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from safety all Cinema Fire Dangers

★ Right: The Pyrene 'Everyway' Hose Reel, with 'Conquest' Soda-Acid Fire Extinguisher, compactly installed in recess.

★ Below: The Pyrene Automatic Film Fire Extinguisher fitted to "Kalee" Projector. (Photo by courtesy of Cameo News Theatres.)

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A Momentous Year

The heading to last year's introductory notes to the Kine
matograph Year Book was "A Year of Transition." Possibly there were optimists among us who thought that the transitional period from war to peace basis would be confined to that year. How different the reality has been.

And yet, in a year full of complex problems, a year in which threats to the national economy have impinged keenly upon our industry, in which restrictions have hampered development and shortages have impeded the progress of reconstruction, there have been great accomplishments in all branches of the industry.

Very definitely, the year under review has been one of mingled struggle and achievement. Among those achievements, in the international field, is the fact that Hollywood and the United States have now plainly acknowledged the quality of British films.

Growing Prestige of British Films

In various ways the J. Arthur Rank organisation strengthened and widened its American associations, and British films secured considerable playing time in the States, culminating, as we go to press, in the booking of "Great Expectations" to the Radio City Music Hall.

In the home production field we have seen a steady output of first-class pictures, and if the quantity has not been as great as we could have desired, owing to lack of floor space, there has been no doubt as to the quality.

Sir Alexander Korda has proceeded with his production plans and has secured the services of many of the best brains in the industry as the nucleus of a first-rate production team. Sydney Box has moved to take charge of the Gainsborough interests; and Maurice Ostrer, his predecessor, has laid the plans for an important new independent producing concern.

In the theatre of exhibition much has been accomplished. The C.E.A. Managers' Section was launched, and the end of the year saw the drafting and ratification of the far-reaching Managers' Agreement. Not long before this, the protracted negotiations between the C.E.A. and N.A.T.K.E. came to fruition in the completion of a new and important wages agreement.
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There has been very considerable development in the 16-mm. field, particularly in the educational sphere. There could be no more eloquent evidence of this development than the launching of the KINE'S companion journal SUB-STANDARD FILM, the first issue of which appeared as a supplement to the ordinary issue of the KINE, May 23, and which thus led British technical journalism in this new sphere.

These are achievements, indeed, in spite of the vicissitudes of a year of national stress and stern economic pressure.

Such was the concern felt at the development of this ancillary industry that it was officially announced in March that the proposals for the amended Cinematograph Act, due for reshaping in 1948, would have to be reviewed in the light of sub-standard developments. Trade interest was evidenced by the formation of 16-mm. circuits by such prominent exhibitors as the Bernsteins and E. J. Hinge.

Screen Time for Independent Product

In March, Sir Stafford Cripps made an important announcement arising out of the Monopoly Report, in which he revealed that the proposed tribunal was abandoned in favour of an independent committee which would ensure a circuit booking for independent productions of good quality. This announcement was welcomed by most sections of the industry.

April saw the biggest film conference ever held in this country—the J. Arthur Rank World Film Convention, which was attended by delegates from all over Europe, the Dominions and the Colonies. In July, almost all the executives of Universal and the other Rank interests in the United States paid a visit to this country for conferences.

The results of these two gatherings have been far-reaching, especially in America, where the setting-up of United World and the Universal deal gave Rank pictures powerful selling and exhibition tie-ups, and paved the way for the formation of Universal-International, which absorbed United World and gave Rank a powerful instrument for the marketing of British pictures in America, as well as production interests.

Rank Merges Renting Interests

A further Rank development was the merging of Eagle-Lion, as far as British operation was concerned, into G.F.D., thus creating a single great renting house for the work of all the associated Rank producing companies. Eagle-Lion remained, however, as a vehicle for overseas penetration; and it was announced that this group
would arrange the showing of 30 British pictures in America during 1947, where the success of "Henry V" had raised the prestige of British films to a height never before equalled.

Work in the studios has produced a remarkably wide range of subjects, the great majority of which have had in common a typically British quality in the same good sense that the output of Hollywood has an over-all distinguishing quality of its own. This British touch and an imaginative choice of subjects have been outstanding signs of real progress. Films such as "A Matter of Life and Death," "The Captive Heart," "The Overlanders," "Appointment With Crime," "Great Expectations" and "Quiet Week-End" indicate the range of subject matter and the degree of achievement.

It was in August that Sir Henry French joined the British Film Producers' Association as director-general. This appointment not only added prestige to the producers' group by giving them as a co-ordinator an extremely able man who is also a public figure, but it did much to allay criticisms of lack of balance within the association.

On the labour front there was plenty of lively and sometimes acrimonious activity during the year, but in spite of bitterness and clashes some solidly constructive work was achieved.

The Managers' Charter

Early in the year, the C.E.A. instituted its managers' section, as its own particular means of providing machinery for negotiation. The body was set up not without opposition and criticism, principally from the Cinema Managers' Association. Negotiations which ensued were protracted and difficult, but resulted in the detailed and comprehensive Managers' Agreement which was concluded in the Autumn. This was, in effect, a charter for managers and provides a clear statement of working conditions with minimum guaranteed rates of pay.

The campaigning of N.A.T.K.E. and the A.C.T. for the betterment of technical and studio workers produced unfortunate results culminating in the inter-union quarrel and the strike of laboratory workers, which held up production in the studios and seriously hampered the newsreel companies. The situation closely paralleled the jurisdictional strikes that affected Hollywood so seriously both in 1945 and 1946.

In spite of the bitter differences of opinion between them, both unions did constructive work for their members during the year; and the C.E.A.-N.A.T.K.E. agreement, concluded in July and ratified in September, will be remembered as the crowning achieve-
ment of a period of hard but cleanly fought negotiation between the leading officials of the groups.

The laboratory strike aside, the results of labour campaigning stand to the credit of all parties; and certainly the organised labour of the industry has every reason to remember the events of 1946 and to be grateful to the pertinacity of its leaders and the open-mindedness of the C.E.A. negotiators.

In July, Hollywood paid a practical tribute to British films by sending over here Joseph Breen, administrator of the production code. The fact that part of his mission was to advise on the vetting of British films for the American market was a tacit recognition by Hollywood of its respect for British production.

In the same month a major deal was concluded between Associated British and Warners whereby, it was announced, the American side would lease studio equipment and stars to Elstree, and would also guarantee the distribution of three A.B.P.C. films per year to 6,000 United States kinemas.

This, again, was evidence of American interest in British production; and this particular deal was criticised in some quarters as tending to lead to American control of a group of British studios, a theory later "scotched" very firmly by Sir Stafford Cripps.

**Reframing the Films Act**

The Autumn saw much discussion of proposals for the amendment of the Films Act, and most sections of the industry began preparing their recommendations for quota adjustments and other legislation. It is too early at this stage to give any summary of the proposals of the various groups, which may well be revised before they are passed on to official circles, but the industry has shown that it is alive to the vast importance of the reconsideration of the Act.

The Autumn, too, brought another notable event, the first Royal Command Film Performance, for which "A Matter of Life and Death" and a pageant of film history formed the programme at the Empire, Leicester Square. In spite of some criticisms the occasion was a brilliant one, and the Benevolent Fund benefited by more than £25,000.

Again, the event was evidence of the growing prestige of the British film industry, and on that note this review of a momentous year may well conclude. It remains only to add that the year closed with every section of the industry looking forward keenly to the future, alive to the realisation that decisions taken during 1947 on recommendations for the reshaping of the Act the following year may well prove to be the most vital that this industry has ever been called upon to make.
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FILMS TRADE SHOWN 1946

Renter, Trade Show Date, Stars, Length, Certificate, Registered Number and "Kine" Review Date.
Films Reviewed.

The Kinematograph Year Book.

Films Trade Shown 1946

Films reviewed in "Kinematograph Weekly" up to December 31, 1946. British films and films made in British Colonies denoted by an asterisk (*). Colour films by dagger (†). Trade show date appears in brackets. Lengths and release dates as supplied by the renters.

ABILENE TOWN.

ACCENT ON CRIME.

ADVENTURE.

*ADVENTURES OF PARKER

AFFAIRS OF GERALDINE.

ALONG THE NAVAJO TRAIL.

*AMATEUR NIGHT.

AN ANGEL COMES TO BROOKLYN.

*AN ENGLISHMAN'S HOLIDAY.

*AN ENGLISHMAN'S HOME.

ANGEL ON MY SHOULDER.

ANN AND THE KING OF SIAM.

*APPOINTMENT WITH CRIME.

ARSON SQUAD.

ARMANO'S BAD SONS.

*ATLANTIC ROMANCE.

*BACK HOME IN IRELAND.

BAD BASCOMB.

BADMAN'S TERRITORY.

BAMBOO BLONDES, THE.

†BANDIT OF SHERWOOD FOREST, THE.

BANK ROBBERY.

BAXTER MILLIONS, THE.

BECAUSE OF HIM.

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*BEDELLIA.*  

BEHIND CITY LIGHTS.  
Br. Lion (Jan. 11).—Lyne Roberts, Peter Cookson, 6,412 ft. A. Reg. No. F.8858.  

BEHIND GREEN LIGHTS.  

BELLS OF ST. MARY'S, THE.  

*BEWARE OF PITY.*  
Eagle Lion (June 12).—Lilli Palmer, Albert Lieven, 9,500 ft. A. Reg. No. Br./Tr.9362.  

BIG SLEEP, THE.  

BIG TOWN.  

BILLY THE KID TRAPPED.  

BLACK ARROW.  

BLACK BEAUTY.  

BLACK MARKET BABIES.  
Pathe (Apr. 4).—Ralph Morgan, Kane Richmond, 6,390 ft. A. Reg. No. F.9124.  

BLACKIES RENDEZVOUS.  

BLONDE ALIBI.  

BLONDIE KNOWS BEST.  

BLONDIE'S LUCKY DAY.  

BLUE DAHLIA, THE.  
Paramount (Jan. 18).—Alan Ladd, Veronica Lake, 9,010 ft. A. Reg. No. F.8856.  

BLUE SKIES.  

*BOthered by a Beard.*  

BOYS' ANNEX.  

*BRED IN THE BONE.*  

†BRIDE WASN'T WILLING, THE.*  

BRIDE WORE BOOTS, THE.  
Paramount (May 1).—Barbara Stanwyck, Robert Cummings, 7,794 ft. A. Reg. No. F.9202.  

*BULLDOG BREED, THE.*  

BY WHOSE HAND?  

CALCUTTA.  

†CALIFORNIA.  

CALL OF JUSTICE, THE.  
Equity British (June 3).—Bill Cody, sen., Catherine Cotter, 5,450 ft. U. Reg. No. F.9299.  

†CAN WE BE-rich?  

†CANDY'S CALENDAR.  

†CANYON PASSAGE.  

CAPTAIN TUGBOAT ANNIE.  

†CAPTIVE HEART, THE.  
Eagle Lion (Mar. 27).—Michael Redgrave, Rachel Kempson, 8,878 ft. A. Reg. No. Br./Tr.9115.  

CARAVAN.  

†CARAVAN TRAIL, THE.  
Pathe. (Nov. 22).—Eddie Dean, Al La Rue, 5,569 ft. U. Reg. No. F.9792.  
The Kinematograph Year Book.

*CARNIVAL.

*CENTENNIAL SUMMER.

*CHECKMATE.

*CHILDREN OF THE WILD.

*CHILDREN ON TRIAL.

*CHIP OFF THE OLD ROCK.

*CHRISTMAS SLIPPERS.

*CINDERELLA JONES.

*CIRCUS STORY, A.

*CLAUDIA AND DAVID.

*CLUB HAVANA.

*CLUNY BROWN.

*COLORADO SERENADE.

*COME OUT FIGHTING.

*CONCERTO.

*CORNERED.

*CORNISH HOLIDAY.

*COURAGE OF LASSIE.

*CRACK-UP.

*CRIME DOCTOR'S MANHUNT.

*CRIME OF THE CENTURY.

*CRIMSON CANARY, THE.

*CURSE OF THE WRAJDONS.

*DAKOTA.

*DALTONS RIDE AGAIN, THE.

*DANCING THRU'.

*DANGER SIGNAL.

*DANGER WOMAN.
DANGEROUS BUSINESS.  

DANGEROUS INTRUDER.  

DANNY BOY.  

DARK ALIBI.  

DARK CORNER, THE.  

DARK HORSE, THE.  

DARK MIRROR, THE.  

DAY OF WRATH.  

*DAY OF MAKE BELIEVE.  

DEADLINE AT DAWN.  

DEADLINE FOR MURDER.  

DECENCY.  

DETOUR.  

DEVIL'S MASK, THE.  

DEVIL'S PLAYGROUND, THE.  

*DIARY FOR TIMOTHY.  

DIARY OF A CHAMBERMAID, THE.  

†DO YOU LOVE ME?  

DOCTOR'S WARNING, THE.  

DON'T FENCE ME IN.  

DR. RENAUT'S SECRET.  

DRAGONWYCK.  

*DUMB DORA DISCOVERS TOBACCO.  

EASY TO LOOK AT.  

EASY TO WED.  

*ECHO OF APPLAUSE.  

ENCHANTED FOREST.  

ENCHANTED ISLE.  

END OF AN AGGRESSOR, THE.  

EVE KNEW HER APPLES.  

FACE OF MARBLE, THE.  

FAITHFUL IN MY FASHION.  

FALCON IN SAN FRANCISCO, THE.  

FALSE HERO.  
*FASHION FANTASY.

FATAL WITNESS, THE.

FEAR.

FIEVERS.

FLAME OF THE WEST.

FLIGHT SPENT, THE.

*FOREST CALLS, THE.

FRANKENSTEIN MEETS THE WOLF MAN.

FRENCH KITTEN.

FRENZY.

FRIC-FRAC.

FRIENDLY ENEMIES.

FROM THIS DAY FORWARD.

FUGITIVE FROM TIME.

*GAIETY GEORGE.

†GALLANT BESS.

GAY BLADES.

GAY VALLEYS, THE.

GENIUS IN THE FAMILY.

GENTLEMAN MISBEHAVES, THE.

*GEORGE IN CIVVY STREET.

GETTING GERTIE'S GARTER.

GHOST GUNS.

GHOST RIDER, THE.

G.I. WAR BRIDES.

GILDA.

*GIRL IN A MILLION.

GIRL OF THE LIMBERLOST.

GIRLS IN CHAINS.

GIRLS OF THE BIG HOUSE.

*GLAMOUR GIRL.

GLASS ALIBI, THE.

*GRAND ESCAPE, THE.

*GREAT EXPECTATIONS.

*GREAT FAILURE, THE.
GREAT MORGAN, THE.

GREAT NORTHERN MYSTERY, THE.

*GREEN FOR DANGER.*

GREEN YEARS, THE.

GUN SMOKE.

GUY COULD CHANGE, A.

HAMMOND MYSTERY, THE.

*HANDS ACROSS THE OCEAN.*

*HAPPY FAMILY.*

*HARVEY GIRLS, THE.*

HATS OFF TO RHYTHM.

HAVING WONDERFUL CRIME.

HEARTBEAT.

HER ADVENTUROUS NIGHT.

HER KIND OF MAN.

HIT THE HAY.

HOLIDAY IN MEXICO.

HOME SWEET HOMICIDE.

HOODLUM SAINT, THE.

HOT CARGO.

HOUSE OF FRANKENSTEIN.

HOW DO YOU DO—0-0?

HUNTED.

*HYDE PARK.*

I RING DOORBELLS.

*I SEE A DARK STRANGER.*

I WAS A CRIMINAL.

IF I'M LUCKY.

*I'LL TURN TO YOU.*

IN FAST COMPANY.

IN OLD NEW MEXICO.

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IVAN THE TERRIBLE.


JANIE GETS MARRIED.


JOE FLICKO, CHAMP.


JOHNNY COMES FLYING HOME.


†JOLSON STORY, THE.


JUNGLE CAPTIVE.


JUNGLE QUEEN.


JUNIOR PROM.


JUST BEFORE DAWN.


†KID FROM BROOKLYN, THE.


KILLER OF THE STALLIONS.


KING OF THE STALLIONS.


LA GAGE AUX ROSSIGNOLS.


LADY AND THE MONSTER, THE.


LADY CONFESS, THE.


LADY IN THE LAKE.


LADY OF MYSTERY.


†LAKELAND STORY.


†LAND OF PROMISE.


†LAND OF THE KANGAROO.


†LAND OF THE MAPLE LEAF.


†LAND OF THE SAINTS.


LAST CHANGE, THE.


LAST CROOKED MILE, THE.


LAST HILL, THE.


L’ATALANTE.


†LATE AT NIGHT.


†LAUGHING LADY.


LAW OF MOTHER LOVE.


LAW OF THE VALLEY.


†LEAVE HER TO HEAVEN.


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LE JOUR SE LEVE.


LES ENFANTS DU PARADIS.

Mama Loves Papa.


Man from Rainbow Valley.


Man I Love, The.


Man of the Hour.


Man Who Dared, The.


Marked Bullet, The.


Mask of Dijon, The.


* Matter of Life and Death, A.


Medicine Man.


* Mediterranean Memories.


Meet Me on Broadway.


* Meet the Navy.


Menacing Shadows.


* Men of Two Worlds.


Mickey the Great.


Mighty Moguk, The.


Mildred Pierce.

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MILITARY SECRET.

*MIND YOUR STEP.

MISSING CORPSE, THE.

MISS SUSIE SLAGLE'S.

MONGOLIA.

MONGOOSE BUBOIRE.

MR. AGE.

MR. GRIGGS RETURNS.

MRS. LORING'S SECRET.

MUMMY'S CURSE, THE.

MURDER IN THE MUSIC HALL.

*MUSICAL MASQUERADE.

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MY PAL TRIGGER.

MYSTERIOUS INTRUDER.

MYSTERIOUS MR. VALENTINE.

MYSTERY OF THE RIVERBOAT.

MYSTERIOUS STRANGER, THE.

NAPLES AU BAISER DE FEU.

NAVAJO TRAIL, THE.

*NEVER SAY GOODBYE.

†NIGHT AND DAY.

†NIGHT BOAT TO DUBLIN.

NIGHT IN CASABLANCA.

†NIGHT IN PARADISE.

NIGHT TRAIN TO MEMPHIS.

NO LEAVE, NO LOVE.

†NORTHWEST TRAIL.

NOTORIOUS LONE WOLF.

NOUS LES GOSSES.

OF HUMAN BONDAGE.

†OLD FATHER THAMES.

ON THE CARPET.

†ONE EXCITING WEEK.

ONE MORE TOMORROW.
ONE WAY TO LOVE. 

O.S.S. 

OUR HEARTS WERE GROWING UP. 

OUT OF THE DEPTHS. 

OUTLAW, THE. 

OVERLANDERS, THE. 

PARTNERS IN FORTUNE. 

PASS KEY TO DANGER. 

PATHWAY TO FAME. 

PEOPLE ARE FUNNY. 

PERFECT MARRIAGE, THE. 

PERILOUS HOLIDAY. 

PERSONALITY KID. 

PHANTOM THIEF, THE. 

PICCADILLY INCIDENT. 

POISONER, THE. 

PORTRAIT OF MARIA. 

POSTMAN ALWAYS RINGS TWICE, THE. 

POWER OF POSSESSION. 

PREMIER RENDEZVOUS. 

PRISON SHIP. 

PRISONERS OF THE TOWER. 

QUIET WEEK-END. 

RAPHAEL ON PARADE. 

RAINBOW OVER TEXAS. 

RAZOR'S EDGE, THE. 

RED DRAGON, THE. 

RENOUZ VOX 24. 

RENOUZ VOX WITH ANNIE. 

RENAGADES. 

RETURN OF RUSTY, THE. 

RETURN OF THE VAMPIRE, THE. 

RIVERBOAT RHYTHM. 
David O. Selznick announces the formation of

Selznick Releasing Organisation

The emergence of the Selznick companies as a full-fledged and completely integrated group of production, sales and exploitation units, is in line with Mr. Selznick's long-range plans.

We are proud of the "TRADITION OF QUALITY" of the Selznick trade mark. We believe that its scupulous and undeviating refusal to "water the milk" is unparalleled in the history of the industry. And we pledge ourselves to adopt and to adhere to the standards of the Selznick producing units.

We believe that this way, and only this way, can a new and independent distributing company make an important contribution to the business.

Selznick Releasing Organisation

Neil Agnew, President

Selling and control offices have already been established in

LOS ANGELES  NEW YORK  LONDON  BUENOS AIRES
CHICAGO  DALLAS  BOSTON  ATLANTA
Selznick Releasing Organisation

SRO is now opening offices throughout the world and will release all Selznick International and Vanguard Pictures as well as the output of a new producing unit in the process of formation. Further details on this unit will be announced later.

It has not yet been determined whether other independent product will be distributed by Selznick Releasing Organisation, but it's thought likely that facilities will be made available for pictures of quality and commercial importance comparable with the Selznick output. It is known that, ever since the possibility of the formation of such a company became a matter of trade gossip, several producers of importance approached Mr. Selznick, looking for release through his company, if and when it was formed.

"DUEL IN THE SUN" will be the first release to be handled by SRO in Great Britain. Other releases planned will include: "THE PARADINE CASE," directed by Hitchcock, and includes the following cast: Gregory Peck, Charles Laughton, Charles Coburn, Ethel Barrymore and Ann Todd; "LITTLE WOMEN," with an all-star cast which includes Lionel Barrymore, Charles Coburn, Diana Lynn, and another new Selznick discovery, Bambi Linn, who will play Beth; "PORTRAIT OF JENNY," which will co-star Jennifer Jones and Joseph Cotten; "SANDS OF TIME," co-starring Cary Grant and Dorothy McGuire; and "JOAN OF ARC," starring Jennifer Jones.

Watch for the announcement of other important product released through SRO during the year of 1947.

All product will be produced in the Tradition of Quality.
THE SHOWMANSHIP COMPANY IS GOOD COMPANY TO KEEP DURING 1947

RKO RADIO PICTURES
**SAILOR TAKES A WIFE, THE.**

**SAMURAI.**

**SCANDAL IN PARIS, A.**

**SCARLET STREET.**

**SCHOOL FOR SECRETS.**

**SCOTLAND YARD INVESTIGATOR.**

**SCOTTISH EXPRESS.**

**SCOTTISH SYMPHONY.**

**SEARCHING WIND, THE.**

**SECRET AGENT X9.**

**SEND FOR PAUL TEMPLE.**

**SENTIMENT AND SONG.**

**SENTIMENTAL JOURNEY.**

**SHADOW OF A WOMAN.**

**SHADOW OF TERROR.**

**SHADOW RETURNS, THE.**

**SHANGHAI COBRA, THE.**

**SHE WENT TO THE RACES.**

**SHE WROTE THE BOOK.**

**SHE WOULDN'T SAY YES.**

**SHERLOCK HOLMES AND THE SECRET CODE.**

**SHOCK.**

**SHOW-OFF, THE.**

**SING WHILE YOU DANCE.**

**SING YOUR WAY HOME.**

**SINGLE SHOT BARTON.**

**SISTER KENNEDY.**

**SKISSPER PUTS TO SEA, THE.**
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SO DARK THE NIGHT.

SOMEWHERE IN THE NIGHT.

*SON IS BORN, A.

SONG OF ARIZONA.

SONG OF OLD WYOMING.

SONS OF THE SOUTH.

SOUTHERN SONG OF THE RIO GRANDE.

SPANISH MAIN, THE.

SPECTRE OF THE ROSE, THE.

SPELLBOUND.

SPIDER, THE.

SPIRAL STAIRCASE, THE.

SPORTS PARADE IN MOSCOW.

*SPORTS SONG.

*STADIUM HIGHLIGHTS.

STOLEN LIFE, A.

STOLEN TIME.

STRAIGHT IMPERSONATION.

STRAIGHT JOURNEY.

STRAIGHT LOVE OF MARTHA IVERS, THE.

STRAIGHT MR. GREGORY, THE.

STRAIGHT TRUNK.

STRAIGHT WOMAN, THE.

STRANGER, THE.

STRANGER AT THE SWAMP.

SUNBONNET SUE.

SUNSET IN ELDORADO.

SUSPENSE.

SWAMP FIRE.

SWING PARADE OF 1946.

SYMPHONIE FANTASTIQUE.

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MYSTERIOUS MR. NICHOLSON
BLACK MEMORY
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TALK ABOUT A LADY.

TANGERI.

TARS AND SPARS.

TARZAN AND THE LEOPARD WOMAN.

TELEPTATION.

TERROR BY NIGHT.

TXELx.

THAT BRENNAN GIRL.

*THEIRS IS THE GLORY.

THEY MADE ME A KILLER.

13, RUE MADELEINE.

*THIS MAN IS MINE.

THOSE ENDARING YOUNG CHARMS.

*THOSE WERE THE DAYS.

†THREE LITTLE GIRLS IN BLUE.

THRILL OF TAPS.

THRILL OF BRAZIL, THE.

THROW A SADDLE ON A STAR.

TIGER WOMAN, THE.

TILL THE END OF TIME.

TIME OF THEIR LIVES.

TO EACH HIS OWN.

TOKYO ROSE.

*TO TOM TOM TOPIA.

TOMORROW IS FOREVER.

TRAFFIC IN CRIME.

TRESPASSER, THE.

TROUBLE WITH WOMEN, THE.

TWO MRS. CARROLLS, THE.

TWO O'CLOCK COURAGE.

TWO SISTERS FROM BOSTON.

TWO SMART PEOPLE.

*UNDER NEW MANAGEMENT.

UNDERCOVER WOMAN, THE.
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UNE FEMME DISPARAIT.

UNKNOWN, THE.

UP SHE GOES.

* UP TO THE SKY.

URALS FRONT, THE.

VAMPIRE'S GHOST, THE.

VAUTRIN.

VENGEANCE.

VERDICT, THE.

*VIRGINIAN, THE.

VOICE OF THE WHISTLER.

*VOICE WITHIN, THE.

*VOYAGE OF PETER JOE, THE.

WAIT FOR ME.

WALLS CAME TUMBLING DOWN, THE.

WANDERER OF THE WASTELAND.

*WANTED FOR MURDER.

*WAY WE LIVE, THE.

WELCOME HOME.

WHAT A WOMAN.

*WHAT DO WE DO NOW?

WHAT NEXT, CORPORAL HARGROVE?

WHITE GORILLA, THE.

WHO KILLED WARING?

WHO'S GUILTY?

*WHOSE BABY?

WHY GIRLS LEAVE HOME.

WIFE OF MONTE CRISTO, THE.

†WILDFIRE.

*WINGER, THE.

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LIVE WIRE, THE.

MAN IN GREY, THE.

MAN WHO LOST HIMSELF.

MELODY AND ROMANCE.

MEET DR. CHRISTIAN.

MICHAEL STROGOFF.

MOONLIGHT SONATA.

MR. WONG AT HEADQUARTERS.

MY AIN FOLK.

MY LEARNED FRIEND.

NINE MEN.

OLD IRON.

OVER THE MOON.

PINOCCHIO.

QUEEN OF THE YUKON.

RIDING ON AIR.

SCHOOL FOR HUSBANDS.

SECOND CHORUS.

SHANGHAI GESTURE, THE.

SOMEBWHERE ON LEAVE.

SONG OF FREEDOM, THE.

STANLEY AND LIVINGSTONE.

STORM IN A TEACUP.

SUSPECTED PERSON.

39 STEPS, THE.

THURSDAY'S CHILD.

TOMORROW WE LIVE.

TOWER OF TERROR, THE.

WANTED BY THE POLICE.

WHEN TOMORROW COMES.

WOMAN'S FACE, A.

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SOMETHING TO CROW ABOUT
RENTERS' OFFERS, 1946

Company by Company List of Features and Shorts Trade Shown from January to December
Renters’ Offers of 1946

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**Ambassador.**

**Features.**

Sept. 10. Curse of the Wraydons.

Dec. 10. Atlantic Romance.

**Anglo-American.**

**Features.**


" 22. Loyal Heart.

May 17. Meet the Navy.


" 15. Laughing Lady.

" 22. Woman to Woman.

**British Foundation.**

**Features.**

Mar. 15. A Sailing We Will Go.

July 22. Happy Family.

Dec. 2. Walcheren.

9. Texel.

**British Lion.**

**Features.**

Jan. 8. An Angel Comes to Brooklyn.

9. Don’t Fence Me In.

10. Dakota.


14. The Tiger Woman.

15. Scotland Yard Investigator.


22. Sunset in Eldorado.

25. Captain Tugboat Annie.


27. The Fatal Witness.


May 9. In Old Sacramento.

10. The Madonna’s Secret.


15. Along the Navajo Trail.

24. Girl in a Million.


20. Song of Arizona.


25. Woman Who Came Back.

26. Strange Impersonation.

27. The Glass Alibi.

28. Concerto.

Aug. 27. Rendezvous With Annie.

28. The French Key.
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Tel.: GERRARD 5223
Feb. 15. Fugitive from Time.
,, 19. Meet Me on Broadway.
,, 20. Stolen Time.
April 4. Life With Blondie.
,, 5. The Doctor's Warning.
,, 10. George in Civvy Street.
,, 12. Tars and Spars.
,, 15. Notorious Lone Wolf.
,, 16. Lady of Mystery.
,, 25. Decoy.
,, 26. Who Killed Waring?
,, 29. By Whose Hand?
,, 29. Perilous Holiday.
,, 30. Blondie's Lucky Day.
,, 31. The Gentleman Misbehaves.
June 4. Hit the Hay.
,, 5. Talk About a Lady.
,, 6. The Trespasser.
July 4. The Poisoner.
,, 5. The Marked Bullet.
,, 8. The Yellow Streak.
,, 10. Sentiment and Song.
,, 11. Menacing Shadows.
,, 31. Mysterious Intruder.
Aug. 1. The Walls Came Tumbling Down.
,, 7. So Dark the Night.
,, 8. The Devil's Mask.
,, 12. The Phantom Thief.
,, 15. Roving Rogue.
Sept. 3. Blondie Knows Best.
,, 11. The Return of Rusty.
,, 12. This Man is Mine.
,, 17. The Unknown.
Nov. 6. The Jolson Story.
,, 7. Who's Guilty?
,, 8. Dangerous Business.
,, 11. It's Great to be Young.
,, 12. Sing While You Dance.
,, 13. Personality Kid.
,, 15. The Thrill of Brazil.
Dec. 10. False Hero.

Do U Know Films.

Features.

Eagle, Lion.

Features.

Mar. 25. Love Eternal.
,, 27. The Captive Heart.
Aug. 27. London Town.
,, 19. The Overlanders.

Ealing.

Features.

Dec. 3. Friendly Enemies.
,, 12. A Son is Born.

Eagle, Lion.

Features.


Empire.

Feature.

April 5. An Englishman's Holiday.

Equity British.

Features.

May 9. The Lone Rider Fights Back.
,, 16. Billy the Kid Trapped.
June 3. The Call of Justice.

Shorts.

May 2. The Chimp.
June 4. The Private Life of Oliver the Eighth.
,, 19. The Music Box.

Exclusive.

Features.

Mar. 13. Old Father Thames.
May 1. An Englishman's Home.
Sept. ---. Candy's Calendar.
,, 12. King of the Stallions.
Oct. 22. It's a Dog's Life.
,, 22. Othello.

Shorts.

,, 18. Chimpanzantics.
Aug. 29. Tiny Wings.

Famous.

Features.

Oct. 2. Land of the Kangaroo.

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Features.

April 8. A Circus Story.
July 2. Stadium Highlights.
Nov. 7. Scottish Symphony.

Films of Fact.

Feature.

May —. Land of Promise.

Film Producers Guild.

Feature.

Sept. —. Can We Be Rich?

Film Traders.

Features.

Jan. —. Une Femme Disparait.
May 8. Diary for Timothy.
June 12. Frenzy.
Sept. —. Zero De Conduits.
Oct. —. L'Atalante.
Nov. 19. Day of Wrath.
Dec. 2. The Great Failure.

General Cinema Theatres.

Features.

June 12. Premier Rendezvous.
July 8. Fievres.

General Film Distributors.

Features.

Jan. 2. What a Woman.
3. Easy to Look At.
8. Bothered by a Beard.
22. Scarlet Street.
30. Because of Him.
Feb. 15. The Mad Ghoul.
Mar. 15. The Bride Wasn't Willing.
April 3. Mile a Minute.
3. The Years Between.
4. Tangler.
5. The Mysterious Stranger.
5. On the Carpet.
11. Caravan.
16. Bank Robbery.
16. Vengeance.
17. Terror by Night.
17. Frankenstein Meets the Wolf Man.
26. Smooth as Silk.
30. The Daltons Ride Again.
24. Bedelia.
July 3. I See a Dark Stranger.
18. Men of Two Worlds.
19. The Way We Live.
23. She Wrote the Book.

July 25. Canyon Passage.
30. House of Frankenstein.
Aug. 15. There's the Glory.
29. The Dark Horse.
Sept. 17. The Magic Bow.
15. Carnival.
17. The Rumanaround.
23. Danger Woman.
30. Slightly Scandalous.
Nov. 7. School for Secrets.
13. The Killers.
19. The Dark Mirror.
22. The Voyage of Peter Joe.
26. Temptation.
Dec. 5. The Great Northern Mystery.
5. Green for Danger.
5. Jungle Captive.
13. Vautrin.
17. La Cage Aux Rossignols.

Shorts.

18. Cuban Madness.
18. Hot and Hectic.
19. Front Line Artists.
25. Our Club Magazine No. 7.—Good Work.
25. Our Club Magazine No. 8.—Your Club Committee.
25. Our Club Magazine No. 9.—Down on the Farm.
25. Trouble at Townsend.
Feb. 8. Swing High, Swing Sweet.
8. Full Fathom Five.
19. The Jungle Queen, Ep. 1.—Invitation to Danger.
19. The Jungle Queen, Ep. 3.—The Flaming Mountain.
Mar. 22. Young Musicians.
April 3. The Pied Piper of Basin Street.
17. The Sliphorn King of Polaroo.
23. Ski for Two.
14. The Mystery of the River Boat, Ep. 3.—The Flaming Inferno.
14. United Harvest.
25. Arctic Harvest.
27. Cartoon Crusader.
25. Wings of Courage.
25. Crow Crazy.
25. A Nation Once Again.
June 21. Our Club Magazine, No. 10.—From the Sea Bed.
Renters' Offers 1946.


28. Secret Agent X.9, Ep. 3.—Death Curve.


July 23. Artist's Antics.

Aug. 16. Banquet of Melody.

16. Swingin' Down the Scale.

16. Takin' the Breaks.


20. A Lonely Family.

20. On the Beach.


20. The Ravens at Home.

20. A Visit to the Farne Islands.

20. The Swans.

Sept. 17. This Modern Age, No. 1.—Homes for All.

17. This Modern Age, No. 2.—Scotland Yard.

Oct. 17. Scientifically Stung.

29. Tiny Terrors of the Timberland.

29. Champagne Music.

29. Sing and Be Happy.

29. Picture Pioneer.

29. Samson Junior.


29. Breaking It Down.

29. Merrily We Sing.

29. Lone Star Padre.

29. Dog of the Seven Seas.

29. Hobo Hound.

29. Frontier Follies.


Nov. 18. This Modern Age, No. 3.—Tomorrow by Air.


22. Our Club Magazine, No. 16.—Ice Skating.


22. Voyage of Peter Joe, No. 1.—A Smashing Job.

22. Voyage of Peter Joe, No. 2.—All's Fair.

22. Voyage of Peter Joe, No. 3.—Ghostesses.

Dec. 6. The Great Northern Mystery, Ep. 3.

—Battle in the Clouds.

International.

FEATURE.

Nov. 6. The Forest Calls.

Grand National.

Jan. 8. The Voice Within.

9. What Do We Do Now.


Mar. 27. I Was a Criminal.


London Films.

FEATURE.


Metro-Goldwyn-Mayer.

FEATURES.

Jan. 2. She Went to the Races.

23. The Last Chance.

30. What Next, Corporal Hargrove.

Feb. 6. Adventure.


20. The Harvey Girls.


22. Up She Goes.

27. Yolanda and the Thief.

28. Portrait of Maria.

Mar. 6. The Hoodlum Saint.

7. Bad Bascomb.

26. Two Sisters from Boston.

27. The Postman Always Rings Twice.

28. Easy to Wed.

June 19. Two Smart People.


29. Faithful in my Fashion.

Sept. 25. The Green Years.

— No Leave, No Love.


30. Undercurrent.

31. Little Mister Jim.

Nov. 6. The Show-Off.

Dec. 11. Lady in the Lake.


SHORTS.

Jan. 14. We of the West Riding.

14. Family Doctor.
The Kinematograph Year Book.

      14. Where Time Stands Still
      30. Quiet. Please.
Mar. 28. Swing Shift Cinderella.
April 7. Lonesome Lenny.
    7. Luxury Liner.
    7. Visiting Vera Cruz.
    7. Land of the Mayas.
July 3. The Milky Waif.
      24. The Hick Chick.
      24. Treasures from Trash.
Aug. 28. Sure Cures.
Sept. 12. Trap Happy.
       17. English Criminal Justice.
       17. Red Hot Riding Hood.
       24. Instruments of the Orchestra.
       24. Who Killed Who?
Dec. 3. Fala at Hyde Park.
       3. Native Earth.
       3. Western Gateway.
       3. Pacific Terminal.
       3. The Horse With the Human Mind.
       3. Henpecked Hoboes.

New Realm.  
Features.

Jan. 16. Bred in the Bon
Feb. 1. Whose Baby?
April 5. Mickey the Great.
       3. Take It Easy.
June —. The White Gorilla.

Paramount.  
Features.

Jan. 15. The Blue Dahlia.
      29. People are Funny.
Feb. 12. The Virginian.
      27. They Made Me a Killer.
April 8. The Trouble With Women.
       9. Miss Susie Slagle's.
      May 1. The Bride Wore Boots.
       31. T.S.S.
June 19. The Strange Love of Martha Ivers.
      21. To Each His Own.
Aug. 2. The Searching Wind.
      23. Big Town.
Sept. 11. Swamp Fire.
      25. Blue Skies.
      Oct. 3. The Perfect Marriage.

Oct. 10. Mrs. Loring's Secret.
Nov. 19. California.

SHORTS.

Feb. —. When G.I. Johnny Comes Home.
      —. You Hit the Spot.
Mar. —. Grist of the Mill.
      —. What's the Time.
April —. I'm Just Curious.
      —. Popular Science, J.4-3.
      —. Rhythm on Wheels.
      —. S/A. As Babies.
      —. Pitchin' Woo at the Zoo.
      —. Two Gun Rusty.
      —. Little Lulu in Hollywood.
      —. We're On Our Way To Rio.
      —. Say Ah Jasper.
      —. Unusual Occupations, L.4-4.
      —. Jasper's Paradise.
      —. Popular Science, J.4-4.
      —. Moving Aweigh.
      —. Jasper Goes Hunting.
      —. S/A. In Monkey Business.
      —. Long Shots and Favorites.
      —. Lucky Lulu.
      —. Unusual Occupations, L.4-5.
      —. Suddenly It's Spring.
      —. Scrappily Married.
July —. Unusual Occupations, L.5-5.
      —. Yankee Doodle Donkey.
      —. She Sick Sailors.
      —. Talk of the Town.
      —. Jasper's Booby Trap.
      —. Popular Science, J.4-5.
      —. Lulu at the Zoo.
      —. Out Fishing.
Aug. —. A Tale of Two Cafes.
      —. College Queen.
Sept. —. Cornish Ramble.
      —. Hatful of Dreams.
Oct. —. Tops in the Big Tops.
      —. Lulu's Indoor Outing.
Nov. —. Dutch Vista.
      —. Flowers.
      —. Jasper's Minstrel.
      —. Lulu's Birthday Party.
      —. Popular Science, J.4-6.
      —. White Rhapsody.
      —. Horse Power.

Pathe.  
Features.

      5. Come Out Fighting.
      5. The Lady Confresses.
      6. Woman in the Case.
      7. Arson Squad.
      8. Sunbonnet Sue.
Mar. 4. Dangerous Intruder.
       2. The Shanghai Cobra.
       3. The Missing Corpse.
       5. Flame of the West.
       30. Quiet Week-end.
       28. Sensation Hunters.
       29. Shadow of Terror.
       29. In Old New Mexico.
       30. The Strange Mr. Gregory.
Renters' Offers 1946.

   31. The Red Dragon.
   24. How Do You Do-o-o-o?
   24. The Wife of Monte Cristo.
   24. The Face of Marble.
   25. Enchanted Forest.
   26. Fear.
Aug. 27. Picadilly Incident.
Sept. 23. Lakeland Story.
   24. Suspense.
   25. Strangler of the Swamp.
   25. I Ring Doorbells.
   27. The Lost Trail.
   27. The Shadow Returns.
   20. The Mask of Dijon.
   22. Dark Alibi.
   22. The Caravan Trail.
   26. In Fast Company.
   26. The Navajo Trail.

SHORTEXTS.
   —. Three Tail Wagger.
   —. The Passing Years.
   —. Isle of Beauty.
   —. Pathe Pictorial (Weekly).

Picadilly
FEATURES.
Nov. 5. Walking on Air.
Dec. 4. Pathway to Fame.

SHORTS.
Aug. 29. Ivan the Terrible.

Pioneer
FEATURE.
April 30. Dancing Thru!

Premier
FEATURE.
Mar. 13. Late at Night.

Renown Pictures
FEATURES.
May —. Up in the Sky.
   17. Winged Wonders.
Oct. —. Land of the Saints.
Nov. 27. Tom Tom Topia.
   —. The Bulldog Breed.

RKO-Radio
FEATURES.
   3. Those Endearing Young Charms.
   15. Two O'clock Courage.
   22. Tomorrow is Forever
   23. Tarzan and the Leopard Woman.
   24. The Spanish Main.
Feb. 12. The Spiral Staircase.
Mar. 15. Riverboat Rhythm.
   29. Sing Your Way Home.
May 14. The Bells of St. Mary's.
   30. Deadline at Dawn.
   29. The Kid from Brooklyn.
Nov. 27. Sister Kenny.

Sherwood
FEATURES.
Feb. 20. Enchanted Isle.

Soviet Film Agency
FEATURES.
Jan. —. The Last Hill.
   26. Mongolia.
April — Without Dowry.
May — Artmanov and Sons.
Aug. 28. The End of an Aggressor.

Studio One Film Distributors.

Features.

May — Le Jour Se Leve.
Aug. 15. Naples Au Baiser De Feu.

Squire Productions.

Features.


Warner Bros.

Features.

Mar. 5. Cinderella Jones.
Mar. 7. San Antonio.
July 4. Her Kind of Man.
July 5. One More Tomorrow.
July 30. The Verdict.
Aug. 1. The Man I Love.
Aug. 20. The Two Mrs. Carrolls.
Oct. 3. The Big Sleep.

SHORTS.

Jan. 15. A Dip in the Pools.
Jan. 15. The Draft Horse.
Jan. 15. Rhythm.
Jan. 15. Huckleberry Buckeroo.
Jan. 15. I Won't Play.
Jan. 15. Desert Playground.
Jan. 15. Their Dizzy Day.
Mar. 7. Hitler Lives ?
Mar. 26. Are Animals Actors ?
Mar. 25. Porky's Pigs Feat.
May 28. Sonny Dunham and Orchestra.
May 28. Oklahoma Outlaws.
May 28. Harry Owens and his Royal Hawaiians.
May 28. Good Old Corn.
May 28. Into the Clouds.
May 29. Barber Shop Ballads.
July 2. What's Cookin' Doc ?
July 2. All Star Musical Revue.
July 2. Jammin' the Blues.
July 2. Little Gems.
Sept. 3. All Star Melody Master.
Sept. 3. Rhythm on Ice.
Sept. 3. Law of the Badlands.
Sept. 3. Alice in Jungeland.
Sept. 3. Double Chaser.
Sept. 3. Musical Shipmates.
Sept. 3. Peeks at Hollywood.
Sept. 3. Musical Mexico.
Oct. 15. Midnight Taxi.
Oct. 15. Foney Fables.
Oct. 15. Spade Cooley, King of Western Swing.
Oct. 15. So You Want to Keep Your Hair.
Oct. 15. Melody of Youth.
Oct. 15. Fox Pop.
Oct. 15. Home Cheap Home.
Dec. 3. Jan Savitt and His Band.
Dec. 3. Pigs in Polka.
Dec. 3. Strike a Note.
Dec. 3. Tortoise Wins by a Hare.

20th Century-Fox.

Features.

Jan. 16. The Spider.
Jan. 22. Leave Her to Heaven.
Feb. 28. Sentimental Journey.
Mar. 6. Dr. Renault’s Secret.
Mar. 28. Wanted for Murder.
April 10. Dragonwyck.
April 15. Musical Masquerade.
April 15. The Skipper Puts to Sea.
April 24. The Dark Corner.
May 2. Do You Love Me ?
June 27. Anna and the King of Siam.
June 28. The Hammond Mystery.
July 10. Smoky.
July 12. It Shouldn't Happen to a Dog.
July 23. Deadline for Murder.
July 25. Man of the Hour.
Aug. 7. Claudia and David.
Aug. 23. Fashion Fantasy.
Oct. 2. Three Little Girls in Blue.
Oct. 3. If I'm Lucky.
Dec. 3. My Darling Clementine.
Dec. 17. 13, Rue Madeleine.

SHORTS.

Mar. 11. Mighty Mouse in Gypsy Life.
Mar. 11. Mighty Mouse at the Circus.
Mar. 11. My Boy Johnny.
April 15. Wreck of the Hesperus.
April 15. Port of Missing Mice.
April 15. The Green Line.
April 15. Mighty Mouse and the Pirates.
April 15. The Sultan’s Birthday.
April 15. Mighty Mouse and the Wolf.
April 15. Shipyard Symphony.
April 15. Butcher of Seville.
April 15. Musical Masquerade.
June 12. Raiding the Raiders.
Renters' Offers 1946.

June 12. The Clock Strikes Eight.
  12. The House in the Rue Rapp.
  12. What It Takes to Make a Star.

Aug. 23. Fashion Fantasy.

  2. Dear Old Switzerland.
  29. Fisherman’s Luck.

  1. Svengali’s Cat.
  1. The Watch Dog.
  1. It’s In the Air.
  5. Down the Fairway.
  20. The Mosquito.
  20. Talking Magpies.
  20. The Ghost Town.
  20. Throwing the Bull.

Nov. 20. The Silver Streak.
  20. Steamboat on the River.

Dec. 5. The Cat Came Back.
  17. Dinky Finds a Home.

United Artists.

Features.

Feb. 4. Madame Pimpernel.
  14. The Diary of a Chambermaid.


May 1. Abilene Town.


Aug. 16. Mr. Ace.

Oct. 4. Angel on My Shoulder.
  22. The Mad Hatter.

Nov. 27. The Devil’s Playground.

Dec. 5. The Strange Woman.

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WHO'S WHAT IN THE INDUSTRY

About Leading Personalities and their Jobs
Who’s What in the Industry

ABBOTT, HERBERT, managing director, Gorton District Cinemas, Ltd.; member Manchester branch C.E.A. Committee; member of council and a founder member of Society of Cinematographers; b. 1887, Manchester; entered trade as pianist, 1909; became general and booking manager, Gorton District Cinemas, 1930, and later managing director. Address: Regent Super Cinema, Princess Road, Fallowfield, Manchester 14. Tel.: Moss Side 1955.


ADLEY, HARRY, managing director, Younger Publicity Service, Ltd. and associated companies; b. 1902; entered trade in 1924 as producer of advertising films; formed Younger Publicity, 1925, Younger Film Prod., Ltd., 1927, and National Film Corp., 1930; is director of several cinema companies; chairman of the Publicity Committee of the Advertising and Industrial Film Association. Address: 28, Albemarle Street, London, W.1. Tel.: Regent 6593.


ATTREE, D. W., director and general manager, Attree and Barr, Ltd., proprietors Coliseum, Gorleston; member of Eastern Counties Branch; C.E.A. committee; b. 1910, Kings Lynn. Entered trade under his father, the late Douglas M. Attree, 1925. Became director of Attree and Barr, Ltd., formed by his father in 1931. **Addresses:** Office: Coliseum, Gorleston-on-Sea. Tel.: Gorleston 73. Private: 16, Russell Avenue, Gorleston-on-Sea.

BADMAN, VICTOR, managing director, Greenford Playhouse, Ltd.; Feltham Playhouse, Ltd.; Gem Cinema (Southall), Ltd.; Southern Cinemas, Ltd.; Isle of Wight Theatres, Ltd.; b. May 24, 1887, Chippenham, Wiltts. **Address:** "Homefields," Spinney Hill, Addlestone, Surrey. Tel.: Ottershaw 142.


BAKER, REGINALD P., F.C.A., managing director, Ealing Studios, Ltd.; Ealing Distribution, Ltd.; president of K.R.S. and Renters representative on Cinematograph Films Council; was founder director with Michael Balcon of Gainsborough Pictures; senior partner of Baker, Todman & Co., chartered accountants. **Address:** Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

BARTIE, PERCY H., F.B.K.S., managing director Ernest F. Moy, Ltd.; treasurer and executive member, B.K.S.; b. 1871; served apprenticeship in mechanical engineering; joined late Ernest F. Moy as one of original directors of Ernest F. Moy, Ltd. Joint patentee in 1907 of the automatic shutter for projectors. Joint patentee in 1908 of the Moy camera. Life hon. member of the London Association of British Engineers.

**Addresses:**
- Office: 134, Bayham Street, N.W.1.
- Tel.: Gulliver 5451.
- Private: 6, Beech Drive, Fortis Green, N.2.
- Tel.: Tudor 4031.

BATES, F. STANLEY, joint managing director, Odeon Theatres, Ltd.; b. 1899; ed., Marlborough and Jesus, Cambridge.

**Addresses:**
- Tel.: Temple Bar 4333
- Private: "Flagstones," Aingering-on-Sea, Sussex. Tel.: Rustington 569.

BAUM, MAURICE, general manager Dublin Cinemas, Ltd. and managing director Roxy Cinemas, etc.; b. 1912; son of a pioneer of trade; connected with cinemas and variety in Manchester, Salford, Stretford, Oldham; appointed general manager Dublin Cinemas, Ltd., 1935; formed Roxy Cinemas and bought Picture House, Bray, 1937; managing director, Rialto, Wicklow; past-president T. and C.A. of Eire.

**Addresses:**
- 70, Middle Abbey Street and 36, Dawson Street, Dublin. Tel.: 51167 and 71432.


BEAUMONT, J. T., managing director, Plaza and Loune Cinemas, Huddersfield; member Leeds Branch C.E.A. Committee, b. July 3, 1882, Huddersfield; entered trade as projectionist, 1915; director, secretary and manager, Premier, Huddersfield, 1922-30; promoted company to acquire Cinemas, Huddersfield and rebuilt as Plaza; opened Lounge Cinema, 1937; secretary, Huddersfield Cinemas Association, 1929-30, and president since 1939.

**Addresses:**
- Office, Plaza, Huddersfield. Tel.: 3555; Private: 51, Larch Road, Paddock, Huddersfield.

BECKETT, EDWARD W., managing director, Publicity Films, Ltd. **Address:** Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.

BEDGOOD, J., manager, Eglinton Electrume Ltd., Glasgow, and member Scottish Branch C.E.A. Committee; associated with industry in managerial and other capacities for 18 years.

**Address:** Picture House, Glasgow. Tel.: South 2470.

BELL, MAJOR C. H., O.B.E., general manager G.B. Kales, Ltd.; b. 1890; specialist in electrical and mechanical installations for kinemas.
and film studios, **Address**: 60, Wardour Street W.1. Tel.: Gerrard 9531.

**BELL, J. COVERDALE**, general manager, Newcastle Entertainments, Ltd.; member Northern Branch C.E.A. Committee; b. 1784, South Shields; general manager of Brighton Electric Theatre and Assembly Rooms, Newcastle upon Tyne for 35 years; past manager of Northern branch for four years. **Address**: Brighton Electric Theatre, Westgate Road, Newcastle. Tel.: 34462.

**BELL, OLIVER**, director of British Film Institute 1930-1946; member of British Council Films Committee, Royal Empire Society Films Sub-Committee and of Imperial Relations Trust Film Sub-Committee; 1943-5 secretary Audio-Visual Aids Commission; Inter-Allied Education Conference; Member Church of England Films Commission; member of Children's Advisory Films Council.

**Addresses**: Private: 24, Aylward Road, Merton Park, S.W.20. Tel.: Liberty 3042; **Office**: 4, Great Russell Street, W.1. Tel.: Museum 0607.

**BENDON, S.**, supervisor for Gourouck P.H., Ltd.; Pavilion (Kirkintilloch), Ltd.; Paisley Entertainments Ltd.; member of Glasgow Branch C.E.A. Committee; b. 1889, Glasgow; independent retailer until 1940; was Scottish rep. K.R.S. Council for number of years.

**Addresses**: Office: 156, St. Vincent Street, Glasgow. Tel.: Central 2522; **Private**: 3, Crown Gardens, Glasgow. Tel.: Western 2098.


**Addresses**: **Office**: Principles Cinema, North Street, Brighton. Tel.: Brighton 3503; **Private**: 30, Brunswick Square, Hove. Tel.: Hove 3928.


**BENTLEY, E. W.**, manager, Hibberts Pictures, Ltd., Bradford; convenor and secretary, Bradford and District C.E.A. Managers' section; b. 1908, Bradford; manager, Empire, Cleethorpes, 1929; Towers Hall P.H., 1933.

**Addresses**: Office: Towers Hall P.H., Manchester Road, Bradford. Tel.: 1926; **Private**: Flat A, 10, Oak Avenue, Bradford. Tel.: 10316.


**BERNSTEIN, SIDNEY L.**, chairman, The Granada Theatres, Ltd.; president, The Transatlantic Pictures Corp. (U.S.A.); a founder of the Film Society of Central London, adviser to Ministry of Information, 1940-


**Address**: 36, Golden Square, London, W.1. Tel.: Gerrard 3534.

**BEST, JOSEPH**, managing director, Joseph Best Productions, Ltd. Associated with trade for 25 years as author, editor, cameraman, and producer. Formerly literary editor to Methuen's, Heinemann's. Entered industry with Pathe Freres; produced for Pathe, Gaumont, Universal, and for Government. Recent films, "Romantic India," "Your Face is Your Fortune." **Addresses**: **Office**: 176, Wardour Street, W.1. Tel.: Gerrard 3601; **Private**: 14, Cleve Road, N.W.6. Tel.: Maidan Vale 9013.


**BISHOP, H. W.**, production manager, G.B. News. Entered industry, 1910. Specialised on technical and production side; first in processing laboratories, then ten years as cameraman, newsreel, scientific and studio production.

**Addresses**: **Office**: Film House, Wardour Street, W.1. Tel.: Gerrard 9292; **Private**: 29, Baronsmead, Gunnersbury Park, Ealing, W.5. Tel.: Ealing 1325.

**BLACK, ARTHUR W.**, managing director, Princes Regal, Tunbridge Wells, Belgrave Cinemas, Leicester; chairman, Leicester Branch C.E.A.; delegate to General Council; b. 1887, Leicester. **Addresses**: **Office**: Belgrave Cinema, Belgrave Road, Leicester. Tel.: 61462; **Private**: "Redwinter," Toller Road, Leicester. Tel.: 77963.

**BLACK, RALPH J.**, exhibitor controlling cinemas in Notts, Derby, Northants. Member committee Notts and Derby Branch C.E.A.; delegate to General Council; b. 1898, Birmingham. Entered trade with Ideal Films, Nottingham, 1926, subsequently joined Paramount; became exhibitor, 1936. Is director of Midlands engineering company, and interested in stage productions. **Address**: Office: Boulevard P.T., Hyson Green, Nottingham. Tel.: 7687; **Private**: Tel.: 64880.

**BLACK, STUART G., B.A. (Cantab.), F.R.P.S., F.I.B.P.**, chairman and art director, Walden Films, Ltd.; b. 1890; past-president Western Counties Photographic Federation; co-producer of films for Devon Education Committee; secretary, Torbay Camera Society. **Address**: "Verner," Netherton, Newton Abbot, Devon. Tel.: Shaldon 38.

BLAKE, F. B. E., chairman and managing director, Apollo Kinematic Theatre, Southsea, Ltd.; Carlton Cinema, Gosham, Ltd.; Empire Cinema, Gosham, Ltd.; J. F. Durban, S.A. Entered business 1921 as joint managing director, Portsmouth Town Cinemas; resigned 1924 to take over management of Apollo; built Carlton, Gosham, 1935; acquired Empire, Havant, 1939; chairman of Portsmouth branch, 1936-38; delegate to General Council from 1939. 


Address: Flat 3, 2, The Broadway, Oxford Road, Denham, Bucks. Tel.: Uxbridge 2564.

BOLLE, OTTO W., managing director, 20th Century-Fox Film Co., Ltd.; b. March 5, 1890, St. Louis, Missouri. Entered Industry with Paramount head office 1918; two-and-half years in Chicago office; in charge of Michigan territory for 13 years; joined 20th Century-Fox in foreign field. Opened South African territory; supervisor for Australia, New Zealand, South Africa. 

Address: 31, Soho Square, W.1. Tel.: Gerrard 7766.

BOWDEN, FRANCIS DRAKE, managing director, Pathé Equipment, Ltd.; b. 1883; entered industry with Raymond’s Bio-Tableaux in 1903; Ruffels Biocoscope, 1905; J. Frank, Brockliss, 1906; Chas. Urban Trading Co., 1914; Sidney Bernstein, 1920; founded Theatre Equipment, Ltd., 1925. 


BOYALL, HAROLD, film producer; joint managing director, London Film Productions, Ltd.; director British Lion Film Corporation; Worton Hall Studios (1944), Ltd.; Sound City (Films), Ltd.; British Lion Production Assets, Ltd.; b. 1898, London. Address: 146, Piccadilly, London, W.1. Tel.: Mayfair 8272.


Address: Gainsborough Studios, Poole Street, Islington, N.1. Tel.: Clerkewell 1271.

BOX, MURIEL, in charge story department, Gainsborough Pictures (1928), Ltd.; studied drama and directing under Sir Ben Greet, and Espinosa, ballet master; associated with early productions at Stoll Studios; script department, British Instructional Films; continuity; married Sydney Box, 1933, and collaborated with him in a number of plays and scripts for "The Seventh Veil," "A Girl in a Million." 

Address: Gainsborough Pictures, Lime Grove, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1210.

BOX, SYDNEY, managing director and producer, Gainsborough Pictures (1928), Ltd.; b. 1907; journalist and playwright before entering industry, 1935; productions since 1933: "Flemish Farm," "On Approval," "English Without Tears," "Don't Take It to Heart," "20 Acacia Avenue," "The Seventh Veil," "The Years Between," "No Ladies, Please," "Daybreak," "The Man Within," "The Brothers," "Dear Murderer," "Bad Girl," "Jassy," collaborated with wife Muriel Box, on six of these screen plays; wrote and directed under "The Seventh Veil," "No Ladies, Please!" and scripts of others. Has produced over 60 one-act plays, also in collaboration with his wife: founded the Company of Youth, 1936; controlled largest group of short-film companies in Great Britain, 1939; produced over 100 training films for the Government, 1941-43. 

Address: Gainsborough Pictures, Lime Grove, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1210.

BRAVERY, GEOFFREY, managing director, The Capitol and Counties Electric Theatres, Ltd.; the South Coast Theatres, Ltd.; Regal (Parkstone), Ltd.; vice-chairman, Hampshire and East Dorset Branch, C.E.A., 1942-44 and 1946; b. 1905, Three Bridges, Sussex; chairman, Hanis and East Dorset Branch, 1945; delegate to General Council, 1940-44. 

Address: Office: Regent Theatre, Poole. Tel.: 335. Private: 3, Marina Drive Lilliput, Parkstone, Dorset.

BRIGGS, R. G., director, secretary and manager, the Lewes Cinema Co., Ltd.; treasurer Sussex Branch C.E.A. since 1922; b. 1893, Lewes; entered industry as manager, Cinema de Luxe, Lewes; directed British Lion Film Corporation; Sussex Branch, 1942-44. 

Address: Office, Cinema de Luxe, Lewes. Tel.: Lewes 196. Private: 2, Paddodak Terrace, Lewes. Tel.: Lewes: 757.

BROCK, F. E., controller Circuit "F," G.-B. Picture Corporation, Ltd.; member Sussex Branch C.E.A., committee, 1945; b. 1898, Beaconsfield, Bucks; manager for 20 years;
present post three years. **Address:** Regent Theatre, Brighton. Tel.: 1120. Private: Tel.: Hove 1221.


**BROWN, J. LANGHAM,** chairman and managing director, Langham Cinemas, Ltd.; trustee, Notts and Derby Branch C.E.A.; member of committee and N.A.T.K.E. Conciliation Board; b. 1878, Wickham Brook, Suffolk. London representative Albany Ward Circuit, Award Film Service, Kinematograph Trading Co. (Cardiff), Ltd., Allied Film Service, Selig Polyscope, Ruffell's Bioscope and Bolton's Mutual Films, 1912-16; director, St. George's Cinema Co., Ltd., 1915-26; manager, Saltney Cinemas, Ltd. Notts. and Derby General Council delegate, 1930-33; branch chairman, 1935 and 1945. **Address:** Empire, Long Eaton, near Nottingham. Tel.: 209.

**BROWN, J. WALTON,** director and general sales manager, Warner Bros. Pictures, Ltd., for past 14 years; b. 1897, entered trade as branch manager, Phillips Films, 1910; branch manager Goldwyn, Ltd., Newcastle, 1920; Glasgow branch 1921; appointed branch supervisor 1923; general sales manager Film Booking Offices, 1924-32; joined Warner Bros. 1933. **Addresses:** Office: Warner House, Wardour Street, W.1. Tel.: Gerrard 5600; Private: "Braeside," Lannas Lane, Esher. Tel.: Esher 1154.


**BUCHANAN, ANDREW,** managing director, Films of Great Britain, Ltd.; director of production; member of International and Christian Film Development Council. Originator of Cinemagazine, 1926-37; author of "The Way of the Cinema," "Art of Film Production," "Film-Making from Script to Screen," "Peace Through Film," and "Film and the Future." "Going to the Cinema." **Address:** Park Studio, Putney Park Lane, S.W.15. Tel.: Putney 6274.

**BUGLASS, A.,** managing director, The Bensham P.H. (1923), Ltd.; member Northern Branch C.E.A. Committee; b. 1885, Gateshead; entered trade 1923; built Gloria

BURGESS, GEORGE E., director of sound, Riverside Studios; Twickenham Studios, Southall Studios; b. 1897, London; ed. Dulwich College and London University; entered industry with Elwell Phonofilms, 1925; B.T.P., Wembley; installed first of its kind sound system in Pathe Natan, Paris Studios; chief recording eng. for Assoc. Sound Film Industries, Wembley, 1929-33; ATP, Studios, 1934; Cines Studios, Rome, 1935; Riverside Studios, 1936; recording engineer, Gainsborough Studios, 1937; technical director, Studios Sonart, Brussels, 1938-40. Addresses: Office: Alliance Film Studios Ltd., Crisp Road, Hammersmith, Tel.: Riverside 3012; Private: 72, Notting Hill Gate, W.11, Tel.: Bayswater 5654.

BURTON, BASIL, director, Academy Control, Ltd.; Academy Cinema, Ltd.; Film Traders, Ltd.; b. 1906, Hertfordshire. Address: 167, Oxford Street, W.1. Tel.: Gerrard 9425.


CAMBATA, SHIVAX CAWASJEE, J.P., F.C.S.S.; managing director, Eros Theatre and Restaurant, Ltd., Bombay; managing director, Hirdagar Collieries, Ltd., and other firms; installed first of the half-a-million Bhakra Nandina and Piparla Collieries. Address: Cambata Building, 42, Queen's Road, Bombay. Tel.: "Coalpits," Bombay.


CARPENTER, E. J., proprietor, Central, Cheshunt; secretary South Midlands Branch C.E.A., since 1929; b. 1881, Sydenham, Kent; joined Galle and Repard, 1910; general manager, Universal Picture Theatres, 1914; took over lease of Terry's Theatre, Strand, 1920, and specialised in showing first run films for long periods; London representative Western Import, 1922; management Castle, Hertford, 1924; acquired Central, Cheshunt, 1933. Addresses: Office: Central, Cheshunt. Tel.: Wallingford 2250. Private: Tower Wood, The Avenue, Hertford.

CARR, E. T., joint managing director, General Film Distributors; b. 1896; educated Manchester Grammar School; joined United Artists, 1920, as manager Birmingham branch; general sales manager, U.A., 1922; managing director of U.A. and United Artists (Export), Ltd.; director of Odeon Theatres, Ltd., and Odeon Cinema Holdings, Ltd., until 1944; joined Arthur Rank's film organisation as managing director, Eagle-Lion. — Address: 127, Wardour Street, W.1. Tel.: Gerrard 7311.

CARSTAIRS, JOHN PADDY, film director, Gainsborough Pictures (1938), Ltd.; started as a camera assistant, 1927; has been editor, assistant director, scenarist, M-G-M writing staff, Culver City, 1936; with Al Christie, M-G-M, Paramount, Columbia, in Hollywood; directed "Saint in London," "Spare a Copper" for Ealing; latest film "South East Five." Address: Gainsborough Pictures, Lime Grove Studios, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1210.

CARTER, DONALD F., director G.B. Instructional, Ltd.; b. 1900; ed. France, University of London; joined British Instructional Films, 1928; assistant director features and documentaries; director shorts, technical and industrial films; joined G.-B. Instructional 1934; appointed producer all War Office films made by G.B.I., 1942; general production manager, G.B.I., 1943; general manager, 1944; director, 1945. Address: Imperial Studios, Elstree Way, Boreham Wood, Herts. Tel.: Elstree 2461.
CATTMOUR, CECIL L. O., director, Cattmoul, Ltd.; b. 1890; joined industry 1912; specialist in overseas markets, authority on film export; in London buying for Scandinavian firms for some years, then formed own company; British representative of foreign distributors and theatre owners, including Svensk Filmindustri; British Distributors (India), Ltd.; the University of Reykjavik, Iceland; Royal Naval Cinema, Gibraltar; and Pace Brothers, Circuit Malta; commercial advisor to certain British Government Departments, and Foreign Governments.

Address: Colquhoun House, Broadway Street, W.1. Tel.: Gerrard 3592.


CHAMBERLAIN, F. W., proprietor, Gaiety, Bristol; chairman, Bristol and West of England Branch C.E.A.; delegate to General Council; b. 1893, Southampton; entered trade, 1917; acquired Knowle P.H., 1918; built Gaiety, 1932, and Broadway, 1937; vice-chairman, Bristol Branch, 1921-36; chairman since 1936.

Addresses: Gaiety, Wells Road, Bristol, 4. Tel.: 76224.


CHILTON, THOMAS, M.B.K.S.; joint managing director, J. Frank Brockdiss, Ltd.; ed. Durham University; entered trade with T. Thompson Film Hire Service; subsequently supervising branch manager, Thompson-thanhousier Films Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd.; joined J. Frank Brockdiss, Ltd., 1924, as general manager; director, 1928; joint managing director, 1939; also director Powers Distributing Corporation, Ltd.; member Projection Advisory Council, U.S.A.

Address: 167, Wardour Street, W.1. Tel.: Gerrard 2911.

CHIPCHASE, CHARLES, chairman, Regal, (Walker), Ltd.; member Northern Branch C.E.A. committee; delegate to General Council; b. 1880, Cotherston. Member firm of Chipchase, Wood and Jacobs, chartered accountants; at present, accountant to 37 cinemas.


CHURCH, GILBERT, managing director, Ambassador Film Prods., Ltd.; Famous Films (London), Ltd.; Famous Films (Midlands), Ltd.; Midland Exclusives, Ltd.; Pioneer Exclusives, Ltd.; Royalty Theatre (Bourne End), Ltd.; Motion Pictures, Ltd.; Majestic Films, Ltd.; Bushey Film Studios, Ltd.; b. 1859, London. Formed Gilbert Film Service, 1914; responsible for first talking films in the Midlands (Phonofilms); purchased assets of Twickenham Film Productions, Ltd. and Real Art Pictures, Ltd., 1945.

Address: 9, Weymouth Court, Weymouth Street, W.1. Tel.: Langham 1581.


Address: 6, Solent Gate, Southsea, Hants. Tel.: Portsmouth 31562.


Address: Film House, Wardour Street, W.1. Tel.: Gerrard 4314.

CLAYTON, ELISHA MONTAGUE CHARLES, exhibitor; b. 1882. Entered trade 1903; proprietor, Clayton's Bioscope, Sheffield; managing director, Oxford Picture House, Hecley Electric Palace, Pavilion, Attercliffe, Sheffield, and Electric Palace, Parkgate, Rotherham; director of the Strand Cinema, Douglas Pavilion, Peel, Picture House, Douglas; director of Hecley and Amalgamated Cinemas, Ltd., Sheffield; managing director, Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, near Barnsley; Bank Chambers, 70, The Moor, and 535, Fulwood Road, Sheffield. Tel.: Sheffield 31258.

CLIFT, CAPT. S. W., chairman and managing director, Clifton Circuit; b. 1885, Birmingham; national president C.E.A., 1944-45.

Addresses: Office: 5, Union Street, Birm-
INGHAM. Tel.: Midland 3541. Private: 2, Moor Green Lane, Moseley, Birmingham. Tel.: South 3283.


COLES, GEORGE; F.R.I.B.A.; b. 1884; architect, specialist in cinema design; architectural editor Ideal Kinema. Addresses: Office: 40, Craven Street, Strand, W.C.2. Tel.: White hall 7756. Private: Buck's Head, Manning's Heath, Sussex. Tel.: Lower Beeching 38.

COPLAN, DAVID H., managing director, United Artists' Corporation, Ltd.; managing director, United Artists (Export) Ltd.; director, Odeon Cinema Holdings, Ltd.; director, Odeon Theatres, Ltd.; director Odeon Properties; director, Odeon Freehold and Ground Rents; director, Odeon Theatres and General Investments Corporation, Ltd.; b. 1902, Ottawa, Canada; entered trade with Metro Film Service, 1917; projectionist and manager, 1919-27; renting salesman and branch manager, 1927-31; general sales manager, Columbia Pictures of Canada, Ltd., 1931-41; managing director, United Artists' Corporation, Ltd., of Canada, 1941-44. Address: Film House, Wardour Street, W.1. Tel.: Gerrard 5804.


CORONEL, SIDNEY A., managing director, Coronel Reuting and Production, Co., Ltd.; Coronel Pictures, Ltd.; ed. City of London School; entered industry 1909; owned number of cinemas; associated with early productions; represented Nordisk and W. & F. for number of years; later made and installed sound equipment and was managing director of Corolectric, Ltd. Address: 193, Wardour Street, W.1. Tel.: Gerrard 5766 and 8892.

COURTAULD, STEPHEN L., M.C.; chairman, Ealing Studios, Ltd., and Ealing Distribution, Ltd.; brother of Samuel Courtauld, chairman of Courtaulds, Ltd. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.


COXALL, HORACE S., managing director, Horace S. Coxall, Ltd.; b. 1880. Entered trade as manager, 1912; later toured own stock repertory company until disbanded, 1916; business manager, Square Film Co., until 1933; acquired company's assets, commenced business as independent renter, founded present company. Address: 135, Queen Street, Glasgow, C.I. Tel.: Central 9410.


CRAIG, SIR GORDON, director and general manager, British Movietone News; b. 1891; knighted 1929; liveryman, Gold and Silver Wyre Drawers Company; vice-president, "Old Contemptibles" Association; member Westminster City Council. Address: 22, Soho Square, W.1. Tel.: Gerrard 7811.


CRICKS, REGINALD HOWARD, F.R.P.S., F.B.K.S.; secretary of B.K.S.; technical editor, Ideal Kinema. Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinten, and, since 1926, in business as kinematograph engineer and consultant. Has designed much apparatus for studio dark-room and kinema, and is a regular contributor to the technical pages of the Kine, Weekly. Addresses: Office: 2-6, Dean Street, W.1. Tel.: Gerrard 7368. Private: 6, Dulverton Road, Selsdon, South Croydon. Tel.: Gerrard 7368.

CROW, REGINALD V., managing director and secretary, Ramsgate and District Popular Amusements, Co., Ltd.; Kent Films Motor Transport Co., Ltd.; Bajexco Theatres, Ltd.; treasurer of the Kent Branch, C.E.A.; chairman London and Home Counties Branch, 1929; National president, C.E.A., 1931; recently technical adviser to C.E.A. Address: Palace Theatre, Ramsgate. Tel.: Ramsgate 31 and 703.


CUNNINGHAM, ARTHUR, chairman, Londesborough and Capitol, Scarborough; Queen's Theatre, Leeds; formerly furniture manufacturer and cinema equipment specialist; equipped first kinemas about 1897; joined late Sydney Carter and formed New Century Pictures, Ltd., 1909, subsequently acquired by Denman Picture Houses, Ltd.; ex-presenter of Cinema Veterans; on board of management, C.T.B.F. for 20 years; original member Council Cinema Defence (now C.E.A.). Address: Tower and Crest, Heysham, Morecambe, Tel.: Heys- ham 17 and Leeds 584541.

CUNNINGHAM, S. F., chairman and London delegate, Leicester Branch C.E.A. Managers Section, of the Trade Union, 1896, Brighton; joined Walturdwals, Cardiff, 1912; manager with A.B.C. for 15 years; manager, Princes, 1942. Address: Princes Leicester.

DALRYMPLE, J. BLAKE, M.C., director, Elder-Dairymple Prods., Ltd.; b. 1912; ed. Sedbergh; joined experimental group on courtroom films, Education Authority, Glasgow, 1933; made experimental trip up river Amazon and studied photographic conditions in tropics, 1935; motored from Cape Town to Cairo with one companion making a series of courtroom films, 1930-7; with John C. Elder responsible for production Carrick Classroom series. Addresses: 176, St. Vincent Street, Glasgow; 14, Blackburn Road, Ayr.

DALTON, L. W., founded Star Illustration Works, Ltd. Joined M. P. Sales in 1910 to edit Pictures, first fan paper, and take charge of advertising for Biograph, Kalem, Lubin, and later Famous Players; edited magazines for Pearsons and Analogated Press. Address: Star, D'Arblay Street, W.1. Tel.: Gerrard 3033.

DANIELS, A., F.S.A.A., secretary, Portsmouth and Isle of Wight branch and Sussex branch C.E.A.; senior partner, A. Daniels & Co., incorporated accountants; b. 1889, Southampton. Addresses: Office: Albemarle House, Osborne Road, Southsea, Tel.: 73645; 75, West Street, Fareham., Tel.: 3056; Private: 11, Nettlestone Road, Southsea, Tel.: Portsmouth 31495.

DANACHEWSKY, MONJA, director of publicity, Ealing Studios; Ealing Distribution, Ltd.; entered Trade as publicity assistant, M-G-M; appointed Ealing companies, 1938; later became script writer; part author screen play "Undercover"; author "Greek Testament." Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.


DARNBOURGH, A.C., studio manager, Gainsborough Pictures (1928), Ltd.; b. 1913, Weybridge; formerly journalist; production manager for Sydney Box. Addresses: Office: Gainsborough Studios, Poole Street, Islington, N.1., Tel.: Clerkenwell 1237; Private: 736, Kensington Close, W.8, Tel.: Western 8170.

DAVIES, JOHN WINGETT, managing director, Davies Cinemas, Ltd.; b. 1908; ed. Marlborough and Whitgift; originally a shipbroker, entered the photogaphic commerce of London Branch C.E.A. Committee and delegate to General Council for several years. Address: 26-27, D'Arblay Street, W.1. Tel.: Gerrard 1454-5.
DAVIS, ALFRED, chairman and managing director, Davis Theatre, Croydon; b. 1899; entered trade as director Davis' Pavilion Circuit and controlling booking and publicity departments; joined Board of Gaumont-British, April, 1927, and appointed booking manager; related to cable control to G.-B. of Cable, Croydon; director New Era National Pictures, Ltd., until July, 1932; chairman, London and H.C. Branch, C.E.A., 1937; D.A.D. of Army Kinematography at War Office 1939. Address: Marble Arch Pavilion. Tel.: Mayfair 1811.

DAVIS, BASIL, M.I.E.E., M.Brit.I.R.E., consulting engineer; b. 1882. Responsible for design of over 130 of the largest installations, including stage lighting at Royal Opera House, Covent Garden; Regal, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Croydon; Curzon, Mayfair; Prince of Wales Theatre, Coventry Street; Paris Cinema; also many A.B.C., Donada and G.-B. Houses. Entered trade with original Davis Pavilion Circuit; three years consulting engineer to G.B.; four years consulting engineer to G.E.C., two years consultant to B.T.-H. Sound Equipment, Ltd. Address: 56, Fountain House, Park Lane, W.1. Tel.: Mayfair 3540.


DEAN, VAUGHAN, studio controller: associated British Picture Corp., Ltd.; b. 1902, Aberdeen; educated, Aberdeen University; qualified, chartered accountant, 1926; entered industry, 1939, as general and production manager associated company of British International Pictures; production manager and associate producer to independent producing companies, 1933-41; production specialist M.O.I., 1941-42. Address: Office: Welwyn Studios, Welwyn Garden City, Herts. Tel.: 3425. Private: 4, Handel Close, Wals- non Park, Edgware. Tel.: Edgware 0893.


DENT, MAURICE ARTHUR, company director, Originally associated with the stage, entered industry under J. D. Walker; was responsible for the Scottish distribution of Lasky Pictures. Founded Waverley Films, Ltd., and was managing director until merged into Wardour Films, Ltd., of which he became managing director. Was founder director of Associated British Picture Corporation which took over distribution from Wardour Films. One of the founders Scottish Trade Benevolent Fund; hon. member and one of the founders Cinema Club; ex-chaplain and founder.


DICKINSON, THOROLD, film director; b. 1903; assistant to George Pearson, 1925; film editor, 1927-36; production supervisor "Midshipman Easy." Directed "The High Command," "Spanish A.B.C.," "The Arsenal Stadium Mystery" (Denham), "Gaslight" (Denham), "The Prime Minister" (Teddington), M. of I. Shorts; co-writer and sole director, "The Next of Kin" (Ealing); 1941 Military Training Film (A.E.F.); co-writer and director "Men of Two Worlds." Latest: "Secret People." 

DICKSON, LOUIS D., director, Astoria, Edinburgh; b. 1885; electrical engineer; entered trade 1890; appointed cinematographer Scottish National Exhibition, 1908; vice-chairman Scottish branch C.E.A., 1926; chairman 1927; delegate to General Council. Address: 399, Queensferry Road, Edinburgh, 4. Tel.: 78756.


DOONER, RICHARD, managing director Plaza and New Theatre Maesteg, Coliseum and Pavilion, Abercynon, Olympia, Ogmore Vale; b. 1870, Eastwood, Nottingham; pioneer of cinema movement in Wales; became chairman with New Theatre Co. Member branch of C.E.A.; president of the C.E.A., 1935-36; ex-president, Cinema Veterans. Address: 4, Salisbury Road, Maesteg, Glam. Tel.: 373.

DRURY, WESTON, chief casting director, J. Arthur Rank Organisation; previously casting director, Gaumont British and Gainsborough, Warner Brothers (England), British International Pictures. Film agent, theatre producer, stage director, actor. Address: 15, Hanover Square, W.1. Tel.: Mayfair 1227.


DYER, ANSON, F.R.K.S.A., managing director, Anson Dyer Studios, Ltd.; Analysis Films, Ltd.; b. Brighton; entered trade and made first cartoons, 1918; joined Hepworth's, 1922; made "Story of the Flag" for Archibald Nettlefold Productions; opened own studios, 1935, to produce colour cartoons, including "Sam and His Musket" (Stanley Holloway series). Address: Anson Dyer Studios, Stratford Abbey, Stroud, Glos. Tel.: 629.


ECKMAN, JNR., S., chairman and managing director, Metro-Goldwyn-Mayer Pictures, Ltd.; London; chairman and managing director, New Empire, Ltd., London; director, Metro-Goldwyn-Mayer British Studios, Ltd.; director, Loew's International Corp., New York; b. New York City; ed. New York Public Schools and College of the City of New York; entered industry, New York, exhibitor with his father, and later became New York manager of Mutual Film Corporation; subsequently manager of New York branch Tri-


**EDWARDS, LLEWELYN, J.P.,** managing director, Royal Entertainments, Ltd.; chairman, North-Western branch, C.E.A., 1946-47; delegate to General Council; b. 1885. **Addresses:** Office: Queens Chambers, Sussex St., Rhyl. Tel.: 844. Private: "Englefield," Rossell Road, Rhyl. Tel.: 136.

**ELDER, JOHN C.,** director of productions, Elder-Dalrymple Productions, Ltd.; founder of Scottish Educational Film Movement. **Addresses:** Office: 178, St. Vincent Street, Glasgow. Private: "Citron," Spies Road, Bearsden.

**ELLIOTT, W. C.,** manager, Majestic, Portsmouth; member Portsmouth and I.O.W. branch T.U.C. Committee; b. 1903, Portsmouth. Associated with late W. G. Stokes in building the Majestic, 1920-21; chairman, Portsmouth branch, 1942. **Address:** Majestic, Kingston Cross, Portsmouth. Tel.: 6652.

**ELLIS, MAJOR A. O.,** exhibitor; proprietor of kinemas in Torquay, Paignton, Brixham, Tiverton; b. 1877. Trained as a surveyor. Entered Industry as exhibitor in 1910; member of Devonport Borough Council, 1907-13, and for two years chairman of the finance committee. **Address:** Sutherland Tower, Higher Warberry Road, Torquay. Tel.: 2895.

**ELTON, HERBERT,** managing director, Eskay, Ltd.; Aleph Entertainments, Ltd.; Midland Empire Theatres, Ltd.; delegate to C.E.A. General Council; member C.T.B.F., committee. Entered Industry as salesman Cardiff branch Ideal Films. 1925; manager, Nottingham branch, 1922. Resigned 1930 to control exhibiting interests. **Address:** Commerce Chambers, Elite Buildings, Nottingham. Tel.: Nottingham 2272-3.

**ELTON, ARTHUR,** director, Film Centre, Ltd.; b. 1906; educated, Marlborough and Cambridge. Scenario department, Gaumont, 1927; E.M.B. Film Unit, 1930; G.P.O. Film Unit, 1934; producer to Minister of Labour 1934-45; founded Film Centre, with John Grierson and Basil Wright, 1937; supervisory producer, M. of I., 1941-44; president, Scientific Film Association, 1943; rejoined Film Centre, 1945. **Address:** 34, Soho Square, W.1. Tel.: Gerrard 4253.


**ELVIN, GEORGE H.,** F.C.I.S., general secretary, Association of Cine, Technicians, and Film Industry Employees' Council; member Cinematograph Films Council; chairman, Labour Research Department; member Advisory Committee Workers' Film Association; treasurer, British Workers' Sports Association; secretary, Workers' Sports International Provisional Committee; member executive committee, T.U.C. Non-Manual Workers' Advisory Council. **Address:** 2, Soho Square, W.1. Tel.: Gerrard 8506-7.

**EMERY, J. F.,** J.P., proprietor of the J. F. Emery Cinema Circuit; b. Wigan. Started as a telegraphist at Gathurst Station under the old Lancashire and Yorkshire Railway Company; started distribution on his own account in Salford cinema trade, 1919; elected to the Salford City Council, 1921; subsequently becoming alderman, and in 1932-33 was made Mayor. Returned to Parliament for Salford West, November, 1935. **Address:** Midland Bank House, 26, Cross Street, Manchester. Tel.: Blackfriars 5618, and Pendleton 2611.


FRENCH, SIR HENRY L., G.B.E., K.C.B., director-general, British Film Producers Association; b. 1883; educated Southsea and Kings College, London; entered Civil Service, 1901; general secretary, Food Production department, 1917-20; represented United Kingdom, Canada, New Zealand, etc., at the International Institute of Agriculture, Rome, 1930-34; appointed director of Food (Defence Plans) Department, November, 1936; secretary, Ministry of Food, 1939-45; made official visits to U.S. and Canada in 1943; India, 1944; Australia and New Zealand, 1945-46; South Africa, April, 1946, to advise Union Government on its food problems; retired from the Civil Service, June, 1946; appointed director-general of B.F.P.A., August 7, 1946. Address: Seymour House, 17, Waterloo Place, S.W.1. Tel.: Whitehall 1968-86.

FRENCH, A. D. R. DUNCAN, J.P., managing director, Tunnel Road, Picturesdrome, Ltd.; b. 1872, Kestel, incorporated accountant. Became interested in flotation of Picturesdrome Companies, 1912; now secretary of eight companies; after membership of City Council for 21 years, was Lord Mayor of City of Liverpool, 1942-43. Addresses: Arran, Dowhill Road, Blundell's, Liverpool, and 17, N. John Street, Liverpool. Tel.: Great Crosby 2202; Central 5386.

FRIEDMAN, JOSEPH, managing director, Columbia Pictures Corporation, Ltd.; Columbia Pictures (Export), Ltd.; Columbia (British) Productions, Ltd.; director of Columbia Film A.B., Stockholm; Columbia Films S.A., Paris; Columbia Films S.A., Spain; Columbia Films A/S, Copenhagen. Address: 1330, Wardour Street, W.1. Tel.: Gerrard 4321.

FULLER, W. R., general secretary of C.E.A.; barrister-at-law; succeeded W. Gavazzi King, first secretary in 1930; he has been associated since that date, and before, with every important trade movement and development, and has been responsible for the preparation of much material which has found its way into legislation for the better regulation of the trade. Address: 127, Wardour Street, W.1. Tel.: Gerrard 7311.


GENT, GOUN. H. S., exhibitor; b. 1892; educated Wesley College and King Edward VII. School, Sheffield; actively associated with Coliseum, Spital Hill, Sheffield, since 1913; elected to the Sheffield City Council November, 1935, and re-elected unopposed, 1938; chairman, Sheffield and District Branch C.F.A., 1935-42. Address: 12, Kenbourn Road, Sheffield, 7. Tel.: Sharrow 51456.


GILBERT, FRANK L., B.Sc. (Lon.), Ph.D. (Cantab.); joint managing director, Production Facilities (Films), Ltd.; experience in commerce and industry, including management, consultancy; chief organisation officer, Ministry of Food, 1949-44. Address: Imperial House, Air Street, London, W.I. Tel.: Mayfair 2210.

GILBERTSON, R., general manager, Royalty, Gosport; member Northern Branch C.F.A. committee; b. 1892, Boldon, Co. Durham; organised, Managers’ Separate Section, Northern Area, and was first chairman. Address: Royalty Office, Gosforth. Tel.: 51066. Private: “Braemar,” 8, Kensington Avenue, Gosport.

GILLIAT, SIDNEY, writer, director, producer; director, Individual Pictures Ltd.; b. 1908, Edgley, Cheshire; entered films as reader; joined Elstree’s scenario department; later, gag man and assistant to Walter Forde; joined Gaumont-British company as junior

writer, 1930; wrote "Jack the Boy" and "Rome Express" for Gainborough Pictures; first original story "Friday the 13th": formed Individual Pictures, Ltd., with Frank Launder in 1914; screenplays include, "The Lady Vanishes," "Night Train to Munich," "The Young Mr. Pitt," "Millions Like Us," "V for Victory," won the Oscar in collaboration with Launder; jointly produced with Launder, "The Rake's Progress," "I See a Dark Stranger," "Green for Danger," "Captain Boycott," "London Belongs to Me.


Address: Regent, Bournemouth. Tel.: 2402.

GOFFREY, R. H., joint managing director, Cheshire County (Ltd.), chairman, Western Branch C.E.A.; member, delegate to General Council; b. 1904, Glasgow.

Addresses: Office: Empress, Runcorn Cheshire. Tel.: 2991. Private: The Ridge, Manley Road, Frodsham, Cheshire. Tel.: 2360.


GORDON, WINSTAN, F.R.S.A., managing director, Gordon's Sales and Advertising Service, Ltd., Gordon's Publicity, Ltd., Kine-Ads, Ltd., and all their various associates; E. J. Smith & Son (Manchester), Ltd., and associated companies. Addresses: Imperial Buildings, Oxford Road, Manchester, 1. Tel.: Ardwick 2773; 25, Haymarket, S.W.1. Tel.: Whitehall 4985.


GRAHAM, ISAAC, managing director, Palace and Cinema, Newark; b. 1877, Hull, director of Palace Pictures, Ltd., Sebright, 1914; and later of the Abbeyleague P.H. Co., Ltd., and Central P.H. Co. (Sheffield), Ltd.

Address: 37, Collegiate Crescent, Broomhall Park, Sheffield.


GRANT, T. A., A.C.A., director, Potteries Theatres, Ltd., Hanley; secretary, N. Staffordshire branch, C.E.A. b. 1878, Leicester. Member Amusement, Ltd., and British, 1929; formed with late Dr. Jupp, and became one of the first directors; now with Gaumont-British Corporation, P.C.T. and associated companies. Address: 123, Regent Street, W.1.

GREEN, FRANK, managing director, Ace Distributors, Ltd.; entered business 1919; producer and distributor 1940; films officer, Ministry of Supply, 1940-45; developed Pinewood Ordnance Factory Film Services for training operatives in munitions work. Address: Ace House, Broadwick Street, W.1. Tel.: Gerrard 3166-6.

GREEN, H. J., J.P., principal, George Green Circuit; treasurer, Scottish Branch C.E.A.; president and trustee, Scottish C.T.B.S.; son of the late George Green; the Green Circuit, in which he and his brother are associated includes the Playhouse Renfield Street, Glasgow (seating 4,312), the largest cinema in Europe; Playhouse, Dundee (seating 4,150); Playhouse, Ayr (seating 3,500), Playhouse, Wishaw (seating 3,000). Address: "Glenard," 13, Beech Avenue, Glasgow, S.1.

GREENE, J. LESLIE, chairman Hope Hall Cinema, Liverpool; Ritz Rink and Walton Vale, P.H.; managing director, Metropole, Bootle; chairman Enterprise (Liverpool), Ltd.; booking agent, Victoria, Liverpool; Liverpool forum; former journalist managing director Liverpool City Press, Ltd.; first president Liverpool Cinema Exchange, 1920. Addresses: 7, Elliott Street, Liverpool, W. Tel.: Royal 7538. 18, Charing Cross Road, London, W.C.2. Tel.: Gerrard 1907. 128, Nightingale Lane, London, S.W.12. Tel.: Battersea 2647.

GREENWOOD, W., J., general manager, Leeds Entertainments, Ltd.; member Leeds Branch C.E.A. Committee; b. 1880, Sunderland entered entertainment business 1901. Ad-
The Kinematograph Year Book.


Haines, Ronald, B.Sc., F.I.M.T., producer, director and scenarist; director of British Foundation Pictures, Ltd.; British Foundation Distributors; British Documentary Films, Ltd. Address: 171, Shaftesbury Avenue, W.C.1.; Tel.: Temple Bar 8572.


Hamson, Eugene, director and secretary, Northern Amusements, Ltd.; member Manchester and Salford Branch C.E.A. Committee; vice-chairman Branch, 1940; b. 1906, Harle, Cheshire; ed. Ratcliffe College, Sheffield; entered industry 1934; member S. and E. Lancs. and Stockport branches C.E.A. Addresses: Office: Prudential Chambers, South Parade, Stockport, Tel.: 2072. Private: 120, Heaton Moor Road, Heaton Moor, Stockport, Tel.: Heaton 3533.

Hancock, E., general sales manager M.G-M.; b. 1894; entered the trade 1920; Paramount P.D.C.; joined M-G-M 1934. Address: 10, Tower Street, W.C.2.; Tel.: Temple Bar 8444.

Hand, David, managing director and production supervisor G.B. Animation, Ltd.; b. 1900, Plainfield, New Jersey; ed. Acad. Fine Arts, Chicago; began motion picture cartoon career 1918, Chicago; "Bambi"; and numerous shorts. Address: Moor Hall, Cookham, Berks. Tel.: Bourne End 810.

Hand, Harry, production manager, Ealing Studios; b. 1902, London; entered industry 1920; subsequently recordist, assistant director and production manager. Addresses: Office: Ealing Studios, Ealing Green, W.5; Tel.: Ealing 6761. Private: 9, Heathway Court, Finchley Road, N.W.2.

Hammer, Philip M., managing director, Regent Enterprises, Ltd., and 18 cinema companies; b. 1899; entered business as secretary of Regent Enterprises, 1923; chairman of the Liverpool Committee of the B.T.B.; chairman, National Western Branch C.E.A., 1935; Addresses: Office: 514, Rodney Street, Liverpool, 1; Tel.: Royal 4452; 56, Pull Mall, London, S.W.1.

Harcourt, W. M., F.R.P.S., F.B.K.S.; managing director, Denham Laboratories; vice-president, B.K.S.; b. 1901; entered business, 1918; photographer on expeditions to Tibet, South Sea Islands, South America and Central Africa; with Paramount, Long Island Studios; Paramount News, England; assisted in inauguration Les Actualités Parmaount, France; joined Denham Laboratories, 1936, as assistant general manager; member, British Standards Institute, Technical Committee CM 2 and CM 6. Addresses: Office: Denham Laboratories, Denham, Middlesex, Tel.: Denham 2323. Private: "Lai-Kotl," Waltham Avenue, Gerrards Cross, Bucks. Tel.: Gerrards Cross 2450.

Hargreaves, K. N., director and secretary Twentieth Century Productions, Ltd.; Director W.H. Fox Film Studio, 20th Century-Fox Film Co., Ltd.; director (alternate for W. C. Michell), G.-B. Picture Corp., Ltd.; b. 1909; tel. at Ley's School, Cambridge; entered industry in 1935 as secretary of 20th Century-Fox Film Co., Ltd.; appointed secretary British Movietone National Ltd. in 1936. Address: 20th Century House, Soho Square, W.1. Tel.: Gerrard 7766.

Harley, Francis L., vice-president 20th Century-Fox International Corp., in charge of Continent of Europe; b. 1895; ed. University of Pennsylvania; joined Fox Films, 1926; assistant to managing director, Fox, Paris, 1927; Near Eastern manager, Athens, 1929; managing director, Fox, Brazil, 1930; managing director, Fox, Paris, 1935; manag-

**HARRAWAY, HUGH V.,** solicitor to the Kine- matograph Renting Society; admitted a solicitor of the Supreme Court in 1906; was instrumental in forming the K.R.S. and was solicitor to its predecessor, the Cinematograph Trade Protection Society; practising in partnership with his son, Michael T. Harrawa y, in 2, Field Court, Gray's Inn, W.C.1. Tel.: Chancery 8981.


**HARRISON, COUN, V. E.,** managing director, V.E. Cinemas, Ltd., Aylsham Cinema Co., Ltd., Ritz Cinemas (Norwich), Ltd.; b. 1897, London; chairman, Eastern Counties branch, C.A.A., 1943-46; chief warden of Norwich, 1941-45; deputy Lord Mayor of Norwich City, 1945; member of Norwich City Council since 1938. Addresses: Office: 45, Dereham Road, Norwich. Tel.: 24894. Private: 22, Ipswich Road, Norwich. Tel.: 25888.

**HART, NORMAN,** solicitor to C.E.A.; b. Bradford; ed. at the Grammer School and Denstone College; was connected with the manufacturing and merchandise trade Bradford before going to Cambridge, took Law Degree and article in London. Address: Broadmead House, Pontoon Street, S.W.1. Tel.: Whitehall 6814.


**HENRY, BEN, O.B.E., representative, Great Britain, Universal Pictures; b. 1902; joined Moss Empires at 14; became salesman for West of England and South Wales, 1923; branch manager, Wardour Films, Ltd., 1926; general manager, A.B.F.D., 1932; elected director, 1938; in charge film department, E.N.S.A., 1939; left A.B.F.D., 1942, and became associate producer on George Formby Productions. Address: 17, Fursecroft, George Street, W.1.


**HERON, EDWARD THOMAS, J.P.,** founder of "Kinaesthetic Weekly," E. T. Heron & Co., Ltd., eight Freemason's Lodges, including Anima Lodge, of which he was first chairman; b. 1867; ed. Haberdashers' School; ex-alderman Borough of St. Pancras, and mayor, 1908-9; managing director, Maxcliff Publishing Co., Ltd., Publications, Ltd.; chairman, Melina Estates, Ltd.; proprietor, St. Leonards Golf Course and Tennis Courts. Address: "Silver End," St. Leonards-on-Sea.


HIND, HAROLD STANLEY, A.M.I.E.E., A.R.P.S.; operating manager, Sound Services; b. 1905, Newcastle; ed. Northampton Engineering College; University of London; joined Western Electric, 1929; Sound Services; 1929-42: deputy-chairman, Sub-Standard Film Division, B.K.S. Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.

HINGE, EDWARD J., managing director Hinge Cinemas, Ltd., and associated companies; hon. treasurer, C.E.A.; b. 1888, Faversham, Kent, became concert artist 1907; joined late Stanley Rogers as manager in 1913; appointed general manager 1922, and managing director, when limited company was formed ed. 1931; chairman of the Northern branch for two periods, past president of C.E.A. Address: 147-9, Northumberland Street, Newcastle-upon-Tyne, 1. Tel.: Newcastle 203179.

HOARE, F. A., director, Film Producers' Guild, Ltd.; Verity Films, Ltd.; Sound Services, Ltd.; Publicity Films, Ltd.; managing director, Merton Park Studios, Ltd. In 1931 conducted first experiments in use of films in schools and compiled the report: joined Western Electric as director research, 1932; representative of short film producers on Film Council. Address: 269, Kingston Road, Merton Park, S.W.9. Tel.: Liberty 4297.

HOCKMAN, W. A., controller, "L" circuit; Gaumont-British Picture Corp., Ltd.; member Manchester, Salford and District Branch C.E.A. Committee; b. 1902, London; 20 years with G. B. and associated companies; asst. divisional superintendent, 1945; vice-chairman, Cinematurgists, 1945. Addresses: Office: Gaumont, Manchester, 1. Tel.: Central 7878-9; Private: Grange House, Cross Street, Haslingden, Manchester, 14. Tel.: Rusholme 2503.

HOELLINGER, G. M., director Film Traders, Ltd.; Academy Cinema, Ltd.; b. 1867, Baden, Austria; entered business on Continent as cutter, 1918; produced and directed shorts and features. Address: 167, Oxford Street, W.1. Tel.: Gerrard 9426.

HOLDERNESS, LESLIE, general manager, Odeon, Birmingham; chairman, Birmingham Managers' Separate Section, C.E.A.; b. 1889, Aldershot; entered business Winnipeg, Canada, 1906; came to England, 1909, and opened Picture Playhouse, Beverley; joined P.C.T. 1919; Paramount, 1925; theatre controller, Union Cinemas, 1936; Odeon, 1941. Addresses: Odeon, Birmingham. Tel.: 6161; Private: "Journeys End," 57, Walsail Road, Little Aston, Staffs. Tel.: Streetly 7182.

HOLME, SIR RANDLE F., director RKO-Radio Pictures, Ltd.; b. 1864; ed. Sherborne; Corpus Christi College, Oxford; senior member firm from 1895; Hadleigh Court House. Address: Office: 5, Upper Belgrave Street, London, S.W.1. Tel.: Sloane 5215; Private: 20, Hyde Park Place, W.2. Tel.: Paddington 6580.

HONRI, BAYNHAM, general manager, Ealing Studios; b. 1893, London; ed. Mill Hill School; started at Stoll Studios, Cricklewood, and subsequently with other companies on camera side; five years' Research department, B.B.C.; returned to films with advent of sound and was head technical departments, Gainsborough, Twickenham and Sound City Studios; was general manager Stoll Picture Productions and associate producer John Baxter Productions, Ltd. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

HOPE, S. H., chairman and managing director, Hope Advertising Service, Ltd.; b. 1898. Entered business 1919; Five Court- neidge's Prods. and G. B. Samuelson, Worton Hall Studios; later joined A.B.C. and became first publicity manager; transferred to Rex Publicity Service as general manager; director of Associated Studios, Ltd. Address: Gloucester House, 10, Charing Cross Road, London, W.C.2. Tel.: Whitehall 2966.


HOWE, SELBY, publicity director, 20th Century-Fox; b. London; educated, St. Marks, Balham, Joined Jury's Imperial Pictures as advertising and publicity director, 1916, and in same position with M-G-M until August, 1932, when he went to Radio Pictures as exploiter and special representative and joined 20th Century-Fox, 1942. Addresses: Office: 31-2, Soho Square, W.1. Tel.: Gerrard 7766. Private: 55, Chiltern Road, Sutton, Surrey. Tel.: Vigilant 6293.


Hudson, W. S., managing director, Hudson Cinemas, Ltd.; b. 1899, Bradford, Yorks; joined A.B.C. after various managerial appointments; finally promoted area supervisor; left A.B.C. 1945 to form present company. Addresses: Office: The Picture House, Sheringham, Norfolk. Tel.: 347; Private: 7, Hauxton Road, Trumpington, Cambs. Tel.: 263.


Hutchinson, F. E., director of sales, Paramount Film Service, Ltd.; entered Industry 1908, with New Century Film Service; remained after merger with Jury Imperial Pictures and became Jury-Metro-Goldwyn, Ltd.; appointed manager new Sheffield Branch, 1915; N. District manager, 1927; assistant sales manager, U.K., 1930-41; appointed general sales manager, Paramount, 1931. Address: 170, Wardour Street, W.1. Tel.: Gerrard 7700.

Hutchison, J. H., general manager, Ambassador, Hendon; author, "The Complete Kinemanager"; ed. Edinburgh University; wrote "So This is War" under pseudonym Bombardier X.; entered business with Moss Empires at Swansea and Newcastle; later general manager Northern Entertainment Co., Ltd.; general manager, King's, Palace and Elite, Wimbledon. Address: 5, Cheyne Close, Hendon, N.W. Tel.: Hendon 6640.


Irving, Stanley, film director; member Screenwriters' Association, executive committee; b. 1900, Ealing; Entertained with Stoll Pros. 1927; assistant director many years; scriptwriting and film editing; director documentaries and second units for features. Address: 5, Hansard Mews, Holland Park, London, W.4. Tel.: Park 6197.

Jackson, J. C., director, London Film Productions, Ltd.; chartered accountant. Address: 146, Piccadilly, W.1. Tel.: Mayfair 2827.

Jackson, Lou, managing director and executive producer, British National Films, Ltd.; b. 1904, Lodon. Entered Industry as special representative, Universal; resigned to pursue other interests, including radio and finance; founded Anglo-American Film Corp. Address: National Studios, Evestree. Tel.: Elstree 1644.


James, D. J., exhibitor; owns Studios One and Two, Oxford Street, London; b. 1887; formerly controlled circuit of 12 cinemas taken over by Odeon 1937; member L. & H.C. branch C.E.A. committee for number of years. Address: Cinema House, 225, Oxford Street, W.1. Tel.: Gerrard 4242, 4400, 3309.

James, Coun. E. H., chairman and managing director, Llanrwst Cinema, Ltd., Luxor Cinema (Menai Bridge), Ltd., Luxor Cinema (Bangor), Ltd.; member N. Western Branch C.E.A., 1909; likewise chairman N. Wales Section; b. Pietermaritzburgh, Natal, S. Africa. Exhibitor for 20 years; member Llanrwst U.D.C. since 1938. Addresses: Office, Luxor, Llanrwst, Tel.: 47. Private, Belle Vue Hotel, Trefriw Spa. Tel.: Llanrwst 192.


JONCKHEERE, STELLA, Literary editor, Ealing Studios; b. Lille, France; scenarist, London, Paris; assistant scenario department, Ealing; literary editor since 1943. Address: Ealing Studios, Ealing Green, W.4. Tel.: Ealing 6761.


JONES, J. C., joint managing director, Ambassador Film Productions, Ltd.; Bushby Film Studios, Ltd.; b. 1885, Newport, Mon. Joined Jury's Imperial Pictures, Ltd., 1911, later with M-G-M and Pathe. Addresses: Office, 179, Wardour Street, W.1. Tel.: Gerrard 3872; Bushby Studios, Melbourne Road, Bushey, Herts. Tel.: Bushey 6216. Private, 18, Ewell Downs Road, Ewell, Surrey. Tel.: Ewell 2307.

JONES, J. MEREDITH, secretary and manager, Workmen's Hall, Nantymoel, Glam.; member S. Wales Branch, C.E.A., committee; b. 1887, Bronant, Cardiganshire. Address: 6, Arnant, Nantymoel, Glamorgan. Tel.: 7.

JONES, K. F., general manager, Clifton Circuit and associate companies; member Birmingham Branch, C.E.A., committee; delegate to General Council; b. 1908, Birmingham. Entered Trade 1925; renting; film booking department, B.B.C.; joined Clifton Circuit 1934. Addresses: Office, 6, Corporation Street, Birmingham, 2. Tel.: Midland 0283. Private, 18, Leopold Avenue, Birmingham, 20. Tel.: North 1770.


JORDAN, FRED. J., general manager, F. J. Hinge Enterprises; member Northern Branch, C.E.A., committee; delegate to General Council; b. 1893, Newcastle. Entered entertainment business 1904; joined Stanley Rogers Cinemas; circuit engineer 1923; supervisor 1934; general manager 1936. Addresses: Office, Tadler Chambers, Northumberland Street, Newcastle. Tel.: 20317. Private, 38, Woodburn Avenue, Newcastle.


KING, GEORGE, chairman British Aviation Pictures, Ltd.; Pennant Picture Productions, Ltd.; Embassy Pictures (Associated), Ltd.; independent producer-director since 1928. Address: The Manor, Davies Street, Berkeley Square, W.1. Tel.: Mayfair 1016.

KIRKHAM, SYDNEY, M.B.E., managing director of Tivoli (Sheffield), Ltd.; b. 1890, Sheffield; chairman Sheffield Branch C.E.A., 1933-35; chairman Sheffield and District C.T.B.F. from 1938. Address: 107, Whitham Road, Sheffield, 10. Tel.: 21438.

Address: 32, Hereford Road, South Croydon. Tel.: Croydon 2938.


LANE, HENRY B., chairman, Beaufort Cinema (Birmingham), Ltd.; Regalia Cinema Co., member Birmingham branch C.E.A. Committee; became director of Stirchley Empire, 1914; later director Dudley Road P.H., and Heath P.H.; managing director latter in 1918; director of the Coronet Cinema (Small Heath), Ltd.; assisted in promotion of Beaufort, Washwood Heath, 1929; past-chairman Birmingham branch C.E.A.

Address: 106, Linden Road, Bournville, Birmingham, 30. Tel.: King's Norton 1706.

LAPRESLE, ROBERT H., director, writer, cameraman; b. 1900, Canada; entered Industry, 1924; nine years as cameraman, Hollywood; chief cameraman on 28 British feature contracts; Korda's first contract, Film Producers' Guild.


LAUNDER, FRANK, director, producer, writer; director Individual Pictures, Ltd.; born 1907, Hitchin, Herts.; ed. Brighton; wrote play which attracted attention of late John Maxwell and entered films, Elstree's scenario dept., 1930; wrote film for Alfred Hitchcock and Jack Hulbert at G.B. Studios; joined Warner, as a writer; subsequently became scenario editor to Gainsborough; formed own producing company, Individual Pictures, Ltd., with Sidney Gilliat in 1944; screenplays include "The Lady Vanishes," "Night Train to Munich," "The Young Mr. Pitt," "Millions Like Us," "Waterloo Road," "2,000 Women," in collaboration with Gilliat; jointly produced "The Rake's Progress," "I See a Dark Stranger," "Green for Danger," "Captain Boycott," and "London Belongs to Me.


LEAN, DAVID, film director; director Independent Producers, Ltd.; Cineguild, Ltd.; b. 1908, Croydon; entered Industry 1928 as camera assistant; later assistant director and editor. "Escape Me Never," "Pygmalion," "49th Parallel." From 1942 has directed "In Which We Serve" (co-director with Noel Coward); "This Happy Breed" and "Blithe Spirit" (Noel Coward—Two Cities); "Brief Encounter" (Noel Coward—Cineguild); "Great Expectations" (Cineguild); "Oliver Twist.


LEA, ROLAND, chief of theatre dept., A.B.C. and Union Cinemas; b. 1887, London; entered Trade 1909; Midlands Circuit manager United Electric, 1917; subsequently manager Westover, Bournemouth, when acquired by A.B.C., 1928; appointed Liverpool area supervisor, 1929; Birmingham area, 1930; chief supervisor, 1935; present appointment, 1942.

Addresses: Office: 30, Golden Square, W.1. Tel.: Gerrard 7887. Private: 37, Pelham Court, Fulham Road, S.W.3. Tel.: Kensington 7954.

LEE, NORMAN, author, films, plays, books; screenplays for Warners, A.B.C. P.C., Columbia, British Lion, Gainsborough.

Address: c/o Joan Ling, Ltd., Gloucester House, Charing Cross Road, W.C.2. Tel.: 7164.

LEE-THOMPSON, J., writer; b. 1914, Bristol; ed. Dover College; on British stage from 1931; repertory; stage manager; author of plays; "Climax," "Murder Happens," "Double Error," "Chocks Away" (revue); "Thousands of Sunnies" (in collaboration with Dudley Leslie); "Murder Without Crime," "Curious Dr. Robson"; entered Industry as scenario writer, 1934; pictures include "Price of Folly," "Middle Watch," "East of Piccadilly," "For Them that Trespass." Under contract A.B.P.C.

Address: Colquhoun House, Broadwick Street, W.1. Tel.: Gerrard 8646.


Address: Colquhoun House, Broadwick Street, W.1. Tel.: Gerrard 8646.


Liddle, Richard S., general manager, cine sales department, Ilford, Limited, London; b. 1906, London; ed. Framingham College, Suffolk, and University College School, London; with Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base; salesman for Selo Film Stock in 1928; joined Ilford, Limited, in 1932. Address: National House, Wardour Street, W.1. Tel.: Gerrard 2763.

Littler, Charles, managing director, Pictureworld (Heywood), Ltd.; secretary S. and E. Lanes, Branch C.E.A.; b. 1876; entered Industry 1914; member C.E.A. since 1916; Manchester branch secretary and delegate to General Council, 1933-39; Addresses: Office: 32, Cromford House, Cromford Court, Manchester. Tel.: Blackfriars 5788. Private: Hazel Avenue, Whalley Range, Manchester. Tel.: Chorlton 3868.


Loudon, Norman, company director; b. 1902, Cambeltown, Scotland; managing director Camerascapes, Ltd., 1925; rotary printing, 1927; managing director, Flicker Productions, Ltd., 1930; entered film Industry, 1932; purchased Littleton Park, Shepperton; founded Sound City 1932-40. Address: Park Close, Englefield Green, Surrey. Tel.: Egham 11.


LYONS, I. L., exhibitor; b. 1871; entered trade, 1912, and has taken an important part in its development in the Birmingham area; past-chairman Birmingham and Midlands branch C.E.A., 1926. Address: 21, Calthorpe Road, Edgbaston, Birmingham.

MACKENZIE, DONALD A., M.C., M.A., principal, education division, G.-B. Instructional, Ltd.; ed. Manchester University; taught in elementary and secondary schools; secretary of higher education to city for Sheffield, 1920-23; assistant editor The Teacher's World, and lecturer 1923-40; managing editor, official publications for Belgian, Dutch, Norwegian and Greek Governments in Britain, and manager of La Belgique Indépendante, 1940-45. Address: Imperial House, 80-82, Regent Street, London, W.1.


MASTERMAN, HORACE, general manager, Pioneer, Dowesbury; booking manager, Jubilee, Scunthorpe; member Leeds branch C.E.A. committee; chairman, Leeds managers industry; b. 1895; entered industry 1912; member of delegates to General Council, 1944-45. Address: Pioneer, Dowesbury. Tels.: 1206. Private: Tel.: 6140.


MATHIES, C. A., exhibitor; entered industry 1912, and has been an active exhibitor since that date; chairman of London and Home Counties branch, C.E.A., 1931 and 1945; delegate to the General Council and a member of various committees. Address: 55, Stockleigh Hall, Prince Albert Road, N.W.8.

MATHIESON, MUIR, musical director for J. Arthur Rank Organisation productions; b. 1911, Stirling, Scotland; entered industry as assistant musical director Alexander Korda; musical director, 1934; during war musical director to Crown Film Unit, Army, Navy, and R.A.F. film units, and producer of documentary films. Address: Denham Film Studios, Denham, Middlesex. Tel.: Denham 2345.

MAY, H. G., general manager, A. W. Rogers' Circuit; member Birmingham branch C.E.A. committee; b. 1901, Birmingham; entered trade, 1920; joined A. W. Rogers, 1928. Address: Carlton, Sparkbrook, Birmingham, 12. Tel.: Calthorpe 0861.

MAYER, BERNARD L., general manager, Palladium and Savoy Cinemas (Southampton), Ltd.; member Hampshire and East Dorset branch C.E.A. committee; b. 1894, Bristol. Addresses: Office, Palladium, Southampton. Tels.: 74712. Private: 5, Portswood Mansions, Grosvenor Road, Portswood, Southampton.


MCCRACKEN, JOHN J., managing director and secretary, Jackson's Amusements, Ltd., and associated companies; b. 1888; ed. Workington Science and Art School; accountant with the Union Bank of Canada; joined Jackson's Amusements, Ltd., Rochdale, as secretary; immediate past-chairman of S. and E. Lancs. branch C.E.A., and delegate to General Council. Address: “Shawfield,” Manchester Road, Rochdale. Tel.: 2360.


McGUIRE, J., manager, Astoria, Corstorphine, Edinburgh; member Scottish branch C.E.A. committee; chairman East Scotland managers section; b. 1890, Edinburgh; entered industry 1914; entered executive committee S.C.T.B.F. Address: Astoria, Corstorphine, Edinburgh. Tel.: 66357.
McINTOSH, MINNIE F., propietress, Princess Theatre, Dundee; secretary, Dundee and District section C.E.A.; b. 1901, Dundee; entered industry 1917; member Scottish branch C.E.A. committee since 1932; delegate to General Council since 1937; vice-chairman branch, 1941, chairman, 1942. Address: Princess Theatre, Hawkhill, Dundee. Tel.: 07270.


McPherson, Mervyn, director of press relations, M.-G.-M.; b. 1892; ed. Clifton College; journalist in London and New York; entered industry as publicity director for “Way Down East,” “Orphans of the Storm,” and other D. W. Griffith films; engaged by Marcus Loew in 1922 to publicise “Four Horsemen”; thereafter attached to M.-G.-M. first at Tivoli, subsequently at Empire Theatre, Leicester Square, W.C.1. Tel.: Gerard 1234; 7178.


Millar, Harold B., managing director, Rollsins Theatres, Ltd.; Civilian Films Adviser Allied Commission for Austria; b. 1902; engineer, late proprietor of Princes Cinema, Brighton; pioneer exhibitor of Continental and unusual films; past vice-chairman C.E.A. Sussex branch. Address: 7, Tongdean Avenue, Hove 4. Tel.: Preston 4206.

Miller, William, general manager, Ogden Circuit; director Cinemas (Manchester), Ltd.; Pictures (Oldham), Ltd.; Pictures, Ltd.; b. 1896, Manchester; joined Ogden Circuit as accountant, 1933; promoted general manager, 1934; member Manchester and Salford C.E.A. committee; member Council, Society of Cinematurers. Addresses: Office, 196, Duke of York, Manchester 3. Tel.: Blackfriars 7415. Private: 28, Leinster Road, Swinton, Manchester. Tel.: Swinton 2361.


Mills, Stanley G., supervisor, Kent and Sussex area, A.B.C.; member Sussex branch C.E.A. committee; delegate to General Council; b. 1896, London; entered trade as cinema musician, 1819; manager, 1920-43; appointed London area supervisor, A.B.C., 1943. Address: Astoria, Brighton. Tel.: 5328.


Address: 111a, Wardour Street, W.1. Tel.: Gerrard 4403.

MITCHELL, EDGAR, Birmingham Circuit Controller G.-B. Picture Corporation; member Birmingham branch C.E.A. committee; b. 1845, Bradford; vice-chairman Manchester branch C.E.A., 1924-29.

Addresses: Office, West End Cinema, Birmingham. Tel.: Midland 0022. Private: 83, Hagley Road, Edgbaston, Birmingham. Tel.: Edgbaston 6622.

MICHENER, H. H. C., F.L.A.A. secretary, Hampshire and East Dorset branch C.E.A.; in practice as certified accountant since 1919, and has been secretary and accountant to numerous kinemas.

Addresses: Office, 2, Carlton Crescent, Southampton. Tel.: 2179. Private: 1, Fernlea Gardens, Bassett, Southampton. Tel.: Bassett 68584.

MONTGOMERY, JOHN, publicist; educated Brighton College; joined South coast in 1933; Jack Payne 1936; Louis Levy and variety, Radiolynipa, 1939; formed own publicity organisation 1946.

Address: Independent Publicity Services, Studio House, 12, Soho Square, W.1. Tel.: Gerrard 7184.

MORGAN, A. trustee, Blanavan Workmen’s Institute and Hall; member, S. Wales branch C.E.A. committee; b. 1880, Blanavan, Mon.; chairman, S. Wales branch C.E.A. 1943.

Address: 11, Lower Wann Street, Blanavan, Mon.

MORGAN, JOSEPH, secretary-manager, Workman’s Hall, Gilfoch Goch, Tonypandy; member, S. Wales branch C.E.A. committee; post-chairman of branch industry 1909; renting; exhibiting; patentee of Morris Dividing Kinema Screen.

Address: Office, Scala, Nottingham. Tel.: 3633. Private: 264, Westdale Lane, Nottingham.


MORRISON, FRED. W., exhibitor; member, Northern Branch C.E.A., committee; delegate to General Council; b. 1875; one of original founders of Exhibitor’s Association formed in Newcastle in early days of industry; represented district at Birmingham conference which gave birth to C.E.A.; member C.T.B.F. Council.

Address: “Greenbank,” Dunston Bank, Dunston-on-Tyne, Gateshead, 11. Tel.: Dunston 84320.


Addresses: Office Colquhoun House, Broadwick Street, W.1 Tel.: Gerrard 8046. Private: 244, Finchley Road, N.W.3. Tel.: Hampstead 7747.

MORTON, M. C., assistant sales manager United Artists; b. 1900, London; entered trade 1919, with Ruffels Bioscope, as salesman; opened Cardiff branch Universal Pictures; six years with Graham-Wilcox Productions; five years London branch manager Radio Pictures, then general sales manager of Twickenham Film Distributors, Ltd.

Address: 409, Endsleigh Court, W.C.1. Tel.: Euston 4994.

MOSS, A. S., company director; b. 1893; formerly manager, supervisor, area superintendent, assistant theatre controller for G.-B. and P.C.T. Kinema; controller for Moss Empires; eventually chief supervisor and general manager to A.B.C. and associated companies, resigned 1942; recently joint managing director Argo Film Distributors, Ltd.


MURRAY, JAMES GRAHAM, writer-director Verity Films, Ltd.; managing director Graham-Murray, Ltd.; b. 1908; educated St. Peter’s Court and Radley; entered industry as advertising copy-writer, Wellington, New Zealand; made first film in 1928; later made films for Queensland Government; now specializing in scientific films and colour processes.

Address: 12, Endsleigh House, Upper St. Martin’s Lane, London, W.C.2. Tel.: Temple Bar 5420.

MUSK, CECIL, associated producer Film Producers Guild, educated Aske’s, City of London School, Dulwich College; joined P.D.C. and Riverside Studios 1933; scenarist Western Electric and assistant supervisor of film production 1934; visited Hollywood 1936; Merton Park Studios film director 1937; general production manager 1938; appointed producer 1940.

Addresses: Office: Guild House, Upper St. Martin’s Lane, London, W.C.2. Tel.: Temple Bar 5420. Private: Musk Cottage, Seven Hills Road, Cobham, Surrey. Tel.: Cobham 2677.

MYERS, JOHN B., director of publicity and advertising, Production Facilities (Films), Ltd.; b. 1905; joined industry as publicity manager of Associated British, 1930; later represented group of stars and directors; joined London Films as publicity and advertising director, 1932-39; formed own company, Arrow Picturcy, Ltd., 1939, acting for various film and commercial companies.

Address: Imperial House, Air Street, W. Tel.: Regent 7334.

MYERS, S. A., assistant managing director British Lion Film Corp., Ltd.; b. 1896; joined Stoll Film Co. 1918; independent


NEAME, RONALD, producer-director; Director, Independent Producers, Ltd.; b. 1911, London; entered industry 1928 as cinema assistant; lighting cameraman 1933; assistant manager in charge of all Noel Coward-Two Cities Productions, 1942; visited Hollywood 1944; producer on Cinegild's "Great Expectations"; director "Take My Life." Addresses: Office: Cinegild Ltd., Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700, Private; Somerhill, Chalfont St. Peter, Bucks. Tel.: Chalfont St. Giles 347.

NEIL, JAMES, A.R.P.S., M.B.K.S.; journalist photographer; b. 1904, Kilmarnock; sub-standard specialist; has served on Home Office, Ltd., panel of lecturers and with M. of J. Films Division; member Institute of British Photographers; S.M.P.E., B.S.R.A., and F.R.S.A. Address: 17, Merryton Avenue, Giffnock, Glasgow.


NEWTON, FLORA, film editor, Herbert Wilcox Productions; b. 1913; entered industry 1928; edited "Living Dangerously": later supervising editor A.B.P.C.; films include "Quiet Week-end," "Night Boat to Dublin," "Piccadilly Incident," "Courtneys of Curzon Street." Address: 10, Greenway, Totteridge, N.20. Tel.: Hillside 2286.

NIRVA, DORA, chairman and producer, Athena Film Productions, Ltd.; director, Swift Rifle Co., Ltd.; S.T.A.W.; Bakanowski Corporation, Ltd.; entered Trade 1930 with Gainsborough and G.B. as script girl; later production manager; English supervisor to A.C.I., Rome, Italy, 1935; production manager and script writer, British National, 1935; production manager for Toepelitz Productions, Ltd., 1936; for the film writer, British National Films, Ltd., 1936-37. Addresses: 5, Burton House, 72, Notting Hill Gate, W.11; and 29, Palace Gate, W.8; Tel.: Bayswater 5060 and Western 3019.

NOLBANDOV, SERGEI, producer, J. Arthur Rank organisation's "This Modern Age"; producer film director, writer; formerly with London Film Productions; Associated Sound Film Industries; British Sound Film Productions; Gloria Swanson British Productions; Warner Criterion, British Cine Alliance and Ealing Films, Ltd.; graduate in Law, Moscow University; production manager, Amateur Gentleman; co-author of "Fire Over England," "Four Just Men," "Ballet in the Ballet," co-author and associate producer, "There Ain't No Justice," "Proud Valley," and "Convoy," co-author and director, "Ships with Wings." Co-author and director, "United Kings," in charge of studio staff for liberated countries, Films Division, M. of I., 1945. Address: 11, St. Edmunds Court, Regent's Park; Tel.: Primrose 1381.


O'BRIEN, TOM, M.P., general secretary of N.A.T.K.E. and member of the T.U.C. Central Council; trade unionist for 27 years; joined present union in 1910; became district organiser for South Wales and the West of England in 1921, and national organiser in 1924; in 1934 he was elected general secretary; elected to General Council, T.U.C., 1940; serves on the Council's Organising Committee, Trades Councils Joint Consultative Committee; Rationing and Prices Committee; Scientific Committee, and the Non-Manual Staff Advisory Committee, and represents the Council on the Workers' Film Association of which he is a past-president; member of the Cinematograph Films Council, President of the Federation of Theatre Unions, and president of the Film Industry Employees' Council; elected Labour M.P. for West Division, City of Nottingham. Address: Russell House, 71, South End Road, N.W.3. Tel.: Hampstead 7671.

O'CONNOR, PAT, overseas publicity editor, Ealing Studios; b. 1897; joined Associated Newspapers, 1911; Weekly Dispatch, 1910-22; Theatrical Publicity, 1922-23; Paramount Film Service, 1923-40; as director of publicity and advertising, Warner Bros., 1941; manager, Warner Theatre, Leicester Square, 1943. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

ORAM, EDMUND, engineer; joined Taylor, Taylor & Hobson, Ltd., 1918; Ross, Ltd., 1919; hon. secretary of the B.K.S., and member of council; chairman of the Cinematograph Industry Committee of the B.S.I. Address: 51, Lawrence Gardens, Mill Hill, N.W.7. Tel.: Mill Hill 2265 and Macaulay 2472.
ORTON, WALLACE, associate producer and casting director, British National Films, Ltd.; b. 1888, Carshalton, Surrey. Address: 273, Wardour Street, W.1.; Tel.: Gerrard 3202.

OSBISTON, ALAN, film editor, Gainsborough Pictures; b. 1914, Sydney, Australia; formerly supervising editor, M. of I. European Films division; Crown Film Unit; latest films "The Laughing Lady"; "The Up-turned Glass." Addresses: Office: Lime Grove Studios, Shepherds Bush, W.12; Tel.: Shepherds Bush 1210; Private: 116, Winchester Road, N.W.3.; Tel.: Primrose 3391.

OSBORNE, A. W., b. 1882; formerly accountant; entered industry 1922, as director and secretary, George Clark Pictures, Ltd.; sold Beaconsfield Studio on behalf of George Clark to British Lion Film Corporation, Ltd., 1927 and carried on as General Manager (Studio); during war period business manager at Pinewood Studios for the M. of I. Address: Pinewood Studios, Iver Heath, Bucks.; Tel.: Iver 700.

OSTRER, ISIDORE, director, Lothbury Investment Corporation, Ltd.; up to 1941 chairman of Gaumont-British Picture Corporation, Ltd. Address: 259, Wardour Street, W.1.; Tel.: Gerrard 9232.

OSTRER, MARK, joint managing director, Gaumont-British Picture Corporation, Ltd., and Gaumont-British Distributors, Ltd.; originally a merchant banker; with his brothers, Isidore and Maurice, took financial interest in Gaumont Co., Ltd., 1922; active in formation of G.B. Picture Corporation, Ltd.; also joint managing director of P.C.T., Ltd., Dennen Picture Houses, Ltd., General Theatres Corporation, Ltd., director of Moss Empires, Ltd. Address: New Gallery House, 123, Regent Street, W.1.; Tel.: Regent 8050.

OSTRER, MAURICE, executive producer, Premier Productions, Ltd.; b. 1896; with brothers, Isidore and Mark, became financially identified with Gaumont Co., Ltd. in 1922; subsequently chairman, Bush Film Radio Ltd., and director of G.B. Picture Corporation Ltd., P.C.T. Ltd., General Theatre Corporation Ltd. Address: 27, Princes Gate, London, S.W.; Tel.: Kensington 2491.


PAGE, W., general manager, J. B. Milne Theatres; member Scottish branch C.E.A. Committee; b. 1897, Leven, Fifeshire; entered Trade, 1920; joined Milne Theatres, 1939; past-chairman, Dundee section, C.E.A. Addresses: Office: Bannerman House, 27, South Tay Street, Dundee, Tel.: 4019; Private: 19, Main Drive, Dundee. Tel.: 85936.


PAREEZER, REGINALD: managing director, Theatre De Luxe (Norwich), Ltd.; member, Eastern Counties Branch C.E.A. Committee; b. 1890, Blackpool; twenty years in theatrical profession; acquired control Theatre De Luxe on advent of sound. Addresses: Office, Theatre De Luxe, St. Andrews, Norwich; Tel.: 2589; Private: 11, Richmond Court, Thorpe, Norwich. Tel.: 33975.

PARKER, E. O., circuit supervisor, Cornwall Circuit, Ltd.; member, Devon and Cornwall Branch C.E.A. Committee; b. 1894, Tunbridge Wells, Kent; formerly musical director; supervisor, Sound and Movement Cinemas. Address: Kings, Cambourne. Tel.: 226911.


PARKINSON, R. NORMAN, chairman and managing director, Henrion Carbons, Ltd., b. 1898, Melbourne, Australia; associated with industry since arrival in England, 1928; joined Henrion Carbons, Ltd., as sales manager appointed managing director, 1935; chairman and managing director, 1936. Address: Dean House, Dean Street, London, W.1.; Tel.: Gerrard 5748.


PEIRCE, DOUGLAS V.: production manager, Gainsborough Pictures (1928), Ltd.; b. 1901, Charlton House, E., Oxford; associated with the theatre 1918-34; joined G.B., 1934; first assistant director, 1941. Address: Lime Grove Studios, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1210.

PELY, E. P., chairman and joint managing director, Film Producers Guild Ltd.; chairman of Verity Films, Ltd., Merton Park Studios, Ltd.; Greenpark Productions, Ltd.; Publicity Films, Ltd.; managing director, Sound-Services, Ltd.; entered industry with introduction of sound; formerly director Western Electric. Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.


PEREIRA, ARTHUR, F.R.P.S., F.R.G.S.: entered industry, 1908; invented machinery, processes, for Kinora, Ltd.; later joined filming expeditions, Africa and India (Angola, Tumbuktu, Everest 1924, Hyderabad 1930); made For East demonstration film for Dufaycolour; lecturer at Regent Street Polytechnic; war years photographic research laboratory at aircraft works; now compiling textbook on substandard cinematography. Address: Royal Photographic Society, 16, Princes Gate, Kensington, S.W.7. Tel.: Kensington 3334.

PERKINS, JAMES E., chairman and managing director, Paramount Film Service, Ltd.; b. 1898, Los Angeles; formerly manager, Far Eastern Division, Paramount, Paramount, 162, Wardour Street, W.1. Tel.: Gerrard 7700.

PERTWEE, M., author, playwright, scenarist; b. 1916, London; formerly Gainsborough; now Ealing Studios; wrote in collaboration with George Balaban, stage play, "Death on the Table." Address: 21, Griston Road, S.W.10. Tel.: Flax 1527.

PHILPOT, HAROLD T. A., managing director, Philpot Circuit; associated with brother in firm of Philpot Bros., builders and contractors, Corporation Street, Coventry; Address: Savoy, Radford Road, Coventry. Tel. Coventry 3374.

PHOENIX, C., chairman, managing director and secretary, Phoenix Theatre (Sheffield), Ltd.; member Sheffield branch C.E.A. Committee; b. 1879, Sheffield; ed. 1922.


PICKLES, JAMES, director, Ritz P.H. (Sheffield), Ltd.; Rex P.H. (Sheffield), Ltd.; member Sheffield branch C.E.A. Committee. Address: Ritz, Parsons Cross, Sheffield. Tel.: 43663.


PINCOMBE, ARTHUR J., general manager, G.B. Equipment, Ltd., b. 1903; ed. Dulwich College; joined G.B. Equipment Corporation, 1934; sales organiser, Education Division, 1936; equipment sales manager, 1938; appointed general manager, films and equipment, 1940. Address: Imperial House, 80-82, Regent Street, London, W.1. Tel.: POLLARD, JOSEPH, J.P., managing director of cinemas, Notts and Derby; member of Notts and Derby branch C.E.A. committee; delegate to General Council; b. 1882, Bradford; passed over District C.E.A.; member Mansfield Town Council and mayor, 1931-2. Addresses: Office, Bentinck Chambers, Market Hall, Mansfield. Tel.: 760. Private: Oak Lea, Atkins Lane, Mansfield. Tel.: 422.

POOLE, JOHN REGINALD, managing director, Poole's Theatres, Ltd.; governing director, Poole's Entertainments, Ltd.; chairman and managing director, Poole's Roxy, Edinburgh, Ltd.; b. 1882; eldest and sole surviving son of Charles William, one of the original Poole Bros., of Myloriana Farm; entered the industry in 1898; member, Cinema Veterans; convener of Captains Edinburgh High Constabulary, 1937; entered City Council, 1938; erected a hall of Town Council of Scotland's Capital City. Addresses: Office, Synod Hall, Castle Terrace, Edinburgh. Tel.: 21868. Private: Four Ways, Colinton, Edinburgh. Tel.: 87437.

Psbr4y, S., F.R.Econ.S., F.S.A.; governing director, S. Presbury and Co., Ltd., was chairman first film advertising association, the Screen Advertising Association of G. B. & I.; vice-chairman Advertising and Marketing Film Association; member, first Council, of Advertising Association. 

Addresses: Office: 19, Charing Cross Road, W.C.2. Tel.: Whitehall 3601. Private: Red Cottage, Cleveland Road, Worcester Park.


Address: 120, Dorset House, Gloucester Place, N.W.1. Tel.: Welbeck 1226.


Address: 69-81, High Street, Clapham, S.W.4. Tel.: Macauley 2281.

Priest, L. F., director and general manager, Lothian Star Theatres, Ltd.; member Scottish branch C.E.A. committee; b. 1902; entered trade, 1929. 

Address: Regal, Bathgate, W. Lothian. Tel.: 315-6.

Prince, Maurice, governing director, Regal (Barnstaple), Ltd., Bideford Entertainments, Ltd., Palace Theatre (Bideford), Ltd.; b. 1899, London; ed. City of London School and London University; entered industry, 1922, with Ideal Films, Ltd.; vice-chairman, Devon and Cornwall branch, C.E.A., 1941; delegate to General Council, 1936-39, 1942; member, Films Council, South West. 

Addresses: Office, Regal, Theatre Lane, Barnstaple. Tel.: 2002 Private: 65, Park Avenue, Oaknd Park, Barnstaple. Tel.: 3148.

Prior, Fred A., director, United Entertainments, Ltd., and associated companies; Parade Cinema (Skegness), Ltd., and subsidiary companies; The Midland Palais de Danse, Ltd., Albion Greyhounds, Ltd., and subsidiary companies; John V. Hutton (1945), Ltd., and A. S. Toone & Sons, Ltd., Chairman of local board General Accident Fire & Life Assurance Corporation, Ltd.; b. 1886, incorporated accountant; partner, Prior & Palmer, secretary of the Notts & Derby branch of the C.E.A., 1918-44; chairman, 1944-45; president, C.E.A., 1946-7. 

Addresses: Office, General Buildings, Bridlesmith Gate, Nottingham. Tel.: 44584. Private: "Ralph," Melton Road, West Bridgford, Nottingham. Tel.: 31584.


Addresses: Office, General Buildings, Bridlesmith Gate, Nottingham. Tel.: 44584. Private: 76, Priory Road, West Bridgford, Nottingham. Tel.: 84603.

Prodgers, W., supervisor, Devon and Cornwall Area, A.B.C.; member Devon and Cornwall branch C.E.A. committee; b. 1899, Manchester; joined Charles D. Allen, in the Jackson-Allen Cinemas, Ltd., and Midland Counties Cinematograph Corp., Ltd., 1926; appointed Area Supervisor in covering Lines., Yorks., Durham and Northumberland, 1935; Devon and Cornwall Area, 1945; past chairman, Leeds Branch C.E.A. 

Addresses: Office: Regal, Torquay. Tel.: 2173. Private: "Edgeote." Old Torwood Road, Torquay. Tel.: 4455.


Provis, George, supervising director, Gainsborough Pictures (1928), Ltd.; entered trade, Stoll Studios, 1924. 

Address: Lime Grove Studios, Sheepard's Bush, W.12. Tel.: Shepherd's Bush 1210.


Purcell, Harold, M.A., Oxon, writer; dramatic consultant, Film Producers' Guild; b. 1907; journalist, scenario-writer and playwright; author, "Lisbon Story," "The Rest is Silence"; part author, "Full Swing," "Something in the Air," "Jenny Jones," "Under the Counter," "Here Come the Boys," "The Shephard Show." 

Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.

Pusey, Fred L., production designer, Production Facilities (Films), Ltd.; Independent Producers, Ltd.; b. 1909, London; art director, Path and Dominion Film Corporation, 1930-33; London Film Productions 1934-38; Irving Ascher Productions, 1939. 

Addresses: Office: 5, Upper Berkeley Street
QUINTON, HARRY, proprietor, Palace and Broadway, Bexley Heath, Kent; secretary, Kent Branch C.E.A., since 1934; b. 1879, Darent; chairman, Kent Branch, 1931.

RADEY, CHRISTOPHER A., F.R.G.S., managing director, Selwyn Film Services, Ltd.; ed. Royal College of Science and University College, London. Joined Visual Education, Ltd., 1927, as film editor; subsequently became manager; founded Selwyn Film Services, 1938. 
Address: 19, Lexham Mews, W.8. Tel.: Western 4909.


RAWNSLEY, DAVID, director of Film Research, Production Facilities (Films), Ltd.; b. 1909, Sevenoaks, Kent. Formerly director, Public Relations, Ltd., Common Ground, Ltd.; production designer and art director of over 200 productions, including “In Which We Serve,” “The Way Ahead,” “49th Parallel” and “I See a Dark Stranger.”

RAYMOND, MATTHEW, assistant to the chairman and managing director, M-G-M British Studios, Ltd.; b. 1902; ed. Archbishop Tenison Grammar School; qualified as chartered accountant in 1926. Entered industry 1931; became secretary of M-G-M Pictures, Ltd., and the New Empire, Ltd.

Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6970.

REDDEIN, T. C., director of advertising and publicity for Paramount Film Service and British Paramount News; director of all Paramount Theatres; b. Ireland. Entered trade 1913. Joined Paramount when company entered theatre field. Address: 162, Wardour Street, W.1. Tel.: Gerrard 7700.


REIS, SPENCER M., managing director, Denham and Pinewood Studios, Ltd.; b. 1902, Addlestone, Surrey; director, Pinewood Studios, Ltd., since 1936; assistant to managing director until merger of Denham and Pinewood, 1935; associated with the planning, building and equipping Pinewood Studios, 1935, as a director of Henry Boot and Sons, Ltd.

Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

ROHDES, C. D., proprietor, Palace, Harrowgate; member Leeds Branch C.E.A. committee; b. 1895, Tadcaster, Yorks. Entered trade with Mihaly Sound Equipment Co., as Scottish representative; formed Palace, Pritz込, Cumberland, 1932; Palace Harrogate, 1933. Address: Palace, Harrogate. Tel.: 2188.

RICHARDS, RANDOLPH E., managing director, Picturedrome, Eastbourne: Amusements (Eastbourne), Ltd.; Gaiety (Hastings), Ltd.; Gaiety, Bexhill, Ltd., Cinema Playhouses, Ltd., and Gaiety (Brighton), Ltd.; The Eastbourne Pier Co., Ltd. Joined industry 1906; Clearwaters (Brighton); three times chairman, Sussex Branch C.E.A.; president, C.E.A., 1931-32; member Eastbourne Borough Council; member C.B.T.F. Council; past member Films Council.
Address: Windermere, Seaside Road, Eastbourne.

RICHARDSON, JAMES W., director, Regent P.H. (Bradford), Ltd.; West Bradford P.T., Ltd.; Alhambra (Morecambe), Ltd.; b. 1885, Colne, Lancashire. Textile manufacturer; member Bradford Branch C.E.A. committee; delegate to General Council, 1944-46.
Addresses: Office: 20, Fountain Street, Bradford. Tel.: 5829. Private: Coventry Grove, Smith Lane, Bradford. Tel.: 1144.

RIFKIN, A. W., Manchester and District Area supervisor, A.B.C.; member Manchester Branch C.E.A. committee; b. 1893, Hull, Yorks. Entered trade nearly 30 years ago as proprietor; later joined Union Cinemas, as manager; supervisor, buying manager.

RIGBY, PHILIP, director in charge London branch, Robert Rigby, Ltd.; member execu-
tive committee, K.M.A., equipment section;

RILEY, RONALD, managing director, Technique Film Productions; associate producer, Film Producers' Guild, Ltd.; b. 1908, Birmingham; entered industry until 1938. Address: 24–25, Queen's Road, London, H.C.2. Tel.: Temple Bar 4127.


ROBINSON, T. E., F.I.C.S., director, Regal (Manchester), Ltd.; secretary, Manchester and Saliford branch C.E.A.; b. 1892, Sheffield; entered; trade, 1924, as accountant, secretary, Piccadilly P.T. (Manchester), Ltd. Address: Office: New Regal, Oxford Road, Manchester. Tel.: Central 2437. Private: 8, Nevill Road, Bramhall. Tel.: 2946.

ROGER, A. W., chairman, Victoria Playhouse (Birmingham), Ltd.; Luxor (Birmingham), Ltd.; Solihull P.H., Ltd.; member Birmingham Branch C.E.A.; b. 1878; entered trade 1911; founder member C.E.A.; chairman Birmingham Branch, 1930; delegate to general council; chairman of technical committee since its inception. Address: Victoria Playhouse, Victoria Road, Aston, Birmingham, 6. Tel.: East 0479.

ROGERS, E. C., director and general manager, Poole's Theatres, Ltd.; secretary, Poole's Entertainments, Ltd.; late chairman Bristol Branch C.E.A.; b. 1891; entered industry 1903, with Poole's Myrioramas. Address: "Cassioptu", Kingsholm, Gloucester. Tel.: 2127 and 4727.


ROSE, DAVID E., company director; b. 1895, Kansas City, U.S.A.; entered industry 1930 in association with Douglas Fairbanks, became vice-president and general manager of United Artists' Studios, Hollywood; vice-president and general manager Sam Goldwyn Productions; director United Artists' Corporation since 1927, became chairman and managing director of Paramount company in Great Britain; resigned Paramount to form own production company.

ROTHA, PAUL, managing director, Paul Rotha Productions, Ltd.; Films of Fact, Ltd., Uniform Studios, Ltd.; chairman Federation of Documentary Film Units; council member, Screenwriters' Association. Address: 25, Catherine Street, W.C.2.

ROY, ERNEST G., general manager, Nettlefold Studios; director, Kay Film Printing Co., Ltd.; Kay (West End) Laboratories; Kay's Scottish Films, Ltd.; Butter's Film Service; b. 1896; associated with late Archibald Nettlefold, since 1919; equipped Burgh Island, Bigbury-on-Sea, Devon, film studio during war to produce Air Ministry training films and "Sheepdog of the Hills" (Butcher's). Address: 22, Soho Square, W.1. Tel.: Gerrard 7811.


RUTHERFORD, R. P., general manager, Queen's P.H. Circuit; member N. Western Branch C.E.A. committee; delegate to General Council; b. 1894; chairman N. Western Branch 1938 and 1934. Addresses: Office: Queen's P.H., Wallasey. Tel.: 4155. Private: Ruddholute, Wallasey Road, Wallasey. Tel.: 877.

SALES, J. ROWLAND, F.V.A., director. J. Rowland Sales, Ltd., estate agents, valuers and surveyors; formerly theatrical and variety agent; entered the cinema business and formed a circuit of halls; created and managed kinoema and theatre estate department, Hampton & Sons, Ltd., 1932; acted as estates manager for Union Cinema Co., Ltd.; created and directed kineema and theatre estate agency of Maple & Co., Ltd. Addresses: Faraday House, 8–10, Charing Cross Road, W.C.2. Tel.: Temple Bar 9710, 9719, 5191. Private: 21, Deuman Street, W.1.


SALT, FREDERICK B., A.M.I.E.E., A.M. Brit. I.R.E.; chairman and managing director, Sax Cinemas, Ltd.; Broadstairs P. H., Ltd.; proprietor, Bohemia Concert Hall, Broadstairs; County: Regal, Oakham, Rutland; b. 1895, Birmingham; chairman Kent County C.E.A., 1944, and now trustee. Address: Picture House, Broadstairs. Tel.: Broadstairs 12.

SANGER, GERALD, director and editor, British Movietone; b. 1893; ed. Shrewsbury and Keble College, Oxford; secretary to present Lord Rothermere, 1922-1929; editor, British Movietone, 1929; director, 1936; director Associated Newspapers, Ltd., 1944. Addresses: Office: 22, Soho Square, W.1. Tel.: Gerrard 2666. Private: 72, St. James Avenue, Hampton Hill, Middlesex. Tel.: Molesey 2326.


SHAW, LEONARD, director and manager, Palace, Sheffield; member Sheffield Branch C.E.A. Committee; b. 1885, Sheffield; entered trade 1900. Address: Office: Palace, Union Street, Sheffield, Tel.: 21008; Private: 12, Westwick Road, Sheffield, 8.


SIMON, ERNEST, general sales manager, RKO-Radio; entered industry 1915 with F.B.O., later became contracts and technical manager Stoll's; joined First National, London, and later Southern Counties representative; appointed circuits manager, Warner Bros.; joined RKO-Radio 1930. Address: Dean House, Dean Street, W.1. Tel.: Gerrard 5640.

SIMPSON, HENRY, proprietor, Roxy and Victoria Cinemas; managing director, Palladium Cinema, Ulverston; director and booking manager, Pavilion and Alhambra Cinema, Keswick; b. 1880; entered industry 1901; chairman since 1936 West Lancashire Branch, C.E.A.; delegate to General Council since 1931; president C.E.A., 1943-44. Address: The Homestead, Kilner Park, Ulverston, Lancs. Tel.: 351, 151.

SINGLETON, GEORGE, managing director, Singleton Cinemas, Ltd.; director Scottish Repertory Cinemas, Ltd.; member Scottish Branch C.E.A. Committee; delegate to General Council; b. 1900, Glasgow; Past-chairman Scottish Branch C.E.A. Addresses: Office: 12, Rose Street, Glasgow. Tel.: Douglas 2151; Private: 2, Upper Bourtree Drive, Burnside, Rutherglen, Tel.: Rutherglen 218.

SMEETON, A.G., F.C.A., director and secretary, Electra Palace (Eckington), Ltd.; Norfolk Picture Palace, Ltd.; treasurer and member of council, Midland Cinemas, Ltd., branch secretary, South Wales, Ltd. 


SNAPE, A., director, Ecclesfield and Endcliffe P.P.C., Ltd.; member Sheffield Branch C.E.A., Committee; b. 1877, Sheffield. 

SNAPE, Cecilia, Greystones Park, Ecclesfield Road, Sheffield, 12; Tel.: 60709; Private: "Bessingby," 69, Tom Lane, Nether Green Sheffield, 10; Tel.: 32319. 

SNODDEN, ALEC CRAWFORD, M.B.K.S., director and studio manager, Merton Park Studios, Ltd.; b. 1901, Leeds; Film company as assistant, 1929; film company "Short" Films, Ltd., Hayward Theatre Corp., New Zealand; returned England, 1931; joined Publicity Films, Ltd.; G.B. Screen Services, Ltd., as assistant manager. Subsequently with British Films, Ltd, as studio and production manager. 

SPEAKMAN, W. J., managing director, Domän Enterprises, Ltd., Golborne Cinema, Ltd., B. and S. Cinemas (Empire Chorley), Ltd.; Hippodrome (Ellensmore Port), Ltd.; Bate-man Enterprises, Ltd.; B. and S. Cinemas (Hippodrome, Chorley), Ltd.; B. and S. Cinemas (Warrington), Ltd.; B. and S. Cinemas (Audenshaw), Ltd.; B. and S. Cinemas (Lancashire), Ltd.; B. and S. Cinemas (Wigan), Ltd.; chairman and managing director, Super Films, Ltd., and manager and director, Capitol (Edge Hill), Ltd.; proprietor, Strand Cinema Co., Ltd. 


STAFFORD, F. F., director and manager, Aylestone Cinema; trustee Leicestershire Branch C.E.A.; b. 1901. 

SNELL, J. S., associated with E. J. Hinge's Enterprises; member Northern Branch C.E.A.; for 25 years with "Jenkinson Bros.," Plymouth, Tyne-mouth; entered Industry 1906; three times chairman Northern Branch; delegate to General Council for 14 years. 

SNEILL, J. E., associated with J. Hinge's Enterprises; member Northern Branch C.E.A.; for 25 years with "N. E. B. Ltd.," Edinburgh, Tyne-mouth; entered Industry 1906; three times chairman Northern Branch; delegate to General Council for 14 years. 

STANLEY-ALDRICH, W., chairman, Strong Electric Corp., Britain; b. 1899; formally with Gaumont and sales manager, Sentry Safety Control Corp., Ltd.; representative for Siemens carbons; founded Strong Electric Distributors, Ltd., in 1936, as sole concessionaire for the Strong Electric Corp. of America
Address: Phoenix House, 19-23 Oxford Street, W.1. Tel.: Gerrard 6246.

STEWARD, DAVID A., J. P., controller, Scottish branch, Associated British Cinemas, until March 31. Entered Industry 1907; joined Scottish Cinema and Variety Theatre's, Ltd., 1913; Justice of the Peace, City of Glasgow. Address: 105, St. Vincent Street, Glasgow. Tel.: Central 6662.

STILWELL, C. RICHARD, principal, Wallace Publicity; Wallace Prods., Ltd., b. 1885, Canada; produced publicity films in Canada and U.S., 1918-25; started Stilwell Studios and Stilwell Darby, Ltd., 1922; became partner, Dorland • public Willy film section; formed Wallace Publicity, Ltd., and Wallace Productions, Ltd., 1938; member of Short Film Producers' Association. Addresses: Office: Wallace Centre, 8, Berwick Street, W.1. Tel.: Gerrard 2603. Private: Well Cottage, Goring-by-Sea, Sussex. Tel.: Goring-by-Sea 42230.


STROSS, RAYMOND, managing director, Raymond Stross Theatres; b. 1915. Entered Industry with Sound City on film production; joined Columbia, branch manager, Ireland, 1938; subsequently formed kinema circuit in Ireland; sold circuit 1945, to return England and start present circuit. Also interested in theatre productions. Address: Queens House, Leicester Square, London, W.C.2. Tel.: Gerrard 6218.

SWIFT, MISS M., representative, Guaranteed Pictures Co., Inc., of America; educated Central Foundation School, City of London, entered Trade in 1913 with J. Frank Brockliss; joined Pathe Freres on gazette department; later with Sidney Bernstein; represented the Apollo Films, Ltd., and other American and Continental agencies. Addresses: Office: 60-66, Wardour Street, W.1. Tel.: Gerrard 2208. Private: 11, Devonshire Terrace, Lancaster Gate, W.2. Tel.: Paddington 4818.

SOSKIN, PAUL, executive producer and director, Conqueror Films, Ltd.; entered Industry as art director, and later editor and associate producer; formed own company, 1934. Address: 15, Hanover Square, W.1. Tel.: Mayfair 1227.

SUMMERS, WALTER, writer, director, A.B.P.C.; b. 1897, Barnstable, Devon; entered Industry 1913. Address: Colquhoun House, Broadwick Street, W.1. Tel.: Gerrard 3646.


SYDNEY, ARTHUR, independent reiter; b. 1892, London; educated Haberdashers' and Polytechnic; founded Cinema Features Film Co. (London), 1915; managed Sun Exclusives, 1917; member of the first committee, Lancashire, of the Renters' Association, 1917; appointed first manager United Artists, 1921; branch manager European Films, 1923; Wardour Films, 1929; branch manager British Lion until October, 1941; then formed Sydney Film Service. Addresses: Office: 11, Camden Street, Liverpool, 3. Tel.: North 2025. Private: 141, Queen's Drive, Liverpool, 18. Tel.: Sefton Park 3994.


TAYLOR, BETTY, Asst. producer Sydney Box Prods.; managing director Betty Taylor Prods. Address: Riverside Studios.

TAYLOR, DONALD, producer, Gryphon Films; b. 1911; with John Grierson, E.M.B., and G.P.O. Film Unit, 1930-34; director productions, Strand Film Co., 1934-35; managing director, Strand Film Co., 1935-43. Address: Hill House, Airthrey Dean, Bucks. Tel.: Farnham Common 404.

TAYLOR, GEOFFREY G. G., managing director, Cornwall Cinemas (Newquay), Ltd.; member Devon and Cornwall Branch C.E.A. Committee; b. 1912, Portland, Dorset; educated Dunheved College, Launceston; started 16mm. running shows in village halls, clubs and hotels; purchased Palace, Newquay, and formed Cornwall Cinemas (Newquay), Ltd., to run road-shows with 35mm. transportable equipment. Addresses: Office: "Restormel," Mount Wise, Newquay, Cornwall, Tel.: 2401. Private: Norway House, Tresaws Road, Truro.


TAYLOR, SIDNEY, general manager, Ealing Distribution, Ltd.; b. 1898; educated Public School; joined IAL in 1915; executive with W. & F., G.B.D. and 20th Century-Fox; general sales manager Ealing Distribution from 1931 to 1944. Address: Ealing House, 169, Oxford Street, W.1. Tel.: Gerrard 2644.

TAYLOR, W. J., general theatre controller, Odeon; entered trade 1919; joined head office, Midlands Entertainers, Ltd., and became general manager for late Sir James Deutshe, 1925; appointed general theatre controller, Odeon, 1942. Address: Albion House, Bucknall Street, W.C.1. Tel.: Temple Bar 4333.

Dukes Wood Drive, Gerrards Cross, Bucks. Tel.: Gerrards Cross 3590.

THORPE, JOHN, managing director London and Overseas Film Service, Ltd.; entered trade 1910 with the Film Service; became exclusive manager Pathé Frères; opened the Cardiff branch 1913; managed serial department, 1916; joined Bolen's Mutual Films, 1918, which subsequently became Wardour Films; remained general manager until 1927, then general manager of B.I.P.; formed Associated Metropolitan Pictures, Ltd, 1931; Gaumont- British Picture Corporation, Ltd., foreign manager, 1932; resigned 1933, to establish British and Overseas Film Sales, Ltd.; resigned 1944; formed London and Overseas Film Services. Addresses: Office: 247, Regent Road, W.1.; Tel.: Regent 5946.; Private: 93, Uphill Road, Mill Hill, N.W.7.; Tel.: Regent 5946.

THORPE, MAX, director and general manager, Columbia, Picture Corp., Ltd.; b. 1897, Yorkshire; manager Cardiff and Manchester branches, and afterwards London sales manager, Universal, then general sales manager, Warner Bros. Pictures, Ltd.; joined Columbia, 1933. Address: 139, Wardour Street, W.1. Tel.: Gerrard 4321.

THUMWOOD, THEODORE R., director, Merton Park Studios; director of Animation, Film Producer on British; entered industry 1909 with Clarendon Film Co.; chief cameraman Tidddington Studios, 1919-23; Merton Park Studios, 1924; organised technical animation Dept., 1940; appointed to board 1944. Addresses: Office: Guild House, Upper St. Martin's Lane, W.C.2.; Tel.: Temple Bar 5420.; Private: 12, Byron Avenue, Coulson, Surrey, Tel.: Uplands 4612.

TOOTHILL, PERCY, director of several Sheffield kinemas; vice-chairman Sheffield Branch C.E.A., 1946; educated Sheffield Royal Grammar School; senior partner, Henry Toothill & Son, incorporated accountants. Addresses: Office: 2, Enderby Street, Sheffield, 1.; Tel.: 25475.; Private: 70, Grove Road, Millhouses, Sheffield, Tel.: 70744.


TURFERY, COSSAR, producer, Verity Films, Ltd.; b. 1896, Edinburgh. Author and journalist, scriptwriter for Publicity Films, scriptwriter and director, Dorland Film Unit; producer and director, Wallace Productions, Ltd. Addresses: Office: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.; Private: 6, Cavendish Drive, Edgware, Middlesex. Tel.: Edgware 4363.


VIVEASH, R. C. O., secretary, Cinematograph Trade Benevolent Fund. Joined Industry 1910 on exhibiting side; transferred to renting 1913, with the Gaumont Co., Ltd.
until 1924, when appointed secretary C.T.B.F. and Provident Institution. Address: Queen's House, Leicester Square, W.C.2. Tel.: Gerrard 4104.


AKE, SYDNEY, F.R.S.A., chairman and managing director, Sydney Ake, Ltd., Laboratories; b. 1883; entered industry in 1910 with Crystal Film Mfg. Co.; established Excel Kinematograph Co., 1912; managing director Regal Films, Ltd., 1913; established Standard Kings Laboratory, 1921; established Sydney Wake, Ltd., Inc., 1937. Address: 89-91, Wardour Street, W.1. Tel.: Gerrard 5716.


WALLER, S., governing director and chairman, Way and Waller, estate agents and surveyors; specialists in negotiation of sales and valuations for kinemas; b. 1891; educated King's College, London. Address: 10, Hanover Square, W.1. Tel.: Mayfair 8022.

WALLIS, J. R., assistant studio controller and personnel manager, A.B.P.C.; b. 1916; Highgate, London; educated University College School; formerly secretary to private community; executive officer Film M.O.I., 1942–1945. Address: Welwyn Studios, Welwyn Garden City, Herts. Tel.: Welwyn Garden 3247.

WALLS, DENNIS G., A.M.I.A.; general manager and director, J. F. Emery Circuit; member S. Midlands Branch C.E.A. committee; delegate to General Council; b. 1904; entered trade as manager; winner and twice runner-up in competitive years, Kine Showman, Competition; "chairman, S. Midlands Branch C.E.A., 1942-5; nominee to six branches. Addresses: Office: Midland Bank House, 26, Cross Street, Manchester. Tel.: Blackfriars 7876. Private: 181, Kingsway, South Park, Cheadle, Cheshire. Tel.: Gatley 4909.


tractors; James Townsend & Son; Cinder-

ford and Forest of Dean Billposting Co.; and Award Properties, Ltd.; b. 1879; edu-
cated Christ's Hospital; one of first ex-
hibitors to tour provinces, established his first permanent theatre, Weymouth, 1906. Address: Publicity House, Exeter.

WARD, WARWICK, executive producer, A.B.P.C.; entered films 1921, as actor, with Ideal Films; later joined U.F.A. in Germany; returned to England, 1930, and appeared in many films; joined Associated British at Welwyn as producer, 1935; afterwards became general manager; produced "Man from Morocco," "Quiet Week End." Address: Welwyn Studios, Welwyn Garden City, Herts. Tel.: Elstree 1600.


WARTER, SIR PHILIP ALLAN, chairman, Associated British Picture Corp., Ltd., and subsidiary companies; b. 1905; director, British and Foreign Wharf Co., Ltd.; official appointment to his adviser to Board of Trade on Government Factories and Trading Estates. Address: Eastcourt, Effingham, Surrey. Tel.: Bookham 111.

WATKINS, R. W., A.M.I.E.E., F.R.P.S., F.R.S.A., F.B.K.S.; recording director, M.G.M. British studios; b. 1897; chartered electrical engineer; entered industry in 1928, British Acoustic Films; Western Electric Co., Ltd., 1929; recording director, London Film Productions, 1931; planned acoustics and sound of Denham Studios, 1936; recording director, D. & P. Studios, 1945; member council R.P.S.; chairman, Kinematograph Section, R.P.S.; chairman, Film Production Division, B.K.S.; member of A.M.P.A.S.; member S.M.P.E. Address: 1, Belgrave Place, S.W.1. Tel.: Soane 0746.


WAYLEN, ALAN G., publicity manager, G.B. Equipment's, Ltd., G.B. Instructional, Ltd.; formerly Dunlop Rubber Co.; later assistant advertising manager, Carreras, Ltd. Late Sir Charles Higham; joined G. B. Equipment's, 1945; member of Incorporated Ad-
WEBER, SIGVARD, D.Sc.Chem.Eng.; partner, Furneaux-Webber, Ltd.; b. 1899, Denmark; went to Hollywood, 1920; film camera-man and personal assistant to late Irving Thalberg, director; cameraman and scient. New Guinea expedition; sailed yacht Pacific Ocean, taking films, including shots “Mutiny on the Bounty”; carried out experiments Cine-color, Multi-color and Monopack; opened own laboratory in Hollywood; produced and directed over 100 feature films; photographed colour films, expeditions, Smithsonian Institute; inventor Ray aviation compass; returned England, 1938. Address: Willing House, Gray’s Inn Road, W.C.1. Tel.: Terminus 7539.

WELSH, JAMES, D.L., LL.D., J.P.; managing director, Mecca, P.H. and director, Kingsway, Glasgow; b. 1881; Lord Provost, Glasgow, 1944-5; ex-M.P., Paisley; entered industry, 1910-12; Cabinet secretary, Scottish Branch C.E.A. for two years; president C.E.A. 1933. Address: 1, Endfield Avenue, Glasgow, W.2. Tel.: West 5417.


WEST, CLEM, Independent retailer; joined Vivid Exclusive Syndicate, 1919; European M.P. Co., 1924; founded “Merseyside Chronicle” Sunday newspaper, devoted to film reviews; became independent retailer, Leeds, 1945. Address: 20, King Street Chambers, Wellington Street, Leeds, 1. Tel.: 26341.


WESTWOOD, 1st BARON OF GOSFORTH, created 1941; William Westwood, O.B.E., son of late William Westwood; b. 1888, Dundee; ed. at Elementary School; joined C.T.B.F. as J.P. for Northumberland, and Fellow of Royal Society of Arts; chairman of Hinge’s Cinemas, Newcastle-on-Tyne, and several other kinema companies in the North-East coast; director, City Amusements (Newcastle-on-Tyne), Ltd.; Wearside Entertainment Ltd.; director of the Finance Corp. for Industry and North-Eastern Trading Estates, Ltd.; principal labour adviser, Admiralty, 1919; director of Contract labour, 1941, and chief industrial adviser, 1942-5; chairman, Mineral Development Committee; represents Scottish Office and Admiralty in House of Lords; unsuccessfully contested Perth Division of Perthshire and Kinross-shire (Labour) October, 1922, and Sutton Division of Plymouth, May, 1929; created O.B.E. (Civil), 1920; Lord-in-Waiting to H.M. the King, 1945. Address: Invergordon, Northumberland. Tel.: 52455, Newcastle-on-Tyne.


WHITTAKER, A. S., publicity and advertising director, Anglo-American Film Corp., Ltd.; b. Durham; entered industry Moss Empires over 20 years ago; exploitation manager and theatre controller for late James V. Bryson
publicity manager, London Division G-B; later publicity director, Sound City Distributors and personal assistant to general manager; Anglo-American, 1938. **Address**: 123, Wardour Street, W.1. Tel.: Gerrard 4551-5. **Private**: The Cottage, Swakeleys, near Uxbridge, Middlesex. Tel.: Uxbridge 1910.


**WILLIAMS, W. H.**, general production manager, Film Producers Guild; b. 1910, London. Entered Industry, 1928; production and studio cost accountant, Merton Park Studios, and Associated companies, 1933-1939; production supervisor, 1939-1940; production and studio manager, 1940-42; general production manager, 1942-43; appointed to board, Merton Park Studios, Ltd., 1943. **Addresses**: Office: Guild House, Upper St. Martin’s Lane, W.C.2. Tel.: Temple Bar 5420. Private: Greaves Cottage, Queens Drive, Thames Ditton, Surrey. Tel.: Eltham 2089.

**WILLIAMSON, THOMAS H.**, in charge film sales, Gevaert, Ltd.; b. 1891, educated Boston; his father was pioneer of Trade in 1897; up to 1914 served apprenticeship in Williason studios and laboratories, Hove, then film hiring; was associated with Automatic Film Printers laboratories until joining Gevaert in 1931. **Addresses**: Office: Gevaert, Ltd., Acton Lane, Harlesden, N.W.10. Tel.: Elgar 6755; Private: Portland Court Hotel 4-5, Queen’s Gate, S.W.7. Tel.: Western 2224.

**WILSON, MAURICE J.**, chairman and managing director, Grand National Pictures, Ltd.; G.N. Film Prods., Ltd.; British Screen Services; b. 1932, London; entered Industry, 1926; acquired share capital, Winads, Ltd.; created Highbury Studios, 1936; founded Grand National Pictures, 1938. **Address**: 113, Wardour Street, W.1. Tel.: Gerrard 6543, 6558.


WINTLE, JULIAN, producer, supervising editor, Film Producers Guild; entered Industry 1934, as assistant editor; editor 1935; film director, Technique Prods., 1939; Verity Films, 1942; Film Producers Guild, 1944. Addresses: Office: Merton Park Studios, 269, Kingston Road, S.W.19, Tel.: Liberty 4291; Private: 38, Hyde Park Gardens, W.2. Tel.: Paddington 4122.

WOLFF, ROBERT S., chairman and managing director, RKO-Radio Pictures, Ltd.; RKO-Radio British Productions, Ltd.; managing director, Alliance Productions, Ltd.; b. New York City, 1896; became manager Orient Theatre, New York, 1914; joined George Kleine K.E.S., Exchange 1917; later World Film Co.; special sales representative National Screen Service; W. W. Hodkinson, 1921; appointed branch manager Pathe New Jersey Exchange, 1926, when taken over by RKO-Radio; branch manager, New York, 1928; Metropolitan District manager, 1942; was president of the New York Film Board, 1933, and later chairman of the executive board; 1940, chairman of the executive committee New York Film Board, President, 1941; took up British assignments 1944. Address: Dean House, Dean Street, W.1. Tel.: Gerrard 9531.


WOOLF, JOHN, joint managing director, General Film Distributors, Ltd.; director, Eagle-Lion Distributors, Ltd., Universal Pictures, Ltd.; Film Laboratories, Ltd.; British Pictorial Prods., Ltd.; W. & F. Film Service, Ltd.; Cinematography. Address: 127-133, Wardour Street, W.1. Tel.: Gerrard 7311.

WOOLFE, H. BRUCE, director, G. B. Instructional, Ltd.; chairman Assn. Short Film Producers; entered trade 1910; formed Eclipse Exclusives, 1914; formed British Instructional Films, Ltd., 1916; represented producers Board of Trade Advisory Committee; member Colonial Office Films Committee; represented F.B.I. on Educational and Cultural Films Commission. Addresses: Office: 142, Wardour Street, W.1. Tel.: Gerrard 5929; Private: Rokeyh, Harpenden, Herts.

WOOLLEY, ERIC, managing director, Walden Films, Ltd.; b. 1915; Midhants photographic firm 1925-39; patenteed of film sound recording devices; specialist in substandard cinematography; general secretary, Torbay Cine. Society. Address: 103 Cary Place, Fleet Street, Torquay, Devon. Tel.: Torquay 3970.

WRIGHT, A. E., director Plaza Cinema, Ltd.; Ambassador Super Cinema, Ltd.; Magnet Cinema, Ltd.; member Manchester Branch C.E.A. Committee; b. 1888, Manchester; chairman, Stockport and District Section C.E.A for past ten years. Addresses: Office: Plaza, Stockport, Tel.: 3978; Private: Street, 44, Peel Moor Road, Heaton Moor, Stockport, Tel.: Heaton Moor 1949.

WRIGHT, BASIL, producer and managing director, International Realist, Ltd.; b. 1907; educated Sherborne and Corpus Christi, Cambridge; associated since 1929 with John Grierson in development of Documentary Film; directed "O'er Hill and Dale," "Cargo from Jamaica," "Song of Ceylon," "Children at School," "Face of Scotland," etc.; co-directed "Night Mail" with Harry Watt; founded Realist Film Unit; executive at Film Centre, 1938-1944; producer Crown Film Unit, 1945; consultant to Films Division, M. of I., 1946. Address: 9, Great Chapel Street, W.1.


WRIGHT, P. NORMAN, managing director and lessee Lyceum and Pavilion, Newport; member S. Wales Branch C.E.A. committee; b. 1907, Loudwater, Bucks; entered Industry 1921; formerly cameraman, assistant director, advertising manager, salesman. Address: Lyceum Theatre, Newport Mon. Tel.: Newport 2006.

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(a) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Members of the Association and to protect them from oppression.

(c) To secure unity of action among Proprietors of cinemas and other places of entertainment and in particular to secure that film rentals paid or payable by Members of the Association shall not exceed the maximum sums fixed from time to time by the Council of the Association in accordance with these Rules.

(d) To promote by all lawful means the adoption of fair working rules and customs of the Trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other Trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the Trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members, and to promote or oppose and join in promoting or opposing Bills in Parliament.
(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To promote a good understanding between all local authorities and the Members of the Association, and to take any steps in furtherance thereof in matters which are the subject of local government, and which in the opinion of the Council may be in the interests of, or for the protection of, the Members.

(j) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

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TREASURER: F. B. B. Blake, The Empire, Havant.
SECRETARY: A. Daniels, F.S.A.A., 75, West Street, Fareham, Hants.
TRUSTEES: C. Clarke, W. C. Elliott, Majestic Cinema, Portsmouth; P. J. Milson, Theatre Royal Ryde, Isle of Wight.
DELEGATES: C. Clarke, F. B. B. Blake.

SCOTTISH BRANCH—Gordon Chambers, 90, Mitchell St., Glasgow, C.1. Tel.: Central 8433.
CHAIRMAN: George Kemp, La Scala, Saltcoats.
IMMEDIATE PAST-CHAIRMAN: James Wallace, Arndell, St. Meddans St., Troon.
TREASURER: Herbert J. Green, J.P., Playhouse Buildings, Renfrew St., Glasgow.
DELEGATES: J. Wallace; George Kemp, La Scala, Saltcoats; Sir A. B. King, C.B.E., J.P., 190, West Regent Street, Glasgow; Geo. Singleton, Cosmo Cinema, Rose Street, Glasgow; Herbert J. Green; J. G. Urrie Scott, 151, West Regent St., Glasgow; J. S. Dunbar, New Savoy, Hope St., Glasgow; Wm. H. Albin, State Cinema, Leith; Miss M. F. McIntosh, Princess Theatre, Hawkhill, Dundee; Ritsen Bennell, New Savoy Cinema, Hope St., Glasgow; L. D. Dickson, "Mora" Bo’ness; J. Patrick Jeffrey, C.A.

SHEFFIELD AND DISTRICT BRANCH—Hooe’s Chambers, 47, Bank St., Sheffield. Tel.: Sheffield 25907.
CHAIRMAN: Percy Toothill, 11, Figtree Lane, Sheffield.
VICE-CHAIRMAN: Dudley D. Craig.
IMMEDIATE PAST-CHAIRMAN: W. C. Harte, Premier P.P., Rotherham.
SECRETARY: A. G. Smeeton, 4, Howard St., Sheffield.
TRUSTEES: S. Kirkham, 269, Dobcroft Rd., Sheffield; L. Shaw, Sheffield Picture Palace, Union St., Sheffield; E. Clayton, 70, The Moor, Sheffield.
Trade Organisations.

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SOUTH AND EAST LANKS DISTRICT BRANCH—32, Cromford House, Cromford Court, Market St., Manchester, 4. Tel.: Blackfriars 5758.
CHAIRMAN: Coun. J. C. Whitaker, Empire Cinema, Oswaldtwistle, Lancs.
TREASURER: J. Mather, La Scala, Burnley.
SECRETARY: Chas. Littler, 32, Cromford House, Cromford Court, Market St., Manchester, 4.


SOUTHERN MIDLANDS BRANCH—Central Cinema, Cheshunt, Herts. Tel.: Waltham Cross 2250.
TREASURER: R. Chetham, Plaza Cinema, Bedford.

SOUTH WALES AND MONMOUTHSHIRE BRANCH—3, Park Place, Cardiff. Tel.: Cardiff 729.
CHAIRMAN: Charles Isaacs, 2, Southcourt Rd., Cardiff.
VICE-CHAIRMAN: Wyndham Lewis, Cardiff.
IMMEDIATE PAST-CHAIRMAN: A. Jackson Withers, 786, Newport Rd., Rumney Hill, Cardiff.
TRUSTEES: W. Berriman, Mount Pleasant, Maesycoed, Ponypriadd; F. A. Cam, New Hall, Bargoed; B. A. Lobley, Tivoli Cinema, Barry.

SUSSEX BRANCH—75, West St., Fareham, Hants. Tel.: Fareham 3056.
CHAIRMAN: F. C. Mapledean, Radio Centre Theatre, East Grinstead.
TREASURER: R. Briggs, 2, Paddock Terrace, Lewes, Sussex.
SECRETARY: A. Daniels, F.S.A.A., 75, West St., Fareham, Hants.

WEST LANCASHIRE BRANCH—75, Duke St., Barrow-in-Furness. Tel.: Barrow-in-Furness 429.
IMMEDIATE PAST-CHAIRMAN: James Atroy, Picturedrome, Church St., Lancaster.
TREASURER: J. T. Reardon, 13, Dalton Square, Lancaster.
The Kinematograph Renters' Society Ltd.

30, OLD COMPTON STREET, W.1. Tel.: Gerrard 4383-90.

PRESIDENT:
MAJOR R. P. BAKER, F.C.A.

HON. TREASURER:
F. W. BAKER.

SECRETARY:
FRANK HILL, M.V.O., F.C.I.S.

COUNCIL.
Anglo-American Film Corporation, Ltd.
British Lion Film Corporation, Ltd.
Butcher's Film Service, Ltd.
Columbia Pictures Corporation, Ltd.
Eagle-Lion Distributors, Ltd.
Ealing Distribution, Ltd.
General Film Distributors, Ltd.

Metro-Goldwyn-Mayer Pictures, Ltd.
Paramount Film Service, Ltd.
Pathé Pictures, Ltd.
RKO-Radio Pictures, Ltd.
Twentieth Century-Fox Film Co., Ltd.
United Artists Corporation, Ltd.
Warner Bros. Pictures, Ltd.

SOLICITOR.
HUGH V. HARRAWAY, 2, Field Court, Gray's Inn, W.C.1.

LIST OF MEMBERS.

LONDON.
Anglo-American Film Corporation, Ltd.
British Lion Film Corporation, Ltd.
Butcher's Film Service, Ltd.
Columbia Pictures Corporation, Ltd.
Eagle-Lion Distributors, Ltd.
Ealing Distribution, Ltd.
General British Distributors, Ltd.
International Film Renters, Ltd.
Metro-Goldwyn-Mayer Pictures, Ltd.
National Screen Service, Ltd.
Paramount Film Service, Ltd.
Pathé Pictures, Ltd.
RKO-Radio Pictures, Ltd.
Sherwood Films, Ltd.
Twentieth Century-Fox Film Co., Ltd.
United Artists Corporation, Ltd.
Warner Bros. Pictures, Ltd.

PROVINCIAL CENTRES.
MANCHESTER.—Mancunian Film Corporation, Ltd.
GLASGOW.—Centred at 173, St. Vincent Street. (Secretary, A. Levy.)
DUBLIN.—Centred at 34, Lower Abbey Street. (Secretaries, Taylor, Son and Robinson.)

OBJECTS.
(a) To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.
(b) To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.
(c) To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.
(d) To give legal advice to members of the Society.
(e) To promote, organise and carry on such charitable institution work of funds and for such purposes as shall be thought fit.
Trade Organisations.

British Film Producers' Association


PRESIDENT:
J. ARTHUR RANK, D.L., J.P.

Representatives on the Cinematograph Films Council:
J. ARTHUR RANK, D.L., J.P., SIR ALEXANDER KORDA.

Members of Executive Council:
G. ARCHIBALD (Independent Producers, Ltd.).
F. W. BAKER (Butcher's Film Service, Ltd.).
MAJOR R. P. BAKER, F.C.A. (Ealing Studios, Ltd.).
G. L. BLATTNER (Worton Hall Studios (1944), Ltd.).
SYDNEY BOX (Gainsborough Pictures (1928), Ltd.).
JACK BUCHANAN (Studio Holdings Trust, Ltd. (Twickenham)).
JOHN CORFIELD (John Corfield Productions, Ltd.).
R. J. EAGLE (Riverside Studios, Ltd.).
EDWIN A. DAVIS (Production Facilities (Films), Ltd.).
A. HAVELOCK-ALLAN (Cineguild, Ltd.).
FRANK LAUNDER (Individual Pictures, Ltd.).
NORMAN LOUDON (Sound City (Films), Ltd.).
F. DEL GIUDICE (Two Cities Films, Ltd.).
MARCEL HELLMAN (Excelsior Film Productions, Ltd.).
L. H. JACKSON (British National Films, Ltd.).
CMDR. SIR ARTHUR W. JARRATT (British Lion Film Corporation, Ltd.).
SIR ALEXANDER KORDA (alternate H. G. Boxall) (London Film Productions, Ltd.).
GABRIEL PASCAL (alternate Josef Somlo), (Pascal Film Productions, Ltd.).
MICHAEL POWELL (alternate Emeric Pressburger) (The Archers Film Productions, Ltd.).
SPENCER M. REIS (D. & P. Studios, Ltd.).
E. G. ROY (alternate W. Norris) (Archibald Nettlefold Productions, Ltd.).
PAUL SOSKIN (Conqueror Films, Ltd.).
JOHN SUTRO (Ortus Films, Ltd.).
WARWICK WARD (Associated British Picture Corporation, Ltd.).

DIRECTOR-GENERAL:
SIR HENRY L. FRENCH, G.B.E., K.C.B.

GENERAL SECRETARY:
E. W. WINGROVE, A.C.I.S.

ORGANISATIONS WHICH ARE MEMBERS OF THE ASSOCIATION.
Producing Companies.

THE ARCHERS FILM PRODUCTIONS, LTD., 120, Dorset House, Gloucester Place, N.W.1. Welbeck 1226.
ASSOCIATED BRITISH PICTURE CORPORATION, LTD., Film House, Wardour Street, W.1. Gerrard 4314.
BRITISH LION FILM CORPORATION, LTD., 76/78, Wardour Street, W.1. Gerrard 2882.
BUTCHER'S FILM SERVICE, LTD., 175, Wardour Street, W.1. Gerrard 7282.
CINEGUILD, LTD., Pinewood Studios, Iver Heath, Bucks. Iver 700.
JOHN CORFIELD PRODUCTIONS, LTD., Panton House, 25, Haymarket, S.W.1.
Abbey 6044/2839.
EALING STUDIOS, LTD., Ealing Green, W.5. Ealing 6761.
EXCELSIOR FILM PRODUCTIONS, LTD., 4, Tilney Street, Park Lane, W.1.
Grosvenor 2446.
GAINSBOROUGH PICTURES (1928), LTD., Lime Grove Studios, Shepherd's
INDEPENDENT PRODUCERS, LTD., Pinewood Studios, Iver Heath, Bucks.
Iver 700.
INDIVIDUAL PICTURES, LTD., 44-45, Pall Mall, S.W.1. Whitehall 6361.
LONDON FILM PRODUCTIONS, LTD., 146, Piccadilly, W.1. Mayfair 8272.
ORTUS FILMS, LTD., 45, Clarges Street, W.1. Grosvenor 3312.
PASCAL FILM PRODUCTIONS, LTD., Mumford's Farm, Chalfont St. Peter's,
Bucks. Gerrards Cross 3613.
TWO CITIES FILMS, LTD., 15, Hanover Square, W.1. Mayfair 1227 and
Denham 2345.

