AVENUE

Gold and Seal, two clever boys, began the day by dancing. Then they played some good dancing. This was followed by some good soft shoe dancing. Then the boys, under the direction of Mr. R. E. Ryan, did their celebrated soft shoe. They did the soft shoe, and wing dancing, past and present. As a finish, the boys do a double clog on roller skates with and without shoes.

A very trampy comic was seen in his monologue and singing act. Opening with a dark stage, a song is encored and a good voice and when the lights go up Yates is seen in the window of an automobile, which is painted on the stage. It is the same stage and is a monologue of rather old material, which was well received. The boys were clever and seemed to be liked, and were put over to a good size hit.

Jolly, Francis and Wild, two men and a woman, were seen in "Step Lively" and a well arranged number. They raised a good amount of laughter. The act, consisting of a comedy, a song, and a dance, proved to be a good one.

The Clayton Company presented a novelty act, which called for the services of a man and a贯穿 all the acts. The man, dressed in Turkish costume, and as the last kicker falls to the floor, a dog by the wings and paws on her shoulders. The man does some kicking on the stage, and the dog, a very showy act, made up from little stunts of various kinds.

A ventriloquist's comedy entitled "At the Stage Door" is the offering of Fred Webber and company, which consists of Jap and Pappy, three dogs, a monkey and six pigeons. The comic begins sitting in a small chair, which is drawn by the pony, with the monkey at his feet, and as the act comes to a close, the act makes its way out by the wings and paws on her shoulders. The man does some kicking on the stage, and the dog, a very showy act, made up from little stunts of various kinds.

Fletcher Norton and Maud Parli do a pleasing act with singing and dancing. They open in one song, and then in a song and dance, and go on to full stage. They then give, with apparels, costumes, a Scotch reel, and a dance, and then in turn do a Scotch reel, and in a song and dance. The boys were very well liked that they were put down to the floor, and they very clever performers and earned the applause they so richly deserved.

SAM SIDMAN AND CO. AT COLUMBIA.

"Welcome to Our City" is the title of the show which is being presented by the German comic, introduced himself to the American public. The act is a great success. It is a series of acts, all with a humorous touch. The show is a great success. It is a series of acts, all with a humorous touch. The show is a great success. It is a series of acts, all with a humorous touch.

The musical portion is splendid, numbers being put out by Frank Martin in "Me and Ma Gal," Esther De Lour in "Miss and Felt" and "Sunlight of Your Smile," a duet, and in a splendid duet with Margie Carlison in "Two Hearts That Beat As One." The act is a great success. The show is a great success. It is a series of acts, all with a humorous touch. The show is a great success. It is a series of acts, all with a humorous touch.

The Chinatown number is done by a Chinese man and a woman, and the Hawaiian song by Miss Worth and Jack Strong in the second act.

Living pictures are presented by the "Alexander Act." The act is in living pictures, all in pictures, and introductions of the same are entertained.

The Foot Ball act is presented by Gertrude Lynch and the "Beach Boys" for $250,000, and the "Miss Liberty" number aroused enthusiasm. A trampoline and a tumbler by Messrs. Mack and Miss Liberty was very well done.

FAMOUS PLAYERS SUE SELIG.

The Famous Players Company have brought a suit against the General Film Company for $250,000, alleging that the defendants infringed upon the copyright of the motion pictures of Monte Christo, owned by the plaintiff.

PREMIERS FOR "NO. 355"

ATLANTIC CITY, N. J., March 15.—Anna Goldenmark Gross, Ernest Blinder and Charles E. Hagner, distributors of "No. 355," opened the last night. In the company were Mrs. Lillian Hoge, Perry Holz, Kate Guyon, Robert Thora and Carl Ger.

TO REVIVE SHAW PLAY

Mary Shaw has announced that she will revive G. B. Shaw's play, "Mrs. Warren's Profession," April 12, for a matinee performance for the benefit of the building fund of the Gamut Club, of which she is president.

"POST OFFICE" TO OPEN

NORTHAMPTON, Mass., March 18.—A new play to be produced at George Bills MacBride's private theatre is called "The Post Office," and is by Rubenraith Tague.

WILL PRODUCE "GRASSHOPPER"

B. L. Payne has accepted a three-act play for production, "The Grasshopper," for early production.

DELAMATER GETS NEW PLAY

A. G. Delamater has acquired for production, "The Dilemmas of Arms," a three-act play by Atherton Brownell.

EXTENDS ARLIS' TIME

"George Arliss' time in the "Professor's Love Story" at the Knickerbocker has been extended four weeks.
THE WILD GUARDIANS
Theatre—Royal.
Produced by the Melodrama Grand Central Theatre. Time—Twenty-seven minutes.

Setting—Vanderbilt's, New York City.

Vanderbilt managers are clamoring for novelty. Here is one. "The Wild Guardians" is a combination of the moving picture, the melodramatic playlet and the wild animal act. It possesses all the vivaciousness of the first, all the intensity of the second and all the hazards of the third.

The melodrama, written by George March, is in two parts. Part I, the moving picture, has Colonel Loring and the Vanderbilt tiger. Part II, the playlet, has Loring and the wild animal act. The Vanderbilt manager is in love with the Countess. His financial standing is not equal to hers, so he decides to leave for the Central American jungle in order to forget his love. The Countess, with a sudden flash of insight, realizes she can never forget. The organ grinder misconstrues a poor little girl. He, in turn, returns as an organ grinder. The Vanderbilt manager, in turn, realizes he cannot forget his love. He leaves the Countess and returns to his love. The Vanderbilt manager is left with the Countess. Hullabaloo ensues.

To the delight of the audience are the pictures of the wild animals. The character of the Vanderbilt manager is revealed in these pictures. The audience is left with the feeling that the manager is a man of action.
THE NEW YORK CLIPPER

March 21, 1917

DRAMATIC AND MUSICAL

“THE WILLOW TREE” A PLAY OF POETRY, LOVE AND ROMANCE

March 21


CARO


The Willow Tree, a Japanese legend in which a great number of people are to be found, and which is a favorite among the Japanese, tells the story of a Japanese girl who, in order to save her country, goes to war and becomes a heroine. The play, which is a four-act fantasy, is produced by the Willow Tree Company of New York.

The play opens with a scene in which the Japanese girl, dressed in a beautiful kimono, is seen at a temple, where she is offered a bowl of food. She accepts the food, and as she eats, she is seen by a group of Japanese soldiers, who are surprised at her beauty. They offer her a place in their army, and she accepts. The play continues with scenes of the Japanese girl's adventures in the army, until she is captured by the enemy. She is taken to a prison, where she is tortured and beaten. Finally, she is killed by the enemy, and her body is thrown into a river. The play ends with a scene of the Japanese girl's funeral, where her body is placed in a beautiful kimono, and is carried on a bier to the temple, where she is buried.

The play is a fine example of the Japanese legend, and is produced with great care and attention to detail. The Japanese costumes are beautifully designed, and the acting is excellent. The play is recommended for those who enjoy Japanese legends and fantasy plays.
ANSWERS TO QUERIES

R. A. D., Bayonne.—1. Only the biggest Vanderbilt stables give a percentage of the house receipts. A Vanderbilt act receives a stated salary and it is to the performer that an author makes his pay for his sketch, not the house management. 2. Address Conrad and Cooley, care of The Clipper, and we will advertise letter in Clipper letter list.

W. A. C., New York.—You lose. Eddie Foy celebrated his sixty-third birthday about two weeks ago. Oh, another year second question. Get his name from the Vanderbilt Bill list and write him personally on the road.

J. G., New York.—He acts under his own name. 2. Born in Providence, R. I.

We have no record of when and where he left for Freeport.

"Player."—Little Women" was revived in December at the Park Theatre by William A. Brady and Jessie Bonstelle.

F. P., Chicago.—The Buffalo Bill-101 Ranch Shows are being rehired. The winter quarters are now in Va.

S. C. A.—Robert Mantell appeared in St. Louis for ten days. He is making one of the most vital quarters for the company in New York for several consecutive seasons.

N. C., New York.—Christmas to New Year business for "Come Out of the Kitchen" was $14,000.

T. M. O.—Valeria Bergers was the Choco Box in Belasco's presentation of "Madame Butterfly."

FRISCO CIRCUS LICENSE $100

Frisco, New York, February 15, 1917.

Dear Sir: In your issue of Feb. 28, page 14, column 4, under the heading, "Fighting License Increase," it is stated that a representative of the Al. G. Barnes Circus, applying for a license to show in the city of Frisco, Feb. 4, 1918, was asked the sum of $1,000 a day for such license. As this Circus is known as "Old Reliable" and aims to publish only the truth at all times, permit me to say that such as stated above is incorrect, as the amount is $1,000 a day for a circus license is erroneous and has no foundation in fact, whatsoever. Prior to our "callamity" (year 19087-7) the license was $100 for each performance; after that it was changed to $100 per day for 24 hours, and as many shows as possible given in one day were permitted for that $100.

Last year (1916-7) it was reported by some agents, we, here, and the Frisco Show had taken in in three days an amount equal to $83,000, and the Board of Supervisors of this city, the legislative body controlling licenses, etc., was induced to offer an amendment to the present law of $100 per day, making or changing it to $1,000. That resolution or ordinance was proposed and referred to its proper committee, and to date it is still in the committee's hands without any action, but it is doubtful whether it will ever leave the committee's hands. That is all is to it, and you may safely publish that the license for any circus in this city is $100 per day, covering as many performances for that one day as time will permit and the vitality of the performers allow.

Sincerely,

HARRY J. LANE.
San Francisco, March 9.

CLARKE NOT DIVORCED

Rino Clarke, the singer, Editor The New York Clipper.

Dear Sir:—Will you please contradict the statement under the title of "Frank Clarke Divorced." Mr. Clarke did not divorce me last Monday, as the paper states, and I will not get it. It was unjust for Mr. Clarke to make such a statement and, therefore, I consider his statement to be correct in full. I am a living man and a firm believer in the law of God and the Court of law.

The Chicago Judge Thompson told him that he should be ashamed of himself for bringing such a thing against a girl with such a lack of evidence, and gave him two weeks to go through with it.

In the meantime, I have evidence on Mr. Clarke that will give me my divorce. Thanking you for past favors and trusting that you will change this so that my many friends will know that it is not true, I remain.

Sincerely,

FLO JACOBSON.
Chicago, March 13.

WAS TRIPLE TURN DONE?

Editor The New York Clipper.

Dear Sir:—The circus season is coming and some of the old-timers here are arguing about these. Is there any authentic record of any one having done a clean triple somersault?—W. H. Schmitz.

Plattsburg, Conn., March 15.

MARY SHAW GIVEN DINNER

Mary Shaw was given a "friendship-din- ner" at the Hotel McKern by her many friends, including suffragists, actresses and authors.

RIALTO RATTLES

Scribbner had a Pass

Colonel Joseph E. Ogden of Providence was walking down Broadway the other afternoon with Sam Scribner, of the Columbia Amusement Company.

"Hello, Colonel," exclaimed Scribner, "how do you like your pass?"

Reaching into his pocket he then took out his ticket, issued by Colonel Ogden in 1873, at Reading, Pa., when he was business manager for the late Buffalo Bill, and entitling Scribner to see the performers.

At that time Scribner was playing in an or- chestra at the original Low's, which was about to open.

Colonel Ogden took it up and is holding it as a souvenir.

WHO'S WHO

The gay who made America famous—George M. Cohan.

The gay who made possible $20 a week chorus girls to own automobiles—Flo Ziegfeld.

The gay of the infinite cold—"Bob" Albright.

The gay who proved 15 is SKY—Kayard Vellner.

SPRING POEMS

It seems to be the proper thing
With ev'ry coming of the Spring
To spout poems.

But most stuff that the poets sing
Is heralding the wondrous Spring
For so small a price.

A CORRECTION

A moving picture advertisement of "His Father's Soul" reads: "With the money gone, what has the son of a millionaire?—But, wait a minute... With the money gone, he is the son of a millionaire.

WHATSOEVER BECAUSE OF—

The Bee's Nest Club?

"Such Is Life."
The sordid branches of the N. V. A.
Whiskerless America, Inc.

HE HAD A REASON

Wolves wondered why Jollis Wiltmack displayed so much green on St. Patrick's Day. He was celebrating the success of his Irish songs, of course.

IN PERSON

If film artists and actors keep up the pace set by "Superstars in person" they won't be long before the films will not be needed.

BUT THE Czar IS BOOKED

Count Teotoli and the Czar would make a good team for the big time.

THE EVIL THEREOF

A number of the largest church districts strike will save a lot of worry over time tables.

COHAN AFTER NEW ONE

George M. Cohan is after a new comedy—The Providence newspaper.

ON TOUR

The Hifi, Ticket Office had its premiere at Bridgeport March 18.

SUNDAY VAUDVILLE

At last we're to have Sunday shows. Billy's coming to town.

GAMBLERS ALL

The Lembe's Gamble will gamble when it takes to the road.

AND SUN TIME

Anyway, we can all get bookings on the spring time.

EX-ACTOR MARRIES MONEY

San Francisco, March 17.—George B. DeLano, the star of "The President," the theatre on O'Farrell Street, is in the city with his bride, former actress Miss Rose Loussenauer and daughter of the late James B. Higgin, the wealthy tailor. They are here on their honeymoon, the marriage having taken place January 15 in New York.

Correspondents Wanted

The Clipper

Wishes Live, Wide-Awake Representatives

EVERYWHERE

NEWSPAPER MEN PREFERRED
LONDON AT A GLANCE

London, Eng., March 10.—The Lady Shervoirs play Birmingham week next.—Milly and Gordon are in Norwich next week.—General Hayton will be in Selby week next.—Greta Mack closes tonight with "Dick Whittington."

The Biff Girls played the Granville, Hanley, this week.—Daisy Dormer is in London playing the L. T. V. houses.—Mabel Costello is at the Palace, Oldham, next week.—Jack Clifford plays the Alhambra, Leith, next week.—The Four Shades are at the Gaiety, Leith, next week.—Gertie Gitana played the Olympia, Shoreditch, this week.—Wilfrid Draycott is still with "Under Cover" at the Strand.—Harry Ray closes a good week at the Palace, Luton, tonight.—Marie Lovett comes to the Palladium, Monday for a two-weeks' stay.—Deaoyes' "Jack and the Beanstalk" company closes its tour tonight.—Norman Field and his harp will be at the Empire, Birkenhead, next week.—The Exhibition Three play the Borough Theatre, North Shields, next week.—Dawn and Hazel close tonight a good week at the Hippodrome, St. Helens.—Frank Forbes-Robertson continues with Martin Harvey's company until June 4.—H. S. Maguire with his horse Mascot will be at the Palace, Carlisle, week of March 19.—Venton Swift's "Fables in the Wood" company closes tonight at the Empire, Reigate.—Fame and Fortune have had a good week at the Hippodrome, Rochdale, closing tonight.—The latest from South Africa states that Roegig's Parrots are still a success in the halls.—Edis and Forbes open March 29 on the Stoll Tour beginning at the Empire, Shepherd's Bush.—The Ryewods, Winnie, Florrie and Tom, in "Music Awakes" were in Bradford this week.—Milie, Anzela, who is playing Grays this week, has been given a week's return engagement week of March 19.—Harry Blake, at the Hippodrome, Balham, next week, goes to the Imperial, Canning Town, March 19.—Florrie Gallmore at the New Casino, Glasgow, next week, plays a return date week of March 19 at the Public Hall, Alexandria, N. B.

Jiminy Welch is ill again and has been ordered by his physician to take a long rest.—Referee W. W. Kelly has accepted the position of chairman of the Argyle Club.—Ray Parry closes as leading lady with Ernest E. Norris' company week after next.—Alfred Lester begins next Monday an indefinite engagement at the Coliseum. He is assured of a hearty welcome.—"The Last Straw," a new comedy by J. W. Darmley, is promised an early production at one of the West End theatres.—Ellen Terry, who celebrated her sixty-sixth birthday last Monday, is recovering from an attack of bronchitis.—Leslie Henson has entirely recovered his health and is again playing the role of Percy Twitchin in "Theodore & Co." at the Gaiety.—"Under Cover" is well on its seventy-fifth performance at the Strand, and "The Misleading Lady" has passed the double century mark at the Playhouse.—"The Reappearance of Betty," a farce by W. R. Robertson, is another new play which is to have its early New Year presentation at one of the leading London theatres.—"The Man Who Went Abroad," which replaced "Peg o' My Heart" at the Globe last Thursday, has all man characters save one which is played by Iris Hoey.—The seven weeks' engagement of "Romance" at the Gaiety Theatre, Manchester, was a record breaker. The total number paying admission being 60,000, it was capacity at every performance.—"The Cayest of the Gay" by Arthur Shirley and E. Gordon has been revived last Monday by J. Forbes Knowles and company at the Hippodrome, Stoke-On-Trent. Clara Berard played the role of Belle Bascombe, originally acted by Edith Cole.—Some hitherto unknown playwright is seeking fame or notoriety through the medium of a new dramatization of "Three Weeks." The name of the dramatist will not be divulged until the new work is produced, which is promised at an early date.—"General Post" is booked to come to the Haymarket next Wednesday, and the hearty reception accorded it in the provinces for the past fortnight promises a metropolitan success. In the company will be Norman McIntosh, George Tally, Lilian Brearwhite and Madge Tidberd. The opera season of the Harrison Grevin company at the Shakespeare Theatre, Liverpool, has been extended to sixteen weeks. This will be the longest season of opera ever played in Liverpool. W. W. Keegan, who is during this season in the country, is conscripting artists to put together a company of six to seven weeks' duration in mid-May.—The Actors' Association will hold its annual meeting Sunday, April 1, at 6 p.m. at the Ambassadors. This will be the first time this association has held a meeting on Sunday. This will be an important meeting in the belief that larger attendance will result because many can attend on Sunday who would be playing during the week.—Arthur Godfrey has recovered from a slight attack of bronchitis.—"Within the Law" was this week at the Empire, Camberwell, S. E. 2.—The late Fred Emney left an estate of over £5,000. His widow is sole beneficiary.—"His Mother's BOsey", at the Elephant and Castle, is another play from the pen of that prolific writer, Eva Elsive.—Sydney W. Winter, of the Dover and Eastbourne's Royal Hippodromes, has contributed £250 to the new war loan.—The two "Peg o' My Heart" companies and two "Topper and Potter" companies are still successfully touring the provinces.—Joseph Sherman will shortly appear in their "music" and will match them with "A Wife by Instalments," under the direction of H. Barder.—"What Happened to Jones," Geo. H. Broadhurst's latest farce, is having a good week tonight at the Mariborough Theatre, Holloway.—At the Chelsea Palace last Monday Constance Dreyer of the London old company appeared in a new sketch entitled, "Love and War," by Roy Deverieux and J. C. Chaffaunget. The cast included Miss Mungo and Miss Littles. The little skit found favor.—The entertainment last Sunday at the Chelsea Palace, in aid of the Westminster Boys' "Wheels" and casket corps, was a huge success. Prominent among those on the program were Evie Greenes, Glycy Dehheh, F. C. Hennessin and Olive Sturgess.—Martin Adeson will present for the first time here the British translation entitled, "The Flat," written by George Elton. The sketch has two special scenes. Clara Bernard will be Mr. Adeson's leading support. The premiere will occur at the Hippodrome, Balham.—At the Palace Theatre, Maidstone, next Monday, William Wren will produce for Violet Farr a musical comedy skit entitled, "Pass on, Please." The cast will include Miss Edith Wise, Miss Mary Reardon, Mr. T. O. Stock, Mr. and Mrs. H. J. Hinner, Miss Mime, Robert Smith and Miss F. M. Thorne. The Gladwells, and Hall and Menzies. It will be seen in London April 16.—Louise Nolan, a revue girl appearing in "Three Cheers" at the Shaftesbury, has been the recipient of personal commendation from the King and the Military Medal for heroism displayed during the Irish rebellion. Miss Nolan, who is still in her teens, was wounded soldiers to safety under a hail of bullets.—Just at this time it is advisable that artists playing fortnight towns see that their passports are in order. It is hoped that they are able to find themselves running counter to the Defence of the Realm Order. It takes not less than four days to have a passbook put in order to enter a new territory, and this is put to good use, as it saves trouble and inconvenience.—The dividend announcements made by the Oswald Stall companies, less all tax, on account of the current dividend of 18 per cent, have been made. This is the first time this association has held a meeting on Sunday. This will be an important meeting in the belief that larger attendance will result because many can attend on Sunday who would be playing during the week.
BRIDGEPORTE CO.
TO PRODUCE NEW PLAYS

1ST ANNOUNCED FOR HOLY WEEK

Bridgport, Conn., March 17.—The scramble for matinee customers is being strenuously followed by the management of the Lyric Theatre, who are offering a strong season of stock productions, which are not only highly attractive to the patron of the theatre, but are also being sold at reasonable prices. The management has been able to secure some of the best actors and actresses of the city, and they are determined to make their season a success. The management has been able to secure some of the best actors and actresses of the city, and they are determined to make their season a success.

MUSICAL COMEDY IN SEATTLE

Seattle, Wash., March 17.—The Tivoli Theatre, at First Avenue and Madison Street, opened Sunday with the Willis W. West Extravaganza Co. presenting "The Bridgeport," which is a one-act musical comedy. The show will be presented during the week of April 21, and the success of the production will be followed by the Seattle Symphony Orchestra, which will give a series of concerts in the city. The management has been able to secure some of the best actors and actresses of the city, and they are determined to make their season a success.

MADAM WANDA DEAD

Dobbs, Penn., March 17.—Mrs. Harry L. Waterhouse, housekeeper, took the life of her husband, Harry L. Waterhouse, on Saturday. She was the daughter of Mr. and Mrs. Geo. L. Lee, editor of the Patterson Morning Call.

DEAREST GETTING READY

Starke, Fla., March 17.—The Demarest Stock Company No. 2 will open here Monday. The initial attraction will be "Rolling Stones." This will make the third year of the company's existence.

FIELDS CO. IN WHITE PLAINS

White Plains, N. Y., March 17.—The Margaret Fields Co., under the management of Mr. and Mrs. George A. Fields, as leading man of the Northampton Players, will be coming next week in "Arms and the Girl."

THOMAS WITH NORTHAMPTON CO.

Northampton, Mass., March 19.—Calvin Thomas has been re-engaged as leading man of the Northampton Players, who are touring the country. The company has been playing for several weeks and has decided to continue the engagement indefinitely.

MILLER RETURNS TO CAST

Akron, Ohio, March 17.—Fred P. Miller, of the Horne Stock Co., after a severe illness, has again returned to the cast of the Musical Hall.

CSELL BACK ON BROADWAY

Henry Csell has closed as juvenile lead with the Vaughan Glaser Stock Co. in Cleveland and has returned to New York.

CLARENDOON CO. OPENING IN MAY

New York, March 17.—Lois and Cecil Wood Clarendon, will open its fourth big season under their new sixty-foot marquee. The company, which is among Miss Clarendon's favorites, is rehearsing hard for the opening night, which is scheduled for April 8. The management has been able to secure some of the best actors and actresses of the city, and they are determined to make their season a success.

MUSICAL COMEDY WITH MILLER

New York, March 17.—The management of the Musical Comedy Co., under the management of Mr. and Mrs. Geo. L. Lee, editor of the Patterson Morning Call, has announced that it will present "Rolling Stones." This will make the third year of the company's existence.

TWO COMPANIES TO OPEN IN PORTLAND

PORTLAND, Me., March 19.—Two summer stock companies will open in this city Easter Monday, April 9, one at the Keith and the other at the Jefferson Theatre. The Keith Theatre is at present playing vandeville, but the week of April 2 will mark the close of the vandeville season and the regular Keith Stock Co. engagement will be inaugurated.

HARRY SHANNON CO. RE-OPENS

Hartford City, Ind., March 17.—The Shannon Stock Co., which recently suffered heavy losses by fire, has reopened in the city. The company will play there for about seven weeks before opening its tent and Hazel Shannon heads the company season. Harry Shannon, Sr., is manager.

STOCK ACTOR LOSES WARDROBE

Hawthorne, Ind., March 17.—Hale Waldo Pogue, late of the Gene Lewis Stock Co., lost two trunks of wardrobe when the Grand Opera Theatre of this city burned to the ground. Mr. Pogue was playing a vandeville date at the Orphans. Mrs. Pogue was signed to work for Hurley and Reed's "Anto Girls" company which opens at the Novelty Theatre to-morrow.

ANGEL'S COMEDIANS IN MO.

Kentucky, Mo., March 17.—The Angel's Comedians have just finished sixteen highly successful weeks in the States of Arkansas and Kansas and are now entering Missouri for a few weeks prior to closing the Winter show. They will re-open early in May in Iowa under canvas with an augmented band and orchestra, and an entirely new repertoire of plays.

JOINS DEVEREUX PLAYERS

Geo. F. Smithfield has been engaged to appear with the "Devereux Players," presented at the "Outhouse Theatre" in Keokuk, Iowa. He will be announced to appear here in stock before at the Cape Theatre.

STOCK FOR LOWELL

J. W. Miller will open his stock company at the Academy of Music, Lowell, Mass. The management of the company has been able to secure some of the best actors and actresses of the city, and they are determined to make their season a success.

MOULAN WITH BAINBRIDGE CO.

Minneapolis, March 17.—Manager Bainbridge of the Bainbridge Opera Players at the Shubert Theatre, has secured for a four week's engagement Frank Moulan, who opened Sunday and will be seen in a series of musical comedies.

ENGAGED FOR SUMMER STORK

Margaret Williams, who recently completed the leading role in George Broadhurst's "Rich Men Poor Men," and Lyon Overman, who recently completed the leading role in "A Woman's Way," have been engaged for a summer season. Miss Williams has not been playing, could not be renewed.

EMMA BUNTING ILL—MUST QUIT

San Antonio, Tex., March 16.—Emma Bunting is in good health, but her health has been ordered by her physician to take a rest for a few weeks. Miss Bunting has closed all engagements in San Antonio for the season.

POLI STOCK CO. IN WORCESTER

Worcester, Mass., March 19.—The Poli Stock Co. will resume at the Grand Theatre for the Spring and Summer Easter Monday, April 9, with Geo. Arvine as director.

STOCK FOR SCHENECTADY

Schenectady, N. Y., March 17.—It is reported that a stock company will open here Easter Sunday, with Mae Desmond heading the cast.

JUSTIN McNABB IN CLEVELAND

Cleveland, O., March 19.—Justin McNabb, well known actor, will be announced to appear here in "The Second Street," which is a part of the repertoire of the company. The company has been able to secure some of the best actors and actresses of the city, and they are determined to make their season a success.

ANTHONY LEAVES DENHAM CO.


MISS WOODBURY FOR TRENTON

Trenton, N. J., March 17.—The Denham Players will open Easter Monday as a member of the Winfield St. Claire Co. at the Trent Theatre.

STOCK ACTOR LOSSES WARDROBE

In a tragic accident, the stock actor, Hale Waldo Pogue, late of the Gene Lewis Stock Co., lost two trunks of wardrobe when the Grand Opera Theatre of this city burned to the ground. Mr. Pogue was playing a vandeville date at the Orphans. Mrs. Pogue was signed to work for Hurley and Reed's "Anto Girls" company which opens at the Novelty Theatre to-morrow.
CIRCUS

CENTRAL FAIR CIRCUIT IS FORMED

MANY STATES REPRESENTED

READING, Pa., March 17.—A new fair circuit is being formed at a meeting held at the downtown of the different fairs of the eastern part of Pennsylvania, New Jersey and Maryland and is known as the Central Fair Circuit.