Other Companies.
PRODUCTION FACILITIES (FILMS), LTD., Denham Studios, Denham, Bucks.
Denham 2345.

Studios.
DENHAM STUDIOS, Denham, Nr. Uxbridge, Middlesex. Denham 2345.
EALING STUDIOS, Ealing Green, W.5. Ealing 6761.
GAINSBOROUGH STUDIOS, Poole Street, Islington, N.1. Clerkenwell 1271.
HIGHBURY STUDIOS, 96a/98, Highbury New Park, Highbury, N.5. Clis-
sold 3784.
ARCHIBALD Nettlefold PRODUCTIONS, Hurst Grove, Walton-on-Thames.
Walton-on-Thames 2414/5.
PINEWOOD STUDIOS, Iver Heath, Bucks. Iver 700.
SOUND CITY (FILMS), LTD., Sound City, Shepperton, Middx. Chertsey 2211.
STUDIO HOLDINGS TRUST, LTD., Twickenham Studios, St. Margarets, Twicken-
ham, Middx. Whitehall 3661/2.
WELWYN STUDIOS (A.B.P.C.), Welwyn Garden City, Herts. Welwyn
Garden 3241.
WORTON HALL STUDIOS (1944), LTD., Worton Road, Isleworth, Middx.
Hounslow 2323.

OBJECTS.

(a) To protect and assist its Members in all ways affecting them as Film
Producers and/or Film Studio Owners.
(b) To enter into agreements and/or undertaking on their behalf.
(c) To appoint individuals to represent them and/or the Film Production
Industry on Councils, Committees, Deputations, Panels and other bodies.
(d) To regulate the inter-relationship between Members of the Association.
(e) To provide for the consideration and settlement of all matters affecting
the Film Production Industry that may arise.
(f) To promote the interests and advancement of the British Film Production
Industry in Great Britain and overseas.
(g) To do all such other lawful things as may be incidental to the carrying
out of the above objects.
The Association has also instituted a scheme for the Registration of Film Titles for the mutual information and protection of its members, and, further, acts as agent on behalf of the Board of Trade for the issue of rationed clothing and other material to film studios.

Membership of the Association shall be open to Persons, Associations, Groups and Companies who are—

(a) British Film Producers, British Film Studio Owners, or British Film Laboratories.

(b) Other Film Producers, Studio Owners or Film Laboratories operating through a Company or Companies registered in Great Britain under the Companies Acts.

(c) Associations or Groups, representing Sectional Interests within the Film Production Industry.

(d) Independent persons appointed at the discretion of the Executive Council of the Association to be Honorary Members of, or to hold office in, the Association.

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**ARMY KINEMA CORPORATION.**


Board of Management.

**Chairman:** Reginald C. Bromhead, F.C.A.

**Vice-Chairman:** Rt. Hon. Sir Walter Walmersly, P.C., J.P.

**Civil Member:** Colonel L. H. Gluckstein, K.C.

**Military Members:** The Deputy Quarter-master-General; The Director of Army Education; The Deputy Director of Military Training.

**General Manager:** Brig. N. M. Carstairs, C.B.E. (Ret.).

**Financial Secretary, Secretary to Council and Board of Management:** A. C. Maurice, O.B.E. (Ret.).

**Executive Manager:** Lt.-Col. A. Key, O.B.E. (Ret.).

**Production Manager:** A. F. Jackman.

**Entertainment Manager:** G. Segal.

**Equipment Manager:** W. C. Crawford.

**Distribution Manager:** L. Baker.

**Objects:**

1. To produce and exhibit or arrange for the production and exhibition in all parts of the world of such cinematograph films as may be calculated to assist in the training or to promote the efficiency of members of His Majesty's military forces.

2. To arrange through the cinema industry for the exhibition of and to exhibit in all parts of the world cinematograph films for the entertainment of members of His Majesty's military forces and their relatives and friends and, so far as may be expedient in connection therewith, for the entertainment also of members and the relatives and friends of members of His Majesty's naval or air forces or of any nursing or auxiliary service of His Majesty's naval or air forces or of any cadet force, training corps or other body having as an object thereof the training of persons for membership of His Majesty's naval or air forces or any nursing or auxiliary service thereof, and also for British Government employees serving under United Nations Organisations in ex-enemy territories.

3. To utilise the facilities and services of the Corporation (so far as may be convenient and without prejudice to the attainment of the foregoing objects) for the production or exhibition of training or educational cinematograph films for any Government Department.

**THE ASSOCIATION OF CINE TECHNICIANS.**


**President:** The Hon. Anthony Asquith.

**Vice-Presidents:** C. J. F. Wheeler, Kenneth Gordon, Ralph Bond, S. Cole.

**Hon. Treasurer:** R. K. Neilson Baxter.
Trustees: Geoffrey Bell, Basil Wright.

General Secretary: George H. Elvin, F.C.I.S.

Organisers: H. Craik, MRS. B' Bond.

Objects and Activities: Catering for film technicians and other employees of all departments and grades, including the following:—Camera, Sound, Editing, and Cutting, Art, Still, Floor and Production Staff, Scenario, Laboratory, Television, Newsreel, Raw Stock Manufacture.

Affiliated to the Trades Union Congress and the Labour Party. Negotiation on behalf of members in all matters pertaining to salaries, hours, and other conditions of employment.

Establishment and maintenance of Professional Status.

Employment Bureau with accurate records of disengaged technicians of all departments and grades.

Consultation with Authorities on employment of foreign technicians.

Publication of The Cine Technician (six issues per annum).

Educational Facilities, including Lectures and Film Shows.

Social Activities, co-operation with kindred organisations in Great Britain and abroad.

Associated Film Carriers of Great Britain.

82, Victoria St., London, S.W.1. Tel.: Victoria 5069.

President: A. G. Dolphin.

Vice-President: A. H. Middleton.

Secretary: G. Dickinson.

Hon. Treasurer: F. H. Richards, F.L.A.A.

Objects:—To promote, protect and develop the general interests of the film transport industry and persons and bodies engaged in, or concerned with, the supply and transport of cinematograph films and accessories by road.

The Association of Film Laboratory Employers

Queen's House, Leicester Square, London, W.C.2. Tel.: Gerrard 7617.

Chairman: Clifford W. Jeapes.

Secretary: M. K. Reid, M.A., LL.B.

Association of Specialised Film Producers.


Chairman: H. Bruce Woolfe.

Secretary: Laurence G. Parker, M.A., LL.B.

Objects: Formed as an official body to represent the short film industry in Great Britain, and to advise Government Departments and other official bodies on all questions relating to short films. To promote and develop the use of short films generally, and to maintain liaison with other film trade organisations concerned in the promotion of the British film industry.

The Association of Theatre Organists.

125, Shaftesbury Avenue, W.C.2.

Chairman: Sydney Gustard.

Hon. Secretary: Harry Norman.

Executive Committee: Sydney Gustard, Thomas Dando, Cecil Chadwick, John Madin, Andrew Fenner.

The British Actors' Equity Association.

(Incorporating The Stage Guild. Registered No. 1973r).


President: Beatrix Lehmann.

Vice-Presidents: Lewis Casson, Honor Blair.

General Secretary: Llewellyn Recs.

Hon. Adviser: Alfred M. Wall.

Council, 1946–7:—Dennis Arundell, Peggy Ashcroft, Arthur Askey, Felix Aylmer, Wilfred Babbage (Treasurer), Leslie Banks, Clive Brook, Laidman Browne, Lewis Casson (Vice-President), Constance Cummings, Patric Curwen, Franklin Dyall, Edith Evans, Ronald Franklin, Gordon Harker, Leslie Henson, Charles Heslop, Walter Hudd, Beatrix Lehmann (President), Elliot Mason, Mary Merrall, Phyllis Morris, Laurence Olivier, Ralph Richardson, John Ruddock, Athene Seyler, Sybil Thorndike, Austin Trevor, Guy Vernon, Harold Warrender, Emlyn Williams, Diana Wynyard, Opera Section: Powell Lloyd. Ballet Section: Peggy Van Praagh. Chorus Section: Honor Blair (Vice-President), Gerald Fitzgerald, Ivor Ingham, Denis O'Sullivan, Patricia Thorburn, Joan Wellden.
Trade Organisations.


Secretary: J. Brooke Wilkinson.

THE BRITISH FILM INSTITUTE.


President: The Duke of Sutherland, K.T.


Director: Oliver Bell, M.A.

Secretary: R. W. Dickenson, M.A.

Objects: The main purpose of the British Film Institute is to encourage the use and development of the cinematograph as a means of entertainment and instruction and to this end it undertakes:

(a) To act as a clearing house for information on all matters affecting films at home and abroad.

(b) To influence public opinion to appreciate value of films as entertainment and instruction.

(c) To advise educational and other institutions on the supply, use and exhibition of films.

(d) To act as a means of liaison between the trade and cultural and educational interests.

(e) To undertake research into the various uses of the film and of allied visual and auditory apparatus.

(f) To maintain a national repository of films of permanent value.

(g) To catalogue educational and cultural films.

(h) To give advice to Government Departments concerned with films.

(i) To certify films as educational, cultural or scientific.

(j) To undertake similar duties in relation to the Empire.

(k) To establish branches and local associations to promote the objects of the Institute.

BRITISH KINEMATOGRAPH SOCIETY.

Dean House, 2, Dean St., London, W.1. Tel.: Gerrard 7368.

President: I. D. Wratten.

Vice-President: W. M. Harcourt.

Hon. Secretary: E. Oram.

Hon. Treasurer: P. H. Bastie.

Secretary: R. Howard Cricks.


Australian Representative: Alan Williamson, General Film Distributors, Ltd., Liverpool House, Sydney, N.S.W.

Indian Representative: Y. A. Fazalbhoy Bombay.

Objects: The Scientific and Technical Society of the Industry. Its meetings are held normally from October to April in the Gaumont British Theatre, Wardour Street, and comprise lectures and demonstrations on all subjects of technical interest. The Society also provides courses of specialised technical instruction for its members, and is responsible for organising the course in Kinematography at the Regent Street Polytechnic.

Divisions of the Society cater for the Theatre, Sub-Standard and Film Production sections of the Industry.

The Society works in close co-operation with the C.E.A., the British Standards Institution, and the International Standards Association, by whom the Society is recognised as the technical representative of the British Film Industry.

The Journal, in which appear full reports of its meetings, is published quarterly.

Active or Associate membership of the Society is open to anyone engaged in the Film Industry; Student membership is open to persons under 21 taking an approved course in Kinematography.

BRITISH POSTER ADVERTISING ASSOCIATION.


THE BRITISH SHORT FILM MAKERS’ SOCIETY.

(Limited by Guarantee).

HON. SECRETARY and TREASURER:  
F. T. Lenton, F.A.I.A.

OBJECTS:—To promote and protect by all legal means the interests of persons, firms and corporations engaged in the trade or business of making short cinematograph films and to express and represent the opinions of its members to Government Departments and others.

To encourage and extend the use of short cinematograph films and to provide members and others with such advisory services as may be thought fit.

THE BRITISH SOUND RECORDING ASSOCIATION.

B.C.M./B.S.R.A., London, W.C.1; or

Tel.: Torquay 87325.

PRESIDENT: L. E. C. Hughes, Ph.D., B.Sc., A.M.I.E.E.


HON. TREASURER: L. R. H. Walker.

CHAIRMAN OF EXECUTIVE COMMITTEE: D. Davidson.

OBJECTS AND ACTIVITIES: Formed in 1936, for the primary purpose of uniting, in one organisation, all persons, particularly, but not exclusively, in Great Britain whether professionals or amateurs, engaged or interested in the art and science of sound recording.

(a) To meet for discussion on all aspects of sound recording and reproduction by all known methods;

(b) To conduct experiments and research in the aforementioned methods;

(c) To hold lectures, demonstrations, and exhibitions;

(d) To visit places of interest;

(e) Mutually assist members by the interchange of ideas and experiences and by collecting and disseminating technical and other information in the form of an Association journal and other publications.

THE CHRISTIAN CINEMA AND RELIGIOUS FILM SOCIETY.

Church Walk, Dunstable. Tel.: Dunstable 377.


HON. TREASURER: H. L. R. Matthews, C.B.E., F.A.I.

HON. SECRETARIES: Rev. Benjamin Gregory, D.Litt., LL.D.; Rev. Canon R. E. Parsons, M.A.

SECRETARY: Capt. P. N. Corry (I.A., retired).

CINEMA CLUB, GLASGOW.

(Instituted 1919).

FOUNDER and FIRST PRESIDENT: Prince Bendon.

HON. PRESIDENT: Sir Alexander B. King, C.B.E., J.P.

1947 PRESIDENT: Jack Breckenridge.

HON. TREASURER: W. Carlas, Lorne Picture House, Cornwall St. Tel.: Ibrox C324.

HON. SECRETARY: Wm. Kempshall, 163, Hope St., Glasgow, C.2. (Central 3114-5).

OBJECTS: (1) Promotion of social intercourse among its members. Meets monthly, second Friday, for luncheon (except July and August).

(2) To co-operate with and assist all schemes which have for their aim the advancement, welfare and success of the Cinematograph Trade in all its branches.

Organisers of Annual Cinema Ball since 1919.

CINEMATOGRAPH FILMS COUNCIL.

Board of Trade, Millbank, London, S.W.1. Tel.: Whitehall 5140.

(Appointed under the provisions of the Cinematograph Films Act, 1938).

INDEPENDENT MEMBERS: The Earl of Drogheda, K.C.M.G.; The Lady Apsley, Miss Eirene Jones, Sir Walter Citrine, K.B.E.; Professor B. Ifor Evans, Albert Palache,


Secretary: Miss E. R. Ward, Board of Trade.

Assistant Secretary: P. F. Holden.

Cinema Managers’ Association.

President: Robert H. George, Manager, Plaza, Bridgeton, Glasgow.

Vice-President: Louis J. Mannix, Manager, Regent Cinema, Leeds.


Immediate Past President: A. Higham - Cowan, Manager, Casino Cinema, Herne Bay.

General Secretary: Harry Brett.

Objects: (1) To provide an organisation for Cinema Managers, Relief Managers, Assistant Managers (including Trainee Managers), Supervisors, and Stocktakers, designed to elevate their status and improve their economic conditions as a body of professional workers and to encourage social intercourse among its members.

(2) To promote and protect the interests of its members; regulate the relations between members and their employers, and between members and other members; provide legal and other assistance for members considered by the Association to have been subjected to unfair treatment or wrongful dismissal; and to promote or combine with other organised bodies in promoting such legislation as may from time to time be deemed necessary to advance the interests of members and protect the interests of the profession generally.

(3) To do all such other things as are conducive to the best interests of its members, professionally and socially.

The Cinematograph Trade Benevolent Fund.

Queen’s House, Leicester Sq., London, W.C.2. Tel.: Gerrard 4104.

Patron: His Majesty The King.

President: Reginald C. Bromhead, F.C.A.


Board of Management:

Reginald C. Bromhead, F.C.A., Chairman.
J. Brooke Wilkinson, Hon. Treasurer.

Edward Ayres.
F. W. Baker.
Major F. Stanley Bates.
E. E. Blake.
R. S. Bromhead.
S. F. Ditcham.
Ernest W. Fredman.
W. J. Gell, C.B.E.
D. E. Griffiths, O.B.E.
Commander Sir Arthur W. Jarratt, R.N.V.R.
Max Milder.
Arthur S. Moss.
Mark Ockter.
F. A. Prior, F.S.A.A.; President C.E.A.
Major Reginald P. Baker, F.C.A.
W. R. Fuller ... Secretary C.E.A.
Frank Hill, M.V.O., Secretary K.R.S.
F.C.I.S.
N. A. Ayres ... Southern Midlands.
Alderman E. V. Barr ... Eastern Counties.
G. H. Blackburn ... Bristol.
Arthur Cunningham ... Leeds.
Herbert Elton; ... Notts and Derby.
Brinley Evans; ... Hull.
A. S. Hyde ... Bradford.
Charles Littler ... South Lancashire.
F. W. Morrison ... Newcastle-on-Tyne.
H. Newbould ... Manchester.
Councillor Randolph E. Sussex.
Richards
Councillor Henry Simpson ... West Lancs.
Arthur Taylor ... London.
Arthur B. Watts, Cardiff.
F.S.A.A.
G. Dudley West, F.C.A. Liverpool.
Alderman G. W. A. Hampshire.
Wright
T. H. Fligelstone, M.C., C.T.P.I.
F. T. Harvey, C.T.P.I.
T. N. France, Hon. Liaison Officer.

Secretary: Reginald C. O. Viveash.

The Cinematograph Trade Provident Institution.

Queen’s House, Leicester Sq., London, W.C.1. Tel.: Gerrard 4104.

President: Reginald C. Bromhead, F.C.A.


Committee: Reginald C. Bromhead, F.C.A. (Chairman); E. Ayres, F. W. Baker, R. S. Bromhead,

SECRETARY : Reginald C. O. Viveash.

CINEMA VETERANS (1903).

PRESIDENT : J. C. Squier.

VICE-PRESIDENT : J. B. McDowell, O.B.E., M.C.


HON. TREASURER : F. W. Baker.


CONSULTING PHYSICIAN : Dr. Rowland Perkins.

MEMBERSHIP : "A Cinema Veteran is one who was actively employed in the Cinema Industry in (or before) 1903 and remained therein for a reasonable period."

There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee, and only those whose records are approved and confirmed are entitled to wear the Association's Badge.

ELECTRICAL TRADES UNION.


LONDON AREA OFFICE : Swinton House, 324, Gray's Inn Road, London, W.C.I. Tel. : Terminus 5115-6.

GENERAL SECRETARY : E. W. Bussey, C.B.E.

ACTIVITIES : Affiliated to the Trades Union Congress and the Labour Party.

Nearly 500 branches in every important town in Gt. Britain and N. Ireland. Projectionist branches in London meet as follows:

- Camberwell: Grove Tavern, Camberwell Green, S.E.5. First and third Sundays, 12 noon.
- Motion Picture Projectionists, East: Locomotive Club Hall, 62, Forest Lane, Stratford, E.15. First Sunday in month.

THE FEDERATED BR. FILM AND STAGE ASSOCIATION and UNIVERSAL FILMGOERS LEAGUE.

32, Amesbury Avenue, Streatham Hill, London, S.W.2. Tel. : Tulse Hill 4858.

SECRETARY : Miss K. Costello.

OBJECTS : To support all the best British and American films, plays and artists, and to link up the audiences of kinemas and theatres everywhere for this object. Also to act as the voice of the filmgoer and to support his interests.

THE FEDERATION OF CINEMATOGRAPH SOCIETIES.

(In Alliance with the Royal Photographic Society of Great Britain).

CHAIRMAN : T. S. Lutas, A.R.P.S.

HON. TREASURER : William Sugden, A.R.P.S.


HON. SECRETARY : Dr. H. Mandiwall, F.R.P.S., 234, Staines Rd., Hounslow, Middlesex.

OBJECTS : The Federation caters in general for Amateur Film Societies. (There is one professional member, the Association of Cine Technicians.)

FEDERATION OF DOCUMENTARY FILM UNITS.


CHAIRMAN : Paul Rotha.

VICE-CHAIRMAN : James Carr.

ORGANISING SECRETARY: Sinclair Road, M.A.

MEMBERS:
- Basic Films
- Documentary Technicians’ Alliance
- Films of Fact
- Halas and Batchelor Cartoon Films
- Merlin Film Company
- Realist Film Unit
- Seven-League Productions
- World-Wide Pictures.

OBJECTS: An official body representing the independent documentary film companies. Formed to promote and represent the interests of documentary film, making at home and abroad, and to provide an information and consultant service about documentary film production and use.

FILM COMMITTEE OF THE ASSOCIATION OF SCIENTIFIC WORKERS.

Tel.: Grosvenor 4761.

PRESIDENT: Prof. P. M. S. Blackett, M.A., F.R.S.

OBJECTS: This Committee of the above Association has operated for some years as an information centre for scientific film societies and others interested in the scientific film, for getting science represented as truthfully and as widely as possible on the screen.

The Society publishes a graded list of scientific films, which carries over 400 entries, and from which local film societies and sometimes cinemas select programmes.

Part of the Committee’s objective is to keep watch on the accuracy of films which contain reference either to scientific laws, to the lives of scientists or any other aspects of science.

To film producers who intend to touch on these subjects they offer the advice of scientists who are members of this Association.

FILM INDUSTRY EMPLOYEES’ COUNCIL.

(The Association of Cine-Technicians, The Film Artists’ Association; Musicians’ Union; Electrical Trades’ Union).
Tel.: Gerrard 8506-8.

GENERAL SECRETARY: George H. Elvin, F.C.I.S.

FILM INDUSTRY PUBLICITY CIRCLE.

52, Haymarket, London, S.W.1. Tel.: Whitehall 5362.

PRESIDENT: A. E. Newbould.
CHAIRMAN: Mervyn McPherson.
HON. SECRETARY: J. Pole.
HON. TREASURER: Hugh Findlay.

CONSTITUTION: The Circle has been formed to combine the responsible publicity directors and managers of producing, exhibiting and renting companies into an association designed to represent and protect the film industry as a whole in its public and Press relations.

The Circle neither seeks nor desires trade union status, and will not affiliate with any trade union or similar body.

Its aims shall be:

1. To counteract propaganda hostile to the film industry;
2. To cultivate and promote close and cordial relations with the Critics’ Circle, and with editorial and advertising representatives of newspapers, etc.; and to assist the industry as a whole in its relations with the Press and the public;
3. To promote greater cohesion and unity of purpose and method between the three main branches of the industry, so that it may be possible to achieve overall publicity campaigns for films throughout production, distribution and exhibition.
4. To incorporate the Central Clearing House, which for seven years has so excellently organized Press show arrangements, and in respect of them substituted order for chaos.

FILM STRIPPERS’ ASSOCIATION.

57, Buckland Road, London, E.10.
Tel.: Leytonstone 1694.

CHAIRMAN: F. J. Thurston Moon.
VICE-CHAIRMAN: K. H. Watson.
HON. SECRETARY: W. T. Collins.

FRENCH FILM DELEGATION.

(Delegation a Londres de la Cinematographie Francaise).
27, Queen Anne St., London, W.1.
Tel.: Langham 4422.

DIRECTOR: Jean Huet.

OBJECTS: To facilitate liaison and exchanges between France and Great Britain in commercial and non-commercial spheres.

The delegation is at the disposal of those associated with the film industry who wish to make applications to the French authorities for travelling export or import facilities.
To provide firms, educational bodies, scientific societies, etc., with information regarding the French cinema.

To advise producers or directors, who require accurate information regarding French history, customs, inhabitants and way of life, etc.

The delegation's non-commercial distribution service can provide 16-mm, or 35-mm, films to educational bodies, scientific associations, film societies, etc.

INCORPORATED ASSOCIATION OF KINEMATOGRAPH MANUFACTURERS.


CHAIRMAN: Tom E. Davies, J.P.
TREASURER: Major C. G. Fox, M.B.E.
SECRETARY: J. Brooke Wilkinson.


Equipment Section.
Chairman: E. E. Blake.
Secretary: Leslie Wakefield.


Objects: To promote the consideration and discussion of all questions affecting and generally to watch over, protect and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to cooperate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

THE INDEPENDENT FILM RENTERS' POOL ASSOCIATION.


CHAIRMAN: F. T. Lenton, F.A.I.A.


SECRETARY: N. T. Wood, A.L.A.A.

MEMBERS:

Ambassador Film Productions, Ltd.
Ben C. Gibbs, Ltd.
Equity British Films, Ltd.
Exclusive Films, Ltd.
Federated Film Corporation, Ltd.
Kinograph Distributors, Ltd.
Liberty Films, Ltd.
Magistic Films, Ltd.
Motion Pictures, Ltd.
New Realm Pictures, Ltd.
Pioneer Exclusives, Ltd.
Renown Pictures Corporation, Ltd.
Sherwood Films, Ltd.
Sovereign Exclusives.
Stahl Pyramid Films, Ltd.

Objects: For pooling surplus allocation under the Cinematograph Film (Control) Order, 1943.

INSTITUTE OF AMATEUR CINEMATOGRAPHERS.

50, High St., Epsom, Surrey.

CHAIRMAN, EXECUTIVE COMMITTEE: W. M. Valon.

HON. SECRETARY: Leslie M. Froude, A.C.A.

Objects: To promote the general advance of Amateur Cinematography, moving pictures, sound on film, sound records and their applications, and secure for such amateurs a recognised amateur status and to raise the standard of cinematic art generally.

The Institute, in pursuing the attainment of its general objects, encourages research in cinematography, sound on film, sound records, makes investigations from time to time into particular conditions or problems affecting the amateur, and provides general and special information for the use of its Fellows, Members Affiliated Societies and Associates.

The Institute is the representative body for Great Britain in the Union Internationale du Cinema d'Amateur.

THE KINEMA PROJECTIONISTS' AND ENGINEERS' ASSOCIATION.

(Incorporated in the National Association of Theatrical and Kin Employees).

71, South End Rd., Hampstead, N.W.3. Tel.: Hampstead 7671.

Trade Organisations.

President: L. A. Wilson.
General Secretary: T. O'Brien, M.P.

Affiliated to the English and Scottish Trades Union Congress; The National Federation of Professional Workers and Trades Councils.

LANCASHIRE CINEMA OLD BOYS’ ASSOCIATION.
Chairman: J. Brearley, No. 4, Ogden Chambers, 97, Bridge St., Manchester 1. Tel.: Blackfriars 9901.
Hon. Secretary and Treasurer: Fred E. Baldwick, The News Theatre, 16, Oxford St., Manchester 1. Tel.: Central 0497.

LONDON POSTER ADVERTISING ASSOCIATION.

LONDON SCIENTIFIC FILM SOCIETY.
34, Sohn Square, London, W.I. Tel.: Gerrard 1620.
Patrons: Sir Charles Darwin, K.B.E., F.R.S.; Prof. Sir F. Gowland Hopkins, O.M., F.R.S.; Prof. Lancelot Hogben, F.R.S.; Dr. Julian S. Huxley, F.R.S.
Hon. Secretary: Francis Gysin.
Organising Secretary: Alison Hughes.

THE MANAGERS’ SEPARATE SECTION
(Of the Cinematograph Exhibitors’ Association.)
National Chairman: Leslie Holderness, Odeon, Birmingham. Tel.: Midland 6101.
National Vice-Chairman: William Fuller, Odeon, Richmond. Tel.: Richmond 5759.

NATIONAL SECRETARY: Samuel Butchart, F.S.C.
Public Relations Officer: Henry Kerr, Odeon, Balham. Tel.: Battersea 7931.

MOTION PICTURE ASSOCIATION OF AMERICA INC.
President: Eric A. Johnston.
Secretary: Carl E. Milliken.
Treasurer: George Borthwick.
London Representative: Fayette W. Allport, 11, Bruton St., London, W. I. Tel.: Mayfair 4195.

Board of Directors is mostly composed of the President of the major American producing companies.

Objects: Similar to those of any trade association either here or in America.

MUSICIANS’ UNION.
General Secretary: F. Dambman.

Activities: Branches in most of the important towns. This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, Music Hall Orchestras and Dance Bands.

NATIONAL ASSOCIATION OF THEATRICAL AND KINE EMPLOYEES.
President: Jack Smith.
Vice-President: Percy Pilgrim.
The Kinematograph Year Book.

General Secretary: T. O'Brien, M.P.

General Treasurer: Ben George.

Divisional Secretaries:
- Belfast: W. McCullough, 1, Dunraven Crescent, Bloomfield, Belfast.
- Blackpool: A. Chambers, 23, Penrose Avenue, Marton, Blackpool.
- Birmingham: A. J. Thompson, 74, Kedleston Road, Hall Green, Birmingham, 28.
- Bristol: A. J. Singlehurst, 17, Avening Road, Kingswood, Bristol.
- Brighton: F. Mounter, 105, Ditchling Road, Brighton.
- Glasgow: W. Brown, 20, Bath Street, Glasgow, C.2.
- London: Miss D. A. Young, 60, Chandos Place, Strand, W.C.2.
- Manchester: F. Donovan, 28, Oxford Road, Manchester.
- Newcastle-on-Tyne: S. Jackson, 50, Grasmere Avenue, Newcastle-on-Tyne.
- Nottingham: C. B. Kiek, 36, Russell Avenue, Wollaton, Notts.
- Sheffield: J. Ingham, Cockshutt Farm, Norton Lees, Sheffield, 8.
- South Wales: B. George, 93, Leonard Street, Neath.
- South-East: J. Stubberfield, "Cornerways," Grange Court Drive, Bexhill.
- South-West: A. J. Stephens, 14, Broyde Road, Chichester, Sussex.

Activities: Incorporating cinema and film studio operatives and projectionists.

Affiliated to the British Trade Union Congress, Scottish Trade Union Congress, National Federation of Professional Workers, Labour Research Department, London Trades Council, and Provincial Trades Councils.

The only Union engaged exclusively in organisation of workers in the Entertainment Industry, and the only Union nationally recognised by the Cinematograph Exhibitors' Association of Great Britain and Ireland and the Theatre Proprietors' Association as the Trade Union for the purposes of negotiating wages and conditions for all Cinema and Theatre employees.

In addition to the above Divisional Officers there are over 150 Branch Secretaries.

Over 175 Branches throughout England, Scotland, Wales and Northern Ireland of members engaged in Film Studios, Theatres, Music Halls, and Cinemas.

News & Specialised Theatre Association of Great Britain and N. Ireland.

31, Dover St., Piccadilly, London, W.1. Tel.: Regent 2787.

Chairman: C. W. Fennell.

Vice-Chairman: J. Beynon.

Treasurer: T. B. Read, F.C.A.

General Secretary: Miss D. M. Vaughan, B.A., A.C.A.

Members:
- Aberdeen Topical News Cinema, Diamond Street.
- Birmingham: News Theatre, High Street. Tatler Theatre, Station Street.
- Bristol: News Theatre, Peter Street.
- Bournemouth: Premier, 2, Albert Road.
- Chester: Tatler Theatre, Foregate Street.
- Eastbourne: Classic, Trinity Place.
- Glasgow: Cosmo, Rose Street.
- Hull: Tivoli Theatre.
- Leeds: News Theatre, City Road. Tatler Theatre, Boar Lane.
- Liverpool: Tatler, 25, Church Street.
  - Classic, Baker Street.
  - Classic, Belle Vue Road, Brent Street, N.W.4.
  - Classic, South Croydon.
  - Classic, Upper Tooting Road, S.W.17.
  - Embassy, 87, Notting Hill Gate, W.2.
  - Eros, Piccadilly, W.1.
  - News Theatre, Agar Street, W.C.2.
  - Vague, 16a, High Street, S.W.17.
  - Victoria Station News Theatre, S.W.1.
  - Waterloo Station News Theatre, S.E.1.
  - World's News Theatre, Praed Street, W.2.
- Newcastle-on-Tyne: The New House, Pilgrim Street.
- Portsmouth: Classic, Commercial Road.
- Sheffield: News Theatre, Fitzalan Square.
- Southampton: Classic, Above Bar.

Objects: Registered under the Trade Unions Acts.

(1) To promote goodwill and understanding between the members, and secure legislation for the benefit of members and oppose measures detrimental to their mutual interests.

(2) To ensure that the members shall maintain a high standard of service to the public; the minimum requirements to be determined by the Council from time to time.

(3) To take steps to secure news films for presentation to the public which shall be free from censorship, political bias or propaganda, bearing in mind that in times of extreme national crisis, censorship from within or without the industry may be necessary in the interests of the State.

(4) To encourage the production and circulation of short British and Foreign Films which have an Entertainent or Educational value, and to investigate and encourage the development of scientific research which is calculated to assist the members in the course of their business.
NEWSREEL ASSOCIATION OF GREAT BRITAIN AND NORTHERN IRELAND, LTD.

Queen’s House, Leicester Sq., London, W.C.2. Tel.: Gerrard 3177 and 7931.


SECRETARY: Ernest Long Maddox.

OBJECTS: To promote and protect the interests, welfare and business of associates engaged in the production and distribution of cinematograph films depicting current events, known as Newsreels, and to bring about and maintain co-operation between them.

THE PERFORMING RIGHT SOCIETY.


OBJECTS: An Association of Composers, Authors, and Publishers of copyright musical works, established to issue licences for the public performance of such works. The Society is not concerned with plays, sketches, or other works of a non-musical character, nor with operas, musical plays or other dramatico-musical works performed in their entirety and by living persons on the stage, but it is concerned inter alia, with performances of music in conjunction with cinematograph films.

The Copyright Act of 1911 prohibits any public performance without the written permission of the Copyright Owners, and the Society’s licence gives the permission required by the Act for the works not only of the Society’s members, but also of members of the similar Societies of 22 countries of Europe and the American continent. The total number of composers, authors and music publishers thus represented is approximately 60,000.

Licences are required for any public performance, whether given by mechanical means or otherwise, and are granted not to musical directors, vocalists or musicians as such, but to proprietors of premises at which music is publicly performed or to the promoters of musical entertainments.

PHONOGRAPHIC PERFORMANCE.

144, Wigmore Street, London, W.I. Tel.: Welbeck 2231-40.

DIRECTORS: Alfred Clark, E. R. Lewis, Brian Bramall.

GENERAL MANAGER: H. M. Lamoine.

OBJECTS: A Company founded by the British phonographic industry to control the rights of the leading manufacturers of gramophone records and to issue Licences for the public performance of all records bearing the following names and marks:—


The Copyright Act (1911) prohibits public performances by means of Gramophone Records, without the consent of the manufacturers, and the licence of Phonographic Performance, Ltd., gives the permission required by the Act.

The Catalogues controlled by Phonographic Performance, Ltd., contain about 100,000 different records of all classes of music by world-famous Artists; and about 200 new records are published every month.

R.E.P. (RENTERS, EXHIBITORS, PRODUCERS).

COMMITTEE: Frank Hill, Secretary of the Kinematograph Renters’ Society; W. R. Fuller, Secretary Cinematograph Exhibitors’ Association; F. W. Wingrove, Secretary British Film Producers’ Association.

THE ROYAL AIR FORCE CINEMA CORPORATION.


Board of Governors.


MEMBERS: Air Marshal Sir Roderic M. Hill, K.C.B., M.C., A.F.C. (Air Member for Technical Services); Air Marshal Sir William F. Dickson, K.B.E., C.B., D.S.O., A.F.C. (Vice-Chief of the Air Staff); Sir William B. Brown,

Executive Committee.

CHAIRMAN: Air Commodore J. B. Borel, C.B.E., M.C., A.F.C.

VICE-CHAIRMAN: D. E. Griffiths, O.B.E.

MEMBERS: C. G. Caines, C.B., O.B.E. (P.A.S.(G.)); Air Ministry (P. 6); Air Ministry (E. 5); Bomber Command; Fighter Command; Coastal Command; Flying Training Command; Technical Training Command; Maintenance Command; Transport Command; Reserve Command; B.A.F.Q.

GENERAL MANAGER: Air Commodore W. G. W. Prall, C.B.E. (Ret.)

SECRETARY AND CHIEF ACCOUNTANT: D. N. Rabagliati, C.A.

TECHNICAL MANAGER: J. E. Hamburch.

FILM BOOKING MANAGER: E. Johnson.

PERSONNEL MANAGER: J. P. Jenkins.


PUBLICITY MANAGER: Alfred Brockman.

OVERSEAS AREA REPRESENTATIVES: S. Stanley (Western Europe); D. J. Goldsmith (Middle East); H. E. R. Nelson (Far East).

OBJECTS: The principal objects are to arrange for the exhibition of cinematograph films for the entertainment of members of His Majesty’s Air Forces in all parts of the world, and to manage and maintain kinemas for the exhibition of such films.

ROYAL NAVAL FILM CORPORATION.

Royal Victoria Yard, Deptford, S.E.8

Tels.: New Cross 0012 (Exts. 114 and 115); Twiday 1504.

PATRON: H.R.H. The Duchess of Kent.

GOVERNORS: Members of the Board of Admiralty.


MEMBERS:

Rear-Admiral M. M. Denny, C.B., C.B.E., D.S.O.

EXECUTIVE COMMITTEE

CHAIRMAN: Act, Captam R. D. Hughes, D.S.C., R.N.

DEPUTY CHAIRMAN: Commander Sir Arthur W. Jarratt, R.N.V.R.


SECRETARY: Commander (S) F. S. Muller, R.N. (retd.).

OBJECTS: To provide film entertainment for the personnel of His Majesty’s Ships.

ROYAL PHOTOGRAPHIC SOCIETY.

16, Princes, Gate, London, S.W.7. Tel.: Kensington 3334.

PATRON: His Majesty The King.

PRESIDENT: F. J. Tritton, B.Sc., F.R.I.C., F.R.P.S.

HON. SECRETARY: J. Dudley John- ston, Hon. F.R.P.S.

SECRETARY: L. E. Hallett, F.C.I.S.

Kinematograph Section.

CHAIRMAN: Stanley Schofield, F.R.P.S.

HON. SECRETARY: K. S. Ankersmit, A.R.P.S.

THE SCIENTIFIC FILM ASSOCIATION.

34, Soho Sq., London, W.1.; and 2, Newton Place, Glasgow, C.3.

PRESIDENT: Arthur Elton.

COUNCIL:

Miss F. M. Anthony, B.Sc.

W. Ashurst, A.Inst.P.

H. L. Beales, M.A.

Geoffrey Bell, M.A.

J. J. Doyle, B.Sc., A.R.T.C., A.R.I.C.

George Dunlop, B.Sc., Ph.D.

Dorothy Grayson, B.Sc.

Sidney Gregory, B.Sc.

G. I. Hobday, Ph.D.

Miss Biodwen Lloyd, M.Sc., Ph.D.

R. C. MacKeith, D.M., M.R.C.P.

R. McIntyre.

A. Orr, B.Sc., A.R.T.C., A.R.I.C.

R. J. Rathbone.

Paul Rotha.

Derek Stewart.

J. N. Walker.

C. Sylvester (Co-opted).

HON. SECRETARY: Michael Michaelis, B.Sc. (Eng.), A.Inst.P.
Trade Organisations.

SOCIETY OF CINEMATURIANS
President: E. J. Hinge.
Vice-President: S. Redford.
Chairman: T. E. Robinson, F.C.I.S.
Hon. Solicitor: Norman Hart, B.A.
Hon. Auditor: Harry Moorhouse, A.C.A.
Hon. Treasurer: Arthur Bennett.
Hon. Secretary: Eric Bolton.


Objects: The promotion of goodwill amongst the members, and the cultural advancement of the Trade. The Society aims to provide opportunities for its members to meet for social and topical discussion on matters of mutual interest.

The Society shall be non-political, non-sectarian.

SOCIETY OF CINEMA MANAGERS.

(See under Managers’ Separate Section of the C.E.A.)

SOUND FILM MUSIC BUREAU, LTD.


Tel.: Regent 4381-3.

Grams: Sofimus, Piccy, London.

Council: Leslie A. Boosie (Chairman), L. O. Bosworth, Frederick Day, F. Slevin, Herbert Smith, H. D. Stagg, M. De Wolfe.

Manager: Joyce M. Dixey.

Secretary: Anne Bolton.

Objects:—Membership of the Bureau covers the majority of English music publishers and other owners of copyright music. The function of the Bureau is to act on behalf of its members in respect of the use of their copyright music in sound films. Applications for permission to make such use of music under its control should be made in writing to the Bureau, giving full particulars.
THEATRE ORGANISTS’ BENEVOLENT FUND.

President: Major S. J. Wright.
Vice-President: J. I. Taylor.
Hon. Treasurer: J. W. Byron, F.C.I.S.
Hon. Secretary: Jack Courtney, F.T.C.L., 77, Westbourne Grove, W.C.2. Tel.: Bayswater 6525.

VARIETY ARTISTES’ FEDERATION.

(Founded 1906).
Hon. Chairman: Dave O’Gorman.
General Secretary: Lewis Lee.

OFFICIAL DATA
GOVERNMENT DEPARTMENTS DEALING WITH THE FILM INDUSTRY.

The Films Officer, H.M. Customs and Excise, Strand 5th Station (Films), Colquhoun House (Third Floor), Broadwick Street, London, W.1.
Telephone: Gerrard 2189.

Import Duty on Films.

Group XVIII

(20) (ii) Unexposed sensitised cinematograph film, 4d. per linear foot (preferential rate, 2d.).
(iii) Exposed cinematograph film. (No preferential rate).
(a) of a width not exceeding 1 in. 1d. per linear foot.
(b) containing only a single sound track 1d. per linear foot.
(c) shown to the satisfaction of the Commissioners to consist wholly of photographs (with or without sound track), which at the time of importation are means of communicating news, 1d. per linear foot.
(d) shown to the satisfaction of the Commissioners to be a duplicate of film on which Customs Duty has been paid at the rate of 5d. per linear foot and not refunded, 1d. per linear foot.
(e) other film, 5d. per linear foot.

Information as to the present provisions in regard to exposed cinematograph films of British or Empire production and other matters is given on pages 69 — 71 of the Customs and Excise Tariff, which may be purchased from H.M. Stationery Office, York House, Kingsway, W.C.2, or through any bookseller, price, 2s. net.

BONDED FILM STORES, LTD
33-35, Endell Street, W.C.2.
Telephone: Temple Bar 3887.

GOVERNMENT CINEMATOGRAPH ADVISER.

J. G. Hughes-Roberts, M.V.O.
H.M. Stationery Office, Room 434, 4th Floor, No. 3, Sanctuary Buildings, Great Smith Street, S.W.1; and Room 0028 War Office, Whitehall, S.W.1.
Telephones: Abbey 1200 and Whitehall 9400.

CENTRAL OFFICE OF INFORMATION Films Division:
Telephone: Welbeck 4420

BOARD OF TRADE
Industries and Manufacturers Department.
(Cinematograph Films Branch), Horseferry House, Horseferry Rd., S.W.1.
Telephone: Victoria 6800.
(Registration of Films for quota purposes).
RENTING COMPANIES

A Where-to-Find-Them Directory, Complete with Names of Executives and Branch Managers
Renting Companies

**ACE DISTRIBUTORS, LTD.,**
14, Broadwick St., Wardour St., W.1. Tel.: Gerrard 3165-6.
Directors: Frank Green (Managing Director), E. Clifford Smith, C. Dennis-Smith.

**AMBASSADOR FILM PRODUCTIONS, LTD.,**
Directors: Gilbert Church, B. Church, J. C. Jones.

**ANGLO-AMERICAN FILM CORP., LTD.,**
Directors: Sir Philip Warter (Chairman), Robert Clark, Eric G. M. Fletcher, Edward Maloney, Max Milder (Man. Dir.).

Branch Addresses and Managers:
- Belfast: 12, Garfield Chambers, Royal Ave. Tel.: Belfast 27508
- J. M. Ritchie, Birmingham: 29, Horse Fair.
- Tel.: Midland 1751-2 E. Russell Yeulett.
- Cardiff: 46, Charles St. Tel.: Cardiff 8274 ... C. C. Coles.
- Dublin: 75, Middle Abbey St. Tel.: Dublin 75544 ... H. Culloton.
- Glasgow: 210, Clyde St. Tel.: Central 3911-2 ... A. E. Barnett.
- Leeds: 17, Wellington St. Tel.: Leeds 29195-7 ... M. Lawrence.
- Liverpool: 10a, Norton St. Tel.: North 2006 ... A. Simmons.
- Manchester: 3, The Parsonage. Tel.: Blackfriars 9701 ... J. Stern.
- Newcastle: 11, Fenkle St. Tel.: Newcastle 22052
- W. H. Lindon Travers

**AVON DISTRIBUTORS, LTD.,**
Directors: J. S. Fairfax Jones, T. M. Fairfax Jones.

**BRITISH FOUNDATION DISTRIBUTORS, LTD.,**
Lindsay House, 171, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 8577.

Directors: Ronald Haines, Jean Haines.
Agents:
- Birmingham: Sovereign Exclusives, 364, Barrows Lane, Sheldon.
- Newcastle: Central Agency Films, Imperial Buildings, 94, Westgate Road.
- West of England: Alec Charig, 1 Park St., Taunton.
- Dublin: Egan Film Services, Ltd., 70, Middle Abbey Street.
- Belfast: Egan Film Services, Ltd., 27, Garfield Street.

**BRITISH LION FILM CORP., LTD.,**

Publicity: Miss N. Mumford.

Branch Addresses and Managers:
- London ... ... A. H. Croft.
- Belfast: 20, Church St. Tel.: Belfast 2643 ... H. Wilton.
- Birmingham: 43-47, John Bright St. Tel.: Midland 3346 ... M. Hearn.
- Cardiff: Dominion Arcade, Queen St. Tel.: Cardiff 31 ... H. Owen.
- Dublin: 9, Eden Quay. Tel.: Dublin 7337 ... B. Elliman
- Glasgow: 71, Sauchiehall Lane. Tel.: Douglas 0468-9 ... P. Gordon.
- Leeds: King St. Chambers, Wellington St. Tel.: Leeds 30161-2 ... J. T. Evans. Liverpool: 25, Norton St. Tel.: North 1835 ... D. Westwood.
- Manchester: 7, The Parsonage. Tel.: Blackfriars 4743 ... A. H. Jackson.
- Newcastle: 47, Pink Lane. Tel.: Newcastle 27661 ... J. Henderson.
Managing Director: Sidney A. Coronel.

Branch Addresses:
Manchester: Room 28, 3, The Parsonage. Tel.: Blackfriars 2960.

CORONEL PICTURES LTD.
193, Wardour Street, W.1. Tel.: Gerrard 5766, 8892.
Managing Director: Sidney A. Coronel.

Branch Addresses:
Manchester: Room 28, 3, The Parsonage. Tel.: Blackfriars 2960.

EAGLE-LION DISTRIBUTORS, LTD.


Secretary: L. E. Thompson.

EALING DISTRIBUTION, LTD.


General Manager: Sid Taylor.

Branch Addresses and Managers:
London: 42, Prince of Wales Arcade. Tel.: 24948, 24948.
Bamford: 24, Bridge St., Tadcaster. Tel.: 9389.
Blackpool: 9, Curzon Street. Tel.: 9389.
Cardiff: 3, Cardiff Road. Tel.: 923.
Coventry: 12, Northgate St. Tel.: 923.
Glasgow: 64, Buchanan St. Tel.: 9389.
Leeds: 24, Blackfriars Arcade. Tel.: 9389.
Liverpool: 42, St. James St. Tel.: 9389.
Manchester: 143, King Street. Tel.: 9389.
Nottingham: 12, & 13, & 14,works Rd., Mapperley Park. Tel.: 9389.
Newcastle: 14, Blackwall Rd. Tel.: 9389.

CORONEL RENTING AND PRODUCTION, LTD.
193, Wardour Street, W.1. Tel.: Gerrard 5766, 8892.

Managing Director: Sidney A. Coronel.

Branch Addresses:
Manchester: Room 28, 3, The Parsonage. Tel.: Blackfriars 2960.
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Personnel: Producer: John Stafford Film Director: George King Scenarists: Basil Woon; Katherine Stueby; Val Valentine

British Documentary Films, Ltd.
Lindsay House, 171, Shaftesbury Avenue, London, W.C.2. Tel.: Temple Bar 8577.

Directors: W.R. Hutchinson, B.Sc.; Courtney Hume; M.J. Hutchinson.

Director of Productions: Ronald Haines.

Type of Production: Documentary.

British Films, Ltd.
199, Piccadilly, London, W1. Tel.: Regent 2828.


British Fine Arts Pictures, Ltd.
Glenbuck Studios, Surbiton, Tel.: Elmbridge 5211-3.

Directors: H. Henri; R. Neall, M.A.

Type of Productions: Documentary, educational shorts.

British Lion Film Studios, Ltd.
Shepperton, Middlesex. Tel.: Chertsey 2211.

Directors: H. Quennell (Chairman); H. G. Boxall; Sir David Cunynghame, Bart.; Sir Arthur Jarratt; V. Korda (Man. Dir.); P. C. Stapleton.

Owns and Controls: Shepperton Studios.

Seven stages: two 150 ft. by 120 ft.; two 120 ft. by 100 ft.; one 100 ft. by 80 ft.; two 70 ft. by 40 ft. 60 acres of ground, including river, gardens, woodland, park, jungle, and ornamental gardens.

Recording systems: Two RCA, and one Visatone with silent track.

British Movietone News, Ltd.

Director and General Manager: Sir Gordon Craig.

Director and Editor: G. F. Sanger.

Assistant Editor: T. F. Scales.

News Editor: E. T. Adams.

British National Films, Ltd.
National Studios, Boreham Wood, Herts. Tel.: Elstree 1644.


Directors: Sir Henry Richardson (Chairman) Lady Yule; G. M. Yule; Louis H. Jackson (Man. Dir.).

Executive Producer: Louis H. Jackson.

Type of Production: Entertainment features.

Personnel: Film Directors: MacLean Rogers Paul Stein Montgomery Tulley Alfred Travers James Wilson Ernest Palmer Gerald Moss

Cameramen:...

Publicity:...

BRITISH DOCUMENTARY FILMS, LTD.
Lindsay House, 171, Shaftesbury Avenue, London, W.C.2. Tel.: Temple Bar 8577.

Directors: W.R. Hutchinson, B.Sc.; Courtney Hume; M.J. Hutchinson.

Director of Productions: Ronald Haines.

Type of Production: Documentary.

BRITISH FINE ARTS PICTURES, LTD.
Glenbuck Studios, Surbiton, Tel.: Elmbridge 5211-3.

Directors: H. Henri; R. Neall, M.A.

Type of Productions: Documentary, educational shorts.
• BRIEF ENCOUNTER
  • completed

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10, School Road, North Acton, N.W. 10. Tel.: Elgar 4030-7.

EDITOR: G. T. Cummins.
ASSISTANT EDITOR: J. Stagg.
NEWS EDITOR: E. J. H. Wright, M.B.E.
TECHNICAL SUPERVISOR: J. C. Roger-son.
ACCOUNTANT: E. Cohen.

BUSHEY FILM STUDIOS, LTD.
Melbourne Road, Bushey, Herts. Tel.: Bushey Heath 1621-3.

DIRECTORS: Gilbert Church; J. C. Jones; B. Church.

OWNS AND CONTROLS: Bushey Studios.

BUTCHERS’ FILM SERVICE, LTD.
175, Wardour St., London, W.1. Tel.: Gerrard 7282-4.

MANAGING DIRECTOR: F. W. Baker.

TYPE OF PRODUCTION: Entertainment features.

C. J. CAYLEY PRODUCTIONS, LTD.
26-27, D’Arblay St., W.1. Tel.: Gerrard 4148.


SECRETARY: R. Jones.

TYPE OF PRODUCTION: Interest, educational, travel shorts.

CHARTER FILM PRODUCTIONS, LTD.
Colquhoun House, Broadwick St., London, W.1. Tel.: Gerrard 8646.

DIRECTORS: John Boulting; Roy Boulting; R. Boulting.

PRODUCER-DIRECTORS: John Boulting; Roy Boulting.

TYPE OF PRODUCTION: Entertainment features.

PERSONNEL:
Production Manager ... Peter de Sarigny
Research ... ... Max Benedict
Publicity ... ... Jack Worrow

CINEGUILD, LTD.
Canada House, Norfolk St., London W.C.2.

Production office: Pinewood, Iver Heath, Bucks. Tel.: Iver 700.

DIRECTORS: Anthony Havelock-Allan; David Lean; Ronald Neame.

TYPE OF PRODUCTION: Entertainment features.

PERSONNEL:
Supervising Editor... ... Jack Harris
1st Assistant Director ... George Pollock
Continuity ... ... Margaret Sibley

CINE INDUSTRIAL PRODUCTIONS, LTD.
Windsor Studios, 26, Cursitor Street, London, E.C.4. Tel.: Chancery 8760.

DIRECTORS: T. P. Matthews; R. E. Pilgrim; F. J. Ridsdall.

OWNs AND CONTROLS: Windsor Studios.

Two stages: 56 ft. by 25 ft. with annexe 14 ft. by 14 ft.; 28 ft. by 27 ft., and equipped as viewing theatre.

COLONIAL FILM UNIT (C.O.I.)
21, Soho Square, London, W.1. Tel.: Gerrard 2666.

PRODUCTION: W. M. Sellars, M.B.E.
DIRECTION: George Pearson.


COMMERCIAL EDUCATIONAL FILM
(The Topical Press Agency, Ltd.)
20-21, Red Lion Court, Fleet St., E.C.4. Tel.: Central 8982-4.

DIRECTORS: E. J. J. Mollison; J. Oliver; V. M. Palmer; A. S. Parkes.

TYPE OF PRODUCTION: Commercial shorts.
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Tel. : Regent 4189.
Denham Laboratories, Denham, Bucks. Tel.: Denham 2323.
PRODUCER: Derrick de Marney.
Personnel:
Production Manager ... Vincent Permane
Documentary Supervisor ... Mary Harvey
Publicity ... ... ... Mae Dovey

CONCORD PRODUCTIONS, LTD.
Production office and cutting room: 74, Old Compton Street, W.1. Tel.: Gerrard 9167-8.
DIRECTORS: J. Gardner Lewis; K. L. Lockstone.
DIRECTOR OF PRODUCTIONS: J. Gardner Lewis.
SECRETARY: Stanley E. Morris.

PERSONNEL:
Film directors ... M. Harvey
Assistant director ... C. D. Smith
Chief cameraman ... N. Hemsley
Chief cameraman ... Douglas Ransome
Chief editor ... J. Johnson
Editor ... Arthur Hatherall
Librarian ... M. Boyd
Camera department ... W. Munn
Editing department ... Peter Smith

CORONET PICTURES.
Room 28, 3, The Parsonage, Manchester. Tel.: Blackfriars 2960.
MANAGING DIRECTOR: H. Crossby.
TYPE OF PRODUCTION: Entertainment features, documentary, shorts.

CROMWELL FILM CORPORATION, LTD.
Southall Studios, Middlesex. Tel.: Southall 3281.
DIRECTORS: Include—Alfred Shipman; James A. Carter (executive producer); Mark Rubens.
OWNS AND CONTROLS: Southall Studio.

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FILMS AND PLAYS
ACTOR-PRODUCER:
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Phone: Regent 4189.
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Cables: Bestlab, London
Crown Film Unit
Beaconsfield Studios, Station Rd., Beaconsfield, Bucks. Tel.: Beaconsfield 651.
Producer: Alexander Shaw.
Executive Assistant: Gordon Smith.
Type of Production: Documentary, instructional.

Personnel
Film directors ... ... H. Jennings
R. A. Elton; R.Q. McNaughton; G. Bryant;
G. Wallace; R. Kingston-Davies; J. Gowers;
G. Deau; J. Spiro.
General Manager Studio ... A. W. Osborne
Chief cameraman ... ... C. Fowle
J. Jones
Cameramen ... ... E. Catford
F. Gamage
Still cameraman ... ... H. Peck
Chief recordist ... ... K. Cameron
Recordists ... ... J. May
P. Hanford
Art director ... ... Scott Macgregor
Musical director ... ... Muir Mathieson
Film editors ... ... T. Trench
Jocelyn Jackson
Production manager ... ... Lillian Buck
Studio manager ... ... H. Viveash

Unit managers ... ... Diana Pine
Elaine Quin
Richard Warren
Noel Arthur
H. Brockwell
Chief electrician ... ... Miss Pentecost
Chief librarian ... ... D. Smith
Chief projectionist ... ... T. Daly
Chief carpenter ... ... S. Banks

Criterion Film Productions, Ltd.
5-9, Quality Court, Chancery Lane, London, W.C.2. Tel.: Holborn 3687.
Directors: Douglas Fairbanks, Jnr.;
George Smith; H. A. Hawes, F.C.A.;
Capt. A. Cunningham-Reid, D.F.C., M.P.; Marcel Hellman.

Data (Documentary Technicians Alliance, Ltd.)
21, Soho Square, London, W.1. Tel.: Gerrard 2826; 3122.
Cutting Room: 26, D’Arblay St. W.1.
Chairman: Donald Alexander.

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FILM DIRECTOR: Rev. Brian Hession.

TYPE OF PRODUCTION: Religious.

D. & P. STUDIOS, LTD.

Denham Studios, Denham, Middlesex.
Tel.: Denham 2345.

DIRECTORS: J. Arthur Rank, D. L.; J. P. (Chairman); W. H. Cockburn; E. Ronald Cranmond; L. W. Farrow; The Right Hon. Lord Grantley; C. W. A. Ray; Spencer M. Reis (Managing Director).

GENERAL MANAGER: Capt. N. Walker.

SECRETARY: M. L. Axworthy.

CHIEF ACCOUNTANT: T. B. Stalker.

OWNS AND CONTROLS: Denham and Pinewood Studios.

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Studio manager ... ... R. S. Hinchley
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Office Manager ... ... A. V. Hall
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Studio manager ... ... H. Coward
Chief engineer ... ... T. E. Knight
Office manager ... ... Z. Harris
Construction manager ... ... L. Gerhold
Property Master ... ... A. Galtiers

DENHAM FILM CORPORATION, LTD.

Denham, Uxbridge, Middlesex. Tel.: Denham 2345.

DIAGRAM FILMS, LTD.


DIRECTORS: W. B. A. Woolfe; Francis H. Crop; Alfred Ridley Martin.

TYPE OF PRODUCTION: Diagrammatic and Cartoon shorts.

DOCUMENTARY TECHNICIANS ALLIANCE, LTD. (DATA).

21, Soho Square, London, W.1. Tel.: Gerrard 2826, 3122.

Cutting Room: 26, D'Arblay Street, W.1.

CHAIRMAN: Donald Alexander.

SECRETARY: Charles W. Smith.

TYPE OF PRODUCTION: Documentary.

Personnel:

Producers ... ... Donald Alexander, Jack Elliott,
Directors ... ... Mary Beales, Jack Chambers, Budge Cooper, Francis Gysin.
Cameraman ... ... Wolfgang Suschitzky.
Business manager ... ... Phillip Murray.

DORLAND ADVERTISING, LTD.

Dorland House, 18-20, Regent St., W.1. Tel.: Whitehall 0122.

TYPE OF PRODUCTION: Advertising.

EDWARD DRYHURST PRODUCTIONS, LTD.

National House, Wardour St., W.1. Tel.: Gerrard 1694.

DIRECTORS: Edward Dryhurst (Chairman); Henry Green (Managing Director); W. R. Binns, F.C.A.

EXECUTIVE PRODUCER: Edward Dryhurst.

ASSOCIATE PRODUCER: Eric L'Epine-Smith.

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MANAGING DIRECTOR: R. P. BAKER

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EALING STUDIOS, LTD.

Ealing Green, London, W.5. Tel.: Ealing 6761-72.

DIRECTORS: Stephen L. Courtauld, M.C. (Chairman); Reginald P. Baker, F.C.A. (Man. Dir.); Michael Balcon; Gordon W.G. Rayner; Wing Cmdr. Sir Archibald James, M.C., J.P.

PRODUCER: Michael Balcon.

SECRETARY: Leslie F. Baker., A.C.A.

CHIEF ACCOUNTANT: J. C. Palmer.

GENERAL STUDIO MANAGER: Hal Mason.

CONTROLS: Ealing Studios.

Four stages: one—135 ft. by 85 ft., two—85 ft. by 73 ft. one 60 ft. by 40 ft.—and special effects stage.

Personnel

Film directors ... ... Charles Frend, Basil Dearden, Cavalcanti, Harry Watt, Charles Chrichton, Robert Hamer.

Literary editor ... ... Stella Jonckheere

Scenario editor ... ... Angus MacPhail

Casting ... ... Margaret Bonnar

Musical director ... ... Ernest Irving

Art directors ... ... Duncan Sutherland, Michael Relf

Chief engineer ... ... Eric Williams

Cameraman ... ... Douglas Slocombe

Chief electrician ... ... Jack Ford

Buying manager ... ... F.A. Giles

Press publicity ... ... M. Danischewsky

ELDER-DALRYMPLE PRODUCTIONS, LTD.

178, St. Vincent St., Glasgow, C.2. Tel.: Central 3521

Garrick Film Studios, Craigwell Rd., Ayr. Tel.: 2850.

DIRECTORS: John C. Elder ; J. Blake Dalrymple; J. Ferguson Dunlop.

DIRECTOR OF PRODUCTIONS: J. C. Elder.

TYPE OF PRODUCTION: Educational, documentary, interest.

EMBASSY PICTURES (ASSOCIATED), LTD.

The Manor, Davies St., Berkeley Square, W.1. Tel.: Mayfair 4016.

PRODUCER AND FILM DIRECTOR: George King.

EMPIRE FILM PRODUCTIONS

(Controlled by Radnor Films, Ltd.)

Radnor House, Regent Street, London, W.1. Tel.: Regent 2988 ; 5910 ; 5240.

DIRECTORS: M. Goodman; V. Cochran Hervey.

EVERYMAN FILMS, LTD.

20, Nottingham Place, London, W.1. Tel.: Welbeck 3111.

MANAGING DIRECTOR: Lewis Grant Wallace.

TYPE OF PRODUCTION: Documentary.

EXCELSIOR FILM PRODUCTIONS, LTD.

4, Tilney Street, Park Lane, London, W.1. Tel.: Grosvenor 2446-7

DIRECTORS: Marcel Hellman (Romanian); Harold French; H. Alan Hawes, F.C.A.

TYPE OF PRODUCTION: Entertainment features.
1946-1947

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Ministry of Agriculture
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Have Produced Films for

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S.W.1

Managing
Director:
Andrew Buchanan
FILM CENTRE
Tel.: Gerrard 4253.

MANAGING DIRECTOR: Edgar Anstey.

TYPE OF PRODUCTION: Documentary, advertising, educational.

FILMS OF GREAT BRITAIN, LTD.
Park Studios, Putney Park Lane, London, S.W.15. Tel.: Putney 6274; 4052.

PRODUCER: Andrew Buchanan.

TYPE OF PRODUCTION: Educational, advertising, sub-standard.

Personnel:
Film director: Henry Cooper
Editor: James Anderson
Cameraman: Charles V. Francis

FILM PRODUCERS GUILD, LTD.
Merton Park Studios, 268, Kingston Road, London, S.W.19. Liberty 4291-4300


SECRETARY: K. Lockhart Smith.

ASSOCIATED COMPANIES: Verity Films, Ltd., Publicity Films, Ltd., Merton Park Studios Ltd., Greenpark Productions, Ltd., Technique Film Productions, Horizon Film Unit, Gryphon Films, and Sound-Services, Ltd.

Personnel:
For senior studio personnel see under Merton Park Studios.
Film directors: J. Neill Brown, Erik Cripps, John Eldridge, P. L. Cecil Gurney, A. C. Hammond, Ralph Keene, John Krish, Robert H. Lapresle, Wm. McQuitty, Max Munden, Cecil Musk, Ronald H. Riley, James II. BEARD LTD
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3, Parsonage, Manchester, 3.
DIRECTOR: John E. Blakeley.
Two stages: 100 ft. by 60 ft.; 60 ft. by 50 ft.

FIVE STAR FILMS.
20, Sackville Street, W.1.
DIRECTORS: Gerry Charles; A. Barr Smith; R. D. Proudlock; M. R. F. Lennon; Mrs. S. N. Green.

TYPE OF PRODUCTION: Entertainment features.

FURNEAUX-WEBER, LTD.
130, Mount Street, London, W.1
Production Office: Willing House, Gray’s Inn Road, London, W.C.1. Tel.: Terminus 7530


PERSONNEL:
Producer ... ... Rupert Furneaux
Film director ... ... John Mallingson
Camera ... ... Trevor Hawkins
Editor ... ... Peter Hunt
Colour duplication ... ... Roland Chase

ISLINGTON
Heads of Departments:
In charge of production ... Betty E. Box
Art direction ... ... J. Elphick
Costume design ... ... Yvonne Caffin
Make-up ... ... L. Garde
Hairdressing ... ... N. Bentley
Chief electrician ... ... S. Sargent
Chief carpenter ... ... E. Harrison
Chief plasterer ... ... G. Lambert
Chief props ... ... T. Fletcher
Chief painter ... ... J. Temple

G. B. ANIMATION LTD.
142-150, Wardour Street, London, W.1
Studio: Moor Hall, Cookham, Berks. Tel.: Bourne End 810-9

DIRECTORS: J. Arthur Rank D.L. J.P. (Chairman); David D. Hand (U.S.) (Man. Dir.); I.H. Cremieux-Javal; Barrington C. Gain; John H. Davis.

TYPE OF PRODUCTION: Cartoon,
G. B. INSTRUCTIONAL, LTD.
142-150, Wardour St., W.1. Tel.: Gerrard 9292.

Sponsored and Documentary Film Division: Imperial House, 80-82, Regent St., W.1. Tel.: Regent 7222.

Children’s Film Dept.: 7, Oxendon St., S.W.1. Tel.: Whitehall 2826.

Studios: Imperial Studios, Elstree way, Boreham Wood, Herts.
Tel.: Elstree 2461.

Johannesburg Office: P.O. Box 8447, Johannesburg, S. Africa.

DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); L. W. Farrow; Mark Ostrer; I. H. Cremieu; Javal; H. Bruce Woolfe; Mary Field, M.A.; Donald Carter.

SECRETARY: A. E. Shields.

Personnel:
Associate producer ... Frank Wells
Film directors ... D. Catling, E.S. Morris, L. Gilbert, A. G. Scobie, G. Carpentier, D. Mayne, J.A. Swackhammer, J. Havinden.
Production manager ... Frank Cadman
Assistant prod. man ... Mrs. Goodwin
Studio manager ... F. E. Bennett
Art director ... D. Chaffey
Sponsored films manager ... C.R. Oliver
Cutting room manager ... G. Percival
Supervising manager ... D.H. Chambers
Editors ... Kit Wood, Felicity Kinos, Enid Mansell, Thora James.
Scenario ... H.B. Goodwin
Beryl Lacey, Margaret C. Simpson.
Camera ... J. Parker, F. North, B. Stafford.

Children’s Film Department:
In charge of productions ... A. Mary Field, M.A.
Associate producer ... G. Barkas
Production manager ... W. D'Arcy
Scenario ... Mary Borer
Sound equipment ... B.A.F.

G.B. SCREEN SERVICES, LTD.
Tel.: Gerrard 9292

G. H. W. PRODUCTIONS, LTD.
The Gate Studio, Station Rd., Boreham Wood, Elstree, Herts.
Tel.: Elstree 2273.

DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); R. J. V. Hake and Jas. B. Swan (Joint Managing Directors); Dr. B. Gregory; N. Walker.

SECRETARY: W. J. L. Clarke.

GLORIA FILMS, LTD.

Production Office: 49, Old Bond St., London, W.1.
Tel.: Regent 4284-5; 4136.

DIRECTORS: N. A. Bronsten; J. Carter.


GREENPARK PRODUCTIONS, LTD.
Tel.: Temple Bar 5420.

Studios: Merton Park Studios, 269, Kingston Rd., S.W.19.
Tel.: Liberty 4291.

DIRECTORS: E. P. L. Pelly (Chairman); Ralph Keene (Managing Director); A. T. Burlinson.

Associate of Film Producers Guild, Ltd.

GRAFTON FILMS, LTD.
Tel.: Gerrard 2332.

MANAGING DIRECTOR: I. Goldsmith.

PRODUCTION MANAGER: V. N. Dean, C.A.

GRYPHON FILMS.
Tel.: Temple Bar 3383-4.

Studios: Merton Park Studios, 269, Kingston Rd., S.W.19.
Tel.: Liberty 4291.

Associate of Film Producers Guild, Ltd.
G. S. ENTERPRISES, LTD.
National House, Wardour St., London, W.1. Tel.: Gerrard 5158.
DIRECTOR: George Smith.

HALAS AND BATCHELOR CARTOON FILMS, LTD.
DIRECTORS: John Halas, Joy Batchelor, E. Allan Crick.
TYPE OF PRODUCTION: Instructional, educational, propaganda and entertainment cartoons.

Personnel:
Key animators ... Bob Privett, Wally Crook.
Backgrounds ... Stanley Jackson, John Beaven.
Musical advisers ... Francis Chagrin, Matyas Seiber.
Editor ... Dr. E. H. Meyer.

Highbury Studios, Ltd.
96A, Highbury New Park, Highbury, N.5. Tel.: Clissold 3784-5; 3948.
CONTROL: Two Cities Films, Ltd.
Two stages: 113ft. by 60ft. and 60ft. by 30ft.

The Horizon Film Unit.
Guild House, St. Martin’s Lane, London, W.C.2. Tel.: Temple Bar 5420.
Associate of Film Producers Guild, Ltd.

Imperadio Pictures, Ltd.
18, Berkeley St., London, W.1. Tel.: Mayfair 6555.
Production Offices: Br. Lion Film Studios, Shepperton, Middlesex.
DIRECTORS: Herbert S. Wilcox; Charles H. Travis; Stuart Robertson; Eric S. Fredman.
PRODUCTION AND DIRECTION: Herbert Wilcox.
DISTRIBUTION AND PUBLICITY: Eric S. Fredman.
SECRETARY: Miriam Hart.
TYPE OF PRODUCTION: Entertainment features.

INDEPENDENT SOVEREIGN FILMS, LTD.
49, Old Bond St., London, W.1. Tel.: Regent 4284.
Associate of Gloria Films, Ltd.

INDIVIDUAL PICTURES, LTD.
44-45, Pall Mall, London, S.W.1. Tel.:
Publicity Offices: Empire House, 117, Regent Street, London, W.1. Tel.: Regent 0621.
DIRECTORS: Frank Launder; Sidney Gilliat.
ASSISTANT TO DIRECTORS: Cyril Coke.
PUBLICITY DIRECTOR: David Pursall.
TYPE OF PRODUCTIONS: Entertainment features.

INSTRUCTIONAL SCREEN, LTD.
9, Upper Berkeley St., London, W.1. Tel.: Ambassador 2351; 1763.
DIRECTORS: Vice-Admiral F. A. Taylor, C.M.G., C.V.O., M.P. (Chairman); E. S. Fellowes-Farrow, M.A., M.Sc., Ph.D., F.R.I.P.H. (Managing Director); S. C. Cummin (Secretary).
TYPE OF PRODUCTION: Advertising, educational, sub-standard.

INTERNATIONAL SCREENPLAYS, LTD.
DIRECTORS: Anatole De Grunwald; Terrence Rattigan; Anthony Asquith.

Personnel:
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Production Executives... Gordon Parry, Teddy Baird
ASSISTANT DIRECTOR ... Jack Clayton
SECRETARY ... P. D. McDermott

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Managing Director: Ernest G. Roy.
Studio Manager: R. King.

LESLIE HOWARD PRODUCTIONS.
111, Chancery Lane, London, W.C.2. Tel.: Holborn 9901

Production Office: Denham Studios, Uxbridge, Middlesex. Tel.: Denham 2345.
Directors: John Sutro; Frederic Burgess.
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Camera operator ... Arthur Grant
Focus puller ... Ken Hodges
Sound recordist ... Tommy Meyers
Sound boom operator ... Jack Davies
Sound camera operator ... Don Wortham
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Granville Squiers
Production manager ... Peter Collin
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Cedric Baynes
Charles Martin (Cairo)

Head of Sound Department William S. Bland
Sound Recordists and Mixers
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Leslie Mann
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BRITISH studios made 49 major feature films during 1946, of which two were made overseas. During the year, however, 96 new British pictures were reviewed by the Kine. There were 43 re-issues. This compares with 62 new and 42 re-issues of 1945. But these figures include the "featurette" and "quickie" type of picture, so that 49 major pictures made in 1946 shows, if anything, some improvement over past years.

The year 1947—earmarked by most producers as one destined to see a rapid increase in production output as new space becomes available—began with these facilities:

14 studios, 48 stages, 433,497 sq. ft. of stage space.

This was a considerable improvement on the position as reported in the Kine’s special "Studio Section" of June, 1946. Since that date, this space has been added, including Worton Hall, Bushey, Islington and Cromwell studios:

4 studios, 7 stages, 41,542 sq. ft. of stage space.

This additional floor space is negligible when compared with space due to come into use during this year. During 1947, the two vast plants at Elstree—A.B.P.C. and M-G-M—are scheduled to open, together with studios at Teddington, Wembley, Twickenham and Torquay. New space in 1947 will be:

6 studios, 14 stages, 189,747 sq. ft. of stage space.

By 1948 the total British Production facilities for feature work will thus be:

20 studios, 62 stages, 623,244 sq. ft. of stage space.

But this, according to plans announced towards the end of 1946, will not see the end of the British production drive. Plans are scheduled to build new stages and, given Government backing, within a few months of the 1947 work being completed, this additional space will become available:

11 stages, 167,050 sq. ft. of stage space.

These figures include the Brighton studio project (80,000 sq. ft. of stage space) and the plans to put up four additional stages at the A.B.P.C. Elstree studio.

Even by 1948 or 1949 Britain's film production capacity will be a long way behind Hollywood, as far as it concerns output quantity. Our total capacity will be 790,294 sq. ft. of stage space. Hollywood to-day has about 2,406,000 sq. ft. of stage space—and may build more.

The last twelve months has seen its usual outbursts by the critics of "monopoly in the production business." Facts prove that with every week that passes any tendency by the Rank organisation to monopolise feature production facilities is being diminished.

To-day J. Arthur Rank controls:

5 studios, 24 stages, 248,429 sq. ft. of stage space.
This figure includes Ealing studio, which, although not controlled by the Rank organisation, releases most of its product through G.F.D. Sir Alexander Korda now controls two studios, with nine stages and some 94,730 sq. ft. of stage space. Together, all companies now in production, and which are not connected with the Rank organisation, control:—

9 studios, 24 stages, 185,068 sq. ft. of stage space.

If the Rank production facilities are not increased the floor space at his disposal will be approximately the same by the end of 1947. By this time, however, all other producers will together control:—

15 studios, 38 stages, 374,815 sq. ft. of stage space.

Later still, according to plans, companies other than Rank controlled, will have:—

17 studios, 49 stages, 541,865 sq. ft. of stage space.

Coupled with the monopoly issue has been a series of discussions on how much of the British studio set up will be controlled by U.S. companies. This is more difficult to estimate. By the end of 1947, however, it looks as though American firms will be controlling—either directly or indirectly—this amount of space:—

5 studios, 15 stages, 187,915 sq. ft. of stage space.

Of this space, about 112,868 sq. ft. will be suitable for major feature work. This represents ten stages of three studios. Some space controlled by British interests is not suitable for major feature work. By the end of 1947 the total capacity of all British studios, suitable only for major productions, will be:—

9 studios, 42 stages, 505,368 sq. ft. of stage space.

**Rate of Production Analysed**

In reviewing the year’s work it is impossible to pick out any one studio or production group as having achieved most during the past twelve months. One can only let the facts speak for themselves.

Rate-of-production figures can be very deceptive, but they give some factual idea of how studios have been progressing. Here they are:—

<table>
<thead>
<tr>
<th>Studio</th>
<th>Sq. ft.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Br. National</td>
<td>2,847</td>
</tr>
<tr>
<td>2. Nettlefold</td>
<td>3,289</td>
</tr>
<tr>
<td>3. Riverside</td>
<td>4,225</td>
</tr>
<tr>
<td>4. Ealing</td>
<td>4,939</td>
</tr>
<tr>
<td>5. Welwyn</td>
<td>5,123</td>
</tr>
<tr>
<td>6. Shepherd’s Bush</td>
<td>6,157</td>
</tr>
<tr>
<td>7. Denham</td>
<td>15,750</td>
</tr>
<tr>
<td>8. Pinewood</td>
<td>18,122</td>
</tr>
<tr>
<td>9. Sound City</td>
<td>24,433</td>
</tr>
</tbody>
</table>

Figures in brackets indicate number of complete films during the year. Facts about stages and individual sizes can be seen on page 194.

There has, of course, been the same amount of discussion as in previous years as to whether we should make high-budget prestige pictures or a series of moderately priced pictures for the home market. The arguments have produced some worthwhile comments. There is, for example, a genuine alarm among some producers and directors at the way some major studios let production schedules run on to a matter of 20 or 24 weeks.

Film makers—and particularly studio managements—have had no little trouble with shortages of manpower and materials; but they cannot be accepted as the only excuse for over-long schedules. Average production time by the end of the year was 16 or 17 weeks per picture. It would be
foolish to deny that picture making has to allow for "art"... but the film business still has to remain within its own bounds of economic practicability.

One of the highlights of the year was the British Film Producers Association's report to the Board of Trade on its proposals for the new Films Act. The producers' policy was briefly: Stop the renter's quota which only encourages "quickie" pictures; include 16-mm. pictures; that exhibitors' quota should apply to both first and second features, shorts being able to act as substitutes for second features; that the Board of Trade should be able to reduce exhibitor quotas in cases where an independent exhibitor cannot meet circuit competition; and that apart from provisions in the Act of 1938, with reference to renters and exhibitors' quota, the whole of the Act should be reproduced, subject to minor modifications, in the new Bill. The B.F.P.A. made a particular plea in its report for Sir Stafford Cripps to take very strong measures to "de-Americanise" the British production industry.

Should these suggestions become law, they will in particular give wider scope to the British short and documentary. During the war years short film makers distinguished themselves; but with the cessation of hostilities many companies at first found themselves at a loss for jobs. But the change from wartime work to peacetime work has been rapid. Units have found ready support from large industries wanting their stories put on the screen, from national advertisers who want to buy screen space to sell their product, from the British Council and Government departments which still need certain training films and films for public instruction. The new deal suggested by the B.F.P.A. would open a wider field for the commercial short. Many new companies have been formed by ex-Servicemen and an outlet will have to be found for their product.

**Studio Rebuilding Progress**

It is the business of rebuilding which has occupied much of the time of executives during the last twelve months. At the time of writing there is promise of considerable progress being achieved by late 1947 and early 1948.

The large Amalgamated (now the M-G-M-British Studios) plant at Elstree, used during the war years for aircraft manufacture has been put back into production order. The roof of each sound stage was lifted to give additional height and the most up-to-date equipment has been installed.

The Warner Teddington studio, destroyed by a flying bomb has been put into production order. The two stages have been rebuilt, the lot cleared to make room for a third stage (to be put up at a later date), the power house

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and administrative blocks put in order. By early 1947 it was expected that the studio would be open for production by May.

The large plant controlled by A.B.P.C. at Elstree, out of action during the war years, is virtually being rebuilt. The studio, one of the oldest in the country and one with a proud record of achievement, will eventually have eight large stages.

The initial term of reconstruction will provide four stages from the existing buildings, together with an up-to-date recording theatre and service buildings. The office block has been moved to the front of the site and the existing stages are being lengthened and the roofs heightened.

The M-G-M-British studios at Elstree are set for production in the summer of 1947. This modern studio has never been used for film making. Before it could start up the war came, and the large stages were taken over for aircraft production. Since its derequisitioning, the stages have been repaired, heightened by some 15 feet, and the studio equipped with the latest types of production gear.

Other studios have restarted, or will start up production this year—Worton Hall, Twickenham, Southall. Next year, 1948, should see a marked rise in the output of British pictures probably as much as 30 per cent. This is a good thing, coming at a time when the nation needs more and more home made pictures. The prospects for 1948 are good.

B.F.P.A. Policy Outlined

During the year the B.F.P.A. appointed a director-general, Sir Henry French. Sir Henry, taking office at a critical time in the history of British films, made these remarks in an article on the Association’s policy which appeared exclusively in the studio pages of the Kinematograph Weekly. Sir Henry wrote:

"I can see no grounds on which anybody can reasonably object to foreign companies making films in this country which are in themselves good films: but I see the strongest objection to films being made here in our studios by any company—British or American—which are designed merely to satisfy a legal requirement. In fact, it is a healthy thing that films should be made in this country by people who have had extensive film-making experience in the U.S. or elsewhere. After all, the only test imposed by the public on any film is that it should be entertaining.

"One of the major problems which stands before British producers to-day is this question of the Quota Act. There are some people who argue that the British industry should now be in a position to stand on its own feet without the aid of protective legislation, and others who seek to enlarge the restrictions in the Quota Act when it comes up for renewal next year.

"It is too early yet for me to make any detailed statement concerning the attitude of the British Film Producers’ Association to this matter, but I will say this: No responsible persons want to exclude Hollywood pictures from this country. It is a good thing for kinema-goers to have a variety of British, U.S., or any other foreign product from which to choose their own entertainment and we see no reason why this should not continue.

"We believe that the situation is different from 1938. Many films produced by British firms now in circulation are comparable with the best products that Hollywood can turn out. We are anxious that high quality British products should be given a fair chance of being shown on the screens of our own country. Protective legislation is essential for this
industry and will continue to be essential for some time. What would have happened if the war had not come, I cannot say; but should Parliament decide to do nothing to replace the Act of 1938 then the splendid promise of this industry will inevitably be dimmed.

"Protection for British films is one thing—their production is another. We cannot expect to turn out a larger number of pictures of high quality from our studios than we are to-day until many studios, now out of action because of the war, and also the new studios which have been planned have been built or converted and equipped and staffed with craftsmen, technicians and artists."

**Important Labour Agreements**

On the labour front the year saw a number of important agreements negotiated between the British Film Producers Association and the three major studio unions. After a long period of tentative discussion the first stages were started in the negotiation of an all-industry apprenticeship scheme.

Employment in the studios was being brought to a crisis by the absence of any organised form of new recruitment, while on the other hand, unions were anxious to safeguard their members, many of whom were due to return from the Services to film production.

George Elvin, general secretary of A.C.T., put the union's case like this:

"The first point about any scheme is that it must be on an all-industry level, the one scheme covering feature and shorts production, newsreels and laboratories. The industry does not, and must not operate in small watertight compartments. To be at the top of one's class in any one section a technician must have knowledge and experience of all the others.

"For example, in the old days a cameraman had to start off with a period in the laboratories, the film director had worked in the cutting-rooms and through the floor grades. We should return to such all-round training.

"Some of the points put forward in A.C.T.'s proposals are:—

"(1) The establishment of a Joint Apprenticeship Council representative of the appropriate trades unions, all the employers' federations and the Ministries of Labour and Education:

"(2) An apprenticeship scheme must include:

"(a) An adequate theoretical training.

"(b) A full acquaintance with the process of film production.

"(c) The opportunity of becoming accomplished in a particular skill.

"(3) Training shall include a specified amount of theoretical training, together with practical experience, at first all round, then followed by applied training in the department in which the apprentice is best fitted to specialise.

"(4) The number of apprentices must be related to the demands of the industry.

"Naturally A.C.T.'s proposals enlarge upon these principles and deal with all the other points which must be the concern of a workable scheme. We are not rigidly putting forward our proposals as the only formula, but they were drawn up after very careful thought, including a study of schemes in other industries. If something better materialises as a result of the discussions which have now started we shall be only too happy to accept them.

"What must happen is that adequate proposals shall emerge and start
The Kinematograph Year Book.

operating almost at once in order that the expansion and development of our industry to which we are all looking forward does not fall down because of the lack of manpower to fulfil all our requirements.”

Important Technical Developments

Two things headed the list of technical developments during 1946... the high-pressure mercury vapour lamp and the possibilities of the commercial use of Agfacolor. This is how KINE technical expert R. Howard Cricks reviewed the progress on the mercury lamp:

“‘The serious objections to previous types of mercury lamps seem to have been almost entirely overcome; 2½ kW., 5 kW., and 10 kW. lamps have already undergone exhaustive tests.

‘The first discharge lamps of modern type to be made were the 400-Watt tubular mercury lamps and the 140-Watt sodium lamp, both used extensively for street lighting. The former differed from the old Cooper-Hewitt tubes chiefly in working at a gas pressure of about one atmosphere, instead of a comparatively low pressure; a very hard glass, harder than Pyrex, had to be invented to withstand the temperature; efficiency was much increased, to about 45 lumens per Watt.

‘The lamp consists of a tube containing the mercury—very precisely measured in filling—and the electrodes, both coated with emitting material to facilitate striking; this inner tube is enclosed within an evacuated outer tube, the vacuum serving to keep up the temperature of the inner tube. Attempts were made to construct similar lamps in smaller sizes; but it was found that as the Wattage was reduced so the efficiency went down almost pro rata, until the lamp showed little advantage over the tungsten filament lamp. Investigation proved that efficiency was fixed by the Watts (not amperes) dissipated per centimetre length of discharge—in other words, a reduction in arc length raised the efficiency only provided the voltage was kept constant. In order to raise the electrical resistance and so permit of the voltage remaining constant, it was necessary to increase the gas pressure in the discharge; this at the same time increased the working temperature.

‘Unfortunately, the limit of working temperature of the glass bulb seemed to have been already reached with lamps of the former types. If further progress was to be made, it was essential to find a material that would withstand considerably higher temperatures. Such a material is, of course, quartz, which has a melting point of about 2,000 deg. C., and will thus withstand far higher temperatures than glass; on the other hand, by reason of its refractory nature it is exceedingly difficult to work. However, researches were conducted, and the first result was the 125-Watt discharge lamp, which is already familiar. Later a similar lamp was made in the 80-Watt size.

‘From here there were two lines of progress. In the one direction the small tube of the last-mentioned type of lamp could be made still smaller, and caused to work at a still higher pressure (up to 100 atmospheres), producing the capillary type of lamp—an exceedingly efficient light source, but one which has three main defects: that it needs a high voltage, that it needs water cooling, and the shape of the source is not suitable for many optical systems. The second line of development, and the one upon which G.E.C. has concentrated, is the so-called compact source lamp, in which the discharge takes an almost spherical form between two tungsten electrodes. As with former types, one or both of the electrodes is coated with an emitting material to assist in striking and the electrodes, together with a tiny drop of mercury—measured in milligrammes—are contained in a quartz bulb, made spherical so as
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to have the maximum strength. In the smaller sizes this is again contained in an evacuated glass bulb, but in the larger sizes this is not necessary.

"There remained one point vital for the applications of the lamp in our Industry; the colour of the light. A discharge lamp, unlike a filament or arc lamp, has, of course; a line spectrum and the principal mercury lines in the visible spectrum are at 4047Å in the violet, 4358Å in the blue, 5461Å in the green, 5770Å and 5791Å in the yellow; there is a marked shortage of red. Other materials—neon, cadmium and zinc—are, of course, capable of producing red rays, but owing to the difference in ionisation voltage for neon and vapour pressure for cadmium and zinc it had been found that it was not possible to cause such materials to contribute much, if any, to the light output when mixed with mercury under low or medium pressure conditions.

"However, as the working pressure increased so it was found that the red lines of added cadmium or zinc became more and more prominent. The result is shown in the spectograms reproduced and can be even more clearly seen in examining the light through a spectroroscope. The red lines of cadmium and zinc are not quite identical, but either is sufficiently strong to compensate for the excess yellow green of the mercury. Examining samples of coloured materials under the various lights, one can see that plain mercury completely degrades the red but enhances yellows. Neither mercury-zinc nor mercury-cadmium reproduces yellow particularly well, while the former tends to turn blue into a violet tint; either reproduces red quite satisfactorily."

Agfacolor Processing Problems

Cricks also reviewed the progress in the use of the German Agfacolor system. He said this:

"The great value of the process commercially is that, as was demonstrated in Germany, it can be handled by any suitably equipped laboratory. But a word of warning is called for; while some of the films we have seen have been of really outstanding quality, others have been quite unacceptable, showing muddy and degraded colours. The difference is, I am assured, the result of processing in different laboratories; it demonstrates that the difference from lab. to lab. is enormously greater than is conceivable with black-and-white.

"The stock is similar to Kodachrome in being of the 'integral tripack' type. In both systems the base carried five layers; the difference is in the constitution of these layers. In the case of Kodachrome, the colour-forming materials are all contained in the baths, and differently coloured layers are produced by differential processing...

"Consideration of these processes will demonstrate that, while on the negative side the Agfa process has undeniable advantages over the Technicolor three-film process (and even it may be over Monopak) on the positive side, whatever may be the results obtained, it will inevitably be much more costly. The stock itself will cost nearly as much as negative, whereas the Technicolor stock costs no more than black-and-white (were it not for the need of a silver sound track it could be cheapened still further by being of plain celluloid, since the grey key image is not now regarded as necessary). The actual time of processing is probably little different, but, on the other hand, while the Technicolor process is (mechanical difficulties apart) a straightforward gravure operation, the Agfacolor processing necessitates precisely controlled chemical operations, so delicate that ordinary photographic chemicals are not sufficiently pure, and specially purified chemicals have to be used. The temperature of the baths has to be maintained to within ± ½ deg. F."
"Another factor is the large quantity of these chemicals required. Development needs a rate of flow of the specially concentrated boost of about one gallon per 1,000 ft., and about one-quarter of that quantity is needed for negative bleaching, while the quantity and viscosity of the positive bleach must be very closely controlled. Examination of the processes will show that it is perfectly possible for them to be carried out in a normal laboratory, whose printers have the necessary filter array, whose processing machines are equipped with the additional baths and temperature controls and, in the case of positive, the bleach-spreading roller mechanism. This appears to be the sole advantage possessed by the positive side of the process over Technicolor."

Effect of the Fuel Crisis

The whole technical side of film making was thrown out of gear early in 1947 by the nation wide fuel crisis. The cut-off came as an anti-climax to the sterling work done during 1946 both in improving quality and to a lesser extent, the quantity of British pictures.

The immediate crisis was overcome and except for temporary shut downs at Welwyn (A.B.P.C.), Shepherd’s Bush (Gainsborough) and Merton Park, film making went ahead with the use of mobile generators. But the effect of the fuel shortage is—at the time of writing—expected to be felt for some months to come.

The initial crisis was a major blow to British production. It disorganised the laboratories, delaying schedules from three days to two weeks, and sending studio operating expenses (and indirectly the production budgets) up by thousands of pounds a week. Nine studios depend for electrical power on transforming plants, taking current from the Grid or the local Corporation supply. Realising that power cuts are likely to carry on during 1947, some studios have acquired generating plants to supplement the load from the mains.

In some cases—Riverside for example—the new generating plant is mobile. This means that it can be put to use on location work and, although the fuel emergency has brought about this extra expense, it will be more of an asset than a liability.

A review of technical matters would not be complete without a reference to the experimental work which is in progress at Nettlefold. Here, under the guidance of studio manager W. H. Norris, attempts have been made—with considerable success—to use television as an ally to film production.

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A large radio firm is using the studio as a research ground, and among the experiments has been one to fix a television scanner to a Debrie camera. In this way it would be possible to monitor what the film camera is shooting to various parts of the studio—cutting rooms, management and production office and so on.

Nettlefold is probably the first studio in the world to make use of television. It is expected that this year will see the transmission of televised rushes from the laboratory to the studios. No one can predict what is likely to be the ultimate outcome of television transmission. We can but experiment. After all, that’s what made the movie talk.

### MAJOR STUDIOS--AND HOW MANY THEY EMPLOY

<table>
<thead>
<tr>
<th>STUDIO</th>
<th>Constructional</th>
<th>Clerical Other Grades</th>
<th>Technicians</th>
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</thead>
<tbody>
<tr>
<td>British National</td>
<td>290</td>
<td>140</td>
<td>100</td>
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<tr>
<td>Bushey</td>
<td>16</td>
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<td>Islington</td>
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<td></td>
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<td>(at the studio)</td>
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<td>Worton Hall</td>
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(Figures supplied by studio managements, June, 1946.)
ANNUAL OUTPUT OF BRITISH AND HOLLYWOOD STUDIOS COMPARED

Hollywood is producing at an average of 40 films per 291,600 sq. ft. of space compared with the same output from Great Britain on the major studios’ 384,558 sq. ft. of space. These figures apply to a 12 month period observation made by the "Kine" between October 1945 and September 1946.

Major British Studios
42 sound stages.
384,558 sq. ft. of space.
40 films in 12 months (Av.)

Major Hollywood Studios
160 sound stages.
2,406,000 sq. ft. of space.
330 films in 12 months (Av.)
## BRITISH STUDIOS AT WORK

<table>
<thead>
<tr>
<th>STUDIO</th>
<th>STAGES</th>
<th>TOTAL FLOOR AREA</th>
</tr>
</thead>
<tbody>
<tr>
<td>British National (Elstree)</td>
<td>No.</td>
<td>Area of Each</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(B) 36 ft. \times 61 ft.</td>
<td>2,196 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(C) 80 ft. \times 112 ft.</td>
<td>8,960 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(D) 80 ft. \times 112 ft.</td>
<td>8,960 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(E) 80 ft. \times 168 ft.</td>
<td>13,440 sq. ft.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8,960 sq. ft.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8,960 sq. ft.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13,440 sq. ft.</td>
</tr>
<tr>
<td>Bushey...</td>
<td>1</td>
<td>60 ft. \times 40 ft.</td>
</tr>
<tr>
<td>Cromwell (Southall)</td>
<td>1</td>
<td>125 ft. \times 60 ft.</td>
</tr>
<tr>
<td>Denham</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) 116 ft. \times 77 ft.</td>
<td>8,932 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(2) 116 ft. \times 77 ft.</td>
<td>8,932 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(3) 116 ft. \times 77 ft.</td>
<td>8,932 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(4) 244 ft. \times 114 ft.</td>
<td>27,816 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(5) 244 ft. \times 114 ft.</td>
<td>27,816 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(6) 113 ft. \times 115 ft.</td>
<td>12,995 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(7) 129 ft. \times 115 ft.</td>
<td>14,825 sq. ft.</td>
</tr>
<tr>
<td>Ealing</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) 52 ft. \times 34 ft.</td>
<td>1,768 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(2) 126 ft. \times 76 ft.</td>
<td>7,576 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(3a) 71 ft. \times 85 ft.</td>
<td>5,235 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(3b) 71 ft. \times 85 ft.</td>
<td>5,235 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(4) 80 ft. \times 61 ft.</td>
<td>4,880 sq. ft.</td>
</tr>
<tr>
<td>Islington</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) 92 ft. \times 63 ft.</td>
<td>5,796 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(2) 96 ft. \times 46 ft.</td>
<td>4,416 sq. ft.</td>
</tr>
<tr>
<td>Merton Park</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) 72 ft. \times 66 ft.</td>
<td>4,752 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(2) (L-shaped) 42 ft. \times 17 ft. with 18 ft. \times 17 ft. annexe.</td>
<td>5,772 sq. ft.</td>
</tr>
<tr>
<td>Nettlefold</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) 88 ft. \times 52 ft.</td>
<td>4,576 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(2) 100 ft. \times 85 ft.</td>
<td>8,500 sq. ft.</td>
</tr>
<tr>
<td>Pinewood</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) 165 ft. \times 110 ft.</td>
<td>18,150 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(2) 165 ft. \times 110 ft.</td>
<td>18,150 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(3) 165 ft. \times 110 ft.</td>
<td>18,150 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(4) 110 ft. \times 82 ft.</td>
<td>9,020 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(5) 110 ft. \times 82 ft.</td>
<td>9,020 sq. ft.</td>
</tr>
<tr>
<td>Riverside (Alliance)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) 105 ft. \times 75 ft.</td>
<td>7,875 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(2) 80 ft. \times 60 ft.</td>
<td>4,800 sq. ft.</td>
</tr>
<tr>
<td>Shepherd's Bush</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2) 85 ft. \times 40 ft.</td>
<td>3,400 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(3) 115 ft. \times 55 ft.</td>
<td>6,325 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(4) 120 ft. \times 85 ft.</td>
<td>10,300 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(5) 85 ft. \times 71 ft.</td>
<td>5,235 sq. ft.</td>
</tr>
<tr>
<td></td>
<td>(6) 85 ft. \times 65 ft.</td>
<td>5,525 sq. ft.</td>
</tr>
</tbody>
</table>
### British Production

#### Studio Stages

<table>
<thead>
<tr>
<th>Studio</th>
<th>No.</th>
<th>Stages</th>
<th>Area of Each</th>
<th>Total Floor Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sound City</td>
<td>6</td>
<td>(1) &amp; (2) 150 ft. x 125 ft. = 18,750 sq. ft.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3) &amp; (4) 100 ft. x 120 ft. = 12,000 sq. ft.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(5) 70 ft. x 40 ft. = 2,800 sq. ft.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(6) 100 ft. x 90 ft. = 9,000 sq. ft.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Welwyn</td>
<td>3</td>
<td>(1) 59 ft. x 39 ft. = 2,301 sq. ft.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) 82 ft. x 53 ft. = 5,246 sq. ft.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3) 99 ft. x 79 ft. = 7,821 sq. ft.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Worton Hall</td>
<td>3</td>
<td>———</td>
<td>———</td>
<td>21,430 sq. ft.</td>
</tr>
<tr>
<td>Total</td>
<td>48</td>
<td>———</td>
<td>———</td>
<td>433,497 sq. ft.</td>
</tr>
</tbody>
</table>

#### New Stages Re-opening or Planned

<table>
<thead>
<tr>
<th>Studio</th>
<th>No.</th>
<th>Stages</th>
<th>Area of Each</th>
<th>Total Floor Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.B.P.C. (To re-open in August)</td>
<td>4</td>
<td>100 ft. x 150 ft.</td>
<td>———</td>
<td>60,000 sq. ft.</td>
</tr>
<tr>
<td>Brighton (New project)</td>
<td>4</td>
<td>200 ft. x 100 ft.</td>
<td>———</td>
<td>80,000 sq. ft.</td>
</tr>
<tr>
<td>M.P. (Elstree) (To re-open)</td>
<td>2</td>
<td>125 ft. x 90 ft. = 11,150 sq. ft.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>60 ft. x 40 ft. = 2,400 sq. ft.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M-G-M British (Elstree) (To re-open)</td>
<td>4</td>
<td>———</td>
<td>———</td>
<td>80,000 sq. ft.</td>
</tr>
<tr>
<td>Teddington (Open May 1)</td>
<td>3</td>
<td>(1) 126 ft. x 70 ft. = 8,820 sq. ft.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) 135 ft. x 85 ft. = 11,475 sq. ft.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3) 135 ft. x 100 ft. = 13,500 sq. ft. Stage 3 to be built later</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twickenham (Open March)</td>
<td>1</td>
<td>140 ft. x 50 ft.</td>
<td>———</td>
<td>11,200 sq. ft.</td>
</tr>
<tr>
<td>Torquay (Rebuilding)</td>
<td>1</td>
<td>100 ft. x 60 ft.</td>
<td>———</td>
<td>6,000 sq. ft.</td>
</tr>
<tr>
<td>Wembley (To re-open)</td>
<td>2</td>
<td>———</td>
<td>———</td>
<td>12,252 sq. ft.</td>
</tr>
<tr>
<td>Total</td>
<td>21</td>
<td>———</td>
<td>———</td>
<td>296,797 sq. ft.</td>
</tr>
</tbody>
</table>
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Forum, Ealing.
Theatre, Elephant and Castle.
Capitol, Forest Hill.
Forum, Fulham Road, S.W.
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Broadway, Hammersmith.
Commodore, Hammersmith.
Regal, Hammersmith.
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Forum, Kentish Town.
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Ritz, Leyton.
Rex, Leytonstone.
Coronation, Manor Park.
Empire, Mile End.
Ritz, Muswell Hill.
Ritz, Neasden.
Ritz, Bowes Road, New Southgate.

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Beau Nash, Bath.
Regal, Beverley.
Bristol, Birmingham.
Savoy, Birkenhead.
Astoria, Aston.
Gaiety, Birmingham.
Oriental, Aston.
Picture House, Aston Cross.
Ritz, Bordesley, Green East.
Picture House, Edgbaston.
Palace, Erdington.
Picture House, Erdington.
Robin Hood, Hall Green.
Royal Hotel, Handsworth.
Royalty, Harborne.
Adelphi, Haymills.
Palladium, Hockley.
Tudor, King's Heath.
Crown, Ladywood.
Albany, Birmingham.
Imperial, Birmingham.
Forum, Birmingham.
Oak, Selly Oak.
Piccadilly, Sparkhill.
Pavilion, Stirchley.
Tower, West Bromwich.
Pavilion, Wyke Green.
Majestic, Blackburn.
Hippodrome, Blackpool.
Princess, Blackpool.
Capitol, Bolton.
Gainsborough, Bootle.
Carlton, Boscombe.
Grand, Bournemoutn.
Westover, Bournemoutn.
Ritz, Bradford.
Majestic, Bridgnorth.
Regal, Bridlington.
Astoria, Brighton.
Savoy, Brighton.
Cathet, Filton, Bristol.
King's Bristol.
Vandyck, Bristol.
Whiteland, Bristol.
Regal, Cambridge.
Central, Canterbury.
Albion, Castletford.
Regal, Caversham.
Regent, Chatham.
Electra, Cheadle.
Regal, Cheltenham.
Regal, Chester.
Regal, Chesterfield.
Regal, Cirencester.
Playhouse, Colchester.
Rex, Collett.
Carlton, Cosham.
Empire, Coventry.
Regent, Cosby, Liverpool.
Savoy, Croydon.
Princess, Dagenham.
Olympia, Darlington.
Regal, Darlington.
Popular, Derby.
Regal, Derby.
Playhouse, Dewsbury.
Picture House, Doncaster.
Granada, Dover.
Plaza, Dover.
Regal, Dursley.

Ritz, Edgware.
Savoy, Enfield.
Rembrandt, Ewell.
Savoy, Exeter.
Ritz, Gateshead.
Picturedrome, Gloucester.
Regal, Grimsby.
Kingsway, Hadleigh.
Regal, Halifax.
Capitol, Hanley.
Rex, Hanworth.
Regal, Harrogate.
Dominion, Harrow.
Embassy, North Harrow.
Regal, Hove.
Granada, Hove.
Regal, Hull.
Regis, Hull.
Rex, Hull.
Royalty, Hull.
Regal, Ilford.
Central, Kidderminster.
Gaiety, Leeds.
Ritz, Leeds.
Shaftesbury, Leeds.
Savoy, Leicester.
Trocadero, Leicester.
Regal, Leigh.
Regal, Lichfield.
Regal, Lincoln.
Astoria, Walton.
Carlton, Liverpool.
Coliseum, Kirkdale.
Commodore, Liverpool.
Forum, Liverpool.
Gemm, Liverpool.
Granada, Liverpool.
Coliseum, Paddington, Liverpool.

Popular, Liverpool.
Regal, Norris Green.
Regent, Liverpool.
Victory, Kirkdale, Liverpool.
Regent, Tranmere.
Reo, Fazakerley.
Empire, Longton.
Marina, Lowestoft.
Savoy, Lunton.
Rialto, Broughton.
Premier, Cheetham Hill.
Regal, Levenshulme.
Playhouse, Miles Platting.
Clemont, Manchester.
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Forbes, Wythenshawe.
Grand, Mansfield.
Elite, Middlesbrough.
Majestic, Mitcham.
Forum, Newbury.
Haymarket, Newcastle.
Savoy, Newcastle-under-Lyme.
Olympia, Newport, Mon.
Savoy, Northampton.
Regent, Norwich.
Carlton, Nottingham.
Elite, Nottingham.
New Empress, Nottingham.
Hippodrome, Nuneaton.
Palladium, Oldham.
Langham, Pinner.
Plaza, Plymouth.
Royal, Plymouth.
Savoy, Portsmouth.
Theatre Royal, Preston.
Regal, Purley.
Central, Reading.
Granby, Reading.
Savoy, Reading.
Regal, Rochdale.
Ritz, Romford.
Metropole, Sherwood, Nottingham.
Capitol, St. Helens.
Savoy, St. Helens.
Regal, Salisbury.
Hippodrome, Sheffield.
Beacon, Smethwick.
Dominion, Southall.
Broadway, Southampton.
Forum, Southampton.
Regal, Southport.
Apollo, Southsea.
Savoy, South Shields.
Regal, Staines.
Empire, Stockton.
Globe, Stockton.
Majestic, Stoke.
Scala, Stourbridge.
Ritz, Sunderland.
Empress, Sutton Coldfield.
Savoy, Swindon.
Savoy, Teddington.
Rex, Tilehurst.
Regal, Torquay.
Regal, Tring.
Regal, Trowbridge.
Regal, Twickenham.
Regal, Wakefield.
Capitol, Wallasey.
Ritz, WallSEND.
Imperial, Walsall.
Palace, Walsall.
Savoy, Walsall.
Regal, Walton-on-Thames.
County, Warwick.
Lyric, Wellingborough.
Forum, West Hartlepool.
Coliseum, Whiteley Bay.
Savoy, Wolverhampton.
Plaza, Worthing.
Regal, Wembley.
Regent, Yarmouth.
Regal, York.
Olympia, Cardiff.
Queen's, Cardiff.
Caste, Merthyr Tydfil.

Palace, Arbroath.
Ritz, Cambuslang.
Bank, Clydebank.
Empire, Clydebank.
Palace, Clydebank.
Regal, Coatbridge.

Rialto, Dumbarton.
Regal, Dumfries.
Plaza, Dundee.
Lyceum, Edinburgh.
Regal, Edinburgh.
Ritz, Edinburgh.
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Regal, Falkirk.
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Picture House, Govanhill, Glasgow.

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Plaza, Govan, Glasgow.
Princess, Springburn, Glasgow.
Regal, Glasgow.
Rex, Riddrie, Glasgow.
Rhuburnside, Glasgow.
Rialto, Cathcart, Glasgow.
Ritz, Oatlands, Glasgow.
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Regal, Kilmarnock.
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Playhouse, Bury St. Edmunds.
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Empire, Dovercourt.
Palace, Dovercourt.
Regal, Dovercourt.
Regent, Dovercourt.
Regal, Framlingham.
Empire, Haverhill.
Playhouse, Haverhill.
Regal, Holt.
Regal, St. Ives.
Regal, Swaffham.
Regal, Watton.
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Park Cinema, Wells next Sea.
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Roxy, Dalton-in-Furness.
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Alexandra, Hyde.
Palladium, Kendal.
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St. George’s, Kendal.
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GEN. MAN.: G. Blake.
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Roxy, Blackburn.
Empire, Bradford.
Tatler Cinema, Bradford.
Hippodrome, Colne.
King’s, Colne.
Savoy Super, Colne.
Roxy, Halifax.
Pavilion, Liverpool.
Junction Cinema, Manchester
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Classic, Croydon.
Classic, Dalston.
Classic, Eastbourne.
Classic, Hendon.
Classic, Portsmouth.
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Classic, Tooting, S.W.17.
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SECRETARY: Stanley Hill.
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Plaza, Leyton.
Empire, Walthamstow.
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Cameo News, Polytechnic, W.1.
Cameo, Charing Cross Rd., W.C.2.
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Clifton, Evesham.
Beacon, Great Barr, Birmingham.
Savoy, Kettering.
Clifton, Leamington Spa.
Regent, Leamington Spa.
Regal, Leamington Spa.
Scala, Leamington Spa.
Clifton, Leominster.
Clifton, Ludlow.
Clifton, Lye.
Clifton, Sedgley.
Picture House, Stratford-on-Avon.
New Kinema, Trowbridge.
Classic, Walsall.
Empire, Walsall.
New Cinema, Warwick.
Regal, Wednesfield.
Regal, Wells, Somerset.
Clifton, Wellington, Salop.
Clifton, Falinges Park, Walsall.
Theatre Royal, Wolverhampton.

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Norton, Kings Norton, Birmingham.
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Regent, Leamington Spa.
Regal, Leamington Spa.
Scala, Leamington Spa.
Clifton, Leominster.
Clifton, Ludlow.
Clifton, Lye.
Clifton, Sedgley.
Picture House, Stratford-on-Avon.
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Empire, Walsall.
New Cinema, Warwick.
Regal, Wednesfield.
Regal, Wells, Somerset.
Clifton, Wellington, Salop.
Clifton, Falinges Park, Walsall.
Theatre Royal, Wolverhampton.

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Maypole, Kings Heath, Birmingham.
Norton, Kings Norton, Birmingham.
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BOOKING MAN.; T. C. Robinson.

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County Playhouse, King St., Wigan. Tel.: Wigan 3476.

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BOOKING MAN.; T. C. Robinson.

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Savoy, Atherton.
Carlton, Pemberton.
Queen's Theatre, Pemberton.
Palace, Platt Bridge.
County Playhouse, Wigan.
Gidlow Picture House, Wigan.
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Majestic, Retford.
Ritz, Retford.
Roxy, Retford.
Empire, Ripley.
Hippodrome, Ripley.
Victory, Stapleford.
Kings, Sutton-in-Ashfield.
Portland, Sutton-in-Ashfield.
Tivoli, Sutton-in-Ashfield.

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Market Street Cinema, 
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Rex, Salford.
Plaza, Swinton, Lancs.
Palace, Walkden, Lancs.
Picture Hall, Weaste, Salford.
Shakespeare, Cheetham Hill, 
Manchester.
Empire, Westhoughton, Lancs.
Hippodrome, Hyde.
People’s Hall, Denton.
Luxor, Hulme, Manchester.
Lyceum, Hulme, Manchester
Palace, Collyhurst, Manchester.
Wicker, Sheffield.
Regal, Sheffield.
Star, Sheffield.
Empire, Huddersfield, Yorks.
Lyceum, Huddersfield, Yorks.
Regent, Bradford, Yorks.
Pavilion, Cardiff, S.Wales.
Palace, Warminster, Wilts.
Vista, Westbury, Wilts.
Arcadia, Swindon, Wilts.
Plaza, Southchurch, Southend-
on-Sea.
Princess, Peterborough.
Palace, Nuneaton.
Victoria, Hartshill, Staffs.
Dominion, Bispham, Blackpool
Empire, Marton, Blackpool.
Rendezvous, Blackpool.
Oxford, Marton, Blackpool.
Alvaston, Derby.
Allenton, Derby.

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London Office: 38, Ger-
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D. P. Rifson, Mark 
Scheckman, F. Proud 
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Scala, Heaton, Newcastle.
Crown, Newcastle.
Essoldo, Blyth.
Central, Blyth.
Royal, Blyth.
Regal, Durham.
Hippodrome, Crook.
Empire, Crook.
Royal, Crook.
Tivoli, Spennymoor.
Town Hall, Spennymoor.
Royal, Middlesbrough.
Mayfair, Holloway.
Rex, Bethnal Green.
Imperial, Tottenham.
Central, Folkstone.
Playhouse, Folkestone.
Roxy Ballroom, Blyth.
Essoldo, Low Fell, Gateshead.
Capitol, Gateshead.
Empire, Gateshead.
Rivoli, Gorton, Manchester.
Rivoli, Collyhurst, Manchester.
Empire, Chester-le-Street 
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Rank, J.P. (Chair-
man), L. W. Farrow 
(Joint Managing 
Director, Finance), Mark 
Ostter (Joint Manag-
ing Director), Col. H. 
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C.M.G., D.S.O; Spy-
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count Rothermere; 
C. H. Dade ; A. E. 
Messer; G. I. Wood-
ham Smith, John 
Davis. SECRETARY: 
W. B. Robinson.

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London—West End.

Astoria, Charing Cross Road.
Dominion, Tottenham Court Road.
Gaumont, Haymarket.
Pavilion, Marble Arch.
New Gallery, Regent Street.
New Victoria, Vauxhall Bridge Road.
Tatters, Charing Cross Road.
Tivoli, Strand.
Closed: 
G.B. News Theatre, Shaftes-
bury Avenue.

CIRCUIT “B.”
North West London.

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Chelsea, Gaumont.
Cricklewood, Queens.
Ealing, Palladium.
Edgware Road, Grand.
Hammersmith, Gaumont.
Kilburn Gaumont State.
Kilburn, Grange.
Notting Hill, Coronet.
Southall Palace.
Trodecro, S.F.R.
Trocette, S.F.R.
Walham Green Red Hall.
Watford Gaumont.
Closed:
Kilburn Palace.
Maida Vale P.H.
Shepherds Bush Pavilion.
West Kensington, Super.

CIRCUIT “C.”
North London.

Camden Town, Gaumont.
Edgerton, Regal.
Finchley, Gaumont.
Finchley, New Bohemia.
Finsbury Park Rink.
Hendon, Ambassador.
Highbury P.H.
Hoxton Cinema.
Islington, Angel.
Islington, Blue Hall.
Kentish Town Palace.
Kings Cross Cinema.
Palmers Green, Palladium.
Wood Green Gaumont.
Closed:
Crouch End, Hippodrome.
Holloway, Gaumont.
Hoxton, Ye Olde Varieties.
Islington, Blue Hall Annex.
### CIRCUIT "D."
**North East London.**
- Canning Town Cinema.
- Chadwell Heath, Gaumont.
- Delton P.H.
- East Ham, Premier.
- Hackney Pavilion.
- Leyton, Savoy.
- Stamford Hill, Regent.
- Stamford Hill, Super.
- Stepney, Troxy.
- Stratford, Broadway.
- Tottenham Palace.

Closed:
- Canning Town, Grand.
- Clapton Rink.
- Ilford, Super.
- Stratford, Imperial.

### CIRCUIT "E."
**South London.**
- Balham Pavilion.
- Bromley, Gaumont.
- Clapham, Majestic.
- Lewisham, Gaumont.
- New Cross Cinema.
- Norwood, Regal.
- Old Kent P.H.
- Peckham, Gaumont.
- Peckham, Tower.
- Penge, Kings Hall.
- Putney Palace.
- Rose Hill, Gaumont.
- Rushey Green, Queens.
- Sutton, County Cinema.
- Wandsworth Palace.

Closed:
- Balham Palladium.
- Bromley, Palais de Luxe.
- Clapham, Shakespeare.
- Kennington, Princes.
- Lavender Hill Pavilion.
- Peckham, Tower Annexe.
- Rotherhithe, Lion.
- Streatham, Gaumont.
- Sydenham, Rink.

### CIRCUIT "F."
**South Coast.**
- Bournemouth, Regent.
- Brighton, Regent.
- Brighton, Academy.
- Chatham, National Electric.
- Chatham, Palace.
- Chichester, Gaumont.
- Portsmouth, Regent.
- Rochester, Majestic.
- Southampton, Empire.
- Southsea, Plaza.

### CIRCUIT "G."
**West Country.**
- Barnstaple, Gaumont.
- Dorchester, Palace.
- Exeter, Gaumont.
- Frome, Gaumont.
- Guernsey, Gaumont.
- Ilfracombe, Scala.
- Jersey, Opera House.
- Plymouth, Gaumont.
- Salisbury, Gaumont.
- Salisbury, New P.H.
- Taunton, Gaumont.
- Trowbridge, Gaumont.
- Weymouth, Belle Vue.
- Weymouth, Regent.
- Yeovil, Gaumont.

Closed:
- Exeter, Palladium.
- Guernsey, Lyric.
- Plymouth, Palladium.
- Plymouth, Savoy.

### CIRCUIT "H."
**Wales, Gloucestershire.**
- Bristol, New Palace.
- Cardiff, Empire.
- Cirencester, P.H.
- Cinderford, Palace.
- Cheltenham, Gaumont.
- Lydney, P.H.
- Monmouth, P.H.
- Newport, Coliseum.
- Stroud, Gaumont.
- Swindon, Palace.
- Swindon, Regent.
- Weston-super-Mare, Regent.

Closed:
- Bristol, Regent.

### CIRCUIT "J."
**East Anglia.**
- Colchester, Hippodrome.
- Ipswich, Regent.
- Kettering, Electric.
- Luton, Palace.
- Leicester, City.
- Leicester, P.H.
- Mansfield, Empire.
- Mansfield, Rock.
- Nottingham, Grand.
- Nottingham, Hippodrome.
- Nottingham, Mechanics Hall.
- Northampton, Exchange.
- Norwich, Haymarket, P.H.
- Peterborough Broadway.
- Southend, Gaumont.

### CIRCUIT "K."
**Midlands.**
- Burton, Electric.
- Birmingham, Gaumont.
- Birmingham, West End.
- Coventry, Gaumont.
- Dudley, Criterion.
- Dudley, Regent.
- Derby, Gaumont.
- Handsworth, Villa Cross, P.H.
- Harborne, P.H.
- Redditch, Gaumont.
- Smethwick, Electric.
- Smethwick, Rink.
- Walsall, P.H.
- Wednesbury, Gaumont.
- Willenhall, P.H.
- Wolverhampton, Gaumont.
- Wolverhampton, Queens.
- Wolverhampton, Scala.
- Worcester, Gaumont.

Closed:
- Dudley, Empire.

### CIRCUIT "L."
**Manchester Area.**
- Ashton, Gaumont.
- Bradford, Morley Street P.H.
- Bradford, New Victoria.
- Bradford, St. Georges Hall.
- Burslem, Coliseum.
- Chorlton-cum-Hardy, Gaumont.
- Glossop, Empire.
- Halifax, Electric.
- Halifax, P.H.
- Hanley, Empire.
- Hanley, Regent.
- Leigh, Palace.
- Manchester, Corona.
- Manchester, Gaumont.
- Oldham, Gaumont.
- Saltaire, Gaumont.
- Sowerby Bridge, Electric.
- Stoke, Hippodrome.

### CIRCUIT "M."
**Liverpool, City.**
- Allerton, Plaza.
- Aigburth, Rivoli.
- Anfield, Gaumont.
- Liverpool, Beresford.
- Liverpool, Bedford.
- Liverpool, City.
- Liverpool, Casino.
- Liverpool, Hippodrome.
- Liverpool, Rakito.
- Liverpool, Savoy.
- Liverpool, Trocadéro.
- Princess Park, Gaumont.
- Sefton Park, Grand.
- Tuebrook, Empress.
- Wavertree, Magnet.

### CIRCUIT "N."
**Lancashire Coast, Cheshire.**
- Birkenhead, Gaumont.
- Birkenhead, Queen.
- Birkenhead, Super.
- Chester, Gaumont.
- Chester, Majestic.
- Chester, Music Hall.
- Crosby, Corona.
- Egremont, Gaumont.
- Morecambe, Tower.
- New Brighton, Trocadéro.
- Preston, New Victoria.
- Seacombe, Marina.
- Southport, Palladium.

Closed:
- Bootle, Broadway.

### CIRCUIT "O."
**Yorkshire.**
- Barnsley, Empire.
- Barnsley, Princess.
- Doncaster, Gaumont.
- Gainsborough, Grand.
- Grimsby, Savoy.
- Harrogate, Scala.
- Hull, Holderness Hall.
- Leeds, Assembly Rooms.
- Leeds, Majestic.
- Leeds, Gaumont.
Leeds, Pavilion.
Leeds, Scala.
Sheffield, Gaumont.
Wakefield, Carlton.
Wakefield, Empire.
York, Electric.
York, P.H.
York, St. George's Hall.

CIRCUIT "P."
Tyneside.
Darlington, Alhambra.
Darlington, Arcade.
Darlington, Court.
Gateshead, Palace.
Gateshead, Scala.
Middlesbrough, Gaumont.
Middlesbrough, Hippodrome.
Newcastle, New Westgate.
Newcastle, Pavilion.
Newcastle, Queens Hall.
North Shields, Borough.
North Shields, Princes.
South Shields, Scala.
Sunderland, Palace.
Sunderland, Havelock.
 Wallsend, Gaumont.
West Hartlepool, P.H.
Whitley Bay, Empire.
Closed:
Middlesbrough, Pavilion.
Sunderland, Kings.

CIRCUIT "Q."
West Scotland.
Ayr, P.H.
Belfast, Classic.
Bellshill, P.H.
Coatbridge, P.H.
Glasgow, Ascot.
Glasgow, Cinerama.
Glasgow, Paradise, Dennistoun.
Glasgow, Florida.
Glasgow, Capitol.
Glasgow, New Savoy.
Glasgow, Tivoli.
Glasgow, P.H.
Hamilton, La Scala.
Motherwell, Pavilion.
Wishaw, Cinema.

CIRCUIT "R."
East Scotland.
Aberdeen, P.H.
Alloa, Gaumont.
Dundee, Kings.
Edinburgh, P.H.
Edinburgh, New Victoria.
Edinburgh, Regent.
Edinburgh, Rutland Square P.H.
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Metropole, Openshaw.
Rex, Openshaw.
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Odeon, Marble Arch.
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Baker Street, N.W.
Classic Cinema, 66 and 68, Baker Street, W.1.—Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 8836.

Time News Theatre (RCA), Baker Street Station.—Monsieur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416. 306 seats. Prices, 6d. to 2s. Continuous. Booked at Sphere News Theatre, Tottenham Court Road. Phone: Wel 9772.

Balmah, S.W.

Odeon (BTH), Cr. Malwood Road and Balmah Hill, S.W.12.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Prices, 1s. to 3s. 6d. Phone: Battersea 7031.

Pavilion (we), Balmah High Road.—Prop., Gaumont British Picture Corporation, 123, Regent Street, W.1.
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Barnes, S.W.
Plaza (BTH).—Prop., G.C.T. (Barnes), Ltd., 8, Stratton Street, Piccadilly, London, W.1. Phone: Mayfair 8061. 550 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Stage, 14 ft. deep, 4 dressing rooms, cafe. Phone: Riverside 2975. Station, Barnes, S.R.

Battersea, S.W.
Super Palace (we), York Road.—1,200 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Phone: Battersea 1810 and 8181.

Bayswater, W.2.

Bermondsey, S.E.
Richto Cinema (BTH), St. James Road.—Prop., Mistlins Theatres (Westcliff-on-Sea), Ltd., 54-58, Wardour Street, London, W.1. 840 seats. Booked at H.O. Continuous. Prices, 1d. to 1s. 9d. Proscenium width, 30 ft.

Troc-Étte (we), Tower Bridge Road.—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. Phone: Hop 1418. 2,282 seats. Continuous. Booked at H.O. Prices, 1s. to 2s. Proscenium width, 25 ft. Stage, 14 ft. deep, five dressing rooms.

Bethnal Green, E.

Excelsior Cinema (we), Mansford Street, E.2.—Prop., Excelsior Hall, Ltd. 661 seats. Continuous. Three changes weekly. Prices, 1d. to 2s. Proscenium width, 12 ft. Phone: Bishopsgate 5060. Station, Bethnal Green.


Rex (we), 281-285, Bethnal Green Road.—Controlled by Essoldo Theatres, Ltd., 36, Gerard Street, W.1. 814 seats. Continuous. Three changes weekly. Booked at H.O. Proscenium width, 24 ft. Stage, 7 ft. 6 in. Two dressing-rooms. Prices, 1d. to 2s. 3d. Phone: Bishopsgate 1040.

BLACKHEATH, S.E.

Roxy (we), Old Dover Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,312 seats. Booked at H.O. Continuous. Café. Three dressing rooms. Phone: Greenwich 2977. (Closed.)

BLOOMSBURY, W.C.


BRIXTON, S.W.

Astoria (we)—Stockwell Road, S.W.9.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Phone: Brixton 5482.

Pavilion (btp).—Props., Brixton Pavilion, Ltd. 800 seats. Continuous. Prices, 6d. to 2s. Phone: Brixton 1649.

Empress (btp).—Prop., Empress Theatre of Varieties, Ltd. 1897 seats.


BROCKLEY, S.E.

Ritz (bth), Couglate Street.—Prop., F. E. Lockwood, 2, Bankhurst Road, Catford, S.E.6. 715 seats. Prices, 1s. to 2s. 3d. Continuous, three changes weekly. Proscenium width, 40 ft. Booked at Rivoli Cinema, Crofton Park. Phone: Tideway 093. Station, Brockley Cross, S.R.

Rivoli (we), Brockley Road.—Prop., F. E. Lockwood, 2, Bankhurst Road, Catford, S.E.6. 725 seats. Continuous, two changes weekly. Prices, 1s. to 2s. 6d. Booked at Hall. Proscenium width, 30 ft. Phone: Tideway 2165. Station, Crofton Park, S.R.

CAMBERWELL, S.E.


Palace (we), Camberwell.—Props., Loughborough Playhouse, Ltd. 1,396 seats. Phone: Rodney 4616.


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CAMDEN TOWN, N.W.

Gaumont Palace (bth), Parkway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 2,712 seats. Prices, 1s. to 3s. 6d. Continuous. Prices, 1s. to 2s. 9d. Phone: Cambridge 3540.

CANNING TOWN, E.

Cinema, 317 Barking Road.—Prop., Gaumont British Picture Corporation, 123, Regent Street, W.1. Continuous. 846 seats. Prices, 6d. to 1s. 9d. Phone: Albert Dock 1382.

Grand Cinema (we), Barking Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. (Closed.)

New Imperial Cinema (we), Barking Road.—Prop., Albert Dock Theatres, Ltd., 25, Charing Cross Road, W.C.2. Phone: Temple 72012. 1,846 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Pictures and Variety. Proscenium width, 31 ft. Stage, 13 ft. deep; 4 dressing-rooms. Phone: Alb. 2752. Station, Canning Town, L.N.E.R.

Odeon (bth), Barking Road.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. (Closed.)

CATFORD, S.E.

Hippodrome (see Lewisham).

CATFORD—continued.

QUEEN’S HALL (rca), Rushey Green.—Prop., Catford Cinemas, Ltd., 123, Regent Street, W.1. 830 seats. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 16 ft.

CHARING CROSS ROAD, W.C.2

ASTORIA (we).—Prop., Haymarket Capitol, Ltd., 123, Regent Street, W.1. 1,650 seats. Booked at H.O. Prices, 1s. 9d. to 4s. 6d. Continuous. Phone: Gerrard 5528. Stage, 14 ft.

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MONSEIGNEUR, Charing Cross. Monseigneur

News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.


TATLER THEATRE (ba).—Prop., The Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, W.1. 683 seats. Continuous. Prices, 2s. 9d. and 3s. 6d. Phone: Gerrard 4815.

CHELSEA, S.W.

CHELSEA PALACE, King’s Road, S.W.3.—Prop., Variety Theatres Consolidated, Ltd.

CLASSIC (we), 148, King’s Road, S.W.3.—Prop., Classic Picture Theatres, Ltd., 211, Chatham Road, S.W.9. Booked by Miss J. Schilt. 226 seats. Continuous. Two changes weekly. Admission 1s. Proscenium width, 20 ft. Phone: Flaxman 4338.

GAUMONT PALACE (ba), King’s Road and Manor Street, Chelsea.—Prop., Provincial Cinematograph Theatres, Ltd. 2,502 seats. Continuous. Booked at H.O. New Gallery House, Regent Street, W.1. Prices 1s. to 3s. 6d. Proscenium width, 52 ft. Stage, 26 ft. deep. Eight dressing-rooms. Cell attached.

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RITZ (we), 279, King’s Road, S.W.3.—Phone: Flaxman 7488. 960 seats.

CHINGFORD, E.

DORIC (rca), Station Road, E.4.—Prop., Norbert Theatres, Ltd., 495, Hale End Road, Highams Park, E.4. Phone: Larkswood 1888. 600 seats. Booked by Props. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft.

ODEON (wth), Cherrydown Avenue.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Silverthorn 2210.

CHISWICK, W.

CHISWICK EMPIRE.—Prop., Chiswick Empire, Ltd., Coliseum Buildings, 2,154 seats. Phone: Chiswick 9050. Variety, twice nightly.

Station, Chiswick Park.

CLAPHAM, S.W.

MAJESTIC THEATRE (we). High Street, S.W.4.—Prop., Provincial Cinematograph Theatres, Ltd. 1,556 seats. Continuous. Prices, 1s. to 3s. 6d. Phone: Macauley 4048.

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PAVILION (we), 33, High Street, S.W.4.—Prop., J. V. Dobbin, 16, St. Vincents Road, Westcliff-on-Sea. Phone: Southend 2906. 716 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Phone: Macauley 1647.

CLAPHAM JUNCTION, S.W.

GLOBE (we), Northcote Road.—Prop., London and District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 963 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone: Battersea 6649. Station, Clapham Junction.

GRANDA (Phone: Battersea 7444).—Prop., The Granda Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

GRAND THEATRE (we), St. John’s Hill, S.W.11.—1,528 seats. Continuous. Stage, 26 ft. deep. Six dressing-rooms. Prices, 6d. to 1s. 10d. Proscenium width, 39 ft.

IMPERIAL THEATRE (we), St. John’s Hill, S.W.11.—Prop., Samlee Cinemas, Ltd. 733 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone: Battersea 0275. Station, Clapham Junction.

SHAKESPEARE (ba), Lavender Hill, S.W.11.—Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, W.1. (Closed.)

CLAPTON E.

KINK CINEMA (ba), Lower Clapton Road.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1. (Closed.)


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COLINDALE, N.W.

ODEON (wth), Edgware Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Col. 7643.

COMMERCIAL ROAD, E.

PALASEUX (ba), 226, Commercial Road, E.—Prop., Associated British Cinemas, Ltd., 226, Commercial Road, E. Prices, 3s. to 3s. 6d. Continuous. Phone: Stepney Green 4152. Film Transport.

COVENTRY STREET, W.1.

THE KIALTO (rca).—Props., London Film Productions, Ltd. (Sir Alexander Korda). 660 seats. Prices, 3s. 10d. to 6s. Continuous. Booked at Hall. Phone: Gerrard 3488.

CRANBOURN STREET, W.C.2.

LONDON HIPPODROME (we).—Prop., Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, W.C.2. Phone: Gerrard 2274. 1,298 seats. Proscenium width, 41 ft. Phone: Gerrard 3272. Station, Leicester Square (Tube).
CRICKLEWOOD, N.W.
Queen's (we).—Prop., Catwood Cinemas, Ltd., 123, Regent Street, W.1. 1,904 seats. Continuous. Prices, ½d. to 3s. 6d. Phone: Gladstone 5966. Station, Willesden Green.
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DALSTON, E.
Classic (we).—High Street, Kingsland.—Props., Capital and Provincial News Theatres Ltd., 63-08, Baker Street, W.1. Phone: Wel 0081. Booked at H.O. Continuous. Two changes weekly. Phone: Clissold 6677. Station, Dalston Junction, L.M.S.


PICTURE HOUSE (we), Dalston Lane, E.8.—Prop., Gaumont-British Picture Corporation, Ltd., 17, Regent Street, W.1. Phone: Regent 8080. 2,157 seats. Booked at H.O. Continuous. Prices, ½s. to 2s. 3d. Proscenium width, 48 ft. Phone: Clissold 3568. Station, Dalston Junction.

PLAZA (bth), 138-40, Kingsland Road, E.8.—Prop., Kingsland Pictures, Ltd., 31, Stoke Newington Road, N.16. Phone: Clissold 1344-5. 900 seats. Booked at H.O. Continuous. Prices, ½s. to 2s. 3d. Phone: Clissold 1399. Road Transport.

DEPTFORD, S.E.
Broadway (bth).—Licensee, Playmarket (1944), Ltd.

EALING, W.
PALLADIUM (we), 22, Broadway, W.5.—Prop., Scala (Ealing), Ltd., 6, Vigo Street, W.1. Phone: Regent 4211. 1,260 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1½d. to 2s. 6d. Proscenium width, 50 ft. Phone: Tideeway 1538. Station, Deptford High Street (S.R.).


EALING, W.

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LIDO (we), Northfields Avenue, West Ealing.—Props., D. and S. Cinemas, Ltd. Phone: Ealing 0934. 1460 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Stage, 15 ft. deep; two dressing rooms. Phone: Ealing 0934. Station, West Ealing (G.W.R.) and Road Transport.

ODEON (we), Northfield Avenue.—Props., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Ealing 3390.

WALPOLE (we), Bond Street, W.5.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Ealing 3390.

EALING, W.

EARLSFIELD, S.W.
SUPERSHOWS (we), 468, Garratt Lane, S.W.18.—Prop., Supershows (Earlsfield), ltd., 32, York Road, Battersea. Phone: Battersea 1810. 800 seats. Phone: Battersea 1481.

EAST DULWICH, S.E.

EAST HAM, E.
BROADWAY CINEMA (we), High Street South.—S. M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, S.W.1. Phone: Whi 3242. 746 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1½d. to 2s. 6d. Proscenium width, 38 ft. Phone: Grange-wood 7424. Station, East Ham (L.M.S.).

EAST HALL, PALACE (we), High Street North, E.6. Phone: Grange-wood 0054.—Prop., United Varieties Syndicate, Ltd., Cranbourn Mansions, W.C.2. Phone: Gerrard 2702. Pictures on Sunday only. 1,575 seats.

GRANADA (we), Barking Road, E.6. Phone: Gra 3000.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.


PREMIER SUPER CINEMA (we), High Street North.—Prop., Provincial Cinematograph Theatres Ltd., 123, Regent Street, W. Phone: Regent 8080. 2,178 seats. Booked at H.O. Continuous. Prices, 1½d. to 2s. 9d. Stage and three dressing-rooms. Proscenium width 42 ft. Phone : Grange-wood 0227.

EAST SHEEN, S.W.
ODEON (we), Sheen Lane.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1½d. to 2s. 9d. Cafe. Phone: Prospect 4123. Station, Mortlake, S.R.

EDGWARE ROAD, W.
BLUE HALL (we).—Prop., Blue Halls, Ltd., 104/6, Edgware Road, W.2. 1,200 seats. Booked at H.O. Continuous. Prices, 1½d. to 2s. 9d. Phone: Paddington 7195. Station, Edgware Road (Tube).

CONNARAH CINEMA (rca), 164, Edgware Road, W.2.—Prop., Dees Cinemas, Ltd. Phone: Pad. 2612. 387 seats. Booked at Hall Continuous. Two changes weekly. Prices, 1½d. to 2s. 9d. Proscenium width, 20 ft. by 18 ft. Phone: Paddington 2612.
EDGWARE ROAD—continued.


METROPOLITAN.


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ROYAL CINEMA (rca).—Prop., Gillan Corporation, Ltd., 43, Upper Berkeley Street, W.1. Phone: Amb. 2345. 420 seats. Prices, 1s. 9d. to 3s. 6d. Continuous. Booked at H.O. Phone: Amb. 2345.

EDMONTON, N.

EMPIRE (we).—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Phone: Tottenham 5200. Station, Lower Edmonton.

HIPPODROME (we), Angel Road.—Prop., Mark Fineberg. 650 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 2s. Proscenium width, 18 ft. Phone: Tottenham 1469.

REGAL (we), Silver Street.—Prop., Gaumont Super Cinemas, Ltd., 142-150 Wardour Street, W.1. 2,936 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. 6d. Proscenium width, 58 ft. 2 in. Stage, 45 ft.: 16 dressing-rooms. Café and Dance Hall attached. Phone: Tottenham 5222.

ELEPHANT & CASTLE, S.E.


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ELTHAM, S.E.3.

ODEON (bth), Well Hall Road, Well Hall.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Eltham 3351.


PALACE (bth), High Street, S.E.9.—Prop., Union Cinemas, Ltd. Managed by Associated


EUSTON ROAD, N.W.1.

REGENT (we).—Prop., Associated British Cinemas, Ltd., 1,178 seats. Prices, 1s. to 2s. 9d. Continuous. Phone, Temple 5321.

FINCHLEY, N.

GAUMONT.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. 2,170 seats. Prices, 1s. to 3s. 6d. Stage; dressing-room. Café.

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Rex Cinema (rca), High Road.—Prop., Rex (Finchley), Ltd., 52, High Road, East Finchley. 548 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 25 ft. Phone: Tudor 2233. Station, East Finchley.

FINSBURY PARK, N.


FINSBURY PARK RINK CINEMA (we), Seven Sisters Road, N.4.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 2,902 seats Booked at H.O. Continuous. Pictures. Prices, 1s. to 2s. 9d. Phone: Stamford Hill 2676.

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FOREST GATE, E.

ODEON (bth), Romford Road.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Maryhill 4665.


FOREST HILL, S.E.

ASTORIA CINEMA (we), Wastdale Road, S.E.—Prop., F. E. Lockwood, 348, Brockley Road, S.E.4. Phone: Tideway 2165. Booked at Brockley Road. 820 seats. Continuous. Three changes weekly. Proscenium width, 35 ft. Prices, 1s. to 2s. 3d. Phone: For 6264. Station, Forest Hill (S.R.)

**Fulham, S.W.**

**Forum Theatre (we),** Fulham Road, S.W.10, —Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,179 seats. Booked at H.O. Continuous. Phone: Kensington 5234.

**Star Kineo (we),** Wandsworth Bridge Road, —Prop., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jernyn Street, S.W.1. Phone: Whitehall 3242. Three changes weekly. Phone: Fulham 0436. Station, Walhame Green. Road Transport.

**Golder's Green, N.W.**

**Hippodrome, North End Road, Golder Green.**

**Ionic Picture Theatre (bth),** Finchley Road, N.W.11.—Prop., Ionic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 15. to 25. 9d. Phone: Speedwell 1724.

**Lido Picture House (we),** Golder Green Road, N.W.11.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Continuous. Booked at H.O. 1,953 seats. Phone: Speedwell 5461. Station, Golder Green (Tube), Road Transport.


**Great Windmill Street, W.1.**


**Windmill Theatre (bca), 17-19, Great Windmill St., W.1.** Prop.; Windmill Theatre Co., Ltd., 322 seats.

**Greenwich, S.E.**

**Granada.** Phone: Greenwich 2772.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3551.

**Hippodrome (we),** 1, Stockwell Street, S.E.10.—Prop., Vincent J. H. Wareing, 20, Craven Gardens, Wimbledon, S.W.19. Films on Sun. only. Booked at H.O. Phone: Greenwich 1075. (Closed.)

**Odeon (we),** 82, Trafalgar Road, S.E.10.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 15. to 25. 9d. Phone: Greenwich 3000. Station, Maze Hill, S.R.

**Hackney, E.**

**Empress Electric Theatre (bca),** Mare Street, E.8.—Prop., Twentieth Century Cinemas, Ltd., 52, Shaftesbury Avenue, London, W.1. Booked at H.O. Proscenium width, 16 ft. Phone: Gerrard 1668. 1,053 seats. Continuous daily from 1 p.m. Prices, 9d. to 25. 9d. Phone: Amherst 2351. Station, Hackney Downs.

**Pavilion (we),** 290, Mare Street, E.8.—Prop., Gaumont-British Picture Corporation, 123, Regent Street, W.1. 1,081 seats. Prices, 15. to 25. 9d. Booked at H.O. Continuous. Phone: Amherst 2681.


**Regal (we),** Mare Street.—Prop., Associated British Cinemas, Ltd., 30, Golden Square, W.1. Phone: Gerrard 7887. 1,797 seats. Booked at H.O. Continuous. Phone: Amherst 3036. Station, Cambridge Heath or Hackney.

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**South Hackney Picture House (bth),** Well Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. (Closed.)

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**Hammersmith, W.**

**Broadway Super Cinema (rg),** 8 to 14, Queen Caroline Street, W.6.—Prop., Associated British Cinemas, Ltd. 1,172 seats. Booked at H.O. Phone: Gerrard 7887. Continuous. Phone: Riverside 6120.


**Commodore (we),** King Street (Young’s Corner), —Controlled by Associated British Cinemas, Ltd. Phone: Gerrard 7887. 2,853 seats. Continuous. Phone: Riverside 2896. Cafe attached. Station, Stamford Brook. Films by Transport.

**Fitted “ARDENTE” Stage Amplification**

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**Palace (we),** King Street.—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, W.1. Phone: Gerrard 6853. 1,647 seats. Continuous; twice nightly. Booked at H.O. Phone: Riverside 1462.

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HAMMERSMITH — continued.

HAMPTSTEAD, N.W.
Everyman Theatre (we), Holly Bush Vale, N.W.3.—Lessee, Repertory Entertainments, Ltd. 245 seats. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone: Hampstead 1525.

Tolmer Cinema (we).—Props., New Tolmer (1944), Ltd., Tolmer Square, N.W.1. Booked at 137, Mile End Road, E.1. Continuous. Prices, 9d. to 1s. 9d.

HANWELL, W.7.
Curzon (we), Broadway.—Prop., Picture House (Hanwell), Ltd., 6, Latimer Road, Winton, Bournemouth. Phone: Winton 904. 975 seats. Continuous. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone: Elgar 4957. Station, Willesden Junction.

HARLESDEN, N.W.
Coliseum (ba), Manor Park Road, N.W.10.—Prop., H. J. Morgenstern, Astoria, Purley, Surrey. 850 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone: Elgar 5071.
Picardy Cinema (rca), High Street, N.W.10.—Prop., N. Essex, 20, Gladstone Court, N.W.2. Phone: Gladstone 7153. 560 seats. Booked at H.O. Continuous. Prices, 1d. to 2s. 9d. Phone: Elgar 5627. Station, Willesden Junction, L.M.S. and Film Transport.

HARRINGAY, N.
Coliseum (rca), Green Lanes, N.8.—Prop., Mrs. F. Blumenthal and Messrs. B. and H. Harris. 641 seats. Prices, 1d. to 2s. 9d. Booked at Hall. Continuous. Proscenium width, 29 ft. Phone: Stamford Hill 2664. Station, Harringay.

Regal Cinema (rca), Froebisher Road, Harringay.—Props., Messrs. Gaywood Cinemas, Ltd., 130, High Holborn, W.C.1. Phone: Holborn 8928. 650 seats. Prices, 1d. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 35 ft. Phone: Mountview 1070. Station, Harringay Park.


HARRROW ROAD, W.9.
Coliseum (rca), 324, Harrow Road.—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Maida Vale, W.9. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. 10d. and 1s. 6d. 800 seats. Phone: Cunningham 1460. Station, Royal Oak, Met.

Prince of Wales' Cinema (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,570 seats. Continuous. Booked at H.O. Phone: Cunningham 3303. Station, Westbourne Park (Met.).

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Regal (rca), 35-51, Harrow Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 2887, 1,960 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone: Paddington, G.W.R.

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HAVERSTOCK HILL, N.W.3.

HAYMARKET, S.W.
Carlton Theatre (we).—Props., Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. 1,028 seats. Prices, 4s. 6d. to 11s. 6d. Proscenium width, 37 ft. Phone: Whitehall 3711. Stage, 70 ft. deep; 14 dressing-rooms. Tea lounge.

Gaumont (ba).—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 1,428 seats. Booked at H.O. Continuous. Mats, Prices, 3s. to 11s. 6d. Phone: 35-51, Harrow Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: 2887, 1,960 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone: Pad. 5901. Station, Paddington, G.W.R.

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HIS MAJESTY'S (we), Haymarket, S.W.

HENDON, N.W.
Ambassador (we).—Prop., Hendon Central Cinema, Ltd., 123, Regent Street, W.1. 1,937 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Hendon 1137. Road Transport. Hendon Central Station.

Classic (we), Belle Vue Road, Brent Street, N.W.4.—Props., Capital and Provincial News Theatres, Ltd., 96-98, Baker Street, W.1. Phone: Wel. 0061. 604 seats. Booked at H.O. Continuous. Two changes weekly. Hendon 6631. Station, Hendon.

Odeon (bth), Corner Church Road and Parson Street.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous, Prices, 1s. to 3s. 6d. Phone: Hendon 3535.

HERNE HILL.

HIGHGAMS PARK, E.
Regal Cinema (we).—Prop., R. B. Green. 615 seats. Continuous. Booked at Hall. Phone: Larkswood 1888. Prices, 1s. to 2s. 9d. Station, Highgams Park, L.N.E.R.

HIGHBURY, N.
Imperial Picture Theatre (rca), 2, Holloway Road, N.7.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 1,500 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at New Gallery House, Regent Street, W.1. Proscenium width, 34 ft. Phone: North 2887. Station, Highbury (L.M.S.).
HIGHGATE, N.


HITHER GREEN, S.E.

Park Cinema (we).—Props., Park Picture Theatres, Ltd., 59, Woodland Rise, Muswell Hill, N.10. Phone: Tudor 2132. 500 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. 10d. to 1s. 9d.

HOLLOWAY, N.

Marlborough (we), Holloway Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 6d. Phone: North 1903.

Regent Cinema (we), 196, Holloway Road, N.7.—Props., Regent (Holloway), Ltd., 62, Oxford Street, W.1. 800 seats. Prices, 1s. 10d. to 2s. 6d. Proscenium width, 22 ft. Booked at hall. Continuous. F.T.S.


Fitted "ARDENTE" Deaf Aids

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HOMERTON, E.

Castle Cinexa (rca), 64, Brooksbys Walk.—Props., S.M. Super Cinemas and Associated Companies, Morris House, 1-5, Jermyn Street, S.W.1. Phone: Whitehall 3342. Phone: Amherst 2811. Station, Homerton.

HOXTON, N.

Cinema (ba).—Props., Gaumont-British Picture Corporation, 123, Regent Street, W.1. Prices, 1s. and 1s. 6d. Phone: Cl. 5966.

ISLINGTON, N.

Angel Cinema (we), 7, High Street, N.1.—Props., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 1,457 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Ter. 3738. F.T.S.

Blue Hall (we), Upper Street, N.1.—Props., General Theatre Corp., Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 1,303 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 32 ft. Stage, 14 ft. deep; three dressing-rooms. Phone: Canonbury 3674. Station, Angel.


Empress Picture Theatre (we), 83/86, Upper Street, N.1.—Props., A. Claff. 514 seats. Booked at Hall and at Wardour Street. Continuous, Two changes weekly. Prices, 10d. to 1s. 9d. Phone: Canonbury 3520.

Odeon (we), Upper Street, N.1.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Canonbury 2443.

Victoria Cinema (we), 272-286, New North Road, N.1.—Props., Members Cinemas (1943), Ltd., 32, Shaftesbury Avenue, W.1. Phone: Gerrard 9157. 731 seats. Booked at H.O. Continuous. Prices, 1d. to 1s. 9d. Phone: Clissold 2206. Station, Essex Road.

KENNINGTON, S.E.

Regal (we), Kennington Road.—Licensee A.O.C. Picture Corporation, Ltd.

KENSAL RISE, N.W.

Palace (we), Chamberlayne Road, N.W.10.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,526 seats. Booked at H.O. Continuous. Phone: Ladbroke 3731.


KENSINGTON, W.

Odeon (we), Kensington High Street, W.8.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Cafe. Phone: Western 0131.

Royal Cinema (rca), High Street.—Props., Royal Cinema (Kensington), Ltd., Panton House, 25, Haymarket. Phone: Abbey 6947. 600 seats. (Closed.)

KENTISH TOWN, N.W.

Court Cinema (rca), Malden Road, N.W.5.—Props., M. & J. Cinemas, Ltd., 160a, Malden Road, Kentish Town, N.W.5. 450 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 15 ft. Phone: Gulliver 2491.


Fitted "ARDENTE" Deaf Aids

Fitted "ARDENTE" Stage Amplification

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KENTISH TOWN—continued.

PALACE CINEMA (we), Kentish Town Road, N.8.5.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. Booked at H.O. 1,093 seats, Continued. Prices, 1s. 10s. 6d. to 2s. 9d. Phone: Gulliver 3943. Station Kentish Town.

KILBURN, N.W.

ENVY CINEMA (BA), 405, Kilburn High Road, N.W.6.—Props., Kilburn Envoy, Ltd. 338 seats. Prices, 1s. 6d. to 3s. Continuous.

GRANGE CINEMA (BA) High Road, N.W.6.—Prop., Scala (Kilburn), Ltd., 123, Regent Street, W.1. Booked by H.O. 2,038 seats. Continuous. Prices, 1s. 10s. 6d. Proscenium width, 40 ft. Stage, 10 ft. deep; six dressing-rooms. Phone: Maida Vale 1664.

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GAUMONT STATE.—Prop., Gaumont Super Cinemas, Ltd., 142-160, Wardour Street, W.1. Prices, 1s. 10s. 6d. to 3s. 6d. Phone: Maida Vale 8081.

KINGSBURY, N.W.

ODEON (BTH), Kingsbury Road, N.W.9.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continued. Prices, 1s. 10s. 6d. Phone: Colindale 8237.

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KING’S CROSS, N.

KING’S CROSS CINEMA (BA), Pentonville Road, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. 1,390 seats. Prices, 1s. 10s. 6d. Station, King’s Cross.

MAYFAIR CINEMA (we), Caledonian Road, N.7.—Prop., Sol. Sheekman, 42, Westgate Road, Newcastle-on-Tyne. 1,836 seats. Prices, 1d., 2s., 2s. 6d. Continued. Booked at H.O. Café and Dance Hall. Phone: North 3100.

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KINGSWAY, W.C.


LE, S.E.

SAVOY CINEMA (we), Lee Green.—Props., Members Cinemas (1943), Ltd., 32 Shaftesbury Avenue, W.1. Phone: Gerrard 9157. 780 seats. Continued. Phone: Lee Green 0848. Station, Lewisham Junction.

LEICESTER SQUARE, W.C.2.

EMPIRE THEATRE (RCA), Leicester Square, W.C.2.—Props., The New Empire, Ltd., 5,099 seats. Prices, 3s. to 11s. 6d. Continued. Phone: Gerrard 1234.


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MONSEIGNEUR.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.


KITZ (we).—Lessees, The New Empire, Ltd. 432 seats. Prices, 3s. to 11s. 6d. Phone: Gerrard 1234.

WARNER THEATRE (RCA), Cranbourn Street.—Props., Warner Bros., Ltd., 135-141, Wardour Street, W.1. Phone: Gerrard 5600. Continuous. 1,735 seats. Prices, 3s. 6d. to 11s. 6d. Booked at H.O. Proscenium width, 40 ft.; one dressing-room. Café attached. Phone: Gerrard 3423.

LEWISHAM, S.E.

GAUMONT PALACE (BA), Loampit Vale, S.E.13.—Props., Gaumont British Picture Corp., Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Prices, 1s. 10s. 6d. to 3s. 6d. Proscenium width, 54 ft. Stage, 40 ft. deep; 12 dressing-rooms. Café. Phone: Lee Green 0600. Station, Lewisham Junction.

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HIPPRODOME (we), 135/6, Rushey Green, S.E.6.—Props., British Union Varieties, Ltd., Lewisham. Hipprodrome, Catford. Phone: Hither Green 1166. 3,000 seats. Films on Sundays only. Prices, 9d. to 2s. 6d. Booked at Theatre. Proscenium width, 54 ft. Stage, 45 ft. deep. Station: Catford Bridge.


LEYTON, E.

STORIA CINEMA, 80, High Road, Leyton, E.15.—Props., Lion Cinematograph Co., Ltd.—Phone: Maryland 1941. Station, Leyton (L.N.E.R.). (Closed.)

King’s Cinema (we), High Road.—Props., Amusements (Leyton), Ltd., 199, Piccadilly, London, W.1. Phone: Regent 1146. 966 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continued. Phone: Leytonstone 3522.

PICTURE HOUSE.—(Phone: 4501.—Props., Mayfair Circuit, Ltd. Phone: Paddington 1270. 850 seats. Prices, 1s. to 2s. 3d. Continued. Booked at 788, Grove Hall Court, N.W.8. Phone: Cun. 7965. Station, Leyton (L.N.E.R.).

PLAZA (RCA), Hoe Street.—Props., Amusement (Leyton), Ltd., 199, Piccadilly, W.1. Phone: Regent 1146. 830 seats. Prices, 1s. to 2s. 3d. Continued. Booked at H.O. Phone: Leytonstone 2703. Station, Hoe Street, L.N.E.R.


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SAVOY (we), Lea Bridge Road.—Props., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1, 1,795 seats. Booked at H.O. Continuons. Stage, 20 ft. deep; two dressing-rooms, is. to 3s. 6d. Proscenium width, 46 ft. Phone: Leytonstone 3211.

LEYTONSTONE, E.


PLAZA.


Fitted "ARDENTE" Deaf Aids

Fitted "ARDENTE" Stage Amplification

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RIALTO (we), High Road, and Kirkdale Road, E. Phone: Leytonstone 1025.—Props., Denman (London) Cinemas, Ltd. 36, Golden Square, W.1. Phone: Gerrard 3554.

STATE, High Road.

LONDON FIELDS, E.2.

STANDARD SUPER CINEMA (we), Goldsmith Row, E.2.—Props., Executors of S. Ducker. 900 seats. Stage, 7 ft. deep; two dressing-rooms. Phone: Bishopsgate 2797. (Closed.)

MAIDA VALE, W.9.

PICTURE HOUSE.—Props., Gaumont-British Picture Corporation, 123, Regent Street, W.1. (Closed.)

MANOR PARK, E.

COLISEUM (we), Rowdon Road, E.—Props., S.M. Super Cinemas and Associated Companies, Morris House, 1-5, Jermy Street, S.W.1. Phone: Whi 3242. Continuons. Booked at H.O. Station, Ilford, L.N.E.R.

CORONATION CINEMA (we), High Street North, E.12.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,920 seats. Booked at H.O. Continuons. Phone: Grangewood 0357. Station, Manor Park, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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MARBLE ARCH, W.


Fitted "ARDENTE" Deaf Aids

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MONSEIGNEUR.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.


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MAYFAIR, W.

CURZON CINEMA (rca), Curzon Street.—Props., General Cinema Theatres, Ltd., 8, Stranton Street, Piccadilly. Phone: Mayfair 8961. 500 seats. Prices, 3s. 6d. to 11s. 6d. Continuons. Booked at H.O. Proscenium width, 33 ft. Phone: Grosvenor 3737.

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MILE END, E.


Fitted "ARDENTE" Deaf Aids

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PALLADIUM.—(Closed.)

PEOPLE'S PALACE (bth), Mile End Road, E.1.—Props., The Governors of The People's Palace. 1,600 seats. Prices, 6d. to 5s. Only used at present for special film presentations. Width of proscenium, 46 ft. Stage, 32 ft. Seven dressing-rooms. Cafe and Dance Hall.

MILL HILL, N.W.7.

CAPITOL.—Lion Cinematograph Co., Ltd., Booked at 43, Whitcomb Street, W.C.2. Continuons.

MUSWELL HILL, N.10.


Fitted "ARDENTE" Deaf Aids

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NEASDEN, N.W.


NEW CROSS S.E.

KINEMA (bal).—Props., Deumun Picture Houses Ltd., New Gallery House, Regent Street, W.1, 2,089 seats. Booked at H.O. Prices, is. to 2s. 9d. Stage, 30 ft. deep; four dressing-rooms. Dance Hall and Cafe. Continuons. Width of Proscenium, 35 ft. Phone: Tideway 1356.

Fitted "ARDENTE" Deaf Aids

See page 96.
NEW SOUTHGATE, N.
Coronation Cinemas (we), High Road, N.11.—
Prop., Maybert Theatres, Ltd. 845 seats.
Booked at 32, York Road, S.W.11. Continuous.
Prices, 9d. to 1s. 9d. Proscenium width, 28 ft.
Stage, 7 ft. Three dressing-rooms.
Phone: Enterprise 1084.
Ritz (we), Arnos Grove.—Prop., Associated
British Cinemas, Ltd., 30-31, Golden Square,
1870 seats. Booked at H.O. Phone: Barnes Park 4103.

NORbury, S.W.16.
Rex (rca).—Prop., Associated British Cinemas,
Ltd., 30-31, Golden Square, W.1. Phone:
Gerrard 7887. 1,506 seats. Continuous.
Booked at H.O. Phone: Pollards 4324.-
Station, Norbury.

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NORTH KENSINGTON, W.11.
Royalty Cinema (bth), 105-9, Lancaster
Road, W.11.—Prop.—Associated British
Cinemas, Ltd., 30-31, Golden Square, W.1.
Phone: Gerrard 7887. 1,288 seats. Continuous.
Booked at H.O. Phone: Park 6714.
Film Transport.

NORwood, S.E.
Albany Cinema (we), Upper Norwood.—Prop.,
Excelsior Super Cinemas, Ltd., Walmar House,
288, Regent Street, W.1. Phone: Langham
2677. 970 seats. Continuous. Booked at
H.O. Prices, 1s. to 2s. 3d.
Astoria Cinema (rca), High Street, S.E.25.—
Prop., Minories Ltd., 54, Portsea Hall,
Hyde Park, W.2. Phone: Paddington 9692.
750 seats. Prices, 1s. to 2s. 9d. Continuous.
Booked at 54, Portsea Hall. Proscenium
width, 30 ft. Phone: Livingstone 2644.
Central Cinema, Portland Road, South
Norwood.—Prop., Miss R. Laver, 54, Portsea
Hall, Hyde Park, W.2. Phone at Portsea Hall,
W.2. Phone: Pad. 0962. Continuous. Three changes weekly.
Prices 1s. to 1s. 9d. Proscenium width, 21 ft.
Odeon Theatre (bth), Station Road, S.E.25.—
Props., Odeon Theatres, Ltd., Albion House,
Phone: Temple Bar 4333. Continuous.
Prices, 1s. to 3s. 6d. Phone: Livingstone
1410.
Regal (we).—Props., Gaumont Super Cinemas,
Ltd., 142-150, Wardour Street, W.1. Phone:
Gip 1411. Station, West Norwood.

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Rialto (we), Upper Norwood.—Prop., Excelsior.
Super Cinemas, Ltd., Walmar House, 288,
Regent Street, W.1. 1,450 seats. Booked at
H.O. Continuous. Prices, 1s. to 2s. 6d.
Phone: Livingstone 2244: Station, Crystal
Palace (S.R.).
Royal (Kine Technic Services, Ltd.).—Props.,
C.M.H. Cinemas, Ltd., 76, Knight’s Hill, S.E.
203 seats. Booked at Hall. Continuous.
Three changes weekly. Prices, 1s. to 1s. 9d.
Proscenium width, 16 ft.

NOTTING HILL GATE, W.
Coronet Theatre (ba), Notting Hill Gate,
W.11.—Prop.—Provincial Cinematograph
Theatres, Ltd., New Gallery House, 123,
Regent Street, W. Phone: Regent 8080.
919 seats. Booked at H.O. Continuous.
Prices, 1d. to 3s. 6d. Proscenium width,
35 ft.
Embassy Cinema (bth), Notting Hill Gate.—
Props., Capital and Provincial News Theatres,
Ltd., 100, Baker Street, W.1. Phone: Welbeck,
Imperial Playhouse (rca).—Prop., Laurie
Cinema, Ltd., 91, Shaftesbury Avenue, Lon-
don, W.1. 600 seats. Booked at H.O. Con-
tinuous. Three changes weekly. Prices, 1d.
to 1s. 9d.

OLD FORD, E.
The Ritz (kamm), St. Stephen’s Road, E.3.—
Prop., Francis-Russell Entertainments, Ltd.,
6, Station Parade, S.W.12. Continuous.
Prices, 1s. to 1s. 10d. Booked at H.O. Phone,

OLD KENT ROAD, S.E.
Astoria (we).—Props., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street,
Continuous. Prices, 1s. to 2s. 9d. Cale.
Phone: New Cross 1547.
Globe Electric Theatre (we).—Prop., Globe
Electric Theatres, Ltd., 59/61, Old Kent
Road, S.E.1. 1,200 seats. Booked at G.B.
Continuous. Stage, 16 ft. deep; three
dressing-rooms. Prices, 1s. to 2s. 9d. Phone:
Bermudez 3120. Station, Elephant.
Picture House (ba), 42-44, Old Kent Road,
S.E.1.—Props., Gaumont-British Picture
Corporation (we). 123, Regent Street, W.1.
Prices, 1s. to 2s. 9d. Phone: Rod. 3459.
Regal (we).—Prop., Associated British Cinemas,
Ltd., 30-31, Golden Square, W.1. Phone:
Gerrard 7887 2,485 seats. Continuous.
Booked at H.O. Phone: New Cross 2784.

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OXFORD STREET, W.1.
Academy Cinema (we), 165, Oxford Street.—
Props., Academy Cinema, Ltd., 167, Oxford
Street, W.1. Phone: Gerrard 9125-6. 528
seats. Prices, 2s. 9d. to ro. 6d. Continuous.
Booked through H.O. Phone: Gerrard 2981.
Studio One (we).—Props., Amalgamated Picture
Theatres, Ltd., 225, Oxford Street, W.1.
Phone: Gerrard 3300. 600 seats. Continuous.
Booked at H.O. Prices, 2s. 3d. to 8s. 6d.
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Studio Two (we).—Props., Amalgamated Pic-
ture Theatres, Ltd., 225, Oxford Street, W.1.
Phone: Gerrard 3300. 370 seats. Con-
tinuous. Booked at H.O. Price, 1s.
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PADDINGTON, W.
Grand, Great Western Road. (Closed.)
Worlds News Theatre (rca), 5, Praed Street,
—Props., Capital & Provincial News Theatres,
Ltd., 100, Baker Street, London, W.1. Phone:
Paddington 5776. Station, Paddington,
G.W.R. Praed Street. Tube and Met.
PALMADUM, N.
Palmadum (we), Palmer’s Green, N.13.—
Prop., Dunman Picture Houses, Ltd., 123,
Regent Street, W.1. 2,159 seats. Continuous.
Prices, 15. to 3s. 6d. Phone: Palmer’s Green
0700. Station, Palmer’s Green.
Fitted “ARDENTE” Deaf Aids
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QUEEN’S HALL CINEMA (rca), Green Lanes.—
Prop., Moss Harris. 1,090 seats. Booked at
Hall. Continuous. Prices, 10. to 2s. 9d.
Phone: Palmer’s Green 0800.

PARK ROYAL.
Odeon (we), Western Avenue.—Props., Odeon
Theatres, Ltd., Albion House, 59, New
Oxford Street, London, W.C.1. Phone:
Temple Bar 4333. Continuous. Prices, 1s.
to 2s. 9d. Phone: Perivale 1726. Station,
Park Royal (Tube).

PECKHAM, S.E.
GAUMONT THEATRE (ba) (late Hippodrome),
High Street.—Props., Provincial Cinematogra-
ph Thieves, Ltd., 2,005 seats. Continuous.
Booked at H.O., New Gallery House, Regent
Proscenium opening, 35 ft. Prices; 1s. to 2s.
9d. Phone: New Cross 1302.
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ODEON (bth), High Street.—Props., Odeon
Properties, Ltd., Albion House, 59, New
Oxford Street, London, W.C.1. Phone:
Temple Bar 4333. Continuous. Prices, 1s.
to 3s. 6d. Phone: New Cross 1722.
TOWER CINEMA (we), 116, Rye Lane, S.E.15.—
Props., Provincial Cinematograph Thieves,
Ltd., New Gallery House, W.1. Phone:
Regent 8080. Continuous. 1,972 seats.
Prices, 1s. to 2s. 3d. Booked at H.O.
Phone: New Cross 2527. Station, Peckham Rye.
TOWER ANNEXE CINEMA (ba), Rye Lane, S.E.15.—
Props., Provincial Cinematograph Thieves,
Ltd. (Closed).
Fitted “ARDENTE” Deaf Aids
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PENG LEB, S.E.
KING’S HALL (ba), High Street, S.E.20.—
Prop., Denman Picture Houses, Ltd.,
New Gallery House, Regent Street, W.1. 1,382
seats. Continuous. Two changes weekly
Prices, 1s. to 3s. 6d. Phone: Sydenham 1596.

ODEON (bth), High Street.—Props., Odeon
Properties, Ltd., Albion House, 59, New
Oxford Street, W.C.1. Phone: Temple Bar
4333. Continuous. Prices, 1s. to 2s. 9d.
Phone: Sydenham 5694. Station, Kent
House (S.K.).

PICCADILLY CIRCUS, W.1.
PICCADILLY CIRCUS, W.1.
Eros News Theatre.
London Pavilion (we).—Prop., United Artists
Corporation, Ltd., Film House, Wardour
Street, W.1. Phone: Gerrard 5084. 1,217
seats. Continuous. Prices, 3s. to 11s. 6d.
Phone: Gerrard 0295/3. Cafe attached.
MONSEIGNEUR NEWS THEATRE (we).—Mon-
seigneur News Theatre Circuit, 147, Wardour
Street, W.1. Phone: Germain 1416. Phone:
Bis 2087. 280 seats. Booked at Sphere
Theatre, Tottenham Court Road. Prices, 1s.
to 2s. Café attached.

PICCADILLY THEATRE (we).—Props., Piccadilly
Theatre, Ltd. 1,078 seats.

PLAZA THEATRE (we).—Prop., Plaza Theatre
Co., Ltd. 1,902 seats. Continuous. Prices,
Mats. 3s. to 9s.; other times, 4s. 6d. to
11s. 6d. Stage, Café. Phone: Whitehall 8944.
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PLUMSTEAD, S.E.
GLOBE (we), 113, Plumstead Common Road,
S.E.18.—Props., H. & G. Enterprises(London),
Ltd., 21, Panton Street, S.W.1. Phone:
Whitehall 1992. 663 seats. Prices, 1s.
to 2s. 9d. Continuous. Booked at H.O.
Proscenium width 25 ft. Phone: Woolwich 2143.
Station, Woolwich.
KINEMA (rca), High Street, S.E.18.—Prop.,
Denman (London) Cinemas, Ltd., 56, Golden
Square, W.1. Phone: Gerrard 3254.
Continuous. Phone: Woolwich 0524.
Station, Plumstead, S.R.
PLAZA (we), 144, High Street.—Prop., London
& District Cinemas, Ltd., Capitol Cinema,
Church Street, Epsom, Surrey. Phone:
Epsom 0876. 514 seats. Continuous. Booked
at H.O. Prices, 1s. to 2s. 3d. Station, Plum-
stead, S.R. Phone: Woolwich 0521.

POPLAR, E.
POPLAR PAVILION (we), East India Dock Road,
E.—Props., New Pavilion (Poplar), Ltd., 26,
Charing Cross Road, W.C.2. Phone: Temple
Bar 7201-2. 1,314 seats. Phone: East 2748.
Station, Poplar, North London, and F.I.S.

PUTNEY, S.W.
GLOBE KINEMA (we), 169-171, Upper Richmond
Road. Prop., K. T. Davies, 380 seats.
Booked at Hall. Continuous. Stage. Prices,
1s. to 2s. 3d. Phone: Putney 0032. Station,
Putney, S.K.
PUTNEY BRIDGE KINEMA (rca), Putney Bridge
Approach, S.W.6.—Prop., Odeon Thieves,
Ltd., Albion House, 59, New Oxford Street,
(Closed).

HIPPODROME (ba), Felsham Road.—Props.,
Odeon Theatres, Ltd., Albion House, 59,
New Oxford Street, W.C.1. Phone, Temple
Bar 4333. Continuous, Prices, 1s. to 2s. 9d.
Phone: Putney 2738.

PALACE (ba), High Street.—Prop., United
Picture Theatres, Ltd., 123, Regent Street,
W.1. 1,430 seats. Continuous. Prices, 1s.
to 2s. 9d. Phone: Putney 4756.

KING’S THEATRE (we), High Street, Prop.,
Associated British Cinemas, Ltd., 30 and 31,
Golden Square, W.1. Phone: Gerrard 7887.
Continuous. 2,540 seats, booked at H.O.
Phone: Putney 3730.
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REGENT STREET, W.1.
LONDON PALMADUM, Argyl Street.—Prop.,
General Theatre Corporation, Ltd.
NEW GALLERY KINEMA (we).—Props., Pro-
vincial Cinematograph Theatres, Ltd., New
Gallery House, 123, Regent Street, London,
W.1. Phone: Regent 8080. Booked at
H.O. Continuous. Prices, 3s. to 11s. 6d.
Phone: Regent 2255.
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REGENT STREET—continued.

Cameo (we), Regent Street, W.1.—Profs., Rialto Cinemas, Ltd., 199, Piccadilly, W.1. Phone: Regent 1146. 619 seats. Continuous. Booked at H.O. Prices, 1s. and 1s. 9d. Phone: Langham 1744.

Fitted “ARDENTE” Deaf Aids
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ST. MARTIN’S LANE, W.C.

Coliseum (we).—Prop., Coliseum Synd., 2,138 seats.

SEVEN DIALS, W.C.

Cambridge Theatre (we).—Prop., Cambridge Theatre Co., Ltd. Phone: Temp. 3093, 3143, 6056. 1,225 seats.

SHAFTESBURY AVENUE, W.1.

Palace Theatre (we).—Profs., London Palace (1921), Ltd. Three shows daily, while showing films. Phone: Garrard 6834. 1,350 seats. Prices, 3s. to 16s. Proscenium width, 42 ft.

SHEPHERD’S BUSH, W.


Fitted “ARDENTE” Deaf Aids
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SOUTHFIELDS, S.W.

Plaza (rca), Wimbledon Park Road.—Profs., S.M. Super Cinemas and Associated Companies, Morris House, 1-5, Jermyn Street, S.W.1. Phone: Whitehall 3242. 1,068 seats.

SOUTHGATE, N.14.


STAMFORD HILL, N.

Mayfair Cinema (bth), High Road.—Prop., A. Goldstone, 230, Whitechapel Road, E.1. Phone: Bishopsgate 7287. 500 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at Hall. Phone: Sta 1721. Station, Stamford Hill (L.N.E.R.).

Regent Theatre (we).—Prop., Regent (Stamford Hill), Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. 2,172 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. 6d. Stage, 40 ft. deep; 10 dressing-rooms. Phone: Stamford Hill 1904.

Fitted “ARDENTE” Deaf Aids
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STAMFORD HILL CINEMA (ba).—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. 1,780 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Phone: Stamford Hill 6032.

STEPNEY, E.

Mayfair (we), Brick Lane.—Profs., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Bishopsgate 6000.

Cable Picture Palace, 103, Cable Street.—Prop., Mrs. Yetta Wassermann. 380 seats. (Closed.)

Paladium (we), 137a, Whitehorse Road, Stepney, E.1.—Prop., Ben Hur, 46, Preston Drive, Wanstead, E.11. Phone: Wanstead 6189. 540 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at Hall. Phone: Stepney Green 1145. Station, Stepney, L.N.E.R.

Popular Cinema (rca), 516, Commercial Road, E.1. Prop., H. & G. (Stepney), Ltd. Eros House, Lower Regent Street, Piccadilly, S.W.1. Phone: Regent 4507. Booked at H.O. 545 seats. Continuous. Three changes weekly. Prices, 7s. to 1s. 6d. Phone: Stepney Green 1331.

Stepney Central Hall (Kalee), 583, Commercial Road, E.1.—Prop., Rev. Ronald F. W. Bollem, East-End Mission, 583, Commercial Road, E.1. 1,000 seats. Phone: Stepney Green 3369.7.

Troxy (we), Commercial Road.—Profs., Gammont Super Cinemas, Ltd., 123, Regent St., W.1. Phone: Regent 8080. 3,112 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Pictures and variety. Proscenium width 53 ft. Phone: Stepney Green 4216. Station, Stepney, L.N.E.R.

STOCKWELL, S.W.

Ritz Cinema (rca), 211, Clapham Road, S.W.9.—Prop., H. D. Circuit, Ltd., 438 seats. Continuous. Two changes weekly. Price, 1s. Booked by Miss Schill. Phone: Brixton 2513.

STOKE NEWINGTON, N.16.

Albion Cinema, 4, Albion Parade.—Prop., E. W. Druce. Phone: Clissold 3833. 450 seats.

Alexandra Theatre (we).—Prop., Harry Dubens. 1,462 seats. Booked at Hall. Sundays only. Prices, 6d. to 1s. 6d. Phone: Clissold 1156.7.

Ambassadors (we).—Stoke Newington Road, N.16.—Prop., Watford Amusements, Ltd., 1,830 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Clissold 5251.

Coliseum (bth), Stoke Newington Road, N.16. Prop., Kingsland Pictures, Ltd., 31, Stoke Newington Road, N.16. Phone: Clissold 1842. 600 seats. Proscenium width 40 ft. Station, Dalston Junction (L.M.S.), (Closed.)


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SYDENHAM, S.E.

State Cinema (we), Sydenham, S.E.26.—

Sydenham Rink Cinema (we), Silverdale, S.E.26.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1.— (Closed.)

TIVOLI THEATRE (we), Strand.—Props., Gaumont-British Picture Corporation, Ltd., 142-150, Wardour Street, W.1. Prices 2s. 3d. to 9s. Phone: Tem 5625.

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STRATFORD, E.

Broadway Super Cinema (we), Tramway Avenue.—Props., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 2,726 seats. Continuous. Booked at H.O. Stage, 34 ft.; six dressing-rooms. Café. Prices, 1s. to 2s. 9d. Phone: Maryland 2186.

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IMPERIAL PLAYHOUSE (ba).—Props., Gaumont-British Picture Corporation, 123, Regent Street, W.1.— (Closed.)

KINEMA (ba), West Hame Lane, E.15.—Prop., Denman London Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Phone: Maryland 1208.

REX (rca), High Street.—Props., Associated British Cinemas, 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,808 seats. Booked at H.O. Continuous. Phone: Maryland 2222.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 96

STREATHAM, S.W.


Gaumont Palace (ba), Streatham Hill.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 2,383 seats. Booked at H.O. Continuous. Proscenium width, 57 ft. Stage, 35 ft. deep; six dressing-rooms. Café attached. Phone: Tulse Hill 5251. Station, Streatham Hill. (Closed.)

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Fitted "ARDENTE" Deaf Aids See page 96

STREATHAM HILL THEATRE, 110, Streatham Hill, S.W.2. Prop., Streatham Hill Playhouse, Ltd. (Closed.)

SWISS COTTAGE, N.W.3.

Odeon (bth), Finchley Road and Avenue Road.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Phone: Primrose 5905.

TOOTING, S.W.

Astoria (we), Mitcham Road.—Props., S.M' Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, S.W.1. Phone: Whi. 3242. Booked at H.O. Continuous.

Classic.—S. Seenam Circuit, 100 Baker Street, W.1. Phone: Welbeck 0081-3.


TOTTENHAM, N.

Cinema (we).—Prop., Tottenham Cinema and Entertainment Co., Ltd., 1,701 seats. Booked at Hall. Continuous. Dance Hall. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Phone: Tottenham 2232. Dance Hall and Café attached. Road Transport.

Corner (rca), Seven Sisters Corner.—Prop., Davies Cinemas, Ltd., 26-27, D’Arblay Street, W.1. 493 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O. Phone: Stamford Hill 2746.

Florida (we), N.17.—Prop., Davies Cinemas, Ltd., 26-27, D’Arblay Street W.1. Continues. Prices, 1s. to 2s. 9d. Phone: Tottenham 1724.

Imperial Cinema (we), West Green Road.—Controlled by Sol Sheekman, 42, Westgate Road, Newcastle-on-Tyne. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Phone: Bowes Park 2394.

Palace (ba), High Road.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. 1,379 seats. Booked at H.O. Stage, 32 ft. 6 in. Continuous. Eight dressing-rooms. Prices, 1s. to 2s. 9d. Phone: Tottenham 2141.
TOTTENHAM COURT ROAD, W.

Carlton Picture Theatre (we).—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone: Collyhurst 2133. 600 seats. Continuous. Booked by Mrs. Norris, at 24 Medina Terrace, Hove. Prices, 2s. 6d. to 4s. 6d. Proscenium width, 40 ft. Phone: Museum 5726.

Dominion Theatre (we).—Prop., Dominion Theatre (1933), Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. Booked at H.O. Continuous. Pictures and Variety. 2,829 seats. Phone: Museum 2176-7. Prices, 1s. 6d. to 5s. 6d. Proscenium width, 54 ft. Café attached.

Fitted “ARDENTE” Deaf Aids
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MAJESTIC (we).—Prop., Marks Circuit Cinemas. 326, Cheetham Hill Road, Manchester. Phone: Collyhurst 2133. 638 seats. Continuous. Booked by Mrs. Norris, 24, Medina Terrace, Hove. Proscenium width 20 ft. Prices, 1s. 6d. to 2s. 5d. Phone: Museum 4193.

ODEON (we).—Prop., Odeon Theatres, Ltd., Albion House, 50, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Café. Phone: Euston 4175.

SCALA (we), Charlotte Street, W.1. Phone: Museum 6911 (Box Office: Mus 5731). Managing Director, Prince Littler. 1070 seats. Stage, 60 feet, 15 dressing rooms.

SPHINX NEWS THEATRE (rca).—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1476. 250 seats. Booked at Hall, Continuous. Prices, 6d. and 1s. Phone: Museum 2348. (Closed.)

UPTON PARK, E.


VICTORIA, S.W.


CAMEO CINEMA (we), Victoria Street.—Prop., Clavering & Rose (Victoria), Ltd., 199, Piccadilly, London, W.1. Phone: Regent 1146. 640 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Proscenium width, approx. 35 ft. Phone: Vic 6588.

METROPOL 

WE).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Prices, 1s. 9d. to 4s. 6d. Restaurant. Phone: Victoria 4073.

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New Victoria (we).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. 2,564 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 1s. 9d. to 3s. 6d. Café. Phone: Victoria 2544.

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VICTORIA PALACE, 126, Victoria Street, S.W.1.—Prop., Victoria Palace, Ltd.

VICTORIA STATION NEWS THEATRE (8th), Buckingham Palace Road, S.W.1.—Prop., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 1115. Booked at H.O. Continuous.

WALHAM GREEN, S.W.

BROADWAY (we).—Prop., Clifton Cinema (Walham Green), Ltd., Station Approach, Walham Green, S.W.6. 816 seats. Prices, 1od. to 1s. 9d. Continuous daily from 1.30 p.m., Suns. from 3.30 p.m. Phone: Fulham 6336. F.T.S.

GRANVILLE THEATRE OF VARIETIES.—Prop., Granville Theatre of Varieties (Walham Green), Ltd., The Broadway, Walham Green.

RED HALL PICTURE PALACE (ba), Vansittart Place.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. Phone: Regent 8080. 1,354 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Phone: Fulham 4181. Station, Walham Green (Tube).


WALTHAMSTOW, E.

CARLTON CINEMA (we), High Street, E.17.—Prop., T. H. F. Theatres, Ltd., 150, Regent Street, W.1. Phone: Regent 0712. 1,406 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 1s. to 2s. 3d. Phone: Lambswood 3882.

CROWN CINEMA.