Eleven organizations were represented and the dates decided upon for each are as follows: Pottstown, Pa., April 14; Kutztown, Apr. 21; Lebanon, Apr. 28; Hanover, Sept. 4; Reading, Sept. 11; Allentown, Sept. 15; Lancaster, Sept. 25; York, Oct. 3; Gettysburg, Oct. 10.

Some polacks of the minnows to the Mineral Springs Hotel and the following officers were elected: Abner Deysher, of Reading, president; P. H. Chappell of Lebanon, vice-president; and H. C. Heckert, of York, secretary and treasurer.

Attending the meeting were: Abner Heifer, and J. D. McDermer, representing the Western Circuit, Allentown; John R. Rollman, Lebanon; W. F. Hafner, Williamsport; and holding proxies of Hagerstown and Frederick, Md.; J. D. McDermer, proxy for Hanover; H. D. Sayner, of York; A. Saunders, of Trenton, N.J.; Charles Herman and S. H. Hoffstetter, of Lebanon; Lemon Lesher and H. H. Seltima, of York; and H. F. Seldoms, of Lancaster, and Walter Buckman, of Ebetty.

BROOKS IN PITTSBURGH

PITTSBURGH, March 17.—O. C. Brooks and Mrs. Brooks, known as "Girlie," the Alabama Blossoms, have arrived in Pittsburgh and Mr. Brooks will immediately go to winter quarters to start work on the three shows he has on "Why Smith Left Home," "Hazel the Mysterious," and "Sisters," the mysterious Alabama Blossom.

Mrs. Brooks was interested in a chain of moving pictures, but, by working hard, she will be able to manage the three shows for the New Year's season.

BROOKS has interest in winter in Hannah, Mo., where Brooks was interested in a chain of moving pictures, but, by working hard, he will be able to manage the three shows for the New Year's season.

JOIN NEW ASSOCIATION

CHICAGO, March 19.—Secretary Frank L. Alberts filed fifteen approved applications for membership in the new National Outdoor Showman's Association, twenty-five of which had not yet been passed upon by the Board of Directors and over 100 received last week. Alberts is leaving Chicago Thursday, to attend a directors' meeting at Perry, IA.

HARRY POLACK ON TRIP

PITTSBURGH, March 19.—Manager Harry R. Polack of the Philippines, Pittsburgh, has just left on a trip to take him as far East as Halifax, Nova Scotia.

He will then travel westward, to Canada and Winnipeg and back to Pittsburgh, via Minneapolis and Chicago.

POLACK VISITS QUARTERS

TRENTON, N.J., March 17.—Harry R. Polack and Sam Lawrence paid a visit to the show's winter quarters last week and reported everything was in readiness for the opening. April 21, at Pittsburgh, Pa.

CIRCUS GROUNDS SOLD

TRENTON, Ind., March 17.—The old circus grounds used for five years, has passed into the hands of real estate agents who on April 2 will dispose of same for resident purposes.

SUMMER SHOWS FOR PORTLAND

PORTLAND, Me., March 18.—The following is a list of summer shows booked for this year: Riverton Park, Portland, Me., May 8; B. Smith & Co., Cape Cottage Park, Portland, Me., Cumberland County Power & Light Co., managers; Greenwood Park, Peaks Island, Me., Casco Bay Steamboat Co., managers; New York State Fair, Portland, Me., J. J. Garver, manager; Cleveland, Ohio, company; J. F. Keith's Theatre, Portland, Me., S. Hunter, manager; Portland, Me., Herbert Hutchison manager, vaudeville; Great Theatre, Portland, Me., musical comedies; Case Cottage Park, Portland, Me., musical comedies and Opera; Seattle Park, Old Orchard Beach.

VETERAN CIRCUS CLOWN DIES

SUMMIT, Pa., March 17.—Charles "Pingo" O'Brien, veteran circus clown, died at his home here Thursday, at the age of sixty-three years. Mr. O'Brien emigrated to America from Ireland in 1896 and has toured many countries in the world and has toured with the following organizations: Col. J. H. Carrington's, John H. Murray's, Murray & Murphy, Bob Huntington, Baird & Howell, O'Brien Bros., Rand, Joliffe, Bros. Robinson & Stoll, Sig. Sauer, and W. F. Hafner.

Mr. O'Brien, a native of Portland, Me., has crossed the United States twenty-five times and toured England twice.

IMPROVE STATE FAIR GROUNDS

The following are the many changes are to be made on the racing inclusions of the New York State Fair Grounds, here, because the fair season opens. These include the moving of the stock grandstand and the ending up of the old track and building a new one where the present infield is. There will also be constructed up from the old ones. The improvements are to cost over $250,000.

REVIEW FERRARI CASE

ALLANT, N. Y., March 19.—Emma Ferrari, the circus owner, who originally won a judgment for $416,181 against the New York Central and Hudson River Railroad Co., but who met with a reversal of the decision in the First Appellate Division, has now won in the Court of Appeals. The action was due to the construction of a circuit parapet by fire through the alleged negligence of the rail- road company.

BROWN & McKEEVER COMING

CHICAGO, March 17.—On account of heavy rain, the Brown & McKeever Shows, which were to have been played in the last week were forced to remain here for a second week. The management received a wire from the Mayor of Tupelo that the grounds the city had rested to the shows had been under water.

NEW BARN FOR N. Y. STATE FAIR

STRAUSBURG, N. Y., March 18.—The plans for the new Barn for the New York State Fair Grounds have been completed by Louis C. Gilbert, State Architect. The building will be a modern brick structure 376 by 120 feet and will accommodate 4,800 horses. The cost is estimated at about $200,000.

AUGUSTINE SELLS THEATRE

Drexel, III., March 17.—O. B. Ebel has just closed a deal for the purchase of the lease and equipment of the Oakland Amusement Co. in the theatre. The purchase was made from W. L. Augustine, theatre owner. Mr. Ebel has already taken possession.

LA TENA SECURES HERON

WINCHESTER, Mass., March 17.—J. H. Hervin, press agent with the Worcester Heron, has received letters from the Wild Animal Circus to do the press work. Mr. Hervin occupied a similar position last season with the Sparkes Circus.

GUMPURS MADE VICE-PRES. OF NAT. ASSN

CINCINNATI, March 17.—Samuel Gumpertz, president of the National Outdoor Showmen's Association in 1915, is the new vice-president of the National Outdoor Showmen's Association. The following official statement is now issued by the executive committee.

Mr. Gumpertz has declared that he is not responsible for this statement and will represent the Roeding Signal to all the people interested. Mr. Schiebel has operated the Great Patterson Shows for eight or nine years.

CARRUTHERS BOOKS BIG FAIRS

Edward Carruthers, general manager of the United Fairs Booking Association, has signed contracts to furnish all free attractions for the July 4th Fairs for the Indiana and Kentucky State Fairs. Carruthers has booked the Wortham Shows for the midways of both fairs.

SCHIEBEL LEAVING SHOW GAME

Frank R. Schiebel has announced that he is about to retire from the show game and will represent the Roeding Signal to all the people interested. Mr. Schiebel has operated the Great Patterson Shows for eight or nine years.

LINGERS TO PUT OUT NEW SHOW

The Linger Brothers are planning to put out a new seven-wagon show, to tour the same route as last year. The new aggregation is to be known as the Linger Bros. Combined Shows, with Paul W. Linger as manager.

CHERRY GETS INTEREST IN SHOW

Robin Gruberg, who recently purchased the interest of E. Solomons, the Sol & Rubin Shows, has sold an interest to W. G. Cherry, and it is understood that Cherry will be known as the Rubin & Cherry Shows.

CAVANAUGH JOINS WILLIAMS

William J. Cavanaugh, for many years associated with Joe Hughes, has signed with the Williams Shows as a special agent and has left for the West in the interest of the show.

PARRISH WITH BEAM CO.

Al Parrish, well known in vaudeville, has been appointed special representative for the B. Ward Beam Co. of Celina, Ohio, who are booking feature attractions for fair circuits.

DAUGHTERY LOSES FATHER

ALEXANDRIA, La., March 19.—James Daughtery, of the Wheeler Bros.' shows, has lost his father, who died March 4 at his home here, aged 70.

BURKHARDT TO PUT OUT SHOW

G. Burkhardt, who has devoted most of his life to the managing of circuses as a magi- cian, has now decided to have a carnival of his own this season.

FELGER WITH FERRARI

Clarke R. Felger will manage and handle the front of Johnnie Wallace's Mou- key Speed-way with the Francis Bros. Shows.

BATTING NELSON WITH CIRCUS

Battling Nelson has been signed by Fred Buchman for the Yankee Robinson Shows for the coming season.

SALTER TO MANAGE "CRISIS"

Charles Wolfberg, who owns the Penn- sylvania and the West Virginia rights for the famous Selig play picture, "The Crisis," has engaged Ed. Salter as manager for the summer. Manager Salter is general factotum with the Rutherford Group, managing the Rutherford theaters, with the management, acting as press agent and treasurer, looks up the managements, checks up the expense accounts, represents the public relations, entertains the committees, and, in fact, does the work of a dozen of the talkers on the Pit Shows.

BUYS INTEREST IN WEISSER PARSE

Weiser, Idaho, March 16.—Guy L. Atkin- son has purchased one-half interest in the Weiser Trail Park, which inaugurates its second season May 1. Many improvements are under way for this year's opening. The refreshment pavilion is being built to double capacity and a new airfield for pictures and vaudeville is being built.
DECREASE IN FILM SEATS

The seating capacity of Chicago moving picture theatres has decreased 200,000 seats, according to figures compiled by the National Association of the Motion Picture Industry. These statistics show that the theatre buildings have been reduced in number and that the size of those surviving are also getting smaller.

POLICE CALLED TO GARDEN

Bismark Garden was the scene of a police raid. Three women, attending an automobile dealers' banquet began pelting girls who supplied the entertainment with bread. The girls refused to go on with the show until guaranteed safety.

TO OPEN UNION THEATRE

A movement is on foot to establish a union theatre on the premises of the north side Columbians, just across the street from the Windy. In addition to employment of stage hands and musicians, the White Rats will be featured exclusively on the bills, according to present plans.

WAGNER PLANS PRODUCTIONS

Chas. L. Wagner, operatic producer for the last three years at the Rialto, has assumed control of the Chicago Opera House and will immediately begin plans for the production of Wagner's operas, with a cast in the first rate.

STRIKE AIDS BOOKERS

Some Chicago small booking agents, who, heretofore, controlled their efforts to the booking of plays and movie field, have found big-time openings in the situation precipitated by the White Rats' strike action.

"THE SNARE" ON TOUR

"The Snare," a play by Arthur J. Lamb, well-known song writer, is to start its road tour at Indianapolis, under the direction of Schrock & Barkinson, proprietors of the New Play Co.

THOUGHT VAN WAS SPY

Eddie Van, T. B. Harms' new Chicago manager, was subjected to considerable speculation by investigators metecked on for the enemy spy. Van was seen operating out of a small office on the fourth floor, with his activities resembling those of a police spy.

KAHN BUYS CREAMERY STOCK

Gus Kahn, the song writer, has purchased extensive stock holdings in the De- troy creamery company controlled by J. H. Remick, the publisher.

MOVIE ACTRESS ACCUSED

Billie Wilson, a movie actress, was arrested last week on charges of having passed nearly $100 in bogus checks on Michigan Avenue dealers.

STANLEY MURPHY HERE

Stanley Murphy, one of Remick's lyricists who has been tending with Harry Carroll, was in Chicago last week while Carroll appeared at the Palace.

INCRESCE FOR McKINLEY DEPT.

A big increase over past appropriations for the government department was received at a recent directors' meeting of the McKinley Music Co.

ROSE IN VAUDEVILLE

Harry Rose, whose previous claim to fame lay in the fact that he edited "Vaudeville," has entered vaudeville as a writer.

SACHS WITH STANDARD

Harry Sachs has been added to the art department of the Standard Engraving Co.

THESSPIANS DONATE CUT FOIL

A unique method of gathering donations for the American Theatrical Hospital has been presented to the Thespian organization. Two of the patients in the hospital, who appear in the W. V. M. A. offices, and agents are asked to contribute tin foil from their hatters' boxes to that thing else that contains this material. The intention is to sell this foil, divided out in separate packets, at a forthcoming benefit.

THEATRES MUST WASH UP

In order to prevent the spread of a scarlet fever epidemic, Health Commissioner Henry Friedman has ordered over 600 picture theatres, and vaudeville houses, to be washed out every week on the 15th, and every third week on the 1st and 15th of the month. The commission ordered that no dirty cleaning be done, but that the walls and floors be thoroughly scrubbed.

PUBLISHERS SHARPE SPACE

The big Shapiro-Bernstein music publishing office on the second floor of Chicago's Grand is undergoing complete remodeling. A partition has been erected to make two equal parts. One part will be occupied by T. B. Harms. Shapiro-Bernstein will occupy the other.

GUMBLE IN CHICAGO

Moss Gamble, Remick's New York professional manager, who arrived in Chicago early last week for a week's stay, made several rounds of the Windy City that convinced him the Remick numbers are more than making good in the West.

SHERMAN'S SHOW LAYS OFF

Robert Sherman's "The Girl Without a Chance," which was a success on the International Circuit, will lay off its personnel for a couple of weeks, starting March 25.

STEAL ACTOR'S "L. O. U. W."

Fifteen hundred dollars worth of actor's "L. O. U. W." were extracted from the safe of Waterman, Berlin & Snyder's Chicago office. Frank Clark merely shrugged his shoulders, saying: "I pity the thief."

PEDRO DE CORDOBA TO MARRY

LOUISVILLE, Ky., March 19—Mrs. Walter Wallace of this city, the former Mrs. Satterthwaite, Engaged by her daughter, Antoinette, to Pedro de Cordoba, the older known dramatic and motion picture actor.

"HUMPILY DUMPILY" DUMB

"Humpily Dumpy" Tony Denler, famous clown clown, who died at Kingston, N. Y., March 19, buried at Forest Lawn cem-

STAMM TO HAVE NEW ACT

Orville Stamm, "The Boy Hercules," will spend his May vacation in California where he intends to frame a new act involving an investment of $3,000.

FULL SHOW AT BENEFIT

A full vaudeville show was offered at the Strand during Friday night's performance for Paddy Carroll, "Father of Boxing in Chicago."

WILL UNDERSTUDY SISTER

Marie Cavagnagh, youthful dancer, expects to see her sister, Constance, Lucille, next season. The sisters are members of the "Chin-Chin" company.

JONES BACK IN CITY

Aaroy Jones, who returned to his desk in the Chicago Jones, Link & Scrafter head-

WEBSTER RECOVERS

George Webster, of the circuit hearing board, has recovered from his recent illness.
THE IRISH COLLEENS

One of the most delightful acts in vaudeville is that just imported to this country from London by Mr. John Barrett, the famous impresario. The stars are Lady Aberdeen, both of whom are at present in the States working to raise funds for National Relief for Ireland. "The Irish Colleens," as the act is called, opens at the Palace in New York, Brooklyn, this week and scored an immense hit. The personnel comprises five of the most popular Colleens from Dublin and County Kerry, headed and managed by Lady Louise Agnew, a favorite. It is said that the Colleens from Dublin and London.

Says they feature the songs of Ireland in their act as well as several American compositions, among them being "I've Got a Love for New Heaven," "River Shanahan," "Twas Only an Irishman's Dream," and "E. H. Ball's" latest song, "All the World Will Be Jealous of Me." All are from the house of Witmark.

PUTTING SONGS OVER

That portion of the general public which likes to read of popular song writers and their work, will be interested in a recent piece by E. H. M. Wicks' article in the April issue of the American Magazine of Music, "Puttng Popular Songs Over." Mr. Wicks, who is an authority on the subject, has in this article written an article revealing interesting facts relating to the inside workings of the song and theatrical worlds.

Mr. Wicks says at considerable length to dispel the popular opinion that the successful song writer is a man who idles his time away waiting for an inspiration, showing that the average song writer is merely a laborer, working no less than any other man continually on the lookout for new ideas to please a fickle public.

A NEW STERN PRODUCTION

The G. M. Anderson-L. Lawrence Weber production of "His Little Symphony" is presented at Johnstown, Pa., on Friday night. The book is by Harry Long and the music is by Wm. Schroeder. Several of the songs are published by Jos. W. Stern & Co., bid favorites of the New York critics. These songs are successful by the big production hits immediately.

The cast includes Curtis de Haven, Frankie Farkar, Ed L. Lafol, Harry Tighe and Muriel Hudson.

HARRIS & ROBINSON'S NEW SONG

A great song stage is "Somewhere in Delaware," by Will J. Harris and Harry Robison. The song has become a hit in New York and in the hands of the Colleens Harris and Robison have just dispelled any belief of such a thing. "Delaware" is filled with novelty, humor and music not to be missed. These young men are presenting the newest farce song, "When Abraham Lincoln Fred the Haves He Forgot the Married Men." Both numbers are published by Jos. W. Stern & Co. and we recommend it on all counts.

BOOSER BALLAD A FAVORITE

Scores of singers, who during the past few weeks have introduced the new ballad "Boozer," as it is known, in the principal vaudeville theatres have been greatly surprised at its enthusiastic reception. The general impression is that vaudeville audiences care only for the lighter songs is fast being discredited. Hearty roll on songs short time ago were only heard on the concert stage are now big favorites in vaudeville.

The new Booser ballad, "Calling Me Home," is an example of this and it is becoming more popular each week.

ANNA CASE A COMPOSER

Miss Anna Case, the lyric soprano of the Metropolitan Opera Company, has just applied her musical genius in unexpected quarters.

She has blossomed forth as a quartette composer, and her first compositions, "Metropolitan Bag," has just been published by T. W. Allen of Newark. Miss Case is now working on a work which will be a Broadway manager to incorporate in his next musical comedy offering.

USES A PHONOGRAPH

James Kendis has a phonograph in his office in a room called "Our Own Little Kitchen, Mary Ann," upon which he is using to demonstrate his new novelty song. In addition to the song, it also gives singers an idea of the full orchestra accompaniment of the number.

JOSEPH HARRINGTON DEAD

Easy Liverpool, Ohio, March 19—Joseph Harrington, well known in local musical circles, died here last week. He was a one time char ex of the New York office of the Cincinnati Opera Company and later came to this city. He was the organizer of the Harrington orchestras.

A HARRIS NOVELTY

"A Study In Black and White," Charles K. Harris' new novelty song, continues to be the feature of Wills Holt Wakefield's "Natis." It is fast becoming one of the most popular songs in the Harris Catalogue.

KORNEHRS IN CHICAGO

Phil. Kornehrs, professional manager for the Leo Feist house, is in Chicago and for the next week will be in the Windy City. He is the organizer of the Feist operas.

GLOGAUT OUT OF FEIST'S

"Jackie," Glogau, who has been connected with the Leo Feist house for the past seven years, in the capacity of pianist and composer, is now longer connected with that house.

MITNICK OUT OF STERN'S

Sam Mitnick, for the past few months a member of the Jos. W. Stern & Co. professional staff, is no longer with that firm, having severed his connection Saturday afternoon, the 16th.

BROADWAY PLAYS FOR PARIS

Gabrielle Dersale, the French actress, will produce in Paris next season "The Thirteenth" and another play now running in New York.

JULIUS WEARS THE GREEN

In honor of Ireland's patron Saint, Juliane P. Wittmack wore an entire outfit of green and the incident caused the largest crowd at the State Theatre.

RICHMOND ON WESTERN TRIP

Maurice Richmond, of the Enterprise Music Supply Co., left on Monday for a two weeks' Western trip.

FRIML GOES TO LOS ANGELES

Redolf Friml, who wrote the music score for "You're in Love," has left for Los Angeles.

SUCCESS OF COMPOSERS OF NEW SONG HIT Refutes Popular Impression Regarding Song Writing

The world is alive for new, but a conventional song in his possession finds it extraordinarily difficult to get a hearing, the writer of a novelty meets with no such obstacle; on the contrary, every publisher in the country is continuously on the lookout for a writer who can write it all new.

The experiences of George Little, Billy Brice, and Joe Sallay of the "Hawaiian Butterly" is an example. This song, written in Chicago, was placed with the largest song company in the country, and its writer now finds himself in the position of writing a hit whose composition is seriously considered by the largest house.

ANOTHER BALL SONG HIT

The following telegram received this week by M. Witmark & Sons, from Glasgow, Scotland, indicates that "Ernie Ball" has another hit to his credit. The message read:

"A hit for you. "All the World" last night by special request of the manager, who raved over the number. It is a hit that may be repeated. The house cast a wave of approval over it without orchestra; just used harp. Biggest hit I have ever had.—George Little, Glasgow, Scotland.

The song is Ernie Ball's latest — "All the World Will Be Jealous of Me," to the lyric supplied by Al Debain, and it is one of the cleverest and best things of its kind that either of these successful writers have been responsible for.

Although a brand new song, several publishers have expressed interest. Published by Witmark. This song, written in New York last week, and all with unvarying success. The lyricists are Brooks at the Brooklyn Opera, the Irish Colleens at the Brooklyn Orpheum, Eddie and Ramsden at the Colonial, and others, but this song is establishing itself by popular appeal in conjunction with his wife, Mary Poppleton, and the 39-year-old lyricist, his latest winner over the line with lyrics colors. M. Witmark & Sons are the publishers. This number was the house hit of the week throughout the world from one end of New York to the other.

JAS. T. POWERS LOSES APPEAL

The Appellate Division of the Supreme Court has rendered a decision in the 15000 T. Powers's case, the comedian, against T. B. Harms and Francis, Day & Hunter, and John Goldsen, dismissing Mr. Powers's appeal from an adverse decision in his favor in the lower courts.

The suit was over Mr. Powers's claim to have written the song, "I Can Dance Angels Away." But Mr. Powers was overthrown by Joseph Carworne in "Stuffy." The song is published by T. B. Harms & Francis, and Mr. Powers's suit was the famous case known as the "New York Song Racket Case," and was tried before Mr. Carworne and John L. Golden. The song was copyrighted, with the difference in the first time it was published, in New York, by Mr. Carworne.

Shortly after Mr. Powers announced that he had written the song and commenced suit.

GILBERT & FRIEDLAND'S SONG

"Love Is a Wonderful Thing," the new humorous song by L. White Gilbert and W. F. Friedland, is rapidly becoming a hit, a name for itself among the best songs of the season. It is sung by Harry Leary and is sure to be a tremendous success with it in the Anna Held show, where its cleverly constructed lyric and beautiful melody win new acclaim at every performance.

MORTON'S NOVELTY SONG

Edward Morton, long associated with the song of clever novelty songs in vaudeville and is successfully introducing the new Robert Dooley number "Just the Kind of a Girl."
AMERICAN WILL GET 2 NEW HOUSES

PITTSBURG AND BUFFALO LIKELY

The negotiations conducted by the American Burlesque Circuit for the houses at Buffalo are likely to be completed in the near future. The prospective gap will be filled by two new houses, which are expected to open within the next few weeks.

AUGURES AID FUND

Mrs. T. A. Durkin, chairman of the Burlesque Department of the Actors' Equity Fair, called on Joe Rose, manager of the "Midnight Goddess" company, at the Castro Theatre, Brooklyn, and requested him to distribute Shamrocks on St. Patrick's Day among the audience. A number of the incorporators of the company made a $152 collection for the fund at night. Joe Rose and Mr. and Mrs. Durkin went to the Empire Theatre, Brooklyn, and with Ira Miller and the "Boutons" collected $27.

KIRTY BELMONT INJURED

Said to Be Seriously Hurt. Mrs. T. A. Durkin, chairman of the Burlesque Department of the Actors' Equity Fair, called on Joe Rose, manager of the "Midnight Goddess" company, at the Castro Theatre, Brooklyn, and requested him to distribute Shamrocks on St. Patrick's Day among the audience. A number of the incorporators of the company made a $152 collection for the fund at night. Joe Rose and Mr. and Mrs. Durkin went to the Empire Theatre, Brooklyn, and with Ira Miller and the "Boutons" collected $27.

ILLNESS MAKES FAY RUT

As the result of a nervous breakdown, Gus Fay, principal comedian of "The Towne's" at the Palace, is forced to miss the closing of the play this week, which will be his last engagement with the company.

BENEFIT AT MINER'S May 6

Frank Horwe, stage manager, Dave Eyer, and P. O. O'Hara, advertising manager, of Miner's, Brooklyn, will have their benefit performance on May 6.

CLARK RE-ENGAGES SEVERAL

Harry Hanley, Frances Taft, Boston, Irving Sands, Mills and Lockwood and Clara Evans are fixed for next season, remaining with Pete Clark's New York Co. Group.

SIGN WITH MAX SPIEGEL

Midge Miller and the Callahan Brothers signed their contracts in a contract with M. S. Spiegel for one more year while they were in Kansas City.

EVANS BENEFIT April 18

The date for the benefit of the "Tennessee Vive" company, directed by Joe Evans, of Newark, N. J., has been set for April 18.

MONICA REDMOND REPLACED

Monica Redmond has been replaced by Evelyn in the prima donna role in "Happy Birthday" at the Ginger Queen.

MIDGIE MILLER GETS OFFER

Don Barclay has made Midge Miller an offer for the "Folies" at New Amsterdam for the summer.

ROSE WANTS BICYCLES

The Rose is looking for a new set of personal and experienced girl bicyclists.

WHITE SHOW HERE LAST WEEK

At the Olympic, New York, last week Pat White headed his troops of capable entertainers, including: Daisy Grace True, Daisy Mayfair, Walker Brown, Mary Pudlik, George E. Elliott, Frank West and John McVey, with Daisy Nestor, Eliza Faye and the group of the young girls. Special features were the chorus including the Wiler, Babe Ball, Beside West, Edith Dorin, Blanca Roberts, Dolly Burt, Lillian Gurnett, Georgia Cummings, Anna Gage, Edna King, Pinky Holmes, Virginia Reed, Gladys Ring, Dolly Cramer, Grace McNiel, Frankie Harlow.

MINER JOINS HOME GUARD

Newark, N. J., March 19.—Manager Tom Miner, the former manager of the Monopole Enter- prise, has been made a member of the "Home Guard" of East Orange. He has also been appointed a member of the automobile division. Miner has secured one of the best makes and is having it completely covered with armor and will equip it with rapid fire guns.

SUMMER SEASON TO BE SHORT

The construction of the Seventh Avenue Subway is likely to interfere with the free access to the main entrance of the Columbia, in New York, during the build- ing until the summer of 1917. This summer it will probably cause the house to remain closed longer than during the past few summers.

CUT WITH IRWIN'S SHOW

Cleveland, Ohio, March 20.—Mae O'Connor and Harry Hovey, of Irwin's Big Sister, were married here. Following the night performance of the show, a wedding supper was given.

DIAL'S CLOSED

Dial's Burlesque season in New York is over. The house is dark and B. F. Kahn's big Electric Sign has been removed. In- vestors have sold their interest, and Dial's is referred to a downtown real estate firm.

ROGELS' NO BETTER

Charles Rogers, formerly with the Al Reeves Show, may become permanent in the business. Specialists have made little progress in the restoration of his sight since he was injured on the stage of the "Shades of Old New Orleans" show.

SUMMER SHOW FOR MARION

Dave Marie has decided to put on a summer show at the close of his regular season, and promises that this will be his last show for the season. The production has not been announced.

MAKES BURLESQUE DEBUT

Rockefeller, N. York, March 12.—Charles Rogers made his debut in burlesque this week as a principal with Cooper's "Globe Trotters," and has been at the Corinthian Theatre ever since.

AUDREY LEE IN N. Y.

Audrey Lee of the Folies de Reve company has been discharged from the Spring Gable and has returned to New York, where she is rapidly convalescent.

ROSE ENGAGES CONDON

Charles F. Condon will be with Ike Rose and "The Midnight Maiden" again soon.

MARIE CATLIN CLOSING

Marie Catlin has closed with the Cafe- nia Girls.