DOMINION (we), Buxton Road.—Prop., Associated British Cinemas Ltd., 30/31, Golden Square, W.1. 1,685 seats. Continuous. Booked at H.O. Two dressing-rooms. Phone: Walthamstow 1010.

EMPIRE (rca), Bell Corner.—Prop., Amusements (Leyton), Ltd., 199, Piccadilly, W.1. 860 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Proscenium width 30 ft. Hoo Street Station.


WANDSWORTH, S.W.

PALACE (ba), High Street.—Prop., Gaumont British Picture Corporation, Ltd., 123 Regent Street, W.1.


WANSTEAD, E.

KINEMA (8th), High Street.—Prop., Mark Fineberg. 500 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Phone: Wanstead 4264. Station, Snaresbrook.
WATERLOO, S.E.

WESTBOURNE GROVE, W.

Roxy (we), 90-92, Westbourne Grove, W.2.—Phone: Bay. 2345.—Prop., Deo Securities, Ltd., 43, Upper Berkeley Street, W. Phone: Amb. 1544. 330 seats. Booked at H.O.

WILLESDEN, N.W.
Granada (we), Church Road, N.W.—Phone: Willesden 2917.—Prop., Dentman (London) Cinemas, Ltd., 36, Golden Square, W.I. Phone: Gerrard 3554.


WINCHELSEA, S.E.
Elite (we), Merton Road, S.W.19.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. 7,888 seats. Booked at H.O. Continuous. Phone: Liberty 2082.

King’s Palace Cinema (rca), The Broadway.—Prop., V. J. H. Wareing, 20, Craven Gardens, S.W.19. 800 seats. Prices, rod. to 2s. 6d. Continuous. Booked at H.O. Café attached. Phone: Lib. 4711 or 2958 or 4340.


Regal (we), The Broadway.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 4s. 6d. Phone: Wimbledon 4227.


WINCHEMORE HILL, N.

WOODFORD, E.

Fitted ARDENTE” Deaf Aids
Fitted ARDENTE” Stage Amplification
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PLAZA CINEMA (bth), George Lane.—Prop., Raymond Stross Theatres (Woodford), Ltd., Astoria House, 62, Shaftesbury Avenue, W.1. Phone: Gerrard 2743. 602 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 1s. to 9s. 9d. Phone: Wanstead 2327. Station, George Lane, South Woodford.

WOOD GREEN, N.

Gaumont Palace (bth).—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 2,556 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Stage dressing-rooms, Café.

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WOOLWICH, S.E.
Cinema (we), Beresford Square.—Prop., H. P. Selwyn, 900 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. Phone: Woolwich 0225. Station, Woolwich Arsenal, S.R.


Odeon (bth).—Prop., Odeon Properties, Ltd.—Albion House, 59, New Oxford Street, London W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Woolwich 2255.

Palace (b.th)., New Road.—Prop., S. J. Huff 450 seats. (Closed).

Premier Electric Theatre (we), Powis Street. —Prop., H. P. Selwyn, The Cinema, Beresford Square, Woolwich, 900 seats. Proscenium width, 25 ft. Phone: Woolwich 2560. (Closed.)
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ABERBARGOED (Mon.)—Pop. 6,000.
ROY'S KINEMA (Kimm), Commercial Street.—Prop., L. R. Churchill. 212 seats. Prices 9d. to 1s. 6d. Once nightly. Booked at Cardiff. Proscenium width, 20ft. Dance hall attached. Phone, Bargoed 106. Station, Bargoed, G.W.R. Film Trailers by F.T.S.

ABERGAVENNY (Mon.)—Pop. 8,608
COLISEUM (we), Lion Street.—Prop., Abergavenny Coliseum Co., Ltd. 688 seats. Booked at Cardiff. Continuous. Prices, 10d. to 2s. 6d. Proscenium width, 25ft. Phone 33, Station, Abergavenny, G.W.R.

PAVILION (we), Monk Street.—Prop., Abergavenny Coliseum Co., Ltd., Lion St. 556 seats. Prices, 10d. to 2s. 6d. Continuous. Booked at Cardiff. Phone, 33. Station, Abergavenny, G.W.R.

ABERSYCHAN (Mon.), Pop. 25,627.
CAPITOL (ba) [late Empire]—Prop., Pontypool Theatres, Ltd., Deauville, Rummy Hill, Cardiff. Phone, Pontypool 347. 338 seats. Booked at H.O., Cardiff. Continuous. Prices, 9d. to 1s. 6d. Phone, Pontypool 24, Station, Abersychan, S.W.R.

ABERTILLERY (Mon.), Pop. 31,799.


PALACE (Sound Ltd.)—Prop., Abertillery Theatres Ltd. Booked at H.O. 1263 seats.


ABINGDON (Berks.), Pop. 7,240.

ACCRINGTON (Lancs.), Pop. 42,973.
EMPIRE (we), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man. Arthur Peel. 728 seats. Three shows daily. Prices, 10d. to 2s. 6d. Phone, Accrington 2350. Station, Accrington, L.M.S.

KING'S HALL (Morrison), Whalley Road.—Prop., John Haner. 426 seats. Two shows nightly Mat., Sat. Two changes weekly. at Manchester. Prices 6d. to 9d. Booked inn width, 17ft. Phone, 2431.

PALACE (we),—Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, 10d. to 2s. 6d.

PRINCES THEATRE (we), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 840 seats. Three shows daily. Prices, 10d. to 2s. 6d. Phone, Accrington 2701.

ODEON (we), Broadway.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Ba 4333. Prices, 1s. 2s. 6d. Continuous. Cafe Phone, 3234.

RITZ (short)—Prop., Wilson and Barlow, Church Street, Accrington. 775 seats. Booked at Commercial Works, Church, near Accrington, Phone, 2576. Twice nightly and matinee. Prices, 6d. to 9d. Proscenium width, 17ft. Cafe, Phone, Accrington 2464. Station, Accrington, L.M.S.

ADDLESTONE (Surrey), Pop. 8,098.
PLAZA (we), Station Road.—Prop., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3285. 314 seats. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, Weybridge 1373, Station, Addlestone, S.R.

ADLINGTON (Lancs.), Pop. 4,179.
CINEMA (we), Railway Road.—Prop., The Cinema (Adlington), Ltd., Wellfield Mill, Whalley Road, Clayton-le-Moors, Phone, Acc 2054. 395 seats. Booked at H.O. One show nightly, 2 shows Saturday. Prices, 7d. to 1s. Phone, Adlington 320. Station Adlington, L.M.S.

ALCESTER (Warwick), Pop. 2,259.
ALDEBURGH (SUFFOLK), Pop. 2,480.
Picture House, High Street.—Prop., Aldeburgh Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

ALDERLEY EDGE (CHESHIRE), Pop. 2,500.

ALDERNEY (C.I.)

ALDERSHOT (HANTS.), Pop. 34,381.
Alexandra (we).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 1s. 6d. Phone, Aldershot 350. Station, Aldershot Town, S.R.

Empire (we).—Prop., Empire (Aldershot), Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 1s. 6d. Phone, Aldershot 760. Café attached. Station, Aldershot, S.R.

Garrison Theatre (we), Queen’s Avenue.—Lessee, Chas. Darby, 500 seats. Booked at Scala Theatre, Farnborough. Twice nightly. Prices, 6d. to 1s. Café attached. Phone, Aldershot 482. Station, Aldershot Town.

Palace (we).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices. 1s. to 3s. 6d. Phone, Aldershot 567. Station, Aldershot, S.R.

Palace Picture Theatre (we), Station Road.—Props., Aldershot Picture Palace, Ltd. 708 seats. Two changes weekly. Prices, 9d. to 3s. 6d. Continuous daily. Ritz (bth).—Props., Union Cinemas, Ltd., Managed by Associated British Film Cinemas, Ltd. 30, Gold Street, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. 1747 seats. Café attached. Phone, Aldershot 53. Station, Aldershot, S.R.

ALDRIDGE (STAFFORDSHIRE), Pop. 3,193.
Avion Super Cinema (bth), Anchor Road.—Props., Aldridge Cinema, Ltd. 1,000 seats. Prices, 9d. to 1s. 6d. Continuous from 2 p.m. daily. Films booked at Hall. Occasional Variety. Stage, 30 ft. x 15 ft.; two dressing-rooms. Phone, Aldridge 52312.

ALFORD LINC'S.), Pop. 2,227.
Ritz (Morrison), Prop., Ritz (Alford) Ltd. Bookings. 231 seats. Once nightly, Tues., Wed., Thurs., Twice Mon., Fri. and Sat. Prices 9d. to 1s. 3d. Proscenium width, 13 ft. Phone, Alford 146. Station, Alford Town, L.N.E.R.

ALFRETON (DERBYSHIRE), Pop. 21,232.

Metro Cinema (bth), Newton.—Prop., G.S.: Clark, 66, High Street, Tibshelf, Phone 261. Continuous. 300 seats. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Booked at Hall. Phone, Tibshelf 258, Film Transport.

ODON (bth), High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Alfreton 44.

ALLENDALE (NORTHUMBERLAND), Pop. 3,012.
The Cinema (Imperial).—Prop., Bert C. Young, 6, Melville Street, Edinburgh. 202 seats. One show Mon., Tues., Wed. and Fri., two on Sat. Prices, 1s. to 2s. 3d. Phone, 260. Booked at H.O. Station, Alnendale, L.N.E.R.

ALNWICK (NORTHUMBERLAND), Pop. 6,882.

PLAYHOUSE (we).—Prop., Alnwick Playhouse Ltd. 1,100 seats. Booked at Newcastle. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Stage, 15 ft. deep; four dressing-rooms. Phone, 122.

ALRESFORD (HANTS.), Civic Cinema.

ALSTON (CUMBRIA), Pop. 3,344.

ALTON (HANTS.), Pop. 6,172.
Palace (we).—Prop., H. and R. Hyman, 825 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone Alton 103.

ALTRINCHAM (CHESHIRE), Pop. 21,356.
Cinema House (we), Willowtree Road.—Prop., Hale Pictures, Ltd., 74, Corporation Street, Manchester. Phone, Blackfriars 2708. 890 seats. Booked at Harold Smith, Queens', Hollingwood. Phone, FAI 1947. Continuous. Prices, 5d. to 1s. 3d. Phone, Altrincham 2278. Cheshire Lines, Hale.

Hippodrome (rca).—Props., T. Harrage (Altrincham), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 4d. Proscenium width, 27 ft. Phone, Altrincham 0331.

Picture Theatre (we), Stamford New Road.—Prop., Altrincham Picture Theatre, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 985 seats. Prices 9d. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 35 ft. 6 in. approx. Phone, Altrincham 0800. Station, Altrincham, M.S.


AMBLESIDE (WESTMORELAND), Pop. 2,343.
The Cinema (rca).—Prop. and Man., Frank Townson, Millans Terrace. 400 seats. Booked at Hall. Twice nightly. Prices, 7d. to 2s. 3d. Phone, Ambleside 295. Station, Windermere, L.M.S. Films by Film Transport Service.

AMERSHAM (nr. CHESHAM), (Bucks). Pop. 4,220.
Regent (we).—Prop., Shipman & King., Wellington House, Strand, London, W.C.

AMESBURY (Wilt's.), Pop. 2,832.

AMPHILL ( Beds.), Pop. 2,167.
Zonita Cinema (ba), Bedford Street.—Props., Cox Cinema Co., Ltd., Regal House, Biggleswade. Phone, 2230. 660 seats. Prices, 1s. to 3s. 6d. Evenings continuous; Mats., Tues., Thurs., and Sat. Booked at H.O. Proscenium width, 30 ft. Phone, 18. Station, Amphill, L.M.S.

ANDOVER (Hants), Pop. 9,692.
Savoy (kca), London Street.—Props., Savoy (Andover), Ltd. 1,004 seats. Prices, 1s. to 3s. 6d. Continuous. Booked by M. Overmass, 43, High Street, Andover. Proscenium width, 36 ft. Phone, 2624. Station, Andover, S.R. Rex (eb), near Market Place.—Prop., Andover Cinema Theatre Co., Ltd. 500 seats. Booked by M. Overmass, 43, High Street, Andover. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Stage, approximately 30 ft. deep. Three dressing-rooms. Phone, Andover 2092. Station, Andover Junction, S.R.

ANNFIELD PLAIN (Co. Durham), Pop. 15,922.
King’s Pavilion (Bth).—Prop., Craven Bros. 830 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Annfield Plain 22.

ANNISTFORD (Northumberland), Pop. 1,200.
Cora Cinema (we).—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 423 seats. One show nightly. Two on Sat. Prices, 9d. to 1s. 6d. Phone, Dudley 221. Station, Annistford, L.N.E.R.

ANSTYE (Leics.), Pop. 3,500.

REGENT CINEMA (ib), Forest Gate.—Prop., L. Rodwell, 2, Ellis Street, Anstey. Phone, Anstey 111. Once nightly. Continuous Sat. from 5 p.m., Mat., Mon. and Sat. 304 seats. Prices, 9d. to 1s. 9d. Booked at Hall. Proscenium width, 24 ft. Phone, Anstey 111. Station, Leicester. Films per transport.

APPLEBY (Westmorland), Pop. 1,618.
Cosy KINEMA (AWH).—Props., Teasdale Cinemas, Ltd., Hippodrome, Bishop Auckland. 450 seats. One show nightly, two Sat. Prices, 1d. to 2s. 3d. Booked at H.O. Station, Appleby, L.N.E.R.

APPLEDORE (N. Devon), Pop. 3,000.
Gaiety Cinema (Gyrotone).—Prop., C. G. Horton. 300 seats. Booked at Hall. Continuous. Prices, 1d. to 2s. 1d. Proscenium width, 17 ft. Station, Bideford.

ARLELEY (Beds), Pop. 2,170.
Cosy Cinema (Gyrotone).—Prop., T. Cooper, 3, Garden Road, Buntingford, Herts. Once nightly, three shows Sat. 180 seats. Prices, 1s. to 2s. Booked at Buntingford. Road Transport. Cambs. and District Transport Co.

PREMIER CINEMA (Morrison).—(Closed.)

ARLEY (Coventry), Pop. 6,000.
Grand Cinema (AWH).—Mrs. F. R. Hunt, Glenbrook, Glinbell Lane, Anstey, Leicester. Phone, Anstey 261. 312 seats. Prices, 1d. to 2s. 3d. 7d. and 10d. Matinees. Phone, Fillongley 219. One show nightly. Mats. Tues., Thurs., Sat. and Sun. Booked at H.O.

ARNOLD (Notts), Pop. 14,470.
Bonington Theatre (Bth).—Prop., Jos. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Daybrook, L.N.E.R.

King’s Theatre (Bth).—Props., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 1s. to 1s. 11d. Phone, Arnold 2237. Station, Arnold, S.R.

ARUNDEL (Sussex), Pop. 2,742.

ASCOT (Berks), Pop. 4,000.
Hermitage Cinema (Bth), High Street.—London & Provincial Cinemas, Ltd., 150, Southampton Row, London, W.C.1. Phone, Terminus 5155. 528 seats. Prices, 1s. to 3s. Continuous. Booked at H.O. Phone, Ascot 448. Station, Ascot, S.R.

ASHBOURNE (Derby), Pop. 4,507.

Empire (ba).—Prop., Frank S. Bromwich. Elite Cinema, Ashbourne. 400 seats. Once nightly, Mon. to Fri.; Mat. Sat., and continuous from 6 p.m. Prices, 5d. to 1s. 9d. Booked at Elite Cinema, Ashbourne. Phone, 121. Proscenium width, 18 ft. Station, L.M.S., and Film Transport.

ASHBURTON (Devon), Pop. 2,362.

ASHBY (nr. Scunthorpe), (Lincks.), Pop. 6,000.

ASHBY-DE-LA-ZOUCH (Leics), Pop. 5,093.
Savoy, Bath Street.—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston. 750 seats. Under construction.

Picture House (we).—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston, Derbyshire
ASHBY-DE-LA-ZOUCH—continued.
Phone, Ilkeston 17. 471 seats. Booked at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Phone, Ashby-de-la-Zouch 111.

ASHFORD (KENT), Pop., 12,000.

ODEON (BTH).—Prop., Odeon Properties, Ltd. Albion House, 56, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Ashford 496 Station, Ashford, S.R.

ASHFORD (MIDDX.), Pop., 12,000.
Astoria (rca), Church Road.—Props., Perrin and Perrin. 1,140 seats. Prices, 1s. to 3s. Continuous Booked at Hall. Proscenium width, 48 ft. Cafe and Dance Hall attached Phone, 2571. Station, Ashford, Middx.

ASHINGTON (NORTHUMBERLAND), Pop., 29,418.
Buffalo Cinema (bth), Station Road.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous, once on Sunday. Prices, 7d. to 1s. 6d. Phone, Ashington 31.

Hippodrome (Duosonic), Newbiggin Road.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Woodhorn Road, Ashington. Phone, 31. 820 seats. Booked at H.O. Twice nightly. One show Sunday, Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Phone, Ashington 122. Station, North Seaton, L.N.E.R.

Pavilion Theatre (bth).—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous, 1,100 seats. Prices, 7d. to 1s. 9d. Phone, Ashington 6. Station, Ashington, L.N.E.R.

Regal Theatre (we), Station Road.—Props., Wallaw Pictures, Ltd., Man. Dir., W. Lawson. 1,422 seats. Booked at H.O., Woodhorn Road. Twice nightly, once on Sun. Prices, 7d. to 1s. 9d.


ASHTON-IN-MAKERFIELD (LANCS), Pop., 20,541.

Queen's Picture House (we).—Prop., Ashton-in-Makerfield Picture House Co., Ltd. 868 seats. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Phone, Ashton-in-Makerfield 7166.

Scala Cinema (we), Heath Road.—Props., Doman Enterprises, Ltd., 11/13, Victoria Street, Liverpool. 550 seats. Twice nightly. Mat., Mon. and Thurs. Prices, 6d. to 1s. 9d. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, 1682. Stage, 22 ft. deep. Three dressing-rooms. Phone, 7337.

ASHTON-UNDER-LYNE (LANCS), Pop., 51,573.

Gaumont (we), Old Street.—Prop., Provincial Cinemas, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 850. 1,233 seats. Booked at H.O. Continuous evenings, Mat., daily. Prices, 10d. to 2s. 3d. Proscenium width, 35 ft. Stage, 18 ft.; three dressing-rooms. Phone, Ashton 1903.

Picture Pavilion (we), Old Street.—Props., Pavilion (Ashton-under-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Proscenium width, 35 ft. Phone, Ashton 1895.

Queen's Electric Theatre (we), Wellington Road.—Prop., Queen's Cinema (Ashton-under-Lyne), Ltd. 905 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 2375.


Stamford Cinema (ba).—Props., B. & S Cinemas (Audenshaw) Ltd., 126, Bold Street, Liverpool. Phone, Royal 2272. 480 seats. Prices 7d. to 1s. 9d. Continuous. Booked at Liverpool. Phone, Denton 2530. Station, Guide Lane.


Theatre Royal (btp).—Lessees, The Theatre Royal (Ashton-under-Lyne), 1,300 seats.

ASKERN, nr. Doncaster (Yorks), Pop., 6,000.
Picture House (we).—Prop., Star Cinemas (Loudon), Ltd., Star House, Bank Street, Castleford, Phone, 2618, 2619. 2784 seats. Twicely nightly. Booked at Royal. Prices, 6d. to 1s. 6d. Phone, Askern 276. Films by Motor Transport.

ASPATRIA (CUMBERLAND), Pop., 3,239.

ASTLEY (LANCS), Pop., 3,900.

ATHERSTONE (WARWICK), Pop., 5,700.


ATHERTON (LANCS), Pop., 19,985.
Palace (btp), Market Street.—Prop., Eagle Picturedromes, Ltd. Booked by T. C.
Robinson. Twice nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Atherton 57.
Savoy (v.s.).—Props., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. T. C. Robinson. 874 seats. Prices, 9d. to 1s. 9d. Twice nightly. Phone, Atherton 57.
ATTLEBOROUGH (NORFOLK), Pop. 2,513.
REGAL CINEMA.—Props., Bostock Cinema Circuit 45, Chevallier Street, Ipswich. 258 seats. Booked at H.O. Once nightly, two shows Sat. Prices, 10d. to 2s. 3d.
AUDLEY (Staffs.), Pop. 5,000.
The Palace (b.t.p.), Hall Street.—Prop., E. M. Plant, "The Laurels," King's Avenue, Wollaston. Phone, Newcastle 67266. 350 seats. Booked at The Laurels, King's Avenue, Wollaston. Continuous. Prices, 9d. to 1s. 9d. Films by Road Transport. Station, Audley, Staffs., S.R.
AXMINSTER (Devon), Pop. 2,320.
Plaza (late Guildhall) (b.a.).—Props., Dorchester Cinema Co. Ltd., Plaza, Dorchester. Phone, 2199. Booked at Shute Haye, Walditch, Dorset. Prices, 1s. to 2s. 9d. Continuous week-day and Sat. One show Sun. Stage, 26 ft.; two dressing-rooms. Dance Hall. Phone, Axminster 2123. Station, Axminster, S.R.
AYLESBURY ( Bucks), Pop. 13,382.
Pavilion (rca), High Street.—Props., London & District Cinemas, Ltd., Capitol Cinema, Church Street, epsom, Surrey. 1,234 seats. Prices, 1s. to 3s. 6d. Booked at H.O. Continuous. Two changes weekly. Phone: Aylesbury 242.
AYLSHAM (Norfolk), Pop. 2,268.
COUNTY CINEMA (b.t.h), Phone, Aylsham 266.—Props., Aylsham Cinema Co. Ltd., 43, Dereham Road, Norwich. Phone 24894-443 seats. Booked at H.O. Films per N. & D. Transport.
BAGUP ( Lancs.), Pop. 20,000.
EMPIRE (w.e.).—Props., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 4451. 927 seats. Continuous from 6 p.m.; twice nightly Sat.; mats., Mon., Tues., Thur. and Sat. Prices, 1s. to 9s. 9d. Booked at Rochdale. Stage and seven dressing-rooms. Phone, Bacup 150.
REGAL SUPER CINEMA (we), Burnley Road.—Props., The Valley Entertainments (Waterfoot), Ltd. 960 seats. Twice nightly. Prices, 1s. to 2s. Proscenium, 45 ft. Phone, Bacup 104.
BACKWORTH (Northumberland), Pop. 2,350.
BAGSHOT (Surrey), Pop. 5,000.
PRINCES CINEMA (b.t.h), High Street.—Props., Border (Berks) Cinemas, Ltd. 355 seats. Booked at 53, West Hill, Wembley Park, Middx. Continuous. Prices, 9d. to 2s. 3d. Phone, Bagshot 195. Station, Bagshot, S.R.
BAILDON (Yorks.), Pop. 6,528.
CINEMA, Northgate.—Props., Baidon Cinemas Co., Ltd., Central Chambers, Briggate. Phone, Shipley 2974-550 seats. Prices, 1s. to 1s. 9d. Continuous. Proscenium width 25 ft. Booked at H.O. Phone Shipley 3102. Station, Shipley, L.M.S.
BAKEWELL (Derby), Pop. 3,012.
PICTURE HOUSE (we), Haddon Road.—Props., Holzwand Picture Palace Co., Ltd., Grayfriars, Bakewell Road, Matlock. Phone, Matlock 72-655 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 38 ft. Phone, Bakewell 144.
BALDOCK (Herts.), Pop. 3,171.
BAMBER BRIDGE (Lancs.).
EMPIRE CINEMA (b.a), Clayton Street.—Props., T Aspden, Reenmair, Preston New Road, Samlesbury, Nr. Blackburn. 400 seats. Once nightly. Phone, Bamber Bridge 853655. Booked at H.O. Station, Bamber Bridge.
BANBURY (Oxford), Pop. 13,953.
BARKING (Essex), Pop. 51,277.
BROADWAY THEATRE (b.t.h), Broadway.—Props., Broadway Cinema (Barking), Ltd., c/o 230, Whitechapel Road, E.1. Phone: Stanford Hill 1721. (Closed).
ELECTRIC THEATRE (we), Ripple Road.—Props., Rose Properties. 1,826 seats. Continuous from 1 p.m. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Rip. 2651.
STATE (rca), Barking-side.—(Closed).
BARLESTONE (Leics.), Pop. 1,137.
Cosy Cinema.—Thur. and Sat. only. Prices, 4d. to 1s.

BARNARD CASTLE (Co. Durham), Pop. 3,983.
SCALA CINEMA (we).—13, Galgate.—Prop., M.B.C. Cinemas, Ltd. 500 seats. Booked at Hippodrome, Workington. Phone, 194.
Twice nightly. Prices, 7d. to 1s. 9d. Phone, Barnard Castle 50. Cafe attached. Proscenium width 25 ft. Station, Barnard Castle, L.N.E.R.

VICTORIA HALL (we).—Props., M.B.C. Cinemas Ltd., The Hippodrome, Workington. 500 seats. Prices 1d. and 1s. 9d. Booked at H.O. Twice nightly. Proscenium width, 22 ft. Phone 50. Stage depth, 26 ft.; two dressing-rooms. Station, Barnard Castle.

BARNET CINEMA (Herts), Pop. 14,721.
Barnet Cinema (we), High Street.—Prop., Odeon Properties Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 6d. Phone, Barnet 0377.

DOMINION (we).—East Barnet Cinemas Ltd., 788, Grove Hall Court, Hall Road, N.W.8. Phone, Maidai Yole 6309. 1,000 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Phone, Barnet 4150.


REGAL CINEMA (RCA), Lytton Road.—Props., M. Myers. 500 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Stage and two dressing rooms. Phone, Barnet 3010. Station, New Barnet, L.N.E.R. Films by Road Transport.

BARNOLDSWICK (Yorks), Pop. 11,915.
Majestic Picture House (ba).—Props., M. Hartley and Sons, Ltd., Market Buildings. Phone, Barnoldswick 122. 700 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Booked at Leeds. Dance hall attached.

Monmouth Palace (we).—Props., M. Hartley and Sons, Ltd., St. James Square, Barnoldswick. Phone No. 98. 666 seats. Booked at Leeds. Once nightly. Two shows, Wed., three on Saturday. Occasional Variety. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Stage 20 ft. deep; six dressing-rooms. Station, Barnoldswick, L.M.S.

BARNESLEY (Yorks), Pop. 71,522.
ALHAMBRA (we), Doncaster Road.—Prop., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 6d. Phone, Barnsley 3725.

EMPIRE CINEMA (ba), Eldon Street.—Prop., Gaumont British Picture Corp. 1,148 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d.

Globe Picture House (we), New Street.—Prop., Globe Picture House (Barnsley), Ltd. 850 seats. Prices 6d. to 2s. 3d. Booked at Hall. Continuous. Daily Mat. Phone 3567, Station, Barnsley, L.M.S.

Phone, Barnsley 2588.

Princess Cinema (ba), Town End.—Continuous, evenings; Mat., Sat. Prop., Gaumont British Picture Corp., Ltd. 751 seats. Booked at H.O. Prices, 6d. to 1s. Phone, Barnsley 3737.


Savoy THEATRE (btm).—Props., Barnsley Cinemas Ltd., Stancliffe House, Grimethorpe. Phone, Brierley 242. 682 seats. Booked at H.O. Prices, 6d. to 1s. Continuous. Mon. to Fri. Two shows Sat. Proscenium width 22 ft. Phone, Barnsley 2963. Station, Cudworth, L.M.S.


BARNSTAPLE (Devon), Pop. 14,183.
GAUMONT PALACE (Duo-Sonic), Bountop Street.—Prop., Albany Ward Theatres, Ltd, Midland Bank Chambers, Yeovil. Phone, 456. 1,112 seats. Booked at H.O. Continuous from 2 p.m. Prices, rod. to 2s. 9d. Proscenium width 20 ft. Phone, Barnstaple 255011. Stations, Barnstaple, G.W.R.

Fitted “ARDENTE.” Deaf Aids
See page 96


BARROW-IN-FURNESS (Lancs), Pop. 70,000.

ELECTRIC THEATRE (btm), Dalton Road.—Props. Furness Electric Theatre Co., Ltd. 750 seats. Booked at Hall. Twice nightly. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 8d. Phone, Barrow 184. Station, Central, L.M.S.

GAGE (we), Abbey Road.—Props., Brennan’s Cinemas, Ltd., 107, Duke Street, Barrow-in-Furness. Phone, 990. Separate houses, 1,000 seats. Booked at Manchester. Prices, 6d. to 2s. 1d. Proscenium width, 22 ft. by 15 ft. Phone, Barrow 375. Station, Central, L.M.S.


Barton-on-Humber (Lin)., Pop. 6,330.

Oxford Picture Theatre (awh).—Props., Cecil Whiteley, 540 seats. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to 1s. 3d.

Star Theatre (awh).—530 seats. Once nightly, twice Saturday. Booked at Hall. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.

BARWELL (Leics.), Pop. 3,098.

Empire (awh), 14, The Hallow, Earl Shilton. Props., Cooper's Cinemas, Ltd. 322 seats. Nightly. Prices, 10d. to 1s. 9d. Booked by props. Prosenium width, 18 ft. Phone, 3237.

Basingstoke (Hants). Pop. 13,862.


Savoy Theatre (bt)., Wote Street.—Props., Basingham Theatres, Ltd., 75-77, Shattesbury Avenue, W.1. Phone, Gerrard 1970. 710 seats. Booked at H.O. Continuous. Prices, 1s. 10d. to 3s. 6d. Phone, Basingstoke 133. Station, Basingstoke, S.R.


Baslow With Bubbell (Derby).

Pop. 866.

Stockwell Hall (Metropolitan).—420 seats.

Bath (Somerset). Pop. 72,000.


Forum (we), Southgate Street.—Props., Avon Cinema Co., Ltd., 9, Windsor Place. Phone, Cardiff 225. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. 10s. 3d. Prosenium width, 40 ft. Phone, Bath 4962. Café attached and Dance Hall. F.T.S.

Fitted “ARDENTE” deaf aids

See page 96.


Odeon (we), Southgate Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 10s. 2s. 9d. Phone, Bath 3533.


Scapa Cinema (we), Oldfield Place.—Props., Messrs. Beckett & Plank, Ltd., Barclays Bank Chambers, Pewsey, Wilts. Phone, 5926. 808 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Station, Oldfield Park, G.W.R.

Batley (Yorks), Pop. 49,000.

Collins Cinema (we), Victoria Street, Batley, Carr.—Props., Bickler Cinemas, Ltd., 211A, Harrogate Road, Leeds, Phone, 6950. Occasional Variety. Booked at Leeds. Continuous. Prices, 5d. to 1s. 6d. Phone, Dewsbury 267. Stage, Station, Batley Carr, L.M.S. and L.N.E.R.

Empire Cinema (we), St. James Street.—Props., H.R.H. Pictures, Ltd., Central Chambers, Bridgiate, Shipley. Phone, 2974. 927 seats. Booked at H.O. Continuous Mon. to Fri. Two shows on Sat. Mats. Mon. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Prosenium width, 21 ft. 6 in. Phone, Batley 412. Station, Batley.

Plaza (we), Well Lane.—Props., J.O.G.S., Cinemas, 23, Albion Place, Leeds. Phone, Leeds 20691-2. 612 seats. Continuous. Prices, 7d. to 2s. 6d. Booked at H.O. Prosenium width, 22 ft. Phone, Batley 308. Station, Batley, L.M.S.

Regent Picture House (we), Bradford Road, —Props., H. J. H. Pictures, Ltd., 780 seats. Prices, 7d. to 1s. 9d. Booked at Gienroyal Cinema, Shipley. Continuous from 6 p.m. Two shows Sat. Mats., Tues. and Sat. Prosenium width, 22 ft. Phone, Batley 449. Station, Batley, F.T.S.

Victoria Cinema (bt)., Branch Rd.,—Props., J.O.G.S. Cinemas, 23, Albion Place, Leeds. Phone, 20601-2. 539 seats. Continuous. Prices 7d. to 1s. 6d. Booked at H.O. Station, Batley, L.M.S.

Battle (Sussex). Pop. 2,891.

Senlac (bt).,—Props., Paxon & Chambers. 496 seats. Prices, 1s. to 2s. 3d. Prosenium width, 33 ft. Continuous from 5.15 p.m., Wed. and Sat. Prices, 2s. 6d. from Winter Garden, Eastbourne. Phone, Battle 302. Station, Battle.

Bawtry (Yorks), Pop. 1,220.

Palace Cinema (ba).—Props., Palace Cinema (Bawtry), Ltd., 4, Tickhill Road, Doncaster. Phone, 53166. 561 seats. Continuous. Booked at Leeds. Prices, 7d. to 1s. 9d. Phone, Bawtry 281. Station, Bawtry, L.N.E.R.

Beaconsfield (Bucks). Pop. 4,843.

Picture House (bt).—500 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Beaconsfield 218. Station, Beaconsfield, G.W.R. and L.N.E.R.

Beington (Cheshire), Pop. 26,740.

Regal.

Kialto (we), Beington Road.—Props., Bedford Cinemas (1928) Ltd., 19, Castle Street, Liverpool, 2, Phone, Central 1544. 1,271 seats. Booked at H.O. Continuous. Prosenium width, 40 ft. Prices, 1s. to 2s. 3d. Phone, Rock Ferry 1383.

Beccles (Suffolk), Pop. 6,544.

Cinema (ba), Saltgate.—Props., Beccles Cinema Co., Ltd., 400 seats. Prices, 9d. to 2s. 3d. Continuous Sat. Once nightly rest of week. Booked at Hall. Prosenium width, 24 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, 2166. Station, Beccles, L.N.E.R.
BECCLES—continued.

REGAL THEATRE (we), Ballygate. — Props., Beccles Cinema Co., Ltd. 650 seats. Booked at Hall. Continuous. Twice on Sat. Mats., Wed. and Sat. Prices, 9d. to 2s. 9d. Proscenium width, 30 ft. Phone, Beccles 133.

BECKENHAM (Kent), Pop. 43,834.


BECONTREE (Essex), Pop. (including Dagenham) estimated 130,000.


BEDALE (Yorks), Pop. 1,400.

Assembly Rooms. — Occasional shows. 200 seats.

BEDFORD ( Beds), Pop. 40,573.

EMPIRE (we).—Props., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Phone, Bedford 3848. Station, Bedford. GRANADA (rca), St. Peters.—Props., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Phone, Bedford 3848. Café attached.

PICTUREDROME (we).—Props., R. Chetham, 600 seats. Continuous. Phone, Bedford, 3337.

PLAZA (we).—Props., R. Chetham, 1,052 seats. Continuous. Proscenium width, 40 ft. Phone, Bedford 2345.

BEDLINGTON (Northumberland), Pop. 6,625.

PRINCE OF WALES (we).—Props., Emily Haswell, c/o C. N. Walton, 53, Westlands Road, Dulwich, 225. Phone, Medfield 2360. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Booked at Newcastle. Phone, Bedford 3223. Station, Newcastle-on-Tyne.

WALLAW CINEMA (we).—Props., Wallaw Picture, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 7d. to 1s. 9d. Phone, Bedlington 2259.

BEDWAS AND MACHEN (Monmouth), Pop. 6,800.


BEDWORTH (Warwick), Pop. 12,058.

ROYAL CINEMA, Bulkington.—Props., Mrs. F. R. Hunt, Glenoxford, Gynsill Lane, Aston, nr. Leamington Spa. Phone, Ansteys 261. Booked at Hall. Continuous. Three changes weekly. Phone, Bedworth 3102. Station, Bedworth, L.M.S.

PALACE (bth).—Props., Palace (Bedworth) Ltd., 687, Stratford Road, Birmingham. Phone, Springfield 2111. 528 seats. Booked at H.O. Continuous. Evenings. Mats., Wed. and Sat. Two changes weekly. Prices 7d. to 2s. 9d. Phone 2256. Station, Bedworth.

FLAT HOUSE, King Street.—Props., Plaza (Bedworth) Ltd., 687, Stratford Road, Birmingham. Phone, Springfield 2111. 325 seats. Booked at H.O. Continuous. Evenings from 6 p.m. Prices, 7d. to 1s. 9d. Phone 3296. Station, Bedworth, L.M.S.

BEESTON (Notts), Pop. 16,016.

ASTORIA (bth), Lenton Abbey, Beeston. — Props., Lenton Abbey Astoria, Ltd., 42, Tyne Street, Nottingham. 1,200 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O. by H. Goodman, Phone, Nottingham 2273. 3 Proscenium width, 30 ft. Phone, 54758. Station, Beeston L.M.S.

MAJESTIC CINEMA (bth), Queen's Road and Station Road. Phone, 55123.—Props., Henten (Midlands), Ltd., 17, Shaftesbury Avenue, London, W.1. 1,940 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at 42, Tyne Street, Nottingham. Proscenium width, 30 ft. Station, Beeston, L.M.S.


PICTURE PALACE (we), High Road.—Prop. J. J. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, Nottingham 54087. Station, Beeston, L.M.S., and Road Transport.

BEIGHTON (Derby), Pop. 5,500.

CENTRAL HALL (bth), 420 seats. Once nightly, twice Sat. Prices, 4d. to 15s.

BELTINGHAM (Northumberland), Pop. 2,583.

THE TOWN HALL KINEMA (imperial).—Prop., Bert Cecil Young, 6, Melville Street, Edinburgh. 230 seats. Two programmes weekly, Thurs. and Sat.

BELPER (Derby), Pop. 13,500.

PALACE (we).—Props., Evers, of Thos. P. Moorley, 738 seats. One show nightly; twice Sat. Mats., Tues. and Sat. Two changes weekly. Booked by J. Pollard, Bentick Chambers, Mansfield. Prices, 6d. to 2s. Width of proscenium, 24 ft. Stage, 18 ft.; three dressing-rooms. Phone, 153. Station, Belper.

RITZ (bth), King Street.—Props., Belper Public Hall Co., Ltd. Booked by J. Pollard, Bentick Chambers, Mansfield. 666 seats. One nightly, twice Sat., Mat., Wed. Prices, 6d. to 2s. Proscenium width, 22 ft. Station, Belper.

BELTON, nr. Doncaster (Lines), Pop. 1,528.

PUBLIC HALL, Grey Green.—Props., Trustees. Occasional shows. Prices, 6d. to 1s. 6d.

BENTHAM (Yorks), Pop. 2,300.


BENTLEY with ARKSEY, near Doncaster (Yorks), Pop. 16,458.

COLISEUM (w).—900 seats.
BERKELEY (Glos), Pop. 793.
Electric Cinema (gb), Station Road.—Lesse, Lient.-Col. A. G. Mason, High Street. Phone, Berkeley 35, 300 seats. Booked by Prop.
Prices, Mon. to Fri. twice on Sat. Two changes weekly. Prices, od. to 2s. od. Station, Berkeley, G.W.R. Films by Road Transport.

BERKHAMSTED (Herts), Pop. 8,053.
COUNTY THEATRE (we), High Street.—Props., Shipman & King, Ltd., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Proscenium width, 34 ft. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

BERWICK-ON-TWEED (Northumb.), Pop. 11,289.
BERWICK THEATRE (we).—Props., Berwick Theatre Ltd. 3, Bridge Street, Berwick. Phone 203, 1,050 seats. Booked in Newcastle. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 33 ft. Stage, 28 ft. deep. Six dressing-rooms. Cafe and Dance Hall. Phone, Berwick 268. Station, Berwick. PLAYHOUSE (we).—Props., Alnwick Playhouse Ltd. 952 seats. Booked at Hippodrome, Workington. Continuous. Prices, 7d. to 1s. 9d. Stage, four dressing-rooms. Phone, Berwick 6055. Station, Berwick, L.N.E.R.

BEVERLEY (Yorks), Pop. 11,009.
MARBLE ARCH PALACE (we), Butcher Row.—Props., Marble Arch Picture Palace Co. (Beverley), Ltd. Phone, Hull 38036. 1,000 seats. Booked at Leeds. Continuous from 6 p.m. Mat., Mon., Thurs., Sat. from 1.30 p.m. Two changes weekly. Prices, 1od. to 2s. 3d. Stage, 14 ft. deep, two dressing-rooms, Phone, Beverley 168. Station, Beverley.
PICTURE PLAYHOUSE (wired), Corn Exchange, Beverley.—Prop., E. F. Symmons, 5, Eastgate. 450 seats. Booked at Hall. Continuous. Two shows Sat. Mat., Mon. and Thurs. Prices, 1od. to 2s. 3d. Phone, Beverley 15.

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BEWDLEY (Worcs), Pop. 2,688.

BEXHILL-ON-SEA (Sussex), Pop. 27,000.
CARLTON CINEMA (we), Town Hall Square.—Props., Mark's Cinema Circuit. 490 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bexhill 423. Station, Bexhill. Central, S.R. (from Charing Cross and Victoria). (Closed)
PLAYHOUSE (we), Western Road.—Props., Cinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picture-
drone, Eastbourne. Phone, 1441. 898 seats
Prices, 1s. to 2s. 9d. Continuous. Phone, Bexhill 78. Station, Bexhill, S.R.C.

RITZ (we), Buckhurst Road, Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,142 seats. Booked at H.O. Continuous. Phone, Bexhill 600.

BEXLEY AND BEXLEYHEATH (Kent), Pop. 47,677.
PALACE (btb).—Props., Harry Quinton. Phone, 1999. 775 seats. Continuous. Booked at Hall. Prices, 1s. to 3s. Proscenium width, 26 ft. Station, Bexleyheath.


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BICESTER (Oxon), Pop. 3,109.

BIDDULPH (Staffs), Pop. 7,936.
PALACE (Vitavox), King Street.—Props., Palace Cinemas (Biddulph), Ltd. 500 seats. Booked at Hall. One show nightly. Prices, 3d. to 1s. 6d. Station, Tunstall, L.M.S., and F.T.S.

BIDFORD (Devon), Pop. 8,782.
PALACE THEATRE (btb).—Props., Palace Theatre (Bideford), Ltd. Continuous. Prices, 1rod. to 2s. 9d. Booked at Regal, Barnstaple. Proscenium width, 21 ft. 9 in. Stage, 20 ft. deep. Phone, Bideford 213. Station, Bideford, S.R.
STRAND CINEMA (bth).—Props., Bideford Entertainments, Ltd. 800 seats. Continuous. Prices, 1rod. to 2s. 9d. Booked at Regal, Barnstaple. Proscenium width, 40 ft. Phone, 70. Station, Bideford, S.R.

BIGGLESWADE (Beds), Pop. 5,844.
EMPIRE (ba), Hitchin Street.—Props., Cox Cinema Co., Ltd., 480 seats. Booked at Regal House, Biggleswade. Continuous. Prices, 1s. to 2s. 9d. Phone, Biggleswade 2207. Station, Biggleswade, L.N.E.R.
REGAL (btb), Station Road.—Props., Cox Cinema Co., Ltd., Regal House. Booked at H.O. 736 seats. Continuous. Prices, 1s. to 3s. 6d. Phone, Biggleswade 2350.

BILLERICAY (Essex), Pop. 4,530.

BILLINGBROUGH (Lincs), Pop. 988.
BILLINGHAM-ON-TEES (DURHAM), Pop. 17,972. Picture House (we).—Props., Picture House (Billingham), Ltd. 700 seats. Booked at Newcastle. Continuous. Prices, rd. to 1s. 6d. Phone, Stockton 53311. Station, Billingham.


BILSTON (STAFFS), Pop. 31,248. Alhambra (we), High Street.—Props., Magnet Entertainments, Ltd., Broadlands, Goldthorn Hill, Wolverhampton. Phone, Penn 36175. 530 seats. Continuous. Prices, 9d. to 1s. Booked by C. Hutchinson, 57, John Bright Street, Birmingham, 1. Proscenium width, 22 ft. Phone, Bilston 41400. Station, Bilston, G.W.R.


SOUTHPORT (we), Prop., Neilson-Beven 1929. ODEON (BTH), Prop., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham, 1. Phone, Mid 1933. 720 seats. Continuous. Fridays, Sat., and Sun. Prices, 1s. 6d. to 1s. 10d. Phone, Bilston 41958. Station, Bilston, G.W.R.

THEATRE ROYAL (BTH), Prop., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham, 1. Phone, Mid 1933. 700 seats. Once weekly on Mon. to Fri. Two shows Sat. Prices, 1s. 6d. to 2s. Proscenium width, 26 ft. Stage, 25 ft. deep; six dressing-rooms. Phone, Bilston 14001.

BINGLEY (YORKS.), Pop. 20553. HIPPODROME (we), Main Street.—Props., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 730 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Bingley 174. Station, Bingley.

MYRTLE CINEMA (we).—Props., Bingley Cinema, Ltd., 9, Henry Street, Keighley. Phone, 3271. 900 seats. Booked at H.O. Continuous. Prices, rod. to 2s. 6d. Phone, Bingley 217.

BIRKENHEAD (CHESHIRE), Pop. 147,946. AVENUE SUPER THEATRE (we), Park Road North.—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. Booked at H.O. (Closed).

CLAUGHTON CINEMA (we), Claughton Road.—Prop., Claughton Picture House Co., Ltd., 20, Castle Street. Phone, Central 3401. 800 seats. Booked at Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street, Liverpool. Continuous evenings; daily mat. Phone, Birkenhead 2209.


GAUNT (we) Duosonic, Park Road East.—Props., General Theatre Corporation, 123, Regent Street, W.1, 1,094 seats. Prices, rd. to 2s. 9d. Continuous from 1 p.m. Proscenium width, 40 ft. Booked at New Gallery House, Regent Street, W.1. Stage, 19 ft. deep; eight dressing-rooms.

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PLAZA THEATRE (we), Boreham Road.—Props., Bedford Cinemas (1928), Ltd., 10, Castle Street, Liverpool. Phone, Central 1544. 2,293 seats. Booked at Hall. Continuous from 2:30 p.m. Prices, 7s. to 2s. 3d. Stage, 18 ft. deep; four dressing-rooms. Phone, Birkenhead 1089.

QUEEN'S HALL (BA), Cloughton Road.—Props., General Theatre Corpn., Ltd., 123, Regent Street, London, W.1. 918 seats. Booked at H.O. Continuous evenings; daily mat.; Screen opened. Prices, 6d. to 10d. Phone, Birkenhead 1813.


ALBION CINEMA (we), Holyhead Road.—Props., Albion Picture Theatres, Ltd. Booked at Hall. Continuous. 1,200 seats. Prices, rod. to 2s. 3d. Phone, Northern 0433.
ALEXANDER, John Bright Street.


Ashford New Picture House (we).—Props., Ashford Row Pictures, Ltd. 770 seats. Booked at Lombard House, Great Charles Street, Birmingham. Continuous from 2 p.m. daily; Sunday, from 3 p.m. Prices, 7d. to 15. Proscenium width, 25 ft. Phone, Aston Cross 3432. Road Transport.

Aston Cross Picture House (bth), Lichfield Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 851 seats. Booked at H.O. Prices, 2s. to 2s. 6d. Continuous Mon., Wed., Thurs. and Sat., from 2 p.m., Tues. and Fri., from 5 p.m.; Sun., from 3 p.m. Proscenium width, 40 ft. Phone, Stechford 2206.

Beacon Cinema (bth), Clifton Circuit, Great Barr.—Props., Beacon Cinema (Great Barr), Ltd. 1,288 seats. Prices, 10d. to 2s. 3d. Continuous from 2.30 p.m. Proscenium width, 40 ft. 6 in. Phone, Gre 1415. Booked at H.O. Station, Great Barr, L.M.S.


Beaufort Cinema (we), Coleshill Road, Ward End.—Clifton Circuit, Prop. Clifton Cinema (Birmingham), Ltd. Licensee, John T. Jackson. 1,584 seats. Booked at H.O. Prices, 10d. to 25. 3d. Proscenium width, 35 ft.

Birchfield Picture House (rca), Perry Barr.—Props., Birchfield Picture House, Ltd. 950 seats. Booked at Hall. Continuous from 2 o'clock daily. Sun. from 3 p.m. Prices, 1s. to 15. Phone, 4333.

Bordesley Palace Cinema (bth), High Street, Associated British Cinemas, Ltd., Golden Square, W.1. Phone, Gerrard 7887. (Temporarily closed.)


CARLTON (bth), Taunton Road, Sparkbrook.—Props., Victoria Playhouse (Birmingham), Ltd., Victoria Road, Birmingham. Phone, East 0479. 1,504 seats. Continuous. Mat. daily. Prices, 10d. to 25. 3d. Booked at Hall. Proscenium width, 21 ft. Phone, South 0861. Station, New Street, L.M.S.

CLIFTON Cinema (bth) Perry Barr (Clifton Circuit).—Props., Clifton Cinema (Great Barr), Ltd., Rossmount, Leamore, Walsall. Phone, Bloxwich 6670. 1,282 seats. Prices, 10d. to 25. 3d. Continuous daily from 2 p.m. Sun. from 3.15. Booked at H.O. Proscenium width, 48 ft. Phone, Great Barr 1288. Station, Great Barr, L.M.S.

CORONET Cinema (we), Coventry Road Small Heath.—Props. Coronet Cinema (Small Heath) Ltd. 1,755 seats. Booked at Kingston Cinema. Continuous daily. Prices, 10d. to 1s. 9d. Phone, Victoria 0420. Station, New Street, L.M.S. Film Transport.


DANilo (rca), Birch Road, South Longbridge.—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. 1,417 seats. Prices, 1s. to 25. 3d. Continuous. Booked at H.O. Phone, Priory 2470. Station, Northfield, L.M.S.

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DANiLO (rca), Quinton.—Props., Danilo (Quinton), Ltd., Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. 1,598 seats. Prices 1s. to 25. 9d. Continuous. Booked at H.O.

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Empress Cinema (bth), Upper Grösen, Witton.—Props., Suburban Halls, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 9d. Phone, East 0804. Station, Witton, L.M.S.

ERA Cinema (bth), Bordesley Green.—Props., N. C. Smith, 76, Newhall Street, Birmingham. Phone, Central 1641. 653 seats. Continuous, except Tues. and Fri. at 5 p.m. Prices, 10d. to 1s. 6d. Booked at Warwick Cinema, Accocks Green. Proscenium width, 24 ft. Phone, Victoria 0543.

FORUM (we), Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,259 seats. Booked at H.O. Continuous. Phone, Midland 4549 Station, New Street, L.M.S.

Futurist Theatre (we), John Bright Street.—Props., Greater Scala (Birmingham), Ltd., 21, Bennett's Hill, Birmingham. Phone,
BIRMINGHAM—continued.

Mid. 0347. 1,209 seats. Continuous. Café attached. Booked by Ideal Cinema Feature Film Co., Ltd., 926, Bold Street, Liverpool. Phone, Midland 0292. Station, New Street, L.M.S.


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GAUNT CINEMA (ba), Steelhouse Lane.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Holland 2642. 2,105 seats. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Central 3014. Booked at H.O. Phone attached. Station, Snow Hill, G.W.R.

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GLOBE ELECTRIC PALACE (rca), High Street, Aston.—Prop., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 7d. and 10d. Phone, Balsall Heath Cross 835.

GRAND PICTURE HOUSE (btp), Alum Rock Road.—Prop., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham, Phone, Central 3843. 806 seats. Booked at Hall. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, East 0471. Station, New Street, L.M.S. Films per F.T. Co.

GRAND PICTURE PALACE (btp), Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9168. 1,608 seats. Booked at H.O. Continuous from 2.30 p.m. Mon. and Wed., 5.30 p.m. Tues., Thur., Fri. and Sat. 3 p.m. Sun. Two changes weekly. Prices 9d. to 1s. 6d. Booked at Hall. Phone, Northern 0595. Road Transport.

GRANGE SUPER CINEMA (we), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd., 75, New Street, Phone, Mid. 5707. 1,310 seats. Booked at H.O. Continuous daily from 2.30 p.m. Sun. to 3.30 p.m. Prices, 10d. to 1s. 9d. Phone, Victoria 0434. Stations, Snow Hill, G.W.R., and New Street, L.M.S.

GREEN LANE PICTURE HOUSE (rca), Green Lane, Small Heath.—Prop., Green Lane Cinema Co., Ltd., Lombard House, Gt. Charles Street, Birmingham. 772 seats. Booked at H.O. Continuous daily from 2 p.m. Two changes weekly. Prices, 10d. to 1s. 6d. Proscenium width, 25 ft. Phone, Victoria 0604. Stations, New Street, L.M.S., or Snow Hill, G.W.R.

GROVE CINEMA (we) (Clifton Circuit), Dudley Road, Birmingham.—Prop., Grove Cinema (Birmingham), Ltd., 1,609 seats. Continuous. Mon. to Fri. from 2 p.m., Sat. from 3 p.m. Prices, 10d. to 1s. 9d. Booked at H.O. Phone, Smethwick 0343. Stations, New Street, L.M.S., or Snow Hill, G.W.R.


HIGHGATE PICTURE THEATRE (we), Dartwin Street.—Prop., Highgate Picture Theatre. Ltd. 713 seats. Booked at Hall. Continuous. Prices, 5d. to 10d. Phone, Victoria 0724. (Closed.)

KING'S NORTON CINEMA (we).—Prop., King's Norton Picture House Co., Ltd., The Green, 1,142 seats. Prices, 10d. to 2s. 3d. Continuous, daily. Booked at Birmingham. Phone, 1070. Film Transport.

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KINGSWAY CINEMA (we), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd., 1,475 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, Victoria 2639.

KINGSWAY CINEMA (we), King's Heath.—Prop., Kingsway Cinema (King's Health) Ltd., Birmingham, 1,362 seats. Booked at Hall. Continuous, daily. Prices, 10d. to 2s. 3d. Phone, Highbury 1352. Station, Birmingham.


LYRIC PICTURE PLAYHOUSE (bth), Edward Street Parade.—Prop., Birmingham Lyric Picture Playhouse, Ltd., Parade, Birmingham (Central) 6630. 1,700 seats. Booked at Hall by M.A. Continuous, Daily Mat., except Fri. Prices 10d. to 1s. 9d. Phone, Central 6630. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

MAJESTIC PICTURE THEATRE (bth), Smethwick.—Prop., Hewitson, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2244. 1,366 seats. Booked at H.O. Continuous, Mat., Wed. Two changes weekly. Prices, 10d. to 2s., including tax. Prosценium width, 35 ft. Stage, 14 ft. Four dressing-rooms. Phone, Bearwood 2229. Station, Smethwick, L.M.S.

MAYFAIR CINEMA (rca), College Road, Perry Common.—Prop., Mayfair Cinema (Birmingham), Ltd., 117, Colmore Row, Birmingham. 1,606 seats. Booked at H.O. Continuous, Daily Mat. Prices, 10d. to 1s. 9d. Prosценium width, 45 ft. Phone, Erdington 1773. F.T.S.

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MAYPOLE CINEMA (bth), Alcester Road South, Kings Heath.—Prop., Maypole Cinema Ltd., 16, Devonshire Road, Handsworth, Birmingham, 20, 1,109 seats. Prices, 10d. to 1s. 9d. Continuous. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Prosценium width, 45 ft. 10 in. N.F.T.

MOSELEY PICTURE HOUSE (bth), Moseley Road, —Licensees and Man., J. Levey. 650 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Phone, Calthorpe 1753. Station, Camp Hill.


NEW VANGENT (ba), Ledsmans Street.—Prop., Ladywood Pictures, Ltd., Lombard House, Gt. Charles Street, Birmingham. 700 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Edgbaston 1113. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

NEWS THEATRE (bth), High Street.—Prop., Jacey Cinemas, Ltd. Continuous. Programme of News and Interest lasting 75
minutes. Prices, 1d. and 1s. 8d. Phone, Midland 0260.

NEWTOWN PALACE (we), Newtown Row.—Props., Newtown Palace Ltd., L. & H. House and Mann, 162 seats. Booked at Hall by E. C. Kirns. Full size stage; seven dressing-rooms. Proscenium width, 33 ft. Continuous from 2.30 p.m. Sun., at 3 p.m. Two changes weekly. Prices, 7d. to 1s. Phone, Aston Cross 5379.

NORTHFIELD CINEMA (BA), Bristol Road, South Northfield.—Props., Northfield Pictures. Ltd. Phone, Priory 1463. 1,178 seats. Evenings. Continuous. Booked at Hall. Prices, 1s. to 2s. 6d. Phone, Northfield 2,112. Proscenium width, 36 ft. Station, Northfield, L.M.S.

OAK CINEMA (we), Oslo Lodge Road, Perry Barr.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 6d. Phone, Birmingham 4453. Station, Perry Barr, L.M.S.

ODEON (BA), Birchfield Road, Perry Barr.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 6d. Phone, Shirley 1,883.


ODEON (BA), Birchfield Road, Perry Barr.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 6d. Phone, Birchfield 1,199. Station, Perry Barr, L.M.S.


OLTON CINEMA (we), Warwick Road, Olton, near Birmingham.—Props., L. & H. House, Great Charles Street, Birmingham. Phone, Cer. 3756. 1,418 seats. Prices, 1d. to 2s. 6d. Booked at H.O. Continuous. Phone, Aco 0933. Station, Olton.

Olympia Picture House (rca), Ladypool Road, Sparkbrook.—Props., Lyons Estate, Birmingham. 800 seats. Continuous from 2 p.m. daily; Sun., at 3 p.m. Prices, ½d. and 1d. Phone, Victoria 0124. Station, New Street, L.M.S.


Palace Theatre (BA), Summerhill Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Garrard 7887. (Closed).


Pavilion (we), Wylde Green.—Props., Pavilion (Wylde Green), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,128 seats. Booked at H.O. Continuous from 2 p.m. Phone, Erdington 0224. Station, Chester Road, Erdington.


Plaza (BA), Stockland Green.—Props., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5221. Booked at Hall. Continuous daily. Prices, 1d. to 2s. 3d. Phone, Erdington 1948. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

Regal Cinema (we), Soho Road, Handsworth, Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,112 seats. Booked at H.O. Continuous. Phone, Northern 1801. Stations, Snow Hill, G.W.R., or New Street, L.M.S.

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Rialto (BA), Stratford Road, Hall Green.—Props., Springfield Picture Playhouse, Ltd., Daimler House, 33, Paradise Street, Birmingham. Phone, Mid. 5450. 960 seats. Booked at Hall. Continuous. Prices, 1d. to 2s. 3d. Continuous. Proscenium width, 39 ft. Phone, Springfield 1270. Station, Hall Green and F.T.S.

Rink Cinema (BA) Windmill Lane, Smethwick.—Props., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 1d. to 2s. 3d. Phone, Smethwick 0520. Station, Smethwick, L.M.S.

Ritz Cinema (we), Bordesley Green East.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,442 seats. Continuous. Phone, Britain Green and F.T.S.


Rock Cinema (we), Alum Rock Road, Saltley.—Props., Regalia Cinema Co. (Birmingham) Ltd. 1,500 seats. Prices, 1d. to 1s. 9d. Continuous. Booked at H.O. Phone, East 0476. Films by Road Transport. Station, New Street, L.M.S.
BIRMINGHAM—continued.

ROOKERY PICTURE HOUSE (6th), Handsworth.—Prop., E. Williams, "Drizzleville," Cherry Orchard Road, Birmingham. 600 seats. Booked at Hall. Not continuous. Mat., Mon. and Wed. Two changes weekly. Prices, 1d. to 1s. 9d. Prosenium width, 18 ft. Phone, Northern 0691. Station, Snow Hill, G.W.R.

ROYALTY (WE), High Street, Harborne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887.

1,494 seats. Booked at H.O. Continuous Phone, Harborne 1619.

RUBERY CINEMA (6th), New Road.—Prop., Northfield Pictures, Ltd., Bristol Road, South. Northfield, Birmingham. Phone, Pri 1463.

1,042 seats. Prices, 1s. to 2s. 3d. Continuous evenings. Mat., Mon., Thurs., and Sat. Prosenium width, 35 ft. Booked at Northfield Cinema. Phone, Rubery 193. Stations, Longbridge and Northfield and F.T.S.

SAVOY (6th), Brewood Cross, King’s Norton.—Prop., 92a, Liverpool Road, B.H. Phone, 21, Sheepcote Street, Birmingham. Phone, Midland 3843.

Booked at Birmingham. 950 seats. Continuous daily from 2 p.m.; Sun., from 3 p.m. Prices, 9d. to 2s. 3d. Prosenium width, 25 ft. Phone, King’s Norton 1069. Station, Lifford, King’s Norton, L.M.S.

SCALA THEATRE (WE), Smallbrook Street.—Prop., Greater Scala (Birmingham), Ltd., 21, Bennetts Hill, Birmingham. Phone, Midland 0347. 800 seats. Booked by Liverpool Cinema Feature Film Co., Ltd., 92a, Bold Street, Liverpool. 33 Continuums.

One change weekly. Phone, Midland 0578. Prosenium width, 26 ft. Station, New Street.

SHELDON CINEMA (WE), Coventry Road.—Prop., Coronet Cinema (Small Heath), Ltd., 75, New Street, Birmingham. Phone, Midland 5707.

1,482 seats. Prices, 1d. to 2s. 3d. Continuous, 2.30 p.m. daily. Booked at Kingston Cinema. Phone, She 2158. Station, Birmingham, L.M.S.

SMETHWICK EMPIRE (6th), Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Continuous. Booked at Windsor Theatre. Phone, Bearwood 394.

Prosenium width, 33 ft. Stage, 28 ft. deep; six dressing-rooms. Prices, 1d. to 2s., including tax.

SOLIHULL PICTURE HOUSE (6th), High Street.—Prop., Solihull Picture House Co., Ltd., Daimler House, 33, Paradise Street, Birmingham. 600 seats. Booked at Carlton Cinema, Taunton Road, Sparkbrook. Birmingham. Continuous. Prices, 1d. to 2s. Phone, Solihull 0938. Station, Solihull, G.W.R.

STAR PICTURE HOUSE (WE), Slade Road.—Prop., William Devey, 19, Park Avenue, Handsworth. Phone, North 6964.

Continuous from 2.30 p.m. daily; Sun., from 3.30 p.m. Prices, 1d. to 1s. 9d. Booked at Hall. Prosenium width, 36 ft. by 32 ft. Phone, East 0461. Stations, New Street and Snow Hill.

TATLER (6th).—Prop., Jacey Cinemas, Ltd., Somersfield Avenue, Street, Birmingham. Phone, Midland 2491. 385 seats. Continuous from 10.15 a.m. daily, from 3 p.m. Suns. Prices, 1d. and 1s. 8d. Booked at H.O., Phone, Mid. 1556. Station, Birmingham.


TIVOLO (WE), Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley, 1,342 seats. Booked at Hall. Continuous, daily from 2.30 p.m. Prices, 1d. to 2s. 3d. Prosenium width, 24 ft. Phone, Acocks Green 0508. Station, New Street.

TRIANGLE CINEMA (6th), Gouch Street.—Prop., Lyons Estate, King’s Court, 117, Comore Row, Birmingham. Phone, Central 3278. 600 seats. Booked at H.O. Continuous. Prices, 1d. and 1s. Phone, Calthorpe 1060. Station, New Street or Sackville Hill.

TYESLEY CINEMA (WE).—Controlled by Mayfair Circuit (Control), Ltd., 68, Great Cumberland Place, London, W.1. Phone, Paddington 1273. Continuous from 2.30 Mon., Thur. and Sat.; 5.30 Tues., Wed. and Fri.; 3.30 Sun. Booked at H.O. 955 seats. Prices, 1d. to 1s. 9d. Phone, Acocks Green 0133.


VICTORIA PLAYHOUSE (6th), Aston Road.—Prop., Victoria Playhouse, Birmingham, Ltd. 1,300 seats. Booked at Carlton Cinema, Sparkbrook, Birmingham, 12. Phone, South 0601. Mats. daily. Prices, 1d. to 2s. Phone, East 0479.

VILLA CROSS PICTURE HOUSE (6th), Handsworth.—Prop., Ingram Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8808. 1,141 seats. Booked at H.O. Continuous from 2 p.m. Prices, 1d. to 2s. 3d. Phone, Birmingham 0637. Stations, New Street, L.M.S., and Snow Hill, G.W.E.

WARWICK (6th), Westley Road, Acocks Green.—Prop., Broadway Cinema Circuit (N. C. Smith), Ltd., and Booking Manager, H. H. Paul, 1,266 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, 1d. to 2s. 3d. Phone, Acocks Green 0766. Stations, Acocks Green.

WEST END CINEMA (WE), Suffolk Street.—Prop., Gilmont-British Cn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8808. 1,370 seats. Booked at H.O. Continuous. Cafe and Dance Hall attached. Width of prosenium, 40 ft. Prices, 1s. 9d. to 3s. 6d. Phone, Midland 0022. Station, New Street.

Fitted “ARDENTE” Defa Aids
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WINDSOR THEATRE (WE).—Prop., Hewitson’s, Ltd., 1,750 seats. Pictures booked at H.O. Occasional Variety, also full stage shows, booked by Managing Director. Continuous, Sat., Mon. and Thurs. Prices, 1d. to 2s. 6d., including tax. Prosenium width, 45 ft. Stage, 22 ft. deep; eight dressing-rooms. Cafe attached. Phone, Bearwood 2244.

WINSON GREEN PICTURE HOUSE (WE), Winson Green Road.—Prop., Winson Green Picture Palace Co., Ltd., 1,190 seats. Continuous. Four Mats. weekly. Two changes weekly. Booked at Hall. Prices, 1d. to 1s. 9d. Phone, Northern 1790. Motor Transport.

BIRSTALL (LeciS), Pop. 796

NEW LAWN CINEMA.
BIRSTALL (Yorks), Pop. 7,205.

BIRTLFIE (Co. Durham), Pop. 11,279.
APOLLO (WE), Jones Street.—Prop., Eadie and Faid. 900 seats. Prices, 7d. to 1s. Continuous. Booked at Newcastle. Proscenium width, 32 ft. Phone, Birtley 123. Station, Birtley.

PLAZA (WE).—Props., Birtley Cinema Ltd., 40, Westgate Road, Newcastle. Phone, 22401. 1,303 seats. Prices, 7d. to 1s. 9d. Continuous. Phone, 172.
THEATRE ROYAL (BTH), Orchard Street.—Prop., E. R. Russell, "Whiteleggy," Durham Road, South, Low Fell, Gateshead. Phone, Low Fell 78652. 750 seats. Continuous. Booked at Newcastle. Prices, 4d. to 1s. Stage, 15 ft. deep; three dressing rooms. Proscenium width, 23 ft. Station, Birtley, L.N.E.R.

BISHOP AUCKLAND (Co. Durham), Pop. 12,269.
GRAND THEATRE (GYRTONE), West Auckland.—Props., Etherington Bros. 600 seats. Booked at Newcastle-on-Tyne. Once nightly including Sunday. Two shows Sat. Prices, 7d. to 1s. Proscenium width, 26 ft. Station, West Auckland, L.N.E.R.
HIPPODROME PICTURE HOUSE (AWH) Kilway Street.—Props., G. & M. Drummond Cinemas, Ltd. 900 seats. Booked at Hall. Twice nightly. Two changes weekly and Sunday programme. Prices, 7d. to 2s. 3d. Phone, Bishop Auckland 121.
TOWN HALL CINEMA (KALEE), St. John's Chapel.—Props., Weardale Cinemas, Ltd., St. John's Chapel, Bishop Auckland. 360 seats. Prices, 4d. to 1s. 6d. Booked at Newcastle-on-Tyne. Proscenium width, 20 ft. Not continuous. Station, St. John's Chapel, L.N.E.R.

BISHOP'S CASTLE (SALOP), Pop. 1,267.
PLAZA.

BISHOP'S STORTFORD (HERTS), Pop. 9,509.
PHOENIX (BA), South Street.—Prop., E. E. Smith, The Regent, Bishop's Stortford. 528 seats. Booked at Regent. Continuous. Prices, 10d. to 2s. 6d. Phone, 456. Station, Bishop's Stortford, L.N.E.R. Cambs. and District Film Transport.

REGENT (BA), South Street.—Prop., E. E. Smith, 1,000 seats. Booked at Hall. Continuous. Prices, 10d. to 3s. Phone, Bishop's Stortford, 456. Station, Bishop's Stortford, L.N.E.R.; Films by Cambs. and District Transport.

BISHOP'S WALTHAM (HANTS), Pop. 2,597.
PALACE CINEMA (AWH), High Street.—Prop., Thomas Pink, Devonia, Bishop's Waltham. Phone, Bishop's Waltham 140. 216 seats. Not continuous. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Booked at Calnmore, nr. Totton.

BLACKBURN (LANCS), Pop. 122,695.
ALEXANDRA PICTURE THEATRE (Gramo-Radio), Dock Street, Eanam.—Prop., Ainsworth and Hudson. 450 seats. One show nightly. Mats, Thurs. and Sat. Two shows change weekly. Prices, 6d. to 9d. Phone, Blackburn 5748.
CINEMA ROYAL (WE).—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 1,500 seats. Cafe attached. Phone, Blackburn 6810. Station, Blackburn, L.M.S.


EMPIRE (WE), Amineduct Road, Ewood.—Props., Northern Theatres Co., Ltd., 5, Rawson St., Halifax. Phone, 2267. 925 seats. Continuous. Three mats. weekly. Prices, 7d. to 1s. 6d. Booked at H.O. Phone, Blackburn 5615. Station, Blackburn.

KING'S HALL (WE), Bank Top.—Prop., Messrs. Cowell & Beet. 620 seats. Booked at Hall. Once nightly. Twice nightly Sat. Three mats. weekly. Prices, 7d. to 1s. Proscenium width, 24 ft. Phone, Blackburn 44627. Station, Blackburn, L.M.S.


NEW CENTRAL HALL (RCA), Mincinza Lane.—Props., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone 4451. 1,364 seats. Continuous evenings. Mat. daily. Three shows Sat. Prices, 1s. to 15d. 7d. Booked at H.O. Proscenium width, 22 ft. Phone, 6357. Station, Blackburn, L.M.S.

OLYMPIA (WE), St. Peter's Street.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone, 4451. 1,360 seats. Continuous nightly. Two shows nightly Sat. Mats. daily. Prices, 1s. to 1s. 9d. Booked at H.O. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

PALACE (RCA).—Props., the Macnaghten Vaudeville Circuit, Ltd., 1,550 seats. Continuous daily. Three separate shows Sat. and Bank Holidays. Phone 5129. Booking manager, Wilfred Bryan, 27, York Street, Sheffield.

PALLADIUM (WE), Mill Hill, near Blackburn.—Props., Marks Circuit Cinemas, 352, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 700 seats. One show nightly. Sats. Continuous. Children's Mat. Sat. Booked at H.O. Proscenium width, 16 ft. Prices, 7d. to 1s. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.


ROXY CINEMA (BTH), King Street.—Props., Lomar Cinemas, Ltd., Hippodrome, Egerton Street, Farnworth. 1,300 seats. One show nightly. Three Sat. Matinee daily. Booked at Manchester. Two changes weekly. Prices,
BLACKBURN—continued.

3d. to 1s. Proscenium width, 25 ft. Phone, Blackburn 6668. Station, Blackburn, L.M.S.

Savoy Picture House (btp), Bolton Road.—Props., Gordon’s Theatres, Ltd., 53, Queen Street, Blackpool. 1,100 seats. Booked at Hall. Once nightly, Mon. to Fri.; twice Sat.; mats. daily. Two changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Phone, Blackburn 5233. Station, Blackburn, L.M.S.

Star Picture Palace (we), Plaie Street.—Props., Edward Taylor & Sons, 594, Whaley New Road, 750 seats. Booked at Hall. Once nightly; mats. Mon., Thur. and Sat. Prices, 10d. to 1s. 9d. Proscenium width, 20 ft. Phone, Blackburn 6249. Station, Blackburn.

Victoria Cinema (we), Victoria Hall, Eanam Bridge.—Props., Victoria Cinema (Blackburn), Ltd., Eanam Bridge, Blackburn. Phone, 5152. 800 seats. One show nightly; two on Sat.; Mats. Mon., Tues., Thurs., and Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Booked at Manchester. Proscenium width, 24 ft.

BLACKHALL COLLIERY (Co. Durham).

REGAL CINEMA (btp).

BLACKHALL MILL (Co. Durham), Pop. 5,000.

Palace Cinema (btp), Hanmer Colliery.—Props., Trotter & Murray Cinemas, Ltd., 16a, Pilgrim Street, Newcastle-on-Tyne. Phone, Chopwell 246. 550 seats. Booked at Newcastle. One show nightly; two on Mon. and Sat. Two changes. Prices, 6d. to 1s. 6d. Stage, 22 ft. deep; three dressing-rooms. Phone, Chopwell 237. Station, Rowlands Gill, L.N.E.R.

BLACKHEATH (Worcs), Pop. 15,926.

KINGS.

ODEON (bth), Long Lane.—Props., Odeon Theatres, Ltd., Albion House, 50, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 10d. to 2s. 6d. Continuous. Phone, Blackheath 1036. Station, Blackheath and Rowley Regis, G.W.R.

REX.

BLACKHILL (Co. Durham), Pop. 5,141.

OLYMPIA (we).—Props., Olympia Cinema (Blackhill), Ltd., 45, Heaton Road, Newcastle-upon-Tyne. Phone, Newcastle 55400. 641 seats. Continuous from 4.45 p.m. Booked at Newcastle. Prices, 9d. to 1s. 9d. Phone, Consett 130. Station, Blackhill.

BLACKPOOL (Lancs), Pop. 101,543.

(Sunday evening shows at all cinemas all year round.)

ALEXANDRA THEATRE (bth), Manchester Square.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133. 700 seats. Prices, 6d. to 1s. 6d. Continuous from 6 p.m.; mat. at 2.15; Suns. at 7.15. Booked at H.O. Phone. 2616. Station, Blackpool, South.

CLIFFTON PALACE (bth), Church Street.—Props., Blackpool Clifton Palace Co., Ltd., 700 seats. Continuous from 6.15 p.m. Daily Mat. Two changes weekly. Prices, 10d. to 2s. 3d. Booked at Manchester. Phone, Blackpool 153. Station, Blackpool (Talbot Road).

DOMINION (we), Bispham.—Props., Fylde Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. 1,175 seats. Prices, 10d. to 2s. 3d. Booked at 26, Cross Street, Manchester. Proscenium width, 39 ft.; stage 12 ft. Two dressing-rooms. Three shows daily. Phone, 51143. Station, Blackpool North.

EMPIRE CINEMA (we), Hawses Side Lane, Marton-in-Penrith, Fylde Cinemas, Ltd., Rainhill Bank Buildings, Lytham Road, Blackpool. 1,068 seats. Once nightly. Prices, 10d. to 1s. 9d. Booked by Prop. Proscenium width, 24 ft. Phone, South Shore 41266. Station, SS. Blackpool.

GRAND (we), Church Street.—Props., Blackpool Tower Co., Ltd., 1,711 seats. Proscenium width, 30 ft. Twelve dressing-rooms.

Fitted "ARDENTE" deaf aids

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IMPERIAL PICTURE PALACE (we), Dickson Road, North Shore.—Props., North Shore Pictures, Ltd. 719 seats. Booked at Regent Cinema, Blackpool. Twice nightly. Mats. daily. Prices, 10d. to 2s. 3d. Phone, Blackpool 270. Stations, Blackpool (Talbot Road and Central, L.M.S.), and Smith's Auto.

KING EDWARD PICTURE PALACE (we), Central Drive.—Props., Blackpool Central Picture Palace Co., Ltd., 1,009 seats. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Blackpool Road 1069.

ODEON (bth), Dickson Road.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 3s. 6d. Phone, Blackpool 3565.

OPELA HOUSE (bth), Church Street.—Props., Blackpool Winter Gardens and Pavilion Co., Ltd., Empress Buildings, Blackpool. Phone, Blackpool 25252. 2,025 seats. Prices, 1s. 9d. to 2s. 6d. Twice nightly. Proscenium width, 45 ft. Booked at H.O. Café and Dance Hall further.

OXFORD (we), Marton.—Props., Fylde Cinemas, Ltd., Royal Oak Buildings, Lytham Road, 1,140 seats. Prices, 10d. to 2s. 3d. Phone, S.S. 42277. Station, Blackpool South, L.M.S.

PALACE PICTURE PAVILION (we), Promenade.—Props., Blackpool Tower Co., Ltd., 1,972 seats. Booked at Empress Buildings. Prices, 1s. 9d. to 3s. 6d. Phone, Blackpool 25252. Café and Ballroom attached. Stations, Blackpool, North and Central.

Fitted "ARDENTE" deaf aids

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PALACE VARIETY THEATRE (we), Promenade.—Props., Blackpool Tower Co., Ltd., 2,012 seats. Booked at Empress Buildings. Variety. Twice nightly. Prices, 1s. 9d. to 4s. 6d. Stage, 37 ft. deep; 2 dressing-rooms. Café and Ballroom in same building. Phone, Blackpool 25252.

PALLADIUM (we), Waterloo Road.—Props., South Shore Theatres, Ltd., 39, Abingdon Street, Blackpool. Phone 66. 1,450 seats. Prices, 10d. to 2s. 3d. Mat. and twice nightly. Proscenium width, 28 ft. Phone, South Shore 43023. Waterloo Road, Station, S.S. Blackpool.

PRINCESS CINEMA, Promenade.—Props., Blackpool Entertainments (1910), Ltd., Managed,

Regent Picture House (we), Church Street, Bletchley. Prop., Regent Picture House (Blackpool), Ltd. 1,092 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 10d. to 2s. 3d.

Rendezvous Cinema and Cafe (we), Bond Street. Prop., Fylde Cinemas, Ltd. Royal Oak Buildings, Lytham Road. 1,200 seats. Booked at 97, Bridge Street, Manchester, by J. Breesley. Three shows daily. Prices, 10d. to 2s. 3d. Cafe attached.


Thornton Cinema (awm), Fleetwood Road. Prop., Cyril Howarth, 47, Woodland Avenue, Thornton. 337 seats. Prices, 7d. to 1s. 9d. Once nightly. Booked at Manchester and Liverpool. Phone, Thornton 3230, Station, Thornton.

Tivoli Picture Theatre (we), Talbot Square. Prop., A. Hall, Palladium Cinema. Phone, 41761. 861 seats. Prices, 10d. to 2s. 3d. Three shows daily. Two changes weekly. Booked at Palladium, Blackpool. Prices, 1s. 9d., 2s. 6d., 3s. 8d., 4s. 9d. Phone, Blackpool 508.

Waterloo Picture House (we), Waterloo Road. Prop., South Shore Theatres, Ltd., 39, Abingdon Street, Blackpool. Phone, 66. 971 seats. Twice nightly and mat. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, South Shore 4260, Station, Blackpool South.

Winter Gardens Pavilion (we), Church Street. Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,166 seats. Three shows daily. Prices, 1s. 9d. to 3s. 6d. Stage, 38 ft. deep; twenty dressing-rooms. Phone, Blackpool 25256. Cafe and Ballroom attached.

Fitted “ARDENTE” Deaf Aids See page 96

Blackwood (Mon.). Pop. 6,200.

Capitol (Sound, Ltd.), Hall Street. Prop., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72, 1,210 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Phone, Blackwood 2138.

Maxime (we). Prop., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72, 1,270 seats. Prices, 9d. to 1s. 9d. Continuous. Proscenium width, 30 ft. Booked at H.O. Phone, Blackwood 2138.

Oakdale Workmen’s Library and Institute (Picture House) (a).—Once nightly. Mat. Sat. 492 seats. Booked at Institute. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 25 ft. Two dressing-rooms. Phone, Blackwood 3185. Films by Film Transport Services (Cardiff), Station, Pontlottynfach, G.W.R.

Palace (bth), High Street.—Prop., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. (Closed.)

Welfare Hall Cinema (ba), Markham.—Prop., Markham & District Miners Welfare Association, 4, Lawrence Avenue, Markham. 405 seats. Continuous. Price, 7d. to 1s. 6d. Booked at Cardiff. Station, Hollybush, L.M.S.

Blaenavon (Mon.). Pop. 11,075.

Coliseum (ba).—Controlled by M. Goldblatt, 97, Frederick Street, Cardiff. Phone, 8711. 450 seats. Booked at Cardiff, One show nightly. Two changes weekly. Phone, Blaenavon 248. Station, Blaenavon, G.W.R.


Blaena (Mon.).

Gaity (bth), High Street.—Prop., Blaina Cinematograph Co., Ltd. 599 seats. Prices, 6d. to 9d. Once nightly. Road transport.

Blandford (Dorset), Pop. 3,371.

Palace (ba).—Prop., Percy Carter, 478 seats. Prices is. to 2s. 6d. Once nightly except Mon. and Sat. Booked at Hall. Proscenium width, 26 ft. Phone, 12. Station, Blandford.


Blaydon-on-Tyne (Co. Durham), Pop. 32,255.

Empire (ba), Church Street.—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317, 608 seats. Booked at H.O. Continuous nightly. Prices, 6d. to 1s. Phone, Blaydon, 19. Station, Blaydon-on-Tyne, L.N.E.R.

Pavilion Theatre (ba).—Prop., H. T. Smelt, 125, Westgate Road, Newcastle-on-Tyne, 700 seats. Two shows nightly. Two changes weekly. Phone, 157.

Plaza Cinemas, Westgate Terrace.—Props., Blaydon Cinema, Ltd., 49, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401, 1,290 seats. Continuous. Prices, 9d. to 1s. 9d. Booked by Props. Proscenium width, 42 ft.

Bletchley (Bucks), Pop. 6,169.

County (we), High Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Bletchley 165. Station, Bletchley, L.M.S.


Scala (btp).—Prop., Blidworth Scala, Ltd. Once nightly. Twice on Sat. Prices, 10d. to 1s. 6d. Phone, Blidworth 282. Station, Mansfield, L.M.S. Films by Road Transport.

Bloxwich (Staffs). Pop. 9,950.

Odeon (we), High Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Bloxwich 60371. Station, Bloxwich, L.M.S.
The Kinematograph Year Book.

BLYTH (Northumberland), Pop. 31,808.
Central Cinema (RCA), Market Place.—Prop., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082, 1,347 seats. Continuous from 2 p.m. Three shows Sat. Booked at H.O. Phone, Blyth 189.

Essoldo Cinema (We), Beaconfield Street.—Prop., S. S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle. Phone, 28082, 1,713 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Blyth 555. Station, Blyth, N.N.E.R.

Roxby Ballroom and Cinema (BTP).—Prop., S. S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082, 1,500 seats. Booked at H.O. Continuous, Prices, 2d. to 3d. Phone, Blyth 2. Ballroom and café attached. Station, Blyth, L.N.E.R. (Cinema closed for reconstruction.)

Theatre Royal (We).—Prop., S. S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082, 1,800 seats. Stage, 30 ft. deep; eight dressing-rooms. Prices, 9d. to 2s. Phone, Blyth 221.

Wallaan Cinema (We), Union Street.—Prop., Wallaan Cinema (Blyth), Ltd., Wallaan Buildings, Ashington, Phone, Ashington 31, 1,600 seats. Continuous evenings. Mon. to Fri.; mats., Mon., Wed. and Sat. Two shows Sat. evenings. Prices, 9d. to 1s. 9d.

BODMIN (Cornwall), Pop. 5,526.
Palace Theatre (BTH).—Prop., R. C. Hill. 400 seats. Booked at Palace, Truro. One show nightly; Mat. Sat. Prices, 6d. to 1s. 6d. Phone, 132. Station, Bodmin, G.W.R.

Bognor Regis (Sussex), Pop. 13,510.
Odeon (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Bognor 88. Station, Bognor, S.R.

Picturedrome (We), Canada Grove.—Prop., Buxton Theatre Circuit, Ltd., Gaiety Theatre, Manchester. Phone, Cross, 4117. 700 seats. Booked at Manchester. Continuous. Prices, 1s. to 2s. 9d. Phone, Bognor 138. Café attached.

Theatre Royal (We).—Prop., Godiva Cinemas, Ltd., Theatre Royal, Bognor Regis. Booked at Coventry, 850 seats. Prices, 1s. 9d. to 3s. 6d. Continuous. Phone, 212. Station, Bognor Regis.

BOLDON COLLIERY (Co. Durham), Pop. 5,000.
Palace Electric (BTH), North Road.—Prop., Boldon Electric Palace, Ltd. 700 seats. Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 4d. to 9d.

BOLLINGTON (nr. Macclesfield) (Cheshire) Pop. 5,027.
Empire Picture Theatre, Palmerston Street. —Prop., Empire, Bollington, Ltd. Phone, 3252. 500 seats. Booked at Hall. One show nightly; three on Sat. Prices, 6d. to 1s. 9d.

BOLSOVER (Derby), Pop. 11,009.

Plaza (BTH), Town End.—Prop., New Palace (Bolsover), Ltd. 650 seats. Booked at HO. Continuous. Prices 1s. to 1s. 9d. Proscenium width, 24 ft. Station, Bolsover, L.N.E.R. and L.M.S. Films by Road Transport.

BOLTON (Lancs), Pop. 177,253.
Bellevue Cinema (BTH), Belmont Road, Astley Bridge.—Prop., Belle Cinema (Bolton), Ltd, 450 seats. Booked at Manchester, Continuous. Mon. to Fri. from 6 p.m.; two shows on Sat. Three changes weekly. Prices, 7d. to 1s. 2d. Captured by Coronation (BTH), Churchgate. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887, 1,632 seats. Booked at H.O. Continuous. Phone, Bolton 2587. Station, Trinity Street and Gt. Moor Street, Bolton.


Embassy (We).—Prop., John Buckley, Carlton Cinema, Cross Lane, Salford, Phone, Pendleton 1621. 930 seats. Booked at H.O. Continuous, evenings. Mats. Mon. and Sat. Prices 6d. to 1s. 6d. Phone, Bolton 1673. Station, Trinity Street and Gt. Moor Street, Bolton.

Empire Cinema (BTP), Howard Street.—Prop., R. H. Bolton, 472 seats at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bolton 1363. Station, Bolton, L.M.S.

Gem Cinema (BTH), Darley Street.—Prop., Gem Cinemas (Bolton), Ltd. 1,040 seats. Booked by Jas, Brearley, 97, Bridge Street, Manchester. Continuous. Prices, 7d. to 1s. 9d. Phone, Bolton 2049.


Lido (We), Bradshawgate.—Prop., Lido Cinema (Bolton), Ltd. 1,855 seats. Prices, 1s. to 2s. 9d. Continuous from 2 p.m. daily. Booked at Carlton Cinemas and occasional variety. Proscenium width, 40 ft. Stage, 23 ft. deep. Nine dressing-rooms. Phone, 597. Station, Bolton, L.M.S.

Majestic Cinema (We), Daubhill.—Bolton Cinematograph Co., Ltd., Colston Cinema, Cross Lane, Salford, Phone, Pendleton 1651, 1,160 seats. Booked at H.O. Continuous nightly. Mats., Mon., Wed. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 60 ft. Phone, Bolton 1716.


Palace Picture House (We), Bury Old Road, —Prop., Palace Picture House (Bolton), Ltd., 17, North John Street, Liverpool. Phone, Advance 3572. 1,027 seats. Booked at 196, Deansgate, Manchester, by Ogdens. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 9 ft. deep; two dressing-rooms. Phone, Bolton 1155.

Palladium Picture House (We), Higher Bridge Street.—Prop., Gardnerian Cinemas, Ltd., Palladium Cinema. 1,250 seats. Continuous. Mats. daily. Proscenium width, 22 ft. 6 in. Booked at Manchester. Prices, 7d. to 1s. 9d. Phone, Bolton 2024.
BORDON (Hants).—Emirates (we), Bordon Camp.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, is. to 2s. 3d. Phone, Bordon 188.

PALACE.—Prop., South Downs Cinemas Ltd., 120, Victoria Road, North, Southsea, Portsmouth 5113. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Bordon 14.

Station, Bordon, S.R.; and Road Transport.

BOURNE GREEN (Kent). Pop. 2,000.

PALACE (Imperial).—Prop., H. H. Sawdy. Prices, is. to 2s. 6d. Phone, Bourne Green 109.

Station, Bourne Green, S.R.

BOSTON (Lincs.). Pop. 16,587.

NEW THEATRE (we), Market Place.—Prop., Boston Scala Theatre Ltd. Reg. Office, 18, Low Pavement, Nottingham, 1,000 seats. Booked at Hall. Phone, 135. Two shows nightly. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone, Old Market Street, dressing-rooms. Station, Boston, L.N.E.R.

ODEON (btb), South Square.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 5d. to 35. 6d. Phone, Boston 2961.

REGAL (we).—Scala (we).—Prop., Boston Scala Theatre Ltd. H.O., 18, Low Pavement, Nottingham, 900 seats. Booked at New Theatre, Boston. Twice nightly. Two changes weekly. Mat., Thurs. and Sat. Prices, 3d. to 1s. 3d. Proscenium width, 22 ft. Cafe, Phone, Boston 135.

Station, Boston, L.N.E.R. (Closed).

BOURNE (Lincs.). Pop. 4,889.

TUDOR (btb).—600 seats. Once nightly, twice Sat. Prices, 7d. to 1s. 4d.

BOURNE END (Bucks).

ROYALTY (btb), Parade.—Prop., Royalty Theatre (Bourne End Ltd.), 179, Wardour Street, W.1. Phone, G.245. 555 seats.

Booked at Wardour Street. Continuous. Mat. Sat. Prices, 1s. to 3s. 6d. Phone, Bourne End 299.

Station, Bourne End, G.W.R.

BOURNEMOUTH (Hants). Pop. 116,780.

ASTORIA (btb), Boscombe. Frank Oski, 52, Shaftesbury Avenue, London, W.C.1. Phone, Gerrard 1668. 1,500 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 26 ft. Phone, Southbourne 1425.

Station, Boscombe, S.R.


ELECTRIC THEATRE (we), Commercial Road.—Prop., Capital and Counties Electric Theatres, Ltd. 1,187 seats. Booked at Regent, Poole. Prices, is. to 3s. 6d. Continuous. Cafe. Phone, Bournemouth 2165.

Fitted "ARDENTINO" Deaf Aids See page 96

GRAND SUPER CINEMA (rca), Westbourne.—Prop., Associated British Cinemas, Ltd., 30-37, Golden Square, W.1. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Continuous. Phone, Bournemouth 3118.
BOURNEMOUTH—continued.

MODERN (W.E.), Winton.—Prop., Portsmouth Town Cinema, Ltd., Shaftesbury Cinema, Portsmouth, Phone, 4976. 1,478 seats. Booked at H.O. Continuous from 1.30 p.m. Prices, 1s. to 3s. 6d. Café. Phone, Winton 1234. Station, Bournemouth Central.

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PAVILION.—County Borough of Bournemouth. 1,519 seats. Stage Plays, Variety, Operas, Ballet, Musical Comedies, etc. Prices, 3s. to 7s. 6d. (variable). Proscenium width, 45 ft. Stage, 45 ft. deep; 23 dressing rooms. Restaurants and ballroom. Station, Bournemouth Central. Phone, Bournemouth 5860-1.

PLAZA ( RCA).—Prop., H. P. E. Mears, 303, Wimborne Road, Winton. 500 seats. Continuous. Booked at H.O. Three changes weekly. Prices, 1s. to 2s. 3d. Phone, Winton 790. Station, Bournemouth Central.

PREMIER NEWS, Albert Road.

REGENT (BTH).—Prop., Provincial Cinematog- raph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Bournemouth 2622, 2,267 seats. Prices, 1s. 9d. to 4s. 6d.

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ROXY (Perfectactone).—Props, Wests Pictures Ltd. (Closed).


THE RITZ (W.E.), Wimborne Road, Winton.


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BOWBURN (DURHAM).

CROWN (W.E.).—Prop., Frederick Iseton, t, The Avenue, Coxhoe, Ferryhill. Phone, Coxhoe 290. 450 seats. Prices, 6d. to 1s. 6d. Once nightly. Twice Sat. Booked at Avenue Cinema, Coxhoe. Proscenium width, 35 ft. Station, Coxhoe Bridge.

BOVEY TRACEY (DEVON), Pop. 2,788.

THE CINEMA (BA).—Prop., L. J. Copp. 250 seats. Booked at Hall. Phone, 189. Station, Bovey Tracey.

BRACKLEY (Northants), Pop. 2,181.


BRACKNELL (Berk's), Pop. 4,000.


BRADFORD (Yorks), Pop. 298,041.


BIRCH LANE CINEMA (RCA), West Bowling.—Props., Bowling Cinema Co., Ltd., 24, Foster Square, Bradford, 684 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Bradford 4916. Station, Bradford, L.M.S., or L.N.E.R.

CARLTON (W.E.), Manchester Road.—Prop., Marshfield Cinema Co., Ltd., 1,261 seats. Booked at Leeds. Two Changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Phone, Bradford 6152. Station, Bradford and F.T.S.


COLISEUM (w.t), Toller Lane.—Prop., Coliseum (Bradford), Ltd., Central Chambers, Briggate, Shipley. Phone, 2974. Booked by A. S. Hyde, at Briggate, Shipley. 1,176 seats. Continuous. Prices, 7d. to 1s. Phone, Bradford 4919. Station, Bradford, L.M.S. and L.N.E.R.


COSY CINEMA (W.E), Fair Road, Wisby.—Prop., Marshfield Cinema Co., Ltd., Manchester Road, Phone, Bradford 6152. 761 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 9d. Stage, 20 ft. deep. Two dressing-rooms. Phone, Low Moor 32. Station, Bradford and F.J.S.


ELYSIAN PICTURE HOUSE, Lidget Green.—Prop., F. Minel Agal, 2, Carlisle Road, Manningham, Bradford. Phone, 4248. 400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Bradford 6899. Road Transport.

EMPIRE SUPER CINEMA (W.E), Horton Road.—Prop., The New Empire Bradford (1937), Ltd., 1,200 seats. Continuous. Booked at H.O. Prices, 5d. to 1s. 3d. Proscenium width, 40 ft.

Emmards Picture House (we), Leyland Lane.—Prop., Emmonds Picture House, Ltd., 547 seats. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bradford 4945. Station, Bradford, L.M.S. and L.N.E.R.


Low Moor Picture House (bth), Huddersfield Road.—Prop., and Res. Man., John Lush, 538 seats. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R.

Lyceum Cinema (we), Bradford Lane, Laisterdyke.—Prop., Lyceum Cinema Co., Ltd., 2,112 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 4087. Station, Laisterdyke, Bradford.


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Oriental Cinema (we), Oak Lane, Manningham Lane.—Prop., Oriental Cinema Prop., Limited, Edgworth Road, Bradford. 744 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat.


Picturedrome (bth), Bridge Street.—Prop., Picturedrome (Bradford), Ltd. 800 seats. Continuous. Prices, 6d. to 1s. Phone, Bradford 5348. Station, Bradford, L.N.E.R.

Picture Palace (awh), Dudley Hill.—Props., Goodalls Prop., Ltd., 148-150, Albion Street, Cleekheaton. Phone, Cleekheaton 224. 600 seats. Prices, 6d. to 1s. 9d. Continuous. Mon. to Fri., from 6 p.m. Two shows Sat. Booked at H.O. Phone, Dudley Hill 108. Station, Dudley Hill, Bradford, L.N.E.R.

Plaza (we), Cross Lane, Great Horton.—Prop., West Bradford Picture Palace Prop., Ltd., 20, Fountain Street, Bradford. Phone, Bradford 5829. Continuous nightly; Mat., Wed. and Sat. Booked at Leeds. 787 seats. Proscenium width, 10 ft. Prices, 6d. to 1s. 9d. Phone, Bradford 4948. Station, Great Horton.

Queen's Hall Cinema (we), Laisterdyke, Bradford. Props., Queen's Cinema (Bradford), Ltd., Central Chambers, 2, Cheapside. 500 seats. Prices, 5d. to 9d. Booked at Leeds. Continuous. Two changes weekly. Phone, Dudley Hill 106.

Regal Cinema (we), Five Lane Ends, Eccleshill.—Prop., Regal Eccleshill Ltd., 178, Street Lane, Leeds 7. Phone 62353. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Idle 402. Station, Bradford.


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Treatre Royal Picture House (we), Manningham Lane.—Prop., Bradford Theatre Royal Picture House, Ltd., 1,392 seats. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Booked at Hall. Continuous. Stage, 16 ft. deep. Two dressing-rooms. Phone, Bradford 2456. Station, Forster Square, L.M.S.

Tivoli Picture House (bth), Leeds Road.—Prop., Tivoli (Leeds Rd.), Ltd. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Bradford 1728. Station, Bradford, L.M.S.

Towers Hall (we), Manchester Road.—Prop., Hibbert Pictures, Ltd., 996 seats. Films booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Bradford 4926. Station, Exchange (Bradford).
BRADFORD—continued.

Victoria (we), Thornton Road, Girtlington. Prop., Victoria Palace (Girtlington), Ltd. 978 seats. Booked and Hall by Thos. Armitage, Ellwood, Brighouse. Continuous. Prices, 5d. to 1s. Prosccenium width, 40 ft. Billiard Hall. Phone, Bradford 4920. Films by Road Transport. Station, L.M.S.

Western Talkie Theatre (we), Park Road. Prop., J. R. Whiteley, Manager, and Licensee, R. G. Douglas, 650 seats. Continuous. Booked at Hall. Prices, 6d. to 10d. Phone, Bradford 2690. Station, Bradford, L.M.S.

Wyke Hippodrome (we), Garden Fields, Town Gate, Wyke. Prop., Wellington Film Service, 10, Mill Hill, Leeds. Phone, 23524. 600 seats. Prices, 6d. to 1s. Two shows nightly. Booked at Leeds.

BRADFORD-ON-AVON (Wiltts), Pop. 4,735


BRADLEY, nr. Bilton (Staffs).


BRADWELL (Derbyshire), Pop. 1,200.

Memorial Hall (Metropolitan). Prop., J. Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Tues. and Thurs. only. Prices, 6d. to 1s. 9d. Phone, Sheffield 61226.

BRAINTREE (Essex), Pop. 8,912.


BRAMLEY (near LEEDS) (Yorks), Pop. 11,400.

Lido Cinema (we), Town Street. Prop., I.O.G.S. Cinemas, 23, Albyn Place, Leeds. Phone, 20691-2. 412 seats. Booked at H.O. Continuous. Twice nightly Sat. Prices, 6d. to 1s. 9d. Phone, Pudsey 3208. Station, Bramley, L.N.E.R.

Clifton (we), Stanningley Road. Prop., Clifton Cinema Co. (Leeds), Ltd. Bramley. Phone, Pudsey 2365. 1,312 seats. Prices, 10d. to 1s. 9d. Continuous. Booked by Mr. L. Cansfield. Prosccenium width, 30 ft. Film Transport Service.

BRAMPTON (Cumb.), Pop. 3,000.


BRANDON (Suffolk), Pop. 2,500.

Avenue (bth), London Road. Prop., B. C. Cushing, Palace Cinema, Thetford. Phone, Thetford 2270. 495 seats. Continuous. Prices, 7d. to 2s. 9d. Prosccenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Booked at Thetford. Phone, Brandon 236.

BRAINTON (Devon), Pop. 5,000.


BREAM (Glos), Pop. 4,000.

Miners Welfare Cinema (gb). Sec.: A. Brookes, 11, Highbury Road, Bream. 300 seats. Prices, 7d. to 1s. 9d. Once nightly Booked by Secretary. Station, Lydney.

BREDBURY (Cheshire), Pop. 6,022.

Palace (bth), Bredbury. Prop., W. G. Stansfield. 450 seats. Once nightly; twice Sat. Prices, 6d. to 1s. 9d. Booked at Hall. Prosccenium width, 21 ft. Station, Bredbury.

BRENTFORD (Mdx.), Pop. 17,039.


BRENTWOOD (Essex), Pop. 7,209.


Palace (bth), High Street. Prop., S. Dorin and Partners, Ltd. 1,100 seats. Booked in London. Continuous. Prices, 9d. to 2s. 9d. Prosccenium width, 32 ft. Phone, Brentwood 64. Station, Brentwood, L.N.E.R.

Irate Cinema (bth). Prop., S. Dorin & Partners, Ltd. 500 seats. Continuous. (Closed.)

BRIDGNORTH (Shropshire), Pop. 5,151.


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BRIDGWATER (Som.), Pop. 17,139.


Rex (we). Prop., George Rees Theatres, Ltd. Continuous, except Sat. Phone, 2773. Station, Bridgwater 2368.

Town Hall (Vitavox), Lessee, P. E. Archer. 550 seats. Continuous from 6 p.m. Prices, 9d. to 2s. 9d. Phone, Bridgwater 2368.

BRIDLINGTON (Yorks), Pop. 19,704.

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Winter Gardens Super Sound Cinema (we) The Promenade.—Prop., Winter Gardens (Bridlington), Ltd. 1,626 seats. Booked at Criterion Theatre, George Street, Hull, by B. Evans. Continuous 2.30 to 10.30 daily. Sums. from 5 p.m. Prices, 1s. to 2s. 9d. Stage, approx. 30 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Billiard Salon underground. Phone, Bridlington 3012. Station, Bridlington, L.N.E.R.

BRIDPORT (Dorset), Pop. 5,917.
PALACE (W.FH).—Prop., The Dorchester Cinema Co., Ltd. Phone, Bridgwater 488. 543 seats Booked at Shute Haye, Wallditch, Bridport. Continuous. Prices, 1s. to 2s. 9d. Phone, 167. Station, Bridport, G.W.R.
LADY CINEMA (we), Barneck Street.—Prop., The Dorchester Cinema Co., Ltd. Phone, Dorchester 488. Continuous. Prices, 1s. to 2s. 9d. 234 seats. Booked at Shute Haye. Wallditch, Bridport. Phone, Bridport 414. Station, Bridport, G.W.R.

BRIERFIELD (Lancs), Pop. 7,686.
NEW STAR CINEMA (we).—Prop., A. Warburton. 670 seats. Booked at Manchester. Once nightly; three shows Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Nelson 1235. Station, Brierfield, L.M.S.

BRIERLEY HILL (Staffs), Pop. 14,344.
CORONET (rca), High Street, Quarry Bank. 475 seats. Prices, 6d. to 1s. 9d. Continuous. Booked by Mrs. Cooper, Greenbank, Wordsley. Proscenium width, 23 ft. Phone, Cradley 6,500.

DANilo (rga).—Prop., Danilo (Brierley Hill) Ltd., Morris House, 1-5, Jernyn Street, London, S.W.1. Phone, Whitehall 3242. 1,200 seats. Proscenium width, 34 ft. Prices, 10d. to 2s. Phone, Brierley Hill 7474.

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FORUM (gyrotone), Pensnett.—Prop., F. C. Leatham. Phone, 7333. 450 seats. Continuous, evenings. Mats., Mon. and Thur. Prices, 10d. to 1s. 9d. Booked at Hall. Proscenium width, 30 ft. Station, Breetle Lane, L.M.S.


BRIGG (Lincs), Pop. 3,019.
ELECTRIC Picture House, Market Place.—Prop., (Exors.) W. H. Webster, Grand Theatre, Wrawby Street, Brigg. Booked at H.O. Brigg. Phone 2131. Station, Brigg, L.N.E.R.
GRAND THEATRE (dysonic), Wrawby Street.—Prop. (Exors.) W. H. Webster, Berwyn, Wrawby Street. Phone, 2290. 750 seats. Booked at Hall. Once nightly, Mon. to Fri                        Twice Sat., Mat., Thirs and Sat. Prices, 10d. to 2s. 3d. Stage and three dressing-rooms.

BRIGHOUSE (Worcs), Pop. 30,000.
ALBERT THEATRE (we), Huddersfield Road.—Prop, Brighouse Picture House, Ltd., 5, Rawson Street, Halifax. Phone, 2267. 917 seats. Booked at Hall. Continuous from 6 p.m. Mats., Tues. and Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Brighouse 58.
SAVOY (we),—Prop, The Savoy Picture House (Brighouse), Ltd. 561 seats. Booked at Leeds. Continuous Mon. to Fri. Twice nightly Sat. and Holidays. Mats. Mon. and Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 20 ft. Phone 304. Station, Brighouse.

BRIGHTLINGSEA (Essex), Pop. 4,145.
REGAL (BTH), Station Road.—Prop., Bostock, Cinema Circle Ltd., Picturedrome, Ipswich. 295 seats. Twice nightly. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Brightlingsea 2. Station, Brightlingsea, L.N.E.R.

BRIGHTON (Sussex), Pop. 147,427.
ACADEMY THEATRE (ba), West Street.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6050. 976 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 9d. Proscenium width, 30 ft. Phone, Brighton 3595. Station, Brighton, S.R.


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COURT CINEMA (we), New Road.—Prop., J. H. Canvin. 800 seats. Booked at London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Brighton 2266.

CURZON KINEMA (rca), Western Road.—Prop., Regal Cinema Co. Booked at Hall. Continuous. 609 seats. Prices, 10d. to 2s. 3d. Phone, Brighton 2841.


GAITRY (we), Lewes Road.—Prop., Gaiety (Brighton), Ltd., Picturedrome, Eastbourne Phone, Eastbourne 1441. Continuous from 2 p.m. Booked at Picturedrome, Eastbourne, by Randolph E. Richards, Man. Director. Proscenium width, 42 ft. Phone, Brighton 3314. Station, Brighton, S.R.

GRAND, North Road.—Prop., Albert Rose, 34, Hove Street, Hove. 1,200 seats. Variety twice nightly. Prices, 2s. to 3s. 6d. Proscenium width, 32 ft. Stage, 30 ft. deep; 12 dressing rooms. Phone, 3223/4. Station, Brighton, S.R.

HIPPODROME.—7,850 seats.
BRIGHTON—continued.

IMPERIAL (we).—Prop., Gaywood Cinemas, Ltd., North Street, Brighton. 2,000 seats. Continuous. Prices, Films, 1s. to 2s. 9d.; stage shows, 2s. 6d. to 2s. 10d. Booked in London. Proscenium width, 45 ft. Stage, 36 ft. deep. Films and stage shows. Phone, Brighton 2211. Station, Brighton, S.R.

METRO (ba), Kemp Town.—Prop., Jack Leslie & Co. Ltd., 300 seats. Continuous from 3.15 p.m. Prices, 1od. to 1s. 6d. Booked at Hall. Proscenium width, 14 ft. Phone, Brighton 1138. Station, Brighton, S.R.


ODEON (btm), West Street and Little Russell Street.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 2s. 6d. Phone, Brighton 6686.

PALLADIUM CINEMA (we), King's Road.—Prop., Palladium (Brighton), Ltd., 1,200 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 30 ft. Phone, Brighton 1600. Café attached. Station, Brighton, S.R.

PRINCES CINEMA (we), North Street.—Prop., Dan Benjamin, Princes Cinema, North St., 550 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Phone, Brighton 3563. Station, Brighton (Central), S.R., and Messrs. Tate Bros., Motion Film Transport.

REGENT (we), Queen's Road.—Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8050. 2,024 seats. Booked at H.O. Continuous. Prices, 1s. 9d. to 4s. 6d. Restaurants, Café and Dance Hall attached. Phone, Brighton 1120 and Restaurant 1140.

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BRINSCALL (nr. Chorley) (Lancs.), Pop. 3,500.

REGAL CINEMA (Imperial).—Prop., Fred Brooks, Penrallt, Rossendale, Lancs. Phone, Ross 469. 250 seats. One show nightly, twice Sat. Three changes weekly. Booked by Prop. Prices, 6d. to 1s. 9d. Phone 295. Station, Brinscall, L.M.S.

BRISTOL (Glos.), Pop. 500,000.

ACADEMY CINEMA (we).—Prop., Atkinson Pictures, Ltd., 9, North Road, Bristol 7. 450 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, 20966. Station, Montpelier, G.W.R.

AMBASSADOR (rca), Bedminster.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Bristol 63574.

AMBASSADOR (btm), Regent Street, Kingswood.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Bristol 73076.

ASHTON CINEMA (Duosonic), 275, North Street, Bedminster.—Prop., Mrs. D. Justin, 10, Redland Court Road, Redland. Phone 43677. 450 seats. Continuous. Prices, 1s. to 1s. 9d. Phone, 64753. Booked by Prop. Station, Temple Meads.

BRISLINGTON PICTURE HOUSE (btp), Sandy Park Road.—Prop., G. I. and K. L. Tomkins. 650 seats. Continuous evenings, Wed. and Sat. from 2.4 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Hall. Phone, Bristol 76990.


CARLTON KINEMA (ba).—Prop., George Allen (Bristol), Ltd. Booked at His Majesty's, Eastville, Bristol. Continuous. Prices, 9d. to 1s. 6d. Café attached. Phone, Bathbury 67021. Station, Shirehampton, G.W.R.

CHARLTON CINEMA (we), Charlton Road, Keynsham.—Prop., Keynsham Picture House, Ltd. Phone, Keynsham 110. 872 seats. Booked at Scala, Bristol. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Keynsham, G.W.R.

CINEMA (gyrotone), High Street, Portishead.—Prop., L. F. Davies, Scotland House, Combe Road, Portishead. 200 seats. Once nightly. Prices 1od. to 2s. Booked at H.O. Phone, 2103. Films by Transport Service. Station, Portishead.

EASTVILLE HIPPODROME (ba), Stapleton Road.—Prop., Eastville Hippodrome Co., Ltd., 421, Stapleton Road. Man. Dir., George Allen. 303 seats. Continuous. Mat., daily. Three separate performances Sat. Prices, 7d. to 2s. 3d. Phone, Bristol 56738.

EMBASSY CINEMA (we), Queen's Avenue.—Prop., Avenue Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 76224. 1,106 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Bristol 22940. Stations, Temple Meads, G.W.R. and Fint Transport.

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GAILEY (btp), Wells Road.—Prop and Man., F. G. W. Chamberlain. Continuous. Prices, 6d. to 1s. 3d. Dance Hall attached.

GLOBE PICTURE THEATRE (we), Lawrence Hill.—Prop., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. 1,388 seats. Booked at Hall. Continuous daily from 1.30 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, Bristol 57017. Station, Lawrence Hill, G.W.R.

GRANADA (we), St. George, Church Road.—Prop., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. Phone, 57017. 767 seats. Booked at Globe Picture House. Continuous from 1.30 p.m. daily. Prices, 1s. to 2s. 3d. Proscenium width, 24 ft. Phone, 50235. Station, Lawrence Hill, G.W.R.

HIPPODROME, East Street, Bedminster.—Prop., Bristol Hippodrome, Ltd., Coliseum Buildings.
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**His Majesty's (WE), Stapleton Road, Eastville.—**Prop., Associated British Cinemas, Ltd., 424, Stapleton Road, Eastville, Bristol. 1,050 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Bristol 56728. Station, Stapleton Road, G.W.R.

**HOTELWAYS (Mimiay), Hotwell Road.—**Prop., Atkinson Pictures, 9, North Road, St. Andrews, Bristol. 350 seats. (Closed.)


**Kingsway Cinema (BA), Two Mile Hill.—**Prop., Ashley Road, Eastville, Bristol. 1,168 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Stapleton Road 73273. Temple Meads Station and F.T.S.

**Knowle Picture House (EDEB),**—Prop. and Res. Man., F. G. W. Chamberlain. 600 seats. Booked at Gaiety, Knowle. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 765224.

**Metropole Cinema (WE), Ashley Road.—**Prop., Eastville Hippodrome Co., Ltd., 147, Stapleton Road, Eastville, Bristol. 1,168 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Bristol 579357.

**New Palace (RCA), Baldwin Street.—**Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8086. 1,574 seats. Booked at H.O. Continuous. Café attached. Prices, 1s. 9d. to 3s. 6d. Phone, Bristol 235821.

**News Theatre (RTH),**—Prop., Jacey Cinemas, Ltd., 39, Temple Street, Birmingham. Phone, Midland 2941-2. 385 seats. Booked at H.O. Prices, 1d. and 1s. 8d. Proscenium width, 24 ft. Continuous. Phone, Bristol 23338. Station, Temple Meads, G.W.R.

**Odeon (RTH), Cr. Union Street and Broadmead.—**Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Bristol 24906.

**Orpheus Cinema (Heneate),**—Prop., Orpheus Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous. Prices, 1s. to 2s. 9d. Phone, 670398.

**PARK ST. GEORGE (WE).—**Phone, Bristol 57684. Controlled by Mayfair Circuit (Control), Ltd., 68, Great Cumberland Place, London, W.1. Phone, Paddington 1273. Continuous. 856 seats. Booked to 1s. 9d. Booked at H.O. Station, Lawrence Hill, G.W.R.

**Premier Cinema Theatre (WE), Gloucester Road.—**Prop., Exors. S. H. Justin. 890 seats. Continuous. Two changes weekly. Booked at 10, Redland Court Road. Phone, Bristol 43077. Station, Montpelier, G.W.R.


**Station, Stapleton Road, Bristol, G.W.R., Staple Hill, L.M.S.**

**Regent Picture House (WE), Kingswood.—**Prop., Atkinson & Rees, Ltd., 550 seats. Booked at Scala Cinema, Bristol. Cutprice from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 27 ft. Phone 731453. Station, Temple Meads, G.W.R. F.T.S., G.B.


**Ritz (BA).—**Prop., George Allen (Bristol), Ltd., Rockampton Rectory, Falfield, Glos. 1,373 seats. Prices, 1s. 9d. to 2s. 9d. Continuous. Booked by George Allen, Metropole Cinema. 2s. 9d.

**Savoy Cinema (WE), Station Road, Shirley.—**Prop., The Shirleyhampton Cinema Co., Ltd., 1,050 seats. Booked at H.O. Prices, 1s. 6d. to 2s. 9d. Phone, Avonmouth 4. Station, Shirleyhampton, G.W.R.

**Scala Cinema (WE), Zetland Road.—**Prop., Atkinson Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 750 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, Bristol 44950. Station, Montpelier.

**Town Hall Cinema (RCA), Bedminster.—**Prop., Atkinson Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Bristol 63018. Station, Temple Meads, G.W.R. and L.M.S.

**Triangular Hall (WE), Clifton.—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. (Temporarily closed.)


**Vestry Hall (RCA), Pennywell Road.—**Prop., Atkinson Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 560 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Bristol 57182. Station, Stapleton Road, G.W.R.

**White ladies Picture House (WE), Clifton.—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,314 seats. Booked at H.O. Continuous. Phone, Bristol 33040. Cafe and Ballroom attached. Station, Clifton Down, Bristol, G.W.R.

**Bristol (Norfolk). Pop. 1,500.**


**Brixham (Devon). Pop. 8,147.**

**Electric Theatre (WE), Fore Street.—**Prop., The Electric Theatre (Brixham), Ltd. Managing Director, A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. 500 seats. Phone at Torquay. Twice nightly. Mat. Sat. Phone, 2151.
BROADSTAIRS (Kent), Pop. 12,748.
Picture House (wth).—Prop., Sax Cinemas, Ltd. Managing Director, Frederick B. Salt. Booked at Hall. Continuous daily from 2.15 p.m. (Suns. included) Prices, 1s. to 2s. 9d. Phone, Broadstairs 12. Films by Kent Films Transport.

ROYALTY (we), York Street.—Prop., Sax Cinemas, Ltd. Resident Managing Director, Frederick B. Salt. Booked at Hall. Continuous from 2 p.m., including Sundays. Prices, 1s. to 2s. 9d. Phone, Broadstairs 12. Films by Kent Films Transport. (Temporarily closed.)

BROMHILL (Northumberland).
Electric Theatre (awh).—Prop., T. Gibson and J. Bell, 350 seats. Prices, 6d. and 9d. Once nightly, Mon. and Fri. Twice Sat. Own Carrier.

BROMLEY (Kent), Pop. 45,348.
Gaumont (ba) High Street.—Prop., Gaumont British Picture Corp., Ltd., New Gallery House, Regent Street, W. I. 2,558 seats. Continuous. Booked at H.O. Prices, 1s. gd. to 3s. 6d. Café.

Fitted “ARDENTE” Deaf Aids See page 96

ODEON (bth), High Street.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Ravensbourne 4425. Station, Bromley North.

Palaé De Luxe Cinema (we) High Street.—(Closed).


BROMSGROVE (Worcs), Pop. 9,520.
Catshill Cinema, Stourbridge Road. Once nightly. Station, Bromsgrove. (Closed.)


BROMYARD (Herefordshire), Pop. 1,571.
Plaza Talkie Theatre (awh and Edible), New Road.—Prop., B. Longfield. Booked at Hall. Continuous evenings. Mats., Thurs., and Sat. Prices, 7s. to 10s. Proscenium width, 17 ft. Phone 67. Station, Bromyard.

BROTTON (Yorks), Pop. 4,500.
Grand Cinema (Kalee).—Prop., E. Goldstraw, 21, Park Road. Phone 228, 460 seats. Booked at Park Road. Mon. to Fri., once nightly, Sat. twice nightly. Mat., Sat. Prices, 6d. to 1s. 9d. Station, Brotton.

BROWNHILLS (Staffs), Pop. 18,386.
Regent Picture House (Marshall).—Prop., S. J. Bray and W. F. W. Davies. 700 seats. Continuous evnings, three shows on Sat. Prices, 4d. to 1s.

BUCKFASTLEIGH (Devon), Pop. 1,950.

BUCKINGHAM (Bucks), Pop. 3,082.
Chandos (bth), London Road.—Prop., Mrs. E. Parker. 427 seats. Booked at Hall. Non-continuous. Proscenium width, 26 ft. Prices, 9d. to 2s. 3d. Phone, Buckingham 3106. Station, Buckingham, L.M.S.

BUDE (Cornwall), Pop. 3,836.
Picture House (bth).—Prop., Bude Picture House, Ltd. 982 seats. Booked at Hall. Credit, Newcastle. Two changes. Two changes. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft. Stage, 17 ft. deep; 4 dressing-rooms. Phone, Bude 16. Station, Bude, S.R.

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BUDLEIGH SALTERTON (Devon), Pop. 3,180.

BULFORD (Wilts), Pop. 3,787.
Beacon Cinema (bth).—Managers, A. N. Kendall, Ltd., Hippodrome, Tidworth. Phone, Tidworth 3197. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft. Station, Bulford.

Garrick Theatre, Bulford.—Managers, A. N. Kendall, Ltd. 674 seats. Booked at 75, Gosvenor Street, W.1. Prices, 9d. to 2s. 5d. Proscenium width, 20 ft. Station, Bulford, S.R.

Garrick Theatre (rca), Larkhill.—Managers, A. N. Kendall, Ltd., Hippodrome, Tidworth, Andover. Prices, 9d. to 2s. 3d.

BULWELL (Notts), Pop. 18,508.
Adelphi Cinema (bth).—Prop., Bulwell Adelphi Ltd., Forest Road, Bulwell, 1,322 seats. Prices, 10d. to 2s. 6d. Continuous. Proscenium width 28 ft. Phone, 78081. Station, Bulwell, L.M.S. and F.T.S. Booked by S. Graham at Oxford House, Oxford Street, Nottingham. Phone, 403267. Prices, 1s. to 2s. 6d. Proscenium width, 17 ft. Phone 67. Station, Bulwell.

HIGHBURY CINEMA (we).—Prop., Highbury Cinema, Ltd. 900 seats. Prices, 9d. to 1s. 6d. Booked at H.O. Continuous. Phone, Bulwell 75113. Station, Bulwell, L.M.S.

PACIFIC (wth), Main Street.—Prop., Palace Cinema (Bulwell), Ltd. Phone, 78612, 661 seats. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 403267. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Bulwell, L.M.S.

BUNGAY (Suffolk), Pop. 3,088.
Mayfair (bth).—Prop., J. C. Walton. 300 seats. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Station, Bungay, L.N.E.R. Films by East Anglian Film Transport.
BUNTINGFORD (Herts), Pop. 2,000.
Cosy Cinema (glyrotecn).—Prop., T. Cooper, 3, Garden Road, Buntingford. 200 seats. Once nightly; three shows Sat.; films and stage shows. Booked at H.O. Prices, 1s. to 2s. 6d. Width, 18 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, 2335. Films by Camb. Transport.

BURGESS HILL (Sussex), Pop. 5,975.

BURNHAMONCROUCH (Essex), Pop. 4,500.

BURNUMINSEA (Somerset), Pop. 5,120.
Ritz (we).—Prop., Trueman, Dicken Cinemas. Continuous. 612 seats. Prices, 1s. to 2s. 9d. Phone, Burnham 107. Station, Burnham, L.M.S.

MAJESTIC PICTURE HOUSE (bth).—Prop., Trueman Dicken Cinemas. 400 seats. Phone, 107.

BURNLEY (Lancs), Pop. 93,259.
Alhambra Picture Theatre (we).—Prop., Alhambra (Burnley), Ltd., Trafalgar Street, Burnley. 1,500 seats. Once nightly. Three shows on Sat.: Mat., Tues., Thurs., and Sat. Booked at Hall. Prices, 7d. to 1s. 6d. Prosценium width, 30 ft. Phone, Burnley 2765. Station, Burnley Barracks.

Coliseum Cinema (rca).—Prop., Harold Ward, 6, Brown Street, Manchester. Phone, Deansgate 3512. 850 seats. Booked at H.O. One show nightly, two Sat. Prices, 7d. to 1s. 6d. Phone, Burnley 2876. Station, Rosegrove, L.M.S.

EMPIRE THEATRE (we), St. James Street.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. 1,212 seats. Three shows daily. Booked at Rochdale. Phone, Burnley 2453.

EMPIRE CINEMA (we), Sandygate.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Booked at Rochdale. 1,685 seats. One show nightly; two Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S.

GRAND CINEMA (we), St. James Street.—Prop., New Empires (Burnley), Ltd., Newgate Chambers, Rochdale. 916 seats. Booked at Rochdale. Three shows daily. Phone, Burnley 3632. Station, Burnley Bank Top. IMPERIAL PICTURE HOUSE (wth), Redruth Street.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Booked at Rochdale. 1,972 seats. Once nightly; twice Sat. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.

MAJESTIC (btp).—Prop., Majestic Cinema (Burnley), Ltd., Broughton Street. Phone, Burnley 2777. 786 seats. Once nightly. Booked at Manchester. Prices, 4d. to 8d. Prosценium width, 27 ft. Station, Bank Top.

NEW KINGS (btp), Thornes Street.—Prop., C. White, 183, Manchester Road, Burnley. 427 seats. Booked at Hall. Once nightly. Three shows Sat. Prices, 6d. to 10d. Prosценium width, 11 ft. Phone, Burnley 2847. Station, Central, Burnley, L.M.S.


PENTRIDGE CINEMA (we), Oxford Road.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 1,177 seats. Once nightly; twice Sat. Booked at Rochdale. Phone, Burnley 3048. Stations, Bank Top or Burnley Barracks, L.M.S.

PRIMROSE BANK INSTITUTION (btp), County Borough of Burnley, Phone, 2195. 350 seats.

ROXY (bth), Ormerod Road.—Prop., Astley & Green, Ltd., 3, Richmond Terrace, Blackburn. Phone, 6429. 820 seats. Prices, 7d. to 2s. Continuous evenings. Twice nightly. Sat. Mat. daily. Booked at H.O. Phone 2577. Station, Bank Top, L.M.S.

SAVOY CINEMA (we), Manchester Road.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 1,023 seats. Three shows daily. Booked at Rochdale. Café attached. Phone, 2519. Station, Bank Top or Manchester Road.

TEMPERANCE CINEMA (btp), Parker Lane.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 2453. 717 seats. Booked at Rochdale. One show nightly. Mat., Sat. Phone, Burnley 3655.

TIVOLI PICTURE HOUSE (we), Colne Road.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 950 seats. Mat., Mon., Tues., Thurs., and Sat. Two changes weekly. Booked at Rochdale. Phone, Burnley 2726. Station, Bank Top, L.M.S.

BURNOPFIELD (Co. Durham), Pop. 4,500.

GRAND (we).—Prop., Trotter & Murray Cinemas, Ltd., 16a, Pilgrim Street, Newcastle-on-Tyne. Phone, 227. 500 seats. Nightly. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. Prosценium width, 23 ft. Booked at Newcastle. Phone, Burnopfield 349. Station, Rowlands Gill, L.N.E.R.

BURS CROUSSH BRIDGE (Lancs), Pop. 3,187.
DERBY (btp).—Prop., Mrs. E. H. Horrocks, 44, Ryder Crescent, Birkdale, Lancs. Phone, Ainsdale 78237. 466 seats. Prices, 4d. to 1s. 9d. One show Mon., to Fri.; three on Sat. Prosценium width, 22 ft. Booked by M.T.C. Robinson, at Wigan.
BURSLEY (STAFFS.), Pop. 42,450.
Coliseum (we).—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street,
London, W.1. 1,702 seats. Booked at H.O. Continuous. Prices, 1d. to 25. 3d. Phone,
Stoke-on-Trent 756511.

HIPPODROME.—Pat Collins’ Circuit, Gondola
Works, Shaw Street Walsall. 1,000 seats.
(Closed).

PALACE (we), Cleveland Street.—Prop.,
Burslem, Ltd., 31,000 seats. Pictures and
Variety. Booked at Hall. Continuous. Prices
7d. to 25. 3d. Proscenium width, 40 ft. Stage
28 ft. deep; four dressing-rooms. Phone
Stoke-on-Trent 7078.

PALLADIUM (we), Waterloo Road.—Prop.,
Palladium, Ltd., Cleveland Street. Phone,
Stoke-on-Trent 7078. 650 seats. Booked at Palace. Continuous. Two changes
weekly. Prices, 5d. to 25. Station, Burslem,
L.M.S. (Closed).

BURTON LATIMER (NORTHANTS), Pop.
3,358.

Electric Palace.—Prop., Watts’ Cinema,
Phone, Burton Latimer 287. 430 seats.
Booked by G. A. Watts at H.O. Once
nightly. Continuous, Sat. Prices, 5d. to 25. 91.
Film Transport.

BURTON-ON-TRENT (STAFFS.), Pop. 50,000.

Electric Theatre (ba), High Street. Con-
trolled by Gaumont British Picture Corpor.
Ltd. Booked at H.O. 946 seats. Con-
tinuous. Prices, 1d. to 25. 3d. Café attached.

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New Picturedrome (we), Curzon Street.—
Prop., Burton-on-Trent Picturedrome Co.,
Ltd., 44, Victoria Crescent, Burton-on-Trent.
1,500 seats. Continuous. Prices, 6d. to 35.
Proscenium width, 48 ft. Phone, Burton
2720. Café attached.

Regent (we).—Prop., Burton-on-Trent, Pic-
turedrome Co., Ltd., 44, Victoria Crescent.
Burton-on-Trent. 690 seats. Booked at H.O.
Continuous. Prices, 4d. to 25. 3d. Proscenium
width, 30 ft. Phone, Burton-on-Trent
2475. Station, Burton-on-Trent.

Ritz, Guild Street.—Prop., Burton-on-Trent
Picturedrome, Ltd., 44, Victoria Crescent,
Burton-on-Trent. 1,600 seats. Booked at
Hall. Prices, 6d. to 35. Proscenium width,
48 ft. Café. Phone, Burton 3200.

BURY (LANCS), Pop. 58,186.

Art Cinema (we), Knowsley Street.—Prop.,
Bury Cinematograph Co., Ltd. 1,060 seats.
Booked at Hall. Three shows daily. Prices,
1d. to 25. Restaurant attached.

Empire (ba), Bolton Street.—Prop., I.
Prices, 6d. to 1d. Phone, Bury 446.

Hippodrome (btp), Garden Street.—Prop.,
Scaladrome, Ltd., Bury. Phone, Bury 140.
900 seats. Films booked at La Scala, Bury.
Variety booked through Jack Gilliam, 98,
Oxford Road, Manchester. Prices, 1s.
25. 6d. Proscenium width, 24 ft. by 25 ft.
Stage, 25 ft. deep, 6 dressing-rooms. Phone,
Bury 146. Station, Knowsley Street, Bury.

La Scala (we), Spring Street.—Prop., Scaladrome,
Ltd., 1,000 seats. Man.

Director, John Mather, Booked at Hall–
Continuous from 6 p.m. Mats. daily. Prices
1d. to 25. 3d. Phone, Bury 140. Station,
Knowsley Street, Bury, L.M.S.

Odeon (bth), Rochdale Road.—Prop.,
Odeon Properties, Ltd., Albion House, 59,
New Oxford Street, London, W.C.1. Phone,
Temple Bar 4333. Continuous. Prices, 1s.
25 to 25. 9d. Stage. Phone, Bury 585.

Regal (we).—Prop., Bolton Street.—Prop.,
Bury Cinematograph Co., Ltd. Reg. Office,
Art Cinema, Bury. Booked at H.O. Three shows
daily. Phone, 1704. Station, Bolton Street.

Royal (we), Market Street.—Prop.,
Northern Theatres Co., Ltd., 5, Rawson Street,
Halifax. Phone, Halifax 2267. 1,310 seats.
Continuous from 6 p.m.; Mats. daily. Booked at Halifax.
Café attached. Phone, Bury 133. Station,
Bolton Street, Bury, L.M.S.

Star Picture House (we).—Prop., Star Picture
House Co. (Bury), Ltd., Church Street. 480
seats. Booked at Macclesfield. Not con-
tinuous. Two changes weekly. Prices, 4d.
to 1s. Phone, Bury 634. Station, Knowsley
Street, Bury, L.M.S.

BURY ST. EDUNDS (SUFFOLK), Pop.
16,703.

Central Cinema (we), Hatter Street.—
Bury St. Edmunds Cinemas, Ltd. Phone,
Ipswich 4936. 574 seats. Booked at 45,
Church Street, Ipswich nightly; Mat., Mon.,
Wed., Thurs. and Sat. Prices, 1s.
25 to 25. 9d. Phone, Bury St. Edmunds 774.
Station, Bury St. Edmunds, L.N.E.R.
Films by Transport.

Odeon (we), Brentgovel Street.—Prop.,
Odeon Properties, Ltd., Albion House, 59,
New Oxford Street, London, W.C.1. Phone,
Temple Bar 4333. Continuous. Prices, 1s.
to 35. 6d. Phone, 259. Station, Bury St.
Edmunds, L.N.E.R.

Playhouse (btp), Buttermarket.—Props.,
Bostock Cinema Circuit. 650 seats. Booked
at 45, Chevalier Street, Ipswich. Twice
nightly; Mat. daily. Prices, 1s. to 2s. 9d.
Stage, 28 ft. deep; seven dressing-rooms.
Phone, Bury St. Edmonds 296. Station,
Bury St. Edmunds, L.N.E.R. Films by
Transport.

BUTTERKNOWLE (CO.DURHAM), Pop. 2,000
Kino Picture House (Morrison).—Prop.,
Joseph Wm. Coates, Southside Farm, Butter,
Once nightly Four days per week. Prices
3d. to 1s. Proscenium width, 6 ft. Station
Cockfield Fell, L.N.E.R.

BUXTON (DERBY), Pop. 15,353.

Playhouse.—Lessees, Embassy Swiss Cottage,
L.L., Embassy Theatre, Eton Square, London,
1,200 seats. Used for repertory. Proscenium
width, 30 ft. Phone, Buxton 819. Station,
Buxton, L.M.S.

SPA Cinema (bth), Spring Gardens.—Prop.,
Buxton and High Peak Entertainments, Ltd.,
48, Bridge Street, Manchester. 1,250 seats.
Continuous from 6.15 Mon. to Fri. Mats.,
Mon., Wed., Fri. and Sat. Three shows on
Sat. Prices, 7d. to 25. 3d. Phone, Buxton 131.
Station, Buxton, L.M.S.

CAISTOR (Lincs), Pop. 2,000.

Crown Cinema (Imperial).—Prop., Mr. A.
Aldred, 376, Laceby Road, Grimsby. 200
seats. Prices, 1s. to 25. 3d. Once nightly
Mon., Tue., Thur. and Fri.; twice Sat.,
and occasional sat. Booked at Hall. Proscenium
width, 18 ft. Phone. 306. Station, Moortown.
CALLINGTON (CORNWALL), Pop. 1,801
Cinema (Imperial).—Prop., E. L. Honour, Polhawn Fort, Cawsand, Cornwall. Phone, Millbrook 335. 1,500 seats. Not continuous. Prices, 1s. to 2s. 3d. Booked at Millbrook.
Films, F.T.S.

CALNE (Wiltsh.), Pop. 3,483.
Palace Theatre (we). Mill Street.—Prop., A. G. Cinemas, Ltd. 500 seats. Booked at Hall. Continuous, day, from 2.15 p.m.; Sunns., from 3.30 p.m. Prices, 1s. to 2s. 3d. Phone, Calne, 2279. Station, Calne, G.W.R., or Transport Co.

CAMBERLEY (Surrey), Pop. 17,000.
Arcade (we).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, 410. Station, Camberley, S.R.

REGAL (we), London Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Camberley 909. Station, Camberley, S.R.

CAMBORNE (CORNWALL), Pop. 14,157.
King’s Cinema (8th).—Prop., Circum Circuit, Ltd., 786, Newport Road, Runnymede Hill, Cardif. Phone, St. Mellons 341 and 342, 982 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous. Two changes weekly. Phone, Cambridge 2269. Station, Camborne, G.W.R.

PALACE THEATRE (8th).—Prop., R. Hill. 300 seats. Booked at H.O., Truro. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Camborne 192. Station, Camborne, G.W.R.

SCALA (8th).—Prop., Circus Circuit, Ltd., 786, Newport Road, Runnymede Hill, Cardif. Phone, St. Mellons 341 and 342, 850 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Phone, 3265. Station, Camborne, G.W.R.

CAMBRIDGE (Cambs), Pop. 70,000.


COSMOPOLITAN CINEMA (8th). Market Passage.—Prop., Cosmopolitan Cinemas, Ltd. 210 seats. Open during University Terms. 500 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Proscenium width, 24 ft. Stage 27 ft. deep; two dressing-rooms. Phone, Cambridge 3068. Station, Cambridge, L.N.E.R. Films by Film Transport Co., Ltd., Charing Cross Road, W.C.

KINEMA (we). Mill Road.—Prop., Kinema (Cambridge), Ltd. 500 seats. Continuous from 2 p.m. Two changes weekly. Prices, 10d. to 2s. 9d. Booked at Hall. Phone 4850. Station, Cambridge.


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CANNOCK (Staffs), Pop. 8,400.
CENTRAL PICTURE HOUSE (8th). Blackfords.—Props., W. S. Robottom, J. H. Hudson, and J. Bate. 360 seats. Booked at Hall. Continuous. Prices, 4d. to 1s.


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FORUM THEATRE (rca) (late Hippodrome).—Props., E. K. Hawtin (Cinemas), Ltd. 900 seats. Continuous. Variety. Booked at Hall. Prices, 1s. to 2s. Stage, 40 ft. deep; four dressing-rooms. Phone 3307.

PICTURE HOUSE (we), Walsall Road.—Prop., G. F. M. McDonald, 90, Old Penkridge Road, Cannock. 760 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. Booked at Hall. Phone, 2226. Film Transport.

CANTERBURY (Kent), Pop. 24,450.

CANTERBURY—continued.


CANVEY ISLAND (Essex). Pop. 3,795.

RIO CINEMA (bth).—Prop., Francis Bertram. Once nightly. Prices, rod. to 1s. 9d. Booked at Hall. Proscenium width, 25 ft. Phone, Canvey 133. Station, 5th. Benfleet.

CARCROFT, Mr. Doncaster (Yorks), Pop. 7,500.


CARLISLE (Cumberland), Pop. 57,107.

BOTCHERGATE PICTURE HOUSE (rca), 37, Botchergate. Prop., Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2765. 1,066 seats. Booked at H.O. by A. Matthews. Continuous. Café attached. Prices, 9d. to 2s. 3d. Phone, Carlisle 111.


NEW PALACE (rca), Botchergate. Prop., Macnaghten Vancluive Circuit, Ltd., 27, York Place, Sheffield. Phone, 22419. 1,000 seats. Booked at H.O. by W. Bryan. Continues from 2 p.m. daily. Prices, 9d. to 2s. 3d. Proscenium width, 30 ft. Phone, Carlisle 144. Station, Carlisle, L.M.S.


CARLTON (Notts), Pop. 22,330.

REAL CINEMA (bth).—Prop., Carlton (Notts.) Cinemas, Ltd., 24, Corridor Chambers, Market Place, Leicester. Phone, Leicester 20164-5. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Continues, evenings from 5-45. Mats., Tue. and Thu. Twice changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 22 ft. Phone, Carlton 58400. Stations, Carlton and Netherfield, L.M.S.

CARNFORD (Lancs), Pop. 3,193.

ROXY (bth).—Prop., James Brennan’s Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 920. 465 seats. Booked at B.O. Continuous Mon. to Fri. Twice Sat. Prices, 1s. and 1s. 9d. Proscenium width, 21 ft. Phone, Carnforth 37. Station, Carnforth, L.M.S.

CARSHALTON (Surrey), Pop. 28,769.

GAUNTON PALACE. Prop., Gaumont-British Picture Corporation, Ltd. Prices, 1s. to 2s. 9d. Phone, Mitcham 2901. Fitted “ARDENTE” Deaf Aids See page 96

CASTLE BROMWICH (Warwicks), Pop. 6,000.

CASTLE CINEMA (bthl).—Props., The Atlas Picturehouse Co., Ltd., 962, Alum Rock Road, Birmingham. Phone, Ste 2202. 1,288 seats. Prices, 1s. to 2s. 9d. Phone, B.O. 22425. Film Transport.

CASTLE CARY (Som). Pop. 1,564.


CASTLE DONINGTON (Leics.), Pop. 2,530.

COUNTY CINEMA (Marshall). Phone C.D. 338.—Prop., Mrs. F. R. Hunt, Glenbrook, Gynsill Lane, Anstey, Leicester. Phone, Anstey 261. 400 seats. Station, Castle Donington, L.M.S.

CASTLEFORD (Yorks), Pop. 21,300.


EMPIRE (we), Airedale.—Props., Star Cinemas (London), Ltd. Star House, Bank Street, Castleford. Phone, Castleford 2618-9. 548 seats. Prices, 6d. to 1s. Continuous, Mon. to Fri. Two shows on Sat. Phone 2754. Booked at H.O. Station, Castleford, L.N.E.R.


PICTURE HOUSE (we), Station Road.—Prop., R.T.A. Pictures, Ltd., Castleford. 1,200 seats,
Prices, 9d. to is. 9d. Three shows daily. Booked at Hall. Proscenium width, 24 ft. Café and Dance Hall. Phone 2351. Station, Castleford, L.N.E.R.

QUEEN'S (we).—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-9; 832 seats. Prices, 9d. to 1s. 10d. Booked at H.O. Three shows daily. Proscenium width, 24 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, 2268.


CASTLETON (LANCS.), Pop. 3,918.

PRINCESS (we).—Props., E. Woodall, Norden, Bury Road, Rochdale. Phone, Rochdale 3452. 570 seats. Booked at 471, Bury Road. Once nightly, Mon. till Fr.; three shows on Sat. Three changes weekly. Prices, 7d. to is. 9d. Proscenium width, 22 ft. Phone, Castleford 5906. Station, Castleton, L.M.S.

CASTLETON (I.O.MAN), Pop. 2,000.


CATERHAM (SURREY), Pop. (with Warlingham), 27,000.


CATTERICK CAMP (YORKS.), Pop. 565.

CAMBRAY CINEMA (MORRISON).—Props., President of the Regimental Institute, 62nd Trg. Regt. (Reconnaissance), R.A.C., Men in Lines, Catterick Camp. Phone, 301. 345 seats. Non-continuous. Prices, 6d. to 1s. 6d. Booked at H.O. Proscenium width, 29 ft. Stage, 18 ft. deep. Four dressing-rooms. Variety acts. Station, Richmond L.N.E.R.

GARRISON CINEMA (BA).—Props., Garrison Cinema Co., 2, Station Bridge, Harrogate. 800 seats. Booked by G. P. Fenton, at Harrogate. Continuous. Prices, 6d. to 1s. 9d. Phone 12. Station, Richmond, L.N.E.R.


CAVENDISH (SUFFOLK), Pop. 1,500.

CINEMA (PHILLIPS).—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Booked at King's Lynn. Phone, 2351. 200 seats. Prices, 1s. to 2s. 6d. Onl. nightly. Two shows Sat. Films by Camb. F.T.C.

CAVERNSH (near Reading) (BERKS).

THE GLENDALE (ba), Church Street.—Props., Glendale Cinema (Caversham), Ltd, 300 seats. Booked at H.O. Church Street, Caversham. Continuous. Prices, 1s. to 1s. 9d. Phone, Reading 21729. Station, Reading, G.W.R. and S.R.


CHADDETON (near Oldham) (LANCS), Pop. 27,455.

CASINO PICTURE PALACE (we), Neville Street.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, 30213. 710 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Main 1026. Station, Oldham (Werneth), L.M.S.

FREE TRADE HALL (we).—Props., Alfred Wright, 550 seats. Booked at Hall. Prices, 2d. to 9d. Station Werneth.

LYRIC CINEMA (we), Milne Street.—Props., Alfred Wright, 140, Grange Avenue, Werneth Phone, Mai 4957. 450 seats. Continuous Prices, 7d. to 1s. Booked at Hall. Proscenium width, 22 ft. Phone, Mai 3735. Station, Werneth.

CHADDESDEN (DERBY), Pop. 560.


MAJESTIC CINEMA (RCA), Wiltshire Road, Chaddeonden, Derby.—Props., Majestic (Derby) Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, Castleford 2618, 2619, 1,332 seats. Prices, 9d. to 1s. 9d. Continuous nightly, including Sun. Mat., Wed. Booked at H.O. Phone, Derby 2643. Station, Derby, L.M.S.

CHADWELL HEATH (ESSEX), Pop. 8,100.

GAUMONT PALACE (we).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. 1,806 seats. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Continuous, Stage, 24 ft. Four dressing-rooms. Phone, Seven Kings 3619.

ODEON (we), Whalebone Lane, Dagenham.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café, Phone, Seven Kings 3000. Station, Chadwell Heath, L.M.S.

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CHAGFORD (DEVON), Pop. 1,715.

REX CINEMA (Picturetone), New Street.—Props., A. T. G. Curtis. 204 seats. One show Wed., Thur. and Sat. Booked two on Sat. Prices, 9d. to 2s. 3d. Proscenium width, 12 ft. Booked at Chagford. Phone, Chagford 3243. Station, Moretonhamstead, G.W.R.
CHALFONT ST. PETER (Bucks). Pop. 6,000.

CHAPEL-EN-LE-FRITH (DERBYSHIRE), Pop. 5,283.
Empress Cinema (we).—350 seats. Twice nightly. Prices 4d. to 1s.

CHAPELN (near Sheffield) (Yorks), Pop. 8,701.
Picture Palace, Station Road (bth).—Props., Chapellown Picture Palace, Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-2619. 440 seats. Booked at H.O. Twice nightly. Mat., Wed. and Sat. Prices, 9d. to 1s. 6d. Phone, Ecclesfield 38145. Station, Chapeltown. Films, F.T.S.

CHARD (SOMERSET), Pop. 4,053.
Cerdic (we).—Props., Wessex Cinemas, Ltd., Honiton. Phone 196. 470 seats. Prices, 3d. to 2s. 3d. Continuous. Booked at Chard. Phone 3159. Station, Chard, Recent Picture House (bth), High Street.—Props., Rowland Reeves. 900 seats. Booked at Hall. Continuous, except Sat. Prices, 9d. to 2s. 3d. Phone, Chard 2274.

CHARLBURY (OXON), Pop. 1,231.
Town Hall Cinema.

CHASERTERRACE (STAFFS).

CHASETOWN (STAFFS), Pop. 5,000.
Plaza, Sankey's Corner.

CHATHAM (KENT), Pop. 46,000.

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GHATTERIS (CAMBS), Pop. 5,153.
Empress (we).—H. Bancroft Circuit, 7, South Brink, Wisbech. Phone, Wisbech 53. 555 seats. Continuous. Prices, 1d. to 2s. 3d. Booked at Empire, Wisbech. Proscenium width, 35 ft. Phone, 179. Station, Chatteris, L.N.E.R.

CHEADLE (CHESHIRE), Pop. (with Gatley and Cheadle Hulme), 28,000.

Tatton Kinema (we), Chiltern.

CHEADDLE (STAFFS), Pop. 5,841.
Osborne Cinema (bth).—Props., Boyce Wood. 850 seats. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 2d. to 9d. Station, Cheddle (Staffs), L.M.S.

Palace (bth).—Props. and Res. Man., J. Bibbys. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d.

Elysian Cinema (we).—Props., W. W. Stansby. 716 seats. Booked at Manchester. Continuous, Mon. to Fri. Two shows Sat. Prices, 10d. to 1s. 9d. Phone, Cheddle Hulme 345. Cafe attached. Station, Cheddle Hulme, L.M.S.

CHEAM (SURREY), Pop. 18,511.


Gشدد (Som.). Pop. 2,000.
Regal (we).—Props., The RegalCinema (Ched- dar), Ltd. 400 seats. Booked at Hall. Con- tinuous, Mon. to Fri. Three shows Sat. Phone, Cheddle 117. Station, Cheddar G.W.R. Film per F.T.S.

CHELMSFORD (ESSEX), Pop. 26,537.
Empire Picture House (we), Springfield Rd.—Props., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 500 seats. Continuous. Phone, Chelmsford 2094. Station, Chelmsford, L.N.E.R. (Closed.)


Regent Theatre (we), Moulsham Street.—Props., Eastern Counties Cinemas, Ltd. Regent Theatre, Chelmsford, 1,000 seats. Continuous. Phone, Chelmsford 2094.

Ritz (we).—Props., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Con-
CHELSEA

CHELTONHAM (Glos.), Pop. 49,835.
Coliseum (bth), Albion Street.—Prop., H. G. Beard, 850 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Width of proscenium, 30 ft. Stage, 40 ft. deep; 8 dressing-rooms. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

DAFFODIL PICTURE HOUSE (we), Suffolk Parade.—Prop., Tenham Cinema Co. Ltd., 787 seats. Booked at 9, Windsor Place, Cardifl. Phone, Cardifl 225. Continuous. Prices, 1s. to 2s. 6d. Phone, Cheltenham 3360. Stations, St. James, G.W.R., and Lansdown, L.M.S.

GAUNTSTLE PALACE (ba).—Prop., Albany Ward Theatres Ltd., 123, Regent Street, W. Phone, Regent 8080. 1,774 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 41 ft. Stage, 20 ft. deep; five dressing-rooms. Restaurant. Phone, 408111.

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CHESTERTON (MON.), Pop. 4,303.

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CHERTSEY (Surrey), Pop. 17,130.
CONSTITUTIONAL HALL, Guildford Street.—Prices, 3d. to 1s. 3d. (Closed).

PLAYHOUSE (we), Guildford Street.—Prop., Southern Cinemas Ltd., 36, Kingsway, W.C.2. Phone, Holland 1281. 623 seats. Booked at H.O. Continuous. Nat. daily. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 15 ft. by 12 ft. Phone, 3267. Station, Chertsey.

CHESHAM (Bucks), Pop. 8,809.


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CHESHUNT (Herts.), Pop. 14,651. (Incl. Waltham Cross).

CENTRAL CINEMA (aw), College Road.—Prop., E. J. Carpenter, 400 seats. Booked at Hall. Continuous from 2.30 p.m., Sunday opening. Prices, gd. to 2s. 3d. Proscenium width, 20 ft. Phone, Waltham Cross 2250. Station, Cheshunt, L.N.E.R.

CHESTER (Cheshire), Pop. 41,438.

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HIPPODROME (Imperial), Connaught's Quay.—Deside Enterprise Cinemas Ltd., 1, Bridge House, Queensferry. Phone, Connaught's Quay, 49, 050 seats. Continuous. Mon. to Fri.; 2 shows Sat. Mat., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Booked at Bridge House, Queensferry. Width of proscenium, 20 ft. Phone, 161. Station, Connaught's Quay, L.M.S.

MAJESTIC PICTURE HOUSE (ba), Brook Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Booked at H.O. Continuous from 5.45 p.m. Sun. at 5.15 p.m. Mon.-Sat. 1,084 seats. Prices, 1d. to 2s. 9d. Phone, Chester 390. Station, Chester, L.M.S. and G.W.R.

MUSIC HALL (ba), Northgate Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080-830 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Phone, Chester 1573.

ODEON (we), Northgate Street.—Prop., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.4. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Chester 1573.

PLAZA CINEMA (Imperial).—Prop., Deside Enterprise Cinemas Ltd., Bridge House, Queensferry, Chester. Phone, Connaught's Quay 49, 650 seats. Prices, 9d. to 2s. Continuous Mon. to Fri., evenings, two shows on Sat. Mat., Mon., Thurs. and Sat. Booked at Hall. Proscenium width, 25 ft. Station, Queensferry, L.M.S.


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CHESTER—continued.

Tayler (rca), Foregate Street.—Props., Chester (Times), Theatres, Ltd., 3 Stanley Street, Liverpool. 496 seats. Continuous. Booked at Central House, St. Peter’s Square, Manchester. Prices, 4d. to 1s. 9d. Proscenium width, 22 ft. Phone, Chester 2711. Station, Chester General, L.M.S. and G.W.R.

CHESTERFIELD (Derby), Pop. 64,146.

Coliseum (nth), Chatsworth Road.—Props., Entertainments (Chesterfield), Ltd., Coliseum, Chatsworth Road. 609 seats. Continuous. Two shows Sun. Booked at Hall, Prices, tod. to 1s. 9d. Proscenium width, 20 ft. Phone 3416. Station, Chesterfield, L.M.S.

Corporation Theatre (btl)., Corporation Street.—Lessees, Hippodromes (Chesterfield), Ltd. 772 seats. Booked at Hall. Continuous from 2 p.m. 300 seats. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, Chesterfield 2901. Station, Chesterfield, L.N.E.R. and L.M.S.

Hasland Cinema (bth), Mansfield Road, Hasland.—Props., The Lyceum (Whittington Moor) Ltd., 31, Saltergate, Chesterfield. Phone, 2955. 554 seats. Once nightly, two shows Sat. Prices, tod. to 1s. 9d. Booked at H.O. Station, Chesterfield, L.M.S.

Lyceum (btl).—Props., Lyceum (Whittington Moor) Picture and Variety Palace, Ltd. 600 seats. Booked on Friday. Two changes weekly. Booked at 71, Saltergate, Chesterfield. Prices, tod. to 2s. 3d. Phone, Old Whittington 93. Station, Whittington Moor, L.M.S.


Oxford Picture Palace (nth), New Whittington.—Props., Oxford Palace (New Whittington), Ltd., Chesterfield. 500 seats. Booked at Hall. Once nightly. Phone, Chesterfield 5561. Prices, tod. to 1s. 9d. Stage, 12 ft. deep. Four dressing-rooms. Hall attached.


Victoria Picture House (wei), Knifesmith Gate.—Props., Victoria Enterprises, Ltd. 1,227 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at Chesterfield. Café, Dance Hall and Billiard Hall attached. Phone, Chesterfield 2577 and 2594. Station, Chesterfield, L.M.S.

CHESTER-LE-STREET (Co. Durham), Pop. 16,639.

Empire Theatre and Cinema (ba).—Props., Sol Shewman (Essoldo Circuit), 12, Westgate Road, Newcastle, 456 seats. Pictures and Variety. Films booked at Newcastle-on-Tyne. Continuous. Stage, 40 ft. deep. Ten dressing-rooms. Prices, 9d. to 1s. 9d.

Palace (btl)., Low Chare.—Props., Edwards (Cinemas), Ltd., 7, North Terrace, Market Place Crook, Co. Durham. Phone, Crook 63, 615 seats. Booked at Newcastle-on-Tyne. Prices, 9d. to 1s. 6d. Continuous. Mon. to Sat., Sunns. at 7.45 p.m. Phone, Chester-le-Street 80. Station, Chester-le-Street, L.N.E.R.
CHIPPING SODBURY (Glos.), Pop. 952.

CHISLEHURST (Kent), Pop. 9931.
Cinema (rca).—Prop., C. Cripps, 20, Albany Road, Chislehurst. 270 seats. Prices, 10d. to 2s. Booked at Hall. Continuous. Phone, Imperial 265. Station, Chislehurst.

CHOPPINGTON (Northumberland), Pop. 5,432.
Star Cinema (bth), Stakeford. 400 seats.

CHOPWELL (Co. Durham), Pop. 10,000.

Victoria Cinema (awh).—Props. Trotter and Murray Cinemas, Ltd. 400 seats. Once nightly. Prices, 6d. to 1s. Booked at Newcastle. Proscenium width, 36 ft. Phone Chopwell 237. Station, Rowlands Gill.

CHORLEY (Lancs), Pop. 30,795
Empire (we), Dole Lane.—Prop., B. & S. Cinemas (Empire, Chorley), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone Ellesmere Port 54. 688 seats. Booked by W. J. Speeman at 126, Bold Street, Liverpool. This show nightly. Mols. Mon., Wed. and Sat. Prices 7d. to 1s. 9d. Proscenium width, 26 ft. Phone, Chorley 2477. Station, Chorley, L.M.S.

Hippodrome (we), Gillibrand Street.—Prop., B. & S. Cinemas (Empire, Chorley), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone Ellesmere Port 54. 688 seats. Repertory. Booked by W. J. Speeman, at 126, Bold Street, Liverpool. Prices, 8s. 6d. and 2s. 6d. Proscenium width, 28 ft. Five dressing-rooms. Phone, Chorley 2477. Station, Chorley.


Pavilion Cinema (btp), Salisbury Street.—Props., Hooley's Cinemas (Chorley), Ltd. 810 seats. Booked at Hall. Continuous from 6.15 p.m. Mols., Mon., Wed. and Sat. Prices, 7d. to 2s. 3d. Phone, Chorley 2762. Stage, 161 ft. deep; 2 dressing-rooms. Width of proscenium, 30 ft. Station, Chorley, L.M.S., or Auto Road Service.

Plaza (we).—Prop., Carlton Cinema (Salford), Ltd. 1,320 seats. Pictures. Continuous. Prices, 10d. to 2s. 3d. Booked at Salford. Proscenium width, 40 ft. Stage 29 ft.; five dressing-rooms. Cafe and Dance lounge. Phone, Chorley 2037.

Theatre Royal (we), Market Street.—Props., Hooley's Cinemas (Chorley), Ltd. 850 seats. Continuous from 6.15 p.m. Mols., Mon., Wed., Thur. and Sat. Booked at Hall. Prices, 7d. to 1s. 9d. Width of Proscenium, 30 ft. Stage 30 ft. 4 dressing-rooms. Phone, Chorley 2843.

CHRISTCHURCH (Hants), Pop. 9,183.
Regent (we), High Street.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. 676 seats. Booked at H.O. Continuous. Prices, 15s. to 2s. 9d. Phone, 135. Station, Christchurch, S.R.

CHURCH, Nr. ACCRINGTON (Lancs.), Pop. 6,185.
Queen's Hall (btp).—Prop., Queen's Hall (Church), Ltd. 682 seats. Booked at Alhambra (Burley), Ltd., by F. Neale. One show nightly. Two shows Sat.; occasional Variety. Prices, 6d. and 9d. Proscenium width, 27 ft.; two dressing-rooms. Phone, Accrington 2576.

CHURCH STRETTON (Shropshire), Pop. 1,705.
Regal (btp).—Props., Craven Cinemas, Ltd., Craven Arms, Shropshire. Tel., 78. 296 seats. Once nightly. Prices, 15s. to 2s. 9d. Proscenium width, 21 ft. Booked at Craven Arms. Phone, 132. Station, Church Stretton, G.W.R.

CINDERFORD (Glos.), Pop. 4,700.
Palace (ta), Belle Vue Road.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 449 seats. Booked at H.O. Continuous from 5 p.m.; Sat. from 2 p.m. Prices, 10s. to 2s. 3d. Proscenium width, 25 ft. Phone, Cinderford 5737.

CIPPENHAM (Bucks).

CIRENCESTER (Glos.), Pop. 7,206.
Picture House (ba), Victoria Road.—Props., Albany Ward Theatres, Ltd. Booked at New Gallery House, 123, Regent Street, London, W.1. Continuous from 5 p.m., Mon., Wed. and Sat. from 2 p.m. Prices, 15s. to 3s. 6d. Proscenium width, 20 ft. Phone, Cirencester 70.


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GLACTON-ON-SEA (Essex), Pop. 15,851.

Kineama Grande (we), West Avenue.—Prop., Kineama Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 15s. to 3s. 6d. Phone, Clacton 1103.

CLAYTON (Yorks), Pop. 5,040.
Rialto (rca), Station Road.—Prop., The Rialto (Bradford), Ltd., H.O., Bank Chambers, North Parade, Bradford. Phone, Bradford 4596. 366 seats. Booked at 76, Manningham Lane, Bradford. Once nightly. Two shows Sat. Prices, 6d. to 15s. 6d. Proscenium width, 18 ft. Phone, Queensbury 2138. Station, Clayton, L.N.E.R.

CLAYTON-LE-MOORS (Lancs), Pop. 7,910

CLEATOR Moor (Cumberland), Pop. 5,000.

CLEKHEATON (Yorks), Pop. 12,888.
Picture Palace (awh), Albion Street.—Prop., Goodalls Pictures (1931), Ltd. 800 seats. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 3d. to 15s. 6d. Phone, Cleckheaton 221. Station, Cleckheaton.

Savoy Picture House (we), Albion Street.—Prop., Goodall’s Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats. Once nightly. Mat., Wed., Fri., and Sat. Two changes weekly. Prices, 7d. to 2s. Café attached. Phone, Cleckheaton 224.

CLEETHORPES (Lincs), Pop. 28,624.

Theatre Royal (we).—Prop, Cleethorpes Empire, Ltd., Alexandra Road, Cleethorpes. 1,150 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Continuous. Proscenium width 40 ft., stage 29 ft. deep; six dressing-rooms. Café and Dance Hall. Phone 61223. Station, Cleethorpes, L.N.E.R.

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CLENOWEY MORTIMER (Salop), Pop. 1,487.
Cinema, Back Lane.

CLEVEDON (Somerset), Pop. 7,033.
Maxine (btp), Old Church Road. Governing Director, Max Corne, The Clevedon Cinephone Co., Ltd., 42, Old Church Road, Clevedon. 824 seats. Booked at Ocean Chambers, Dunfries Place, Cardiff. Continuous daily from 2 p.m. Two changes weekly. Prices, 1s. to 2s. 9d. Stage, 17 ft. deep. Proscenium width, 32 ft. Café attached.

CLEVELEYS (Lancs), Pop. 5,000.

Pavilion (we).—Prop., H. J. Barlow, 350 seats. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 214 ft. Station, Thornton (for Cleveleys), L.M.S.

SAVOY Cinema (we), Victoria Road.—Prop., Fleetwood Pier, Ltd., Esplanade, Fleetwood. Phone, Fleetwood 722 seats. Continuous evenings. Mats. at 2.30 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Phone, Cleveleys 2046. Café and Dance Hall attached. Station, Thornton (for Cleveleys), L.M.S.

CLEY NEXT THE SEA (Norfolk), Pop. 685.
Town Hall Cinema (Sound).

CLITHEROE (Lancs), Pop. 12,000.
Grand Kinema (we).

Palladium Picture House (bth).—Prop., Woodalls (Roehdale), Ltd. 750 seats. Booked at Hall. Twice nightly Sat. and Mon., once nightly Tues. to Fri. Mat. Sat. Prices, 10d. to 1s. 9d. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.

Picture Hall (we), King Lane.—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. 778 seats. Booked by J. Brearley, Ogden Chambers, Bridge Street, Manchester. Once nightly. Twice Wed. and Sat. Mat. Sat. Proscenium width, 24 ft. Stage, 24 ft. deep. Two dressing-rooms. Prices, 10d. to 1s. 9d. Phone, Clitheroe, 67.

CLOWNE (Derby), Pop. 6,037.
Palace (we), Rectory Road.—Prop., Clowne and District Cinematograph Co., Ltd. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Station, Clowne, L.M.S.

COALVILLE (Leicester), Pop. 21,886.
Grand Cinema (we).—Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. 919 seats. Continuous from 5.30 p.m. Mat., Mon. and Sat. Prices, 9d. to 2s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S. (Closed).


Regal Theatre (we), Marlborough Square. —Prop., Coalville Theatres, Ltd., Man. Dir. C. K. Deeming. Booked at Hall by C. K. Deeming. Continuous from 5.30 p.m.; two shows on Sat. Prices, 9d. to 2s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

Rex (Zeiss).—Prop., Rex Cinemas, Midlands, Ltd. 1,200 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Grand, Coalville. Phone, 35. Station, Coalville, L.M.S.

COBHAN (Surrey), Pop. 5,103.

COCKERMOUTH (Cumberland), Pop. 4,789.
Grand Theatre (ba), Station Road.—Prop., Grand Theatre and Cinema Co., Ltd. 75.


COLCHESTER (Essex). Pop. 48,607. Empire (w.e). Mersea Road.—Prop., Lt.-Col. W. A. E. and Mrs. F. L. Northcott, 12, Hill Crest, Mannenhead, Plymouth. Phone, Plymouth 2287. Booked at Plymouth 653 seats. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. Phone, Colchester 3646. Station, North Road, Colchester, L.N.E.R.

HEADGATE (w.e).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Colchester 2939. Station, Colchester, L.N.E.R.


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COLEFORD (Glos.). Pop. 2,777.

Cinema (G. B. Duosonic).—Prop, and Res., Man., Mrs. S. B. Reeves, 14, High Street. 500 seats. Prices, 1s. to 3s. 6d. Booked at Hall. Once nightly. Twice Sat. Stage, 22 ft. deep; two dressing-rooms. Proscenium width, 25 ft. Phone, 2149. Station, Coleford, G.W.R.


CAMEO CINEMA (Gyroscope).—Props., Messrs. Conway & B adshaw, Swan Hotel, Colehill. 408 seats. Boroked at Hall. Continuous. Prices 6d. to 2s. 3d. Proscenium width, 30 ft. Phone, Colehill 3126 and 2212. Station, Colehill, L.M.S.

COLNE (Lancs). Pop. 24,000

HIPPODROME (w.e). New Market Street.—Props., Victoria Picturedrome (Colne), Ltd. 847 seats. One show nightly. Two on Sat. Two changes weekly. Phone, 18. 15. 9d. Booked at Manchester. Phone, 108.

SAYOY CINEMA (btp). Market Street. 900 seats. —Props., Victoria Picturedrome (Colne) Ltd. Phone, 293. Station, Colne, L.M.S.

CONGLETON (Cheshire). Pop. 14,500.


NEW CINEMA (btp). Royle Street.—Props., Congleton Cinema, Ltd. 600 seats. Continuous, except Sat. Seats. Wed. and Fri. Booked by Mr. Buxton at 644, Liverpool Road, Ainstale, Southport, Lancs. Prices, 5d. to 1s. 6d. Proscenium width, 32 ft. Phone Congleton 130.

PREMIER (w.e). High Street.—Props., Premier Picture House (Congleton), Ltd. 823 seats. Booked at Manchester. Continuous. Mon. to Fri. Separate shows Sat. Mat., Mon. and Sat. Prices, 5d. to 1s. 6d. Proscenium width, 22 ft. Phone, Congleton 88. Station, Congleton, L.M.S.

CONISBORO' (Yorks). Pop. 18,179.

GLOBE PALACE (Morrison).—Lessee, J. Hall, 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d.

CONISTON (Lancs). Pop. 1,089.

Cinema.—180 seats. Once or twice weekly.

CONSETT (Co. Durham). Pop. 12,251.

EMPIRE PALACE (w.e).—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne 6. Phone, Newcastle 55400. 1,100 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Variety twice nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Stage, 20 ft. deep; 8 dressing-rooms. Phone, Consett 137.


TOWN HALL (w.e).—Props., Consett Cinemas Ltd., 45, Heaton Road, Newcastle-on-Tyne 6. Phone, Newcastle 55400. 599 seats. Pictures continuous and Variety twice nightly. Booked at Newcastle-on-Tyne. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. 5 dressing-rooms. Station, Consett, L.N.E.R.

COPPULL (nr. Chorley) (Lancs). Pop. 6,500.

REGENT CINEMA (w.e). Regent Street.—Props., M. stroops, 8, Abercrumby Square, Liverpool, 7. Phone, Royal 6127. 400 seats. Booked at Hall. Continuous. Evenings. Two shows Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Stage, 10 ft. by 18 ft.; two dressing-rooms. Station, Coppull.

CORBRIDGE (Northumberland). Pop. 2,415.

Princes (w.e).—Props., Hexham Entertainments Co., Ltd., Queens Hall, Hexham. Phone, Hexham 213. Booked at Newcastle by Tom Scott, 327 seats. Prices, 9d. to 1s. 9d. Once nightly except Thurs.; twice Sat. and Mat. Proscenium width, 29 ft. Phone, Corbridge 234. Station, Corbridge, L.N.E.R.


CUTLEY (Staffs), Pop. 24,213. Clifton Cinema (bth), Clifton Circuit.—Props., Clifton Circuit. 640 seats. Continuous. Evening shows 5,15 p.m. Matinees, Mon. and Thurs. at 2 p.m. Prices, 12s. to 6d. at 1s. 9d. Prosenium width, 24 ft. Booked at Newcastle. Phone, Bishop Auckland 205. Station, Bishop Auckland, L.N.E.R.

COVENTRY (Warwicks), Pop. 220,000. Alexandra Theatre (we), Ford Street.—Props., Alexandra Theatre (Coventry), Ltd. 775 seats. Prices, 15s. to 2s. 6d. Booked at Opera House Buildings, Hales Street, Coventry. Continuous. Phone, 4301.


CAMEO CINEMA (grykotone), Baskall Common.—Props., J. G. and M. B. French, Coleshill, Warwickshire. Phone, Berks. 212. 218 seats. Booked at Wickvern, Blyth Road, Coleshill. Continuous, evenings. Prices, 6d. to 1s 3d.

CROWN THEATRE (bth), Far Gosford Street.—Props., Crown Theatre (Coventry), Ltd. 726 seats. Continuous. Mat. daily. Two changes nightly. Prices, 15s. to 1s 3d. Booked at Birmingham. Phone, Coventry 3062.


FORUM (we), Walsgrave Road.—Props., Philp Circuit, Savoy Cinema, Radford Road, Coventry. Phone, Coventry 3374. 1,640 seats. Booked at H.O., Savoy Theatre, Coventry. Station, Coventry. 15s. and 7s. 6d. Continuous. Prosenium width, 45 ft. Phone, 2583. Station, Coventry, L.M.S.

GAUNLET (ba), Jordan Well.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 2,517 seats. Prices, 10s. 10s. 6d. Continuous. Phone, Coventry 20421.

FITTED "ARDENTE." Deaf Aids See page 96


IMPERIAL (ba).—Props., A. W. Pell, Ltd., Phone, 4257. 1,186 seats. Continuous. Prices 10s. to 2s. 3d. Prosenium width, 20 ft. Booked at Standard Cinema, Coventry. Station, Coventry, L.M.S.

LYRIC (bth), Holbrook Lane.—Props., Lyric Theatre (Coventry), Ltd. Booked at Hall. 832 seats. Continuous. Prices, 15s. to 2s. 3d. Prosenium width, 60 ft. Station, Coventry. 8585. Station, Coventry, L.M.S. or F.T.S.

 OPERA HOUSE (rca).—Props., Cinema Holdings (Coventry), Ltd. 1,018 seats. Prices, 15s. to 2s. 6d. Booked at Opera House Buildings, Hales Street, Coventry. Restaurant attached. Phone, 60653. Station, Coventry, L.M.S. or F.T.S.

PALLADIUM PICTURE HOUSE (we).—Props., Palladium (Coventry), Ltd., King, William Street, Coventry. 674 seats. Booked at Hall. Continuous from 2.30 daily. Two changes weekly. Prices, 10s. to 2s. 3d. Phone, Coventry 2735. Station, Coventry, L.M.S. or F.T.S.

PLAZA CINEMA (we), Spou End.—Props., Jepson Cinemas Ltd., Plaza, Coventry. 1,167 seats. Booked at Hall. Continuous. Prices, 15s. to 2s. 3d. Café attached. Phone, Coventry 4522.

PRINCE OF WALES THEATRE (bth), Stoney Stanton Road.—Props., Crown Theatre (Coventry), Ltd. 450 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Coventry 8537. Station, Coventry, L.M.S.


RIVOLI (we), Longford Road.—Props., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4522. 1,200 seats. Booked at H.O. Continuous. Prices, 15s. to 2s. 3d. Phone, Coventry 88325. Station, Coventry or Foleshill, L.M.S.; and Road Transport.

ROXY (we), Foleshill Road.—Props., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4522. 1,550 seats. Prices, 1s. to 2s. 3d. Continuous, Phone, 2389. Booked at H.O. Prosenium width, 25 ft. Station, Coventry, L.M.S.

SAYO (we), Radford Road.—Philp Circuit. Phone, Coventry 3374. 1,816 seats. Prices, 1s. 9d. and 2s. 9d. Continuous. Booked at Hall. Prosenium width, 50 ft.


STANDARD CINEMA (ba).—Props., A. W. Pell, Ltd., 1,350 seats. Prices, 10s. to 2s. 6d. Continuous, Booked at Hall. Prosenium width, 35 ft. Stage, 20 ft; three dressing-rooms. Phone, Coventry 2549.
COWES (I. of W.), Pop. 10,179.
Kings (ba), East Cowes.—Props., Isle of Wight Theatres, Ltd., 671 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous daily from 2.15 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 28 ft. Phone, Cowes 267. Station, Cowes, S.R.

ROYALTY THEATRE (ba), Birmingham Road.—Props., Isle of Wight Theatres, Ltd. 516 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous from 2.15 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 28 ft. Phone, Cowes 125. Station, Cowes, I.O.W., S.R.

COXHOE (Co. Durham), Pop. 4,000.
Avenue Cinema (we).—Prop., J. F. Iseton. 500 seats. Booked at Hall. Once nightly, Mon. to Fri.; twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Coxhoe 29. Station, Coxhoe Bridge, L.N.E.R.


CRADLEY HEATH (Staffs), Pop. 10,101.
Majestic (wf). Five Ways.—Props., Majestic Cinemas, Ltd., Cradley Road. 1,390 seats. Booked at H.O. Continuous, Mon. to Fri. from 2.15 p.m. Three shows Sat. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 36 ft. Phone, 6150. Station, Cradley Heath, G.W.R.

ROYAL THEATRE (ba duosonic), High Street.—Props., Howard Lee, Podmore Farm, Kidderminster. Phone, Kidderminster 3908. 850 seats. Continuous, nightly. Mats., Mon. and Thurs. Three shows Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Booked at Hall. Station, Cradley Heath, G.W.R.

WORKMEN'S INSTITUTE.

CRAMLING (Northumberland), Pop. 8,238.
King George Hall (wrf).—Prop., Northumberland Picture and Public Hall Co., Ltd., 500 seats. One show nightly; two on Sat. Two changes weekly. Station, Cramlington, L.N.E.R.


CRANBROOK (Kent), Pop. 3,831.
Regal (ba duosonic).—Prop., C. H. Senior. 450 seats. Prices, 1s. to 3s. 6d. Continuous from 5 p.m. Mats., Wed. and Sat. Booked at Hall. Phone, 2104. Station, Cranbrook, S.R., and Transport.

CRANFIELD (Bucks.).

CRANLEIGH (Surrey), Pop. 3,749.
The Regal (ba), High Street.—Props., Cranleigh (Regal) Cinema, Ltd., 138, Cranleigh Road, Cranleigh. 129 seats. Booked at Hall. Continuous. 466 seats. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Phone, 373. Station, Cranleigh, Surrey and London Prov.Transport.

CRANWELL (Near Sleaford, Lincs.),

CRAVEN ARMS (Salop), Pop. 1,096.
REGAL (btp).—Craven Cinemas, Ltd. 296 seats. Once nightly. Three times on Sat. Sun. from 6.30 p.m. Booked by J. N. Robson, Craven House. Prices, 1s. to 2s. 9d. Proscenium width, 21 ft. Phone, Craven Arms 78. Stations, Stokesy and Craven Arms. Films per Transport.

CRAWCROOK (Co. Durham), Pop. 4,000.
Globe Cinema (we).—427 seats. Booked at H.O. Prices, 9d. to 1s. 6d. Phone, Ryton 286. Station, Ryton-on-Tyne, L.N.E.R.

CRAWLEY (Sussex), Pop. 5,000.

GRAYFORD (Kent), Pop. 15,887.

CREDITON (Devon), Pop. 4,000.
PALACE CINEMA (ba).—Props., Crediton Cinema Co., Ltd., East Street, 365 seats. Once nightly. Two shows Sat. Booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 18 ft. Phone, Crediton, 108. Station, Crediton.

CREW (Cheshire), Pop. 48,000.
EMPIRE (rca), Heath Street.—Prop., A. Hand. 938 seats. Continuous evenings. Daily Mat. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Phone, Crewe 2230. Station, Crewe L.M.C.

GRAND CINEMA (bth). West Street.—Prop., H. G. Moorehouse Circuit, Imperial Buildings 7, Oxford Road, Manchester. Phone, Aco. 2226. 814 seats. Continuous, evenings. Two Mats. Prices, 9d. to 1s. 6d. Booked at H.O. Phone, Crewe 2961. Station, Crewe, L.M.S.

KINO PICTURE HOUSE (rca), Co-operative Street.—Prop., A. Hand. 837 seats. Prices, 10d. to 2s. 3d. Continuous evenings. Mat. daily. Stage, 20 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Crewe 2230.

CREWE—continued.

PALACE (WE) Edleston Road.—Props. P. and Q. Traders, Ltd., Crewe. Phone, Crewe 2665. 850 seats. Prices, 8d. to 1s. 6d. Continuous evenings. Mats. daily. Films booked at Manchester.

PLAZA (WE), High Street.—Props. P. & Q. Traders, Ltd. 1,400 seats. Prices, 1d. to 2s. 3d. Continuous evenings. Mats. daily. Booked at Manchester. Proscenium width, 44 ft. Café attached. Phone, Crewe 2345. Station, Crewe, L.M.S.

CREWKERNE (SOMERSET), Pop. 3,509.

PALACE THEATRE (BTH), West Street.—Props., Capt. K. E. Coleberd. 600 seats. Booked at Hall. Prices, 5d. to 1s. 20. Station, Crewkerne.

CRICH (DERBYSHIRE) Pop. 3,500.

CINEMA (GBYOTONE).—Props., Mr. & Mrs. W. Lyon Stubb. Phone, Ambergate 1, 207. 300 seats. Prices, 9d. to 1s. 9d. Booked at Hall. Continuous. Café attached. Station, Whatstanswell.

CROMER (NORFOLK), Pop. 4,177.


TOWN HALL THEATRE.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Lane, Norwich. Summer season only.

CROOK (CO. DURHAM), Pop. 12,706.

EMPIRE PALACE (BTH), 12, South Street.—Props., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 700 seats. Continuous. Booked at H.O. Two changes weekly and Sunday programmes. Prices, 1d. to 2s. 3d.

HIPPODROME (WE), Bankfoot Road.—Props., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 1,110 seats. Booked at H.O. Continuous. Prices, 1d. to 2s. 3d. Proscenium width, 23 ft. Phone, Crook 94.

ROYAL CINEMA (BTH), Addison Street.—Props., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 480 seats. Continuous. Prices, 1d. to 2s. 3d. Booked at Newcastle. Phone, Crook 94. Station, Crook, L.N.E.R.

CROSBY (near Liverpool) (LANCs), Pop. 13,721.

CORONA CINEMA (BA), College Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W. 1, 1,112 seats. Booked at H.O. Continuous evenings. Mats. daily. Sunday opening. Prices, 8s. 6d. to 2s. 3d. Proscenium width, 25 ft. Phone, Gt. Crosby 3762. Station, Blundellsands, L.M.S.


CROSSGATES (NR. LEEDS), Pop. 7,000.

REGAL (WE).—Props., Regal Cinemas (Crossgates) Ltd., 1,360 seats. Prices, 9d. to 1s. 6d. Continuous evenings. Two shows Sat. Booked at Hall. Phone, Leeds 45142, 45143. Station, Crossgates.

RITZ (WESSEX), Station Rd.—Props., Russell Estates Ltd., Ringhale, Ripon. Phone, Ripon 506. 650 seats. Booked at Leeds. Continuous. Three times on Sat. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Phone, 45489. Station, Crossgates, L.M.S.

CROSSHILLS (Yorks), Pop. 2,750.

PICTURE HOUSE (BTH), Station Road.—Props., Picture House (Glusburn), Ltd. 430 seats. Booked at Hall. One show nightly. Two on Sat. and holidays. Prices, 3d. to 10d. Proscenium width, 25 ft. Phone, Crosshills 83 Station, Kirkwall and Crosshills, L.M.S.

CROSTON (LANCS.), Pop. 1,935.

CINEMA (ELECTROCORD) Station Road.—Props., E. Jackson and Sons. 300 seats. Thurs. and Sat., May to Aug. Once nightly, twice Sat. Prices, 4d. to 1s. 9d. Booked at 6, Station Road. Phone, Croston 236. Station, Croston, L.M.S.

CROWBOROUGH (SUSSEX), Pop. 6,500.


CROWLE (LINCs.), Pop. 2,838.

REGAL CINEMA (NEW IMPERIAL SYMPHONIC).—Props., J. Spivey and Sons. 500 seats. Once nightly. Three shows Sat. Booked at local offices. Market Sat. Prices, 4d. to 1s. 9d. Proscenium width, 16 ft. Phone, 49. Station, Crowle, L.N.E.R. Central Station.

CROWTHORNE (BERKS), Pop. 5,000.


CROYDON (SURREY), Pop. 250,000.

CLASSIC (BTH), Brighton Road, S. Croydon.—Props., S. Seaman Circuit, 100, Baker Street, London, W.1. Continuous. Phone, Croydon 6653. Station, South Croydon, S.R.

DAVIS THEATRE (WE).—Props., Davis Theatre (Croydon), Ltd. Marble Arch Pavilion, London, W. 1. 3,725 seats. Continuous, Pictures and Variety. Prices, 1s. to 4s. 6d. Stage, 30 ft. deep; six dressing-rooms. Cafe with dance floor. Phone, Croydon 3156. Station, East Croydon, S.R.

Fitted “ARDEST” Deaf Aids Stage Amplification See page 96

CROYDON (SURREY), Pop. 250,000.

Luxor (rca), Windmill Road.—Prop., Selhurst Picture House, Ltd., 160a, Malden Road, New Malden. (Staffs.) Phone, Thrupar 2467. 405 seats. Phone, Thornton Heath 2717. (Closed)

New Palladium (we), Surrey Street.—Prop., Mrs. M. H. Dawes. 699 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Phone, Croydon 1827. Station, East Croydon, S.R.


Dalton Brook (near Rotherham) (Yorks). Pop. 5,000.

Palace (rca), Doncaster Road.—Prop., Jonathan Winstanley, Vale House, Vale Road, Thrybergh. 340 seats. Booked at Hall. Two separate shows. Three changes weekly. Prices, 9d. and 1s. Phone: 163. Station, Masboro, Rotherham, L.M.S.

Dalton-in-Furness (Lancs). Pop. 12,500.

Co-operative Hall (ba), Wellington Street.—Props., County Entertainment Co. (Harry Simpson, Junr.), Palladium Cinema, Ulverston. Phone, 7251. Booked at H.O. Once nightly. Twice Seated. 549 seats. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone, 15.

Roxy (bth), Market Street.—Prop., James Brennan Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 990. 687 seats. Prices, 7d. to 2s. 6d. Twice nightly; Mat. Sat. Booked at H.O. Proscenium width, 32 ft. Phone, 14. Station, Dalton-in-Furness, L.M.S.

Darlington (Yorks), Pop. 5,260.

Empire Theatres (Wired).—Prop., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly; two on Sat. Prices, 3d. to 10d. Phone, Royston 12. Station, Darlington, L.M.S.

Darlington (Stafefs)., Pop. 20,000.


Picturedrome (we), Crescent Road.—Prop., Colmore Entertainments, Ltd., 687, Stratford Road, Birmingham. 784 seats. Continuous. Mats., Mon., Tues., Thurs., and Sat. Booked by V. I. Olliver at Birmingham. Prices, 10d. to 1s. 6d. Phone, Darlington 6.

Regal (we), Pinfold Street.—Props., Colmore Entertainments, Ltd., 687, Stratford Road, Sparkhill, Birmingham. Phone, Springfield 2111. 1,418 seats. Prices, 10d. to 2s. Continuous from 2.15 p.m. Mon., Tues., Thurs., and Sat.: from 3.15 p.m. Wed. and Fri. Booked by V. I. Olliver at H.O. Pictures and Variety. Proscenium width, 40 ft. Stage 15 ft. deep; three dressing-rooms. Phone Darlington 76. Station, Wednesbury, G.W.R.

Darlington (Co. Durham), Pop. 75,000.

Alhambra (rca), Northgate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Regent 8880. 899 seats. Continuous. Sun., from 4 p.m. Prices, 1s. to 2s. 3d. Phone, Darlington 1488.

Arcade Cinema (ba), Skinninggate.—Prop., Gaumont British Picture Corporation, 123, Regent Street, W.1. Phone, Regent 8086. 1,251 seats. Booked at H.O. Continuous.
DARLINGTON—continued.
Suns., from 4 p.m. Prices, 1d. to 1s. 6d.
Phone, Darlington 469511. Station, Darlington.

CENTRAL CINEMA (ba), Market Square.—Prop., Central Cinema (Darlington), Ltd. 655 seats. Booked at Newcastle-on-Tyne. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 40 ft. Phone, Darlington, 456711. Station, Darlington. (Closed.)

COURT CINEMA (we), Skinnergate.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W. 1. Phone, Regent Street, 1286. Seats, 888 seats. Booked at H.O. Continuous. Suns., from 4 p.m. Prices, 1s. 6d. to 2s. 9d. Phone, Darlington 461617.

Fitted “ARDENTE” Deaf Aids
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HIPPODROME.—Props., Stanley Rogers Cinemas Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. Phone: 20117. 1,768 seats. Prices, 8d. to 1s. 6d. Twice nightly. Variety booked through Frontier Vaud. Agency, 147, Northumberland Street, Newcastle-on-Tyne. Stage depth 30 ft. 8 dressing rooms.

ODEON (we), Bondgate.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C. 1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Darlington 2156. Station, Darlington, L.N.E.R.

PLAZA CINEMA (we), High Northgate.—Props., Walters Circuit Cinemas, Ltd, 396, High Street, Lincoln. Phone 8777. 850 seats. Prices, 1d. to 1s. 9d. Continuous. Booked at Newcastle. Proscenium width, 30 ft. Phone, Darlington 5940. Station, Darlington, L.N.E.R.


Fitted “ARDENTE” Deaf Aids
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REGENT (we), Cobden Street.—Props., Thompson’s Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone 88155. 1,068 seats. Prices, 1d. to 2s. 6d. Continuous. Booked at H.O. Proscenium width, 44 ft. Phone, Darlington 3926.


DARNALL (near Sheffield) (Yorks.), Pop. 5,000.
(See Sheffield.)

DARTFORD (Kent). Pop. 28,928.

RIALTO (we), Lowfield Street.—Prop., Medway Cinemas, Ltd., Walmer House, 288, Regent Street, W. 1. Phone, Langham 2677. 1,000 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Phone, Dartford 7332.

SCALA THEATRE (we), Kent Road.—Prop., Medway Cinemas, Ltd., Walmer House, 288, Regent Street, W. 1. Phone: Langham 2677. 1,000 seats. Filius booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 42 ft. Phone: Dartford 2101 (Ext. 3).

STATE (we).—Prop., Medway Cinemas, Ltd., Walmer House, 288, Regent Street, W. 1. Phone, Langham 2677. 1,500 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d.

DARTMOUTH (Devon), Pop. 6,707.
THE MAXIMES (bth).—Props., Cornwall Cinemas (Port Talbot), Ltd., H.O., Ocean Chambers, Dumfries Place, Cardiff. Phone 7279. 481 seats. Booked at H.O. Continuous from 2 p.m. daily. Two changes weekly. Prices, 9d. to 2s. 9d. Station, Dartmouth, G.W.R.

DARTON (near Barnsley) (Yorks.), Pop. 12,595.
EMPIRE (bth).—Prop., Provincial Empire Theatres, Ltd. 556 seats. One show nightly. Two on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Darton, L.M.S.

DARWEN (Lancs), Pop. 33,000.
OLYMPIA THEATRE (we), Bolton Road.—Props., Olympia (Darwen), Ltd., 43, Preston New Road, Blackburn. Phone: Blackburn 4073. 1,215 seats. Daily Mat. Distinct shows. Two changes weekly. Proscenium width, 30 ft. Stage, 45 ft. deep; 10 dressing-rooms. Prices, 6d. to 1s. 9d. Phone, Darwen 384.

PALLADIUM (we).—Props., Palladium (Darwen), Ltd., 1,050 seats. Twice nightly. Booked by H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Proscenium width, 29 ft. Stage, 43 ft. depth. Phone, Darwen 480. Station, Darwen, L.M.S. RITZ (btp), Church Street.—Props., Gordon’s Theatres, Ltd., 53, Queen Street, Blackpool. Phone 514. 650 seats. Once nightly; twice Sat. Mats., Tues., Thurs. and Sat. Prices, 6d. to 7s. 9d. Phone, Darwen 746.

SAVOY PICTURES HOUSE (we), Blackburn Road.—Props., Riff, Lloyd, Green Eaves, Prestbury. Phone, Prestbury 8613. 830 seats. Prices, 6d. to 2s. Booked by Emery Circuit, 26, Cross Street, Manchester. Once nightly; twice Sat. Two changes weekly. Proscenium width, 21 ft. Phone, Darwen 39. Station, Darwen.


DAVENTRY (Northants), Pop. 3,608.

REX (ba), Warwick Street.—Props., Daventry Picture Theatre Co. 300 seats. Prices, 1d. to 1s. 6d. Booked at Regal Cinema. Width of Proscenium, 20 ft. Phone 107. Transport.
DAWLEY (Salop), Pop. 5,600.
Cosy Cinema (awh).—550 seats.
Royal.

DAWLISH (Devon), Pop. 6,000.
Scala (awh).—Prop., A. Lewis, “Lola,” Torwood Gardens Road, Torquay. Phone 3830. 400 seats. Continuous from 5.30 p.m. Prices, 1s. to 2s. 9d. Booked at H.O. Phone, Dawlish 2391. Station, Dawlish G.W.R. and F.T.S., Gt. Britain.

DEAL (Kent), Pop. 13,580.
Odeon (awh), Queen Street.—Prop., Odeon Properties, Albion House, 32, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Deal 479. Station, Deal, S.R.


ROYAL CINEMA (we), King Street.—Props., Aser Exhibitors, Ltd., Royal Cinema, Deal. Phone, 394; 616 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, Deal 394. Station, Deal, S.R.


DELABOLE (Cornwall), Regal, Higher Pengelly.—Props., Cornwall Cinemas (Newquay), Ltd., Restormel, Mount Wise, Newquay. Phone 2404. 500 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 7s. to 2s. 3d. Proscenium width, 18 ft. Station, Delabole.

DENABY MAIN (near Doncaster) (York.), Pop. 3,000.
EMPIRE PALACE (we), Doncaster Road.—Props., Empire Palace (Denaby), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 5d. to 10d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

DENHOLME (near Bradford) (York.), Pop. 2,682.

DENTON (Lancs.), Pop. 17,383.
BARCLIFFE CINEMA (rca).—Props., Barcliffe Cinema (Knutsford), Ltd., Loft Road, Knutsford. Phone 5, 907. 907 seats. Continuous. Prices, 1s. to 2s. Booked at H.O. Films and Variety. Two dressing-rooms. Station, Denton.

DENTON PALACE (ba), Ashworth Street.—Props., Denton Palace, Ltd., 107, Duke Street, Barrow in Furness. 600 seats. Continuous. Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at H.O. Phone, Denton 2078.


DERBY (Derbyshire), Pop. 129,796.
ALEXANDRA THEATRE (we), Normanton Road.—Props., Alexandra Palace (Derby), Ltd., 1,100 seats. Prices, 1s. to 2s. 5d. Bookings. Phone, Derby 44429. Booked by H. Goodman, Tyne Street, Lenton, Nottingham. Station, Derby, L.M.S.

ART PICTURE HALL (Normanton Cinema) (we), Dairyhouse Road.—Props., Art Picture Hall, Ltd. Booked at Hall. Continuous. Phone, Derby 4100.

BROADWAY CINEMA (we), Osman Road.—Prop., Mr. W. A. Sampson, Red Cottage, Keats Avenue, Littleover, Derby. Phone, Derbey, 53352. 665 seats. Booked at Rex Cinema, Alvaston. Phone 59165. Continuous from 5 p.m.; Wed. and Sat. from 1.45 p.m. Prices, 9d. to 2s. 3d. Phone, Derby 3305.

CAVENISH (we), Stanton Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous. Phone 45323.

COISSEUM (we), London Road.—Props., The Coliseum (ba), Ltd. 1,250 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 34 ft. Cafe attached. Phone, Derby 46144. Station, Derby, L.M.S.

COSMO CINEMA (ba), Upper Boundary Road.—Props., A. & D. Wood. 530 seats. Booked at Hall. Continuous evenings. Prices, 9d. to 1s. 9d. Phone, Derby 3770. Station, Derby, L.M.S.

EMPIRE (we).—Props., Marks Circuit Cinemas, 326 Cheetham Hill Road, Manchester, S. Phone, Collyhurst 2133; 1,250 seats. Prices, 9d. to 2s. 9d. Continuous. Booked at H.O. Phone, Derby 4382. Station, Derby, L.M.S.

FORUM CINEMA (bth).—Props., Graham’s Cinemas, Ltd., Oxford House, Oxford Street, Nottingham. Phone, 49326. Booked at H.O. Continuous dally from 2 p.m. Two changes weekly. Proscenium width, 26 ft. Phone, Derby 4159. Station, Derby, L.M.S.

GAUMONT PALACE (ba), London Road.—Props, Provincial Cinematograph Theatres, Ltd. New Gallery House, Regent Street, W.1. Phone, Regent 8060. 2,175 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Stage and 14 dressing-rooms. Cafe attached. Phone, Derby 301441.

Fitted “ARDENTE” Deaf Aids
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HIPPODROME (we), Green Lane.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Derby 45766. Station, Derby.

MAJESTIC CINEMA (rca), Whitley Road, Chaddesden, Derby.—Props., Majestic (Derby) Ltd., Star Cafe, Bank Street, Castleford, Yorkshire. Phone, Castleford 2618, 2619. 1,332 seats. Prices, 9d. to 1s. 9d. Continuous nightly, including Suns. Mats., Wed. Booked at H.O. Phone, Derby 2643. Station, Derby, L.M.S.
DERBY—continued.

MEMORIAL HALL (Metropolitan), Hathernage.—
Props., J. Brown & Co., 228, Fullwood Road, Sheffield. Phone 61126. 300 seats. Prices, 6d. to 2s. 3d. Open nightly. Booked by R. O. Brown, 228, Fullwood Road. Proscenium width, 15 ft. F.T.S. (Great Britain), Ltd.

Odeon (Pav.).—St. Peter's Street.—Props., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Derby 2311. Station, Derby, L.M.S.

PITCAIRN HOUSE (we), Babington Lane.—Props., Midland Electric—Theatres (1921), Ltd., Head Office, 112, Green Lane, Derby. Phone, Derby 4323–1. 1,037 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Café attached. Phone, Derby 43768.


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Rex Picture House (we), London Road.—
Props., Mr. W. A. Semple, Red Cottage, Keats Avenue, Littleover Derby. Phone 53352. 595 seats. Booked at Rovax Cinema, Alveston. Continuous from 5 p.m. Wed. and Sat. from 1.45 p.m. Prices, 9d. to 2s. 3d. Phone, Derby 59165. Station, Derby, L.M.S.

DEREHAM (Norfolk), Pop. 5,640.

Exchange Theatre (btf).—Props., East Dereham Cinemas Ltd., 26, Shaftesbury Avenue, London, W.1. Phone, Gerrard 6041. 700 seats. Prices, 2s. 6d. to 2s. 9d. Continuous. Booked at H.O. Phone, Dereham 76. Station, Dereham, L.N.E.R.

DESBOROUGH (Northants), Pop. 4,407.

Ritz (Duosonic), Station Road.—Props., Mrs. R. E. Copley (senior), and J. F. Copley (Jnr.). Harborough Road, Desborough. 430 seats. Booked at Hall. Prices, 1s. to 2s. 3d. Proscenium width, 22 ft. Phone, Desborough 216. Station, Desborough, L.M.S. Transport.

DEVIZES (Wilts), Pop. 6,058.

Palace (we).—Props., Vale Cinemas (Devizes), Ltd., Oakfield, West End, Pewsey, Wilts. Continuous. Booked at H.O. Films and Variety.

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PICTURE HOUSE.

Regal (we).—Props., Vale Cinemas (Devizes), Ltd., Bank Chambers, Devizes. 586 seats. Prices, 6d. to 2s. 3d. Booked at Oakfield, West End, Pewsey. Continuous evenings. Twice Sat. Mats. Thurs. and Sat. Phone, 460. Station, Devizes, G.W.R.

DEVONPORT (Devon). (See PLYMOUTH).

DEWSBURY (Yorks), Pop. 55,000.

EMPIRE.—Props., Empire Dewsbury, Ltd, Phone, Dewsbury 322. Variety shows. 2,000 seats. Prices, 6d. to 2s. 6d. Stage depth, 30 ft. 8 dressing-rooms. Station, Dewsbury L.M.S. and L.N.E.R.

MAJESTIC CINEMA (bth), Wellington Road.—
Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. 1,000 seats. Continuous from 5.30 p.m. Mat. daily. Two changes weekly, Prices, 4d. to 2s. 3d. Proscenium width, 20 ft. Ballroom attached.

PAVILION (we), Ravensthorpe.—Props., Goodall’s Pictures (1931), Ltd., Albion Street, Cheetham. Phone 7224. 854 seats. Booked at Leeds. Continuous Mon. to Fri. from 6 p.m. Three shows on Sat. Proscenium width, 15 ft. Prices, 6d. to 1s. Phone, Dewsbury 727. Station, Ravensthorpe and Thornhill.

PIONEER THEATRE (we).—Props., Dewsbury Pioneer Industrial Society, Ltd, Halifax Road, Phone, Dewsbury 1206. 1,420 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 31 ft. Stage, 22 ft. deep; three dressing-rooms. Café.


REGAL SUPER CINEMA (we), Market Place.—

TUDOR THEATRE SUPER CINEMA (we), Theatre Lane.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 1,250 seats. Phone, Dewsbury 330. Café attached.

DIDCOT (Bucks), Pop. 2,154.


DIDSBURY (Lancs), Pop. 14,798.


DINNINGTON (nr. Sheffield) (Yorks), Pop. 8,500.

Palace (we).—Props., Dinnington Palace, Ltd., Central Chambers, 2, Cheapside, Bradford. 559 seats. Booked at H.O. One show nightly Tues. and Wed., two on Mon., Thurs. and Fri., three on Sat. Prices, 9d. to 2s. 3d. Double Hall attached. Phone, Dinnington 522. Film Transport.

DIPTON (co. Durham), Pop. 4,064.


D188 (N,orfolk), Pop. 3,422.

NEW PICTURE HOUSE (we), Victoria Road.—Props., Empire Picture House Ltd., Phone, 430, Booked at Hall. Twice nightly and Mats. Proscenium width, 24 ft. Prices, 6d. to 2s. 3d. Stage 30 ft. by
12 ft. One dressing-room. Phone, Diss 154. Station, Diss, L.N.E.R. Films by Road Transport.


DONCASTER (YORKS), Pop. 63,830. ARCADIA (we), Waterdale.—Props., Arcadia (Doncaster), Ltd. Booked by Charles Thompson, at Weetwood Chambers, Alibon Street, Leeds. Continuous. Prices, 6d. to 1s. 9d. Phone, Doncaster 2349. L.N.E.R.

ASTRA (we), Beckett Road, Wheatley.—Props., K. & W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone 44394. 1,175 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Matls., Sat. Booked at Nottingham. Proscenium width, 30 ft. Stage, 16 ft. deep. Three dressing-rooms. Phone, Doncaster 4250. Station, Doncaster, L.N.E.R.

BALBY CINEMA (we), High Road, Balby.—Props., Balby Cinema, Ltd. 609 seats. Continuous. 6 to 10.20. Matls., Tues., Thurs., and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Doncaster 53235. Station, Doncaster South.

DOW (we), Town End, Bentley.—Props., (Doncaster), Ltd., c/o Ritz Cinema, Hallgate, Doncaster. Phone 2523. 999 seats. Prices, 8d. to 2s. Continuous from 6 p.m. Booked at 645, Roundhay Road, Leeds, 8. Proscenium width, 30 ft. Stage, 16 ft. deep. Three dressing-rooms. Phone, Doncaster 4620. Station, Doncaster, L.N.E.R.

EMPIRE CINEMA (awh), Adwick-le-Street.—Props., Intimate Cinemas (Adwick), Ltd. 700 seats. Continuous from 6 p.m. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Phone, Adwick 3105. Station, Carcroft and Adwick-le-Street. L.N.E.R. Films by Road Transport


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GRAND THEATRE, Station Road.—Essoldo Circuit (Control), Ltd. Booked at H.O. Twice nightly. Prices, 9d. to 3s. 6d. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 3847.


PALACE THEATRE (we), Silver Street.—Props., Essoldo Circuit (Control), Ltd. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Stage, 30 ft. deep; eight dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 2425. Station, Doncaster, L.N.E.R.


REGAL (awh), Frenchgate.—Props., Doncaster Electric Theatre Co. Ltd. 650 seats. Booked at Hall. Continuous nightly. Mon., Thurs. and Sat. from 2.30 p.m. Prices, 1od. to 1s. 9d. Phone, Doncaster 3530. Station, Doncaster L.N.E.R.

RITZ SUPER CINEMA (we), Hallgate.—Props., Ritz (Doncaster), Ltd., 645, Roundhay Road, Leeds. 2,499 seats. Booked at H.O. by Lentry and Waite. Continuous. Variety booked through Capt. A. H. Kidd, Manager. Prices, 1od. to 2s. 3d. Proscenium width, 42 ft. Stage, 40 ft. deep, nine dressing-rooms, café, ballroom attached. Phone, Doncaster 2523. Station, Doncaster Central.

SCALA (we), Church Lane, Arinthorpe.—Props., Scala, Arinthorpe (1932), Ltd. 929 seats. Booked at 76, High Street, Maltby, nr., Rotherham. Continuous, Mon., Thurs. and Fri., one show Tues. and Wed. Two shows on Sat. Prices 9d. to 1s. 9d. Proscenium width, 20 ft. Phone, Arinthorpe 237.

WINDSOR CINEMA (we), Balby.—Props., Suburban Entertainments, Ltd., General, Bldgs., Bridesmith Gate, Nottingham. 1,196 seats. Prices 9d. to 2s. 3d. Proscenium width, 34 ft. Continuous, evenings. Phone, Doncaster 33154. Station, Doncaster, L.N.E.R.

DONINGTON (Lincs.), Pop. 1,604.

DIXE HALL CINEMA.—Props., Wilson’s Charity Trustees. Phone, Donington 200. 400 seats. Station, Donington Road, L.N.E.R.

DORCHESTER (DORSET), Pop. 10,030.

PALACE THEATRE (ba), Duragate Street.—Props., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 379 seats. Booked at H.O. Continuous from 5 p.m., Matls., Thurs. and Sat. Proscenium width, 16 ft. 3 in. Stage, 20 ft. deep; three dressing rooms. Prices, 1od. to 2s. 9d. Phone, Dorchester 135.

PLAZA (we).—Props., Dorchester Cinema Co., Ltd. 986 Seats. Prices 1s. to 2s. 9d. Continuous from 5 p.m., Wed. and Sat. from 2.30 p.m. Booked at Shute Haye, Walditch, Bridport. Café. Phone, 458. Station, Dorchester, G.W.R. or Southern.

DORKING (SURREY), Pop. 10,109.


DOUGLAS (ISLE OF MAN), Pop. (winter 20,000. (Summer) 60,000.

CRESCENT (bth).—Props., Palace and Derby Castle, Ltd., Masonic Buildings, Douglas. Phone, 2116. Booked by 1s. 6d. 500 seats. Prices, 1s. 6d. to 2s. 6d. Phone, Douglas 2166.


GAILEY THEATRE (we).—Props., Palace and Derby Castle, Ltd., Royalty Cinema, Douglas. Continuous. Prices, 1s. and 1s. 6d. Phone, Douglas 191.
DOUGLAS—continued.
ROYALTY CINEMA (we), Walpole Avenue.—Prop., Palace and Derby Castle, Ltd., Royalty Cinema, Douglas. Continuous. Prices, 8d. to 1s. 9d. Phone, Douglas 759.
STRAND CINEMA (we), Strand Street.—Props., Palace and Derby Castle, Ltd., 1,050 seats. Continuous. Booked by W. J. Hughes, Phone, Douglas 14.

DOVER (Kent). Pop. 41,095.
GRANADA (we), Castle Street.—Props., Associated British Cinemas Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887, 1,689 seats. Booked at H.O. Continuous. Phone, Dover 750. Station, Dover Priory, S.R.
HIPPODROME.—800 seats.
KINGS (we), High Street.—Props., Odeon Associated Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. (Closed.)
TOWN HALL.—Non-flam films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, Brook House, Dover. 650 seats. Phone, Dover 96.

DOVERCOURT (Essex). Pop. 15,800.
EMPIRE (ba), Kingsway.—Prop., D. F. Bostock, Booked at 45, Cheavaller Street, Ipswich. Phone, Ipswich 51324. 910 seats. Twice nightly. Mats, Sat. Prices, 9d. to Is. 10d. Proscenium width, 29 ft. Phone, Dovercourt 249. Station, Dovercourt Bay, near Harwich. L.N.E.R. (Closed.)
PALACE.—Bostock Cinema Circuit, 45, Cheavaller Street, Ipswich.
REGENT (btp), Main Road.—Prop., D. F. Bostock. Booked at 45, Cheavaller Street, Ipswich. Phone, Ipswich 51324. Twice nightly. Mats, Sat. Prices, 1d. to Is. 9d. Proscenium width, 32 ft. Phone, Harwich 266. Station, Dovercourt, L.N.E.R. Films by Transport.

DOWNHAM MARKET (Norfolk). Pop. 2,463.

DRIFFIELD (Yorks). Pop. 5,916.
MAJESTIC CINEMA (ba), Middle Street.—Props., Majestic Ltd. (Pocklington), Ltd., Mason Buildings, Pocklington, York. 711 seats, Prices, Is. to 2s. 3d. Mat., Sat. Booked at Tower, Leeds. Phone, 248.
VICTORIA THEATRE (awan), 53, Middle Street, South.—Prop., D riftfield Victoria Theatre and Café Co., Ltd., 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Café attached. Phone, 209. Station, Driffield, L.N.E.R.

DROITWICH SPA (Waroc.). Pop. 4,553.
NEW SALTERS CINEMA (ba, Duoisonic), Victoria Square.—Prop., Droitwich Spa Entertainments Ltd., Victoria Square, Droitwich. 685 seats. Continuous. Daily from 2 p.m. Booked at Hall. Prices, 1s. to 2s. 9d. Café attached. Phone, Droitwich 3290.
WINTER GARDENS (rec).—350 seats.

DRONFIELD (Derby). Pop. 5,000.
ELECTRA PALACE (ba), Chesterfield Road.—Prop., Dronfield Palace Picture Ltd. 550 seats. One nightly Tues. to Fri. Twice Mon., Sat. and holidays. Two changes weekly. Prices, 6d. to 1s. 9d. Stage, 14 ft. deep, three dressing-rooms. Proscenium width, 20 ft. Phone, 2156. Station, Dronfield, L.M.S. Films by Buxted Film Transport Service.

DROYLSDEN (Lancs). Pop. 24,000.

DROYBROOK (Glos.). Pop. 2,000.

DUDLEY (Northumberland). Pop. 4,000.
GRAND (we).—Prop., Reno Cinemas Ltd., 2, Prndhoe Street, Newcastle-on-Tyne. 503 seats. One show nightly. Two Sat. Prices, 9d. to 1s. 9d. Phone, Dudley 212. Booked at Newcastle. Station, Amitsford, L.N.E.R.
LYRIC (btp), Burradon.—Props., The Lyric Cinema (Burradon) Ltd., Great House, Great Market, Newcastle-on-Tyne. 326 seats. Prices, 8d. to Is. 9d. Once nightly. Two shows, Mon. Wed., and Sat. Booked, at H.O. Phone, Newcaste 23383. Station, Killingsworth, L.N.E.R.

DUDLEY (Worc.). Pop. 59,579.
ALEXANDER HALL (btp), Lower Gornal.—Prop., Clifton Cinema Circuit, 6, Corporation Street, Birmingham. Phone, Mid. 6283. 400 seats. Booked at H.O. Continuous, nightly. Prices, 2d. to 1s. 6d. Phone, Dudley 2673. F.T.S.
HIPPODROME (we).—Props., Midland Cinema Co., Ltd., Picture House and Hippodrome, Sedgley, 3621 seats. Prices, 9d. to Is. 6d. Continuous. Booked at Hall. Proscenium width, 25 ft. Station, Dudley, L.M.S.
EARBY (Yorks), Pop. 5,522.

EARS BARTON (Northampton), Pop. 2,754.


EARLESTOWN (Lancs), Pop. 10,500.


EARL SHILTON (Leicester), Pop. 4,435.

Palace (a.w.h).—Prop, and Man., H. S. Cooper, 14, The Hollow, Earl Shilton. 560 seats. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Prices, 9d. to Is. 9d. Proscenium width, 22 ft. Phone, Earl Shilton 3237. Station, Hinckley, L.M.S.

EASINGTON (Co. Durham), Pop. 12,000.

Hippodrome (we), Seaside Lane.—Prop., Hippodrome (Easington), Ltd. 850 seats. Booked at Newcastle-on-Tyne. Continuous. Twice nightly, Mon. and Sat. Prices, 6d. to Is. 6d. Proscenium width, 36 ft. Phone, Easington 352. Station, Easington Colliery, L.N.E.R.

RIALTO (we).—Prop., Yoden Theatres, Ltd., Phone, Horden 349. 1,250 seats. Twice nightly. Prices, 4d. to Is. 15. Proscenium width, 38 ft. Stage, 26 ft. deep; 11 dressing rooms. Phone, Easington, 224. Station, Easington.

EASINGWOLD (York), Pop. 2,000.


EAST ARDSLEY (York), Pop. 5,000.

New Empire (we), Main Street.—Prop., The New Empire, East Ardsley, Ltd., "Nickelet," St. Thomas Hill, Pontefract. 370 seats. Once nightly. Three changes weekly. Prices, 9d. to Is. 9d.

EASTBOURNE (Sussex), Pop. 57,435.


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NEW CENTRAL CINEMA (we), Seaside Road.—Prop., S. J. and E. Glen. 642 seats. Continuous. Prices, Is. 9d. to 2s. 6d. Booked at Hall. Phone, Eastbourne 1183. Station, Eastbourne.

PICTUREDROME (we), Langley Road.—Prop., Picturedrome (Eastbourne), Ltd. Booked at Hall by Man. Dir., Randolph E. Richards, Prices, 15. to 3s. 6d. Continuous. Phone, Eastbourne 1441.

REGAL (we).—Prop., Central and Eastern Cinemas, Ltd., 74, Seaside Road, Eastbourne. Phone 1183. 384 seats. Prices, 9d. to 2s. 3d. Booked at H.O. Continuous. Phone, 1128. Station, Eastbourne.

TIVOLI (btp), Seaside Road.—Prop., Tivoli (Eastbourne), Ltd. 583 seats. Prices, 9d., to Is. 9d. Phone, Easington 2,30 p.m. Booked at H.O. Phone, 1031. Station, Eastbourne.

WINTER GARDEN CINEMA (bth).—Prop., Eastbourne Cinemas, Ltd. 561 seats. Booked at H.H. Continuous from 2.30 p.m. Prices, 15. to 2s. 3d. Phone, Eastbourne 2122. Films by Sussex Transport. Station, Eastbourne S.R.

EAST DEREHAM (Norfolk), Pop. 5,641.


MAYFAIR CINEMA (btp).—Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. Booked by 2nd Sun. when at H.O. 385 seats. Continuous evenings. Prices, 9d. to Is. 9d. Proscenium width, 24 ft. Stage, 30 ft.; three dressing-rooms, Phone, 76. Station, Dereham. Closed

EAST GRINSTEAD (Sussex), Pop. 7,901.

Radio Centre (we).—Prop., Letheby and Christopher, Ltd. 1,012 seats. Continuous. Café attached. Phone, East Grinstead 688.

WHITEHALL PALACE (we).—Prop., Letheby and Christopher, Ltd., Gen. Man., Fred C. Maplesden. 500 seats. Continuous. Mat. daily. Phone, East Grinstead 688. Restaurant and Dance Hall attached. (Theatre temporarily closed.)

EAST KIRKBY (Yorkshire).

Regent (we).—Prop., Kirkby Pictures, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Phone, East Kirkby 2226. Station, East Kirkby, L.M.S.

EASTLEIGH (Hants), Pop. 18,333
Picture House (rca), Market Street.—Prop., G. Wright, 650 seats. Phone, Eastleigh 29. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Station, Eastleigh, S.R.

REGAL THEATRE (rca), Market Street.—Prop., Geo. W. A. Wright, 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Three changes weekly. Stage, 27½ ft. deep. Prices, 6d. to 1s. 3d. Phone, Southampton 87359.

EAST AND WEST MOSELEY (Surrey), Pop. 8,460.

Eastwood (Notts), Pop. 5,360.
Eastwood (we).—Prop., Empire (Eastwood), Ltd., 800 seats. Booked by H. Goodman, 42, Tyne Street, Nottingham. Continuous, Mon., to Fri. Twice nightly Sat. Prices, 1d. to 2s. 3d. Proscenium width, 19 ft. Phone, Langley Mill 23. Station, Langley Mill L.M.S. and L.N.E.R.


EBBW VALE (Mon.), Pop. 33,000.

New Plaza (we), Market Street.—Prop., Ebbw Vale Theatres, Ltd., 786, Newport Road, Rrumney, Cardiff. Phone, St. Mellons 341 and 342. 1,456 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O. Proscenium width, 30 ft. Phone, 3241. Station, Ebbw Vale.

Palace (we), Church Street.—Prop., Ebbw Vale Theatres, Ltd., Deauville, 786, Newport Road, Rrumney Hill, Cardiff. Phone, St. Mellons 341 and 342. 1,027 seats. Booked at H.O. Continuous. Prices, 1d. and 1s. 9d. Proscenium width, 30 ft. Variety. Stage, 40 ft.; eight dressing-rooms. Phone, Ebbw Vale 41. Stations, G.W.R. and L.M.S.

White House (we), Bethcar Street.—Prop., Ebbw Vale Theatres, Ltd., Deauville, 786, Newport Road, Rrumney Hill, Cardiff. Phone, St. Mellons 341 and 342. 650 seats. Continuous. Prices, 9d. and 1s. 9d. Booked at H.O. Proscenium width, 24 ft. Phone, Ebbw Vale 3241. Stations, G.W.R. and L.M.S. Films by Road Transport.

ECLESTON (Nr. Chorley), Pop. 3,350.

ECKINGTON (Derby), Pop. 12,164.
Electra Palace (ba).—Prop., Electra Palace (Eckington) Ltd., 4, Howard Street, Sheffield. Phone, Sheffield 20672. 666 seats. Booked at H.O. One show nightly. Three Sat. Prices, 6d. to 1s. 6d. Phone, Eckington 138.

Picture House (bth).—Lessees, Rotherham District Cinemas, Ltd., Empire, Kilmarnock, near Sheffield. 666 seats. One show nightly, two on Sat. Prices, 7d. to 1s. 9d. Phone, Eckington 52. Station, L.M.S. and L.N.E.R.

EDENBRIDGE (Kent), Pop. 2,895.
Negresco.—Prop., Adelphi Advertising Co., Ltd. 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.

EDGWARE (Middlesex), Pop. 5,350.
Odeon (we), Burnt Oak.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Edgware 0660. Station, Burnt Oak (Underground).

REGAL.


SAVOY (we).—Prop., A. Glassman and Gaide, Savoy Burnt Oak, Ltd. Phone, Colindale 6877. 2,084 seats. Continuous. Prices, 1s. to 3s. 6d. Booked at Hall. Occasional variety. Café attached. Station, Edgware.
EDLINGTON (nr. Doncaster) (Yorks), Pop. 5,289.

EDWINSTOWE (Notts), Pop. 3,250.
Major Cinema, Mansfield Road.

EGHAM (Surrey), Pop. 15,915.
Savoy (W.), 153, High Street. —Prop., C. C. Rose and R. C. Mills, 438 seats. Booked at Hall. Continuously from 2 p.m. Prices, 9d. to 2s. 3d. Phone, Egremont 433. Station, Egham S.R.; motor transport.

EGREMONT (Cheshire) see Wallasey.

EGREMONT (Cumb.), Pop. 8,042.
Castle Cinema (Bth).—Prop., Egremont Cinema, Ltd., 750 seats. Booked at Hall. Tuesday, Mat. Sat. Depth of stage, 16 ft. Prices, 6d. to 1s. 10s. Proszenium width, 30 ft. Phone, Egremont 235. Station, Egremont, L.M.S.

ELDON LANE (Co. Durham), Pop. 3,000.
Club Cinema (W.).—Prop., The Eldon Lane Workmen’s Club and Institute, Ltd. 668 seats. Booked at Newcastle. Once Tues., Thurs. and Sun. Twice Mon., Wed., Fri. and Sat. Three changes weekly and Sunday programme. Prices, 3d. to 2s. 6d. Station, Bishop Auckland, L.N.E.R.

ELLAND (Yorkshire), Pop. 10,327.
Central Picture House (Bth).—I rop., Central Pictures (Elland), Ltd., 480 seats. Booked at Leeds. Continuously. Prices, 6d. to 1s. 9d. Phone, Elland 2140. Station, Elland, L.M.S. Palladium (W.).—Prop., Central Pictures (Elland), Ltd., 720 seats. Booked at Leeds. Continuously. Two changes weekly, Prices, 6d. to 1s. 9d. Phone, Elland 2140. Station, Elland, L.M.S.

ELLESMERE (Salop), Pop. 1,872.
Town Hall Cinema.

ELLESMERE PORT (Cheshire), Pop. 18,898.
Hippodrome (W.).—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirral. 1,152 seats. Booked by W. J. Stephenson, Mat., Mon., 1s. 6d.; Thurs., and Sun. Twice Mon., Wed., Fri. and Sat. Three changes weekly and Sunday programme. Prices, 1s. to 3s. 6d. Proszenium width, 40 ft. Stage, 7½ ft. deep; three dressing-rooms. Cafe and Ballroom attached. Phone, Ellesmere Port 44.


ELSECAR (Yorks), Pop. 4,500.
Futurist (W.).—Prop., Gilbert G. Silverwood & Co., 32 Market Street, Hoyland, nr. Barnsley. Phone, Hoyland 3290. 445 seats. Booked at H.O. Twice nightly; Mat., Mon., Thurs., and Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proszenium width, 30 ft. Phone, Hoyland 2217. Station, Elsecar and Hoyland, L.M.S.

ELSTREE (Herts), Pop. 2,238.

ELY (Cambs.), Pop. 8,382.
Majestic Theatre (Bth), Newnham Street.—Phone, Ely 230.—Props., Owen Cooper Theatres, 30, St. Matthew’s Street, Ipswich. Phone 2539.


EMSWORTH (Hants), Pop. 4,337.

ENDERBY (Leics), Cosy Cinema.

ENFIELD (Middx.), Pop. 67,669.


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EPHING (Essex), Pop. 4,856.
Empire Cinema (Kalee), High Street.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping, 295 seats. Booked at London Offices, Continuously. Prices, 10d. to 3s. Phone, Epping 2208. Station, Epping, L.N.E.R.

EPSOM (Surrey), Pop. 27,089.
Capitol, Church Street.—Props., London and District Cinemas, Ltd., 1,113 seats. Continuously. Prices, 1s. to 3s. 6d. Phone, Epsom 9876. Cafe attached. Station, Epsom, S.R.


EPWORTH (Doncaster), Pop. 1,822.
Rio (Duosonic).—Props., B. Dowson, Queen Street, Epworth, and S. York, Albion Hill, Epworth, 504 seats. Prices, 9d. to 2s. 3d. Continuously. Booked at Hall. Proszenium width, 24 ft. Station, Epworth, via Goole.

ERITH (Kent), Pop. 32,780.
Odeon (Bth), High Street, and Avenue Road.—
Phone, Temple Bar 4333. Continuous.

Prices, 1s. to 26d. Phone, Exeter 3026.


ESHER (Surrey), Pop. 2,883.


ESH WINNING (Co. Durham), Pop. 3,080.


EVENWOOD (near Bishop Auckland) (Co. Durham), Pop. 5,000.

Empire (Morrison).—Prop., Etherington Bros. 435 seats. One show nightly. No performance Fri. Two on Sat. Prices 9d. and 1s. Booked at Newcastle-on-Tyne. Proscenium width, 26½ ft. Stage, 12½ ft. deep. Three dressing-rooms. Station, Evenwood, L.N.E.R.

Evesham (Worcs.), Pop. 8,799.

Clifton Cinema (BTH), High Street. Clifton Circuit.—Props., Super Cinema and Theatre, Evesham, Ltd. 724 seats. Prices, 1s. to 26d. Continuous daily from 2 p.m. Suns. from 4 p.m. Proscenium width, 30 ft. Booked at H.O., 6, Corporation Street, Birmingham. Phone, Evesham 217. Station, Evesham, G.W.K. and L.M.S.

Regal Super Cinema (We), 41, Port Street.—Prop., Regal Super Cinema (Evesham), Ltd. 945 seats. Booked at Hall. Continuous, from 2 p.m.; Suns., from 3 p.m. Prices, 1s. to 28. 9d. Proscenium width, 28 ft. Phone, Evesham 6002.

Ewell (Surrey), Pop. 4,187.


Exeter (Devon), Pop. 66,039.

Gaumont Palace (BA).—Props., Albany Ward Theatres, Ltd., 123, Regent Street, W.1. Phone, Regent 8080. 1,499 seats. Booked at H.O. Continuous. Prices, 1s. to 35d. 6d. Phone, 2073-11. Station, St. David’s, G.W.K. (Calcott), S.R.

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Exmouth (Devon), Pop. 17,000.

Grand (We), Exeter Road.—Controlled by Grand (Exmouth), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. 505 seats. Prices, 10d. to 26d. 6d. Continuous. Booked at Regal Offices, Exmouth. Proscenium width, 28 ft. Stage, 26½ ft. Deep. Eight dressing-rooms. Phone, Exmouth 2888. Station, Exmouth S.R. or Film Transport.

Forum (We), Parade.—Controlled by Forum (Exmouth), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. 517 seats. Prices, 10d. to 26d. 6d. Booked at Regal Offices, Exmouth. Phone, Exmouth 2187. Station, Exmouth S.R.

Regal (BTH), St. Andrews Road.—Controlled by Regal (Exmouth), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. 650 seats. Prices, 10d. to 26d. 6d. Booked at Regal Offices, Exmouth. Proscenium width, 28 ft. Stage 20 ft. deep. Eight dressing-rooms. Phone, Exmouth 3473. Station, Exmouth S.R. or Film Transport.

Savoy (We), Rolle Street.—Controlled by Savoy (Exmouth), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. 643 seats. Prices, 10d. to 26d. 6d. Continuous. Daily mat. Booked at Regal Offices, Exmouth. Proscenium width, 25 ft. Stage 21 ft. deep. Five dressing-rooms. Phone, Exmouth 2886. Station, Exmouth S.R.

Eynam (near Sheffield) (Derbyshire), Pop. 1,000.

Mechanics Institute (Metropolitan).—Prop., J. Brown & Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once weekly, Fri. Prices, 6d. to 1s. 9d. Phone, Sheffield 61266. Road Transport.

Failsworth (Lancs), Pop. 15,724.

Grand Theatre (We), Oldham Road.—Prop., Ogden’s Theatres, 196, Deansgate, Manchester. Phone, Blackfriars 7445. 1,042 seats. Booked at H.O. Continuous. Prices, 6d. to 35d. 6d. Proscenium width 22 ft. Stage, 15 ft. 6 in. Two dressing-rooms. Phone, Failsworth 1057. Station, Failsworth, L.M.S.


Fakenham (Norfolk), Pop. 3,181.


Falmouth (Cornwall), Pop. 13,492.

FALMOUTH—continued.

ODEON (btm), Killigrew Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 10d. to 3s. 6d. Phone, Falmouth 423.

POLYTECHNIC CINEMA.—Lessee, Grand Theatre, (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 9d. to 1s.


FAREHAM (Hants), Pop. 11,575.


FARINGDON (Berks), Pop. 3,076.

RIALTO (we), Gloucester Street.—Prop., County Theatres (Faringdon), Ltd., 12/13, Henrietta Street, W.C.2. Phone, Temple Bar 731. 736 seats. Prices, 1s. 10d. to 2s. 6d. Booked at Hall. Continuous. Phone, Faringdon 2128. Station, Faringdon, G.W.R. and F.T.S.

FARNBOROUGH (Hants), Pop. 16,350.

REX (we).—Props., Rex (Farnborough), Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 10d. to 3s. 6d. Phone, Farnborough 909.

SCALA (we), Camp Road.—Props., Scala (Farnborough), Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 10d. to 3s. 6d. Continuous. Phone, Farnborough 60. Station, S. Farnborough, S.R.

FARNBROOKE (Surrey), Pop. 3,841.

ODEON (we), Meadow. —Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 10d. to 2s. 6d. Phone, Godalming 455. Station, Farncombe, S.R.

FARNDON (Cheshire), Pop. 573.

PALACE CINEMA, High Street.—Props., Miss K. Walsh, 8, Waverley Crescent, Rossett, Nr. Wrexham. 400 seats. Phone, Farndon 85.

FARNHAM (Surrey), Pop. 18,294.


REGAL (we).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 10d. to 3s. 6d. Continuous. Phone, Farnham 6066.

FARNWORTH (Lancs), Pop. 28,711.

EMPIRE (rca), Albert Road, Farnworth. —Props., Picture House Co., Ltd., Mann, Dir., W. Ramsden. 1,100 seats. Continuous. Prices, 4d. to 1s. Booked at Hall. Phone, Farnworth 310. Station, Moses Gate, L.M.S.

HIPPODROME (btm), Moses Gate.—Props., R. W. Myers. 850 seats. Booked at Hall. Prices, 6d. to 2s. 6d. Proscenium width, 26 ft. 6 in. Continuous. Phone, Farnworth 78. Station, Moses Gate, L.M.S.


PALACE CINEMA (btm), King Street.—Lessee, Empire Picture Palace (Farnworth), Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 736 seats. Booked at H.O. Continuous. Phone, Farnworth 28. Station, Farnworth, L.M.S.


SAVOY PICTURE HOUSE (btm), Long Causeway.—Props., H. Moorhouse Imperial Buildings Oxford Road, Manchester. Phone, Ardwick 28. 186 seats. Booked at H.O. Phone, Farnworth 263. Station, Moses Gate.

FAVERSHAM (Kent), Pop. 10,091.

ARGOSSY (btm) Preston Street. Props., East Kent Cinemas, Ltd. 700 seats. Continuous. Prices, 6d. to 1s. 9d. Station, Faversham.


FEATHERSTONE (York), Pop. 14,952.

HIPPODROME (we).—Props., Featherstone Hippodrome, Ltd., Eion Chambers, Station Parade, Featherstone, 606 seats. Booked by Premier Cinema, Pontefract, and Hippodrome, Featherstone. One show nightly. Three changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Phone, Featherstone 227. Station, Featherstone, L.M.S.

FELIXSTOWE (Suffolk), Pop. 13,000.

PLAYHOUSE (btm), Hamilton Road.—Props., British Cinematograph Theatres, Ltd., 560 seats. Continuous, from 1.45 p.m. daily. Prices, 1s. 10d. to 2s. 6d. Booked at Picture House, Ipswich. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.


FELLING (Co. Durham), Pop. 27,041.

CORONA THEATRE (btm), Coldwell Street.—Props., Stanley Rogers Cinemas, Ltd., Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 609 seats. Booked at H.O. Twice nightly. Prices, 7d. to 1s. Proscenium width, 24 ft. Phone, Felling 82248.

NEW IMPERIA (we), Victoria Square.—Props., Imperia Hall Co. (Felling), Ltd. 976 seats. Booked at Hall. Continuous evenings. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Café and Dance Hall attached. Phone, Felling 82366. Station, Felling, L.N.E.R.

FELTHAM (Midx.), Pop. 16,316.

PLAYHOUSE (we), High Street.—Props., Feltham Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3294. 857 seats. Booked at H.O. Continuous. Mat., daily. Prices, 7d. to 1s. 10d. Proscenium width, 35 ft. Phone, Feltham 2300. Station, Feltham, S.R.
FOLKESTONE—continued.
Savoy Super Cinema (we), Grace Hill.
Props., Savoy Super Cinema (Folkestone), Ltd., 150, Southampton Row, W.C.1. Phone, TEMpestes 5135.

Forest Hall (Hants), New Picture House (btp),—(Closed.)

FORDINGBRIDGE (Hants), Pop. 3,456.

FORMBY (Lancs), Pop. 7,857.
Embassy (we), Freshfield.—Prop., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. Phone, Wigan 2835. 704 seats. Booked at H.O. Once nightly. Mat., Sat. Prices 5d. to 2s. 3d. Proscenium width, 40 ft. Phone, Formby 463. Station, Freshfield, L.M.S.

Queen's Picture House (btp), Three Tuns Lane. —Prop., Coliseum (Liverpool), Ltd., 1/3, Stanley Street, Liverpool. 320 seats. Booked by Philip M. Hamer, 51a, Rodney Street, Liverpool. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 14 ft. Phone Formby 430. Station, Formby, L.M.S.

FOWEY (Cornwall), Pop. 2,382.
Troy Cinema (we).—Prop., R. C. Hill. 320 seats. Booked at H.O., Truro. One show nightly. Mat., Wed. and Sat. Prices, 1s. to 2s. 3d. Phone, 186. Station, Fowey, G.W.

FRAMLINGHAM (Suffolk), Pop. 2,100.
Regal (ba), Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, 51324. 423 seats. Prices, 10d. to 2s. 9d. One show nightly. Sat. Nightly. Photos, 10d. to 2s. 3d. Proscenium width, 21 ft. Booked by Props. Phone 154. Station, Framlingham, L.N.E.R. Films by Road Transport.

FRAMPTON-ON-SEVERN (Glos.), Pop. 1,800.

FRESHWATER (Isle of Wight), Pop. 3,440.
Regent (ba).—Props., Isle of Wight Theatres Ltd., Looked at Theatre Royal, Ryde. Phone, 2387. 514 seats. Twice nightly Mats., Wed. and Sat. Prices, 10d. to 2s. 9d. Width of proscenium, 26 ft. Phone, 283.

FRIZINGTON (Cumb.), Pop. 3,656.
Palace Theatre (Mihaly), Main Street. —Lessee, Claude D. Rhodes. 450 seats. Booked at Hall, twice nightly or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep; 2 dressing-rooms. Films by Carrier from Newcastle.

FRODSHAM (near Warrington) (Cheshire), Pop. 4,400.
Grand, Church Street. —Prop., Byron Picture Houses, Ltd., 1-3, Stanley Street, Liverpool. Booked by Philip M. Hamer, 51a, Rodney Street, Liverpool. 480 seats. Prices, 1s. to 2s. 3d. Phone, Frodsham, 2140. Station, Frodsham, L.M.S., and G.W.R. joint.

FROME (Somerset), Pop. 10,738.
Gaumont (ba).—Props., Albany Ward Theatres, Ltd. Booked in London. Continuous from 5 p.m.; Wed., Thurs., and Sat., from 2 p.m. Prices, 15. to 2s. 9d. Proscenium width, 32 ft. 6 in. Phone, Frome 265111.

GRAND CINEMA (Memorial Hall) (bth).—Prop., Somerset Theatres, Ltd. 500 seats. Continuous. Twice Sat. and 2 Mats. Prices, 6d. to 1s. 6d. Phone, 273.

GAINSBOURGH (Lancs), Pop. 18,000.
Grand (ba), Market Place.—Prop., Denman Picture Houses, Ltd., 148-150, Wardour Street, London, W.1. 1,260 seats. Booked at H.O. Continuous evenings; mats. Tues. Wed. and Sat. Prices, 10d. to 2s. 3d. Phone, Gainsborough 90. Stations, Gainsborough, Lea Road, and Central, L.N.E.R.


GARFORTH (Yorks), Pop. 3,774.
Picture House (bth), Station Road.—Prop., The Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone, Leeds 23524. 328 seats. Booked at 10, Mill Hill, Leeds. One nightly. Three shows Sat. Prices, 6d. to 1s. 6d. Phone, 200. Station, Garforth, L.N.E.R.

GARNDFIFFAITH (Near Pontypool) (Mon.) Pop. 5,000.

Garndfiffaith Workmen's Hall and Institute, Ltd. (ba), 5, Herbert's Road. Booked at Hall. 440 seats. One performance nightly. Prices, 9d. and 1s. 6d. Proscenium width, 22ft. Phone, Talylwyn 232. Stations, Alerschyn and Talylwyn, and Road Transport by Film Transport Services (Great Britain). Ltd.

GARSTANG (Lancs), Pop. 832.
Cinema (bth), High Street.—Prop., Henry Jacobs. 250 seats. Booked at 18, High Street, Garstang. Nightly Tues. & Thurs. at 7.30. Three shows Sat. Prices, 7s. 10d. to 1s. 9d. Proscenium width, 18 ft. Station, Garstang, L.M.S. Films by Auto.

GATESHEAD-ON-Tyne (Co. Durham), Pop. 122,379.
Aske Hall Picture House (bth).—Prop., Mrs. E. Horn, 1, Pine Street. Phone, Gateshead 71304. 262 seats. Booked at Newcastle-on-Tyne. Twice nightly. Prices, 6d. and 7d. Station, Newcastle-on-Tyne.

Bensham Picture House (ba).—Prop., Bensham Picture House (1923), Ltd., Bensham Road. 1,020 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Gateshead 71302.

GRAND THEATRE (Lancs), Pop. 10,600.
Grand, Market Street. —Prop., Granville Theatres Ltd. 1,000 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 6d. Stage, 22 ft. deep; 2 dressing rooms. Cafe by Carrier from Newcastle.

GRANDHADRIAN (Lancs), Pop. 1,331.
Grand (ba), Market Place.—Prop., Denman Picture Houses, Ltd., 148-150, Wardour Street, London, W.1. 1,260 seats. Booked at H.O. Continuous evenings; mats. Tues. Wed. and Sat. Prices, 10d. to 2s. 3d. Phone, Gainsborough 90. Stations, Gainsborough, Lea Road, and Central, L.N.E.R.
head 7244.1. Proscenium width, 28 ft. Station, Newcastle.

For "ARDENTE" Deaf Aids

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CAPITOL (we), Durham Road, Low Fell.—Prop., Sol Sheekman (Essoldo Circuit), 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27857. Booked at H.O. 1,419 seats. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Low Fell 75938. Station, Gateshead.

ESSOLO THEATRE (btp), Kell's Lane North, Low Fell.—Prop., Classic (Low Fell), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 1,025 seats. Continuous from 5.30 p.m. Mat. Sat. at 2 p.m. Prices, 9d. to 1s. 9d. Booked at H.O. Proscenium width, 32 ft. Phone Low Fell 76894.

COATSWORTH CINEMA (we), Bewick Road West.—Prop., Coatsworth Picture Hall, Ltd., 1,331 seats. Continuous. Mon. Wed. and Sat. from 1.30, from 6 p.m. other days. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. H.O. Phone, Gateshead 71606. Station, Gateshead.

COZY PICTURE HOUSE, Swalwell.—Prop., James Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2s. 6d. to 6s. 1d. (£1.95).

EMPIRE (bth).—Prop., Sol Sheekman (Essoldo Circuit), 42, Westgate Road, Newcastle-on-Tyne. 650 seats. Two shows daily. Two changes weekly.


GLASGOW (DORSET), Pop. 3,294.

REGAL

GLASSHOUND (YORKS), Pop. 6,757.

COSY CINEMA (ba), Leeds Road.—Prop., E. Freedman, 23, Park Row, Leeds, t. Phone, 27779. 724 seats. Continuous. Prices, 6d. to 1s. Booked at H.O. Station, Castleford. Phone, 2350.

GLASTONBURY (SOMERSET), Pop. 4,513.

MAXINE (Morrison).—Prop., Cornell Cinemas (Sketty) Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone, 3779. 350 seats. Continuous from 5.30 p.m. Prices 1s. 10s. 2d. Two changes weekly. Booked at H.O. Station Glastonbury G.W.R.

GLOSSOP (DERBY), Pop. 19,510.


HIPPODRONE (we).—Prop., Poole's Theatres, Ltd., 1,600 seats. Booked at H.O. Continuous, Prices, 1s. to 3s. 6d. Phone, Glossop 2127.


PLAZA (we).—Props., Elton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone No. 225. 1,850 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 44 ft. Phone, 3757. Café attached. Station, G.W.R. or L.M.S.


GODALMING (SURREY), Pop. 12,500.

ODEON (we), Ockford Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Prices, 1s. to 2s. 9d. Phone, Godalming 933. Station, Godalming, S.R.

GERRARD'S CROSS (BUCKS), Pop. 3,000.


GILLINGHAM (KENT), Pop. 65,000.


GRAND CINEMA (we), Skinner Street.—Prop., Grand Cinema (Gillingham), Ltd. 675 seats. Booked at Theatre. Continuous. Prices, 9d. to 2s. 9d. Phone, Gillingham 5450.

PLAZA CINEMA (we).—Props., The Plaza, Gillingham, Ltd., Duncan Road. 1,845 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Proscenium width, 341 ft. Phone, Gillingham 5539. Station, Gillingham, S.R.

GILLINGHAM (DORSET), Pop. 3,294.

REGAL.
GOLBORNE (near Warrington) (Lancs.), Pop. 7,322.


RICHARDSON'S (toft).—Prop., Golborne Cinema Co. Ltd. 1713. Victoria Street, Liverpool. Phone, Bank 5504, 400 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool 1. Occasional Variety. Two shows nightly; mats. Wed. and Sat. Prices, 6d. to 15. 6d. Proscenium width, 26 ft. Stage, 12 ft. deep; three dressing-rooms. Phone, 246.

GOLCAR (Yorks), Pop. 9,812.


GOLDENHILL (Staffs), Pop. 5,200.

SUPER (High), High Street.—Lessee and Man., Hayward Hogton. 500 seats. Booked at Hall. Continuous. Phone: Kidsgrove 132. Station, Tunstall, L.M.S.

GOLDTHORPE (Yorks), Pop. 10,000.

EMPIRE (ba), Barnsdale Road.—Prop., Picture House, (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 53166, 811 seats. Booked at Leeds. Continuous Mon. to Fri.; separate shows on Sat. Prices, 7d. to 15. 9d. Stage, 15 ft. deep; six dressing-rooms. Proscenium width, 34 ft. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S. and L.N.E.R., or Transport.

PICTURE HOUSE (ba).—Prop., Picture House, (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 53166, 971 seats. Continuous Mon. to Fri.; separate shows on Sat. Booked at Leeds. Prices, 7d. to 15. 9d. Phone, Golthorpe 28.

GOOLE (Yorks), Pop. 20,000.

CARLTON PICTURE HOUSE (we), Boothferry Road.—Prop., Picture House (Goole), Ltd., 700 seats. Booked at Goole. Continuous. Prices, 10d. to 15. 9d. Proscenium width 15 ft. Phone, Goole 277.

CINEMA PALACE (we), Boothferry Road.—Prop., Savoy (Hull), Ltd., Bank Chambers, Goole, Rest Dir., W. Rockett. 685 seats. Prices, 10s. to 20. 3d. Booked by Brimley Evans, Criterion Theatre, George Street Hull. Continuous. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.


GORLESTON-ON-SEA (Suffolk), Pop. 12,000.


PALACE CINEMA (Ba), High Street.—Prop., Rickenya, Ltd., 75, Grovesnor Street, W. Phone, Mayfair 6882. 912 seats. Prices, 10d. to 25. 3d. Continuous. Booked at H.O. Proscenium width, 31 ft. Phone 520. Station, Gorleston-on-Sea, L.N.E.R.

GOSFORTH (Northumb.), Pop. 18,042.

GLOBE THEATRE (ba), Salters Road.—Stanley Rogers Cinema, Ltd., 147-149, Northumberland Street, Newcastle. Phone, Gosforth 2317, 732 seats. Booked at H.O. Continuous. Once nightly Sun. Prices, 9d. to 15. 9d. Phone: Gosforth 52771. Station, South Gosforth.

ROYALTY CINEMA (toft), High Street.—Prop., Royalty Cinema (Gosforth), Ltd., 79, Eldon Square, Newcastle-on-Tyne. 1,387 seats. Prices 9d. to 25. 3d. Booked at Hall. Continuous. Mat. and twice nightly Sat. Proscenium width, 40 ft. Phone, 51065-6. Station, South Gosforth, L.N.E.R.

GOSPORT (Hants), Pop. 37,928.

CRITERION CINEMA (we), Forton Road.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingstorm Road, Ports- mouth. Phone: Portsmouth 4976, 655 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 15. to 25. 3d. Phone: Gosport 8128. Station, Portsmouth Harbour, S.R.

FORUM (we), Stoke Road.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, 4076. 650 seats, 15. to 30. 6d. Continuous. Booked at the Shaftesbury Cinema, Portsmouth. Proscenium width, 70 ft. Stage, 12 ft. 6 in. deep. One dressing-room. Cafe attached. Phone: Gosport 8401. Station, Portsmouth Harbour, S.R.

Fitted "ARDENTE" Deaf Aida

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GRANGETOWN-ON-TEES (Yorks), Pop. 9,706.

LYRIC (toft), Bolckow Road.—Props., Grange Town Paragon Picture Co., Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, New 20317, 931 seats. Continuous. Prices, 6d. to 15. 9d. Booked at H.O. Proscenium width, 30 ft. Stage, 5 ft.; 2 dressing-rooms. Optional Variety. Phone, South Bank 58162. Station, South Bank.

GRANGE-OVER-SANDS (Lancs), Pop. 2,648.

PALACE CINEMA (ba).—Prop., Nelson Bros. 500 seats. Booked at Hall. Once nightly. Prices, 7d. to 25. 3d. Phone, Grange-over-Sands 162. Cafe and ballroom attached. Station, Grange-over-Sands, L.M.S.

GRANGE VILLA (Co. Durham).

PAVILION (toft), Grange Villa, Chester-le-Street.


GRANTHAM (Lincs)., Pop. 19,709.


STATE (Ba), St. Peter's Hill.—Prop., Grantham Cinemas, Ltd., 285, Regent Street, London.

GRASSINGTON (Yorks), Pop. 950. TOWN HALL CINEMA (Electrocord).—Lessee, Richard Dean, Premier Cinema, Skipton. 350 seats. Prices, 9d. to 1s. Communications to Premier, Skipton. Booked at Leeds. Once nightly; two changes weekly.

GRASSMOOR (Derby), Pop. 2,000. ELECTRIC THEATRE (rca).—Props., Matlock Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 121. 500 seats. Booked by Gen. Manager, E. J. Merriwale. Once nightly. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. Station, Chesterfield, L.M.S.


GRAYS (Essex), Pop. 18,172. EMPIRE (btii), High Street.—Prop., Frederick’s Electric Theatres, Ltd., 52, Portland Place London, W.1. Phone, Langham 4292. 600 seats. Booked at H.O. Continuous. Prices, 6d., 9d. and 1s. Stage and two dressing-rooms, Station, Grays, L.M.S., or Motor Transport. (Closed.)

REGAL (we), New Road.—Prop., Frederick’s Electric Theatres, Ltd., 1,400 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 37 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, Tilbury 488.

RITZ (we), Quarry Hill.—Prop., Fredericks Electric Theatres, Ltd., 52, Portland Place, London, W.1. Phone, Langham 4292. 1,500 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 41 ft. Stage, Phone, Tilbury 142. Station, Grays, L.M.S.


GREAT BRIDGE (near Tipton), (Staffs). PALACE (btii).—Prop., Storer Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham. Phone: Midland 1933. 629 seats. Booked at H.O. Continuous, Evenings. Mats. Mon. Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone: Tipton 1595. Station, Great Bridge.

GREAT CLifton. RENO (Gyrotone).—Prop. R. Cowpe, Fell Side, Brailthwaite, Nr. Keswick. Phone 115. 320 seats. Prices, rod. and 1s. Two shows nightly. Booked at Newcastle. Station, Workington Main, L.M.S.

GREAT HARWOOD (Lancs), Pop. 12,787. GRAND (we), Blackburn Road.—Prop., Marks Circuit Cinemas, 326, Chesham Hill Road, Manchester. Phone, Collyhurst 2133. 761 seats. One show nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Gt. Harwood 148. Booked at H.O. Station, Great Harwood, L.M.S.


GREAT WIGSTON (Leics.). MAGNA (we).


GREENFORD (Middlesex), Pop. 15,000. PLAYHOUSE (we), Ruislip Road.—Prop., Greenford Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3281. 906 seats. Booked at H.O. Continuous. Mat. daily. Prices, 1s., to 2s. 6d. Phone, Waxond 1707. Station, Greenford, G.W.R.

The Kinematograph Year Book.

**GRIFFITHSTOWN** (Mon.), Pop. 5,036.
Palace (Sound, Ltd., Equipment).—Prop., Pontypool Theatres, Ltd. Booked at "Deauville," Runney, Cardiff. Phone: St. Mellons 34. Continuous Two changes weekly. 450 seats. Prices, 9d. and 1s. 6d. Proszenium width, 20 ft. Station, Pontcog.

**GRIMETHORPE** (near Barnsley), (Yorks.). Pop. 6,950.
Empire Palace (Bth).—Prop., Grimethorpe, Empire Palace, Ltd., 600 seats. Booked at Stalcliffe, Grimethorpe. Twice nightly. Three changes weekly. Prices, 9d. and 1s. Proszenium width, 32 ft. Phone, Brierley 242. Station, Codworth, L.N.E.R.

**GRIMSBY** (Lincs.). Pop. 96,000.
Chantry Cinema (Rca). Cartegate.—Prop., Leonard Bass, 109, 150 seats. Booked at Hall. Continuous from 5 p.m. daily. Prices, 6d. to 1s. 9d. Phone, Grimsby 3229. Station, Grimsby Town, L.N.E.R.

**GLOBE PICTURE THEATRE** (we), Victoria Street. —Lessee, R. Blackburn Jones, 10, Westlands Avenue, Hull. Phone, Grimsby 4901. 773 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 9d. Proszenium width, 22 ft. Phone, 2174. Station, Grimsby, L.N.E.R.

**LYRIC** (Bth), Victoria Street.—Prop., L. Bass, 109, Welbome Avenue, Grimsby. Phone, 77281. 340 seats. Station, Grimsby, L.N.E.R. (Closed.)

**PLAZA** (Bth), 128, Cleethorpes Road.—Prop., K. A. & W. Enterprises, Ltd., Whitefriars House, Friar Lane, Nottingham. 800 seats. Booked at H.O. Continuous from 14.35 p.m. Two changes weekly. Prices, 1od. to 1s. 6d. Phone, 3131. Station, Grimsby Docks, L.N.E.R.

Queen’s Hall (Bth), Alexandra Rd.—Prop., Queens Hall (Grimsby), Ltd., 1400 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, 1od. to 2s. 9d. Phone, Grimsby 2060.


**Fitted “ARDENTE” Deaf Aids** See page 96

**REX CINEMA** (we), Corporation Road.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford, Yorkshire, Phone, Castleford 2615, 2619. 764 seats. Prices, 6d. to 1s. 10d. Phone, Castleford 4529. Continuous. Booked at 10.30 a.m. Prices, 10d. to 1s. 9d. Phone, Grimsby 4315. Station, Grimsby Town.

**Rialto Super Cinema** (we), Roberts Street.—Prop., Harry Ellis, 254, Grimsby Road, Cleethorpes, Phone, 61688, 400 seats. Booked at Hall. Continuous. Prices, 4d. to 1od. Proszenium width, 30 ft. Phone, Grimsby 3920.

**Savoy Picture House** (we), Victoria Street.—Prop., Gaumont British Picture Corp., Ltd., 132, Regent Street, London, W.1. 1,347 seats. Booked at H.O. Continuous. Prices, 1od. to 2s. 9d. Café attached. Phone, 257614.

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**STRAND CINEMA THEATRE** (we), Park Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. (Closed.)

**TOWER PICTURE THEATRE** (we), Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd., 58, King Edward St., Hull. Phone, Central 36351 and 33602. 1,672 seats. Booked by Bob, Freeman at H.O. Continuous from 2 p.m. Prices, 7d. to 2s. 3d. Phone, 2627. Station, Grimsby Docks, L.N.E.R.

**GUERNSEY** (C.I.), Pop. 40,000.
Gaumont (BA).—Prop., Jersey and Guernsey Amusement Co., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 750 seats. Three shows daily. Prices, 1s. 10 to 2s. 9d. Booked at H.O. Phone, Guernsey 160. Station, Guernsey.

**LYRIC HALL**, New Street. (Closed.)

**NORTH CINEMA** (rca), Vale Avenue, Vale.—Prop., W. S. Symons, Benbow Bridge, Southampson. Phone, Grimsby 461. 500 seats. Once nightly. Thurs., Thurs. and Sat. Prices, 7d. to 2s. Booked at H.O. Phone, 4262.

**REGAL** (rca), Upland Road.—Prop., Guernsey Cinemas, Ltd., 10, Leeborough Street. 1,068 seats. Continuous. Two shows Sun. Prices, 1s. to 3s. Phone, 520. Booked at 52, Shaftesbury Avenue, London, W.1.

**GUIDE BRIDGE** (Lancs)

**GUILDFORD** (Surrey). Pop. 30,753.

Odeon (Bth), Epsom Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone : Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Phone : Guildford 4996. Station, Guildford, S.R.


Plaza (we), Onslow Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone : Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone : Guildford 61368. Station Guildford Town, S.R.

**GUISBROUGH** (Yorks.). Pop. 6,308.
**EMPIRE** (we).—Prop., Thompson’s Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough, 581 seats. Booked at H.O. Once nightly, Tues. to Fri.; three on Sat.; two on Mon. Three changes weekly. Prices, 1od. to 1s. 9d.

**QUISELEY** (Yorks.), Pop. 6,807.
Picture House (Dusonico), Otley Road.—Prop., Guiseley Picture Palace Co., Ltd. 470 seats. Booked at Leeds. Continuous nightly Mon. to Fri. Twice nightly and Sat. Prices, 6d. to 1s. 9d. Proszenium width, 22 ft. Phone : Guiseley 173. Station, Guiseley, L.N.S.M.

**HADFIELD** (Derbyshire), Pop. 6,730.
Picturedrome (Rca), Bank Street.—Prop., Hadfield Picturedrome Co., Ltd. 866 seats. Booked at Hall by Men. Once nightly, Mon. to Fri. Three shows Sat. Prices, 1od. to 1s. 9d. Phone, Glossop 273. Proszenium width, 36 ft. Station, Hadfield, L.N.E.R.

**HADLEIGH** (Essex), Pop. 2,246.
Kingsway Cinema (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square,

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Roxy (rth), Northgate.—Prop., J. & H. Buxton, Gaity Theatre, Manchester. (Closed.)


HALSTEAD (Essex), Pop. 5,878.


HALTWISTLE (Northumb.), Pop. 4,510.

GEN Theatre (Filmphone).—600 seats.

H Influence (we), Prop., Randolph Meech. Phone: Poole 640.

HANLEY (Staffs), Pop. 66,255.


Empire (ra), Piccadilly.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone: Gerrard 8080. 923 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 10d. to 2s. 3d. Phone: Stoke-on-Trent, 517011.


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Roxy (we), Glass Street.—Lesses, Paxon and Chambers, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 9d. Phone, Stoke-on-Trent 5497. Station, Hanley.
HANWORTH (Mdx.). Pop. 2,470.

HARLESTON (Norfolk). Pop. 1,200.


HARPENDEN (Herts). Pop. 8,349.

Austral (bth).—Prop., Austral Cinemas, Ltd., 1, St. Peter’s Street, St. Albans. Phone, 4197. 826 seats. Continuous. Prices. 1s. to 3s. 6d. Booked at Chequers Theatre, St. Albans. Width of proscenium, 40 ft. Cafi attached.

Phone, 23. Station, Harpenden, L.M.E.

Regent (bth). Leyton Road.—Prop., Standard Cinemas, Ltd., Phone, 860. Continuous. 333 seats. Prices. 1s. to 3s. 6d. Booked at Hall.

HARROGATE (Yorks). Pop. 39,785.


HARTEPOOL (Co. Durham). Pop. 20,997.

Palladium (we). Northgate Street.—Props., Thompson’s Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough, Phone 88156. 790 seats. Continuous, evenings, Sat, from 2.30 p.m. Booked at H.O. Prices, 6d. to 9d. Proscenium width, 20 ft. Phone, Hartlepool 6001. Station, W. Hartlepool, L.N.E.R.


HARWICH (Essex). Pop. 12,700.

Electric Palace (we).—Lessee, D. F. Bostock. Booked at 45, Chevalier Street, Ipswich. Phone, Ipswich 4112. 308 seats. Continuous from 5.30 p.m. Mat., Wed. Prices, 1d. to 2s. 6d. Phone, Harwich 228. Station, Harwich, L.N.E.R. Films by Road Transport.

HARWORTH, near Doncaster (Yorks).

Cinema House (bth). Scrabo Road, Harworth, near Doncaster.—Prop., Cinema House (Harworth) Ltd. General Buildings, Bridle-thorne, Nottingham. Once nightly. Prices, 9d. to 1s. 9d. Phone, Tickhill 243. Station, Bawtry, L.N.E.R.

HASLEMERE (Surrey). Pop. 4,340.

Rex (we)., Shottermill.—Prop., Haslemere Cinema Co. 1,100 seats. Continuous. Films and Variety booked at Hall. Width of proscenium, 36 ft. Stage, 13 ft. Three dressing-room. Prices, 2s. to 3s. Phone, 44. Cafi attached, Station, Haslemere.

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HASLINGDEN (Lancs). Pop. 15,900.

Empire Cinema (bth)., Deardengate.—Prop., Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., E. A. Hoyle, Gen. Man., Bert Hoyle. 800 seats. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at M/c. Width of Proscenium, 30 ft. Stage, 15 ft. Three dressing-rooms. Phone, Rossendale 269.

HASWELL (Co. Durham), Pop. 5,860.


HATFIELD (Herts), Pop. 11,500.

ODEON (we).—Prop., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Hatfield 179.

HAYDON BRIDGE (Northumberland), Pop. 2,445.

TOWN HALL CINEMA.

HAYES (Kent), Pop. 1,700.


HAYES (with Harlington) (Middlesex), Pop. 23,646.


SAVOY (we).—Props., Savoy (Hayes), Ltd., Uxbridge Road, Hayes, 2,525 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O., 45, Chevalier Street, Ipswich. Station, Haverhill, L.E.N.E.R. Films by Road Transport. Cafe attached. Phone, Hayes 1480. Stations, Hayes and Harlington, G.W.R.

HALE (Cornwall), Pop. 5,000.

PALACE CINEMA.—Props., Cornwall Cinemas (Newquay), "Restormel," Mountwise, Newquay. Phone 2104. 240 seats. Booked at H.O. Once nightly, twice on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft.

HAYLING ISLAND (Hants), Pop. 1,840.

REGAL (we).—Prop., Regal (Hayling), Ltd. Phone, 77750. 500 seats. Prices, 6d. to 2s. 6d. Booked at London. Station, Hayling. Phone, 500.

SAVOY CINEMA (ba), Church Road.—Prop., Frank Parmiter, 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Hayling 77758. Station, Hayling Island, S.R

HAYWARDS HEATH (Sussex), Pop. 5,382.

HAYWARDS HEALTH—continued.

HAZEL GROVE (CHESHIRE), Pop. 13,300.
DEVONPORT PICTURE HOUSE.
Grove Cinema (btp), Commercial Road.—Props., Grove Cinema (Stockport), Ltd., 431 seats. Booked at Hall. Continuous from 6 p.m. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 16 ft. Phone : Great Moor 2732. Station, Hazel Grove, L.M.S.

MARCLIFF KINEMA (rca), Hazel Grove, Stockport.—Props., Marcliff Cinema (Knutsford), Ltd., 760 seats. Prices, 10d. to 2s. Continuous. Booked at H.O. Stage; two dressing-rooms. Phone : Great Moor 3442. Station, Hazel Grove.

HEANOR (DERBY), Pop. 22,366.


HEATH (DERBY), Pop. 2,132.

HEATHFIELD (SUSSEX), Pop. 3,155.

HEATH HAYES (STAFFS), Pop. 5,000.
PICTURE HOUSE (btp), Hednesford Road.—Prop., Executors of the late Thos. Jervis. 475 seats. Booked at Hall. Continuous Mon. and Thurs. and Sat. Once nightly. Tues., Wed and Fri. Prices, 6d. to 1s. 6d.

HEBBURN (CO. DURHAM), Pop. 24,125.
GEN THEATRE (we), William Street.—Prop., Gem Theatres, Ltd., 67, Ellison Street, Jarrow. Phone, 67431. 771 seats. Booked at Newcastle-on-Tyne. Continuous, except Sat. Two change weekly. Prices, 9d. to 1s. 9d. Phone, Hebburn 32137. Proscenium width 29 ft.; three dressing-rooms. Station, Hebburn 269. Theatre Royal (we).—Lessey, Dave Bros., Ltd., G.i.b Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505, 24941. 1,000 seats. Continuous, Mon. to Fri. ; two shows Sat. Phone, Hebburn 32179.

HEBBEND BRIDGE (YORKS), Pop. 6,312.
PICTURE HOUSE (bth) New Road.—Star Cinemas (Hebbend Bridge), Ltd., Star House, Bank Street, Castleford. 954 seats. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Hebbend Bridge 147. Station, Hebbend Bridge, L.M.S.

HECKMONDWIKE (YORKS), Pop. 8,891.
NEW WESTERN FELLOWSHIP (we).—Prop., West Riding Picture Pavilion (1920), Ltd. 987 seats. Once nightly. Twice Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 2s. 3d. Booked at Hall. Proscenium width, 20 ft. Phone, Heckmondwike 246. Station, Heckmondwike Central and Spen.

PICTURE PALACE (awh), Croft Street.—Prop., Goodall’s Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 711 seats. Booked at H.O. Once nightly. Mats., Mon., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

HEDNESFORD (STAFFS), Pop. 5,149.
EMPIRE (GYRONE), Rugeley Road.—Prop., C. & G. Cinema Co., Tivoli Cinema, Hednesford. 700 seats. Booked at Tivoli. Continuous, nightly. Mat., Sat. Prices, 10d. to 1s. 9d. Phone, Hednesford 75.

TIVOLI (we).—Prop., C. & G. Cinema Co. 720 seats. Booked at Hall. Continuous. Mon., Thurs. and Sat., from 2 p.m. Tues., Wed., Fri., from 5 p.m. Prices, 10d. to 1s. 9d. Proscenium width, 25 ft. Phone, Hednesford 75. Station, Hednesford, L.M.S.

HELSTON (CORKWALL), Pop. 2,544.
THE FLORA THEATRE (bth), Wendron Street.—Prop., R. C. Hill. 350 seats. Booked at Palace, Thursday. Twice nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Helston 53.

HEMEL HEMPSTEAD (HERTS), Pop. 15,122.


HEMSWORTH (YORKS), Pop. 13,001.

HENLEY-ON-THAMES (OXFORD), Pop. 6,618.
ODEON (we).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Cafe. Phone, 606. Station, Henley-on-Thames, G.W.R.

HENLOW (BEDS), R.A.F. CINEMA (awh), Henlow Camp.—630 seats. Booked at Camp by Secretary, Cinema Committee. Two shows a week. Three Thurs., one Wed., Fri. and Sat. E.N.S.A. every other Wed. Prices, 6d. and 1s. Proscenium width, 18 ft. 7 in. Phone, Hitchin 681, Ex. 329. Films by Transport. Station, Henlow Camp, Beds., L.N.E.R.
HEREFORD (Herefordshire), Pop. 24,159.


COUNTY (BA DUOSIC),—Props., D. Salberg, County Theatre (Hereford), Ltd., 552 seats. Continuous. Phone, Hereford 3164. Fitted “ARDENTE” Deaf Aids See page 96

HERNE BAY (Kent), Pop. 11,244.

Odeon (Bth), Avenue Road.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Phone, Herne Bay 930.

HERSTMONCEUX (Sussex), Pop. 1,400.
Castle (Morrison).—Props., Duncan Entertainment Co., Ltd., Sandbrook House, 2-5, Old Bond Street, London, W.1. 300 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 18 ft. Phone, 3250. Station, Hailsham, S.R.

HERTFORD (Herts), Pop. 11,376.


Regent (Bth), Market Street.—Proscenium width, 16 ft. 225 seats. Phone, Hertford 3503. (Closed.)

HESSE (Yorks), Pop. 7,500.

HESWALL (Cheshire).

HETTON-LE-OLE (Co. Durham), Pop. 17,672.
Cosy Cinema (AWH), Easington Lane.—Props., Teesdale Cinemas, Ltd., Hippodrome, Bishop Auckland, Co. Durham. Phone, Bishop Auckland 122. 750 seats. Prices, 6d. to 1s. 6d. Twice nightly. Booked at H.O. Phone, Hennon-le-Hole 125. Station, L.N.E.R.

IMPERIAL CINEMA (Bth), Station Road.—Props., G.E. and W. E. F. Craven, The Limes, Bed- mish, Co. Durham. Phone, Beamish 59. 834 seats. Booked at Newcastle. Continuous Twice nightly Sat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Hettion 50 Station, Hennon, L.N.E.R.

Pavilion Cinema (Bth), Richard Street.—Props., Hennon Pavilion Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 552 seats. Booked at H.O. Continuous. Two shows Mon. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Hennon-le-Hole 20.

HEXHAM (Northumb.), Pop. 8,888.

Queen’s Hall (We), Beaumont Street.—Props., Hexham Entertainments Co., Ltd. Phone, Hexham 213. 750 seats. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 9d. to 1s. 9d. Occasional Variety. Stage, 16 ft. deep six dressing-rooms. Café and ballroom. Proscenium width, 21 ft.

HEYWOOD (Lancs), Pop. 25,987.
Empire Cinema (Bth), Wood Street.—Props., Frank E. Spring, The Parsonage, Manchester. 610 seats. Booked by Prop. Continuous Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 9d. Proscenium width, 24 ft. Phone, Heywood 6189. Station, Heywood, L.M.S.

Gem Cinema (Bth), Market Street.—Lessees, Gem Cinema (Heywood), Ltd., Imperial Buildings, 7, Oxford Road, Manchester, 535 seats. Booked at H.O.

Palace (We), Dawson Street.—Props., Frank E. Spring, 3, The Parsonage, Manchester. 860 seats. Prices, 5d. to 1s. 2d. Booked by Prop. Continuous Mon. to Fri. Twice nightly Sat. Proscenium width, 30 ft. Stage, 15 ft. deep; 6 dressing-rooms.

Picturedrome (We), Market Street.—Props., Picturedrome (Heywood), Ltd. 500 seats. Continuous and Matinees. Prices, 6d. to 1s. 9d. Phone, Heywood 6580.

HIGHBRIDGE (Somerset), Pop. 2,584.

HIGH SPEN (Co. Durham), Pop. 2,600.
Palace (Bth), Front Street.—Props., High Spen Picture Palace Co., Ltd., Front Street, High Spen, Rowlands Gill. Phone, 217, 420 seats. Booked at Newcastle. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Rowlands Gill, L.N.E.R.

HIGH WYCOMBE (Bucks), Pop. 40,000.
Grand Cinema (RCA), Desborough Road.—Leased to L. V. Abelson, Ltd. 550 seats. Continuous. Mat. daily. Prices, 1s. to 2s. 3d. Booked at Hall. Proscenium width, 20 ft.
HIGH WYCOMBE—continued.
Phone, High Wycombe 145. Station, High Wycombe.

ODEON (we), Castle Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, TEMPLE BAR 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, High Wycombe 241. Station, High Wycombe.


HINCKLEY (LEICESTER), Pop. 16,030.


Fitted "ARDENTE" Deaf Aids
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REGENT (bth), Rugby Road and Lancaster Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Hinckley 97. Station, Hinckley, L.M.S.

HINDERWELL (Yorks), Pop. 2,147.

CINEMA (Kalee).—Prop., Mrs. C. Goldstraw, 11, Park Road, Brotton, Saltburn. 300 seats. One show Mon., 1st Sat., at 7 p.m. Continuous Sun., at 5.30. Prices, 6d. to 1s. 9d. Booked at Newcastle-on-Tyne.

HINDLEY (LANCS), Pop. 21,629.


PALACE (bth).—Prop., Wigan Entertainments. Ltd., 36, King Street, Wigan. 878 seats. Booked at H.O., Worsworth. Once nightly, Mon. to Fri. twice nightly, Sat. Mats. Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Wigan 5104.


HITCHIN (HERTFORDSHIRE), Pop. 14,392.

Proscenium width, 36 ft. Phone, Hitchin 525. Café attached. Station, Hitchin, L.N.E.R.

REGAL (bth), Bancroft. —Props., Regal, Cinema, (Hitchin), Ltd., Hermitage Road, Hitchin. 1,100 seats. Prices, 6d. to 3s. 6d. Continuous. Three shows Sat. and holidays. Proscenium width, 40 ft. Booked by John Ray, Norton Way, Letchworth. Phone, Hitchin 943. Station, Hitchin.

HODDESDON (HERTS), Pop. 6,811.


HOLBEACH (Lincs), Pop. 6,111.

HIPPODROME (rca).—Prop., Holbeck Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 700 seats. Continuous. Prices, 1d. to 2s. 3d. Phone, Holbeach 2130.

HOLLYWOOD (LANCS), Pop. 10,745.

LA SCALA (we), Gregory Street.—Prop., Ogden Theatres, 196, Dean'sgate, Manchester. 1,645 seats. Booked at H.O. Phone, BLA 7445.
Prices, 7d. to 1s. Continuous. Proscenium width, 26 ft. Phone, Oldham Main 3071. Station, Hollywood, L.M.S.


ROXY (bth).—Props., Verona Cinema (Guide Bridge, Ltd., 1,406 seats. Prices, 1d. to 2s. 3d. Continuous. Booked at Hall. Café. Phone, Failsworth 1441. Station, Hollywood, L.M.S.

HOLMFIRTH (YORKS), Pop. 10,407.

VALLEY THEATRE (we),—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 seats. Booked at Hall. One show nightly, two Sat. and holidays. Prices, 9d. to 1s. 6d. Phone, Holmfirth, 184. Station, Holmfirth.

HOSLOWSBY (DEVON), Pop. 1,420.


HOLT (NORFOLK), Pop. 2,254.

REGAL CINEMA (bth).—Bostock Cinema Circuit 4, Chevalier Street, Ipswich. 500 seats, Phone, Ipswich 4036.

HONITON (DEVON), Pop. 3,008.

DEVONIA CINEMA (we), High Street.—Managing Director, H. Stevenson. 410 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Honiton 180. Station, Honiton, S.R. Films by Film Transport (Cardiff), Ltd.

HONLEY (YORKS), Pop. 4,611.

PALLADIUM (ba), Eastgate.—Prop., Honley Palladium, Ltd. 540 seats. Booked at Eastgate, Honley. One show nightly. Two Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Honley 136. Station, Honley, L.M.S.

HORBURY (YORKS), Pop. 7,791.

HORBURY CINEMA (we).—Prop., Horbury Industrial Co-operative Society, Ltd., 23, High Street. Phone, Horbury 124. 539 seats.
HORSEHAY (Yorks.), Pop. 799.
CINEMA (Sussex), Pop. 2,450.

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CINEMA (Sussex), Pop. 2,450.
HOVE—continued.

Tivoli (Kalee), Western Road.—Props., Tivoli Enterprises (Hove), Ltd., 350 seats. Booked at Hall by Prop. Continuous. Prices, 10d. and 1s. 9d. Proscenium width, 20 ft.

HOWDEN (Yorks), Pop. 2,052.
Majestic.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington, 400 seats. Prices, 6d. to 1s. 6d. Booked by C. H. Whincup at Leeds. Phone 35. Station. Howden, L.N.E.R.

HOWDON-ON-TYNE (Northumb.), Pop. 8,782.
Lyric Cinema (we).—Props., Lyric (Newcastle), Cinema Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, Wallsend 63756. 1,285 seats. Continuous. Station, Howdon-on-Tyne.

HOYLAKE (Cheshire), Pop. 16,628.
Kingsway Picture House (bth), Market Street.—Props., K. and W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham, 400 seats. Continuous. Mat., Sat. Two changes weekly. 1.00 seats. Prices, 9d. to 2s. 8d. Booked at Nottingham. Proscenium width, 48 ft. Phone, 652.


HOYLAND (Yorkshire), Pop. 16,008.
Cinema (bth), Market Street.—Props., Hoyland Cinema Co., Ltd. Booked at Hall. 704 seats. Continues, 9d. to 1s. 6d. Proscenium width, 24 ft. Phone, Hoyland 3299. Station, Elsecar and Hoyland, L.M.S.


HUCKNALL (Notts), Pop. 17,338.

Scala (bth), Annesley Road.—Props., Pilot Palace Co., Ltd., General Buildings, Bridesmith Gate, Nottingham. Phone, 44584. 950 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Continuous, Mon. to Fri. Twice on Sat. Prices, 9d. to 2s. 3d. Phone, Hucknall 81. Station, Hucknall L.M.S. and L.N.E.R.

Huddersfield (York), Pop. 114,000.


Empire (we), John William Street.—Props., Emery's Cinema Circuit, 26, Cross Street, Manchester. Phone, 7876. 796 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Leeds. Proscenium width, 18 ft. Phone, 1798.

Excelda (we).—Props., Excelda Picture Palace Co., Ltd. Booked at Hall. Continuous. 985 seats. Prices, 7d. to 1s. 9d. Phone, Huddersfield 544. Films by Road Transport.


Lyceum (bth); Moldgreen.—Props., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. 880 seats. Prices, 5d. to 1s. 9d. Booked at H.O. Continuous. Proscenium width, 26 ft. Phone, Hudd. 2101.


Picture House (the), School Hill, Kirkburton —Booked at Hall. Once nightly. Phone Kirkburton, 115. Films by Road Transport.


Plaza (bth), Thornton Lodge.—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd., 1,000 seats. Booked at Hall. Continuous, Mat. Sat. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Huddersfield 3555.

Premier Picture Palace (we), Paddock Head.—Props., Premier Picture Palace Co. (Paddock), Ltd., 764 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Huddersfield 2133. Station, Longwood, L.M.S.

Princess Picture House (we), 3, Northumberland Street.—Props., Princess Pictures, Ltd. 513 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Phone, Huddersfield 2237. Proscenium width, 24 ft. Café and Dance Hall attached.

Regal (bth), Moldgreen.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 817 seats. Prices, 7d. to 1s. 9d. Continuous evenings and alternate Sun.; Mat. Sat. Booked at H.O. Phone, Huddersfield 411. Films per P.T.S.

Regent Cinema (bth), Fartown.—Props., Regent (Huddersfield), Ltd. 666 seats.


HULL (Yorks), Pop. 330,000.


CRITERION PICTURE THEATRE (WE), George Street. —Props., Associated Hull Cinemas, Ltd. 1,111 seats. Booked by Brinley Evans at Criterion Theatre, George Street. Hull. Continuous. Phone, Central 33884. Station, Paragon, L.N.E.R.


EUREKA PICTURE THEATRE (WE), Hessle Road. —Props., Eureka Picture Hall, Ltd. 1,208 seats. Booked at Theatre. Continuous. Mats., Mon., Thurs., and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Phone, Central 38363. Station, Paragon, L.N.E.R.

HOLDENNESS HALL (BA), Holderness Road. —Props., Gaumont-British Picture Corporation. 1,600 seats. Continuous. Daily. Sunns. from 5 p.m. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Hull 33878. Station, Paragon, L.N.E.R.

LANGHAM THEATRE (WE), Hessle Road. —Props., Hull Picture Playhouses, Ltd., Parliament Chambers, Hull. Phone, Central 36802. 3,597 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street. Hull. Continuous from 2 p.m. Prices, 10d. to 2s. 6d. Two changes weekly. Proscenium width, 45 ft. Phone, 37322.

LONDESBOROUGH CINEMA (WE), Wenlock Street. —Props., L. and W. Maggs. 906 seats. Booked at Hall. Continuous. Prices, 6d. to is. 6d. Phone, 33302.


MONICA PICTURE HOUSE (WE), Newland Avenue. —Props., Monica Picture House, Ltd. 819 seats. Booked by Brinley Evans, at Criterion Theatre, George Street, Hull. Continuous. Two changes weekly. Prices, 10d. to 9s. 9d.


PRINCES HALL (WE), George Street. —Princes Hall (Hull), Ltd. Directors, R. Macdonald, H. F. Castle, J. B. Bowron, and Miss M. Morton. 838 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Phone, Central 33320. Station, Paragon, L.N.E.R.


Fitted "ARDENTE" Deaf Aids

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REGENT PICTURE THEATRE (WE), Anlaby Road. —Props., Regent Picture Theatre (Hull), Ltd., 58, King Edward Street, Hull. Phone, Central 36351 and 33602. 919 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 9d. Phone, Central 16876. Station, Paragon, Hull, L.N.E.R. Film Transport.


ROYALTY (WE), Southcoates Lane. —Props., Hull City and Suburban Cinemas, Ltd.
HULL—continued.

SAVOY PICTURE THEATRE (we), Holderness Road. Prop., Savoy (Hull), Ltd. 1,377 seats. Continuous nightly. Daily Mat. Two changes weekly. Booked by Mr. Briney Evans at Criterion Theatre, George Street, Hull. Proscenium width, 21 ft. Stage, 6 ft. deep; two dressing-rooms. Station, L.N.E.R. and F.T.S.

STRAND PICTURE THEATRE (we), Beverley Road. Prop., Beverley Road Picture Theatre (Hull, Ltd. Booked by J. F. Tidswell, 28, Kingswood Gardens, Leeds, 1,224 seats. Continuous. Prices, 9d. to 1s. 9d. Phone Central 35522. Station, Paragon, L.N.E.R.

TIVOLI NEWS THEATRE (RCA), Paragon Street.—Prop., Kingston News Theatre Co., Ltd. Phone, Hull 35379. Continuous. Prices, 10d. to 1s. 8d. Booked at Leeds. Station, Hull.

TOWER Pictures Palace (we), Anlaby Road.—Prop., The Tower Picture Palace (Hull, Ltd. 58, King Edward Street, Hull. Phone, 33902. 753 seats. Booked by Robert C. Freeman, 58, King Edward Street, Hull. Phone, 36351. Continuous. Prices, 10. to 1s. 6d.; Café. Phone, 36101. Station, Paragon, L.N.E.R.

WATERLOO Cinema (weh), Waterloo Street.—Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices, 6d. to 1s. 6d. Phone, Central 33341.

WEST PARK THEATRE (weh), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Parliamentary Street, Hull. Phone, 36802. 742 seats. Booked by B. Evans at Criterion Theatre, George Street, Hull. Continuous from 6.30. Two changes weekly. Phone, Central 16555.

HUNGERFORD (BERKS), Pop. 2,784.

REGENT (awh).—Prop., F. J. Freeman, 300 seats. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.

HUNSTANTON (NORFOLK), Pop. 4,580.

CAPITOL (bth).—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Phone, Chelmsford 2941. 680 seats. Continuous. Prices, 10d. to 3s. 6d. Booked by G. Hobson at H.O. Proscenium width, 30 ft. Phone, 194. Station, Hunstanton, L.N.E.R.

HUNTINGDON (HUNTS), Pop. 5,000.

GRAND Cinema (ba) Market Square.—Prop., Murkett Bros, 500 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 9d. Proscenium width, 22 ft. by 15 ft. Phone, Huntingdon 298. Station, Huntingdon, L.N.E.R.

HIPPOPOTAMUS (we).—Props Huntingdon Hippodrome, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 812 seats. Continuous. Booked at Empire Theatre, Wisbech. Prices, 10d. to 2s. 9d. Proscenium width, 25 ft. Phone, Huntingdon 32. Station, Huntingdon, L.N.E.R.

HURST GREEN (SUSSEX), Pop. 703.

CINEMA.—Shows on Wed. by Mobile Movies, 29, Woodruff Avenue, Hove. Phone, Preston 5059. Prices, 1s. to 2s. 2d.

HUTHWAITE (NOTTS), Pop. 5,092.

LYRIC (bth).—Prop., Reliance Pictures, Ltd. Phone, Sutton-in-Ashfield 179. 500 seats. Continuous. Prices, 6d. to 1s. 9d. Booked at Hall.

HYDE (CHESHIRE), Pop. 32,066.

ALEXANDRA PAVILION (ba), Corporation Street.—Prop., J. B. R. (Alexandra), Ltd., 107, Duke Street, Barrow in Furness. Phone, Barrow 990. 1,056 seats. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. Phone, Hyde 193.


QUEEN'S Cinema (bth), Manchester Road.—Prop., M. & I. Cinemas, Ltd. Phone, Ellismere Port 54. Continuous. 524 seats. Booked at Hall. Proscenium width, 25 ft. Prices, 7d. to 1s. Phone, Hyde 458. Station, Hyde, L.M.S.


SCALA Picture House (Picturetome), Clarendon Street.—Prop., J. B. R. (Scala), Ltd., 107, Duke Street, Barrow in Furness. Phone, Barrow 990. 500 seats. Booked at H.O. Two shows nightly. Two Mats. Prices, 6d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.

THEATRE ROYAL (we).—James Brennan Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 990. 1,183 seats. Continuous. Two houses Sat. Mats., Mon., Tues., Thurs., Sat. Prices, 2d. to 1s. 6d. Proscenium width, 28 ft. Stage, 35 ft. deep; eight dressing-rooms. Phone, Hyde 206.

HYTHE (KENT), Pop. 8,397.

GROVE Cinema (we), Prospect Road.—London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.1. 638 seats. Booked at H.O. Continuous from 4 p.m. Wed. and Sat. from 3.30. Sun. from 3.30. Prices, 1s. to 3s. Phone, Hythe 67302. Station, Sandling Junction, S.R.


IBSTOCK (LEICESTER), Pop. 6,000.


ILFORD (ESSEX), Pop. 131,046.

HIPPOPOTAMUS (we).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., Cinema House, 80-82, Wardour Street, London, W.1. Phone, Gerrard 6813. 1,574 seats. (Closed.)
ILFRACOMBE (DEVON), Pop. 9,174.
NEW CINEMA (8th), Northfield Road.—Props., W. L. and K. A. Barrett, 'Netherleigh,' Torrs, Ilfracombe. Phone 395, 307 seats. Continuous from 2.15 p.m. Booked at H. O. Price, 1s. 3d. to 2s. 9d. Proscenium width, 20 ft.
SCALA THEATRE (9a).—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, Regent Street, W.1. 733 seats. Continuous. Prices, 1s. to 25s. 9d. Proscenium width, 25 ft. Phone Ilfracombe 52. Station, Ilfracombe, S.R.

ILKESTON (DERBY), Pop. 32,809.
KING'S PICTURE HOUSE (we), Bath Street.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. W. Brailsford. 1,340 seats. Booked at Hall. Two shows on Sat. Staged weekly. Changes weekly. Prices, 1s. to 15s. 9d. Proscenium width, 30 ft. Phone, Ilkeston 17. Station, Ilkeston, L.M.S.
NEW SUPER THEATRE (we), Lord Haddon Road.—Props., Ilkeston Cinema Co., Ltd., Bath Street. 798 seats. Continuous Mon. to Fri. Two shows on Sat. Booked at Hall. Prices 1s. to 15s. 9d. Pictures and Varieties change weekly. Phone, Ilkeston 175.

SCALA PICTURE HOUSE (we), Market Place.—Prop., Mr. A. Severn, Woodborough Road, Nottingham. Phone, Nottingham 64804. 811 seats. Booked by Prop. Continuous. Mon. to Fri. Two shows Sat. evening. Mats., Wed. and Sat. Prices, 1s. to 15s. 9d. Phone, 241. Station, Ilkeston, L.N.E.R. & L.M.S.

ILKLEY (YORKS), Pop. 9,721.
GROVE (PICTURE HOUSE (we).—Prop., Star Cinemas (Ilkley), Ltd., Star House, Bank Street, Castleford. Phone, 2618—2619. 890 seats. Booked at H.O. Once nightly. Twice Sat. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 7d. to 25s. 9d. Phone, Ilkley 211. Station, Ilkley.

ILMINGTON (SOMERSET), Pop. 2,000.
Plaza (8th).—Prop., Rowland Reeves. 200 seats. Once nightly. Booked at Regent, Chart. Prices, 1s. to 25s. 9d. Station, Ilmington, G.W.R.

INGLETON (YORKS), Pop. 2,000.
CINEMA (EASTERN), Main Street.—Prop., A. Graham, Linden, Duke Street, Settle. 350 seats. Booked at Leeds Theatre. Prices, 5d. to 1s. 6d. Proscenium width, 17 ft. Phone, Settle 3188. Stage, Ilmington, L.N.E.R., or Earby Film Transport.

IPSWICH (SUFFOLK), Pop. 87,557.
CENTRAL CINEMA (8th), Prince Street.—Prop., Owen Cooper-Theatres, Ltd., 2, St. Matthew Street, Ipswich. Phone, 2529. Booked at H.O. Continuous. Prices, 1d. to 2s. 6d. 668 seats. Stage, Ipswich, L.N.E.R., and E. Anglia Film Transport.

HIPPODROME (WE).—Odeon (8th), Lloyds Avenue.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 35s. 6d. Phone, Ipswich 2082.
PICTURE HOUSE (we), 5, Tavern Street.—Prop., British Cinematograph Theatres, Ltd. Head Office, 199, Piccadilly, London, W.1. 1,000 seats. Booked at Hall. Continuous. Prices, 1s. to 35s. 6d. Phone, Ipswich 2684. Phone, Ipswich, L.N.E.R. Films by Transport.

REGENCY CINEMA (8ca), St. Helen Street.—Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,786 seats. Booked at H.O. Occasional Variety. Continuous. Prices, 1s. to 35s. 6d.; boys and girls, 10d. Stage, 36 ft. deep; six dressing-rooms. Cafe attached. Phone, Ipswich 3641. Station, Ipswich.

Fitted "ARDENTE" Deaf Aids
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IRLAM (LANCs), Pop. 11,000.
PALACE CINEMA (8th), Liverpool Road.—Props., J. and J. Barnes, 54, Roscoe Road, Irlam. Phone, Irlam 753 seats. Booked at Manchester Continuations. Two shows Sat. Prices, 6d. to 25s. 9d. Proscenium width, 24 ft. Phone, Irlam 49. Stage, Station, Irlam, C.L.C.R. Films by Auto.
RIALTO CINEMA (we), Liverpool Road.—Props., Irlam Cinemas, Ltd. 757 seats. Booked at Hall. Continuous. Twice nightly. Booked Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep; three dressing-rooms. Prices, 1s. to 2s.

IRLAM O' THE HEIGHTS (LANCs).
OLYMPIA PICTURE HOUSE (8a), West Street.—Prop., James Caton, Freda Villa, Offerton Lane, Offerton, near Stockport. 475 seats. Booked at Suburban Cinema, Manchester. Continuous. Two shows Sat. Prices, 1d. to 1s. 6d. Proscenium width, 20 ft. Phone, Pendleton 2020. Station, Manchester, L.M.S.

IRONBRIDGE AND BROSELEY (SALOP).
Pop. 2,371.
CENTRAL CINEMA (8af), Waterloo Street.—Prop., J. Collinson, 298, Chester Road
IRONBRIDGE and BROSELEY—continued,

Streetly, Birmingham. Phone, Streetly 7685:
283 seats. Continuous. Prices, 10d. to 2s. 3d.
Booked at Hall. Occasional Variety. Proscenium width, 30 ft. Phone, 3228. Station, Iron Bridge, G.W.R.

PLAZA (BA).—450 seats.

IRTHLINGBOROUGH (NORTHANTS), Pop. 4,715.

Pictur House.—Prop., Watts’ Cinemas Ltd., “Poolstock,” Finedon, Phone, Irthling-
Continuous Sat. Three changes weekly.
Prices, 9d. to 2s. 3d. Road Transport.

ISLEWORTH (MIDDLESEX). Pop. (including Heston), 105,000.

Odeon (BTH).—Prop., Odeon Theatres Ltd., Albion House, 59, New Oxford Street,
Continuous, Prices, 1s. 10s. 2s. 9d. Phone, Hounslow 100.

JACKSDALE (NOTTS), Pop. 6,000.

Palace (BTH).—Selston Road.—Prop., Fulwood and Booth, Longley Mill, Notts., Phone, 490.
469 seats. Booked at H.O. Mon. to Fri. Once nightly. Two shows, Sat. Prices, 9d.
to 1s. 9d. Proscenium width, 23 ft. Phone, Leebrook 62.
Stations,Codnor Park, L.M.S.,
Jack-dale, L.N.E.R.

JARROW-ON-TYNE (CO. DURHAM), Pop. 32,918.

Empire (WE), Union Street.—Lessees, Dawe Bros. Ltd., Gibb Chambers, Westgate Road, New-
castle-on-Tyne. Phone, 24941. 1,103 seats. Twice nightly. Phone, Jarrow 67082.

Picture House (WE), North Street.—Prop., John Weddle and Co., Ltd., 67, Ellison Street,
Jarrow-on-Tyne. Phone, 67141. 1,054 seats. Continuous except Sat. Two changes weekly.
Booked at Newcastle. Prices, gd. to 1s. 9d. Proscenium width, 36 ft. Cafe attached.
Phone, Jarrow 67283. Station, Jarrow, L.N.E.R.

Kegn Theatre (WE), Grange Road.—Prop.,
Jarrow Kino, Ltd., 40, Westgate Road, New-
castle-on-Tyne. Phone, Newcastle 22401.
1,049 seats. Continuous from 6 p.m. Two
houses Sat. Prices, 9d. to 1s. 9d.

JERSEY (C.I.).

Forum (WE), La Chasse.—Prop., Forum, Ltd.,
16, Hill Street. 1,615 seats. Three shows daily.
Prices, 1s. 6d. to 2s. 6d. Booked at H.O.
Cafe. Phone, 2400. Proscenium width, 38 ft.
Stage, 31 ft. 6 in. deep. Six dressing-
rooms. Station, Jersey.

Opera House (BA), Gloucester Street.—Prop.,
Albany Ward Theatres Ltd., 123, Regent
Street, London, W.1. Phone, Regent 8080.
705 seats. Three shows daily. Prices, 1s. to 2s. 6d.
Booked at H.O. Cafe. Phone, 2400. Proscenium width,
23 ft. 6 in. Phone, 165. Station, Jersey Quay.

Royal Hall (BTH), St. Helier.—Prop., West’s Pictures Jersey, Ltd. 896 seats. Three shows
daily, Prices, 1s. to 3s. 1d. Booked at London.
Phone, Jersey Central 487. Cafe. Station
Jersey.

KEGWORTH (LEICESTER), Pop. 2,225.

COUNTY CINEMA (Marshall).—Prop., Mrs. F. R.
Hunt, Glenbrook, Gynsill Lane, Ansty, near
Leicester. Phone, Ansty 261.

Two shows Mon. and Sat. Once daily rest of
week. Prices, 4d. to 1s. Phone, Keg. 3.
Station, Kegworth, L.M.S.

KEIGHLEY (YORS), Pop. 41,000.

COSY CORNER PICTURE HOUSE (WE), Low Street.
—Prop., M. P. Cryer, Old Bank Chambers,
Keighley (Phone, Keighley 2264). 700 seats.
Booked in Leeds. Continuous. Three shows
Sat. Prices, 4d. to 1s. 6d. Proscenium width,
17 ft. Phone, Keighley 2536.

OXFORD CINEMA (WE), Oakworth Road.—Prop.,
Picture House (Keighley), Ltd., Central
Chambers, 2, Cheapside, Bradford. Phone,
Bradford 8364. 530 seats. Booked at H.O.
Continuous. Prices, 5d. to 1s. Proscenium
width, 20 ft. Station, Keighley, L.M.S.

PALACE (BTH).—Cavendish Street.—Prop.,
Keighley Palace Ltd., Sec., M. P. Cryer
Old Bank Chambers. Phone, Keighley 2264.
Two changes weekly. Prices, 4d. to 9d.
Sat., 4d. to 1s. 6d. Phone Keighley 2451.
Pictur House (RCA).—Skin Hill Road.—Prop.,
Picture House (Keighley) Ltd., Central
Chambers, 2, Cheapside, Bradford. 1,250
seats. Booked at H.O., Keighley. Contin-
uous. Two changes weekly. Prices, 10d.
to 1s. 6d. Sat., 1s. 9d. and 1s. 9d. Phone,
Keighley 2561.

REGENT PICTURE HOUSE (WE), North Street.—
Prop., Keighley Regent Pictures Ltd, 778
seats. Booked by M. P. Cryer, Old Bank
Chambers, Keighley. Three shows daily.
Prices, 10d. to 1s. 9d. Phone, Keighley 2660.

RITZ (RCA).—Props., Union Cinemas Ltd.,
Managed by Associated British Cinemas Ltd.,
30/31, Golden Square, London, W.1. Phone,
Gerrard 7887. 1,519 seats. Continuous.
Booked at H.O. Phone, Keighley 3652.

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KENDAL (WESTMORLAND), Pop. 16,000.

PALLADIUM (WE).—Props., James Brennan’s
Theatres, 107, Duke Street, Barrow-in-
Furness. Phone, Barrow-in-Furness 990.
1,268 seats. Two shows nightly. Mat. Mon.
Thurs. and Sat. Prices, 10d. to 2s. 6d. Booked
at Manchester and Liverpool. Phone, 152.
Station, Kendal.

ROXY SUPER CINEMA (BTH), Sandes Avenue.
—Props., James Brennan’s Theatres, 107, Duke
Street, Barrow-in-Furness. Phone, Barrow-in-
Furness 990. 460 seats. Booked at H.O.
Twice nightly. Mat. Sat. Two changes weekly.
Prices, 6d. to 2s. 50. Phone, Kendal 411.

S. GRACE’S (WE).—Props., James Brennan’s
Theatres, 107, Duke Street, Barrow-in-
Furness. Phone, Barrow-in-Furness 990.
926 seats. Twice nightly. Mat. Sat. Prices,
10d. to 2s. 6d. Booked at Newcastle. Pro-
scenium width, 50 ft. Phone, Kendal 57.
Station, Kendal, L.M.S.

KENILWORTH (WARWICK), Pop. 7,592.

ALEXANDRA THEATRE (WE), Station Road.—
Prop., Mrs. C. E. Strong, Savoy Theatre
Road, Coventry, Phone, 3374.
376 seats. Booked at Birmingham. Continuous
from 6.15 p.m. Two separate shows Sat.
and Sun. Mat., Mon., Thurs and Sat. Prices,
1s. to 2s. 3d. Phone Kenilworth 200. Station,
Kenilworth, L.M.S.
KENTON (Middlesex).


PLAZA (8th), Belmont Circle.—Prop., General Cinema Theatres, 8, Chesterfield Street, Mayfair, London, W.1. Phone, Mayfair 866. 1,000 seats. Prices, 15. to 25. 9d. Continuous. Booked at H.O. Café and Dance Hall. Phone, Wordsworth 4000.

KESWICK (Cumb.), Pop. 4,635.


PAVILION (rca), Station Road.—Prop., Keswick Alhambra Theatre Co., Ltd. Phone, 410 Booked at Hall. Once nightly. Proscenium width, 35 ft. Stage, 35 ft. by 23 ft. Café and Dance Hall. Station, Keswick, L.M.S.

KETTERING (Northants), Pop. 31,220.


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EMPIRE CINEMA (ba), Montague Street.—Prop., Classic (Kettering), Ltd., 14, Berwick Street, London, W.1. Phone, Gerrard 1844. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, rod. to 25. 9d. Phone, 2775. Station, Kettering, L.M.S. Films by F.T.S. Phone, Kettering 365.


REGAL CINEMA (rca).—Prop., Regal (Kettering), Ltd., Wallace House, 113, Wardour Street, W.1. Phone, Gerrard 1807/4. 1,742 seats. Prices, 6d. to 3s. 6d. Phone, and Variety booked at H.O. Continuous. Proscenium width, 42 ft.; stage, 18 ft., four dressing-rooms. Café. Phone, Kettering 3232. Station, Kettering.

SAXON CINEMA (btp), Russell Street.—Prop., Clifton Cinemas (Kettering) Ltd. 1,150 seats. Prices, 15. to 25. 9d. Films and, 15. 6d. to 45. 6d. Stage shows. Continuous from 2 p.m. daily. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium width, 35 ft. Stage, 25 ft. Phone, and deep. Seven dressing-rooms. Phone 2794. Station, Kettering, L.M.S.

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KIDDERMINSTER (Wore.), Pop. 31,760.


PLAZA, Highley.

KIDLINGTON (Oxon), Pop. 3,100.

STERLING CINEMAS (8th),—Prop., Sterling Entertainments, Ltd., 31, Market Square, Witney. Phone, 147. 908 seats. Prices, 9d. to 35. 6d. Proscenium width, 30 ft. Continuous from 6 p.m., Sun. to Fri., from 2 p.m. Sat. Booked at Hall. Prices, 6d. to 9d. Phone, Witney, 2105.

KIDS Grove (Staffs), Pop. 9,937.

VALENTINE CINEMA (ba), Liverpool Road.—Prop., Miles Jervis, 28, Park Ave., Kidsgrove Phone, 241. 760 seats. Booked at Birmingham. Continuous from 5.30 p.m. Sat. and holidays from 2.30 p.m. Prices, 9d. to 1s. 9d. Phone, Kidsgrove (Central).

KILLAMARSH (Derby), Pop. 4,544.

EMPIRE PICTURE HOUSE (bth).—Lessees, Rotherham District Cinemas, Ltd. 562 seats. Booked at Empire, Rotherham. One show nightly, two on Sat. Prices, 9d. to 1s. 9d.

KIMBERLEY (Notts), Pop. 5,170.

REGENCY (bth).—Prop., Graham’s Cinemas, Ltd., 24, Corridor Chambers, Market Place, Leicester. 398 seats. Continuous. Prices, 6d. to 1s. 9d. Booked at Oxford House, Oxford Street, Nottingham. Phone, 2137. Station, Kimberley, L.N.E.R.

KINGSBRIDGE (Devon), Pop. 2,580.


KING’S LYNN (Norfolk), Pop. 20,550.


PILOT CINEMA (rca).—Props., Buxton Theatre Circuit, Ltd., Gaiety Theatre, Manchester. Phone Deansgate 4111. 787 seats. Prices,
KING'S LYNN—continued
1s. to 2s. 9d. Continuous. Booked at H.O.
Proscenium width, 36 ft. Stage, 17 ft. deep.
Four dressing-rooms. Variety. Booked
through H. Goodson, 1, Long Acre, London,
W.C.2. Road Transport.

Theatre Royal (we).—Prop., Union
Cinemas, Ltd., Managed by Associated British
Cinemas, Ltd., 30/31, Golden Square, London,
W.1. Phone, Gerrard 7887. Booked at H.O.
1,034 seats. Continuous. Phone, King's
Lynn 2870.

KINGSTON-ON-THAMES (Surrey), Pop. 39,052.
Elite Picture Theatre (we), London Road.—
Prop., Elite Picture Theatre (Kingston-on-
Thames), Ltd. 1,300 seats. Continuous.
Booked at 10, New Bond Street, W.1. Prices,
1s. to 2s. 9d. Café attached. Phone,
Kingston 860. Station, Kingston, S.R.

Granada, Richmond Road. Phone, Kingston
0404.—Prop., The Granada Theatres, Ltd.,
36, Golden Square, London, W.1. Phone,
Gerrard 354.

Kingston Cinema (we), Richmond Road.—
Prop., Mrs. L. Gardner & Son. 570 seats.
Booked at Wardour Street, W.1. Continuous.
Prices, 1s. to 3s. 6d. Proscenium width,
20 ft. Phone Kin. 0207. Station, Kingston-
on-Thames, S.R.

Odeon (bth), High Street.—Prop., Odeon
Theatres, Ltd., Albion House, 59, New
Oxford Street, London, W.C.1. Phone,
Temple Bar 1333 Continuous. Prices, 1s.
to 3s. 6d. Phone, Kingston 0688. Station,
Kingston-on-Thames, S.R.

Regal (we), Richmond Road.—Prop., Union
Cinemas, Ltd, Managed by Associated British
Cinemas, Ltd., 39/31, Golden Square, London,
W.1. Phone Gerrard 7887. Continuous
2,433 seats. Café Phone Kingston 1121.

KINGSWINFORD (Brierley Hill), (Staffs), Pop. 4,500.
Grand Cinema (rca), Market Street.—Prop.,
S.J. Jackson, The Cinemas Amalgamation, Ltd. 630
seats. Booked at "Oldstead," Moss Grove,
Kingswinford. Continuous. Mat. Sat. Two
changes weekly. Prices 3d. to 1s. 9d.
Proscenium width, 20 ft. Phone, 104.
Station, Brette Lane, G.W.R.

KINGTON (Hereford), Pop. 1,742.
Picture House (bth).—Prop., Arthur L.
Dickinson. 200 seats. Booked at Hall. One
show nightly. Two changes weekly.
Prices, 1s. to 2s. 6d. Proscenium width,
13 ft. Phone, Kingston 77. Station,
Kingston, G.W.R.

KIPPAX (York), Pop. 4,075.
Alhambra Picture Palace, High Street.—
Prop., G. Kellett, 711, Leeds Road, Dewsbury.
Phone, 188. 392 seats. Booked at H.O.
Once nightly Tues. and Thurs., twice nightly
other nights. Prices, 6d. to 1s. 9d.
Phone, W.C.613.

KIRBYMOORSIDE (York), Pop. 1,682.
Electric Cinema (Sturdy's).—Prop., Ben
Blackburn. 338 seats. Prices, 3d. to 1s. 9d.
Not continuous. Booked at Leeds. Proscenium
width, 13 ft. by 11 ft. Station, Kirby-
moorside and Cleveland, Transport.

KIRKBY-IN-AshFIELD (Notts), Pop. 17,798.
King's (bth).—Prop., Larose Cinemas, Ltd.,
24, Corridor Chambers, Market Place, Leics.
532 seats. Continuous. evenings. Four Mats.
Prices, 1od. to rs. 9d. Booked by S. Graham,
Oxford House, Oxford Street, Nottingham.
Stage, 15 ft. deep. Phone, East Kirkby 3270.
Station, Kirkby-in-Ashfield, L.M.S., and
L.N.E.R.

KIRKBY LONSDALE (Westmorland), Pop. 1,393.
Cinema.

KIRKBY STEPHEN (Cumb.), Pop. 1,545.
Cinema (Grytone).—Prop., J. & H.
Morland 9, Preston Avenue, North Shields.
Phone, 2020. 280 seats. Booked at H.O.
Twice nightly. Prices, 1od. to 2s. 3d.
Proscenium width, 20 ft. Station, Kirkby Stephen.
Phone, 45.

KIRKHAM (Lancs), Pop. 4,301.
Co-operative Picture Hall (bth).—Prop.,
Fylde Co-operative Society, Ltd., Poulton
Street. Phone, Kirkham 22. 387 seats.
Once nightly, twice Sat. and Mat. Prices,
7d. to 1s. 9d. Booked at H.O. Proscenium
width, 17 ft. Phone, Kirkham 56.

Empire (bth), Birley Street.—Prop., Birley St.,
Cinemas, Ltd., 37, Hope Street, Liverpool, 1.
Phone, Royal 1010. Booked at H.O. Nightly,
Mon. to Sat. at 5.45 and 8.15 p.m. Once
on Sunday. 416 seats. Prices, 1od. to 1s.
R.A.F. KINEMA (we).—R.A.F. Cinema Corp.,
18-19, Monk Street, London, S.W.1. R.A.F.
Cinema, Kirkham. Phone, Regal 4733. 780
seats. Prices, 6d. to 1s. Continuous. Pro-
scenium width, 30 ft. Booked at Manchester
and Liverpool. Station, Kirkham, L.M.S.

KIVETON PARK (York), Pop. 2,500.
Regal Cinema (bth).—Prop., Ducal Enter-
prises, Ltd. 450 seats. Booked at Leeds. Once
nightly. Twice Sat. Prices, 9d. to 1s. 9d.
Phone, 284. Station, Kiveton Bridge, L.N.E.R.

KNARESBOROUGH (York), Pop. 8,000.
Roxy Cinema (bth), Park Place.—Prop.,
Star Cinemas (Knaresborough), Ltd., Star House,
Bank Street, Castleford. Phone, Castleford
2618-2619. 303 seats. Booked at H.O.
Twice nightly. Mats., Mon., Wed., Thurs.,
Sat. and Sun., 9d. to 1s. 9d. Phone,
Knaresborough 2261. Station, Knaresborough,
L.N.E.R. Films per F.T.S.

KNOTTINGLEY (York), Pop. 6,842.
PALACE Cinema (we), Props, A. & H.
D. Wood, Ltd., 1, High Green Road, Allotts,
Normanton. Phone, Normanton 3163. 480
seats. One show nightly. Twice Mon. and Sat.
Booked at H.O. Prices, 3d. to 1s. 6d.
Proscenium width, 20 ft. Phone, 56.

KNOWLE (Warwick), Pop. 2,357.
Picture House (Grytone).—Prop., Picture
House (Knowle), Ltd., 39, Edward Street,
West Bromwich. Phone, 0607 320 seats.
Booked at H.O. Continuous from 6 p.m. Mat.
Sat. Prices, 1od. to 2s. 3d. Proscenium
width, 21 ft. Phone, 242711. Station, Dorridge,
G.W.R.

KNOTSFIELD (Cheshire), Pop. 5,878.
MARCLIFFE (rca), Toft Road. 666 seats.
Prices, 10d. to 2s. 6d. Booked at H.O. Continuous.
Pictures and Variety. Stage; two dressing-
rooms. Phone, Knutsford 5.

Picture House (we).—Props., Marcliffe Cinema
(Knutsford), Ltd., Toft Road. Phone,
Knutsford 5. 440 seats. Prices, 7d. to 1s. 9d.
BOOKED at Marciiffe Cinema. Continuous.

Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

LAINDON (Essex), Pop. 2,000.

KADION CINEMA (BA), High Road, J. H. L. Associated Co., 113, Wardour Street, W.1. 700 seats. Booked at H.O. Continuous. Prices, 1d. to 1s. Stage, 12 ft. deep. Two dressing-rooms. Proscenium width, 30 ft. Phone, Laindon 90.

LANCASTER (Lancs), Pop. 43,396.

COUNTY CINEMA (WE), Dalton Square.—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone Gerrard 2887. Booked at H.O. 826 seats. Continuous. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.


ONEO THEATRES (WE), King Street.—Prop., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Lancaster 1231.


PALLADIUM PICTURE HOUSE AND CAFE RENDEZVOUS (WE), Market Street.—Prop., Lancaster Palladium, Ltd. 375 seats. Booked at Blackpool. Thrice daily. Prices, 1s. to 1s. 9d. Proscenium width, 40 ft. Cafe and dance hall attached. Phone, Lancaster 563.


LANCASTER (CO. DURHAM), Pop. 5,079.

THE EMPRESS CINEMA (BTH).—Props., Dixon & Parker, Front Street, Lancaster. 282 seats. Once nightly. Prices, 6d. to 1s. 6d. Booked at Newcastle-on-Tyne. Phone, Lancaster 16 Station, Lancaster.

LANG (SUSSEX), Pop. 3,162.

LUXOR (WE), South Street.—Props., J. H. L. Associated Co., 113, Wardour Street, London W.1. 900 seats. Prices, 1d. to 2s. 3d. Continuous, from 1.15 p.m. Booked at H.O. Proscenium width, 36 ft. Stage, 20 ft. deep. Three dressing-rooms. Phone, 3000.


LANGLEY GREEN (WORCESTER), Pop. 6,878.


LANGLEY MILL (DERBY), Pop. 4,100.


LANGLEY MOOR (CO. DURHAM), Pop. 5,000.

EMPIRE (BTH), High Street.—Prop. B. Knowles, Grove Terrace, Langley Moor. 800 seats. Once nightly, inc. Sun., twice on Sat. Booked at Newcastle. Prices, 7d. to 1s. Proscenium width, 30 ft. Stage, 30 ft. deep. Station, Brandon Colliery, L.N.E.R.

LANGLEY PARK (DURHAM).

Hippodrome.

KINGS.

LANGOLDS, near WORKSHOP (NOTTS), Pop. 5,000.

PALACE CINEMA (WE).—Prop., Picture House, Ltd., 1,289 seats. Booked at Hall. Once nightly. Two shows, Mon. and Sat. Prices, 8d. to 1s. 6d. Proscenium width, 30 ft. Phone, North Carlton 235. Station, Workshop.

LANGWITH (DERBY), Pop. 6,000.

REGAL (Imperial), Main Street.—Prop., Langwith Cinematograph Co., Ltd. 477 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sunday. Twice Sat. Mat., Tues., Wed. and Sat. Prices, 7d. to 1s. 9d. Phone, Shirebrook 284. Station, Langwith, L.M.S.

LAUNCESTON (CORNWALL) Pop. 4,071.

TOWER CINEMA (BTH).—Prop., Launceton Theatres, Ltd. 475 seats. Booked at H.O. Ten shows weekly. Continuous Sat. Prices, 9d. to 2s. 9d. Station, Launceton, G.W.R. and S.R.

LEADGATE (DURHAM), Pop. 4,000.


LEAMINGTON SPA (WARWICK), Pop. 30,000.

CLIFTON CINEMA (WE), Spencer Street. Props., Stratford-on-Avon Picture House Co., Ltd. Continuous daily from 2.30 p.m. Suns, from 5 p.m. Booked at H.O. Prices, 9d. to 1s. 6d. Phone, Leamington Spa 278.

REAL (WE), Portland Place, Props., Stratford-on-Avon Picture House Co., Ltd. 2,829 seats. Continuous from 2.30 p.m. Suns. 5 p.m. Booked at H.O. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Phone, 1336. Station, Leamington Spa, G.W.R.

REGENT Pictures House (WE), Regent Grove.—Props., Stratford-on-Avon Picture House Co., Ltd., 16, Devonshire Road, Birmingham. Phone, Northern 4096. 1,094 seats. Continuous. Occasional variety. Booked at H.O. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, 1628 G.W.R.

Fitted "ARDENTE" Deaf Aids

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SCALA (BTH), Bedford Street.—Props., Stratford-on-Avon Picture House Co., Ltd., 16, Devon-Road, Birmingham. Phone, Northern 3096. 472 seats. Booked at H.O. Birmingham. Continuous daily from 2.30 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 25 ft. Phone, Leamington 697.
LEATHERHEAD (SURREY), Pop. 10,000.
Ace Cinema (rea), High Street.—Prop., R. L. Weller. 310 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at Hall. Phone, Leatherhead 2952. Station, Leatherhead, S.R.

Crescent (rea), Church Street.—Props., Crescent Cinema (Leatherhead Ltd.), Friars House, New Broad Street, E.C.2. 1,282 seats. Prices, 1s. to 4s. 6d. Continuous from 4 p.m., Wed. and Sat from 1 p.m., Sun. from 3 p.m. Booked at Hall. Proscenium width, 40 ft. Stage, 20 ft. deep, Two dressing-rooms. Phone, Leatherhead 3203. Station, Leatherhead, S.R.

LEDGER (HEREFORDSHIRE), Pop. 3,283.
Cinema House (5th), The Homend.—Prop., L. S. T. Harrison-Ainsworth. 400 seats. Twice nightly. Two changes weekly. Prices, 1d. to 2s. 3d. Phone, Lichfield 32. Station, Ledbury, G.W.R.

LEEDS (YORKS), Pop. 500,000.
Abbey Cinema (rea), Abbey Road, Kirkstall.—Props., Abbey Entertainment Ltd., 10, Bardon Chambers, Infirmary Street, Leeds. Phone, 25196. 400 seats. Booked at H.O. Continuous. Two shows Sat. and holidays. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 14 ft. Phone, Leeds 51666. Station, Kirkstall, L.M.S.

Assembly Rooms (rea), New Briggate, Briggate.—Prop., Deman Picture Houses Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,015 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous. Phone, Leeds 268821. Station, Leeds, L.M.S. and L.N.E.R.

Birston Picture House (we), Town Street.—Prop., Birston Picture House (Leeds), Ltd. 822 seats. Booked in Leeds. Continuous, evenings. Mat., Mon. Prices, 6d. to 1s. 6d. Phone, Leeds 75120. Station, Leeds, L.M.S.

Capitol (rea), Meanwood.—Props., Associated Tower Cinemas Ltd., 54, New Briggate, Leeds. Prices, 1s. to 2s. 6d. Booked by H.H. Whincup. Continuous. Café, Ballroom attached. Prices, 1s. and 1s. 6d. Phone, Leeds 51801.


Clock Cinema (we), Harehills.—Props., West Leeds Amusements Ltd. 1,900 seats. Continuous from 6 p.m. Booked at Hall. Phone, Leeds 43574.

Crescent Picture House (rea), Dewsbury Road.—Prop., Associated Tower Cinemas Ltd., New Briggate, Leeds. 1,406 seats. Continuous. Twice nightly Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Phone, 75747. Station, Leeds.

Crown Cinema (we), Tong Road, Wortley.—Prop., Leeds and District Picture Houses Ltd. Phone, Headingley 52419. 958 seats. Booked by W. E. Read, The Lounge, Headingley. Continuous Tues. to Fri. Twice nightly Mon, Sat and holidays. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Leeds 38253.

Electra Lounge Cinema (8th), Jubilee Terrace, Woodhouse Street.—Props., Electra Cinema (Leeds), Ltd. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. Phone, Leeds 25398.

Embassy Cinema (we), Kirkstall Road.—Prop., G. E. Sharp and others trading as Atlas Pictures, Embassy Cinema. 697 seats. Booked at Hall. Separate Shows. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Phone, Leeds 38136.

Forum (we), Chapeltown Road.—Props., Central Picture Theatres (Lincoln), Ltd. Mutual House, 23, Albion Place, Leeds, t. Phone, 20691. 1,005 seats. Evening shows. Continuous Sun only. Prices, 1d. to 2s. 3d. Café. Phone 47255.


Gainsborough Cinema (we), Domestic Street.—Props., Gainsborough Cinema (Leeds), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618, 566 seats. Booked at H.O. Continuous Mon. to Fri.; two shows Sat. and Sun. Prices, 6d. to 1s. 6d. Phone, Leeds 24205. Station, Leeds, L.N.E.R. Films per F.T.S.

Gaumont (ba), Cookridge Street.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,746 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Daily from 2 p.m. Phone, Leeds 268981. Station, Leeds, L.M.S.


Haddon Hall Picture House (5th), Burley Hill.—Props., Haddon Hall, Ltd. 575 seats. Booked at H.O. Continuous. Twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 13 ft. Phone, Leeds 51160. Station, Leeds.

Harehills Picture House (we).—Harehills Corner.—Prop., Harehills & Sons, Westfield, Stanningley. Phone, Pudsey 2859. 970 seats. Continuous, except Sat. Two changes weekly. Booked at Stanningley. Prices, 9d. to 2s. Phone, Leeds 42227. Station, Leeds, L.M.S.

Hillcrest Picture Lounge (we), Harehills Lane.—Prop., Hillcrest Picture Lounge, Ltd. 1,101 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Phone, National 27691.

Hyde Park Picture House (we), Brudenell Road.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked by C. H. Whincup. Continuous. Twice nightly Sat. Prices, 9d. to 1s. 6d. Phone, 53014. Station, Leeds, L.M.S.

Imperial (we), Horsforth.—1,000 seats.

Kingsway (we), Harrogate Road.—Props., West Leeds Amusements Ltd., Clock Cinema, Harehills, Leeds. Phone, 63404. Continuous Mon. to Fri. Twice nightly Sat.

Lounge (we), Headingley.—Prop., Leeds and District Picture Houses Ltd. 778 seats. Booked by Wm. E. Read, Manor Dir. Continuous. Sat. twice nightly. Two changes weekly. Prices, 1s. to 1s. 6d. Café attached. Phone, Headingley 52419. Station, Leeds.

Lycceum Picture House (we), Cardigan Road.—Prop., The Lycceum Picture House (Leeds), Ltd. 812 seats. Booked at Hall. Continuous. Twice nightly Sat. Prices, 9d. to 1s. 6d. Phone, Leeds 51765. Station, Leeds, L.N.E.R.
Majestic (WE), City Square.—Prop., Gaumont British Picture Corporation, Ltd, Phone, Regent 8080. 2,627 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Café and Dance Hall attached. Phone, Leeds 275251. Stations: Leeds (Central, New and Wellington), L.M.S. and L.N.E.R.
Fitted "ARDENT" Deaf Aids
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News Theatre (RCA),—Prop., Allied (Times) Theatres, Ltd., Century House, St. Peters Square, Manchester, Phone, Central 0274. 284 seats. Prices, 1d. and is. 8d. Continuous from 11 a.m. Booked at H.O. Proskenium, width, 24 ft. by 14 ft. Phone, Leeds 27028.

Newtown Picture Palace (RCA), 2, Bristol Street.—Lessees, The Palladium (Ossiet), Ltd. 711 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 6d. to 1s.

Odeon (WE), The Headrow.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Leeds 30031.

Palace (WTH), Eyres Avenue, Armley.—Prop., Armley Rink Co., Ltd. 1,305 seats. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. Phone, Leeds 36166. Station, Armley, L.M.S.

Palace Cinema (WTH), Meadow Road.—Provs., P. H. (Holbeck), Ltd. 885 seats. Booked at Hall. Continuous evenings. Daily mat. Prices, 6d. to 1s. 6d. Phone, Leeds 23343. Stations, Leeds City, L.M.S., or Central, L.N.E.R.


Pavilion (WE), Stanningley.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 700 seats. Prices, 9d. to 1s. 6d. Booked by C. H. Whincup, Continuous. Phone, Pudsey 3678. All Leeds Stations.

Pavilion Theatre (BA), Dewsbury Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 800 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Dewsbury 2225. Stations, Leeds.

Pictodrome (WE), Wortley Road, Armley.—Prop., Wortley Cinemas Co. 825 seats. Continuous Mon. to Fri. Two shows on Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Mon. to Fri., 9d. to 1s. 9d. Sat. Phone, Leeds 38183. Station, Armley.

Pictodrome (RCA), Waterloo Road, Hunslet.—Prop., J. G. Smart, Allerton Drive, East Keswick. Phone, Collingham Bridge 25. 500 seats. Two shows daily. Mats. Tues. Prices, 6d. to 1s. Phone, Leeds 75134.


Picture House (WTH), Calverley Lane, Rodley.—Prop., Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone 23524. 650 seats. Prices, 4d. to 1s. Continuous, Mon. to Fri.; three shows Sat. Three changes weekly. Booked at Mill Hill, Proskenium width, 20 ft. Phone, Pudsey 3816. Station, Calverley and Rodley.

Picture House (RCA), Domestic Street, Holbeck.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 824 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Mats., Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Leeds 22862.


Picture House (WE), Cottage Road, Headingley.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 600 seats. Booked by C. H. Whincup. Prices, 1s. 10s. 9d. Phone, Headingley 57066.

Astra (KALEE), Woodhouse Street.—Prop., Astra Cinemas (Leeds), Ltd., 625 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proskenium width, 20 ft. Phone, 23607.

Picture House (WE), Streatham.—Prop., D. A. and A. M. Kirkby, 196, Bradford Road, Tingley, nr. Wakefield. 528 seats. Prices, 6d. to 1s. 6d. Once nightly. Booked at H.O. Station, Streatham, L.N.E.R.

Premier (WTH),—South Accommodation Road.—Prop., H. Brining, 34, Tyas Grove, Leeds. Phone, 275527. 450 seats. Prices, 4d. to 8d. Continuous Phone, 24410. Station, Leeds City, L.N.E.R.

Princess Cinema (WE), Pontefract Lane.—Prop., Strand Cinemas (Leeds), Ltd., Strand Cinema, Jack Lane, Hunslet, Leeds. Phone, Leeds, 75745. 870 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Leeds 21251.

Queen's Picture House (WE), Meadow Road, Holbeck.—Prop., Holbeck Theatre.
LEEDS—continued.

REGAL CINEMA (we), Low Road, Hunslet.—
Prop., Goldstone Cinemas Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,152 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Hunslet 75130. Station, Leeds, L.M.S.

REGENT CINEMA (we), Low Road, Hunslet.—
Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley. 903 seats. Booked at H.O. by W. E. Reid. Continuous. Two shows weekly. Prices, 6d. to 1s. 6d. Phone, 23350. Station, Leeds, L.M.S.


RITZ CINEMA (we), Aberford Road, Woodlesford.—
Prop., Star Cinemas (London), Ltd., Station House, Bank Street, Castleford. Phone, Castleford 2618-9. 956 seats. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, Rothwell 3266. Station, Woodlesford, L.M.S. Films per F.T.S.


SALVY (we), Stanningley.

SCALA THEATRE (we), Albion Place.—Prop., Gaumont British Corporation, 123, Regent Street, London, W.1. 1,602 seats. Booked at H.O. Continuous. Prices, 1s. 9d. to 3s. 6d. Stage, 6 ft. deep. Two dressing-rooms. Balcony attached. Phone, Leeds, 270571.


STAR CINEMA (we), York Road.—Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,309 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Leeds 23620.

STRAND (we).—Prop., Strand Cinema (Leeds), Ltd., Jack Lane, Leeds. Phone, 75745. 1,140 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Station, Leeds.

TATTER (B&M), Boar Lane.—Prop., Allied (Times) Theatres, Ltd., Century House, Manchester. Phone, 0274. Continuous from 11.30 a.m. 300 seats. Booked at H.O. Prices, 1s. 8d. and 1s. 3d. Proscenium width, 16 ft. Phone 25355.

TIVOLI (we), Middleton. Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,152 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Hunslet 75130.

TOWER CINEMA (we), New Bridgegate.—
Prop., Associated Tower Cinemas, Ltd., 1,125 seats. Booked by C. H. Whincup. Continuous. Prices, 1s. 5d. to 2s. Phone, Leeds 20972/3. All Leeds Stations.

VICTORY, Camps Road.

WESTERN TALKIE THEATRE (we), Branch Road, Armley.—Prop., Leeds Entertainments, Ltd. Cooked at Hall. 450 seats. Continuous. Sat., twice nightly. Three changes weekly. Prices, 1d. to 2s. all seats. Width of Proscenium, 24 ft. Phone, Leeds 38175. Station, Armley.


LEEK (STAFFS), Pop. 18,556.

MAJESTIC (we).—Prop., The Majestic Picture House, Ltd., Rowsley Street, Leek. Phone, 38175. Office, Majestic Picture House Union Street, Leek. 487 seats. Booked at Hall Continuous from 6.15 p.m., Mon. to Fri. Two shows on Sat.; Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 6d. Phone, 138. Station, Leek.

NEW GALLERY (we).—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 800 seats. Booked at Manchester. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 7d. to 2s. 3d. Proscenium width, 25 ft. Stage, 10 ft. deep. Four dressing-rooms. Station, Leek, L.M.S.

PALACE (B&M).—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 700 seats. Booked at 21, Bridge Street, Manchester. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Station, Leek.

LEEON-SOLENT (HANTS).

TOWER CINEMA (we).—Prop., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. Booked at H.O. Continuous. 845 seats. Prices, 9d. to 1s. 6d. Rod. Phone, Lee-on-Solent 7936. Station, Portsmouth Harbour, S.R. Films by Marnion Transport.

LEICESTER (LEICS), Pop. 239,111.

AYLESTONE CINEMA (B&M), Grace Road.—Prop., The Park Cinema (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, Leicester. Continuous. Mat., Mon., Thurs. and Sat. Phone, Aylestone 32560.

BELGRAVE CINEMA (we), Belgrave Road.—
Prop., E. Black. 700 seats. Continuous. Booked at Hall. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone 61460.

CARLTON (we), Gipsy Lane.—Prop., Carlton Cinema (Leicester), Ltd. 1,304 seats. Booked by C. E. West at H.O., Evington Cinema, Ltd. Continuous. Phone, 61496.

CITY CINEMA AND CAFE (we), Market Place.—
Prop., City Cinema, Ltd., 123, Regent Street, W.1. Regent 8060. Booked from 8 a.m. Prices, 1s. 2d. to 3s. 6d. Booked at H.O. Phone, Leicester 203581. Cafe attached.

Fitted "ARDENTE" Def'a Aids

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EVINGTON CINEMA (we), East Park Road.—Prop., Evington Cinema, Ltd. 978 seats. Booked at Hall by C. E. West at Hall. Continuous. Phone, Leicester 24354.


FOSSE CINEMA (ba), Fosse Road North.—Props. Super Cinemas (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, 24354.

IMPERIAL PICTURE HOUSE (Imperial), Green Lane Road.—Prop., A. Maynard, 256, Narborough Road, Leicester, 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, gd. to Is.


MAJESTIC CINEMA (Imperial).—Props., H. and G. Weston, 250 seats. Booked at Hall. Shows nightly. Prices, 4d. to 1s. Film by Broxburn Transport.

MELBOURNE PICTURE HOUSE (we), Nedham Street.—941 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to Is. Phone, Leicester Central 213581.


ODEON (bth), Queen Street and Rutland Street.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Leicester 22892.


PROMUREDROME (bth), More Road.—Prop., High Street Cinema, Ltd. 450 seats. Phone, Leicester 20762. (Closed.)


PRINCES, Granby Street.

REGAL (ba), Havelock Street.—Props., Regal Cinema (Leicester), Ltd. 1,080 seats. Continuous evenings, Mats., Mon. and Thurs. Prices, 9d. to 1s. 9d. Booked at Belgrave Cinema, Leicester. Phone, Leicester 59832. Station, London Road, L.N.S.


SAVOY KINEMA (ba), Syston, near Leicester.—Prop., Savoy Kinema (Syston), Ltd. Phone, Leicester 86197. Booked by C. E. West at H.O., Evington Cinema, Leicester. Phone, Leicester 24354.

SHAFTESBURY PICTURE HOUSE (btp), Uppingham Road.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 804 seats. Booked at H.O. Phone, Leicester Central 27532. Station, Leicester, L.M.S.


STAR PICTURE HOUSE (Imperial), Belgrave Gate.—Prop., Alfred Maynard, 256, Narborough Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d.

The Picture House (we), Granby Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,616 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, 602511. Café attached. Proscenium width, 40 ft.

Fitted "ARDENTE" Deaf Aids

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TUDOR CINEMA (btp), Vaughan Street.—Prop., Leicester Theatres, Ltd., 54, Horsefair Street, Leicester. 976 seats. Continuous. Prices, 1d. to Is. 2d. Two changes weekly. Mats., Mon. Thurs. and Sat.; from 5 p.m., Sun. Prices, 1d. and Is. 6d. Phone, Leicester 20669.

WESTLEIGH KINEMA (we), Fosse Road South.—Prop., Westleigh Kinema, Ltd. Continuous. Mon., Thurs. and Sat., Mat. Booked by C. E. West at H.O., Evington Cinema. Phone, Leicester 22054.

LEIGH (Lancs), Pop. 45,313.


HIPPODROME CINEMA (bth).—Prop., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Bresla, 21, Bridge Street, Manchester. 4,350 seats. Twice nightly. Prices, 6d. to 2s.

NEW EMPIRE CINEMA (bth), Bradshawgate.—Prop., Harold Ward 6, Brown Street.
LEIGH—continued.

Manchester. Phone, Deansgate 3542. 820 seats. Booked by Prop., at H.O. Continuous. Prices, 9d. to 1s. 9d. Pictures and Variety. Stage, 10 ft. deep; 2 dressing-rooms.

PALACE (BA), Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. 962 seats. Continuous nightly, Mats. daily, except Fri. Prices, 10d. to 1s. 9d. Phone, Leigh 411.

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Theatre Royal.—900 seats.

LEIGH-ON-SEA (Essex), Pop. 45,000.


(See also Southend-on-Sea.)

LEIGHTON BUZZARD (Bedford), Pop. 7,031.


LEISTON (Suffolk), Pop. 4,184.

Picture House (ba), High Street.—Prop., Leiston Picture House, Ltd. 500 seats. Booked at Hall. Nightly. Mat., three shows Sat. Prices, 1s. to 2s. 9d.

LEMINSTER-ON-TYNE (Northumb.), Pop. 11,000.

PRINCE OF WALES THEATRE (we).—Prop., E. Grantham, Leeming Cinemas, Ltd. 950 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Leeming 74146.

LEOMINSTER (Hereford), Pop. 5,707.

CLIFFON CINEMA (6th), Clifton Circuit.—Props., Clifton Cinema (Leominster), Ltd. 817 seats. Prices, 1s. 6d. to 2s. 9d. Continuous, Mon., Thurs. and Sat., from 2 p.m., Tues., Wed., Fri., from 5 p.m.; Sun., from 6.45 p.m. Booked at 11.0.

LEWES (Sussex), Pop. 11,700.

CINEMA DE LUXE (we), School Hill.—Prop., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. 620 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 9d. Phone, Lewes 196. Station, Lewes, S.K., or Southern Road Transport.


LEYBURN (York), Pop. 1,440.


PAVILION (Grannio-Radio).—Prop., W. C. Sykes, Picture House, Middleham, Yorks. 250 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d.

LEYLAND (Lancs), Pop. 10,573.


LEYSDOWN (Kent), Pop. 221.

BEACH HALL CINEMA, LEYSDOWN.—Prop., Leysdown Hotel and Amusements, Ltd. J. D. F. Andrews. Twice weekly summer months only. Prices, 6d. to 1s. 3d.

LICHTFIELD (Staffs), Pop. 8,508.


LINGTON (Lincs), Pop. 66,246.

CENTRAL CINEMA (we).—Prop., Central Picture Theatres (Lincoln), Ltd. Booked at Leeds and London. 1,560 seats. Continuous. Prices, 10d. to 2s. 5d. Phone, Lincoln 525. Café and Dance Hall attached.

EXCHANGE CINEMA (we).—Prop., Central Picture Theatres (Lincoln), Ltd. 1,180 seats. Booked at Leeds and London. Continuous, except Fri. Prices, 10d. to 2s. 5d. Phone, Lincoln 559. Stations, Lincoln, L.M.S., and L.N.E.R.

GRAND CINEMA (we), High Street.—Prop., Central Picture Theatres (Lincoln), Ltd. 1,136 seats. Booked at Leeds and London. Continuous. Prices, 10d. to 2s. 20s. 9d. Prosenium width 30 ft. Phone, Lincoln 533. Station, Lincoln, L.N.E.R. and L.M.S.

RITZ CINEMA (WE), High Street.—Prop., Central Picture Theatres (Lincoln), Ltd., Ritz Cinema. Phone, Lincoln 253. 1,750 seats. Booked at 23, Albion Place, Leeds, and 190-196, Piccadilly, London. Prices, 10d. to 1s. 6d. Café attached. Stage, 20 ft.; five dressing-rooms. Phone, Lincoln 151.


LISGARD (CHESHIRE). See Wallasay

LISKEARD (CORNWALL), Pop. 4,266.

CARLTON (Parameko).—Props., E. J. and W. E. Pope. 700 seats. Booked at Hall. Once nightly. Mats., Wed. and Sat. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Phone, Liskeard 32. Station, Liskeard, G.W.R.

LISS (HANTS), Pop. 2,320.


LITTLEBOROUGH (LANCS), Pop. 12,028.

QUEEN'S CINEMA (WE), Church Street.—Prop., Littleborough Picture Theatre Co., Ltd. 500 seats. Booked at Man hester. Twice nightly. Prices, 7d. to 1s. 9d. Phone, Littleborough 8498. Station, Littleborough. Twice nightly. Two changes weekly. Station, Littleborough, L.M.S.

LITTLEHAMPTON (SUSSEX), Pop. 10,181.

ODEON (BT), High Street.—Prop., Odeon Theatres, Ltd., Albert Road, Westhampnett, Near, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. Phone, Littlehampton 254.

PALLADIUM, Church Street.—Prop., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. 890 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Littlehampton 41. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

REGENT, Terminus Road.—Prop., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. 650 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Littlehampton 628. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

LITTLE LEVER (LANCS), Pop. 4,944.

CORONA CINEMA (BT),—Prop., Vickers Corona, Ltd., 23, King Street, Wigan. Phone, Wigan 44513. 511 seats. Booked at H.O. Continuous Mon. to Fri. Sat. and holidays, twice nightly. Mat., Mon. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. 6 in. Station, Bradley Fold.

LITTLEPORT (CAMBS), Pop. 4,477.

REGAL (BA).—Props., The Kingsway Cinemas (Newmarket), Ltd., Deva Chambers, High Street, Newmarket. Phone, Newmarket 80. 501 seats. Prices, 1s. to 2s. 9d. Continuous, from 5.30 p.m. Booked by D. F. Bostock, 45, Chevalier Street, Ipswich. Proscenium width, 20 ft.

LITTLE SUTTON (near Birkenhead) (CHESHIRE), Pop. 3,500.

King's Cinema (WE).—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port. Phone, 54, 312 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool 1. Continuous from 6.0 p.m. One mat. weekly. Prices, 10d. to 2s. 6d. Phone, Hooton 2267. Station, Little Sutton (Cheshire).

LIVERPOOL (LANCS), Pop. 856,072.

ABBEY (BA DUOMATIC), Wavertree.—Props., Abbey Cinemas, Ltd., 19, Castle Street, Liverpool. Phone, Central 1549. Continuous; daily from 2.30 p.m. 1,876 seats. Proscenium width, 42 ft. Booked at Plaza, Birkenhead. Phone, Childwall 2650.


BEDFORD HALL (BA), Bedford Road, Walton.—Prop., Gaumont British P. Corp., Ltd., 835 seats. Prices, 10d. to 1s. 9d. Continuous evening performances. Mats. daily; Sun. opening. Two changes weekly. Phone, Walton 298.

BERESFORD CINEMA (BA), Park Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,047 seats. Booked at H.O. Continuous; Sun. opening. Prices, 10d. and 1s. 6d. Phone, Liverpool, Royal 1079. All Interchange. Station, Southport.

CABBAGE HALL PICTURE HOUSE (BT), Anfield.—Prop., Cabbage Hall Picture House, Ltd. 550 seats. Booked at Plaza Cinema, Birkenhead. Continuous. Prices, 9d. to 1s. Phone, Anfield 203. Station, Lime Street, L.M.S.

CAMEO (BA).—Props., General Theatre Corporation, Ltd., New Gallery House, Regent Street, W.1. 690 seats. Prices, 7d. to 1s. 6d. Continuous; mats. daily; Sun. opening. Booked at H.O. Phone, Wavertree 3794. Proscenium width, 23 ft. Station, Lime Street, L.M.S.

CAPITOL (BT), Overton Street, Edge Hill.—Prop., Capitol (Edge Hill), Ltd., 11/13, Victoria Street, Liverpool. Phone, Central 7911. 1,551 seats. Occasional Variety. Booked by C. J. Doyle, 15, Victoria Street, Liverpool. Three shows daily. Prices, 10s. to 1s. 9d. Stage, 6 ft. 6 in.; two dressing rooms. Proscenium width, 23 ft. Phone, Royal 5438.

CARLTON (WE), Orrell Park.—Props., Orrell Park, Picturehouse, Ltd., 1 and 3, Stanley Street, Liverpool. 1,500 seats. Booked at 10s. to 1s. 9d. Continuous. Phone, Aintree 3579.

LIVERPOOL—continued.

CASINO CINEMA (ba), 6, Prescott Road.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1, Phone, Regent 6461, 1,659 seats. Booked at H.O. Continuous from 2 p.m.; Sun. from 4 p.m. Prices, tod. to 15. gd. Proscenium width, 35 ft. Phone, Anfield 979.

CENTRAL HALL, Renshaw Street.

CLUBMOOR PH. (we), Townsend Lane West, Derby, Liverpool.—Prop., Clubmoor PH. Co. Ltd., 10 Dale Street, Liverpool. Phone, Central 4757, 804 seats. Booked at Hall. Prices, tod. to 15. gd. Stage, 8 ft. deep; two dressing-rooms. Phone, Clubmoor 948.


GARSTON EMPIRE (we), James Street.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1541. Continuous Mon. to Fri., twice nightly; Sat., midday and Sun.; holidays. Films booked at Plaza, Birkenhead, by W. J. McAree. Prices, 6d. to 15. gd. Stage, 17 ft. deep; seven dressing-rooms. Phone, Garston 392. Stations, Garston, Cheshire R.


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GAUMONT PALACE (ba), Oakfield Road, Anfield.—Prop., General Theatre Corporation, Ltd., Wardour Street, W.1. 1,604 seats. Booked at H.O. Continuous; mats, daily; Sun. opening. Prices, tod. to 15. gd. Phone, Anfield 9. Station, Liverpool, L.M.S.


CO手游 Picture House (ba), Boteler Street.—Prop., Bateman Enterprises Ltd., 126, Bold Street, Liverpool. Phone, Royal 2272. 630 seats. Booked at H.O. Continuous from 2 p.m. Prices, 15. to 15. gd. Phone, Anfield 5713.

CURZON (we), Prescott Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool, 1,725 seats.


DIDLEY CINEMA (ba), 318A, Scotland Road.—Prop., Byrom Picture Houses, Ltd., Liverpool, 1,240 seats. Films booked by Philip M. Hamner, 51A, Rodney Street, Liverpool. Stage, 12 ft. deep; two dressing-rooms. Continuous. Prices, 6d. to 15. gd. Proscenium width, 33 ft. Phone, North 0949. Stations, Lime Street, Central and Exchange, L.M.S.

EAGLE Picture House (ba), Tuebrook.—Prop., Denman Picture Houses, Ltd., Wardour Street, W.1. 954 seats. Booked at H.O. Continuous evenings. Mat. daily Sun. opening. Prices, tod. to 15. gd. Phone, Old Swan 3453. Station, Lime Street, L.M.S.

EVERTON ELECTRIC PALACE (wth), Heyworth Street. Prop., Everton Electric Palace, Ltd. Continuous, 5.45 to 10 p.m. Mat. daily. Two changes weekly. Booked at North-Western Film Booking Agency, 286, Kensington, Liverpool Admission 9d. Phone, Anfield 385.


FUTURIST (we).—Prop., Futurist (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., Ranelagh Street, Liverpool 1. 1,029 seats. Continuous. Occasional Variety.
PALLADIUM (we), West Derby Road.—Prop., Liverpool Palladium, Ltd. 900 seats. Continuous. Four Mats. Two changes weekly. Phone, Anfield 90.

PARK PALACE (we), Mill Street.—Prop., Park Palace (Liverpool) Ltd., 30, Exchange Street, Liverpool. 961 seats. Booked at Liverpool. Continuous evenings. Mats. daily. Prices, 6d. to 9s. Proscenium width, 30 ft. Phone Royal 4288. Station, Lime Street, L.M.S.

PAVILION THEATRE.—British Theatre Corp., Ltd., Pavilion Theatre, Lodge Lane, Liverpool, 8.

PHILHARMONIC HALL.

PICTUREDROME (bth), KENSINGTON.—Prop., Liverpool Picturedrome, Ltd. Booked at Theatre by North Western Film Booking Agency. Continuous evenings. Mats. daily. Two changes weekly. Prices, gd. and rs. 6d. Phone, Anfield 863.

PLAZA (bca), Allerton Road.—Gaumont-British Picture Corp., Ltd., New Gallery House, Regent Street, London, W. 1. 1,432 seats. Continuous evenings; mats. daily. Continuous Sats. and Holidays; Sun. opening. Prices, 1s. to 2s. 6d. Phone, Allerton 1407.


THE LIVERPOOL NEWS THEATRE (bth), Clayton Square.—Prop., Jace Cinemas, Ltd., 37, Temple Street, Birmingham, 3. Phone, Midland 2941. 561 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Royal 6290. Stations, Lime Street, or Central.


PRINCESS CINEMA (we), Selwyn Street, Kirkdale.—Props., Princess (Kirkdale), Liverpool, Ltd. 1,140 seats. Booked at North Western Film Booking Agency, 286, Kensington Liverpool Continuous. Prices, 6d. to 1s. 8d. Proscenium width, 28 ft. Phone, Bootle 1023. Station, Kirkdale, Liverpool.

QUEEN'S PICTURE HOUSE (we), South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. 660 seats. Phone, Bank 3784. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Seacombe. Continuous Daily. Phone, Waterloo 189.

QUEEN'S PICTURE HOUSE (we), Walton Road.—Prop., Walton Road Picture House, Ltd. 660 seats. Licensee and Manager, E. Jesse. Booked at Queen's Picture House, Poulton Road, Seacombe, Cheshire. Continuous. Phone, North 1136. Station, Liverpool.


REGAL CINEMA (wi), Litherland.

LIVERPOOL—continued.


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Ritz Picture House (bth), Anfield. Prop., Ritz Picture House Co. (Liverpool), Ltd., 51, Castle Street, Liverpool. Phone, Central 6204. 1,100 seats. Booked at Hall. Continuous, evenings. Daily Mat. Prices, rod. to 1s. 9d. Phone, Anfield 1690.

Rivoli (bth), Aigburth. Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 602 seats. Booked at H.O.; mats, daily. Evenings continuous; Sat. continuous from 2 p.m.; Sun. opening. Proscenium width, 23 ft. Depth, 12 ft. 6 in. dressing-rooms. Prices, 1s. 15 to 1s. 9d. Phone, Lark Lane 3127. All Liverpool stations.


Royal Hippodrome (ba).—Props., Haymarket Capitol, Ltd. 2,100 seats. Prices, 7d. to 2s. 9d. Continuous. Booked at H.O. Sun. opening. Proscenium width, 39 ft. 6 in. Stage, 41 ft. 6 in. deep. Phone, Anfield 430.


Scala Theatre (rca), Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street. Continuous. Phone, Royal 1084. Station, Lime Street, L.M.S.

Seaford Palladium (we), Seaforth Road.—Prop., Seaford Palladium Picture Palace, Ltd., 905 seats. Continuous Mon. to Fri. twice 250 seats Sat, Prices, 9d. to 1s. Phone, Waterloo 433. Station, Seaforth, L.M.S.

Smithdown Picture Playhouse (ba), Smithdown Road.—Prop., Smithdown Picture Playhouse, Ltd., 1 and 3, Stanley Street. Liverpool. Phone, Central 7261. 902 seats. Booked by R. E. Ogg, 16, Hackins Hey, Liverpool. Continuous; two changes daily. Prices, 9d. to 1s. 9d. Proscenium width, 27 ft. Phone, Sefton Park 729. Station, Lime Street, L.M.S.

Stella Picture House (rca), Seaforth.—Prop., The Bedford Cinema (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544; 1,700 seats. Booked at Plaza, Birkenhead. Continuous, and Mats. Phone, Waterloo 234.

Swan Cinema (we), Mill Lane, Old Swan. Prop., Radam Entertainments, Ltd. Booked at Hall by H. E. Radam. 1,000 seats. Continuous, evenings from 6.15 p.m. Mats., daily. Prices, gd. to 1s. 9d. Proscenium width, 35 ft. Stage, 8 ft. 6 in.; two dressing-rooms.

Tatler News Theatre (rca), 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 200, Baker Street, London, W.1. Phone, Welbeck 8881. 520 seats. Prices, rod. and 1s. 6d. Booked at H.O. Station, Lime Street, L.M.S.


Trocadéro Super Cinema (we), Camden Street. Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Regent 8080, 1,428 seats. Booked from 12 noon Sun. opening. Prices, 1s. 9d. to 3s. 6d. Phone, North 0099. Station, Lime Street, L.M.S.

Tunnel Road Picturehouse (we).—Prop., Tunnel Road Picturehouse, Ltd. 750 seats. Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mats. daily. Prices, 6d. to 1s. 9d. Proscenium width, 54 ft. Phone, Royal 4042. Station, Edge Hill, L.M.S.


Walton Vale Picture House (we), Walton Vale.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man, Dir., J. Leslie Greene. 1,152 seats. Booked by him at 7, Elliott Street, Liverpool. Phone, Royal 7538. Continuous. Two shows Sat. Daily Mat. Prices, 9d. to 1s. 9d.

Warwick Cinema (we), 101, Windsor Street.—Prop., Mark Wilkinson, 26, Harley Avenue, Higher Bebington, Birkenhead. 437 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 14 ft. Phone, Royal 4397. Station, Lime Street, L.M.S.

West Derby Picture House (bth), Almonds Green.—Prop., West Derby Picture House, Co., Ltd., 6, Castle Street, Liverpool. Phone, Central 9372. 625 seats. Booked at Hall. Continuous daily. Prices, rod. to 1s. 9d. Phone, Station, 124. Station, Lime Street, L.M.S. or West Derby Village (Cheshire Lines).

Winter Gardens (bth), Waterloo.—Prop., Winter Gardens, Waterloo (1933), Ltd. 700 seats. Prices, rod. to 2s. 3d. Booked at Hall. Continuous. Phone, Waterloo 167. F.T.S.

Llanhillet (Mon.), Pop. 10,950. Playhouse.


Regal (bth).—Mrs. C. Holland, Beaumont; Marske Road, Saltburn, Yorks. Phone, 134. 818 seats. Prices, 9d. to 15. 9d. Booked at Newcastle. Variety on Sun. nights only. Proszenium width, 40 ft. Stage, 16 ft. Two dressing-rooms. Phone, Loftus 79. Station, Saltburn-by-Sea.

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Long Buckby (Northants), Pop. 2,500. Co-operative Hall (AWH), Church Street.—Prop., Long Buckby Self Assistance Industrial Society, Ltd. 270 seats. Phone, Long Buckby 208. (Closed.)

Long Eaton (Notts), Pop. 22,339. Empire Cinema (we).—Prop., J. Langham Brown. 1,000 seats. Booked at Hall by Prop. Continuous from 2.15 p.m.; from 5 p.m. Sun. Café, Ballroom and Car Park attached. Prices, 9d. to 1s. 9d. Phone, Long Eaton 209. Films by Films Transport (Great Britain), Ltd.

Palace Theatre (we), Market Place.—Props., Long Eaton, New Palace Theatre Co., Ltd. 766 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Two separate shows Sat., and holidays. Mats., Tues. and Thurs. Prices, 6d. to 1s. 9d. Phone, Long Eaton 185.


Longridge (Lancs), Pop. 4,158. Palace Cinema (bth), 28, Market Place. Prop., Mrs. N. Fletcher, 2263, Longridge Road, Grimsargh, near Preston. Phone, Longridge 382. 400 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices, 7d. to 1s. 9d. Stage, 12 ft. deep. Three dressing-rooms. Proszenium width, 14 ft. Station, Longridge, L.M.S., and by Auto.


Longton (Staffs), Pop. 37,479. Alexandra Palace (bth), Edenmore Road.—Props., Alexandra (Longton), 1944 Ltd. 1,114 seats. Continuous. Prices, rod. to 15. 9d. Booked at Broadway Cinema. Pictures and Variety. Proszenium width, 36 ft. Stage, 9 ft. 6 in. Three dressing-rooms. Phone, Longton 3323.


Broadway (we), Meir.—Props., Broadway Cinema (Stoke), Ltd. 1,250 seats. Prices, rod. to 25. 3d. Booked at Hall. Proszenium width, 38 ft. Phone, Stoke 3363.

Criterion (bth), Market Street.—Props., A. V. Fenn and S. Davis. 500 seats. Booked by A. V. Fenn, "Denehurst," Upper High Street, Chasetown, Walsall. Continuous. Prices, 6d. to 1s. 6d. Proszenium width, 30 ft. Phone, Longton 3475. Station, Longton, L.M.S.

Empire Theatre (bth), Commerce Street.—Props., Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Maccarrd 7857. Booked at H.O. 796 seats. Continuous. Phone, Longton 3779. Station, Longton, L.M.S.

Royal Picture House (we), Anchor Road.—Prop., Regal Cinema (London) Ltd. 850 seats. Continuous. Mats., twice weekly. Booked at Hall. Two changes weekly. Prices, rod. to 1s. 6d. Proszenium width, 20 ft. Phone, Longton, Longton, L.M.S.


Looe (Cornwall), Pop. 2,878. Little Cinema (Harrison).—Prop., E. Pearse. 170 seats. Booked at Regent Cinema. One show nightly. Two Mats. Prices, 9d. to 25. 3d. Phone, 128. Station, Loew G.W.R. Regent (Gyrostone).—Prop., E. Pearse. 170 seats. Prices, 9d. to 25. 3d. Once nightly. Two Mats. Booked at Hall. Phone, 147. Station, Loew, G.W.R.

Lostwithiel (Cornwall), Pop. 2,000. Glynn Cinema (bth).—Prop., H. M. Williams. 328 seats. Prices, 9d. to 25. 3d. Booked at Hall. Proszenium width, 20 ft. Stage, 15 ft. Once nightly. Twice on Sat. Phone, Lostwithiel 95. Station, Lostwithiel, G.W.R.

Loughborough (Leicester), Pop. 26,945. Empire Cinema (we), Market Place.—Prop., The Universal Car Co., Ltd. C. K. Deeming (Coalville) Circuit, Victory Cinema, Loughborough, 1,400 seats. Booked at H.O. Continuous. Prices, 1s. to 25. 3d. Café and Ballroom attached. Phone, Loughborough 2261-2. Station, Loughborough, L.M.S.


Victory Cinema (we), Biggin Street.—Prop., C. K. Deeming (Coalville) Circuit, 1,200 seats. Booked at H.O. Continuous. Prices, 1s. to 25. 3d. Phone, Loughborough 2261-2.
LOUGHTON (Essex), Pop. 7,350.

LOUTH (Lincoln), Pop. 8,578.

Playhouse (we), Cannon Street.—Props., Louth Entertainments, Ltd., General Bldgs., Bridge Smith Gate, Nottingham. 700 seats. Continuous, Mon., Thurs., Sat.; one show, Tues., Wed., Fri. Mat., Wed. and Sat. Prices, 1s. to 2s. 3d. Six dressing-rooms. Proscenium width, 30 ft. Phone, Louth 333.

LOWESTOFT (Suffolk), Pop. 41,768.
Grand Cinema (we), London Road South.—Props., J. R. Caines, Ltd., 26, Charing Cross Road, London, W.C.2. 950 seats. Booked at H.O. Continuous. Prices, 9d. to 3s. Phone, Lowestoft 445.


LUDLOW (Shropshire), Pop. 5,642.
Clifton Cinema (bth), Clifton Circuit.—Props., Clifton Cinema (Ludlow), Ltd., 6, Corporation Street, Birmingham. Phone, Midland 0283.712 seats. Prices, 1s. 6d. to 2s. 9d. Continuous. Booked at H.O. Phone, 300. Station, Ludlow, G.W.R.

Picture House (ba).—Castle Sq. 483 seats. Booked at Craven Arms. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Films per Baggotts Film Transport.

LULWORTH (Dorset), Pop. 797.
Cinema, Lulworth Camp.

LUTON (Bedford), Pop. 88,000.

Empire.—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jernyn Street, London, S.W.1. Phone, Whitehall 3242. (Closed.)


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Picturedrome.—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jernyn Street, London, S.W.1. Phone, Whitehall 3242. (Closed.)


Wellington Cinema (ba).—Lesssees and Mau., E. A. Mead, 33, High Street (South) Dunstable. Phone, Dunstable 470. 400 seats. Booked at Dunstable. Continuous from 2 p.m. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Luton, L.M.S.

LUTTERWORTH (Leics.), Pop. 3,000.
Ritz (ba).—Props., Ritz Cinema (Lutterworth), Ltd., 400 seats. Prices, 1d. to 2s. 6d. Booked at Hall. Occasional Variety, booked direct. Proscenium width, 32 ft. Stage, 9 ft. Two dressing-rooms. Phone, 144. Continuous.

LYDBROOK (Glos.), Pop. 3,125.
Memorial Hall (ba).—Props., The Trustees of Lydbrook Memorial Hall. Phone, 258. Thurs., Fri. and Sat. shows. 400 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 12 ft. Stage, Upper Lydbrook, L.M.S. Films by Road Transport.

LYDD (Kent), Pop. 2,778.

LYDE (Glos.), Pop. 6,500.

LYE (Worc.), Pop. 13,000.
Temperance Hall (Gyrotone), Church Street.—Props., I. H. Entwistle, 181, High Street, Lye. 460 seats. Booked at Hall. Continuous, from 5.15 p.m. Mats., Mon., Thurs. and Sat. Prices 7d. to 1s. Proscenium width, 21 ft. Phone, Lye 108. Station, Lye, G.W.R.
THE CLIFTON (bth), High Street, Clifton Circuit. —Props., Clifton Cinema (Lye), Ltd. 1,039 seats. Continuous from 2:30 p.m., Fri. and Sat. Films from 10 a.m. to 5 p.m. from 3 p.m. Prices, 1d. to 2s. 3d. Booked at H.O. Proscenium width, 38 ft. Phone, Lye 198. Station, Lye, G.W.R. Illores Motor Transport.

LYME REGIS (Dorset), Pop. 2,620.


LYMINGTON (Hants), Pop. 5,157.
LYRIC THEATRE (Kalee), St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. 775 seats. Booked at Hall. One show nightly, two on Wed., and three on Sat. Three changes weekly. Prices, 1s. to 2s. 9d.

LYM (Cheshire), Pop. 5,642.

LYNDHURST (Hants), Pop. 2,560.
PLAZA (bth), High Street.—Prop., West Hants Cinemas. Regal, Fordingbridge. 215 seats. Phone, Fordingbridge 2287. Nightsly, Mon. to Fri., twice Sat. Prices, 9d. to 2s. 6d. Road Transport.

LYNTON (Devon), Pop. 2,012.

LYTHAM (Lancs), Pop. 25,700.
PALACE (bth), Station Road.—Prop., Blackpool Tower Co., Ltd., Edmunds Bldgs., Blackpool. Phone, Blackpool 25252. 1,300 seats. Booked at H.O. Three shows daily, one Sun. evening. Prices, Is. to 2s. 3d. Proscenium width, 32 ft. Phone, Lytham 6281. Café attached. Station, Lytham, L.M.S.

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MABLETHORPE (Lines), Pop. 2,852.
LYRIC (nr.), George Street.—Prop., Mrs. R. E. Henshall. Eastnor, The Park, Mablethorpe. 366 seats. Prices, 7d. to 2s. 3d. Once daily during winter; twice in summer. Proscenium width, 18 ft. Phone, Mablethorpe 70. Station, L.N.E.R.

MACCLESFIELD (Cheshire), Pop. 34,902.
CINEMA (bth), Buxton Road.—900 seats. Booked at Hall. Continuous. Two shows and Children’s Mat., Sat. Mat., Wed. Prices, 3d. to 1s. 9d. Phone, Macclesfield 3263. Station, Buxton Road, L.M.S.

MAJESTIC PICTURE HOUSE (we), Mill Street.—Prop., Macclesfield Majestic Picture House, Ltd. 1,032 seats. Booked at Hall. Continuous Mon. to Fri., two shows Sat. Mats. Mon., Wed. and Sat. Occasional Variety. Prices, 6d. to 2s. 6d. Café attached. Phone, 2412. Station, Macclesfield, L.M.S.

NEW REGAL (rca), Duke Street.—Prop., E. Cass. “Martindale,” Ivy Lane, Macclesfield. Phone 4373. 425 seats. Booked at Manchester. Continuous. Three shows on Sat. and Wed. Prices, 6d. to 1s. 6d. Phone, 2449. Station, Hibol Road, Macclesfield.

PICTUREDROME (we), Chestersgate.—Prop., Macclesfield Majestic Picture House, Ltd., Mill Street, Macclesfield. 870 seats. Continuous. Twice nightly on Sat. Prices, 6d. to 2s. 3d. Booked at Majestic Picture House. Phone, Macclesfield 2910. Stations, Hibol Road, L.M.S., and Central, L.N.E.R.

PREMIER PICTURE HOUSE (we),—Prop., Premier Picture House (Macclesfield), Ltd. 825 seats. Continuous. Prices, 5d. to 1s. 6d. Booked at Majestic Picture House. Proscenium width, 24 ft. Phone, Macclesfield 2367.

MADELEY (Salop). Pop. 4,000.
WEST END CINEMA (ig), Park Street. —Prop., Francis G. Stead, Meadow House, Madeley, Nr. Wellington, Shropshire. 280 seats. Once nightly, Mon. to Fri. and three shows on Sat. Prices, 2d. to 1s. 6d. Booked at Office, Ironbridge Road, Madeley. Proscenium width, 20 ft. Phone, Ironbridge 2155.

MAIDENHEAD (Berks). Pop. 22,000.


MAIDSTONE (Kent), Pop. 42,259.


WARDONA (bth).—Prop., Wardona Cinema (Maidstone), Ltd., Evelyn House, 62, Oxford Street, London, W.1. 318 seats. Prices, Is. to
MAIDSTONE—continued.
38, 6d. Continuous. Booked at H.O. Phone, 4685. Station, Maidstone East, and Kent Film Motor Transport.

MALDON (Essex), Pop. 8,559.


MALMESBURY (Wilts.), Pop. 2,334.
Aethehaltin Cinema (ba).—Prop., J. L. Mott, West Hill House, Malmesbury. 350 seats. Booked at H.O. Continuous from 5.45 p.m. Mon. to Fri. These shows on Sat. Prices, 9d. to 3s. 6d. Proscenium width, 30 ft. Phone, 2152. Station, Malmesbury, G.W.R. and Film Transport.

MALTON (Yorks), Pop. 10,013.
Grand Cinema (we), Muglet Lane.—Prop., Star Cinema (London), Ltd., Star House, Bank Street, Castleford. Phone 2618. 962 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows on Sat. Prices, 6d. to 1s. 9d. Proscenium width, 36 ft. Phone, Malton 114. Films by F.T.S. (Great Britain), Ltd., Leeds.

MALTON (Yorks), Pop. 4,418.
Palace (we).—Prop., C. S. Read, Malton. 850 seats. Booked at H.O. Hall, Continuous, Prices, 7d. to 1s. 9d. Phone, Malton 173. Films by Road Transport.

MALVERN (Worcs.), Pop. 15,632.

MANCHESTER (Lancs.), Pop. 766,333.
Adelphi Cinema (btp), Dean Lane, Moston.—Prop., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,312 seats. Booked at Manchester.

Alhambra Theatre (btp), Higher Openshaw.—Prop., Alhambra (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,046 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Droylsden 1631. Station, Manchester Termini.


Arcadia (we), Yew Tree Avenue, Levenshulme.—Prop., Northern Amusements, Ltd., Prewsentia Chambers, South Parade, Rochdale. Tel. No. 2072. 992 seats. Booked at Hall. Continuous nightly. Mats. Sat., once nightly Sun. Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 30 ft. Phone, Rusholme 4653.

AVENUE CINEMA (we), Higher Blackley.—Prop., J. and J. Haing, 12, Moreton Street, Manchester, 3. 1,400 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 6d. Proscenium width, 42 ft. Stage, 50 ft. Six dressing-rooms. Café attached. Phone, Ashton Down Hill 3401. Film Transport.

Blackley Empire (btp), Blackley.—Prop., Blackley Electric Theatre, Ltd., 94, Markham Street, Manchester. Booked by L. G. Bailey. Two shows rightly. Two changes weekly. Phone, Collyhurst 2024.

Butler Electric Theatre (bth), Butler Road, 900 seats. Marks Circuit Cinemas, 305, Chatham Hill Road, Manchester, 8. Phone, Collyhurst 253. Continuous. Prices, 5d. to 9d. Booked at Manchester. Phone, Col. 2761.


Capitol Talkie Theatre (we), Princess Road, Moss Side, Manchester.—Prop., J. Infield, 1,547 seats. Continuous, evenings, Sun. from 7p.m. Prices, 1s. 9d. Mat., Prices, 6d. Prices, 7d. to 1s. 9d. Phone, Moss Side 1688. F.T.S.


Casino Cinema (bth), Wilmslow Road, Rusholme.—Prop., Associated British Cinemas, 305, Chatham Hill Road, Manchester. 8. Phone, Gerard 7887. 1,420 seats. Booked at H.O. Continuous. Ballroom attached. Phone, Rusholme 4405.

Ceylon Picture House (we), Thorpe Road, Newton Heath.—Prop., Ceylon Cinema (Newton Heath), Ltd., "Westcliffe," Daisy Hill Lane, Bradford. Phone, Bradford 262. 800 seats. Booked at Manchester. Continuous, Mon. to Sat. Prices, 3d. to 1s. 6d. Phone, Collyhurst 3058. Station, Newton Heath, L.M.S.


Coliseum (we), Ardwick Green.—Prop., Claremont (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445-6. 1,420 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Ardwick 3150.

College Cinema (ba), Coupland Street, Chorlton-on-Medlock.—Pros., College Picture House (1923), Ltd., 6, Brown Street, Manchester. 950 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, Deansgate 3542. Station, Manchester.

Corona Picture Theatre (ba), Birch Street, West Gorton.—Prop., Gaumont-British...
Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 954 seats. Booked at H.O. Continuous, evenings, Mat., Mon. only. Prices, 6d. to 1s. 6d. Phone, East 6243. Station, London Road.


Crescent Cinema (Picturetune), Chapman Street, Hulme. —Props., J. B. R. Cinemas (Hulme), Ltd., 107, Duke Street, Barrow-in-Furness. Phone, Barrow 9906. 1,160 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Phone, Moss Side 2042. Station, Central.

Deansgate Picture House (we).—Props., Brennan Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 9906. 860 seats. Booked at Hall. Continuous, Prices, 2s. 9d. and 3s. 6d. Café and Ballroom attached. Phone, Deansgate 5252-3.


Empress Electric Theatre (pta), Oldham Road.—Prop., C. and H. Talbot. 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 7d. Phone, Collyhurst 2748.


Four Ways Cinema (bth), New Moston.—Props., Snake Circuit, 27, Fennel Street, Manchester. Phone, Deansgate 3542. 1,256 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 38 ft. Phone, Fallsworth 2349. Station, Moston, L.M.S.

Gaiety, 12, Peter Street.—Direction, H. Buxton. 1,215 seats. Proscenium width, 26 ft. Stage, 26 ft.; 14 dressing-rooms. Phones, Dec 4171 and Bla 8088.

Gaumont (B. A. Duosonic).—Props., Gaumont British Picture Corp., Ltd., 2,252 seats. Booked at H.O. Prices, 1s. 6d. to 2s. 6d. Continuous. Proscenium width, 50 ft. Stage, 26 ft. deep; nine dressing-rooms. Café and restaurant attached. Phone, Central 1232.

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George Brook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,230 seats. Continuous. Booked at H.O. Phone, Moss Side 2512. Stations, Manchester termini.

Globe (btp), Thomas Street, Cheetham Hill. —Props., Globe Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. 700 seats. Continuous from 6 p.m. Phone, Cheetham Hill 2537.