ENTAL WITH "LID LIFTERS"

Bess Ethel, the dancer, rejoined the "Lid Lifters" at Philadelphia this week.

EVANS JOINS "HIGH LIFE" CO.

Ted Evans joined the "High Life Girls" at Brooklyn.

A. B. C. SHOWS BELOW 14TH BANNED

MANAGERS CAN'T FILL EXTRA TIME

The American Burlesque Circuit has notified the managers of all their shows not to make arrangements to fill extra time at any New York houses other than the Palace Theatre. The management of the proposed summer stock at the Grand Central Theatre has made overtures to several of the A. B. C. managers to "buy" the show, after the regular booking has closed, and thus secure attractions intact.

ARMSTRONG IS WELL AGAIN

After spending several days in the hospital, he was operated upon for throat trouble. Max Armstrong is well again and is again producing stock at the Manhattan, Chicago.
THE NEW YORK CLIPPER
March 21, 1917

CABARET PERFORMER SUED
Isabelle D’Armond, an actress, has petitioned the Supreme Court for a permanent restraining order and has filed notice of a suit against O’Neil and his other producer, Robert J. O’Neil, appearing from any other place in the country. It is stated that she was paid $10,000 as part of her settlement with the manager of the theatre, which she allegedly has no rights to. With her petition, she submitted a copy of a written agreement for $3,000, which includes two acts, an orchestra, and a balance. The newswoman is Charles H. Brown, who, for a number of years, has been connected with the management of the Orpheum and Hippodrome.

THESPS PLAN WORK FOR PLEDGE
From the Cast of the "Turn to the Right" company assisted in getting signatures to the Mayor’s Committee pledge last week. Over 300 signatures have been obtained in the lobby of the Gaiety in the first hour of work. Among those who signed were Mrs. Anne R. Romney, Alice Hastings and William E. Meehan.

FRISCO HOUSE OPENS APRIL 18
SAN FRANCISCO, March 18.—Easter Monday, April 8, will mark the opening of the opera house in this city, played by the Tuscany, at the Corning’s Plaza, with four tickets. A single ticket at $1,000, has only two floors, orchestra and balcony. The season is Charles H. Brown, who, for a number of years, has been connected with the management of the Orpheum and Hippodrome.

FORT WORTH GETS OPERA DATES
Fort Worth, Tex., March 16.—F. W. Austin, Fort Worth will again claim Campman’s group of stars, the 1917 date having been set for the city. The opera house in the city is the only one in Texas included in the tour.

SHAY IS LABOR DELEGATE
Frank B. Shay, chairman of the international Alliance of Theatrical Stage Employees will be one of the labor delegates to attend the convention Twedie and Labor Congress of Canada next fall at Ottawa. The others will be John J. Barry of Boston, George W. Stearns of Philadelphia and John Sear of St. Louis.

"HER UNBORN CHILD" O. K.
After viewing a private performance of "Her Unborn Child" last week, the State Film Commissioner Bell gave his official approval to the production as one entirely proper and in accordance with the laws of the State. As the city officials of Albany feel there is no possible objection to the play, in response to loud appeals from several reform societies, they have doubtless come to the same conclusion.

HAGEMAN AGREES ON DIVORCE
The separation suit brought by Mrs. Rosina Hageman, whose operatic name is Rosina Van Dyck, against Richard Hageman, assistant conductor at the Metropolitan Opera House, has been agreed to by both parties. Mrs. Hageman will then draw her $25,000 alienation action against Mrs. Thorton, a singer, Hageman’s wife, at a later date. The track of history and politics Colahan has reserved decision on Mrs. Hageman’s application for $250 weekly alimony.

MOROSCO LAUNCHES NEW PLAY
Los Angeles, Cal., March 15.—Since Morosco has launched a new piece here, “We Are Seven.” Sue Machinayam was in the cast.

TO MANAGE STALL AT FAIR
Adela Rowland, "of Her Soldier Boy” Co., has been chosen to manage the book stand at the fair held at the Grand Central Palace in May.

CORSICANA TO HAVE NEW O. H.
CORSICANA, Tex., March 17.—A new and modern opera house is being built for this city by M. L. Levine, to be completed by next season.

HISP. TICKET OFFICE TOURS
HARTFORD, Conn., March 18.—The touring ticket office of the New York Hippodrome is now on tour. During the week, they have made an up a sale of tickets for an excursion from this city to the Hippodrome in Philadelphia. Over 1,200 tickets have been sold. On Tuesday the car moves on to New London.

CHILD PRODUCER HEARS
E. Doris Levens, the eleven-year-old daughter of Herbert Levens of the Joe Levens Co., and the house is closed, will present a recital for the members of Wendell Phillips Lodge, E. C., in their club room on Thursday afternoon. The infant prodigy’s repertoire consisted of four operatic selections. During the summer months the girl will appear at a number of recitals in the summer colonies at the seashore and in the Catskill mountains.

FRISCO MGRS. OPPOSING BILLS
SAN FRANCISCO, March 18.—The members of the American Federation of Stage Mgrs. in San Francisco are opposing a bill prohibiting the presentation of any stock theatre company in this city who can be seen in the cities of the city and who has been a guest of the British Opera Company here. It is left for New York, Friday, via Portland, Ore., and Seattle.

MORNINGSIDE HAS NEW BILL
The Morningside Players will give a bill of Cotter E. Williger, one-act plays on the afternoon of April 19, at the Comedy Theatre. The private production of the play will be given the following Sunday evening.

ANNETTE KELLERMANN REMAINS
Charles Dillingham has extended the contract of Annette Kellermann at the Hippodrome at least another week. The engagement was originally for ten weeks and would have ended next weekend.

CYRL MAUDE SPEAKS ON WAR
Auburn, Tex., March 17.—Cyril Maud, who appeared here in “Grumpy,” spoke before the Senate and House of the Texas Legislature on war.

KLEIN GOING TO LONDON
Philip Klein is preparing to return to London this week. He left Philadelphia and Selwyn & Co. He is taking over the management of several plays to be produced in London.

ENGAGE FRED BELASCO
Fred Belasco, brother of David Belasco, will act as general representative on the plays of George Seiker, Elliott F., Ray Comstock and Morris Gest.

LINK AND LESLIE IN THE WEST
Seattle, Wash., March 17.—Link and Leslie, formerly known as the Eaton Bros., are playing the Northwest’s vaudeville dates for Fisher.

REOPEN COLFAX THEATRE
Oxnard, Wash., March 18.—The Bonglow Theatre, which has been dark for some time, has been reopened and is now operating under the management of Ben Achenbacher and Billy Schulting.

FORT WORTH NAMES CENSORS
Fort Worth, Texas, March 18.—At a meeting of the City Council recently a motion picture censor board was appointed to serve for the coming year. The members of the board are as follows: John W. Klein, John B. W. Kuykendall, Mrs. J. V. Brewer, Miss Margaret McLean and A. G. Williams. Mr. H. D. Baker and W. B. and O. L. Swearingen, all of Oxnard.

GREEK PLAYS FOR NEW YORK
The Symphony Society of New York have made arrangements with Margaret Anglia and William Drouick to give a festival of Greek plays in this city next winter, similar to that given by them at the expositions in San Francisco.

GUARD GUEST OF CRITICS
PHILADELPHIA, March 19.—With J. Guard, press agent of the Metropolitan Opera Company, was the guest of the critics at the luncheon dinner given by the critics of this city.

"WANDERER" FOR EASTER MONDAY
"The Wanderer" will give a special holiday matinee Easter Monday, April 9.

PAULINE HALL NOT ILL
Josephine Hall, a former musical comedy actress, has been ill and the report of her death has spread. Pauline Hall, not Josephine, who was suffering from an attack of pneumonia.

JUDGE DITTMENHOFFER IS 80
Justice A. J. Dittmenhofer, associated with the theatrical district, and who was born on his eightieth birthday last Saturday, Many persons in the theatrical business paid their respects to the venerable judge.

BARKER RETURNING TO NEW YORK
SAN FRANCISCO, March 18.—Franklin Barker, London theatrical producer and director, who has been in this city and who has been a guest of the British Opera Company—while here, has left for New York, Friday, via Portland, Ore., and Seattle.

FLORENCE ZIEGFELD WINS SUIT
Florenz Ziegfeld, Jr., has been awarded a verdict for $3,000 from the father of his late wife, also, he has received $1,000,000.00 contract with the producer to cavort in a London show.

TWELTH NIGHT GIVES MATINEE
New York: The matinee of the Twelfth Night at Clubhouse was held last Friday at the Prince of Wales. A number of stage persons were present. Three one-act plays were on the program.

GERMANS ACT NEW COMEDY
The German stock company at the Irish Place Theatre last week presented "The Masquerader," “In the Easy Chair,” a comedy by Carl Rossaer and Ludwig Heiler.

SHAKESPEARE CO. FOR CALVERT
Louis Calvert, who is now with the Guy Bates Post Co. In "The Masquerader," has in contemplation the direction of a Shakespearean company in New York next season.

"SABBON TOWN GIRL" SEEN
"The Small Town Girl" was produced last week at the Grand Opera House of H. Woods. In the cast were Charlotte Walker, John Milliner, Lucile Watson, George Le Guere and Mrs. Stuart Robson.

"MIKE" STAYS THROUGH SEASON
"Love o’ Mike" will run to the end of the season at Maxine Elliott’s Theatre, where it moved Monday night. Next fall three companies will present this play on tour.

WILL REVIVE "HAPPYWAY"
Augustus Thomas is writing a new play at his home in New Rochelle.

LAST MATINEE FOR ACADEMY
Friday afternoon at the Lyceum Theatre the Academy of Dramatic Arts will give its final matinee of the season. Mr. Barnard has proposed a new play, "Arms and the Man," and a one-act Japanese comedy, "A Flower of Yeddo," by Victor Mas.

NEW TITLE FOR "MR. LAZARUS"
The title, "Mr. Lazarus," has been changed to "The Happy Stranger." The play will open at the Astor, Triboro Theatre, San Francisco, with W. H. Craze.

TO BURLESQUE "WANDERER"
"The Wanderer" will be burlesqued in the Winter Garden’s next production. A travesty of the drama also is in preparation for the next Lamba’s Gamble, when Tom Wise will play Florence Reed’s role of Tisha.

MILLER PLAY TO QUIT LYCEUM
"The Great Divide" will leave the Lyceum March 24 and "The Case of Lady B," will follow, March 31. "The Case of Lady B," will be succeeded by "The Wanderer." The company will be under the management of President of the Eels for the coming year.

"MAGIC" FOR THE GARRICK
The withdrawal of "Stranger Than Fiction" at the end of this week has made it possible for Mrs. Hapgood and "The Magic" for the Garrick Theatre for the continuation of "Magic," after it was forced to leave the Maxine Elliott Theatre last night. The Garrick has been taken for an indefinite period.

SET "PAXW" OPENING DATE
"The Pawn," staged by Frank Keenan for the "Wanderer" Co., has been presented for the first time on any stage at Stanford, Conn., March 30, and after a short tour to New York where it was brought to New York. When this play has been successfully launched Mr. Keenan will begin preparations for his own dramatic appearance.

"BOSS FRIENDS" FOR LIBERTY
Law Fields will bring "Booz Friends" to the Liberty Theatre, April 9.
HARRIET CARMONTEL ILL
After four weeks' severe illness, the result of a double operation, Harriet C. Montel is slowly recovering. Following the advice of her physician, the patient has been in bed for the past six weeks. The illness of Miss C. Montel is the result of the sketch "Iminicromine of the Glass Club," in which she has been playing an old Virginia Mammy.

BILLY BURKE SUED
An action for $5,000 has been started against Billie Burke, whose automobile last Saturday night was hit by Helen F. Neely, a seven-year-old, at Eighth Avenue and One Hundred Twenty-first Street. At the time of the accident the police said it was unavoidable.

DRAMA SCHOOL FOR PORTLAND
The Portland Academy of Dramatic Arts has been organized here, with the following officers: James E. Moore, secretary, and managing director; David J. Perkins, secretary, and managing director; Eugene A. Gariepe, director of the drama school.

MARGARET ROMAINE TO STAR
Henry W. Savage is to star Margaret Romaine in a production of "Have a Heart." She should decide to return to grand opera. Miss Romaine has agreed to re-join her contract.

HARRY FRANKLIN TO JAIL
Harry L. Franklin, 130 West Forty-seventh street, a motion picture director with the Rolfs studio, was sent to the city prison last week for ten days on a charge of speeding his automobile.

NOBILITY ATTENDS SHOW
Ottawa, ON., March 17.—While playing at the Russell Theatre, the Girls' Glee Club had the honor of playing for D. W. Warne of Davenport and his family as well as his executive staff.

SELWYNS RE-LEASE HARRIS
Messrs. Selwyns & Co. have released the Harris Theatre for five years. They will make alterations in it this summer and reopen it early in August with a play by Owen Davis, "Her Dear Friend."

FOY IS 60 YEARS OLD
Eddie Foy celebrated his sixtieth birthday recently in Dayton, O.

HAUBERBACH OPERATED ON
Ott Hauberbach, the popular speaker, "You're in Love," was operated on recently.

ARRIVAL OF KITTY REVISED
The famous actor "The Arrival of Kitty," has been revised by the author, Mr. Leo Swartout, and will begin a spring and summer tour early next month under the management of the Acme Producing Co. The cast will be headed by Jean Bernard and several others of equal prominence.

CHURCH TO BECOME THEATRE
Cleveland, O., March 18.—The Cleveland Playhouse Co. has purchased a local church which will be used for theatrical purposes. It will have a seating capacity of 1,500 and membership will be artists, musicians, and sociologists.

ORPHEUM, EVANSTON, BURNT
Evanston, Ill., March 19—Fire that originated in the Orpheum Theatre destroyed the building with a loss of $40,000, half of which is covered by insurance. The blaze started on the stage of the theatre and spread quickly through the building.

SOPHY BARNARD GIVES DINNER
Sophy Barnard, of the Hippodrome, gave a dinner for girls who appear with her in the Poor Butterfly, following the last performance at the Globe Theatre Sunday night for the Hippodrome Sick Fund.

FRUETTE ON WOODY ROAD AGAIN
William Fruette is on Woody Road, after having undergone treatment for several months in the country. He was stricken with bronchitis last fall and was ordered by his physician to take a rest.

MRS. FERGUSON'S MOTHER DIES
Mrs. Amella Ferguson, mother of Eliza Ferguson, died at Long Branch, N. J., March 14. She was stricken with appley during while out walking.

NANCE O'NEIL IN CAST AGAIN
Nance O'Neill returned to the cast of "The Wanderer" Monday night, after an absence of nearly four weeks on account of a sprained ankle.

COHAN AFTER PROVIDENCE TEAM
It is reported that Cohan & Harris are negotiating for the franchise of the Providence Club of the International Baseball League.

BEN MOWATT MARRIED
Ben Mowatt and Billie Mullen were married at Dayton, O., March 8.
DOROTHY JARDON
NOW PLAYING THE ORPHEUM CIRCUIT HAS STARTED THE ENTIRE PACIFIC COAST,—AND

All the world will soon be singing our beautiful ballad

THERE'S A LONG LONG TRAIL

THE NATURAL HARMONY SONG

An unusual lyric, with a melody that just winds itself into the very soul.

Professional copies and orchestrations in 5 keys
F (c to e), G, (d to e), Ab, (eb to e) Bb, (f to f), C (g to g)

WANTED
Attractions of Merit of All Kinds
NEW ORPHEUM THEATRE
CLINTON, IOWA

Liberal Terms—Beautiful Theatre—1200 Seats
Address E. G. NEWMAN, Clinton, Iowa, or La Salle, Ill.

IMPORTANT NOTICE TO ALL PERFORMERS
ENGAGED FOR THE
BARNUM & BAILEY GREATEST SHOW ON EARTH
REHEARSALS will begin MONDAY MORNING, MARCH 26th, instead of March 27th as published in our call of last week. On account of our early opening date it is important that all performers should be at Madison Square Garden, MONDAY MORNING, MARCH 26TH, for the first rehearsal.

Acknowledge this call by mail to
BARNUM & BAILEY, Bridgeport, Conn.

Ann Dare
In Vaudeville
DIRECTION CHAS. FITZPATRICK

HUGE AS THE ALPS IN CLASS
THE JIMMIE SHEA TRIO
Jimmie Shea, Earl Rickard, Harry Donnelly
Direction, Lee P. Muckenfuss

W. S. CLEVELAND
Wants' The Best In Vaudeville
Suite 216, Ordway Bldg., 207 Market St., NEWARK, NEW JERSEY. PHONE 45 MARKET
### VAUDEVILLE REVIEWS

#### HAMILTON

*(Last Half)*

The show for the last half was particularly well filled out.

The opening number was Lilian & Boggs, two clever girls, in a Tempest and Sunshine, who presented a repertoire of dances de luxe. One of the girls offered a song which was poorly rendered. The number should be eliminated and the work confined to dancing.

Winston, Rextall & Demar, two women and a man, offered a high-class vocal repertoire. They all possessed good singing voices and presented an entertaining turn.

Burke & Burke, with their comedy dialogue, "The Mothcense," charmed, offered the "Tryals and Tribulations of a Messenger Boy." The talk is all bright and witty but bored and not suggestive in some places. The act seemed to appeal to the audience, despite the encumbrance on proprietary lines.

Ray-Mode, a delineator of female types, presented a novel offering and at the finish, through the removal of numerous wigs, of the audience somewhat mystified. He has sufficient personality to get him by.

Jo & Shaw, the "Dope" and the Habe, presented their comedy dialogue, "The Mosquito Trust." The material the boys used in turn seemed to be just to the liking of C.H. Heights audience, as these were in convulsions of laughter throughout the act.

Wormwood's Animals, in the next spot, augmented by Charlie Chaplin in Moonland, was the hit of the bill. It might be advisable for Wormwood to use Charlie Chaplin as a single. This monkey seems to be the whole act.

As an added attraction the house showed the motion picture "Melrhav of the Heights," in which the winners of a popularity contest were featured. At the conclusion of the pictures both stars made personal appearances. Betty Berge, the girl, entertained with a repertoire of songs and received a big reception from her friends and admirers.

King Castr, the young man of the cast, went through a routine of training stunts which are indulged in by a pugilist getting ready for battle.

### EIGHTY-FIRST

*(Last Half)*

The program for the last half lacked comedy. Two of the acts were of big time caliber, but two others were not up to Eighty-First Street standard.

Nash opened. Nash keeps the audience squirming while he balances on cereal boxes, to use his billing, "on Edal's trident. The turn is a thriller and went over big.

Dan Maley and Mildred Wood sing, dance and talk. They seem to possess only very ordinary ability, but by dint of hard work get their stuff over. Their opening song should be replaced by a better number.

Arthur Sullivan and Ries Scott, in "A Drawing from Life," registered a tremendous hit. The author has put the breath of life into the lines, and both performers are acies high with their roles. So cleverly has the exposition of this skit been worked in, that even the early lines are good for laughs.

The film play was End Bennett in "The Little Brother." Harry G. Richards and Beaie Kyle offered "Club Night" after intermission.

The wife awaits her spouse outside the club and throws a veil over his head when he comes forth so that she will not be recognized. Some funny situations ensued, but audiences have been induced to tire of mistaken identity plots. The woman's singing is the best part of the turn.

### CITY

*(Last Half)*

The predominant note on this bill was singing.

The Oars Sisters, aerial performers, were in the early acts. They do some striking feats on the rings and trapeze, but are a little too stagy in their actions. As a matter of fact, almost any assistant fails the comedy.

Fama & Fatima, in blackface, man and woman, are excellent singers. Their line of talk is hackneyed and needs repeating. It should be presented in a livelier manner. Numerous, "sides" by the man, while the woman is singing, detract from the value of this number.

Dena Cooper & Co. were in number with their slapstick comedy, wherein he traps a nurse to be a spy, two aviators make love to her, quarrel, and one of the men then accuses the other of being a spy. The so-called spy is sentenced to be shot, whereupon the nurse tells him that she, herself, is a spy. The different roles are well played, but the plot is not satisfying. After the sketch is finished, one wonders what object the writer had in penning it.

Sally Seely is a dual-voiced singer with a likable manner and a pleasing voice. She is a singing single and registered an exceptional hit.

Panchon & Marco & Prince have a jazz band. They put plenty of life into their music, and vary the routine with some excellent dancing by a woman assistant and the violin player. They did not respond with an encore, although applause continued in the spirit of the band and the song, "Scottish," which they sang airs from each. The weakest number in the act is a solo by the girl, which could be dropped to advantage.

Willard Simms always stops the show with his slapstick comedy, wherein he gets into the wrong flat on a paper-hanging errand.

Fern, Richelle & Fern are clever with Indian clubs, at times hurling them at each other with bullet-like speed. They closed.

### GREELEY SQUARE

*(Last Half)*

All in all, this is the best Low bill this reviewer has had the pleasure to see.

The show was opened by Pat Rudie and his dog, Jack. The dog is a highly intelligent animal and performs cleverly. At the close of the act, he plays the organ, accompanying a simple tune that his master plays on the violin. This is an effective and unusual bit of work.

Beulah Pearl holds down the second spot and entertains with songs and stories. She knows how to successfully put over a popular song and has mastered the difficult art of story-telling. She possesses charm and personality.


A playlet that sustains interest throughout was presented by E. Z. Clive & Co. Not only is the plot worthy but the acting is also of high water. Clive does fine acting in the "soprano" upon whom some rages have put a "frame up." Ed Bishop & Co. kept up the excellent pace set by the preceding acts. The song with the uncommunicative "silly" song was English comic, played by Clive, while his "ad lib" lines in this part of the act were funny and well placed. His boasting of the various instruments from the orchestra, which he played with more or less dexterity, made a hit with the audience. The Melba Carus, also an act on the end of the turn registered big.

This strong man act went over well and proved to be a good closer.

**H. G.**
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*Note: Some acts are booked solid.*
SEVENTH AVENUE

(Last Half)

Although the feature picture, "Twenty Thousand Leagues Under the Sea," was probably the drawing card, if that drew an over-capacity house on Friday afternoon, the vaudeville rendered was excellent as a whole and must have proved an agreeable surprise to the audience. The bill was one act shorter than usual, evidently due to the length of the picture.

The show was opened by Howard & Graft. It starts out as if it were a novelty singing act, but soon turns into a balancing turn, and the man does some remarkable feats. His balancing of two chairs at one time was the feature of the act. The woman, also. The girl has a remarkable singing voice.

The Edith Delbridge Trip render some songs in a running way. The team consists of two men and a girl. Their voices blend melodiously. The numbers that they sing have been chosen with care and score deservedly heavy.

Frank Whittier & Co. present a weak playlet. A son, discovering the shortcomings of his mother and father, is not a theme that is too much for comedy purposes. The playlet is fairly acted, but it is doubtful whether the audience will care to pay the affairs of a household where there is a drunken father and a mother who seeks with money ideas from the church fund. Of course, the playlet is given merely to produce laughs and should not be taken seriously, but there are so many cleverer subjects upon which comedians can be found as a little excuse for the one in point.

Tommy Haydn had little difficulty in getting good with his songs and talk. His speech, though rather old, scored big. He dances well and pots ginger into his songs. Little Lord Roberts, who closed the show, is a very clever insect. His Hawaiian dancer was a winner. There is a little too much talk about "bouces" in the act but, on the whole, the turn is very entertaining and goes over for a big hit.

DELANCEY ST.

(Last Half)

It took O'Donnor & Dixon to prove that the audience at this theatre on Thursday afternoon was not handicapped. They applauded the other turns most heartily.

This does not mean that the acts were not good, but only that the audience was exceptionally hard to please.

The Cooney Sisters presented an attractive appearance and rendered some pelvic selections pleasingly. "Limey & Walker" just get by in the second spot. The girl plays the violin well and has a pleasing singing voice, but the man's A. R. I. pronunciation is very crude.

Following a hair-raising installment of "The Secret Kingdom," the Baseball Four entertained with talk and song. The singing was not as good as one would have expected, but it was a far better act than the one that makes the act get by, and the pair should do more of the latter.

Do Va! & Simcs presented a clean and snappy man-and-girl act. Their singing presented nothing new, but it was a far better act than the one that makes the act get by, and the pair should do more of the latter.

Miss E. Dixon worked long while getting the house but, before the end of the show, she held the audience in the palm of their hands. They went over very big, the net scoring heavily with his comic work. The other man is exceptionally good "straight."

The show was closed by Weimers & Burke. "Twenty Thousand Leagues Under the Sea" was the feature picture. H. G.

HARLEM OPERA HOUSE

(Last Half)

Out of seven acts on the bill four were of the dancing variety, and the first of these far outshone the others in their routine that it was a mighty hard stunt for the later ones to get over.

The opening number was the Hughes Musical Trio. This act is a neat and entertaining one, using cornets, saxophones and saxophones for a repertoire of popular and classical offerings.

Davis & Walker, with their singing, talking and dancing, stopped the show in the second spot. The man has a unique voice. His balancing of two chairs at one time was the feature of the act.

"Dooley" & Nelson offered a variety of nonsense which included singing, talking, dancing, rope-slinging and trick unicycle riding. Closing with the rope-slinging and dancing, they went over very well, although it was bowed. A big terpsichorean turn went over nicely.

Fox & Ingraham presented a pianolouge and vocal sketch composed of popular and exclusive numbers. The woman possesses considerable personality, and the man has a pleasing voice.

The Oklahoma Four, two men and two women, have a novelty singing and dancing offering. They might have found it much easier to receive the approbation of the audience for their dancing routine, but two other dancing acts had not preceded them on the bill.

Yates & Wheeler, in the next to closing spot, had an offering which, while full of humor and funny situations, was a bit nauseous as a result of overdoing the burlesquing of a famous impresario.

Wheeler, it appears, is the type of comedian that will resort to any sort of low business to get a laugh. Attired in an evening gown with the back out to the waist line and wearing a watch at his ankle, he attempted to pass himself through a series of stunts that were obnoxious and ridiculously foolish. Yates does not even do his bit and his work pleased the audience.

Karl Emity and his pets were in the closing spot and held the audience to the finish.

PROCTOR'S 125TH ST.

(Last Half)

Bell & Era, with their bounce and bound turn, were in the first spot. Working from a spring, they did some remarkable feats in the air. The woman brought down the house when she did a dozen successive aerial flips from her body going through a hoop each time.

Kathryn Clary Ward, a woman singer, presented the usual vaudeville trick. The Five Musical Gems put a tremendous amount of effort into their singing and registered a big hit. The turn is composed of three women and two men. The latter affects the antics of long-haired musicians, much to the detriment of the turn. A hair cut for both and a little more reserve in their actions would lift the act out of the freak class.

Kennedy & Butt have a man and woman talking act which is very clever and interspersed throughout with well-constructed actions and many a clever bit. They get married, quarrel and are divorced, using two special electrically operated trains as the business that is new and well done.

Morgan & Gray have improved their routine since the reviewer last saw the turn.

Bob Allbreught, figuratively speaking, is "getting away with murder." It has become a chronic habit with him to attempt to get to the center of the audience and has cold at Fall River some weeks ago.

"Told the manager," says Allbreught, "that it would be impossible for me to get away with the act. But he insisted that I should try it. The idea of the manager, I suppose, was that the audience was becoming tired of it."

Allbreught doesn't stop using this stuff, even after a few performances, as audiences are becoming tired of it.