Grand Junction Theatre (6-b-kalee), Warwick Street, Hulme.—Props., Junction Cinema, Ltd., Hulme, Manchester. Phone, Moss Side 2888. 1,200 seats. Booked at Hippodrome. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Moss Side 3033. Station, Manchester Central.

Grand Theatre (we), Stockport Road, Levenshulme.—Props., Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1108. Film Transport.

Green Hill Cinema (btp), Cheetham Hill Road. —Props., Sidehill, W. 55 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Cheetham 1850. F.T.S.

Grosvener Picture Palace (btp), Oxford Road, All Soul's, Prop., New Grosvenor (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. Man. Dir., H. Moorhouse, 956 seats. Booked at H.O.

Heaton Park Cinema (bth), Bury Old Road.—Lessees, New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4151. 1,028 seats. Booked at Rochdale. Continuous Mon. to Fri.; two shows Sat.; mats. Mon., Wed and Sat. Stage, 6 ft. deep; two dressing-rooms. Phone, Prestwich 1533.

Imperial Picture Theatre (we), Chorlton Road, Brookes' Bar.—Props., Cinemas (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445. 760 seats. Continuous evenings. Mat., Mon., Wed., and Sat. Prices, 9d. to 1s. 6d. Booked at 196, Deansgate, Manchester. Phone, Moss Side 2735. Station, Manchester Central.

King's Cinema (btp), Longsight.—Props., Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, 1,190 seats. Booked at H.O. Continuous. Phone, Rusholme 4655.


Odeon (we), Burnage.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.3. Phone, Odeon 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Heaton Moor 2244. Station, Burnage.


Lyceum Cinema (we), Hulme.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 625 seats. Continuous. Booked at H.O. Phone, Trafford Park 1597. Station, Manchester, L.M.S.

Magnet Cinema (bth), Newton Heath.—Props., Magnet Cinema (Newton Heath), Ltd., 27 Fennel Street, Manchester, Phone, Blackfriars 2144/5. 1,350 seats. Prices, 9d. to 1s. 6d. Continuous Mon. to Fri.; three shows on Sat. Booked at Snake Circuit, Manchester.


Market Street Picture House (we).—Props., Oxford Street and Market Street}
MANCHESTER—continued.
Maryport (btp), Openshaw.—Props. Metropole (Openshaw), Ltd., 7, Oxford Road, Manchester. 1,739 seats. Booked at H.O. Phone, East 6030. Station, Manchester.
Mosley Picture Theatre (bth), Stott Street, Beswick.—Props., Mrs. W. N. Watts, and J. V. Tune. 603 seats. Booked at Hall by E. W. White, Manager. Twice nightly. Prices, 6d. and 9d.
M.I.P. Palace (wt), Hartley Street.—Props., Moston Imperial Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 3d. to 9d. Proscenium width, 22 ft. Phone, Collyhurst 2160. Station, Victoria, L.M.S.
New Central Cinema (Precision).—Props., The New Central Picture Theatre, Ltd., West Gorton, Manchester. Booked at Hall. Continuous. Prices, 5d. and 7d. 500 seats.
News Theatre (bth).—Props., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Mid 3941. 417 seats. Prices, 1od. and 1s. 5d. Continuous from 11 a.m., Sat. from 11 a.m. to 7. P.M. Booked at H.O. Cafe attached. Phone, Cen. 2947.
Odeon (we), Withington Road, Whalley Range.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 10d. to 3s. 3d. Phone, Moss Side 1668.
Olympia (we), Hyde Road, Gorton.—Props., Gorton and District Cinemas, Ltd. 700 seats. Booked by Bert Abbott, at Regent, Fallswfield. Evenings continuous. Mats. daily over 16 a.m., Sun., Sat. from 11 a.m., Sat., two dressing-rooms. Prices, 7d. to 1s. Phone, East 0436.
Osborne Theatre (btp), Oldham Road.—Props., Osborne Theatre (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,509 seats. Booked at H.O. Phone, Collyhurst 1491.
Palace (we) Barlow Moor Road, Chorlton.—Props., Cinemas (Chorlton), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 750 seats. Continuous. Booked at H.O. Phone, Chorlton 3635. Station, Chorlton-cum-Hardy, L.M.S.
Palace Cinema (we), Collyhurst Street, Rochdale Road.—Props., J. F. Emery, Midland Bank House, Cross Street, Manchester. Phone, Bla 7876. 700 seats. Continuous. Proscenium width, 20 ft. Phone, Col. 2480.
Palace (btp), Farmside Place, Levenshulme.—H. D. Moorhouse (Trustee of J. R. Harrison), 7, Oxford Road, Manchester, Phone, Ardwick 2226, 1,115 seats. Booked at H.O. Continuous. Phone, Blackfriars 7876.
Palatine Picture House (btp), Palatine Road, Withington.—Props., South Manchester Picture Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O.
Palladium (we), Rochdale Road.—Props., Blackley Palais De Danse, Ltd. 1,700 seats. Films booked by F. E. Spring, 3, Parsonage, Manchester. Phone, Blackfriars 7905. Continuous; Mats., Mon., Wed. Prices 6d. to 1s. 9d. Proscenium width, 40 ft. Stage, 12 ft. deep; five dressing-rooms. Café and Dining Hall attached. Phone, Collyhurst 1098.
Pavilion (bth), Church Street, Newton Heath.—Props., Central Cinema Co. (Newton Heath), Ltd. Phone, Fa 1144. 776 seats. Prices, 3d. to 10d. Continuous. Two changes weekly. Booked at Hall.
Picturedrome (ra duosonic), Broughton Lane.—Props., Broughton Picturedrome Co. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Manchester, L.M.S.
Plaza (btp), Gorton Lane.—Props., O. Dwihurst, Phone, Eas 0425. 750 seats. Booked by Prop. Continuous. Mats. three times a week. Prices, 4d. to 1s. 10d.
Plaza (btp) Rochdale Road.—Props., A. Sereno, 104, Bury New Road, Manchester. Phone, Broughton 1,117. 750 seats. Prices 7d. and 9d. Continuous from 6 p.m. Booked at 401, Bury New Road. Phone, Collyhurst 1274.
Prince's Cinema (btp), Grey Mare Lane.—Props., Prince's Cinema (Openshaw), Ltd., 7, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1,600 seats. Booked at H.O. Phone, Deansgate 1299.
Princess Cinema (btp), Conan Street, Harpurhey.—Props., Victory Pictures (Manchester), Ltd., 7, Oxford Road, Manchester. 795 seats. Prices, 3d. and 6d. Continuous. Booked at H.O. Phone, Col. 2025. Station, Manchester.
Queen's Picture Theatre (we), Stockport Road, Longsight.—Props., Cinemas (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7415-6. 850 seats. Booked at 196, Deansgate, Manchester. Continuous evenings. Mats. Mon., Wed., Thurs., and Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Rusholme 1004. Station, London Road, L.M.S. Films by Auto.
**Kinema Directory (England)**

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SEVEN SEAS


REGENT SUPER CINEMA (BTH), Princess Road South.—Props., Gorton District Cinemas, Ltd. 1,300 seats. Booked by Bert Abbott, Gen. Man., at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 10d. to 2s. 3d. Stage, 18 ft. deep. Six dressing-rooms. Phone, Moss Side 1555. Station, Manchester (Wilbraham Road Hall).

REX CINEMA HALL (BTH), Ashton Old Road.—Prop., Openshaw Picture Hall Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 830 seats. Continuous. Prices, 6d. and 1s. Booked at H.O. Phone, East 1016.

RIVOLI (RCA), Collyhurst.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. Booked at 36, Gerrard Street, London, W. 1. 1,500 seats. Continuous from 2.15 p.m. Prices, 9d. to 1s. 6d. Proscenium width, 45 ft.

RIVOLI CINEMA (WE), Denmark Road, Rusholme.—Prop., Rivoli Estates, Ltd. 1,050 seats. Booked at 14, Brown Street. Continuous. Prices, 3d. to 1s. 6d. Proscenium width, 18 ft., three dressing-rooms. Phone, Ardwick 1542. Station, Manchester Central.

RIVOLI (RCA), Gorton.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082-3. 1,500 seats. Booked at Newcastle. Prices, 9d. to 1s. 9d. Continuous. Proscenium width, 30 ft. Stage, 20 ft. deep. Eight dressing-rooms. Phone, Man. East 0404.


REX CINEMA (PICTURETONE), Buckley Street, Rochdale Road.—Prop., Rex Cinema (Collyhurst), Ltd., 119, Imperial Buildings, Oxford Road, Manchester. Phone, Ard, 2801. 600 seats. Continuous. Prices, 3d. to 7d. Three changes weekly. Prices, 4d. to 7d. Booked at H.O. Phone, Collyhurst 1611.

RUSHOLME THEATRE (BTP), Wilmslow Road.—Props., Rusholme Cinema, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 938 seats. Booked at H.O. Phone, Rusholme 2284. Station, Manchester.


SCALA PALACE (WE), Wilmslow Road, Withington.—Prop., Withington Cinema, Ltd., 44, John Dalton Street, Manchester. Phone, Blackfriars 2643. 634 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 18 ft. Phone, Didsbury 3301. Station, Withington.

SHAFTESBURY CINEMA THEATRE (BTP), Stockport Road.—Props., Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,050 seats. Continuous. Booked at H.O. Phone, Rusholme 4103. Station, Manchester.

SHAKESPEARE PICTURE HALL (WE), Halliwell Lane, Cheetham Hill.—Prop., Swinton Entertainments, Ltd. Man. Dir., J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. Phone, Rusholme 876. 872 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Phone, Cheetham Hill 2180. All Manchester Stations.


TRADLE PICTORIUM (BTH), Cheetham Hill Road.—Prop., Temple Pictorium (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 846 seats. Booked at H.O, Manchester. Phone, Collyhurst 2662. Station, Manchester.

THEATRE ROYAL (WE), Peter Street.—Lessees, Peter Street Cinema, Ltd., 26, Cross Street, Manchester, 2. Booked at the same address. Café attached. Managing Director, J. F. Emery, J.P., Manager, C. Charlton. Phone, Blackfriars 3896. Station, Central, L.M.S.


TROCADERO (BTP), Wilmslow Road, Rusholme.—Props., Platt Picturedrome, Ltd. 350 seats. Continuous from 6 a.m. to 12 midnight. Phone, Rusholme 7887. 616 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 21 ft. Booked at Manchester. Phone, Rusholme 4751.

TWIN REGAL CINEMAS (WE), Oxford Road.—Prop., The Regal (Manchester), Ltd. 1,600 seats. Continuous. Prices, 9d. to 2s. 3d. Stage, 6 ft. deep. Four dressing-rooms. Phone, Central 2137. Café attached.

VICTORY CINEMA (BTP), Varley Street, Miles Platting.—Props., Mrs. A. Heathcote, 114, Bolton Road, Woodhouse. Phone, 2513. 370 seats. Booked at Manchester. Continuous. Prices, 5d. to 9d. Phone, Collyhurst 1294.

WHITEHALL CINEMA (BTH), Old Lane, Higher Openshaw.—Props., Whitehall Cinema Co., Ltd., 800 seats. Booked at Hall by H. Vost. Twice nightly. Prices, 4d. to Is.

YORK CINEMA (WE), York Street, Hulme.—Props., Thomas and Norman Royle, 1,351 seats. Continuous. Booked at Manchester. Prices, 5d. to 1s. Phone, Central 3823.

(See also Salford.)

MANNINGTREE (ESSEX), Pop. 2,500.

PLAZA CINEMA (BTH), Station Road.—Props., Owen Cooper Theatres, 39, St. Matthews Street, Ipswich. Phone, 2529. Booked at H.O. Continuous from 5.30 p.m. Phone, Manningtree 123. Station, Manningtree.
MANSFIELD (Notts.), Pop. 46,075.

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MAJOR (we), Mansfield Road.—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, Warsop 50. 600 seats. Prices, 9d. to 15. 9d. Continuous. Phone, Edwinstowe 132. Station, Edwinstowe.

PALACE, Leeming Street.

RITZ (bth).—Chesterfield Road.—Prop., Ritz Pictures (Mansfield), Ltd., Phone, Shirebrook 284. 622 seats. Continuous weekdays. Sat. twice nightly and Mat. Once nightly Sun. Prices, 9d. to 15. 9d. Booked by J. E. Barnes, The Pharmacy, Langwith. Proscenium width, 28 ft. Phone, Mansfield 1212. Station, Mansfield, L.M.S.

RITZ (gb), Mansfield Road, Cliftonstone.—Prop., W. Niles, Richmond House, Main Road, Radcliffe-on-Trent. Phone, 313. 500 seats. Prices, 9d. to 15. 9d. Continuous. Booked at Rex Cinema, Radcliffe-on-Trent. Phone, Mansfield 68. Station, Mansfield, L.M.S.


MANSFIELD-WOODHOUSE (Notts.), Pop. 13,707.

TIVOLI (imperial), Station Street.—Prop., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse. 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Two shows and Mat. Sat. Prices, 7d. to 15. 9d. Phone, Shirebrook 284. Station, Mansfield-Woodhouse, L.M.S.

MARCH (Camb.), Pop. 11,276.

HIPPODROME (we).—Prop., March Amusements, Ltd., Hippodrome, March. 904 seats. Prices, 1s. to 15. 2s. 6d. Station, Booked at Empire, Wisbech. Continuous from 4 p.m. Sat. from 1.30 p.m. Proscenium width, 32 ft. Stage, 24 ft. deep. Five dressing-rooms. Phone, 3178. Station, March, L.N.E.R.

RITZ (we).—Prop., March Amusements, Ltd., Hippodrome, March. 425 seats. Continuous from 4 p.m. Sat. from 1.30 p.m. Prices, 1s. to 25. 3d. Booked at Empire, Wisbech. Stage, 26 ft. deep. Five dressing-rooms. Proscenium width, 20 ft. Phone, March 3178. Station, March, L.N.E.R.

MARGATE (Kent), Pop. 40,307.

CAMEO THEATRE (rca), Northdown Road.—Prop., L. Morris, 52 Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 400 seats. Continuous. Booked at H.O. Prices, 10d. to 25. 9d. Phone Margate 1562. Station, Margate, S.R. Films Motor Transport.

DREAMLAND SUPER CINEMA (we).—Prop., Margate Estates Co., Ltd., Dreamland Park, Margate. 2,200 seats. Continuous. Prices, 1s. to 35. 6d. Booked at Hall. Proscenium width, 40 ft. Phone, Margate 2244. Café and Dance Hall attached.

HIPPODROME. Phone, 1140 and 1272.


PLAZA (we), High Street.—Prop., L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1666. 418 seats. Booked at H.O. Continuous. Prices, 10d. to 25. 9d. Proscenium width, 22 ft. Phone, Margate 58. Station Margate SR. Films per Motor Transport.

REGAL (we).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C. Phone, Temple Bar 4333. (Closed.)

WINTER GARDENS. (Closed.)

MARKET DEEPING (Lincs). Pop. 888.


MARKET DRAYTON (Salop), Pop. 5,000.


TOWN HALL CINEMA (Film Industries).—Prop., Sydney T. Collett. 500 seats. Prices, 9d. to 25. 3d. Mon. to Fri. at 7.15 p.m. Sat. 2.30 and 6 p.m. Booked at Birmingham, Phone, Market Drayton 2288.

MARKET HARBOROUGH (Leicester). Pop. 9,312.

ORIENTAL CINEMA (we), St. Mary’s Road.—Prop., Showfilms, Ltd., 55, St. Mary’s Road. 504 seats. Booked at Newton Palace, Birmingham. Continuous. Prices, 10d. to 25. 3d. Phone, Market Harbour 2431.


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MARKET RASEN (Lincoln). Pop. 2,048.

TOWN HALL CINEMA (ba).—Prop., T. C. Badley, Franklin Cinema, Spilsby, LinCs. Phone, Spilsby 2205. 330 seats. Booked at Franklin Cinema, Spilsby. Once nightly; continuous Sat. Prices, 7d. to 25. 9d. Station, Market Rasen; also by Lincoln and District Film Transport Co., Boston.

MARKET WEIGHTON (Yorkshire). Pop. 1,717.


MARLOW-ON-THAMES (Bucks), Pop. 5,087. Odeon (we).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Marlow 3. Station, Marlow, G.W.R.

MARPLE (Cheshire), Pop. 7,388. Regent Cinema (8th).—Prop., Marple Cinema Co., Ltd., 45, West Street, Sheffield. Phone, Sheffield 2062. 500 seats. Booked at H.O. Once nightly. Twice nightly and mat., Sat. Prices, 7s. to 1s. 9d. Phone, 482. Station, Marple, L.M.S.

MARSDEN (Yorks), Pop. 5,720. Electric Theatre (rca).—Prop. and Man., T. Leyland. 550 seats. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

MARYPORT (Cumb), Pop. 10,182. CARLTON CINEMA (we), Senhouse Street.—Prop., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. 750 seats. Two shows nightly. Three changes weekly. Prices, 1s. 10s. 9d. Phone, Maryport 43.

EMPIRE THEATRE (we), Senhouse Street.—Prop., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 1s. to 1s. 9d. Phone, Maryport 97.

MASHAM (Yorks), Pop. 1,985. Town Hall (awh).—Props., Wensley Cinema Co., Ltd., Hippodrome, Bishop Auckland. Phone, 121. 600 seats. Prices, 1s. 10s. 9d.; Two shows, Tues. and Fri. only. Booked at H.O.

MATLOCK (Derby), Pop. 15,000. CINEMA HOUSE (rca), Causeway Lane.—Prop., Matlock Cinemas, Ltd. 940 seats. Continuous. Prices, 9d. to 2s. 3d. Pictures and Variety. Proscenium width, 25 ft. Stage, 22 ft. deep. Seven dressing-rooms. Cafe attached. Phone, Matlock 127. Station, Matlock, L.M.S.

PICTURE PALACE (we), Dale Road.—Prop., Matlock Cinemas, Ltd. 600 seats. Continuous. Prices, 7d. to 1s. 9d. Station, Matlock, L.M.S.


MELBOURNE (Derby), Pop. 4,500. EMPIRE (awh).—Prop., Mrs. F. R. Hunt, “Glenbrook,” Gynsill Lane, Anstey. Phone, Anstey 261. Booked by Prop. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft.

MELKSHAM (Wilt's), Pop. 3,881. MAXIME (rca).—Governing Director, Leslie Corne, Melksham Pictures, Ltd., Ocean Chambers, Dunfries Place, Cardiff. 585 seats. Booked at H.O. Continuous daily from 4.30 p.m. Sat. & Wed. from 2 p.m. Prices, 1s. to 2s. 3d.

MELTHAM (Yorks), Pop. 5051. ALHAMBRA (duosonic).—Prop., Messrs. W. Walker & W. A. Newton. Phone, Meltham 207. 582 seats. Continuous from 6 p.m. Two changes weekly. Prices, 1d. to 1s. 6d. Booked at Leeds. Station, Meltham, L.M.S.

MELTON MOWBRAY (Leicester), Pop. 9,312. PLAZA CINEMA (ba), King Street.—Props., Melton Mowbray Picture House, Ltd. 875 seats. Booked by C. E. West at H.O., Evington Cinema, Leicester. Shows, Mon. to Sat. Evenings. Phone, Melton Mowbray 251.


MERE (Wilt's). CINEMA.


OXFORD PICTURE PALACE (8th), Market Place.—Prop., Mexboro’ Theatres, Ltd. Man. Dir., J. J. Woffenden. 500 seats. Two shows nightly. Two changes weekly.

ROYAL CINEMA (8th), Bank Street.—Prop. and Manager, George Goodacre. 26, Princess Road, Mexborough. Phone, Mex 2362. 521 seats. Booked at Hall. Continuous. Mats, Mon. and Thurs. Prices, 7s. to 1s. 9d. Phone, Mexborough 3112.

MIDDLEHAM (Yorks), Pop. 700. PICTURE HOUSE (awh).—Prop., Wensley Cinema Co., Ltd., Hippodrome, Bishop Auckland. 350 seats. Booked at Hall. Once nightly. Dance Hall attached. Prices, 1d. to 2s. 3d.

MIDDLESBROUGH (Yorks), Pop. 138,489. ELITE PICTURE THEATRE (we), Linthorpe Road.—Prop., Associated British Cinemas, Ltd., 30-34 Golden Square, W.1. Phone, Gerrard 7887. 1,813 seats. Continuous. Booked at H.O. Cafe and Dancing. Phone, Middlesbrough 3400.

Fitted “ARDENTE” Deaf Aids See page 96.
Middlesbrough—continued.
Middlesbrough 2893. Station, Cargo Fleet, L.N.E.R.


Hippodrome (BAF), Wilson Street. Prop., Gaumont British Picture Corporation, New Gallery House, Regent Street, W.1. 1,887 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 40 ft. Stage, 75 ft. wide, 35 ft. deep; eight dressing-rooms. Phone, Middlesbrough 341512.

Marlborough Cinema (WE), Gildes Street. — Prop., Marlborough (Middlesbrough), Ltd. 92, Westmorland Rd., Newcastle-on-Tyne. Phone 27149. 1,210 seats. Two changes weekly. Continuous evenings, Mals, daily. Proscenium width, 25 ft. 6 in. Prices, 7d. to 1s. 9d. Booked at Central Agency Films, 3, Westgate Road, Newcastle, L.N.E.R. Phone, Middlesbrough 2221. Station, Middlesbrough, L.N.E.R.


Pavilion (BTH), Gibson Street, North Ormesby. — Prop., North Ormesby Entertainment Co., Ltd. 600 seats. Booked at Hall; twice nightly. Prices, 8d. to 1s. 9d. Proscenium width, 22 ft.; two dressing-rooms. Phone, Middlesbrough 2317. Station, Cargo, Fleet.

Regent (BTH), Regent (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 3060.

Royal. — S.S. Blyth Kincora, Ltd., 42, Westgate Road, Newcastle-on-Tyne.

Scala, Newport Road.


Middlesbrough (Yorks). Pop. 2,954.


Middlesbrough (LanCs). Pop. 29,189.

Empire Theatre (BTH), Corporation Street. — Props., Victory Pictures (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, 29452. 2,220 seats. Booked at H.O. Phone, Middlesbrough 2834. Station, Middlesbrough, L.M.S.

Palace (WE), Middlesbrough Old Road. — Prop., Middlesbrough Cinemas, Ltd. 410 seats. Continuous Mon. to Fri. Twice nightly Sat. Prices, 9d. to 1s. 9d. Booked at Hall. Proscenium width, 30 ft. Phone, Middlesbrough 2832. Station, Middlesbrough.


Middlesbrough-in-Teesdale (Durham), Pop. 1,976.

Cosy Cinema (AWH). — Prop., Teesdale Cinemas, Ltd., Hippodrome, Bishop Auckland. Phone, 721. 400 seats. Booked at H.O. Twice nightly. Prices, 1s. to 2s. 9d.

Middlesbrough St. George (Durham), Pop. 1,768.

Lyric.

Middlesbrough (Cheshire), Pop. 5,458.
Alhambra (WE). — Prop., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. Booked at H.O. Continuous except Sat. and holladays. Prices, 7d. to 1s. 9d. Phone, Middlewich 18.

Star Cinema (Closed).

Middlesbrough (Suffolk), Pop. 1,896.

Cinema (DALESONIC), North Street. — Prop., Cranfield Cinema, Ltd., North Street. 750 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Booked at Hall; Stage, 25 ft. deep. Two dressing-rooms. Cafe. Phone, 791. Station, Middlesbrough, S.R.

Midsomer Norton (Somerset), Pop. 7,405.

Palladium (6th). — Props., Trueeman Dicken Cinemas. Continuous from 6.30 p.m. Prices, 1s. to 2s. 9d. Phone, 66. Station, Midsomer Norton, G.W.R. Films by Road Transport.

Mildenhall (Suffolk), Pop. 3,000.
Comet (BA). — Prop., Comet Cinema, Ltd., Mildenhall, Deva Chambers, High Street, Newmarket. Phone, Newmarket 80. 475 seats. Not continuous. Booked by D. F. Bostock, Ipswich. Prices, 1s. to 2s. 9d. Proscenium width, 20 ft. Phone, 2241. Station, Mildenhall, and F.T.S.

Millbrook (Cornwall), Pop. 1,959.


Millom (Cumb), Pop. 7,405.


Milnrow (Lancs), Pop. 8,624.


Milnsbridge (Yorks), Pop. 5,000.


MINEHEAD (SOMERSET), Pop. 6,515.

MIRFIELD (Yorks), Pop. 12,099.
Regent (B.T.H.).—Lessie G. Andsley, 539, Leeds Road Dewsbury, Continuous, Mon. to Fri. Twice nightly Sat. Phone, Mirfield 210. VALE CINEMA.

MITCHEAM (SURREY), Pop. 56,860.

Fitted "ARDENTE" Deaf Aids
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MONMOUTH (MON.), Pop. 4,731.

MORDEN (SURREY), Pop. 12,618.
Odeon (we), London Road. Prop., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Phone, Mitcham 2900.

Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification
See page 96

MORECAMBE (Lancs), Pop. 24,586.
Arcadian (RCA).—Props., Empire Theatre (Morecambe), Ltd., Promenade, Morecambe. 1,000 seats. Prices, 6d. to 2s. 6d. Oncily nightly and Mat. daily. Booked at Empire Theatre, Café and Dance Hall. Phone, 1515. Station, Morecambe, L.M.S.

EMPIRE (B.T.H.).—Props., Empire Theatre (Morecambe), Ltd., Promenade, Morecambe. 1,500 seats. Prices, 1s. to 2s. 6d. Booked at Hall. Once nightly, Mats., daily. Café and Dance Hall. Phone, 1515. Station, Promenade, Morecambe, L.M.S.


PALACE (we).—Props., John W. Carlston, 1,028 seats. Booked at Morecambe. Phone, 601.

PALLADIUM (B.T.H.).—Props., Palladium (Morecambe), Ltd., 1,047 seats. Booked at Hall. One show nightly in winter. Continuous in summer. Prices, 6d. to 2s. 6d. Phone, Morecambe 100. Station, Morecambe, L.M.S.


WINTER GARDENS (Pavilion Theatre) (we).—2,680 seats. Once nightly, twice Sat. Phone, Morecambe 8. Stations, Euston Road and Promenade, L.M.S.

MORETON (CHESHIRE), Pop. 970.

MORETONHAMSTEAD (DEVON), Pop. 2,000

MORETON-IN-MARSH (Glos), Pop. 1,445.
PLAYHOUSE (AWTH).—Props., Playhouse (Moreton-in-Marsh), Ltd. Pictures and occasional Variety. Films booked at Plaza, Amesbury. Phone, Amesbury 2254. Twice nightly. Prices 7d. to 2s. 6d. Stage, 12 ft. deep. Two dressing-rooms. Phone 73. Station, Moreton-in-Marsh, G.W.R.

MORLEY (Yorks), Pop. 23,397.
NEW PAVILION (we), Queen Street.—Props., Picture Houses (Morley), Ltd., Phone, Morley 283. 800 seats. Booked at Secretary's Office, G. Hylton, A.C.A., 10, East Parade, Leeds. Continuous. Twice nightly Sat. Prices, 9d. and 1s. 6d. Stage and four dressing-rooms. Phone, 218. Station, Morley, L.N.E.R.


MORPETH (NORTHUM), Pop. 7,390.

COQUET HALL (we), Amble.
MORPETH—continued.
MINERS HALL (we), Pegswood.—Prop. Pegswood Miners’ Welfare Committee, 460 seats. One show nightly. Booked at Hall. Proscenium width, 20 ft. Prices, 7d. and 10d. Station, Pegswood. Film Transport.
PICTURE HOUSE (awh), Seahouses. 400 seats.
PLAYHOUSE (we).—Prop., Wallaw Pictures, Ltd. Phone, Ashington 31. 1,000 seats. Continuous. Prices, 6d. to 1s. 9d. Phone, Morpeth 124.
RED ROW PICTURE HALL (gyrotone).—Proprs., Thos. Gibson and John W. Young. 379 seats. Prices, 9d. to 1s. 6d. Continuous. Mon. to Fri.; two shows and Mat. Sat., one show Sunday. Booked at Newcastle-on-Tyne.

Mossley (Lancs.), Pop. 12,041.
ROYAL PAVILION (Picturetown).—Lessees, C. A. Wilkinson and Downs, “Westcliffe,” Daisy Hill Lane, Bradford. 600 seats. Booked at Manchester. One show nightly. Mats. Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

Mottram (Cheshire), Pop. 2,136.
Savoy Theatre (awh).—Prop., Percy Morgan. 360 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 7d. to 1s. 9d. Phone, Mottram 356. Station, Broadbottom.

Mountsorrel (Leics.), Pop. 2,510.
Rock Cinema (gyrotone), Leicester Road.—Prop., P. A. Baum and J. Fisher. 290 seats. Booked at H.O. nightly. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Stage, 14 ft. deep. Two dressing-rooms. Phone, Rothley 164.

Much wenlock (Salop), Pop. 1,400.
Wenlock Cinema.—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Buitih Wells. 200 seats. Three performances two nights weekly. Booked at Buitih Wells. Prices, 6d. to 2s. 3d.

Mutton Gollery (Co. Durham), Pop. 10,000.
Empire (we).—Prop., Mutton Empire Picture Co., Ltd. 850 seats. Booked at Newcastle-on-Tyne. Twice nightly Mon. and Sat., once per week. Prices, 1s. and 9d. Proscenium width, 18 ft. Phone, Mutton 211. Station, Mutton Junction.
Olympia (we).—Prop., Mutton Empire Picture Co., Ltd. 700 seats. Booked at Newcastle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly, rest of week. Prices, 9d. and 1s. Proscenium width, 18 ft. Phone, Mutton 211. Station, Newcastle-on-Tyne.

Nailsworth (Glos.), Pop. 3,129.
Cinema (Morrisson).—Lessee, W. J. Beach. One show nightly. Two or Sat. Two changes weekly. Prices, 1s. to 2s. Phone, 69. Station, Nailsworth, L.M.S.

Nantwich (Cheshire), Pop. 7,132.
Cosy (we).—Prop. S.M. Super Cinemas and Associated Companies, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. Booked at H.O. Phone, Nantwich 5338. Station, Nantwich, L.M.S.


Nelson (Lancs.), Pop. 38,000.
Alhambra Theatre (we), North Street.—Prop., Joseph Brown, Ltd. 600 seats. One show nightly. Three Sat. Two changes weekly. Prices, 7d. to 10d. Proscenium width, 20 ft. Phone, 950. Station, Nelson.
Capitol (we), Seldon Street.—Prop., Tivoli Theatres (Nelson), Ltd. 600 seats. Booked at Victory Theatres, Ltd., Accrington. Once nightly. Three shows Sat. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Stage, 25 ft. deep. Three dressing-rooms. Phone, 515. Station, Nelson, L.M.S.


Majectic Theatre (we), Scotland Road.—Prop., Victory Theatres, Ltd. 1,100 seats. Three shows daily. Prices, 10d. to 2s. 6d. Proscenium width, 26 ft. Phone, Nelson 1406.
Palace (we), Leeds Road.—Prop., The Hartley Cinemas, Palace Theatre, Leeds Road. Phone, Nelson 278. 1,460 seats. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 10d. to 1s. 9d. Proscenium width, 35 ft. Stage, 25 ft. deep; 12 dressing-rooms. Phone, Nelson 278. Station, Nelson, L.M.S.

Queen’s Picture Theatre (we), Broad Street.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road. Phone, Nelson 278. 827 seats. Booked at H.O. One show nightly. Twice nightly on Sat. Mats. Tues., Fri. and Sat. Prices, 10d. to 1s. 9d. Proscenium width, 22 ft. Phone, Nelson 465.

Neston and Parkgate (Cheshire). Pop. 5,674.

New Cinema (we), Chester Road.—Prop., Parkgate and Picture Theatres (Neston), Ltd. Clive Buildings, Welshpool, Mont. Phone, Welshpool 1189. 470 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Phone, Neston 190.
NETHFIELD (NOTTS), Pop. 6,356.  

NETLEY (HANTS).  
ABBEY CINEMA (BTH).—Prop., Netley Picture Theatre, Ltd. Phone, 137. 505 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at 19a, Coleman Street, London.  

NEWARK (NOTTS), Pop. 18,355.  
KINEMA (BTH).—Prop., Newark Cinemas, Ltd., 11, York Street, Sheffield. 751 seats. Mon. to Fri. Continues. Three shows Sat. Two changes weekly. Admission, 1s. Booked at H.O. Phone, Newark 40. Station, Newark.  

PALACE (WE), Appleton Gate.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield Central 27421, 1,110 seats. Booked at 37, Collegiate Crescent, Sheffield, 10, by I. Graham. Continuous. Prices, rs. 25 to 2s. 3d. Proscenium width, 30 ft. Stage, 44 ft. 10 dressing-rooms. Phone, Newark 199. Station, Newark, L.N.E.R.  

SAVOY (BTH).—Prop., Newark Cinemas, Ltd., 11, York Street, Sheffield. Phone, 24721. 1,559 seats. Prices, 8d. to 2s. 3d. Continuous. Booked by Izzy Graham, 37, Collegiate Crescent, Sheffield. Proscenium width, 40 ft. Phone, Newark 549. Café. Station, Newark, L.M.S. and L.N.E.R.  

NEWBIGGIN-BY-THE-SEA (NORTHUMB.), Pop. 6,904.  

NEWBRIDGE (MONMOUTH).  
GRAND (BA).—Controlled by M. Goldblatt Roca, Cinemas, Ltd., 57, Frederick Street, Cardiff. Phone, Cardiff 8711. Booked at Cardiff. Once nightly, two changes weekly. Phone, Newbridge 58. Station, Newbridge, G.W.R.  

MORRIS HALL (RCA).—Prop., Ceylan Collieries Workmen, 808 seats. Booked at Cardiff. Once nightly, twice on Sat. Prices, 7d. to 1s. 6d. Occasional Variety. Stage, 19 ft. 6 in. deep. Four dressing-rooms. Dance Hall attached.  

NEW BRIGHTON (CHESHIRE), see Wallasey.  

NEWBURY (NORTHUMB.), Pop. 19,539.  


IMPERIAL THEATRE (BTH).—Props., Maurice Cinemas, Ltd., Station Road, Newbury. 700 seats. Continuous. Prices, 6d. to 1s. Booked at Newcastle. Phone, 74412.  

NEWBURY (BERKS), Pop. 13,336.  


Fitted “ARDENDE” Deaf Aids  
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REGAL CINEMA (WE).—Bartholomew Street.—  


NEWCASTLE-ON-TYNE (NORTHUMB.), Pop. 283,145.  

APOLLO SUPER CINEMA (WE), Byker.—Prop., Tyne Picture House, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. (Closed)  

BAMBOO ELECTRIC THEATRE (WE), Union Road, Byker.—Prop. Bambo. Pictures, Ltd. Booked at Hall. Continuous. Prices, gd. to ls. 6d. Phone, 55619.  


BRIGHTON ELECTRIC THEATRE (WE), Westgate Road.—Prop., Newcastle Entertainments, Ltd., Westgate Road, 1,040 seats. Continuous. Booked in London. Dance Hall attached. Prices, 9d. to 2s. 3d. Proscenium width, 17 ft. by 14 ft. Phone, Central 34462. Station, Newcastle-on-Tyne.  

BRINKBURN PICTURE THEATRE (BTP), Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone 20544.  

CROWN ELECTRIC THEATRE (BTH), Scotswood Road.—Prop., Sol Sheckman, 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,071 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Booked at H.O. Proscenium width, 26 ft. Phone, 33891. Station, Newcastle Central. L.N.E.R.  

EMBASSY (RCA), Denton.—Prop., J. W. Longstaff and J. Bain, 16, Baroness Drive, Newcastle-on-Tyne. Phone, Lemington 74606. 936 seats. Continuous. Prices, 9d. to 1s. 9d. Booked at 10, Corbridge Road, Newcastle-on-Tyne. Phone, Lemington 74688.  


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GAIETY (BTP), Nelson Street.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. 865 seats. Booked at H.O. Continuous. Prices, 6d. to 1s.  

GLORIA CINEMA (RCA), St. Anthony's Road.—Props., The Beneshum Picture House (1923), Ltd., Beneshum Road, Gateshead. Phone, 72441. 1,100 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Beneshum Picture House. Proscenium width, 30 ft. Phone, 55677. Station, Newcastle Central.  

GRAINGER CINEMA (GRAINGER STREET).—Prop., Lyric (Newcastle) Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. Station, Newcastle, L.N.E.R.  

GRAND CINEMA (BTP), Benwell.—E. J. Hinge Circuit, Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle, Phone,
NEWCASTLE-ON-TYNE—continued.


GRAND THEATRE (B3 Donsonic), Byker.—Prop., Staidon Chambers, Ltd., 17-19, Newbrough Road, Newcastle-on-Tyne. Northumberland Street, Newcastle-on-Tyne, 1,970 seats. Booked at H.O. Prices, 7d. to 1s. Proscenium width, 30 ft. Stage, 40 ft. deep; 14 dressing-rooms. Phone, 55034. Stage, 30 ft. Wideopen booked through Premier Vaudeville Agency, 417, Northumberland Street, Newcastle. Station Heaton, Newcastle, L.N.E.R.


HEATON ELECTRIC PALACE (we).—Heatton. Prop., The Heatton Assembly Hall Co., Ltd., 45, Heaton Road, Heaton, Newcastle-on-Tyne. 600 seats. Continuous nightly, two afternoon shows. Two changes weekly. Prices, 1s. to 2s. 6d. Phone, Central 55400. Café. Dance Halls and Billiards Room attached. Station, Heaton, Newcastle-on-Tyne, L.N.E.R.

IMPERIAL PICTURE HOUSE (we), Byker.—Props., Dace Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 21041. 300 seats. Two shows nightly. Booked at Reg. Office. Phone, 55910, Station, Heaton.

JESMOND PICTURE HOUSE (we), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone 20544. 936 seats. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 26 ft.

LYRIC (we), Heaton.—Prop., Lyric (Newcastle) Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone 20544. 936 seats. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 38 ft. Stage, 10 ft. deep. Café attached.


NEW WESTGATE PICTURE HOUSE (rca), Westgate Road.—Prop., Demmick Picture Houses, Ltd., 123, Regent Street, London, W., Phone, Gerard 7887. 1,112 seats. Booked at H.O. Continuous. One change weekly. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone 21581. Café.

Fitted “ARDENTE” Deaf Aids

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NEWS THEATRE (we).—Prop., Harlild Ltd., The New House, Pilgrim Street, Newcastle-on-Tyne. Prices, 7d. to 1s. 4d. seats. Continuous from 10.30 a.m. daily. Prices, 1s. 6d. to 2s. 6d. Booked at H.O. Café attached. Station, Newcastle Central.

ODEON (we), Pilgrim Street.—Props., Odeon Theatres Ltd., Albion House, New Oxford Street, London, W. Phone, Drummond 1333. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Newcastle 232418. Station, Newcastle Central.


PAVILION (raf), Westgate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. 1,525 seats. Prices, 10d. to 2s. 3d. Phone, Newcastle 203761.

PICTUREDROME (bth), Gibson Street.—Prop., and Rendleman, H. Millar. 375 seats. Phone, 24735. (Closed.)

PLAYHOUSE, Jesmond.

PLAZA (ra), Westgate Road.—Prop., Plaza (Newcastle-on-Tyne), Ltd., 1,300 seats. Booked at 125, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 1s. 9d. to 2s. 3d. Proscenium width, 20 ft. Phone 33341. Stage, 18 ft. deep. Six dressing-rooms.

QUEEN’S HALL (we), Northumberland Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 1,393 seats. Phone, Regent 6614. Booked at H.O. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, 378851. Station, Newcastle(Central) L.N.E.R.

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RABY GRAND CINEMA (btp), Commercial Road, Byker.—Prop., Grand Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27.451. 800 seats. Booked at H.O. by V. E. Marshall. Continuous from 6 p.m. Mon., Wed. and Thurs. Two changes weekly. Prices, 9d. and 1s. Phone, Newcastle 55850.

REGAL, Church Street.—Prop., J. L. Drummond, Hippodrome, Bishop Auckland. Phone, 121. 470 seats. Booked at Bishop Auckland. Continuous. Prices, 8d. to 1s. Proscenium width, 22 ft. Phone, Wallsend 63428 Walker Station.

REGAL, EMPIRE (KALLE), Two Ball Lomnen, Fenham.—Prop., Suburban Cinemas (Newcastle), Ltd. E. J. Hinge Circuit, 147-9, Northumberland Street, Newcastle. Phone, 29317. Booked at H.O. Continuous. 1,174 seats. Prices, 9d. to 1s. 6d. Café, Phone, 33773.

REGAL, Whickham.

RENO CINEMA (we), Wideopen.—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. Continuous from 6 p.m. Prices, 7d. to 1s. 6d. Phone, Wideopen 6066.

REX (we), Benwell.—Props., REX Cinema (Newcastle-on-Tyne), Ltd., 1,050 seats. Prices, 6d. to 1s. 6d. Booked at H.O., 125, Westgate Road, Newcastle-on-Tyne. Phone, 33097.

RIALTO (btp), Benwell.—Prop., Hinges Cinema, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,048 seats. Continuous from 5.15 p.m. Mat., Mon. and Thurs. Prices, 7d. to 1s. 9d. Booked at H.O. Width of Proscenium, 26 ft. Stage, 20 ft. deep. 50 ft. wide; five dressing-rooms.

SAYO CINEMA (btp), Westmorland Road.—Prop., Sayo (Newcastle-on-Tyne), 125, Westgate Road, Newcastle-on-Tyne. Phone, 27857. 700 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d.

SCALA (ba), Chillingham Road, Heaton.—Prop., Sol Sheckman Theatres, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-3. 1,036 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d.

STOLL PICTURE THEATRE (we), Wideopen Road.—Stoll Theatres, Corp., Ltd., Tyneside Theatre, Newcastle. 1,346 seats. Res. Man, A. Blake, Booked at H.O. Continuous. Café attached. Proscenium width, 29 ft. Stage, 60 ft. Phone, Newcastle 1551. Station, Central, L.N.E.R.

THE ORION (rca).—Prop., P. Longhorn & Son, 100 Stamfordham Road, Westerhope, Newcastle-on-Tyne. Phone, Newcastle-on-Tyne
NEW HERRINGTON (Co. Durham), Pop. 13,000.

TIVOLI (we).—Prop., Fencehouses Palace Ltd. 800 seats. Once nightly Sun. to Fri. Twice nightly Mon. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Houghton 143. Station, Penshaw, L.N.E.R.

NEWLYN (CORNWALL). Pop. 3,902.


NEW MALDEN (SURREY). Pop. 12,650.

ODON. S. W. i. Station, Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C. 1. 800 seats. Booked at Hall. Prices, 1s. 10d. to 3s. Phone, Malden 2163.

NEWMARKET (W. SUFFOLK). Pop. 9,753.


KINGSWAY (bth).—Prop. Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall. Twice nightly. Prices, 9d. to 2s. 6d. Phone, Newmarket 406. Station, Newmarket, L.N.E.R. and Road Transport.

NEW MILLS (near Stockport) (Derbyshire). Pop. 9,000.

ART THEATRE (bth), Jodrell Street.—Prop., New Mills Cinema (Sheffield), Ltd., 45, West Street, Sheffield, Phone, Sheffield 25524. 600 seats. Booked at Clovebank, Hennapyn Road, Torquay. Once nightly, Mon. to Fri.; three shows Sat. Prices, 1od. to 1s. 6d. Proscenium width, 22 ft. Stage, 22 ft. Five dressing-rooms. Phone, New Mills 1230. Station, New Mills, L.N.E.R.

NEWLYN (CORNWALL). Pop. 3,902.

Cinema (we), Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 45, West Street, Sheffield. Phone, Sheffield 25524. 600 seats. Booked at Clovebank, Hennapyn Road, Torquay. One nightly, Sat. to Fri.; three shows Sat. Prices, 1od. to 1s. 6d. Proscenium width, 22 ft. Phone, New Mills 3212. Station, New Mills, L.N.E.R.

NEW MILTON (HANTS), Pop. 5,000.

Waverley (bth).—Controlled by Mayfair Circuit (Control), Ltd., 68, Gt. Cumberland Place, London, W. 1. Phone, Pad. 1273. 600 seats. Phone, New Milton 342.

NEWPORT (I. of W.). Pop. 11,313.

GRAND THEATRE (ba)., Lugley Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 2587. 530 seats. Booked at Theatre Royal, Ryde. Continuous from 2.15 p.m. Proscenium width, 28 ft. Prices, 1od. to 2s. 3d. Phone, Newport 2300.

MEDINA CINEMA (we), High Street.—Prop., Medina Cinemas Ltd. 36, Kingsway, W. 2. Phone, Holborn 3028. 1,000 seats. Films and Variety. Booked at Bernard Delfort, Ltd., 62, Shaftesbury Avenue, London, W. 1. Continuous daily, from 2.30. Café attached. Prices, 1s. to 3s. 6d. Proscenium width, 32 ft. 11 in. Stage, 14 ft. 10 in. Five dressing-rooms. Phone, Newport 2691. Station, Newport (1.O.W.), S.R.
NEWPORT (Monmouth). Pop. 89,188.

Capitol (ba).—Dock Street. Prop., Gwent Theatres, Ltd. 1,000 seats. Continuous. Prices, gd. to 2s. 3d. Phone, Newport 3648.


NEWPORT (Monmouth). Pop. 89,188.


Pagnell), H.O. Continuous. Prices, 3s. to 4s. 6d. Phone, Newport 3411.

NEWQUAY (Cornwall). Pop. 5,952.

Pavilion (bth).—Props., Cornwall Circuit, Ltd., 786, Newport Road, Runnym Hill, Cardiff, Phone, St. Mellons 341 and 342. 566 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Newquay 314911.

NEWQUAY (Cornwall). Pop. 5,952.

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NEW NORTHAMPTON (Co. DURHAM), Pop. 15,807.

REGAL THEATRE (we),—Props., Northern Victory Theatres Ltd. 500 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. IS. Station, Usworth, L.N.E.R.

ROXIE CINEMA (ba), West Bridge.—Props., Graham Roxey Cinema (Northampton), Ltd., Continuous. Two changes weekly. Proscenium width, 28 ft. Phone, Northampton 3103. Station, Northampton, L.N.E.R.

NORTHALLERTON (Yorkshire), Pop. 4,787.
CENTRAL PICTURE HOUSE (bth),—Props., Star Cinemas (Northallerton), Ltd., Star House, Bank Street, Castleford. Phone 2618. 858 seats. Continuous. Two shows Sat. Mats., Mon. and Thurs. Prices, 6d. to 1s. 9d. Booked at H.O. Proscenium width, 28 ft. Phone, Northallerton 564. Station, Northallerton, L.N.E.R. Films per F.T.S.

CINEMA DE LUXE (bth),—Romanby Road.—Props., Star Cinemas (Northallerton), Ltd., Star House, Bank Street, Castleford. Phone 2618. 858 seats. Prices, 6d. to 1s. 6d. Continuous nightly from 5.45 p.m. Mat. Station, Northallerton, L.N.E.R. Films per F.T.S.

LYRIC CINEMA (we),—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2616. 752 seats. Prices, 1s. to 2s. 7d. Booked at H.O. Continuous nightly, from 6 p.m. Mat., Sat., Twice nightly, Sun. Stage, 30 ft.; six dressing-rooms. Phone, Northallerton, 19. Films per F.T.S Station, L.N.E.R.

NORTHAMPTON (Northants), Pop. 82,314.
CINEMA DE LUXE (we),—Campbell Street.—Props., Cinema de Luxe (Northampton), Ltd., 1,000 seats. Booked at 63, Abington Street, Northampton. Twice nightly, Daily Mat. Prices, 7s. to 2s. 3d. Stage, 12 ft. deep. Phone, Northampton 150.

COLISEUM (ovyrotone), Kingsorchore Hollow.—Prop., Coliseum (Kingsthorpe), Ltd, Phone, Northampton 1350. 655 seats. Booked at Birmingham. Continuous. Prices, 7s. to 2s. 5d. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.


FITTED "ARDENTE" Deaf Aids
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PICTURE DROME (we),—Props., H. D. Pacsoe Picturedrome Ltd. 800 seats. Booked at 85, Abington Street, Northampton. Two shows nightly. Prices, 10d. to 2s. 9d. Proscenium width, 18 ft.


REGAL SUPER CINEMA (bth), Grove Road.—Props., Mabel Norfolk. 1,000 seats. Continuous. Booked at H.O. and Hall. Prices, 6d. to 2s. 3d. Phone, 2156. Station, Castle, L.M.S.


TEMPERANCE HALL CINEMA (Kamn), Newlands.—Props., Temperance Hall Cinema Co., Ltd. 654 seats. Booked at London and Birmingham. Continuous nightly. Mat. Fri. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Phone, Northampton 779.


NORTHENDEN (Cheshire), Pop. 3,007.
CORONATION CINEMA (we),—Longley Lane.—Props., Exors. of Peter Leigh. 390 seats. Continuous. Booked at Manchester. Two changes weekly. Prices, 9d. to 1s. 3d. Proscenium width, 22 ft. F.T.S.

NORTHFLEET (Kent), Pop. 16,429.
WARDENA (bth),—High Street.—Props., Wardenia Cinema (Northfleet), Ltd. 600 seats. Prices, 7s. to 2s. 3d. Booked at H.O., Evelyn House, 63, Oxford Street, W.1. Phone, Mus. 0597. Continuous, Mon. to Sat., Sun. 2.30 to 9 p.m. Phone, Gravesham, St. Peters, Station, Northfleet, S.R., and Road Transport.

NORTH SHIELDS (Northumberland), Pop. 60,000.
ALBION CINEMA (rca), Albion Road.—Props., Albion Cinema, Ltd. 1,070 seats. Booked at Hall by F. Tabrah. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 38 ft. Stage, 21 ft. deep. Four dressing-rooms. Phone, North Shields 498. Station, North Shields.

Borough Theatre (ba), Lower Rudyard Street.—Props., Denman Picture Houses
NORTH SHIELDS—continued,
Ltd., 123, Regent Street, London, W.1. Phone, Regent 8808. 1,490 seats. Booked at H.O. Continuous daily. Stage, 27½ ft. deep; four dressing-rooms. Prices, 6d. to 15s. 8d. Phone, North Shields 172.

COMEDY (BTP).—Prop., E. Little, Kings Cinema, Langley Park, Durham. Phone, 236. Booked by Prop. 527 seats. Continuous nightly. Mat. Mon., Wed. and Sat. Prices, 6d. to 15s. 8d. Phone, North Shields 120.


REX CINEMA.

NORTH WALSHAM (NORFOLK), Pop. 4,137.

REGAL (WE), New Road.—Prop., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894. 650 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 7d. to 25 3d. Proscenium width, 30 ft. Phone, 15s. 9d. Norfolk and District Film Transport, Norwich.

NORWICH (CHESHIRE), Pop. 18,728.

PAVILION KINEMA (RCA), Hayhurst Street.—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 2291. Booked at Empress Kinema Runcorn. 717 seats. Continuous Mon. to Fri. Twice nightly Sat. Mats. Mon., Thurs. and Sat. Prices, 9d. to 15s. Phone, Northwich 2188.

PLAZA KINEMA (WE).—Cheshire County Cinemas, Ltd., Empress Kinema, Runcorn, Cheshire. Phone, 2291. 1,213 seats. Booked at H.O. Continuous, Mon. to Fri.; twice nightly, Sat. Mats. Mon., Thrus. and Sat. Prices, 9d. to 25 3d. Phone, Northwich 2606.


NORTHWOOD (MIDDLESEX), Pop. 9,000.


NORTON (nr. MALTON) (Yorks), Pop. 3,934.

MAESTIC PICTURE THEATRE (WE).—Prop., C.R. Read. Booked at Malton. Pictures and Variety. Continuous Prices, 7d. to 15s. 9d. Stage, 10 ft. deep; two dressing-rooms. Phone, Norton 173. Station, Malton, L.N.E.R. Films by Road Transport.

NORTHON-ON-TEES (CO. DURHAM), Pop. 4,500.

MODERNE (WE).—Prop., Norton-on-Tees. —Prop., Superb Cinema Co., Ltd., 1,202 seats. Prices, 6d. to 15s. 8d. Continuous, evenings only. Booked at Hall. Proscenium width, 32 ft. Phone 51177. Station, Stockton-on-Tees.

NORRINGTON CINEMA (WE), Norton Avenue.—Prop., Superb Cinema Co., Ltd. 916 seats. Booked at Hall. Continuous, evenings. Prices, 10s. to 15s. 9d. Proscenium width, 25 ft. Phone, Norton 51177. Station, Stockton, L.N.E.R.

NORWICH (NORFOLK), Pop. 126,207.

CAPITOL (6TH), Aylsham Road.—Props., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894. 696 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 35 ft. Phone, Norwich 22916. Road Transport.

CARLTON (WE), All Saint Green.—Prop., Odeon Picture Houses, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Cafe. Phone, Northwich 24194. Station, Thorpe, L.N.E.R.

ELECTRIC THEATRE (WE), Prince of Wales Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 750 seats. Phone, Norwich 25588.

HAYMARKET PICTURE HOUSE (WE).—Prop., Derham Picture Houses, Ltd. Booked at H.O., 123, Regent Street, London, W.1. Continuous, Mon. to Fri. Three separate shows, Sat. Three times daily. Prices, 1s. to 3s. 6d. Phone, Norwich 21517. Cafe attached.


Fitted "ARDENTE" Deaf Aids
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REGAL.—Props., Raymond Stross Theatres, (Norwich), Ltd., Astoria House, 62, Shaftesbury Avenue, London, W.1. Phone, Gerrard 2474. 1,000 seats. Prices, 9d. to 2s. 3d. Phone, 23903.


RITZ.—Props., Ritz Cinemas (Norwich), Ltd., Phone, Eaton 85. Man., Dir. V. E. Harrison 15, Dereham Road, Norwich. Phone, Norwich 24894.


NOTTINGHAM (NOTTS), Pop. 281,280.


BOULDER PICTURE THEATRE (WE), Radford Road.—Prop., State Electric Palaces, Ltd. Continuous, Thurs. and Fridays. Two changes weekly. Phone, Nottingham 75387.

CAPITOL (WE), Radford.—Prop., Invincible Cinemas, Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. 1,120 seats.


Currey & Cavendish (we), Mansfield Rd.—Prop., Carrington Picture House Co., Ltd., Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 65413.

Dale Cinema (we), Sneinton Dale.—Prop., Trent Pictures (Nottingham), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone 43144.

Elite Picture Theatre (we).—Prop., Elite Picture Theatre (Nottingham). Managed by Associated Cinemas Cinemas. London, W.1. Phone, Gerrard 7887. 1,434 seats Booked at H.O. Continuous. Restaurant, Ballroom and Tea Rooms attached. Phone, Nottingham, 43640. Station, Nottingham, L.M.S., or Victoria, Nottingham, L.N.E.R.

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Futurist (we).—Props., Basford Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44301/5. 1,242 seats. Prices, 9d. to 2s. 30. Continuous. Booked by Props., Proprietor width, 40 ft. Phone 1910. Station, Nottingham, Victoria or Transport.

Globe Picture House (we), Trent Bridge.—Prop., Globe (Nottingham), Ltd. 684 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Prosenium width, 16 ft. Phone, Nottingham 753001.

Grand (ba), Hyson Green.—Controlled by Gaumont-British Picture Corporation, Ltd., 141, Wardour Street, London, W.1. 1,026 seats. Prices, 9d. to 1s. 9d. Continuous nightly. Thrus. and Sat. Booked at H.O. Phone, Nottingham 753001.


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Leno’s Picture Rodeome (we), Radford Road.—Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. Phone, 78113. 870 seats. Booked at H.O. Continuous; mats. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, 773154. Station, Nottingham, L.M.S.

Majestic (we), Woodborough Road, Nottingham.—Prop., A. Severn & Son. 680 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Phone 63861. Station, Nottingham, L.M.S. and L.N.E.R.

Mechanics’ Cinema (ba), Milton Street.—Controlled by Gaumont-British Picture Corporation, 442, Wardour Street, London, W.1. 1,180 seats. Continuous. Prices, 1s. to 2s. 30. Phone, Nottingham 45129. Station, Nottingham, L.M.S. and L.N.E.R.


News Theatre (bth), Upper Parliament Street.—Props., News Theatre (Nottingham), Ltd. 203 seats. Continuous. Prices, 9d. to 1s. 9d. Booked at Hall. Prosenium width, 16 ft. Phone, 3374. Station, Nottingham, L.M.S. and L.N.E.R.

Odeon (we), Angel Row.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 6d. Phone, Nottingham 2244. Cafe and Ballroom.

Orion Cinema (we), Orion Cinema (Nottingham), Ltd., New Square, Low Pavement, Nottingham. 510 seats. Prices, 9d. to 1s. 9d. Continuous from 2.30 p.m. Mon. and Thurs. from 5.30 p.m. other days. Booked at Queen’s Cinema, Nottingham. Phone, 73346. Station, Nottingham, L.M.S. and L.N.E.R.

Palace Theatre (Picturetone), Sneinton Road.—(Closed).

Picture House (we), Berridge Road.—Props., Lentox Picture House, Ltd., Imperial Buildings, Victoria Street, Thurs. and Sat. Prices’, 45426-7. Station, Nottingham, L.M.S.

Queen’s (we), Arkwright Street.—Props., the Queen’s Cinema (Nottingham), Ltd. 432 seats. Booked at Hall. Continuous. Prices, 5d. and 1s. 6d. Phone, 84694.

Regent (we), Mansfield Road.—630 seats. Prosenium width, 34 ft. (Closed).


Ritz Carlton (we).—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326/7.

Roxy (bth), Daybrook. Phone, Arnold 68668.—Props., Roxy Cinema (Nottingham), Ltd. Continuous. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326-7. Station, Nottingham, L.M.S.

Savoy Cinema (we), Derby Road. Phone, 2580.—Props., Lentox Picture House, Ltd., Imperial
NOTTINGHAM—continued.
Scarlett Theatre (we), Market Street.—Props., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Phone, Nottingham 41084. 900 seats. Booked at Hall, Continuous, Prices, 1s. to 2s. 3d. Phone, Nottingham 3653.
Tudor (we), West Bridgford.—Lessies, White Moth Theatres, Ltd. 1,381 seats. Booked at Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Continuous Mon., Thur. and Sat. Phone, 85338. Station, Nottingham, L.M.S.
Vernon Picture House (we), 320, Vernon Road, Basford.—Props., Vernon Picture House (Basford), Ltd. 904 seats. Booked at Queen’s Cinema, Arkwright Street. Continuous. Prices, 9d. to 1s. 9d. Programmen width, 17 ft. Phone, 7080. Station, Nottingham, L.M.S.
Victoria Picture House (bth), Milton Street.—Prop., Sherwood Picture House Co., Ltd. 690 seats. Booked at Hall, Continuous. Prices, 7d. to 1s. 9d. Phone, Nottingham 4377. Stations, Nottingham, Victoria, L.N.E.R., and Midland.
Windsor Cinema (we), Hartley Road.—Prop., Windsor Picture House (Radford), Ltd., 8, Corporation Oaks, Mapperley, Nottm. Phone, 64651. 838 seats. Prices, 6d. to 1s. 9d. Continuous. Booked at Queen’s Cinema, Arkwright Street. Phone, 70986.
NUNEATON (Warwicks), Pop. 46,305.
Grand (rca), Chapel End.—Props., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, 3930. 900 seats. Prices, 9d. to 1s. 9d. Continuous Mon. to Fri. Twice Sat. Booked at H.O. Programmen width, 24 ft. Phone, Chapel End 221. Station, Stockingford.
New Palace (we), Queen’s Road.—Props., Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7875. 900 seats. Booked at Manchester. Continuous. Mats. daily except Fri. Programmen width, 20 ft. Phone, Nuneaton 355. Station, Nuneaton (Abbey Street and Trent Valley), L.M.S.
Prince’s (btp), Market Place.—Prop., A. M. Newcombe, 245 seats. Booked at Hall. Continuous nightly, from 5.30. Three shows Sat. Prices, 7d. to 2s. 3d. Phone, Okehampton 116. Station, Okehampton, S.R.
OLDHAM (Hants), Pop. 35,918.
New Palace of Varieties (btp), Freeth St.—Prop., Oldbury Palace, Ltd., 13, Bennett’s Hill, Birmingham 2, 1,050 seats. Booked at H.O. Continuous evenings. Mats., Mon. and Thurs. Prices, 7d. to 1s. 9d. Programmen width, 42 ft. Stage, 20 ft. deep. Two dressing-rooms. Phone, Bro. 1140. Station, Oldbury, L.M.S.
REGENT (rca), Savoy Picture House (we), Birmingham St.—Prop., M. M. Jervis. 964 seats. Phone, Bla. 7876. Booked at Birmingham. Continuous, from 5.30 p.m. Mats., Mon. and Thurs.
OLDHAM (Lancs), Pop. 140,309.
Cosy Cinema (ba), Bridge Street.—Prop., Shaw’s Amusements, Ltd., 73, Waterworks Road, Oldham. Phone, Mai. 5582. 450 seats. Continuous. Prices, 7d. and 9d. Booked at Manchester. Station, Oldham (Mumps).
Electrocinema (btp), King Street.—Props., Oldham District Land and Builders’ Society. 820 seats. Booked at Hall. Continuous. Two shows weekly. Prices, 4d. to 8d. Programmen width, 26 ft. Phone, Main 1216.
Empire (bth), Waterloo Street.—Props., Pavilion Cinemas (Oldham), Ltd., Oxford Road, Manchester. Booked at H.O. 1,534 seats.
Gaumont.—Props., Gaumont Super Cinemas, Ltd., Prices, 9d. to 2s. 9d. Continuous. Station, Mumps, Oldham.
Fitted “ARDENTE” Deaf Aids
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GEM Picture House (we), Suffolk Street, Werneth.—Props., Gem Pictures (Oldham), Ltd. 1,167 seats. Booked at Hall. Continuous nightly Mon. to Fri. Twice nightly. Sat., Mats. Mon., Thurs. and Sat. Prices, 4d. to 1s. Programmen width, 20 ft.
Grosvenor Super Cinema (we), Union Street. —Prop., Picture House (Oldham), 150, Ltd. 196, Deansgate, Manchester. Phone, Bla. 7445-6. 1,069 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 6d. Phone, Main 4463.

Imperial (we), Featherstall Road North. —Prop., Palatine Cinema Co., Ltd. 801 seats. Booking hours: Mon. to Fri. one hour. Two on Sat. Prices, 9d. to 8d. Phone, Oldham 1498.

Kings’ Picture Hall (bth), Fairbottom Street. —Prop., Albion Picture Co. (Oldham), Ltd. 1,600 seats. Prices, 9d. to 2s. 3d. Continuous from 2 p.m. Booked at Manchester, Cafe Theatre, Phone, Main 1403.

Odeon (bth), Union Street, Prop. Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1 Phone, Temple Bar 4333. Continuous. Prices, 1s. 2d. to 2s. 9d. Phone, Main 1538.

Palladium (we), Union Street. —Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Gerr. 7882. 1,841 seats. Booked at H.O. Continuous. Phone, Oldham Main 1027. Station, Oldham (Central), L.M.S.

Pavilions Picture Palace (bth), High Street, Lees. —Prop., Harold Ward, 6, Brown Street, Manchester, 2. Phone, Deansgate 3542. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Phone, Main 1765.


Old Hill (Staffs), Pop. 11,600.

Grand Theatre (we). —Prop., B. P. Priest. 890 seats. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. 9d. to 1s. 9d. Phone, Bradley 6161.

Ollerton (Notts), Pop. 6,000.


Olney ( Bucks), Pop. 2,871.

Electric Cinema (bth), 85, High Street. —Prop., Mrs. G. C. Webster. 260 seats. Booked at Hall. Once nightly. Two shows Sat. Prices, 6d. to 2s. 9d. Phone, Olney 310.

Onchan ( I.O.M.), Pop. 3,000.


Ormskirk (Lancs.), Pop. 17,121.

Pavilion (we). —Prop., F. G. Donaldson, Ormes Buildings, Parsonag, Manchester, Phone, Blackfriars 7242. 500 seats. Booked at Manchester. Continuous evenings, Mon. to Fri. Twice nightly Sat. and holidays. Prices, 9d. to 1s. 9d. Phone, Ormskirk 269.

Regal (we). —Prop., Regal (Ormskirk), Ltd., 30, Dale Street, Liverpool. Phone, Advance 4615. Continuous nightly; two shows Sat.; Mats., Tues., Fri. and Sat. Prices, 1s. 6d. to 1s. 9d. Booked at Clubmoor Cinema. Proscenium width, 34 ft.

Orpington (Kent), Pop. 7,049.

Commodore Theatre (Kamm). —Prop., Com- modore Cinema (Orpington), Ltd. 1,000 seats.

Palace (Kamm). —Prop. and Res. Man., A. Spencer, 490 seats. Booked at 213, High Street, Orpington. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone Orpington 1000. Station, Orpington. S.R.

Ossett (York), Pop. 14,838.

Palladium (we), Tower Hall Square. —Prop., Palladium (Ossett), Ltd. 680 seats. Booked by A. and G. Friedman, King Street Chambers, Leeds 1. Twice nightly. Mat., Mon. and Sat. Prices, 1s. 6d. and 2s. 6d. Phone, Ossett 157. Station, L.N.E.R.

Oswaldtwistle (Lancs.), Pop. 14,221.


Palladium Cinema (bth), Rhyddings Street. —Prop., Palace (Oswaldtwistle), Ltd., 21, Fielding Lane, Oswaldtwistle. Phone, Accrington 2534. 649 seats. Continuous Mon. to Fri. Three shows Sat. Prices, 6d. and 9d. Booked at Hall, Accrington 2960. Station, Church, L.M.S.

Palladium Cinema (we). —Prop., J. C. Whitaker and W. Reader. 1,000 seats.

Oswestry (Shropshire), Pop. 9,754.

King’s Theatre (bth). —Prop., Oswestry Theatres, Ltd. Continuous. Prices, 7d. to 2s. 9d. Proscenium width, 27 ft.


Otley (near Leeds) (Yorks), Pop. 11,020.


Picture House (we), Kirkgate. —Prop., Otley Entertainments Co., Ltd., Star House, Bank Street, Castleford. Phone, 2618-2619. 540 seats. Prices, 7d. to 2s. 3d. Twice nightly. Mats., Mon., Fri. and Sat. Booked at H.O. Phone, Otley 2059. Station, Otley. Films per F.T.S.

Ottley St. Mary (Devon), Pop. 3,715.

Scala Picture Theatre (Morrision). —Honiton Cinema, Ltd., High Street, Honiton 220 seats. Booked at H.O. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Stage, 10 ft. deep. Phone 100. Station, Ottley St. Mary (S.K.). Films by Road Transport.

Oundle (Northants), Pop. 2,800.

OUTWOOD (near Wakefield) (Yorks.),
Empire (3th).—Prop., Rothwell Empire, Ltd., Leeds Road, Outwood. Phone, Lofthouse Gate 7169. 750 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 6d. Width of Proscenium, 28 ft.

OYDEN (Yorks.), Pop. 6,000.

OXFORD (Ox.), Pop. 90,000.
Cinema (Gytotone), Walton. —Props., Cambridge and District Film Transport Co., 17, Chase Avenue, Kings Lynn, Norfolk. Phone 2335. 248 seats. Price, 1s. to 2s. 6d. Booked at H.O.


HEADINGTON CINEMA (F.I.),—E. James Hall, 586 seats. Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 21 ft. Phone, Headington 6718.


PALACE CINEMA (we), Cowley Road. (Closed.)

**Fitted “ARDENTE” Deaf Aids**

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OXFORD (Surrey), Pop. 3,800.
Plaza (we).—Prop., Alexander Payne, “Totsland,” Hoytve Road, East Grinstead. Phone, 1021. 662 seats. Prices, 1s. 6d. to 3s. 6d. Continuous. Booked at Hall. Proscenium width, 28 ft. Phone, Oxford 567. Films by Road Transport. Station, Oxford, Surrey, S.R.

PADIHAM (Lancs.), Pop. 9,800.
Grand Theatre (we), Station Road. —Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. 996 seats. One show nightly; two on Sat.; mats. Tues., Thurs. and Sat. Booked at Rochdale. Stage, 30 ft. deep; two dressing-rooms. Phone 69.

PADSTOW (Cornwall), Pop. 1,929.
REGAL (Morrison).—Props., Cornwall Cinemas (Newquay), Ltd., Restormel, Mount Wise, Newquay. Phone, 2404. 250 seats. Once nightly, Mats., Wed. and Sat. Café attached. Prices, 5d. to 2s. 6d. Booked at H.O. Phone 44. Station, Padstow, S.R.

PAIGNTON (Devon)., Pop. 25,000.


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REGENT CINEMA (we), Station Square. —Props., Picture Playhouses, Ltd. Booked by W. Farrant Gilley, Lloyds Bank Chambers, Torquay. Phone, Torquay 2045. 746 seats. Continuous. Prices, 1s. 9d. to 2s. 9d. Proscenium width, 27 ft. Phone, Paignton 5017.

PARKSTONE (Dorset),
REGAL CINEMA (we), Ashley Road. —Prop. Regal (Parkstone), Ltd. Booked at Regent, Poole, 1,200 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Café. Phone, 903. Station, Parkstone, S.R.

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PATELEY BRIDGE (Yorks.), Pop. 2,500.
CINEMA (Imperial), School Lane.—Prop., Richard Dean, 350 seats. Prices, 9d. to 1s. 9d. Once nightly. Three shows Sat. Two changes weekly. Proscenium width, 24 ft. Stage, 20 ft. deep; four dressing-rooms. Communications to the Premier, Skipton. Phone, Skipton 271.

PATRICK ROY (near Manchester) (Lancs.),
Pop. 17,123.
MAJESTIC (we).—Prop., Lancashire Entertainments, Ltd., Clarence Arcade Chambers, Stamford Street, Ashton-under-Lyne. Phone, 1524. 775 seats. Continuous Mon. to Fri.; Sat. twice nightly; Mats. Mon., Wed., Thurs., two changes weekly. Booked by H. H. Broadent. Prices, 8d. to 1s. 6d. Phone, Eccles 3109. Station, Patricroft, L.M.S.

PALLADIUM (we).—Prop., Jackson & Davidson, 14, The Parsonage, Manchester. Phone, Blackfriars 7241. 738 seats. Continuous, Mon. to Fri. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 36 ft. Phone, Eccles 3524. Station, Patricroft.
PEEL (I.O.M.), Pop. 2,690.

PELAW-ON-TYN (Co. Durham), Pop. 6,000.
GRAND CINEMA (bth), Joicey Street.—700 seats. Booked at 305, Westgate Road, Newcastle. Continuous. Prices, 7d. to 1s. 10d.

PELTON (Co. Durham), Pop. 8,817.
KING’S HALL (bth), 675 seats.

PEMBERTON (Lancs.), Pop. 23,642.
CARLTON (bth)—Prop., Eagle Picturesdromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. 680 seats. Booked by T. C. Robinson at H.O. Once nightly Tues. to Fri. Twice Mon. and Sat. Two change weekly. Prices, 9d. to 1s. 9d. Station, Pemberton, L.M.S.

QUEEN’S THEATRE (bth), Ormskirk Road.—Prop., Eagle Picturesdromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. 888 seats. Booked at H.O. by T. C. Robinson. Once nightly Tues. to Fri. Twice Mon. and Sat. Prices, 9d. to 1s. 9d. Phone, Wigan 82122.

PENGAM (Mon.), Pop. 3,012.
REGAL CINEMA (Kale).—Lessee, G. L. Thomas, 590 seats. Continuous. Booked at Empire, Llanbradach. Prices, 9d. to 1s. 9d. Stage, 21 ft. deep. Two dressing-rooms. Proscenium width, 19 ft. 6 in. Café and Billiards Hall. Station, Pengam.

PENSTONE (York’s), Pop. 3,261.
TOWN HALL PICTURE HOUSE (bth).—Prop. and Man., Joseph Jesson, 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 7d. to 2s. 3d.

PENNETH (Cumb), Pop. 9,065.


PENZANCE (Cornwall), Pop. 21,500.
REGAL (bth).—Prop., Cornwall Circuit, Ltd., 786, Newport Road, Runnym Hill, Cardifl. Phone, St. Mellons 311 and 342. 435 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 10d. Phone, Penzance 902.


SAYOY CINEMA (bth).—Prop., Cornwall Circuit, Ltd., 786, Newport Road, Runnym Hill, Cardiff. Phone, St. Mellons 311 and 342. 473 seats. Prices, 1s. to 2s. 9d. Continuous.

Two changes weekly. Booked at H.O. Phone, Penzance 330. Station, Penzance, G.W.R.

PERRANPORTH (Cornwall), Pop. 2,375.

PERSMORE (Worc’s), Pop. 3,462.
PLAZA. Phone, Pershore 194.—Prop., Pershore Picture House, Ltd., 38, Edward Street, West Bromwich. Phone, 6607.

PETERBOROUGH (Northants), Pop. 43,558.

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NEW ENGLAND CINEMA (Morrison).—Prop., A. Alderman. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d.


SAVORY (Kalec), Woodston.—Prop., H. Miller, Savory Cinema, Palmersstone Road, Woodston. 550 seats. Prices, 1s. to 1s. 6d. Continuous. Proscenium width, 25 ft. Stage, 14 ft.; five dressing-rooms. Phone 3970. Booked at Hall. Stations, Peterborough North and East, L.N.E.R.

PETERSFIELD (Hants), Pop. 4,386.


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PETWORTH (Sussex), Pop. 3,000.
REGAL (rca), Midhurst Road.—Prop., T Collins, Sunnyside, Midhurst Road, Petworth 400 seats. Continuous; at 5.15 p.m. Wed.
PETWORTH—continued.
and Sat from 2.30 p.m. Prices, 6d. to 35. 6d. Booked at Hall. Width of Proscenium, 28 ft. Phone, 3447. Station, Petworth, S.R.

PEWSEY (Wilts), Pop. 1,760.

PICKERING (Yorks), Pop. 3,668.
Central Cinema (8th).—Prop., Miss A. B. Mason, Sunnyside, Pickering. Phone 151. 387 seats. Booked at Hall. Continuous from 6.30 p.m. Mat. Sat. Prices, 8d. to 1s. 9d. Proscenium width, 14 ft. Station, Pickering, L.N.E.R.; also by Cleveland Film Transport Co., Leeds.

PILSLEY (Derbyshire), Pop. 2,820.
Ritz (8th), Bridge Street.—Props., Ritz Cinema Co. (Pilsley), Ltd. 311 seats. Continuous. Prices, 9d. and 1s. 6d. Booked by W. A. Sleath, Rex Cinema, Radcliffe-on-Trent. Proscenium width, 19 ft. Station, Pilsley, L.M.S.

PINNER (Middlesex), Pop. 9,402.
Ideal Cinema (6th), Field End Road, Eastcote. —Licensee, Albert H. Rainbridge. 412 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 3d. Proscenium width 25 ft. Phone, Pinner 3178. Station, Ruislip.


PINFLETON (Notts), Pop. 5,105.

PITSEA (Essex), Pop. 1,129.

PLATT BRIDGE (Lancs), Pop. 6,500.
Miners Hall (ra).—Props., Livesey and Forsaw. 410 seats. Booked at 49, Scholes, Wigan. Twice nightly. Two Mats. weekly. Prices, 7d. to 1s. Phone, 6519.

PALACE Picture House (6th).—Prop., Eagle. Picturedromes, Ltd., County Playhouse, King Street, Wigan. Phone, 3476. Booked at H.O. by T. C. Robinson. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 6d.

PLYMOUTH (Devon), Pop. 208,100.
Belgrave Theatre (ra).—700 seats.
Ford Palladium (rca), St. Levan Road, Devonport.—Prop., Henry B. Mather, 383 seats. Booked at 79, Thornhill Road, Plymouth. Continuous. Mats., Wed. and Sat.

Prices, 10d. to 1s. 9d. Phone, Devonport 263. Station, Plymouth (North Road); and Film Transport Services (Cardiff), Ltd.

FORUM (rca), Devonport.—Props., Devonport Cinema Co., Ltd., 70, Windsor Place, Cardiff, 1,800 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Phone, 496.

GAUNT PALACE (ba).—Prop., Gaumont-British P.C.T., 123, Regent Street, London, 2,233 seats. Prices, 1s. to 3s. 6d. Booked at H.O. Continuous. Station, Millbay, G.W.R.

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ODEON (rca), Frankfort Street.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Plymouth 5392. Station, Plymouth, North Road, G.W.R.


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ROYAL NAVAL BARRACKS CINEMA (6th), Devonport.—Props., Canteen Committee, R.N. Barracks. 904 seats. Once nightly. Admission only to Ratings of the R.N. and W.R.N.S. Correspondence to the Canteen Secretary. Phone, Devonport 372.

STEVE CINEMA (rca), East India Road, St. Barts. Prop., Owen & West of England Circuits, Ltd. 998 seats. Prices, 1s. to 2s. 3d. Two shows daily. Booked at Hall.

POCKLINGTON (Yorks), Pop. 2,845.
Oak House (ba).—Prop., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 548 seats. Booked at Tower Leeds, Prices, 6d. to 2s. 3d. Phone, Pocklington 2137.
R.A.F. CINEMA (6th).—400 seats. Prices, 6d. to 1s. 6d. Booked at Leeds. Proscenium width, 18 ft. Once nightly four nights per week. Phone, 2122. Station, Pocklington, L.N.E.R.

POLESWORTH (Warwickshire), Pop. 3,500.
Palace Theatre (awh).—Prop., L. & M. K. Hudson, The Hole, Polesworth. Phone, 16-500 seats. Booked at Grand Theatre, Coalville, near Leicester. Mon. to Fri, from 6.30 p.m. Sat. and Holidays at 2, 5 and 7 p.m. Two changes weekly. Prices, 6d. to 1s. 2d.

ROYAL CINEMAS (Marshall).—Prop., Wm. A. Brown, Knaughton Lodge, Dordon, near Tamworth. 316 seats. Prices, 5d. 10d. Once nightly, including Sun. Two shows; Proscenium width, 24 ft. Booked from. Phone, Polesworth 250.

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PORTLAND (DORSET). Pop. 12,020.
PACEL, Park Road, Easton.
REGAL (RTP).—Prop., J. W. and F. H. Herbert. 562 seats. Continuous from 4.30 p.m. Prices, 1s. to 2s. 3d. Prosenium width, 31 ft. Booked at Hall, Phone, Portland 2137.

PORTSLADE-BY-SEA (SUSSEX). Pop. 9,521.
ROTHBURY CINEMA (STH), Franklin Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaham, Sussex, Phone, Seafood 2988, 550 seats. Continuous. Prices, 1s. to 2s. 3d. Prosenium width, 34 ft. Phone, Portslade 8752. Cafe and Dance Hall attached.

PORTSMOUTH (HANTS). Pop. 250,000.

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CLASSIC CINEMA (SOUTH), Commercial Road, Portsmouth.—Props., Unique Cinemas, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081/4. Booked at H.O. Continuous. Prices, 1s. and 1s. 9d. Phone, Portsmouth 6262.

COLISEUM, Edinburgh Road.
FORUM CINEMA (WE), Stamshaw Road.—Prop., A. and H. Levison, “Bagatelle.” Lennox Road South, Southsea. Phone 5788. 572 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Prosenium width, 22 ft. Phone, Portsmouth 73997. Station, Portsmouth Town.

GAIETY PICTURE HOUSE (WE), Albert Road, Southsea.—Props., Gaity (Southsea), Ltd., 1,382 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Phone, Southsea 31350.

KING’S THEATRE (RCA).—Prop., Portsmouth Theatres, Ltd., Theatre Royal, Portsmouth. Phone, Portsmouth 2101.

MAJESTIC PICTURE THEATRE (Ernemann), Kingston Cross.—Prop., EXORS of R. W. G. Stokes, 1,000 seats. Continuous. Prices, 1s. to 2s. 3d. Phone, Portsmouth 6652.


PORTSMOUTH—continued.

Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Portsmouth 73175.

ODEON (wtb), Festing Road, Southsea.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Portsmouth 32163.

PALACE (we), Commercial Road.—Prop., Portsmouth Town Cinemas, Ltd. 613 seats. Booked at Shaftesbury Cinema, Kingston Road, North End, Portsmouth, Phone, Portsmouth 4976. Prices, 1s. to 2s. 3d. Continuous. Phone, Portsmouth 5605. Station, Portsmouth Town, S.R.

PLAZA (ba), Bradford Junction, Southsea.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 1,770 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, 718111.

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PRINCES (we), Lake Road.—Prop., South Downs Cinemas, Ltd., 119, Victoria Road, North, Southsea. Phone, Portsmouth 5113. 7,500 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, 2580. Station, Portsmouth, S.R. Films by Mannion Transport. (Closed.)

QUEEN'S CINEMA (we), Queen Street, Portsea.

—Prop., F. E. Murkin. 547 seats. Continuous. Sun. at 4.15 p.m. Prices, 1s. to 2s. 3d. Booked at H.O. continuous width, 60 ft. Phone, 2590. Station, Portsmouth Town.

REGAL PICTURE HOUSE (we), Eastney.—Prop., Tivoli (Portsmouth) Ltd. Phone 6618. 800 seats. Booked at Tivoli. Continuous. Three changes weekly. Prices, 1s. 6d. and 1s. 9d. Proscenium width, 31 ft. 5 in. Phone 31273. Café.

REGENT THEATRE (we), 55, London Road.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 2,068 seats. Continuous. Prices, 1s. to 3s. 6d. Stage, 40 ft. deep; six dressing-rooms.

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REX (we), Fratton Road.—Prop., F. Spickernell, Lyndedur Avenue, Fareham. Phone, 3113. 468 seats. Continuous. Prices, 9d. to 1s. 9d. Phone, 4725. Station, Portsmouth Town, S.R.


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SHAFTESBURY CINEMA (we), Kingston Road.—Prop., Portsmouth Town Cinemas, Ltd., Kingston Road, North End, Portsmouth. 1,641 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Phone, Portsmouth 4976. Station, Portsmouth and Southsea, S.R., and Transport Service.

THEATRE ROYAL (rca), Commercial Road.—Prop., Portsmouth Theatres, Ltd. Phone, Portsmouth 2703 or 73228.

TIVOLI THEATRE (we), Copnor Road.—Prop., Tivoli (Portsmouth), Ltd., Tivoli Cinema, Fratton Road. Phone, 74921. 1,941 seats. Phone, Portsmouth 6618. Continuous. Prices, 1s. to 2s. 3d.

TROXY (we), Fratton Road.—Prop., Tivoli (Portsmouth), Ltd. Phone, Portsmouth 74921. 1,926 seats. Continuous. Prices, 1s. to 2s. 3d. VICTORIA HALL (we), Commercial Road.—


POTTERS BAR (Midx.). Pop. 1,752.

Ritz (we), Darkest Lane.—Prop., Ritz (Potters Bar), Ltd. 1,170 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 20 ft. deep. Three dressing-rooms. Phone, Potters Bar 2718. Station, Potters Bar, L.N.E.R., and Road Transport.

PLACE (lancs.). Pop. 3,366.


PRESCOT (lancs.). Pop. 9,396.

LYME HOUSE CINEMA (we), 22, Eccleston Street.—Prop., Lyme House Cinemas, Ltd., of Prescot. Booked by T. C. Robinson at County Playhouse, Wigan. Twice nightly; twice Sat. and Holidays. Mat., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Phone, Prescot 6114. Phone, Prescot 910. 690 seats. Twice nightly; twice Sat. and Holidays. Prices, 7d. to 1s. 6d. Booked by T. C. Robinson. County Playhouse, Wigan. Phone, Prescot 649.

PRESTON (lancs.). Pop. 160,000.

CARLTON (we), Ribbleton, 900 seats. Prices, 1d. to 1s. 9d. Phone, Preston 84112. Station, Preston Central.

COSY CINEMA (rte), St. Peter's Street.—400 seats. Proscenium width, 25 ft. Stage, 10 ft. deep. One dressing-room. Phone, Preston 3975.

DOMINION (hfp).—Prop., Victor B. Bell, 32, Preston New Road, Blackpool. 400 seats. Booked at Hall. Prices, 5d. to 1s. Continuous evenings. Suns. from 7 p.m. Phone, 4490. Station, Preston.

EMPIRE (we).—Prop., Empire (Preston), Ltd., Imperial Buildings, Oxford Road, Manchester, 1,628 seats. Booked at H.O. Phone, Preston 5033. Station, Preston.

EMPIRE (we).—Prop., Imperial Theatres, Ltd., Eyre Street, Preston. 1,170 seats. Booked by T. C. Robinson. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Preston 2932.

GUILD CINEMA (we), Geoffrey Street.—Prop., Queen's Cinema (Preston), Ltd. 790 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 28 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Preston 4345.

NEW VICTORIA (ba).—Prop., Provincial Cine- matograph Theatres, Ltd., 125, Regent Street, London, W.1. Phone, Preston 280011. 2,179 seats. Sun. opening. Prices, 1s. to 2s. 3d.

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PALLADIUM (we), Church Street.—Prop., Preston Palladium Ltd. 622 seats. Gen. Man., Ernest Angers. Twice nightly and daily Mat. Sun. from 7 p.m. Prices, 1s. to 2s. 3d. Phone, Preston 3470.
PICTUREDROME (bth), Blackenbury Place.—Prop., Preston Picturedromes, Ltd. Two shows nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Preston 5465. Station, Preston, L.M.S.

PLAZA (we).—Props., The Plaza (Preston), Ltd. 900 seats. Phone, Preston 2357.

PRINCE’S THEATRE (awm).—Prop., Will Onda, 1,470 seats. Three changes daily, except Friday. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Preston 4165.

QUEENS (awm), Tarleton.—Prop., High Park Picture Palace Co. (Southport). 225 seats; or nightly. Prices, 6d. to 1s. 9d. Booked at Liverpool. Phone, Southport 8161.

QUEEN’S CINEMA (btp), New Hall Lane.—Prop., Philip H. Yorke. 420 seats. Continuous. Three changes weekly. Prices, 5d. to 8d.

REGAL CINEMA (btp), Marsh Lane.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8, Phone, Collhyhurst 2133. 600 seats. Prices, 4d. to 1s. Booked at Manchester. Phone, 3595.

RIALTO CINEMA (bth), St. Paul’s Road, Preston.—Prop., Rialto Cinema (Preston), Ltd. 700 seats. Booked at Hall Continuous from 6 p.m. Prices 7d. to 1s. 6d. Proscenium width, 16 ft.

Ritz (we), Church Street.—Props., Preston. Public, Ltd. 1147 seats. Booked from 2 p.m. Seats, from 1.30 p.m.: Sun., from 7 p.m. Stage, 40 ft. wide, 18 ft. deep. Eleven dressing-rooms. Phone 3470.

SAVOY CINEMA (bth), Ashton Street.—Prop., Preston Savoy Cinema (Preston) 1932, Ltd. 750 seats. Booked at Hall Continuous. Three changes weekly. Prices, 5d. to 9d. Phone, Preston 6140.

STAR CINEMA (rca), Corporation Street.—Prop., Daniel Jackson. 810 seats. Booked at Manchester and Liverpool. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Preston 2686.


PRESTWICH (Lancs.), Pop. 20,000.

NEW PLAZA (we).—Prop., Jackson & Newport (Prestwich), Ltd. Longford Theatre, Stretford. Phone, Longford 2233. 584 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Phone, Prestwich 2023.


PRINCES RISBORO’ (Bucks), Pop. 2,315.

CARLTON CINEMA (btp), Bell Street.—Owner, J. Schedules. Continuous. Prices, 15s. to 2s. 9d. Booked at Hall. Phone, Risboro’ 303. Station, Princes Risboro’.

RUDHEO-ON-TYNE (Northumberland), Pop. 9,260.

ELECTRIC THEATRE (rca), Front Street.—Props., Crabert (Stanley) Cinemas, Ltd., High Street, Stanley, Co. Durham. Phone, Stanley 60. 800 seats. Booked at H.O. Continuous. Twice Sat. Two changes weekly. Prices 9d. to 1s. 9d. Proscenium width, 22 ft. Phone, Prudhoe, 229.

RIO (btp).—Props., Tynedale Cinemas, Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20517. 990 seats. Prices, 9d. to 1s. 9d. Continuous. Mon. to Sat. Once nightly. Six. Booked at

H.O. Proscenium width, 27 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 230.

PUDSEY (Yorks), Pop., 14,762.

PACIFIC CINEMA (we).—Prop., Greemes Pictures (Pudsey), Ltd. 700 seats. Once nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Standingley 2145.

PICTURE HOUSE (we), Church Lane.—Prop., Picture House (Pudsey), Ltd. Booked at Hall. Continuous nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 9d. to 2s. Phone, Pudsey 3377.

PURLEY (Surrey), Pop. 7,120.

ASTORIA (bth), High Street.—Prop., H.J.M. Cinemas, Ltd. 1,470 seats. Booked at H.O. Prices, 15s. to 3s. 6d. Continuous. Proscenium width, 34 ft. Stage, 12 ft. deep. Three dressing-rooms. Cafe. Phone, Uplands 8121. Station, Purley, S.R.

QUEENSBOROUGH (Kent).

ACE CINEMA (bth).—Props., Ludnor Cinemas Ltd. Phone, 2247. 540 seats. Continuous evenings. Mat. Sat. Prices, 10d. to 1s. 9d. Films booked at 30, Halfway Road, Sheerness. Phone, 113. Station, Queenborough, Kent.

QUEENSBRIDGE (Midx.).

PLAZA (we), Beverley Drive. Queenborough.—Props., G. C. T. (Queenborough), Ltd., 8, Stratton Street, Piccadilly, W.1. Phone, Mayfair 8961. 1,500 seats. Prices, 15s. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 42 ft. Stage, 17 ft. deep; four dressing-rooms. Cafe attached. Phone, Edgware 4209. Station, Queenborough, Bakerloo Met. line.

QUEENSBURY (Yorks), Pop. 5,783.


QUEENSFERRY (Cheshire).

PLAZA.

RADCLIFFE (Lancs.), Pop. 24,674.

BRIDGE PICTURE HOUSE (btp), Kenyon Street.—Prop., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone 3048. 547 seats. Mon. to Fri. once nightly. Sat. two houses. Mat. Tues. & Sat. Booked at H.O.


PICTUREDROME (we), Water Street.—Prop., Northern Pictures, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone 3048. 730 seats. Mon. to Fri. once nightly. Sat. two houses. Mat., Thurs. & Sat. Booked at H.O.

RADLETT (Herts.), Pop. 2,431.

RADSTOCK (Som.), Pop. 3,620.

**PALACE (BAUER)**—Props., Trueman Dicken Cinemas, Woodbury House, Bath Road, Wells. Phone, Wells 463, 417 seats. Prices, 1s. to 2s. 9d. Once nightly. Two shows and mat., Sat. Proscenium width, 20 ft. Booked at H.O. Phone, Radstock 3102. Stations, G.W.R., and S.R.

RAINHAM (Kent), Pop. 5,000.

ROYAL CINEMA (btp.), London Road.—Prop., A. Thomson. 395 seats. Booked at Hall. Continuous from 2 p.m., Sun. shows included. Prices, 1s. to 2s. 3d. Proscenium width, 25 ft. Phone, 81476.

RAINWORTH (nr. Mansfield) (NOTTS.), Pop. 3,000.

PALACE (btp.)—Prop., E. D. Williams, 10, Gilcroft Street, Mansfield. Phone, 1009. 440 seats. Continuous. Prices, 1d. to 2s. 6d. Proscenium width, 20 ft. Booked at 106, Moor Lane, Bolsover, near Chesterfield. Phone, Blythwood 358. Station, Blythwood. L.M.S., Films by Road Transport.

RAMSBOTTOM (LANCS.), Pop. 14,000.

EMPIRE (WE), Railway Street.—Prop., Blakeborough, Ltd., Square Street, Ramsbottom, 630 seats. Booked at Manchester. One show nightly. Two on Sat. Two changes weekly. Prices, 9d. to 2s. 6d. Proscenium width, 26 ft. Stage, 20 ft. deep; two dressing-rooms. Phone, Ramsbottom 2170.

ROYAL (WE)—Props., Blakeborough, Ltd., Square Street, Ramsbottom. 705 seats. Booked at Manchester. Once nightly. Twice Sat. Prices, 9d. to 1s. 6d. Phone, Ramsbottom 2170. Station, Ramsbottom.

RAMSEY (HUNTS.), Pop. 5,130.

GRAND (BA)—Prop., Mirkett Bros. Phone, Huntingdon 298. 800 seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 9d. Booked at Huntingdon. Station, Ramsey, L.N.E.R.

RAMSEY (I. of M.), Pop. 5,328.

CINEMA HOUSE (bth), Albert Road.—Prop., Ramsey Amusements, Ltd. 600 seats. Booked by R. E. Ratcliffe, "Raheny," Roby, Lancs. Continuous. Sunday, at 8 p.m. Prices, 9d. to 1s. 3d. Phone, 3224.


RAMSGATE (KENT), Pop. 33,597.


PALACE THEATRE (WE), High Street.—Prop., Balecro Theatres, Ltd. 1,482 seats. Revue, Plays, Pictures, etc. Phone, 31. Station, Ramsgate, S.R.; and Kent Film Transport.


PICTURE HOUSE (WE).—Props., Balecro Theatres, Ltd., Palace Theatre, Ramsgate, 600 seats. Films by Kent Film Motor Transport. Phone, 466.

RAUNDS (NORTHERNS), Pop. 3,683.

CARLTON (WE), West Street.—Props., Carlton Cinema (Raunds), Ltd., The Square, Raunds, 504 seats. Prices, 9d. to 2s. 3d. Once nightly; twice Sat. Booked at Hall. Proscenium width, 28 ft 7 in. Phone, Raunds 109. Station, Rushden, L.M.S.

TIVOLI (btp)—Prop., Risborough Cinema, Ltd., 150, Southampton Row, W.C.1. 422 seats. Prices, 5d. to 2s. 3d. Once nightly. Three shows Sat. Phone, Raunds 108. Booked at H.O. Films by F.T.S.

RAWDON (near Leeds) (Yorks.), Pop. 10,000.


RAWMARSH (near Rotherham) (Yorks.), Pop. 18,570.

PRINCE'S PICTURE PALACE.—Prop., Princess Pictures, Ltd. 600 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 8d.

REGAL (WE)—Prop., Healey and amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 1,050 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Rawmarsh 54.

RAWSTENSTALL (LANCS.), Pop. 28,575.

PAVILION CINEMA (WE), Burn Road.—Prop., Rawstennall Pictures, Ltd., Picture House, Bacup Road. 1,063 seats. One show nightly. Prices, 7d. to 2s. 2d. Booked at Manchester.

PICTURE HOUSE (WE), Bacup Road.—Props., Rawstennall Cinemas, Ltd. 1,300 seats. One show nightly. Booked at Manchester. Prices, 7d. to 2s. Proscenium width, 30 ft. Phone, Rossendale 123.

RAYLEIGH (ESSEX), Pop. 3,125.

REGAL (bth), Bellingham Lane.—Prop., J.H.I., Theatres, Ltd., 16, Curzon Street, London, W.1. Phone, Grosvenor 4741. 800 seats. Prices, 1d. to 2s. 3d. Continuous from 1:30 p.m. Booked at H.O. Proscenium width, 39 ft. Phone, Rayleigh 75.

RAYNES PARK (SURREY).


READING (BERKS.), Pop. 97,153.

CENTRAL PICTURE PLAYHOUSE (WE), Friar Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone Gerrard 7887. 1,570 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Reading 3931.


ODEON (bth), Cheapside.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone,
Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 8d. Phone, Reading 2707.


Pavilion (we), High Street.—Prop., H.J.M. Cinemas, Ltd., Coliseum, Harlesden, London, N.W.10. Phone, Elgar 4957. 750 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. 6d. Phone, Redhill 830. Station, Redhill, S.R.

Redhill (Surrey), Pop. 20,000.

Odeon (bth), Station Road.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Redhill 563.

Redruth (Cornwall), Pop. 9,904.

Gem (bth), Druid’s Hall.—Props., Cornwall Circuit, Ltd., 776, Newport Road, Rumney Hill, Cardiff. Phone, 2273. 1,025 seats. Booked at H.O. Continuous. Three on Sat. Two changes weekly. Prices, 1s. to 3s 3d. Proscenium width, 23 ft. Phone, Redruth 406.

Regal (bth).—Props., Cornwall Circuit, Ltd., 776, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341. 2,452 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Phone, Redruth 278.

Reigate (Surrey), Pop. 30,830.


Fitted “ARDENTE” Deaf Aids
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Retford (Notts), Pop. 13,420.

Majestic (bth).—Props., Midland Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 1,025 seats. Continuous evenings; twice nightly Sats.; occasional Variety Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Stage, 29 ft. deep; seven dressing-rooms. Phone, 41. Station, Retford, L.N.E.R.

Roxy we).—Props., Midland Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 1,010 seats. Continuous evenings; twice nightly Sat. Proscenium width, 26 ft. 9 in. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, 41. Station, Retford, L.N.E.R.

Kilt (bth).—Props., Midland Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 800 seats. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, 41. Station, Retford, L.N.E.R.

Town Hall.—Occasional Pictures. Prices, 6d. to 1s. 3d.

Rhyneen (Mon.), Pop. 10,505.

Scala (gyrton).—Props., Scala Cinema (Rhyneen), Ltd., New Hall, Barrowed. Phone, 72. 392 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Barrowed. Phone, 34. Station, Rhyneen (Mon.). G.W.R.

Victoria Hall (bth).—Props., Will Stone’s Circuit, Ltd., 16, Edward Terrace, Cardiff. 580 seats. Booked at Cardiff. Continuous nightly. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 9d. Phone 649. Station, Rhyneen, or F.T.S.

Reddish (near Manchester) (Lancs), Pop. 14,252.

County Cinema (we) Gorton Road.—Prop., Jackson & Newport (Reddish) Ltd. 1,400 seats. Prices, 1s. 6d. to 2s. 6d. Continuous nightly.

Reddish (we) Smalley. Pop. 19,230.

Danilo (rca).—Unicorn Hill.—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. 1,400 seats. Booked at H.O. Prices, 1s. to 2s. 3d. Proscenium width, 40 ft. Phone, Redditch 372. Station, Redditch, L.M.S.

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Gaumont Palace (ba), Church Road.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, W.1. Phone, Grafton 61. 323 seats. Booked at Redditch. Prices, 1s. 6d. to 2s. 3d. Continuous. Pictures and variety. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressing-rooms. Phone, No. 4. Station, Redditch, L.M.S.

Selkirk (we) (rca).—Alcester Street.—Prop., Select Kinema (Redditch), Ltd. 440 seats. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Occasional Variety. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, 285.
RICHMOND (SURREY), Pop. 37,791.

Odeon (we), Hill Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4133. Continuous. Prices, 1s. to 2s. 9d. Phone, Richmond 5759.


ROYALTY (we), 5, Hill Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4133. Prices, 1s. to 2s. 9d. Continuous. Cafe. Phone, Richmond 1760. Station, Richmond, S.R.

RICHMOND (YORKS), Pop. 4,769.

Cinema (we), Queen’s Road.—Prop., Frank L. Haswell, The Terrace, Richmond. 572 seats, Twice nightly. Prices, 6d. to 1s. 6d. Phone, Richmond 456. Station, Richmond (York).

Zena (we), Victoria Road.—Prop., Swaledale Entertainments, Ltd., Victoria Road, Richmond. 857 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 21 ft.; two dressing rooms. Phone, Richmond 3161. Station, Richmond (L.N.E.R.).

RICKMANSWORTH (HERTFORDS.), Pop. 10,810.


RIDDINGS (DERBYSHIRE), Pop. 3,000.

REGENT (bth).—Prop., W. A. Sleath, Richmond House, Main Road, Radcliffe-on-Trent. Phone, 313. 415 seats. Once nightly. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at Rex, Radcliffe-on-Trent. Phone, Leabrooks 279. Station, Codnor Park, L.M.S.

RINGWOOD (HANTS)

REGAL (we).—Prop., A. Austin Pilkingtons Theatres, 20, London Road, Salisbury. Booked at H.O., Salisbury.

RIPLEY (DERBY), Pop. 13,415.


HIPPODROME (BTH), High Street.—Prop., Midland Empire Theatres, Ltd., Elite Buildings, Nottingham. Booked at H.O. Continuous. 863 seats. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Dance Hall attached. Phone, Ripley 301. Films by Transport.

RIPON (YORKS), Pop. 8,576.

OPERA HOUSE (we), Low Skellgate.—Prop., Associated Tower Cinemas, Ltd., 54, New Bridgegate, Leeds. 850 seats. Booked at Leeds by C. H. Whincup. Prices, 1s. and 1s. 6d. Phone, Ripon 306. Station, Ripon, L.N.E.R.

Palladium (Mirrophone), Kirkgate.—Prop., Associated Tower Cinemas, Ltd., 54, New Bridgegate, Leeds. 910 seats. Booked at

Leeds by C. H. Whincup. Continuous. Mats. Thur., and Sat. Prices, 1s. and 1s. 9d. Phone, Ripon 266. Station, Ripon, L.N.E.R.

RISCA (MON), Pop. 14,000.

PALACE (we).—Prop., Risca Cinemas, Ltd., 97, Frederick Street, Cheadiff. Phone, 8711. 710 seats. Booked at H.O. Continuous, Mon. to Fri. from 4.30 p.m. Two shows weekly. Prices, 1s. to 2s. Phone, Risca 7432. Station, Risca.

RISHTON (LANCES), Pop. 6,631.

King’s Hall.—Prop., Regal Cinemas (Blackburn) Ltd., Walmesley Street, Rishton. 550 seats. Booked at Blackburn. Once nightly; twice Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

ROCHDALE (LANCS), Pop. 95,000.

CEYLON CINEMA (RCA).—Prop., Jackson’s Amusements, Ltd. Phone, Rochdale 4451. 880 seats. Booked at Newgate Chambers, Rosebery Street, Rochdale. Two shows nightly; Sat. Two changes weekly. Phone, Rochdale 2505.

EMPIRE DE LUXE (WE), Packer Street.—Prop., Jackson’s Amusements, Ltd. Phone, Rochdale 4451. Newgate Chambers, Rochdale. 1,143 seats. Three shows daily, except Fri., when two shows. Phone, Rochdale 2400.

HIPPODROME (RCA).—Prop., Jackson’s Amusements, Ltd. Phone, Rochdale 4451. 1,200 seats. Twice nightly; mat. daily, except Fri. Phone, Rochdale 2161. Station, Rochdale, L.M.S.

King’s Cinema (we).—Prop., James Brennan Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 990. 744 seats. Continuous, Mon. to Fri. Twice nightly, Sat., Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at H.O. Proscenium width, 26 ft. Phone, Rochdale 4581. Station, Rochdale, L.M.S.

Palace Tudor SUPER CINEMA (WE), Drake Street.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 827 seats. Phone, Rochdale 2740. Station, Rochdale, L.M.S.

Pavilion (BTH), St. Mary’s Gate.—Prop., Pavilion (Rochdale) Ltd., Imperial Buildings, 2, O Oxford Road, Manchester. 866 seats. Booked at H.O. Continuous. Phone, Rochdale 2818.


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RIALTO (WE).—Prop., Jackson’s Amusements, Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. 1,753 seats. Continuous; twice nightly. Cafe. Phone 3148. Station, Rochdale, L.M.S.


Victoria Picture Cinema (BTH).—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1,083 seats. Booked at H.O. Phone, Rochdale 3002.

ROCHESTER (KENT), Pop. 31,200.

MAJESTIC (WE), High Street.—Prop., Majestic (Rochester), Ltd. 2,012 seats. Booked by Gaumont-British Corporation, New Gallery
House, Regent Street, W.1. Phone, Regent 8080. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 72 ft. Café attached. Phone, Chatham 3272.

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**ROMFORD (Essex).** Pop. 35,918. HAVANA (we), South Street.—Prop., Odeon Theatres, Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Cafe. Phone, Romford 300. Station, Romford.

**PLAZA (we).—Prop., Odeon Theatres, Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Phone, Romford 1000.


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**ROMSEY (Hants).** Pop. 4,663. PLAZA (we), Winchester Road.—Prop., Humbly’s Cinemas, Ltd, 494 seats. Booked at Tivoli Cinema, Wimborne, Dorset. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, 237. Station, Romsey, S.R.

**ROSS-ON-WYE (Hereford).** Pop. 4,738. KYRLE PALACE THEATRE (ba), Gloucester Road.—(Ex’s. late Edwin Dekins). 350 seats. Booked by W. Reeves at Grantham House, Ross-on-Wye. Continuous from 6 p.m. Mats., Sat., Prices, rod. to 2s. 6d. Proscenium width, 18 ft. Station, Ross-on-Wye (rca), K. ROXY (ba), Broad Street.—Prop., Ross Cinema & Theatre Co., Ltd., 2, Whitfield Street, Gloucester. 611 seats. Prices, rod. to 2s. 3d. Continuous. Two Mats. Booked at Crescent Cinema. Proscenium width, 38 ft. 30 ft. Café. Phone, 198. Station, Ross, G.W.R.

**ROTHERHAM (Yorks).** Pop. 69,689. CINEMA HOUSE (we), Doncaster Gate.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 575 seats. Prices, 1s. to 2s. 3d. Continuous. Daily from 1.45 p.m. Booked at H.O. Two changes weekly. Phone, Rotherham 130. Station, Rotherham.

**ELECTRA (we), Parkgate.—Prop., Healey and Amalgamated Cinemas, Ltd., 76, The Moor, Sheffield. Phone, Sheffield 24753. 714 seats. Prices, 6d. to 1s. 6d. Continuous. Separate shows Sat. and holidays. Proscenium width, 18 ft. Booked at H.O. Phone, Rawmarsh 136. Stations, Parkgate and Rawmarsh, L.M.S.

**EMPIRE CINEMA THEATRE (ba), High Street.—Prop., Rotherham District Cinemas, Ltd, 1,210 seats. Booked at Hall. Continuous, daily, from 1 p.m. Prices, 7d. to 2s. 3d. Proscenium width, 32 ft. Phone, 402. Stations, L.M.S. and L.N.E.R.

**HIPPODROME (bth) Henry Street.—Prop., Rotherham Hippodrome, Ltd, 1,100 seats. Booked by W. C. Harte at Premier Picture Palace, Rotherham, C. Phone, 2168. Prices, 6d. to 2s. 6d. Proscenium width, 31 ft. Phone 309. Stations, Rotherham, L.M.S. and L.N.E.R.

**ODEON (we), Corporation Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous daily. Cafe. Phone, Rotherham 316.

**PREMIER PICTURE PALACE (bth), Kimberworth Road.—Prop., G. E. Smith, 700 seats. Booked at Hall. Continuous Nat. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Rotherham 263. Station, Masboro’, L.M.S.

**REGENCY (Varieties), Howard Street.—Prop., Regent Theatre (Rotherham), Ltd. Booked at Hall. 1,000 seats. Phone, 291. Station, Rotherham.

**TIVOLI PICTURE HOUSE (we), Masboro’ Street.—Prop., Messrs. J. J. Woffenden, B. Barker and J. R. Whiteley, 910 seats. Booked at Hall. Continuous Nat. Variety. Twice nightly Sat. Prices, 6d. to 1s. 9d. Proscenium width, 33 ft. Stage, 12 ft. deep; four dressing-rooms. Phone, Rotherham 135. Station, Masboro’, L.M.S.


**ROTHWELL (Northants).** Pop. 4,516. PICTURE HOUSE (Morrison).—Prop., Hudson Cinemas, Ltd., Picture House, Sheringham. Phone 347. 400 seats. Prices, rod. to 2s. 3d. Continuous evenings. Booked at H.O. Proscenium width, 36 ft. Phone, Rothwell 264. Station, Desborough, L.M.S.

**ROTHWELL (Yorks).** Pop. 15,639. Picture Palace (bth) Ingram Parade.—Prop., Rothwell Public Service, Ltd. 900 seats. Booked at Leeds. One show nightly. Two on Sat. and holidays. Mats., Wed. and Sat. Prices, rod. to 8s. 6d. Phone, Rothwell 2168. Station, Leeds, L.N.E.R. (c/o Parcels Office.)

**ROWLANDS GILL (Co. Durham).**

**PICTURE HOUSE (5th), North West Durham Cinemas, Ltd. 426 seats. Booked at H.O. Once nightly. Prices, 5d. to 1s. Station, Rowlands Gill, L.N.E.R.
The Kinematograph Year Book.

ROYSTON (Herts). Pop. 3,831.

ROYSTON (nr. Barnsley) (Yorks). Pop. 7,158

ROYTON (Lancs) Pop. 16,687.
Royal Pavilion (we).—Prop., Palace Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Royton 2609.

RUGBY (Warwick). Pop. 23,824.
Savoy (Broome).—Prop., Savoy Cinema (Woodford), Ltd., 29, Church Street, 210 seats. Prices, 1od. to 2s. 9d. Once nightly, except Wed. and Sun. Booked at Hall. Station, Woodford and Hinton, L.N.E.R.

SCALA (we), Henry Street.—Prop., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Phone Rugby 3248. Station, Rugby, L.M.S.

RUGELEY (Staffs). Pop. 5,263.
Plaza Cinema (we), Horsefair.—Prop., Rugeley Picture House, Ltd. 600 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Phone, Rugeley 99. Station, Rugeley Town or Trent Valley, L.M.S.

RUISLIP (Middlesex). Pop. 10,038.

RUNCORN (Cheshire). Pop. 18,158.
Empress Cinema (we), Lowlands Road.—Prop., Cheshire County Cinemas, Ltd. 1,088 seats. Booked at H.O. Continuous from 5.30 p.m. Twice nightly Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 9d. to 2s. 3d. Phone, Runcorn 2291.

SCALA (we), High Street.—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn, 834 seats. Booked at H.O. Continuous Mon. to Fri.; Twice nightly Sat. Mats., Mon., Thurs. and Sat. Prices, 9d. to Is. 9d. Café attached. Phone, 2140. Station, Runcorn.

Palace (we).—Prop., Palace Co. 722 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Rushden, L.M.S. Ritz, College Street.
Royal Theatre (we).—Prop., Rushden Cinema Ltd. 861 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Rushden 133. Station, Rushden.

RYDE (Is. of W.). Pop. 10,519.

SCALA (bath), High Street.—Prop., Isle of Wight Theatres, Ltd., Phone, 2387. 524 seats. Booked at Theatre Royal, Ryde. Continuous from 2.15 p.m. daily. Proscenium width, 26 ft. Prices, 1od. to 2s. 3d. Phone, Ryde 2162. Station, Ryde Esplanade, S.R.

Theatre Royal (ba). St. Thomas Square.—Prop., Isle of Wight Theatres, Ltd. 402 seats. Booked at Hall. Continuous daily from 2.15 p.m. Prices, 1od. to 2s. 9d. Phone, Ryde 2587. Station, Esplanade, Ryde, S.R.

RYE (Sussex). Pop. 3,847.

RYHILL (Yorks). Pop. 2,191.
Empire (we).—Prop., Ryhill Empire Co., Wakefield, 553 seats. Booked at Hall. One show nightly; two on Sat., and Mat. Prices, 1od. to 2s. 9d. Phone, Ryhon 44. Station, Ryhill, L.N.E.R.

RYHOPÉ (Co. Durham). Pop. 11,650.

SAGRISTON (Co. Durham). Pop. 8,000.
Institute Cinema (we).—1,450 seats.

SADDLEWORTH (Lancs.).
Saddleworth Picture Palace.

SAFFRON (WALDEN (Essex). Pop. 6,000.
Plaza (we), Station Street.—Lessee, J. H. Gotch, Eastacre, Saffron Walden. 450 seats. Continuous. Three shows Sat. Prices, 9d. to 2s. 9d. Proscenium width, 19 ft. Phone, Saffron Walden 2257. Station, Saffron Walden, L.N.E.R.

The Walden Cinema (b.a. : duosonic), High Street.—Prop., Tozer & Linsell, Four Winds Adeyfield Road, Hemel Hempstead, Herts. 400 seats. Booked at H.O. Continuous, Prices, 9d. to 2s. 9d. Station Saffron Walden L.N.E.R.
ST. AGNES (CORNWALL), Pop. 3,350.
Regal.—Prop., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone, 2404. 175 seats. Nightly at 7.30 p.m., Mats. Wed. and Sat. Prices, 7d. to 2s. 3d. Booked at H.O. Proscenium width, 14 ft. Phone 27. Station, St. Agnes, G.W.R.

ST. ALBANS (HERTS), Pop. 28,625.
Chequers Cinema (we).—Prop., Larry Webb, 1,000 seats. Booked at Hall, by Prop., Continuous. Prices, 1s. to 2s. 9d. Phone, St. Albans 373. Station, St. Albans, L.M.S.

Grand Palace (we).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Phone, St. Albans 700. Station, St. Albans, City, L.M.S. Film Translations. Odeon (we), London Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Cafe. Phone, 888. Station, St. Albans, City, L.M.S.

ST. ANNES-ON-SEA (Lancs.), Pop. 15,401.
Empire (we).—Prop., St. George's Road.—Prop., Spring Bros. and Crowther, 1,156 seats. One show nightly at Mat. Wed. and Sat. Three changes weekly. Booked at Manchester. Prices, 1s. to 2s. 9d. Stage, 12 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Cafe. Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea.

Palace Cinema (we), Garden Street.—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 25252. 810 seats. Booked by B.T.C., Ltd., at Empress Buildings, Blackpool. Three shows daily. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Stage, 40 ft. deep; five dressing-rooms. Phone, St. Austell 223. Station, St. Austell, G.W.R.


ST. BLAZEY (CORNWALL), Pop. 3,086.
Palace Theatre (wa).—Prop., R.C. Hill, Palace Theatre, Truro. 350 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Station, St. Blaze, G.W.R.

ST. DENNIS (CORNWALL), Pop. 4,000.
Plaza Theatre (bth).—Prop., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone, 2404. 250 seats. Booked at H.O. Once nightly; Mat., Sat. Prices, 8d. to 1s. 6d. Proscenium width, 18 ft. Stage, 14 ft. deep; Road Motors.

ST. HELENS (Lancs.) Pop. 100,793.

Empire Cinema (we), Thatto Heath Road.—Prop., The Empire (Thatto Heath), Ltd., Thatto Heath Road. 600 seats. Booked at Hall. Twice nightly. Mats., Mon. and Thur. Prices, 1s. to 2s. 3d. Proscenium width, 28 ft. Phone, St. Helens 3403. Station, Thatto Heath, L.M.S. Booked to G.W.R.

NEW HIPPODROME (we), Corporation Street.—Prop., Empire Cinema (Wigan), Ltd., 3, The Parsonage, Manchester. 900 seats. Prices, 9d. to 2s. 3d. Continuous from 2.15 p.m. Sats. twice nightly. Booked by F. E. Springer, Manchester. Proscenium width, 25 ft. Stage, 35 ft. deep; 14 dressing-rooms. Phone, 3946. Station, St. Helens, L.M.S.

OXFORD Picture House (btp), Duke Street.—Prop., Oxford (St. Helens) 1935, Ltd., 1-3, Stanley Street, Liverpool. 646 seats. Booked by Philip M. Hamner, 51A, Rodney Street, Liverpool. Continuous. Phone, St. Helens 2485. Station, St. Helens, L.M.S.

Palladium, (bth), Boundary Road.—Prop., Palladium (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 546 seats. Booked by Philip M. Hamner, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 1s. 6d. Phone, St. Helens 3485. Station, St. Helens, L.M.S.

Parrvilion (btp), Jackson Street.—Prop., J. Ryland, Prescot Road, St. Helens. Phone, 2468. 517 seats. Booked at Hall. Two shows nightly. Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, St. Helens 2484. Station, St. Helens, L.M.S.

Rivoli Cinema (we), Corporation Street.—Prop., 63, Castlefield Playhouses, Hall, County Playhouse, King Street, Wigan. Phone, 3476. 1,257 seats. Booked by T. C. Robinson, Continuous. Prices, 1s. to 2s. 3d. Phone, St. Helens 4185.


Scala (btp), Ormskirk Street.—Prop., Scala (St. Helens), Ltd. 885 seats. Booked by Philip M. Hamner, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 1s. 6d. Phone, St. Helens 3634.

Sutton Empire (bth), Junction Lane.—Prop., Empire Cinema (Junction Lane), Ltd., 55, Cross Street, Manchester. Phone, Bland, 7106-7. 516 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Phone, St. Helens 3030. Station, St. Helens Junction, L.M.S.

ST. IVES (CORNWALL), Pop. 8,627.
Royal.—Prop., St. Ives Cinemas (Cornwall), Ltd. 686 seats, Prices, 1s. to 2s. 6d. Continuous from 2.30 p.m. Booked at Hall. Proscenium width, 28 ft. Stage, 14 ft. deep; Phone, 143. Station, St. Ives, G.W.R.

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SCALA Theatre (bth).—Prop., St. Ives Cinemas (Cornwall), Ltd. Phone, St. Ives 143. 409 seats. Booked at Royal. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 17 ft. Stage, 15 ft. deep; Station, St. Ives (Cornwall), G.W.R.
ST. IVES (HUNTS), Pop. 2,664.

ST. JUST (CORNWALL), Pop. 5,030.
CAPE CINEMA (b.a).—Prop., Duchy Cinemas, H.O., Tivoli Theatre, Devonport. 330 seats. Prices, 6d. to 1s. 3d. Continuous nightly. Three shows on Sat. Booked at H.O.

ST. LEONARDS-ON-SEA (SUSSEX), Pop. 12,339.

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FITTED "ARDENTE" Deaf Aids
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ROXY (HPT).—Prop., Miss Daisy Meatyard. 450 seats. Booked at Hall. Continuous. Prices, 9d. to 25. 9d. Phone, Hastings 1662. Station, Warrior Square, S.R.

ST. NEOTS (HUNTS), Pop. 4,314.

SALCOMBE (DEVON), Pop. 2,383.
PICTURE HOUSE.—Props., Salcombe Town Hall Co., Ltd.
TOWN HALL CINEMA (Film Industries, Ltd.).—Prop., Salcombe Town Hall Co., Ltd. Booked at Fore Street. Approximately 250 seats. Prices, 7d. to 25. 6d. Not continuous. Proscenium width, 22 ft. Phone, Salcombe 20. Station, Kingsbridge, G.W.R.

SALE (CHESHIRE), Pop. 28,063.
PALACE (BTP).—Prop., Warwick Cinemas (Timperley), Ltd., Warwick Cinema, Sale Moor. Phone, 4228. 920 seats. Continuous. Prices, 7d. to 1s. 9d. Booked at H.O. Phone, Sale 3524.

FITTED "ARDENTE" Stage Amplification
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WARWICK (WE), Northenden Road.—Props., Warwick Cinemas (Timperley), Ltd. 1,220 seats. Prices, rod. to 25. 3d. Continuous Sun. to Sat. Films booked at Hall. Pantomime and special shows booked by Bert Loman, Manor, Cheshire. Proscenium width, 30 ft. Stage, 26 ft. deep; five dressing-rooms.

SALFORD (LANCS.), Pop. 200,000.
ALEXANDRA PICTURE HOUSE (BTP), Rumford Street.—Props., Oaden's Theatres, 196, Deansgate, Manchester. 850 seats. Booked at H.O. Continuous from 6 p.m. Mats., Mon. and Thurs. Sun. from 5.15 p.m. Prices, 6d. to 1s. Phone, Pendleton 1235.

AMBASSADORS SUPER CINEMA (Sound Equipment, Ltd.).—Props., The Ambassador Super Cinema, Ltd., 27, Fennel Street, Manchester. Phone, Bla. 2114. 1,800 seats. Prices, 7d. to 2s. 6d. Continuous evenings and Mats., except Fri. Booked at Manchester. Proscenium width, 40 ft. Stage, 18 ft. deep. Eight dressing-rooms. Phone, Pendleton 1601/2. Station, Pendleton, L.M.S.

ARCADIA (BTP), Blackfriars Road.—Prop., George Davis. 700 seats. Continuous, Mon. to Fri. Two shows Sat. Three changes weekly. Prices, 6d. and 7d. Phone, Blackfriars 8540. Stations, Manchester Exchange, L.M.S., and Central, C.L.C.

BORO' CINEMA (BTP), Halliwell Street, Trafford Road.—Prop., W. L. Johnson. 650 seats. Prices, 6d. to 1s. Booked at Hall. Phone, Trafford Park 0701. Station, Manchester.

CARLTON (WE).—Prop., Carlton Cinema (Salford), Ltd. 2,500 seats. Prices, 9d. to 2s. 3d. Continuous from 5.45 p.m. Booked at H.O. Phone, Carlton Exchange, 22 ft. dressing-rooms. Phone, Pendleton 1631. Station, Manchester, Victoria.

CINEMA (BTP), Scedley.—H. D. Mooburgh Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

CROMWELL PICTURE HOUSE (BTP), Pendleton (Phone, Pendleton 1165).—Props., Cromwell Picture House, Ltd., 1/3, Stanley Street, Liverpool. Phone, Cent. 7261. 1,127 seats. Continuous. Prices, 9d. to 1s. 9d. Booked by P. M. Hamer, 514, Rodney Street, Liverpool. Proscenium width, 20 ft.

DEVONSHIRE THEATRE (WE), Broughton.—Prop., Marks Circuit Cinemas, 326, Chestham Hill Road, Manchester. Phone, Collyhurst 2133. 1,250 seats. Continuous. Mats., Mon., Thurs. and Sat. Booked at H.O. Prices, 7d. to 1s. 6d. Occasional Variety. Stage, 40 ft. deep. Five dressing-rooms. Phone, Higher Broughton 2720. Stations, Exchange and Victoria, L.M.S.

DOMINION THEATRE (WE), Regent Bridge.—Prop., Salford Entertainments Co., Ltd. 1,432 seats. Pictures and Variety. Booked by Essoldo Circuit, 42, Westgate Road, Newcastle. Continuous, Mon. to Fri. Three shows Sat. Stage, 18 ft. deep. Five dressing-rooms. Proscenium width, 32 ft. Phone, Blackfriars 5936. Station, Central, L.M.S.
EMBASSY (btp), St. James' Road.—Prop., A. Sereno, 304, Bury New Road, Manchester. Phone, Broughton 1117. 350 seats. Prices, 7d. to 1s. Booked at H.O. Continuous from 6 p.m. Phone, Broughton 1794.

EMPIRE ELECTRIC THEATRE (we), Trafford Road.—Prop., Exors. of Abraham Ogden. 725 seats. Booked at H.O. Prices, 2d. to 9d. Proscenium width, 20 ft. Phone, Trafford Park 1795.

EMPIRE THEATRE (we), Gt. Cheetham Street.—Prop., Shaw's Amusements, Ltd., 73, Waterworks Road, Oldham. 650 seats. Booked at Manchester. Continuous. Mats. daily. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Phone, Broughton 2652. Station, Victoria, Manchester.

KING'S PICTURE HALL (Douglas).—Prop., James Caton. Phone, Tra/777. 540 seats. Prices, 4d. to 10d. Films by Carrier.

LANGWORTHY PICTUREREDOME (rca), Langworthy Road.—Prop., Langworthy Picture-drome, Ltd., Newgate Chambers, Rochdale. 454 seats. Booked at H.O. Continuous from 6 p.m. Two shows on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Pendleton 2419. Station, Seelock, L.M.S.

NEW CENTRAL HALL (we), Gardner Street.—Props., Longworth, Maunders and Barnes. 580 seats. Prices, 7d. and 9d. Booked at Manchester. Proscenium width, 18 ft. Phone, Pen. 1893. Station, Pendleton.

PALACE THEATRE (we), Cross Lane.—Prop., Salford Palace Ltd., 107, Duke St., Barrow-in-Furness. Phone, Barrow 990. Continuous from 6 p.m. Prices 6d. to 1s. 9d. 1,400 seats. Booked at 3, Parsonage, Manchester. Phone, Pendleton 1565. Station, Cross Lane, L.M.S. Films by F.T.S.

REX CINEMA (btp), Chapel Street.—Props., J. F. Emery, 26, Cross Street, Manchester. Phone, Bln 7876. 742 seats. Booked at H.O. Continuous. Matins, Mon., Wed., and Sat., Thurs. Phone, Bln 2800. Communications to R. Allen, 102, Torkington Road, Hazel Grove, Cheshire. Station, Manchester, L.M.S.


ROYAL PICTURE THEATRE (we), Fitzwarren Street, Pendleton, Salford.—Prop., Pendleton Pictures Co., Ltd. Booked at Manchester. Twice nightly. 790 seats. Prices, 6d. to 1s. 6d. Phone, Pendleton 2166. Communications to R. Allen, 102, Torkington Road, Hazel Grove, Cheshire. Station, Manchester, L.M.S.

SCALA (we), Ford Lane, Pendleton.—Prop., Pendleton Scala, Ltd.—Manager, Edgar Flint. 1,100 seats. Booked by Essoldo Circuit (Control) Ltd., 42, Westgate Road, Newcastle. Continuous. Stage, 15 ft. deep. Two dressing-rooms. Prices, 7d. to 1s. 9d. Phone, Pendleton 2037. Station, Pendleton.


SALISBURY (Wilts), Pop. 27,000.

GAUMONT PALACE (ba), Canal.—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 8000. 1,687 seats. Continuous. Weekdays, from 1.30 p.m. Sundays, from 6 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 34 ft. Phone, Salisbury 208011. Cafe. Station, Salisbury, S.R.

Fitted "ARDENTE" Deaf Aids
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NEW PICTURE HOUSE (ba), Fisherton Street.—Prop., Albany Ward Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Reg. 8080. Booked at H.O. 1,311 seats. Continuous from 1.30 p.m. Sun. from 6 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 46 ft. Phone, Salisbury 2094/1. Station, Salisbury, G.W.R. and S.R.

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Fitted "ARDENTE" Deaf Aids
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SALTBURN-BY-THE-SEA (Yorks), Pop. 3,911.

CINEMA (bth), Milton Street.—Prop., Mrs. C. Holland, Beaumont, Marske Road, Saltburn. 476 seats. Booked at Newcastle-on-Tyne. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 40 ft. Phone, Saltburn 134. Station, Saltburn, L.N.E.R.

CINEMA DE LUXE (bth), Garnett Street.—Prop., Mrs. C. Miller, Beaumont, Marske Road, Saltburn by Sea. 496 seats. Prices, 9d. to 1s. 9d. Twice nightly. Proscenium width, 40 ft. Booked at Newcastle. Phone, 134. Station, Saltburn by Sea. L.N.E.R.

SALTNEY, East and West (Cheshire), Pop. 6,748.

PARK CINEMA (btp).—Prop., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, Chester. Phone, Connah's Quay 49. 490 seats. Booked at H.O. Twice nightly Mon. and Sat., and other nights. Mats., Wed. and Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Chester 1430. Station, Saltney, G.W.R.

SANDBACH (Cheshire), Pop. 6,411.

ALACE (we), Congleton Road.—Prop., Sandbach Cinemas, Ltd. 550 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 9d. Phone, Sandbach 103. Station, Sandbach, L.M.S.

SANDGATE (Kent), Pop. 2,760.

REX CINEMA (we).—London and Provincial Cinemas, Ltd., 140, Southampton Row, W.C. 1. 337 seats. Phone, 98568. Station, Folkstone, Central. (Closed).

SANDOWN (ISLE OF WIGHT), Pop. 6,167.

QUEEN'S CINEMA (we), Albert Road.—Prop., Isle of Wight Theatres, Ltd., Phone, Ryde 2387. 581 seats. Booked at Theatre Royal, Ryde. Continuous from 6 p.m., Wed. and Sat, M.
from 2.15 p.m., Sun. from 5.30 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 28 ft. Phone, Sandown 178. Station, Sandown, I.O.W., S.R.

Rivoli Picture House (BA), Station Avenue.—Props., Porters (Sandown), Ltd., 45. High Street. Prop., J. Scott. cinema, Ltd. 345 seats. Two shows nightly. Mats., Wed. and Sat.; Sun. from 5.30 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at H.O. Phone, Sandown 14 or 361. Station, Sandown, S.R.

SANDWICH (KENT), Pop. 3,287.

Empire (BTH), 15, Dell Street.—Prop., M. Goodman. 600 seats. Booked at Hall. Continuous: Prices, 1s. to 2s. 3d. Phone, Sandwich 201. Proscenium width, 30 ft. Station, Sandwich, S.R.

SANDY (BEDS), Pop. 3,140.


SAWBRIDGEWORTH (Herts.), Pop. 2,604.


SAWSTON (CAMBS), Pop. 1,550.

Sperce's Theatre.

SAXMUNDHAM (SUFFOLK), Pop. 1,366.

Playhouse.

SCARBOROUGH (Yorks), Pop. 47,791.

Capitol Cinema (WE), Albermarle Crescent.—Prop., Londesborough and Capitol (Scarborough), Ltd., 220 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Scarborough 1308. Station, Scarborough.

Futurist (WE).—Prop., Catlin's Scarborough Entertainments, Ltd. 2,357 seats. Summer, continuous from 2.30 p.m. Winter, 2 shows daily. Prices, 1s. to 2s. 9d. Proscenium width, 50 ft. Booked at Hall. Phone 644. Station, Scarborough, L.N.E.R.

Londesborough Theatre (WE), Westborough.—Props., Londesborough and Capitol (Scarborough), Ltd. 1,268 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, 51. Station, Scarborough, L.N.E.R.


Opera House, St. Thomas Street.


8COTSWOOD (Norfolkland), Pop. 6,893.


SCUNTHORPE and FRODINGHAM (Lincs). Pop. 33,761.


Pavilion Picture House (BTH), Doncaster Road.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 1,140 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 3d. Proscenium width, 32 ft. Phone, Scunthorpe 2033. Station, Scunthorpe and Frodingham, L.N.E.R.


Royal Cinema (BTH).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 842 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Phone, Scunthorpe 2340. Station, Scunthorpe, L.N.E.R.

SEACOMBE (Cheshire). See Wallasey.

SEAFORD (SUSSEX), Pop. 6,570.

Ritz Cinema (BTH), Dane Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Sea- ford. 876 seats. Continuous from 2.30 p.m. Sun. from 3.30. Booked at Hall. Prices, 1s. to 3s. 6d. Proscenium width, 45 ft. Stage, 20 ft.; two dressing-rooms. Phone, 2283. Café. Dance Hall. Station, Seaford, S.R.

SEAFORTH (Lancs), (See Liverpool).

SEAHAM HARBOUR (CO. DURHAM), Pop. 19,394.

Cosy, New Seaham.—Props., Teesdale Cinemas, Ltd. 660 seats. Prices, 6d. to 1s. Booked at Hippodrome, Bishop Auckland. Phone, Seaham 2389.

Empire (WE), South Hackney.—Prop., Executors of late A.C. Harrison. 957 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45. Station, Seaham Harbour, L.N.E.R.

Princess (WE).—Props., Princess Entertainments Co., Ltd., Princess Road, Seaham. Phone No. 3265. 1,000 seats. Booked at Hall. Price nightly. Prices, 6d. to 1s. 8d. Continuous. Proscenium width, 38 ft. Phone, Seaham 3265. Station, Seaham Harbour, L.N.E.R.

Theatre Royal (WE).—Prop., Executors of late A. C. Harrison. 1,005 seats. Booked at Newcastle. Twice nightly. Prices, 6d. to 1s. 8d. Stage 30 ft.; 5 dressing-rooms. Proscenium width, 26 ft. Phone, Seaham 2363. Stations, Seaham, L.N.E.R.

SEATON (DEVON), Pop. 2,351.

Three Mats. Prices, 5/4d. to 12s. 8d. Phone, Seaton 260. Station, Seaton, Devon.

SEATON BURN (near Dudley) (Northumberland). Reno Cinema, Wide Open.


SEDBERGH (Yorkshire). Pop. 2,586. Cinema (Electrocard), 1, Long Lane.—Prop. W. D. Clark, Gilmour Street, Sedbergh. 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width 24 ft. Station, Sedbergh, L.M.S.

SEDELEY (Staffs). Pop. 17,300. Clifton (bth).—Prop., Cinema Accessories, Ltd., 2 Corporation Street, Birmingham. 1,005 seats. Prices, 6d. to 1s. 9d. Booked at H.O. Proscenium width, 38 ft. Stage, 14 ft. deep. Phone, 3303. Station, Deepfields, L.M.S.

PROMPT HOUSE.


SALBY (Yorkshire). Pop. 12,000. Central Picture Hall (bth), James Street.—Prop., A. B. Richardson, 505 seats. Booked at Hall. Once nightly. Twice Sat. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 27 ft. Phone, Selby 97. Station, Selby, L.N.E.R.


RITZ (bth).—Prop., Selby Entertainments, Ltd., Stancliffe House, Grimethorpe, Barnsley. 880 seats. Prices, 7d. to 2s. 3d. Continuous. Phone, 434. Station, Selby, L.N.E.R.

Selsey (Sussex). Pop. 3,000. Pavilion (bth), High Street.—Prop., Kinetours, Ltd., 145, Wardour Street, London, W.1. Phone, Gertard 7278. 283 seats. Booked at H.O. Continuous from 5.45 p.m. Prices, 1d. to 2s. 9d. Proscenium width, 20 ft. Phone, 309. Station, Chichester, S.R.


SEVEN KINGS (Essex). Pop. 11,000. Astoria (bth).—Prop., G. West, 16, Beerholt Avenue, Golder's Green, N. Phone, Speedwell 0739. 1,445 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 33 ft. Stage, 22 ft. deep. Three dressing-rooms. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

SEVENOAKS (Kent). Pop. 11,000. Carlton (bth).—Prop., Carlton Sevenoaks (1943), Ltd., 113, Wardour Street, London, W.1. Phone, Gerrard 18034. 395 seats. Prices, 1s. to 2s. 6d. Continuous, from 1.30 daily. Sun., from 3 p.m. Booked at H.O. Proscenium width, 20 ft. Phone, 4303. Station, Tubs Hill, Sevenoaks, S.R. and F.T.S.


PLAZA (bth), 125, High Street.—Prop., Cohen, Rafer and Specterman, Wallase House, 113, Wardour Street, London, W.1. Phone, Gerrard 1803, 1,048 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Cafe attached. Phone, Sevenoaks 2838. Station, Tubs Hill, S.R.

SHAFTESBURY (Dorset). Pop. 1,812. Savoy (bth), Dusonic.—Prop., Elliott Turnbull, Long Coopse, Coombe, Shaftesbury. Phone, 65. 382 seats. Prices, 1s. to 2s. 9d. Booked at Hall. Continuous from 5.30 p.m. Sats. from 2.30. Proscenium width, 23 ft. Stage, 14 ft. deep. Two dressing-rooms. Phone, 101. Station, Semley, S.R.

SHANKLIN (Isle of Wight). Pop. 5,071. Regal (bth), High Street.—Prop., Playhouse (Shanklin), Ltd. 890 seats. Booked at Theatre Royal, Ryde. Prices, 1s. to 2s. 9d. Continuous. Proscenium width, 30 ft. Phone, 2272. Station, Shanklin, S.E.


PRINCES CINEMA (bth), Newtown Street.—Prop., Princess Cinema (Shaw), Ltd., Newtown Street, Shaw. Phone, Shaw 7241. 585 seats. Booked at Manchester. Twice nightly, Prices, 4d. to 1s. Proscenium width, 20 ft. Stations Shaw, and Crompton, L.M.S.


HIPPODROME (bth), Broadway.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,000 seats. Proscenium width, 30 ft. Phone, Sheerness 89. Station, Sheerness, S.R. Closed.

RIO (bth).—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,600 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone, 237. Station, Sheerness, S.R.

RITZ (bth), Wood Street.—Prop., Ritz (Sheerness), Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,245 seats. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Continuous. Booked at H.O. Phone, 272.
SHEFFIELD (Yorks.), Pop. 511,757.

Abbeydale Picture House (we).—Prop., Abbeydale Picture House (Sheffield), Ltd., 1,560 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 20 ft. Stage, 14 ft. deep; two dressing-rooms. Café, Ballroom and Billiard-room, attached. Phone, 50540. Station, Sheffield, L.M.S., and L.N.E.R.

Adelphi Picture Theatre (we), Vicarage Road.—Prop., Adelphi (Sheffield), Ltd., 1,238 seats. Booked at Hall. Two shows nightly. Main and Thrus. Prices, 6d. to 1s. 6d. Phone, Attercliffe 41721.

Attercliffe Palace Theatre (we).—Prop., Palace Theatre, Attercliffe, Ltd., 1,000 seats. Twice nightly. Prices, 9d. to 2s. 6d. Stage, 21 ft. deep; seven dressing-rooms. Phone, Attercliffe 41413. Station, Sheffield, L.M.S. and L.N.E.R.

Balfour (we) Staniforth Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshart Sheffield. Phone, Sheffield 25938. 966 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sheffield 41772. Station, Sheffield, L.M.S.; Darnall, L.N.E.R.

Capitol (we), Barnsley Road.—Provs., Capitol Cinema (Sheffield), Ltd., 822, Chesterfield Rd. Phone, 45172. 1,716 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at Hall. Proscenium width, 36 ft. Stage, 14 ft. deep; four dressing-rooms. Phone, 36708. Station, Sheffield, L.M.S.

Carlton Cinema (bth), Eastern Avenue.—Provs., Sheffield & District Cinematograph Theatres, Ltd. Phone, Sheffield 25038. 1,222 seats. Prices, 6d. to 1s. 6d. Continuous Mon. to Fri. Twice nightly Sat. Booked by D. Dudley Craig, 3, Hartshard, Sheffield. Phone, 37118. Station, Sheffield, L.M.S.

Chantry Picture House (ba), Chesterfield Road, Woodseats.—Prop., Chantry Picture House, Ltd., 11, Figtree Lane, Sheffield. 1,092 seats. Booked at Hall. Continuous evening shows Sat., Mts., Mon. and Thrus. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Billiard-room attached. Phone, Beauchief 45333. Station, Sheffield, L.M.S.

Cinema House (bth), Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd., Reg. Office, 3, Hartshard, Sheffield. Phone, Central 25038. 763 seats. Booked at H.O Continuous. Café attached. Prices, 1s. 9d. and 2s. 9d. Phone, Central 21522. Station, Sheffield, L.M.S. or L.N.E.R.

Coulisseum (we), Spital Hill.—Prop., Coliseum (Sheffield), Ltd. 1,100 seats. Booked at Hall. Twice nightly; Mats. Mon. and Thrus. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, Central 1667. Stations, Sheffield, L.M.S., and L.N.E.R.

Crooke’s Picture Palace (we).—Prop., Hallamshire Cinemas, Ltd., 3, Hartshard, Sheffield. Phone, 25938. 647 seats. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Continuous Mon. to Fri. Twice nightly Sat., and Holidays; Mats. Mon. and Thrus. Booked at H.O. Phone, Broombull 65698. Stations, Sheffield, L.M.S. and L.N.E.R. Films by Road Transport.

Darnall Cinema.—Prop., W. C. Bridlely, Glyngarth, South Anston, via Sheffield, 483 seats. Booked at Hall. Two shows nightly. Two changes weekly. Phone, Sheffield 41745. Station, Sheffield, L.M.S.; and F.T.S. (Gr. Britain) Ltd.

Don Picture Palace (B.A. Duoasonic), West Bar.—Prop., Don Picture Palace Co., Ltd. 1,160 seats. Booked at 3, Hartshard, Sheffield. Continuous from 2 p.m., Fri, from 6 p.m. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Stage, 20 ft. Sheffield 23143. Station, Sheffield, L.M.S. and L.N.E.R.

Forum (we), Harries Road.—Prop., Forum Cinema (Sheffield), Ltd., 1,511 seats. Prices, 10d. to 2s. 6d. Continuous. Films booked at Hall. Proscenium width, 40 ft. Phone 36569. Station, Wadsley Bridge.


Globe Picture House (ba), Attercliffe Common.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshard, Sheffield. Phone, 23278. 1,157 seats. Booked at H.O Continuous nightly. Two Mats. weekly. Two changes weekly. Prices, 10d. to 1s. 6d. Phone, Attercliffe 41559. Stations, Sheffield, L.M.S. and L.N.E.R.

Grosvenor Empire Cinema (bth).—Prop., Ecclesall and Endcliffe P.P., Ltd. 750 seats. Prices, 6d. to 1s. 9d. Two shows nightly; Mat. Sat. Booked at Hall. Proscenium width, 25 ft. Dance Hall and Cafe. Phone, 60709. Station, Sheffield L.M.S.

Healey Coliseum (ba), London Road.—Prop., Healey Coliseum, Ltd., Sheffield, 900 seats. Prices, 6d. to 1s. 6d. Continuous; twice Sat. Phone, 51254. Station, Sheffield, L.M.S.

Healey Green Theatre (ba), Gladeless Road, Heeley.—Prop., Healey Green Picture House, Ltd., 869 seats. Booked at H.O. Continuous. Mon. to Fri. Two shows on Sat.; Mat., Mon., and Thrus. Prices, 10d. to 1s. 6d. Proscenium width, 40 ft. Phone, Sharrow 51272. Station, Sheffield, L.M.S. Films by Road Transport.

Healey Palace (we), London Road.—Prop., Healey and Amalgamated Cinemas, Ltd. Booked by G. G. Smart, Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 1,100 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sharrow 50253. Station, Healey, L.M.S.

High Green Cinema (bth), High Green, near Sheffield.—Prop., H. K. and R. F. Thomas. 320 seats. Booked at Hall. Once nightly; twice nightly Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, High Green 33. Station, Chapel-town, L.M.S.

Hillsborough Cinema House (we), Proctor Place, Hillsborough.—Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield, 1,157 seats. Booked at 47, Bank Street. Twice nightly; Mats. Mon., Thrus. and Sat. Two changes weekly. Prices, 10d. to 1s. 6d. Phone, Owlerthorpe 2321. Station, Sheffield, L.M.S. and L.N.E.R., F.T.S., Ltd.

Hippodrome (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerard 7887. 2,200 seats. Booked at H.O. Continuous. Phone, Sheffield 23311. Station, Sheffield L.M.S.

Lansdowne (we). (Closed.)

Lyric Picture House (bth), Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd., Star House, Bank Street, Castleford.
KINEMA DIRECTORY (ENGLAND).

Phone 2618. 889 seats. Booked at H.O. Continuous. Twice nightly, Sat., Mats., Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Attercliffe 41770. Station, Darnall, L.N.E.R.

MANOR CINEMA (BA). Intake.—Prop., Manor P.H., Ltd., 1,570 seats. Booked at Hall. Continuous Mon. to Fri.; twice nightly Sat. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Hall attached. Sheffield 37185. Station, Sheffield, L.M.S.

NORFOLK PICTURE PALACE (WE), Duke Street.—Prop., Norfolk Picture Palace, Ltd. 860 seats. Booked at 4, Howard Street, Sheffield. Phone 20672. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Central 22807. Station, Sheffield, L.M.S. and L.N.E.R.


OXFORD PICTURE HOUSE (WE), Upperthorpe.—Prop., Healey and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 615 seats. Booked at Hall. Continuous Mon. to Fri. Two shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 25468. Station, Sheffield, L.M.S. and L.N.E.R.

PAGE HALL CINEMA (BTI), Idsworth Road, Finsmoor.—Prop., Buxton Theatre Circuit, Ltd., Oxford Road, Manchester. 1,000 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous Mon. to Fri. Two shows Sat. Prices, 6d. to 1s. 9d. Phone, 36145. Station, Sheffield, L.M.S. and L.N.E.R.

PALACE (WE), Wincobank.—Prop., Wincobank Pictures Ltd. 540 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Sheffield 36014. Stations, Wincobank, L.M.S. Films by F.T.S.

PALLADIUM (WE), Walkley.—Prop., Walkley Palladium, Ltd., 47, Bank Street, Sheffield. Phone, 25907. 903 seats. Booked at H.O. Twice nightly. Sat., Mats., Mon. and Thurs. Proscenium width, 21 ft. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.

PARAGON CINEMA (RCA), Firth Park.—Prop., Paragon Picture House (Sheffield), Ltd., 1,309 seats. Booked by T. W. Ward, 53, Hursfield Rd., Sheffield 2. Continuous, Mon. to Fri.; twice nightly Sat.; Mats., Mon. and Thurs. Prices, 6d. to 1s. 9d. Proscenium width, 40 ft. Phone, Sheffield 39442. Station, Sheffield, L.N.E.R. and L.M.S.

PARK CINEMA, Hillsboro.

PARK PICTURE PALACE (BA), South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, Sheffield. 900 seats. Booked at Hall. Continuous. Prices, 5d. to 10d. Phone, Central 26234. Station, Sheffield, L.M.S. and L.N.E.R.

PILLOW (WE), Attercliffe Common.—Prop., Healey and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, 24673. 1,000 seats. Booked at H.O. Continuous. Mats., Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Attercliffe 41140.

PHOENIX THEATRE (WE), Langsett Road, Hillsboro, Sheffield.—Prop., Phoenix Theatre (Sheffield), Ltd. 913 seats. Booked at Hall. Twice nightly. Prices, 10d. to 1s. 6d. Proscenium width, 36 ft. Stage, 22 ft. deep; six dressing rooms. Phone, Sheffield 45141.

PLACE (WE), Hanleyworth.—Prop., Plaza (Sheffield), Ltd., 47, Bank Street, Sheffield. 1,100 seats. Prices, 10d. to 1s. 6d. Continuous. Booked at H.O. Phone, 40270. Station, L.N.E.R., L.M.S.

REGAL (WE), Attercliffe.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 918 seats. Prices, 7d. to 1s. 9d. Continuous. Booked and Sat. Booked at H.O. Proscenium width, 45 ft. 6 in. Stage, 11 ft. deep; two dressing-rooms. Phone, 42028.

REX CINEMA.—1,400 seats.

RITZ (RCA),—Prop., Ritz Picture House (Sheffield), Ltd., Moorhead Buildings, Cambridge Bridge Street, Sheffield. Phone 20410. 1,800 seats. Prices, 10d. to 1s. 6d. Continuous. Twice nightly Sat.; Mats., Mon. and Thurs. Booked at H.O. Phone, Sheffield 43605. Station, Sheffield, L.M.S.


RUTLAND PICTURE HOUSE (BTI), Neepsend.—Prop., Rutland Picture House, Ltd., 9, Hounslow Road, Sheffield. Phone, 25144. 816 seats. Phone, Central 23666. Station, Sheffield, L.M.S. and L.N.E.R. (Closed).

SCALA CINEMA (WE), Winter Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street. 923 seats. Booked at Hall. Continuous. Mats., Mon., Thurs., and Sat. Prices, 9d. to 1s. 9d. Café and Dance Hall attached. Proscenium width, 20 ft. Phone, Central 25040. Station, Sheffield, L.M.S.

SHEFFIELD NEWS THEATRE (WE), Fitzalan Square.—Prop., Capital and Provincial News Theatres, Ltd., 100, Baker St., London, W.I. Phone, Welbeck 6081. 491 seats. Continuous. Prices, 10d. and 1s. 6d. Booked at London Phone, 25624. Station, Sheffield, L.M.S. and L.N.E.R.


SUNBEAM PICTURE HOUSE (WE), Barnsley Road.—Props., Sunbeam Pictures, Ltd., 3, Harisfield, Sheffield. Phone, 25038. 1,156 seats. Booked at H.O. Continuous. Two shows, Sat. Prices, 10d. to 1s. 6d. Phone, Attercliffe 41050. Station, Sheffield, L.M.S.

THE PALACE (WE), Union Street.—Prop., Sheffield Picture Palace, Ltd. 987 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 24 ft. Café attached. Phone Central 21608. Station, Sheffield, L.M.S.
SHEFFIELD—continued.

Tinsley Picture Palace (we).—Prop., Tinsley Pictures, Ltd., Sheffield Road, Tinsley. 64 seats. Booked at Hall. Shows nightly Mon. to Fri., Twice Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Attercliffe 41713.

Station, Tinsley, L.N.E.R. and L.M.S.

Unity Picture Palace (bth), Langsett Road.—Prop., Upperthorpe Picture Palace (Sheffield), Ltd. 855 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sheffield 3471. Station, Sheffield, L.M.S. Films by F.T.S.


Wessex Picture Palace (we), 52, St. Phillips Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central 25938. 647 seats. Booked at H.O. Continuous. Prices, 1s. 6d. and 7d. Phone, Central 2395. Stations, Victoria, L.N.E.R. ; and Midland, L.M.S.

Wicker Picture House (bth), The Wicker, Lesse, J. F. Emery’s, 26, Cross Street, Manchester. 960 seats. Continuous. Booked at H.O. Phone, Central 25932. Station, Sheffield, c/o Parcel Office, L.M.S.

Woodseats Palace (we), Woodseats.—Prop., Healey and Amalgamated Cinemas Ltd., 70, The Moor, Sheffield. 640 seats. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, 45335. Goods to Healey; Films to Sheffield.

SHEPSHED (Leics.), Pop. 5,759.


SHEPTON MALLET (Somerset), Pop. 4,500

Regal (we), Paul Street.—Props., Trueman Dickens Cinemas. 700 seats. Twice Mon. and Sat. Once rest of week. Booked at H.O. Prices, 1s. to 2s. 9d. Prescenium width, 30 ft. Two dressing-rooms. Phone, Shepton Mallet 307. Station, Shepton Mallet, G.W.R. or L.M.S. Films by Road Transport.

Fitted “ARDENTE” Deaf Aids

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SHERBORNE (Dorset), Pop. 6,396

Carlton Cinema (we) Props. P. E. Coaker and E. A. Young. Continuous. Prices 1s. to 3s. 6d. Booked at Hall. Station, Sherborne, S.R.

SHERBURN-IN-ELMET (York.), Pop. 2,083.


SHERBINGHAM (Norfolk), Pop. 4,141.

Picture House (Mills), Station Road.—Prop., Hudson Cinemas, Ltd., Station Road, Sheringham. 280 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Prescenium width, 21 ft. Cafe attached. Phone, Sheringham 347. Station, Sheringham, L.N.E.R.

Regent Hall (ba), Cromer Road.—Props., C. A. Sadler & Sons (A. J. Sadler, W. Sadler, N. Sadler, A. E. Sadler). 534 seats. Booked at H.O. Prices, 1s. to 2s. 9d. Phone, Sheringham, by W. Sadler. One show nightly; two on Sat. Prices, 9d. to 2s. 9d. Phone, Sheringham 44. Station, Sheringham, L.N.E.R.

SHIFNAL (Salop), Pop. 3,300.

Broadway Cinema (ba).—Props., V. W. Griffiths. 333 seats. Continuous. Prices, 9d. to 2s. 9d. Booked at Hall. Phone, Shifnal 91. Station, Shifnal, G.W.R.

SHILDON (Co. Durham), Pop. 12,600.

Hippodrome Theatre (rca).—Prop., Thompson’s Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough, Yorks. 1,050 seats. Booked at H.O. Monday to Sat. Continuous. Tues. to Fri. from 7 p.m. Sunday opening. Prescenium width, 30 ft. Stage. 35 ft. deep. Seven dressing-rooms. Prices, 7d. to 1s. 9d. Phone, Shildon 29. Station, Shildon, L.N.E.R.

Rex (Gyrotone), Magnet Street.—Props., Minshall & Friend Ltd., 123/125, Clayton Street, Newcastle-on-Tyne. 450 seats. Prices, 6d. to 1s. 9d. Continuous. Booked at Newcastle. Prescenium width, 15 ft. by 16 ft. Station, Shildon, L.N.E.R.

Picture House (bth), Station Street, Shildon.—Prop., E. MacDowell, “Oaklea” Byerley Road, Shildon. 500 seats. Booked at Newcastle. Twice nightly. Prices, 9d. to 1s. Phone, Shildon 18. Station, Shildon, L.N.E.R.

SHIPLEY (York.), Pop. 30,243.

Glenroyal (we), Briggate.—Props., Shipley Picture House Co., Ltd. 1,166 seats. Booked by A. S. Hyde. Continuous nightly; Three shows Sat. Mat. Mon. and Wed. Prices, 1s. to 1s. 9d. Prescenium width, 30 ft. Phone, 1. Station, Shipley, L.M.S.

Pavilion (bth), Commercial Street.—Props., Shipley Pavilion, Ltd. 650 seats. Booked at H.O., Central Chambers, Shipley. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Shipley 315.

Prince’s Hall (we), Bingley Road.—Prop., F.I.H. Entertainments Ltd., Central Chambers, Bingley. Phone, Shipley. 2,974. 1,100 seats. Booked at H.O. Continuous evenings. Two shows Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Phone, Shipley 429. Station, Shipley, L.M.S.


SHIPSTON-ON-STOUR (Warwickshire), Pop. 1,500.

Plaza (ba).—Prop., Cecil Elton, St. Cecilia, Beach Road, Sandown, I.O.W. Booked at Hall. Once nightly. Mat., Sat. Twice Sat. evening. 200 seats. Prices, 9d. to 2s. 6d. Prescenium width, 18 ft. Phone, Shipston-on-Stour 121. Films by Transport.

SHIREBROOK (Derby), Pop. 11,116.

Empire (we).—Prop., Exors, of T. Moore. Booked by J. Pollard, Bentinck Chambers, Mansfield, 791 seats. One show nightly; two on Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, Shirebrook 373. Station, L.M.S.
Town Hall (6th). Main Street. — Prop., Exors. of T. Moorley, Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two on Sat. Two changes weekly. Prices, 10d. to 5s. 9d. Phone, Shirebrook 205. Station, Shirebrook, L.M.S.

Shire Moor (Northumberland). Pop. 5,000.
Palace (3rd). — Prop., Palace Shiremoor Ltd., 96, Seatwell Lane, Shiremoor. Phone, 1442. 600 seats. Booked at Hall. Once nightly Tues., Thurs., Fri.; Continuous Mon., Wed. and Sat. Stage, 16 ft. deep. Prices, 7d. to 1s. Station, Backworth, L.N.E.R.

Shoeburyness (Essex). Pop. 5,930.
Palace Theatre (ba). Ness Road. — London and Provincial Cinemas, Ltd., 190, Southampton Row, W.C.1. 360 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 6d. Phone, 105. Station, Shoeburyness, L.M.S.

Shoreham-by-Sea (Sussex). Pop. 8,757.

Northfolk Cinema (cb). High St. — Props., Norfolk Cinema (Shoreham-by-Sea) Ltd. 700 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 3d. Booked by M. Overmass, 43, High St., Andover. Phone, 470. Station, Shoreham-by-Sea.

Shotton Colliery (Dur.). Pop. 8,800.

Theatre Royal (Kamm). — Lessee, A. Alom, 500 seats. Once nightly. Prices, 5d. to 1s. Proscenium width, 30 ft. Stage, 31 ft. deep; six dressing-rooms. Phone, Haswell 337. Station, Shotton Bridge, L.N.E.R.

Shrewsbury (Shrops.). Pop. 32,370.


Sible & Castle Hedingham (Essex)
Pop. 3,200.

Sidcup (Kent). Pop. 15,000.


Sidmouth (Devon). Pop. 6,126.
Grand (we). — Controlled by Mayfair Circuit (Control) Ltd., 64, Park Street, London, W.1. Prices, 1s. to 3s. 6d. Proscenium width, 26 ft. Phone, Sidmouth 79. Station, Sidmouth, S.R.

Radio Theatre and Cinema (we). — Controlled by Mayfair Circuit (Control) Ltd., 64, Park Street, London, W.1. Prices, 1s. to 3s. 6d. Continuous. Proscenium width, 27 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Sidmouth 85. Station, Sidmouth, S.R.

Sibley (Leics.). Pop. 3,500.
Futurist Cinema (Gyrotone). Swan Street. — Props., G. G. and E. Baum, Aysgarth, Leicester Road, Mountsorrel, Rothley. 310 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Phone, Rothley 164. Station, Sibley, L.M.S.

Silloth-on-Solway (Cumrl.). Majestic Picture House (ba). 400 seats.

Silston (Yorks). Pop. 4,881.

Silverdale (Staffs.). Pop. 7,795.

Sittingbourne and Milton (Kent). Pop. 20,175.

Plaza (we), East Street. — Props., T.E.M. Cinemas (Sittingbourne) Ltd. 415 seats. Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. Phone, Sittingbourne 182. Films by Kent Motor Transport.
SITTINGBOURNE and MILTON—continued.
Queen's (awh), High Street.—Prop., Jay & Russell Cinemas Ltd., 650 seats. Booked at London by Manny Jay. Continuous. Seven days. Prices, 1s. to 2s. 3d. Phone, Sittingbourne 85. Station, Sittingbourne, S.R.

SKEGNESS (Lincs), Pop. 9,121.
Central Cinema (bth), Roman Bank. —Props., The Parade Cinema (Skegness), Ltd., General Buildings, Bridle smith Gate, Nottingham. Phone 4458, 1,000 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Summer, continuous. Winter, once nightly Prices, 9d. to 2s. 8d. Proscenium width, 36 ft. Phone, Skegness 702. Station, Skegness, L.N.E.R.

Parade Cinema (we), Grand Parade.—Props., The Parade Cinema (Skegness), Ltd., General Buildings, Bridle smith Gate, Nottingham. Phone, 44584, 1,300 seats. Prices, 9d. to 2s. 8d. Booked at United Entertainments, Ltd., Whitefriars House, Friar Lane, Nottingham. Proscenium width, 42 ft. Once nightly during winter months; Continuous summer season. Phone, 525. Station, Skegness, L.N.E.R.

SKELMANTHORPE (Yorks), Pop. 3,711.
Savoy (rca).—Props., Savoy Cinema (Skelman thorpe), Ltd. Commercial Road. Phone, 3121. 964 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. 2d. Booked at Hall. Proscenium width, 30 ft. Station, Skelman thorpe, L.M.S.

SKELMERSDALE (Lancs), Pop. 6,177.
Empire, Elson Road.—Prop., Empire (Skelmersdale), Ltd., 700 seats. Booked at Hall. Once nightly. Prices, 2d. to 1s. Proscenium width, 32 ft. Phone, 41. Station, Skelmersdale, L.M.S.

Majestic (rca), Liverpool Road.—Props., Vickers, Majestic, Skelmersdale, Ltd., 23, King Street, Wigan. 500 seats. Prices, 9d. to 1s. 6d. Once nightly. Twice nightly Sat. M.s., Mon., Wed. and Sat. Booked at H.O. Proscenium width, 16 ft. Phone, 131. Station Skelmersdale, L.M.S.

SKIPTON (Yorks), Pop. 12,434.
Plaza (we).—670 seats.
Premier Picture House (we), Keighley Road.—Prop., Richard Dean, 566 seats. One show nightly, three on Sat. Two changes weekly. Prices, 1d. to 2s. 3d. Phone, Skipton, 271. Station, Skipton, L.M.S.
Regal (we).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 5d. to 2s. 3d. Phone, 161. Station, Skipton, L.M.S.

SLAITHWAITE (Yorks), Pop. 5,181.
Winston (we).—Prop., Winston (Slai thwaite), Ltd., Britannia Road, Slai thwaite. 600 seats. Proscenium width, 25 ft. Stage, 28 ft. Six dressing-rooms. Phone, Seasford 87. Station, Sea ford, L.N.E.R. (Closed.)

SLAITHWAITE (Yorks), Pop. 7,024.

Picturedrome (bth), Southgate.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 945 seats.

Continuous, Mon. to Fri., from 5 p.m. Two shows Sat. evening. Mats., Mon., Thurs. and Sat. at 2 p.m. Sun. at 7.30. Prices, 1d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Stage, 20 ft. 26 ft. deep. Four dressing-rooms. Cafe attached. Phone, Sea ford 87. Station, Sea ford, L.N.E.R.

SLOUGH (Bucks), Pop. 33,530.


Palace Cinema (we), High Street.—Prop., the Slough Theatre Co., Ltd., 1,275 seats. Booked at Hall by Man. Continuous. Prices, 1d. to 3s. 6d. Phone, Slough 22758. Station, Slough, G.W.R.

SMALLTHORNE (Staffs), Pop. 14,019.
Picture Palace (B.A. Duosonic), South King Street.—Props., Smallthorne Picture Palace Co., Ltd., South King Street. 450 seats. Continuous. Prices, 6d. and 10d. Booked at Hall. Phone, Hanley 7378. Station, Burslem, L.M.S.

SMETHWICK (Staffs), Pop. 84,354. (See under Birmingham.)

SNODLAND (Kent), Pop. 4,485.

SOHAM (Cambs), Pop. 4,682.
New Regent (ba).—Props., London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.1. Phone, Terminus 51565. Booked at Ritz, Tonbridge. 496 seats. Prices, 1s. to 2s. 5d. Continuous Mon. to Fri. from 5.30 p.m. Sat. from 1.30 p.m. Proscenium width, 25 ft. Phone, 72. Station, Soham. Films by Cambridge Transport Co.


SOLIHULL (Warwickshire), Pop. 21,000. (See Birmingham.)

SOMERGOTE (Derby), Pop. 5,000.
Empire Theatre (bth), Nottingham, Road.—Prop., Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 500 seats. Booked at Ollerton by General Manager. Continuous Mon. Once nightly, Tues. to Fri. Thre
shows, Sat. Four changes weekly. Occasional Variety. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stage 20 ft. deep. Phone, Leabrooks 145. Three dressing-rooms. Station, Pye Bridge, L.M.S.

PREMIER ELECTRIC THEATRE (w.e.). — Prop., Ilkeston Cinema Co., Ltd., Kings Cinema, Bath St., Ilkeston. Phone, Ilkeston 171. 1,138 seats. Booked at H.O. Continuous nightly from 5.45 p.m. Prices, 9d. to 1s. 6d. Phone, Leabrooks 145. Three dressing-rooms. Station, Pye Bridge, L.M.S.

SOMERSHAM (Hunts), Pop. 1,400.

PARK HALL.

SOMERTON (Som.), Pop. 1,776

ASSEMBLY ROOMS CINEMA (ba).—Props., D. & R. Cinemas, 12, Summerlee Park, Yeovil. 460 seats. Prices, 9d. to 1s. 6d. Booked at Yeovil. Separate shows. Dance Hall attached. Station, Somerton.

SOUTHALL (Middlex), Pop. 50,000.


Fitted “ARDENTE” Stage Amplification See page 96

GEM CINEMA (we), The Green.—Prop., Gem Cinema (Southall), Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 738 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Southall 1325. Station, Southall, G.W.R.


PALACE CINEMA (ba), South Road.—Prop., United Picture Theatres, Ltd., 123, Regent Street, London, W.1. 1,740 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage, 15 ft. deep. Four dressing-rooms. Phone, Southall 0700. Station, Southall, G.W.R.

SOUTHAMPTON (Hants), Pop. 176,025.

ATHERLEY CINEMA (ba), Shirley.—Props., Atherley Cinema (Southampton), Ltd., National House, 60/66, Wardour Street, W.1. 1,200 seats. Continuous. Mat. daily. Three changes weekly. Prices, 1s. to 2s. 3d. Booked at H.O. Phone, Southampton 71352. Station, Southampton Central.


Fitted “ARDENTE” Deaf Aids See page 96


Fitted “ARDENTE” Deaf Aids See page 96

GAITEY PICTURE HOUSE (we), High Street.—Prop., Gaity Picture House (Southampton), Ltd., 800 seats. Booked at Scala, Croydon. Continuous. Prices, 9d. to 2s. 3d. Café. Southampton 2572. Stations, Southampton Docks and Central S.R. Films, by Marmon Film Transport.

HAMPTON CINEMA (Mihaly), Hythe, Southampton. —285 seats. Booked at Hall. Prices, 1od. to 2s. 3d. Once nightly. Continuous Sat. and Sun. from 5.15 p.m. Tel. No. 3158. Station, Hythe, Southampton, S.R.

ODEON (we), Above Bar.—Props., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Phone, Southampton 2243.

PALLADIUM (we), Portsmouth.—Prop., Palladium (Southampton), Ltd., 652 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Southampton 74712. Station, St. Denys, S.R.

Fitted “ARDENTE” Deaf Aids See page 96

PLAZA (we), 201, Northam Road.—Props., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Southampton 56940. Station, Southampton central, S.R.

Fitted “ARDENTE” Deaf Aids See page 96

R.A.F. CINEMA (Ka ee), Calshot.—Prop. R.A.F. Cinema Corp. 438 seats. Once nightly. Mon., Tues., Thur. and Fri. Booked at H.O.—Prices, 6d. to 1s. Station, Southampton, and Hants. and Wilts, F.T.

REGENT CINEMA (we), Park Street, Shirley.—Prop., G. W. A. Wright Regal, Eastleigh. 1,305 seats. Booked at Regal, Eastleigh. Continuous. Prices, 1s. to 2s. 3d. Phone, Southampton 71555. Station, Southampton Central.

RIALTO (we), Shirley Road.—Prop. Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Southampton 74721.

RITT (bth), Birrde Road, Southampton.—Props., Birrde Picture Theatre Ltd., 19a, Coleman Street, E.C.2. Phone, Monarch 7446 & 7. 820 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Phone, Southampton 3950. Station, Central.

SAVOY (we).—“Swaythling.” —Prop., Mrs. B. Hymans, 1,036 seats. Prices, 9d. to 1s. Continuous from 2 p.m. Booked at Gaity, Southsea. Proscenium width, 24 ft. Phone, Southampton 74171. Station, Southampton Central.


SOUTH BANK (York's), Pop. 15,000.

EMPIRE CINEMA (bth), Southampton Central.—Prop., South Bank Entertainments, Ltd. 1,347 seats. Continuous. Once on Sunday. Prices, 7d. to
SOUTH BANK—continued.
15. gd. Booked at Hippodrome, Stockton-on-Tees. Proscenium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, South Bank 58337. Station, South Bank, L.N.E.R.

FORUM, Normanby, South Bank.

HIPPODROME (8th), Victoria Street, S. Bank, "Middlebrow."—Props., Cleveland Entertainment Co., Ltd., 350 seats. Prices, 4d. to 10d. Continuous. Booked at Hall. Phone, 58375. Station, South Bank, L.N.E.R.

MAJESTIC (we).—Props., Majestic Cinemas (South Bank), Ltd., Normanby Road, Middleton, 666 seats. Continuous evenings, including Sun. Prices, 6d. to 1s. Booked at Hall. Proscenium width, 20ft. Phone, 58375. Station, South Bank and Road Transport.

SOUTH CAVE, Nr. Hull (Yorks), Pop. 970.
The Institute Cinema (Marshall).—Props., Alcock and Moore, South Cave, E. Yks. 250 seats. Prices, 9d. to 2s. 3d. Booked at Leeds. Proscenium width, 14 ft. Phone, Brough 9 X 3. Station, South Cave, L.N.E.R.

SOUTH ELMSTON (Yorks), Pop. 10,000.
Empire (we).—Moorthorpe.—Props., Walker, Isla Art, Co., Ltd. 900 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Stage, 26 ft. deep. Six dressing-rooms. Phone, South Elmsall 71. Station, South Elmsall, L.N.E.R.

PURSE HOLE (we).—Props., South Elmsall Picture Hall, Ltd. 880 seats. Prices, 9d. to 1s. 9d. Phone, South Elmsall 97.

SOUTHEND-ON-SEA (Essex), Pop. 131,000.
Civic News.
Garon's Imperial Theatre (we), Broadway.—Props., H. Garon, Ltd., Victoria Circus, Southend-on-Sea. 916 seats. Prices. 1s. and 1s. 3d. Booked by Mr. S. Mee, 3, Rusklin Road, Carshalton, Phone, Wallington 6339. Continuous. Sundays at 8 p.m. Proscenium width, 30 ft. Café attached. Phone, Marine 6201. Station, Southend, L.M.S. and L.N.E.R. or Motor Transport.

GAUMONT PALACE (ba), Southchurch Road.—Props., The Regent, Ltd. 1,588 seats. Prices, 6d. to 2s. 9d. Booked at H.O. Station, Southend, L.N.E.R. and L.M.S., or Motor Transport.

Fitted "ARDENTE" Deaf Aids

See page 96

KURSAAL CINEMA (we), Marine Parade.—Props., Kursaal (Southend-on-Sea), Ltd. 674 seats. Booked at London. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, Marine 6276. Stations, Southend L.M.S. and L.N.E.R. Motor Transport for films. (Closed.)

OCEAN (we), High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Cafe. Phone, Southend 44434. Station, Southend, L.M.S.


RITZ (we), Church Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Marine 6683.


STRAND CINEMA (we), High Street and Warrior Square.—Props., Misslin Theatres, Ltd., 54-58, Wardour Street, London, W.1. Phone, Gerrard 8891. 1,550 seats. Booked at H.O. Continuous from 1 p.m. Sundays at 6.30 p.m. Prices, 7d. to 2s. 3d. Proscenium width, 34 ft. Phone, Marine 67818. Stage, 16 ft. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRKBY (Yorks), Pop. 6,500.
NEW CINEMA (we).—Props., Walker, Issoitt and Co., Ltd. 700 seats. Booked at Empire Theatre, Moorthorpe, near Wakefield. Continuous, Mon. to Fri. Twice nightly Seats, Prices, 9d. to 1s. 9d. Station, South Elmsall, L.N.E.R.

SOUTH MOLTON (Devon), Pop. 2,900.
SAVOY (ba).—Props., South, Molton & District Cinema Co., Ltd., 23, Fore Street, Tiverton. Phone, Tiverton 2157. 350 seats. Prices, 9d. to 3s. 6d. Not continuous. Booked at 23, Fore Street, Tiverton. Proscenium width, 18 ft. Phone, South Molton 96. Station, South Molton, G.W.R., and F.T.S.

SOUTH MOOR (Co. Durham), Pop. 8,365.
ARCADIA (we).—Props., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Seats 904. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Stanley 123. Station, Workington, West Stanley, L.N.E.R.


SOUTH NORMANTON (Derby), Pop. 7,000.
PACAL (6th).—Props., Ollettion Pictures, Ltd., Forest Road, New Ollettion. 500 seats. Booked at Ollettion by General Managers. Once nightly; twice, Sat., Four change weekly. Stage, 26 ft. deep. Prices, 9d. to 1s. 9d. Phone, South Normanton 223. Station, Alfreton, L.M.S.

SOUTHPORT (Lancs), Pop. 80,000.
BEDFORD CINEMA (we), Bedford Road, Birkdale.—Props., Bedford Park Cinema (Birkdale), Ltd. 528 seats. Booked at Regent, Churchtown. Twice nightly. Mat. Sat. Prices, 7d. to 1s. 7d. Phone, Birkdale 6210. Station, Birkdale, L.M.S.

COLISEUM (we), Nevill Street.—Props., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 855 seats. Three shows daily. Prices, 1s. to 2s. 6d. Phone, Southport 3171.

FORUM (we), Lord Street.—Props., Southport Picturedrome, Ltd. 480 seats. Booked at Grand. Three shows daily. Suns., at 8 p.m. Prices, 1s. to 2s. 9d. Phone, Southport 3154. Station, Chapel Street, L.M.S.
SOUTHWICK—continued.
10 ft. deep; two dressing-rooms, Phone, Southwick 9134. Station, Southwick, and Transort.

SOUTH WIGSTON (LEICESTER). Pop. 4,000.
Prep.Fire Theatre (3th). 650 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d to 1s. 3d. Proscenium width, 18 ft. Phone, South Wigston 89285. Station, South Wigston, L.M.S.

SOUTHWOLD (SUFFOLK). Pop. 2,763.
The Cinema (we).—Prop., Geo. Crick, York Road. 550 seats. Booked by Prop. at Hall. Prices, 9d. to 2s. 9d. Phone, Southwold 3210. Films by Road Transport from Dansey Yard.


REGENT (3th).—Prop., Regent Cinema Co. (Sowerby Bridge), Ltd., Wharf Street, Sowerby Bridge. Phone, 815111. 900 seats. Prices, 1s. to 1s. 9d. Continuous nightly. Mats., Sat. Proscenium width, 36 ft. Booked at Hall. Dance Hall attached. Station, Sowerby Bridge, L.M.S.

SPALDING (LINCS). Pop. 12,592.

Recent Theatre (we), Sheep Market.—Prop., Spalding Picture House, Ltd. 885 seats. Booked by New Theatre, Boston, and Aspland Howden. Continuous from 6 p.m. Café attached. Prices, 9d. to 1s. 9d. Phone, Spalding 98.

Savoy (we), Westlode Street.—Prop., Spalding Picture House, Ltd. 1,550 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Booked by G. Aspland Howden, New Theatre, Boston, Lincs. Phone, Spalding 98. Station, Spalding, L.N.E.R.

SPENNYMOOR (CO. DURHAM). Pop. 18,361.
Arcadia (we).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, 194. 980 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Spennymoor 7. Station, Spennymoor, L.N.E.R.

Cinema (3th). 410 seats.

Essoldo (3th), Checapside.—Prop., Essoldo (Spenynmoor), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-3. 500 seats. Continuous evenings. Mats. Sat. Prices, 6d. to 1s. 5d. Booked at H.O. Phone, 16.

KINEMA (3th).—Prop., Sol. Sheckman Theatres, Ltd., 42, Westgate Road Newcastle. Phone, Newcastle 28082-3. 500 seats. Continuous, from 6 p.m. Mat. Sat Prices 8d. and 1s. Booked at H.O. Phone Spennymoor 16.

SPILSBY (LINCS.). Pop. 1,400.

SPONDON (DERBY). Pop. 3,140.
Sitwell Theatre (3th).—Prop., Spondon Cinemas, Ltd., Sitwell Street, Spondon. 520 seats. Booked at Hall. Continuous. Evenings. Mat. Sat. Prices, 9d. to 1s. 9d. Phone Derby 55245. Station, Spondon, L.M.S.

STAFFORD (STAFFS.). Pop. 29,485.
Albert Hall (8th).—Prop., Stafford Entertainments, Ltd. 480 seats. Booked at Picture House, Stafford. Once nightly. Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices. 9d. to 1s. 9d. Phone, 228. Station, Stafford, L.M.S.


Picture House (3th), Bridge Street.—Prop., Stafford Entertainments, Ltd. 900 seats. Booked at Hall. Once nightly; Twice Sat. Mats., Wed. and Sat. Prices, 1s. to 2s. 3d. Phone, Stafford 291. Station, Stafford, L.M.S.

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SANDONIA (3th), Sandon Road.—Prop., Stafford Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed and Sat. Booked at Picture House. Prices, 9d. to 2s. 5d. Phone, Stafford 328. Station, Stafford, L.M.S.

STAINCROSS (Near Barnsley) (YORKS.), Pop. 4,000.
Picture House (3th).—Prop., Picture House (Staincross), Ltd. 438 seats. Booked at Leeds, Continuous. Tues. and Wed. and Fri. Two shows, Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Darton 15. Station, Staincross, L.N.E.R.; and Film Transport.

STAINES (MDX.). Pop. 21,209.
Majestic (we), High Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Staines 526.

New Empire Cinema (RCA), High Street.—Prop., Middlesex Cinemas, Ltd., 1, Bolton Gardens, Teddington. Phone, Kingston 4636. 666 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 25 ft. Phone, Staines 648. Station, Staines, S.R.


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STAINFORTH (YORKS.), Pop. 5,000.
Prices, 6d. to 1s. 6d. Phone, Stainforth 27. Stations, Stainforth and Hartfield, L.N.E.R.

STALBRIDGE (Dorset), Pop. 1,222.

STALBRIDGE (Cheshire), Pop. 24,823.

HIPPDRONE (BTP), Corporation Street.—Lesses, Stalybridge Enterprise, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 968 seats. Continuous. Booked at H.O. Phone, Stalybridge 2531.

NEW PRINCES (BTP), Albert Square.—Prop. New Princes Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 97, Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. 6d. Phone, Stalybridge 2435. Station, Stalybridge, L.M.S., and L.N.E.R.

PALACE (BTP), Market Street. Lesses, Empire Picture Palace (Stalybridge), Ltd., 7, Oxford Road, Manchester. 746 seats. Continuous. Booked at H.O. Phone, Stalybridge 2156. Station, Stalybridge.

STAMFORD (Lincs.), Pop. 10,000.

CENTRAL CINEMA (WE), Broad Street.—Props., Midland Super Cinemas Ltd., 2, Deman St., London, W.1. Phone Gerrard 2832. 750 seats. Booked at H.O. Continuous. Prices, 7d. to 3s. Phone, Stamford 3179. Station, Stamford, L.M.S. and L.N.E.R.


STANDISH with LANGTREE (Lancs.), Pop. 7,262.

PALACE (BA), High Street.—Prop., Palace Cinema Co., Ltd., Broomfield House; Standish. Phone 54. 500 seats. Booked at Manchester and Liverpool. Once nightly, Tues., Wed. and Fri.; Twice Mon., Thurs. and Sat. Prices, 5d. to 1s. 6d. Station Wigan, L.M.S.

STANDON (Herts), Pop. 2,485.

REGAL (BA).—644 seats. Continuous from 6 p.m. Mat., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 66 ft. Stage, 10 ft.; two dressing-rooms. Café attached. Phone, Puckeridge 85. Station, Standon.

STANFORD-LE-HOPE (Essex), Pop. 4,500.


STANHOPE (Co. Durham), Pop. 1,746.

TOWN HALL CINEMA (Kale), Market Place.—Props., Wardale Cinemas, Ltd., Hood Street, St. John’s Chapel, Weardale. 360 seats, Prices, 2d. to 1s. Mon. continuous. Booked at Newcastle. Phone, Weardale 29. Station, St. John’s Chapel.


NEW VICTORIA (WE).

PAVILION CINEMA (WE), High Street.—Prop., Craven Bros., 1,510 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 45 ft. Phone, Stanley 69. Café attached. Station, Stanley.

STANLEY (near Wakefield) (Yorks.), Pop. 14,570.