Cosby's Army, acrobats and tumblers, was in the last spot.
VAUDEVILLE HEADLINE ACTS

LA BELLE CARMEN TRIO
The Best Novelty of the Season
IN VAUDEVILLE

GRINDELL AND ESTHER
BOOKED SOLID IN FUNNY ECCENTRICITIES
DIRECTION SAMUEL BAERWITZ

BARRY, NELSON & BARRY
Entertainers De Luxe
IN VAUDEVILLE
Direction, Jo Paige Smith

GREENLEE and DRAYTON
IN VAUDEVILLE
DIRECTION MORRIS AND FEIL

THE NELSON FAMILY
Vaudeville’s Unique Animal Novelty
RATS AND CATS
DIRECTION ROSE & CURTIS

IRELAND’S FAVORITE SON
BARRY McCormack & CO.
In “YOU CAN’T BEAT THEM,” by Albert Cowles
DIRECTION CHAS. FITZPATRICK

CONRAD and CONLEY
Violin In Vaudeville Piano

Buch Brothers
SHIP AHOY, BOYS!
SPILLING THE BEANS
JOE COOPER and HARTMAN BELLE
DIRECTION ARTHUR J. HORWITZ

TOM JAFOLLA and ARNOLD
Two Boys from Italy.
PLAYING U. B. O. TIMES

PATE FAMILY
in a High-Class Musical Act. U. B. O.
LES VALDOS
HINDA HOKUM
PETE MACK—CHIEF YOGI

FISHER & ROCKWAY
DELINeATORS OF THE SOUTHERN NEGRO
BIG CHIEF—CHAS. BIEBERAUER
PERSONAL DIRECTION LLOYD HARRISON

DAVID G. FISCHER & CO. in “IMMIGRANTS”
A Chapter from the Path of Ignorance.

WATTS and RINGGOLD
GREATEST COLORED COMEDY ACT OF THE AGE
DIRECTION LEW LESLIE

VERCE & VERCI
Presenting the
20th Century Elopement
DIRECTION ROSE & CURTIS

IRVING AND WARD
The Button Busters
DIRECTION BERNARD BURKE

THREE ACES BETTER THAN TWO PAIR
Hall, Ellsworth & Merrick
IN VAUDEVILLE
DIRECTION MARK LEVY

PENN CITY TRIO
FRED WILHELM ARTHUR HUMBURG AL GEORGE
Harmony Singing, Comedy, Dancing, and Music.
Ask any Real Agent

DOLLY & LEWIN
DOLLY
IN A School, Fool and a Flirt
IN VAUDEVILLE
DIRECTION CHAS. FITZPATRICK

THE ORIGINAL BOZO
BOB and BLANCHE ARCHER & BELFORD
Presenting THE NEW JANITOR
DIRECTION MARK LEVY

LA COSTE and CLIFTON
IN VAUDEVILLE
DIRECTION A. J. HORWITZ

ED and IRENE LOWRY
“Jests & Jigs”
BY TOMMY GRAY
BROWN and McCormack
IN VAUDEVILLE

CHADWICK & TAYLOR
BOD and GRACE
ALL GIRLS
Darling Saxophone Four
DIRECTION MARK LEVY

THREE MELVIN BROS.
America’s Most Sensational Gymnasts—Clown Act of Its Kind
SHOW REVIEWS

JOHN B. HYMER AND CO.

Theatre—Paloa.

Starring-Tom Walker in Diez.

Time—Thirty minutes.

Setting—Special.

The first scene shows Tom Walker's cabin on the Nashville Turnpike, near Gallatin, Texas. Tom is the same hard

hitting, color-drinkaing, war whooping drawly speller that is Tom Walker of Hymer's former offering, "Tom Walker and

the Devil." He is now trying to lose his trade in existence, "white" trade, and, as his signs read, "covers up all

spill and spread by Smith and Smith man, owns him money and refuses to get him, even trying to touch him.

Tom solicitudes on his tough luck and refers to a copy he has of "Faust." He explains how Faust sold his soul to

the Devil and thinks it a good idea for the reader.

Anasshe Lee, little daughter of a white man who had befriended Tom, then comes along selling her wares. She

wants four dollars to buy a dress for the party and can't sell her flowers. Tom promises to try and get her money from Tiger Smith and promises to do so. She will get her to Tom. She goes away pleased and tells him she will help him get the money to his hand.

Tom is holding his book it drops of off to sleep and dreams the devil appears dressed in red. Tom wakes and is sure it is the devil because his wife in red were underwear. And she was a devil. Tiger designs a book, sells his soul to the devil, and, at the bidding of the latter, shoots Tiger Smith when he comes along.

The devil tells him he will be arrested, found guilty and sent to the electric chair, but at the same time he will appear and save him. To be arrested that he will appear when wanted, the devil tells Tom all he has to do is snap his fingers. Through the folding room he sent his devil back to the death chamber, Tom tries to get the devil to come to him and at the last his devilish laugh is heard, and, with the full force of the current turned on, Tom with the devil in his chair, as a great noise, saying he never felt so good in his life.

Then, of course, Tom promptly wakes up to find that it is all a dream. Tiger returns with big winnings and pays up the little girl girls, and Tom is off for the Hole. He is about to follow the little girl to Wednesday night, but when meeting her, apparently scared to death, telling of devil all dressed in red jumping from behind a tree as he came along. Tom, being as

sured that Tiger signed no book, proceeds to read him a moral lesson on the way to church.

"Tom Walker in Direz" is an enter-

taining sketch but it needs a John B. Hymer to put it over.

P. S.

MARIE DONAHUE

Theatre—Proctor's 225th Street.

Style—Groups.

Time—Thirteen minutes.

Setting—One.

Marie Donahue's biggest asset for this style is in her application. She has a good voice, but another person not so well trained would fail with the same time with the routine, even though they could sing as well. Her numbers consist of high-class and popular ballads. Her voice is not as full as a white, but has a wider range of style. The act will please most all times. One good thing about the tour is that she does not have the appeal of the play and will follow her about the stage.

Miss Donahue makes two changes of clothes, appearing for the last number, an Irish song, in a pretty green dress.

J. L.

INTELLIGENCE

Theatre—Auburn.

Starring—Many novelty songs.

Time—Twelve minutes.

Setting—Full stage.

The act has a company of three. The man makes an announcement that Miss Crane, an occultist, pianist, and Mahatma, psychic phenomena bearing witness to some" will be in full meeting. He then introduces two men and a woman to members of the audience. Each person who holds one is requested to write his name on the slip and a question for Mahatma to answer or the name of a song for Miss Crane to play.

The women then go into a trance and alternate in their "readings." The man will then shoot his own name on the slip and a question for Mahatma to answer.

Two NEW HOUSES FOR BROOKLYN

William H. Kemble, former head of the Triangle Corporation has organized a new $2,000,000 corporation which will immedi-

ately erect two new theatres in Brooklyn. The theatre will be available for motion pictures and hiphodrome features. Seven will be located in the downtown district and one in the Bushwick section.

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"KICK" FOR CINDERELLA

J. M. BARRIE'S GREATEST TRIUMPH

WINDLESMITH and RAY SWINDELLS

PRESENT THE ATWOOD'S MEMORIES

"TURN TO THE RIGHT"

By Morrie Smith and Lionel.
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<td>&quot;Everyman’s Sister&quot;</td>
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<td>NOW HEADLINING LOEW CIRCUIT</td>
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<td>The Pioneers and Originators On their Particular Line of Work—Carrying Their Special Sensory and Electrical Effects</td>
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Alhambra • Next Week
Orpheum • April 2nd

Direction Norman Jeffries

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This is better. Wolfe can only give you a lead sheet and a set of
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TANEAN BROS.

A comedy show; the half brought big attendance to the roof Tuesday night. The aerial house appears to have struck a spot of late. The house did not fill up early Tuesday night. But by 9 o'clock had a fine gathering. * * * Tanean Brothers No. 2, a blackface musical team, started
the laughs and secured a steady stream throughout their offering. The men use a good comedy
idea in their xylophone work, which goes over handy. —Sime, "Variety"
lyric by AL DUBIN—by the way Mr. BALL, himself, sang this song at KEITH'S RIVERSIDE THEATRE, NEW YORK, last week, and from the way it was received by his audiences, it looks very much as though the song-loving public is to have another great big ballad hit by this world-famous composer.

We only began showing it in our various professional departments a few days ago and nine out of every ten acts for whom it was demonstrated told us they would have it on just as quickly as they could learn it. Singers who have ever used a "BALL" song will surely want this one.

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G, (d to d) A, (e to e) A, (e to e) B, (f to f) C, (g to g) D, (a to a) D, (a to a)

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FRENCH FROLICS—Gaiety, Milwaukee, Wis., 19-24; Poli's of Pleasure—Open 19-24; Englewood, 26-31.


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CLARK'S MAIDENS—St. Louis, 26-31; Savoy, Hamilton, Can., 24-31; Cherry Blossom, Springfield, 23-31; Howard, Boston, 26-31.

MUSIC MAKERS—open 19-24; Century, Kansas City, 26-31.

Monte Carlo Girls—Star, St. Paul, Minn., 19-24; open 19-24; Century, Kansas City, April 24-
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A REAL HIT at the Fifth Ave. Theatre
Direction FRANK EVANS

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SECOND EDITION OF
THE FOUR MORTONS
SAM KITTY MARTHA JOE
SEE MAX HART

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article on songs and writers, and vaudeville performers in the
April issue of
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THEATRE PATRONAGE SOLICITED

DOLLY CONNOLLY
**RIALTO OUTBIDS STRAND FOR FAIRBANKS**

**KEEN RIVALRY PREDICTED**

Through the obtaining of the Douglas Fairbanks picture, "In Again, Out Again," by the Rialto Theatre, from the Pathé Exchange Corporation, it was learned that in the future keen rivalry will ensue relative to the booking of special features, between the Rialto and Strand Theatres.

The management of both theatres has a contract with the Artcraft concern, whereby the big house is to have first option upon any and all feature productions by this company. Thus far, they have been running all of the Pickford and other pictures that have been made up at Artcraft. They also have obtained the George M. Cohan picture, "Broadway Jones," which they will exhibit next week. A flat rental of $200 a week was charged them for all films they rented.

The management of the Strand theatre, however, have been informed that the Fairbanks picture would be ready for release shortly, it informed the Artcraft concern that it would like to have this picture at the Strand for its initial showing in New York. In the meantime, the manager of the Rialto theatre, who became friendly with Fairbanks when he was with the Triangle people, also put in a bid for the film. Harold Edel, of the Strand, then informed the Artcraft concern that they would pay any rental price they might set upon themselves.

The manager of the Rialto, however, instead of going to the Strand, went directly to Fairbanks to use all the influence possible to obtain the film for them, stating that rental price would be no objection. He told Fairbanks that, as all of his former releases were wonderful hits at that house, it would be wise for him to have his first release with the new company shown there also. The Rialto people then submitted a bid of $3,000 for one week of the film.

The Artcraft Corporation then informed the Strand people that the Rialto was willing to pay $2,500 for the film and that they can't afford to show it for a longer period, and that, if they cared to dispose of it to their competitors, it was perfectly agreeable.

Since Christmas the Rialto people have been booking film in the open market, but not once during that time have they trespassed upon the field through which the Strand obtain their pictures until the present time. The Strand regularly run Paramount pictures, but, however, when the Artcraft concern other concerns have had an especially big release they have obtained it and re-rented for their Paramount service without using the film.

The Fairbanks' film is scheduled to be in New York, following at the Rialto Theatre on April 22.

**ARTCRAFT GETS GRIFFITH**

David W. Griffith has entered into an arrangement with the Artcraft Picture Corporation. Whereby all his future productions will be released through the Artcraft company.

**KELLARD APPEARS IN PERSON**

Edward Kellard, the Pathé star, appeared in person at the Liberty Theatre last Saturday afternoon to present the premiere performance of his final chapter of "The Shielding Shadow," and the current chapter of "Fools of the Arena," of which Mr. Kellard stars, were shown.

R. W. FEW DEAR HUMOR

R. W. Few, general manager of the Triangle Distributing Corporation, has the following interest to announce. S. E. Wheelwright has been promoted to the branch manager of theParamount Co.
FEATURE FILM REPORTS

"THE PULSE OF LIFE"
Bluebird. Five Reels. Released April 2 by Bluebird Photoplay.

Cast.
Lisetta—Gypsy Hart
Bucket Boy—Dorothy Barrett
Dolly—Dorothy Barrett
Duncan—Emil R. Wilson
Dempsey—Nicholas Dunno
Guido—Leatrice Joy
Octavio Novell—Edward Brooke
Seymour Graham—Millard W. Wilson
Dago Joe—Albert McQuarrie
Louis Mastro—William Colby

Story—Written by E. Magnus Ingleson. Produced for Bluebird by Rex Ingram. Photographer, Duane Hayward.


Remarks.
"The Pulse of Life" throws uncertainly with adventure and exciting incidents, and interest is allowed to cool too many cut-ins and cut-backs.

The story deals with Lisetta, daughter of an old fisherman, living in a little settlement on the shore of the lake of Capri, on the coast of Italy. She longs to break through her narrow environment, and when she is commissioned as a ship's girl, and falls in love with Dago Joe, a frequenter of the seaside resorts, and while dancing with him at one of these is discovered by Graham, a sculptor, who wants her as a model. She poses for him, and it is not long before they fall in love with each other. Lisetta, brother, in the meantime, has come to America to search for her, and. obtaining Serrani, kills Lisetta, which the sculptor had given Serrani.

Criminal evidence is convicing Graham for the murder, but, as the hour of his execution approaches, Lisetta's brother confesses.

Box Office Value. One day. Smaller houses.

"SUSAN'S GENTLEMAN"

Blue Bird. Five Reels. Released April 2 by Bluebird.

Cast.
Nancy O'Conway—Violet Mersereau
Susan Flynn—Violet Mersereau
Ona Tourova—Miss O'Neil
Heidi—Miss O'Neill
Jeffrey O'Conway—James O'Neill
Sir Bevis Neville—William O'Neill
Lydia Flynn—Teresa Fenn
Brady Barker—Elizabeth Bernal
Tom Neville—Sidney Maton


Remarks.
The story of "Susan's Gentleman" is by no means strong enough to carry it through five reels, and in its picturization it was at least two reels too long.

There were also many unconvincing situations and inconsistencies in the picture. The denouement is unreal and only by the wildest stretch of the imagination can one conceive of things being done as they do them in "Susan's Gentleman." The story is too silly, "jumping" and is extremely difficult to follow. There are several pretty scenes with Violet Mersereau as the child of poverty which add a touch of real interest and appeal.

Box Office Value. One day. Smaller houses, would appeal to youthful romantic minds.

"THE DARK ROAD"

Triangle-Ince-Kay Bos. Five Reels. Released April 1 by Triangle.

Cast.
Cleo Murison—Dorothy Dalton
Carlo Osta—Robert McKim
Cardi Osta—Josephine Musson
Jack Gilbert—Edward Costello
Sir John Osta—William Harrigan
Lady Mary Osta—Leila Knott

Story—Vampire played by John Lynx. Directed by Charles Miller.


Remarks.
"The Dark Road" is essentially a vampire picture.

Cleo Murison, the reincarnation of Cleo, is the daughter of the British army officer, who is so infatuated with her that he believes her to be all that is beautiful, pure and noble. When war breaks out and Jim is ordered to the front with his regiment, he leaves his wife in the care of his sister in Greece. However, Cleo works her charms on her husband's sister, and when Seng, an adventurer who is infatuated with Cleo, is seen with her, he is left in the army, and he leaves to enlist in the army, and when he is killed in action. Cleo, who is a Spaniard, comes to the village and tries to entrap him, but is subjected to his more dominant will, and the two leave for Costa's apartment in London.

Costa's life is in the German secret service, and under the leadership of his men, he has come to America to search for her, and, doing Serrani, kills Cleo, with a dagger, which he had given Serrani.

Criminal evidence is convince Graham for the murder, but, as the hour of his execution approaches, Lisetta's brother confesses.

Box Office Value. One day. Advertise picture of Vampire type.

"THE DUMMY"

Famous Players—A Reels. Released March 19 by Paramount.

Cast.
Barnaby Cook—Jack Pickford
Babbin—Frank Lose
Mrs. Meredith—Helen Gracie
Hershey—Bert Meredith
Kono—Eskimian Ostanden
Rosco—Bob Huph


Remarks.
"The Dummy" lends itself well to picturization because of its many melodramatic moments and its suspenseful elements, which exist almost from the very start. The matter of a man who is suddenly the dummy seems to be accentuated.

Jack Pickford does good work in the title role, but no needs dominate the picture. Frank Lose easily shares first honors with his capital portrayal.

Box Office Value. Two days. The name of Pickford and the title of the play are both good to draw attendance.

"THE FIGHTING GRINNO"

Red Feather. Five Reels. Released March 26 by Universal.

Cast.
Mary Smith—Claire Du Bray
Red—William S. Hart
Arthur Bacon—George Webb
Jim—Bill Gettier
Baldin—T. D. Crittenden
Ole—Dennis O'Keefe


Remarks.
The story is well directed and the acting of Mr. Reid and Miss Stedman is good, but first homes in this line belong to William Cookin, who is one of the best gentile heavies we have seen in film work.

Box Office. Value.

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Story by Adrian Gil-Spear

"THE FAMILY HONOR"

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Drop in at any time

Single rooms, hot and cold water
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WOODS
For STREET and STAGE WEAR
Made to order from $5 to $200
Wig specialty in Stage Wear.
The Wiggly, 908 E. 31st St., Chicago
"I AIN'T GOT NOBODY"

Words by ROGER GRAHAM
Music by SPENCER WILLIAMS

MUCH

AND NOBODY CARES FOR ME"

By ROGER GRAHAM and SPENCER WILLIAMS

Sophie Tucker
Mae Cameron
Marion Harris
Kitty Hart
Mabel Clark
Six Brown Brothers
Hudgins and Brumbray
Lillian Berlo
Mae Bernhardt
Babe Arbuckle
Spencer and Williams
Pankey and McCarver
White and Clayton
Michelena Pennetti
Jack and Dolly Cornell
Billy (Bud) Shepard
Martha Pryor
Mae Mills
Jeanette Mohr
Belle Costello
Don Clark
Florida Troubadors
John W. Whitehead
Ester Walker
Mina Schall
Herbie Vogel
Pierce Keegan
Rucker and Winifred
BERT
GOLDBERG &
ALEX
JONES

PRESENT

THE ORIGINAL MEMPHIS BLUES JAZZ BAND

UNDER DIRECTION OF

JOE GREY

WITH

JIMMIE PARKER

The Original JAZZ Entertainer

Loew's American 29. Booked Solid
FIFTY THEATRES TO GIVE MUSICAL STOCK THIS YEAR

Providence, Hartford, Newark, New Haven, Elmir, Bridgeport and Many Other Cities to Have Companies During Summer Season

Over fifty theatres will present musical comedy stock during the coming Summer throughout the United States. With the wealth of good travelling musical shows and the general increase of profits by both theatre and travelling companies, managers of theatres about the country seem to be inclined with the idea that this Summer will be the proper time for the presentation of musical stock in their localities.

The various theatrical agencies throughout this territory have already witnessed to many prominent stars and principals who have been appearing in musical shows in their localities, and at the same time they can do some of the musical stock companies that are not able to take them.

The salaries that are offered this season are more than 50 per cent. in advance of those offered in past seasons but do not seem to be attractive enough to both the chorus girls and men that are generally employed in these shows.

Most of the girls that have been previously employed in these shows have had steady work during the present season and, with the expectation that their present employment will run into May or June, are rather unlikely to accept the Summer engagements which are usually limited to the early part of May and continue until the end of the month.

The Aborns will again be on deck this season. They have already closed engagements at the present stock stock at the Olympic Park, Newark, N. J. Their company will commence its next engagement at the Imperial Theatre, Philadelphia on the first of June, and continue until the early part of September. The Aborns will appear in all the Aborns' Grand Opera Company stock stock at the Olympic Park engagement.

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Jack Gleason, of the Frolics, dislocated a small bone in his left hand last week while boxing with Father Jordan in the Frolics. The injury did not prevent him from performing, however, but dislocated his bone on the next two performances.

CALL ADVANCE MAN TO COLORS:
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Last week the White Rats were confined to the Lower East Side of New York and the Borough of Brooklyn. Now the Loew theatres have been added to the list, and the picketing has been increased in the New York area. A court order will be issued by the Supreme Court to hold the picketing to a minimum.

THE NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA
NEW YORK, MARCH 28, 1917
VOLUME LXII—No. 6
Price, Ten Cents

CLOWS TO HOLD DINNER
The Imperial Order of Phools, an organisation long held in its serial dinner on Saturday night. The officers presided at the meeting of the order at the Hotel Astor, and among the principal speakers were George Harvey, Royden Keith and May Waterman.

RATS STRIKE MAKES NO HEADWAY
SIMMERSDOWN TO PICKETING

EVELYN NESBIT OPERATED UPON
The reason why Evelyn Nesbit and Jack Gageey, who have been divorced, and who are now living in the West, are divorced, was revealed in the trial of their divorce suit. The trial was held in the District Court of Kansas City, Mo., and it was revealed that the divorce was granted and that the marriage was declared null and void.

HEIST AND ANDREWS OUT
Lyle W. Andrews and Sam Healt, both of whom were stockbrokers in the United States, have been suspended for ten years for their activities as stockbrokers.

TEAL SAYS WIFE STOLE WIFE
Believing that his wife's affection has been alienated, Ben Teal, the theatrical producer, has instituted suit for $100,000 damages against August Schneider, head waiter at the Hotel Astor. Teal claims that Schneider, who appeared before a jury, has been replaced by Walter F. Feiden, and that he will continue to play vaudeville and feature pictures.

WILLIAM ELLIOTT TAKES REST
William Elliott, who has held the strain of playing the role of the villain in "The Midnight Frolic," is taking a two weeks' vacation at French Lick Springs. Elliott retired from the cast after Saturday night's performance, and Frederic Lewis is temporarily replacing him in the role of the villain.

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Saturday there were no activities whatever. Everything was peaceful after the tumultuous times at the "Loew's the theatre the night before.

However, on Friday, more activity was expected, as a strike at the radiator factory time during the strike. The Hebrew Trade Council picketed the "Loew's entrance.

The "Loew's theatres for the first time and, as a result, there was considerable trouble outside. The fire was called out of the police reserve and the arrest of a score of persons was reported.

The strike being more diligent in their efforts to keep people from entering the Theatre, a large crowd gathered and, as a result, trouble ensued at both houses.

By then men and two women were arrested at the Avenue B Theatre and twelve men and four women at the Delancey Street house.

Those arrested at the Avenue B house were: David Green, an ex-soldier by Benjamin Friedman, the manager, who was the complainant. He desired to prevent persons from entering the theatre by standing in the entrance and yelling prospective buyers of tickets it was an "unfair house."

A large crowd gathered about the theatres and there was a considerable disturbance. The reserves from the Fifth Street station, who were also large, increased the situation.

Similar conditions prevailed at the Delancey Street theatre until the police arrived and cleared the crowd.

All of the women prisoners were bailed out at the station house and the men were sent back to the local lockup.

Magistrate Grooth, who was sitting, fined nine hundred dollars and sentenced him in ten days for contempt of court.

Dorothy McCauley, a well known actress, the manager, charged with property and fined $1,000, was told that he would get a severe workhouse sentence if it were not for the fact that he was a proprietor of a theatre.

Magistrate Murphy, after hearing the testimony, found Drier guilty. Prior to the sentence, Mr. Drier made an offer to the manager of the White Rites with reference to their policy to settle their differences. He argued that they must be taken in matters of this kind and that the White Rites would be willing to settle their differences with the managers in a different manner than was being tried. The manager was inclined to take the case, but the sentence of disturbance and procedure and then sentenced Drier to thirty days in the workhouse.

Magistrate Bledgel told the Court he had been informed that a considerable number of people were members of the White Rites. He said that there was an effort to have the managers arrested, but it was not concerned in the matter. After William Travers Jackson had testified, he charged Magistrate Murphy suspended sentences.

SHOOTING AND STABBING IN CHICAGO

A shooting match and a stabbing fleur lent color to the White Rites strike situation in Chicago during the last week.

Early this morning a gang of twelve men invaded the porch of the Revue House, on North Clark street, and began shooting up the place in a real Old Western style. E. C. Stimson, known on the stage as "Red Dog," was the leader of the Red Dog Fancy men. The officers of the house, William Hand, a cabaret waiter, was armed under Finger's law, and charged with assault with a deadly weapon, and was released under $400 bond. Some of the members of the gang were arrested on charges of rioting and violence against Stimson because he once played Oklahoma City.

William Paterson, who was in the same day Ed. Morton, a White Rat, was stabbed by six assailants at Clark and Erie streets, and in the course of the fight was taken to Chicago General Hospital.

When Stink bell was thrown into the audience of the Windsor Theatre, one of Mrs. Morton's strike houses, last Thursday night.

KILMAN AT RIVERSIDE

George Kilman has been appointed as assistant manager of the Riverside Theatre.

FILM MAN AND WIFE ASSAULTED

Florence B. Harwell, wife of Harold W. Harwell, manager of the Unity Theatre, Corp., has brought suit through her attorney, Harry Saks, Highsmith, against the operators of the "Loew's" theater on Delancey Street for being present at the theatre when a husband and a wife were fighting in front of the theatre. The case was continued to the next term.

During the progress of the show at this house, calls of "scab" came from various parts of the theatre. The operator, William J. Drier, manager of 318 West Forty-second Street, is a member of the "scab" organization.

Harwell, the operator, and a scab, were killed and, during the excitement that followed, considerable trouble took place.

Fifty-fourth Street Theatre to reopen after being closed for a week. The "looe" the theatre will be reopened by Mr. Drier for a short time, and all of the company said to be fully occupied.

Harwell's request for them to refrain from from profanity was not complied with. There were very few patrons at the theatre. The strike is still in progress.

Harwell's face was cut in the fight while his friend suffered minor injuries. Harwell's damage is said for $40,000 damages.

PLAN 10 "UNBORN CHILD" COS.

CHICAGO, March 27.—Geminous Gates and Clifford, Inc., are going to flood the country with "Her Unborn Child" organization next week.

No less than ten companies are being planned and every city of 50,000 or over will be played for a full week. The companies will be divided into three and will be made three-day stands. The bookings are already being shaped and 153 theatres have been decided upon as important enough for week stands.

CLAUDIA WHEELER ACTS AGAIN

Claudia Carlstadt Wheeler returned to the "Theatre for her last appearance in a small role in "The Wanderer."

This is her first appearance since the opening of "The New Woman," which was in the role of a Latvian woman, a wealthy stock broker. Wheeler's stock was the highest in the Casino Theatre as "The Girl in the Red Tights."

CLAIMS FOX TOOK HER STORY

Emma Dal, Pierson has brought suit against her friend, for $10,000, to recover damages for the making of the motion picture, "The Honor System," in her story. The suit asks for $10,000 damages. The play was taken from her book, "A Woman's Love," which she revised for screen production.

JUDGE'S CHILD STAGE STRUCK

Chicago, March 27.—Mary Francis McCovery, daughter of Judge John P. McCovery, manager of the American Theatre, was found today in a rooming house where she was staying while her father, who is in the hospital, was away from the theatre.

WOODS-BELASCO CASE ON

The motion for an injunction brought by A. H. Woods, David Palmer, and George Dukin, from producing a play by William Mack titled "Now and Forever," was granted at the morning. The play in question is in rehearsal and scheduled to open on April 11.

THEATRE HAS RED-HOT DAY

Union Hill, N. Y., March 27.—At the Fulton Theatre Theatre Saturday afternoon, the management invited all the Red-hot heads to attend the performance free, to see the picture in which Ella Hill and Polly Red Face were starred.

HIP SUED OVER ELEPHANT

Suit has been brought against the Hippodrome management by John von Der Leith, whose Saxon car was completely dismantled by one of the Hip's playful elephants while out for his daily airing.