PICTURE HOUSE (WE), Lake Lock.—Prop., Stanley Picture House Co., Ltd. 519 seats. Booked at Hall by Man. One show nightly. Two on Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Phone, Louths Gate 7178. Station, Stanley, L.N.E.R.

STANTON HILL (near Mansfield) (Notts.).

STANTON HILL CINEMA (BTH).—Props., Eljay Cinemas, Ltd., 15, Middle Pavement, Nottingham. Phone 44541. 700 seats. Continuous, 5.30 p.m. to 10.30 p.m. Prices, 1s. to 2s. 3d. Phone, Sutton-in-Ashfield 223. Booked by S. Graham, Oxford House, Oxford, Street, Nottingham. Station, Sutton-in-Ashfield, L.M.S., or L.N.E.R.

STAPFORD (Notts.), Pop. 11,516.

PALACE (BTH).—Prop., S. Graham. Oxford House, Oxford Street, Nottingham. 667 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at H.O. Sandiacre 3152. Station, Stapford, L.M.S.


STAVELEY (Derby), Pop. 12,018.

EMPIRE (BTH), Market Street.—Props., Kendal Bros., 660 seats. Continuous daily. Prices, 1d. to 1s. 9d. Booked at Hall. Phone, Staveley 7157. Station, L.N.E.R. and L.M.S.R.

REGAL (BA).—Regal (Staveley), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. 800 seats. Booked at H.O. by Herbert Elton, Phm., Nottingham 40326. Phone, Staveley 7180. Continuous Prices 1d. and 1s. 9d. 800 seats. Station, Chesterfield, L.M.S., and Staveley Town L.N.E.R.

STAVELEY (Westmorland).

KENO (BA).—Prop. R. Cowpe, Fell Side, Braithwaite, Nr. Keswick. Phone 215. 280 seats. Twice nightly. Prices 1d. to 1s. 6d. Booked at Newcastle, Station, Staveley L.M.S.

STEVENAGE (Herts), Pop. 5,476.

ASTONIA (Aero-phone).—Prop., N. A. Ayres, Astonia, B:lock. 750 seats. Continuous. Prices, 1s. to 2s. 6d. Phone, Stevenage 329. Herts. and Beds. Transport.


STOCKINGFORD (Warwick), Pop. 14,000.

PALACE (RCA), Short Street.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3030. 500 seats. Booked at H.O. Continuous. Mon. to Fri. Two shows Sat., Mats., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 16 ft. Phone, Nuneaton 3033. Station, Stockingford, L.M.S.
STOCKPORT (CHESHIRE), Pop. 125,000.

ALEXANDRA CINEMA (WE), Castle Street, Edgeley.—Prop., Alexandra Cinema Co., Ltd., 32, Castle Street, Stockport. 1,100 seats. Continuous evenings; mat., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Booked at Hall. Proscenium width, 25 ft. Phone, Stockport 2081. Station, Stockport, L.M.S.

BRINKSWAY CINEMA (BA).—Prop., James Caton, Freda Villa, Offerton, Stockport, Phone, Carlton Moor, 2372. 450 seats. Prices, 9d. to 1s. 6d. Booked at Manchester. Continuous from 6 p.m. Phone, Stockport 3929. Station, Stockport.


CARLTON (BA), Wellington Road, South. Prop., Ardenne Cinemas Ltd., 1732 seats. Prices 1s. to 2s. 9d. Continuous. Booked at Hall. Cafe, attached. Phone, Stockport 2244. Station, Edgeley, L.M.S.

CURZON (WE).—Prop., Offerton Cinemas, Ltd., Tunstall Lane, Stockport. 800 seats. Prices, 9d. to 1s. 6d. Continuous from 6.15 p.m. Mats., Mon. and Thurs. Phone, Stockport 5532. Station, Edgeley. Films by Auto.

DON CINEMA (BBT), Bramhall Lane. Prop., Rossendale Cinemas (1933), Ltd., 1, Bramhall Lane, 675 seats. Booked at Hall. Continuous evenings; mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Phone, Stockport 2603. Station, Edgeley, L.M.S.

EDGELEY CINEMA (BA), Castle Street.—Prop., Ardenne Cinemas, Ltd., Wellington Road. Phone, Stockport 2241. 750 seats. Booked at Carlton Stockport. Continuous. Mats., Mon., Tues., Thurs. and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 49 ft. Phone, Stockport 2174.

EMPIRE CINEMA (WE), Heaton Norris.—Prop., Empress (Heaton Norris), Ltd., Manchester Road, Heaton Norris. Phone, Hea 3330. 1384 seats. Prices, 9d. to 2s. 3d. Continuous evenings. Sat., Sat. Booked at 203, Temple Chambers, 33, Brazenose Street, Manchester. Proscenium width, 44 ft. Stage, 20 ft. deep; 475 dressing-rooms; ballroom and cafe attached. Station, Heaton Chapel.

KING'S CINEMA (RCA), Belfray Street. Prop., G. S. Smith. 500 seats. Booked at Hall. Continuous from 6 p.m. Prices, 7d. to 1s. Proscenium width, 24 ft. Phone, 3364. Station, Tivet Dale, L.M.S.

PALLADIUM (WE), Prince's Street. —Prop., Tegarn Cinemas, Ltd. 1,000 seats. Booked at Hall. Continuous evenings, Mon. to Fri., and mat. Continuous from 2 p.m. Sat. Prices, 9d. to 1s. 9d. Proscenium width, 35 ft. Cafe attached. Phone, Stockport 2579. Sat. to 1s. 9d. Proscenium width, 28 ft. Phone, Stockport 2916. Station, Edgeley, L.M.S. and Tiviot Dale.


PRINCES PICTURE PALACE (WE), Prince's Street.—Prop., Hursthead Estates, Ltd., 1, Lord Street, Stockport. 475 seats. Booked at Super Cinema, Wellington Road South. Continuous. Prices, 9d. to 1s. 6d. Phone, Stockport 2404. Station, Edgeley, L.M.S. and Cheshire Lines.


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SAVoy CINEMA (WE), Heaton Moor Road.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale, Phone, Rochdale 2072. 808 seats. Booked at Arcadia Cinema, Leveushulme, Manchester. Continuous nightly. Twice nightly and Mats. Sat. Prices, rod. to 2s. Proscenium width, 79 ft. Phone, Heaton Moor 2114. Station, Heaton Moor L.M.S.

STAR CINEMA (BBT), Higher Hill Gate.—Prop., Ardenne Cinemas, Ltd. 650 seats. Booked at Carlton, Stockport, Phone, 2244. Continuous evenings; Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 18 ft. Phone, Stockport 4155. Station, Edgeley, L.M.S.

SUPER CINEMA (WE). Wellington Road South.—Prop., Hursthead Estates, Ltd., 1, Lord Street, Stockport. Phone, Stockport 2,000. 1,000 seats. Booked at Hall. Continuous. Price, 1s. 6d. to 2s. 3d. Cafe attached. Phone, Stockport 4155. Station, Edgeley, L.M.S.

TUDOR CINEMA (BBT), Bramhall. Prop, Bramhall Tudor Cinema Properties Ltd. 950 seats. Continuous evenings; 3 Mats. Booked at Hall. Cafe. Phone, Bramhall 1101. Station, Bramhall, L.M.S.

VERNON PICTURE HOUSE (BA), Carrington Road.—Prop., Northern Amusements, Ltd., Rochdale. Phone, 2072. 464 seats. Continuous nightly. Two changes weekly. Prices, 9d. and 1s. Phone, Sto. 3790. Station, Tivet Dale.


STOCKBRIDGE (Yorkshire), Pop. 9,253.

PALACE (BBT).—Prop., Star Cinemas (Londou), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 970 seats. Prices, iod. to 1s. 9d. Booked at H.O. Continuous nightly; twice Sat.; mats., Mon., Wed. and Sat. Three changes weekly. Phone, Stockbridge 3273. Station, Deepcar, L.N.E.R.

STOCKSFIELD-ON-Tyne (Northumb.), Pop. 5,000.

COXY DELUXE PICTURE HALL (BA), Mickley.—Prop., R. S. and J. Stokoe, Coxy Cinema, Mickley, Nr. Stockfield. 500 seats. Booked at Hall. One show nightly, two on Sat. Four changes weekly. Prices, 3d. to 1s. Proscenium width, 26 ft. Phone, Stockfield 2250. Station, Stockfield, L.N.E.R.

STOCKTON-ON-TEES (Co. Durham), Pop. 67,724.

CINEMA (WE).—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. 1,770 seats. Booked at Hall by Man. Dir. Continuous. Prices, 1s. to 2s. 9d. Phone, Stockton 66239. Station, Stockton-on-Tees.
Empire Theatre (rca), High Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 1,040 seats. Booked at H.O. Continuous. Phone, Stockton-on-Tees 6426. Station, Stockton, L.N.E.R.


Plaza (bth) — Prop., The Cinema (Stockton), Ltd., High Street. Phone, 66239. Continuous. Prices, 7d. and 1s. Booked at the Cinema, High Street. Proscenium width, 20 ft. in. Stage, 38 ft. deep; five dressing-rooms. Phone, 66938. Station, Stockton-on-Tees.

Odeon (we), High Street.—Props., Odeon Theatres, Albion House, 50, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. to 2s. 9d. Phone 66737.

Stoke-on-Trent (Staffs.), Pop. 276,619.

Abbey Cinema (bth).—Phone, Stoke-on-Trent 29453. Props., The K.J.S. Estates, Ltd., 23, Salisbury Road, Moseley, Birmingham. Phone, South 3547. 678 seats. Prices, 6d. to 1s. 9d. Continuous. Phone, Stoke-on-Trent 29453. Booked by F. C. Kirps, Newtowe Palace, Newtown Row, Birmingham. Station, Bucknell, L.M.S.


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Hippodrome (we), Kingsway.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,535 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 9d. Phone, Stoke 48137. Station, Stoke-on-Trent, L.M.S.

Kozy Kinema (bth), Trent Vale.—Prop., Kozy Kinema Co., Ltd., 470 seats. Continuous. Phone, Stoke-on-Trent 4959.


Marshlands Picture Hall (Morrison), High Street, Wolstanton.—Prop., Marshlands Pictures, Ltd., 350 seats. Continuous. Two changes weekly. Station, Longport, L.M.S. (N.S. Section).

Prince’s Cinema (Picturetone), Wharf Street.—Prop., Prince’s Hall Cinema Co., Ltd., 1,200 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Stoke-on-Trent 4769.

Victoria Theatre (bth), Hartshill.—Prop., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 700 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Continuous evenings; including Sun., Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 9d. to 2s. 9d. Proscenium width, 20 ft. Phone, Newcastle 66666. Station, Ettruria.

Stokesley (Yorks), Pop. 1,641.

Lyric Cinema.

Stone (Staffs.), Pop. 5,952.

Picture House (bth), Town Hall.—Prop., Stone Cinema Co., Ltd., 423 seats. Booked at Hall. One show Tues., Wed. and Fri.; two shows Mon. and Thurs.; three on Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Stone 42 and 114. Station, Stone, L.M.S.

Stonehouse (Glos), Pop. 2,390.

Regal (bth).—Prop., A. J. Stratford, Gloucester Road, Stonehouse. Phone, 381. 450 seats. Continuous evenings. Trices, 1d. to 2s. 3d. Booked at Hall. Proscenium width, 18 ft. Station, Stonehouse, L.M.S., G.W.R. and Film Transport.

Stony Stratford (Bucks), Pop. 2,041.


Stotfold ( Beds.), Pop. 3,197.

Regent Cinema.—Props., Stotfold Cinema, Ltd., 74, Regents Street, Stotfold. 580 seats. Prices, 9d. to 2s. 3d. One show nightly. Two Sat. Booked at H.O. Phone, 206. Station, Arlesley, L.N.E.R.

Stourbridge (Worcs.), Pop. 19,903.

Dano (rca), Hagley Road.—Props., S.M. Super Cinemas, Ltd., Morris House, 1/5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. 1,460 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Station, Stourbridge Town.

Fitted “ARDENTE” Stage Amplification

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Kings Super Cinema (rca).—Props., Poole’s Theatres, Ltd., Hippodrome, Gloucester. Phone, 2227. 3,800 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 35 ft. Stage, 23 ft. deep. Phone, Stourbridge 57248. Station, Stourbridge Junction, G.W.R.

Odeon (we), 63, High Street.—Props., Odeon Properties, Ltd., Albion House, 39, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Stourbridge 5030. Station, Stourbridge, G.W.R.


Stourport (Worcs.), Pop. 5,949.


Stowmarket (Suffolk), Pop. 7,000.

Palladium (Wired).—Prop. and Man., Mrs. J. B. Salt. Corder Road, Ipswich. 350 seats. Booked at Hall. Once nightly. Mat. and two shows Sat. Prices, 7d. to 2s. 3d. Station, Stowmarket, L.N.E.R. 

Regal (bth).—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24994. 566 Seats. Booked at H.O.
STRATFORD-ON-AVON (Warwick), Pop. 11,616.
Pine Place (bth), Greenhill Street, Clifton Circuit.—Prop., Stratford-on-Avon Picture House, 125 seats. Booked at H.O. 6, Corporation Street, Birmingham. Continuous from 6 p.m.; twice nightly Sat.; Mats. daily at 2.15 p.m. Sun. from 5 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 35 ft. Stage, 30 ft. deep; 10 dressing-rooms. Phone, Stratford-on-Avon 2622. Station, Stratford-on-Avon, G.W.R.

STREET (Somerset), Pop. 4,000.
MAXIME (bth).—Prop., Messrs. Cornwell Cinemas (Sketty), Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone, Cardiff 2729. 563 seats. Booked at H.O. Continuous from 4.15 p.m. Sat. from 2.30 p.m. Prices, 1s. to 2s 6d. Proscenium width, 26 ft. Stage, 19 ft. deep; four dressing-rooms. Phone, Street, 28. Stations, Glastonbury and Street, S. and Film Transport Services.

STRETFORD (Lancs), Pop. 57,000.
CORONA SUPER CINEMA (we), Moss Road.—Prop., F. and M. Johnson, 148, Derbyshire Lane, Streftord. Phone, Lon. 1410. 936 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Mats., Mon. and Thurs. Prices, 1s. 9d. and 1s. 6d. Phone, Longford 1900. Stations; Manchester; and Motor Transport.

LONGFORD THEATRE (we).—Prop., Jackson and Newport (Lancs.), Ltd. 2,005 seats. Continuous nightly; Mat. Mon. Prices, 9d. to 2s. 3d. Phone, Longford 2233.

PICTUREDOM (we), King Street.—Prop., Jackson and Newport (Streftord), Ltd. 707 seats. Continuous nightly, Sat., twice nightly. Prices, 7d. to 1s. 9d. Booked at Manchester. Phone, Longford 1429. Station, Streftord.

STROOD (Kent), Pop. 16,279.
INVICTA CINEMA (RCA), High Street.—Prop., H. Lloyd, 6, Bradbourne Court, Sevenoaks; and Mrs. Knight, 2, Dale Cottage, Westerham. 538 seats. Phone, Strood, 7361. Station, Strood, S.R. Films by Kent Films Motor Transport. (Closed.)

STROUD (Gloucester), Pop. 8,360.

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STUDLEY (Warwickshire), Pop. 3,000.
IMPERIAL PICTURES.—Prop., Studley Picture House, Ltd., 38, Edward Street, West Bromwich. Phone, 6007. 261 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 14 ft. Phone, Studley 104. (Birmingham area.) Station, Studley and Astwood Bank, L.M.S.

STURMINSTER (Dorset).
CINEMA.


SUDBURY (Suffolk), Pop. 7,007.
CAVENDISH (Phillips), Cavendish.—Prop., Cambridge and District Film Transport Co., 17, Chase Avenue, King’s Lynn. Phone 2335. 250 seats. Prices, 1s. to 2s 6d. Booked at H.O. Films by Coombs and District Film Co.

COUNTY CINEMA (we).—Prop., County Sudbury, Ltd. Phone, Sudbury 2165. 710 seats. Continuous. Prices, 1s. to 3s. 6d. Booked in London. Café Restaurant attached. Station, Sudbury, L.N.E.R.


SUNDERLAND (Co. Durham), Pop. 100,000.


BROMMARSH GRAND CINEMA, (BTP), Bridge End.—Prop., Brommarsh Grand Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 600 seats. (Closed.)

CORAL CINEMA PALACE (G. S. Brown’s, London), Southwick Road.—Prop., Tindle’s Enterprises, Ltd. 400 seats. Continuous. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Booked at Newcastle-on-Tyne. Phone, Sunderland 4705. Station, Sunderland, L.N.E.R.

EMPIRE (we).
GAITY THEATRE, High Street (Kalee Invicta).—Prop., W. R. Bolam, Lessees, Gaiety Pictures (Sunderland), Ltd., 33, Park Gate, Roker. Phone, Sunderland 2798. 550 seats. Continuous. Prices, 6d. and 8d. Booked at Newcastle. Station, Sunderland, L.N.E.R.


Fitted “ARDENTE” Deaf Aids See page 96

KING’S THEATRE (BTP), Cowtree Road.—Prop., BTP. Picture Houses, Ltd, 123, Regent Street, London, W.1. Phone, Regent 8080. (Closed.)

MARINA (BTP), Sea Road, Fulwell.—Prop., Wearside Entertainments, Ltd, Tatler Chambers, Northumberland Street, Newcastle-on-
Tyne. Phone, Sunderland 4943. Continuous except Sat., and Holidays. 370 seats. Booked at H.O. Proscenium width, 30 ft. Prices, 6d. to 1s. 9d. Phone, Sunderland 4943. Station, Seaburn.

MILLFIELD CINEMA (BA), Hylton Road.—Prop., Millfield Cinema, Ltd., Newcastle-on-Tyne. Phone, 20317. Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne, L. 890 seats. Two changes weekly. Prices, 6d. to 1s. Station, Sunderland, L.N.E.R.

PICTURE HOUSE (WE), High Street West.—Prop., Consolidated Cinematograph Cos., Ltd., 17, Shaftebury Avenue, London, W.1. Phone, Gerrard 1713. 1,000 seats. Continuous. Prices, 1d. to 2s. 3d. Booked at H.O. Phone, Sunderland 4668. Station, Sunderland, L.N.E.R.

PLAZA (WE), Pallion Road.—Prop., Pallion (Cinema) Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. Booked at H.O. Continuous. 1,675 seats. Prices, 9d. to 1s. 9d. Proscenium width, 37 ft. Phone, Sunderland 2261. Station, Sunderland.

REGENT (WE), Ryhope Road.—Prop., Regent (Sunderland), Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 1,120 seats. Prices, 1d. to 2s. 3d. Continuous. Booked at H.O. Phone, Sunderland 4448. Station, Sunderland.

ROKER THEATRE (8TH), Roker Avenue.—Prop., Sunderland Amusements, Ltd., 13, Winchester Street, South Shields. 947 seats. Variety. Booked at Hall. Pictures. Continuous. Three distinct shows Sat., Variety, Friday nights only. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 30 ft. deep. Four dressing-rooms. Phone Sunderland 3504. Station, Sunderland.

SAVOY ELECTRIC THEATRE (8TH), The Green, Southwick.—Prop. and Man., Mrs. M. J. Oliver, 5, Eden Place. 760 seats. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Sunderland 3471. Station, Sunderland, L.N.E.R. Films by Carrier.


SUNNINGHILL (BERKS), Pep. 5,639.


SURBITON (SURREY), Pep. 49,000.


SUTTON and CHEAM (SURREY), Pep. 46,488.


PICTURE THEATRE (WE), Cheam Road.—Prop., Smith & Harris (Cinemas), Ltd., 600 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Vigilant 0855. Station, Sutton, S.R.

SURREY COUNTY CINEMA (WE).—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,760 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 41 ft. Phone, Vigilant 1009. Station, Sutton, S.R.

Fitted “ARDENTE” Deaf Aids.

See page 96

SUTTON BRIDGE (LINES), Pep. 2,385.

CINEMA (RCA).—Prop., W. H. Swift. Booked at Hall. 475 seats. Continuous. Prices, 1s. to 2s. 3d. Phone, Sutton Bridge 226. Station, Sutton Bridge, L.N.E.R.

SUTTON COLDFIELD (WARWICK), Pep. 41,000.


ODEON (8TH), Birmingham Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Phone, Sutton Coldfield 2774.

SUTTON-IN-ASHFIELD (NOTTS), Pep. 25,151.


TIVOLI (WE), Outram Street.—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Nottingham. Phone, Nottingham 2273/4, 1,100 seats. Booked at H.O. by Herbert Elton. Two shows nightly. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.N.E.R.

SUTTON-ON-SEA (LINES).

SAVOY (BA).—Prop., A. S. Yates. 326 seats. Prices, 1s. to 2s. 3d. Twice nightly. Booked at Hall. Proscenium width, 20 ft. Phone 307. Station, Sutton-on-Sea, L.N.E.R.

SWADLINCOTE (DERBY), Pep. 4,107.

EMPIRE (8TH), West Street.—Prop., Swadlincote Entertainment Co., Ltd. Gen. Man., Percy McCann. 800 seats. Prices, 9d. to 2s. 3d.
SWADLINGCOTE—continued.
Continuous, daily, from 5 p.m. Morning Mat. on Tues. Station, Swadlingcote, and Castle Gresley, near Burton-on-Trent.

MAJESTIC (we).—Props., K. and F. Cinemas, Ltd., White Friars House, Friar Lane, Nottingham. Phone, 44394. 682 seats. Prices 1s. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 33 ft. Phone, 7339. Station, Swadlingcote.

SWAFFHAM (NORFOLK), Pop. 2,783.

REGAL CINEMA (dtp), Station Street.—Props., Bostock Cinema Circuit, 45, Chevalier Street, Ipswich. 506 seats. Booked at H.O. Mon. to Thurs. Prices, 2s. 6d. to 3d. Mat. Sat. Prices, 1s. 6d. to 2s. 3d. Proscenium width, 24 ft. Phone, Swaffham 268. Station, Swaffham, L.N.E.R.

SWALLOWEST (near Sheffield) (YORKS), Pop. 5,000.
Pavilion (bth).—Lessees, Rotherham District Cinemas, Ltd., Empire Cinema, Rotherham. Phone, 402, 478 seats. Booked at Empire, Rotherham. Once nightly. Two shows Sat. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone, Aston Common 83. Station, Woodhouse Mill, L.M.S.; and Beighton, L.N.E.R.

SWANAGE (DORSET), Pop. 6,276.

CINEMA (we), Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 595 seats. Continuous. Mats. Wed. and Sat. One show Sun. Two changes weekly. Prices, 9d. to 2s. 9d. Booked at H.O. Phone Swanage 2478. Station, Swanage, S.R.

GRAND THEATRE (we), Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 414 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 9d. Booked at H.O. Phone, 2478. Station, Swanage, S.R.

SWANLEY (KENT), Pop. 3,862.

COBRA CINEMA (rca).—Props., Down's. 850 seats. Prices, 1s. 10d. to 2s. 6d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 13 ft. deep. Phone, 339. Station, Swanley, S.R.

SWANSCOMB (KENT), Pop. 8,494.

WARDENA (ba).—Prop., Wardena Cinema (Swancome), Ltd., Evelyn House, 62, Oxford Street, W.1. Phone, Mos. 6397. 550 seats. Prices, 1s. 10d. to 2s. 9d. Continuous. Mon. to Sat. Sun., from 2.30 to 9 p.m. Booked at H.O. Proscenium width 35 ft. Phone, Gravesend 4507. Stations, Swanscombe Halt and Film Transport.

SWINDON (WILTS), Pop. 62,600.

ARCADIA (rca), Regent Street.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, 23108. 650 seats. Continuous from 2 p.m. Booked at H.O. Prices 1s. to 2s. 3d. Phone, Swindon 2497. Station, Swindon, G.W.R. Films by Road Transport.

EMPIRE (we).—Controlled by Mayfair Circuit, (Control), Ltd., 68, Gt. Cumberland Place, London W.1. Phone, Paddington 1273. Booked by C. Day at H.O. 1,760 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 28 ft. Stage, 20 ft. deep. Thirteen dressing rooms. Phone, Swindon 2285. Station, Swindon, G.W.R.

PALACE (we), Gorse Hill.—Props., Gaumont-British Picture Corporation, Ltd., New Gallery House, W.1. 867 seats. Booked at H.O. Continuous from 4.45 p.m. Mat., Sat. Prices, 1s. to 2s. 3d. Proscenium width, 22 ft. Phone, Swindon 213511. Station, Swindon, G.W.R.

PALLADIUM (rca), Rodbourne Road.—Props., Basingham Theatres, Ltd., 75/77, Shaftesbury Avenue, London, W.1. 650 seats. Continuous. Mat daily. Booked at H.O. Prices, 1s. to 2s. 3d. Phone, Swindon 2516. Station, Swindon, G.W.R.

REGENT (rca).—Props., Albany Ward Theatres, Ltd. Booked at 123, Regent Street, London, W.1. 1,322 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 42 ft. Phone, Swindon 275011. Station, Swindon, G.W.R.

Fitted “ARDENTE” Def Aids Aids See page 96

RINK CINEMA (rca), The Square.—700 seats. Prices, 7d. to 2s. 3d. Booked at Cardif and London. Phone, Swindon 2002. Station, Swindon, G.W.R.


Fitted “ARDENTE” Def Aids Aids See page 96

SWINTON and PENDBURY (LANCS), Pop. 32,761.

ADELPHI (rca), Market Place.—Props., Swinton Entertainments, Ltd., 1,000 seats. Continuous. Booked by Essoldo Circuit (Control, Ltd., 42, Westgate Road, Newcastle. Proscenium width, 28 ft. Phone, Swinton 1825. Station, Swinton, L.M.S.


PALACE (we), Bolton Road.—Props., Palace de Luxe (East Lancashire), Ltd. 1,096 seats. Booked at Hall. Continuous. Prices, 1s. to 9d. Proscenium width, 30 ft. Stage, 81 ft. deep; three dressing rooms. Phone, Swinton 1805. Station, Swinton, L.M.S.

PLAZA (we), Prop., Swinton Entertainments, Ltd., Adelphi Theatre, Market Place, Swinton. Phone, Swinton 2755. 765 seats. Booked by J. F. Emery, at 26, Cross Street, Manchester. Continuous. Two shows on Sat. Proscenium width, 24 ft. Phone, Swinton 1690. Dance Hall attached. Station, Swinton, L.M.S.

SWINTON (YORKS), Pop. 13,820.

ROXY (we).—Props., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 2108. 90 seats. Two shows daily. Phone, Mexborough 2151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R.

TADCASTER (YORKS), Pop. 3,399.

REGAL, Westgate.

TALKE (STAFFS), Pop. 2,000.

REGAL (we), Butter Lane.—Props., David Wilde, 435, Congleton Road, Butter Lane. 500 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 21 ft. Phone, Kidsgrove 330. Station, Harecastle for Kidsgrove, L.M.S.
Tamworth (Staffs), Pop. 7,510.

Grand (we), George Street.—Prop., Tamworth Theatre, Ltd., 750 seats. Booked at Palace. Two shows nightly. Nats. Mon. Thurs. and Sat. Two changes weekly. Proscenium width, 18 ft. Café attached. Prices, 7d. to 2s. 3d. Phone Tamworth 88. Station, Tamworth, L.M.S.

Palace (we).—Prop., Tamworth Theatres, Ltd., George Street, 1,388 seats. Booked at Hall. Twice weekly. Two changes weekly. Prices, 3d. to 2s. 3d. Proscenium width, 22 ft. Café, Phone, Tamworth 30. Station, Tamworth, Midland and L.N.W.R.

Royal Cinema (Marshall), Dordon.—Props., W. A. Brown, "Ainsliehead", Brownes Lane, Dordon. 306 seats. Prices 5d. to 1s. 9d. Booked at Birmingham. Once nightly. Three shows on Sat. Proscenium width, approx. 20 ft. Stage, Phone, Polesworth 30, Station, Tamworth, F.T.S.

Tupperley (Cheshire), Pop. 2,512.

Cinema (Morrison).—Prop., S. Vernon, 70-72, High Street. 275 seats. Prices, Is. to 1s. 9d. Once nightly. Booked at H.O. Proscenium width, 16 ft. Phone, 93. Station, Beeston Castle, L.M.S.

Taunton (Somerset), Pop. 25,177.

Gailey Cinema (rca), Rowbarton.—Prop., Chelten Cinema Co., Ltd., 9, Windsor Place, Cardiff. 791 seats. Continuous, 2 to 10.30. Mat. daily. Prices, Is. to 2s. 9d. Booked at H.O. Café attached Phone, 3184. Station, Taunton, G.W.R.


Fitted "ARDENTE" Deaf Aids See page 96

Tavistock (Devon), Pop. 3,790.

Carlton (rca), Tavistock.—Props., E. J. and W. E. Pope, Cinedrome, Liskeard, Cornwall. 661 seats. Prices, 7d. to 2s. 3d. Continuous from 6 p.m. Mat. Wed. and Sat. Booked at Cinedrome, Liskeard.


Teddington (Middlesex), Pop. 23,369.


Fitted "ARDENTE" Deaf Aids See page 96

Teignmouth (Devon), Pop. 10,019.

Carlton Cinema (Duosonic).—Prop., Embassy Cinema (Plymouth) Ltd., "Newburn", Mid Warberry Road, Torquay. Phone, Torquay 4154. 353 seats. Booked at H.O. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.


Tembury Wells (Worcs), Pop. 2,000.

Regal (bbi).—Prop., The Regal (Tembury), Ltd. 324 seats. Prices, Is. to 2s. 9d. Once nightly. Continuous, Sat. from 5 p.m. Mats. Tues. and Sat. Booked at Regal, Craven Arms, Salop. Proscenium width, 24 ft. Phone, 100. Station, Ternbury Wells, G.W.R.

Tenterden (Kent), Pop. 3,473.


Fitted "ARDENTE" Deaf Aids See page 96

Tetbury (Glos), Pop. 2,237.

New Palace (Marshall).—Prop., A. C. Myhill. 350 seats. Booked at Hall. Prices, 6d. to 2s. 3d. Proscenium width, 30 ft. Phone, Tetbury 37. Station, Tetbury, G.W.R.

Tewkesbury (Glos), Pop. 4,352.

Sabrina (we).—Prop., The Sabrina Cinema Co., Ltd., 63, Temple Row, Birmingham. 700 seats. Continuous from 4.30 p.m. Mat. Sat. to 7d. to 2s. 9d. Booked at Cardiff. Café attached. Phone, 143. Station, Tewkesbury, L.M.S.

Thame (Oxford), Pop. 3,019.

Grand Cinema (awh), North Street. 400 seats. Booked at 98 Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon. and Bucks. Transport Co. Station, Thame, G.W.R.

Thetford (Norfolk), Pop. 4,037.


Thirsk (Yorks), Pop. 3,000.


The Ritzy (we).—Prop., Ritzy (Thirsk), Ltd. 470 seats. Prices, 9d. to 2s. 3d. Twice nightly. Three shows on Sat. Booked at Leeds. Phone, Thirsk 3199. Station, Thirsk, L.N.E.R.

Thorhaby-on-Tees (Yorks), Pop. 21,233.

Central Hall (bth), Westbury Street.—Prop., and Man. W. Nightingale, 771 seats. Booked at Hall. Two shows nightly. Two shows weekly. Prices, 4d. to 9d. Phone, Stockton 66685.
THORNABY-ON-TEES—continued.

THORNSBY (Glos.), Pop. 2,646.


THORNE (Yorks.), Pop. 5,300.


KENSINGTON PALACE (we).—Prop., Carlton (Thorne), Ltd. 800 seats. Booked at Leeds. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, 50 ft. Café. Phone, Thorne 2160, Station, Thorne.

THORNLEY (Co. Durham), Pop. 3,380.

HIPPODROME (we).—Lessees, D.R.C. Cinemas, Ltd., Theatres, Wiggate Road, Newcastle-on-Tyne. Phone, 24941. 900 seats. Booked at H.O. Continuous nightly. Once Sunday. Sat. Mat. Prices, 7½ to 1s. 6d. Station, Thornley, L.N.E.R.

THORNTON (nr. Blackpool, Lancs), Pop. 5,182.

Cinema (awh).—Prop., C. Howarth, 47, Woodland Avenue, 337 seats. Once nightly. Prices, 7d. to 1s. 9d. Booked at Manchester and Liverpool. Phone, Thornton 3430.

THORNTON (Bradford, Yorks.), Pop. 163.

THORNTON CINEMA (ba), Market Street.—Props., Idle Cinema, Ltd. Phone, Idle 144. Once nightly, twice Sat. Prices, 6d. to 1s. Booked at Leeds. Phone, Thornbury 3129. Films per F.T.S. Station, Thornton.

THORNTON HEATH (Surrey), Pop. 10,819.

Pavilion (ba), High Street.—Prop., W. A. Martin, 570 seats. Booked at Hall. Continuous. Two changes weekly, 15. to 25. 9d. Phone, Thornton Heath 1446. Station, Thornton Heath, S.R.


THRAPSTON (Northants), Pop. 1,660.


THROCKLEY (Northumberland), Pop. 2,640.


THURCROFT (nr. Rotherham), (Yorks), Pop. 4,500.

Cinema House (bth), Woodhouse Green. —525 seats. Once nightly. Two, Mon., Thurs. and Sat. Three changes weekly. Prices, 7d. to 1s. 9d. Booked at Hall. Phone, Wick 2274. Station, Rotherham, L.M.S.

THURSDAY (nr. Rotherham), (Yorks), Pop. 10,540.


TIBSHELF (Derby), Pop. 3,926.


TICEHURST (Sussex), Pop. 2,500.

TICHEURST INSTITUTE (gb).—Shows on Mon. and Sat. by Mobile Movies, 29, Woodruff Avenue, Hove. Phone, Preston 3059. 305 seats. Prices, 1s. to 25. 2d. Phone, Hawthurst 7. Station, Robertsbridge, S.R.

TIDESWELL (nr. Buxton), (Derbys hire) Pop. 1,972.


TIDWORTH (Hants), Pop. 4,840.


GARRISON THEATRE (bth).


PALACE CINEMA (rca), Tidworth Dock.—Props., T. E. Jermyn, 14, Freshfield Avenue, Upton. Phone Upton 4102, 400 seat.
TIPTON (Staffs), Pop. 35,792.

ALHAMBRA (rca), Dudley Port.—Prop., The Sheridan Film Service, Ltd., 179, Horncastle Street, Burton-on-Trent. 830 seats. Continuous. Mon. to Fri. Sat. twice nightly. Booked at Birmingham. Prices, 9d. to 1s. 9d. Prosenium width, 30 ft. Phone, Tipton 1400. Station, Dudley Port, L.M.S.

CINEMA (Gyrotone), High Street.—Prop., L. W. Long, 15, Farm Road, Tipton. Booked at Hall. Continuous, Mon. to Fri. Twice nightly, Sat. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Prosenium width, 24 ft. Phone, 1721. Station, Tipton, L.M.S.

PITTSBURGH HOUSE (8th), Princes End.—Prop., Picture House (Princes End), Ltd., 38, Edward Street, West Bromwich. Phone, 6007. 320 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Tipton 1471. Station, Princes End (Staffs), G.W.R.

REGENT (we).—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,480 seats. Prices, 1s. to 2s. 6d. Continuous. Mats., Mon., Thurs. and Sat. Booked at H.O. Prosenium width, 40 ft. Phone, Tipton 1010. Station, Tipton, L.M.S.

VICTORIA CINEMA (Gyrotone), Horsley Heath.—Prop., F. C. Leatham, 300 seats. Prices, 6d. to 1s. 6d. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Tipton 1072. Station, Dudley Port, L.M.S.

TIVERTON (Devon), Pop. 9,611.

ELECTRIC THEATRE, Newport Street.—Prop., The Electric Theatre (Tiverton), Ltd. 550 seats. Booked at H.O., Sutherland Tower, Higher Warberry, Torquay. Nightly. Mats., Tues., Thurs. and Sat. Phone, Tiverton 2119. Station, Tiverton, G.W.R.


TOODING (Bed.,) Pop. 2,060.

COBY CINEMA (Gyrotone), Buntingford.—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King’s Lynn. Phone 2335. 180 seats. Once nightly. Two shows Sat. Prices, 8d. to 1s. 6d. Booked at King’s Lynn. Films by Cambridge and District Film Transport.

TODMORDEN (Yorks), Pop. 22,223.

GEM PICTURE THEATRE (AWH), Harrison Street, Cornholve, nr. Todmorden.—Prop., E. Ormerod, 761, Town Hall Buildings, Cornholve. 476 seats. Booked at Hall. Once nightly. Two shows Sat. Prices, 9d. to 1s. Prosenium width, 16 ft. Phone, Cornholve 32. Station, Todmorden, L.M.S.

HIPPDROMON (we), Halliford Road.—Prop., Halliford Cinema Ltd. Booked at Manchester. Phone, Todmorden 210. Station, Todmorden, L.M.S.

NEW OLYMPIA (we), Burnley Road.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. Phone, No. 275. Station, Todmorden.

TOLWORTH (Surrey).


TONBRIDGE (Kent), Pop. 16,332.

CAPET (we).—Prop., Kent and Associated Cinemas, Ltd., The Ritz, Tonbridge, 614 seats. Booked at H.O. Continuous from 4 p.m. Mats., Wed. and Sat. Prices, 1s. to 2s. 9d. Prosenium width, 20½ ft. Phone, Tonbridge 929. Station, Tonbridge, S.R.

NEW THEATRE (we).—(Closed.)

PAVILION CINEMA (we).—(Closed.)

RITZ (we).—Prop., Kent and Associated Cinemas, Ltd., The Ritz Cinema, Tonbridge. Booked at Hall. Continuous, from 2 p.m. 1,230 seats. Prices, 1s. to 3s. 9d. Phone, Tonton 929. Station, Tonbridge, S.R.

TOPSHAM (Devon), Pop. 3,000.

TIVOLI (8th), Fore Street.—Prop., J. A. Nakinson, 21, Imperial House, Phone 2492. 350 seats. Prices, 1s. to 2s. 3d. Continuous. Mat. Sat. Prosenium width, 32 ft. Booked at Newquay. Phone, Torpoint 117. Station, North Rd., Plymouth.

TORQUAY (Devon), Pop. 46,165.

BURLINGTON PICTURE HOUSE (we), Union Street.—Prop., Burlington (Torquay), Ltd. 467 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Continuous. Sun. opening. Prices, 1s. to 3s. 6d. Prosenium width, 25 ft. Phone, Torquay 2567. Station, Torre, G.W.R.

ELECTRIC THEATRE (we), Union Street.—Prop., Torquay Entertainments, Ltd. Booked by P. M. Myott, Lloyds Bank Chambers, 1, Vaughan Parade, Torquay. Phone, 4061. 1,024 seats. Continuous. Prices, 1s. to 3s. 6d. Prosenium width, 31 ft. Cafe attached. Phone, Torquay 2146. Station, Torre, G.W.R.

EMPIRE (we).—W. E. Willis Circuit, Globe Cinema, Cardifh. Phone, Cardiff, 3072. 550 seats. Daily Mat. and Continuous from 5 p.m. Prices, 9d. to 1s. 3d. Booked at H.O. Phone, Torquay 2358. Station, Torre, G.W.R.


TORRINGTON (Devon), Pop. 2,458.

THE CINEMA (8th), Church Lane.—Prop., R. Long. Booked at Hall. Once nightly; twice
TOTTING (Lancs), Pop. 6,532.
PALACE Cinema (Diasonic), Market Street. Prop., R. Martin. 51, Holly Road, High Lane, Nr. Stockport. 465 seats. Booked at Hall. Mon. to Fri. at 7.30 p.m. Three shows Sat. Prices, 5d. to 15. 9d. Proscenium width, 27 ft. Stage, 30 ft. deep. Three dressing-rooms. Phone, 160. Station, Tottington, L.M.S.

TOWCESTER (Northants), Pop. 2,148.
Cinema (Kalee).—Prop., Towcester Cinema Co., Ltd., Mill House, Towcester. Phone 24, 804 seats. Booked at Hall. Prices, 10d. to 45. 6d. Phone, 159. Station, Towcester, L.M.S.

TOW LAW (Co. Durham), Pop. 3,550.
PALACE (ith).—Prop., Trinity Cinema Ltd., T. Dunlop, Tynemouth. 874 seats. Booked at Hall. Prices, 15. 9d. to 2s. 6d. Proscenium width, 29 ft. Stage, 16 ft. deep. Three dressing-rooms. Phone, 282. Station, Tow Law. L.M.S.

TUNBRIDGE WELLS (Kent), Pop. 35,367.
Great Hall (RCA).—Prop., Tunbridge Wells Victory Theatres, Ltd., Registered Office, Ritz, Tunbridge Wells, Booked at H.O., Continuous. Prices, 15. to 35. 6d. Phone, Tunbridge Wells 198. Station, Tunbridge Wells Central, S.R. Film Transport.

TUNSTALL (Staffs), Pop. 22,494.
PALACE (BTP), Station Road.—Prop., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 87453. 1,300 seats. Booked at Hall. Continuous. Two changes weekly. Station, Tunstall, L.M.S.
Regent (BTP), Hose Street.—Prop., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 87453. 700 seats. Booked at Palace. Continuous. Two changes weekly. Phone, Stoke on Trent 7983.
BOOKED at H.O. Proscenium width, 22 ft. Phone, 84313. Station, Tunstall.

TUTBURY (STAFFS.), Pop. 2,500.
New Palladium (rca), Burton Street, Tutbury, Burton-on-Trent.—Prop., Sheridan Film Service Ltd., 178 Horsnlowing Street, Burton-on-Trent. Phone, Burton-on-Trent 3930. 500 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Stage, 13 ft. deep. Proscenium width, 20 ft. Phone, Tutbury 6168. Station, Tutbury, L.M.S.

TWICKENHAM (MIDDLESEX), Pop. 39,900.


FITTED “ARDENTE” DEAF AIDS See page 96

TYLDESLEY (LANCS), Pop. 14,848
Carlton Cinema (rca), Johnson Street.—Prop., Joseph Wood’s Theatres, Ltd., 693 seats. Booked at Manchester. Continuous. Two shows daily at 10am and 10pm. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, Atherton 591. Station, Tyldeley, L.M.S.

Majestic Cinema (w.f), Castle Street.—Props., Union Playhouses, Ltd., King Street, Wigan, 954 seats. Booked by T. C. Robinson, County Playhouse, Wigan. Once nightly. Mon. to Fri. Twice on Sat. Prices, 9d. to 2s. 9d. Phone, Atherton 226. Station, Tyldeley, L.M.S.

Theatre Royal (rca), John Street.—Props., Joseph Wood’s Theatres, Ltd., Carlton Cinema. 980 seats. Booked at Manchester. Once nightly. Two shows, Mon. & Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Stage, 40 ft. deep. Three dressing-rooms. Phone, Atherton 591. Station, Tyldeley, L.M.S.

TYNE DOCK (CO. DURHAM), Pop. 20,000.

Empire Picture House (btp).—Props., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 600 seats. Booked at H.O. Two shows daily. Two changes weekly. Prices, 7d. to 1s. Phone, South Shields 824. Station, Tyne Dock, L.N.E.R.

U CKFIELD (SUSSEX), Pop. 3,557.
The Picture House (w.e).—Prop., P. V. Reynolds, 500 seats. Booked at H.A. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Uckfield 122. Station, Uckfield, S.R.

ULVERSTON (LANCS), Pop. 9,285.
Palladium Cinema (bth), Victoria Road.—Props., Ulverston (Lancs), Ltd., Victoria Road. Phone, Ulverston 2151. 815 seats. Booked at Hall. Once nightly, Mon. to Fri. Twice Sat. and Bank Holidays. Mat., Thurs. Prices, 7d. to 1s. 9d. Proscenium width, 36 ft. Station, Ulverston, L.M.S., G.W.R., Film Transport (Harrow) Co. Roxy (w.e).—Lessee, Henry Simpson, Palladium Cinema, Victoria Road. Phone, Ulverston 2340. 1,224 seats. Prices, 6d. to 2s. 9d. Once nightly, Tues. to Fri. Twice nightly, Mon. and Sat. Mat., Thurs. Prices, 7d. to 2s. 6d. Station, Ulverston, L.M.S.

UPPINGHAM (RUTLAND), Pop. 2,452.
Rutland Cinema (Imperial).—Prop., B. J. Wilson, Leicester Road, Uppingham. Booked at Hall. Continuous, evenings. Occasional Variety. Prices, 10d. to 2s. 6d. Proscenium width, 20 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Uppingham 223. Station, Uppingham, L.M.S., and F.T.S.

UPTON-ON-SEVERN (WORCS), Pop. 2,500.
Memorial Theatre (Imperial), Old Street.—Prop., Richard Bushby, Upton-on-Severn. 240 seats. Booked at Upton-on-Severn. Twice nightly. Prices, 9d. to 2s. 3d. Proscenium width, 18 ft. Stage, 22 ft. Two dressing-rooms. Phone, Upton-on-Severn, via Malvern G.W.R.

URMSTON (LANCS), Pop. 9,284.


PALACE (w.e), Railway Road.—Prop., Warston Pictures, Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445. 708 seats. Booked at H.O. Continuous. Mats, Mon., Wed., Thurs. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 35 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Urmston 2363. Station, Urmston, L.N.E.R.

USHAW MOOR (CO. DURHAM), Pop. 7,000.
Club Hall Cinema (w.e).—Prop., W. Godfrey, Ladysmith, Ushaw Moor. 560 seats. Once nightly. Twice Sat. and holidays. Prices, 5d. to 1s. 6d. Phone, New Castletown, Newcastle-on-Tyne. Occasional Variety. Proscenium width, 24 ft. Stage, 24 ft. deep. Three dressing-rooms. Phone, New Bacephew 236. Station, Ushaw Moor, L.N.E.R.

KINEMA DIRECTORY (ENGLAND).

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USHAW MOOR—continued.


USWORTH (Co. Durham), Pop. 7,980

King's Cinema (we), Station Road.—Prop., Cornwall Pictures Ltd., Southgate, Washington. 490 seats. Booked at Newcastle. Continuous. Prices, 5d. to 10s. 6d. Phone, Washington 52. Station, Usworth, L.N.E.R.

UTTOXETER (Staffs.), Pop. 5,907.

Elite (b).—Props., Catlin (Uttoxeter), Ltd., 4, York Street, Twickenham, Middlesex. 909 seats. Prices, 7d. to 2s. 3d. Continuous. Mats., Mon. and Sat. Booked at Futurist Cinema, Scarborough. Proscenium width, 27 ft. Phone, 148, Station, Uttoxeter, L.M.S. and F.J.S.

Queen's Cinema (Kalc.).—Props., Catlin (Uttoxeter), Ltd., 4, York Street, Twickenham, Middlesex. 376 seats. Booked at Futurist Cinema, Scarborough. Once nightly, continuous and Mat. Sat. Prices, 7d. to 2s. 3d. Phone, Uttoxeter 231. Station, Uttoxeter, L.M.S.

UXBRIDGE (Middlesex), Pop. 31,886.


Savoy (we), High Street.—Props., Uxbridge Picture Playhouse Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 1074. 1,074 seats. Booked at H.O. Continuous. Phone, Uxbridge 81. Station, Vine Street, G.W.R.

Vентор (I. of W.), Pop. 5,112.


Wadebridge (Cornwall), Pop. 2,460.


Wainfleet (Lincs.), Pop. 789.

Regent.

Wakefield (Yorks), Pop. 65,000.

Carlton Picture House (ba), Grove Road.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8081. 1,010 seats. Booked at H.O. Continuous evenings; mat. Sat. Two changes weekly. Phone, Wakefield 255511. Prices, 7s. 6d. and 15s. Station, Wakefield (Kirkgate), L.M.S.


Palace (Guest, Glasgow, Belle Vue),—Prop., Stephen Askew, 26, Regent Street, Belle Vue, Wakefield, 692 seats. Once nightly, Booked at Leeds. Price, 7d. to 15s. Proscenium width, 24 ft. Station, Wakefield (Kirkgate), L.M.S.

Playhouse (we), Westgate.—Props., Wakefield Picture House Ltd., Gen. Man., A. M. Tolfer. 1,822 seats. Continuous. Mat. daily. Separate shows Sats., Sunday from 5.30 p.m. Phone, Wakefield 2810. Prices, 15. 6d. to 2s. 6d. Proscenium width, 40 ft. Stage, 12 ft. deep. Two dressing-rooms. Station, Westgate, Wakefield, L.N.E.R.


Walkden (Lancs.), Pop. 4,958.


Palace Theatre (we),—Props., Oxford Street, and Market Street Cinemas, Ltd., also Market Street (Manchester) Cinemas, and New Oxford Theatre, Manchester. Phone, Central 3402. 952 seats. Prices, 5d. to 15s. 6d. Booked at 26, Cross Street, Manchester. Continuous. Proscenium width, 30 ft. Stage, 6 ft. deep. Two dressing-rooms. Phone, Walkden 2437. Station, Walkden, L.M.S.

Wallasey (Cheshire), Pop. 97,400.


Court Picture House (ba), New Brighton.—Props., Court Picture House (New Brighton) Ltd. 384 seats. Prices, 10d. to 2s. 6d. Continuous from 2 p.m. Sunns. from 5 p.m. Booked at Hall. Proscenium width, 22 ft. Phone, Wallasey 4991. Station, New Brighton (Mersey Railway).

GAUMENT PALACE (ba), King Street, Wallasey. —Props., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8880. 1,409 seats. Booked at H.O. Continuous daily; Sunday opening. Prices, 10d. to 1s. 3d. Proscenium width, 44 ft. Phone, Wallasey 743.

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MARINA CINEMA (ba), Brighton Street. —Props., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 952 seats. Booked at H.O. Continuous; mat. daily. Two changes weekly; Sunday opening. Prices, 10d. to 1s. 6d. Phone, Wallasey 750. Stations, Liverpool termini.

QUIN’S CINEMA (btp), Liscard Road. —Props., Liscard Rd. Cinema Ltd., 37, Hope St., Liverpool. Phone, Royal 1010. 400 seats. Nightly at 5.45 p.m. and 8.15 p.m. Sun. at 6 p.m. Two changes weekly. Prices, 9d. to 2s. 6d. Booked by L. Blond at H.O. Proscenium width 24 ft. Phone, Wallasey 4954. Station, Seacombe.

QUEEN’S PICTURE HOUSE (we), Poulton Road, Wallasey. —Props., Wirral Picturedromes Ltd. 712 seats. Booked at Hall by R. P. Rutherford, Continuous. Daily Mat. Two changes weekly. Phone, Wallasey 872. Station, Liverpool termini.

ROYAL CINEMA (btp), King Street, Wallasey. —Props., Wallasey Cinema Ltd., King Street, Wallasey. 1,100 seats. Booked at Hall. Continuous; daily mat. Prices, 9d. to 1s. 9d. Phone, Wallasey 1269. Stations, Mersey Railway, c/o New Brighton Station, and Kingham Auto.


WALLSEND (Northumb.), Pop. 44,582.

GAUMENT (ba), High Street East.—Props., Denman Picture Houses, Ltd. Phone, Regent 8680. 1,166 seats. Booked at H.O. Prices, 6d. to 1s. 9d. Continuous from 1.30 Mon. and Sat. from 1.30 Sun. Phone, Wallasey 634041. Station, Wallasey, L.N.E.R.

QUEEN’S HALL (btp), Station Road.—Props., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27431. 650 seats. Prices, 9d. to 1s. 6d. Booked at H.O. Continuous. Two changes weekly. Phone, Wallasey 6382. Station, Wallasey (L.N.E.R.).

ROYAL CINEMAS (btp).—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. Station, Wallasey, L.N.E.R.

TYNE CASTLE PICTURE THEATRE (btp).—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. Station, Wallasey, L.N.E.R.

WALMER (Kent). Pop. 5,324.

ACE CINEMA (bth), New Barnack Road. —Props., Ace Cinemas Ltd. 324, Avery Hill Road, Eltham, S.E.9. Phone 1853. Prices, 10s. to 2s. 3d. Station, Deal.

WALSALL (Staffs.), Pop. 100,000.

CLASSIC (we), Stafford Street (Clifton Circuit.) 740 seats. Continuous, daily from 2 p.m. Sun., 3 to 9 p.m. Prices, 6d. to 1s. 9d. Phone, Walsall 2515. Station, Walsall, L.M.S.

EMPIRE (we) (Clifton Circuit).—Props., Clifton Cinema (Walsall), Ltd., 930 seats. Booked at 3, Corporation Street, Birmingham. Continuous daily from 2 p.m. Sun., 3 to 9 p.m. Prices, 9d. to 2s. 6d. Phone, Walsall 4286. Station, Walsall, L.M.S.

FORUM (rca), Calmore Green.—Props., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Burton 3930. 708 seats. Booked at H.O. Continuous. Mon., Thurs. and Sat., from 2 p.m.; and Tues., Wed. and Fri., from 5.15 p.m. Prices, 9d. to 1s. 9d. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.

IMPERIAL PICTURE HOUSE (we), Darwell Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,130 seats. Booked at H.O. Continuous. Phone Walsall 2565. Station, Walsall (Parcels Office) L.M.S.


POTTERY HOUSE (we), The Bridge.—Props., Gaumont-British Picture Corporation, Ltd., 1,615 seats. Booked at H.O. Continuous. Prices, 10s. to 2s. 6d. Cafe attached. Phone, Walsall, 27572. Station, Walsall, L.M.S.

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WALSALL—continued.
Rosum (ninth) — Clifton Circuit.—Prois., Rosumclift Cinemas, Ltd., Rosumcourt, Bloxwich Road, Leamore, Walsall, 1,200 seats. Prices, rod. to 28. 3d. Continuous from 2.30 p.m. Mon., Thurs., and Sat.; 5 p.m. on Tues., Wed., and Fri.; 3 p.m. on Sun. Mat. Sat. Booked at H.O. Phone, Bloxwich 6643. Station, Walsall, L.M.S.
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WALTHAM CROSS (Herts), Pop. 7,116.
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WALTON-ON-NAZE (Essex), Pop. 3,068.
WALTON-ON-THAMES (Surrey), Pop. 17,953.
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WANTAGE (Berks), Pop. 3,424.
The Regent (ninth).—Prop., The Regent Cinema (Wantage), Ltd. Phone, 153. 561 seats. Continuous. Prices, rod. to 28. 9d. Booked at London. Proscenium width, 40 ft. Café, Station, Wantage Road, G.W.R.
WARE (Herts), Pop. 6,171.
Cinema (ninth), Amwell End.—Prois., W. H. Reynolds and C. W. Ballands. 400 seats. Prices, 15s. to 28. 6d. Booked at Hall. Continuous evenings; Mats., Mon., Thurs., and Sat. Phone, 249, Station, Ware, L.N.E.R.
WAREHAM (Dorset), Pop. 1,994.
Empire Cinema (ninth), West Street.—Prop., J. L. Merrick. 250 seats. Booked at Hall. Evening shows. Mat. Sat., Prices, 8d. to 28. 6d. Phone, Wareham 78. Station, Wareham, S.R.
WARMINSTER (Wilts.), Pop. 5,176.
WARRINGTON (Lancs), Pop. 79,322.
Cameo (we), Sankey Street.—Prop., Warson Pictures, Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7415. 500 seats. Booked at Deansgate, Manchester. Continuous. Prices, 6d. to 15s. 6d. Phone, Warrington 545. Station, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.
Empire (ninth), Buttermarket Street.—Prop., Warrington Picture House, Ltd., 82, Sankey St., Warrington, 1,352 seats. Booked at Manchester. Continuous evenings. Two changes weekly. Prices, 15s. to 28. 9d. Phone, 532. Station, Warrington Central.
New Premier (GB, Duoasonic), Powell Street, Latchford.—Prop., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. Phone, Runcorn 2207. 456 seats. Booked at H.O. Continuous. Two shows Sat., Sun. and holidays. Prices, 10s. to 15s. 9d. Phone, Warrington 2337. Proscenium width, 18 ft. Station, Warrington Central, L.N.E.R.
Pavilion (ninth), Lovely Lane. Phone, Warrington 682.—Prop., B. & S. Cinemas (Lancashire) Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 325 seats. Continuous from 6 p.m.; twice nightly; Sat., one Mat. Prices, rod. to 15s. 6d. Proscenium width, 22 ft. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, 2272/3. Station, Warrington, L.M.S.


STAR KINEMA (we), Church Street.—Prop., Warston Pictures, Ltd., 196, Deansgate, Manchester. 627 seats. Booked at H.O. Deansgate, Manchester. Continuous. Prices, 4d. to 9d. Two dressing-rooms. Phone, Warrington 534. Station, Central, L.N.E.R.

WARSOP (Notts), Pop. 10,748.

Picture House (we), High Street.—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. 350 seats. Booked by A. Eastwood, Barns Lane, Warsop. Continuous. Prices, 7d. to 15.9d. Proscenium width, 18 ft. Phone, Warsop 50. Station, Warsop, L.N.E.R.

Séric (rca), Church Street.—Props., Warsop Theatres Co., Ltd., High Street, Phone, Warsop 50. 785 seats. Prices, 7d. to 15.9d. Booked by A. Eastwood, Barns Lane, Warsop. Continuous. Proscenium width, 22ft. Phone, Warsop 88. Station, Warsop, L.N.E.R.

WARWICK (Warwick), Pop. 13,459.


Warwick Cinemas (bth); Clifton Circuit.—Props.; Clifton Cinemas (Warwick) Ltd., 6, Corporation Street, Birmingham. 878 seats. Prices, 1od. to 2s. 3d. Continuous daily from 2.15 p.m. Sun., from 3 p.m. Booked at H.O. Proscenium width, 35 ft. Phone, Warwick 413. Station, Warwick, G.W.R.

WASHINGTON (Co. Durham), Pop. 16,989.


WATCHE (Somerset), Pop. 2,235.


WATERFOOT (Lancs), Pop. 3,145.

King's Hall (we), Booth Street.—Prop., The Valley Entertainments (Waterfoot), Ltd. Reg. Office, Regal, Bacup. 750 seats. One show nightly; three on Sat. Prices, 1s. to 2s. Phone. Rosendale 487. Station, Waterfoot, L.M.S.

WATERLOO (Hants), Pop. 4,000.


810 seats. Prices, 9d. to 2s. 3d. Continuous from 2 p.m. daily. Booked at H.O. Proscenium width, 35 ft. Phone 3278. Station, Cosham or Havant.

WATFORD (Herts), Pop. 56,799.

Carlton Cinema (we).—Prop., Watford Amusements, Ltd., 12, Berkeley Court, Baker Street, London, W.1. Phone, Welbeck 2301. 1,139 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Watford 4853. Station, Watford, L.M.S.


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THE EMPIRE (we), Market Street.—Prop., Empire Cinemas (Watford), Ltd. 750 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Phone, Watford 4088. Station, Watford Junction, L.M.S.

WATH-ON-DEARNE (Yorks), Pop. 13,653.

GRAND THEATRE (we).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. 698 seats. Pictures and Variety. Booked at H.O. Two shows nightly. Stage, 29 ft. deep; eight dressing-rooms. Phone, Wath 18.

MAJESTIC CINEMA THEATRE (we), High Street.—Prop., Wath Theatres, Ltd. 1,090 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 28 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Wath 81. Station, Wath-on-Dearne, L.M.S. and L.N.E.R.; and Road Transport.

WATTON (Norfolk), Pop. 1,436.

Regal.—Props., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. Booked at H.O.

WAYLAND HALL CINEMA (Morrison).—Prop., Mrs. G. Yeates, 200 seats. Attleborough. Road Transport. (Closed.)

WEALDSTONE (Middlex), Pop. 27,001.

HERGA CINEMA (bth).—Props., Herga Theatres, Ltd., Westminster Bank Chambers, Station Road, Harrow. 500 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at Regency House.
WEALDSTONE—continued.

ODEON (8th).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 6d. Phone, Harrow 2987. Station, Wealdstone, L.M.S.

WEASTE (Lancs.), Pop. 19,674.
WEST VIEWPICTURE HALL (we), Eccles New Road, Pendleton. Prop., Sweney’s Entertainments, Ltd. Booked by J. F. Emerv. 26, Cross Street, Manchester. Phone, Blacktrias 7876. 734 seats. Continuous evenings; Mats. Mon. three shows Sat. Station, Weaste, L.M.S.

WEDNESBURY (Staaffs.), Pop. 31,534.
GAUMONT (6ca), Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd., 1,594 seats. Booked at H.O. Continuous. Prices, 1od. to 2s. 3d. Phone, Walsbury 0127. Station, Wednesbury, G.W.R.

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WEDNESFIELD (Staffs.), Pop. 9,313.

REGAL (8th). High Street, Clifton Circuit.—Prop., Clifton Cinemas, Princess Chambers, Corporation Street, Birmingham. Phone, Mid. 0283. 1,028 seats. Prices, 1od. to 1s. 9d. Continuous, evenings from 5 p.m., Mon. and Thurs., from 2 p.m. Booked at H.O. Phone, Fallings Park 31300. Station, Wolverhampton, L.M.S.

WELLING (Kent), Pop. 5,205.


WELLINGBOROUGH (Northants), Pop. 21,221.


SILVER CINEMA (8th), Silver Street.—Prop., Wellingborough Cinema Co., Ltd., Broadway Cinema, Letchworth, Herts. Phone, Letchworth 7915. Booked at H.O. Continuous. Mat. and twice nightly Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Wellingborough 2153. Station, Wellingborough, L.M.S.

WELLINGTON (Salop), Pop. 8,185.

GRAND THEATRE (we).—Prop., W. S. Wright, 800 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Birmingham. Proscenium width, 21 ft. Phone, Wellington 297. Station, Wellington, G.W.R.

REGAL (ba). Hadley, Nr. Wellington. 300 seats. 

REGENCY, Wrockwardine Wood. Prop. A. E. Stewart and N. C. Jones. Continuous evenings. Prices 9d. to 1s. 9d. Booked at Hall Green. Station, Oaken Gates, G.W.R.

TOWN HALL CINEMA (ba).—Props., Miles and Evans. 400 seats. Booked at Hall and Birmingham. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Wellington, Salop, G.W.R.

WELLS (Somerset), Pop. 5,408.

REGAL (8th). (Clifton Circuit).—Props., Regal Wells, Ltd., Princess Chambers, 6, Corporation Street, Birmingham. Phone, Mid. 0283. Booked at H.O. 594 seats. Continuous from 5 p.m., Mat. Sat. Prices, 1s. to 2s. 9d. Occasional Variety. Proscenium width, 28 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, 195. Station, Wells, G.W.R.

WELLS-NEXT-THE-SEA (Norfolk), Pop. 2,505.
PARK CINEMA.—Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036.

IMPERIAL PICTURE HOUSE (WE), Spon Lane.—Prop., Griffin Cinemas, Ltd. 940 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1od. to 2s. 3d. Phone, West Bromwich 0192. Station, West Bromwich.

PALACE (WE), High Street.—Prop., Griffin Cinemas, Ltd. 920 seats. Continuous. Prices, 1od. to 2s. 3d. Proscenium width, 22 ft. Booked at Birmingham. Phone, West Bromwich 0358. Station, West Bromwich, G.W.R.

PLAZA SUPER CINEMA (RCA), Paradise Street.—Prop., Kennedy's Theatres, Ltd., Hippodrome, Dudley. Phone, Dudley 4237. 1,100 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Stage, 30 ft. deep; six dressing-rooms. Proscenium width, 26 ft. Phone, West Bromwich 0030. Station, West Bromwich, G.W.R.

QUEEN'S PICTURE HOUSE (BTP).—Prop., J. F. Emyre Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876/7/8. 1,000 seats. Prices, 6d. to 2s. 6d. Booked at Manchester. Continuous. Mat. daily. Phone, West Bromwich 0331. Station, West Bromwich, G.W.R.


WESTBURY (WILTS), Pop. 4,044.

VISTA CINEMA (AWI).—Ptp. J. F. Emyre Cinema Circuit, 26, Cross Street, Manchester, 2. 457 seats. Booked at H.O. Continuous from 5.30 p.m. Three shows on Sat. Prices, 9d. to 2s. 3d. Phone, Westbury 75. Station, Westbury, G.W.R. Films by Road Transport.

WESTCLIFF-ON-SEA (ESSEX), Pop. 105,000

KING'S CINEMA (BA), Hamlet Court Road.—Prop., Ashby's Grand Halls, Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport. (Closed.)


METROPOLE (BTH).—Prop., J. E. Pearce, Eros House, 31, Regent Street, London, W.1. Booked at H.O. Continuous from 2 p.m. Sun., from 3 p.m. 1,200 seats. Prices, 9d. to 2s. 3d. Proscenium width, 54 ft. Phone, Southend 2773. Station, Westcliff-on-Sea, L.M.S.; or Motor Transport. See also Southend-on-Sea.

WEST CORKNORTH (CO. DURHAM), Pop. 6,400.

REGENT (BA).—750 seats. Once nightly, twice on Sat.

WESTERHAM (KENT), Pop. 3,170.

WESTGATE (KENT), Pop. 5,100.
Carlton Cinema (rca).—Props, Westgate Cinema Co., Ltd. 500 seats. Films booked at Hall. Variety booked direct. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, Westgate 274. Station, Westgate-on-Sea, S.R.

WEST HARTLEPOOL (Co. DURHAM), Pop. 75,000.
Empire—Props., West Hartlepool Empire Palace Ltd. 1,800 seats. Music Hall. Phone 2116.

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GAIETY (we).—Props., E. Little, King’s Cinema, Langley Park, Co. Durham. Phone, Langley Park 536. Prices, 6d. to 1s. 6d. Continuous evenings. Mats., Sat. Booked at Newcastle. Station, West Hartlepool, L.N.E.R.

LEX CINEMA (rca), Whity Street.—Props., W. G. and E. E. Reynolds, Airedale, Clifton Avenue, West Hartlepool. Phone 3710. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Prices, 2s. 6d. to 4s. 6d. Booked at Hall. Phone, West Hartlepool 2049. Station, West Hartlepool.

NORTHERN PICTURE HALL (bth), York Rd.—Props., Northern Pictures Ltd. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, West Hartlepool 2714. Station, West Hartlepool.


PICTURE HOUSE (we), Stockton Street.—Props., Cinematograph Pictures Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,800 seats. Booked at H.O. Continuous. Daily. Prices, 1s. to 2s. 9d. Phone, West Hartlepool 203311.

REGAL CINEMA (we).—Props., Regal (W. H’pool) Ltd., 58, Street Lane, Leeds, 8, 1,688 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 42 ft. Phone, 2121. Station, West Hartlepool. L.N.E.R.

WEST END PICTURE HOUSE (rca), Collingwood Road.—Props., West End Pictures, Ltd. 500 seats. Booked at Newcastle and Hall by R. J. Wilkinson. Continuous from 3.45 p.m. Mats. Sat. Prices, 6d. to 1s. 6d. Phone, W. Hartlepool 21318. Station, West Hartlepool.

WESTHOUGHTON (LANCES), Pop. 16,018.
Empire (bth), Market Street.—Props., J. F. Emery, Cinema Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7870. Booked at H.O. 666 seats. Prices, 1s. to 2s. 6d. Continuous nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Proscenium width, 37 ft. Phone, 174. Station, Westhoughton, L.M.S.

PALACE (we), Church Street.—Props., Marks, Circuit Cinemas, 326, Cheetham Hill Road, Manchester, Phone, Calfhust 2133. 760 seats. Continuous nightly. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 3d. to 1s. 9d. Proscenium width 28 ft. Phone 116. Station, Westhoughton, L.M.S.

WEST KIRBY (CHESHIRE), Pop. 6,511.

WESTON-SUPER-MARE (SOMERSET), Pop. 32,490.

ODEON (bth).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Weston 1784. Station, Weston-super-Mare, G.W.R.

REGENCY CINEMA (ba), Regent Street.—Props., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8060. 1,688 seats. Booked at H.O. Continuous from 2 p.m. Café attached. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Weston-super-Mare 237. Fitted “ARDENTE” Deaf Aids
See page 96

WEST STANLEY (Co. DURHAM), Pop. 25,090.
ALBERT HALL (we), Front Street.—Props., Craven Bros. 850 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Newcastle. Proscenium width 26 ft. Phone, 217, Station, West Stanley, Co. Durham.

WEST WICKHAM (KENT), Pop. 6,230.
ODEON (we).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Springpark 2059. Station, West Wickham, S.R.

WETHERBY (Yorks), Pop. 2,281.
Rodney (bth).—Props., Star Cinemas (Wetherby), Ltd., Star House, Bank Street, Castleford. Phone 2618–2619. 250 seats. Booked at H.O. Twice nightly. Mats. Sat. 7d. to 2s. 3d. Phone, Wetherby 158. Station, Wetherby, L.M.S. Films per F.T.S.

WEYBRIDGE (SURREY), Pop. 7,359.


WEYMOUTH (DORSET), Pop. 21,982.
BELLE VUE CINEMA (ba).—Props., Albany Ward Theatres, Ltd., 123, Regent Street, London, W. Phone, Regent 8808. Continuous. Two changes weekly, 314 seats. Prices, 1d. to 1s. 6d. Booked at H.O. Proscenium width, 14 ft. 3 in. Phone, Weymouth 393. Station, Weymouth, G.W.R. and S.R.
Booked.

Two p.m.
six
Stage,
Empire
Coliseum
Palladium
Royalty
Odeon
Mayfair
Princes
wholly.
continuous.
Station,
WHITCHURCH
Summer
Phone,
Prices,
Thornley
Thornley.
Newcastle.
continuous.
House,
(Whitchurch),
Weymouth.
59,
936
Two
p.m.
Price,
Whitby
193.
Fitted “ARDENTE” Deaf Aids
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WHALEY BRIDGE (Cheshire), Pop. 8500.
240. 350 seats. Once nightly, Mon. to Fri. Twice nightly and Mat. on Sat. Two changes
weekly. Prices, 9d. to 1s. 6d. Proscenium width, 38 ft. Stage, 30 ft. deep; eight dressing-
rooms. Café and Dance Hall attached. Phone, Weymouth 180.

WHEATLEY HILL (Co. Durham), Pop. 6,000.
New Regal (we).—Props., D. R. C. Cinemas Ltd., Gibb Chambers, Westgate Road, New-
castle-upon-Tyne. Phone, 24941. 1,000 seats. Prices, 7d. to 1s. 9d. Continuous. Booked at
Wheatley Hill, Phone, Thornley 272. Station, Thornley.

ROYALTY (rca).—Prop., Snaith’s Cinemaco.
732 seats. Prices, 10d. to 1s. 9d. Phone, Thornley 309. Station, Thornley.

WHITEFRIARS (Yorks), Pop. 11,441.
Coliseum (we).—Prop., Catlin’s Coliseum (Whitby), Ltd. Phone, 439. 750 seats.
Newer continuous. Summer non-continuous. Prices, 15. to 2s. 9d. Booked at Scarborough.
Station, Whitby, L.N.E.R.

EMPIRE (we), Station Square.—Prop., Catlin’s Whitby Empire, Ltd., Phone, 94. 700 seats.
Booked at Scarborough. Inter continuous. Summer 3 shows; 2 shows, Winter. Prices, 10d.
to 2s. 9d. Phone, Whitby 439. Station, Whitby, L.N.E.R.

WATERLOO CINEMA (wh).—Continuous.
Mat., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Leek.
Phone, 114. Station, Whitby, L.N.E.R.

WHITCHURCH (Hants), Pop. 2,461.
Regal (ba), London Street.—Prop., Regal (Whitchurch), Ltd. 400 seats. Booked at
43, High Street, Andover, by M. Overmass. Continuous. Prices, 10d. to 2s. 3d. Proscenium
width 20 ft. Phone, Whitby 434. Station, Whitby, S.R. and G.W.R.

WHITCHURCH (Salop), Pop. 6,016.
Palladium Super (we).—Prop., S. M. Super Cinemas and Associated Companies, Morris
House, 1/4, Jernyn Street, London, S.W.1. Phone, Whitehall 3242. Booked at H.O.
Continuous. Phone, Whitby 132.

WHITEFIELD (Lancs), Pop. 9,107.
Mayfair (ba), Bury Old Road.—Props., Prop., Mayfair (ba), Ltd. 1,500 seats. Con-
tinuous Mon. to Fri. Twice Mat. Prices, 6d. to 1s. 3d. Proscenium width, 44 ft. Phone,
No. 2207/2. Café. (Closed.)

WHITEHAVEN (Cumb.), Pop. 21,142.
Cinema, Kells.

EMPIRE THEATRE (we).—Prop., Empire (Whitehaven), Ltd., Hippodrome, Work-
ington. Phone, Workington 194. 1,000 seats, Booked at H.O. Two shows nightly. Prices,
6d. to 1s. 9d. Station, Whitehaven, L.M.S.

GAILEY PICTURE HOUSE (we).—1,400 seats. Booked by Alan V. Barnford. Twice nightly.
Phone, Whitehaven 562.

QUEEN’S CINEMA (ba).—Lessee, E. M. Bran-
ford. 1,000 seats. Prices, 6d. to 1s. 9d. Two shows nightly. Mat., Thurs. and Sat.
Booked at Newcastle. Proscenium width, 28 ft. 6 in. Phone, Whitehaven 124.

WHITTLEBAY (Northumb.), Pop. 26,000.
EMPIRE CINEMA (ba), Esplanade.—Prop., North of England Cinemas, Ltd. (Gaumont-
British). Phone, Regent 8805. 1,100 seats. Prices, 10d. to 1s. 9d. Continuous daily.
Booked at H.O. Sun. from 5 p.m. Phone, Whitley Bay 406. Station, Whitley Bay,
L.N.E.R.

NEW COLISEUM (we).—Prop., Associated British Cinemas, Ltd., 31-37, Golden Square,
W.1. Phone, Gerrard 7887. 1,467 seats. Booked at H.O. Continuous. Two changes
weekly. Phone, Whitley Bay 196. Station, Whitley Bay, L.N.E.R.

PICTURE HOUSE (fth), Promenade.—Props.,
Marks Circuit Cinemas, 326, Cheetham Hill
Road, Manchester. 540 seats. Booked at H.O.
Continuous. Prices, 7d. to 1s. 9d. Phone,
Whitley Bay 235. Station, Whitley Bay,
L.N.E.R.

PLAYHOUSE (fth).—Props., Playhouse (Whitby
Bay), Ltd., Benton Bank, Jesmond, Newcastle-
on-Tyne. Phone, Jesmond 2500. 1,930
seats. Prices. 9d. to 2s. 3d. Continuous.
Booked at Playhouse, Jesmond, Newcastle.
Proscenium width, 30 ft. Stage, 27 ft. 6 in.
deep; six dressing-rooms. Phone, Whitby Bay
193. Station, Whitley Bay, L.N.E.R.

WHISTABLE (Kent), Pop. 15,000.
ARGOSY CINEMA (2000-ion).—Prop., T.E.M.
Cinemas (Whistable), Ltd. 936 seats. Prices,
1s. to 2s. 9d. Continuous. Booked at
Plaza, East Street, Sittingbourne. Phone,
Whistable 2600. Station, Whistable.

OXFORD CINEMA (ba), Oxford Street.—Prop.,
A. David Ager, 3, High Street, Colchester.
Phone, 3618. 794 seats. Continuous. Booked
at Colchester. Two changes weekly. Prices,
1s. to 2s. 9d. Café. Phone, 2736. Station,
Whistable Town, S.R. Kent F.M.T. Co., Ltd.

TROCADERO (we), Tankerton.—Prop., Tanker-
ton Grand Pavilion, Ltd., 3, Cliff Terrace,
Tankerton. 1,380 seats. Proscenium width,
29 ft. Stage, 20 ft. Two dressing-rooms.
Phone, Whitstable 20. Station, Whistable
Town, S.R. (Closed.)

WHITTLE LE WOODS (Lancs), Pop. 3,500.
PALLACE (SYNOTHE AND KALEES).—Prop., H.
E. Hesketh. 325 seats. Prices, 5d. to 1s.
Once nightly, Sat. twice, and Mat. Booked at Hall.
Proscenium width, 24 ft. Phone, Chorley
2274. Station, Chorley F.T.S.

WHITTLESEA (Cambs), Pop. 8,299.
SUPER CINEMA PALACE (fth), Market Street.—
Prop., C. S. Hart. 500 seats. Booked at Hall.
Continuous from 5.30 p.m. Two changes
weekly. Prices, 6d. to 1s. 3d. Station,
Whittlesea, L.N.E.R.

WHITTON (Middlesex).
Odeon (we), High Street.—Props., Odeon
Theatres, Ltd., Albion House, 59, New Oxford
Street, London, W.C.1. Phone, Temple Bar
4333. Prices, 1s. to 2s. 9d. Continuous.
Café and Ballroom. Phone, Popesgrove 4391.
Station, Whitton, S.R.
**WHITWORTH** nr. Rochdale (Lancs.), Pop. 8,360.

- Pavilion Cinema (b), Market Street—Prop., J. Eaton, Freda Villa, Offerton Lane, Offerton, nr. Stockport. 700 seats. Pictures and Variety. Booked at Manchester by Prop. Phone, Ardwick 2801. One show nightly, Two on Sat. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Whitworth, L.M.S.

**WICKFORD** (Essex), Pop. 4,375.


**WIDDINGTON** (North'th.), Pop. 802.

**Cinema.**

**WIDNES** (Lancs.), Pop. 40,608.

- Century Picture Palace (btp), West Street.—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, Widnes 2761. 486 seats. Booked at Liverpool and Manchester. Twice nightly. Mats., Tues. and Thurs. Prices, 5d. to 1s. 6d. Proscenium width, 16 ft. Phone, Widnes 2135. Station, Widnes Central, L.M.S.

- Empire (btp).—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road, Widnes. Phone, 2751. 1,200 seats. Prices, 9d. to 2s. 6d. Twice nightly, Booked at Manchester and Liverpool. Phone 2100. Station, L.M.S. and L.N.E.R.

- Picturedrome (btp), Victoria Road.—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, 2751. 600 seats. Booked at Liverpool and Manchester. Continuous. Prices, 7d. to 1s. 9d. Phone, Widnes 2199. Station, Widnes (Central), L.M.S. and L.N.E.R.


- Rivelin Picture House (we), Albert Road.—Prop., Cheshire County Cinemas, Ltd., Empress Theatres, Runcorn. 725 seats. Booked at Empress Cinema, Runcorn. Continuous. Prices, 9d. to 1s. 9d. Twice nightly, Sat., Sun., Mon., Thurs. and Sat. Prices, 6d. to 1s. 9d. Phone, Widnes 2312. Station, Widnes.

**REGAL (btp).**

- Wigan (Lancs), Pop. 85,357.

- County Playhouse (we), King Street.—Prop., Empire Picturehouse Ltd., Phone, Wigan 3476. Director and Sec, T. C. Robinson. 1,976 seats. Booked by T. C. Robinson. Twice nightly, Mat. Prices, 6d. to 2s. 6d. Proscenium width, 23 ft. Phone, Wigan 2835 and 2836.

- Fitted “ARDENTE” Deaf Aids

See page 96

- Court Cinema (we), King Street.—Prop., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. 1,280 seats. Booked at H.O. Twice nightly, Mat. Prices, 6d. to 2s. 6d. Proscenium width, 38 ft. Phone, Wigan 2835 and 2836.

- Empire Cinema (we).—Prop., Empire Cinema (Wigan), Ltd. 760 seats. Booked at 3, The Parsonage, Manchester, by F. E. Spring, Three shows daily. Prices, 6d. to 1s. 9d. Phone, Wigan 2962. Station, Wigan, L.M.S.

- Empress Cinema (Wenzell), Billinge.—Prop., Associated British Cinemas, 271, Wigan Road, Wigan. 334 seats. Booked daily. Twice nightly. Prices, 2s. 6d. to 5s. Booked at Wigan and Manchester. Prices, 2s. 6d. to 5s. 3s. 9d. nightly. Prices, 5s. to 10s. Booked at Manchester. Phone, Billinge 317. Station, Orrell.


- Kings Picture Palace (pta).—Prop. and Res. Man., C. W. Pennington. 325 seats. Booked at Hall. Once nightly. Prices, 4d. and 6d. Station, Ince, near Wigan, L.M.S.


- Lyric Cinema, Upholland.

- Majestic Cinema (rca), Sefton Road, Orrell.—Prop., Vickers Entertainments Ltd., 23, King Street, Wigan. 497 seats. Prices, 8d. to 1s. 9d. Once nightly. Mon. to Fri.: 2s. 6d. Sat., Sun., Mer. and Wed. and Sat. Proscenium width, 18 ft. Booked at H.O. Phone, Upholland 125. Station, Orrell.

- Palace Picture Theatre (btp), King Street.—Prop., Marshall & Co., Ltd., Oxford Road, Manchester. Phone, Ardwick 2226. 1,357 seats. Booked at Manchester. Phone 2226. Station, Wigan.

- Pavilion (we), Library Street.—Prop., Wigan Entertainments Co., Ltd. 2,000 seats. Booked at H.O., 36, King Street. Twice nightly, Mon., Wed. and Sat. Once nightly Tues., Thurs. and Fri. Mats. daily, Fridays excepted. Prices, 5d. to 1s. 6d. Phone, Wigan 2835 and 2836. Station, Wigan, L.M.S.

- Picture House (bth), Scholes.—Prop., Thomas Atherton. 650 seats. Booked at Manchester and Liverpool. Twice nightly. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 10d. Phone, Wigan 2957. Station, Wigan, L.M.S.

- Princes (rca), Wallgate.—James Brennan’s Circuit, 107, Duke Street, Barrow-in-Furness, Phone, Barrow 990. 1,103 seats. Booked at Manchester and Liverpool. Three shows daily. Prices 10d. to 1s. 9d. Proscenium width, 25 ft. Phone, Wigan 3858. Stations, Wallgate, L.M.S.; and North Western, L.M.S.

- Regal (bth), Lower Ince.—Prop., T. Atherton, Ltd., Picture House, Scholes, Wigan. 704 seats. Prices, 6d. to 1s. 10d. Twice nightly. Mats. Mon., Thurs. and Sat. Booked at Manchester and Liverpool. Phone, 3533. Station, Wigan L.M.S.


- WIGTON (Cumb.), Pop. 3,521.


- WILLENHALL (Staffs.), Pop. 24,000.

- Dale (we).—Prop., Willenhall Cinema, Ltd. 1,234 seats. Booked at Hall. Continuous.
Mats, Mon. Thurs. and Sat. Prices, 10d. to 1s. 9d. Proscenium width, 30 ft. Phone, Willenhall 247. Station, Willenhall, L.M.S.

PICTURE HOUSE (rca), Stafford Street.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Willenhall 139.

WILLINGTON (Co. Durham), Pop. 8,960.

EMPIRE (bth).—Props., Hateley & Co. 500 seats. Booked at Hall. One show nightly. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Willington 209. Station, Willington, Co. Durham, L.N.E.R.

EMpress (bth).—Props., Hateley & Co. 680 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. 9d. Phone, Willington 209.

WILLINGTON QUAY-ON-TYNE (Northumberland), Pop. 4,350.

NEW PEARL PICTURE PALACE (bth).—Props., Raydug Cinemas, Ltd., 69, Blackett Street. Phone, 21103. 600 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Phone, Willington Quay 63751. Station, Willington Quay.

WILMSLOW (Cheshire), Pop. 9,760.

Pigure Palace (bth), Station Road.—Props., Jackson & Newport (Lancs), Ltd., Longford Theatre, Stretford, Manchester. 620 seats. Booked at Manchester. Continuous Mon. to Fri.; three shows Sat. Prices, 10d. to 2s. 3d. Cafe attached. Phone Wilmslow 3181. Station, Wilmslow.


WIMBORNE (Dorset), Pop. 3,895.

TIVOLI (we), West Boro'.—Props., Humby's Cinemas, Ltd. 500 seats. Booked at Hall. Continuous. Mats, Sat. Prices, 1s. to 2s. 9d. Proscenium width, 35 ft. Phone, Wimborne 326. Station, Wimborne.

WINCANTON (Som.), Pop. 2,000.

Plaza, (ba), South Street. Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. Once nightly. Continuous Mon. & Sat. Prices, 1s. to 2s. 6d. Booked at H.O. Phone 2232.

WINCHCOMBE (Gloucs.), Pop. 3,000.


WINCHESTER (Hants), Pop. 27,000.


Fitted "ARDENTE" Deaf Aids See page 96


ROYAL (we).—Props., County Cinemas, Ltd., Albion House, 50, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, 4037.

WINDERMERE (Westmorland), Pop. 5,701.


WINDSOR (Berks), Pop. 20,284.

EMPIRE CINEMA (we), Peascod Street.—Prop., Enterprises (Windsor), Ltd. 633 seats. Booked at Hall. Continuous from 1.30 p.m. Once nightly Sun. Prices, 9d. to 2s. 9d. Proscenium width, 26 ft. Phone, Windsor 560. Station, Windsor, G.W.R.; or Transport.


WINGATE (Co. Durham), Pop. 11,420.

EMPIRE CINEMA (bth), Front Street.—Props., F. G. S. Cinema Co., Royalty Cinema, Wheatley Hill. Phone, Thornley 309. 499 seats. Once nightly Mon. to Fri. twice Sat. Prices, 5d. to 1s. 6d. Booked at Newcastle. Proscenium width, 20 ft. Station, Wingate, L.N.E.R.

PALACE THEATRE (we).—Props., D. R. C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle. Phone 25505. 840 seats. Booked at Newcastle-on-Tyne. Continuous Mon. to Fri. Two shows on Sat.; once Sun. Prices, 5d. to 1s. 6d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Stations, Wingate or Wellfield Junction.
WINLATON (Co. Durham), Pop. 21,878. Phone, Rex.


Cinema (wwe).—Props., Warlton Entertainments, Ltd., 415 seats. Continuous. Prices, 9d. to 2s. Phone, Wirksworth 100.

WISBECH (Cambs), Pop. 12,005. Empire (rca).—Props., Wisbech Hippodrome, Ltd. Phone, Wisbech 532. 1,000 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Station, Wisbech, L.N.E.R.

Hippodrome (rca).—Props., Wisbech Hippodrome, Ltd., Hill Street, Wisbech. 850 seats. Booked at Empire. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, Wisbech 716. Station, Wisbech.


WITTENHAM (Co. Durham), Pop. 2,999. Cosy Kinema (awh), Main Street.—Prop., Witton Park Cinema Co., Ltd. 300 seats. Booked at Hippodrome, Bishop Auckland. Once nightly. Prices, 8d. to 1s. Station, Etherley, L.N.E.R.

WOKING (Surrey), Pop. 35,000. Odeon (we), Duke Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Woking 1275. Station, Woking, S.R.


Savoy Theatre (awh), 10, Broad Street.—Controlled by Basingham Theatres, Ltd., 75 and 77, Shaftesbury Avenue, London, W.1. Continuous. Booked at H.O. Prices, 1s. to 2s. 6d. Phone, Wokingham 415.

WOLSINGHAM (Berks), Pop. 3,414. Picturehouse.—Prop. and Res. Man., A. Todd, Prospect House, Wolsingham. Phone, Wolsingham 110. 190 seats. Booked at Newcastle-on-Tyne. One show nightly; two on Sat. Two changes weekly. Prices, 5d. and 9d.


Clifton (bth), Fallings Park (Clifton Circuit).—Props., Midland Lease Holdings, Ltd., 16, Devonshire Road, Handsworth Wood, Birmingham. Phone Northern 0936. 1,186 seats. Prices, 10d. to 2s. 6d. Continuous. Booked at 6, Corporation Street, Birmingham. Proscenium width, 35 ft. Phone, Fallings Park 7113. Station, Wolverhampton, L.M.S. and G.W.R.

Clifton Cinema (bth) (Clifton Circuit).—Props., Clifton Cinema (Sedgley), Ltd. 1,105 seats. Continuous Mon. to Fri. from 5.50 p.m., Sat. from 3.15. Mats, daily at 2.15 p.m. Booked at H.O. Prices, 10d. to 2s. 6d. Proscenium width, 42 ft. Phone, Sedgley 3363. Station, Deepfields, L.M.S., and Cosley, G.W.R.
Kinema Directory (England).

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COLISEUM (we), Dudley Road.—Prop., Pine Pictures, Ltd., 38, John Bright Street, Birmingham 1. Phone, Mid. 1913. 800 seats. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Wolverhampton 20876. Station, Wolverhampton.

GAUMONT PALACE (we), Snow Hill.—Prop., Associated Provincial Picture Houses, Ltd., 1,981 seats. Booked at H.O. Proscenium. Prices, Pro. to 3s. 6d. Proscenium width, 40 ft. Stage, 23 ft. deep; eight dressing-rooms. Café attached. Phone. Wolverhampton 225341. Fitted "ARDENTE" Deaf Aids
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ODEON (we), Dunstall.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Wolverhampton 21904. Station, Wolverhampton, L.M.S. and G.W.R.

OLYMPIA (we), Thornley Street.—Prop., Pine Theatres, Ltd., 721 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Birmingham by C. S. Joseph, 38, John Bright Street, Birmingham 1. Phone, Mid. 1933. Proscenium width, 30 ft. Phone, Wolverhampton 21344. Station, Wolverhampton, L.M.S. and G.W.R.

PARK CINEMA (we).—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 650 seats. Continuous from 5.45 p.m. Booked at Birmingham. Prices, 9d. to 1s. 6d. Phone, Wolverhampton 23332. Station, Wolverhampton, G.W.R. and L.M.S.

PENN CINEMA (we), Warstones Road.—Props., Penn Cinema Co., Ltd., Lombard House, Great Charles Street, Birmingham, 1,122 seats. Prices, 1d. to 2s. 3d. Continuous. Booked at Birmingham. Phone, 37007. Station, Wolverhampton, L.M.S. and G.W.R.

PICTURE HOUSE (we), Sedgeley.

QUEEN'S CINEMA (we).—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,020 seats. Prices, 1s. to 2s. 9d. Booked at H.O.

Fitted "ARDENTE" Deaf Aids
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SAVoy (we), Garrick Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7877. 1,775 seats. Continuous. Booked at H.O. Phone, 20157. Station, Wolverhampton, L.M.S. and G.W.R.


THEATRE ROYAL (we) (Clifton Circuit).—Prop., Clifton Cinema (Wolverhampton), Ltd. Princes Chambers, 6, Corporation Street, Birmingham. Phone, Mid. 0283. 1,033 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage, 45 ft. deep; twelve dressing-rooms. Proscenium width, 28 ft. Phone, 22015. Station, Wolverhampton, L.M.S.

WOLVERTON (Bucks), Pop. 12,870.

EMPIRE (bth).—Props., The Empire (Wolverton), Ltd., 79, High Street, Stony Stratford. 620 seats. Prices, 1s. to 2s. 9d. Booked at Hall. Continuous. Phone, Wolverton 3107. Station, Wolverton.


WOOMBELL (nr. Barnsley) (Yorks), Pop. 25,000.

EMPIRE (we), Park Street.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 1,118 seats. Continuous Mon. to Fri. from 5 p.m. Three shows Sat. Booked at H.O. Two changes weekly. Prices, 6d. to 2s. 3d. Phone, Wombwell 19. Station, Wombwell, L.M.S.

PAVILION (we).—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 894 seats. Booked at H.O. Continuous Mon. to Fri. from 5 p.m. Three shows Sat. Booked at H.O. Prices, 6d. to 1s. 9d. Proscenium width 30 ft. Phone, Wombwell 84. Station, Wombwell, L.M.S.

WOODBRIDGE (Suffolk), Pop. 4,734.


WOODHALL SPA (Lincs), Pop. 1,372.


WOODEHOUSE (nr. Sheffield) (Yorks), Pop. 5,308.

PICTURE PALACE (bth), Market Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25400. 800 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Phone, Woodhouse 40532. Stations, Woodhouse, L.N.E.R., and Sheffield, L.M.S.

WOOLANDS (nr. Doncaster) (Yorks), Pop. 8,000.

PICTURE HOUSE (bth).—Prop., J. O. G. S. Cinemas, Mutual House, 23, Albion Place, Leeds. Phone, 20691/2. Booked at Leeds. Continuous. Three changes weekly. 6d. to 1s. 9d. Phone, Ardwick-le-Street 67. Station, Carcroft.
WOOL (DORSET). Pop. 2,300.
Bovington Cinema (Minerva).—Prop., William Adams (Cinema Co). Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R.

WOOLER (NORTHUMBERLAND).
Drill Hall Cinema (Gyrotone).—Props., Bulllock and Stoddart. 365 seats. Once nightly Tues. and Thurs.; twice Sat., Mon., Wed. and Fri. Prices, 3d. to 2s. Station, Wooler.

WOOTTON BASSETT (WILTS). Pop. 1,991.
Elstree Cinema (Morrison).—Prop., G. Scarrott. 175 seats. Prices, 7d. to 1s. 9d. Booked at Hall. Prosencium width, 14 ft. Once nightly. Station, Wootton Bassett, G.W.R.

WORCESTER (WORCESTERSHIRE). Pop. 50,497.
Gaumont (BA), Foregate Street.—Prop., Provincial Cinematograph Theatres, Ltd., Associated with G.-B.P., Corp., Ltd., 123, Regent Street, W.1. 1,740 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Worcester 350911. Station, Foregate Street and Shrub Hill, L.M.S. and G.W.R.

Fitted "ARDENTE" Deaf AIDS See page 96
Northwick Cinema, Ombersley Road.


Scala Theatre (WE).—300 seats.

WORCESTER PARK (SURREY).
Odeon (NTH), Central Road.—Prop., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Derwent 2355.

WORDSLEY (STAFFS). Pop. 6,000.
Olympia (Wortlyone).—Props., C. W. L. Bullock and E. M. Bullock, Brierley Hill Road, Worsley. 550 seats. Booked at Birmingham. One show nightly. Continuous on Sat. Prices 9d. to 1s. 6d. Prosencium width, 26 ft. Stage, 30 ft. deep. Two dressing-rooms. Phone, Brierley Hill 7607. Station, Brettell Lane, Stourbridge, G.W.R.

WORKINGTON (CUMB.). Pop. 24,691.


Oxford Picture House (WE).—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum Buildings, Maryport. 1,100 seats Twice nightly. Prices, 1s. to 2s. 6d. Phone, Workington. Station, Workington, L.M.S.

RITZ CINEMA (WE).—Props., Graves Cinemas Ltd., Athenæum Buildings, Maryport. 1,400 seats. Prices, 6s. 6d. to 2s. 6d. Twice nightly. Mat. Sat. Booked at H.O. Phone, Workington 505.

Theatre Stodart (Worcs).—Graves Cinemas Ltd., Athenæum Buildings, Maryport, Cumberland. Phone, Maryport 16. 750 seats. Two shows nightly. Prices, 1s. to 1s. 9d. Phone Workington 120.

WORKSOP (NOTTS). Pop. 26,286.
Gaiety Theatre (WE), Bridge Street.—Props., Workover Gaity Theatre Co., Ltd., 45, Bridge Street, Worksop. 600 seats. Three shows daily. Booked at Hall. Stage, 40 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 9d. Prosencium width, 20 ft. Phone, Worksop 2622. Station, Worksop.


Regal Cinema (WE).—Prop., W. Eckart, Star House, Bank Street, Castleford. Phone, 2015. 955 seats. Booked at H.O. Continuously. Prices, 1s. to 3s. 6d. Twice nightly Sat. or daily Mat. Prices, 1s. to 2s. 9d. Continuous. Prices, 1s. to 3s. 6d. Prosencium width, 33 ft. Stage, 17 ft. deep; five dressing-rooms. Phone, Worksop 2352. Café attached and Dance Lounge. Station, Worksop, L.N.E.R.

Ritz (WE), Station Road, Whitwell.—Prop., Ritz Cinema (Whitwell), Ltd. 350 seats. Prices, 9d. to 1s. 9d. Continuous except Sats. and Holidays. Prosencium width, 24 ft. Booked at Rex Cinema, Radcliffe-on-Trent. Phone, Whitwell 7. Station, Worksop, L.N.E.R.


WORTHING (SUSSEX). Pop. 46,230.
Dome Cinema (WE), Marine Parade.—Prop. and Res. Man., C. A. Seebold, 575 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 9d. Phone, Worthing 46. Station, Worthing.


Fitted "ARDENTE" Deaf AIDS See page 96
Rivoli Cinema (WE), Chapel Road.—Prop., C. A. Seebold, 1,606 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d. Phone, Worthing 179.
WOTTON-UNDER-EDGE (Glos.).
Picture House (sof), Market Street.—Prop., W. T. Coe. 205 seats. Booked at Hall. Once nightly. Prices, 9d. to 2s. 3d. Station, Charfield, L.M.S.

WYMONDHAM (Norfolk), Pop. 5,000.
Regal.—Phone, 3110. Props., Bostock Cinema Circuit, 45, Chevalier Street, Ipswich. Phone, Ipswich 51324. Booked at H.O.

Yate (Glos.), Pop. 1,332.

YEADON (nr. Leeds) (Yorks), Pop. 7,671.

Temperance Hall (bth).—Lessees, J. E. Taylor and F. D. White. 530 seats. One show nightly; two Sat, Mat., Tues, and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at Leeds. Phone, Rawdon 325. Films, per Earby Transport.

YEOVIL (Somerset), Pop. 19,078.
Central Cinema (we), Church Street.—Prop., S. T. Thring. 540 seats. Booked at Hall. Continuous from 2.10 p.m. Prices, 9d. to 1s. 10d. Phone, Yeovil 667.

Odeon (bth).—Prop., Odeon Properties Ltd., Albion House, 59, New Oxtord Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Yeovil 663.


Fitted "ARDENDE" Defa Aids See page 96

YEWSLEY and WEST DRAYTON (Middx.).
Pop. 13,057.


YORK (Yorks), Pop. 90,000.

Electric Theatre (ba), Foss Gate.—Prop., Dennam Picture Houses Ltd., 123, Regent Street, London, W.1. Phone, Regent 8809. 795 seats. Continuous Prices, 6d. to 1s. 9d. Phone York 362411. Station, York, L.N.E.R.

Grand Picture House (bth) (Café and Ballroom).—Prop., Alderman R. J. Pulley, 27, Clarence Street, York. 875 seats. Prices, 1d. to 2s. 3d. Continuous from 5.15 p.m., including Sun. Booked by Prop., at Hall. Proseneum width, 30 ft. Phone York 3512. Station, York, L.N.E.R.


Picture House (ba), Coney Street.—Prop., Provincial Cinematograph Theatres, 123, Regent Street, London, W.1. 891 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, York 249311. Station, York, L.N.E.R.


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Rialto Cinema (bth), Fishergate.—Prop., Prendergast and Window, 1,800 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Phone, York 2119.

St. George's Cinema (we), Castlegate. —Prop., York Cinemas Ltd., 123, Regent Street, London, W.1. Phone, Regent 8809. 1,296 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage and dressing-rooms. Exhibition Hall attached. Phone, 253811. Station, York, L.N.E.R.

Tower Picture Theatre (wei), New Street.—Prop., Tower Picture Theatre (York), Ltd., 58, King Edward Street, Hull. Booked at H.O. 900 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, York 2298. Station, York, L.N.E.R.

YOUgrave (N. Bakedwell, Derbys),
Pop. 1,214.

Village Hall Cinema. (Kalee), Holywell Lane.—Prop., John Rose, Birley House, Youlgrave. Phone, 35. 300 seats. Continuous. Prices 3d. to 1s. 6d. Booked at H.O. Station, Rowsley.
ABERMAN (Glam), Pop. 30,000.
GRAND THEATRE (rca).—Prop., Aberman Institute, 1,100 seats. Phone, Aberdare 312. Booked at Cardiff. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Phone: Aberaman 310. Station, Aberman, G.W.R.

ABERAYRON (Carmi.), Pop. 1,155.
MEMORIAL HALL (bt ).—Prop., David C. Lloyd, Birmingham m House, Aberayron. Phone, 223. 500 seats. Prices, 9d. to 2s. 3d. Booked at Cardiff. Once nightly, Mon., Wed. and Fri.; mat., Sat. Station, Aberayron, G.W.R.

ABERCYNON (Glam), Pop. 9,109.
PALACE SUPER CINEMA (we), Margaret Street.—Prop., Principalite Amusements Ltd., 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Abercynon, G.W.R.

WORKMEN’S HALL (we).—Prop., Abercynon Colliery Workmen. 1,000 seats. Continuous from 5 p.m. Two changes weekly. Prices 5d. to 1s. 6d.

ABERDARE (Glam), Pop. 48,751.
CINEMA (18th).—Prop., Aberdare Cinemas (1923), Ltd., 24, Canon Street. Phone: Aberdare 132. 800 seats. Booked by Props. Continuous. Prices, 9d. to 2s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.


PARK CINEMA (Mihaly). Gadlys.—500 seats. Booked at Globe, Cardiff. Continuous. Prices, 7d. to 1s. 9d. Phone, Aberdare 104.

Rex (we).—Props., W. E. Willis, Globe, Cardiff. Phone, 4582. Continuous. Prices, 9d. to 2s. 3d. Booked at Globe, Cardiff. Station, Aberdare Low Level.

ABERDOYNE (Merioneth).
Pavilion (Emophene Klang).—Prop., H. T. Parker, 395 seats. Prices 1s. to 2s. 3d. Booked at Hall. Continuous. Station, Aberdovey, G.W.R.

ABERFAN (Glam), Pop. 5,500.
ELECTRIC THEATRE (we).—Props., D. Bell and H. Grosberg, Castle Cinema, Caerphilly. 600 seats. Booked at Caerphilly. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Aberfan, G.W.R.

ABERGELE AND PENSVARN (Denbigh), Pop. 2,651.
The Cinema (awm), Market Street.—Prop., Abergele Entertainments, Ltd. Phone, 42. 320 seats. Booked at Pierce’s Garage, Abergele. One show nightly; twice Sat. Prices, 8d. to 1s. 9d. Station, Abergele, L.M.S.

ABERGWYNFI (Glam), Pop. 3,540.

ABERKENFEG (Glam), Pop. 5,000.
Cinemas (bse).—Prop., J. Morgan Owen, 20, Working St. Cardiff. 600 seats. Continuous. Booked at Cardiff. Prices, 6d. to 1s. Proscenium width, 26 ft. Station, Tondu, G.W.R.

LYRIC (rca).—Props., C. and S. Richards, 32, Coronation St, Aberkenfig. Phone, 225. 653 seats. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Station, Tondu, G.W.R.

ABERTRIDWWR (Glam), Pop. 7,000.
WORKMEN’S HALL (we).—Prop., The Trustees and Management Committee, Windsor Collieries, Workmen’s Hall and Institute, The Square, Abertridwr. 712 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows Mon., Thurs. and Sat. Two changes weekly. Occasional variety. Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Senghenydd 22. Station, Abertridwr, G.W.R.

ABERYSTWYTH (Cardigan), Pop. 9,474.

FORUM (we), Bath Street.—Prop., Charles Parker. 496 seats. Booked at Liverpool. Continuous nightly. Prices, 10d. to 2s. 3d. Proscenium width, 35 ft. Phone, Aberystwyth 421. Station, Aberystwyth, G.W.R.

THE PIER CINEMA (rca).—Props., Mrs. M. E. Binet. 619 seats. Booked at Hall. Summer: two shows nightly. Winter: Continuous. Prices, 1s. to 3s. 6d. Cafe and Dance Hall. Proscenium width, 40 ft. Phone, Aberystwyth 620. Station, Aberystwyth, G.W.R.

AMLWCH (Anglesey), Pop. 2,561.
Cinema (Kalee).—Prop., H. Waterman. 600 seats. Booked at Arcadia, Llangefni. Continuous nightly. Mats, SatS. Prices, 6d. to 2s. 3d. Phone, Amlwch 312. Station, Amlwch, L.M.S.

AMMANFORD (Carmarthen), Pop. 7,160.

WELFARE HALL (bbh), Wind St.—Pros., Ammanford Miners’ Welfare. Association.
Bagillt (Flints)
Regent.

Bala (Merioneth), Pop. 1,384.
Victoria Cinema (Guest).—Prop., R. Rowlands, 52, High Street, Bala. 350 seats. Saturday and alternate Weds., Prices, 1s. to 2s. 6d. Booked at H.O. Proscenium width, 13 ft. Station, Bala, G.W.R.

Bangor (Carnarvon), Pop. 11,029.


Bargoed (Glam), Pop. 12,226.
Palace (Sound Ltd.).—Prop., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 504 seats. Continuous. 9d. to 1s. 9d. Booked at H.O. Phone, Bargoed 72. Station, Bargoed, G.W.R.

Hanbury Cinema (Sound Ltd.).—Prop., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 731 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at H.O. Phone: Bargoed 72. Station, Bargoed, G.W.R.

New Hall Cinema (Sound Ltd.).—Prop., Hanbury, Palace and New Hall Cinemas, Ltd., 1,416 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Phone, Bargoed 72. Station, Bargoed, G.W.R.

Barmouth (Merioneth), Pop. 2,300.
Pavilion (awH).—Prop., Barmouth Pavilion, Ltd., Trinity Square, Llandudno Phone, Llandudno 6271. 650 seats. Booked at Empire Theatre, Holyhead. Separate shows, except Wed. and Sat. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 23 ft. Phone, Barmouth 44. Station, Barmouth, G.W.R.


BARRY (GlAm), Pop. 38,916.
Romilly Cinema (rcA), Broad Street.—Prop., Barton Cinema Co., 10, Windsor Place, Cardiff. Phone, 2216. 1,200 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 9d. Booked at H.O. Proscenium width, 37 ft. Phone, Barry 226. Station, Barry, G.W.R.

Royal Super Cinema (rcA), Broad Street.—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff, Phone, Cardiff 225. 1,450 seats. Booked at 10, Windsor Place. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Station, Barry, G.W.R. (Rebuilding.)

Roxy (trH).—Prop., Roxy, (Barry Island), Ltd., 19, Windsor Place, Cardiff. Phone, 1542. 596 seats. Prices, 1s. to 1s. 9d. Continuous. Proscenium width, 30 ft. Station, Barry Island, G.W.R.

Tivoli (trH).—Prop., Raymond Stross Theatres, Astoria House, 62, Shaftesbury Avenue, London, W.1. Phone, Gerrard 2474. 850 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone, Barry 1097. Station, Barry, G.W.R.

BEAUMARIS (Anglesey), Pop. 1,708.
Regal Cinema (Kalee), Rating Row.—Prop., Paramount Picture Theatres Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Akeleton 224. Continuous. 320 seats. Booked by Prop., Prices, 7d. to 2s. 3d. Phone, Beaumaris 123. Station, Bangor.

Bethesda (Carnarvon), Pop. 4,476.

Bettwys-Goed (Caernarvon), Pop. 1,025.
Memorial Hall.

Blaenau Festiniog (Merioneth), Pop. 9,078.
Forum (rcA).—Prop., Hoylake Entertainments, Ltd., Lloyd's House, 18, Lloyd St., Manchester, 2. Phone, Blackfriars 9509. 683 seats. Prices, 1s. to 2s. Booked by A. Jacobs, Sussex Chambers, Rhyl. Phone, 1035. Continuous, Mon. to Fri. Mat., Mon., Thurs. and Sat. Phone 32. Station, Blaenau Festiniog, L.M.S. and G.W.R.

Park Cinema (rcH).—Prop., Park Cinema (Blaenau Festiniog), Ltd., 18, Lloyd Street, Manchester, 2. Phone Bla. 9569. 368 seats. Booked by A. Jacobs, Sussex Chambers, Rhyl. Phone, 1035. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 21 ft. Phone, Bl. Fes. 32. Station, Blaenau Festiniog, L.M.S. and G.W.R.

Blaengarw (GlAm), Pop. 10,000.
Central Cinema (Ba), King Edward Street.—Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil, Merthyr 323. 650 seats. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Pontycymmer 4. Station, Blaengarw, G.W.R.

Workmen's Hall (Bth).—Workmen's Hall and Institute. Phone, Pontycymmer 7, 450 seats. Continuous. Booked at Cardiff. Prices, 7d. to 1s. 6d. Station, Blaengarw.

Blaen-Rhondda (GlAm).—Fernhill Workmen's Hall (Bth).—Prop., Fernhill Workmen. 500 seats. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Treharris 15. Station, Blaen-Rhondda, G.W.R.

Brecon (Brecknock), Pop. 5,334.
Coliseum (rcA), Wheat Street.—Prop., Brecon Entertainments Co., Ltd. 565 seats. Booked at Cinema, Bridgend. Continuous from
BRECON—continued.
4.30 p.m. daily. Two changes weekly. Prices, 6d. to 2s. 3d. Prosценium width, 30 ft. Phone, Brecon 101. Station, Brecon, G.W.R.
PALACE (r.c.a.).—Prop., Brecon Entertainments Co., Ltd. 450 seats. Continuous from 4.30 p.m. Prices, 6d. to 1s. 9d. Booked at 35, Windsor Road, Cardiff. Phone, Brecon 101.

BRIDGENG (GLAM.), Pop. 10,033.
CINEMA (we).—Prop., Bridgeng Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Phone, Bridgeng 101. Station, Bridgeng, G.W.R.
PALACE (r.c.a.).—Prop., Bridgeng Cinemas, Ltd., 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Bridgeng 101. Station, Bridgeng, G.W.R.

BRITON FERRY (GLAM.), Pop. 9,176.
Palace Cinema (r.c.a.).—Prop., Palace Cinema Co. (Briton Ferry), Ltd. 413 seats. Booked at 79, Church Street. One show nightly, two on Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Briton Ferry 3145. Station, Briton Ferry, G.W.R., and K.T.

LODGE KINEMA (we).—Prop., Lodge Kinema Co., Ltd. 976 seats. Continuous. Prices, 9d. to 2s. 9d. Booked at 79, Church Street. Briton Ferry. Phone, Briton Ferry 2118. Station, G.W.R.

BROUGHTON (Near Wrexham, Denbigh). Pop. 7,000.
Palace Cinema (bth).—Prop. T. Williams, Plaza Cinema, Queensferry. Phone, Connah's Quay 49. 500 seats. Booked by Prop. Two shows nightly, Mat., Sat. Prices, 4d. to 1s. 6d. Prosценium width, 22 ft. Phone, Brymbo 281. Station, Wrexham, G.W.R. Films by road transport.

BRYMBO (Denbigh), Pop. 4,906.
Cinema (Morrison).—Prop., A. Davies. Booked at Hall.

BRYNAMMAN (Carmarthen), Pop. 7,500.
PUBLIC HALL CINEMA (B.A. "Dusonic").—Trustees, Brynammann Public Hall and Library. Phone, Brynammann 32. 950 seats. Booked at Hall. Prices, 5d. to 1s. 6d. One night nightly, two shows Sat. Prosценium width, 38 ft. Stage, 20 ft. deep. Two dressing-rooms. Station, Brynammann, G.W.R.

BRYNMAWR (Brecon), Pop. 7,247.
COSY CINEMA (bth).—Prop., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 239. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Prosценium width, 25 ft. Station, Brynmawr, G.W.R.
TOWN HALL CINEMA (bth).—Prop., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 239. 800 seats. Booked at Hall. Twice nightly. Stage, 30 ft. deep. Three dressing-rooms. Prices, 9d. to 1s. 9d. Prosценium width, 35 ft. Station, Brynmawr, L.M.S.

BUCKLEY (Flint), Pop. 5,900.
Palace (bth).—Prop., J. Jervis. 400 seats Res. and Booking Min. T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Buckley

34. Stations, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

TIVOLI THEATRE (bth).—Prop., Brymbo Picture Houses, Ltd. 927 seats. Prices, 9d. to 1s. 6d. Booked by Philip M. Hamner, 51A, Rodney St., Liverpool. Continuous. Prosценium width, 38 ft. Phone, Buckley 259. Station, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

BUILTH WELLS (Brecknock), Pop. 1,663.
CASTLE CINEMA (Parnesko).—Prop., E. Taylor, (Cinemas), Ltd. Phone, Bridge 229. 73 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 6d. to 2s. 9d. Prosценium width, 18 ft. Station, Builth Wells, G.W.R., and Builth Road, L.M.S.

BURRY PORT (Carmarthen), Pop. 5,752.
ADELPHI CINEMA, Snowden House.—Prop., Thomas Williams, 118, Peniscrood Road. 350 seats. Continuous. Prices, 6d. and 9d. Phone, 58. Station, Burry Port.

CADOXTON (Barry) (GLAM.), Pop. 5,844.
PALACE (bth)., Vere Street, —Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 520 seats. Booked at H.O. Continuous from 5 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Prosценium width, 30 ft. Station, Cadoxton, Barry, G.W.R.
PLAZA CINEMA (r.c.a.).—Prop., Raymond Stross Theatres, Ltd., 62, Shaftsbury Avenue, London, W.I. Phone, Gerrard 2474. 900 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 6d. Prosценium width, 45 ft. Stage, 10 ft. deep; two dressing-rooms. Cafe, Phone, Barry 696. Station, Cadoxton, G.W.R.

CAERAU (GLAM.), Pop. 7,000.
COLISEUM (we).—Prop., W. T. Thomas, Llewellyn Beynon, Port Terrace, Maesteg. Phone, Maesteg 240. 608 seats. Booked at Cardiff. Continuous. Three day shows. Prices, 6d. to 1s. 9d. Prosценium width, 22 ft. Station, Caerau, G.W.R.

COSTINGWICK (we).—Prop., Glamorgan Cinemas Ltd. 505 seats. Continuous, Booked at Hall. Occasional Variety. Stage, 16 ft. by 10 ft. Three dressing-rooms. Prices, 8d. and 1s. 2d. Prosценium width, 16 ft. Phone, Caerar 17. Station, Caerar, G.W.R.

CAERGWRLE (Denbigh), Pop. 1,520.
DERRY CINEMA (Cambria).—Prop., J. Jervis. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Prosценium width, 22 ft. Station, Caergwrle Castle, L.N.E.R.

CAERNARVON (Carnarvon), Pop. 8,469.
EMPIRE PICTURE HOUSE (bth), Crown Street, Prop., Empire Cinema (Caernarvon), Ltd., Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Phone, Caernarvon 187. Station, Caernarvon L.M.S.

GUILD HALL (bth).—Prop., A. Jacobs, 500 seats. Prices, 7d. to 1s. 9d. Continuous from 5.30 p.m., Mats. Wed. and Sat. Booked Liverpool, Phone, Caernarvon 655. Station, Caerarn, L.M.S.

MAJESTIC (we).—Prop., Majestic Cinema (Caernarvon), Ltd., Clive Buildings, Welshpool, Mont. Phone Welshpool 189. 1,250 seats. Booked at H.O. Continuous. Prices,
CAERPHILLY (Glam). Pop. 36,886.

Castle Cinema (we).—Prop., H. G. G. Glamour, Cardiff. 1,500 seats. Continuous. Booked at Caerphilly. Two changes weekly. Prices, 1s. to 2s. 5d. Phone 2280. Station, Caerphilly, G.W.R.

Workmen's Hall (ba).—Prop., Caerphilly Workmen's Hall and Institute Committee, 20, Castle Street. Phone, Caerphilly 2268. 650 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Road transport. Station, Caerphilly.

CARDIFF (Glam). Pop. 223,643.

Avenue, Ely (we).—Prop., Rumley Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,150 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Phone, Llandaff 845. Station, Ely, Nr. Cardiff, G.W.R.

Canton Cinema (we). Cowbridge Road.—Prop., Spott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,600 seats. Booked at H.O. Continuous. Masts, Mon. and Sat. Prices, 1s. to 2s. Phone, Cardiff 4240. Station, Cardiff Central, G.W.R.

Capitol (we).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Cardiff 6478. Station, Cardiff, G.W.R.

Central Cinema (we).—Prop., Castle and Central Circuits, Ltd., Phone, Cardiff 2982. 1,179 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Cardiff 2036. Station, Cardiff, G.W.R.

Coliseum (rca), 139, Cowbridge Road, Canton.

Coliseum (rca), 397, Cowbridge Road, Canton.


Coronet (bth). Woodville Road.—Prop., Wm. Tudor Ballard, Cardiff. 600 seats. Booked at Hall. Continuous from 5.15 p.m. Proscenium width, 16 ft. Prices, 9d. to 1s. 6d. Phone, Cardiff 6126. Station, Cardiff, G.W.R.

County (we). Rumney.—Prop., Rumley Cinema Co., Ltd., Albion House, Cardiff. Phone, 2901. 1,050 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Phone, St. Mellons 289. Station, Cardiff Central, G.W.R.

Empire Theatre (we).—Prop., General Theatres Corr. Ltd. Booked by Gaumont British Corporation, New Gallery House, Regent Street, W.1. 2,099 seats. Prices, 9d. to 3s. 6d. Continuous, from 1.30 p.m. Phone, 652.

Fitted "ARDENTE" Deaf Aids See page 96

Gaety Cinema (we). City Road.—Prop., Spott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,400 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. Phone, Cardiff 3012. Station, Cardiff, G.W.R.

Globe (rca).—Prop., W. E. Willis, 600 seats. Continuous. Evening shows. Prices, 9d. to 1s. 3d. Phone, Cardiff 3072. Station, Cardiff.

Monico (we).—Rhiwida.—Prop., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 956 seats. Prices, 1s. to 2s. Booked at H.O. Phone, Whitchurch 944. Station, Llandaff North.

Ninian Palace (bth).—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. 1,550 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. Booked at H.O. Phone, Cardiff 3349. Station, Cardiff, G.W.R.


Park Hall Cinema (we) Park Place.—Prop., Park Hall and Hotel Co., Ltd., 3, Park Place, Cardiff, Phone, Cardiff 729. 1,850 seats. Booked at H.O. Continuous. One change weekly. Prices, 1s. to 3s. 6d. Phone, Cardiff 3687. Station, Cardiff, G.W.R.

Pavilion Cinema (rca), St. Mary Street.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 1,100 seats. Prices, 1s. to 3s. Continuous daily from 11 a.m. Phone, 1,136 seats. Booked at H.O. Phone, Cardiff 6232. Station, Cardiff, G.W.R.

Plaza Cinema (we), North Road.—Prop., Gabalfa Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,500 seats. Continuous. Picture House, Cardiff. Phone, Cardiff 3391. Station, Cardiff, G.W.R.

Fitted "ARDENTE" Deaf Aids See page 96

Regent (we). Mill Road, Ely.—Prop., Spott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,450 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Phone, Llandaff 324. Station, Ely, nr. Cardiff, G.W.R.

Spott Cinema (we). Bagate Street.—Prop., Spott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2,901. 1,900 seats. Continuous. Mat. daily. Two changes weekly. Prices, 1s. to 2s. Booked at H.O. Phone, Cardiff 4854. Station, Cardiff, G.W.R.

Tivoli (we). Mill Road, Llandaff North.—Prop., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 600 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Phone, Whitchurch 850. Station, Llandaff, G.W.R.

CARDIGAN (Cardigan). Pop. 3,309.

Pavilion (we).—Prop., Cardigan Cinema Co., Ltd. 800 seats. Once nightly. Three shows on Sat. Two changes weekly; three on holidays, Prices, 6d. to 2s. 9d. Phone, 56.

CARMARTHEN (Carmarthen). Pop. 10,310.

Capitol (we).—Prop., Capitol (Carmarthen), Ltd. 985 seats. Pictures and occasional Variety. Prices, 8d. to 1s. 10d. Phone, 261 and 532.

Ivyic Theatre (we). King's Street.—Licensee, W. E. Morgan. 804 seats. Booked at Cardiff. Continuous Mon. to Fri. Separate shows Sat. Prices, 9d. to 2s. 6d. Proscenium width, 36 ft. Phone, Carmarthen 207. Station, Carmarthen, G.W.R.
CEFNI MAWR (DENBIGH), Pop. 7,035.  
Palace Cinema (BA).—Prop., J. Jones, 700 seats. Booked at Hall.
People's Cinema (AWH), Well Street.—Prop., T. J. Cooper, 613 seats. Continuous. Prices, 7d. to 1s. Booked at Liverpool.
Proscenium width, 26 ft. Stage, 18 ft. deep. Two dressing-rooms. Phone, Ruabon 2197. Station, Cefn, G.W.R.

CEFNI CRIBBW (GLAM.).  
Public Hall Cinema.

CHIRK (DENBIGH), Pop. 4,879.  
Chirk Cinema (Gyroteon).—Prop., J. K. Jones, Phone, Corwen 115.

CLYDACH-ON-Tawe (GLAM.), Pop. 7,707.  
Globe Theatre (BTh).—Prop., Mary Hopkin, 22, St. Johns Road. Phone, Clydach 2165. 1,028 seats. Booked at Hall. One show nightly. Two shows Sat. Prices, 1s. to 2s. 3d. Proscenium width, 27 ft. Dance Hall attached. Phone, Clydach 3146. Station, Swansea.

CLYDACH VALE (GLAM.).  
Cinema.—Prop., D. Thomas.

COLWYN BAY (DENBIGH), Pop. 21,000.  
Cosy Cinema (BTh), Conway Road.—Prop., The Cosy Cinema Colwyn Bay, Ltd., Princess Theatre, Colwyn Bay, Resident Man., Frank Flynn. 300 seats. Booked at Hall. Continuous. Mat. daily. Prices, 9d. to 2s. 3d. Phone, Colwyn Bay 2105. Station, Colwyn Bay, L.M.S.
Princess (BTh), Princess Drive.—Prop., M. A. Kenyon & Sons. 800 seats. Booked at Hall. Continuous nightly. Mats. daily. Two changes weekly. Prices 9d. to 2s. 6d. Proscenium width, 28 ft. Phone, Colwyn Bay 2557. Station, Colwyn Bay, L.M.S.

CONNAH'S QUAY (FLINT), Pop. 5,065.  
Alhambra (BTh).—Prop., Alhambra (Deeside), Ltd., Chester Road, Shotton, Nr. Chester 960 yrs. 9d. to 1s. 6d. Continuous. Booked at Liverpool. Proscenium width 40 ft. Phone, Connah's Quay 121. Stations, L.M.S. and L.N.E.R.
Hippodrome (Imperial), High Street, Connah's Quay.—Prop., Deeside Enterprise Cinemas, Ltd., Queenferry, Nr. Chester. Phone, Connah's Quay 49. Booked at H.O. Continuous nightly, twice nightly Sat. Mats. Mon., Thurs. and Sat. Prices 9d. to 1s. 6d. Phone, Connah's Quay 161. Station, Connah's Quay, L.M.S.
Plaza Cinema.

CONWAY (CARNARVON), Pop. 11,300.  
Palace (WE), High Street.—Props., The Palace Cinema (Conway). Ltd. 700 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft. Two dressing-rooms. Phone, 3142. Station, Conway, L.M.S.

CORWEN (MERIONETH), Pop. 2,690.  
Corwen Cinema (Gyroteon).—Prop., J. K. Jones, 300 seats. Phone, Corwen 115.

COWBRIDGE (GLAM.). Pop. 1,159.  
Pavilion.—Prop., P. Phillips, Phone, Cowbridge 365.

CRICCIETH (CARNARVON) Pop. 1,449.  

CRICKHOWELL (BRECKNOCK), Pop. 2,000.  

CRYNANT (GLAM.).  
Memorial Hall Cinema (BTh). 700 seats.

CWMAMAN (nr. ABERDARE) (GLAM.), Pop. 5,214.  
Palace Cinema (CA)., Aman Court.—Prop., W. E. Willis, Fairwell, Llandaff. Booked at Globe Cinema, Cardiff. 460 seats. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Station, Aberaman, G.W.R.

CWMMLYNFELL (SWANSEA), Pop. 5,500.  

CYMMER (GLAM.). Pop. 5,600.  
Cory Cinema (BA), Nr. Court Talbot.—Props., Thomas and Lewis W. Davies, Glamorgan House, Cymmer. 400 seats. Phone, No. 9. Booked at Glamorgan House, Continuous. Prices, 9d. to 1s. 9d. Proscenium width 24 ft. Station, Cymmer, via Bridgend, G.W.R.

DENBIGH (DENBIGH), Pop. 7,249.  

DOLGELLY (MERIONETH), Pop. 2013.  
Plaza Cinema (AWH).—Props., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool Mont. Phone, Welshpool, 189. 500 seats. Continuous evenings; Sats. from 2.30. Three changes weekly. Prices, 7d. to 2s. 3d. Booked at H.O. Phone, 111 Station, Dolgelly, G.W.R.

DOWLAIS (GLAM.). Pop. 18,112.  
Oddfellows Hall (BTh), Union Street.—Prop., Dowlais Cinemas, Ltd., 36, Union Street, Dowlais. Phone, Dowlais 39. 500 seats. Booked at 36, Union Street, by T. L. Phillips. Continuous. Two dressing-rooms. Prices 7d. to 1s. 9d. Station, Merthyr Tydfil, Victoria Cinema (CA), High Street.—Prop.,
Victoria Cinemas, Ltd. 500 seats. Booked at 36, Union Street, Dowlaes. Continuous. Prices, 7d. to 1s. 9d. Phone, Dowlaes 39.

Station, Merthyr Tydfil, G.W.R.

FERNDALE (GLAM.), Pop. 18,144.

Tudor Palace (we).—Prop., F. Pellow. 665 seats. Continuous. Two changes weekly. Prices 7d. to is. 9d. Station, Ferndale, G.W.R.

Workmen's Hall (we).—Prop., Ferndale Workmen, 56/7, High Street, Ferndale. 1,067 seats, Booked at Cardiff. Two shows nightly. Prices, 6d. to is. 9d. Proscenium width, 30 ft. Stage 25 ft. deep. Six dressing-rooms. Dance hall. Phone, Ferndale 8. Station, Ferndale, G.W.R.

FISHGUARD (Pembroke), Pop. 2,963.

The Cinema (we).—Props., Williams Bros., 3, Main Street. Phone, Fishguard 243. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 8d. Station, Fishguard and Goodwick, G.W.R.

FLINT (Flint), Pop. 7,563.

Empire (awh).—Prop. and Man., R. Davies. 700 seats. One show nightly. Three changes weekly. Prices, 5d. to 1s. Phone, Flint 32.

Station, Flint, I.M.S.

GARNANT (Carmarthenshire), Pop. 6,500.

Workmen's Hall (we).—Prop., Trustees, Workmen's Hall, 900 seats. Once nightly. Twice Sat. Booked at H.O. Prices, 7d. to is. 9d. Proscenium width, 26 ft. Stage, 52 ft. by 30 ft. Six dressing-rooms. Phone, Garnant 27. Station, Garnant (G.W.R.).

GILFACH GOCH (GLAM.), Pop. 10,000.

Globe Cinema (Morrison).—Prop., D. P. Griffiths, 90, High Street, Gilfach Goch. 400 seats. One show nightly. Two changes weekly. Prices, 5d. to 1s. 9d. Booked at Cardiff Station, Tonyrefail, G.W.R.

Workmen's Hall (wth), Glynavon Terrace.—


GLANAMMAN (Carmarthenshire).

Palace (rca).—Props., Palace, Glannaman, Ltd., 2, St. Andrews Place, Cardiff. Phone, 1963. 490 seats. Prices, 4d. to 1s. 6d. Continuous from 5.30. Two shows Sat. Two changes weekly. Booked at Cardiff. Proscenium width, 24 ft. Station, Glannaman, G.W.R.

GLYN-NEATH (GLAM.), Pop. 6,000.

Glyn-Neath Theatre (wth).—Prop., Glyn-Neath Picture and Variety Co., Ltd. 600 seats. Booked at Hall. Once nightly. Two Sat. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Phone, Glyn-Neath 13. Station, Glyn-Neath, G.W.R.


GORSEINON (GLAM.), Pop. 10,000.

Electra Cinema (we).—Electra Cinema (Gorseinon) Ltd., 784 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 21 ft. Phone, Gorseinon 14. Station, Gorseinon, L.M.S. and Gowerton, G.W.R.


GWAW-CAE-GURWEN (Carmarthens.)

Welfare Hall (wth).—Props., The Gwaw-Cae-gurwen and District Welfare Association, 962 seats. Not continuous. Booked at Hall. Prices, 4d. to 1s. 9d. Proscenium width, 32 ft. Stage, 30 ft. deep. Seven dressing-rooms. Dance Hall attached. Phone, 52. Station, Gwaw-Cae-Gurwen. Film Transport.

HARLECH (Merioneth).

Castle Cinema (Imperial).—Prop., O. Wynne Griffith, 2, Marine Tce, Nevin. Phone, Nevin 239. Once nightly; mats. Wed. and Sat. Booked by Prop. Station, Harlech, G.W.R.

HAVERFORDWEST (Pembroke), Pop. 6,113.

County Theatre (we).—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. Phone, Haverfordwest, 235. 1,000 seats. Prices, 10d. to 2s. 9d. Booked at H.O. Continuous. Occasional Variety. Proscenium width, 35 ft. Stage 28 ft. deep; 10 dressing-rooms. Station, Haverfordwest, G.W.R.

Palace Theatre (we).—Props., Palace (Glannaman), Ltd., 2, Church Street, Cardiff. 600 seats. Continuous. Prices, 10d. to 2s. 4d. Phone, Haverfordwest 235. Station, Haverfordwest, G.W.R.

HIRWAIN (GLAM.). Pop. 5,000.

VICTORIA HALL (rca).—Prop., Hirwain Victoria Hall Co., Ltd., Palladium, Aberdare. Phone, 135. 650 seats. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., continuous rest of the week. Two changes weekly. Prices, 9d. to is. 9d. Booked at Palladium, Aberdare. Station, Hirwain G.W.R.

HOLYHEAD (Anglesey). Pop. 10,707.

Empire Theatre (rca), Stanley Street.—Props., Holyhead Empire Theatre Co., Ltd. 731 seats. Booked at Empire, Holyhead. Continuous. Prices, 9d. to 2s. 9d. Width of Proscenium, 30 ft. Phone, Holyhead 44. Station, Holyhead, L.M.S.

Hippodrome (wth), Market Street.—Props., Holyhead Hippodrome, Ltd. 488 seats. Booked at Hall. Twice nightly. Prices, 1s. to 2s. 3d. Phone, Holyhead 232. Station, Holyhead.

HOLYWELL (Flint), Pop. 3,674.

Prince of Wales Cinema (we).—Props., Paramount Picture Theatres, Ltd., Chester, 244. Booked at H.O. 1,000 seats, Continuous. Prices, 7d. to 2s. 3d. Phone, Hol. well 42. Station, Holywell, L.M.S.
KENFIG HILL (Glam.). Pop. 3,730.


KIDWELLY (Carmarthen). Pop. 3,161

Kidwelly Cinema (ba).—Prop., A. R. Thomas, 44, Fountain Hall Terrace, Carmarthen, 300 seats. Booked at Cardiff. One show nightly, two on Sat. and Mat. Prices, 10d. to 15. 9d. Proscenium width, 18 ft. Stage, 7 ft. deep; twodressing rooms. Station, Kidwelly, G.W.R.

KNIGHTON (Radnor). Pop. 1,800.


LLANBERIS (Carnarvon), Pop. 2,912.


Empire Cinema (Electrocord).—Prop. and Man., C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis, L.M.S.

LLANBRACHAD (Glam.). Pop. 3,000.

Empire (Morrison).—Prop., W. R. Thomas, 21, Princes Avenue, Caerphilly. 550 seats. One show daily. Prices, 5d. to 1s. Phone, No. 33.

Workmen’s Hall (ba), High Street.—Props., Llanbrachad Colliery Workmen. 500 seats. One show only. Two changes weekly. Booked at hall. Prices, 6d. to 1s. 2d. Phone, No. 26. Station, Llanbrachad, G.W.R.

LLANDILLO (Carmarthen), Pop. 1,836.

Cinema (Imperial).—Prop., H. M. Simonott, 26, New Road. 248 seats. Once nightly; twice Sat. Booked at Cardiff. Prices, 9d. to 25. 3d. Proscenium width, 24 ft. Station, Llandilo, G.W.R.

LLANDOVERY (Carmarthen), Pop. 1,890.

Castle Cinema (Imperial).—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. 250 seats. Prices, 6d. to 2s. 3d. Booked at Builth Wells. Once nightly, twice Sat. Proscenium width 14 ft. Station, Llandovery, G.W.R. and L.M.S.

LLANDRINDOD WELLS (Radnor), Pop. 2,925.


LLANDUDNO (Carnarvon), Pop. 19,281.

Grand Theatre (ba).—Prop., North Wales Entertainments Ltd. Phone, 7327. Once nightly, to 2s. 6d. Station, Pyle, G.W.R.

New Princes Theatre (we).—Prop., Princes Cinema Co., Llandudno. 773 seats. Continuous. Prices, 1s. 2s. 9d. Phone, Llandudno 6371.


Palladium (bth).—Prop., Llandudno Palladium, Ltd. 1,420. Booked at Hall. Continuous. Mat. daily. Prices, 9d. to 35. 6d. Proscenium width, 31 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Llandudno 6244.


LLANELLY (Carmarthen), Pop. 50,244.

Astonia Cinema (we).


Hippodrome (rca), Water Street.—Props., Hippodrome (Llanelli), Ltd., Market Street. 850 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Phone 583. Station, Llanelli, G.W.R.

Llanenny Cinema (we), Stepeney Street.—Prop., Llanelli Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 10d. to 25. 1d. Phone, Llanelli 41.

Odeon (bth).—Corner of Station Street, Lloyd Street and Mius Street.—Props., Odeon Properties Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 25. 9d. Continuous. Phone, Llanelli 847.

Palace (we), Market Street.—Props., Palace (Llanelli), Ltd. 1,003 seats. Prices, 10d. to 25. 9d. Continuous. Station, Llanelli.

Public Hall, Tumble.

Regal (rca).—Prop., Fairbank Cinema Co., Ltd., 9, Windsor Place, Cardiff. 1,775 seats. Booked at H.O. Continuous. Prices, 1s. to 25. 9d. Café. Phone, 685. Station, Llanelli, G.W.R.

LLANFAIRFECHAN (Carnarvon), Pop. 3,162.

Luxor Cinema (bth).—Props., Llanrwst Cinema, Ltd. Phone, Llanrwst 47; 400 seats. Booked by E. H. James, Luxor Cinema, Llanrwst. Continuous. Mon. to Fri. Three shows daily. Prices, 7d. to 1s. 6d. Proscenium width, 26 ft. Stage, 25 ft. deep; two dressing-rooms. Station, Llanfairfechan, L.M.S.

LLANGEFNI (Anglesey), Pop. 1,690.

Arcadia Cinema Hall (ba).—Prop., H. Waterman, Central Bldgs., 400 seats. Booked at Holyhead. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Llangefni 24. Station, Llangefni, L.M.S.

LLANGOLLEN (Denbigh), Pop. 2,937.

Dorothy Cinema (ba), Castle Street.—Prop., Dorothy Cinema (Llangollen) Ltd. 460 seats. Twice nightly; mat. Sat. Booked at Hall.
Prices, 1s. to 2s. Café and Dance Hall. Proscenium width, 14 ft. by 16 ft. Phone 2334. Station, Llangollen, G.W.R.

LLANHARRAN (GLAM.). Pop. 1,504.

LLANIDLOES (MONTGOMERY). Pop. 2,300.

LLANRANWST (DENBIGH). Pop. 2,360.
Luxor Cinema (bth). Prop., Llanrwnst Cinema, Ltd. 503 seats. Prices, 7d. to 2s. 3d. Booked at Hall. Twice nightly; mat. Sat. Proscenium width, 26 ft. Two dressing-rooms. Phone, 47. Station, Llanrwnst, L.M.S.

LLANRISANT (GLAM.). Pop. 2,500.
Cinema (rca).—Prop., P. Phillips. 450 seats.

LLANTWIT MAJOR (GLAM.). Pop. 1,504.
Strand (bth).—Prop., Bridgend Cinemas, Ltd., Windsor Place, Cardiff. Phone 1534. 910 seats. Prices, 9d. to 2s. 3d. Booked at Poys House. Proscenium width, 15 ft. Phone, 84. Station, Machynlleth, Glam.

LLAY MAIN (WREXHAM).
LLAY CINEMA.

MACHYNLETH (MONT.). Pop. 1,880.
Poys Cinema (Morrison).—Prop., William Williams, Poys House, Machynlleth. 203 seats. Twice nightly. Prices, 6d. to 2s. 3d. Booked at Poys House. Proscenium width, 15 ft. Phone, 84. Station, Machynlleth, G.W.R.

MAESTEG (GLAM.). Pop. 28,917.
New Theatre (we). Commercial Street.—Prop., Maesteg Cinemas, Ltd., 4, Salisbury Road. 900 seats. Continuous from 4.30 p.m. Separate shows on Sats. and Holidays. Prices, 10d. to 1s. 6d. Booked at Cardiff. Proscenium width, 26 ft. Phone, Maesteg 373. Station, Maesteg, G.W.R.

PLAZA (we).—Props., Richard Dooners, Entertainments, Ltd., 4, Salisbury Road, Maesteg. Phone, 373. 900 seats. Prices, 10d. to 1s. 9d. Booked at Cardiff. Continuous from 4.30 p.m. Separate shows Sats. and Bank Holidays. Proscenium width, 26 ft. Station, G.W.R.


MARDY (GLAM.). Pop. 5,000.
Mardy Workmen’s Hall (ba).—Prop., Workmen’s Hall Committee. 840 seats. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. 9d. Dance Hall. Proscenium width, 31 ft. 6 in. Phone, Mardy 22. Station, Mardy, G.W.R., and Road Transport.

MENAI BRIDGE (ANGLESEY), Pop. 1,675.
Luxor (bta).—Prop., Luxor (Menai Bridge) Ltd., Luxor, Llanrwnst. Phone, 47 and 192. 410 seats. Twice nightly. Three shows Sat. Booked at H.O. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Station, Menai Bridge, L.M.S.

MERTHYR TYDFIL (GLAM.). Pop. 65,000.

COSY CINEMA, Penydarren.

ELECTRIC CINEMA.

PALACE (we), High St.—Props., Belnor Cinema, Ltd. 850 seats. Booked at Caerphilly. Continuous. Prices, 9d. to 2s. 3d. Phone, Merthyr 362. Station, Merthyr, G.W.R.

TEMPERANCE HALL (rca).—Prop. and Res. Man., Israel Prop., 600 seats. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77.


MILFORD HAVEN (Pembroke). Pop. 10,200.
ASTORIA (we), Market Square.—Prop., Scard’s Cinema, Ltd. Man. Dir., H. J. Scard. 720 seats. Continuous. Prices, 7d. to 3s. 6d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R.

EMPIRE (bth).—Prop., Milford Haven Cinemas, Stratford Road. 678 seats. Continuous. Pictures and Variety. Booked at Cardiff. Prices, 10d. to 2s. 3d. Proscenium width, 32 ft. Stage, 20 ft.; two dressing-rooms. Phone, 223. Station, Milford Haven, G.W.R.

PALACE (we), Robert Street.—Prop., Scard’s Cinema, Ltd. 275 seats. Continuous. evenings. Prices, 7d. to 3s. 6d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

MOLD (FLINT). Pop. 5,500.

GEM CINEMA (ba), Clydach Road.—Prop., Merglen Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Garners. 225. 500 seats. Booked at H.O. Continuous from 6 p.m. Mat. Sat. Prices, 9d. to 2s. 3d. Proscenium width, 14 ft. Phone, Morriston 7425. Station, Swansea High St., G.W.R.

REGAL (rca).—Prop., Swansea Cinemas, Ltd. 900 seats. One show nightly. Two changes weekly. Booked at Hall. Prices, 9d. to 2s. 3d. Phone, Morriston 7571. Station, Swansea, G.W.R., and Road Transport.

MOUNTAIN ASH (GLAM.). Pop. 40,000.

WORKMEN'S HALL (ba).—Prop., Trustees Nixons, Workmen’s New Theatre, 1505 seats.
NEARY MOO (GLAM.), Pop. 6,000.

Woopmen’s Hall (kca), Ogwy Street.—Secretary, J. Meredith Jones. 750 seats. Continuous, weekly. Two separate shows on Mon. and Sat. Mat. Sat. Prices, 5d. to 1s. 6d. Booked at Cardiff. Prosccenium width, 18 ft. Phone, Nantymoel 7. Station, Nantymoel, G.W.R. and F.T.S.

NEATH (GLAM.), Pop. 33,322.

Empire (we), Rope Walk.—Props., South Wales Cinemas, Ltd., Albert Hall, Swansea. 1,300 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 9d. Prosccenium width, 25 ft. 3 in. Cafe and Dance Hall attached. Phone, Neath 437. Station, Neath, G.W.R.

GNOLL HALL (we).—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,076 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Two changes weekly. Phone, Neath 166. Station, Neath.

WINDSOR CINEMA (we)—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,700 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone, 133. Station, Neath, G.W.R.

NELSON (GLAM.),


NEW QUAY (CARDS), Pop. 1,253.

Memorial Hall.

NEWTON (MONTGOMERY), Pop. 5,152.

RECENT CINEMA (ba), Broad Street. 'Phone, Newtown 175.—Props., Paramount Cinemas (Newtown), Ltd., Clive Blidges, Welspool, Mont. 'Phone, Welspool 189. 800 seats. Prices 7d. to 2s. 6d. Two changes weekly. Continuous Booked at Head Office. Prosccenium width, 27 ft. Five dressing-rooms. Station, Newtowm, G.W.R.

Victoria Cinema.

NEYLAND (PEMBROKE), Pop. 2,714.

PLAZA (we).—Props., F. J. Scard. 'Phone 337. 324 seats. Prices, 7d. to 2s. 6d.

OGMORE VALE and GARW (GLAM.). Pop. 26,979.

OLYMPIA (WE), High Street.—Props., Maesteg Cinemas, Ltd. 800 seats. Continuous. Prices, 1s. to 1s. 9d. Phone, Ogmore Vale 17.


OVERTON-ON-DEE (FLINTSHIRE), Pop. 1,450.

VILLAGE HALL (bth).—Props., Norman Jenkins, 12, Tudor Avenue, Wallasey. Phone, Wallasey 36. 300 seats. Prices, 7d. to 1s. 9d. Continuous, Mon. and Thurs.; three shows Sat. Booked at Liverpool. Phone, Overton 109. Station, Overton-on-Dee, G.W.R.

PEMBROKE DOCK (PEMBROKE), Pop. 10,000.


PEMBROKE TOWN (PEMBROKE), Pop. 3,000.

HAGGAR’S CINEMA (kca), Main Street.—Props., Walter Haggar. 300 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Prosccenium width, 18 ft. Stage, 18 ft. by 8 ft. One dressing-room. Station, Pembroke, G.W.R.

PENARTH (GLAM.), Pop. 17,710.

REGAL (WE), Victoria Road.—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 700 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Phone, Penarth 452. Station, Penarth, G.W.R.

WASHINGTON LUXURY CINEMA (WE).—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,300 seats. Booked at Cardifl. Continuous. Two changes weekly. Prices, 1s. to 2s. 6d. Phone, Penarth 666. Station, Penarth, G.W.R.

WINDSOR KINEMA (WE).—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 500 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 1s. to 2s. Phone, Penarth 72. Station, Penarth, G.W.R.

PENC LAWD (GLAM.).

Memorial Hall (ba).—Props., Welfare Association and Trustees, Memorial Hall. 350 seats. Booked at Cardifl. Once nightly, twice Mon. and Sat. Prices, 5d. to 1s. 9d. Prosccenium width, 15 ft.. Phone 19. Station, Penclawdd, L.M.S.

PENCWOED (GLAM.), Pop. 2,238.

PUBLIC HALL.

PENMAENMAWR (CARNARVON), Pop. 4,500.

width, 30 ft. Phone: Pentmaenmawr 18. Station, Pentmaenmawr.

PENRHINWEEIBER (GLAM.), Pop. 8,816.

PENRYNDEUERAETH. (MERIONETH). Pop. 2,500.
Meirion Cinema (btp).—Pros., Paramount Cinemas (Merion), Ltd., Chesterton, Bridgnorth, Salop. Phone, Ackleton 224. 500 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Phone, 221. Station, Penryndueraeth.

PENTRE (RHONDDA) (GLAM.).
Grand Theatre (we).—Prop., and Res. Man., W. E. Willis. 520 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 5d. Station, Ystrad, G.W.R.

Workmen's Hall (rca).—Pros., Maenzy and Eastern Workmen's Hall. 600 seats. Prices, 9d. to 1s. 6d. Continuous. Proscenium width, 19 ft. Phone, Pentre 2214. Station, Ystrad, G.W.R.

PENYGROES (CARNARVONSHIRE), Pop. 3,006.

PONTYPOOL (GLAM.). Pop. 14,000.
Lyric (Duosion).—Prop., Wm. H. Bagget, Underwood, Coedca. Phone, 2138. 560 seats. Booked at Hall continuously from 5 till 10 p.m. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Phone, Pontypridd 2526.

Pavilion.

Public Hall (we).—Prop., W. H. Bagget, Underwood, Coedca. Phone, 2138. 650 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 9d. to 2s. 3d. Phone No. 2256. Station, Pontypridd, L.M.S.

PONTYPRIDD (GLAM.). Pop. 15,000.

PONTYPRIDD (CARMARTHEN), Pop. 3,021.
Palace (we).—Prop., Pontypridd Cinematograph Co., Ltd. 500 seats. Booked at H.O., Osborne House, Pontypridd. Prices, 3d. to 1s. 3d. Station, Pontypridd, G.W.R.

PONTYPOOL, nr Cardiff (GLAM.). Pop. 2,300.
Park Hall (rca).—Prop., Philip Phillips. Booked at Cardiff. One show nightly. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Phone, Pontyclynn 75. Station, Llantrisant, G.W.R.

PONYCYMMER (GLAM.), Pop. 6,302.
Public Hall (bth), Oxford Street.—Prop., Will Stone, 16, Edward Terrace, Cardiff. Phone, 649. 670 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. 3d. Phone, 85. Station, Ponycymmer, G.W.R. (via Bridgend) and R.T.

PONYGWATH (GLAM.), Pop. 4,000.
Cinema (bth).—Pros., Rhondda Fach Cinema Co., Ltd. 450 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Phone, Tylorstown 30. Station, Ponygwaith, Tylorstown.

PONTYPRIDD (GLAM.). Pop. 42,737.
County Cinema (we).—Prop., County Theatre (Pontypridd), Ltd., High Street. Booked by A. J. Withers, 786, Newport Road, Rumney Hill, Cardiff. Phone. St. Mellons 341 and 342. 1,700 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Cardiff. Proscenium width, 30 ft. Phone, 2563. Station, Pontypridd, G.W.R.


Great Western Workmen's Hall (btp).—Pros., Great Western Colliery Workmen. Phone, 2431. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Stage, 17 ft. deep; two dressing-rooms. Station, Pontypridd Central, G.W.R.

PALLADIUM (we), Taff Street.—Pros., A. & J. Withers, Pavilion, Aertillery. Phone, 3, 1,208 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. 786, Newport Road, Rumney, Cardiff. Proscenium width, 24 ft. Café attached. Phone, Pontypridd 2259. Station, Pontypridd, G.W.R.

PARK CINEMA (ba).—Phone, Pontypridd 2563.—Prop., A. J. Withers, 437 seats. Prices, 7d. to 1s. Continuous. Booked at 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342. Station, Pontypridd, G.W.R.

TOWN HALL (we), Market Street.—Prop., A. J. Withers, 947 seats. Prices, 7d. to 1s. 9d. Booked at 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342. Station, Pontypridd, G.W.R.

WHITE PALACE (rca).—Prop., Pontbriach Cinema Co., Ltd., 9, Windsor Place, Cardiff. 675 seats. Booked at Windsor Place. Prices, 9d. to 2s. 3d. Phone, Pontypridd 2503. Station, G.W.R.

PORTH (GLAM.), Pop. 15,000.
Central Cinema (we), Hannah Street.—Prop., Castle and Central Cinema Co., Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2082. 890 seats. Booked at H.O. by W. G. Townsend. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone, Porth 35. Station, Porth, G.W.R.

EMPIRE (rtp).—Prop., Lewis Merthyr Workman's Hall Committee, Pontypridd Road, Porth. Phone, 141 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Porth.

PORTHCWAL (GLAM.), Pop. 6,447.
Casino (we).—Prop., G. Beynon & Sons. 950 seats. Continuous. Booked at Cardiff. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Café and Dance Hall. Phone, 244. Station, Porthcawl, G.W.R.
The Station, Continuous.   
Coliseum (we), John Street.—Prop., G. Beynon & Sons, 600 seats. Continuous. Prices, 15. to 1s. 9d. Booked at Cardiff. Proscenium width, 30 ft. Phone, 244. Station, Porthcawl, G.W.R.

PORTMADOC (Carnarvon), Pop., 3,500.   
Coliseum (we), Station Road.—Pros., Portmadoc Cinemas, Ltd., Chesterston, Bridgnorth. Sales, Phone, Acton 2244. 800 seats. Continuous. Prices, 9d. to 2s. 9d. Phone, Portmadoc 2108. Station, Portmadoc, G.W.R.

PORT TALBOT (Glam.), Pop., 40,672.   
Grand Theatre (ra), Forge Road.—Pros., Woodwards Theatres, Ltd., 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.

Majestic (we), Bethany Square.—Pros., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Port Talbot 607.

OLYMPIC CINEMA (Bth), Cwmavon.—Prop., R. V. Hazledean, Depot Road, Cwmavon. 500 seats. Booked by Prop. One show nightly. Two changes weekly. Prices, 9d. to 2s. Prosconium width, 27 ft. Phone, Port Talbot 21. Station, Cwmavon, Port Talbot.

Picturedrome (ra).—Pros., Picturedrome (Port Talbot) Ltd. Phone, 200. 475 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Port Talbot, G.W.R.

Picturedrome (ra) Talb. —Pros., Charles and Bertie Roberts, 475 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 9d. Prosconium width, 30 ft. Phone, Port Talbot 200. Station, Port Talbot, G.W.R.

Plaza (ra).—Pros., The Woodavon Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 225. 1,467 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Prosconium width, 36 ft. Phone, 756. Station, Port Talbot, G.W.R.


Workmen's Hall (btp) Glynorw. —Pros., Trustees, Workmen's Hall, 400 seats. Once nightly, twice Sat. Prices, 9d. and 1s. Booked at Cardiff. Prosconium width, 24 ft. Stage, 14 ft. Phone, No. 4. Station, Glynorw, G.W.R.

PRESTATYN (Flint), Pop., 4,511.   
La Scala (ra).—Pros., Saroinies Enterprises, Scala Buildings, Prestatyn. 500 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, Flinton 365. Film. 

Palladium (bth), High Street.—Pros., Prestatyn Picturedrome Co., Ltd., 11-13, Victoria Street, Llverpool 2. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at North Western Film Booking Agency, Kensington Cinema, Liverpool. Phone, Prestatyn 80. Station, Prestatyn, L.M.S.

PRESTIGE (Radnor), Pop., 1,128.   

PWLLHELI (Carnarvonshire), Pop., 3,599.   
Palladium (we).—Pros., Pwllheli Cinemas, Ltd., Clive Bdgs, Welshpool, Mont. Phone, 189. Twice nightly, Mats., Wed. and Sat. 900 seats. Prices, 9d. to 3s. Cafe attached. Phone, 177. Station, Pwllheli, G.W.R.


RESOLVEN (Glam.), Pop., 3,831.   
New Pavilion (bth).—Pros., Resolven Picture Palace Co., Williams Avenue, Resolven. 500 seats. Phone, Aberdare 135. Booked at Pwllheli, Aberdare. Two shows Mon. and Sat. Continuous rest of week. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Resolven, G.W.R.

RHAYADER (Radnor), Pop., 1,100.   
CASTLE CINEMA.—Pros., F. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. Phone, 291. 230 seats. Prices, 6d. to 2s. 3d. Booked at H.O. Thurs and Sat. at 7.30 p.m. Mat. Station, Rhayader, G.W.R.

RHOS-ON-SEA (nr. Colwyn Bay) (Denbigh), Pop., 4,000.   

RHYS (Flint), Pop., 13,489.   

Pwllheli, High Street.—Pros., Ryh Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhy. Phone, 919. 1,500 seats. Booked at H.O. Continuous. Daily Mat. Prices, 9d. to 1s. 9d. Prosconium width, 45 ft. Phone, Rhy 412. Station, Rhy, L.M.S. Queen's Theatre (we), Pwllheli.—Pros., Ryh Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhy. Phone, 919. 1,500 seats. Also Variety and Revues, etc. Prices, 1s. 6d. to 3s. Prosconium width, 25 ft. Stage, 25 ft. deep, eight dressing rooms. Cafe and dance hall attached. Phone, Rhy 391. Station, Rhy, L.M.S.

REGAL (we).—Pros., Ryh Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhy. Phone, 910. 1,585 seats. Prices, 1s. to 2s. 3d. Booking at Bargoed. Continuous from 1.45 p.m. Prosconium width, 40 ft. Phone, 976. Station, Rhy, L.M.S.

RHYMEY (Mon).   
Scala (Gytolone).—Pros., Scala Cinema (Rhyney), Ltd., New Hall, Bargoed. Phone, 72. 390 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Bargoed. Phone, 34. Station, Rhyney (Mon).

RUABON (Denbigh), Pop., 4,500.   
**RUTHIN (DENBIGH), Pop. 2,912.**
Cinema (rca).—Prop., Ruthin Cinema Co., Ltd., 32, Well Street. 400 seats. Booked at Liverpool. Once nightly. Three shows Sat., Prices, 7d. to 2s. 6d. Proscenium width, 18 ft. Phone, Ruthin 43. Station, Ruthin, L.M.S.

**SENGHENNYDD (GLAM.), Pop. 5,350.**
Park Hall Cinema (we).—Prop., Principality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Seven shows weekly. Prices, 5d. to 11d. Station, Senghennyd, G.W.R.

**SEVEN SISTERS (GLAM.), Pop. 2,500.**
Welfare Hall (bth).—Prop., Seven Sisters Miners' Welfare Society. 620 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 2d. to 1s. 6d. Occasional variety. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms, Phone, 10. Station, Seven Sisters, G.W.R.

**SHOTTON (FLINT)**
Alhambra (bth).—Prop., T. Williams. 915 seats. Booked at Liverpool, Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 10 ft. Stage, 60 ft. deep. Eight dressing-rooms. Phone, Connah's Quay 121. Station, Shotton.

Ritz Cinema (bth), Plymouth Street. —Prop., T. Williams. 550 seats. Continuous. Prices, 9d. to 1s. 6d. Booked at Liverpool. Proscenium width, 20 ft. Phone, Connah's Quay 35. Station, Shotton, L.N.E.R.

**SKEWEN (GLAM.).**
Ritz (we), Skewen.—Prop., Ritz Cinema Co., 150, Windsor Road, Neath. Phone, 950. 815 seats. Prices, 9d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. 6 in. Continuous. Phone, Skewen 150. Station, Skewen, G.W.R.

**SWANSEA (GLAM.), Pop. 164,825.**
Albert Hall (we).—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Swansea 4576. Station, High Street, Swansea.

Carlton Cinema (we), Oxford Street.—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 922 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Swansea 4596. Station, High St., Swansea.

Castle Cinema (we), Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 1,155 seats. Booked at H.O. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 32 ft. Phone, Swansea 3433. Station, High Street, G.W.R.

Elysium Cinema (we), High Street.—Prop., Elysium Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 225. 935 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, Swansea 4330.

Grand (we).—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. 1,200 seats. Manor Cinema, Mansetown.


New Palace Cinema.—Booked by W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff.

**TENBY (PEMBROKE), Pop. 4,108.**
Royal Playhouse (we).—Prop., Gatehouse Estates (Tenby), Ltd., Royal Gate House Hotel, Tenby. Phone 12. 700 seats. Films booked at Cardiff. Continuous daily from 4.30, Sat. from 2 p.m. Prices, 7d. to 3s. 6d. Two dressing rooms. Proscenium width, 35 ft. Phone, 194. Station, Tenby, G.W.R.

**TENBY SOUTH BEACH PAVILION (we).—Prop., Tenby South Beach Pavilion, Ltd. Phone, Tenby 17. 632 seats. Booked at Cardiff. Continuous. Prices, 7d. to 3s. 6d. Proscenium width, 20 ft. Phone, Tenby, G.W.R.

**TOWN (MERIONETH), Pop. 4,413.**
Savoy Cinema (Kalee).—Lessee, T. Williams. Phone, Llanbadrig 33. 500 seats. Booked at Empire Llanbadrig. Continuous, except Mon., Thurs., Sat. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Phone, Tonwyrefail 50. Station, Tonwyrefail, G.W.R.

**TONYFANRY (GLAM.), Pop. 25,000.**
Empire (we).—Prop. and Man., W. E. Willis 900 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 3d. Station, Tonyrefail. Picturesdrome (awh), Pandy Square, Pandyfield.—Prop., Pandyfield Picturesdrome Co. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Tonyrefail 111.

Plaza.—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. Prices, 9d. to 2s. 3d.

**TOWYN (MERIONETH), Pop. 10,000.**
Savoy Cinema (Kalee).—Lessee, T. Williams. Phone, Llanbadrig 33. 500 seats. Booked at Empire Llanbadrig. Continuous, except Mon., Thurs., Sat. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Phone, Tonwyrefail 50. Station, Tonwyrefail, G.W.R.
TREForest (Glam.), Pop. 10,355.
New Cecil Cinema (ba).—Prop., Treforest Cinema Co., Glam. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Pontypridd 2102. Station, Treforest, G.W.R.

Treharris (Glam.), Pop. 8,818.

Treherbert (Glam.), Pop. 18,000.
Gailey Cinema (we), Butte Street. Prop., G. Beynon & Sons, Casino, Porthcawl. Phone, 244. 475 seats. Booked by Props. Continuous. Stage, 12 ft. deep. One dressing-room. Prices, 4d. to 1s. 9d. Proscenium width, 26 ft. Phone, Trehertebert 2331. Station, Trehertebert, G.W.R.

Treforchy (Glam.), Pop. 3,000.
Abergorky Workmen’s Hall (rca), Treforchy.—W. E. Willis Circuit, Globe Cinema, Albany Centre, Penylan, Cardiff. 600 seats. Continuous. Prices, 7d. to 1s. 6d. Phone, Treforchy 227. Station, Treforchy, G.W.R.

Park and Dare Workmen’s Hall (we), 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treforchy 12.
Pavilion (btm), Station Road.—Props., C. E. Hughes, 1, Aubrey Road, Penygraig. Phone, Toneypanyd 2338. 700 seats. Booked at Cardiff. Continuous. Prices, 5d. to 1s. 9d. Proscenium width, 22 ft. Phone, Treforchy 2202. Station, Treforchy, G.W.R.

Treoedyrhiw (Glam.), Pop. 9,500.
Pitcure Palace (btm), Bridge Street, Treoedyrhiw.—Prop., Treoedyrhiw Picture Palace, Ltd. 350 seats. Man. Director, Henry Lucas. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Treoedyrhiw 12. Proscenium width, 22 ft. Station, Treoedyrhiw, G.W.R.

Tylorstown (Glam.), Pop. 10,000.
Welfare Hall (we).—Props., Tylorstown Workmen. 600 seats. Prices, 6d. to 1s. 9d. Continuous. Booked at Cardiff. Phone, 53. Station, Tylorstown, G.W.R.

Welshpool (Montgomery), Pop. 5,637.
Polacina (Kalee), Berriw Street.—Props., Paramount Picture Theatres, Ltd., Clive Bidggs, Welshpool, Mont. Phone, 189. 800 seats. Prices, 7d. to 25. 9d. Booked at H.O. Two changes weekly. Continuous. Phone, 145. Station, Welshpool, G.W.R.

Whitchurch (Glam.), Pop. 11,287.
Rialto.—Prop., W. E. Willis, Oldchurch Road, Whitchurch. 450 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 1s. and 1s. 9d. Station, Llandaff (North) or Whitchurch G.W.R.

Wrexham (Denbigh), Pop. 12,000.
Empire Picture House (ba), Lampit Street.—Props., Empire (Wrexham), Ltd. 582 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by Philip M. Hamner, 51a, Rodney Street, Liverpool. Occasional Variety. Phone, 3239. Station, Wrexham.

Glynn Cinema (btm).—900 seats. Booked by Philip M. Hamner, 51a, Rodney Street, Liverpool. Continuous. Prices, 1s. to 1s. 6d. Phone, Wrexham 2093. Station, Wrexham, G.W.R.

Hippodrome (btm), Hope Street.—Props., Wrexham Entertainments, Ltd., 7, Oxford Road, Manchester. 809 seats. Booked at H.O. Continuous. Phone, 2850. Station, L.M.S.

Majestic (btm), Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. 1,800 seats. Booked at North Western Film Booking Agency, Liverpool Picturedrome, Kensington, Liverpool. Continuous. Prices, 1s. to 1s. 9d. Cafe. Phone, Wrexham 2025.


Palace (we), Broad Street.—Props., Rhos Mineworkers Institute Committee. 950 seats. Prices, 5d. to 1s. Two shows nightly. Booked at Liverpool and Manchester. Width of Proscenium, 28 ft. Stage, 36 ft. Four dressing-rooms. Station, Rhos, Wrexham, G.W.R.


Ynisshir (Glam.), Pop. 3,200.
Workmen’s Hall Cinfina (btp).—Prop., J. W. Bynorth, Park Cottage, Porth. Phone, 166. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, 196. Station, Ynisshir, G.W.R.

Ynysybwl (Glam.), Pop. 5,007.
Workmen’s Hall (ba).—Props., Lady Windsor Colliery Workmen’s Institute, 1, Augustas St., Ynysybwl. 465 seats. Booked by Committee. Once nightly. Prices, 7d. to 1ro. Proscenium width, 40 ft. Stage, 16 ft. deep. Phone, Ynysybwl 8. Station, Ynysybwl, G.W.R.

Ystalyfera (Glam.), Pop. 7,185.
Capitol Cinema (btm).—Props., Kennor Kinemas, Ltd. 750 seats. Prices, 1s. to 2s. 3d. Continuous. Phone, 119.

Empire (rca).—Props., Kennor Kinemas, Ltd. 512 seats. Prices, 1s. to 2s. 30. Phone, 119.

Ystradgynlais (Glam.), Pop. 10,471.
Astoria (we).—Props., West of England Cinemas, Ltd., 2, St. Andrew’s Place, Cardiff. Phone, Cardiff 1963. 675 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Phone, Ystradgynlais 38. Films by Road Transport.

Ystrad Mynach (Glam.), Pop. 2,081.
Palace (rca), Brydwny Road.—Props., Ystrad Mynach Cinemas, Ltd. 600 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.
ABERDEEN (ABERDEEN), Pop. 158,963.


BELMONT (ba), Belmont Street.—Props., Caledonian Theatres, Ltd., 1, East Craibstone Street, Bon Accord Square, Aberdeen. Phone, 4542. 747 seats. Booked at 19, North Silver Street, Aberdeen. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, 241. Joint Station, Aberdeen.


Fitted “ARDENTE” Deaf Aids
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CASINO (we), Fales Street.—Props., Mr. O. L. Kilgour, 43, Whitehall Terrace, Phone, Aberdeen 3618. Gen. Man. and Licensee, O. L. Kilgour. 971 seats. Booked at Hall. Stage, 11 ft. deep; three dressing-rooms. Prices, 5d. to 1s. Proscenium width, 27 ft. Phone, Aberdeen 1081. Station, Aberdeen, L.N.E.R. or L.M.S.

CINEMA (we), Skene Terrace.—Props., J. F. Donald (Aberdeen Cinemas), Ltd. 621 seats. Continuous daily. Two changes weekly. Phone: 4218.

CITY (we), George Street.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. 2,500 seats. Continuous, from 2 p.m. daily. Proscenium width, 45 ft. Phone, 5907. Station, Aberdeen.

GLOBE (we), Nelson Street.—560 seats. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Aberdeen, L.M.S. Closed.

GRAND CENTRAL (we), 286, George Street.—Props., J. F. Donald (Aberdeen Cinemas), Ltd. 1,400 seats. Continuous. Booked at H.O. Phone, 2826, Station, Aberdeen.


KINGSWAY CINEMA (we).—Props., Caledonian Theatres, Ltd., 1, East Craibstone Street, Aberdeen, Phone, Aberdeen 4542. 1,812 seats. Booked at 19, North Silver Street. Continuous. Prices 1s. to 3s. 6d. Occasional variety. Proscenium width, 30 ft.; Stage 20 ft. deep; four dressing-rooms. Café, Station, Aberdeen. Phone, Aberdeen 6789.

Fitted “ARDENTE” Deaf Aids
Fitted “ARDENTE” Stage Amplification
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Fitted “ARDENTE” Deaf Aids
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PALACE (BTH), Bridge Place.—Props., Odeon Properties, Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Aberdeen 1135. Station, Aberdeen, L.N.E.R.

PICTURE HOUSE (we), Union Street.—Props., Associated Provincial Picture Houses, Ltd. 849 seats. Booked at H.O., 123, Regent Street, London. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Aberdeen 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

Fitted “ARDENTE” Deaf Aids
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Fitted “ARDENTE” Deaf Aids
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QUEEN’S CINEMA (we), Union Street.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3688, 580 seats. Booked at H.O. Continuous. Two changes weekly.


ABERFELDY (PERTH), Pop. 1,505.

BIRKS CINEMA (BA), Dunkeld Street.—Props., Birks Cinema, Ltd., 24, Allan Street, Blairgowrie. Phone, 143. 436 seats. Prices, 6d. to 2s. 6d. One house nightly; Mats., Wed. and Sat. Booked at Regal, Perth. Phone, Aberfeldy 115. Station, Aberfeldy.

ABERLOUR, Pop. 1,100.

FLEMING HALL (6TH).—Props., Cosmo Stewart, Ingledene, Nethybridge. Phone, 229. 260 seats. Two shows Mon., Wed. and Sat. Prices, 9d. to 2s. 6d. Booked at H.O. Station, Nethybridge, L.N.E.R.

ABOYNE (ABERDEENSHIRE), Pop. 890.

VICTORY HALL.—Props., Trustees Victory Hall, Memorial Bldgs., 440 seats. Prices 1s. to 2s. 6d. Twice nightly; Thurs. and Sats. only. Booked at 458, Holburn Street, Aberdeen. Proscenium width 19 ft. Station, Aboyne.
ALYTH (PERTH), Pop. 2,629.
Town Hall Cinema (we).—Prop., Miss A. Lawson, and Miss Ada Mundell. Meigs. 120 seats. Booked by Prop. Continuous. Prices, 5d. to 25. Proscenium width, 14 ft. by 12 ft. Phone, Meigle 269. Station, Alyth, L.M.S.

ANNAN (DUMFRIES), Pop. 6,302.

PITCURE HOUSE (BA), Lady Street.—Prop., Annan Pictures, Ltd. 686 seats. Booked at Hall. Continuous. 28.40d. Proscenium width, 24 ft. Phone, Annan 137. Station, Annan, L.M.S.

ANNBANK (AYRSHIRE), Pop. 3,217.
Kingsway, Weston Avenue.

ANSTRUTHER (FIFE), Pop. 1,275.
Empire Picture House (brn).—Prop., Empire Picture House (Anstruther), Ltd.

REGAL (Bauer), Crichton Street.—Prop., Sidney Fuller, Shore Road, Anstruther. 800 seats. Booked to General. Continuous. Two shows Sat. Prices 8d. to 1s. 6d. Proscenium width, 25 ft. Stage, 8 ft. deep; one dressing-room. Phone, Anstruther 48. Station, Anstruther.

ARBROATH (ANGUS), Pop. 17,637.
Olympia Theatre (rca).—Prop., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Arbroath 197. Station, Arbroath.


PITCURE HOUSE (WE), High Street.—Prop., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews. Phone, St. Andrews 866. 1,024 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Phone, Arbroath 3106. Station, Arbroath, L.M.S. and L.N.E.R.

ARDRISHAIG (ARGYLL), Pop. 1,244.

ARDROSSAN (AYR), Pop. 9,736.
Lyric (brn).—Props., Ardrossan Picture House Co., Ltd. 650 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 17 ft. Phone, 77. Station, Ardrossan, L.M.S.

ARMADALE (WEST Lothian), Pop. 6,500.
REGAL, South Street (BA).—Props., Lothians Street Cinemas, Ltd. Regal Bridge Street, Bathgate. Phone 315, 924 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Pictures and variety. Booked by L. F. Priest. Proscenium width, 30 ft.; stage, 26 ft.; three dressing-rooms. Phone, Armadale 73. Films by F.T.S. (Great Britain), Ltd.
ARNISTON (Midlothian). Dundas Hall Cinema, Dundas Street.

AUCHARLE (Ayr), Pop. 6,624.
Picture House (ba), Main Street. 650 seats. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 15. 6d. Station, Auchinleck, L.M.S.

AUCHARERARDER (Perth), Pop. 3,098.
The Regal (bth), Townhead.—Prop., Regal (Auchterarder), Ltd., 27, South Tay Street, Dundee. Phone, 4019. 519 seats. Continuous from 6 p.m. Sats. from 2 p.m. Booked at H.O. Prices, 6d. to 2s. 3d. Phone, Townhead 141. Café attached. Station, Glenelges, L.M.S., and Film Transport Service.

AUCHARTERMUCH (Fife), Pop. 1,748.
Victoria Hall (Kaleo).—Prop., J. and D. Graham, 5,780, Auchtermuchy. Phone 6. 345 seats. Prices, 6d. to 2s. Proscenium width, 20 ft. Booked at Glasgow. Stage, 10 ft. deep; two dressing-rooms. Station, Auchtermuchy, L.N.E.R.

AYR (Ayrshire), Pop. 40,412.
Gaity Theatre, Carrick Street.—Prop. and Man., Ben Popplewell and Sons, Ltd., 1,000 seats. Variety and theatrical. Twice nightly. Phone, Ayr 2536. Station, Ayr, L.M.S.

Odeon (bth), Burns Statue Square.—Prop., Odeon Properties, Ltd., Albion House, New Oxford Street, London, W.C.1. Phone, Temple Bar 3333. Continuous from 2 p.m. daily. Prices, 1s. to 2s. 9d. Stage, Phone, Ayr 4019.

Orient Cinema (we), Main Street.—Prop., Crown Cinema (Ayr), Ltd., 208, Bath Street, Glasgow, 1,634 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 40 ft.; stage, 5 ft. deep; three dressing-rooms. Cafe. Phone Ayr 3170. Station, Ayr, L.M.S.


PLAYHOUSE (we), Boswell Park.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow, Phone, Douglas 5481. 3,117 seats. Booked at H.O. Continuous daily from 2 p.m. Prices 1s. to 3s. 6d. Stage, 22 ft. deep; four dressing-rooms; Width, 52 ft. Cafe. Phone, Ayr 3702. Station, Ayr, L.M.S.

KIRK (ba), New Road.—Prop., Newton-on-Ayr Picture House, Ltd., Royal Bank Bldgs, Drummond Street, Inverness. 998 seats. Booked at hall. Continuous evenings; Sats. from 2 p.m. Prices, 1s. to 1s. 9d. Proscenium width, 26 ft. Phone, Ayr 2997. Station, Ayr.

BALLATER (Aberdeenshire), Pop. 1,542.
The Picture House.—Prop., Robert Martin Cay, 58, Polmood Road, Aberdeen. Phone, 6376. 400 seats.

BANCHORY (Kincardineshire), Pop. 1900.
Glen Cinema (Guest).—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone 4059. 450 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 20 ft. Station, Banchory.

BANFF (Banff), Pop. 4,136.
Picture House (ba).—Props., J. B. Milne Theatres, Bannerman House, 27, South Tay Street, Dundee. Phone Dundee 4010. 415 seats. Continuous Mon. to Fri. from 6 p.m., Sat. from 2 p.m. Prices, 6d. to 2s. 5d. Booked at H.O. Phone, 116. Station, Banff Harbour, L.N.E.R.

BANNOCKBURN (Stirling), Pop. 4,959.
Regent Picture House (rca). 550 seats, Props., Regent Picture House (Bannockburn), Ltd. Booked at Glasgow. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 28 ft. Phone, Bannockburn 2805.

BARRHEAD (Renfrew), Pop. 13,000.
Centre Cinema (rca).—Props., The Barrhead Cinema Co., Ltd., 209, High Street, Barrhead. Phone: Douglas 3431. 1,178 seats. Prices, 1s. to 2s. Continuous. Booked at Glasgow, Café attached. Proscenium width, 30 ft. Phone, 1335. Station, Barrhead, L.M.S.
Pavilion (we), Main Street.—Prop., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. 1,009 seats. Booked by G. Scott, 181 West Regent Street, Glasgow. Stage, 22 ft. deep. Three changes weekly. Continuous. evenings. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Phone, 1276. Station, Barrhead, L.M.S.

BATHGATE (West Lothian), Pop. 10,093.
Cinema House (ba), Livery Street.—Prop., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, 315- 613 seats. Continuous from 1 p.m. Tuesday and Saturday, from 9 p.m. other days. Two changes weekly. Booked by L. F. Priest. Prices, 5d. to 1s. 9d. Phone, Bathgate 30, Station, Bathgate, L.N.E.R. Films by F.T.S. (Gt. Britain), Ltd.
Pavilion (we). Phone, Bat. 129.—Prop., George Green, Ltd., Booked at H.O., 17-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 1,326 seats. Continuous daily from 2 p.m.

REGAL THEATRE (ba), North Bridge Street.—Prop., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone: Bathgate 315. 1,067 seats. Continuous, Mon., Wed., and Sat. from 1.30 p.m. Tues., Thurs., and Fri. from 5 p.m. Two changes weekly. Pictures and Variety. Booked by L. F. Priest. Proscenium width, 30 ft.; stage, 28 ft.; four dressing-rooms. Prices, 7d. to 2s. 3d. Station, Bathgate, L.N.E.R. Films by F.T.S. (Gt. Britain), Ltd. Phone, Bathgate 315.

BEITH (Ayr). Pop. 4,977.
Picturedrome (rca).—Props., Associated G.P. Cinemas, 149 West George St., Glasgow. Phone Central 1021-2. 700 seats. Booked at H.O. One show nightly, three on Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Phone, Beith 181. Station, Beith, L.M.S. Motor Transport.
BELLSHILL (LANARKSHIRE), Pop. 3,500.
Alhambra (w.e.).—Prop., Bellshill Alhambra Theatre, Ltd., Phone: 2128. Man, Dir., Geo. Palmer, 1,300 seats. Booked at 149, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d.
George.—Prop., Bellshill Alhambra Theatre, Ltd, 1,700 seats. Under construction.
Picture Theatre (ba), Main Street.—Prop., Demian Picture Houses, Ltd., London. 626 seats. Prices, 6d. to 1s. 9d. Booked at Head Office. Twice nightly. Mat, Sat. Two changes weekly. Phone, Bellshill 53. Station, Bellshill.

BIGNAR (LANARKSHIRE), Pop. 1,489.

BLACKBURN (W. LOTHIAN), Pop. 1903.
Welfare Cinema, Bathgate Rd.

BLAIRGOWRIE (PERTH), Pop. 4,049.
Picture House (ba), Reform St.—Prop., Henry Quinn, 520 seats. Booked by Mr Inverarity, 24, Allan Street, Blairgowrie. Mon. to Fri., continuous from 6 p.m.; Sat. from 3.45 p.m., and Mat. at 2 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width 25 ft. Phone, Blairgowrie 105. Station, Blairgowrie, L.M.S.
Regal (ba).—Props., J. B. Milne Theatres Ltd., Bannerman House, 27 Tay St., Dundee. Phone Dundee 4019. Booked at H.O. 657 seats. Phone, 365. Continuous from 6 p.m. Sat. at 2 p.m. Prices, 9d. to 2s. 3d. Station, Blairgowrie, and Film transport.

BLANTYRE (LANARK), Pop. 17,015.
Blantyre Picture House (rca).—Lesse, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Central 4465. Booked at H.O. 690 seats. Continuous. Prices, 6d. to 1s. Phone, Blantyre 29. Station, Blantyre, L.M.S.
Broadway Theatre (ba).—Prop., Station Road (ba).—Props., Blantyre Picture House Co., Ltd., 9, Baros Street, Ayr. 1,050 seats. Prices, 9d. to 1s. 9d. Continuous from 5.30 p.m.; Sat. from 2 p.m. Proscenium width, 33 ft. Booked at Ayr, Phone, 257. Station, Blantyre, L.M.S.

BO'NESS (WEST LOTHIAN), Pop. 10,095.
Hippodrome (ba).—Prop., Caledonian Theatres Ltd, 1,004 seats. Booked at Hall. Continuous. Three on Sat. Stage, 22 ft.; four dressing-rooms. Prices, 9d. to 1s. 9d. Phone, Bo'ness 73. Station, Bo'ness, L.N.E.R.
Star Theatre (ba).—Prop., Lothians Star Theatres Ltd, 655 seats. Continuous Mon. and Sat. from 1.30 p.m.; other days from 5 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Booked by L. F. Priest. Phone, Bo'ness 156. Films by F.T.S. (Great Britain), Ltd.

BONNYBRIDGE (STIRLING), Pop. 5,969.
Regal (ba).—Prop., Henry Harris, 600 seats. Twice weekly. Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

BONNYRIGG (MIDLOTHIAN), Pop. (with LASSWADE), 4,483.

BRECHIN (ANGUS), Pop. 8,201.
Regal (g.r.d.u.d.)—Prop., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222, 590 seats. Continuous. Mon. to Fri.; two houses Sat. Mat. Prices, 1s. to 2s. 9d. Booked by W. D. Mine, at Regal, Forfar. Phone, Brechin 40. Station, Brechin, L.M.S.

BROGA (BUCKHAVEN, GORDONSHIRE), Pop. 1,200.
Drill Hall. Prop. Territorial Army Association, Gordonville Rd, Inverness. 400 seats.

BROUGHTON (ANGUS), Pop. 12,000.
The Picture House (we), Gray St.—Prop., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews. Fife. Phone, St. Andrews 09.

BROXBURN (WEST LOTHIAN), Pop. 8,252.
Central Picture House (ba), Main Street.—Props., Broxburn Pictures, Ltd., 340, West George Street, Glasgow. 1,034 seats. Booked by A. B. King, 190, West Regent St., Glasgow. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft.; stage, 14 ft. deep; two dressing-rooms. Phone, Broxburn 14. Station, Drumsheiland, L.N.E.R.
Regal Cinema (ba), Greendykes Road.—Props., Broxburn Enterprises, Ltd., 1,000 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 25 ft.; stage, 20 ft. deep; three dressing-rooms, Phone, Broxburn 112. Station, Drumsheiland.

BUCKHALL (FIFE), Pop. (with METHIL) 17,643.
Globe Theatre, College Street (ba).—Prop., East Fife Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, 27361 Edin. 1,000 seats. Booked by Mr. Wm. Carlow, Raith Cinema, Kirkcaldy. Continuous. Prices, 6d. to 1s. Phone, Leven 147. Station, Buckhaven, L.N.E.R.

BUCKIE (BANFF), Pop. 8,688.
Playhouse (ve).—Props., Highland Cinema Co., Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 1,023 seats. Prices, 10d. to 2s. 9d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous, evenings; Sat. from 2.30 p.m. Three changes weekly. Proscenium width, 21 ft. 6 in. Phone, 223. Station, Buckie.
BUCKSBURN (ABERDEENSHIRE).  
Glen Cinema, Shepherd Hall.—Prop. Glen Cinema Ltd., Allyn Place, Aberdeen. Phone, 4095. 500 seats. Non-Continuous. Prices, 7d. to 1s. 9d. Booked at H.O. Café and Dance Hall. Phone, Buckburn 28. Station, Buckburn.

BURNBANK (LANARK), Pop. 12,140.  
Plaza Picture House (we).—Prop., R. V. Singleton, The Cosmo Cinema, Rose Street, Glasgow. 972 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 36 ft. Station, Burnbank, L.N.E.R.

BURNTISLAND (FIFE), Pop. 5,809.  
Palace (8th).—Prop., Burntisland Associated Pictures, Ltd., Manse Place, Falkirk. Phone, 327. 1,021 seats. Booked by T. Turnbull, Falkirk. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Phone, Burntisland 3138. Station, Burntisland, L.N.E.R.

CAMBUSBANG (LANARK), Pop. 29,000.  
Empire (we).—Props., The Cambuslang Picture House Co., Ltd., 135, Buchanan Street, Glasgow, C.t. Phone, Central 6394 & 6395. 975 seats. Prices, 1s. and 1s. 9d. Continuous. Phone, 558. Booked at H.O. Station, Cambuslang L.A.S.

Ritz (we).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, 1,581 seats. Booked at Associated British Cinemas, Ltd, 30, Golden Square, London, W.1. Phone, Gerrard 7887. Nightly at 6.15 p.m. Sat. continuous from 2.30 p.m. Station, Cambuslang, L.M.S.

Savoy (we), Main Street, Cambuslang.—Props., Savoy (Cambuslang), Ltd. 135, Buchanan Street, Glasgow, Phone, Central 6394. 1,610 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 9d. Phone, Cambuslang 558. Station, Cambuslang.

CAMPBELTOWN (ARGYLL), Pop. 7,928.  
Picture House (8th), Hall Street. Props. The Picture House, Campbeltown, Ltd. 534 seats. Booked at Hall. Two shows nightly, Three changes weekly, and Mats. Mon., Wed., Fri. and Sat. Phone, 2264. Station, Gourock, L.M.S.

Rex Cinema (we).—Props., George Green, Ltd., 11-20, Renfrew Street, Glasgow, C.t. Phone, Douglas 4781. 1,127 seats. Continuous, daily from 2 p.m. Prices 1s. to 3s. Booked, at H.O. Café attached. Phone, Campbeltown 2138. Station, Campbeltown.

CARDENDEN (FIFE), Pop. 9,000.  

Rex (8th), Bowhill. 550 seats. Booked at Hall. One show nightly. Pictures and variety. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.

CARLUNKE (LANARKSHIRE), Pop. 5,436.  
Windsor (we), Stewart Street. Props. Gourlay Picture House Co., Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2522. 1,290 seats. Prices, 9d. and 1s. 9d. Booked by S. Bendon, 156, St. Vincent Street, Glasgow. Phone, 2365. Station, Carlunke, L.M.S.

CARNoustie (ANGUS), Pop. 5,800.  
Pavilion (rca), Park Avenue.—Prop., Angus Cinema Co., Ltd., 70, Dundee Street, Carnoustie. 550 seats. Continuous. Three changes weekly. Prices, 6d. to 2s. 3d. Booked at Kinnaird, Dundee. Proscenium width, 20 ft. Phone, Carnoustie 2119. Station, Carnoustie, D. & A. Jt. R.

Regal (rca), Dundee St.—Props., The Angus Cinema Co., Ltd. 520 seats. Continuous. Prices, 6d. to 2s. 3d. Booked at Kinnaird, Dundee. Phone, Carnoustie 2119. Station, Carnoustie, D. & R. Jt. R.

CARNWATH (LANARKSHIRE), Pop. 5,647.  
Ritz (gyrotone).—Props., D. J. Cumming and A. Morris. Managed by Imperial Cinemas, Barras Cinema, Lochmaben. 330 seats, Prices, 1s. to 1s. 9d. Proscenium width, 20 ft. Station, Carnwath.

CASTLE DOUGLAS (KIRKCUDBRIGHT) Pop. 3,008.  
Castle Douglas Cinema (Marshall), Queen Street.—Prop., William Slater, 39, King St. 308 seats. Booked by Prop. at hall. Two shows, Mon., Thurs., Fri., Sat. Two changes weekly. Prices, 5d. to 2s. 3d. Proscenium width, 12 ft. Phone, 136. Station, Castle Douglas, L.M.S. Transport.

Palace (8th), St. Andrews Street, Castle Douglas.—Props., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. Phone, 13. 543 seats. Separate shows nightly, except Tues. and Weds. Proscenium width, 22 ft. Prices 9d. to 2s. 9d. Booked at hall. Phone, 141. Station, Castle Douglas, L.M.S.

CATRINE (AYR), Pop. 2,274.  
Wilson Hall (8th), Bridge Street.—Lessee, F. Palmer. 500 seats. Booked at Lesmahagow by F. Palmer. Station, Catrine, L.M.S.

CLELAND (LANARK), Pop. 3,591.  
Picture Palace (Occasional).

CLYDEBANK (DUMBARTON), Pop. 50,000.  


La Scala (we), Graham Avenue.—Props. La Scala (Clydebank), Ltd., 174, West George Street, Glasgow. Phone, Douglas 6350 and 0765. 2,048 seats. Continuous evenings, Mat. Sat. Prices 1s. to 1s. 9d. Booked by Sir Alex. B. King, 190, Wes Regent Street, Glasgow. Proscenium width, 44 ft. Phone, 1229. Stations, Clydebank or Kilbowie.


Pavilion (we) 49, Kilbowie Road.

Town Hall (8d).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R. (Closed).
COALBURN (LANARK), Pop. 3,000.

COALTOWN OF BALGONIE (FIFE).
Victoria HALL CINEMA (Morison).—Props., Clayton Bros., La Scala, Lundin Links, Phone, 75. 350 seats. Price, 9d. to Is. 6d. Booked at La Scala, Lundin Links. Station, Markinch, L.N.E.R.

COATBRIDGE (LANARK), Pop. 45,000.

THEATRE ROYAL (we), Main Street.—Prop., Coatbridge Varieties Ltd. 1,000 seats. Booked at 144, West Regent Street, Glasgow. Continuous from 2 p.m. daily. Prices, 3d. to 1s. 9d. Phone, Coatbridge 129. Station, Coatbridge.

WHIFFLET PICTURE HOUSE (Guest Equipment), Newhall. 450 seats. Price, 3d. to 1s. 6d. Phone, Whifflet 132. Station, Coatbridge.

COLDSTREAM (BERWICKSHIRE), Pop. 2,013.
TOWN HALL CINEMA, High Street.

COMRIE (PERTH), Pop. 2,220.
PUBLIC HALL.—Prop., District Council.

CONNEL PARK (AYRSHIRE).
AFTON CINEMA, Main Road.

COUPAR ANGUS (PERTH), Pop. 2,000.
PLAYHOUSE (btH), Queen Street.—Prop., Coupar & Prain Ltd. 360 seats. One show nightly: Twice on Sat. Three changes weekly. Booked at Rannoch, Blairgowrie. Prices, 6d. to 2s. 3d. Proscenium width, 25 ft. 6 in. Phone, Coupar Angus 178. Station, Coupar Angus, L.M.S.

COWDENBEATH (FIFE), Pop. 12,731.

THE NEW PICTURE HOUSE (btH).—Prop., Cowdenbeath Picture House Co., Ltd. 1,326 seats. Booked by Sir Alex. B. King, Glasgow. Continuous. Phone, 2137. Station, Cowdenbeath, L.N.E.R.

CRAIGNEUK (LANARK).
RIO PICTURE HOUSE (bca).—Props., Thorne Theatres Ltd., 55, Titwood Road, Glasgow, S.1. Phone, Langside 339-32 and Motherwell 883. 550 seats. Continuous. Three changes weekly. Prices, 7d. to 9d. Station, Flemington, L.M.S.

CRIEFF (PERTH), Pop. 6,058.
CINEMA (bTh), High Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1, 612 seats. Continuous nightly: Sat. from 1.30 p.m.; Three changes weekly. Prices, 1s. 10d. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 18 ft. Phone, Crieff 311. Station, Auchterarder, and road connection.

RITZ (bTh) Phone, 512.—Prop., Ritz (Crieff), Ltd. Managing Director, J. B. Milne. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 614 seats. Continuous. Prices, 6d. to 10s. 3d. Station, Crieff and F.T.S.

CULTER (ABERDEENSHIRE), Pop. 1,716.
GLEN CINEMA, High Street, Cultur.—Props., Glen Cinemas, 26, Albany Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 10d. Continuous. Three changes weekly. Proscenium width, 22 ft. Booked at H.O. Station, Cultur.

CUMBERNAULD (DUMBARTON), Pop. 4,829.
BRADFORD CINEMA.—Prop., James Andrew.

CUPAR (FIFE), Pop. 7,110.
LA SCALA (bca).—Props., La Scala (Cupar), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 400 seats. Prices, 6d. to 10s. 3d. Booked at H.O. Phone, 3321. Station, Cupar and F.T.S.

REGAL (na) SOUTH UNION STREET.—Prop., Q.M.C. Craig, 746 seats. Booked at Hall. Continuous. Stage, 24 ft. deep; five dressing-rooms. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Phone, Cupar 3126. Station, Cupar, L.N.E.R.

DALBEATTIE (KIRKCUDBRIGHT), Pop. 3,011.
PICTURE HOUSE (bTh).—Prop. and Res. Man. T. Maxwell & Sons, Milbrook, Dalbeattie 650 seats. Booked at hall. Twice nightly Mon., Wed. and Sat. Once Tues., Thurs. and Fri. Mat. Sat. Two changes weekly. Prices, 6d. to 10s. 3d. Phone, Dalbeattie 306. Station, Dalbeattie, L.M.S.

DALKIN (MIDLOTHIAN), Pop. 7,854.
PAVILION (na).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1, 833 seats. Continuous from 6 p.m.; Mat. Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 26 ft. by 15 ft.; three dressing-rooms. Booked by Sir A. B. King, 190 West Regent Street, Glasgow. Phone, Dalkeith 2109. Station, Eskbank. Film Transport, Ltd.

PLAYHOUSE (we).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1, 992 seats. Prices, ros. to 2s. 3d. Continuous nightly from 1 p.m. Tues., from 2.30 p.m.;
Sat, from 2.15 p.m. Two changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, 2109. Station, Eskbank. Film Transport.

DALMELLINGTON (Ayr), Pop. 6,151.
DOON CINEMA (BA).—High Main Street.—Prop., Doon Cinema (Dallemellington) Ltd., per Mrs. Campbell Carrick, Longhill Avenue, Alloway. 630 seats. Booked at Glasgow. Continuous. Prices, 9d. to 15.9d. Proscenium width, 16 ft. Phone 313. Station, Dallemellington, L.M.S.

DALMUIR (Dumbarton), Pop. 11,490.
REGAL (WE), Dumbarton Road.—Prop., Dalmuir Cinema House Ltd., 144, West Regent Street, Glasgow. Phone, 7227. 1,140 seats. Booked at H.O. Daily from 2 p.m. Two changes weekly. Prices, 1d. and 15.6d. Proscenium width, 40 ft. Phone, Clydebank 1341. Station, Dalmore, L.M.S. and L.N.E.R.

DALRY (Ayr), Pop. 6,827.
REGAL CINEMA (8th), North Street.—Props., Dalry Picture House Co., Ltd., 48, Casselles Road, Maybole. Phone, Maybole 2168. 740 seats. Booked at Hall. Continuous. Prices, 9d. to 15.9d. Proscenium width, 27 ft. Phone, Dalry 2197. Station, Dalry, L.M.S.

ROYAL (Garnock Street)—Prop., A. B. Glen. 330 seats. Prices, 9d. to 15.6d. Continuous. Booked at Glasgow. Proscenium width, 18 ft. Station, Dalry.

DARVEL (Ayr), Pop. 4,000.
PICLRE HOUSE (8th), West Main Street.—Prop., Darvel Picture House, Ltd. 550 seats. Booked at hall. Once nightly. Twice Sat. Prices, 5d. to 15.9d. Proscenium width, 17 ft. Phone, 285. Station, Darvel, L.M.S.

TOWN HALL (Dunsmuir)—Main Street.—Prop., Wm. Dunward, Priestland, Darvel. Booked at Glasgow. Once nightly. Continuous Sat. Proscenium width, 20 ft. 720 seats. Prices, 9d. to 15.6d. Phone, Darvel 340. Station Darvel, L.M.S.

DENNY (Stirling), Pop. 5,800.

PICTURE HOUSE (BA).—Prop., Commercial Cinematograph Co., Ltd., 500 seats. Station, Denny, L.M.S. or L.N.E.R.

DINGWALL (Ross and Cromarty), Pop. 2,765.
The Picture House (8th).—Prop., Dingwall Picture House Ltd., 68, High Street, Dingwall. Continuous. Prices, 7d. to 25.3d. Proscenium width 24 ft. Phone, 2263. Station Dingwall.

DOUGLAS (Lanark), Pop. 2,948.
MINERS' WELFARE CINEMA (rca), Gasworks Road.—Booked by J. Jackson, 2, Milford Crescent, 360 seats. Prices 7d. to 15.6d. Twice nightly. Proscenium width, 23 ft. Phone, Douglas 240. Station, Douglas West, L.M.S.

DOUGLAS WATER (Lanark), Pop. 2,000.

DUFFTOWN, Pop. 1,200.
PICLRE HOUSE (BA).—Prop., Cosmo Stewart, Ingledene, Nethybridge. Phone, 229, 300 seats. Two shows Mon., Wed. and Sat. Once Tnes, Thurs, and Fri. Prices, 9d. to 25.3d. Booked at H.O. Station, Dufftown, L.N.E.R.

DUMBARTON (Dumbarton), Pop. 21,546.
LA SCALA CINEMA HOUSE (rca), Dumbarton.—Prop., Dumbarton (Dumbarton) Ltd. 95, Bath Street, Glasgow. 792 seats. Booked at H.O. Continuous evening; Sat, from 2.30 p.m. Two changes weekly. Prices, 7d. to 15.6d. Proscenium width, 21 ft. Phone, Dumbarton 215. Station, Dumbarton East, L.M.S.

PICTURE HOUSE (rca), High Street.—Prop., Dumbarton Picture House Co., Ltd. 1,026 seats. Continuous. Prices, 1s. 6d. to 28. 3d. Phone, Dumbarton 165. Station, Dumbarton. REGAL CINEMA.

RIALTO (rca), College Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,238 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square London, W.1. Phone, Gerrard 7887. Nightly at 6.15 p.m.; Sat, from 2.30 p.m. Phone, Dumbarton 43.

DUMFRIES (Dumfries), Pop. 21,000.
DUMFRIES ELECTRIC THEATRE (Kaiiee), Shakespearean Street.—Prop., J. H. E., 41, Tweedsmuir Road, Glasgow. S.W.2. Phone, Glassow Halfway, 1452. 440 seats. Booked by Prop. at Glasgow. Continuous daily from 2 p.m.; Sats. from 1 p.m. Sun. from 5 p.m. Prices, 1s. 6d. to 28. 3d. Proscenium width, 27 ft. Phone, Dumfries 273. Station, Dumfries, L.M.S.


DUNBAR (East Lothian), Pop. 4,000.


DUNBLANE (Perth), Pop. (with LEcropT) 4,421.

DUNDEE (Angus), Pop. 175,933.
ASTORIA THEATRE (BA), Logie Street, Lochee.—
The Kinematographic Year Book.

DUNDEE—continued.

Prop., Grays Cinemas, Ltd., 54, Commercial Street, Dundee. 880 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, 66714. Station, Lochee, Dundee, L.N.E.R.

Broadway Theatre.—Phone, Dundee 82202.—Prop., Broadway Theatre (Dundee), Ltd., 27, South Tay Street, Dundee. Phone, Dundee 4319. Prices, 6d. to 1s. 6d. Booked at Bannerman House, Station, Dundee. Film Transport Service.

CINERAMA, (H.P) South Tay Street.—Prop., Pennycook Cinema, Ltd., 700 seats. Booked by W. C. Pennycook, Royalty Kinema, Dundee. Phone, 81910. Continuous. Prices, 2s. 6d. to 3s. 6d. Phone, 4934. Station, Dundee, L.N.E.R.


Forest Park Cinema (bfl), Forest Park Road.—Props., Grays Cinemas, Ltd., 54, Commercial Street, Dundee, 1,159 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, 6223. Station, Dundee, L.N.E.R., and L.M.S.

Gray’s Cinema (Film Industries), Shepherd’s Loan.—Props., Grays Cinemas, Ltd., 54, Commercial Street, Dundee. 902 seats. Continuous. Prices, 9d. to 1s. 9d. Phone, 67390. Station, Dundee, West, L.M.S.

King’s (rca), 37, Cowgate.—Props., Provincial Cinematograph Theatres, Ltd., 1,456 seats. Prices, 9s. 10d. to 3s. 6d. Booked in London. Continuous. C.F. Phone 280411. Station, Dundee, L.M.S., and L.N.E.R.

Fitted “ARDENTE” Deaf Aids See page 998

KINNAIRD Picture House (rca), Bank Street.—Prop., Messrs. Firth and Firth, Kinnaird Picture House (Dundee), Ltd., 1,470 seats. Continuous. One change weekly. Prices, 9s. 10d. to 3s. 6d. Booked at hall. Phone, Dundee 2806. Station, Tay Bridge, L.N.E.R.

La Scala Cinema (Dundee), Ltd., Harry Winocour, 144, West Regent Street, Glasgow. Phone, 7237/8, 1,079 seats. Booked at H.O, Glasgow. Continuous. Prices, 9s. 10d. to 3s. 6d. Phone, Dundee 3384. Station, Dundee West, L.M.S., and Tay Bridge, L.N.E.R.

LAIRD Hall Cinema.


Palladium (bth), Alexander Street.—Prop., Palladium Cinema (Dundee), Ltd. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 900 seats. Continuous. Phone, 2286. Station, Dundee West, L.M.S., Film Transport Service.

Playhouse (we), Nethergate.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, 4118 seats. Booked at H.O. Continuous daily from 1 p.m. Proscenium width, 50 ft. Cafe, 1,063. Phone, 4493.

Plaza (we), Hilltown.—Props., Associated British Cinemas, Ltd. (Scottish Branch, Ltd.), 104, St. Vincent Street, Glasgow. 1,582 seats. Nightly at 6.15 p.m., Sat, from 2.30 p.m. Booked at H.O., Associated British Cinemas, Ltd. Golden Square, London, W.1. Phone, Gerrat 7887. Phone, 4508.

Princess Theatre (rca), Hawkhill.—Prop., Miss Minnie F. McIntosh. 760 seats. Booked at Hall. Continuous nightly. Prices, 9d. to 1s. 9d. Phone, Dundee 67210. F.T.S.

QUEENS Cinema (miha!y).—Prop., Arthur Henderson, 3, Well Road, Dundee. Phone, 1985. 720 seats. Prices, 6d. to 1s. Continuous. Prices, 2s. 6d. to 5s. 6d. Booked at hall, 26 ft. Stage, 18 ft. deep. Four dressing-rooms. Stations, West, L.M.S., and Tay Bridge, L.N.E.R.

REGAL (bth), Small’s Wynd.—Prop., Britannia Cinema (Dundee), Ltd., 27, South Tay St., Dundee. Phone, 4019. 901 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Continuous. Phone, Dundee 2318. Station, Dundee, L.M.S., Film Transport Service.

REGENCY (fl), Main Street.—Prop., James Fraser, 1,000 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, 85040. Station, Dundee, L.M.S.

Rialto (we), Grey’s Lane, Lochee.—Props., Grays Cinemas, Ltd., 54, Commercial Street, Dundee. Phone, 67749. 1,104 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Lochee, Dundee, L.N.E.R.

ROYAL Picture House, Arthursorne Terrace.—Prop., James Fraser, Two changes weekly. Prices, 9d. to 1s. 6d. Phone, 84322. Station, Dundee, L.N.E.R. and L.M.S.

ROYAL Kinema (we), Park Street.—Prop., W. Pennycook. Booked at Hall. Continuous nightly. Prices, 9d. to 1s. 9d. Phone, 81910. Station, Dundee West, L.M.S. and L.N.E.R.

STATE Cinema (we), Bellfield Street.—Props., State Cinema Co., 1,150 seats. Prices, 9d. to 1s. Continuous. Booked by W. Pennycook, Royalty Kinema, Dundee. Phone, 81910. Proscenium width, 28 ft.; Stage, 30 ft. deep; six dressing-rooms. Phone, Dundee 2581. Station, Dundee West, L.M.S. and L.N.E.R.

TIVOLI (rca), Bonnybank Road.—Props., J. L. Edward (Partner), 22, Lawside Avenue. Phone, 2914. 997 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 32 ft. Phone, Dundee 4258. Station, Dundee, L.N.E.R., and L.M.S.

VICTORIA Theatre (bth).—Props., Victoria Theatre (Dundee), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. Prices, 9d. to 2s. 3d. Booked at H.O. Continuous. Proscenium width, 30 ft. Phone, Dundee 2286. Station Dundee West, L.M.S., Tay Bridge, L.N.E.R., and Film Transport Service.

DUNFERMLINE (FIFE), Pop. 40,918.

ALHAMBRA (bth).—Prop., Alhambra (Dunfermline), Ltd., 41, East Port, Dunfermline. Phone, Dundee 105, 2,000 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, 498. Station, Dunfermline (Lower), L.N.E.R.

CINEMA House (bth), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street. Phone, Dunfermline 389. 660 seats. Booked at Hall. Continuous. Two changes weekly. Prices 9s. and 1s. 6d. Station, Dunfermline, L.N.E.R.

PACIA Kinema (we), Plinmuir Street.—Prop., Palace Kinema (Dunfermline) Co., Ltd., 24, Queen Anne Street. Phone, 61, 1,200 seats. Booked at Hall. Continuous. Mats., Daily. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Cafe and Dance Hall attached. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R., and Film Transport.

REGAL Picture House (we).—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1, 1,507 seats. Prices, 9s. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent

DUNOON (ARGYLL), Pop. 8,780.

La Scala (we), Argyle Street.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 931 seats. Continuous. Daily from 11 a.m. Booked at H.O. Phone, Dun 340.

Picture House (we).—Props., Dunoon Picture House, Co., Ltd., 227, St. Vincent St., Glasgow. Phone, Central 1046. 977 seats. Prices, 9d. to 1s. 6d. Proscenium width, 26 ft. Booked by George Taylor, 27, Merkland Street, Partick, Glasgow. Phone, West 2766. Continuous. Three changes weekly. Phone, Dunoon 110. Station, Gourock, then by boat.

DUN'S (BERWICKSHIRE), Pcp. 2,818.

Regal.

DYSART (FIFE), Pop. 7,000.


EAST KILBRIDE (LANARKSHIRE).

Pop. 5,290.


EAST WEMYSS (FIFE), Pop. 2,805.

Empire (bth).—Props., John Roden, Colville House, Phone, Buckhaven 8127. Continuous. 630 seats. Prices, 5d. to 1s. Booked at Hall. Station, Wemyss Castle, L.N.E.R.

EDINBURGH (MIDLOTHIAN), Pop. 500,000.

Alhambra (we) Mirrophonic.—Props., Robert Saunders. 1,423 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 26 ft. Stage, 22 ft. deep; eight dressing-rooms. Phone, 30654. Station, Waverley, Edinburgh.

Astoria (we), Manse Road, Corstorphine.—Props., Corstorphine Picture House, Ltd. 1,308 seats. Booked at Hall. Continuous. Stage, 37 ft.; two dressing-rooms. Prices, 1s. 10d. to 1s. 19d. Phone, Corstorphine, 66537. Station, Waverley or Corstorphine, L.N.E.R.

Blue Hall (we).—Props., Blue Halls (Edinburgh), Ltd., 8, Frederick Street, Edinburgh. Phone 22530. 1,771 seats. Continuous. Booked at hall. Prices, 9d. to 1s. 6d. Phone, Edinburgh 27574. Stations, L.N.E.R. and L.M.S.

Cally Picture House (rca), 31, Lothian Road.—Props., The Cally Picture House Co., Ltd., 5, Coates Place, Edinburgh. Phone, No. 27561. 1,900 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 9d. Proscenium width, 50 ft. Phone, Central 20824. Station, Waverley or Princes Street, L.M.S., or L.N.E.R.


County Cinema (we), Bath Street, Portobello.—Props., County Cinema Co., Ltd., 3, Coates Place, Edinburgh. Phone, 27361. 1,900 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 9d. Booked at Hill. Continuous. Proscenium width, 36 ft. Stage, 1s. 6d. deep; two dressing-rooms. Phone, Granton 83609. Stations, Waverley L.N.E.R.; Caledonian, L.M.S.

Gateway (rca), Elin Road, Leith Walk.—Props., The Church of Scotland Home Board. 476 seats. Once nightly. Prices, 1s. to 2s. 3d. Booked at Hall. Phone, Edinburgh 22657. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

George Picture House (we), High Street, Portobello.—Props., Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, 1631. 817 seats. Booked by George Palmer at H.O. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. Phone, Portobello 81682. Station, Portobello, L.N.E.R.

Grand (we), St. Stephen Street.—Props., Grand (Stockbridge), Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237-8. 1,550 seats. Booked at H.O. Continuous. Two changes weekly. Phone, 24466. Station, Waverley, L.N.E.R.

Haymarket Picture House (we), Dalry Road.—Props., Edinburgh Haymarket Picture House, Ltd., 23, Walker Street. Phone, Edin. 22657. 1,260 seats. Booked at Hill. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. Proscenium width, 18 ft. Phone 62644. Station, Waverley, L.N.E.R., Princes Street, L.M.S.

King’s Cinema (we), Home Street.—Props., Edinburgh and District Cinematograph Theatres, Ltd., 18, Walker Street, Ed nburgh, 608 seats. Booked at Hill. Continuous. Prices, 10d. to 1s. 6d. Phone, Edin. 26822. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

La Scala (rca), Nicolson Street.—Props., La Scala, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Stage, 12 ft. deep; two dressing-rooms. Phone, 41839. Station, Waverley, L.N.E.R.


Monseigneur (rca).—J. Davis Circuit, 147, Wardour Street, London, W.1. Phone, Gerrard 1416.

New Coliseum (we), West Fountainbridge. (Closed).

New Palace Picture House (we).—Lessee, J. Penn, 151, Dalkeith Road, Edinburgh. Phone, 43536. 1,950 seats. Continuous from 2 p.m. Booked at Glasgow. Prices, 6d. to 1s. Phone, No. 30900. Station, Waverley, L.N.E.R.

New Picture House (we), Princes Street.—Props., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. 958 seats. Continuous. Prices, 2s. 3d. to 3s. 6d. Phone, Edinburgh 231711. Station, Waverley.

Fitted “ARDENTE” Deaf Aids

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New Tivoli Picture House (bth).—Gorgie Road. Prop., John Robertson’s Trust, 52, Gorgie Road, Edinburgh. 1,200 seats. Booked at Hill. Continuous. Prices, 1s. to 1s. 9d. Pictures and Variety. Variety booked by A. Cox, George Street, Glasgow. Stage, 25 ft.;
EDINBURGH—continued.

six dressing-rooms; Proscenium width, 38 ft. Phone, Edinburgh 61464. Station, Waverley.

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New Victoria (we), Clerk Street.—Prop., Provide Arts Cinema, Ltd., 21, Regent Street, W.1. 1,099 seats. Booked at Head Office. Continuous. Prices, 1s. 9d. to 3s. 9d. Proscenium width, 40 ft. Stage, 32 ft.; five dressing-rooms. Phone, 20029. Station, Waverley, L.N.E.R.

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PALACE (bth), Princes Street.—Prop., Palace (Edinburgh), Ltd., 18, Greenside Place, Edinburgh. Booked at Playhouse. Continuous from 20.00 p.m. to 0.00 a.m. Phone, Edinburgh 23150. Café, Station, Waverley, L.N.E.R.

PLAYHOUSE (we).—Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh. 3,048 seats. Continuous from 12.30 p.m. to 0.00 a.m. Booked at hall. Prices, 1s. 6d. to 3s. 6d. Phone, 30377. Station, Waverley, L.N.E.R.

Poole's Roxy (rc), Gorgie Rd.—Prop., Poole's Roxy (Edinburgh), Ltd. 1,522 seats. Continuous from 20.00 p.m. to 22.30 p.m. Prices, 6d. to 25.00 p.m. Proscenium width, 45 ft. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

Poole's Synod Hall (rc), Castle Terrace.—Prop., Poole's Synod Hall (Edinburgh), Ltd., 33, Eastgate, Gloucester, 1,470 seats. Booked at hall. Continuous from 20.00 p.m. Prices, 1s. 9d. to 3s. 9d. Proscenium width, 40 ft. Phone, 31868. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.


RITZ (we), Rodney Street.—Prop., Associated British Cinemas (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887, 1,923 seats. Continuous from 20.00 p.m. Phone, 23616. Station, Waverley, L.N.E.R.

RUTLAND CINEMA (ba duosonic).—Prop., Haymarket Capitol, Ltd., 2,438 seats. Prices, 1s. 6d. to 25.00 p.m. Booked at Head Office, 123, Regent Street, London, W.1. Phone, Edin 30921. Stations, Waverley, L.N.E.R.; and Princes Street, L.M.S.

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SALON (bth), 5, Baxter's Place.—Prop., Salon Picture House, (Edinburgh), Ltd., 1,000 seats. Booked at Hall. Continuous from 1.30 p.m. Two changes weekly. Prices, 9d. to 2s. 9d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, 25020. Station, Waverley, L.N.E.R.


THE EASTWAY (we), Easter Road.—Prop., George Palmer, Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 875 seats. Prices, 1s. and 1s. 6d. Booked at H.O. Continuous. Proscenium width, 30 ft. Phone, 75532. Station, Waverley, L.N.E.R.

TOLLCROSS CINEMA (we), Lauriston Place.—Prop., Maurice L. Lacas, 1, Rankellour Street, Edinburgh. Phone, 26731. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. by 24 ft. Phone, 26731. Stations, Princes Street, L.M.S.; Waverley, L.N.E.R.

VICTORY CINEMA (we).—Prop., Forth Cinema Co., Ltd., 149, West George Street, Glasgow. 575 seats. Prices, 1s. to 1s. 6d. Continuous from 6 p.m.; Sat. from 2 p.m. Proscenium width, 16 ft. Booked at H.O. Phone, Pl.82295. Station, Waverley, L.N.E.R.

ELGIN (Moray). Pop. 10,192.

PICTURE HOUSE (ba duosonic), South Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1, 912 seats. Prices, 9d. to 2s. 9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 24 ft. Phone, 2680. Station, Elgin, L.M.S. or L.N.E.R.

PLAYHOUSE (we), Mirrophobic, High Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1, 1,520 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices 9d. to 2s. 9d. Proscenium width, 40 ft. Café. Phone, 2680 Station, Elgin (L.M.S. and L.N.E.R.)

ELLLON (Aberdeenshire), Pop. 3,437.

GLEN CINEMA (ft), Station Road, Ellon.—Props., Glen Cinemas, 26, Albany Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 1s. 9d. Proscenium width, 24 ft. Two changes weekly. Booked at H.O. Phone, Ellon 330. Station, Ellon.

ERROL (Perthshire), Pop. 2,059.

VICTORIA CINEMA.

EYMOUTH (Berwick), Pop. 2,321.

PICTURE HOUSE (bth).—Prop., Messrs., Redpath & Stoddart, Drill Hall Cinema, Wooler, One show Tues., and Thurs. Two shows Mon. Wed. and Sat. 300 seats. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Booked at Glasgow, Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, 444, Stations, Grahamston and Falkirk.

FALKIRK (Stirling), Pop. 36,565.

CASINO (bth), Bainsford.—Prop., H. Harris, (Bonnybridge), Ltd., 27, High Street, Bonnybridge. Phone, 1. 400 seats. Booked at Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, 25020. Station, Waverley, L.N.E.R.


Pavilion (BA), Newmarket Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,188 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. od. Phone, Falkirk 85.

Picture House ( RCA ), Bank Street.—Prop., Associated British Cinemas, Ltd., 21, St. Vincent Street, Glasgow. Booked at H.O. 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous from 2.30 p.m. Café attached. Phone, Falkirk 805, Station, Grahamston, L.N.E.R.

Regal (WE), Princes Street.—Prop., Associated British Cinemas, (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, 6066. 1,113 seats. Booked at H.O., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous from 2.30 p.m. Café attached. Phone, Falkirk, 805, Station, Grahamston, L.N.E.R.

Ritz ( RCA ) Camelon.—Props., The Cameron Picture Houses Co., Ltd., Ritz Picture House, Cameron, Falkirk. 992 seats. Prices, 6d. to 1s. 9d. Continuous. From 5.30 p.m. Booked at Hall. Proscenium width, 21 ft. 6 in. by 16 ft. 6 in. Phone, Falkirk 808, Station, Grelon, L.N.E.R.


FAULHOUSE (WEST LOTHIAN). Pop. 4,890. Palace Theatre (RCA).—Prop., Faulhouse Theatre, Ltd., 600 seats. Booked at Glasgow. One show nightly, two on Sat. Prices, 6d. to 1s. 9d. Proscenium width, 40 ft. Phone, Faulhouse 239. Station, Faulhouse.

FORFAR (ANGUS). Pop. 11,062.

Pavilion (WE).—Prop., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 1,905 seats. Continuous evenings; three shows Sat. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Stage, 30 ft. deep; three dressing rooms. Phone, 118, Station, Forfar, L.M.S.


FORRES (Moray). Pop. 4,500.

Picture House (WE), Cumming Street.—Prop., Forres Picture House, Ltd., 103, High Street, Forres. Phone, 6, 668 seats. Booked by A. H. Macdonald. Two shows nightly. Prices, 7d. to 2s. 3d. Proscenium width, 24 ft. Phone, 123. Station Forres, L.M.S.

FORTH AND WILSONTOWN (LANARK).—Pop. 1,615.

Tinto (BTH).—Props., Gourrock Picture House, Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2522. 800 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by S. Bendon, 156, St. Vincent Street, Glasgow. Phone, Forth 235. Station, Wilsontoun.

FORT GEORGE (INVERNESS-SHIRE). Garrison Theatre (Muvaly).—Prop., Cosmo Stewart, Ingledene, Nethybridge, Phone 229. 400 seats. One show Sun. and Fri. Prices 9d. and 1s. Booked at H.O.

FORT WILLIAM (INVERNESS). Pop. 2,527.

Playhouse (WE), High Street.—Props., Caledonian Associated Cinemas, Royal Bank Buildings, Inverness, Phone, 1215. 679 seats. Separate shows. Prices, 1d. to 2s. 9d. Proscenium width, 30 ft.; Stage, 20 ft. deep. Booked by Sir A. B. King at Glasgow. Phone, 43, Station, Fort William, L.N.E.R.

FRASERBURGH (ABERDEEN). Pop. 12,000.

Picture House (WE).—Prop., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1215. 1,030 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m.; Sat. from 2 p.m. Two changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft.; Stage, 20 ft. deep. Phone, Fraserburgh 60. Station, Fraserburgh, L.N.E.R.

Playhouse (WE).—Prop., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1215. 1,020 seats. Prices, 9d. to 2s. 3d. Continuous nightly from 6 p.m. Sat. from 5.30 p.m. Two changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 27 ft.; Stage, 10 ft. deep. Phone, Fraserburgh 60. Station, Fraserburgh, L.N.E.R.

GALASHIELS ( Selkirk ), Pop. 13,339.

Pavilion Theatre (WE).—Props., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 1,905 seats. Mon. to Fri., continuous from 3 p.m.; three shows Sat. Proscenium width, 38 ft. Stage, 18 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Phone, Galashiels 2770. Station, Galashiels, L.N.E.R.

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Playhouse (WE).—Props., Associated British Cinemas, Ltd. (Scottish Branch). 105, St. Vincent Street, Glasgow. 1,201 seats. Booked by A.B.C., Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous daily from 2.30 p.m. Phone, Galashiels 2767.

GALSTON (AYR). Pop. 6,345.

The Picture House (RCA), Lochroy.—Prop., Mrs. Margaret Gilroy, Lochroy, Galston. 600 seats. Prices, 3d. to 1s. 9d. Booked at Lochroy. Once nightly. Phone, 227. Station, Galston, L.M.S.


GIFFNOCK (RENFSWORTH), Pop. 2,198.

Tudor (RCA), Giffnock.—Props., Crescent Cinema Co., Ltd. Phone, 2666. 1,866 seats. Continuous from 2 p.m. Prices, red. to 2s. 3d. Proscenium width, 42 ft. Stage, 12 ft.; four dressing-rooms. Café and Dance Hall. Station, Giffnock.
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GIRVAN (Ayr), Pop. 6,056.
Pavilion (At), Bridge Street.—Prop., Pavilion (Girvan) Ltd. 800 seats. Booked at Hall. Continuous. Prices, 10d. to 25d. Proscenium width, 24 ft. Phone, Girvan, 2211. Station, Girvan, L.M.S.

REGAL (Ayr), Dalriymple Street.—Prop., Regal Picture House (Girvan), Ltd. 1,956 seats. Continuous. Prices, 8d. to 1s. 6d. Booked at H.O., 149, West George Street, Glasgow. Proscenium width, 50 ft. Stage 16 ft. deep; two dressing-rooms. Phone, Girvan 2101. Café attached. Station, Girvan, L.M.S.

GLASGOW (Lanark), Pop. 1,088,417.
ALDWYCH (we), Paisley Road. Westway Cinema Ltd. 1,700 seats. Phone, Halfway 2053. Continuous.

Arcadia Picture House (we), 481, London Road, Bridgeton.—1,409 seats. Continuous. Two changes weekly. Prices, 2d., 9d., and 1s. Phone, Bridgeton 28. Station, Bridgeton. Glasgow, L.N.E.R.

Ardgowan Picture House (we), Tradeston.—Prop., Ardweir Picture House, 35, Ardgowan Street, Tradeston, Glasgow. 1,027 seats. Booked at hall. Twice nightly. Prices, 7d. and 9d. Phone, South 4190.

Astoria House (we), and House (Glasgow).—Prop., Messrs. E. A. and F. Jacobs, 1,242 seats. Booked at hall. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 38 ft. Phone, Central 1450. Station, Glasgow termini.

Astoria (we), West End.—Prop., Provincia Cinematograph Theatres, Ltd. 123, Regent Street, London, W. 1. 1,903 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Phone, Western 7730.

Astor Cinema (we), Wellfield St., Springburn.—Prop., Douglas and West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718, 1,380 seats. Continuous from 2 p.m. Mon., Thurs., and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Stage, 7 ft. deep. Two dressing-rooms. Phone, Springburn 5389. Station, L.M.S.

Astor Picture House (we), Worcester Street.—Prop., George, Ltd. 2,460, Bath Street, Glasgow. 3,000 seats. Phone, Douglas 3718. Booked by A. B. King, 190, West Regent Street Glasgow. Phone, Douglas 1195. Continuous. Prices, 6d. to 1s. Phone, Douglas 3935. Station, Glasgow.

Avon (rca), Carnwadric Road, Thornliebank, Glasgow.—Prop., Thornliebank Cinema Co., Ltd., 5, Coates Place, Edinburgh 3. Phone, 27,361. 1,072 seats. Prices, 5d. to 1s. 9d. Continuous. Booked by Mr. Albin, State Cinema Ltd. Proscenium width, approx. 40 ft. Phone, Giffnock 2738. Station, Thornliebank, L.M.S.

Avon Cinema (we), Saracen Street, Possilpark.—Prop., Glasgow & West of Scotland Cinemas Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718, 1,222 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. 9d. Continuous Mon., Tues., Thurs., and Sat. from 2 p.m. Proscenium width, 33 ft. Stage 5 ft. deep. Three dressing-rooms. Phone, Possil 8159. Station, Saracen, L.N.E.R.


Black Cat Picture House (rth), Springfield Road, Parkhead.—Prop., Springfield Enter-tainments, Ltd. 870 seats. Continuous. Two changes weekly. Phone, Bridgefield 0480.

Blythswood Picture House (we), 134, Maryhill Road.—Prop., Blytheswood Picture House, Ltd., 344, Maryhill Road. Phone, Douglas 1240. Continuous. 983 seats. Prices, 6d. to 1s. 6d.

Calder Picture House (we), Calder Street.—Prop., Calder Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 778. 713 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 41 ft. Phone, Pollok 2058. Station, Glasgow (Central). Film Transport.

Cambridge (we), New City Road.—Prop., The Grove Picture House Co., Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718, 958 seats. Booked by Sir A. B. King. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Douglas 1262.


Carlton Picture House (we), Castle Street. Clyde Cinema Ltd. and West of Scotland Cinemas Ltd. Secretaries, Wm. Duncan & Co., 208, Bath St., Glasgow. Phone, Douglas 3718, 1,619 seats. Prices, 5d. to 1s. 6d. Continuous daily from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Stage, 6 ft. deep. Two dressing-rooms. Phone, Bell 0476. Station, High Street, L.N.E.R.

Casino (we), Townhead.—Prop., Glasgow Cinema Ltd. 687 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Phone, Bell 2533.

Cinema (we), Tollcross.—Prop., George Green, Ltd. Booked at 11–29, Renfrew Street, Glasgow. 1,116 seats. Continuous daily from 2 p.m. Phone, She 1135.


Cosmo Cinema (we), Rose Street.—Prop., Scottish Repertory Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 830 seats. Continuous from 1 p.m. daily. Booked at Hall. Proscenium width, 40 ft. Phone, Douglas 7679. Station, Glasgow Central L.M.S.

Cranston’s Picture House De Luxe (we), Renfield Street.—Prop., Cranston’s Picture House, Ltd. 115, St. Vincent Street, Glasgow. Phone, Douglas 7237. 790 seats. Continuous. Booked at H.O. Prices, 1s. 9d. and 3s. Phone, Central 3100. Tea Room. Station, Glasgow Central.

Crosshill Picture House (we), Victoria Road.—Prop., 2,211 Picture Ltds., Ltd. 650 seats. Booked at Hall by J. M. Drummond, From 6.15 to 10.30.


Dennistoun Picture House (we), Armadale Street.—Prop., Associated British Pictures, Ltd. (Scottish Branch) 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30–31, Golden Square,
London, W.1. Phone, Gerrard 2887. 1,373 seats. Phone, Bridgeton 3149. Continuou5 from 2.30 p.m. Station, Glasgow.


Elder Picture House (we), Rathlin Street, Govan.—Prop., Caledon Pictures, Ltd., 349, West George Street, Glasgow. Phone, Douglas 3908. 1,073 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuou5. Proscenium width, 36 ft. Phone, Govan 370. Station, Govan, L.M.S.

Electric Picture Palace (bth), Maryhill.—Prop., Pennycooks Cinema Circuit, 102, Bath Street, Glasgow, Phone, Douglas 5721. 600 seats. Continuou5. Prices, 7d. and 10d. Booked at H.O. Station, Glasgow.


Embassy (we), Kilmarnock Road.—Prop., The Glasgow Photo Playhouse, Ltd., 174, West George Street, Glasgow. Phone, Douglas 0350. 1,638 seats. Booked by Sir Alex B. King, 190, West Regent Street. Continuou5 from 1.30 p.m. Proscenium width, 41 ft. Phone, Langside 492. Road transport.

Florida (we), King's Park.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street. W.1. 1,633 seats. Booked at H.O. Proscenium width, 45 ft. Continuou5. Prices, 10d. to 1s. 6d. Café, Phone, Langside 2267. Station, King's Park, L.M.S.


Gem Picture House (rca), Gt. Western Road, Glasgow.—Prop., Gem Cinema, Ltd. Phone, Douglas 0271. 502 seats. Continuou5. From 1.30 p.m. and other times from 6.20. Booked by H. G. Smith, Glasgow.

George Cinema.—Prop., Associated G. P. Cinemas. Continuou5 from 1 p.m. daily. Booked at 149, West George Street, Glasgow.


Grafton (bth), Parliamentary Road. Prop., Albert Pictures Ltd., 243, Parliamentary Road. 1,040 seats. Continuou5. Prices 7d. to 1s. 6d. Phone, Renfield Street, 2267. Station, Arcadia Street, Bridgeton, and F.T.S.

Granada Cinema (we), 1,326, Duke Street. —Prop., Bernard Fruitin Picture House, Ltd., 118, Stockwell Street, Glasgow. Phone, Bell 902. 2,072 seats. Booked at H.O. Continuou5. Prices, 7d. to 1s. 6d. Continuou5. Prices, 7d. to 1s. 6d. Occasional Variety. Proscenium width, 30 ft. Stage, 75 ft. Three dressing-rooms. Phone, Bridge- ton 1404. Station, Parkhead, L.M.S. and F.T.S.


Grovenor (we), Byres Road, Hillhead.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,222 seats. Continuou5 from 2 p.m. Phone, Western 4298. Station, Glasgow Town Centre.

Hamden Picture House (ba), Westmoreland Street, Crosshill.—Prop., Hampden Picture House, Ltd., 24, George Square, Glasgow. Phone, Central 6872. 1,040 seats. Booked by Sir Alex B. King, 190, West Regent Street, Glasgow. Continuou5. Phone, Pollok 0776. Local collection.

Hillhead Salon (rca), ViUiconbe Street, Hillhead.—Prop., Botanic Picture House, Ltd., 135, Buchanan Street, Glasgow. 533 seats. Booked at hall. Continuou5 from 2 p.m. Prices, 6d. to 2s. 3d. Phone, Western 4256.

Imperial Picture House (we), Paisley Road, Phone, South 0700.—Prop., Glasgow Theatres Ltd., 134, West George Street, Glasgow. Phone, Douglas 1966. Prices, 1d. to 1s. 6d. Booked by James Meiklejohn at 26, Bridgeton, and Central, L.M.S.

Kenneth (ba), Bishopbriggs.—Prop., Pavilion (Bishopbriggs), Ltd., 104, West Regent Street, Glasgow, C.2. 976 seats. Prices, 10d. to 2s. 3d. Continuou5 from 6 p.m.; Sats. from 2 p.m. Booked by H. McCall, "Ivydene," Toon. Proscenium width, 24 ft. Phone, 345. Station, Bishopbriggs, L.N.E.R.


Kingsway (we), Cathcart.—Prop., Kingsway Cinema, Ltd., 147, Bath Street, Glasgow, 1,432 seats. Booked at Hall.

La Scala (we), 35, Sauchiehall Street.—Prop., The Glasgow Photo Playhouse, Ltd., 174, West George Street, Glasgow. Phone, Douglas 0350. 1,300 seats. Booked by Sir A.B. King, 190, West Regent Street, Glasgow. Continuou5. Prices, 6d. to 30d. Phone, Douglas 1228. Station, Queen Street.

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Lorne Cinema (we).—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,230 seats. Booked
GLASGOW—continued.
by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous from 2.15 p.m. Phone, Ibrox 324. Station, Glasgow termini.

LYCEUM THEATRE (we), Govan Road, Govan.—Prop., Caledon Pictures, Ltd. 349, West George Street, Glasgow. Phone, Douglas 3908. 2,508 seats. Continuous from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Phone, Govan 9758. Station, Glasgow.


MAJESTIC THEATRE (rca), Inglefield Street, Govanhill.—Prop., H. Muirhead, 65, West Regent Street, Glasgow. Phone, Douglas 3927-8. 650 seats. Booked at H.O. Once nightly Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, Pollok 2154. Station, Govanhill. Film Transport Service.


MECCA (we), Possilpark.—Prop., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,632 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Possil 8165.

Mosspark Picture House (rca).—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1, 911 seats. Prices, 6d. to 1s. Continuous from 2 p.m. Proscenium width, 22 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Glasgow. Halfway 1624. Film Transport Service.

NEW CINEMAS (ra), Victoria Road, Crosshill, S.S.—Prop., Gaumont British Picture Corporation, Ltd. Booked at New Gallery House, Regent Street, W.1. 2,635 seats. Continuous. Prices, 1s. to 3s. 6d. Phone, Pollok 1151. Station, Central, L.M.S.

NEW GRAND THEATRE (we), Cowcaddens St.—Prop., The Grove Picture House, Ltd., 208, Bath Street, Glasgow. 1,786 seats. Continuous. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 4187. Station, Central, L.M.S.

NEW KINEMA (we), Springburn Road.—Props., Springburn Kinema, Ltd., 114, West Regent Street, Glasgow. Phone, Douglas 7237. 854 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Phone, Springburn 5225. Station, Sighthill, L.M.S., L.N.E.R.

NEW PARTICK PICTURE House (we), Vine Street, Partick.—Prop., Partick Picture House, Ltd., 101, Vine Street, Partick, Glasgow. Phone, Douglas 830. 1,171 seats. Continuous. Two changes weekly. Booked by George Taylor, 27, Melkland Street, Phone, Western 2766. Station, Partick.

NEW SAVOY THEATRE (ra), Hope Street.—Prop., Gaumont British Picture Corporation, Ltd. 1,366 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Tea rooms. Phone, Douglas 3997-8.


ODEON (we), Dunbarton Road, Scotstoun, W.4.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 6d. Phone, Scotstoun 2115.


ORIENT KINEMA (we).—Geo. Taylor Circuit, 27, Melkland Street, Partick, Glasgow. Phone, West 2766. 2,529 seats. Continuous. Prices 9d. to 1s. 6d. Booked at H.O. Phone, Bridgeton 0229. Films by F.T.S.

PALACE THEATRE (we), Gorbals, 1,821 seats. Continuous. from 2.15. Two changes weekly. Phone, Central, L.M.S.

PALLADIUM, Shawbridge Street, Pollokshaws.—Prop., Miss A. Burns, 900 seats.

PARADE CINEMA (ra), Meadowpark Street.—Props., Denman Picture Houses, Ltd., New Galley House, Regent Street, London, W.1. 1,468 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Phone, Bridgeport 2699. Station, Central, L.M.S.


PARK CINEMA (rca), Marne Street, Dennistoun.—Prop., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3485. 1,850 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Phone, Bridge- ton 2827. Station, L.M.S. Central.

PARKHEAD PICTURE PALACE (rth), 49, Tollcross Road.—Prop., Scottish Associated British Cinemas, Ltd., 105, Vincent Street, Glasgow. 1,292 seats. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerard 7887. Continuous from 2.30 p.m. Phone, Bridgeton 294. Station, Parkhead, L.M.S.

PHOENIX (we), Sawfield Place.—Prop., William Hamilton, Sand Lane, Carnley Avenue, Glasgow. 1,000 seats. Continuous. Booked at Hall. Proscenium width, 22 ft. Station, Central, Glasgow.

PICTUREDEOME (we), Gorbals Cross.—Prop., George Green, 11-29, Renfew Street, Glasgow. Phone, Douglas 5481. 955 seats.
Continues daily from 1 p.m. Proscenium.

PICTURE HOUSE (we), Riddrie.—Props., Riddrie Picture House, Ltd., Cumbernauld Road, Glasgow, E.1. 1,701 seats. Prices, 9d. to 1s. 6d. Booked at Hall. Continuous evening. Phone, Provannmill 4384. Films by Road Transport.

PLAZA (RCA), Bridgeton.—Props., Dunbarnock Picture House, Ltd., 65, Renfield Street, Glasgow, 1,100 seats. Prices, 2d. to 1s. 18d. Continuous. Booked at H.O. Proscenium width, 40ft. Stage, 20 ft. deep. Two dressing-rooms. Phone, Bridgeton 3570. Station, Dunbarnock.


PLAYHOUSE (we), Renfrew Street.—Props., George Green, Ltd., 12-29, Renfrew Street, Glasgow, 1,212 seats. Booked at H.O. Continuous. Café and Dance Hall. Stage, 16 ft. deep. Phone, Douglas 5481 and 1796.


PREMIER THEATRE (we), Shettleston Road, South Portland Street, Scottish Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, 601. 397 seats. Continuous. Two changes weekly. Booked at 181, West Regent Street, Glasgow. Proscenium width, 22 ft. Prices, 3d. and 6d. Seats, Carnlyne, L.N.E.R.


REGENT PICTURE HOUSE (we), Renfrew Street.—Props., Glasgow Picture House Co., Ltd. 1,314 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, Douglas 3303.


RHUL PICTURE HOUSE (we), Burnside.—Props., Burnside Picture House, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,280 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous from 6.15 p.m.; Sat. from 2.30 p.m. Phone, Rutherglen 484. Station, Burnside, L.M.S.

RIALTO (we), 15, Old Castle Road, Cathcart.—Props., James & R. G. Finney, 1,317 seats. Booked at H.O. Phone, Merrylee 3122. Station, Cathcart, L.M.S.

RIO (RCA), Canniesburn Toll, Bearsden.—Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1, 1,121 seats. Prices, 18s. to 2s. 3d. Continuous nightly; Sat. and Tues. from 2 p.m. Proscenium width, 30 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Bearsden 8112. Films by Carrier. Café attached.


ROSEVALE CINEMA (we), 467, Dumarton Road, Partick.—Props., Rosevale Cinema, Ltd. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1105. 2,100 seats. Continuous. Two changes weekly. Proscenium width, 30 ft. Phone, Western 1245. Station, Partick.

ROXY THEATRE (we), 1397, Maryhill Road, Prop., Glasgow and West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 2,280 seats. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 38 ft. Stage, 20 ft. deep. Six dressing-rooms. Station, Maryhill, L.M.S.

ROYAL PICTURE HOUSE (we), Main Street, Bridgeton. Props., Royal Picture House, 102, Main Street, Glasgow. 501 seats. Booked by R. V. Singleton, Rose Street, Continuous. Three changes weekly. Prices, 5d. to 7d. Phone, Bridgeton 2270. Station, Bridge- ton Cross, L.M.S.

ST. JAMES' PICTURE HOUSE (BTH), Stirling Road, Townhead.—Prop., St. James' Picture House, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 0141. 504 seats. Booked at Scotia Picture House, Glasgow. Continuous. Prices, 4d. to 6d. Proscenium width, 6 ft. Phone, Bell 1853. Station, Glasgow termini, Queen Street Goods. L.N.E.R.


SEAMORE PICTURE HOUSE (we), Maryhill Road.—Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow, C.2. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 3883.

STANDARD PICTURE HOUSE (we), Dumarton Road, Partick.—Props., Glasgow and West of Scotland Cinemas, Ltd. Secretary, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,123 seats. Continuous from 2 p.m. Mon., Thurs. and Sat. Prices, 3d. to 1s. 6d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 42 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, West 2305. Station, Partick Central, L.M.S.

STATE CINEMA (we), King's Park.—Props., Cathcart Picture Playhouse, Ltd., 181, West Regent Street, Glasgow, C.2. Phone, Douglas 5071. 1,600 seats. Prices, 3d. to 10s. 6d. Continuous from 5.45 p.m. Phone, Langside 182.

STATE CINEMA (we), Shettleston, Glasgow. Prop., Cathcart Picture Playhouse Co., Ltd., 181, West Regent Street, Glasgow. Phone, Douglas 5071. 2009 seats. Continuous. Prices, 8d. to 0
GLASGOW—continued.
19. 9d. Booked at H.O. Phone, Shet, 2089. Station, Shettleston, L.N.E.R.

STRATHCLYDE CINEMA (we).— Summerfield Street, Dalmarnock Road. 1,856 seats. Continued daily from 2 p.m. Booked by George Green, Ltd., 11-20, Renfew Street, Glasgow. Phone, Bri., 772.
The Picture House (we), Sauchiehall Street. — Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, 1,000 seats. Continuous, Booked at H.O. Prices, 15. to 35. 6d., C.A. Phone, Douglas 3939. Station, Central, L.M.S.


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Vogue Cinema, Govan (we).— Prop., Singleton Cinemas, Ltd., H.O., The Cosmo Cinema, Rose Street, Glasgow. Phone, Douglas 2151. 2,500 seats. Continuous. Proscenium width, 40 ft. Booked by G. Singleton at H.O. Phone, Govan 491; Station, Glasgow, L.M.S.

Vogue Cinema (we), Knightswood.— Prop., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,550 seats. Continuous daily from 2 p.m.


WELLINGTON PALACE (BA), Commercial Road.— Prop., Wellington Picture Palace (1933), Ltd., 166, Buchanan Street, Glasgow. Phone, Douglas 6338-9. 1,600 seats. Booked at Picture House, Wishaw. Continuous. Two changes weekly. Prices, 9d. and 1s. Phone, Douglas 4974. Station, Glasgow.

WESTERN CINEMA (ACA), 177, Dumbarton Road, Partick.— Prop., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Western 3725. Station, Partick, L.M.S.

WESTWAY (we), Cardonald.

GLENBOIG (LANARKSHIRE). Pop. 4,000.
Cinema (ACA).— Prop., Glenboig Cinema Co., Ltd., 20, Muirsie Avenue, Mount Vernon, Glasgow. Phone, Shettleston 1469. 545 seats. Once nightly. Continuous from 6 p.m. Sat. Booked at Glasgow. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Glenboig, L.M.S.

GLENRAIG (FIFE),
STAR THEATRE (BA).— Prop., Star Theatre (Lochore), Ltd. Regal Theatre, North Bridge Street, Bathgate. Phone 315. 637 seats. Prices 6d. and 1s. Continuous. Three changes weekly. Booked at H.O. Phone, Lochgelly. 90. Station, Lochgelly, L.N.E.R. and F.T.S. (Great Britain), Ltd.

GOUROCK (RENFREW), Pop. 8,844.
Picture House (we), Kempock Place.— Prop., Gourock Picture House, Ltd. Phone, 824 seats. Booked by S. Benson, 116, St. Vincent St., Glasgow. Phone, Central 2922. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Phone, Gourock 121. Station, Gourock, L.M.S.

GRANGEMOUTH (STIRLINGSHIRE), Pop. 11,000.
LA SCALA (BA).— Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1213. 700 seats. Continuous. Prices, 9d. to 1s. 6d. Booked at H.O. Phone, Grangemouth 103. Station, Grangemouth, L.M.S.

GRANTOWN-ON-SPEY (Moray), Pop. 1,577.

GREENOCK (RENFREW), Pop. 80,000.
B.B. CINEMA (we).— Argyle Street.— Prop., Greenock B.B. Cinemas, Ltd., 29, Nicholson Street, Greenock. Phone, 1589. 1,448 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Mat. daily; continuous Sat. Proscenium width, 38 ft. Phone, Greenock 91. Station, Central, L.M.S.

KING’S THEATRE (we), West Blackhall Street.— Prop., S. Friedman, 951, Finchley Road, N.W.11. Phone, Speedwell 7577. 1,500 seats. Continuous from 2 p.m. daily. Prices, 7d. to 25. 3d. Booked at H.O. and Theatre. Proscenium width, 35 ft. Occasional variety. Stage, 30 ft. deep. 12 dressing-rooms. Phone, 61. Station, Central, Greenock.

LA SCALA (ACA), Inverkip Street, Greenock West.— Prop., W. G. McAuley, Sen., G. B. McAuley, 3-5, Captain Street. 1,150 seats. Booked at 48, Inverkip Street, Greenock. Prices, 9d. to 2s. Phone, Greenock 666. Station, Greenock, L.M.S.

Pavilion (ACA), 42, Rue End Street.— Prop., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1,100 seats. Sec., Geo. B. McAuley. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 10s. Proscenium width, 23 ft. Phone, 425.

Picture Palace (ACA), Broomhall Street.— Prop., Greenock Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 7569. 1,700 seats. Booked at H.O. Continuous. Prices, 15. 6d. and 25. 3d. Phone, Greenock 893.
REGAL (WE), West Blackhall Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd. (Scottish Branch), 144, West Blackhall Street, London, W.i. Phone, Gerard 7887. 1,700 seats. Continuous from 2.30 p.m. Phone, 287, Station, Greenock, L.M.S.

THE CENTRAL PICTURE HOUSE (8TH).—Props., Central Picture House (Greenock Ltd.), 128, West Blackhall Street. Phone, Greenock 529. 1,028 seats. Prices, 1s. 6d. and 2s. 3d. Continuous. Booked at Glasgow. Proscenium width, 33 ft. Station, Greenock Central.

GREtnA (Dumfriesshire), Pop. 2,969.

PRIZE Cinema (WE), Central Avenue.—Prop., Robb Towers, Grosvenor House, 169, Central Avenue, Gretna. 630 seats. Once nightly, Mat., Tues., and Sat. Prices, 1s. 6d. to 2s. 3d. Booked at Glasgow. Phone, Gretna 321. Station, Gretna Green. Films by F.T.S.

HADDINGTON (East Lothian), Pop. 4,460.

NEW COUNTY Picture (WE).—Props., Scott & Paulo. (Under reconstruction.)

HAMilton (Lanark), Pop. 44,224.

Hippodrome (RCA), Townhead Street.—Props., Hamilton Hippodrome, Ltd., 144, West Regent Street, Glasgow. (Closed.)

La SCALE (RCA).—Prop., Denman Picture Houses, Ltd., London, 1,300 seats. Prices, 9d. to 2s. 9d. Booked at H.O. Continuous. Phone, Hamilton 300.


Playhouse, Quarry St. (RCA).—Lessees: L.C.V. Circuit. 600 seats. Booked by Mrs. H. W. Urquhart, 34, St. Enoch Square, Glasgow. Phone, Douglas 4465. Continuous. Prices, 5d. to 1s. Phone, Hamilton 1066. Station, Hamilton, L.M.S.


Roxy Picture House (RCA), Townhead Street.—Prop., H. Mailes, 65, West Regent Street, Glasgow. Phone, Douglas 3977. 700 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Hamilton 142. Station, Hamilton Central, L.M.S.

HARThill (Lanark), Pop. 4,000.

Cinema (RCA).—Sec., Thos. Cunningham, 45, Westcrags Road, Harthill. Booked at hall. One show nightly. 703 seats. Prices, 4d. to 8d. Station, Westcrags, L.M.S.

HAWick (Roxburgh), Pop. 18,000.


Pavilion Theatre (WE), High Street.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 1,100 seats. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. 9d. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Proscenium width, 30 ft. Phone, Hawick 2004. Station, Hawick, L.N.E.R., and Road Transport.

The Theatre (WE), Croft Road.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 550 seats. Booked at 181, West Regent Street, Glasgow, C2. Continuous; three shows Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width 22 ft. Phone, Hawick 2636. Station, Hawick, L.N.E.R., and Road Transport.

HELENSBURGH (Dumbarton), Pop. 8,893.

La Scala (WE), James Street.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 2,024 seats. Prices, 9d. to 2s. 9d. Phone, Helensburgh, 480. Station, Helensburgh.


HOLyTOWN (Lanark), Pop. 8,850.


HUNTY (Aberdern), Pop. 4,579.


InneRLeithen (Peebleshire), Pop. 2,360.

The New Cinema (G.B.-Kalee).—Lessees, Coldon Associated Cinemas Ltd. Phone, Inverness, 1215. Once nightly Tues., Wed., and Fri. Twice nightly Sat. 630 seats. Prices, 7d. to 1s. 9d. Booked at Glasgow. Station, Innerleithen, L.N.E.R.

INverVerBie (Kincardine), Pop. 1,032.

INverVerBie Cinema (Kalee).—Props., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inverurie. 300 seats; four nights weekly. Prices, 3d. to Is. Phone, Inverie 6. Station, Inverurie, L.N.E.R.

INVerGORDON (Ross and Cromarty), Pop. 1,384.

Playhouse (BA).—Props., Invergordon Picture House Ltd., Royal Bank Buildings, Inverness. Phone, 1. 500 seats. Prices, 10d. to 3s. Two shows nightly. Three on Sat. Occasional Variety. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 27 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 43. Station, Invergordon, L.M.S.

INVERKEITHING (Fife), Pop. 4,968.

MAJESTIC Theatre (BTh).—Props., Fife Talking Pictures, Ltd. 688 seats. Booked at Hall. Continuous evenings. Prices, 4d. to 1s. 9d. Proscenium width, 30 ft. Phone, 270. Station, Inverkeithing, L.N.E.R.
INVERNESS (Inverness), Pop. 23,500.

Empire (we), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone, 1215. 1,000 seats. Prices, 2d. to 3d. Booked by Sir A. B. King, 190, West Regent St., Glasgow. Continuous evenings; Mat., Sat. Two changes weekly. Variety, booked by Galt’s Variety Agency; 13, Sauchiehall Street, Glasgow. Proscenium width, 28 ft. 8 in. Stage, 25 ft. deep; seven dressing-rooms. Phone, Inverness 999. Station, Inverness, L.M.S.

La Scala (ba).—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1213. 951 seats. Prices, 9d. to 2s. 3d. Continuous from 5.30 p.m.; Sat., from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Café attached. Phone, Inverness 302. Station, Inverness, L.M.S.


Playhouse (we), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone, 1,1480 seats. Prices, 1d. to 2s. 9d. Continuous from 2.30 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 36 ft. 10 in. Café. Phone, Inverness 30. Station, Inverness, L.M.S.

INVERURIE (Aberdeenshire), Pop. 4,415.


Town Hall (we).—Props., Uric Cinemas, Ltd. 600 seats. Prices, 7d. to 2s. 8. One show Mon., Tues., and Sat. Booked at Glasgow. Proscenium width, 25 ft. Station Inverurie, L.N.E.R.

IRVINE (Ayr), Pop. 16,000.

George Cinema (rca).—Props., Vineburn Pictures (Irvine) Ltd., 149, West George Street, Glasgow. 1,244 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Booked by Mr. Palmer, Phone, Central 1621.

Green’s Picturedrome (walt), Bank Street.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 792 seats. Booked at H.O. Continuous daily from, 2 p.m. Proscenium width, 25 ft. Phone, Irvine 3317. Station, Irvine, L.M.S.

Palace Picture House (rca).—Prop., K. R. Blair. 450 seats. Booked at 4, Observatory Road, Glasgow. Continuous. Prices, 6d. to 1s. 9d. Phone, West 5634. Station, Irvine, L.M.S.

Regal (we).—Props., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, 2315. Station, Irvine. Film Transport Service.

JEDBURGH ( Roxburgh), Pop. 3,500.

The Cinema (ba).—Lessee, A. C. Pinder. 500 seats. Booked at Playhouse, Kelso. Once nightly. Three shows Sat. Prices, 3d. to 2s. 9d. Phone, 29. Station, Jedburgh, L.N.E.R.

JOHNSTONE (Renfrew), Pop. 12,837.

George Picture House.—Prop., George Street (Johnstone) Picture House Co., Ltd. Continuous. Booked at Hall.

GLOUCESTER (we).

The Pavilion (we), Hospital Square.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 955 seats. Booked at H.O. Continuous daily from 2 p.m. Phone, JOR 140. Station, Johnstone, L.M.S.

KEITH (Banff), Pop. 4,000.


KELSO ( Roxburgh), Pop. 3,800.


The Playhouse (ba),—Hannah Court.—Lessee, C. Pinder. 660 seats. Booked at Hall. Once nightly. Three Shows Sat., 5d. to 2s. 6d. Proscenium width, 30 ft. Stage, 18 ft. deep; two dressing-rooms. Phone, Kelso 52. Station, Kelso, L.N.E.R.

KELTY (Fife), Pop. 8,736.

Gorongbrough Picture House (ba), Main Street.—Prop., Kelty Public Rd., Ltd. Phone, Kelty 215. 1,000 seats. Booked at Hall, Continuous evenings. Prices, 5d. to 9d. Proscenium width, 40 ft. Stage, 15 ft. deep; two dressing-rooms. Station, Cowdenbeath, L.N.E.R.

REGAL (rca).—Props., Kelty Cinemas, Ltd. Main Street. Kelty. 900 seats. Prices, 2d. to 1s. 6d. Booked at Carlton Cinema, Kirkcaldy. Proscenium width, 32 ft. Phone, 276, Station, Cowdenbeath and Kelty.

KILBIRNIE (Ayr), Pop. 8,193.

Pictur House.—Prop., Kilbirnie Picture House, Ltd. 800 seats. Continuous. Booked by H. S. Ormiston, 38, Brandon Street, Motherwell. Phone, Motherwell 739. Three changes weekly. Prices, 9d. to 1s. 9d. Phone, 69 Beith, Station, Kilbirnie.

Radio Cinema (we), Bridgend.—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 1,195 seats. Prices, 9d. to 1s. 9d. Continuous evenings, Mat. Sat. Booked at H.O. Proscenium width, 28 ft. Station, Kilbirnie, L.M.S.

KILMARNOCK (Ayr), Pop. 38,099.

Empire Picture House (ba), Titchfield Street.—Prop., Empire Picture House (Kilmarnock), Ltd., 154, St. Vincent Street, Glasgow. Central 5674. 850 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. 3d. Two changes weekly. Proscenium width, 25 ft. Station, Kilmarnock, L.M.S.

Forum Picture House (rca), Titchfield Street.—Prop., and Man., A. Claymore. 650 seats. Continuous. Prices, 1s. to 1s. 9d. Phone, 776, Station, L.M.S.
KIRKINTILLOCH (DUMBARTON), Pop. 13,000.

BLACK BULL CINEMA (rca), East High Street.—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 149, West George Street, Glasgow. Phone, Douglas 0594, 1,000 seats. Continuous from 6 p.m. Booked at Glasgow. Prices, 3d. to 1s. 6d. Proscenium width, 20 ft. Phone, Kirkintilloch 1242. Station, Kirkintilloch.

Pavilion (we).—Props., Pavilion (Kirkintilloch), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2522. 825 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous from 6 p.m. Sat. to 2 p.m. Phone, 1947. Station, Kirkintilloch, L.N.E.R.

KIRKMUIRHILL (LANARK). Picture House (Morrison).—275 seats.

KIRK WALL (ORKNEY), Pop. 3,517.

ALBERT KINEMA (ba), Albert Street.—Props., Messrs. E. M. and J. D. and T. S. P. Shearer, 43, Albert Street. 370 seats. Twice nightly; three shows Sat.; three changes weekly. Booked at Glasgow. Prices, 9d. to 2s. 3d. Phone, Kirkwall 149. Station, Thurso, Scotland L.M.S., per steamer from Aberdeen.

TEMPERANCE HALL.—Props., E. M. T., S. P. and J. D. Shearer, 43, Albert Street. 300 seats. Booked at Glasgow. Film and stage shows twice nightly.

KIRRIEMUIR (ANGUS), Pop. 4,755.

REGAL (bth), High Street.—Prop., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222, 500 seats. Booked at Regal Cinema, Forfar. Continuous Mon. to Fri.; three shows on Sat. Three changes weekly. Prices, 1od. to 2s. 3d. Proscenium width, 32 ft. by 20 ft. Phone, Kirriemuir 180. Station, Kirriemuir, L.M.S.

L. LANK (LANARK), Pop. 8,000.

REGAL (we), Bannatyne Street.—Props., Regal Pictures (Lanark), Ltd., 156 St. Vincent Street, Glasgow. Phone, Central 0413. 1,315 seats. Booked by Sir Alex. B. King, 190, West George Street, Glasgow. Continuous. Proscenium width, 30 ft. Café attached. Phone, Lanark 333. Station, Lanark, L.M.S.

RIO (bth), Castlegate.—Lessees, McAndrew & Co. 800 seats. Booked at Alhambra, Carlisle. Two changes weekly. Prices, 4d. to 1s. Phone, Lanark 146. Station, Lanark, L.M.S.

LANGHOLM (DUMFRIESSHIRE), Pop. 5,000.

ARGYLL CINEMA (bth)—Prop., Robert Hughes, 119, Scothy Road, Carlisle. Phone, Scothy 01. Two shows nightly. Three Sat. Prices, 1s. to 2s. 3d. Booked at Glasgow. Films by carrier and bus.

LARBERT (STIRLING), Pop. 7,000.

PICTURE PALACE (ba).—Props., Mrs. M. Bishop, 'The Point,' Stenhousemuir. Phone No. 125. 725 seats. Continuous. Station Larbert, L.M.S.

LARGS (AVR), Pop. 8,470.

GEORGE CINEMA (we).—Props., Associated G.P. Cinemas. 757 seats. Booked at H.O., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 1,000 seats Continuous daily from 2 p.m. Prices, Is. to 1s. 6d. Proscenium width, 33 ft. Phone, Largs 3145. Station, Largs, L.M.S.

Pavilion (f.i.).—Prop., Lasers Electric Picture Pavilion, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2436. 368 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 9d. Station, Largs.

VING (we).—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. 1,292 seats. Prices, 6d. to 1s. 9d. Booked at H.O. Stage, 18 ft. deep; continuous. Three changes weekly. Prices 3d. to 1od. Phone, Larkhall 116. Station, Larkhall, Central.

REGAL (we).—Props., Regal (Larkhall) Ltd. 32, Melville Street, Edinburgh. 750 seats. Booked at Regal, Broxburn, Continuous. Prices, 7d. to 1od. Proscenium width, 25 ft. Phone, Larkhall 241.

LAURENCEKIRK (KINCARDINE), Pop. 1,713.

PICTURE HOUSE (ba), Johnstone Street.—Prop., R. M. Cay, 38, Polmuri Road, Aberdeen. Phone, 6376. 232 seats. Prices, 7d. to 1s. 9d. Twice nightly, three days a week. One mat. Proscenium width, 20 ft. Booked at Glasgow. Station, Laurencekirk, L.M.S., and per F.T.S.

LEITH (MILDOTHAN), Pop. 81,554.

CAPITOL (we).—Prop., General Theatre Corporation, Ltd., New Gallery House, Regent Street, W.i., 2,388 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Phone, Leith 350171.

PACAL (we), Duke Street.—Prop., Leith Public Hall and Property Co., Ltd., 1,758 seats. Continuous. Mat. Sat. Two changes weekly. Booked at Hall. Prices, 1s. to 1s. 9d. Phone, Leith 360303. Station, Leith Central, L.N.E.R.

PICTURE HOUSE (bth), Laurie Street.—Prop., T. R. L. O., 14, Commercial St., Leith. 375 seats. Booked at Glasgow. Continuous. Three changes weekly. Occasional variety. Prices, 6d. to 1s. 6d. Phone, Leith 36789.

STATE (rca).—Props., The Leith Cinema Co., Ltd., 1,700 seats. Prices, 1s. to 1s. 9d. Continuous. Booked at Hall. Proscenium width, 19 ft. Phone: 37369. Station, Leith, L.M.S. and L.N.E.R.

LERWICK (SHETLAND), Pop. 5,948.


LESIE (FIFE), Pop. 3,983.

REGAL CINEMA (we), Murray Place.—Prop., Andrew Shaw, 19, Bank Place, Leslie. 480 seats. Prices, 6d. to 1s. 9d. Once nightly. Continuous Wed. Two houses Sat. Booked at Hall. Proscenium width, 25 by 35 ft. Phone, Leslie 14. Station, Leslie.

LEMACHAGOW (LANARK), Pop. 8,000.

GLEBE CINEMA (we).—Props., Glebe Cinema Co., Ltd., Lesmahagow, 690 seats. Prices, 6d. to 2s. 30. Once nightly; three shows Sat.
LONGRIGGEND (Lanark), Miners' Welfare Institute.

LOSSIEMOUTH (Morayshire), Pop. 3,912.
Regal (bth), Queen Street.—Prop., Highland Cinema Co., Ltd., Royal Bank Buildings, Inverness. Phone, 1. 850 seats. Prices, 10d. to 2s. 9d. Continuous. Booked by A. B. King, 190, West Regent St., Glasgow. Proscenium width, 30 ft. Café. Phone, 2027. Station, Lossiemouth.

LUMPHANAN (Aberdeen), Pop. 830.
Parish Hall.—Prop., Deeside District Council. Booked by Secretary, Public Assistance Office.

LUNDIN LINKS (Fife).
La Scala Picture House (Morrison).—Prop., Clayton Bros., Ellenbank, Lundin Links. Booked at Hall. 350 seats. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Dance Hall. Phone, 75. Station, Lundin Links, L.N.E.R.

MACDUFF (Banff), Pop. 3,276.
The Regal (bth), Skene Street.—Props., Regal (MacDuff), Ltd. Bannerman House, 27, South Tay Street, Dundee. Phone, 4016. 480 seats. Booked at H.O. Prices, 9d. to 2s. 6d. Continuous. Phone, 216. Station, Macduff, L.N.E.R. Film Transport Service.

MARKINCH (Fife), Pop. 8,685.
Town Hall Cinema (Parmerko).—Props., Andrew Shaw & Son, Reginald Leslie, Phone, 14. 400 seats. Nightly Wed. and Sat. Prices, 6d. to 1s. 9d. Booked at Regal, Leslie. 14th St, Markinch 22. Station, Markinch, L.N.E.R.

MAUCHLINE (Ayr), Pop. 2,484.
Abbey Cinema (bth), 37, Loudoun Street.—Prop., R. Lawrence. 450 seats. Nightly. Booked at Glasgow. Prices, 3d. to 1s. 9d. Proscenium width, 16 ft. by 14 ft. Phone, Mauchline 209. Station, Mauchline.

MAYBOLE (Ayr), Pop. 5,000.
New Carrick (bth) Welltrees Street.—Prop., Carrick Cinema (Maybole), Ltd., 86, St. Vincent Street, Glasgow. Phone, Central 1400. 740 seats. Booked at Regal, Dalry. Continuous. Evenings, Mats. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. by 14 ft. Phone, Maybole 2191. Station, Maybole, L.M.S.

THE AILSA CINEMA (bth).—Props., Stratthbole Cinemas, Ltd., 9, McFarlane Street, Glasgow. Prices, 6d. to 1s. 9d. Phone, Bell 2124.

METHIL (Fife), Pop. 8,500.
Imperial Cinema (gr Duosonic).—Props., Stevenson and Gray. Phones: Leven 190 and 204, 800 seats. Continuous from 6 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Glasgow. Proscenium width, 22 ft. Phone, Leven 235. Station, Methil, L.N.E.R. Film Transport Service.

PALACE (bth), High Street.—Prop., Cowdenbeath Picture House Corporation, Ltd., 41, East Port, Dunfermline. 1,064 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone: Douglas 125. Continuous. Three changes weekly. Station, Methil, L.N.E.R.

LEVEN (Fife), Pop. 7,411.
Regent (bth), Commercial Road.—Props., East Fife Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, Edin. 27561. Booked by Wm. Carlow, at Raith Cinema, Kirkcaldy. 840 seats Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Leven 147. Station, Leven.

Troyx (Duosonic), North Street.—Prop., Alexander Stevenson. "Braemar," Largo Road, Leven. Phone No. 190. 1,036 seats. Prices, 9d. to 2s. 9d. Continuous evenings; Sat. from 2 p.m. Phone, 319. Station, Leven, L.N.E.R.

LINLITHGOW (West Lothian), Pop. 4,000.
Empire Cinema (bth).—Lessees: Scott's Empire, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 165 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m., Mon. to Fri.; three shows on Sat. Booked by Sir A. B. King, 190, West Regent St., Glasgow Phone, 196. Station, Linlithgow, L.N.E.R.

LOANHEAD (Midlothian), Pop. 3,940.
The Picture House (Ex).—Prop. and Res. Man., Thomas B. Leishman. 750 seats. Booked at Hall. Once nightly. Continuous Saturday. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Stage, 14 ft. Two dressing-rooms.

LOCHGELLY (Fife), Pop. 9,297.
Cinema de Luxe (we), Bank Street.—Prop., Commercial Cinematographe Co., Ltd., Man. Dir., Tom Timmons. 1,190 seats. Continuous Mon. to Fri.; two shows on Sat. Three changes weekly. Prices, 9d. to 1s. 9d. Phone, Lochgelly 35. Station, Lochgelly.

Opera House (bth), Main Street.—Prop., Lochgelly Picture House Co., Ltd., East Port, Dunfermline. 1,120 seats. Prices, 6d. to 1s. 9d. Booked by Sir Alex. B. King, 190, West Regent St., Glasgow. Phone, Douglas 1105. Continuous. Two changes weekly. Phone, Lochgelly 20, Station, Lochgelly, L.N.E.R.

LOCHGILPHEAD (Argyllshire), Pop. 1,788.
Empire Cinema (bth).—Props., Mid-Argyll Cinemas, Union Street, Lochgilphead. 365 seats. Prices, 7d. to 2s. 3d. Once nightly. Booked at Glasgow. Proscenium width, 20 ft. Phone 235. Road Transport.

LOCHMABEN (Dumfries), Pop. 1,400.

LOCHWINNOCH (Renfrew), Pop. 3,868.
Picture House (bth).—Prop., J. Manders.

LOCKERBIE (Dumfries), Pop. 2,574.
West (we), Prop., Lockerbie Picture Co., Ltd., Bank of Scotland Chambers, Lockerbie. 816 seats. Continuous. Booked by G. Green, Ltd. 11-29, Renfrew Street, Glasgow. Proscenium width, 31 ft. Station, Lockerbie, L.M.S.
METHIL—continued.
Western Theatre (we), Wellesley Road.—

MILLPORT (ISLE OF CUMRAE), Pop. 2,083.
Millport Picture House (Vitavox), Town Hall.—Lesser, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Phone, Central 4465. Twice nightly. 350 seats. Booked by L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Prices, 9d. to 1s. 9d. Station, Millport Pier, L.M.S.

MILNGAVIE (DUMBARTON), Pop. 5,056.
Douglas Picture House (rca)—Prop., M. Broeckenridge, "The Kyles," Milngavie. Phone, Milngavie 1271. 640 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 9d. Phone, 1271. Station, Milngavie, L.N.E.R.

MOFFAT (DUMFRIES), Pop. 2,522.
Bath Halls.—500 seats.

MONIFIETH (ANGUS), Pop. 3,921.

MONTROSE (ANGUS), Pop. 10,000.
King's (we), Hulme Street.—Props., Associated British Cinemas, Ltd., (Scottish Branch) 105, St. Vincent Street, Glasgow. 868 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. I. Phone, Gerrard 7887. Nightly from 6.15 p.m. Sat. from 2.30 p.m. Phone, Montrose 309.


MOTHERWELL (LANARK), Pop. (with Wishaw), 64,708.
La Scala (we), Lidburn Street.—Props., Associated British Cinemas, Ltd., (Scottish Branch) 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. I. Phone, Gerrard 7887. 930 seats. Nightly from 6.30 p.m. Sat. from 2.30 p.m. Phone, Motherwell 316.

New Cinema, Barrie Street.

Onslow (we), Brandon Street.—Props., Odeon Properties Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Motherwell 702.

Pavilion (rca). Brandon Street.—Props., The Demers Picture House, Ltd., 1,112 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, Motherwell 241.


MUIRKIRK (AVR), Pop. 4,358.
Picture House (bthl).—Prop., Messrs. J. and S. Findlay, 5 Barons Court, Largs. Phone, Sanquhar 90. 500 seats. Two shows daily. One show Tues. and Thurs. Booked in Glasgow. Prices, 3d. to 1s. 9d. Stage 15 ft. deep. Phone, Muirkirk 83. Station, Muirkirk. Films by carrier.

REGAL (rca), Main Street.—Props., Glebe Cinema Co., 7, Langdykeside, Lesmahagow. Phone, Blantyre 80. 660 seats. Prices, 1s. to 2s. 3d. Once nightly. Three shows Sat. Masts, Mon., and Sat. Booked at Glebe Cinema, Lesmahagow. Proscenium width, 22 ft. Phone, Muirkirk 62. Station, Muirkirk, L.M.S.

MULL (ARGYLLSHIRE), Pop. 5,003.
Aran Cinema, Tobermory.

MUSSELSBURGH (MIDLOTHIAN), Pop. 29,000.
Central Picture House (bthl), The Mall.—Props., Central Pictures (Musselburgh), Ltd., 340, West George Street, Glasgow. Phone, Douglas 3968-9. 1,264 seats. Booked at Playhouse, Edinburgh. Continuous from 5.30 p.m. Wed. and Sat. from 2 p.m. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R. Film Transport Service.

Hay Weights Cinema (bthl), Bridge Street.—Props., Trustees of the late J. Di Rollo, 26, Bridge Street, 1,660 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Phone, 204. Station, Musselburgh, L.N.E.R.

Pavilion (we). Props., Musselburgh Cinema Co., Ltd., 83, High Street. 350 seats. Booked at Hill. Continuous evenings; Mon. and Sat. Prices, 1d. to 1s. 6d. Phone, 313. Station, Musselburgh.

Regal (rca).—Props., Inveresk Cinema Co., Ltd., 5, Coates Place, Edinburgh. Phone, Edin. 27361. 1,570 seats. Prices, 1s. to 1s. 9d. Continuous evenings. Booked by Mr. A. Ellis, Blue Halls, Edinburgh. Proscenium width, 41 ft. Phone, 64. Station, Musselburgh.

Nairn (NAIRNSHIRE), Pop. 4,500.
Playhouse (we), Church Street.—Highland Cinema Co. Ltd., Drummond Street, Inverness. Phone, Inverness 1. 511 seats. Prices, 7d. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous evenings. Proscenium width, 18 ft. Phone, 286. Station, Nairn, L.M.S.

Regal (rca).—Loftwood Street.—Props., Messrs. Robert, and Mrs. Jean Fairlie, The Blaar Marine Road, Nairn. 900 seats. Prices, 7d. to 2s. 3d. Continuous evenings; Sat. from 2.15, Booked at Hall. Proscenium width, 30 ft. Café attached. Phone, 287. Station, Nairn L.M.S.

NEILSTON (RENFOREWICH), Pop. 3,499.
Glen Hall (C.B. Guest).—Prop., A. C. Aitken. 400 seats. Prices, 7d. to 1s. 6d. Continuous three nights a week. Booked by Hugh Lait, 30, Lint Mill Cottages, Neilston. Station, Neilston (High).
NETHYBRIDGE. Pop. 500.
PUBLIC INSTITUTE (MIHALY).—Prop., Cosmo Stewart, Ingdene, Nethybridge. Phone, 229. 300 seats. One show Mon. and Thur. Prices, 9d. to 2s. 6d. Booked at H.O. Station. Nethybridge, L.N.E.R.

NEWBURGH (FIFE), Pop. 2,019.
PUBLIC HALL CINEMA (8th).—Prop, W. Williamson, 217, High Street, Newburgh. 450 seats. Two shows Mon., Wed. and Sat. Prices, 5d. to 1s. 6d. Booked at H.O. Phone, 32. Station, Newburgh, L.N.E.R.

NEWCASTLETON (ROXBURGHSHIRE)
ARGYLL.—Prop., Robert Hughes, 119, Scotby Road, Carlisle. Phone, Scotby, 91.

NEW CUMNOCK (AYR), Pop. 6,419.
REGAL PICTURE HOUSE (8th), The Castle.—Prop., V. Biddall, 540 seats. Continuous; twice Sat. Prices, 3d. to 1s. Is. 10d. Proscenium width, 16 ft. Station, New Cumnock, L.M.S.

NEW MILLS (FIFE), Pop. 2,200.
KINEMA (RCA).—Prop., Francis Howie, Main St. 560 seats. Prices, 6d. to 1s. One nightly; twice on Sat. Booked at hall. Proscenium width, 22 ft. Phone, 62, Station, Torryburn.

NEW MILNS (AYR), Pop. (WITH GREENHOLM) 3,979.
REX (8th).—Prop., Mrs. E. Young, 32, Brackenbrea Avenue, Bishopbriggs. 730 seats. Prices, 7d. to 2s. 3d. One show, Mon. to Fri.; Two on Sat. Booked by Prop. Phone, 304, Station, Newmilns, L.M.S.

NEW PITSLOIGO (ABERDEENSHIRE), Pop. 2,084.
GLEN CINEMA, High Street, New Pitsligo.—Prop., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 409. 300 seats. Prices, 7d. to 1s. 9d. Continuous. Three changes weekly. Booked at H.O. Station, Bruckley.

NEWTONMORE (INVERNESS-SHIRE), Pop. 884.
TOWN HALL CINEMA.

NEWTON GRANGE (MIDLOTHIAN), Pop. 6,000.
NEWTON GRANGE PALACE (8th).—Prop., Burntisland Picture Palace Company, Manse Place, Falkirk. Phone, Falkirk 327. 740 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 9d. to 1s. 9d. Phone, Gorbright 63. Station, Newton Grange, L.N.E.R.

NEWTON-ON-AYR (AYRSHIRE), Pop. 9,757.
REGAL (8th), Prestwick Road.—Prop., The Atalanta Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 850 seats. Booked at H.O. Evenings shows and Mat. Sat. Prices, 9d. to 1s. 9d. Phone, Ayr 3914. Station, Newton-on-Ayr.

NEWTON-STEWART (WIGTOWN), Pop. 1,914.
PICTURE HOUSE (8th), 12, Victoria Street.—Prop., Mrs. J. A. Gouldson, 600 seats. Booked at Hall. Once nightly. Three times on Sat. Prices, 8d. to 1s. 9d. Phone, 58. Station Newton-Stewart, L.M.S., and Road Transport.

NORTH BERWICK (EAST LOTHIAN), Pop. 4,083.

OBAN (ARGYLL), Pop. 5,759.
CINEMA HOUSE (8th), George Street.—Prop., Oban Playhouse, Ltd., Royal Bank Buildings, Phone, 2308. 530 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Three changes weekly. Prices, 9d. to 2s. 9d. Proscenium width, 20 ft. Phone, Oban 2221. Station, Oban, L.M.S. and R.T.

PLAYHOUSE (WE), Argyll Square.—Prop., Oban Playhouse, Ltd., 1,100 seats. Booked at 8, Overwood Drive, Glasgow. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 30 ft. Phone, Oban 2556. Tea room and café attached.

OLD CUMNOCK (AYR), Pop. 5,637.
PICTURE HOUSE (BA).—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S.

ORMISTON (EAST LOTHIAN), Pop. 2,200.
KINETO CINEMA (8TH).—Prop., M. Renouf, 40, Monktonhall Terrace, Musselburgh. 476 seats. Prices, 6d. to 1s. 9d. Booked at hall. Once nightly. Continuous Sat. Three changes weekly. Phone, Tranent 300 Station, Ormiston, L.N.E.R.

Paisley (Renfrew), Pop. 80,000.
ASTORIA (WE), Lawn Street.—Prop., Astoria Picture House (Paisley), Ltd., 114, West Regent Street, Glasgow. Phone, Douglas 7237. Booked at H.O. Continuous. 1,400 seats. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, 3490. Station, Gilmour Street, Paisley.

KELBURN CINEMA (WE), Glasgow Road.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone, Inverness 1. 1,731 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 35 ft. Café. Phone, Paisley 3612. Station, Gilmour Street, Paisley.

LA SCALA (WE), The Cross, Paisley.—Prop., Paisley La Scala, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Change weekly or bi-weekly. Prices, 1s. to 2s. 3d. 1875 seats. Proscenium width, 30 ft. Station, Gilmour Street, Paisley. Phone, 2442.

NEW ALEX. CINEMA (WE), 29, Neilston Road.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. 1,509 seats. Booked by George Taylor, 27, Merkland Street, Glasgow. Phone, West 2766. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Paisley 3446.

PAISLEY PALLADIUM (WE), New Street.—Prop., Palladium (Paisley), Ltd., 174, West George Street, Glasgow. Phone, Douglas 0350. 900
PAISLEY—continued.

Seats. Continuous. Two changes weekly.
Booked at Glasgow. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, 2310. Station, Paisley (Gilmour Street), L.M.S.

PICTURE HOUSE (WE), High Street.—Prop., Paisley Entertainments, Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2522. 2,281 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 18 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Proscenium width, 42 ft. Phone, Paisley 2466. Cafe and Dance Room. Station, Gilmour Street, Paisley.

REGAL (WE), High Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, C.2. Phone, Central 6662. 2,054 seats. Booked at H.O. Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous from 2.30 p.m. Phone, Paisley 4731. Station, Paisley (Gilmour Street), L.M.S.

WEST END CINEMA (WE), Broomlands. Phone, 2473.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,427 seats. Prices, 7d. to 1s. 6d. Continuous. Booked by G. Taylor, 27, Merkland Street, Partick, Glasgow. W.2. Western, 2766.

PEEBLES (Peebles), Pop. 5,853.

EMPIRE (WE), Bridgegate.—Props., Scott's Empires, Ltd., Royal Bank Buildings, Inverness. Phone, 1215. 627 seats. Prices, 6d. to 1s. 6d. Continuously; Mat., Sat. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Peebles 100. Station, Peebles, L.M.S and L.N.E.R.

PLAYHOUSE (WE), High Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1215. 802 seats. Prices, 10d. to 2s. 6d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow Continuous evenings ; Sat. from 2.30, Mat., Wed. Proscenium width, 42 ft. Stage, 8 ft. deep. Phone, 100. Station, Peebles, L.N.E.R. and L.M.S.

PENICUIK (Midlothian), Pop. 5,198.

PLAYHOUSE (WE), 11, Jackson St.—Props., Scott's Empires, Ltd., Royal Bank buildings, Drummond Street Inverness. Phone, Inverness 1215. 802 seats. Prices, 10d. to 2s. 6d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow Continuous evenings ; Sat. from 2.30, Mat., Wed. Proscenium width, 42 ft. Stage, 8 ft. deep. Phone, 100. Station, Penicuik, L.N.E.R.

PERTH (Perth), Pop. 33,000.

ALHAMBRA (BA).—Props., Denman Picture Houses, Ltd., London. 1,016 seats. Phone, 265. Prices, 1s. to 2s. 9d. Booked at H.O.

Fitted "ARDENTE" Deaf Aids
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B. B. CINERAMA (BA), Victoria Street.—Props., Denman Picture Houses, Ltd., London, 1,158 seats. Booked at H.O. Continuous. Prices, 1s. 3d. to 2s. 3d. Proscenium width, 25 ft. Phone, 1195. Station, Perth. L.M.S.

KING'S CINEMA (WE), 53, S. Methven Street.—Props., Perth Picture House Co., Ltd., 174, West George Street, Glasgow. Phone, Douglas 0350. 1,051 seats. Booked by J. Wallace, Ardneil House, St. Muddyman Street, Troon. Continuous from 2 p.m. Prices, 1d. to 2s. 3d. Proscenium width, 27 ft. Phone, Perth 595. Station, Perth; F.T.S.

PLAYHOUSE (RCA) Murray Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1215. 1,685 seats. Prices, 1s. to 2s. 9d. Continuous. Daily from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Cafe, Phone, Perth 1226. Station, Perth General.

PETERHEAD (ABERDEEN), Pop. 15,285.

PLAYHOUSE (WE), Queen Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1215, 1,263 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Sats. and holidays from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Cafe, Phone, 94. Station, Peterhead, L.N.E.R.

REGAL (BTH).—Props., Regal (Peterhead), Ltd., Bannerman House, 27, South Tay Street, Dundee. 1,500 seats. Prices, 9d. to 2s. 3d. Mon. to Fri. from 5.30 p.m. Sats. and Holidays from 2 p.m. Booked at H.O. Phone, Dundee 4019. Cafe and Dance Hall attached. Phone, 212. Station, Peterhead, L.N.E.R. Film Transport Service.

PITLOCHRY (PERTH), Pop. 2,240.

REGAL (Parmeko).—Props., The Picture House Pitlochry, Pitlochry, Ltd., Union Bank Buildings, Pitlochry. Phone, No. 31. 500 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 24 ft. Phone, 60. Station, Pitlochry, L.M.S.

PITTEENWEEM (FIFE), Pop. 1,644.


POLMONT (STIRLINGSHIRE), Pop. 7,619.

PICTURE HOUSE (Guests Cinema Equipment).—Props., W. Duncan. 603 seats. Continuous. Booked at Glasgow and hall. Three changes weekly. Prices, 6d. to 1s. 9d. Phone, Polmont 64. Station, Polmont, L.N.E.R.

PORT GLASGOW (RENFREW), Pop. 19,616.

PALACE CINEMA (WE).—Props., Eclipse Picture Co., Ltd., 340, West George St., Glasgow. Phone, Douglas 3909. 630 seats. Continuous from 6 p.m. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Prices, 1s. to 1s. 9d. Phone, Port Glasgow 60. Station, Port Glasgow.
PRESTONPANS (East Lothian), Pop. 5,986.
Biddalls Picture House (ba)—Props., A. & C. Biddall, 72, Inchview Terrace, Portobello. Phone, 8192. 600 seats. Booked at Glasgow. Open 24 hours. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Prestonpans, L.N.E.R.

PRESTWICK (Ayr), Pop. 8,458.
BROADWAY (w/e).—Props., Prestwick Cinema Co., Ltd. 1,060 seats. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 24 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Prestwick 78272. Station, Prestwick, L.M.S.

PICTURE HOUSE (bth).—Props., Prestwick Picture House, Ltd., 1, George Street, Burnbank, Hamilton. Phone, Hamilton 152. 500 seats. Booked by H. O. Prices, 6d. to 1s. 6d. Continuous. Station, Prestwick, L.M.S.

RENFIELD (Renfrew), Pop. 40,816.
CINEMA (bth), Moorpark.—Prop., Pennycook's Cinema Circuit 102, Bath St., Glasgow. 600 seats. Continuous from 6 p.m. Prices, 7d. and 10d. Booked at H.O. Station, Renfrew.

REGAL (bca), Ferry Road.—Props., Renfrew Pictures, Ltd., 140, West George Street, Glasgow. Phone, Douglas 4609, 1,100 seats. Booked by J. Hendry, 3, Snda Street, Glasgow. Continuous. Prices, 6d. to 2s. Phone, 39. Station, Renfrew.

RENTON (Dumbarton), Pop. 5,011.
ROYK (bth).—Prop., Pennycook's Cinema Circuit. 600 seats. Onetnight. Booked at H.O., 102, Bath Street, Glasgow. Phone, Douglas 5721. Prices, 1s. and 1s. 9d. Proscenium width, 18 ft. Stage, 12 ft. deep. Phone, Alexandria 455. Station, Reniton, L.N.E.R.

ROSYTH (Fife), Pop. 3,000.
PALACE (we), Queensferry Road.—Props., Palace (Rosyth), Ltd., Commercial Bank Bldgs., Dunfermline. Phone, Dunfermline 104. 858 seats. Continuous evenings, Mat. Sat. Prices, 6d. to 1s. 9d. Proscenium width, 20 ft. Booked at Hall, Phone, Inverkeithing 78. Station, Rosyth Hall.

ROTHESAY (Bute), Pop. 9,346.


RUTHGLEN (Lanark), Pop. 25,000.
CINEMA (we).—Props., Geo. Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Dounis 5481. 920 seats. Continuous from 2 p.m. daily. Booked at H.O. Proscenium width, 32 ft. Phone, Rutherglen 109. Local Carrier.

GRAND CENTRAL (we), Main Street.—Props., Grand Central (Rug), Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 921 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Continuous. Nightly, Sat. from 2 p.m. Phone, Rutherglen 450.

ODEON (we), Main Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 6d. Continuous. Phone, Rutherglen 819.

RIO (bca), Glasgow Road.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1, 2016 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Proscenium width, 60 ft. Phone, Rutherglen 1244. Station, Rutherglen.

SALTCOATS (Ayr) Pop. 10,173.
COUNTESS PICTURE HOUSE (we).—Lessee, Mrs. M. Thomson, 82, Argyle Rd., Saltcoats. Phone, 549. 790 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 9d. to 1s. 9d. Phone, 466. Station, Saltcoats.

LA SCALA (we), Hamilton Street.—Props., Harry Kemp, 7, Hamilton Street, Saltcoats. 1,000 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, 345. Station, Saltcoats.

REGAL (we).—Props., Harry Kemp, 7, Hamilton Street, Saltcoats. 1,200 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Phone, Ardrossan, Saltcoats 345. Station, Saltcoats.

SANQUHAR (Dumfries), Pop. 3,346.
PUBLIC HALL PICTURE HOUSE (bth), High Street.—Props., George H. Findlay, 5, Baron's Court, Sanquhar. 420 seats. Prices, 3d. to 1s. 9d. Booked at Glasgow; once nightly. Three shows Sat. Phone, 90. Station, Sanquhar. Film Transport Service.
SELKIRK (Selkirk), Pop. 7,075.
Ettick Picture House (we).—Prop., Selkirk Picture Hall Co. (Closed.)

Picture House (we).—Prop., Alnwick Playhouse, Ltd., Hippodrome, Workington. Phone, 194. 800 seats. Prices, 7d. to 1s. 9d. Continuous from 6.15 p.m. Mon. to Fri. Three shows Sat. Phone, 2163. Station, Selkirk, L.N.E.R.

SHotts (Lanark), Pop. 20,537.
Empire Theatre (ba), Station Road.—Prop., Shotts Empire Theatre, Ltd. 950 seats. Booked by Thos. Ormiston, Sec., Motherwell.

REGAL, Station Road.

SOUTH QUEENSFERRY (West Lothian), Pop. 8,000.
Rio Cinema (we).—Prop., R. Davybell, Bridge House, South Queensferry. 800 seats. Booked by Prop. Proscenium width, 40 ft. Once nightly. Continuous Sat. Prices, 10d. to 1s. 9d. Dance hall attached. Station, Dalmeny.

ST. ANDREWS (Fife), Pop. (with St. Leonards) 9,987.
Cinema (we).—Prop., St. Andrew's Cinema House, Ltd., 115, South Street, St. Andrews. Phone, 69. 808 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous nightly. Daily Mat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, 164. Station, St. Andrews, L.N.E.R.


STIRLING (Stirling), Pop. 22,897.
Allanpark Cinema (Walturdaw).—Props., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,700 seats. Booked at H.O. Continuous from 2.15. Prices, 1s. to 2s. 3d. Phone, Stirling 837.

Picture House (we).—Prop., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,903 seats. Booked at H.O. Twice nightly. Prices, 9d. to 1s. 9d. Phone, Stirling 837.

Queen's Cinema (we).—Prop., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,100 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, 837.


STONEHAVEN (Kincardine), Pop. 4,185.
Picture House (we), Allardice Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 1,000 seats. Continuous nightly. Booked at H.O. Proscenium width, 24 ft. Phone, Stonehaven 196. Station, Stonehaven, L.M.S., L.N.E.R.

STONEHOUSE (Lanarkshire), Pop. 4,204.
Rex, Argyll Street.

STONEYBURN (West Lothian), Pop. 2,000.
Picture Palace (ba).—Prop., Wm. Paton. 400 seats. Mon., Tues., Fri. and Sat. only. Prices, 3d. and 7d. Booked at Glasgow. Phone, Stoneburn 40. Station, Addiewell, L.M.S.

STORNOWAY (Ross and Cromarty), Pop. 4,079.
Playhouse (we).—Props., The Lewis Playhouse (Stornoway), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 964 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Phone, Stornoway 190.

STRANRAER (Wigtownshire), Pop. 6,490.

REGAL (we), Dalrymple Street.—Prop., The Stranraer Picture House, Ltd., 340, West
George Street, Glasgow. Phone, Douglas 3908. 1,100 seats. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 44 ft. Phone, 242. Station, Stranraer, L.M.S.

**STRATHAVEN (LANARK), Pop. 4,210.**

Avondale Cinema (bth), 21 Barn Street.—Prop., Strathboile Cinemas, Ltd., 65, Renfield Street, Glasgow, C.2. Phone, Douglas 1446. 509 seats. Prices, 6d. to 1s. 6d. Two shows daily. Booked at H.O. Proscenium width, 25 ft. Phone, 2269. Station, Strathaven, L.M.S.

Ritz (bth), Townhead Street.—Prop., Newton-on-Ayr Picture House, Ltd., 5, Drummond St., Inverness. 574 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. to 11 p.m. Sat. and Holidays. Booked at Glasgow. Proscenium width, 30 ft. Phone, 3108. Station, Strathaven, Central.

**STRICHER (ABERDEENSBOURGH), Pop. 2,243.**

Glen Cinema, High Street, Stricher.—Prop., Glen Cinemas, 26, Alberton Street, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 1s. 9d. Continuous. Three changes weekly. Booked at H.O. Proscenium width, 16 ft. Station, Stricher.

**STROMNESS (ORKNEY), Pop. 2,116.**

Picture House.

Town Hall (Kaleo), Hellibole Road.—Prop., Messrs. W. E. & K. G. Knight. 300 seats. Prices, 7d. to 2s. 5d. Booked at Glasgow. Proscenium width, 16 ft. One house, two days per week. Phone, 251.

**TAIN (ROSS AND CROMARTY), Pop. 2,176.**

The Picturehouse (we), Tower Street.—Prop., Tain Picture House, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 377 seats. Prices, 9d. to 2s. 9d. Twice nightly six nights a week. Mat. Sat. booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Proscenium width, 16 ft. Station, Tain, L.M.S.

**TARBERT (ARGYLL), Pop. 1,933.**

Regal (bth).—Prop., Regal Cinemas, Ltd., Union Bank Buildings. Secretary: J. Campbell. 519 seats.

**TAYPORT (FIFE), Pop. 3,164.**

Picture House (bth), Queen Street.—Prop., Picture House (Tayport), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Booked at Bannerman House, Dundee. 560 seats. Continuous nightly. Prices, 6d. to 1s. 9d. Phone, 8063287. Station, Tayport. Film Transport Service.

**THORNHILL (DUMFRIES), Pop. 1,577.**

Playhouse (bth), Thornhill.—Prop., Thornhill Cinema Co., Ltd., 1, West Morton Street, Thornhill. 313 seats. Booked at Glasgow. Once nightly. Three shows Sat. Prices, 9d. to 2s. 3d. Station, Thornhill, L.M.S.

**THORNTON (FIFE), Pop. 1,960.**

Public Hall Cinema (Morrison).—Prop., Clayton Bros., La Scala, Lundin Links. 450 seats. Prices, 9d. to 1s. 6d. Booked at H.O. Phone, 75. Station, Thornton, L.N.E.R.

**THURSO (CAITHNESS), Pop. 3,095.**

Picture House (bth).—Prop., Caledonian Associate Cinemas, Royal Bank Buildings, Inverness. Phone, 1. 467 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Twice nightly. Prices, 9d. to 2s. 6d. Proscenium width, 29 ft. Station, Thurso, L.M.S.

**TILLICOUHLTRY (CLACKMANNAN), Pop. 4,461.**

Town Hall Cinema (bth).—Prop., W. Hunter Byars. 510 seats. One show nightly. Two shows Sat. Prices, 5d. to 2s. 3d. Proscenium width, 19 ft. Phone, 328. Station, Tillicoultry, L.M.S., and L.N.E.R.

**TRANENT (EAST LOTHIAN), Pop. 4,900.**

Winton Cinema (bth).—Prop., Mrs. R. Codena, J. T. Williams and A. Williams. 760 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 25 ft. by 11 ft. 9 in. Phone, 359. Station, Prestonpans, L.N.E.R.

**TROON (AYR), Pop. 8,544.**

George (rca).—Prop., The Embassy (P. H. Troon), Ltd., 149, West George Street, Glasgow, C.2. 1,200 seats. Booked by G. Palmer. Phone, Central 1621/2. Continuous. Prices, 1s. to 2s. 3d.

Pavilion (ba), 15, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. 850 seats. Booked at Hall. Continuous. Prices, 1od. to 2s. 3d. Phone, 345.

Picture House (ba), Portland Street.—Prop., Troon Picture House, Ltd. 850 seats. Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices, 1od. to 1s. 9d. Proscenium width, 22 ft.

**TURRIF (ABERDEEN), Pop. 3,944.**

Picture House (gb), Castle Street.—Prop., Turriff Cinema Co., British Linen Bank Buildings, Turriff. 400 seats. Three shows weekly. Book at Glasgow. Prices, 7d. to 2s. 3d. Phone, Turriff 5. Station, Turriff.
UDDINGTON (LANARK), Pop. 10,000.

George.—Prop., Associated C.P. Cinemas. 810 seats. Prices 1s. to 1s. 9d. Continuous from 2 p.m. Booked by G. O. Palmer at 149, West George Street, Glasgow.


Pavilion (2th), Crofthead Street.—Prop., Uddington Picture House Co., Ltd. 750 seats. Continuous. Three changes weekly. Booked at Glasgow. Prices, 6d. to 1s. 6d., Sat. 9d. to 1s. 6d. Width of prosenium, 24½ ft. Phone 346. Station, Uddington, L.N.E.R.

UPHALL (WEST LOTHIAN), Pop. 1,191.

Cinema House (we), Uphall.—Prop., Wm. Bryce. 552 seats. Continuous. Booked at Glasgow. Prices, 9d. to 1s. 9d. Prosenium width, 30 ft. Phone, Broxburn 53. Station, Uphall, L.N.E.R.

WEST CALDER (MIDLOTHIAN), Pop. 6,817.

People’s Palace Theatre (rca).—Lessee, James Sneddon & Co., 140, West George Street, Glasgow. Phone, Douglas 6594. 604 seats. Continuous from 5.30 p.m.; Sat. from 1.30 p.m. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at Glasgow. Prosenium width, 21 ft. Phone, West Calder 7. Films by Film Transport.

Regal (ba), Main Street.—Prop., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 315. 1,001 seats. Prices, 9d. to 1s. 9d. Continuous, Mon. and Wed. from 4.30 p.m.; Sat. from 1.30 p.m.; Tues., Thurs. and Fri. from 5 p.m. Three changes weekly. Booked by L. F. Priest, Regal Theatre, Bathgate. Pictures and Variety. Prosenium width, 30 ft. Stage, 28 ft.; three dressing rooms. Films by F.T.S. (Great Britain), Ltd. Phone, West Calder 70.

WEST KILBRIDE (AYR), Pop. 3,948.

Picture House (Guest), Alton Street.—Prop., The Picture House (West Kilbride), Ltd. 500 seats. Once nightly. Continuous Sat. Prices, 1s. to 2s. Station, West Kilbride, L.M.S.

WHITBURN (WEST LOTHIAN), Pop. 5,000.


The Picture House (2th).—Prop., J. Wright, Harthill. Phone, Harthill 15. 700 seats, Booked at Glasgow. Continuous from 6.30 Prices, 9d. to 1s. 6d. Prosenium width, 40 ft. Films by Carrier.

WHITHORN (WIGTOWNSHIRE), Pop. 1,989.

Picture House (2th and Millhady).—Prop., Kingsway Pictures, Kings Road. 650 seats. Prices, 9d. to 2s. 3d. Nightly. Booked at Whithorn. Station, Whithorn.

WICK (CAITHNESS), Pop. 8,600.

Breadalbane Hall (ba), Breadalbane Terrrace.—Prop., Caledonian Ass. Cinemas., Ltd., Royal Bank Buildings, Inverness. Phone, 1, 450 seats. Prices, 9d. to 2s. 6d. Continuous. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Prosenium width, 34½ ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Wick 35. Stations, Wick, Caithness, L.M.S.

Pavilion (ba).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Drummond Street, Inverness. Phone, 1, 641 seats. Prices, 1d. to 2s. 9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Prosenium width, 28 ft. Phone, Wick 35. Station, Wick, L.M.S.

WIGTOWN (WIGTOWNSHIRE).

REX (2th).—Prop., Kingsway Pictures, Kings Road, Whithorn. 300 seats. Prices, 9d. to 2s. 3d. Nightly. Booked at Glasgow.

WINDYGATES (FIFE), Pop. 2,829.

Cinema (Morrison), Station Road. — Prop., Clayton Bros., La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 9d. to 1s. 6d Booked at La Scala, Lundin Links. Once nightly, Tues. and Thurs. Two houses, Sat. Station, Cameron Bridge, L.N.E.R.

WISHAW (LANARK), Pop. 25,263.

Picture House (rca), Main Street.—Prop., Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Wishaw 4. Station, Wishaw, L.M.S.

Playhouse (we), Kirk Road.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. 2,950 seats. Continuous. Booked at H.O. Prosenium width, 54 by 9 ft. Café and dance floor. Phone, Wishaw 598. Station, Wishaw.


Wishaw Cinema (ba), Kirk Road.—Prop., Denman Picture Houses, Ltd., London. 917 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 3d. Phone, Wishaw 117.
Kino Directory—N. Ireland

**ANTRIM (ANTRIM), Pop. 1,797.**

**ARMAH (ARMAGH). Pop. 7,356.**
City Cinema (we).—Prop., J. Kelly, 8, Market Street, Armagh. 317 seats. Booked at Belfast. Twice nightly. Prices, 9d. and 1s. 6d. *Phone, Armagh 148. Armagh and B.O.C.*

**PICTURE HOUSE (BTP), Russell Street.—Prop., Irish Empire Palace, Ltd., 3, Grafton Street, Dublin, Phone, Dublin 73031; 351 seats. Continuous from 6.45 p.m. Prices, 9d. and 1s. 6d. Mat. Sat. Booked at Dublin. Proscenium width 20 ft. Phone, Armagh 105. Station, Armagh, G.N.R.*


**AUGHAACLOY (TYRONE). Pop. 1,010.**
Picture House (bth).—Props., Ernest G. Smith, Herbertville, Crilly, Aughaacloy. 267 seats. Prices, 6d. to 1s. 9d. Continuous. Booked in Belfast. Station, Dungannon.

**BALLYCASTLE (ANTRIM), Pop. 3,000.**
Cinema (Duosonic).—Prop., E. F. McCambridge, 9, Castle Street, Londonderry. Phone: 2934. Continuous, 337 seats. Prices, 9d. to 2s. Booked by Prop. Width of proscenium, 20 ft. *Phone: 218. Station, Ballycastle, L.M.S.*

**BALLYCLARE (ANTRIM). Pop. 3,369.**
Cinema (rca).—Prop., Mr. Logan, 133, Royal Avenue, Belfast. Phone: Belfast 22506. 400 seats. Booked at Belfast. One show nightly. Mat. Sat. Prices, 7d. to 2s. Phone: Ballyclare 98. Bus, N.I.R.T.B.

**BALLYKILMAR (DOWN). Pcp. 216.**

**BALLYMENA (ANTRIM). Pop. 11,381**
State Cinema (rca).—Props., State Enterprises Ltd., 133, Royal Avenue, Belfast. Phone: 22506. 1,000 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Booked by Props. Phone; Ballymena 306. Station, Ballymena.

**TOWERS (RCA).—Prop., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone: Belfast 32506. 1,250 seats. Continuous from 6 p.m. Booked at H.O. Prices, 9d. to 2s. 3d. Phone, 240.**

**BALLYMONEY (ANTRIM), Pop. 3,100.**
Cinema (bth).—300 seats. Twice nightly. Mat. Sat. Prices, 6d. and 1s. 3d. Station, Ballymoney.

**PALLADiUM (BTH).—Props., J. N. Crawford. 400 seats. Prices 6d. and 1s. 3d. Station, Ballymoney.**

**BALLYNAHINCH (DOWN), Pop. 1,667.**
The Picture House (bth).—Props., B. H. Bloomfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at B.H. 300 seats. One show nightly on Mon., Tues., Thurs. and Sat. Prices, 3d. to 1s. Station Ballynahinch, Co. Down.

**BALLYWALTER (DOWN). Pop. 575.**
Mid-Ards Cinema.

**BANBRIIDGE (DOWN). Pop. 5,101.**
Picture House (bth).—Props., Picture House (Banbridge), Ltd. 756 seats. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann St., Belfast. Prices, 6d. and 1s. 6d. Twice nightly. Proscenium width, 25 ft. Stage, 20 ft. 4 dressing rooms. *Phone: Banbridge 2246. Station, Banbridge, and N. Ireland Road Transport.*

**BANGOR (DOWN) Pop. 18,000.**
Adelphi (rca), Main Street.—Props., Rialto Cinema Co., 37, Main Street. 450 seats. Booked at 133, Royal Avenue, Belfast. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Station, Bangor, B.C.D.R. Phone, Bangor 594.

**THE TONIC (WE), Hamilton Road.—Props., Bangor Cinemas, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. Films booked at Curran Theatres H.O. Continuous. 2,000 seats. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Stage, 22 ft., five dressing rooms, Café and Ballroom. Phone, Bangor 830. Station, Bangor, B. & C.D.R. N. Ireland Transport.**

**BELFAST (ANTRIM), Pop. 450,000.**
Alhambra Theatre (bth), North Street. *Prop., Alhambra Theatres, Ltd. 800 seats. Continuous from 1.30 p.m. Prices, 6d. to 2s. Proscenium width, 50 ft. Booked at Irish Theatres, Ltd., Ann Street, Belfast. Phone, Belfast 20380. Steamship service.*
BELFAST—continued.

AMBASSADOR (rca), Cregagh Road, Prop., Messrs. W.J.E. and M. McGhie, 1,930 seats. Prices, 6d. to 2s. 3d. Continuous from 6 p.m. Mts., Mon., Wed., Thurs. and Sat. Booked at Hall. Phone: Belfast 57182. Station, G.N.R., 2 L.M.S., B.C.D.R.

APOLLO CINEMA (we), Ormeau Road, Belfast.—Prop., M. Curran & Sons, Ltd., 405 Antrim Road, Belfast. Phone: 43228. 2,340 seats. Booked at H.O. Continuous. Prices, 7d. and Is. Proscenium width, 40 ft. Phone Belfast 27049. Station, Belfast.

ARCADIAN (8th), Albert Street.—Prop., Arcadian Picture Co., Ltd. 600 seats, Twice nightly. Prices, 5d. and 6d. Booked by H. Welton, 20, Church Street, Belfast. Proscenium width, 25 ft. Stage, 24 ft. deep; two dressing-rooms. Phone 2690. Station, Belfast, G.N.R. and L.M.S.

ASTORIA (rca), Upper Newtownards Road.—Prop., M. Curran and Sons, Ltd., 403 Antrim Road, Belfast. Phone 43228. 1,870 seats. Booked at H.O. Continuous. Prices, 9d. to Is. 9d. Proscenium width, 30 ft. Phone: 53733. Café attached. Station, Belfast.


CAPITOL (we), Antrim Road.—Prop., M. Curran & Sons, Ltd., 403 Antrim Road. 1,000 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 9d. to Is. 9d. Café attached. Phone 43228/9.

CASTLE CINEMA (rca), Castlereagh Road.—Prop., Jas. M. Crawford, Cinemas, Ltd., 81 Castlereagh Road, Belfast. 900 seats. Booked at Hall. Prices, 1s. to Is. 9d. Continuous. Proscenium width, 40 ft. Phone: Belfast 57762. Station, Belfast.

CENTRAL PICTURE THEATRE (rca), Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd. 440 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d., 6d. and 9d. Phone: 20739.

CLASSIC CINEMA (we), Castle Lane.—Prop., Classic Cinemas, Ltd., 13 Donegall Square, Belfast. 1,807 seats. Booked at New Gallery House, 123 Regent Street, London, W.1. Continuous. Prices, 1s. to 2s. 9d. (Mat.). Is. 9d. to 3s. 6d. (Even.). Phone: Belfast 24987. Café. All Belfast Stations and Donegall Quay (Cross Channel).

Fitted "ARDENTE" Deaf Aids

See page 96

CLONARD PICTURE HOUSE (we), Falls Road.—Prop., Clonard Hall Co., Ltd., 1,100 seats. Twice weekly. Booked at Hall. Prices, 6d. to Is. 6d. Proscenium width, 30 ft. Phone Belfast 21958.

COLISEUM (8th), Grosvenor Road.—Prop., Belfast Coliseum, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone: 21418. 900 seats. Continuous from 6.30 p.m. Twice nightly. Sat. Prices, 6d. 9d. and Is. Booked by Irish Theatres, Ltd., Belfast. Proscenium width, 27 ft. stage, 30 ft. deep; five dressing-rooms. Phone: Belfast 25692. Steamship Service.

CRUMLIN PICTURE HOUSE (we), Crumlin Road.—Prop., The Crumlin Picture House, Ltd. 973 seats. Continuous from 6 p.m. Four mats weekly. Two changes weekly. Prices, 5d. to Is. 1/2 mats., 9d. to 1s. Phone: 41413. Station, Belfast.

CURZON CINEMA (rca), Ormeau Road, Belfast.—Prop., John Cropper, 1,500 seats. Continuous from 2.30 p.m. Prices, 7d. to Is. 9d. Booked at Hall. Phone Belfast 41373. Café. Station, Belfast, L.M.S. and G.N.R.

DIAMOND PICTURE HOUSE (8th).—600 seats. Prices, 5d. and 8d. Phone: 5200.

DUNCANN PICTURE THEATRE (rca), 12, Duncairn Gardens.—Prop., Duncairn Picture Theatre Co., Ltd. 850 seats. Continuous nightly, three mats. Booked at 20, Church Street, Belfast. Prices, 9d. to Is. 6d. Proscenium width, 20 ft. Phone: Belfast 43532. Stations, Belfast, L.M.S. and G.N.R.

FORUM CINEMA.


IMPERIAL PICTURE HOUSE (rca), Cornmarket.—Prop., Ulster Cinematograph Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous from 1 to 10.30. Prices, Is. 8d. to 4s. 6d. Café. Phones: 21160. Station, Donegall Quay, M.R. and G. N.R.

LYCEUM CINEMA (we) Antrim Road.—Prop., M. Curran & Sons, Ltd., 403, Antrim Road, Belfast. Phone, 43228/9. 950 seats. Prices, 9d. to Is. 9d. Continuous. Booked at H.O. Proscenium width. Booked at Hall. Continuous from 1 to 10.30. Prices, Is. 8d. to 4s. 6d. Café. Phone: Belfast 44194. Films via Liverpool or Stranraer and Larne Stations, L.M.S.


MAYFAIR (rca).—Prop., Raymond Stross Theatres, Astoria House, 62, Shaftesbury Avenue, London, W.1. 500 seats. Continuous. Prices, Is. 9d. to 3s. 6d. Booked at H.O. Phone: Belfast 21191.


PARK CINEMA (rca).—Prop., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone: Belfast 22506. 990 seats. Prices, 9d. to Is. 6d. Phone: 43475.

PICTUREDROME (8th), Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 1,000 seats. Prices, 9d. to 25s. Booked at Irish Theatres, Ltd., Ann Street, Belfast. Mat. and continuous from 6.30 p.m. Phone: 57063. Station, Belfast, G.N.R.

PICTURE HOUSE (we), Royal Avenue.—Prop., Northern Theatres, Ltd. Phone: 27058. 850 seats. Continuous. Booked at Belfast. Prices, Is. 8d. to 2s. 3d. Proscenium width, 29 ft.
Café attached. Phone: Belfast 225131.
L.M.S. Rly.

REGAL (WE). Lisburn Road.—Props., M. Curran
& Sons, Ltd., 403, Antrim Road. Phone: 43228. 1,380 seats. Booked at Antrim Road
offices. Continuous from 2 p.m. Prices, 9d. to
1s. 9d. Stage and two dressing-rooms. Café
attached. Phone: 66730.

Ritz Theatre (WE).—Props., Ritz Belfast, Ltd.
(United Cinemas Group). Managed by
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.1. Phone,
G errard 7887, 2,219 seats. Continuous.
Booked at H.O. Phone: Belfast 22418. Café
attached. Station, Belfast Docks,
L.M.S. Donegal Quay.

Royal Cinema (WE).—Props., Warden, Ltd., 968
seats. Booked at Hall. Continuous. Prices,
1s. and 2s. Café, Phone: Belfast 20490.
Station, Belfast. L.M.S. (N.C.C.). Boats from
Liverpool, Heysham and Glasgow.

Royal Hippodrome (WE). Gt. Victoria Street.—
Props., G. L. Birch, Woodside, Holywood,
Co. Down. Phone: Holywood 2135. 1,800 seats.
Continuous. Prices, 9d. to 2s. 3d. Booked at
Theatre. Stage, 36 ft. deep; 14 dressing-
rooms. Proscenium width, 46 ft. Phone:
Belfast 20691. Steamship Service.

Sandro Cinema (RCA). 71-73, Sandy Row.—
Props., Sandro Theatres, Ltd., 133, Royal
Avenue, Belfast. Phone: 22506. 600 seats.
Twice nightly; Mat., Sat. Booked at H.O.
Prices, 6d. and 9d.; Mat., prices, 3d. and 6d.
Proscenium width, 22 ft. Phone: 24368.
Stations, G.N.R. (I) and L.M.S.

Savoy (RCA). Crumlin Road.—Props., Savoy
Picture House, Ltd. Phone: Belfast 43325.
1,050 seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. 6d. Proscenium width, 24
ft. Station, Belfast.

Shankill Picture-drome (RTH). 148, Shankill
Road.—500 seats. Three shows daily. Two
changes weekly. Prices, 3d. and 6d. Phone:
Belfast 21715. Station, Belfast, G.N.

STADIUM CINEMA.

STRAND (RCA).—Props., S. & U. Cinemas, Ltd.
Managed by Associated British Cinemas, Ltd.,
30-31, Golden Square, London, W.1. Phone,
G errard 7887, 1,441 seats. Continuous. Booked at
H.O. Phone: Belfast 53700. Station.
Steamship Service.

TROXY (RCA), Shore Road.—Props., Troxy
Cinemas (Belfast), Ltd. Booked at Hall.
1,154 seats. Continuous from 2.30 p.m.
Prices, 9d. to 2s. Proscenium width,
36 ft. Two dressing-rooms. Café attached.
Phone: Belfast 46463. Station, Belfast, L.M.S.
& G.N.R.

WEST END Picture House (RTH), 108, Shankill
Road. Phone: 4422.—Props., Mrs. Craig,
Mrs. Newell and H. A. Newell. 500 seats.
Three shows daily. Prices, 1d., 3d. and 6d.

WILLOWFIELD Picture House (RTH), Wood-
stock Road.—Prop., Willowfield Unionist
Club, Woodstock Road. 1,000 seats. Booked
at Hall. Continuous, Mon. to Fri. Twice
nightly Sat. Two changes weekly. Prices,
9d. and 1s. Phone: 57741. G.N.R. & L.M.S.

WINDSOR CINEMA (RTH), Donegall Road.—
Props., Underwood Entertainments (Belfast),
Ltd., 1,250 seats. Prices, 9d. and 1s. 9d. Con-
tinuous from 6 p.m. Booked at Irish Theatres,
Ltd., Whitehall Buildings, Ann Street, Belfast.
Proscenium width, 30 ft. Phone, Belfast
26013. Station, Belfast, G.N.R., B.C.D.R.
and L.M.S.

CARRICKFERGUS (ANTRIM), Pop. 4,608.

IDEAL CINEMA (BA).—545 seats. Once nightly
Twice nightly Sat. Mat. Sat. Prices, 7d. to
1s. 2d. Proscenium width, 20 ft. Station,
Carrickfergus.

CASTLEDERG (TYRONE), Pop. 835.

THE CINEMA (RCA).—Props., Castlederg Cinemas,
Ltd. 300 seats. Prices od. to 2s. Nightly,
at 8 p.m. Proscenium width, 29 ft. Phone,
Castlederg 238. Station, Castlederg, G.N.R.

COALISLAND (TYRONE), Pop. 936.

THE CINEMA (RTH), Coalisland.—Props.,
Coalisland Cinema Co. 230 seats. Twice nightly,
extcept Tues. and Thurs. Proscenium width,
16 ft. Prices, 7d. and 1s. 6d. Station,
Coalisland (G.N.R.), and L.M.S. Booked at Hall.

COLO ERAINE (LONDONDERRY), Pop. 7,785.

PALLADIUM (RCA), Society Street. —Props.
Irish Theatres, Ltd. Whitehall Blugs, Ann
Street, Belfast. Phone, 23800. Continuous.
Booked at H.O. 764 seats. Prices, 6d. to
2s. 3d. Phone, 248. Station, Coleraine, L.M.S.

THE PICTURE PALACE (WE), Railway Road.—
Props., Coleraine Picture Palace Co., Ltd.
Booked by Irish Theatres, Ltd., Whitehall
Buildings, Ann St., Belfast. 500 seats.
Continuous nightly; Mat., Thurs. and Sat.
Prices, 9d., 1s. 6d. and 2s. Phone,
Coleraine 264. Station, Coleraine L.M.S.
(N.C.C.)

COMBER (DOWN). Pop. 2,589.

PICTURE HOUSE (RCA), Castle Street, Comber.—
Props., Comber Picture House, Ltd. Phone:
Comber 326. 358 seats. Continuous nightly.
Booked at Scotch Street, Downpatrick.
Phone: Downpatrick 43. Proscenium width,
18 ft. Prices, 9d. and 1s. 6d. Station, Comber.
B.C.D.R. Co.

COOKSTOWN (TYRONE), Pop. 3,500.

COOKSTOWN PICTURE HOUSE (RCA).—Prop.,
C. H. Donaghy, Glenearne, Campsie Road,
Omagh. Phone, Omagh 95. 500 seats.
Booked at County Cinema, Omagh. Twice
nightly. Prices, rod. to 2s. Proscenium
width, 25 ft. Phone, Cookstown 374. Station,
Cookstown, per L.M.S. and G.N.R.

DONAGHADEE (DOWN), Pop. 2,213.

REGAL CINEMA (RCA), Manor Street.—Props.,
Solar Cinemas, Ltd., 6, Howard Street, South
Belfast. Phone: Belfast 23800. 300 seats.
Booked at H.O. Continuous from 3 p.m.
Prices, 9d. to 1s. 9d. Proscenium width,
20 ft. Phone: Donaghadee 144. Station,
Donaghadee, B. & C. D. Rly.
DOWNPATRICK (Down), Pop. 3,199.

DROMORE (Down), Pop. 2,364.
Dromore Cinema (Morrison).—Props., J. and R. W. Dale, Church Street. 280 seats Nightly Fri. and two shows Sat. Sometimes Mon. and Tues. Prices, 3d. to 1s. Station, Dromore, G.N.R.

DUNGANNON (Tyrone), Pop. 3,830.
Astor Cinema (7th). Market Square.—Props., L. and W. Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone: Belfast 22506. 600 seats. Booked at H.O. Twice nightly. Phone: Dungannon 88. Prices 9d. to 2s. Station, Dungannon, G.N.R.

DUNGIVEN (Londonderry), Pop. 655.

ENNISKILLEN (Fermanagh), Pop. 4,847.

TOWN HALL (rca).—Prop., Eker, Ltd., St. Helena, Dundalk. Phone: Dundalk 110. Booked at Dundalk. 400 seats. Prices, 8d. to 2s. Twice nightly; Mat., Wed. and Sat. Proscenium width, 21 ft. Station, Enniskillen, G.N.R.

HOLLYWOOD (Down), Pop. 4,035.

KILKEEL (Down), Pop. 1,820.

KILLYLEAGH (Down), Pop. 1,610.
Cinema (Majestone).—Prop., H. S. McMurray Gweedore, Saul Rd., Downpatrick. 300 seats. Booked by Props. Prices, 7d., 1s. and 1s. 9d. Twice nightly. Phone, Downpatrick 134. Films per N.I.R.T.B.

LARNE (Antrim), Pop. 8,036.

LIMAVADY (Londonderry), Pop. 2,667.
Regal (rca).—Prop., J. Hunter. 600 seats. Nightly. Mat. Sat. Prices, 7d. and 1s.

LISBURN (Antrim), Pop. 12,388.

LISNASKEA (Fermanagh), Pop. 710.

LONDONDERRY (Londonderry), Pop. 46,000.
City Cinema (we).—Props., City Pictures, Ltd., William Street, Derry. 1,000 seats. Prices, 1d. to 2s. 3d. Booked at Hall. Three shows daily. Proscenium width, 25 ft. Phone: Londonderry 2807. Station, Londonderry, L.M.S., G.N.R., and N.I.R.T. Board.

Midland (we).—Lessees, M. Curran & Sons, Ltd. Booked at H.O., Capitol, Belfast. 850 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Londonderry, L.M.S. and G.N.R.

PALACE (rca), Shipquay Street, Londonderry. Prop. — Palace (Derry) Ltd. Phone 2513. 900 seats. Continuous from 2 p.m. Prices, 1d. to 2s. 3d. Booked at Belfast. Station. Londonderry, L.M.S., and G.N.R.


St. Columb’s Hall (we), Orchard Street.—Prop., St. Columb’s Hall’s Committee. 1,100 seats; Sec., J. Bonner. Continuous. Ocational Mon., Sat. Booked at Hall. Prices, 5d., 1d., and 1s. 9d. Station, G.N.R. and L.M.S.

STRAND (we). Strand Road, Londonderry.—Props., M. E. Curran & Sons, Antrim Road, Belfast. 1,350 seats. Prices, 9d. to 2s. 3d. Bookings at H.O., Antrim Road, Belfast. Café attached.

LURGAN (Armagh), Pop. 12,553.
Foster’s Picture House (7th).—Prop., A. Foster, 41, Market Street. 600 seats. Booked at Belfast. Continuous from 6.45 p.m. Prices, 7d. to 1s. 9d. Phone: Lurgan 101.

LYRIC CINEMA (7th)—Prop., J. M’Muray. 800 seats. Twice nightly. Mat. Mon., Wed. Fri. and Sat. Prices, 3d. to 1s. 6d. Station, Lurgan.

MAGHERA (Londonderry), Pop. 872.
The Cinema (rca), Main Street.—Props., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone: Belfast 22506. 300 seats. Booked at H.O. Once nightly. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station. Maghera, L.M.S.
MAGHERAFELT (Londonderry), Pop. 1,346.
Cinema (rca).—Prop., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone: 22506. 312 seats. Once nightly. Prices, 9d. to 1s. 9d. Booked at H.O. Phone: 56. Station, Magherafelt.

NEWCASTLE (Down), Pop. 3,500.
Ritz.—Prop., F. M’Murray, Lurgan. 500 seats.
NEWRY (Down), Pop. 11,963.
Frontier Cinema (we), M. Curran and Son, Ltd., Capital Cinema, Belfast. Phone, Belfast 43228-9. 800 seats. Booked at H.O. Twice nightly at 6.45 and 9 p.m. After show at 3.15. Prices, 9d. and 1s. 6d. Proscenium width, 22 ft. Station, Newry, G.N.R.
Imperial (rca).—Prop., Frank Murtagh, 320 seats. Twice nightly. Once Sim. Prices, 6d. and 1s.

NEWTOWARDS (Down), Pop. 12,007.

OMAGH (Tyrone), Pop. 4,836.
County Cinema (rca).—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 821 seats. Prices, 1od to 2s. 1d. Continuous from 6.30 p.m. Booked at Hall. Proscenium width, 38 ft. Phone, 262. Station, Omagh, G.N.R.
Picture House (bth), High Street.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 590 seats. Prices, 9½d. to 2s. 1d. Continuous from 6.30 p.m. Booked at Hall. Proscenium width, 38 ft. Phone, 258. Station, Omagh, G.N.R.

PORTADOWN (Armagh), Pop. 11,727
Sat. Proscenium width, 18 ft. Prices, 9d. to 1s. 9d. Station, Portadown, G.N.R. (Ireland).
Regal Cinema (we). Bridge Street.—Prop., Regal Theatres, Ltd., 27, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Continuous. Prices, 9d. and 2s. Phone: Portadown 261. Station, Portadown, G.N.R.
Savoy Cinema (bth).—Prop., Robert Spence, Booked at Hall. Continuous. Prices, 7½d. to 1s. 9d. Station, Portadown.

PORTAFERRY (Down), Pop. 1,518.

PORTRUSH (Antrim), Pop. 3,386.
Majestic (we).—Prop., Portrush Majestic Cinema Co., Ltd. 700 seats. Prices, 1od. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 40 ft. by 30 ft. Phone: 3266. Station, L.M.S., N.C.C., Portrush.
Picture House (bth), Main Street.—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 600 seats. Booked at H.O. Continuous from 6.30; Mats., Sat. Summer, continuous, 2-10 p.m. Proscenium width, 24ft. Prices, 1od. to 3s. 6d. Cafe attached. Phone: Portrush 2334. Station, Portrush, L.M. & S., and Northern Ireland Road Transport Board, Portrush.

PORTSTEWART (Londonderry), Pop. 2,500.
Palladium Cinema (rca), Portstewart, Co. Derry.—Prop., Irish Theatres, Ltd., Whitehall Bldgs., Ann Street, Belfast. Phone 25800. Booked at H.O. 409 seats. Continuous, Prices, 1od. to 2s. 3d. Phone, Portstewart 58. Station, Portstewart, L.M.S., N.C.C.

RANDALSTOWN (Antrim), Pop. 986.
Cinema (rca).—Prop., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone: 22506. 300 seats. Prices, 9d. to 1s. 9d. Booked at H.O.

STRABANE (Tyrone). Pop. 5,107.
Commodore Cinema (rca).—Prop., Commodore Cinemas (N.I.) Ltd. 2750 seats. Prices, 9d. to 2s. Twice nightly. Phone: 285. Station, Strabane, G.N.R.

WHITEHEAD (Antrim), Pop. 1,209.
Cinema (rca).—Prop., Supreme Cinemas 133, Royal Avenue, Belfast. Phone: 22506. 500 seats. Prices, 1s. to 2s. Booked at H.O.
Kinema Directory—Eire

ARDEE (County Louth) Pop. 1,730.

ARKLOW (Co. Wicklow), Pop. 4,526.
Paramount Cinema (Zeiss).—J. Kavanagh. 450 seats. Nightly except Sat. Prices, 4d. to 1s. 4d. Phone, Arklow 32. Nearest station, Arklow.

ATHBOY (Co. Meath), Pop. 575.
St. James' Hall (electra).—Prop., James Garry, Athboy. 280 seats. Once nightly. Prices, 8d. to 1s. 4d. Station, Athboy, G.S.R.

ATHLONE (Co. Westmeath), Pop. 7,546.
Adelphi Theatre and Cinema (rca).—Props., Athlone Cinemas, Ltd., Main St., Ballymahon, Co. Longford. Phone, Ballymahon 3; 400 seats. Prices, 4d. to 1s. 4d. Nightly. Booked at H.O. Proscenium width, 27 ft; stage, 16 ft. deep; 3 dressing-rooms. Station, Athlone.

Ritz (we).—Props., Western Cinemas, 9, Eden Quay, Dublin. Phone, 73615. 327 seats. Prices, 4d. to 1s. 4d. Booked at H.O. Once nightly. Occasional Variety. Proscenium width, 30 ft. Phone, Athlone 68. Station, Athlone, G.S.R.

Savoy.—Prop., Capt. Elton Knight.

ATHY (Co. Kildare), Pop. 3,459.
Athy Picture Palace (ba).—Prop., Athy P.P. Ltd. 600 seats. Dir. and Man., Captain H. J. Hosie. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 4d. Station, Athy.

BAGENALSTOWN (Co. Carlow), Pop. 1,925.
Pallace Cinema (Sound on Film).—Prop., H. Godfrey Brown. Booked in Dublin. Twice daily on four days in the week. Prices, 4d. to 1s 6d. Stage, 8 ft. deep; two dressing-rooms, Proscenium width, 14 ft. Station, Bagenalstown.

BALLAGHADEREEN (Co. Roscommon), Pop. 1,317.
Ariel Cinema (rca).—Props., Very Rev. Dr. F. Stenson, ADJ. 400 seats. Prices, 8d. to 1s. 9d. Four nights per week. Mat. Sun. Booked by Prop. Phone, 11. Proscenium width, 20 ft.; Dance hall attached. Station, Ballaghaderen, G.S.R.

BALLINA (Co. Mayo), Pop. 4,872.

BALLINASLOE (Co. Galway), Pop. 5,300.
Central (we).

BALLINROBE (Co. Mayo), Pop. 1,585.
Popular Cinema. 360 seats.—Prop., J. Gannon.
ROBE CINEMA (rca), Main Street. 300 seats. Props., Miss Elizabeth Cooney and J. Walsh. (Closed.)

BALLYMAHON (Longford), Pop. 661.

BALLYSHANNON (Co. Donegal)—Pop. 2,112.

BANDON (Co. Cork), Pop. 2,816.

BANTY (Co. Cork), Pop. 3159.

BERE ISLAND (Co. Cork), Pop. 876.
Garrison Cinema (kalee).—Props., Garrison Welfare Board, Fort Berehaven, Bere Island. 200 seats. Sun. and Mon. Prices, 4d. to 1s. 4d. Two-hour shows on Suns. only. Booked in Dublin. Proscenium width, 16ft.3in. Phone, Renr’n 2. Station, Bantry.

BIRR (Offaly), Pop. 3,391.
Rialto, Cinema (we)—Prop., W. Murphy. 500 seats. Nightly on Sun., Mon., Wed., and Thurs. Mat. Sun. Prices, 4d. to 1s. 9d.

BOYLE (Roscommon), Pop. 2,322.
The Abbey Cinema (we), Bridge Street.—Props., John Lowe, Bridge Street, Carrick-on-Shannon. Phone No. 8. 650 seats. Booked at H.O. Nightly. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 15 ft. Phone, Boyle 18. Station, Boyle.

BRAY (Wicklow), Pop. 8,639.
Picture House (rca), Quinnsboro’ Road. —Prop. Maurice Baum. 600 seats. Booked at 70 Middle Abbey Street, Dublin. Phone: 71432. Continuous. Three Changes weekly. Mat., Sat and Sun. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Bray, G.S.R.

ROYAL CINEMA (rca).—Props., Associated
Picture Houses (1944), Ltd., Theatre Royal Hawkins St., Dublin. Phone, 74441. 1,058 seats. Prices, 7d. to Is. 4d. Continuous. Booked at H.O. Proscenium width, 20 ft. Phone, Bray 38. Station, Bray.

Roxly (rca).—Albert Avenue, Prop., Maurice Baum, 70, Middle Abbey St., Dublin. Phone, 74132. 630 seats. Continuous. Mat., Sat., and Sun. Prices, 7d. to Is. 4d. Proscenium width, 22 ft. Booked at H.O. Occasional variety, Station, Bray.

BRUFF (Limerick), Pop. 1,818.
Picture House.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Available for Dramatic, Revue and Variety companies. Station, Kilmaillock, G.S. & W.R.

BUNCRA (Co. Donegal), Pop. 2,306.

BUNDORAN (Donegal), Pop. 2,116.

CAHIR (Tipperary), Pop. 1,707.
Savoy Cinema (we).—Prop., P. McGrath, 26A, Pearse St., Dublin. Phone, Dublin 61882. 400 seats. Prices, 4d. to Is. 8d. Booked at Dublin. Proscenium width, 14 ft. wide by 12 ft. high. Station, Cahir.

CAHIRCIVEEN (Kerry), Pop. 1,773.

CALLAN (Kilkenny), Pop. 1,200.
Gaiety (we), Green Street.—Prop., W. F. Egan, 450 seats. Prices, 4d. to Is. 4d. Once nightly. Booked at Dublin. Phone, Callan 15, Station, Kilkenny, G.S. & W.R.

CARLOW (Carlow), Pop. 7,175.

Ritz Cinema (we), 130-1, Tullow Street.—Prop., Carlow Cinemas, Ltd., 130-1, Tullow Street, Carlow. Booked at 9, Eden Quay, Dublin (rca). Twice nightly, Mon. to Fri., once on Sat. Three times Sunday. Prices, 4d. to Is. 4d. Proscenium width, 30 ft. Phone, Carlow, 31. Dance hall attached. Station, Carlow, G.S.R.

CARNDONAGH (Co. Donegal), Pop. 980.

CARRICK-ON-SHANNON (Co. Leitrim), Pop. 1,013.

CARRICK-ON-SUIR (Tipperary), Pop. 4,675.
Park View Cinema (we).—Prop., P. McGrath, 26A, Pearse Street, Dublin. Phone: 61882. 700 seats. Once nightly. Prices 4d. to Is. 4d. Station, Carrick-on-Suir.

CASHEL (Tipperary), Pop. 2,945.

CASTLEBAR ( Mayo), Pop. 4,300.

CASTLECUMMER (Kilkenny), Pop. 1,000.

CASTLE ISLAND (Kerry), Pop. 1,333.

CAYAN (Cavan), Pop. 3,056.


CHARLEVILLE (Co. Cork), Pop. 1,684.

CLARA (Offaly), Pop. 1,025.

CLONAKILTY (Co. Cork), Pop. 2,771.
CLONES (Co. Monaghan), Pop. 2,358.
St. Joseph's Temperance Hall, (rca), Church Hill.—Prop., Rev. J. Canon Marran, P.P., Claukenn House, Clunes. 350 seats. Sun., Tues., and Friday at 8.30 p.m. Prices, 9d. and 1s. 4d. Booked in Dublin. Proscenium width, 22 ft. Station, Clones, G.N.R.

CLONMEL (Tipperary), Pop. 8,289.
Oisin (we), Prop., Wm. O'Keeffe. One nightly. Mats., Tues., Thurs., Sat. and Sun. 550 seats. Booked at Hall. Prices, 1s. and 1s. 4d. Station, Clonmel, G.S.R.

COBH (Co. Cork), Pop. 7,070.
Arch Cinema (we).—Prop., J. J. Frenett, 400 seats. Films booked, Dublin. Twice nightly. Prices, 4½d. to 1s. 6d. Station, Cobh.
Coliseum (Electra).—Props., Queenstown Picture House, Ltd. 417 seats. Two shows nightly. Phone, 36. Prices, 4½d. to 1s. 6d. Station, Cobh.

CORK (Co. Cork), Pop. 80,000.
Assembly Rooms Cinema (we), 22, South Mall, Cork.—Prop., Assembly Rooms Cinema Ltd., 670 seats. Booked at Hall. Daily 3, 7 and 9 o'clock. Prices, 4½d. to 1s. 13d. Phone, Cork 52. Station, Cork, G.S. & W.
Coliseum (we), McCurtain Street.—Props., Southern Coliseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 702 seats. Booked at H.O. Continuous. Daily Mat.; twice nightly. Prices, 4½d. to 1s. 6d. Phone, Cork 893. Station, Cork, G.S.R.
Imperial Cinema (Morrison), Oliver Plunkett Street.—Lessee, Stephen Whelan. 350 seats. Booked at Dublin. Three shows daily, 3, 7, and 9 o'clock. One show on Sunday, 8,15. Two changes weekly. Prices, 4½d. to 1s. 4d. Phone, Cork 1296.
Lee Cinema (we), Winthrop Street.—Prop., Lee Cinema, Ltd. 452 seats. Continuous. Booked in Dublin. Prices, 4½d. to 1s. 13d. Proscenium width, 20 ft. Phone, Cork 1138. Station, Glanniere, G.S.R.
Lido (rca).—Prop., E. L. Coghlan. Continuous. One show Sun. 420 seats. Prices, 4½d. to 1s. 6d. Booked at Hall. Phone, 1514. Station, Glanniere, Cork.
Palace (we), MacCurtain Street, Cork.—Prop., The Palace Theatre (Cork), Ltd. 1,000 seats. Pictures and occasional Variety, at 3, 6, 50 and 9 daily. Sun. at 8.30. Booked at Dublin. Proscenium width, 28 ft. Prices, 9d. and 1s. 3d. Sundays, 1s. and 2s. Stage, 29 ft. deep; six dressing-rooms. Phone, Cork 614. Station, Cork, G.S.R.
Ritz Cinema (we).—Props., Ritz (Cork), Ltd. 568 seats. Prices, 9d. to 2s. Mats. 4½d. to 1s. 4d. Continuous. Booked at Hall. Proscenium width, 23 ft. Phone, 1146. Station, Glanniere, G.S.R.
St. Mary's Hall (Forbhionn), St. Mary's Road.—Prop., Patrick Hall. 400 seats. Two shows nightly. Once Sun. Three changes weekly. Prices, 4½d. to 8d.


CURRAGH CAMP (Co. Kildare),

DINGLE (Kerry), Pop. 1,998.
Cinema (Phillips).—Nightly, Sun., Mon. and Thurs. 600 seats.

DROGHEDA (Louth), Pop. 12,688.
ABBEY.—Prop. J. Murphy.
BOYNE CINEMA (stp).—Props., Boyne Cinemas. 330 seats. Continuous. Mat. Sat. Prices, 4½d. to 1s. 4d. Phone, Drogheda 70.

DUBLIN (Dublin) Pop. 500,000.
ASTOR CINEMA (we), 51, Lt. O'Connell Street.—Props., McNally Cinemas, Ltd. 233 seats. Continuous, twice on Sunday. Admission, 2s. 6d. Booked at Hall. Proscenium width, 18 ft. Phone, Dublin 75300. Station, Dublin.
BOHEMIAN PICTURE THEATRE (we), Phibsborough Road.—Props., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsborough Road, Dublin. Phone, Dublin 72130. 796 seats; Continuous. Booked at Dublin. Prices, 4½d. to 1s. 8d. Proscenium width, 29 ft. All Dublin Stations.
BRIGHTON CINEMA (rca), Manor Street.—Prop., Associated Picture Houses (1944), Ltd., Theatre Royal, Hawkins St., Dublin. Phone: 71441. 650 seats. Prices, 4½d. to 1s. 4d. Continuous. Booked at H.O. Phone: 76901.
CAMDEN CINEMA (rca).—Props., Associated Picture Houses (1944), Ltd., Theatre Royal, Hawkins St., Dublin. Phone, 71441. 391 seats. Prices, 4½d. to 1s. Continuous. Proscenium width, 14 ft. 7 in. Booked at H.O. Continuous. Phone, 51955.
CARLTON (we).—Prop., Carlton Cinema (Dublin), Ltd. 2,000 seats. Continuous. Booked at Hall. Prices, 9d. to 1s. 6d. Phone, Dublin 74098.
CHURCH (we), Terenure.—Props., Sundrive Cinemas, Ltd., 30, Lower Ormond Quay, Dublin. 750 seats. Continuous. Prices, 1s. to 1s. 4d. Booked at Hall. Proscenium width, 35 ft. Phone, 95853. Station, Dublin.
CORINTHIAN CINEMA (we), Eden Quay.—Props., Dublin Kinematograph Theatres, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, 74441. 841 seats. Continuous. Prices, 1s. 4d. and 2s. Booked at H.O. Phone, 74611. Station, G.S.R., Westland Row.
AIRVIEW GRAND CINEMA (rca), Fairview Avenue, Dublin.—Props., Fairview Grand Cinema, Ltd., 1,750 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Booked at Hall. Proscenium width, 40 ft. Stage 8 ft. 10 in.; two dressing-rooms. Phone, Dublin 5344. Station, Dublin.

GRAFTON PICTURE HOUSE (we).—Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin. 629 seats. Continuous. Prices, 1s. 14d. and 2s. Phone, 23296. Café attached.


INCHICORE CINEMA (wt).—Inchicore.—Props. J. Kirkham, Dublin. 723 seats. Continuous. Booked at 2s. Two changes weekly. Prices, 4d. to 1s. 4d.

LYCUE PICTURE THEATRE (napper), Mary Street.—Props., G. H. Porter, 202, Contantari Road, Dublin. (Closed.)

LYCUE PICTURE HOUSE (rca), James Street. 550 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone: Dublin 51950.

MARY STREET CINEMA (we), 12-13, Mary Street, Dublin.—Props., Capitol and Allied Theatres, Ltd., 4-8, Princes Street, Dublin. Phone: Dublin 21321. 1,550 seats. Continuous. Prices, 4d. to 1s. Booked at Dublin. Proscenium width, 24 ft. Phone: Dublin 73034. Station, Dublin.

MASTERPIECE PICTURE HOUSE (rca), 99, Talbot Street. 400 seats.

METROPOLE CINEMA (we), O’Connell Street.—Props., Metropole & Allied Cinemas, Ltd., Phone, 22231. 1,008 seats. Continuous. One change weekly. Prices, 1s. 4d. to 2s. 6d. Prices, 4d. to 1s. 4d. to 2s. 6d. Phone, 21321. 2,000 seats. Prices, 4d. to 1s. Continuous. Booked at Dublin. Proscenium width, 37 ft. Phone: 73639. Station, Dublin.

OLYMPIA THEATRE (napper).—1,750 seats.

PHIBSBORO PICTURE HOUSE (rca), Blacquer Phibsboro.—Props., Phibsboro Picture House, Ltd. Theatre Royal, Dublin. Phone, 74441. Booked at H.O. 626 seats. Continuous. Three changes weekly. Prices, 8d. to 1s. 4d. Phone, Dublin 71004. Station, Dublin.

PLAZA (we).—1,200 seats.

PRINCESS CINEMA (we).—145, Lower Rathmines Road. —Props., Princess Cinema, Ltd. 700 seats. Continuous. Booked at Dublin. Three changes weekly. Prices, 8d. to 1s. 4d. Phone, Rathmines 62140.

QUEEN’S THEATRE (we), Pearse Street. Phone, 44144. 1,000 seats. Continuous. Booked at Dublin. Three changes weekly. Prices, 8d. to 1s. 4d. Phone, Rathmines 62140.

REGAL ROOMS CINEMA (we).—Props., Dublin Theatre Co., Ltd., Hawkins Street, Dublin, Phone, 74414. 750 seats. Continuous. Prices, 1s. 4d. and 2s. 6d. Booked at Theatre Royal, Phone, 74962.

REGAL CINEMA (8th), Ringsend, Dublin.—Props., Regal Cinemas, Ltd., Ringsend. Phone, Dublin 64492. 900 seats. Continuous from 6.45 to 11 p.m. weekdays. Mat. Sats., Sundays, 3 o’clock and 8.30. Proscenium width, 22 ft. Prices, weekdays, 4d., 7d. and 9d.; Sundays, 7d., 9d. and 1s. 3d. Booked at Hall. Films collected from Renters’ offices.

REGENT (rca), Blackrock.—Props., Associated Picture Houses (1944), Ltd., Theatre Royal, Hawkins Street, Dublin, Phone: 74441. 550 seats. Prices, 4d. to 1s. 4d. Booked at H.O. Continuous. Proscenium width, 20 ft. Phone, 82729. Station, Blackrock, G.S.R.


KINEMA DIRECTORY (Eire). 439

RITZ (we).—Props., Ritz (Dublin), Ltd., Ballsbridge, Dublin. 600 seats. Prices, 4d. to 1s. weekdays, 8d. to 1s. 3d. Suns. Continuous, evenings. Mat. Sat., Suns., at 3 and 8.30 p.m. Booked at Ritz Cinema, Dublin. Proscenium width, 22 ft. Phone, 63752. Station, Dublin.

ROTUNDA CINEMA (rca), Cavendish Row.—Props., Exors. of William Kay, 1,200 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Phone, 1627.

SANDFORD CINEMA (we), Sandford Road, Ranelagh, Dublin.—Props., Suburba Cinemas, Ltd. Booked at Hall. 634 seats. Continuous. Prices, 4d. to 1s. 4d. Phone, Dublin 75102. Station, Ranelagh, Dublin.

SAVOY CINEMA (we), 19, Upper O’Connell Street, Dublin.—Props., Irish Cinemas, Ltd. Theatre Royal, Dublin. Phone, 74441. 2,792 seats. Continuous. Sundays, two performances. Prices, 1s. 10s. 6d. Booked at H.O. Phone, Dublin 74788/80. Restaurant attached. Station, Dublin.

STELLA CINEMA (we) Rathmines.—Props., Stella Picture Theatre, Ltd., Rathmines. Continuous. Prices, 9d. to 1s. 10d. Phone, 91285.

STEPHEN'S GREEN CINEMA (we).—Props., Stephen’s Green Cinema Co., Ltd. 1,496 seats. Continuous. Booked at Dublin. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Stage, 26 ft. by 14 ft., Restaurant attached. Phone, 51753 and 51881. Station, Dublin.

STRAND CINEMA (we), North Strand Road.—Props., Strand Cinema Ltd. Booked at Fairview Grand Cinema, Dublin. 1,700 seats. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 35 ft. Phone, Dublin 71059. Station, Dublin.

SUNDRIKE CINEMA (we), Sundrive Road, Kimmage.—Props., Sundrive Cinema, Ltd., 30, Lower Ormond Quay, Dublin. 1,500 seats. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 30 ft. Phone, Dublin 91157. Station, Dublin.


THEATRE DE LUXE (we), Camden Street.—Props., Dublin Kinematograph Theatres, Ltd., Theatre Royal, Harcourt St., Dublin. Phone, Dublin 74441. 1,387 seats. Continuous. Prices, 9d. to 1s. 4d. Stage, 32 ft.; six dressing-rooms. Proscenium width, 30 ft. Phone, Dublin 51840. Station, Dublin.
DUBLIN—continued.

The Theatre Royal (we.).—Props., Dublin Theatre Co., Ltd. 3,580 seats. Continuous Cinema—Variety. Prices, 15d. to 2s. 6d. Stage, 40 ft. deep; 14 dressing-rooms. Cal’s attached. Phone, 73444. Station, Westland Row.

DUNDALK (Louth), Pop. 14,700.

Magnet (we.).—Prop., Rev. J. F. Stokes, A.D.M., St. Patrick’s, Dundalk. 750 seats. Prices, 6d. to 1s. 4d. Twice nightly, Sun., at 3 and 8.30 p.m. Occasional Variety. Proscenium width, 30 ft. Stage, 20 ft.; 2 dressing-rooms. Booked at Dundalk. Phone, Dundalk 184. Station, Dundalk, G.N.R.

Oriel Cinema (btp).—Prop., Boyne Cinemas. 300 seats. Booked at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Station, Dundalk, G.N.R.

Park Street Cinema (btp), Park Street, Dundalk. Phone, 35.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, 74134. 480 seats. Twice nightly. Mat. Thur. and Sat. Prices, 4d. to 1s. 4d. Booked at Dublin. Station, Dundalk, G.N.R.

Town Hall Cinema (rca), Crowe Street.—Prop., Leo MacCartron, Clanbrassil Street, Dundalk. 800 seats. Twice nightly. Mat. Sat. and Sun. Prices, 4d. to 1s. 4d. Pictures and variety. Proscenium width, 26 ft. Stage, 22 ft. deep; one dressing-room. Station, Dundalk, G.N.R.

DUNGARVAN (Waterford), Pop. 5,202.


DUN LAOGHAIRE (Co. Dublin), Pop. 18,902.

Astoria (we.).—Prop., James F. O’Neill, 66, St. Helens Road, Bootertown, Co. Dublin. Phone, 82782. 701 seats. Prices, 7d. to 1s. 4d. Continuous. Booked at Dublin. Proscenium width, 30 ft. Phone, 81589. Sandy Cove Station.

Pavilion Cinema (we.), Marine Road.—Props., Associated Picture Houses (1944), Ltd., Theatre Royal, Hawkins St., Dublin. Phone, Dublin 74441. 1,151 seats. Booked at H.O. Continuous, Sunday. Mat. and evening show. Three times weekly. Prices, 4d. to 1s. 8d. Proscenium width, approx. 36 ft. Phone, 81601, Dun Laoghaire Station, Dun Laoghaire.

The Picture House (bth), George’s Street.—Prop., Associated Picture Houses (1944), Ltd., Theatre Royal, Hawkins St., Dublin. Phone, Dublin 74441. 473 seats. Booked at H.O. Continuous. Proscenium width, approx. 20 ft. Prices, 4d. to 1s. 4d. Phone, 81252. Station, Dun Laoghaire, G.S.R.

DUNMANWAY (Co. Cork), Pop. 1,619.


Cinema.—Mr. Houssett.

SAVOY (we).—Props., Messrs. T. & R. Walsh, 20, North Main Street, Wexford. Phone, 130. 1,000 seats. Prices, 4d. to 1s. 8d. Continuous from 7 p.m. Booked at Wexford. Pictures and occasional concerts. Proscenium width, 26 ft. 6 in. Stage, 10 ft. deep; 1 dressing-room. Phone, Kilkenny 131. Station, Kilkenny, G.S.R.

KILLARNEY (Kerry), Pop. 5,235. Casino (we).—Prop., T. Cooper. Once nightly. Mat. on Sundays. Prices, 4d. to 1s. 4d.

KILLARNEY PICTURES (bith), East Avenue Hall.—Prop., Private Co. 750 seats. One show nightly. Sun., Mon., Thurs. and Fri. Three changes weekly. Prices, 6d. to 1s. 10d. Station, Killarney, G.S.R. & W.R.


KILLORGLIN (Kerry), Pop. 1,087. Carnegie Picture Hall.—Props., Carnegie Trust Committee. Booked at Hall by Manager. One show on Sunday only on occasions. Prices, 6d. to 1s. Station, Killorglin, G.S.W.R.


SUPER GRAND CINEMA.—Prop., Howard.

KILRUSH (Co. Clare), Pop. 3,346. Palace Cinema (Napier).—Prop., P. Tubridy. 350 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 4d. Station, Kilrush.

LETTERKENNY (Donegal), Pop. 2,308. Cinema (Soud).—Props., Letterkenney Cinema Co., 250 seats. Booked in Dublin. Prices, 4d. to 1s. 3d. Station, Letterkenney.

LA SCALA.—A. C. Cinemas, Ltd., City Pictures, Ltd. 250 seats.

LIMERICK (Limerick), Pop. 39,690. CARLTON (we).—Props., Carlton Cinema (Limerick), Ltd. 800 seats. Prices, 4d. to 2s. Booked at Hall. Continuous. Proscenium width, 24 ft. Phone, Limerick 61. Station, Limerick.

COLISEUM (we).—Prop., Thos. Gough. Booked by T. Gough. 530 seats. Two shows nightly. Mat. Sat. Three changes weekly. Prices, 4d. 10s. 4d. Phone, Limerick 259. Station, Limerick, G.S.


LYRIC (we).—Prop., F. J. Cronin. 900 seats. Continuous from 2.30 p.m. Prices, 4d. to 2s.

SAVOY THEATRE (we). 1,650 seats.

TOWNSEND (we).—Props., The Studio Cinema Ltd., 465 seats. The Mill. Prices, Paul and Mary Bernard. 350 seats. Two shows nightly. Three changes weekly. Daily Mat. Prices, 2d. to 9d.

LISTOWEL (Kerry), Pop. 4,392. Plaza (we).—Prop., A. McSweeney. 600 seats. Prices, 4d. to 1s. 4d. Nightly, two shows Sun. Occasional variety. Phone, Tralee 95. Station, Listowel, G.S.R.


STAFFORD'S CINEMA (rca).—Prop., F. J. Farrell, Cloncoose, Longford. 430 seats. Booked at Longford. Prices, 4d. to 1s. 10d. Two shows nightly; twice Sun. Prices 4d. to 2s. Proscenium width, 12 ft. Phone, Longford 50. Station, Longford, G.S.R.


MACROOM (Co. Cork), Pop. 2,413. CASTLE CINEMA.—Nightly. Four times weekly. Mat. Sun. Prices, 4d. to 1s. 3d.

MALLOW (Co. Cork), Pop. 4,582. CAPTAIN.—Props., Robinson and Ward. 300 seats. Nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 6d.

CENTRAL CINEMA (rca), Main Street.—Prop. and Res. Man., E. J. Donovan. 650 seats. Booked at Hall. Once nightly except Sat. Mat., Sat. and Sun. Prices, 7d. to 1s. 6d. Pictures and Variety. Telegrams, Donovan, Central Hall. Station, Mallow, G.S.R.

MARYBOROUGH (Leix), Pop. 3,382. COLISEUM.—Props., Coliseum (PortPix), Ltd. ELECTRIC CINEMA, Ltd.; Prop., P. Delany. 400 seats. Booked at 20, Main Street, Maryborough. One show nightly. Sat. excepted. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Maryborough G.S.R.

MICHELSTOWN (Co. Cork), Pop. 2,011.
Savoy Cinema (bth).—A. E. Russell. 400 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to rs. 6d.
Stage Cinema (phils).—Prop. N. G. H. Sharp, Church Rd. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Prices, 4d. to rs. 1d. Phone, Mitchelstown 4, Station, Mitchelstown.

MOHILL (Co. Leitrim) Pop. 755.
Ritz Cinema (Philips), Glebe Street.—Prop. F. J. Farrell, Connaught, Longford. Phone, 50. 40. Seats, 350. Prices. 4d. to rs. 2s. One show nightly; twice Sun. Booked at Longford. Proscenium width, 12 ft. Station, Mohill, G.S.R.

MONAGHAN (Co. Monaghan), Pop. 4,272.
Diamond Cinema (rca).—Monaghan Cinema Ltd. 350 seats.
Magnet Cinema (rca).—Props., Monaghan Cinema Ltd. 700 seats.

MOUNTMELlick (Leix), Pop. 2,275.

MULLINGAR (Co. Westmeath), Pop. 5,293.

Hibernian Cinema (we), Castle Street.—Props., County Cinemas Ltd., 20, Middle Abbey Street, Dublin. Phone, 71348. 921 seats. Prices, 4d. to rs. 1d. Evenings continuous. Mat. Sun. and nightly at 8.30. Booked at H.O. Occasional Variety. Proscenium width, 28 ft.; Stage, 14 ft. deep. 3 dressing-rooms. Phone, Mullingar 35, Station, Mullingar, C.I.E.

N AAS (Co. Kildare), Pop. 3,443.
Cinema (btr).—Prop., C. S. Silvester, Curragh Picture House. 300 seats. Booked in Dublin. Once nightly. Prices, 9d. to rs. 10d. Station, Naas.
College (we).
Town Hall (btr). Nightly except Sat. and Sun. Prices, 4d. to rs. 16d.

NAVAN (Meath), Pop. 3,649.

NENAGH (Tipperary), Pop. 4,517.
Ormonde Cinema (awb).—Prop., Ormonde Cinema Co. Ltd. 250 seats. Co. Nightly five days a week. Mat. Sun. Prices, 4d. to rs. 1d. Station, Nenagh, G.S.R.

NEWBRIDGE (Co. Kildare), Pop. 2,400.

NEWCASTLE WEST (Co. Galway), Pop. 2,687.
Desmond Cinema (we).—Prop., Patrick O’Carroll Nash, Desmesne House, Newcastle West. 500 seats. Prices, 4d. to rs. 1d. Pictures and occasional Variety. Once nightly. Mats. Wed. and Sat. Booked at Newcastle West. Proscenium width, 22 ft.; Stage, 10 ft. deep; two dressing-rooms. Cafe and Dance Hall attached. Phone 25, Station, Newcastle West.

Latchford’s Cinema.—Mr. Latchford. 250 seats. Nightly Tues. and Fri.

NEWPORT (Co. Mayo), Pop. 200.
New Cinema (Philips).—Props., The Local Committee. 250 seats. Prices, 4d. to rs. 1d. Shows Sun. and Mon. nights. Dance Hall attached. Rail to Westport, and Road Transport. (Closed.)

NEW ROSS (Wexford), Pop. 5,009.

PASSAGE WEST (Co. Cork), Pop. 1,780.
C.Y.M.S. Hall.—Rev. T. McCarthy.
PORTLAOISHE (Co. Leix), Pop. 3,272.
College (we).

PORTUMNA (Co. Galway), Pop. 980.
Town Hall.—Hon. Secretary, M. C. Stronge. 700 seats. Prices, 8d. to rs. 16d. Stage, 20 ft. deep. Station, Birr.

RATHDRUM (Co. Wicklow), Pop. 1,000.

ROSCOMMON (Co. Roscommon), Pop. 3,009.

ROSCREA (Tipperary), Pop. 3,000.
New Cinema.—Props., Roscrea and Athy Co., Ltd., Gheban, near Roscrea. Phone, 36. 5/060/0 seats. Prices, 4d. to rs. 6d. Nightly, except Sat.

SKERRIES (Dublin), Pop. 1,770.
KINEMATIC DIRECTORY (IRE). 443

SKIBBEREEEN (Cork). Pop. 7,620.
Coliseum.—Prop., M. S. D. Driscoll, 53, Bridge Street. 200 seats. (Closed.)
The Cinema (RCA).—Props., The Skibbereen Cinema Co., Ltd., Townsend Street, Skibbereen. 450 seats. Prices, 4d. to 1s. 4d. Once nightly, 1st and 2d. Sat., Proscenium width, 25 ft. Stage 14 ft.; two dressing-rooms. Phone, 32. Station, Skibbereen, G.S.R.

SLIGO (Co. Sligo). Pop. 11,439.
Gaiety (We). Wine Street.—Props., The Gaiety (Sligo), Ltd. Phone, Sligo 151. 1,000 seats. Once nightly, Mon. to Fri. Mats. Sun. and Wed. Continuous Sat. Prices, 4d. to 1s. 4d. Booked at Hall. Station, Sligo, S.S.R.
Savoy Cinema (RCA), Market Street.—Props., Curran Theatres, Antrim Road, Belfast. Phone, 43228. 800 seats. Booked by Curran Theatres, Belfast. Not continuous. Proscenium width, 30 ft. Prices, 4d. to 1s. 9d. Stage, 25 ft. deep; 5 dressing-rooms. Phone, Sligo 130. Station, Sligo, G.S.R.

TEMPLEMORE (Tipperary), Pop. 2,230.

THURLES (Tipperary), Pop. 4,796.
National Theatre (We).—Lessee, Patrick McGrath, 26a, Pearse Street, Dublin. 500 seats. Once nightly, Mat., Sun. Prices, 4d. to 1s. 4d. Booked at Hall. Phone, 61882. Station, Thurles, G.S.R. and W.R.
New Cinema (W), P. Delahunty. 600 seats. Nightly, four days a week. Prices, 8d. to 1s. 6d.

TIPPERARY (Tipperary), Pop. 5,554.
Excel (We).—Props., W. G. Evans & Sons, Ltd. 700 seats. Prices, 8d. to 1s. 8d. Once nightly, and Mats. Booked at 52/53, Main Street, Tipperary. Phone: 4. Station, Tipperary.

TRALEE (Kerry), Pop. 10,536.
Ashie Memorial Hall (We).—Prop., A. McSweeney, 900 seats. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 4d. Occasional Variety. Phone, 95. Station, Tralee, G.S.R.
Picturedrome (We).—Props., P. Coyle. Continuous, 900 seats. Prices, 4d. to 1s. 4d. Booked at Hall. Phone, 55. Station, Tralee, G.S.R.

TRAMORE (Waterford), Pop. 1,812.

TRIM (Co. Meath), Pop. 1,488.
Cinema (Echo).

TUAM (Galway), Pop. 3,288.
Mall Cinema (RCA).—Props., The Mall Cinema, Ltd. 450 seats. Once nightly. Prices, 4d. to 1s. 9d. Booked by P.M. O'Connor, St. Jarlath's Terrace, Bishop Street, Tuam. Phone, Tuam 11. Station, Tuam, G.S.R.

TULLAMORE (Offaly), Pop. 4,924.

TULLOW (Carlow), Pop. 1,616.
Grand Central Cinema (We), Main St.—Props., Thomas Flynn, Church St., Tullow. 500 seats. Once nightly. Mat. Sunday. Prices, 8d. to 1s. 4d. Booked at Tullow. Phone, Tullow 5. Station, Tullow.

WATERFORD (Waterford), Pop. 28,030.

Regal Cinema (RCA).—Prop., Martin S. Breen, Bridge Hotel, Waterford. 1,300 seats. Nightly at 8 p.m. and Mats. daily. Prices, 4d. to 1s. 4d. Phone, 33. Booked at Waterford Station. Waterford.
Savoy Cinema (RCA), Broad Street.—Prop., Waterford Cinema Co., Ltd., 33-4, Anglesea Street, Dublin. Phone, Dublin 22561. Continuous. Booked at H.O. 1,200 seats. Prices, 4d. to 1s. 4d. Stage, 20 ft. deep; eight dressing-rooms. Phone, Waterford 61. Cafe attached. Station, Waterford, G.S.R.


WEXFORD (Co. Wexford), Pop. 11,870.
Capitol Cinema (We).—Props., Capitol Cinema (Wexford), Ltd. Phone, 43 Wexford. 750 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 8d. Proscenium width, 24 ft. Station, Wexford, G.S.R.

WICKLOW (Co. Wicklow). Pop. 3,027.

Youghal (Cork), Pop. 5,340.
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KINEMA EQUIPMENT

Survey of Developments in Technical Equipment, Furnishing and Allied Trades.
Data for Technicians
Survey of Technical Developments
by JAMES BENSON

ENTRY upon the year 1947 enables the chronicler of events connected with the engineering side of kinematography to record some interesting advances especially as regards projectors and projection room apparatus. Plans and drawings which had occupied the attention of inventors and draughtsmen in the closing months of 1945 and during 1946 have been in the hands of the engineer and have made—or are in process of making—their appearance ready for placing upon the market in the months that lie immediately ahead.

The export market has claimed and will continue to claim a large proportion of new machinery turned out from the workshops and factories of kinematograph engineers, but a continually increasing amount should be forthcoming to supply the needs—the urgent needs—of the exhibitor who has been deprived through the war years of up-to-date and fully efficient mechanisms.

Features of American Designs.

AMERICA was quickly off the mark in announcing the features of the projectors it was ready to offer to exhibitors. The Super-Simplex with its synchronised front and rear shutters, novel synchronising device to ensure sharper pictures, framing lamp to guard against misframe and other minor features was already firmly established in the States, and is available in this country through J. Frank Brockliss, Ltd., although still on a quota supply scheme of importation. In America this projector operates with the Simplex 4-Star system which provides first-class sound through the many refinements introduced.

Another leading American projector is the De Vry which operators who have worked it praise in no measured terms. It was originally engineered for military use and possesses a built-in projector head incorporating mechanism and sound head in one quickly removed and easily replaceable unit. A remarkable rigidity is claimed for this projector which operates with its own amplifier and sound unit.

The Brenkert projector in the States is frequently associated with RCA sound as in this country the Ross projector and RCA are associated. The Brenkert is somewhat unusual in appearance, its raked base giving a forward-thrust to upper part of the projector—its lamphouse and projector head. Features of the De Vry are dual rear shutters, improved cooling and automatic lubrication.

The Motograff which has been entirely re-designed is another American projector of advanced type. All the working parts of the mechanism are housed in a one-piece casting 15 ins. high, 11 ins. deep, and 18 ins. long, the working parts being supported by a reinforced centre frame. Like a number of new mechanisms the projector is of unit construction, assemblies being easily removed and replaced.

The increased space in the housing provides easy accessibility when threading and cleaning, while a wide-opening gate and self adjusting guide rollers are features that will appeal to the American projectionist. A large lens barre1 to accommodate any size of lens is also an advantage.

The Century C.C. projector which in the States is closely associated with
the Westrex sound system, now introduced into Great Britain by Western Electric is claimed as the culmination of 25 years of progressive engineering, providing 50 per cent. more light than a single-shutter device. Economy in gears is a feature and an easily-removable film trap assembly makes for ease in cleaning and inspection. Lens mount and gate holder assembly are easily removable as one unit. The Ashcraft Arc lamp is frequently assembled with this projector unit.

**New British Models.**

HAVING briefly reviewed the new models of American projectors it is necessary to examine in greater detail the mechanisms offered by British manufacturers. Here we enter upon a new field—the provision of enclosed models by three leading firms—the G.K.21 marketed by G.B-Kalee; the B.T-H SUPA and the Kamm manufactured by a company whose name has been familiar to exhibitors for around 50 years. All three of these companies offer an enclosed model, differing in exterior appearance but adopting the enclosed principle, cleanly designed and attractive.

Another new mechanism is the Walturdaw Five, which adheres to the more traditional appearance as does the Ross and the Imperial, to be mentioned later.

There is no denying the fact that a projection room equipped with enclosed projectors presents a very attractive aspect and provided the heat from the burning carbons can be conveyed away without creating too high a temperature in the head and up to the top spool box the improvement is remarkable in giving a sense of orderliness.

The Gaumont-Kalee 21 combines the long experience of Kershaws of Leeds, in manufacturing kinematograph machinery and the ideas of experts in industrial design adapting themselves to the requirements of post-war ideas. Projector, sound-head, arc lamp, spool boxes, motors, etc., are completely encased in a streamlined protective covering, tastefully finished in colour. Notwithstanding the fact that everything is completely enclosed, every part of the equipment is accessible for inspection and servicing.

**Gaumont-Kalee 21 Projector.**

GENERAL sturdiness of manufacture as well as grace of design is to be noted in the G.K.21. Aluminium castings have been employed for spool boxes, doors and lamp-house instead of sheet metal, which is used only for the lamp-house dome, while the mechanism provides a number of interesting features, such as an easily removable aperture plate and front gate portion, a duplicate aperture above the normal aperture with cut-away portion to show frame line, and a gate design which enables a wide aperture lens to come close up to the film.

Twin shutters increase light to an extent, it is claimed, of 18 per cent.; Perspex windows enable gears to be examined while running; pump lubrication ensures continuous oiling; a built-in change-over system operates with the safety-shutter which lifts behind the gate; a specially designed Pyrene fire-control system; long fire-traps, and finally, self-latching doors which, however, can only be opened by operating the handle.