WILL GIVE "A CURIOUS MISCHAP"

The Brooklyn Repertory Theatre has rejected a request of the Edward G. Robinson Company to present "A Curious Mischap," which will be given next Friday evening at the Central Autz to her satisfaction.

AMELIA MAYBORN DEAD

Amelia Mayborn, wife of Charles N. Greene, died March 29 at the Chicago Union Hospital.

MACK'S HELP'ERS FUND

R. Q. Calvert & Co. have given credit for $1,000 worth of merchandise to the Actors' Fund.

PLAYHOUSE FOR STATEI N

Coming on top of the new theatre venture of Moses Johnson of the Island, Mesner's grand new house, the Playhouse Theatre, Port Richmond, Staten Island's new theatre, which has been under construction for a year, is now in full operation. The theatre will be located three blocks south of the Palisade Avenue, where the other new house is under way.

RUSH TO TOUCIRCT

In his new prize winning Sterling Automobile, Ed. F. Reisch, president and general manager of the New York Rush, has made an extended trip to the west and will be in the Bay Area next week.

The Four Haley Sisters

The Four Haley Sisters, whose likenesses are in song, will be heard in the new opera, "The Little Widowers," which had its premiere at the Grand Theatre, N. Y., March 4. The girls were present at the performance.

FIELDS PICKS ALL-STAR CAST

Lev Fields, certainly intends to have nothing in the way of a cast of stars in his new productions, for he has chosen on one which is all-star in every particular. It includes John Barrymore, DeWolf Hopper, Willis Sweetman, Helen Ware, Helen Lowell, Mathilde Corsevel, and many names familiar in all the plays. They will open at the Liberty Theatre April 10.

BERNARDIN CANCELS CHICAGO

Sarah Bernhardt cancelled her Chicago date, at the Auditorium, because of illness.

PITT THEATRE MGR. HERE

William M. Patch, manager of the Pitt Theatre, Pittsburgh, is in New York for a brief visit.

FIFTY MUSICAL COMPANIES THIS YEAR

(Opposite page, column 3.)

The Bainbridge Musical Stock Co. have chosen for their base of operations Duluth, Minn. They will commence there early in May. A number of other musical stock companies will be operated through the middle of the year, and it is also reported that a large number of the theatres in the Coast and through the North will be present. The companies will work during the summer months.

Theatre companies also have decided to move the company at the Bronx Opera House for five weeks commencing May 7.

The sale at the Bronx a year ago for a period of four weeks was brought in by the Spring market. It is also said that a large number of the theatres on the Coast and through the North will be present. The companies will work during the summer months.

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THEATRICAL MANAGERS FACE MUCH HOSTILE LEGISLATION

Bills in Many States Advocate Taxes on Tickets, Admission of Negroes, Exclusion of Children from Theatres—General Protest Needed to Prevent Their Becoming Laws

Not for many years, if ever, have theatre managers and posses of educational institutions on the subject of theatre legislation. The present bill, which is being given a hearing by the New York legislature, is the first bill of the season that has the theatre or its activities as a target.

In New York, there is the Emerson-Clayton bill, which proposes to place a tax on the sale of admission tickets to theatres, baseball games, horse racing and all other forms of entertainment.

Another proposed law would make it illegal for any theatre or place of amusement to sell any tickets of admission after 4 p.m. on Sunday, in effect taking away the life of the way to the theatre of that day, and also of any tickets that might be purchased in the display of the theatre or any other place of amusement.

The bill dealing with the admission of minors prohibits any child under sixteen from all forms of theatrical amusement, and if a child is admitted, it must be accompanied by a responsible adult.

It is estimated that the theatre business would lose at least ten cents a ticket on the tickets sold at other than the entertainment business, and the theatre business would be able to make a profit on the excess at which such tickets are sold. The bill requires that all tickets stamped and issued, all orders for tickets must be placed at least one week in advance, and all tickets to meet the conditions. The business has long been in the hands of agents and investments have not paid. This, said, was largely due to the motion picture industry.

Uly S. Biltman, manager of Harmonie Biltman, declared that it was evident that the bill under discussion had been drawn with little knowledge of the theatre business, and what business generally and that it was impracticable and poorly drawn.

"If you give it half way, if you will give us a chance," he said, "but do not let us have a chance to continue in this business, for that reason the business will not be affected by this law."

Charles P. Burnham, representing the National Association of Theatrical Managers, also spoke against the bill.

In Pennsylvania almost the same conditions are prevailing. The Legislature in Philadelphia is confronted with the problem of excluding Negroes by the law. Pennsylvania is also facing the problem of excluding Negroes from the theatres, and the result will be a loss of patronage.

Summed up, if all the bills now before the legislature pass, it will be impossible to have any form of entertainment. The theatre business is likely to be destroyed, and the state will be left with the task of providing recreation for the people.

CLUB FOR JUSTINE JOHNSTONE

Justine Johnstone, who opened the club early next month in the Forty-fourth Street Building, will be brought in at a price of $50. Miss Johnstone will act as hostess and treasurer, arriving at the club in the absence of the proprietor, "Oh Boy!" at the Princess Theatre.

LAMBS' STEWARD IN CUSTODY

Henry Francis Russell, formerly steward of the Lambs' Club, was arrested last week in connection with the theft of $600 from the club. Russell was a member of the Lambs' Club for several years.

NEW CORT MUSICAL PIECE

"The Masked Model," a new musical comedy by George Strood and Frederick Arthur, will be presented at the Duquesne Theatre in the present season. In the company are Bonita, Law Hearn, Irene Ayres, Edna Pendleton, Jack Pat, and the Edeson and Edeson family.

THEATRE MANAGERS SHIFT

Marlowe, Wis., March 26.—All the managers of the Crystal Theatre to accept the management of the new Miller Theatre, a popular new theatre in the city. The manager of the Miller Theatre, will be succeeded by the Crystal by Jack Leo, now manager of the Orpheum. The new manager will go into effect April 1.

"BROTHER'S KEEPER" CLOSES

Rush and Andrews last week closed "His Brother's Keeper," in which Robert Eroson and Sarah B. Spiers, and the company is now on tour.

NANCY BOYER NOT SIGNED

Nancy Boyer, who has written a new play, has failed to sell it for the opening of the play in Chicago, according to the company's efforts. Mrs. Parsons is now repaying the rent, and the play is to be given a chance at the New York Theatre, under the direction of W. S. Fadley, where it will be opened within the year.

VANITY CLOSES

Edgar A. Vinal, musical director, and his wife, Abbele Evans, closed their season at the Hotel Ritz Carlton in March. The "Hill's Faimy and Fitrz Co." are in New York and will remain here during the season.

ACCTORS' BUNGALOW BURNED

New York, March 26.—The residence of Mr. and Mrs. Arthur Elmsey, 518, was entirely consumed by fire last night.

The occupants were with their clothes and personal effects when the fire was noticed.

W. B. HARVEY IS WANTED

B. D. Lamer, freight agent for the Lehigh Valley Railroad Co., Phila- delphia, is looking for W. B. Harvey, an agent of the company, who has been reported missing.

For Actors' Fund

Burlesque tickets on sale at $10.00 each for the benefit of the Actors' Fund at each stand for the rest of the season.

WISSE GIVEN SURPRISE PARTY

March 26.—The fifty-second anniversary of Tom's Wire's first appearance on the stage, was marked by a surprise party given in his honor and named "The Falls First" company tendered him.

MME. BERNHARDT LEAVES N. Y.

Mme. Sarah Bernhardt has left New York for her suite. She is to arrive at the end of the month in San Francisco, where she will open her season.

WHITE IN HOSPITAL

Chas. E. White has been removed from the Brunswick Home at Amityville, L. I., to the German Hospital in New York.

CLOSE "GIRL WITHOUT A CHANCE"

Aurora, Ill., March 26.—Robert Sherrin's "Girl Without a Chance," in the management of the New York Clipper, closed its season here March 21, after thirty weeks' tour. Sherrin has also closed his box with that company, which has been a failure.

FIGHT OVER KRAMER ESTATE

Three women applied in the Surrogate's Court to have the testamentary letter issued to executors of the estate of the late William Kramer, owner of the Thalia Theatre, revoked. A merit application was made by a brother of one of the executors to retain the other two. The three women in their petition said that the executors have wasted and impropriety, which will subject the estate to a tax of $500,000 per year.

MUST GIVE TICKETS WITH TICKET

March 24.—Special to The New York Clipper—Mr. and Mrs. Milton E. W. Sherman have transferred their interest in the Thalia Theatre to William Kramer, owner of the Thalia Theatre, for the sum of $500,000.

"HAS-BEENS" DELAY PLANS

Plans for the organization of the Has-Beens, a club of reviving Lambs and Players, have been temporarily dropped. This action is said to have been taken at the request of the Lambs' officials, who feared that further activities of the Has-Beens at this time would be a serious blow to the club.

NAZIMBA HALTS SHOW

Washington, D. C., March 26.—During a performance at the Saturday, of "Option Shoka" at the Palace Theatre, a conversation was opened among the actors, who were referring to the situation of the box office. The manager was twice asked to be quiet, but the actors continued to talk.

NUDE POSTERS STOPPED

Dayton, Ohio, March 25.—Because Anthony M., a member of the nude entertainment, is about to be arrested for selling nude pictures on some of the posters, the "Purty" chief of police here ordered the Lithographs to be removed. "Purty" is booked for a run at the Majestic here.

ACTRESS HAS FLIRT JAILED

For following Bertha Herman, an actress, and accusing her of seduction, one of the judges in the workhouse by Magistrate Brough.

JOIN DEVEREAUX PLAYERS

Edith Randolph, formerly of the Art Devereaux Players, was joined by her husband, Mr. Devereaux Players for the season.

HAMMERSTEIN RETURNS HOME

Arthur Hammerstein has returned to Broadway after a month's visit to Berlin.

EDDIE CANTOR FOR FOLLIES

Eddie Cantor, now performing in the Ziegfeld Midnight Frolic, has been engaged for the Follies of 1917.

SHUREBY PLAY FOR BERTON

March 25.—Mr. Shureby, in charge of the "The Beautiful Unknown," will open here at the Shubert Theatre on April 9.
WANTS $10,000 FOR DAMAGE TO ACT

CHARGES MATERIAL WAS STOLEN

Charging that his act, "The Paris Fash-
ion Show," was stolen by Evelyn Gann and
Charles W. Cross, Hugo Jansen brought suit yesterday through his attor-
ney, Henry Saks Hochheimer, in the United
States District Court to recover $10,000 damages.

For a number of years Jansen was in the busi-
ness of dressing costumes for women and finally upon the idea of
displaying his talents on the vaudeville
stage. To this end, he states that he con-
tracted with Bradshaw to write dialogues for a fashion act, which Bradshaw ac-
ually did. Jansen claims that the act, when com-
pleted, was copyrighted in his name or, rather, that he paid Bradshaw the per-
centage he was to receive for the copyright and left the matter to Bradshaw.

Jansen claims that the act proved to be so successful and he is now in securing good and continual bookings from April, 1914, to January, 1917. In the next, he found it necessary to employ the services of other persons, one of whom is Charles W. Cross, who is the other defendant in the present action.

Cross left the act in July, 1915, and, according to that, procured an act of his own which toured the vaudeville circuits billed as "Mason of the Dome." Jansen intimacy with this act, as well as his con-
trary to his own and an infringement on his property. The complaint intimates that Bradshaw wrote the material for "Mason of the Dome.

Jansen admits in his complaint that the other act materially differed in the public opinion and compelled him to play on stage and hire known circuits thereby reducing the earning capacity of the act about one-third.

POSTED EMERY OPENING

Provincetown, March 28.—Emery's New Mag-
ificent opening, which was to have its opening today, has not been fully com-
pleted and the initial performance has been set for Tuesday. The acts which have had a chance to play at the new house are playing at the Emery Theatre, Wm. Pitzer Co. The feature act for the opening of the new house will be Appella Bingham & Co., in "Great Mo-
ments from Famous Plays.

NEW ACT FOR LULU BEeson

"The Road to Pemimum" is the title of a new act that will be headed by Lulu Beeson, formerly of the Lulu Beeson Trio. The act is a big spectacular novelty. Assisting Miss Beeson will be Amy Manning, the "400-pound" fat woman, and Col. Orique, the midget. It will open on the two-thousand circuit during the middle of April.

NEW GIRL ACT COMING

Herman Becker is producing a new girl act of ten people which will be headed by Clara Beeson, who is the bandleader comedienne. Miss Dandy has supplied the girls and will produce the numbers. The act is scheduled to open on the Pantages Circuit in April.

STUART WALKER FOR VAUDE

Stuart Walker and a company chosen from his Portman Makers will enter vaudeville next week, Club White, Colonial in a playlet, "Very Naked Boy," chosen from the Portmaneau repertoire.

Davenport Stricken on Stage

Weslaco, March 27.—Kenneth Davenport, of the vaudeville team of Davenport & Rafferty, was stricken with hemorrhage while in the middle of the act at the Steinberg Theatre, stopping the show. Mr. Davenport was removed to a hospital and his condition is reported se-
rious. He will be taken to a sanitarium in Hartford as soon as he is able to travel. Helen Rafferty, partner in the act, was prostrated over the occurrence. The team is working on the U. S. O. time, and has been playing the Foll sign circuit, coming to Webster for a Sunday performance from St. Louis.

Theatre Distalls Nursury

Dayton, O., March 25.—Keith's Theat-
re here has made an emphatic hit with the installation of a nursery connected with the theatre. While mammas enjoy the show their youngsters are entertained on a lavish scale. Toys and games of every description are at their disposal, and the young women in attendance are well adapted to win the hearts of their little charges.

Pitzer and Davis Re-Unite

The team of Pitzer and Davis have been re-united after an absence of a year, and are again doing their original act, "The Actor and the Constable." Pitzer has chosen wings in the middle of the Circuit, through which has been through the London "Funny Musky Girls" Tabloid Co., while Rube Davis has been doing character cre-
ations in the Middle West with a musical comedy oddity.

New Act for Campbells

The Misses Campbell, the two Southern society girls who are appearing in a musical novelty, "A Home Entertainment," on the Orpheum Circuit, are pre-
paring a similar act for next season to which will be added two young men. They believe that a mixed quartette of this style would be very much in demand for vaudeville.

New Act for Clara Morton

A new act, entitled "The Doll Shop," is being prepared for Clara Morton by Blanche Merrill and Frank Schubach, Miss Morton's husband. The act will have its initial presentation upon Miss Morton's conclusion of her Orpheum tour in June.

New Act Seen

"The Modern Misses," a novelty musical revue produced by Joe Levitt, had its initial performance at the Lyric Theatre, Newark, N. J., last Thursday. In the cast are Jack Marcus, Mike O'Connor, Viola Burke and six chorus girls.

"Wash Day" Rehearsing

Harold Webster and Reta Sloan are re-
hearsal a skit for vaudeville entitled "Wash Day."

Valued Team for Musical Show

Duffy and Lorent, who are touring the Orpheum Circuit, have been engaged by Cohan & Harris to appear in a new musi-
cal show which that concern will produce next season.

Pingree Co. Opens at Duluth

Helen Pingree & Co., in a comedy play-
let, "Last I saw Her," have received a road from the Orpheum Circuit, opening at the Orpheum Theatre, Duluth, April 15.

Merien's Dogs Booked

Merien's Dogs have been booked for a tour of the Orpheum Circuit commencing at the Audubon Theatre, April 2. The act was placed by A. Feinberg.

Young-Ach for Low Time

Felix Young-Ach, a Hudson pianist, is preparing an act for Low time entitled "A Little Bit of Nothing."
ALHAMBRA

On Monday evening the performers at the Alhambra were given a genuine ovation by the appreciative audience. Some sort of a benefit was being given, and the audience was paying as much attention to the performers as if each were to their show, with the result that the acts found it very difficult to keep the crowd in suspense.

The bill did not run in program order, but it was given in special order, though it would have been better balanced if left in its original running order. Although the act in the second half was very strong, either Adelaide and Hughes or The Vacuum Cleaners could have closed the show, and both were as good as any seen in the past year. During one of Craig Campbell's numbers, some number in the audience thought he was a stenotype and put on a whoop that drew the attention of the entire lower floor. The moment Rock and White started their film travesty, the operator of the screen turned off the light where the film was being run, put the film at its proper place, and, as the film was running, turned the lights back on, and the audience was struck with a profound silence. At the conclusion of 'The Mole and the Crane,' the audience should have been much better pleased than it was. In the end, the audience was very much pleased with the evening, and the inevitable applause was very well done. The Hebrew-Hillen love song is rendered cleverly by Eddie Brennan and Miss Monroe. A duet by the two, accompanied by a piano, was the best thing in their act.

The show was opened, with Ricca Scott, in "A Drawing From Life," has a very flashy offering which is acted no better than the picture. The Three Ballys followed in a highly original offering. At the beginning of their turn they sang a ditty, and the audience, being under indictment, charged with the suspicion of having been in the wrong number is happily away from the beaten track. The minstrel specialty is another proof of the act's worth in their diversity. This good act met with slight resistance from the audience.

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AMERICAN

FIFTH AVENUE

JEFFERSON

This was a big week at this house, ten acts being shown.

Lord and Fuller, man and woman, began the vaudeville part of the program with a dance act. They are both madly in love and sing and dance in a clever manner. The man opens with a solo, and then both sing and dance together. They do some very clever unicycle riding, first with seats, then they ride on pedal seats raised about three feet.

Then comes some very good violin playing by a lady who accompanied herself. The man sings, and this gives a very striking appearance in dark gray tights and bodice. They are clever performers and met with favor.

Davis and Walker were a man and woman team of colored performers who pleased. They open with a song and dance. The woman follows with a song, and the man is a very fine dancer. It is a capacity crowd.

Brenda Fowler and company of three, in "Petitecoats and Politics," written by Miss L. J. Comerford, is another hit. They are on the average seen in vaudeville. Miss Fowler has handled her subject well, mixing it with a good deal of humor in the best way. The audience loves her. The sketches were a great success. The audience was well handled by a man and woman who did a good deal of dancing and singing. They are good comedians and sing and dance well. Their material was well handled.

Hallen and Hunter, man and woman, were liked from the start. The woman sings and dances with a clever song and operatic air played on the violin. The man then sings a quick patter song and follows with a comedy monologue that has a laugh in every line. They close with the man singing and his partner playing the violin.

This is a very clever team. The man is a capital comedian, has good clean material, and knows how to put it over. The woman is a very clever vocalist. They are an excellent team for the vaudeville stars. The man is an excellent "cello player. They scored a pronounced hit.

Amelia Bingham, who is playing a special engagement at the Lover, went well received a scene from "Miss Sara Genes" as the first of her series of "Big Moments from Great Plays," and accorded a rousing reception. The scene used in that where the Queen visits Sara Genes for the purpose of humiliating her to have the woman who has risen from a washerwoman turn her back on her. It is the usual big moment in the play, and well done by Miss Bingham and her little company, consisting of Misses Edith Edw., Ed. B. Reals, L. Fraser, Millman and Marie Wheeler. Miss Bingham, as the Queen, and Marie Wheeler, in the role of Sara Genes, were excellent. The scene in the role of the Queen was well handled.

The Misses L. J. Comerford, B. C. Lewis and Lucy Rains, as "The Dancing Teacher" open in one with talking, and go to three, in which they appear to be a dancing class. They do a shadow dance. They are good dancers.

LID LIFTERS ARE USING BIG WHEEL STUFF AT OLYMPIC

Harry Lang, the versatile Hebrew comedian, acrobat, dancer, whistler and mimic, takes the top of the Olympic's bill this week.

"Are You the Count!" is the name of the humorous skit with which the Lew Kelly show apportioned off as so much dirt. The act, however, is very clever and the others are doted on to Frank Williamson, in the straight role, and Harry Van, who comes off second best in the portrayal.

Russell Hill, an energetic comedian, qualifies as a singer and actor. Mr. Williamson appears to advance as the straight in the "Rice Holmes" in the vaudeville.

Dolly Sweet shows her baby ways and "cute talk" in the soubrette role, and Alice Robertson does some acting, singing and dancing in clever style. Fred Roby played several characters very acceptably and, with Miss Robertson, presents a skit called "A Night in Chinatown," introducing a "monkey" song and the trick of leaning far out over the footlights.

The numbers are well stage and costumed and the attractive chorus works in unison. The chorus girl's numbers worked up by Harry Lang, displays some latent talent on the part of the girls. Their audience warmed up well to the "Shenandoah" skit. The picture shows the Kingsley score with their comedy dance.

The chorus includes Helen Walters, Gertrude Kingsley, Jacoby Grant, Lane, Rose Meyers, Pauline Muhlauer, Louise Wallace, Louise Roycraft, Elma Prescott, Adia Barouli, Molly Palmer, Violet Penny, Loullie Carleton, Eva Benstein, Phyllis Benstein.

Law Telbot is the manager; Harry Fin- ding, advance; Otto Muhlauer, musical director.

"HELLO NEW YORK" BACK TO COLUMBIA STRONG AS EVER

Last Summer's Columbia show, somewhat curtailed and shortened, is again on Met Yon in "Dreamland" by Kiki. Professor Dope in his "pipe dreams," Luc O'Brien, the policeman, and James Ten Brooke as the policemen, and the candy butcher, Earl Gates as the announcer; Nettie Nelson as the reporter, Kitty Garner as Luna; Marie Gates as T. O'Brien and Charlie O'Brien as street gamine; Thomas Bell as a cop; Colle Lorella as the Chinaman.

In the Eddershick show appeared the principals being Chatham Square, Luna Park, and the McAlpine lobby. The parade included a horse and buggy, in which people were seated in the stage level.

O'Brien's acrobats, and the dancing entertainments of Earl and Marie Gates were pleasing interpolations. In "In the Garden" with "Walking the Dog" by Earl Gates; "Bachelor Boy" by Kitty Garner; Burlesque and "Sophomore" by T. O'Brien; "Little Bit of Monkey" by Al Müller; "A Sight for Sore Eyes" by "Irishman's Dream" by Harry Edwards; "Jazz Band" by Marie Backman, and "I Take Him Home" by Kitty Garner were among the most effective numbers.
THE NEW YORK CLIPPER

RUTH ST. DENIS


Ruth St. Denis opens her new act with a piece in which she appears alongside Kwai Yin, the Chinese Goddess of Mercy. It is not so much the dance in itself as the dance of the two as they act and set that is responsible for its success. In this number and throughout the act, the dynamic style and smoothness of the two shine directly above the stage, and the manner in which it fades out at the end of each dance adds much to the strength of the endings.

The stage then changes to India. St. Denis, as an Indian woman, enters in a dance which opens the doors of the Temple of Amra—Shawn. Shawn gives Miss St. Denis strong support and does her own part of the Indian dance to perfection.

HARRY STAFFORD & CO.


The set represents a hotel room. A Hammond Smith and his bride have rented the room without the funds to pay for it. Smith’s father, a millionaire, has cut off his son’s allowance but has told him that whenever he is under his father’s roof, he can live there free. However, St. Denis will not give him any more money until he proves he can earn some, however.

Suddenly the stage was cleared off and the hotel where he was staying, and he decides he has to undertake about paying his bills, so he leaves and goes to work.

The scene is set in the city. A typical Grecian dancer is shown, now that she can go about without her father’s protection. The dancer is a woman of remarkable beauty, her voice is wonderful, her art is perfect, and she can dance as well.

SEYMOUR & SEYMOUR


This number is an English dance which opens the act. It is a beautiful piece of music arranged by Saint-Saëns, and it is sung by a tenor and a baritone. The piece is very well arranged and is sung with great intensity.

MICHAELS, JESTA & ART


This is a very promising act. It all needs a little polishing up.

Two men go on their work in a gas house and take up a course of fifteen lessons teaching them how to become musicians by correspondence. They try to make their living by playing songs and have a desire to follow up a career in music. The piece is quite well arranged and gives the audience a good impression of the performers.

EORLICH FAMILY


There are five persons in the Eorlach family, a well-known group of gypsies who have been on the road for many years. The act is very well arranged and gives the audience a good impression of the gypsy life.

DAVE KINDELL


Dave Kindeel has a very individual way of singing and whistling. It is very good and has been first introduced, but he sings it in a very different manner. He also sings, but his singing is very weak. It is upon his whistling that he should place his principal claim.

While the whistling is a novelty, something more should be done. The act if Kindeel expects to get by. Hurd, for instance, uses his whistle as an opener and a closer and, in the middle of the act, delivers some snappy dialogue. Or, perhaps, he could do a little stepping. As the act stands up at present, however, it tends toward monotony. The one accomplishment of Kindeel is not enough to bring success to it.

THE McINTYRES


The McIntyres, man and woman, are crack singers. The act is much better than that of a similar nature, because of new business and a pretty scene.

The man shoots both with a pistol and revolver. Besides the usual standard work of the act, he reactions from the audience.

The man is quite a good shot from a whiskey glass held by the woman. The shots are all correct, but when the glass is broken, a shower of broken glass is let loose on the man.

The McIntyres do just about the right amount of talking for the turn. All in all, the act is a hundred per cent better than most on the stage.

FOUR MELLORS


The four women first appear doing a dance number, they then sing, and they finish off with a comic sketch. The entire routine is well executed.

The most difficult part of the business is the final scene. The women finish with singing and dancing, changing nothing.

The women are all very pretty and they have the audience around their body, they dance and sing, and they do numbers on the stage.

This act is entertaining throughout and makes an excellent closing.

CLARA KIMBALL YOUNG SUED

Clara Kimball Young has been made the defendant in an action brought by Val O’Farrell Detective Agency, Inc. to recover $500 for alleged neglect of duty in connection with the marriage of Miss Young and James Young, the actor. Young, who is the attorney for Miss Young, is also in the main suit.

This act is entertaining throughout and makes an excellent closing.

COURT DECISION FAVORS WOODS

In the Supreme Court last Friday, the case of the estate of Mrs. Amy Ogden, widow of Byron Ogden, is set for jury trial. Judge Spaulding, who has jurisdiction, has set the case for a jury trial. The estate of the widow consists of $20,000, and the executor of the estate will be held in the case.

The estate of Ogden, who was the executor of the estate, was not sufficiently sound to warrant the granting of a temporary injunction.
THE YORK CLIPPER
March 28, 1917

DRAMATIC and MUSICAL

URBAN & ORDNSKI
OPEN THE BOXOFFICE
WITH RUSSIAN PLAY

—I’'M A DRAWS in ten episodes by O. M. O. H. W. COHEN, produced Thursday night at the Belasco Theatre.

N.J.—Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and Arthur...Isabel and 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No Lack of Stock Plays

Editor, The CLIPPER:

Since its recent issue on "Theatrical Weaver," there has been an article entitled "Lack of Plays Confronts Managers," meaning lack of plays for stock production.

The fact is, there is no lack of plays, but there is a lack of intelligence—in the selection of the plays.

The stock manager who adopts as his policy the selection of plays that present the usual adventuring of the trade, is likely to contemplate a very brief season. The very word, "Broadway," is misleading, since many a producer gets his inspiration in the back yard. In any case, a New York production is not as vitally important as the press agents would have everyone believe. The life of the drama lies in expansion; we cannot have drama without recruiting; the stock company is the logical training school for dramatic artists. Plays recently produced are entirely devoid of any permanent appeal, and the stock manager is quick to feel the idleness of the public, who pay fifty cents for a seat want full measure for their money; they want the treatment to be equal, and they seem to be an easier mark. Furthermore, in the case of a really meritorious Metropolitan Pictures, its productions are every advantage of scenic equipment, a carefully selected the logical policy of a successful stock company should be "always a good play and a good producer—no exception. A good producer who is not efficient, is a great deal worse than a weak producer who is not difficult to supply both. The dramatized novel has steadily made friends and profits. The most successful plays in dramatic history have been derived from the novel—"Wuthering Heights," "East Lynne," "Uncle Tom's Cabin," "The Two Orphans," "Rip Van Winkle" and others, and, in the true sense, we have "Quo Vadis," followed by a long list of safe hits. Much of this literature properly belongs to the stage; in placing it there, let no one feel that it is an easy task. The author who does not base all his imagination, skill and originality in order to turn out a manuscript, which he can hand to the busy stock director, to be successfully staged in five rehearsals.

When books live through the changing ages and sell by the million copies, we question, what is the hold? It is universal appeal—simplicity, interest, sympathy, pathos and laughter. These same qualities are necessary to the success of a play, and, when we get them in combination, a hit is sure to follow.

Manie Doran.

Answers to Queries

F. R., Albany—Frank Keenan is a Shakespearean actor. He is the same Kee- nan that has been acting in film plays, but has not been seen in the legitimate field.

G. A. F.—Wm. A. Brady played Sven
gall in "Triiby" in the South and was great praised for his performance.

B. L. T., Syracuse.—Send for a CLIPPER Red Book. You can get a complete list of New York theatricals.

F. R.—Rejean, Novelli and Ena Kendall will also appear at the remainder of Liebler & Co.

C. I. R., New York.—Lysa Bates was in "The Girl of the Golden West."


Pat, New York.—No record of this show.

"Films"—Photography is motion photography.

Twenty-five Years Ago

The Zoological Garden at Central Park, New York, under management of W. A. Conklin, was investigated by the Commissioners of Accidents.

Clyde Fitch had three shows running in New York: "A Modern Match," "Beat the Band," and "The Scotchman." CHARLEY MITCHELL and Jim Corbett had a run-in at Miner's, Bowery, where Cor- bett and Jim Daly were present.

H. A. Covell and James Murray formed the Globe Amusement Association.


Heleaa Mora was with Hyde's Con- necticut.

Max Strakaus died in New York.

Rialto Rattles

Rhymed Interviews No. 1

There is in this little two-by-four behind the Rip's tobacco store, the Animal King sits on his throne and, undisturbed, rules with his sceptre, Mr. Potter is the true monarch, King of Beasts both wild and tame. He puts the cat in Noah's Ark; he knows each monkey in Bronx Park; he knows why camels have their humps; he knows just what the kangaroo jumps; he knows why all the cows say "Moo"; he knows why sheep have so much wool; and he knows a lot about the bull.

Things Are Not What They Seem

"The Man, Who Came Back" has never gone away.

"The Century Girl" is only in her twenties.

The 13th Chair is having a lucky run.

The Wanderer seems content to stay on Thirty-Fourth Street.

At the Globe Theatre "Out There" is in there.

Harry B. Smith, a Tragedian

Not all librettists can hold their own with William Shakespeare as tragedians, according to Professor William Lyon Phelps of Yale, who says when ever he go to a musical comedy, for days after I am in a full lethargy of grief.

His Own Medicine

Blame upon the critic who is contemplating bringing a libel action against a magazine for treating him roughly; Suppose he had been sued every time he neglected to handle a actor with kid gloves!

A Suggestion

Short plays are all the vogue, and now that they are running out of real words, they have started manufacturing some. Title: "N.J."

We would suggest "Xts" and "Rds" as splendid titles.

Bicycles Not Necessary

The Rose is looking for several pretty and experienced girl bicyclists. We're looking too, but they can leave their bicycles at home.

It Ought to Be Good

"Why I Left Home" is the title of Clara Kimball Young's next film play. Is going to take the public into her confidence?

Good Headliners for Vaude

"Bang!"

David Starr Jordan in "The Paifid.

Nick, the CaR, in "Why Boys Leave Home."

Not Natural

At the New Amsterdam: Springtime leaves trees sprout up. Ain't nature queer?

Bright Prospects

A headline says that The Unborn Child makes $1,693. He should certainly be a wonderful business man when he grows up.

Quite True

There is a queer play called Nju. With a plot exceedingly bizarre.

A Paradox

Spring is here and "Miss Springtime" is leaving.

Phony Spelling

In "Nju" the "j" is silent as in duck.

Will It Ever Be?

"The Has Beens" never was.
LONDON AT A GLANCE

LONDON, Eng., March 17.

George Hylton plays Selby next week.

Milly and Gordon are next week in Ipswich.

Zarrry will be next week at the Palace, Neath.

The Four Shades will play Dunstable week of March 23.

The Q's have been at the Empire, Chester, this week.

The Lady Shoebucks are in Birmingham next week.

Sidney Black opens at Middlesbrough week after next.

Clark and Hamilton are expected to return from America.

Mabel Costello closes tonight a week at the Palace, Oxford.

Harry Blake plays the Imperial, Cannes, for a week.

The Royal Tophams Family will be at Sheffield week after next.

James Reid plays the Pier Pavilion, Torquay, week after next.

Greta Mack will be at the Tivoli, New Brighton, week of March 23.

The Montaguos, in "A Feathered Revue," play the Palace, Reading, next week.

Fred Karno's revue, "All Women," played this week at the Empire, Cardiff.

The "once nightly" show is returning to favor in many of the provincial towns.

Norman Field, the baritone, closes tonight a good week at the Empire, Brighton.

The Khaki Boys open next Monday night at the Palace, Manchester, for a week.

H. S. Maguire, and his wonder horse, Mascot, will be at the Palace, Carlisle, next week.

The Exposition Three will be at the Empire, Wigan, Halsbury, for the week beginning March 23.

Florrie Gallimore plays a return date next week at the Publie Hall, Alexandria, N. B., and the week following is at the Palace, Plymouth.

The new Stoll picture house in Chatham, recently opened, is claimed to be the best in Kent. The house has been erected at the back of the Empire and its entrance adjoining that of the older house. It has a seating capacity of 1,000, and is fitted with a grand orchestral pipe organ.

George Higgins is resident manager.

Gene has been sensational success­ful at the Coliseum. At the end of the week, the audience who have been present to the dance and the events that have given dozens of very modest bouses of flowers with an envelope attached to each, and inside of each envelope is the money in which, in normal times would have been spent for that purpose. Gene has added to this form of tribute that she may send the money to the War Relief Fund for Crippled Soldiers. The flowers she sends to the military hospitals.

Bob Morrison returns to London week after next.

Nihilo and Doris have a success in their new comedy specialty.

Joe Gillamott has decided to change his name to Jackie Wallon.

May Moore Dupres has gone for a short provincial tour, opening at Glasgow.

Jean Robb is leading lady with War­den & Wilcox's revue "Waltz and See.

The Four Gley Girls are due to return to the Moss Halls on April 5 at Glasgow.

George Robey is making progress with the two big charity concerts which he is arranging.

Bransby Williams has entirely recovered from his recent indisposition and has resumed work.

Martin Adenson presented George Elton's "Letting the Flats" this week at the Hippodrome, Blackpool.

Hal Jones, of the Three Crooks, who joined the colors February 12, expects to be in France in a fortnight.

The Margate Hippodrome and the Hall­ly-theatres have each been successful in securing a comprehensive program.

"Passa on Please," which was this week at the Palace, Maidstone, comes to Lon­don April 16, opening at the Bedford.

"Papa" Cragg has retaken his old pri­mary gymnastics which will once more be headquarters for gymnasts runabouts.

It was reported that Phyllis Monkman was soon to be led to the altar and settle down, but the lady denies the soft impres­sion.

The Lawrence Wright Ensemble, after a long tour of the provinces, returned to town last Monday and they are respectively responsible for the "Love and War," a new musical sketch, book by Roy Devereux and J. G. de Sar­rais and music by Jean Mouzack.

Isabel Dorothy has been engaged by Harry McKelvey for his next season's pantomime. She recently concluded a tour with Mr. M. H. "Tessera" for "The Three Scamps," at the Canning Town, made such a success that she has been engaged by the manager of that house for an early date.

Constance Draver has met with success in "Love and War," a new musical sketch, book by Roy Devereux and J. G. de Sar­rais and music by Jean Mouzack.

Robert Comyn's house of the Shaftesbury Theatre terminated last week, but an arrangement has been reached by which "Three Cheers" will be continued.

Little Thomas, the veteran corner man of the Mohawk-Moore & Burgess Min­strels, was given a benefit last Monday at the home of Wales Road Baths, Kentish Town.

Marriott Edgar, Herman Dzurewski and William J. Wilson are indeed a strong trio of management and they are respectively responsible for the book, the music and the staging of "Follow the Flag," it will be surprising if it does not enjoy a long run. To begin with its opening was successful and the good reports coming from Liverpool augur well for a long life.

In the cast of "Follow the Flag," the Moss Empire's spectacular revue recently presented at the Criterion, Liverpool, are the following well-known players: Walter Passmore, Rosie Sayers, Grace Gordon, Daniel Pickard, Charles Coughlan, Joseph Fletcher, Donald Cooper, Frank Wilson, Maudsley James, Charles Emerid, Billy Walters, Maud Francis, George Belmore and Leo Ray.

Shary's Tromboners are playing the provincial halls.

The Driving Belles are due at the Pal­adium very shortly.

Mabel Mann has been booked over the Stoll and Moss tours.

Mamie Holland, the male impersonator, is going into a revue.

Kitty Colyer is in Harry Day's new revue "Special Mixtures."

Zella Vondi has a new ensemble act which has scored.

W. Gregory is the new musical director at the Palace, Manchester.

Walter and Lester are touring the halls in Scotland with a new sketch.

Tom Sherbourne will shortly introduce a new novelty moving figure into his act.

Alan Mayne has organized a company for the entertainment of the wounded Tommy.

R. A. Barnard, of Barnard's Mansaline, has rejoined his regiment, having recov­ered his health.

George E. Belmont writes from Monte Carlo that the place is beginning to assume a normal war outlook.

Word reaches us from the Far East that Max E. Weldon, the magician, is in the hospital suffering from wounds re­ceived in action.

Constance Draver has met with success in "Love and War," a new musical sketch, book by Roy Devereux and J. G. de Sar­rais and music by Jean Mouzack. She recently concluded a tour with Mr. M. H. "Tessera" for "The Three Scamps," at the Canning Town, made such a success that she has been engaged by the manager of that house for an early date.

David Fuller has signed an agreement with the North British Railway Co. by the terms of which he will furnish the summer shows at Silloth until 1922. He has held a contract for the work for the past seventeen years.

"Goody Two Shoes," the pantomime which Arthur Clarence produced this season, was staged in 1866, at Stockton, by the Eagle Boys. The many things new in the production were a couple of the prevailing popular songs which Mr. Clarence introduced. Otherwise it was given just as his father had given it thirty-two years ago.

From Paris comes the news that all places of amusement in France remain closed four days every week, following the Government order. The Alhambra and Folies Bergere, in fact all of the play­houses, with one or two exceptions, are closed for two shows for two hours for two shows for two Saturdays for an evening show, and Sundays for two shows. The Olympia is open for two shows on Fridays instead of Thursdays. The best establishments pay artists four times a week and another for the Thursday. It is hoped that this condition is about at an end as the coal crisis has been gradually over­come and the Daily Saving Bill again went into operation yesterday.

"THREE CHEERS" FOR AMERICA

LONDON, Eng., March 20.—"Three Cheers" for America. Many loyal greetings to take "Three Cheers" to the United States.

McINTOSH BOOKS BILLIE SEATON

SYDNEY, N. S. W., March 22.—Miss Billie Seaton and Raymond Wilbert are recent visitors for Hugh Mcintosh, the Sydney theatres, who will arrive here next month.

TIVOLI FOLLIES TOURING

MELBOURNE, Aus., March 24.—The Tivoli Follies now touring Australia, opened at the Empire theatres, centre premises, concert and meeting here. He is billed to follow the Bandman Comedy Co, here.

CHING LING SOO TOURING INDIA

BOMBAY, India, March 15.—Ching Ling Soo, the magician, is touring India and meeting with success. He is billed to follow the Bandman Comedy Co, here.

ADA REEVE IN CALCUTTA

CALCUTTA, India, March 17.—The Ada Reeve Co. is playing here in conjunction with Miss Reeve has become an immense favorite at every city she has played in India.

"THEODORE & CO." FOR AMERICA

LONDON, Eng., March 17.—"Theodore & Co." has been a great success in London. G. Grossmith & Laurillard have decided to send "Theodore & Co." their successful musical to America under the management of a leading New York manager.

LIKE AMERICAN FILM STARS

SYDNEY, Aus., March 22.—American films and film stars are gaining in popularity every day but the names most popular among the letter are Billie Burke and Douglas Fairbanks.

"DOUBLE EVENT" FOR NEW YORK

LONDON, Eng., March 22.—The final arrangement have been completed whereby the "Double Event" will be seen in America under the management of a lead­ing New York manager.

BANDMAN COMPANY IN BOMBAY

BOMBAY, India, March 16.—The Band­man Comedy Co., featuring Mr. Clarke and Miss Owen, are playing a month's engage­ment here and doing well.

"REMNANT" PLEASES LONDON

LONDON, England, March 21.—At the Royalty "Remnant," the musical show written and directed by Michael Morton, with music by D. Nicodemus, in which Marie Lehr is the star, has made an unqualified hit.

"HANKY-PANKY" AT THE EMPIRE

LONDON, England, March 20.—"Hanky­Panky," the Ernest C. Roll's revue at the Empire seems to have hit public fancy. Robert Hala, Phyllis Dale, Joe Nightingale, Amy Augarde and Unity Moore are promi­nent in the cast.

LIKE "DADDY LONGLEGS"

SYDNEY, Aus., March 22.—"Daddy Longlegs" under C. Williamson, Ld. manage­ment, which was produced here last night, has scored a big success, and Kathleen McDonald in the leading female role has been enthusiastically re­ceived.

ALHAMBRA HAS ANOTHER HIT

LONDON, Eng., March 20.—Notable outs have been made in "The Bing Girls Are There," the new revue at the Alh­ambra Theatre. The Alhambra and Folies Bergere, in fact all of the play­houses, with one or two exceptions, are closed for two shows for two hours for two Saturdays for an evening show, and Sundays for two shows. The Olympia is open for two shows on Fridays instead of Thursdays.

The best establishments pay artists four times a week and another for the Thursday. It is hoped that this condition is about at an end as the coal crisis has been gradually over­come and the Daily Saving Bill again went into operation yesterday.

"PETTICOATS" IS A NOVELTY

LONDON, England, March 20.—"Petti­coats," with its all women cast, is proving a huge success. One of the best scenes is seen at the Garrick. Frances White, Louie Tuesday, Polly Emsley, Marga Le Ruins, Andrey Ford and Frances Wetherall have prominent roles.
DE FOREST AND WEST COMBINE INTERESTS

WILL PUT OUT SHOW SHORTLY

Omaha, Neb., March 24—Jack De Forest, who recently closed his stock company at the Palace Theatre and is now on tour, has come in agreement with C. W. West, manager of the West Players, to form a new company. They will send out a monster dramatic show of popular plays and will go coast to coast in the management of that house, which will combine his interests with C. W. West, manager of the West Players.

The cast will include Marjorie Garrett, in "Occa"; Montague, star of "The Old Maid"; and the late Ellis, "My Heart," who will play the leading roles opposite Jack De Forest; Kathryn Margo, from the chestnut hill; "Pies and Tin Stoves, A Girl Without a Chance", Fanny Fern Scrub, who will appear in "The Road to Ellis," V. A. Varney, Louis Andrews, Jack Stewart, Alva Brown, Iva Garrett, Billy Keefe, of the West and Carl McFarland.

Harry Brown will be the band director and Fred Whitmore will play the solo in each play to have a separate production. George Dunham will handle the advance with an assistant, V. A. Varney, the stage, and Ed. Foster, the canvas, with fire assistance.

Ed. Whalen will be in charge of the box office and Miss Ellis of the reserved seats.


MURPHY CO. CLOSES IN FRISCO

San Francisco, March 24—The Horace Murphy Players have closed their engagement at the Republic Theatre, owing to the necessity to manage the trouble at the Union Store. The trouble arose when the management wanted to cut the wages by employing only nine men instead of nine, and the union refused to allow the seven men to work. The company remains on a tour in the South, but will open a permanent Summer engagement in Fresno in a few weeks.

BRAY CLOSES COLUMBUS CO.

Columbus, March 24—Thurman F. Bray, who has managed the Theatre and New South Theatre Saturday night, after a thirteen weeks engagement. Mr. Bray closed the company in order to devote all his time to his tent theatre, which will open May 1. This was the last appearance with Mr. Bray at the Southern and Columbus, will remain practically the same for the tent season.

GRAND RAPIDS CO. CHANGES NAME

The name of the stock company playing at the Coliseum Theatre, this city, has been changed to the Grand Opera House Company, the change being made to that of the Columbus Players. James Blaine and Ollie Cameron are the new leading players.

KELLY BROS. STOCK CLOSES

Lansing, Mich., March 24—The Kelly Bros. Stock Co., which has been operating all Winter at the Glimmer Theatre, has disband ed, part of the company going to Chicago to prepare for Summer stock.

NEW PLAY AT UNION HILL

Union Hill, N. J., March 24—The Keil Bros. Stock Co., now presenting this week for the first time on any stage a new play by Dallie E. Sullivan, entitled "The Heart of a Woman," Stock Woman with Production

Adèle Klaer has been especially engaged for part of the program in the forthcoming production of "The Grasshopper," under the management of Varney, which is to be presented by the De Forest company. Klaer toured last season with the De Forest Players. She will be seen in a role here that is quite a contrast to the part of a country girl which she played by Carlo Goldoni, which the Brooklyn Repertory Theatre Co. will present Friday evening, March 30, at the Central Auditorium.

CO. IN 7TH WEEK IN HAMMOND

Hammond, Ind., March 24—The Orpheum Stock, bound for Chicago, is expected here today and, if it arrives, will be sold. The company, which has been here seven weeks, will be satisfied with its success and will go on with the same cast. The company is playing "The Sign Man" and will be followed by "The Man From Home," "The Hawkh," "Seven Keys to Baladiep," and "Forty-five Minutes from Broadway.

WILLIAMS TO OPEN QUINCY CO.

Elkhart, Ind., March 25—Ed. Williams, whose stock company here has been closed, will have the same company as in Elkhart with the same cast, and will open in the same capacity with the Winfred St. Clair Co., at the Trenton Theatre, Trenton, Ind.

INGEMAN DISAPPEARS

Minneapolis, March 24—Enriquita Ingemn, the character actress of the Braidtide Light Opera Company, who has been in this city for the past week, is reported still unlocated. Every effort has been made to locate her, but her disappearance has proved a mystery.

GLECKLER TO STAY IN PATERSON

Patterson, N. J., March 26—Robert Gleckler will be retained as leading man of the Williams stock company, which will open his new season here, when Miss St. Claire opens her company in Trenton.

BROWN TO OPEN MONTREAL CO.

Montreal, Can., March 24—Clark Brown will open his stock company here early in May. Percy Meldon will be stage director.

TEAM GOES WITH BRYSONS

Hatt and Franklin, formerly with the Clark-Urbana Co., have signed contracts with the Bryson Players for their Spring tour.

JACK LEWIS READY TO OPEN

Jamestown, Pa., March 24—Jack Lewis will open his stock company here Monday evening and will remain here for three weeks. He will play the male roles in the season beginning April 11.

POLI PLAYER RECOVERING

Washington, March 24—Sam Ide Thompson, one of Poli's Popular Players, has fully recovered from the injury to his throat and will soon rejoin the company.

TRUESDELL CLOSES REP. SHOW

Boyle Truesdell closed his repertoire company with a special week-end stand show entitled "One Girl's Mistake."

GRAHAM VELSEY HAS GRIPPE

Graham Velsey is out of the cast of the Grand Opera House Stock Co., in Brooklyn, due to a severe cold.

EUGENIE CURTIS IN TOLEDO

Toledo, O., March 24—Eugenie Curtis joined the Wadsworth Dramatic Co. at the Palace Theatre this week, in "To-day."
FEAR COMMANDING OF STOCK

With the gathering of war clouds in the sky, Allied merchants and farmers are taking steps to be prepared for the eventuality of the war. The merchants are making plans to stock the country for the war, and they are trying to anticipate the needs of the soldiers and sailors. The farmers are planting crops and raising livestock to ensure that there will be enough food for the military. The government is also taking steps to ensure that the country is prepared for the war. The government is increasing the production of essential goods, such as food and clothing, and they are also trying to ensure that the country is equipped with the necessary resources to fight the war.

CIRCUSES ARE WORRIED OVER WAR

The circus business is in a state of turmoil. The circuses are worried about the war and the possibility of it affecting their business. The circuses are also worried about the possibility of the war causing a shortage of performers and animals. The circuses are trying to anticipate the needs of the military and are making plans to ensure that they are able to provide the necessary entertainment for the soldiers and sailors.

FEAR OF NO CIRCUS IN NEW ORLEANS

The New Orleans circus is in a state of flux. The circus is worried about the possibility of the war causing a shortage of performers and animals. The circus is also worried about the possibility of the war affecting the demand for entertainment. The circus is trying to anticipate the needs of the military and is making plans to ensure that they are able to provide the necessary entertainment for the soldiers and sailors.

NEW PARK LEASE GRANTED

The Richfield Park in Chicago has been granted a lease by the city. The lease will allow the park to be used for circus performances. The park is located in the heart of the city and is a popular destination for both locals and tourists. The park is also home to a number of other attractions, such as a playground and a XI Building.

TAYLOR SIGNS WITH LA MOND

Salem, Ill., March 23—Robert Taylor, manager of the Wheeler Bros. Show, has signed with La Mond Bros. Show as general agent.

ADAMS OPENING DATE CHANGED

Jackson, March 23—Olta L. Adams Show has changed their opening date in this city from April 21 to April 14.

SUN BROS. TO START MARCH 29

Jackson, March 23—Jim and Frank Sun Bros. Show will be quartering here at the start of their season.

FRED STONE GOING HUNTING

Late in May Fred Stone will journey into the wilds of Arizona with a big party of wild animal hunters and moving picture men. Stone will be the guest of Ambrose Means, who accompanied Buf falo Jones’ expedition to South Africa.

ACTRESS AWARDED DOG

In the Yorkville courtroom last week it fell upon Magistrate Wylde to decide upon the ownership of a fox terrier, which had been picked up by Ellen Alcorn, treasurer of the Society for the Prevention of Cruelty to Animals, at the time the dog was observed running free. Wylde gave the dog’s name to the Society, and the dog was returned to its owner, Margaret Goodwin.

DEFEND ACTORS

If Hilly Sunday flies the theatre in New York, he will be answered by the Rev. William Bentley, an Episcopal clergyman, and national secretary of the Actors’ Church Alliance, according to a statement made last week by the local clergyman at a theatre party given in honor of George Arliss. The theatre will be hired by the Rev. Bentley and answer Sunday publicly, as was stated.

INMATES OF HOME TO SEE PLAY

The inmates of the Acton Fund Homes on St. John Island will be taken to see the afternoon’s matinee at the Hudson Theatre, at a cost of $1.50. The occasion will be in observance of the Golden Jubilee of the Rose Cottage’s stage debut. The invitation was sent to the Home by John D. Williams.

JEFFERSON KIN TO APPEAR

Josephine Jefferson Rolfe, gray-granddaughter of Joseph Jefferson, will make her debut on Broadway April 17 when the students of Columbia University present “Markheim.” She is also a granddaughter of William J. Rolfe.

McGOWAN IS P. A.

Philadelphia, March 23—Kenneth McGowan, former dramatic critic of the Philadelphia Evening Ledger, has been appointed press representative for Messrs. Upton and Orndyke at the Bandbox Theatre.

DOUCRESS RECOVERING

Louise Dresser will probably return to her role in “Have a Heart” for the engagement here at Alton on Monday, April 8. Her wrist is mending rapidly.

NORTHWOOD THEATRE SIGNS WARD

Herbert Ward will be art director for the Northwood Theatre building. The first production of his direction will be “The Odds and Ends of 1917.”

STORK VISITS COOGANS

A daughter arrived at the home of Charles Coogan, treasurer of the Hudson Theatre, March 16.
FILM MEN FIGHT LICENSE FEE INCREASE

A great deal of excitement has been centered in Chicago movie exchanges and theatres by the action of the Board of Aldermen, who are endeavoring to raise the tax now being charged movie picture theatres and exchanges.

Chicago movie picture exhibitors and film exchange owners are making a concerted fight to prevent any such increase, and the present rates were based upon the increased cost of living, which is making times unprofitable.

The City Council has taken action through a committee of three, especially appointed to investigate the matter. President Joseph Hopp of the Motion Picture Exhibitors' League of Chicago in his testimony explained that the high cost of living has reacted so great an extent on the small margins of profit that they are being compelled to raise their rates.

He also pointed out that three years ago there were seven hundred or eight thousand theatre houses in Chicago; there are now only four hundred.

Obtaining the low rates under which film exchanges, which did a gross business of $50,000 per week three years ago now find that their receipts have dwindled to about $30,000. Evidence was introduced tending to show that there are only 60 percent of Chicago movie houses changing owners annually.

When it was pointed out that the producers are not asking only one or two additional dollars, the alderman wanted to know how these producers obtain their increase other than by license fees, but were informed that most of the companies are now located on the Atlantic or Pacific coasts.

Tribune Gets Lait

Jack Laight, dramatist, critic, and author, whose articles in The Herald revealed interesting side lights of the theatrical world, has joined the staff of the Chicago Tribune. He will join its staff when his Herald contract expires, next November.

Shannon with Snyder

J. R. Shannon has taken charge of the Herald's city desk. He is an old friend of Ber- liss, Berliss & Snyder's Chicago office. His last connection with the music game was as an assistant to P. J. A. Forster's professional department.

Adrian Hayes Found

The oft-repeated question, "What became of Adrian Hayes?" was last year answ- ered at last. She was discovered in the chorus of "The Passing Show" at the Garrick.

Shafer Advertising Manager

Joseph Shafer, formerly of the South Side neighborhood magazine, has been made advertising manager for the Jacoby Brothers' moving picture enterprises.

Roberts with Snyder

Bob Roberts has deserted the con-uctor's baton of road shows in favor of "extending the wire" for Waterman, Berlin & Snyder's Chicago office.

Timberg Seeks Song

Herman Timberg, star of "The Passing Show," is looking for a suitable song to take the place of "Pretty Baby."

McKinley Takes Vacation

President William McKinley of the Mc- Kinley Music Co., has taken a ten day's vacation, because of illness.

"Turk" Wedged in Shaft

Humid Kalla Pasha, also known as "The Turk," who had just finished his run in Chicago, featured with several theatrical organizations, got wedged in an elevator shaft which is being repairs. The workmen, who had been working on the basement of the Arcade building, last week. Pasha is a veritable mountain of a man, which accounts for the fact that the police experienced no difficulty in apprehending him. The phrase was stuck fast between two ledges of the shaft.

Theatre Dance Hall "Q. K.", An amusement license has been issued for the same hall in the Pekin Theatre building, State and Twenty-seventh Streets, with the understanding that no intoxicating drinks will be sold on the premises. Some time ago the place, which had an unsuccessful reputation as the Bonita Arts Club, had its license revoked because of action brought by the State's Attorney.

Blue Goose May Close

The proprietor of the Blue Goose Cafe, Barry's West End and North Clark Street, may lose his license as a result of the arrest of six patrons, including Cora's Usher, on a charge of being drunk, as new with the Martin Beck forces in New York, it has been reported that he has transferred his holdings to W. P. Stueart.

Headliners Offset Lent

Chicago vaudeville managers of firstclass houses have anticipated the inroads of the legitimate shows on all the big headliners. This has stimulated attendance considerably, although the headliners provided during normal times would sell out shows far in advance.

New Act for Pat Rooney

Pacific coast moving picture offers failed to coerce Pat Rooney, of Rooney and Bent fame, from vaudeville. After many years' service in his own standup sketch, Rooney has changed his act for a new one to be called "Up Towns."

"Dixie" Author's Widow Dead

Mrs. John Emmett, widow of the minister who wrote "Dixie," was buried here last week from the remains of his daughter. She was fifty-six years old. Mr. Emmett died at Mount Vernon, O., fourteen years ago.

Richard Enlarges Staff

Doris Lavin, formerly of the Western Booking Agency, Chicago, office force, has been added to the booking staff of the John Rogers vaudeville and cabaret agency.

Morris After Lillian Watson

Lillian Watson is the subject of negotiations between Wm. Morris and Jones, Linick & Schafer, whereby Morris ex- pects to arrange an Eastern route for her.

Bise at North American

Jack Bise, who has been on tour featured at Nieman Gardens for many months, has accepted an engagement at the North American Theatre.

Jacksons in New Act

Lee and Mary Jackson, seen last week at the Rialto, have separated from the remains of the original Jackson family, yesterday.

Klimt Here Heading Show

George Klimt, producer of "The Millionaire's Son and the Shop Girl," was in Chicago, last week, at the head of his show.

Frost Returns

Jack Frost, the lyricist, has returned to Chicago from New York.

Loop Theatres Playing to Capacity

Chicago Shows Doing Well

Loop theatres here are enjoying an unprecedented season of prosperity. Chicago is feeling the same theatrical prosperity which has recently been noticed in lesser theatrical centers. All theatres are taxed to capacity at almost every performance. The grosses will reach $25,000 on tickets for practically all of the houses.

"Very good, Eddie," which opened a week ago, is still a success. On the Blackstone Theatre, they were playing "Krestwian scholar," Julia Arthur in "Demedias" opened there Monday, a week ago, and is receiving tastefully press notices.

"Turn of the Right" is doing an enor- mous business at Cohan's Grand Opera House.

"Boomerang," has entered upon its second week at Powers.

"Potash and Perlmutter in Society," is doing fairly well, "run at the Olympic, where it has completed its eighth week.

Other plays which seem to be meeting with flattering successes are "Thea" and "The Eel." Other plays which are doing only fair business are "Crimson," and "The Princess." "China Chin," with Montgomery and Stone, wind- ing up its engagement at the Illinois; "The Lodger," which is scoring such a suc- cess at the Playhouse that it will con- tinue there for the next two weeks, "Gerritson, and also "Thea." "Potash and Perlmutter in Society," is doing a capacity business, and "The Eel," with Miss Mary Sibley, is doing well. "Crimson," with Graceland, Annabelles, is doing a capacity business. "Thea," with Miss Graceland, is doing well. "Held's "Treasure House,"" with Miss Sibley, is doing well. "Thea," with Miss Sibley, is doing well.

Understudy Makes Good

While David Montgomery, of Montgomery and Stone, is absent from the cast of "China Chin," to undergo an operation, Ron Binder has taken the star's place and scored a big hit.

Jones Likes Film Field

In spite of the present situation in condi- tions in vaudeville, Aaron Jones, of the Jones, Linick & Schafer office, has de- cided to remain in the field for most of his time to moving pictures.

Kedzie is Union House

The Kedzie Theatre management sent letters to Union men stating the Kedzie was a union theatre in every respect, in answer to the White Rat boycott.

Stork Visits Pauline Fanton

The stork visited Pauline, of Paul and Paulina's, in private life, Pauline Fanton, recently and left a baby girl which was named after its mother.

Uses Publishers' Songs

Frances Kennedy, at the Palace, last week, introduced publishing songs in addition to the song routine supplied by Will Friedlander.

Vaudeville for Strikers

Virtually the entire song and dance program provided for the striking members of the Ladies' Garment Workers in Chicago.

Posting Co. on Unfair List

The Chicago Federation of Labor placed the American Booking Service on the "un- fair list," at the last meeting.

Stage Hands Walk Out

Members of the I. A. T. S. E. walked out of the Garden in Chicago last week, in support of the writers' strike.

Nelieh Nichols Plans New Act

Nelieh Nichols plans appearing in a new act from the pen of Tom Duncan.
HARRIS FILM PLAY FOR FIELDS

Early in August Lew Fields will come to New York to produce a new motion picture feature entitled "The Barker" by Charles K. Harris. The picture was written by. Mr. Harris for the spoken stage, but upon completion was found to contain so much talk that it was finally released in picture form. Fields prevailed upon Mr. Harris to adapt it for the screen.

GILBERT'S NEW IRISH SONG

"Paddy the Great," the new Gilbert's new Irish song, although but a few weeks old is attracting much attention and is being featured in scenes of the vaudeville houses. It is a well written, melodious number and possesses many of the qualities that go to make a hit. Joe W. Stern & Co. are the publishers.

"SNARE" HAS BAD ENDING

INDIANAPOLIS, Ind., March 26th—Arthur Lamour has just given a new play "The Snare" which started out so promisingly a few days ago, came to a bad ending at the English Opera House today. The work is marvellously "penned" by the critics and financial difficulties soon followed.

A CLEVER VAUDEVILLE ACT

The opening scene of a vaudeville act is that of Santy and Norton, now appearing in the Keith houses. These two boys are in a class all by themselves, putting over a popular song is concerned. Their singing of "Honolulu, America Loves You," is particularly effective.

NEW B'WAY BUSINESS MANAGER

Sol Borenstein, a brother of Benny Borenstein, is the new business manager of the Broadway Theatre. He has been connected with several of the large musical instrument manufacturers and with music publishing houses and has a particularly successful business career.

MORE HARRIS FEATURE FILMS

The Chas. K. Harris Feature Film Co. will within the next few weeks begin work upon a new feature motion picture which will be released early this summer. The work has been of a nature to make the public for pictures of this and other pictures which will be made during the summer and fall.

MOSE GUMBLE BACK FROM WEST

Mose Gumble returned last week from a trip to the west coast where he visited Chicago, Detroit, Pittsburgh and Cincinnati. In all these cities he states that he has been the recipient of considerable amounts of business. Mr. Gumble has permission to return on other films which will be made under the supervision of the Remick theatre company.

FORESTER DUE IN N. Y.

Fred Froster, the Chicago music publisher, is expected in New York within the next few days. The success of the Foresters in this city has been so pronounced that the opening of larger professional quarters is under consideration.

BROADWAY'S BIG QUARTET

The Broadway Music Corp. has a big quartet of popular songs in "The Sun Goes Down in Dixie," "The One Little Wiggin Daddy," "The Honohluiki Hoikas Koke" and "Eve Wasn't Moistest 'Till She Ate That Apple."

A STAR "BUTTERFLY" RECORD

Frances Alda, the Metropolitan Opera House soprano, has made a photograph for the "Trout" illustrations of the "Mozart". A violin obligato to her solo was by Jack M. Liebler, the celebrated Belgian virtuoso.

SOLMAN WRITING SCENARIOS

Alfred Solman, the composer, who has many high class and popular song successes to his credit, has taken up the writing of motion picture scenarios and has already placed a number.

A REAL PATRIOTIC SONG

Fortune continues to favor both Ernest R. Ball and his publishers, M. Witmark & Sons. Some time ago they produced a new patriotic song, "The Story of Old Glory, The Flag We Love," and already and surely it has come to be the great patriotic song of the day. A dignified and sensitive song it is, too—an island that is most likely to be welcomed in days when conditions are the making of a very serious business. Last week, Mr. Ball himself, in the course of his vaudeville engagements, happened to find himself in Washington, and of course his attention repertoire included "The Story of Old Glory." It is needless to say that the Keith audiences there gave an emphatically enthusiastic reception to both singer and song, and many of the nation's representatives were among those whose names are Shakespearian prodigy, preserving the splendid national song, with its admirably-fashioned words.

BILLY JEROME PREPARED

The array of song material mobilised by Wm. Jerome has gone into action all along the line. "Take Us to the Light," "M-e-s-e-i-s-i-p-p-i," "There's Only One Little Egg," "Artists. You, Mr. Wilson," "Come On Over Here," "That's the Best Time to Have a Sandwich," "Krazy Kat's Egg" are all in catalogue.

TITLED TROUBLE ADJUSTED

Henceforth the competition between Gus Edwards and Billy Jerome over songs of Remick & Clifford will be less keen, as they have come to an understanding about the distribution of their interests. Here are the productions, "Katzennjammer Kids" and "Hans and Fritz."

HEIN DIRECTS ORCHESTRA

Silvio Hein, who left the musical field to become a clarinetist of the New York Philharmonic orchestra, is now appearing in "The Merry Wives of Windsor," which played a short engagement at the Park Theatre, is back in music again. He is directing the orchestra for the musical production of "Some Day" and "The Yearling."

WARE AND BARR IN THE WEST

Ware and Barr have been booked for a number of weeks in the middle west by the Connell Theatre Company, an opportunity for "Lonesome," "South Sea Isles" and several other Von Tillier songs.

NEW GEORGE M. COHAN SONG

To celebrate his debut as a screen star, George M. Cohan has written a new song, entitled "There's Only One Little Girl," which he will feature in all the houses where the film of "Broadway Joes" is shown.

MARION HARRIS ON ORPHEUM TIME

Marion Harris, now appearing on the Orpheum circuit, is singing the clever Harry Von Tillier novelty song, "Just the Kind of a Girl."

MACK FEARCE, NEW SONGS

Andrews, who is now in vaudeville, is featuring "Night Time in Little Italy" and "Pull the Cord O' Erin," two new songs in the McCarthy & Fischer catalogue.

FEATURES OF VON TILLIER SONG

Sylvia Feist, who is now in vaudeville, is featuring "Night Time in Little Italy" and "Pull the Cord O' Erin," two new songs in the McCarthy & Fischer catalogue.

KORNEHEISER HOME AGAIN

Phil Korneheiser, manager of the professional department of the Leo Feist house, is back after a week's stay in Chicago.

GLOGAU WITH THE HARMS CO.

Jack Glogau, the song writer and pianist, has joined the professional staff of T. B. Harms, Day & Hunter.

SHARPS AND FLATS

By TEDDY MORSE

Sanny Levy has his nails manicured last week.

Jack Glogau has retired from the staff.

Moe Kleeman has a Scrip-Booth guard on his car. Very nifty.

Harry Hoch is doing a crack specialty on the Moss time.

Bennie "Remick" is polishing up his baseball talk.

Gus Edwards calls Will Cobbl the "J. W. M'Kee of songsters."

Lewis and Gordon kill Edward Marden as the "Master Lyricist."

Dolly Connolly has joined the Winter Garden show.

Ed Morton has a six-foot song working in Feist's Philadelphia office.

Jack Mahoney is lyrising with Percy Weirich once more.

Alfred Bryan has written a book of poems called "Songs of Sin."

Pianos don't go hungry any more. They are fed rolls regularly.

New song just out. I love to Thee, the Noodles in My Soup.

Jeff Barlow is giving away the "Bride and Groom" for $1.

Great Irish team—Murphy and Carroll. But Harry isn't Irish.

Bennie Edwards is "High-Climbing" for the W. B. & S. Co.

Arthur Fields and Buddy Bernie have been piano-selling all season.

Eddie Litchfield picks pretty girls to play for, first it was Mae Frances, now it's Frankie Heath.

David Berg is resting on his laurels since he wrote that "Quaker Girl" song.

Nat Vincenzo is doing a great act with Billy Tracy—in vaudeville and among the publishers.

Eddie Cox and Abraham Frankl will go as color bearers for the Music Men's Company. Both very small but quite nice, sir.

Will you join the Music Men's Company? There's room for all and plenty to do. Your boss might be a private under you.

The American Society for the Prevention of Cruelty to Fee-anss Players is rapidly forming. Ear players are barred.

The mouth of March came in just like a headliner.

The rain prevented Al. Doyle, Jack Mah. Joe McCarthy, and a whole loyal crowd from parading on the 17th.

B. K. sends in a tune to play on the "Collo" hot water bottle. He suggests "White Hock, I love your hobbles."
"HOORAY GIRLS" GET COLUMBIA SUMMER RUN

SKATING CARNIVAL A FEATURE

The good fortune of having its show selected for the summer run at the Columbia Theatre has fallen to the Burlesque Operating Co., the production house in charge of the "Hooray Girls" skaters. The author of this piece is Junie McCree, and this makes the second consecutive season that the honor has fallen to a production from his pen.

Manager George Gage has received many messages of congratulation on the selection of his show. He will provide entirely new scenery and many new costumes.

The show is a combination of pleasing personality and features. The diving mermaids is a big attraction. A fine cast is featured, and "The Explorers," ready, is set to go on, and will include an ice-skating carnival for the first time.

The company at present includes Ben Fierce, Wm. A. Weston, Peri G. Sumner, Ed Osterbrook, Frank Peck, Garrison, Helen Vreeland, Tilly Storke and Maybelle Mahoney. The chorus will be greatly augmented.

The novelty musical act will include the organ, keyboard désinsomnia by Mr. and Mrs. Fierce, and show and dance drawings by the same. Mr. Fierce's dodging of cannon balls thrown by the audience is a big laugh at every show.

SHOW SPRINGS SURPRISE

Dayton, O., March 26—The Lyric, a Hartley and Rosen stock house, playing the No. 1 wheel shows its surprised its patrons Sunday, when, the "Rosen Girls" started a week's run. While it is customary in all Dayton playhouses to have the orchestra ready to play the national anthem preceding the opening of the show, this performance, the Lyric arranged to have the members of the company carry the melody behind the curtain. Forty voices of "Rosen Girls" entertainers were present. It was a wonderful sight in thehey. They served 1,400 of the audience. The effect was inspiring and created unlimited enthusiasm.

WATSON CO. HAS BALL TEAM

The members of the Watson & Wrothe Co., the top theatrical company playing the same towns with them, the proceeds of the game to go to worthy charitable cause. Gus Rober is captain. Herman Gibson, e. f.; Fred Gardner, 1. f.; Fred Tewson, left but Harry Johnson, 3rd b.; Billy Watson, e. a.; Gus Rober, 2nd b.; Owen Martin, p.; Sid Hankin, r. f.; Ed Lee Wrothe, 2nd b.

H. & S. BOOKING GAMES

Hook Lewis is ready to book games for the following towns: New York, 1st b.; Seamen's b. ten to be played at the Lenox Oval, New York, 2nd b.; T. H. Jap, 3rd b.; Gus Tewson, 2nd b.; Mike Hap, 1st b.; Jack Lipsey, e.; Shereff Hook, 1st b.; Jack Stern, 2nd b.; Murray Welles, e. a.; Herman Perry, 2nd b.; H. T. Wrothe, 1st b.; H. Osterbrook, c. f.; Doc Pollock, 1. f.; Sid Crowly and Joe Harrison, sub.

MINER RUNS CONTEST

Manager George H. Miner made an announcement recently that run for the "Hippo Hooray" girls at this Brux Theatre last Thursday. Five amateur boys are now appearing and amusing exhibition for the cup.

SIGN FOR NEXT SEASON

Raymond Palme, of Palme and Nesti, has announced his engagement with another firm for his "Steep Lively Girls" Company to play the Columbia Wheel next season. Dick McTiffany and John Nesti, of Dayton, will produce the show. Fred Manley, of this year's company, have also signed for next season.

AID FOR ROBES

The friends of Charles Robe, who was suddenly stricken blind while with the Al Reeves Show, are asked to come to his aid in raising a sum sufficient to enable him to secure medical treatment. Ike Weber will acknowledge all contributions.

FRANK FARRER DEAD

Frank Farber, electrician of the "Grown-Up Babies," died March 15 at his home in Philadelphia, after a three month's illness. He was buried at Mount Peace Cemetery. Mrs. Ferber is a member of the Lebanon Baptist Church.

EASY GRODZ, MANAGER

Ley Grodz will manage the "Hip Hip Hooray Girls" for the rest of the season. Ben Fierce, who has been connected with the New York to look after the summer run. Rehearsals start in Baltimore, April 16 and the new show will open in Pittsburgh, April 30.

HARRIS & LYTAN SIGN UP

All Alty has signed his contract to begin a three-year engagement with Hartley & Rosen next fall. The summer they will go to the country for nine weeks, however, they will speed around in a new $4,600 Overland car.

STEPPE BURLESCO

Harry Stepe has signed with Joe L. Weber to produce musical comedy stock at Weber's Plattsburg (N. Y.) Theatre. The stock is to open about June 1 with "Some Vacation Among the Soldiers.

MUTT AND JEFF FOR GRAND

Ben Levine and Ed Reklin will open the season at the Grand Theatre, New York, May 1st. The show has pricked down with "Some Vacation Among the Soldiers.

PECK ON BUSINESS TRIP

George Peck, manager of the A. B. C., who is visiting Buffalo and Pittsburgh, and it is expected that deals for houses in those towns and in other stands will be completed before he returns.

VAUDEVILLE FOR WELCH

Ben Welch will close his show at Poughkeepsie, N. Y., early in May, and will immediately begin his annual vaudeville engagement in the United Circuit in Sheas, Buffalo.

THE HOWARD STOCK

John J. Black will produce the festivities at the Howard, Boston; this summer, assisted by Otto Overing's Fishery, Sue Milford, Winnie DeWall, and Percy Wilder.

BILL MONTY IN VAUDEVILLE

Wm. McIntyre and Jules Bennett opened on the Lewy time last week. They may open with the Morgan Stock at the Trocadero, Philadelphia, in April.

FLORENCE ROTHER FOR "MAIDS"

Florence Rother, now with the Ben Fierce Show, has been engaged by the "Maids of America" next season.

LIEBERMAN JOINS REVUE

Decatur, Ill., March 25—Lew Heriman, who was in Decatur a few years back, has joined the "Song and Dance Review."

FAY RETURNS TO SHOW

Gus Fay replaced the "Touriate" at the Star, Brocklyn, March 26.
PREPAREDNESS!!

Yes, that's it! Preparedness means success in every field of endeavor. The question is, Mr. Performer, Are You Prepared?

Prepared for what? For the time, big or little—when you walk out upon the rostrum to do your act and strive for the plaudits of the multitude: and how can you best achieve that end? By singing,

"OH JOHNNY! OH JOHNNY, OH!"

WORDS BY ED ROSE   MUSIC BY ABE OLMAN

This song has proven the U-Boat of song hits. Ask Nora Bayes, Henry Lewis, Brice and King, Ruth Roye, Florence and Frank Moore, Whiting and Burt, Dainty Marie, Young Waldrón, Ryan and Joyce, Marie Empress, and a hundred other stars who are now creating a furore with this Song

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VAUDEVILLE REVIEWS

(Continued from Page 1)

HAMILTON
(Last Half)
Talking acts with a bit of dancing here and there, were the general thing on the bill at this house for the last half. In quality, these acts were of the neighborhood house feature variety.

The opening turn was Chas. Ledegar, "The Flying Dutchman on the Wire." He was an adept with the wire, and Ledegar is somewhat of an eccentric comedian. His talk is good and humorous. The act is a good opener.

Allen and Franic, who followed, indulge in chatter and dancing. The dialogue is not quite as wholesome as might be expected, as shown by the impression made on the audience. The eccentric dancing of the couple, however, was exceptionally good and carried the act over.

Bernard and Lloyd appeared in their comedy skit, "See My Lawyer." The boys have a novel and humorous way to tell their story. Their use of the ballad and in his stead use the straight song of which Bernard sings the part. Their change of field does not mar the act.

The "Harmless Bug," a comedy played by Howard & Parks, in the next to closing spot, appeared to be the hit of the show. Their dialogue is amusing and humorous and the mance's eccentric and acrobatic dancing was to the liking of the audience. The girl has plenty of personality and ability.

A musical revue, entitled "Bit o' Scandal," was in the closing spot. The act is elaborately staged, but voices were lacking. The girls in the act are pretty and good dancers. The voices in the opening number were weak and it was only through the hard work of the comedians that this deficiency was overcome by the audience. The prima donna has several lines to speak which, being uttered by a woman, leaves a depressing impression. It would be much better if these were left to the use of the comedian.

A. U.

AUDUBON
(Last Half)
This bill was far better than the standard of entertainment usually offered at the Audubon. In the first place, Audubon audiences like to hear popular songs, and there was no singing act on the bill. The program consisted of four acts: acrobats, a playlet, a performing dog and a Russian dance troupe. All of the acts, except the playlet, were by the Audubon or closed. The bill lacked the most necessary for a good vaudeville show.

The above is not meant to imply that the acts presented were poor, in fact they were very good ones of their kind. The Bronze Apollo Trio opened the show. Their stunts appeared all at once, but voices were perfect physically and really give the appearance of three brothers. Their work, however, is very commonplace, and if it were not for the novelty of the group and their handling of the crowd, it would hardly be noticeable. As it is, they acquire themselves satisfactorily in the initial spot.

A slapstick comedy followed the trio. "All Wrong," a comedy playlet, was the next vaudeville act. The plot of this is slightly off the beaten track, but a surprise ending puts a fitting finish on the offering. The playlet is satisfactorily acted and goes over with a bang.

Betty Bruce Stewart opened with her collection of dances. She received a big hand for the spot.

Vicky Fields just manages to get over, being saved by her "dope" characterization. Much of her material is poor and is not bettered any by her manner of presentation. The number of "good-bye" numbers for an opening and close are good.

Edythe and Eddie Adams have a routine of Littlepuntin chatter, using a shoe-store setting. Although they have gaps of a related nature, funny lines and situations are few and far between.

LuLu Coates and her Cracker Jacks scored heavily in the fourth spot. The three boys are very clever dancers and manage to please the audience. The dance is an excellent number and is a hit.

Flavilla made the first big hit on the bill. She has a very pleasing personality and extracts tuneful music from an accordion. This act is of big-time caliber.

Roy and Arthur jugglers and cut-ups, opening in blackface, brought forth vehe¬mence applause. The humor of the act is one of the best of a number of balls, and yet he does it in a comic way. Ryan and Joyce have a pleasing way of presenting their songs.

Joy Riders have improved their work in their musical comedy act, and the audiences like the turn throughout.

Joe Towe cleaned up. The house was roaring all the time he was on the stage. Kane Brothers are two of the most nearly dressed cyclists the reviewer has seen in some time. Their balancing work is very striking. This act closed.

A. U.

HARLEM OPERA HOUSE
(Last Half)
Arthur Whitleaw was out of the show Friday night on account of illness, and the substitution of a female act in his place somewhat disarranged the bill. The Gallinas, a comedy juggling act, was the opening turn.

Walls and Lee, an emergency act, were plied in the last spot. If this is the type of emergency act sent to the average neighborhood theatre, the management is mighty fortunate for the thing for the house its original billing could be kept intact. The act is a good one and is a bit of burlesque bits, which reek with suggestiveness.

Van and the Ledo Sisters seemed to come at the right moment to start the show. The "nut" material used was just as the delighting of the One Hundred and Twenty-fifth Street audience.

As a special attraction for the evening Bob Carson, who plays the "dope" in "The Great Secret," made a personal appearance.

The Boys Banjo Jazz Band livened things up considerably after the picture. The act was a novel offering for this house and was well received.

Sol Levoy, following the Jazz Band, made a very good impression. Richards and Kyle offered their comic skit, "Club Night." It seemed as though the material was not for the liking of the audiences and, as a result, the act made a hit.

"The Great Jensen," magician and illusionist, had the closing spot of the evening. His tricks were very neat and fast enough to avoid detection. His material is the usual routine and is not so good as the average magician, with no startling stunts.

PROCTOR'S 23rd ST.
(Last Half)
The patrons of this theatre were treated to a hill of exceptional merit last week. There were ten acts, well arranged and running the whole gamut of entertainment. Betty Bruce Stewart opened with her collection of dances. She received a big hand for the spot.

Willy Fields just manages to get over, being saved by his "dope" characterization. Much of his material is poor and is not bettered any by his manner of presentation. The number of "good-bye" numbers for an opening and close are good.

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LINCOLN SQUARE

(Last Half)

The Frithsches balance themselves on chairs and tables with considerable dexterity. However, the act is entirely too reminiscent of Bert Malrose in his work. Not only does he do the famous "Malrose fall," but his chowing this part of the act is very much of the Malrose type although, of course, it does not get over with the same effect.

Fred Webber is a versatile ventriloquist. The audience liked his work and was generous with applause on Thursday afternoon.

At this point the vaudeville performance was broken into by the tenth episode of "The Secret Kingdom." Miss du Val was next. The house was very cold to her, even to the point of discordancy. When they played the last few notes of her opening classical number a noticeable current began. Miss du Val possesses a good voice, but the Lincoln Squares did not seem to want this kind of an act. She switched to some ragtime selections, but her idea of how ragtime should be sung received the saying: "Shoemaker, sit thy last!" Miss du Val has a voice suited only to melodic selection.

Maude Leons scored a big hit with her playlet, and deservedly so. She is an accomplished actress and possesses a rather good vehicle.

This time for Bert Wheeler, Morris and Wheeler scored the big hit of the bill. Morais is nothing more than a "fool" for Wheeler and he had a poor one that. He seems to lack stage composure. He delivers his lines in a sing-song way.

Wheeler, however, is more than atone for his partner's faults. This lad can hold his own with any "sleight of hand." He has personality, "pep," and, above all, originality. He never allows his work to become routine. The reviewer has seen him on many occasions, and he has never done the act the same way twice, but always goes over big. He has all the earmarks of a big timer. The act was a riot.

Gangler's Dogs closed the show. The tricks these animals do, while not appearing difficult, are well done and are put over neatly. The dog whose name sounds like "squill" is the butt of the act and is a clever canine. H. G.

SEVENTH AVENUE

(Last Half)

Roberto, who juggles and balances with remarkable skill, opened the show. The act is an excellent one of its kind.

The feats appear most difficult, but Roberto executes them with apparent ease. He does not indulge in "danglin'" but works hard every minute of his turn. The woman who assists him has a winning manner that contributes to the success of the act.

Stewart and Keeley started slowly, but with the first of their dancing specialties the act took on speed and pleased the audience. On the whole, the stuff that the act uses is original. But, unless they improve the first one of the opening paragraph, "For no reason at all we will now dance a new selection from the line from the act. Audiences become tired of hearing every man-and-girl act use this line, and it does not help an act to carry a thing so trite. It was funny the first time it was used. The act had no trouble going over successfully.

C. B. Wahl and the Curtis Boys have a classy act. The trio was more generous with its routine than when last reviewed by Tim Clymer.

Jimmy Flynn received a warm hand when the card boy announced him and he sang several songs well. There is no show for an act of this sort. It is a good turn but he seems to lack stage composure. He could sing his numbers well on a seasoned stage, and this may explain the softness of his act. But, unless other acts are not so effective when some other act really needs it:

The "Punch" is a clever playlet that is reviewed under New Acts.

On O'Connor and Dixon: "cleaned up" usual. The "nut" of this team could get a laugh out of an undertaker with a cracked lip. They are doin' their act, well, and are doing it in the right spirit. Wellmers and Burke closed. This team of dancers put their stuff over in a highly original way, and have no difficulty in scoring in the final spot.

H. G.

RIVIERA

(Last Half)

On Friday afternoon a great majority of the audience at this theatre were women. As a result, the "Ladies Reducing Parlor" featured by the bill, found it rather hard going, as it is obviously a man's act. The act seems much suited for burlesque than for vaudeville consumption, particularly in a neighborhood like the one in which the theatre is situated.

The act is a good one of its kind. The lines are, for the most part, entertaining. The idea is a good one. The principals play their roles well, particularly "Peggy." The thin and fat comedians are well built for their parts. The routine is more suited for burlesque than for vaudeville consumption, particularly in a neighborhood like the one in which the theatre is situated.

The show was opened by the Four Casters. They perform some difficult feats on bars and win deserved applause from the audience.

Dave Kindler, in the second spot, will be reviewed under New Acts.

Harry Stafford and company were seen in a new playlet, reviewed under New Acts.

Katherine Powell is appearing on Fox theatre this week under the name of Katherine Mills and is still assisted by Adele. Her dances are of considerable merit, and the audience showed that they liked her offering. Her opening number, which seems to be new, is on a level with her other numbers, and the act would be improved by its elimination. Her last two dances are best.

Seymour and Seymour will be reviewed under New Acts.

The show was closed by the "Ladies Reducing Parlor." H. G.
JEAN ADAIR

VAUDEVILLE FEATURE ACTS

FRANK STANLEY
IN
"Where’s The Finish"
Representative
BERT GOLDBERG
DIRECT FROM
THE NUT FACTORY
FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS
Booked Solid
U. B. O.—BIG TIME
Stuart Barnes
Direction JAS. E. PLUNKETT
MARY FORRESTER
With ADELE BLOOD AND CO.
EMMA STEPHENS
BOOKED SOLID
DIRECTION HARRY FITZGERALD
DAINTY MARIE
VENUS OF THE AIR
Wishes to Be Known in Future Under Her Own Name
(DAINTY) MARIE MEEKER
DIRECTION PAT CASEY
A Different Comedy Act
ALLEN AND MORTON
Fool, Fiddle and Voice in Fun and Folly
WORKING FOR U. B. O.
DIRE. CHARLES BORNHAUPT
The Yaltos
Dainty Dancing Duo
DIRECTION GENE HUGHES, INC., AND JO. PAIGE SMITH

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AND PEGGY DALE WHIFFEN
PLAYING U. B. O. TIME
In “The Golden Night”
NOLAN and NOLAN
JESTING JUGGLERS
DIRECTION NORMAN JEFFRIES
THE READES
Slack Wire Juggling Novelty
DIRECTION RAY HODGSON
JOE TOWLE
LEO FITZGERALD, Vaudeville Broker
ARTHUR HAVEL & CO.—PLAYMATES
By WILL M. CRESSY
DIRECTION JAMES E. PLUNKETT
ED. F. REYNARD Presents
Mlle.
Bianca
In a Series of Dramatic Dance Poems.
Mlle. BIANCA Presents
ED. F.
Bianca
The Ventriloquial Comedian,
In “BEFORE THE COURT.”
CAMILLE PERSONI
THE “BUTTERFLY GIRL” OF VAUDEVILLE

A comedy show; the hall brought big attendance to the roof Tuesday night. The aerial house appears to have reached a peak of late. The house did not fill up early Tuesday night. But by 9 o’clock had a fine gathering. * * Tanean Brothers No. 2, a blackface musical team, started the laughs and secured a steady stream throughout their offering. The men use a good comedy idea in their xylophone work, which goes over handily.—Sims. “Variety.”
VAUDEVILLE ACTS

(Continued from page 9)

SAM MANN & CO.

THEATER—Palace.

Style—Vaudeville.

Time—Forty-four minutes.

Setting—Special.

To go into the plot of "The Question" in a limited space is impossible. Aaron Hoffman’s actors playlet which Sam Mann is starring is a deluge of plots, sub-plots and counter-plots, all of which in the final analysis, are unimportant, except to serve as means for Mann to find his principle in the role of "The Question" to expound his philosophy.

The plot, boiled down to a capsule, may be told as follows: There is all sorts of trouble in the library of Mr. Moore’s country town. Theft, lies, illiteracy, and all the other deadly sins seem to abound there. Love seems to be an unknown thing in the Moore household.

A quaint old German, portrayed by Mr. Mann, enters upon this state of tumult, and in forty-four minutes puts everything to rights. His ways of doing so are very singular and his philosophizing most original. He finally discloses his identity to those he has saved and put upon the path of right. He says his name is Reizen.

Keepers from the lunatic asylum come in as the anti-climax. They recognize "Reizen" as one of their inmates and take him home with them.

The playlet is very "talky." In fact, the lines are the best part of the playlet. But a little talk goes a long way with a vaudeville audience and it is questionable how many vaudeville audiences are going to welcome forty-four minutes of it.

A lot of nonsense in the first part of the playlet before the entrance of Mr. Mann could easily be eliminated. The "pattering up" at the end takes entirely too long and should probably be done in half of the time. Someone with a blue pencil is needed to bring the playlet down to sensible running time.

The playlet is certainly unusual. The acting in it is to be recommended. The lines are very entertaining. But brevity is the soul of wit—particularly on the vaudeville boards.

THE BALLAD TRIO

Theater—Eighty-first Street.

Style—Vaudeville.

Time—Fifteen minutes.

Setting—House set.

The Ballad Trio offer a refined musical entertainment. The first selection is sung off stage by the female member, while the two remaining fill in by playing piano and flute. This is followed by a piano and cello duet. The woman appears for the next number and sings to the accompaniment of the two instruments. The pianist rendered a solo, after which the act closed by a trio number.

The music is admirably played and the songs are well sung. Despite the fact that the act, in its present form, is hardly fitted for vaudeville consumption, the ability and material for a good act are there.

In the first place, the trio must strive for more stage effect. The entire first number, for instance, is sung off stage. This is due to the present space because an audience like to see the person who is performing. Much better it would be to open with a pretty stage picture and an amber spot.

Then, again, the trio give the impression of parlor performers. There is too long a wait between numbers. One number should follow another with as quick a succession as in an act of this kind, else the turn is sure to drag. This is now considerable was particularly noticeable before the piano solo.

When the act is speeded up and more consideration given to appealing to the eye, and when the trio cultivate more stage presence, the act will be a carking good one of its kind.

ACTS

ROBERTS CLINTON

WILLIAMS & TAYLOR

Singing, Dancing and Talking

IN VAUDEVILLE

JAS. B. STANFORD

ROBINSON and MCKISSICK

DIRECTION MAX OBENDORF

APPOINTED BY UNCLE SAM

TOM JACK

CONROY O’DONNELL

PARCEL POSTMAN

DOROTHY W. V. M. A.

AL. TUCKER TRICK VIOLINIST

The Boy With the White Violin

DIRECTION FETE MACK

NEBRASKA BILL & CO.

WESTERN NOVELTY ACT

IN VAUDEVILLE

GRACE & ADELE FOX

IN VAUDEVILLE

ALICE MOURIARITY SISTERS MOLLY

DRESDEN DOLLS OF VAUDEVILLE

Marino and Rich

ITALIAN PIANO MOVERS

IN VAUDEVILLE

THE HENNINGs

Refined Comedy Novelty Offering

DIRECTION J. P. HARRIS

BILLY GLASON

Novelty "JUST SONGS" Character

DIRECTION A. J. HORWITZ

RITH

BURNLEY AND PURTELL

IN VAUDEVILLE

DIRECTION HARRY PINCUS

EDWARDS AND LOUISE

IN "A VAUDEVILLE SURPRISE"

BOOKED SOLID U. B. O.

DIRECTION JACK MAGANN

PAUL, LE VAN & DOBBS

ACROBAT COMEDIANS IN VAUDEVILLE
VAUDEVILLE HEADLINE ACTS

LA BELLE CARMEN TRIO
The Best Novelty of the Season
IN VAUDEVILLE

WATTS AND RINGGOLD
GREATEST COLORED COMEDY ACT OF THE AGE
Direction LEW LESLIE

VERCE & VERCI
Presenting the
20th Century Elopement
Direction ROSE & CURTIS

IRVING AND WARD
The Button Busters
DIRECTION BERNARD BURKE

THREE Aces BETTER THAN TWO PAIR
Hall, Ellsworth & Merrick
IN VAUDEVILLE Direction MARK LEVY

PENN CITY TRIO
FRED WILHELM ARTHUR HUMBURG AL. GEORGE
in Splendor
Harmony Singing, Comedy, Dancing, and Music.
Ask any Real Agent

DOLLY & LEWIN
In a
School, Fool and a Flirt
IN VAUDEVILLE

THE ORIGINAL BOZO
BOB ARCHER & BELFORD
Presenting THE NEW JANITOR
DIRECTION MARK LEVY

DAVIS & WALKER
A Lesson in Dancing—Norman Jefferes
ED AND LAURA

LOWRY "Jests & Jigs"
By TOMMY GRAY
IN
ALL GIRLS

BILLY NEWELL & ELSA MOST
With MENLO MOORE

THREE MELVIN BROS.
America's Most Sensational Gymnasts—Classest Act of Its Kind

THE NEW YORK CLIPPER
March 28, 1917
Players Engaged

Charles Webster for "The Grasshopper."

ACTORS TO Aid BENEFIT

Friday afternoon at the Knickerbocker Theatre a benefit performance in aid of the New York Anti-Yeomen Society will be given. George Arliss, Thomas A. Wise, Henry Miller, Ruth Chatterton, Harry de Vries, Eddie Cawdoff and Clara Tapper are among those who will appear.

RUTH MAYCLIFFE TO ACT

Ruth Maycliff, manager, the private theater the Princess Bragona D'Avalier, is preparing to return to the stage. The Prince was killed several months ago during an uprising in Lisbon, and his widow has determined to return to her old work. Her last appearance had been in "The Player," 560.  "The Player."

DON MEANY IN NEW YORK

Don Meany, the publicity promoter, who now located on the Pacific Coast, came to New York last week on a business trip.

CAINE PLAY OPENS APRIL 19

"The Woman Thou Gavest Me" will have its premiere April 19 in Boston.

DEATHS

CHARLES B. WARD, the original Bowes, who died recently at Alta Bates Hospital, New York, after a long illness culminating in a stroke, was 62 years old. He was one of the most successful of all the leading English actors of the 19th century, and his name is mentioned with the highest regard in the annals of the American stage. He was an able and accomplished actor, and it is a great pity that he did not live to see the full extent of his talents.

A. L. WILDER, who died in Boston March 25 of the yellow fever, an illness of several years' duration, is survived by his wife, Klara Klar. He was born in 1862. He was a successful actor and manager, and is survived by one daughter, who is living in New York.  He was a successful actor and manager, and is survived by one daughter, who is living in New York.

Harry Franklyn in "The Beautiful Unknown."  An Andrews by Urban and Ordynski for "Nj."

Florence Martin in "The Paw."  Beth Franklyn by John Craig for Garrick Theatre.


Paul Caseen by A. G. Delamater for "The Master of Arms."

Tonge by the Washington Square Players for the current bill.

Dore Davidson by Geoffrey C. Stein for "The Awakening of Spring."


Charles Purcell for the Messrs. Hubert for "The Beautiful Unknown."

Mina Gale Haynes by Cohon and Harris for "A Tailor Made Man."


Florence Huntington, by John Craig and Mervyn Young for "He Said and She Believed Him."

Frank Kemble Cooper, Lynn Fontanne, Louise Edgard, Herbert Druse, J. M. Kerrigan, Colin Campbell, Douglas Ross, Leslie Hyerco, Eleanor Scott L'Estelle and Lillian Bernard by Klaw & Erlanger for "Out There."

NEW MORRISO THEATRE

"The New York City Clipper" on B'way and 45th St.  "The New York City Clipper" on B'way and 45th St.

CANARY COTTAGE WITH TOLLIE SULLIVAN

Charles Buggles and Herbert Carbonell.

CORT


UPSTAIRS AND DOWN

BY FREDERICK & FANNY HATT

FULTON THEATRE, W 46th St.  "The New York City Clipper" on B'way and 45th St.  "The New York City Clipper" on B'way and 45th St.

COBBMAYN WISE IS A NEW PAL FIRST FOR LEA MILLER

"The New York City Clipper" on B'way and 45th St.  "The New York City Clipper" on B'way and 45th St.

REPUBLIC W 43rd St.  "The New York City Clipper" on B'way and 45th St.  "The New York City Clipper" on B'way and 45th St.

JANE COWL IN "LILAC TIME"

"The New York City Clipper" on B'way and 45th St.  "The New York City Clipper" on B'way and 45th St.

Hudson W 46th St.  "The New York City Clipper" on B'way and 45th St.  "The New York City Clipper" on B'way and 45th St.

"OUR BETTERS" BY MAX BERGMAN

GEORGE S. COHEN'S "COME OUT OF THE KITCHEN"

B Y KEITH'S M 26th St.  "The New York City Clipper" on B'way and 45th St.  "The New York City Clipper" on B'way and 45th St.

COHN'S "ESTHER" BY MAX BERGMAN

RUTH CHATTERTON AND COMPANY, including Bruce McCall, in "COME OUT OF THE KITCHEN."  "The New York City Clipper" on B'way and 45th St.  "The New York City Clipper" on B'way and 45th St.

VAUDEVILLE HEADLINE ACTS

BETTY FIELDS
Booked Solid
Direction LOU EDLEMAN

IRVING BLACKMAN
GEORGIA COMEDY FOUR
Direction JACK FLYNN
Booked Solid U. S. O. Times
HARRY SINGER
CARL BERNARD

THE THREE ROZELLAS
A Classy Musical Oddity
IN VAUDEVILLE
Direction ARTHUR HORWITZ

Fisher, Luckie & Gordon
DIRECTION ROSE & CURTIS

JOHN MARTIN and ELLIOTT
"THOSE FASHION PLATE DANCING BOYS"
Direction MARK LEVY

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE
LA PETITE MERCEDES
A GORGEOUS DISPLAY OF NOVEL RICHNESS
Direction ARTHUR J. HORWITZ

Thomas & Henderson
The Black Steppers
WATCH THEM IN VAUDEVILLE

BURT TRAVERS
The Boy Who Came Back
In a New Act by Allen Spencer Tenney
ASK MY AGENT

ALICE FARRELL
SINGING, DANCING, VIOLINISTE
IN VAUDEVILLE
Direction MARK LEVY

FLORENCE TIMPONI
SINGING, DANCING
IN VAUDEVILLE

LILLETTE
In 5 Feet of Sweetness and a Violin
PLAYING VAUDEVILLE

THE THREE ARLEYS
A HIT ON ANY BILL
UNITED TIME
Direction—PAUL DURAND

O'BRIEN & KING
(Formerly O'Brien & Eramus).
In THE NEW PIANO PLAYER

BOB RUSSAK
THREE SYNCOPATORS
LANGE
Direction GLADYS BROWN

FREDERICK H. SPEARE AND CO.
"Everyman's Sister"
Now Headlining Loew Circuit
REPRESENTATIVE LOUIS WESLEY

JOHNNY SINGER
DANCING AND DOLLS
IN VAUDEVILLE
AARON KESSLER, REPRESENTATIVE

JAS. E. WORLD & PEAT
SINGING, DANCING AND COMEDY IN VAUDEVILLE

JIM COVENEY & WOODROW
The Precedents of Vaudeville

ANDERSON & EVANS
PRESENTING THEIR NEW ACT
"THE WANDERER"
PILOT—I. KAUFFMAN

KATHRYN MILEY
"Nature's Own Comedienne"
IN VAUDEVILLE

Three Norrie Sisters
Singing, Dancing, Novelty
New Act
IN VAUDEVILLE

JACK WALTERS & CLIFF SISTERS
WORKING

Dan Dix & Virgil
WITH STAMPEDE RIDERS

EDDIE LORRAYE AND GEORGE BOB
MONKEY SHINES—IN VAUDEVILLE
Direction of MAX LANDAU

ED E. and BIRDIE CONRAD
In a Vaudeville Classic by ED E. CONRAD
Direction Lewis & Gordon

BOB—KELLEY & CATLIN—GEO
THOSE NATURAL COMEDIANS
The Pioneers and Originators (In their particular line of work.) Carrying their special scenery and electrical effects.
THE SONG HIT OF TWO WORLDS

“A BROKEN DOLL”

By CLIFFORD HARRIS and JAMES W. TATE

A novelty ballad masterpiece. Alone in the field. No other number like it. And

THE REIGNING BALLAD SUCCESS

“THE SUNSHINE OF YOUR SMILE”

The ballad beautiful. Sung by hundreds of headliners

T. B. HARM’S & FRANCIS, DAY & HUNTER

We also take pleasure in announcing that we have secured the services of Mr. JACK GLOGAU, who will be pleased to meet his friends at our professional studios

No. 62 WEST FORTY-FIFTH STREET

NEW YORK

Kelly & Fern Criticism

A Laugh to Those Who Know

This is what two critics, from the same paper, said during the same week.

(Avenue Theatre) “Kelly & Fern in ‘Honey-mooning’ enchanted and found the audi-

cence ready for all they gave them. The act proved mortifying.”—(Cal. Valentine)

VERDICT BY JURY—Sentenced until June 10. W. V. M. A. time. Judges

Bechler & Jacobs.

EDWARD ARLINGTON NOTICES OFFICIAL CALL, MONDAY,

APRIL 9, AT NORFOLK, VA., OF THE

JESS WILLARD (Himself) and the BUFFALO BILL SHOW

Show opens at Norfolk, Va., Wednesday, April 11th. Circus Artists and Arena People report to

Johnny Baker, Musician, Bugle Corp, Drum and Fife, to Harry Evans, Cook House people, April

6th to Gen. V. Tilton, Carver and Best Men to Edward Lasor, Truss Men and Fathers to John

Martin. Drivers and Grooms to William G. Day. Show people and Band to George V.

Crego, Pit Boss and Firsts to Max Khan, Chief Bouchard and Confectioners to William Williams.

JOSEPH T.ELLIS, Producer

EDWARD WILLIAMS, General Manager

La Tenas Big 3 Ring Circus & Wild West

LA TENAS BIG 3 RING CIRCUS & WILD WEST

WANTED

For Big Show—Flight Wire, Human Barn, live Joe, and Comedy Acts of all kinds, dogs, ponies, hunting pack

and animal acts. Horses with their own stock, clowns, etc. Bookmen for big show, hand, experimental train master, clown

horses. Horses to join at once. Workmen in all departments. 1, 2, 3 and 4 horse tigers, point men, valets, quarter men.

Report April 14th at Hartsdale, R. I. Full report April 14th. Address again April 14th. Want more

experience numbers and one million. Coup open April 1st. Address ARMY WORCESTER, R. I. Broad, R. I.

HARTSFIELD'S DETECTIVE AGENCY


FERRON"S DETECTIVE AGENCY

THE TWO STARS

ROCKWELL AND WOOD

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WOOD

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The Milky Way

Keith’s, Boston

Van Sisters

The NAGYFS

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Illustrated Catalogue mailed upon request.
THE NEW YORK CLIPPER

March 29, 1917

THE STEIN'S MAKE-UP

ACTS

PLAYS, SKETCHES WRITTEN

A tournament for the best of four out of five games, with the championship for the best of seven games.

E. L. J. PRICE, PLAYWRIGHT

East Liverpool, Ohio

EXCLUSIVE FACE POWDE

BONFANTI SCHOOLS OF DANCING

Miss. D. Fantask Instructor

Associated with the New York Academy of Music, 20 West 50th Street, New York City, and the New York School of Dancing, 23 East 57th Street, New York City.

CONGRATULATIONS TO CHARTERED DANCE TEACHERS

State of New York, Department of Health

WANTED for "Bryson Players"

Experienced vocalists required in all parts, including soprano, alto, tenor, and bass. All willing to follow the company on long and short tours. Auditions will be held in New York City on May 1, 1917. Full particulars can be obtained from the Manager, Bryson Players, 23 East 57th Street, New York City.

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Wally Grayson

Erie Callahan


Theodora, 1917—American, 6-7.

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MAE CURTIS
SINGING COMEDIENNE

Scoring a great big success this week at B. F. Keith's ALHAMBRA

DIRECTION HARRY FITZGERALD

“IT'S A GIRL”
LUISE de FOGIE
Direction David Beehler

Wanted for Summer Run, Columbia Theatre, N. Y.
HIP, HIP, HOORAY GIRLS

FAST SINGING AND DANCING SOUBRette. GOOD LOOKING CHORUS GIRLS (MEDIUM). REHEARSALS OF NEW SHOW START IN BALTIMORE, APRIL 16. OPEN IN PITTSBURGH APRIL 30. COLUMBIA RUN COMMENCES MAY 21. ADDRESS BY MAIL ONLY. GEO. F. BELFRAGE, CARE COLUMBIA THEATRE, NEW YORK, N. Y.

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**OPEN MIDDLE OF APRIL**


Note: This is a real cast made up of A-1 people; fine outfit; it is business on here and no boos goes; I have had enough. JACK DEFOREST, Box 727, Omaha, Nebr.

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**MINNELLI BROS.**

Mina Gennell

Want thoroughly capable, sober juvenile leading Miss. Must have wardrobe and appearance. Other clever rep. people with connections. All people that work in offices or stores, and plug remain still weeks of work. Salary each.

Don't write without including photos and program. Responded April 22, Deforest, Ohio.

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WANTED to enroll comedy, good service girls that can do fancy dancing, must have good voice and play parts. CHARLTON and BOBROFF, Singers and Dancers, FIVE CHORES GIRLS. A large company of real civilization, all solid in every way. Must be willing to travel. Address BOX 100, GRACEY-CHRISTIE MUSICAL COMEDY CO. Week March 9th, Andover, N. Y. Week April 2nd, Glen, N. Y.

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One Bill a Week—Theatres

Outfit for leads, basset, character, comedy, juvenile, general duties, and property-men for big. Lasses for leads, basset, second business, characters, ingenue, comic and comedians. Specialty Poodles—Sing of all kinds who play parts, music, etc., and lead. Directors with agents, two recent agents. With all five liter and some later plays and all talents. Those who have written or spoken for engagements write; also those who have worked for me before. Address all communications to MERRY K. ELISH, 50 Beacon, N. Y.

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**RUTH ROBINSON**

Leading Woman

MOROSCO THEATRE, LOS ANGELES

America's Foremost Productions

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**WANTED QUICK**

**IKEY and ABÉY CO.**

Men with good singing voice to do few part of Ikey Cohen. Also singing and dancing numbers to play small part. State all and lowest. Wire or write. Must join at once. ODEO, N. HUBB, M. Newark, Ohio. March 31, Minn. 80: Bakeman, N. E. 80.

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WANTED FOR THE PURKISS STOCK CO.

People to all lines. State if you do specialties or double plans, also age, height, weight, lowest salary and all particulars. People must be willing to play anything cast for and commit lines correctly and play parts as directed. Only reliable and experienced people wanted; also want to hear from musical comedy people and comic taggers for our Spring (of 1917) Co. Our Stock Co. plays week stands and is on the road all summer. Pay your own. Address EUGENE H. PURKISS. Haledonia, Iowa, week of April 8.

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**AN IRISH NOVELTY SONG THAT WILL LIVE**

"MARY-MARIE-McHugh"

A different Mary Marie Song. This one will stay with you. Reg. copies only sent on receipt of a dime. No pro. copies. \* RUBON, No. 1, 154 Bowery St. \* NOTICE TO PUBLISHERS—THIS SONG IS FOR SALE

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**ALLEN SPENCER TENNEY, 30, 1805 Broadway, New York City.**

**WANTED FOR MUSICAL COMEDY TABLOID.**

GUARANTEED TIME

Good Looking young chorus girl that can sing and dance, can play leading soprano, also musical director A. F. M. People in all lines write. Playing two bills, week stands. Would consider first class part for name in theVaudeville Parade Co., 30 people. Address MUSIC AND REV. This week, Palace Theatre, Cleburne, W. Ya. Next week, Hippodrome, Fairmont, W. Va.

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**WANTED FOR PERMANENT STOCK**

Two Bills a Week

FULL ACTING COMPANY

including competent director for royalty plays. Full productions. Man for props; man for stage manager; ingene, capable of playing leads; people with specialties; men for quartet. Write best. Wardrobe essential. Sobriety demanded. All must send late photos, with full description and lowest salary. Address MANAGER, METROPOLITAN STOCK CO., Oil City, Pa.

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**BILLY KIMBALL and KENNETH**

Novelty Banjo Act Now at the Fulton

Playing Low Time

Direction Mark Levy

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Roscoe Van Tuyl

**JUVENILE LEAD AT LIBERTY.**

Negotiations with responsible management and competent direction only. 534 Mount Hope Road, Cincinnati, Ohio.

If you are a professional get a professional copy of this beautiful love ballad:

"You Carved Your Name Into My Heart"

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ASIN ABOILIES COUNSEL

The New York Clipper
FEATURE FILM REPORTS

"THE MORE EXCELLENT WAY"
Vitagraph. Five reels.
Released March 28 by J. B. S. E. Cast.
Charley Desdemona — Anita Stewart 
Joan Alford — Anna Scott 
Charles Richman — Robert Neyland 
W. J. Loomis — Randolph Cameron 
B. J. Allen — cedar Campbell 
Dr. Loring Brent — Josephine Earle 
Ruth — Florence Short 
Harold Vermily — James Logan 
Benjamin Jenks — Eddie Clark 
Aubrey Keats — Jack Hoxton 

Remarks.
The story of "The More Excellent Way" is an admirable production of suspense and cliff-hanging action. The story is an interesting one, and the acting of the players is excellent. The camerawork is good, and the film is well worth seeing.

Box Office Value. Good for two days.

"A MILLION BID"
Vitagraph. Five reels.
Released March 28 by J. B. S. E.
Cast.
Sidney Belgrad — Joseph Kent 
Mrs. Belgrad — Jula Sohn Gordon 
Jena May — Anita Stewart 
Dr. Loring Brent — E. K. Lincoln 
George Stover — Harry Moxey 
Harriet — Gladys Jones 


Remarks.
"A Million Bid" is a well-made film, and the acting of the players is excellent. The camerawork is good, and the film is well worth seeing.

Box Office Value. Good for two days.

THE LAW THAT FAILED
Vitagraph. Five reels.
Released March 29 by Art Deco.
Cast.
Luke Robins — Edward Ellis 
Alice Campbell — Aila Hulson 
Sandra — Caucasus 
Estrella Santos — Florence Short 
Jack Thorpe — Harold Vermily 
Chadwick — James Logan 
Reese Brennan — Richard Ridgeley. 

Remarks.
The story of "The Law That Failed" is an interesting one, and the acting of the players is excellent. The camerawork is good, and the film is well worth seeing.

Box Office Value. Good for two days.

"BROADWAY JONES"
Geo. M. Cohan Film Corp. Six reels.
Released March 26 by Artcraft.
Cast.
Broadway Jones — George M. Cohan 
Jesse Richards — Margett Stowe 
Andrew Jones — Russell Bennett 
Bill Jones — G. W. F. Martin 
Mrs. Gerard — Eva Dearing


Action—Interesting. Suspense—Gripping throughout.

Remarks.
"Broadway Jones" lends itself capitaliy to the screen, and the story is a strong one. The acting is excellent, and the film is well worth seeing.

Box Office Value. Good for two days.

THE SPIRIT OF ROMANCE
Falas. Five reels.
Released March 22 by Paramount.
Cast.
Abby Lou Maynard — Viola Martin 
Richard Cob — Percy Challenger 
Tom Cob — G. W. F. Martin 
Joseph Snow — Herbert Standing 
Mrs. Snow — Estelle Hastings. 

Remarks.
"The Spirit of Romance" is a well-made film, and the acting of the players is excellent. The camerawork is good, and the film is well worth seeing.

Box Office Value. Good for two days.

"TROOPER 44"
E. 1. S. M. P. Corp. Five reels.
Released March 27 by E. 1. S. M. P. Corp.
Cast.
Trooper 44 (Corporal Jack) — G. B. Spencer 
Dan McNeil — Robert Neyland 
Harry Jones — Walter P. Lewis 
Arnold Davis — Roy Sheldon 
Sam O'Neil — Ray Gabrel 

Story—Dramatic. Based on the adventures of a real-life character, the film is well worth seeing.

Remarks.
This is a well-made film, and the acting of the players is excellent. The camerawork is good, and the film is well worth seeing.

Box Office Value. Good for two days.

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Music by Jimmie Monaco
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