The arc lamp, which has a 16-in. mirror and an aperture of f/1.8, is adapted to take carbons up to 80 amps. Feed handles are duplicated at the side and rear of lamp, the rate of feed being shown on a tachometer. Light is stabilised by a control magnet. Levers on either side of the lamp-house
operate the twin mirror dowser, and the whole lamp is built upon a base casting which can be quickly withdrawn when necessary for servicing.

The sound-head is re-designed Duosonic with the exciter lamp mounted alongside the photo cell to which light is guided by prisms; the unit can be withdrawn by loosening screws. The amplifier is encased in a steel box cabinet, of the same light khaki colour as the projector, the rack containing a number of units. The standard power is 30 watts but additions can be made to bring the capacity to 90 watts. Speakers are similar to the former Duosonic type but with higher efficiency and two monitors are installed one over each projector.

**B.T.H Single Unit Projector Assembly.**

B.T-H has named its new enclosed projection equipment SUPA., the initials of Single Unit Projector Assembly, a word which suggests phonetically something far better than the average. It is being marketed by Sound Equipment, Ltd., of 59, Shaftesbury Avenue, London, W.1, the company which has marketed B.T.H kinematograph apparatus over a number of years.

The light source, projection mechanism, sound-head, amplifier fader and arc control gear are all grouped in the unit, controls and meters being placed on an illuminated panel at the side.

A more brilliant picture, and improved sound have been the goal in designing this unit, and with an eye to future possibilities, provision has been made for multi-track stereophonic sound and control tracks when these are introduced. While the pairs of projectors will be seen to be identical in outward appearance, within there are differences; one contains all the amplifying equipment with space for additions, the other encloses the arc and motor contactor gear and exciter lamp supplies.

While the SUPA is designed as a whole, individual components are unit assemblies, which are easily removable. The Maltese cross assembly is such a unit, having a sealed oil bath with oil level visible from outside the machine.

The picture gate has been re-designed and is kept cool by the B.T-H static cooling device which has proved itself in earlier models. Focusing of the lens is simplified and a newly designed flicker shutter gives high light efficiency with low flicker. A high-speed electrically-operated change-over shutter is mounted behind the flicker and fire shutters, and is electrically interlocked with the sound change-over push buttons.

The sound drum assembly is driven by an integral gearless eddy-current motor with requisite damping, while the sound optical system has been re-designed to allow for use of control and multi-tracks. Two pre-focused exciter lamps are provided.

As already stated, the amplifier rack is accommodated in the base of one of the stands, various racks being mounted on withdrawable trays. A new photo-cell to valve circuit eliminates the effect of line capacity. Two types of amplifier are available at 45 and 80 watts respectively. Change-over is at 500 cycles.

The arc unit, available for 50-55 and 75-80 amps has 14* in. mirror adjustable vertically and horizontally. A novel feature is the governor delay device which simplifies striking up the arc. The arc is struck automatically merely by switching on the power; the device ensures that the carbons are neither brought violently together, which would damage the crater, nor separated so quickly as to extinguish the arc. A “magic eye’’
thermo-optical relay controls automatic focus while an ingeniously designed mirror protector device takes care of the mirror while striking, being withdrawn through the centre of the mirror when the arc is in operation.

The Completely Enclosed Kamm

FOR many years Kamm & Co. has specialised in the "backroom" requirements of the industry, and the famous line of Kamm projectors, well known to all the "old hands," has been kept in being with progressive improvement. Now, at the culmination of 50 years of manufacturing experience, the new Kamm reproducer has been launched.

Everything needful to sound-film reproduction—with the obvious exception of the stage loudspeakers and screen—is contained within the reproducer cabinet. All that is needed in addition is a mains supply to each reproducer, the plugging in of the special linking cable between the pair, and the provision of a projection room-to-stage run to feed the loudspeakers.

The film projector is gearless and almost noiseless in operation. The cross mechanism contains what must be the largest Maltese cross in use today, which maintains a high efficiency light-to-dark shutter ratio. Springing from the unconventional gearless design, it has been possible to provide for framing and shutter phasing in quite a new way: the shutter-phasing problem is met by the Kamm simply and efficiently.

The soundhead is conventional, inasmuch as a drum and flywheel is used. This is driven at just below film speed, the film being held to the drum by air suction.

The amplifier is built into the reproducer case and, being push-pull throughout, is hum- and noise-free. Base and treble controls are provided. Using an entirely new type of output valve, the amplifier exhibits less than two per cent. harmonic distortion at 25 watts output on a pure tone and will handle speech and music peaks and transients up to a 66 watt peak. A wide-angle multicellular horn for the treble and a new type of bass baffle is provided; the loudspeaker divider network is of "M" derived design with low insertion loss.

The arc lamp is itself a Kamm design and another break with convention. Instead of the usual carbon holders and complicated lead-screw feeds, the Kamm lamp uses a simple spring-loaded roller feed which serves also as carbon holder. These are driven from a compensating mechanism which is electronically operated, the main point of this being that the light source is maintained in optical centre without manual adjustment. Arc lamp and projector are designed as one unit. This "unification" principle applies to all parts of the reproducer. All controls are grouped on the operating side, including those for framing, arcs, sound level and change-over.

Walturdaw's Projector by Moy

WALTURDAW, for many years the distributors of the Ernemann projector, was faced with the problem of offering to the Trade a projector to take the place of the German mechanism which had won many friends outside the country of production. The company has turned to the well-established engineering firm of Ernest F. Moy, Ltd., to produce a projector similar to the Ernemann, but embodying some useful improvements. By doing this they have also ensured to owners of Ernemann machines, of which there are many in Continental countries, a supply of spares which may be fitted to the older projectors. The projector bears the name of the manufacturing firm upon it, a guarantee in itself of high-class workmanship.

Features of the Walturdaw Five are its robustness of build, and its incorporation within the gate members of a hollow casting in which water
circulates for cooling purposes, a precaution which owes its existence to the possibility, once entertained, of the coming of a wider film than 35 mm. It has its value with the standard film now in use, as buckling is prevented and emulsion pick-up diminished thereby. The circulating system runs around the drum shutter, cooling that also. Inside the drum shutter is a pair of flaps which form an auto-shutter; these fly out when the machine attains speed. Behind the gate is a second safety shutter, controlled by a flap over the top film ways; should this loop become enlarged by reason of a film break, the release drops the shutter and stops the machine.

An interesting point about the new Walturdaw is a re-designed Maltese Cross motion devised by Leonard Cheeseman, Moy's chief designer, which by having the centres of the four radii recessed shortens the cam recess and ensures complete locking of the cross while allowing free movement once the pin has taken control.

With the exception of this alteration in design all parts of the Walturdaw Five are interchangeable with the Ernemann.

Ross Optical Achievements

THE Ross projector is a mechanism by which a large number of exhibitors stand firmly. British and built to last may be said to be the motto of this old-established firm. No new features have been embodied in the Ross so far, although some are contemplated, but the firm is one of the foremost manufacturers of optical instruments and was early on the market with coated lenses to which it gave the title of Rosskote. Scientific application of this coating by the company has greatly increased the optical achievements of Ross lenses, which are used in the Ross projector.

Imperial Sound System introduced during 1945 a new projector model for picture and sound. Sturdily built it has been designed for heavy wear and the needs of the projectionist serving it have been kept in mind in various ways. Intermittent sprockets having an ample wrap round, a duplicate aperture above the gate with a lamp behind it to assist in correct framing, a gate which lifts off for cleaning, an auto-shutter with flaps which fly out centrifugally being part of the drum shutter. The sound-head follows modern practice, constant film speed being maintained by a simple fly-wheel device.

Advanced Features of Westrex

THE past year has seen the introduction to this country of the Westrex Sound System, which is Western Electric's latest introduction. It has won many enthusiastic admirers in America and Australia, and is now being installed in English theatres, the Empire, Leicester Square, changing over at the close of 1946.

Western Electric are now in production in this country with Westrex, which has been developed alongside the latest recording technique and equipment to be employed in the premier motion picture studios of Hollywood and Great Britain. Exceptional flexibility is claimed for Westrex which possesses many advanced features and refinements.

The system is available in a range of types suitable for all sizes of theatres, and each type is engineered to give top performance measured by the highest presentation standards.

The Westrex sound reproducer set is of new design and by its method of control over the film at the scanning point reduces flutter to an almost negligible point. The film is scanned while in contact with a rotating drum which moves at the same speed as the linear speed of the film. By an ingenious operation of a spring-loaded roller which holds the film in contact with the scanning drum at the beginning of a reel, and rises when normal
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speed is achieved to the normal operating position, a steadiness is obtained throughout the run of the reel.

The reproducer set accommodates the pre-amplifier which consists of two stages, a gain and a cathode follower. A press button operates a relay for changeover of the main amplifier system from one reproducer set to another.

The output circuits pass to a control cabinet designed for front wall mounting which houses main volume control, low pass filter and other components. The main amplifier cabinet, its power unit, the exciter lamp power unit and dividing network are mounted in separate steel cases attached to a light steel framework and chassis are arranged to slide as runners and pivot for servicing.

Amplifiers are designed for 40 watt speech output for kinemas of 1,000 to 2,000 seats; two being used for larger capacity theatres, while for less than 1,000 capacity, a 20 watt amplifier is provided. In the latter there is no separate power unit.

Separate speakers for low and high frequencies are provided, the crossover being at 500 cycles.

Western Electric has now extended its service facilities to complement its entry into the projection, arc lamp, and rectifier fields. The company has a new projector, the Westar, in production, which has been engineered from the beginning as an up-to-date precision projector. Its design is clean and straightforward with a performance meeting the most exacting standards. Details are not to hand at the moment of going to press.

W.E.'s highly specialised routine and emergency service will be available for the additional equipment as well as for sound reproducers.

**RCA Introduces Improvements**

SUCCESSFUL research work both in America and Great Britain has produced a number of refinements in RCA Photophone sound reproducers. The company's works in N.W. London have been continuously engaged in introducing improvements suggested by American engineers.

RCA was the pioneer of control by rotary stabiliser and the principle is continued in the latest models. Roughly the design is akin to what is known as the fluid flywheel and ensures smoothness of sound reproduction. Rubber cushioning is employed to insulate the optical system from mechanical vibrations and an easier threading is obtained by the back of the sound-head casing being painted white. Two prefocused exciter lamps are provided, and in the event of failure of one the carriage is reversed and the unused lamp quickly placed in position. The exciter lamp current is obtained from a small mains unit housed in the amplifier or mounted near at hand. The changeover works on the exciter and a noiseless changeover is effected thereby. A system of preheating the idle lamp overcomes any disadvantage of this method.

The amplifier design is a joy to the eye as well as affording high efficiency. In all sizes, there are only three switches: on and off, an emergency switch which brings directly into play a stand-by unit, and a valve-testing switch. The indicator by which valve trouble is shown is divided into sectors red,
showing fault, and green, all clear. A selector switch supplements the indicator.

Speakers are of orthodox appearance; the cellular horn is, however, of improved construction, individual horns being of plastic with spaces between packed to prevent resonance. Nine, twelve or fifteen units are employed to suit the characteristics of auditoria.

Rectifying Current for the Arc

The year just past has seen the result of efforts of manufacturers of electric equipment to provide apparatus having as its purpose the supply of rectified current for the projector arc at an appropriate voltage without the wastefulness of ballast resistances.

Hewitt's Unitarc is a single-phase rectifier unit operating on the principle of their Econotrol device. Two units are required for a projection room, each of which incorporates a two-anode rectifier bulb and double-wound air-cooled transformer designed to give a steep falling voltage output characteristic essential for cinema arc supply.

By means of a skilfully arranged combination of tappings on primary and secondary windings of the transformer controlled by two rotary switches a wide variation of output is obtained to suit requirements of any carbon trim.

The Nevelin Electric Co., Ltd., has approached the problem of conversion equipment by a method which is proving itself in a number of projection suites. It comprises a mercury arc rectifier in a compact steel cabinet with illuminated instrument panel and switches giving a choice of twelve outputs, the range being from 25 to 65 amperes. Any carbon-trim from 7 by 10mm. low intensity to 7 by 8 high intensity can be fed in finely graded steps of approximately 2½ amperes. There is a generous overlap between successive trims.

Westinghouse Brake and Signal Co. introduced a new arc rectifier to the market developed out of the pre-war copper-oxide type, but employing a selenium compound which was used very widely during the 1939-1945 war as a power rectifier for Service requirements. The new rectifier utilises the same special patented semi-resonant circuit for ballast purposes, but incorporates a number of important improvements.

An efficiency of 75 per cent. from mains to arc is claimed for the new Westalite, a feature of which is that it can be operated at a temperature of 70 deg. Centigrade without resorting to cooling fans. Contactors and control gear, together with auxiliary transformer and rectifier capable of providing 110 volts D.C., are built within the housing, thus simplifying external wiring. Easy accessibility to various components is a feature of the unit, and ample space is available to allow adjustment of air-gap packings. The equipment is a twin set, comprising two separate Westalite double-voltage rectifiers, two transformer-reactance units, two ballast arrangements and two sets of control gear suitable for operating two arcs simultaneously. Two models are available: (1) for H.T. with maximum output of 45 volts 60 amperes for each arc; and (2) for L.I. at 55 volts 60 amperes.

E.C.C. Dual Output Unit

An introduction by the Electric Construction Co., Ltd., is an equipment employing a special three-phase rectifier bulb, the transformer being provided with a dual output for supplying two arcs from one bulb, without any interference between the two arc supplies, a plan which eliminates the use of chokes. Tapping switches provide sixteen positions of voltage and current output; these can be pre-set by the chief projectionist.

Efficiency of the E.C.C. equipment is from 60 to 70 per cent. and the power
factor .7 to .8 without any power factor correction. It is possible to employ one equipment for operating two arcs and a spot lantern, with an additional equipment if thought advisable to provide 100 per cent. stand-by.

The new rectifier, known as the Ecwellite, is distributed by Western Electric, Ltd., by arrangement with the Electric Construction Co., Ltd.

Runbaken Conversion Facilities

A company which has carried out a number of rectifying apparatus contracts and has specialised in conversions from valve to metal rectification is Runbaken Electrical Products, of Manchester. This company has been able to facilitate conversions in many cases by a loan service while the necessary changes have been made in apparatus, or during a breakdown. Modernisation from L.I. to H.I. installations is another feature of the Runbaken service.

Its newly designed rectifier, the Superarc, incorporates selenium metal rectification. It is made in two basic types—a twin unit and a single unit model. Each is available in three models with outputs of 45, 60 and 75 amps. Six-phase full-wave rectification is afforded, power factor being between 0.7 and 0.25 with 75 to 85 per cent. efficiency. A remote panel is available.

Stand-by Amplifier

An introduction during the year which calls for special notice is that marketed by the Walturdaw company to provide amplification should a failure take place in the set installed.

The Walturdaw unit comprises two complete amplifiers mounted side by side in a wall-mounted rack 24 in. high, 19 in. wide and 12 in. deep. Each amplifier has its own rectifier, power stage, a pre-set response trimming circuit, a mixing circuit for film and non-sync and a film pre-amplifier. Fitted under the main amplifiers is a control-unit in which all the control and connection requirements meet, including an adjustable polarising voltage for each P.E. cell.

In the event of one of the main amplifiers becoming faulty this can be removed, and a fresh one fitted without interrupting the show. Change-over from one channel to the other is accomplished by means of a small toggle switch, without any but the most observant of patrons realising that a change-over has taken place.

Rebuilding and Furnishing

Owing to the need to devote all the labour and material available to remedying the housing shortage and promoting the drive for export markets, there was very little done in the way of providing equipment for theatre furnishings and seatings. Grants of permits have been very seriously hedged about with restrictions, and renovations of kinema auditoria have had for the most part to remain unfulfilled. This fact has not prevented those upon whose shoulders the planning will eventually fall from research and preparation in readiness for the relaxing of restrictions which must come in time.

CONTACT—

GEORGE PALMER

Prop.: T. G. PALMER

The CINEMA SPECIALIST for PROJECTORS and
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89, WARDOUR STREET, LONDON, W.1. Tel.: GERrard 4796-6143.
Some idea of what might be required in a new township was forthcoming from the Liverpool area, when the plans for a new satellite township were produced from the offices of the Liverpool city architect.

The layout plan for the new housing district of Speke, which would embrace six thousand dwellings, showed them grouped around a central business, administrative and social centre which include a park, shops and hostel, clinics and churches with two cinemas in a section which comprised a hall, library and technical school. The capacity of each cinema is seen as 1,350.

The problem of designing cinema auditoria to ensure optimum sound reception was examined at length at a meeting of the theatre division of the British Kinematograph Society, when four members, Messrs. Knopp, Audigier, Castellain and Garling, contributed to a symposium. Slides showing ceiling and wall treatment were shown, and the conclusions reached were widely studied. A summary of the papers with illustrations appeared in the Ideal Kinema for October, 1946. The papers are to be printed in full in 1947 issues of the B.K.S. Journal.

**Colour Lighting in the Auditorium**

In pre-war days, the colour lighting of an auditorium was one of its attractive qualities, but the need to be very economical in the use of current has rendered this a luxury to be dispensed with. The stage, however, has seen an improved technique in lighting, as the development of technical means of change-lighting has made great strides. The hand-operated board for simple lighting changes will still have its devotees, and manufacturers of this apparatus, such as Strand Electric, have simplified operations over the whole range. The three ways in which colour change systems will be improved will be in the perfection of colour values, the use of new and lighter materials, and the increase of mechanical and electrical efficiency. The production of a single wire-wound dimmer capable of handling six kilowatts is likely to revolutionise colour change work in the very near future.

An easily transportable colour-change mechanism occupying only a very small space in the wings of a theatre was installed in the Saville Theatre, London, W., during the early part of the year by W. J. Furse and Co. This control unit, known as Delicolor, having a height of 2 ft. 3 in., a width of 1 ft. 10 in. and a depth of 3 ft. 9 in., can handle a load of 3,000 watts. On a dial strip on the face of the unit is graded 50 colours, and the unit can be pre-set and the changes operated by a movable arm.

**Prospects of Large Screen Television**

Large screen television, which in the years before the war was regarded in some quarters as a fairly near possibility, has not made any practical advance during the year. Projections of the received image on to a full-sized screen has not advanced materially from pre-war conditions, but research is proceeding both in the direction of projection and illumination of the screen and hopes are entertained that by the end of the year a more satisfactory illumination may be achieved.

In America a great deal of attention has been given to the development of colour television. In October last R.C.A. demonstrated its all-electronic system, whereby the light-beam from a cathode ray tube was projected upward through a Kodachrome slide and separated by means of colour filters into red, blue and green images. Each colour was then reflected into photo-cells which changed the light values into electrical signals for transmission to the receiver by means of a Triniscope and a reflecting mirror.
Columbia Broadcasting System is working through a mechanico-electronic system which embodies a colour filter disc which is motor-driven.

In this country, experiments have been undertaken at Nettlefold Studios with the aim of employing television in an ancillary manner to assist the director in determining the composition and quality of a scene as it will appear on the film. It is hoped by this means to obviate retakes, and with monitor screens to avoid mistakes and delays in production. A small-tele-vision camera is attached to the studio camera and the scene recorded with only slight differences of parallax for which allowance can be made.

**New Light Source Developments**

Attempts on the part of research workers to discover an improved light source that would supplant the carbon arc for projection of films have not been successful although some notable advances have to be recorded which may in due time reach a height of perfection that may make this feasible. Two lines of advance have to be noted, the development of the discharge lamp and the production in America of a new arc of an entirely different type dispensing altogether with carbons.

Neither of these inventions threatens the carbon arc at present or is likely to do so for some years. The ingenuity of technicians at the laboratories of B.T.H. and G.E.C. has resulted in the production of studio lamps of the discharge type which have proved themselves as regards brightness, colour, and length of life; but these are not yet suitable for the special work of film projection, excellent as they are in many ways.

The other lamp is one which was heralded as likely to revolutionise film projection—the zirconium lamp developed in America. This lamp, not yet developed sufficiently to provide sufficient lumens for film projection, consists of a negative electrode made by packing zirconium oxide into the open end of a tube made of tungsten or other metal having similar characteristics. The positive is a simple sheet or plate capable of being heated to a dull red. The two electrodes are mounted in a bulb which has been evacuated and filled with inert gas. An arc is struck and the zirconium oxide becomes electrically conductive, the temperature of the surface of the oxide being raised to or above its melting-point of 3,000 deg. K. when the molten oxide becomes metallic zirconium and spreads a thin layer over the surface of the cathode. It is this film of molten metal which is the chief source of visible radiation from the lamp. Light is emitted in one direction only. An experimental lamp having a source spot of \( \frac{3}{4} \) in. operating on 450 watts has been made for 16-mm. projectors, and a \( \frac{3}{8} \)-in. spot using a 1,500-watt lamp has been constructed for 35-mm. projection.

**Overcoming Shortage of Seating Materials**

Shortage of material for seating, which has been acute during recent years, has been partially met during the year by the manufacture of an

---

**CONTACT—**

**GEORGE PALMER**

Prop.: T. G. PALMER

The CINEMA SPECIALIST for TIP-UP SEATS and
STUDIO AND THEATRE Requirements as detailed on page 665.

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Automaticket Limited

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all-steel theatre seat, standard seats and backs being wholly constructed of pressed steel, cellulose or stove enamel finished. Upholstery is applied by means of a patented device over the carbon tempered steel springs.

To meet the demand for coverings a new fabric coated with polyvinyl chloride, having the appearance of leather and possessing remarkable flexibility, has been produced under the trade name of Vynide.

It is hard wearing, will stand up to folding and bending without cracking, has a fire-resistant coating and is impervious to grease. It is warm to the touch, available in a variety of grain and colours, and is washable.

Low-Density, High-Strength Dufaylite

A NOTHER new material likely to find its way into kinemas for furniture is Dufaylite, a new low-density, high-strength material developed by Dufay-Chromex, Ltd. It is composed of layers of Kraft paper, impregnated with phenolic resin, glued together by a special process and mechanically stretched to form a multitude of hexagonal cellular forms. This is then bonded between thin skins of practically any material to form a laminated panel, a section of which having 2 to 3 inch cells will support the weight of a man. Chairs, tables, and other articles are of incredible lightness and strength.

In America, a number of theatres are being built of prefabricated material. Panels of this material are brought to the site and bolted to the steel structure, enabling erection to be carried out in an incredibly short time. A description of the Crest, Long Beach, California, together with illustrations, was printed in the March, 1947, Ideal Kinema.

Big Demand for Sub-Standard Equipment

DURING 1946 the sub-standard film of 16-mm. gauge came prominently into the entertainment field as a result of the decision of American companies to issue feature films on both 35-mm. and 16-mm. This decision was the outcome of the use of the narrower film for supplying the fighting services with entertainment by mobile units. As a result a huge demand began to arise for projectors, and it was at first anticipated that mechanisms which had been used for Services entertainment might become available. These hopes were to a large extent disappointed, as the Services retained most of the worth-while material, the rest being allotted to educational establishments, except for E.N.S.A.-controlled material, which was disposed of at high prices.

Various steps had already been taken to manufacture 16-mm. apparatus
in this country. B.T.H. was known to be engaged upon the manufacture of a 16-mm. projector. RCA had plans for making in this country the projector so widely used for U.S. as well as British troop entertainment, while the J. Arthur Rank organisation had secured the rights of production of the well-known Bell and Howell.

The B.T.H. machine is now in supply, while the RCA and Bell and Howell models are expected during 1947. To these must be added the projector introduced by Carpenter and Richardson, built on somewhat unorthodox lines, but giving general satisfaction. The GeBescope is an old and tried projector much used in the British services.

To these must be added the Victor 40 B, and a new Ampro, to be made shortly by Simplex-Ampro in this country.

The New B.T.H. Projector

The B.T.H. 16-mm. projector is designated Type 301, and is a worthy successor to the first sub-standard sound machine introduced by B.T.H. in 1931. It will operate on A.C. supplies from 90 to 270 volts, 50 cycles, and maintains smooth sound by eliminating speed variation. Built on the unit system, complete sections are easily removable, while simplicity in servicing is secured by the ball-bearings being grease-packed and a single-point lubrication for the intermittent being provided. Lamp and lamphouse are forced-draught cooled, and with the very efficient optical system operating with a 500- or 750-watt lamp a high level of screen illumination is obtained. Easy access for threading is a feature, and all controls are grouped on one side of the machine. The whole projector unit weighs 39 lb., and fits into a case with other accessories, a second case acting as baffle for the 12-in. permanent-magnet speaker mounted within. It also has provision for transport of 50 ft. of speaker lead. Ten watts undistorted output is obtained over a wide frequency response.

The Unorthodox Carpenter Machine

The Carpenter and Richardson sub-standard projector departs from the orthodox model in that it is left-handed, this meaning that the operator stands on the left of the machine. In a few ways this is an advantage when one has got used to it, but those brought up on right-hand stance will at first find it awkward. One advantage claimed is that in threading the picture and sound track the sprockets are not in the way. Good quality sound has been achieved, the machine being driven by a synchronous motor specially designed and made for the job; this eliminates speed variations and wows. The method adopted in 35-mm. projectors of isolating the scanning drum from the intermittent motion by a driven sprocket is a feature of the machine. The claw-motion has a six-to-one shift period and to facilitate the running of slightly-damaged film a triple claw is provided.

Lamps of 500, 750 or 1,000 watts can be used; cooling is applied by a

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fan run from a separate motor which draws air from the picture gate through the lamp-house. This motor also operates the rewind. The total weight of the equipment is 63 lb.

Features of the GeBescope

GAUMONT-BRITISH had been developing the 16-mm. picture for something like 14 years, when the chiefs of the organisation realised that the supply of films and of projectors went hand in hand. The original GeBescope was introduced in 1933, and thus was in the field of sound films in their earliest days on the sub-standard gauge. When the war broke out in 1939 the production side was switched over to service supply.

The unit now in use is the Z 516, working on 200-250 volts A.C. with lamp resistance; on 100-110 volts A.C. with transformers and on 100-110 volts D.C. with converters. The projector lamp is 500 watts 110 volts operating with an aspherical 35-mm. adjustable condenser lens and a 50-mm. picture lens as standard. Exciter light comes from incidental light of projector lamps. The electrically governed motor also drives blower for cooling film and lamp.

The speaker is a permanent-magnet moving coil and output is eight watts. A single switch on the front panel controls motor speed for silent and sound films of 16 and 24 frames per second.

Weight of apparatus is as follows: projector, 40 lb., speaker 49 lb. in two storage cases.

An agreement reached between J. Arthur Rank and the Bell and Howell and Taylor Taylor Hobson interests has cleared the way for the manufacturers in Great Britain of the justly-appreciated Bell and Howell 16-mm. projector, which will be known as the Bell and Howell-Gaumont. This projector will be identical in design with that produced in America, the features of which are so well known.

Simplex-Ampro Plan Manufacture

A NEW Ampro projector is to be built in Great Britain during the current year by a new company known as Simplex-Ampro, Ltd., on the board of which are T. Chilton and F. Timms, joint managing directors of J. Frank Brockliss, Ltd., who distribute Simplex projectors in this country. It will be designated the Premier 20.

The projector will follow very closely the pattern of the American machine which gives easy accessibility to the interior for cleaning and threading. Illumination is by a 750- or 1,000-watt lamp, and automatic fire
shutters which protect the film when a slow-down occurs. A centralised illuminated control panel is provided.

The rotating type sound drum and filter are mounted on ball-bearings and amplifier output is 15 watts. A 12-in. permanent-magnet speaker is provided.

**British Version of the Victor**

*The* Victor 16mm. sound film projector now being built in Great Britain and shortly available on the British market is the result of nearly a quarter of a century’s experience in the design and manufacture of sub-standard equipment. It is being marketed by Victor Animatograph Corporation (London), Ltd.

The body is of non-ferrous casting finished a grey crackle, and the whole equipment is compact and readily portable, the two cases carrying it weighing 43 lb. (projector) and 30 lb. (speaker).

Features are: safety film trip, with automatic stop in emergency; 180° swing-out lens mount, permitting ease of cleaning; off-set film loop, which prevents side-sway of screen image; single oversize drive sprocket; device to show frames “still” without blistering; oversize motor; air-cooling fan; coated two-inch f 1.6 lens in precision-made optical unit; 24 or 16 frame speed; stationary sound drum; amplifier adequate up to four 12-in. speakers; wide frequency range; separate tone control; 110v. A.C. 50 cycle, step-down transformer; together with improvements in precision work throughout.

RCA Photophone have drawings out for a new 16-mm. projector to be made in this country incorporating the latest American improvements. Particulars will be available later in the year.

**Accessory Supply**

With the wider use of sub-standard film there has come into use a number of accessories necessary to the effective screening of 16-mm. film. On the production side are the narrow gauge editing apparatuses and recording, re-recording and reduction mechanisms, while on the projection side new productions in rewinders, splicers, projector stands, transit cases, screens, spools. Details of these together with advice by specialists on running of sub-standard shows and news of inventions both at home and overseas are published in the monthly *Sub-standard Film*, a supplement to the *Kinematograph Weekly*.

Notwithstanding the progress made during the past year in sub-standard design, there are many technicians who feel that the perfect narrow-gauge projector has still to come and research is proceeding in developing new light sources and improving mechanisms with the aim of making the sub-standard projector as efficient as the 35-mm. model.

---

**When—It’s Slides:**

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THE COST OF ELECTRICITY.

An electrical unit is equal to 1 kilowatt-hour, or 1,000 watts for one hour. To ascertain the consumption in hours per unit of any piece of D.C. apparatus rated in watts, divide the rating into 1,000: e.g., a 60-watt lamp will run for 1,000 ÷ 60 = 16\(\frac{2}{3}\) hours for one unit.

The theoretical electrical horse-power is equal to 746 watts. For electric motors, a useful approximation is to reckon one unit per hour per rated horse-power.

In the case of A.C. supplies, maximum-demand charges are generally based, not upon the kilowatt, but upon the kilo-volt-ampère; the relation between the two terms is known as power factor. Thus at a power factor of 0.8, a supply of 1 k.v.a. is equal in power output to only 800 watts. The loading of cables must also be based upon the k.v.a., and not the k.w. consumption.

Lighting and heating circuits (other than neons and other discharge lamps) have a power factor of unity; the power factor of motors, arc rectifiers, etc., may vary from 0.6 to 0.9. It is advantageous to keep the power factor of such apparatus as high as possible.

CALCULATING ARC RESISTANCES.

The value of a resistance \(R\) to pass a given current \(C\) at voltage \(V\) is expressed, according to Ohm’s law, by the formula—

\[ R = \frac{V}{C} \]

In calculating arc resistances, however, the value of the back voltage \(A\) of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 40 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc and 20 volts for A.C. arc. The formula then becomes—

\[ R = \frac{V-A}{C} \]

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film glacial acetic acid may be added; some users also add chloroform. It is, however, preferable to use the cement recommended by the makers of the stock—e.g., for Dufaycolor use Ilford cement.
MEASUREMENT OF SCREEN BRIGHTNESS

Mount photometer one-third the height of screen, and take readings at each end, in the centre, and intermediately (five in all). Average of readings gives light intensity in foot-candles; a recommended figure is from 10 to 14 foot-candles.

MISCELLANEOUS FIGURES

Standard Electricity Supply (from Grid): 230v. single-phase or 400v. three-phase, 50 cycles per second.

Accumulators: Lead-acid type, 2.6 volts per cell fully charged, specific gravity of electrolyte 1.280; fully discharged 1.8 volts per cell, specific gravity of electrolyte 1.150.

Alkaline type: 1.2 to 1.1 volts per cell.

Gas Supply: Meter reading (cubic feet) × declared value in B.T.U.s ÷ 100,000 = therms.

Recommended Temperature of Auditorium: Winter 55° to 65° F. Summer 10° below outside temperature.

Sizes of Posters: Double-crown: 30 in. by 20 in.
Quad-crown: 40 in. by 30 in.
Four-sheet: 60 in. by 40 in., larger sizes proportionately.

RUNNING TIME OF FILM

Standard speed of 35-mm. sound film = 24 frames per second = 90 ft. per minute = approximately 11 minutes per 1,000 ft.

<table>
<thead>
<tr>
<th>Ft.</th>
<th>0</th>
<th>1000</th>
<th>2000</th>
<th>3000</th>
<th>4000</th>
<th>5000</th>
<th>6000</th>
<th>7000</th>
<th>8000</th>
<th>9000</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>min.</td>
<td>min.</td>
<td>min.</td>
<td>min.</td>
<td>h. m.</td>
<td>h. m.</td>
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<td>h. m.</td>
<td>h. m.</td>
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<tr>
<td>0</td>
<td>—</td>
<td>11</td>
<td>22</td>
<td>33½</td>
<td>44½</td>
<td>55½</td>
<td>1 6½</td>
<td>1 18</td>
<td>1 29</td>
<td>1 40</td>
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<tr>
<td>100</td>
<td>1</td>
<td>12</td>
<td>23½</td>
<td>34½</td>
<td>45½</td>
<td>56½</td>
<td>1 8</td>
<td>1 19</td>
<td>1 30</td>
<td>1 41</td>
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<tr>
<td>200</td>
<td>2</td>
<td>13½</td>
<td>24½</td>
<td>35½</td>
<td>46½</td>
<td>58</td>
<td>1 9</td>
<td>1 20</td>
<td>1 31</td>
<td>1 42</td>
</tr>
<tr>
<td>300</td>
<td>3½</td>
<td>14½</td>
<td>25½</td>
<td>36½</td>
<td>48</td>
<td>59</td>
<td>1 10</td>
<td>1 21</td>
<td>1 32</td>
<td>1 43½</td>
</tr>
<tr>
<td>400</td>
<td>4½</td>
<td>15½</td>
<td>26½</td>
<td>38</td>
<td>49</td>
<td>1 —</td>
<td>1 11</td>
<td>1 22</td>
<td>1 33½</td>
<td>1 44½</td>
</tr>
<tr>
<td>500</td>
<td>5½</td>
<td>16½</td>
<td>28</td>
<td>39</td>
<td>50</td>
<td>1 1</td>
<td>1 12</td>
<td>1 23½</td>
<td>1 34½</td>
<td>1 45½</td>
</tr>
<tr>
<td>600</td>
<td>6½</td>
<td>18</td>
<td>29</td>
<td>40</td>
<td>51</td>
<td>1 2</td>
<td>1 13½</td>
<td>1 24½</td>
<td>1 35½</td>
<td>1 46½</td>
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<tr>
<td>700</td>
<td>8</td>
<td>19</td>
<td>30</td>
<td>41</td>
<td>52</td>
<td>1 3½</td>
<td>1 14½</td>
<td>1 25½</td>
<td>1 36½</td>
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<td>800</td>
<td>9</td>
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<td>31</td>
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<td>53½</td>
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<td>1 15½</td>
<td>1 26½</td>
<td>1 38</td>
<td>1 49</td>
</tr>
<tr>
<td>900</td>
<td>10</td>
<td>21</td>
<td>32</td>
<td>43½</td>
<td>54½</td>
<td>1 5½</td>
<td>1 16½</td>
<td>1 28</td>
<td>1 39</td>
<td>1 50</td>
</tr>
</tbody>
</table>
# Capacity of Cables

Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated Cables.

<table>
<thead>
<tr>
<th>Conductor</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Nominal Cross-sectional Area sq. in.</strong></td>
<td><strong>Number and Diameter of Wires</strong></td>
<td><strong>Rating Amps.</strong></td>
<td><strong>Rating Amps.</strong></td>
<td><strong>Rating Amps.</strong></td>
</tr>
<tr>
<td>0.0015</td>
<td>1/044</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>0.002</td>
<td>3/029</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>0.003</td>
<td>3/036</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>0.0045</td>
<td>5/029</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>0.007</td>
<td>7/036</td>
<td>29</td>
<td>27</td>
<td>27</td>
</tr>
<tr>
<td>0.01</td>
<td>7/044</td>
<td>38</td>
<td>32</td>
<td>32</td>
</tr>
<tr>
<td>0.0145</td>
<td>7/052</td>
<td>45</td>
<td>37</td>
<td>37</td>
</tr>
<tr>
<td>0.0225</td>
<td>7/064</td>
<td>56</td>
<td>45</td>
<td>45</td>
</tr>
<tr>
<td>0.03</td>
<td>19/044</td>
<td>65</td>
<td>50</td>
<td>49</td>
</tr>
<tr>
<td>0.04</td>
<td>19/052</td>
<td>78</td>
<td>58</td>
<td>57</td>
</tr>
<tr>
<td>0.06</td>
<td>19/064</td>
<td>102</td>
<td>67</td>
<td>65</td>
</tr>
<tr>
<td>0.1</td>
<td>19/083</td>
<td>147</td>
<td>79</td>
<td>74</td>
</tr>
<tr>
<td>0.15</td>
<td>37/072</td>
<td>189</td>
<td>90</td>
<td>78</td>
</tr>
<tr>
<td>0.2</td>
<td>37/083</td>
<td>229</td>
<td>99</td>
<td>79</td>
</tr>
<tr>
<td>0.3</td>
<td>37/103</td>
<td>298</td>
<td>117</td>
<td>78</td>
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<tr>
<td>0.4</td>
<td>61/093</td>
<td>358</td>
<td>130</td>
<td>72</td>
</tr>
<tr>
<td>0.5</td>
<td>61/103</td>
<td>413</td>
<td>138</td>
<td>66</td>
</tr>
</tbody>
</table>

- A—not more than two single-core Cables bunched and enclosed in one Conduit.
- B—not more than four single-core Cables, or two twin Cables, or one three-core Cable bunched and enclosed in one Conduit.
- C—not more than six single-core Cables, or three twin Cables, or one three-core or four-core Cable, or two concentric Cables, bunched and enclosed in one Conduit.
- D—not more than eight single-core Cables, or four twin (or concentric) Cables, or two three-core Cables, bunched and enclosed in one Conduit.
- E—single-core unarmoured Cables, run open on Cleats.

*Voltage Drop: length in circuit for 1 volt drop, with current rating shown, lead and return for D.C. or single-phase A.C., lead only for balanced 3-phase A.C.

Abstracted by courtesy of the Institution of Electrical Engineers.
CAPACITY OF CONDUITS.

Maximum capacity of Conduits for the simultaneous drawing in of standard 250-volt V.I.R. cables.

<table>
<thead>
<tr>
<th>Size of Conduit</th>
<th>½ in.</th>
<th>⅜ in.</th>
<th>⅝ in.</th>
<th>1 in.</th>
<th>1¼ in.</th>
<th>1½ in.</th>
<th>2 in.</th>
<th>2½ in.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Size of Cable</th>
<th>MAXIMUM NUMBER OF CABLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conductor</td>
<td>Approx. overall Diameter</td>
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<tr>
<td>1/8-044</td>
<td>0.150</td>
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<tr>
<td>3/8-029</td>
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<td>0.235</td>
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<tr>
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<tr>
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<tr>
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<td>0.500</td>
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<tr>
<td>19/8-083</td>
<td>0.630</td>
</tr>
<tr>
<td>37/8-072</td>
<td>0.750</td>
</tr>
</tbody>
</table>

The columns headed S apply to runs of conduit which have a distance not exceeding 14 ft. between draw-in boxes, and which do not deflect from the straight by an angle of more than 15°.

The columns headed B apply to runs of conduit which deflect from the straight by an angle of more than 15°.

Abstracted by courtesy of the Institution of Electrical Engineers.

TABLE OF WIRE FUSES.

<table>
<thead>
<tr>
<th>Current Rating</th>
<th>Tinned Copper Wire S.W.G.</th>
<th>Standard Alloy Wire S.W.G.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1·8</td>
<td>—</td>
<td>27</td>
</tr>
<tr>
<td>3·0</td>
<td>38</td>
<td>23</td>
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The current ratings given above refer to the normal maximum current of the circuit, and do not refer to the overload at which the cut-out will operate.

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.
# Carbon Ratings

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The above ratings are only approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.
# PROJECTION CHART (for 35mm. STANDARD FILM).

## SHOWING WIDTH OF SCREEN PICTURE.

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### Standard aperture .825" × .600" The height of picture is approximately \( \frac{1}{4} \) of the width.

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The all metal 16 mm Spool and Container—made of steel or aluminium, provides perfect protection for films. The CECOL Spool with "spun-over" rim eliminates risk of film damage. The container will withstand excessive weight without damaging the contents. Obtainable in 400, 800 and 1600 ft. sizes. Contractors to H. M. Government.

**Contact the Sole Sale Agent:**
**ALFRED G. ROBERTS**
Regent House, Regent St., London W.1.
Telephone: Mayfair 3181
KNIGHTON MOBILE CINEMA
92, Knighton Lane, Grace Road, Leicester. Tel.: 32431.
Proprietor: William F. Greaves.
Type of Exhibition: Entertainment.
Number of mobile units: one.

LAKE DISTRICT KINE TOURS
Palladium, Ulverston, Lancs. Tel.: 2151.
Proprietor: H. Simpson, Jnr.
Type of Exhibition: Entertainment.

MOBILE CINEMA SERVICES, LTD.
Glenbuck Studios, Glenbuck Road, Surbiton, Surrey. Tel.: Elmbridge 5211.
Directors: H. B. O’Mahoney; P. J. Lancellot Smith; R. Neall, M.B.E.
Type of Exhibition: Entertainment; educational; advertising.

E. T. MOXHAM, LTD.
263, Portswood Road, Southampton. Tel.: 74757.
Type of Exhibition: Entertainment; educational; advertising.
Number of mobile units: three.

NATIONAL FILM AGENCY
64, Victoria Street, Manchester, 3. Tel.: Blackfriars 0334.
Type of Exhibition: Entertainment; educational; advertising.

NORTHERN CONTRACTORS, LTD.
147 - 149, Northumberland Street, Newcastle-on-Tyne. Tel.: 20317-9.
Directors: E. J. Hinge; F. J. Jordan; Hon. Wm. Westwood.
Type of Films: Entertainment; educational; documentary.
Number of units: one. Equipment: G.B.

SCOTTISH INSTRUCTIONAL FILMS
114, Woodlands Road, Glasgow, C.3. Tel.: Eaglesham 314.
Type of Exhibition: Entertainment; educational.

SOUND FILM SERVICES
27, Charles Street, Cardiff. Tel.: 1615.
Proprietor: R. Colwyn Wood.
Type of Exhibition: Educational; advertising.
Number of mobile units: three. Equipment: Bell Howell; G.B.

SOUND SERVICES, LTD.
Type of Exhibition: Educational; advertising.
Number of mobile units: one. Equipment: Western Electric.

SOUTHERN FILM SERVICES, LTD.
5, Mackenzie Street, Slough, Bucks. Tel.: 23436.
Directors: C. A. Sabine; M. H. Sabine; A. F. Syme.
Type of Exhibition: Educational; advertising.
Number of mobile units: two. Equipment: Bell Howell.
Financial Review of 1946
by V. J. BURTT

THE year 1946 was the most active financial year in the entire history of British films and kinemas. And it was no year of mushroom growth, but of satisfying financial expansion and consolidation, backed by bigger earnings, larger dividends, and better attention to reserves. Numerous capital plans were launched with the object of strengthening the financial structure of the various groups.

Adjustments in Rank Group

The Rank group has been particularly active. Reassuring is the steady emergence of the Gaumont-British group into a position of greater financial stability allied with improved earning capacity.

In January, 1946, the debenture debt was reorganised with a considerable saving of income. This, coupled with the pending withdrawal of E.P.T., forms a useful insurance against declining profits due to increased competition from other forms of entertainment.

Assuming a position of status quo, G.B. should be able to continue its policy of increasing reserves and at the same time giving shareholders a better deal.

It is hoped that the directors will not overlook the £3,695,000 goodwill item and the necessity for a further general reduction in current liabilities which still exceed current assets.

The British and Dominions Film Corporation has become the spearhead of Rank's studio operations. The stage was set for big business by an increase in the capital to £4,800,000. In April, 1946, the company issued £2,000,000 of 5½ per cent. redeemable cumulative participating preference shares of £1 each, and 1,090,000 12s. ordinary shares at 20s. each. This deal was combined with a re-orientation of the various studio concerns, Denham and Pinewood Studios, the laboratories, etc., which are now all concentrated in B. and D.

G.T.C. Profits Trebled

In the same group, there was a distinct revival of interest in General Theatres Corporation, where profits for the year to March, 1946, were nearly trebled. The financial position has been clarified, and the last of the music halls turned over to Moss Empires, and two kinemas taken over from that concern. Debenture debt was considerably reduced by a conversion operation towards the end of 1946. The whole of the £1,569,556 6½ per cent. First Mortgage Debenture Stock was redeemed at £103 per cent. on April 1, 1947, and the £140,498 of 5½ per cent. 2nd mortgage debenture stock on January 1, 1947. They have been replaced by £1,000,000 of 3½ per cent. first mortgage debenture stock.

There has been a complicated series of adjustments to Odeon, including the replacement of debentures by preference shares and the acquisition of, or participation in, further theatres and circuits at home and abroad.
Odeon Theatres issued £1,000,000 4 per cent. second debentures, and £1,000,000 of 4½ per cent. redeemable preference shares in July, 1946, while Odeon Property in the same month issued £3,500,000 of 3½ per cent. first mortgage debentures.

Finally, in January, 1947, it was decided to form a new company—Odeon Associated Theatres. This company issued £3,500,000 of 3½ per cent. first mortgage debenture stock at par; and £1,250,000 of 4½ per cent. redeemable cumulative preference shares of £1 each at 21s. per share.

Associated British Progress

In March, 1946, Associated British Picture Corporation disposed of 4½ per cent. first mortgage debenture stock, 6 per cent. preference shares of Union Cinemas, its subsidiary, and 5 per cent. Income Certificates of the same company, and replaced them with £4,500,000 of 4½ per cent. cumulative pre-preference shares issued at 22s. 6d.

Big savings should accrue from these operations, which include the unification of the group.

The year 1946 also saw the British Lion and Sound City organisations come within the orbit of Sir Alexander Korda's activities.

London Film Productions, Ltd., now controls both concerns, which are known as British Lion Film Corporation and British Lion Studio Co.

British Lion Film in June, 1946, issued 4,000,000 1s. ordinary shares at 5s. each, of which London Film Productions took 1,600,000. British Lion Studio preference arrears were cleaned up in November, 1946, by an issue of 4 per cent. Funding stock, while new finance was secured by an issue of £500,000 4 per cent. first mortgage debenture stock in December, 1946.

There was also issued a similar amount of 5 per cent. Convertible Notes having a two years' option to convert into 2s. ordinary shares. Intangible assets were also written off.

Granada before the Public

The Granada Theatres group brought itself before the public in July, 1946, by an issue of 800,000 4½ per cent. redeemable cumulative first preference shares of £1 each at 20s. 6d., and by the sale of 225,541 6 per cent. cumulative 2nd preference shares, both of which are now quoted on the market.

In addition 131,783 ordinary shares of 5s. each were issued privately at 8s. per share. Of the proceeds, £830,000 has been used in repaying, or making advances to, various subsidiary, or sub-subsidiary companies, to enable them to clean up their balance sheets. This left a balance available for additional working capital and for acquisitions.
<table>
<thead>
<tr>
<th></th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
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<tbody>
<tr>
<td></td>
<td>High</td>
<td>Low</td>
<td>High</td>
<td>Low</td>
<td>High</td>
<td>Low</td>
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<tr>
<td>African Theatres Ord.</td>
<td>36/9</td>
<td>22/6</td>
<td>43/-</td>
<td>23/-</td>
<td>58/6</td>
<td>37/6</td>
<td>65/3</td>
</tr>
<tr>
<td>£1</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
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<tr>
<td>Ord. 5/-</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A.P.P.H. Ord. £1</td>
<td>8/9</td>
<td>4/6</td>
<td>9/4</td>
<td>4/4</td>
<td>20/-</td>
<td>9/-</td>
<td>25/9</td>
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<tr>
<td>A.T.P. 5/-</td>
<td>2½d.</td>
<td>1½d.</td>
<td>4½d.</td>
<td>3½d.</td>
<td>4½d.</td>
<td>3d.</td>
<td>2/-</td>
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<tr>
<td>2/-</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brit. and Dom. Ord. 12/</td>
<td>9d.</td>
<td>1½d.</td>
<td>2/6</td>
<td>1d.</td>
<td>3/3</td>
<td>1/4½</td>
<td>11/6</td>
</tr>
<tr>
<td>British Lion Studio 2/-</td>
<td>3d.</td>
<td>1½d.</td>
<td>1½d.</td>
<td>1½d.</td>
<td>1½d.</td>
<td>5½d.</td>
<td>2/-</td>
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<tr>
<td>Capital Prov. News 5/-</td>
<td>2/-</td>
<td>6d.</td>
<td>1/6</td>
<td>3d.</td>
<td>4/4½</td>
<td>2/2½</td>
<td>4/7½</td>
</tr>
<tr>
<td>Cinema-Television “B” Ord. 6/-</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>2/7½</td>
<td>2½d.</td>
<td>10/-</td>
</tr>
<tr>
<td>Gaumont Brit. P. Corp. 10/-</td>
<td>2/10½</td>
<td>1/4½</td>
<td>8/1</td>
<td>1/1</td>
<td>13/3</td>
<td>6/9</td>
<td>18/3</td>
</tr>
<tr>
<td>Irish Cinemas Ord. 5/-</td>
<td>2/3</td>
<td>1/6</td>
<td>1/9</td>
<td>1/3</td>
<td>3/4½</td>
<td>2/3</td>
<td>4/6</td>
</tr>
<tr>
<td>London and District Ord. 5/-</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>1/7</td>
<td>1½d.</td>
<td>9/6</td>
</tr>
<tr>
<td>Madam Tussauds Def. 1/-</td>
<td>8½d.</td>
<td>3d.</td>
<td>9d.</td>
<td>1½d.</td>
<td>1/6</td>
<td>5½d.</td>
<td>2½d.</td>
</tr>
<tr>
<td>Odeon Theatres Ord. 5/-</td>
<td>6/3</td>
<td>3/9</td>
<td>8/6</td>
<td>4/-</td>
<td>15/-</td>
<td>7/9</td>
<td>30/3</td>
</tr>
<tr>
<td>Sheffield and Dist. 10/-</td>
<td>16/10½</td>
<td>16/3</td>
<td>16/6</td>
<td>14/6</td>
<td>17/-</td>
<td>17/-</td>
<td>29/-</td>
</tr>
<tr>
<td>Twentieth Cent. Cinemas Ord. 5/-</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>2/1½</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Financial Facts and Figures

AFRICAN THEATRES, LTD.

COMPANY controlled by African Consolidated Investments, Corporation, Ltd. Owns theatres and kinemas in Johannesburg, Pretoria, Pietermaritzburg, etc.; holds 69,998 shares in Colosseum Buildings, Ltd., and controls African Consolidated Theatres, Ltd.


CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£1,000,000 in 6 per cent Cum. Pref. shares of £1</td>
<td>£500,000</td>
</tr>
<tr>
<td>490,000 in Ordinary shares of £1</td>
<td>£490,000</td>
</tr>
<tr>
<td>10,000 in Founders' shares of £1</td>
<td>£10,000</td>
</tr>
<tr>
<td><strong>£1,500,000</strong></td>
<td><strong>£1,000,000</strong></td>
</tr>
</tbody>
</table>

Debenture Debt

7½ per cent First Mortgage. Outstanding £71,400, redeemable at par December 31st, 1947.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Int. 7½ per cent</th>
<th>Dividends.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£138,149</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>1941</td>
<td>£154,298</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>1942</td>
<td>£177,533</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>1943</td>
<td>£195,390</td>
<td></td>
<td>10</td>
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<tr>
<td>1944</td>
<td>£194,390</td>
<td></td>
<td>12½</td>
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<tr>
<td>1945</td>
<td>£203,421</td>
<td></td>
<td>12½</td>
</tr>
<tr>
<td>1946</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Share Price Record

<table>
<thead>
<tr>
<th>Cal. Year.</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highest</td>
<td>36/9</td>
<td>43/-</td>
<td>58/6</td>
<td>65/3</td>
<td>72/-</td>
<td>£5</td>
<td>£6</td>
</tr>
<tr>
<td>Lowest</td>
<td>22/6</td>
<td>23/-</td>
<td>37/6</td>
<td>60/3</td>
<td>64/6</td>
<td>69/9</td>
<td>£5</td>
</tr>
</tbody>
</table>

ASSOCIATED BRITISH PICTURE CORPORATION, LTD.

COMPANY was formed as M.E. Productions, Ltd. (a private Company), and the name was later changed to British International Pictures, Ltd., and made public.

Owns entire capital of Associated British Cinemas, Ltd., British Instructional Films, Ltd., which owns the Welwyn Studios; Pathe Pictures, Ltd., which specialises in production of short films, news-reels, etc., and distributes an output of American and British films, and film production studios at Elstree. Owns all Ord., 230,000 Pref., and £70,000 Deb. Stock of Elephant and Castle Theatre, Ltd., and controls Associated British Properties, Ltd., and Associated Cinema Properties, Ltd.

In 1934, the majority of kinema properties and investments held by Associated British Cinemas, Ltd., and other wholly-owned Sub. Cinemas Cos., were transferred to Corporation.

Corporation has agreed to lease all kinema properties of Associated British Properties, Ltd., until December 1, 1971, at a rental equal to 6 per
cent of the purchase price of the properties plus amount of rents payable under head leases of any leasehold properties, and has also agreed to pay all working, management and administration expenses of that Co., during the term of the lease.

Corporation owns or controls about 500 kinemas, serving most of important towns throughout the country with particular strength in London and its suburbs.

In 1937, Corporation acquired control of Union Cinemas, Ltd., and now owns the entire Ord. share capital of that Co.

Directors: Sir Philip Warter (Chairman); Eric G. M. Fletcher, Ll.D., M.P. (Deputy Chairman); Max Milder (Managing); R. A. Clark, M.A., Ll.B.; E. Maloney, F.C.A.

**CAPITAL**

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£5,000,000 in 4(^\frac{1}{2}) per cent Cum. Pre-Pref. shares and stock units of £1</td>
<td>£4,500,000</td>
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<tr>
<td>2,000,000 in 6 per cent Cum. Pref. stock</td>
<td>2,000,000</td>
</tr>
<tr>
<td>2,000,000 in Ordinary stock units of 5/-</td>
<td>2,000,000</td>
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<tr>
<td>£9,000,000</td>
<td>£8,500,000</td>
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**Net Profits and Dividends**

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£213,614</td>
<td>Nil</td>
</tr>
<tr>
<td>1941</td>
<td>£188,499</td>
<td>Nil</td>
</tr>
<tr>
<td>1942</td>
<td>£376,593</td>
<td>Int. 7(^\frac{1}{2}) per cent Final 7(^\frac{1}{2}) per cent</td>
</tr>
<tr>
<td>1943</td>
<td>£359,394</td>
<td>7(^\frac{1}{2}) 7(^\frac{1}{2}) Bon. 2(^\frac{1}{2}) per cent</td>
</tr>
<tr>
<td>1944</td>
<td>£326,889</td>
<td>7(^\frac{1}{2}) 7(^\frac{1}{2}) 2(^\frac{1}{2}) &quot;</td>
</tr>
<tr>
<td>1945</td>
<td>£391,182</td>
<td>7(^\frac{1}{2}) 12(^\frac{1}{2})</td>
</tr>
<tr>
<td>1946</td>
<td>£350,752</td>
<td>7(^\frac{1}{2}) 17(^\frac{1}{2}) &quot;</td>
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</table>

**Share Price Record**

<table>
<thead>
<tr>
<th>Cal. Year</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highest</td>
<td>9/1(^\frac{1}{2})</td>
<td>8/10(^\frac{1}{2})</td>
<td>14/8</td>
<td>17/4</td>
<td>24/1</td>
<td>24/6</td>
<td>30/6</td>
</tr>
<tr>
<td>Lowest</td>
<td>4/4(^\frac{1}{2})</td>
<td>4/6</td>
<td>7/10</td>
<td>13/10</td>
<td>14/9</td>
<td>19/4</td>
<td>20/4</td>
</tr>
</tbody>
</table>

**ASSOCIATED PROVINCIAL PICTURE HOUSES, LTD.**


Also controls Scala (Ealing), Ltd.; Scala (Kilburn), Ltd.; Scala (Maida Vale), Ltd.; and Gaumont Super Cinemas, Ltd.

**ASSOCIATED TALKING PICTURES, LTD.**

FORMED to produce talking films, owns entire capital of Associated British Film Distributors, Ltd., and of Ealing Studios, Ltd.


**CAPITAL**

Authorised: £125,000 in 5/- shares ... ... ... ... ... ... ... ... £81,546

Debenture Debt

5 per cent Participating £24,000 privately held outstanding.

**Net Profit and Dividends**

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>26,007</td>
<td>... Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>38,589</td>
<td>...</td>
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<tr>
<td>1942</td>
<td>3,017</td>
<td>...</td>
</tr>
<tr>
<td>1943</td>
<td>1,126</td>
<td>...</td>
</tr>
<tr>
<td>1944</td>
<td>2,244</td>
<td>...</td>
</tr>
<tr>
<td>1945</td>
<td>314</td>
<td>...</td>
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<tr>
<td>1946</td>
<td>550</td>
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Debit outstanding, £183,567.

**Share Price Record**

<table>
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<tr>
<th>Cal. Year</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highest</td>
<td>2½d.</td>
<td>4½d.</td>
<td>4½d.</td>
<td>2/-</td>
<td>2/9</td>
<td>2½d.</td>
<td>3/-</td>
</tr>
<tr>
<td>Lowest</td>
<td>1½d.</td>
<td>3½d.</td>
<td>3d.</td>
<td>7½d.</td>
<td>1/7½</td>
<td>1/3½</td>
<td>1½d.</td>
</tr>
</tbody>
</table>
The Kinematograph Year Book.

BRITISH CINEMATOGRAPH THEATRES, LTD.

FORMED to acquire kinemas and now owns theatres at Ipswich, Southampton, and High Wycombe.

Directors: G. A. Ogilvie (Chairman and Managing); H. Chandler, P. Oliver.

CAPITAL

<table>
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<th>Authorised</th>
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<tr>
<td>£25,000 os. in Non-Cum. 5 per cent Partg. Pref. shares of 10s.</td>
<td>£18,070 os.</td>
</tr>
<tr>
<td>104,297 10s. in Ordinary shares of 2s. 6d.</td>
<td>23,567 10s.</td>
</tr>
<tr>
<td>£129,297 10s.</td>
<td>£35,637 10s.</td>
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Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends per cent</th>
</tr>
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<tr>
<td>1940</td>
<td>1,567</td>
<td>...</td>
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<tr>
<td>1941</td>
<td>3,849</td>
<td>...</td>
</tr>
<tr>
<td>1942</td>
<td>2,579</td>
<td>...</td>
</tr>
<tr>
<td>1943</td>
<td>4,109</td>
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<td>1944</td>
<td>5,719</td>
<td>...</td>
</tr>
<tr>
<td>1945</td>
<td>7,045</td>
<td>...</td>
</tr>
<tr>
<td>1946</td>
<td>3,254</td>
<td>...</td>
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</tbody>
</table>

Share Price Record—Not Quoted

BRITISH AND DOMINIONS FILM CORPORATION, LTD.

CORPORATION and its Sub. Cos. D. & P. Studios, Ltd., and Denham Laboratories, Ltd., own freehold film producing, etc., properties at Elstree and Denham. In 1946, before the Co.'s capital was increased, a majority of the capital (810,000 out of 1,310,000 Ord. shares of 12s.) was held by Denham and Pinewood Holdings, Ltd.


CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
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<tr>
<td>£3,000,000 in 3,000,000 5½ per cent Red. Cum. Partg. Pref. shares of £1</td>
<td>£2,000,000</td>
</tr>
<tr>
<td>1,800,000 in 3,000,000 Ordinary shares of 12s.</td>
<td>1,440,000</td>
</tr>
<tr>
<td>£4,800,000</td>
<td>£3,440,000</td>
</tr>
</tbody>
</table>

Net Profit and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profits</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>2,059</td>
<td>...</td>
</tr>
<tr>
<td>1941</td>
<td>637</td>
<td>...</td>
</tr>
<tr>
<td>1942</td>
<td>2,137</td>
<td>...</td>
</tr>
<tr>
<td>1943</td>
<td>852</td>
<td>...</td>
</tr>
<tr>
<td>1944</td>
<td>38,531</td>
<td>...</td>
</tr>
<tr>
<td>1945</td>
<td>28,468</td>
<td>...</td>
</tr>
<tr>
<td>1946</td>
<td>—</td>
<td>Int. 2½</td>
</tr>
</tbody>
</table>

Share Price Record

<table>
<thead>
<tr>
<th>Cal. Year</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highest</td>
<td>9d.</td>
<td>2½</td>
<td>3/3</td>
<td>11/6</td>
<td>20/6</td>
<td>24/-</td>
<td>27/3</td>
</tr>
<tr>
<td>Lowest</td>
<td>1 ½d.</td>
<td>1d.</td>
<td>1/4½</td>
<td>2/9</td>
<td>9/-</td>
<td>18/9</td>
<td>17/4¼</td>
</tr>
</tbody>
</table>
BRITISH LION FILM CORPORATION, LTD.

CONTROLLED by London Film Productions, Ltd., was formed to carry on business of film producers and distributors, and owns studios at Beaconsfield, Bucks., with about four acres of freehold land, and branches in Birmingham, Cardiff, Glasgow, Leeds, Liverpool, Manchester, Newcastle and Dublin. Co. also acquired film distributing organisation of Napoleon Films, Ltd., and in April, 1946, controlling interest in British Lion Studio Co., Ltd. (formerly Sound City (Films), Ltd.)

Undertaking of Worton Hall Studios (1944), Ltd., wholly-owned Sub. has been sold to British Lion Studio Co., Ltd.

In August, 1935, Co. acquired from Republic Pictures Corp. of America, distributing rights for the United Kingdom, Northern Ireland, and Eire, Malta and Gibraltar, of programme of films to be produced in the U.S.A.

Directors: H. Quennell (Chairman); A. W. Jarratt (Deputy Chairman and Managing); S. A. Myers (Assistant Managing); H. G. Boxall, Sir David Cunynghame, Bart.; Sir Claude Dansey, K.C.M.G.; I. C. Flower, L. C. Sennitt, A.C.A.

CAPITAL

Authorised | Issued and Paid
---|---
£625,000 in ¾ per cent Partg. Pref. shares and stock units of 10s. | £116,383 10s.
225,500 in Ordinary shares and stock units of 1s. | 225,216 8s.
£350,500 | £341,599 18s.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profits</th>
<th>Dividends per cent</th>
<th>Dividends</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>3,718</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>1941</td>
<td>13,830</td>
<td>50</td>
<td>6,915</td>
</tr>
<tr>
<td>1942</td>
<td>15,507</td>
<td>50</td>
<td>7,754</td>
</tr>
<tr>
<td>1943</td>
<td>13,637</td>
<td>50</td>
<td>6,819</td>
</tr>
<tr>
<td>1944</td>
<td>13,596</td>
<td>50</td>
<td>6,798</td>
</tr>
<tr>
<td>1945</td>
<td>12,952</td>
<td>50</td>
<td>6,476</td>
</tr>
<tr>
<td>1946</td>
<td>24,775</td>
<td>50</td>
<td>12,388</td>
</tr>
</tbody>
</table>

Share Price Record—Not quoted regularly.
Highest and Lowest 1946: 6/10d. — 5/6d.

BRITISH LION STUDIO CO., LTD.

COMPANY, controlled by British Lion Film Corporation, Ltd., was incorporated as Sound City to acquire freehold property, Littleton Park, Shepperton (57 acres), where it has a film production centre. Company’s revenue is obtained from letting properties, providing ancilliary services, and distribution of films.

Controls U.K. Films, Ltd., and owns all shares of Sound City (Services), Ltd. In December, 1946, acquired Worton Hall Studios (1944), Ltd., which owns single-unit studio at Isleworth, Middlesex.

Directors: H. Quennell (Chairman); H. G. Boxall; Sir David Cunynghame, Bart.; Sir Arthur W. Jarratt; V. Korda (Managing); P. C. Stapleton.

CAPITAL

Authorised | Issued and Paid
---|---
£175,000 in 6 per cent Cumulative Partg. Pref. of £1 | £134,800 0s.
245,000 in Ordinary shares of 2s. | 144,303 8s.
£420,000 | £279,103 8s.
Debenture Debt

4 per cent First Mortgage. Outstanding £500,000. Redeemable March 31, 1974, at par, or at £102 per cent on any earlier date on or after March 31, 1954.

4 per cent Funding Stock. Outstanding £40,440. Redeemable as to £4,044 annually by purchase at or below par, or by drawings at par.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profits</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£23,099</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>13,750</td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td>7,648</td>
<td></td>
</tr>
<tr>
<td>1943</td>
<td>12,896</td>
<td></td>
</tr>
<tr>
<td>1944</td>
<td>9,593</td>
<td></td>
</tr>
<tr>
<td>1945</td>
<td>No Accounts Issued.</td>
<td></td>
</tr>
<tr>
<td>1946</td>
<td>3,981</td>
<td></td>
</tr>
</tbody>
</table>

Share Price Record

<table>
<thead>
<tr>
<th>Cal. Year</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highest</td>
<td>3d.</td>
<td>1d.</td>
<td>1/1d.</td>
<td>2/-</td>
<td>2/3</td>
<td>4/1½</td>
<td>8/6</td>
</tr>
<tr>
<td>Lowest</td>
<td>1½d.</td>
<td>1½d.</td>
<td>5½d.</td>
<td>9d.</td>
<td>1/6</td>
<td>2/6</td>
<td>3/9</td>
</tr>
</tbody>
</table>

CAPITAL AND PROVINCIAL NEWS THEATRES, LTD.

Owns the following kinemas: Victoria Station News Theatre, S.W.1.; Waterloo Station News Theatre, S.E.1.; Sheffield News Theatre, Sheffield; Eros News Theatre, Piccadilly Circus, W. 1.; Tatler News Theatre, Liverpool; Classic Cinema, Portsmouth; Classic Cinema, Eastbourne; Vogue Cinema, Tooting; Classic Cinema, Southampton; Vogue Cinema, Mile End; Embassy Cinema, Notting Hill Gate; World News Theatre, Paddington; Vogue Cinema, Stoke Newington and Classic Cinemas at Baker Street, Dalston, Hendon and Croydon.

Directors: J. Diamond, F.C.A. (Chairman); S. Seeman (Managing); J. J. Cleaver, H. Hume, G. Rouy, J. H. Benyon, B.A.

Authorised and Issued Capital

£150,000 in 600,000 shares of 5s.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profits</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>3,073</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>6,201 (Loss)</td>
<td>2/3</td>
</tr>
<tr>
<td>1942</td>
<td>8,733</td>
<td>4/1½</td>
</tr>
<tr>
<td>1943</td>
<td>8,110</td>
<td>8/6</td>
</tr>
<tr>
<td>1944</td>
<td>3,954</td>
<td>13/3</td>
</tr>
<tr>
<td>1945</td>
<td>7,039</td>
<td>12/6</td>
</tr>
<tr>
<td>1946</td>
<td>13,863</td>
<td>Final 10</td>
</tr>
</tbody>
</table>

Share Price Record

<table>
<thead>
<tr>
<th>Cal. Year</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highest</td>
<td>2/-</td>
<td>1/6</td>
<td>4/4½</td>
<td>4/7½</td>
<td>5/3</td>
<td>13/3</td>
<td>20/6</td>
</tr>
<tr>
<td>Lowest</td>
<td>6d.</td>
<td>3d.</td>
<td>2/2½</td>
<td>3/10½</td>
<td>4/1½</td>
<td>4/9</td>
<td>12/-</td>
</tr>
</tbody>
</table>
CINEMA-TELEVISION, LIMITED

CONTROLLED by Gaumont-British Picture Corporation, Ltd., the Company acquired in 1940, undertaking and assets of Baird Television, Ltd., for £870,000 Defd., 326,500 Partg. Pref. and 80,000 Red. Pref. shares all fully paid. Co. owns all patents and world rights of Baird inventions for television, and factories at Sydenham and Crystal Palace. In July, 1945, acquired the 320,000 issued shares of Bush Radio, Ltd., for 500,000 Pref. shares and £12,000,000 "A" Ord. shares.


CINEMA-TELEVISION, LIMITED

**CAPITAL**

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£550,000 in 5 per cent Cum. Pref. shares of £1</td>
<td>...</td>
</tr>
<tr>
<td>300,000 in &quot;A&quot; Ord. stock (Units of 6d.)</td>
<td>...</td>
</tr>
<tr>
<td>348,250 in &quot;B&quot; Ord. stock and shares of 6d.</td>
<td>...</td>
</tr>
<tr>
<td>£1,198,250</td>
<td>£1,198,127</td>
</tr>
</tbody>
</table>

**Net Profit and Dividends**

<table>
<thead>
<tr>
<th>Year</th>
<th>Profits</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1941</td>
<td>823</td>
<td>Nil</td>
</tr>
<tr>
<td>1942</td>
<td>2,221</td>
<td></td>
</tr>
<tr>
<td>1943</td>
<td>18,597</td>
<td></td>
</tr>
<tr>
<td>1944</td>
<td>42,178</td>
<td></td>
</tr>
<tr>
<td>1945</td>
<td>50,372</td>
<td></td>
</tr>
<tr>
<td>1946</td>
<td>47,221</td>
<td>10 &quot;A&quot; and &quot;B&quot; Ord.</td>
</tr>
</tbody>
</table>

**Share Price Record**

<table>
<thead>
<tr>
<th>Cal. Year</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;B&quot; Ord. (6d.)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6/6</td>
<td>6/7</td>
<td>6/7</td>
</tr>
<tr>
<td>Highest</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lowest</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2/-</td>
<td>2/-</td>
<td>2/-</td>
</tr>
</tbody>
</table>

**GAUMONT-BRITISH PICTURE CORPORATION**

CONTROLLED by Metropolis and Bradford Trust Co., Ltd. (in which company 51 per cent holding of "A" voting shares was acquired in November, 1941, by General Cinema Finance Corporation), the company owns 11 kinemas in London and District and 18 in Provinces and freehold studios at Shepherd's Bush. General Film Distributors has taken over distribution of Corporation's films and news-reel. At March 31, 1940, Company and its subsidiaries and associated companies, together owned, controlled or managed 348 kinemas, theatres, cafés, etc. Company's main manufacturing subsidiary companies are Cinema-Television, Ltd. (formerly Baird Television, Ltd.), with which is amalgamated Bush Radio, Ltd., and British Acoustic Films, Ltd.

Subsidiary and associated companies are Albany Ward Theatres, Ltd.; Associated Provincial Picture Houses, Ltd.; Bush Radio, Ltd.; Denman Picture Houses, Ltd.; Gaumont Super Cinemas, Ltd.; General Theatre Corporation, Ltd.; Moss Empires, Ltd.; Provincial Cinematograph Theatres,
The Kinematograph Year Book.

Film producing companies are British Acoustics Films, Ltd.; Gainsborough Pictures (1928), Ltd.; New Standard Film Co., Ltd.; Standard Film Co., Ltd.

Renting and distributing film company is Gaumont British Distributors, Ltd.

**Directors:** J. Arthur Rank, J.P. (Chairman); L. W. Farrow (Joint Managing (Finance)); Col. H. A. Micklem, C.B., C.M.G., D.S.O.; C. H. Dade; A. E. Messer, C.B.E.; G. I. Woodham-Smith; The Right Hon. Viscount Rothermere; S. P. Skouras; W. C. Michel; L. Kent; Mark Ostrer (Joint Managing).

**CAPITAL**

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£3,250,000 in 5½ per cent Cum. First Pref. of £1</td>
<td>£3,250,000</td>
</tr>
<tr>
<td>2,500,000 in ordinary shares of 10s.</td>
<td>2,500,000</td>
</tr>
<tr>
<td>500,000 in &quot;A&quot; Ordinary shares of 5s.</td>
<td>500,000</td>
</tr>
<tr>
<td><strong>£6,250,000</strong></td>
<td><strong>£6,250,000</strong></td>
</tr>
</tbody>
</table>

Debenture Debt

3½ per cent First Mortgage. Outstanding £3,890,000. Redeemable at £102 per cent September 30, 1976, or three months' notice on or after September 30, 1996, at £103 per cent up to September 30, 1966, and at £102 per cent thereafter.

**Net Profits and Dividends**

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends, per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£222,608</td>
<td>Nil</td>
</tr>
<tr>
<td>1941</td>
<td>256,848</td>
<td>Nil</td>
</tr>
<tr>
<td>1942</td>
<td>156,943</td>
<td>6</td>
</tr>
<tr>
<td>1943</td>
<td>197,471</td>
<td>6</td>
</tr>
<tr>
<td>1944</td>
<td>102,334</td>
<td>6</td>
</tr>
<tr>
<td>1945</td>
<td>257,946</td>
<td>7½</td>
</tr>
<tr>
<td>1946</td>
<td>469,509</td>
<td>12½</td>
</tr>
</tbody>
</table>

**Share Price Record**

<table>
<thead>
<tr>
<th>Cal. Year</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highest</td>
<td>2/10½</td>
<td>8/1</td>
<td>13/3</td>
<td>18/3</td>
<td>23/9</td>
<td>30/-</td>
<td>28/9</td>
</tr>
<tr>
<td>Lowest</td>
<td>1/4½</td>
<td>1/1</td>
<td>6/9</td>
<td>12/3</td>
<td>15/9</td>
<td>17/9</td>
<td>21/3</td>
</tr>
</tbody>
</table>

**GENERAL THEATRE CORPORATION, LTD**

Controls Haymarket Capitol, Ltd.; Berkeley Syndicate, Ltd., (in Liquidation); Astoria Dance Salon, Ltd.; South of England Hippodrome, Ltd.; Portsmouth Hippodrome, Ltd.; Southend Hippodrome, Ltd.; The Liverpool Hippodrome, Ltd.; Variety Theatres (Birmingham), Ltd. (in Liquidation); New Rutland Square Cinema, Ltd. (in Liquidation); The Alhambra (Paris), Ltd.; Haymarket Estates, Ltd., and Newcastle Purchasing Co., Ltd. (in Liquidation).

At March 31, 1939, company and subs. owned or controlled 59 kinemas, music halls, theatres, etc., in London and the Provinces.

Company is a subsidiary of Gaumont British Picture Corporation, Ltd.
**Directors:** J. Arthur Rank, J.P. (Chairman); Mark Ostrer and L. W. Farrow (Joint Managing).

### Finance

**Capital**

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£1,999,999</td>
<td>£416,666</td>
</tr>
</tbody>
</table>

Debenture Debt

3 1/2 per cent First Mortgage. Outstanding £1,000,000. To be redeemed at par on or before September 30, 1980. Company reserve right to repay at £101 per cent whole outstanding on September 30, 1961, or on any subsequent date on three months' notice.

#### Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends, per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£80,039</td>
<td>Nil</td>
</tr>
<tr>
<td>1941</td>
<td>70,279 (L)</td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td>23,597</td>
<td></td>
</tr>
<tr>
<td>1943</td>
<td>58,414</td>
<td></td>
</tr>
<tr>
<td>1944</td>
<td>75,381</td>
<td></td>
</tr>
<tr>
<td>1945</td>
<td>52,347</td>
<td></td>
</tr>
<tr>
<td>1946</td>
<td>148,486</td>
<td>52.9</td>
</tr>
</tbody>
</table>

(L) Loss.

#### Share Price Record—Not Quoted.

---

**GRANADA THEATRES, LTD.**

Owns directly or through Subsidiary Cos., 20 kinemas at Cheam, Clapham Junction, Greenford, Greenwich, Harrow, Kingston, Maidstone, Mansfield (2), North Cheam, Rugby (3), Slough, Sutton, Tooting, Walthamstow, Wandsworth Road, Well, and Woolwich.

The Co. has agreed to acquire the lease of the Scala Cinema, Rugby. It is also interested directly, or through Subsidiaries, in or in the management of eight kinemas: Bedford (2), Oswestry (2), Loughton, and Shrewsbury (3), and owns four freehold sites for future development at Slough, Well, Woodford, and East Molesley. In addition the company is interested through a wholly-owned sub-subsidiary, the Kinematograph Equipment Co., Ltd., in the sale of cinema equipment and furnishings.

**Directors:** S. L. Bernstein (Chairman); C. G. Bernstein (Deputy-Chairman); E. G. Bygrave, A.C.A.; M. King; H. W. L. Reddish, F.C.A.; R. J. Willder.

### Capital

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£1,000,000</td>
<td>£800,000</td>
</tr>
<tr>
<td>600,000 in 4 1/2 cent. Cum. First Pref. of £1</td>
<td>400,000</td>
</tr>
<tr>
<td>500,000 in 5 per cent. Cum. Second Pref. of £1</td>
<td>350,000</td>
</tr>
<tr>
<td>£2,100,000</td>
<td>£1,550,000</td>
</tr>
</tbody>
</table>

#### Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends, per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£127,091</td>
<td>Nil</td>
</tr>
<tr>
<td>1941</td>
<td>134,892</td>
<td>10</td>
</tr>
<tr>
<td>1942</td>
<td>145,589</td>
<td>10</td>
</tr>
<tr>
<td>1943</td>
<td>145,149</td>
<td>10</td>
</tr>
<tr>
<td>1944</td>
<td>125,719</td>
<td>10</td>
</tr>
<tr>
<td>1945</td>
<td>136,912</td>
<td>10</td>
</tr>
</tbody>
</table>

Ordinary shares not quoted.
IRISH CINEMAS, LTD.

FORMED to acquire the undertaking and assets of Associated Irish Cinemas; Ltd., and carries on the business of cinema and restaurant proprietors, owning Savoy kinemas and restaurants at Dublin, Cork and Limerick.

Company entirely owns the Dublin Theatre Co., Ltd., which includes Theatre Royal and Regal Rooms. During 1946, company, through its connection with Metropole and Allied Cinemas, Ltd., became associated with Odeon Theatres, Ltd.

Directors: John McCann (Chairman); M. Elliman (Vice-Chairman): L. Elliman, H. Moore, J. H. Davis, G. A. Overend.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£200,000 in 6 per cent Cumulative Pref. shares of £1</td>
<td>£200,000</td>
</tr>
<tr>
<td>200,000 in 800,000 Ordinary shares of 5s.</td>
<td>200,000</td>
</tr>
<tr>
<td>£400,000</td>
<td>£400,000</td>
</tr>
</tbody>
</table>

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Profit</td>
<td>£13,565</td>
<td>£14,251</td>
<td>£15,940</td>
<td>£23,854</td>
<td>£24,956</td>
<td>£26,188</td>
<td>£31,866</td>
</tr>
</tbody>
</table>

Dividends per cent.

- Nil.
- 3
- 3
- 5
- 10

Share Price Record

<table>
<thead>
<tr>
<th>Cal. Year</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highest</td>
<td>2/3</td>
<td>1/9</td>
<td>3/4½</td>
<td>4/6</td>
<td>5/3</td>
<td>7/6</td>
<td>17/3</td>
</tr>
<tr>
<td>Lowest</td>
<td>1/6</td>
<td>1/3</td>
<td>2/3</td>
<td>3/0½</td>
<td>4/6</td>
<td>5/—</td>
<td>7/9</td>
</tr>
</tbody>
</table>

KINEMAS

INCORPORATED to carry on businesses of owners, through Subs. of kinemas which are let on long leases and owners of investments in kinema, theatres and film distribution Company. Five Subs. own freehold properties consisting of modern super-kinemas with shops and offices: Plaza Cinema, Cape Town; Adelphi Cinema, Sea Point, Cape Town; Plaza Cinema, Kimberley; Plaza Cinema, Johannesburg; Plaza Cinema, Pretoria.

Kinemas are let to African Consolidated Theatres, Ltd., for 40 years from Nov. 1, 1936, at rents aggregating £45,228 yearly, lessee has right to purchase all properties after November 1, 1941, during terms of leases at prices aggregating £568,752.

In 1932, Company and African Theatres, Ltd., and African Films, Ltd., effected amalgamation by transferring entire businesses and leasing respective theatres to African Consolidated Theatres, Ltd. At the same time they transferred film distributing interests to African Consolidated Films, Ltd. These two Consolidated Companies own or control greater part of entertainment industry of kinemas, theatres and music halls in Africa, South of Equator. Company owns 22 per cent of share capitals of each of Consolidated Companies.

Directors: Lt.-Col. J. Donaldson, D.S.O. (Chairman); E. J. Donaldson; S. Hayden; D. Hayden (Deputy-Chairman); G. H. Dickson, C.A.; N. S. Erleigh; M. S. Frank.
Finance.

501

CAPITAL

Authorised
£400,000 in 1,600,000 Ordinary shares of 5s.... ... ... ... ... ... £400,000

Issued and Paid

Debenture Debt

5½ per cent First Mortgage. Outstanding £394,250. Redeemable by January 1, 1965, by annua
drawings at £102 per cent, or purchase under Cum. sinking fund of 2 per cent p.a. operates. Also
repayable at £104 per cent on Company's three months' notice or in liquidation, etc.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends, per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£25,689</td>
<td>Int. Nil. Final 2½</td>
</tr>
<tr>
<td>1941</td>
<td>38,050</td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td>42,170</td>
<td></td>
</tr>
<tr>
<td>1943</td>
<td>59,728</td>
<td></td>
</tr>
<tr>
<td>1944</td>
<td>59,621</td>
<td></td>
</tr>
<tr>
<td>1945</td>
<td>60,502</td>
<td></td>
</tr>
</tbody>
</table>

Share Price Record

Cal. Year | 1940 | 1941 | 1942 | 1943 | 1944 | 1945 | 1946
---|-----|-----|-----|-----|-----|-----|-----
Highest | 4½  | 4½  | 3½  | 8½  | 9½  | 11½ | 12½
Lowest  | 3½  | 4½  | 3½  | 4½  | 7½  | 8½  | 10

LONDON AND DISTRICT CINEMAS, LTD.

FORMED to acquire certain kinema undertakings, some of which were
disposed of by Receiver, in 1943. The company now owns seven
kinemas: The Alcazar, Hounslow; The Capital, Epsom; The Exchange,
Chichester; The Imperial and The Globe, Clapham Junction; The Pavilion,
Aylesbury; The Plaza, Plumstead.

Directors: N. W. Wild, F.C.A. (Chairman); R. B. Wainwright (Manag-
ing); J. R. H. Chisholm, J. G. Wainwright.

CAPITAL

Authorised
£250,000 in 1,000,000 Ordinary shares of 5s. ... ... ... ... ... ... £40,000

Issued and Paid

Debenture Debt

5 per cent First Mortgage. Outstanding £119,873. Redeemable at £103 per cent on December
31, 1968, or in all or part on six months' notice from the Company.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends, per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1944 (a)</td>
<td>£24,100</td>
<td></td>
</tr>
<tr>
<td>1945</td>
<td>2,261</td>
<td></td>
</tr>
<tr>
<td>1946</td>
<td>2,544</td>
<td></td>
</tr>
</tbody>
</table>

(a) Five years to January 31. (h) For year January 31, 1944.

Share Price Record

Cal. Year | 1940 | 1941 | 1942 | 1943 | 1944 | 1945 | 1946
---|-----|-----|-----|-----|-----|-----|-----
Highest |     |     | 1½  | 9½  | 8½  | 9½  | 8½
Lowest  |     |     | 1½d.| 3½  | 5½  | 6½  | 6½
MADAME TUSSAUD’S, LTD.

Carries on business as amusement and refreshment caterers and owns freehold property in Marylebone Road, comprising waxworks exhibition, cinema and restaurant.

Directors: J. S. Ruttle (Managing); B. A. Tussaud, E. Hill, F.C.A.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£300,000 in 6 per cent Cum. Pref. Ordinary shares of £1</td>
<td>... ... ... £220,000*</td>
</tr>
<tr>
<td>80,000 in Deferred Ordinary shares of 1s.</td>
<td>... ... ... 78,000</td>
</tr>
<tr>
<td>£380,000</td>
<td>£298,000</td>
</tr>
</tbody>
</table>

* In January, 1946, five years dividends on 6 per cent Pref. Ord. to April 30, 1945, was paid. In October—18 months payment to October 31, 1946. 5 per cent First Mortgage. Outstanding £185,970. Redeemable at £102½ per cent on January 1, 1966, or earlier on company’s three months’ notice, or at or under £102½ per cent by purchase.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profits</th>
<th>Def. Dividends, per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£14,238 (L)</td>
<td>... ... ... Nil,</td>
</tr>
<tr>
<td>1941</td>
<td>16,111 (L)</td>
<td>... ... ... &quot;</td>
</tr>
<tr>
<td>1942</td>
<td>8,059</td>
<td>... ... ... &quot;</td>
</tr>
<tr>
<td>1943</td>
<td>19,364</td>
<td>... ... ... &quot;</td>
</tr>
<tr>
<td>1944</td>
<td>8,352</td>
<td>... ... ... &quot;</td>
</tr>
<tr>
<td>1945</td>
<td>35,491</td>
<td>... ... ... &quot;</td>
</tr>
<tr>
<td>1946</td>
<td>33,642 (L) Loss.</td>
<td>... ... ... 50</td>
</tr>
</tbody>
</table>

Share Price Record

<table>
<thead>
<tr>
<th>Cal. Year</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highest</td>
<td>8½d.</td>
<td>9d.</td>
<td>7/6</td>
<td>2/6</td>
<td>2/7½</td>
<td>4/7½</td>
<td>7/9</td>
</tr>
<tr>
<td>Lowest</td>
<td>3d.</td>
<td>1½d.</td>
<td>5½d.</td>
<td>1/½</td>
<td>1/4½</td>
<td>2/1½</td>
<td>4/0½</td>
</tr>
</tbody>
</table>

ODEON PROPERTIES, LTD.

Controlled by Odeon Theatres, Ltd. Company was incorporated to acquire undertakings and assets of a number of companies (now in liquidation) owning “Odeon” Theatres. Carries on business as an exhibitor of films and owns and operates 105 kinemas (all under Odeon Theatres’ management), situated in London, suburbs, and provincial cities and towns in England, Scotland and Wales. It forms an important part of the “Odeon” Circuit.

In July, 1946, company purchased from Odeon Theatres, Ltd., 110,000 fully paid shares of £1 in Metropole and Allied Cinemas, Ltd., a company incorporated in Eire, with an issued capital of £200,000 and operating 16 cinemas.

In addition, the company in association with Gaumont British Picture Corporation, Ltd., recently formed Overseas Cinematograph Theatres, Ltd., each agreeing to take up at par one-half of the £1,500,000 ordinary capital of that company. Overseas Cinematograph Theatres, Ltd., has agreed to take from Odeon Theatres, Ltd., kinema theatre interests acquired, or agreed to be acquired, by Odeon Theatres, Ltd., in Canada, New Zealand, and Egypt, recouping to Odeon Theatres, Ltd., costs so far paid by it.

Finance.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£1,000,000 in 4½ per cent Red. Cum. Pref. shares of £1</td>
<td>...</td>
</tr>
<tr>
<td>£1,500,000 in Ord. shares of £1</td>
<td>...</td>
</tr>
<tr>
<td>£2,500,000</td>
<td>...</td>
</tr>
</tbody>
</table>

* All owned by Odeon Theatres, Ltd.

Debenture Debt

3½ per cent First Mortgage. Outstanding £3,500,000 redeemable at par on or before December 31, 1982. Company reserves right to repay at £101 per cent on January 1, 1962, or any subsequent date on giving three months’ notice.

4 per cent Second Mortgage. Outstanding £1,000,000 subscribed for by Odeon Theatres, in 1946. Redeemable at £101 per cent on or before December 31, 1977. Company reserves right to repay at £101 per cent on January 1, 1962, or any subsequent date, on giving three months’ notice.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends, per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>To June, 1944</td>
<td>£142,971</td>
<td>...</td>
</tr>
<tr>
<td>1945</td>
<td>110,210</td>
<td>...</td>
</tr>
<tr>
<td>1946</td>
<td>180,905</td>
<td>...</td>
</tr>
</tbody>
</table>

Share Price Record:— Ordinary shares not quoted.

ODEON THEATRES, LTD.

INCORPORATED for purpose of acquiring undertakings and assets of various companies owning 84 kinema theatres. 73 were purchased as from January 2, 1937, and remaining 11 as from dates in June, 1937.

In addition, acquired two kinema theatres in Kensal Rise and West Wickham. In 1938 and 1939, company acquired 82 other Odeon Theatres, previously operated under Management Agreements and at June, 1944, owned or controlled through its Subsidiaries, approximately 327 theatres. Company owns controlling interest in London and Southern Super Cinemas, Ltd., and Entertainments and General Investment Corporation, Ltd., and in 1942, the company created a wholly owned Subsidiary, Odeon Properties, Ltd., to acquire, in nearly all cases at cost, 110 properties from Sub. Cos., including some from Parent Co. (This Sub. Co., also owns Metropole and Allied Cinemas, Ltd., operating 16 theatres in Eire).

In 1946, Co. acquired interest in Greater Union Theatres (Pty.), Ltd., of Australia, controlling some 71 theatres and (jointly with Gaumont-British Picture Corpn., Ltd., and General Cinema Finance Corpn., Ltd.), invested in Denham and Pinewood Holdings, Ltd.; Winter Garden Theatre (London), Ltd., and G. B. Animation, Ltd., Co., also formed Overseas Cinematograph Theatres, Ltd., jointly with Gaumont-British Corpn., and invested in Devonshire House, Ltd.


CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£4,000,000 in 6 per cent Cum. Pref. shares of £1</td>
<td>...</td>
</tr>
<tr>
<td>2,000,000 in 8,000,000 Ordinary shares of 5s.</td>
<td>...</td>
</tr>
<tr>
<td>£6,000,000</td>
<td>...</td>
</tr>
</tbody>
</table>
Debenture Debt
5 per cent First Mortgage. Outstanding £1,540,941. Redeemable on or before July 1, 1968. Co. reserves right to repay at £102 per cent on July 1, 1947, or on any subsequent interest payment date at three months' notice.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year,</th>
<th>Profits</th>
<th>Dividends per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>To June, 1940</td>
<td>£198,618</td>
<td>Nil</td>
</tr>
<tr>
<td>1941</td>
<td>130,490</td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td>239,346</td>
<td>10</td>
</tr>
<tr>
<td>1943</td>
<td>298,523</td>
<td>15</td>
</tr>
<tr>
<td>1944</td>
<td>349,528</td>
<td>20</td>
</tr>
<tr>
<td>1945</td>
<td>370,204</td>
<td>25</td>
</tr>
<tr>
<td>1946</td>
<td>485,243</td>
<td>17½ tax free</td>
</tr>
</tbody>
</table>

Share Price Record

<table>
<thead>
<tr>
<th>Cal. Year</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highest</td>
<td>6/3</td>
<td>8/6</td>
<td>15/-</td>
<td>30/3</td>
<td>47/6</td>
<td>47/6</td>
<td>55/1</td>
</tr>
<tr>
<td>Lowest</td>
<td>3/9</td>
<td>4/-</td>
<td>7/9</td>
<td>14/-</td>
<td>27/-</td>
<td>34/6</td>
<td>38/9</td>
</tr>
</tbody>
</table>

P.C.T. CONSTRUCTION CO., LTD.

CONTROLLED by Provincial Cinematograph Theatres, Ltd. Funds are employed in financing Controlling Co., and its Associated Companies. Assets consist principally of advance to the Controlling Co. Co. also holds £150,000 6½ per cent debentures of Leeds Picture Playhouse, Ltd., £50,000 7½ per cent debentures of Regent (Stamford Hill), Ltd., and 21,300 shares of 10s. in Rivoli Cinemas, Ltd. (latter shown in Balance Sheet at £1).

Directors: J. A. Rank, J.P. (Chairman); I. W. Farrow, F.C.A.; Mark Ostrer.

C

CONTROLLED by Gaumont-British Picture Corporation, and in turn controls Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd., Birmingham West End Cinema, Ltd., Classic Cinemas, Ltd. (Belfast); City Cinema (Leicester); Doncaster Majestic Cinema, Ltd.; Leeds Picture Playhouse, Ltd.; P.C.T. Construction Co., Ltd.; Royal Hotel Edinburgh Co., Ltd.; Tivoli Palace, Ltd.; Trocadero Super Cinema (Liverpool), Ltd.; Scala (Ealing), Ltd.; Scala (Kilburn), Ltd.; Scala (Maida Vale), Ltd.; York Cinemas, Ltd.; Jersey and Guernsey Amusements
The Co. and its Subsidiaries operate altogether 120 cinemas, dance halls, restaurants and cafes.

**Directors:** J. Arthur Rank (Chairman); Col. H. A. Micklem, C.B., C.M.G., D.S.O. (Deputy-Chairman); Mark Ostrer (Joint-Managing); Maurice Ostrer; A. E. Messer, C.B.E.; G. I. Woodham-Smith; S. J. Gordon; L. W. Farrow, F.C.A. (Joint-Managing).

### CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£100,000 7% per cent Cum. &quot;A&quot; Pref. of £1</td>
<td>...</td>
</tr>
<tr>
<td>600,000 7% per cent Cum. &quot;B&quot; Pref. of £1</td>
<td>...</td>
</tr>
<tr>
<td>2,000,000 10 per cent Cum. Pref. of £1</td>
<td>...</td>
</tr>
<tr>
<td>500,000 of 10s. Ordinary shares</td>
<td>...</td>
</tr>
<tr>
<td>£3,200,000</td>
<td>£3,200,000</td>
</tr>
</tbody>
</table>

### Debenture Debt

5 per cent First Mortgage. Outstanding £1,047,316, redeemable at par December 31, 1971, or on any interest date on three months' notice.

### SHEFFIELD AND DISTRICT CINEMATOGRAPH THEATRES, LTD.

Owns the Cinema House, the Electra Palace, the Globe Theatres and Carlton Cinema, Sheffield, and entire issued capital (£3,000) of Don Picture Palace Co., Ltd.

Cinema House is partly freehold and partly held on lease for 99 years: from 1882; Electra Palace on lease for 99 years from 1910; Globe is freehold, and the Carlton on lease for 200 years from 1938.

**Directors:** J. P. Hunter (Chairman); D. D. Craig; W. Fearnehough, J.P.; G. F. Jeffries.

### CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£55,000 in 10s. shares</td>
<td>...</td>
</tr>
</tbody>
</table>

### Share Price Record

<table>
<thead>
<tr>
<th>Cal. Year</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highest</td>
<td>16/3</td>
<td>14/6</td>
<td>17/9</td>
<td>22/9</td>
<td>29/9</td>
<td>30/3</td>
<td>—</td>
</tr>
<tr>
<td>Lowest</td>
<td>16/3</td>
<td>14/6</td>
<td>17/9</td>
<td>22/9</td>
<td>29/9</td>
<td>20/9</td>
<td>—</td>
</tr>
</tbody>
</table>
TWENTIETH CENTURY CINEMAS, LTD.

FORMED to acquire three kinemas: The Empress, Hackney; The Tivoli, Clacton; The Electric, Clacton; and also all share capital of Metropolitan and Provincial Cinematograph Theatres, Ltd., which operates five kinemas, namely, The Empire, Croydon; The Hippodrome, Ilford; The Empire, Islington; The Palace, Hammersmith; The Empire, Kilburn. Company also acquired a lease of the Century Cinema, Clacton, the freehold being acquired by Sub. Co. Metropolitan & Provincial Cinematograph Theatres, Ltd. A substantial proportion of the issue capital is held by Prince of Wales Theatre (Properties), Ltd.

At December 31, 1945, reversionary interests in the theatres held by Metropolitan Co. had been surrendered to the Landlords and Co. had no assets. Company acquired Kinema, Clacton-on-Sea, in 1945.


<table>
<thead>
<tr>
<th>Capital Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£120,000 in 240,000 6 per cent Cum. Partg. Pref. of 10s.</td>
<td>£120,000</td>
</tr>
<tr>
<td>120,000 in 480,000 Ordinary shares of 5s.</td>
<td>120,000</td>
</tr>
<tr>
<td>£240,000</td>
<td>£240,000</td>
</tr>
</tbody>
</table>

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends, per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£13,293 (L)</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>67,695 (L)</td>
<td>&quot;</td>
</tr>
<tr>
<td>1942</td>
<td>7,351 (Le)</td>
<td>&quot;</td>
</tr>
<tr>
<td>1943</td>
<td>1,184 (L)</td>
<td>&quot;</td>
</tr>
<tr>
<td>1944</td>
<td>2,092 (L)</td>
<td>&quot;</td>
</tr>
<tr>
<td>1945</td>
<td>4,936</td>
<td>&quot;</td>
</tr>
</tbody>
</table>

(c) Excluding net loss of subsidiary company, £4,874, for 18 months. (L) Loss.

Share Price Record

<table>
<thead>
<tr>
<th>Cal. Year</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highest</td>
<td>2/1½</td>
<td>4/9</td>
<td>5½</td>
</tr>
<tr>
<td>Lowest</td>
<td>9d.</td>
<td>1½</td>
<td>3/-</td>
</tr>
</tbody>
</table>
The Rank Organisation

In the comparatively short space of 12 years the Rank Organisation has emerged as the most important group of the British Film Industry. Through the organisation, J. Arthur Rank has a major interest in over 80 companies operating in the production, distribution, exhibiting and manufacturing sides of the business. The total assets of the group are estimated at £50,000,000. The annual turnover of these companies tops the £50,000,000 mark, and the concern gives employment to 33,000 employees.

The history of the organisation dates back to 1935 at the time when the fortunes of the British production industry was at a low ebb. The boom produced by the Quota Act had turned into a depression; there was grave anxiety in the City. Millions were being lost in financing British production, and later, as a result of a private and unpublished report by William Crocker, responsible for the exposé on the London fire conspiracy, underwriters were refusing to back further projects.

At this stage, J. Arthur Rank, previously only concerned with films from the religious aspect—he had formed a company to make pictures interpreting his Methodist viewpoint—became interested in the behind-the-scenes financial battles for control of major film interests in this country.

The exhibiting field at this time was dominated by Gaumont-British under the control of the Ostrer Brothers, and Associated British, headed by the late John Maxwell. A third circuit, the Odeon chain, was being developed rapidly by the late Oscar Deutsch.

So far as the distributing side of the industry was concerned, the scene was overwhelmingly dominated by the American companies.

Control of G.-B. was vested in the Metropolis and Bradford Trust, the key shares of which were held by the Ostrer Brothers. Offers for controlling interest in the Trust made on behalf of 20th Century-Fox were turned down by the Ostrers, but a large block of non-voting shares was sold to Maxwell together with an option on their 5,100 voting shares. Twentieth Century-Fox, which already held the balance of 4,900 voting shares, exercised its right of veto on the transfer of the Ostrers' voting shares to Maxwell.

First Important Move

Meanwhile, Rank made his first important move in the film industry. In association with the late C. M. Woolf, who retired from the board of G.-B., he formed General Film Distributors. The company was financed by General Cinema Finance Corporation, the board of which included, in addition to Rank, such influential names as Lord Portal, Lord Luke, Paul Lindenburg and Leslie William Farrow. Of the original board only Rank and Leslie Farrow remain.

The first major move by G.F.D. was the completion of a deal with Universal of America, whereby directors were exchanged, a shareholding, which now stands at 13.3 per cent., was acquired in the American company, and G.F.D. received the rights to distribute Universal's Hollywood product in this country.

This, in effect, was a most significant deal, for with a guaranteed supply of American films, Rank was able to compete with the American firms.

The next major move was made by Rank in 1939, when he joined the board of Odeon. When Oscar Deutsch died in early 1942 he became chairman. A few months earlier he had acquired the 5,100 "A" shares in Metropolis and Bradford.

John Maxwell, who had tried to merge his A.B.C. interests with G.-B.,
died in 1941, and a year later Rank acquired the non-voting Maxwell holding in the Trust—thus securing control of the vast G.-B. organisation.

Rank was also negotiating for Maxwell's control of Associated British Picture Corporation. Warners' had bought 2,000,000 A.B.P.C. shares on Maxwell's death, leaving 2,050,000 shares held by the Maxwell family, but Rank failed to buy them.

In spite of this, Rank became the most important factor on the exhibiting side of the business by virtue of his control of G.-B. with 240 kinemas and theatres, and Odeon with 305 kinemas, a total of 545 against A.B.P.C.'s total of 458 kinemas. In the West End of London, Rank is particularly strong, having gained control, through G.-B. Odeon and through other deals, of the important show windows for his product—the Gaumont, Haymarket, the Odeon and Leicester Square theatres, the New Gallery, Regent Street, and others on the fringe of the West End.

Side by side with these developments Rank extended his interests into the distribution, production and equipment manufacturing ends of the industry.

To-day, the Rank organisation embraces over 80 companies, the capital for which is mainly provided by outside shareholders.

The vast combine is controlled financially by Rank through his £100 company, Manorfield Investments, Ltd.; while the administrative policy of the group is determined by another private company, J. Arthur Rank Organisation, Ltd.

Eleven Holding Companies

Heading the list are 11 finance and holding companies, which, apart from the General Cinema Finance Corporation and the Metropolis and Bradford Trust, include Denham and Pinewood Holdings, British and Dominions Film Corporation, New Standard Film Co., Standard Film Co., P.C.T. Construction, Odeon Cinemas (Holdings), Overseas Cinematograph Theatres, Odeon Holdings (New Zealand), and the General Theatre Corporation of Canada.

On the distributing side, apart from G.F.D., there are the virtually dormant companies Universal Pictures and Gaumont British Distributors, and the important and very active Eagle-Lion Distributors, a private company, with capital of £100, responsible for co-ordinating the distribution of Ranks' products overseas, except in the Western hemisphere. Offshoots of the Eagle-Lion company have been established in Brussels, Singapore, Hong Kong, China and Manila, the Middle East, Greece, Sweden, Denmark, France, Italy and Holland. Indian distribution is handled by British Distributors (India), Ltd.

In America distribution is controlled by the J. Arthur Rank Organisation Inc., in association with Universal, and in Canada there are two companies, Eagle-Lion Films of Canada and Monogram Pictures of Canada.

Among other distribution companies associated with the organisation by special agreements are Universal Pictures Co., Inc., British Empire Films (Pty.), Ltd., of Australia, Gaumont-Eagle-Lion in France and Belgium, and African Consolidated Films, Ltd.

In the exhibiting field the scene is dominated by the Odeon and G.-B. groups. The parent company of the Odeon Group is Odeon Theatres, Ltd. Its main offshoots are Odeon Properties, formed in 1942 to acquire 110 properties from the parent and subsidiary companies, and Odeon Associated Theatres.

In 1947, Odeon Properties acquired from the parent company 11,000 fully paid shares in Metropole and Allied Cinemas, a company operating 16 kinemas in Eire. The title of the company has since been changed to Odeon (Ireland), Ltd.
Rank's first move to develop his theatre interests abroad was the establishment of Odeon Theatres, Canada, Ltd., in association with Paul Nathanson, and the building up of a chain of Odeons by the purchase of existing properties. At the end of 1946 Rank acquired full control by purchase of Nathanson's half share in the circuit, which then controlled more than 100 kinemas.

Companies were also formed to build kinemas in Cairo, Alexandria and Portugal.

The G.-B. circuit is controlled through a series of subsidiary and associated companies, the most important being Albany Ward Theatres, Associated Provincial Picture Houses, Denham Picture Houses, Denham (London), Cinemas, General Theatre Corporation, Provincial Cinematograph Theatres, and Overture Theatres.

Recently Odeon, in association with G.-B., formed Overseas Cinematograph Theatres, which is to take over from Odeon Theatres the kinemas acquired or agreed to be acquired by the company in Canada, New Zealand and Egypt.

South African Deal

A deal recently concluded with African Consolidated Theatres gives Rank an interest in the 400 kinemas controlled by the Schlesinger group. He also has a dominant interest in Greater Union Theatres (Pty.), Ltd., controlling 110 kinemas in Australia, and in Union Investments, Ltd., operating 143 kinemas in New Zealand.

There are more than 13 companies covering the organisation's film production and studio interests. G.-B., through Gainsborough Pictures (1928), Ltd., controls the studios at Shepherd's Bush and Islington.

Outside the G.-B. group, Rank's studio interests have been concentrated within the British and Dominion Film Corporation, which, with its subsidiary companies, D. & P. Studios, Ltd., and Denham Laboratories, Ltd., owns studio and other properties at Denham and Pinewood.

Apart from Gainsborough, film production companies include Two Cities Films, Wesley Ruggles Productions and the important Independent Producers, which serves as an umbrella company for a group of independent film makers. These include Individual, The Archers, Wessex and Cineguild.

Rank is also associated with RKO-Radio in film production in this country through Alliance Productions.

Other relatively important production companies are G.-B. Animation, through which Rank intends to build up a British rival to Disney, "This Modern Age" and G.-B. Instructional, which makes scientific, documentary and educational films and some 50 children's films a year.

In addition, Rank owns two newsreels—Gaumont British News and Universal News through British Pictorial Productions.

Among the production servicing companies are Film Laboratories, Ltd., and Production Facilities (Films), Ltd., which is a central exchange co-ordinating research, story writing and servicing.

Rank's film production interests abroad include the association with Universal-International and control of the Queensway Studios in Canada.

There are some 23 companies engaged in equipment research, manufacture and marketing and other miscellaneous activities. Cinema Television, Ltd., which in 1940 acquired the assets of Baird Television and in 1945 acquired the 320,000 issued shares of Bush Radio, Ltd., for 500,000 preference shares and 12,000,000 "A" ordinary shares, is engaged in television and equipment research.

G. B.-Kalee, Ltd., handles the distribution of 35-mm. studio, projection and kinema equipment and co-ordinates the activities of associated companies and factories. Associated companies under the title of Gaumont Kalee, Ltd.,
have been formed in Canada and India, and agencies have been established in almost every part of the world.

The associated manufacturing companies are A. Kershaw and Sons, manufacturing Kalee projectors, arc lamps, "bloomed" lenses and precision optical instruments; British Acoustic Films, sound recording and reproducing equipment; Bush Radio; Taylor, Taylor, Hobson, Cooke Lenses, optical instruments and machine tools; Pixtons, Ltd., cinema seating; the recently formed company, Gaumont-Kalee Seating, Ltd., which will operate a new seating factory being built at Doncaster; and Stableford Screens, Ltd.

Handling the 16-mm. field is yet another company, G.-B. Equipments, Ltd., which, apart from marketing sub-standard projection equipment, also controls the activities of the G.-B. 16-mm. Film Library, the largest of its type in this country. Last year Rank negotiated an agreement with the American Bell and Howell Co. Under this agreement, Bell and Howell Co., Ltd., was formed in this country to manufacture B. & H. sub-standard projectors and cameras.

The Bell and Howell sub-standard library in America—Filmosound Library—was also acquired by United World Pictures, a wholly owned subsidiary of Universal Pictures, and as a result of Rank's link with Universal there is an arrangement for the interchange of the sub-standard films between the United World and G.-B. libraries.

The remaining miscellaneous companies are Celluloid Products, Ltd., Cinephonic Music Co., Ltd., Decorative Crafts, Ltd., G.-B. Screen Services, Hanson 16-mm. Movies, Ltd., of Canada, Helmar, Ltd., Helmar (Export), Ltd., Imcos, Ltd., Langford and Co., Ltd., Odelma, Ltd., Sandora, Ltd., Theatre Publicity, Ltd., and the Trading Corporation for Educational and General Services, Ltd.

Apart from the G.-B. manufacturing interests, Rank is chairman of the board of Sound Equipment, Ltd., which markets B.T.-H. kinema equipment, including sound reproducing equipment and projectors.

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The Financial Year in the U.S.

by JAMES P. CUNNINGHAM

The past year was unequalled in all of the 50-odd years of the American motion picture industry by the record financial income of film companies. Paramount especially setting a sensational pace with the huge net of an estimated $45,000,000 for the year, after payment of all charges and deductions for Federal Government taxes.

The phenomenal rise can best be appreciated by comparing the $34,000,000 for the first nine months of the year with the $14,000,000 net for the same period in the previous year. Common stock earnings were running at the rate of $4.51 per share, compared with $1.84 at the same period one year previous.

As in the case of Loew-Metro-Goldwyn-Mayer, Warner Brothers, Radio-Keith-Orpheum-RKO Radio, and Twentieth Century-Fox, earnings of Paramount include profits from theatre affiliations and film distribution, with all of the incomes reflecting results from a record year at kinema box-offices throughout the nation, high profits embracing a general upswing in admission prices in addition to the boost given to theatre receipts by the millions of returning "G.I.'s."

Loew's net profits last year soared $5,000,000, to $18,691,533, after all charges—and after paying some $13,000,000 in Federal taxes. The company had a gross income of $188,500,000 against which it charged $141,000,000 for operating and general expenses for its theatre company and affiliated film producing-distributing corporation.

Universal's Record Year

Universal, too, had the best year in its history, Nate J. Blumberg, president, and J. Cheever Cowdin, board chairman, reporting a net profit of $4,566,000, compared with $3,910,000 in the previous year. Its gross operations brought in $53,935,000, against $51,000,000 for the previous 12 months. The $4,566,000 net profit is after all deductions, including taxes.

Participating, too, in the prosperity was the U.S. Treasurer's admission tax coffers, which in October, 1946, reached an all-time monthly high of $48,560,000. This, of course, is at the war-time excise levy rate of 20 per cent, on theatre grosses.

Warner Brothers and its related film and theatre affiliates likewise rode high on the waves of film corporation prosperity, with a net profit of $19,424,000, equalling $2.62 per common share, compared with $9,901,000, or $1.33 per share in the previous year. Harry M. Warner, for the company, reported a gross income of $158,613,000, an increase of $16,822,000 over 1945. Warners last year paid the staggering Federal Tax of $18,500,000, more than $2,000,000 over the previous year, when the gross income was $141,791,000.

Among the "Little Three," United Artists, being a closed corporation, does not disclose earnings, but it, too, shared proportionately in the profit-taking. In this class, Columbia increased its earnings considerably, doubling its net in the third quarter on an income totalling $965,000, against about $500,000 for the same quarter in the previous year. Federal taxes for that quarter alone were $575,000 compared to the 1945 third quarter's $380,000.

Third among the so-called "Little Three" is Universal, whose profit also soared, as reported above, on a $4,566,000 all-time record high.

Another high financial performance was turned in by Universal Pictures, netting the huge profit of $16,220,000, nearly $9,000,000 more than the net
income of 1945, both figures representing totals after all charges were deducted and provisions made for Federal income taxes. The tax last year was $12,750,000, which, with the net, represented an operating profit of some $29,000,000, on a gross income of $145,597,000. After deducting dividends of prior preferred and convertible preferred shares, the net for last year was equal to $5.69 per share on the 2,734,000 shares of common stock outstanding.

The year's earnings for Radio-Keith-Orpheum Corp. are best reflected from the net of the last available quarterly report, in which RKO president, N. Peter Rathvon, reported that his company was also running at a double-earning rate, the profit-taking for that quarter reaching $3,082,553, equivalent to 80 cents per share on the corporation's common stock, against $1,520,000 for the identical quarter in 1945, when the earnings were equal to 47 cents per common share. For the first nine months of the year—the report on the final quarter not being available—the consolidated net profit reached $9,963,906, compared with a net income of $3,942,000 for the same three-quarter period of one year previous.

The year's most impressive motion picture financial transaction involving individuals was the early November action of the board of directors of Universal Pictures assigning a value of $40 per share to the "U" common stock issued for the acquisition of International Pictures Corp., giving a value of $5,000,000 to the 125,000 shares to be issued subsequently to William Goetz and Leo Spitz, owners of International, each of whom were assigned 62,500 shares of Universal common—a net split of $2,500,000 for each—and thus Universal-International was born.

Monogram's Profits Doubled

Following the pattern cut by motion picture corporate earnings during the year of doubled profits, Monogram Pictures, steered by Steve Brody, president, ran the company into a net of $255,000, against a net income of $122,000 for the previous year, and that was for a fiscal year ending early in 1946. The company progressed even further during the year, to the point where the company was continuing to operate at a two-to-one profit, on a comparison of 1946 net stacked against 1945.

Biggest refinancing deal during the year was the sale of $20,000,000, private issuance, by Twentieth Century-Fox's National Theatres Corp., in the West, principal amount in debt obligations to the Metropolitan Life Insurance Co., the Bank of America—which has been so close to motion picture financial sponsorship—and the Chase National Bank, the financial supporter for so many years of Twentieth Century-Fox Film Corp. The obligations incurred are due over a period of 20 years, have an average life of 13 years, at an average interest rate of 2.82 per cent.

The splitting up of stocks of film companies in the U.S. during the year, as well as the conversion of preferred stock to common by other corporations, resulted in a 63 per cent. increase in the number of shares outstanding, the New York Stock Exchange at the year-end listing 31,735,000 film shares, compared with 19,230,000 shares at the end of 1945.

Total valuation of these film shares, based on the then available figures of market tradeability reached an all-time high of approximately $1,309,581,000, a rise of some $95,227,000 over the approximate total of $1,214,353,000 for the end of 1945.

We do not predict the end of high income for the American motion picture industry in 1947, but we do predict that fewer persons will attend kinemas; admission prices have been raised considerably within the past several months, therefore mass attendance in previous numbers will not be necessary to maintain the previous level of income.
CINEMATOGRAPH FILMS ACT, 1938.
Summary of Acts and Other Legislation Epitomised.
The Legal Outlook

by NORMAN HART, B.A.

FEW important industries are as closely affected as the kinema trade by the many enactments which have been added to the Statute Book in recent years. Some of this legislation is general in its application, but the entertainment world has its full share of provisions and restrictions, both national and local, which are peculiar to itself.

In view of the veritable library of laws and regulations which govern the construction and operation of every kinema and the exhibition of every film, it says much for the vigilance of executives in the industry that so few breaches occur.

Sunday Opening Regulations

By Section 1 of the Emergency Laws (Transitional Provisions) Act, 1946, Defence Regulation 42b remains in force until December 31, 1947, unless it is revoked before that time. Under the Schedule to the Act it is provided that the existence of an Order submitted under Regulation 42b shall not prevent an Order for the purposes of Section 1(5) of the Sunday Entertainments Act, 1932, being laid before Parliament. If that Order is approved by Parliament the Order submitted under the Defence Regulation shall cease to have effect.

It is open to any Council who has submitted an Order under the Defence Regulation and in whose area public opinion favours Sunday opening as a permanent arrangement to apply for an Order of permanent effect to the Secretary of State before Defence Regulation 42b ceases to be in force and thus avoid a break in the continuity of the Sunday performances.

The procedure to be adopted in the case of an Urban District Council is for a public meeting of Government electors to be called and a poll can be demanded if objection is raised to the proposal by one hundred electors or one-twentieth of the electorate, whichever is the less.

Expenses of the Poll

The expenses of this meeting and poll have to be defrayed by the Council. If the Council is a Rural District Council a local inquiry is held at which persons in favour and those against the application can attend and give their views. Subsequently the decision of the person appointed to conduct the inquiry is given. If the result of the poll or inquiry is in favour of Sunday opening application is made to the Secretary of State for the Order which will have permanent effect. When this has been obtained application has to be made to the licensing authorities for the Sunday licence.

Section 1 of the Sunday Entertainments Act gives discretionary powers to licensing authorities with regard to the granting or refusal of a licence; but the application must be considered according to reason and justice and not in accordance with private or personal views and must not take into consideration extraneous matters.

I feel very strongly that the sooner the Sunday Entertainments Act is amended to meet this sort of case the better it will be for everyone. It
does not seem reasonable that after all the trouble and expense that has been gone through to obtain a permanent order the Licensing Authority has the right to refuse to carry out the Order and withhold the licence. Surely their duty should be to carry out the Order subject to such reasonable conditions as they may think fit to impose.

One is happy to note the amicable relationship which exists between exhibitors and the licensing authorities but for all that conditions are being imposed from time to time which should not be allowed to go unchallenged.

The condition concerning children under a certain age attending kinemas on Sundays should be very carefully noted and if insisted upon, legal advice should be obtained. However, by the time this is published the question whether such a condition is reasonable or not may have been decided. It should be remembered that any conditions imposed must be reasonable, and if they are not, or do not appear to be so, objection should at once be taken. Licensing authorities follow one another and once a condition is included in a licence it is very difficult to get it removed.

Reinstatement in Civil Employment

In view of the number of men and women returning to civilian life exhibitors should consider what is required of them under the Reinstatement in Civil Employment Act, 1944. This Act provides for the reinstatement in civil employment of members of H.M. Forces and the Civil Defence Force after demobilisation.

The position generally is that an employer must reinstate the man or woman in as good a position as he or she had before joining H.M. Forces or would have developed if he or she had not been in the Services. If it is not reasonable and practicable to do so the person must be placed in the most favourable occupation at the most suitable terms possible. The employer is under an obligation to employ the person for twenty-six weeks, but if the person has been in his continuous employment for a consecutive period of not less than fifty-two weeks then he must be reinstated for fifty-two weeks.

If an arrangement cannot be agreed the matter can be referred to the Reinstatement Committee, and if needs be an appeal can be made before an umpire or deputy umpire.

Persons to Whom the Act Applies

The persons to whom the Act applies are detailed as follows:

(a) Male persons who after May 25, 1939, entered upon a period of whole-time service in the armed Forces of the Crown.

(b) Female persons who after the said date entered upon a period of whole-time service in any of the capacities mentioned in the First Schedule to the Act, e.g., Nursing Services, etc.

(c) Persons (whether male or female) who after April 10, 1941, entered upon a period of whole-time service in a civil defence force within the meaning of the National Service Acts, 1939 to 1942, in consequence of an enrolment notice under those acts.

I have been interested in several cases, which have been brought before the umpire or deputy umpire on appeal but have found it very difficult to get the decision of the Reinstatement Committee reversed. Employers who have cases brought against them by late employees should take legal advice immediately.
Disabled persons are dealt with by the Disabled Persons (Employment) Act, 1944, which is still in force. This Act requires certain employers to give employment to persons registered as handicapped by disablement. The quota of every employer (2 per cent.) is arrived at by the application of this percentage to the numbers of all the persons employed with certain exceptions.

Under Section 9 of the Act there is an obligation upon an employer with 20 or more workers to give employment to registered disabled persons up to his quota and, where he is not already doing so, at times when vacancies occur to allocate vacancies for that purpose.

**Employment of Disabled Persons**

There are two schemes, under which employers have obligations:

(1) The quota scheme, which requires certain employers to employ a proportion or quota of disabled persons. The employers who are subject to the "quota" obligation are those who for the time being have, or in accordance with normal practice and apart from transitory circumstances would have, a total of not less than 20 employees.

This obligation is laid on each employer whether an individual or a body corporate and applies over the total of the employers staff, irrespective of whether they are employed in different places or establishments.

(2) The "designated employment" scheme, which reserves future vacancies in certain employments for the benefit of disabled persons.

No Order for "designated employments" has yet been made by the Minister, but when such Order is made it will be publicly announced and a list of the "designated employments" will be exhibited in local offices.

The object of designation is to reserve as far as possible for the entry into the employments in question for persons registered as disabled. The restriction applies only to new engagements for or transfers to designated employments. It will not prevent the continued employment of non-disabled workers, who were holding such employments before the date of the designation Order. Both these schemes relate only to those disabled persons who are registered as such at the local offices of the Ministry of Labour.

Every employer, subject to the quota obligation or who has any "designated employment" must keep records and must produce them for inspection to duly authorised officers of the Ministry of Labour.

The Act deals with many other matters, amongst others, those relating to determination of quota; percentages; part-time and mixed employment; employment with more than one percentage; or with several branches of establishments; and reduction in percentages.

As no doubt many points will arise on this Act any employer who is in doubt is advised to consult the Disablement Rehabilitation Officer at the Local Labour Exchange, who will advise as to the best means of making full use of the services of any disabled persons who may be available.

**Excess Profits Tax Refund**

Questions concerning the use of excess profits tax refund for the redecorating or re-equipping of kinemas have arisen. This matter is dealt with under Section 40 (1) (a) of the Finance (No. 2) Act, 1945, which provides that the
person to whom the post-war refund is paid shall give an undertaking that the net amount of the refund will be used in developing or re-equipment the trade or business and until so used will remain available for that purpose.

It should be noted that the refund itself is not to be distributed or applied for the benefit of a partner, shareholder or proprietor. It is not at all clear as to whether re-decoration of a kinema could be described either as "developing" or "equipping" a business.

"Development" has a wide meaning, and a panel might regard re-decoration of a kinema as an act of development rather than a re-equipment, but I feel sure the panel would deal widely and broadly in cases brought before it. I think renewals would be allowed.

Powers of Advisory Panel

The principles upon which the panel will work and carry out the duties laid upon it by the Finance (No. 2) Act, 1945, will be found in the announcement made by the Excess Profits Tax Refund Advisory Panel which can be obtained free of charge from the Secretary to the Panel, Treasury Chambers, Great George Street, London, S.W.1.

The purchase of anything that is necessary for expansion and development should be allowed. The Panel will approve cases in which the refund is made over unconditionally or as a loan for use in the original trade or business or for use in the trade or business carried on or to be carried on by a relative of the taxpayer. The term "relative" is defined in Section 39(2) of the Act. It is provided that the loan is fixed for a period of at least five years and the interest, if any is charged, is reasonable.

They will also regard as re-equipment of a trade or business any expenditure on assets where the effect is to obtain more for less efficient buildings, plant, machinery, equipment, etc.

The position is so complicated that readers would be well advised, should occasion arise, to instruct an accountant or some other qualified person to carry out the matter on their behalf.

Cinematograph Films Act

The Cinematograph Films Act of 1938 expires in 1948. This will need a lot of amendment, and the position as to quota will require very careful consideration. It seems to me that it would be to everyone's advantage if the amount of quota was to be fixed for each year and not over a period. I am glad to say quota prosecutions are very few, but it has been most difficult to convince the Bench that the failure to comply with the quota was because it was not commercially practicable and was beyond the Exhibitor's control.

Much comment has arisen over the development of 16 mm. film exhibitions, but it is too early to predict what effect it will have upon the Industry.

Little Hope of Tax Relief

The matter of the Entertainment Tax and its reduction in some cases has also arisen, but in view of the financial state of the country, I do not see how there can be much chance of obtaining reductions. One can only wait and hope.
Summary of Acts and By-laws
Revised by NORMAN HART, B.A.

The Acts of Parliament and local by-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:

(a) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (See Victoria Pier, Ltd. v. Reeves, 1912, 28 T.L.R. 443; also see Dickman and Moore, Times Newspaper, December 17, 1912.) (Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)

(b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, Times, October 11, 1913.)

(c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—

i. Give seven days’ notice in writing to the Licensing Authority and the chief officer of police of the police area;
ii. Comply with the regulations as to safety;
iii. Comply with any conditions imposed in writing by the Licensing Authority.


Movable Buildings or Structures, provided the owner

(a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.
(b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.

c) Complies with any conditions imposed in writing by the Licensing Authority.

REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—Huish v. Liverpool Justices, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King’s Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are ultra vires and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s., a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (Rex v. L.C.C. ex parte London and Provincial Electric Theatres, [1915] 2 K.B. 466).
Conditions.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—L.C.C. v. Bermondsey Bioscope, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see Rex v. Burnley Justices (1916), 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include: Against opening on Sundays and Holy Days, even where non-inflammable films used (L.C.C. v. Bermondsey Bioscope Co., [1911] 1 K.B. 445; Ellis v. North Metropolitan Theatres, [1915] 2 K.B. 61), Against showing any film to which the Authority objects (ex parte Stott, [1916] 1 K.B. 7); As to hours of opening and closing (Rex v. Burnley Justices, supra). Against showing any licentious or indecent film (Rex v. Burnley Justices, supra).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (Halifax Theatre de Luxe v. Gledhill, [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (Rex v. Burnley Justices, supra).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (Rex v. Burnley Justices, supra).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (ex parte Stott, [1916] 1 K.B. 7; Stott v. Gamble, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is ultra vires, as it sets up in place of the Licensing Committee another Body whose ipse dixit should be a test of what might be exhibited. (Ellis v. Dubouski, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are intra vires is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days’ notice must be sent to the Licensing Authority.

Police Supervision.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (McVitty v. Turner, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.
PENALTIES.

Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (Bruce v. McMaines, [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 458.

Theatre and Music and Dancing Licences may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences, are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowning in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (i.e., under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.)

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s.5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person providing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building,
and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.

ADMISSION.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

(a) That the proceeds are devoted to philanthropic or charitable purposes without deduction of expenses, or
(b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
(c) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or
(d) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertain-ment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

TRANSIT BY RAIL.

RAILWAY REGULATIONS IN REGARD TO FILM BOXES.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14½ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding
### ENTERTAINMENTS TAX

**SEAT-PRICE SCALE AS FROM MAY 16, 1943**

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*Impracticable New Gross Prices are shown in italics.*
seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by pad-lock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

A SHORT EPITOME OF OTHER LEGISLATION.

Sunday Observance Act, 1781.
Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment. (See Sunday Entertainments Act, 1932.)

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

Finance Act, 1920.
This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

Unemployment Insurance Act, 1920,
as was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

Children and Young Persons Act, 1933.
A child under 14 may not take part in any entertainment in connection with which any charge is made to the audience except under a licence granted by the local education authority. The licence may be granted only if the child has attained the age of 12 years and the authority must be satisfied that the child is fit to take part in the entertainment.

1921. The Entertainments Duty Regulations
are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties Act, 1916, for securing the payment of Entertainments Duty.
The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than
Summary of Acts.

one person. (Note: Arrangements approved by the Commissioners can be
made for providing returns of payments for admission to an entertainment.)

The Rating and Valuation Act, 1925,
was passed (inter alia) to define what machinery and plant was deemed to be part of the herediment for rating purposes.

Home Counties, Music and Dancing Licences Act, 1926.
This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

Landlord and Tenant Act, 1927.
This Act came into force on the 25th March 1927. It provides (inter alia) for compensation for improvements and compensation for loss of goodwill.

Trade Unions and Trade Disputes Act, 1927,
amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

The Rating and Valuation Act, 1928,
was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

The Rating and Valuation (Apportionment) Act, 1928,
was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.

Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the
croupier is entitled to receive notice from the Assessment Committee of the objection.

**Sunday Entertainments Act, 1932.**
An Act to permit and regulate the opening and use of places on Sundays for entertainment.

**Public Health (London) Act, 1936.**
An Act to consolidate certain enactments relating to public health in London.

This Act came into operation on October 1, 1936.

**Public Health Act, 1936.**
An Act to consolidate, with amendments, certain enactments relating to public health.

This Act came into operation on October 1, 1937.

**Shops (Sunday Trading Restriction) Act, 1936.**
An Act to restrict the opening of shops and trading on Sunday; and for other purposes connected therewith.

**Cinematograph Films (Animals) Act, 1937.**
An Act to prohibit the exhibition or distribution of kinematograph films in connection with the production of which suffering may have been caused to animals; and for purposes connected therewith.

**Electricity Supply Regulations, 1937.**
For securing the safety of the public and for insuring a proper and sufficient supply of electrical energy.

**Factories Act, 1937.**
An Act to consolidate, with amendments, the Factory and Workshop Acts, 1901 to 1929, and other enactments relating to factories; and for purposes connected with the purposes aforesaid.

This Act came into operation on July 1, 1938.

**National Health Insurance (Juvenile Contributors and Young Persons) Act, 1937.**
An Act to amend the National Health Insurance Act, 1936, so as to make certain persons under the age of 16 eligible for medical benefit, to facilitate the provision of medical benefit to such persons and to other young persons, and for purposes connected with the matters aforesaid.

This Act came into operation on April 4, 1938.

**Hire-Purchase Act, 1938.**
An Act to amend the law with respect to the hire-purchase and sale upon credit of goods and the law of distress in its relation thereto.

This Act came into force on January 1, 1939.

**Young Persons (Employment) Act, 1938.**
An Act to regulate the hours of employment of persons under the age of 18 years employed in certain occupations, to amend the Shops Act, 1934, with respect to the regulation of the hours of employment of persons under the age of 16 years, and with respect to the determination of the number of working hours of persons under the age of 18 years; and for purposes connected with the matters aforesaid.

This Act came into operation on January 1, 1939.

**Statutory Rules and Orders, 1939, No. 1832, Emergency Powers (Defence)—General Regulations. (42b)**
Opening on Sundays of kinemas in areas in England or Wales where Forces are quartered.

**Emergency Powers (Defence) Act, 1939.**
An Act to confer on His Majesty certain powers which it is expedient that His Majesty should be enabled to exercise in the present emergency; and to make further provision for purposes connected with the defence of the realm.

An Act to confer on Courts certain powers in relation to remedies in respect of the non-payment of money and the non-performance of obligations (including powers in relation to bankruptcy and winding-up proceedings), and to make provision for purposes connected with the matters aforesaid.

Rent and Mortgage Interest Restrictions Act, 1939.

An Act to continue and amend the Rent and Mortgage Interest Restrictions Acts, 1920 to 1938.

Landlord and Tenant (War Damage) Act 1939.

An Act to modify the rights and liabilities of landlords, tenants, and other persons interested in land damaged by war.


An Act to restrict the rights of mortgagees to obtain possession of mortgaged land; and to amend the Courts (Emergency Powers) Act, 1939.


Food—issued under Regulation 55 of the Defence Regulations, 1939.

No person shall, except under the authority of the Ministry of Food, sell by retail any specified food at or in connection with any premises or business within the area of the Food Control Committee except under and in accordance with the terms of a Licence granted by such Committee.

Statutory Rules and Orders, 1940, No. 1209, Emergency Powers (Defence)—Evacuated Areas.

The Defence (Evacuated Areas) Regulations, 1940.

Relief to persons in respect of rent, rates and other local debts in evacuated areas and unoccupied premises.

Remission of Rates (London) Act, 1940.

An Act to extend to London the power of rating authorities under the Rating and Valuation Act, 1925, to reduce or remit rates.

Courts (Emergency Powers) Amendment Act, 1940.


War Damage Act, 1941.

An Act to make provision with respect to war damage to immovable property and to goods.

Liabilities (War-Time Adjustment) Act, 1941.

An Act to provide for the arrangement or the adjustment and settlement of affairs of persons financially affected by war circumstances to amend the Courts (Emergency Powers) Acts, 1939 and 1940, and the Possession of Mortgaged Land (Emergency Provisions) Act, 1939, and for purposes connected with the matters aforesaid.

The Landlord and Tenant (Requisitioned Land) Act, 1942.

An Act to enable tenants to disclaim their leases comprising requisitioned land.

Control of Fuel Order, 1942.

Under this Order restrictions are imposed on the use of fuel, electricity and gas.

The Soap (Licensing of Manufacturers and Rationing) (No. 2) Order, 1942.

Under this Order kinemas are classed as Trade Users, and in order to obtain supplies a permit is necessary. The form to be filled up is form "Soap (1)" which can be obtained from the local Food Office.

Control of Fuel Order (No. 3).

This Order prohibited the use of fuel for heating cinemas between certain dates and restricted the stoking of boilers needed for heating water for use in kinemas.

This is an Order for the licensing and control of the soft drink industry; controlling prices, etc., but under ordinary circumstances it would not apply to cinemas.

Catering Wages Act, 1943.

This is an Act to make provision for regulating the remuneration and conditions of employment of catering and other workers and, in connection therewith, for the health and welfare of workers and the general improvement and development of the industries in which they are employed.

This Act would affect cafés and restaurants run in conjunction with cinematograph theatres.

War Damage (Amendment) Act, 1943.

This was an Act to amend sub-section (1) of section 4 of the War Damage Act, 1941, and to make consequential amendments; and to supply certain omissions enacted by that Act and the War Damage (Amendment) Act, 1942, as to rentcharges.

War Damage Act, 1943

This Act consolidated the War Damage Act, 1941, the War Damage (Amendment) Act, 1942, and the War Damage (Amendment) Act, 1943 (other than provisions thereof for amending the War Risks Insurance Act, 1939. Town and Country Planning Acts, 1932–1943.

Under this act the whole of the land of England and Wales is now subject to planning control.

The Reinstatement in Civil Employment Act, 1944.

This Act passed to make provision for the reinstatement in civil employment of certain persons who are and have been in the service of the Crown or in a Civil Defence Force; and for purposes connected with the matters aforesaid.

The Liabilities (War-Time) Adjustment Act, 1944.

This Act extends the benefits provided under the Liabilities (War-Time) Adjustment Act, 1941.

Copyright.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a cinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (Karno v. Pathé Frères, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware and had no reasonable ground for suspecting that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.
An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright knowingly, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (Fenning Film Service v. Wolverhampton, etc., Cinemas [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (Glyn v. Western Feature Film Co. [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

THE CELLULOID ACT.

An Act known as "The Celluloid and Cinematograph Film Act of 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used. The purposes to which this Act applies are:

(1) The keeping or storing of raw celluloid—

(a) In quantities exceeding at any one time one hundredweight; or

(b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and

(2) The keeping or storing of kinematograph film—

(a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or

(b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:

Provided that:

(i.) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and

(ii.) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Sub-section (1) of Section 1 thereof, apply to premises to which the Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.
HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.
Cinematograph Films Act, 1938.

[1 & 2 Geo. 6. Ch. 17.]

ARRANGEMENT OF SECTIONS.

PART I.
RENTERS' QUOTAS AND EXHIBITORS' QUOTAS.

Provisions relating to Renters' quotas.

Section.
1. Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.
2. Restrictions on the counting of a British film more than once, or by more than one renter, for quotas purposes.
3. Special provisions with respect to British films rented in foreign countries.
4. Exemption in respect of films for which demand is limited.
5. Combinations of renters for quota purposes.
6. Provisions with respect to films acquired and registered in different periods.

Provisions relating to Exhibitors' quotas.

General Provisions.
8. Restriction on renting registered films otherwise than at their registered length.
9. Licensing of renters and exhibitors.
10. Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.
11. Penalties for quota offences.
12. Record books to be kept by renters and exhibitors.
13. Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.
14. Provisions as to cases where distribution rights in respect of films pass on renters going out of business.
15. Power of Board of Trade to alter quotas by order.

PART II.
RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

17. Restriction on blind booking.
18. Restriction on advance booking.
19. Penalties.
20. Invalidation of agreements involving blind booking or advance booking.
21. Information to be furnished by renters to Board of Trade for purposes of Part II.

PART III.
REGISTRATION OF FILMS.

22. Prohibition of distribution or exhibition of unregistered films.
23. Registration of films.
24. Applications for registration, and information to be furnished in connection therewith.
25. Determination of films to be treated as British films for purposes of registration.
27. Power to disregard items of labour costs in certain circumstances.
28. Registration of serial films.
29. Prohibition of registration of films exhibited or registered before commencement of Act.
30. Corrections of register.
31. Reference of disputes to High Court or Court of Session.
32. Evidence of registration.
33. Information to be given to exhibitors with respect to registration of films.

PART IV.
PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

34. Wages and conditions of employment of persons employed by makers of cinematograph films.
PART V.
GENERAL AND SUPPLEMENTARY PROVISIONS.

35. Films to which Act applies.
36. Power of Board of Trade to vary by order minimum figures in respect of labour costs.
37. Annual returns to be made by renters and exhibitors.
38. Penalties in connection with the furnishing of information.
39. Offences by corporations.
40. Regulations of Board of Trade.
41. The Cinematograph Films Council.
42. Institution of proceedings and service of process.
43. Exercise of powers of Board of Trade.
44. Interpretation.
45. Repeals and transitional provisions.
46. Short title, commencement and extent.

Schedules:
First Schedule—
Part I.—Renters’ Quotas.
Part II.—Exhibitors’ Quotas.
Second Schedule—Maximum Fees.

An Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films; and to provide for purposes connected with the matters aforesaid.

[30th March 1938]

BE it enacted by the King’s most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

PART I.
RENTERS’ QUOTAS AND EXHIBITORS’ QUOTAS.

Provisions relating to Renters’ quotas.

(1).—Determination of renters’ quotas for period beginning 1st April 1938 and ending 31st March 1948.

(1) Subject to the following provisions of this Part of this Act, where a renter has, in any renters’ quota period, acquired for distribution in Great Britain films which are registered as foreign long films, or has, in any such period, so acquired films which are registered as foreign short films, then unless—

(a) in the first case, the films which have been so acquired by him in that period and are registered as long films include films registered as British long films and also as renters’ quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as long films (exclusive of films registered only as exhibitors’ quota films) a proportion not less than the proportion prescribed in relation to long films by Part I of the First Schedule to this Act for that period or, as the case may be, for the year beginning with the first day of April in which that period falls, or

(b) in the second case, the films which have been so acquired by him in that period and are registered as short films include films registered as British short films and also as renters’ quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as short films (exclusive of films registered only as exhibitors’ quota films) a proportion not less than the proportion prescribed in relation to short films by Part I of the said Schedule for that period or, as the case may be, for the year beginning with the first day of April in which that period falls,

the renter shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the renter proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters’ quota film is also registered as a British long film and also as doubled or trebled for the purpose of renters’ quota on the ground of its cost, then, subject to the following provisions of this Part of this Act, the length of the film shall be taken for the purpose of paragraph (a) of that subsection to be twice or, as the case may be, three times its registered length.
Provided that a renter shall be deemed not to have fulfilled the quota conditions imposed by paragraph (a) of the preceding subsection as respects the quota period beginning with the first day of April nineteen hundred and thirty-eight or either of the two renters’ quota periods falling in the year beginning with the first day of April nineteen hundred and thirty-nine or in any subsequent year, if the aggregate of the registered lengths of the films acquired by him in that period or year, as the case may be, for distribution in Great Britain which are registered as British long films and also as renters’ quota films bears to the aggregate of the lengths which are to be taken, for the purpose of that paragraph, to be the lengths of those films, a proportion being less than one-half.

(3) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June in the year nineteen hundred and thirty-eight or any of the eight succeeding years, lay before Parliament the draft of an order directing—

(a) that, in relation to the renters’ quota period beginning with the first day of April then next following and in relation to any subsequent renters’ quota period specified in the order, this section shall have effect as if for subsection (2) thereof there were substituted the following subsection:

‘‘(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters’ quota film is also registered as a British long film and also as doubled for the purpose of renters’ quota on the ground of its cost, then, subject to the following provisions of this part of this Act, the length of the film shall be taken, for the purpose of paragraph (a) of that subsection, to be twice its registered length’’; or

(b) that, in relation to the year beginning with the said first day of April and in relation to any subsequent year specified in the order, the proviso to subsection (2) of this section—

(i) shall have effect as if in that proviso for the reference to one-half there were substituted a reference to such other proportion as may be specified in the order, or

(ii) shall have no effect;

and if, not later than the thirty-first day of July next following the date on which the draft of any such order is laid before it, each House of Parliament resolves that the order be made, the Board shall forthwith make the order in terms of the draft.

(4) The power conferred by the last preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like conditions, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection;

Provided that an order varying or revoking such an order as aforesaid shall not have effect in relation to any period prior to the first day of April next following the date on which the order is made.

(2)—Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.

(1) Subject to the following provisions of this Part of this Act, no film registered as a British film shall, for the purpose of the fulfilment of any conditions imposed by subsection (1) of the last preceding section (hereafter in this Act referred to as ‘‘quota conditions’’), be counted more than once by the same renter or counted by any renter other than the renter who has first acquired the film (whether before or after the commencement of this Act) for distribution in Great Britain; and no film so registered shall be counted for the said purpose if it has already been counted for the purpose of complying with the requirements of section thirteen of the Act of 1927.

(2) Where, at any time in a renters’ quota period, a renter has acquired, for distribution in a limited area in Great Britain only, a film which is registered as a British film and also as a renters’ quota film, and which, at that time, had not been exhibited to the public at a theatre in that area, then if throughout that period or, as the case may be, the part thereof during which he carried on business as a renter in Great Britain—

(a) that renter has had no right to distribute in Great Britain outside that area any films which are registered as foreign films or are registered as British films and also as renters quota films, and

(b) no other renter has had a right to distribute the first-mentioned film in that area, the said film may, for the purpose of the fulfilment of any relevant quota conditions as respects that period, be counted once by the first-mentioned renter, notwithstanding that some other person is also entitled, by virtue of this subsection, to count the film for the said purpose.

(3) Where the films which a renter has, in any renters’ quota period, acquired for distribution in Great Britain consist of, or include, old films registered as British films and also as renters’ quota films, and old films registered as foreign films, he may, for the purpose of fulfilling any relevant quota conditions as respects that period, count once each of the said old films which is registered as a British film—

(a) if all the registered films so acquired by him in that period (exclusive of films registered only as exhibitors’ quota films) are old films, or

(b) in a case where the said registered films include films other than old films) if any such quota conditions would have been fulfilled as respects those other films had they been the only films so acquired by him in that period.
(4) For the purposes of the last preceding subsection, a film which in any renters' quota period a reenter acquires for distribution in Great Britain shall, in relation to that period, be deemed to be told if, and only if,—

(a) the film has previously been acquired as aforesaid by some other reenter, and

(b) not less than one year has elapsed since the end of the year in which the film was previously acquired as aforesaid by any other reenter;

and in this subsection the expression "year" means year beginning with the first day of April.

(3).—Special provisions with respect to British films rented in foreign countries.

(1) Where, by means of such evidence (including statutory declarations) as the Board of Trade may require, a reenter carrying on business in Great Britain satisfies the Board with respect to any film registered under Part III of this Act as a British long film and also as doubled or trebled for the purpose of renters' quota—

(a) that in any renters' quota period the said reenter has, for a price of not less than twenty thousand pounds, acquired the film for distribution in a foreign country, and

(b) that the said reenter has not acquired the film for distribution in Great Britain, the Board may, if they think fit, give directions that in determining whether any relevant quota conditions have been fulfilled—

(i) the film shall (except for the purpose of the proviso to subsection (2) of section one of this Act) be treated as if, at the time when the said reenter acquired it for distribution in that foreign country, he had acquired it for distribution in Great Britain, and

(ii) any acquisition of the film by another reenter for distribution in Great Britain (whether before or after the giving of the directions) shall be disregarded,

(2) Any directions given under this section by the Board of Trade shall—

(a) in a case where—

(i) the film to which the directions relate is registered as trebled for the purpose of renters' quota, and

(ii) the Board are satisfied that the price paid or payable by the reenter in respect of his acquisition of the film for distribution in the foreign country is not less than thirty thousand pounds, include a direction that the length of the film shall, for the purpose of determining whether any relevant quota conditions have been fulfilled by that reenter in any renters' quota period, be taken to be twice its registered length, or

(b) in any other case, include a direction that the length of the film shall, for the said purpose, be taken to be its registered length:

Provided that, if the total length of the films which, by virtue of any directions under this section, a reenter is to be deemed for any purpose to have acquired in any renters' quota period for distribution in Great Britain exceeds half the total length of films registered as British long films which, apart from those directions, he must have acquired for distribution in Great Britain in order to fulfill the relevant quota conditions as respects that period, the first-mentioned total length shall be deemed to be reduced by the amount of the excess.

(3) If, at any time after giving any directions under this section, the Board of Trade discover that they were misinformed as to any of the material facts by reference to which their decision to give the directions was made, the Board may revoke the directions; and where any such directions are revoked, they shall be deemed never to have been given.

(4) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, this section shall have effect as if, in subsection (1) of this section, for the words "doubled or trebled for the purpose of renters' quota" there were substituted the words "doubled for the purpose of renters' quota or capable of being doubled under this section," and as if, in subsection (2) of this section, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under this section."

(4).—Exemption in respect of films for which demand is limited.

(1) Upon application made, with respect to a film to which this Act applies, by a reenter who has, in any renters' quota period, acquired that film for distribution in Great Britain, or who proposes to acquire it in any such period for distribution in Great Britain, the Board of Trade, if satisfied that the film is a long film and that it has not been exhibited to the public in Great Britain within the twelve months immediately preceding the date on which the application was made, may, if they think fit, direct that, subject to the fulfilment of the conditions set out in the following subsection, the fact that he has, before the end of the year beginning with the said date, acquired the film for distribution in Great Britain, shall, for the purpose of determining whether that reenter has fulfilled any quota conditions, be disregarded.

(2) The conditions subject to which any directions given under this section in respect of a film shall have effect are that the film must not, in the year beginning with the date of the application upon which the directions are given—

(a) be delivered by any other reenter to exhibitors in Great Britain for public exhibition therein, or
(b) be exhibited to the public at more than twelve theatres in Great Britain or at more than six theatres in the administrative county of London or

(c) be exhibited to the public at more than one theatre in Great Britain on the same day; and if the renter delivers the film, after the end of that year, to an exhibitor for exhibition to the public at a theatre in Great Britain, then, for the purpose of determining whether any quota conditions have been fulfilled by him, the film shall (without prejudice to any previous effect of the directions) be treated as if, at the time when he first so delivers it, he had acquired it for distribution in Great Britain.

(5).—Combinations of renters for quota purposes.

Upon application made to them in that behalf, the Board of Trade, if they think fit, may, in relation to any renters' quota period, designate any two or more renters as an approved combination for the purpose of fulfilling the quota conditions as respects that period in relation to long films; and if, in that period, not more than one of those renters has acquired, for distribution in Great Britain, more than three films which are registered as long films (other than films which are registered only as exhibitors' quota films), the preceding sections of this Act shall, so far as regards the fulfilment of the quota conditions as respects that period in relation to long films, apply to those renters as if they constituted together a single renter:

Provided that the preceding provisions of this section shall, in relation to the renters' quota period beginning with the first day of April nineteen hundred and thirty-eight, have effect as if in those provisions for the word "three" there were substituted the word "six."

(6).—Provisions with respect to films acquired and registered in different periods.

Where, for the purpose of any of the preceding provisions of this Act, it is material to determine what films a renter has acquired in any renters' quota period, a film which he has, in that period acquired for distribution in Great Britain, but which has been registered in any subsequent renters quota period, shall be deemed to have been acquired by him as aforesaid in the renters' quota period in which the film was registered and not in the renters' quota period in which he actually so acquired it.

Provisions relating to Exhibitors' quotas.

(7).—Determination of exhibitors' quotas for period beginning 1st October 1938, and ending 30th September 1948.

(1) Subject to the following provisions of this Part of this Act, where an exhibitor has, in any exhibitors' quota year, exhibited to the public at any theatre in Great Britain films which are registered as foreign long films, or has, in any such year, so exhibited films which are registered as foreign short films, then, unless—

(a) in the first case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British long films, bears to the total length of films which have been so exhibited and are registered as long films is at least equal to the proportion prescribed in relation to long films for that year by Part II of the First Schedule to this Act. or

(b) in the second case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British short films, bears to the total length of films which have been so exhibited and are registered as short films is at least equal to the proportion prescribed in relation to short films for that year by Part II of the said Schedule, the exhibitor shall be guilty of a quota offence, except in a case where either the Board of Trade certifies, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the total length of films of any class mentioned in that subsection which, in any exhibitors' quota year, has been exhibited to the public at any particular theatre shall be computed as follows, that is to say:—

(a) the registered length of each film of that class which, in that year, has been exhibited to the public at that theatre during the normal hours in the ordinary programme shall be multiplied by the number of times the film has in that year been so exhibited; and

(b) the products arrived at under paragraph (a) of this subsection shall be added together.

(3) In relation to any exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, the preceding provisions of this section shall have effect as if all the registered films which had in that year been exhibited by him to the public at theatres in Great Britain had been so exhibited at one such theatre.
General Provisions.

(8).—Restriction on renting registered films otherwise than at their registered length.

If, on any occasion on which, during the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibition at a theatre therein, the length of the film as so delivered on that occasion differs from the registered length of the film by more than one-tenth of that registered length, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding one hundred pounds.

(9).—Licensing of renters and exhibitors.

(1) No person shall, in the year beginning at the commencement of this Act or any of the nine succeeding years, carry on the business of distributing registered films in Great Britain, unless—

(a) there is in force a licence under this section authorising him to carry on business as a renter, or

(b) an application for such a licence as aforesaid in respect of that year has been duly made and the determination of the application is still pending; and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.

(2) No exhibitor shall, in any exhibitors' quota year, exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—

(a) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or

(b) an application for such a licence as aforesaid in respect of that year has been duly made and the determination of the application is still pending; and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theatre.

(3) A licence authorising a person to carry on business as a renter in Great Britain or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the licence applied for:

Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified in such manner, as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified.

(4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence:

Provided that such a licence as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theatre in Great Britain, subject to the limitation that the licence does not authorise the holder thereof to exhibit registered films at any one theatre on more than six days in the year in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.

(5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.

(6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.

(2) Subject as hereinafter provided, a licence under this section shall take effect on such day not being earlier than the beginning of the year in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that year and no longer:

Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified for holding it, the licence shall forthwith cease to have effect.
Cinematograph Films Act, 1938.

(10).—Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.

(1) An exhibitor shall not, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, exhibit on any occasion to the public at a theatre in Great Britain any film to which this Act applies, unless—

(a) he has acquired the right to exhibit the film to the public at that theatre on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or

(b) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.

(2) If any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(11).—Penalties for quota offences.

(1) Any person guilty of a quota offence under this Part of this Act shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.

(2) Where a person is convicted, on indictment, of a quota offence under this Part of this Act then, in addition to imposing such a fine as aforesaid, the court—

(a) if the offence is an offence under the provisions of this Part of this Act relating to renters quotas, and the offender has previously been convicted of a renter's offence not less than twice (whether summarily or on indictment), may revoke any renter's licence held by him, and may order, with respect to the offender or any of the following persons that is to say,—

(i) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as a renter.

(ii) any person concerned in the management of the offender's said business who was knowingly a party to the offence, and

(iii) any person who has acquired the offender's said business either wholly or in part, that he shall, for such period as may be specified in the order, be disqualified for holding a renter's licence, and

(b) if the offence is an offence under the provisions of this Part of this Act relating to exhibitors' quotas, and the offender has previously been convicted of an exhibitor's offence not less than twice (whether summarily or on indictment), may revoke any exhibitor's licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to—

(i) the offender,

(ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or

(iii) any person concerned in the management of the offender's said business who was knowingly a party to the offence, that he shall, for such period as may be specified in the order, be disqualified for holding an exhibitor's licence in respect of that theatre, and may also order that every person in whose case an exhibitor's licence, or a licence granted under the Act of 1927 for the purposes of section twenty of that Act, has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified:

Provided that an order under paragraph (a) of this subsection shall not operate so as to prevent the offender performing, for a period not exceeding six months, any obligations under any contract entered into by him before the institution of the proceedings leading to the conviction.

(3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a quota offence under this Part of this Act may, in the case of an offence under the provisions of this Part of this Act relating to renters' quotas, be instituted at any time within two years after the end of the renter's quota period in relation to which the offence has occurred, or, in the case of an offence under the provisions of this Part of this Act relating to exhibitors' quotas, be instituted at any time within one year after the end of the exhibitors' quota year in relation to which the offence has occurred,
(4) In this section the expression "renter's offence" means a quota offence under the provisions of this Part of this Act relating to renters' quotas, or an offence under section thirteen of the Act of 1927, and the expression "exhibitor's offence" means a quota offence under the provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.

(12).—Record books to be kept by renters and exhibitors.

(1) Any renter who has, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, acquired for distribution in Great Britain a film which is a registered film shall, as soon as practicable, record in a book to be kept by him for the purpose—

(a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the theatres in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been, exhibited to the public at those theatres on delivery as aforesaid;

and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce the said book for inspection by that person.

(2) Any exhibitor who, in any exhibitors' quota year, exhibits a registered film to the public at a theatre in Great Britain shall, as soon as practicable, record in a book to be kept by him for the purpose in respect of that theatre—

(a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the dates in that year on which the film was exhibited to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theatre began and ended:

Provided that an exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theatres at which he so exhibits registered films in that year.

(3) Any book which an exhibitor is required by this section to keep in relation to a particular theatre shall, so long as he continues to carry on the business of exhibiting registered films to the public at that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book under this section hall, whenever requested so to do by a person authorised in that behalf by the Board, produce the book for inspection by that person.

(4) If any person who is required to keep a book under this section fails to keep the book in accordance with the requirements of this section or to record any particular therein in accordance with those requirements, or fails to produce the book on demand for inspection by any person entitled to inspect it, or prevents or attempts to prevent the inspection of the book by any person so entitled, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.

(13).—Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.

(1) If, upon application made to them, the Board of Trade are satisfied that any failure on the part of a person to fulfil any relevant quota conditions was due to circumstances beyond his control, the Board may issue a certificate to that effect:

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.

(2) For the purposes of this Part of this Act, a failure on the part of a person to fulfil any relevant quota conditions shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil those conditions, but, in the case of a renter, shall be deemed not to have been due to circumstances beyond his control if it was commercially practicable for him to fulfil those conditions by making, or arranging for the making of, the necessary films.
(14).—Provisions as to cases where distribution rights in respect of films pass on renters going out of business.

(1) Where, in any renters' quota period, a person being the holder of a renter's licence for the time being in force has ceased to carry on business as a renter in Great Britain, and, in consequence of the cessation, the right to distribute in any country or area a film to which this Act applies, and which that renter had acquired in that period for distribution in that country or area, passes in that period, by assignment or will or by operation of law, from the said person to some other person being the holder of such a licence, then, subject to the provisions of the following subsection, the first-mentioned person shall, for the purposes of the provisions of this Part of this Act relating to renters' quotas, be deemed never to have acquired the film for distribution in that country or area, or delivered the film to an exhibitor for public exhibition.

(2) If, in relation to any such assignment as is mentioned in the preceding subsection, it appears to the Board of Trade that the assignment was made with a view to the evasion of any of the provisions of this Part of this Act relating to renters' quotas, the Board may direct that the said subsection shall not apply in relation to that assignment.

(15).—Power of Board of Trade to alter quotas by order.

(1) Subject to the following provisions of this section, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering either or both of the proportions prescribed by Part II of the First Schedule to this Act for the year beginning with the first day of October nineteen hundred and thirty-nine; and if, before the end of July nineteen hundred and thirty-nine, each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

(2) Subject to the provisions of the next following subsection, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter,—

(a) may, at any time during the year nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering, either generally or in relation only to long films or short films, all or any of the proportions prescribed by Part I of the First Schedule to this Act for the year beginning with the first day of April nineteen hundred and forty and the next succeeding year, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty and the next succeeding year, and

(b) may, at any time during the year nineteen hundred and forty-one, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-two and the next two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-two and the next two succeeding years, and

(c) may, at any time during the year nineteen hundred and forty-four, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-five and the two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-five and the two succeeding years;

and it, before the end of the calendar year in which the draft of such an order is laid before Parliament each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

(3) This section shall not authorise the making of an order—

(a) altering any of the proportions prescribed by Part I of the First Schedule to this Act to a proportion being, in relation to long films, less than twenty per cent. or more than thirty per cent. or, in relation to short films, less than fifteen per cent. or more than thirty per cent., or

(b) altering any of the proportions prescribed by Part II of the said Schedule to a proportion being, in relation to long films, less than fifteen per cent. or more than thirty per cent. or, in relation to short films, less than twelve and a half per cent. or more than thirty per cent.

(4) As from the coming into operation of an order under this section altering any of the proportions prescribed by the First Schedules to this Act, that Schedule shall have effect as if it prescribed instead of that proportion, the proportion substituted therefor by the order.

(5) In this section the expression "calendar year" means year beginning with the first day of January.

(16).—Reduction of exhibitors' quotas for year ending 30th September, 1938.

The First Schedule to the Act of 1927 shall have effect, and be deemed always to have had effect, as if the proportion prescribed by Part II of that Schedule as respects the year ending with the thirtieth day of September nineteen hundred and thirty-eight were fifteen per cent. and not twenty per cent,
PART II.

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

(17).— Restriction on blind booking.

(a) No renter shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a theatre in Great Britain, being a film which had not been trade-shown at the time of his giving the undertaking:

Provided that this subsection shall not operate so as to restrict—

(b) the making, in relation to any one film, of an agreement for the exhibition of that film at one theatre only and on a number of consecutive days, or

(c) the making, in relation to any one film, of agreements for the exhibition of that film on not more than three days and at not more than three theatres.

(b) Where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film in Great Britain either at more than one theatre or otherwise than on consecutive days, the benefit of paragraph (b) of the proviso to the preceding subsection shall not extend to any of those agreements; and where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of the film in Great Britain either on more than three days or at more than three theatres, the benefit of paragraph (c) of the said proviso shall not extend to any of those agreements.

In relation to any film being a part of a serial film or series of films, the preceding provisions of this subsection shall have effect as if, in those provisions, for the words "when that film has not been trade-shown," in each place where those words occur, there were substituted the words "before three parts of that serial film or series of films have been trade-shown."

(18).— Restriction on advance booking.

No renter shall, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which he gives the undertaking:

Provided that, in relation to any serial film or series of films, this section shall not operate so as to restrict the making of an agreement in so far as it provides for any part of the film or series being exhibited after three parts thereof have been exhibited to the public at a theatre in Great Britain.

(19).— Penalties.

If any renter contravenes any of the provisions of this Part of this Act, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds.

(20).— Invalidation of agreements involving blind booking or advance booking.

(a) Any agreement made after the commencement of this Act (whether in Great Britain or elsewhere) shall be invalid, if and so far as—

(a) in the case of an agreement made before the end of September nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain, being a film which has not been trade-shown at the time of the making of the agreement, or

(b) in the case of an agreement made before the end of March nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which the agreement was made:

Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (1) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.
(2) Any agreement validly made before the commencement of this Act (whether in Great Britain or elsewhere) which, if made after the commencement of this Act, would be invalid under the preceding subsection, shall, if and so far as it relates to the delivery after the end of September nineteen hundred and thirty-eight, for public exhibition in Great Britain, of a film to which this Act applies, cease to have effect at the end of that month.

(21).—Information to be furnished by renters to Board of Trade for purposes of Part II.

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act.

PART III.

REGISTRATION OF FILMS.

(22).—Prohibition of distribution or exhibition of unregistered films.

(1) No person shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film, and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film:

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict—

(a) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies, or

(b) the delivery or exhibition, in pursuance of a valid agreement for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.

(2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds; and if any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(23).—Registration of films.

(1) Upon application duly made to them, not later than the end of September nineteen hundred and forty-eight, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.

(2) The register shall be so kept as to record, in relation to each film registered therein,—

(a) the title and length of the film, the fact that it is a British film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and

(b) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.

(3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.

(4) As soon as may be after the end of the week beginning at the commencement of this Act, and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.

(5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.

(6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.
(24).—Applications for registration, and information to be furnished in connection therewith.

(1) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.

(2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made:

Provided that—

(a) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereafter be treated as if it had been made within fourteen days after the film was trade-shown; and

(b) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.

(3) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film, and furnish to the Board such other information with respect thereto as the Board may require, for the proper discharge of their functions under this Part of this Act in relation to that film; and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information:

Provided that an application for the registration of a film shall not be granted, unless and until there has been furnished to the Board of Trade a statutory declaration made by the applicant to the effect that there has not been made, in relation to that film, any such agreement as is declared by part II of this Act to be invalid in any respect.

(25).—Determination of films to be treated as British films for purposes of registration.

(1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if,—

(a) the maker of the film was, throughout the time during which the film was being made, either a British subject or a British company, and

(b) the studio, if any, used in making the film was within His Majesty's dominions, and

(c) not less than the requisite amount of labour costs represents payments paid or payable in respect of the labour or services of British subjects or persons domiciled in some part of His Majesty's dominions.

(2) In paragraph (a) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects; and for the purposes of paragraphs (a) and (c) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film; and in paragraph (c) of that subsection the expression "the requisite amount of labour costs" means, in relation to any film—

(a) (in a case where the total labour costs of the film amount to not less than twenty-five thousand five hundred pounds, and the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds) whichever of the two following amounts is the less, that is to say—

(i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labour or services of any one person who was, while engaged in the making of the film, neither a British subject nor a person domiciled in some part of His Majesty's dominions;

(ii) the amount arrived at by applying the fraction four-fifths to the total labour costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film, a British subject or a person so domiciled, and at least one of whom was so engaged in the capacity of an actor or actress, or

(b) in any other case, the amount arrived at under sub-paragraph (i) of the preceding paragraph:

Provided that if, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (c) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the maker of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (a) of this subsection for the words "three-quarters" and the words "four-fifths" there were respectively substituted the words "seven-tenths" and the words "three-quarters."
(3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film; and in that case the length of the film shall, for the purpose of the registration thereof, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.

(4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if those conditions are not so fulfilled, be registered as a foreign film.

(5) Section seven of the Finance Act, 1928, (which provides for the reduction of customs duties on negative cinematograph films which are certified by the Board of Trade to satisfy the requirements of subsection (3) of section twenty-seven of the Act of 1927) shall have effect as if the reference in the said section seven to the said subsection (3) included a reference to subsection (1) of this section.

(26).—Conditions governing registration of British films as quota films.

(1) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors' quota film, and, subject to the following provisions of this section, shall, if the applicant so requests, be registered also as a renters' quota film.

(2) A film registered under this Part of this Act as a British film shall not be registered as a renters' quota film unless—

(a) the maker of the film was, throughout the time during which the film was being made, a person carrying on business in the United Kingdom and having his principal place of business therein, and

(b) the studio, if any, used in making the film (exclusive of any portion of the film which, by virtue of subsection (3) of the last preceding section, is to be treated as not forming part of the film) was within the United Kingdom, and

(c) at least half the requisite amount of labour costs, as defined by subsection (2) of the last preceding section, represents payments which, as part of the labour costs of the film, have been paid or are payable in respect of the labour or services of British subjects ordinarily resident in, or persons domiciled in, the United Kingdom.

(3) A film registered under this Part of this Act as a British long film shall not be registered as renters' quota film unless—

(a) the total labour costs of the film amount to not less than seven thousand five hundred pounds, and

(b) the quotient derived from dividing the amount of the said total labour costs by the number of weeks comprised in the length of the film is a sum of not less than one pound

Provided that the Board of Trade may exempt any particular film from the operation of this subsection if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are of opinion that the film has special value for purposes of entertainment.

(4) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that the last preceding subsection shall, subject to such modifications of that subsection as may be specified in the order, apply in relation to films registered under this Part of this Act as British short films, as it applies in relation to films registered as British long films; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(5) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order providing that the Board, upon representations made to them within the prescribed period after there has been trade-shown a film which is the subject of an application for the registration thereof as a British film and also as a renters' quota film, or which has been registered as aforesaid, notwithstanding that the conditions as to cost imposed in relation to the film by subsection (3) of this section, or by an order under the last preceding subsection are fulfilled, either refuse to register the film as a renters' quota film or, as the case may be, cancel the registration of the film as a renters' quota film, if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are satisfied that the film has insufficient value for purposes of entertainment; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date, falling not earlier than twelve months after the date on which the order is made, as may be specified in the order:

Provided that an order under this subsection shall not apply in relation to short films unless and until an order under the last preceding subsection is in operation.

(6) Where, in the case of a film registered under this Part of this Act as a British long film and also as a renters' quota film,—
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(a) the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds but to less than thirty-seven thousand five hundred pounds, and

(b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds but of less than five pounds, the film shall be registered as doubled for the purpose of renters' quota; and where, in the case of a film registered as a British long film and also as a renters' quota film—

(i) the total labour costs of the film amount to not less than thirty-seven thousand five hundred pounds, and

(ii) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than five pounds, the film shall be registered as trebled for the purpose of renters' quota.

(7) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, subsection (6) of this section shall have effect as if, in that subsection, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under section three of this Act."

(27).—Power to disregard items of labour costs in certain circumstances.

If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

(a) the labour costs of the film, or

(b) the proportion of those costs which represents payments in respect of the labour or services of persons of any particular class,

it appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in respect of the labour or services of any particular person is so great as not to be a bona fide payment by way of remuneration for the labour or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labour costs or the said proportion thereof, as the case may be.

(28).—Registration of serial films.

(1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.

(2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order; and any order under this subsection may be revoked by a subsequent order of the Board.

(3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall not be applicable to parts of such film or films as are not the subject of applications for registration made during the continuance in force of the order.

(29).—Prohibition of registration of film exhibited or registered before commencement of Act.

A film which has been exhibited in Great Britain to the public before the commencement of this Act (other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies) shall not be registered after the commencement of this Act, and a film which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act:

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

(30).—Corrections of register.

If, at any time after the registration of a film, the Board of Trade, upon making any such inquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary alteration or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, issue to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the film; but the Board, if in any particular case they think fit so to do, may direct that, for the purpose of any of the provisions of Part I of this Act relating to renters' quotas and exhibitors' quotas, the film shall, to such extent as may be specified in the direction, be treated as if the alteration or correction in the register had not been made.
(31).—Reference of disputes to High Court or Court of Session.

(1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.

(2) In relation to any person whose principal place of business is in Scotland, the preceding sub-section shall have effect as if for any reference therein to the High Court there were substituted reference to the Court of Session.

(32).—Evidence of registration.

The registration of a film may be proved by the production of—

(a) a copy of the Board of Trade Journal containing a notification of the registration of the film, or

(b) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or

(c) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register; and a document purporting to be such a certificate of registration, or to be such a certified copy as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

(33).—Information to be given to exhibitors with respect to registration of films.

(1) A renter who, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.

(2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

(34).—Wages and conditions of employment of persons employed by makers of cinematograph films.

(1) The wages paid by any person carrying on in Great Britain the business of making films to which this Act applies to persons employed by him in connection with that business, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer and by organisation representative of the persons employed, be not less favourable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.

(2) Where any matter is referred to the industrial court under this section, the court, in arriving at its decision, shall have regard to any determination that may be brought to its notice relating to the wages or conditions of service of persons employed in a capacity similar to that of the persons to whom the reference relates, being a determination contained in a decision of a joint industrial council, conciliation board or other similar body, or in an agreement between organisations representative of employers and workpeople.
(3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such later date as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.

**PART V.**

**GENERAL AND SUPPLEMENTARY PROVISIONS.**

(35).—*Films to which Act applies.*

The films to which this Act applies are all cinematograph films other than—

(a) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or

(b) films made wholly or mainly for the purpose of commercial advertisement, or

(c) films certified by the Board of Education under subsection (2) of section seven of the Finance Act, 1935, as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.

(36).—*Power of Board of Trade to vary by order minimum figure in respect of labour costs.*

(1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that any provisions of this Act or of an order under Part III of this Act which specify a sum to which—

(a) the labour costs of a film, or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, or

(b) the price paid or payable for the acquisition of the right to distribute a film in a foreign country,

must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.

(37).—*Annual returns to be made by renters and exhibitors.*

(1) Every person who has, in the year beginning at the commencement of this Act or any of the nine succeeding years, carried on business as a renter in Great Britain shall—

(a) within one month after the end of that year, or within such longer period as the Board of Trade may in any particular case allow, furnish to the Board a return stating whether or not he has in that year acquired for distribution in Great Britain any film which is a registered film, and, if he has done so, giving with respect to each registered film which has been so acquired by him in that year such particulars as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act, and

(b) not later than the end of April in the year next following that in which a return has been made by him in pursuance of paragraph (a) of this subsection, furnish to the Board of Trade a supplementary return giving, with respect to any registered film acquired by him as aforesaid in the year to which the original return relates, such of the prescribed particulars as could not have been given in the original return:

Provided that, in relation to any such person who has ceased in any such year to carry on business
as a renter in Great Britain, paragraph (a) of this subsection shall have effect as if for the reference in that paragraph to the end of that year, there were substituted a reference to the date in that year on which he ceased to carry on business as aforesaid.

(2) Any such return as aforesaid shall be admissible in evidence for the purpose of determining whether the films mentioned in the return as having been acquired by the person by whom the return was made were acquired by him for distribution in Great Britain.

(3) Every person who has, in any exhibitors' quota year, carried on business as an exhibitor at a theatre in Great Britain, shall, within one month after the end of that year, furnish to the Board of Trade a return stating whether or not he has in that year exhibited to the public at a theatre in Great Britain, a film which is a registered film, and, if so—

(a) specifying the dates in that year on which any registered film was exhibited by him to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited, and

(b) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act;

and the said return shall include a statement showing, in relation to each day in the said year on which cinematograph films were exhibited to the public at that theatre, the respective times at which the exhibition of films as aforesaid began and ended:

Provided that, if in any such year an exhibitor ceases to carry on the business of exhibiting registered films to the public at any particular theatre in Great Britain, the return to be made by him with respect to that theatre for that year shall be made within one month after the date on which he ceases to carry on that business at that theatre.

(4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, being a declaration made by the person required to furnish the return.

(5) Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purposes of this Act.

(6) For the purposes of any proceedings which may be taken by virtue of this section, the fact that a person has been the holder of a renter's licence or of an exhibitor's licence shall be evidence that the said person has, in the year in respect of which the licence was granted, carried on business as a renter in Great Britain or carried on business as an exhibitor at a theatre in Great Britain, as the case may be.

(38).—Penalties in connection with the furnishing of information.

(1) If any person fails to produce, furnish or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information, which he is required by this Act so to produce, furnish or give, he shall be liable, on summary conviction, to a fine not exceeding five pounds for every day during which the default continues.

(2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offence and liable, on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

(39).—Offences by corporations.

Where a body corporate is guilty of an offence under this Act, and it is proved that the offence occurred with the consent or connivance of, or was attributable to any neglect on the part of, any director, manager, secretary or other officer of the body corporate, he, as well as the body corporate, shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

(40).—Regulations of Board of Trade.

(1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorised to be prescribed, and may make regulations prescribing—

(a) the form of applications for the registration of films or for licences under this Act.

(b) the particulars and evidence necessary for satisfying the Board that a film is a British film or is a film which ought to be registered under Part III of this Act as a renters' quota film, and

(c) the form of the returns to be made, and the record books to be kept, under this Act, and also regulations providing that any statutory declaration which a person is required by this Act
to make shall be deemed to be properly made if it is made on his behalf by any such person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.

(2) Any regulations prescribing the amount of any fees shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on applications for the registration of films or for licences under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

(41).—The Cinematograph Films Council.

(1) There shall be a council to be called "the Cinematograph Films Council," consisting of twenty-one members appointed by the Board of Trade; and of the members of the said Council—

(a) eleven (of whom one shall be the chairman of the Council) shall be persons appointed as being independent persons,

(b) two shall be persons appointed as representing makers of British films,

(c) two shall be persons appointed as representing renters,

(d) four shall be persons appointed as representing exhibitors, and

(e) two shall be persons appointed as representing persons employed by makers of British films,

(2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (a) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this sub-section.

Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representative of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1927 or this Act.

(3) The functions of the said Council shall be—

(a) to keep under review the progress of the cinematograph film industry in Great Britain, with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit,

(b) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise), and

(c) to make to the Board, as soon as may be after the end of the year beginning at the commencement of this Act and each subsequent year, a report of the proceedings of the Council during that year.

(4) As soon as may be after receiving any report made to them under paragraph (c) of the last preceding subsection, the Board of Trade shall lay copies of the report before Parliament.

(5) The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge of its functions.

(6) The quorum of the said Council shall be such number, not being less than ten, as the Board of Trade may determine; and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereof.

(7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be eligible for re-appointment; but no person shall, on any occasion, be appointed to be a member of the Council for more than three years:

Provided that, if any member of the said Council is convicted of an offence under the Act of 1927 or this Act, his office as a member of the Council shall forthwith become vacant.

(8) The said Council may, subject to any such limitations and conditions as it thinks proper, delegate any of its functions to a committee of the Council consisting of such members of the Council as it may determine.
(42).—Institution of proceedings, and service of process.

(1) Proceedings for an offence under this Act shall not, in England, be instituted otherwise than by the Board of Trade.

(2) Any process to be served on any person for the purposes of this Act shall, if that person is out of Great Britain but has a place of business in Great Britain, be deemed to be duly served if it addressed to that person and left at, or sent by post to, that place of business.

(43).—Exercise of powers of Board of Trade.

Anything required or authorised by or under this Act to be done by, to or before the Board of trade, may be done by, to or before the President of the Board, any secretary, under-secretary or assistant-secretary of the Board, or any person authorised in that behalf by the President.

(44).—Interpretation.

(1) In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:

"the Act of 1927" means the Cinematograph Films Act, 1927;

"the Cinematograph Films Council" means the Cinematograph Films Council constituted under this Part of this Act;

"exhibitor" means a person carrying on the business of exhibiting cinematograph films to the public;

"exhibitor's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as an exhibitor;

"exhibitors' quota year" means the year beginning with the first day of October nineteen hundred and thirty-eight or any of the nine succeeding years;

"foreign country" means a country or territory which for the time being does not form part of His Majesty's dominions;

"labour costs," in relation to a film, means the total amount of the payments paid or payable by the maker of the film in respect of the labour or services of persons directly engaged in the making of the film, in so far as those payments are attributable to the making of that film, but does not include payments in respect of copyright; and for the purposes of this definition—

(a) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film, and

(b) a person shall not be taken to be directly engaged in the making of a film by reason only—

(i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film, or

(ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies such goods;

"long film" means a film the length of which is not less than three thousand feet;

"maker," in relation to a film, means the person by whom the arrangements necessary for the making of the film are undertaken;

"the register," means the register of films registered under Part III of this Act, and "registration" means registration under that Part of this Act;

"registered" means registered either under Part III of this Act or under Part II of the Act of 1927;

"registered length," in relation to a film, means the length of the film as registered for the time being;

"renter" means a person who carries on the business of distributing cinematograph films to exhibitors, and, in relation to any renters' quota period, includes a person who has carried on that business in that period;
"renters' licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as a renter;

"renters' quota period" means the year beginning with the first day of April nineteen hundred and thirty-eight, or the period of six months beginning with the first day of April or October in the year nineteen hundred and thirty-nine or in any of the eight succeeding years;

"serial film or series of films" means a serial film or series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days;

"short film" means a film the length of which is less than three thousand feet;

"studio" means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio; and "studio scenes" shall be construed accordingly;

"theatre" means any premises used for the exhibition of films to the public, except that the expression shall not, in relation to any year,—

(a) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or

(b) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the programme, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet;

"trade-shown," in relation to a film, means—

(a) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display of the display not being open to any member of the public on payment, or

(b) displayed to exhibitors or their agents on one occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited, the display taking place after announcement to such persons at least seven days before the display.

(2) Any film registered under the Act of 1927 as a British film (not being a film which, by virtue of paragraph (i) of the proviso to subsection (1) of section twenty-seven of that Act, is to be deemed to be a registered film for the purposes of the provisions of that Act other than those relating to the renters' quota) shall be deemed, for the purposes of this Act, to be registered also as a renters' quota film.

(3) A person shall, for the purposes of this Act, be deemed to acquire a film for distribution in any manner if he acquires the right to distribute the film in that manner.

(4) Any reference in this Act to distributing, or the distribution of, a film in any country or area shall be construed as a reference to distributing, or the distribution of, the film to exhibitors in that country or area for public exhibition therein.

(5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.

In this sub-section the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.

(6) For the purposes of this Act, registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.

(7) For the purposes of this Act, each part of a serial film or series of films shall be deemed to be a separate film.
(8) Any reference in this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.

Any Order in Council under this sub-section may be varied or revoked by a subsequent Order in Council.

(45).—Repeals and transitional provisions.

(1) The provisions of the Act of 1927 specified in the Third Schedule to this Act are hereby repealed.

(2) No film shall be registered under Part II of the Act of 1927 after the end of March nineteen hundred and thirty-eight; and any application for the registration of a film under the said Part II being an application which has been made before the commencement of this Act and has not been determined before the commencement of this Act, shall be treated as an application made under Part III of this Act for the registration of the film under that Part of this Act.

(3) Any reference in the Act of 1927 to a licence or to a licensed person shall be construed as a reference to a licence granted under that Act, or, as the case may be, to a person holding an appropriate licence granted under that Act which is for the time being in force; but the power of the court under paragraph (a) or paragraph (b) of section twenty-four of the said Act to order that no licence shall be issued to a person may be exercised with respect to the issue of a licence under this Act, as well as with respect to the issue of a licence under that Act.

(4) Section eighteen of the Act of 1927 shall not apply in relation to any acquisition of a film after the end of March nineteen hundred and thirty-eight, and section twenty-one of the said Act shall not apply in relation to any exhibition of a film after the end of September nineteen hundred and thirty-eight.

(5) The reference in subsection (2) of section twenty-three of the Act of 1927 to the advisory committee thereinafter mentioned shall be construed as a reference to the Cinematograph Films Council.

(6) Any regulations made by the Board of Trade under section twenty-nine of the Act of 1927 shall, if and so far as those regulations were in force immediately before the commencement of this Act and provide for matters other than the charging of fees, continue in force notwithstanding the repeal of that section, but may be revoked as if they were regulations under this Act, and the sum by which the aggregate amount produced up to the commencement of this Act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement of this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.

(7) The expressions "registered," "registration" and "the register," wherever used in the Act of 1927, shall be construed as meaning respectively registered under that Act, registration under that Act and the register of films registered under that Act, except that in section nineteen of the said Act the expression "registered" shall, in relation to the year ending with the thirtieth day of September nineteen hundred and thirty-eight, be construed as meaning registered either under Part II of that Act or under Part III of this Act.

(8) Any Order in Council made in pursuance of subsection (5) of section twenty-seven of the Act of 1927 shall, if and so far as the Order was in force immediately before the commencement of this Act, have effect as if any reference in the Order to the said subsection (5) included a reference to subsection (8) of the last preceding section of this Act, and may be varied or revoked as if it were an Order under the said sub-section (6).

(46).—Short title, commencement and extent.

(1) This Act may be cited as the Cinematograph Films Act, 1938.

(2) This Act shall come into operation on the first day of April nineteen hundred and thirty-eight.

(3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

SCHEDULES.


Under the arrangement made in 1940 (S.R. & O. 1940 No. 1382) each company adopting the scheme has to make, or acquire, the British rights of one film per 100,000 feet of imports, odd amounts over 10,000 feet counting for this purpose as 100,000.

These films must be at least 7,000 feet in length each and must each involve a payment of at least £21,000 to British labour.
The company has also an over-all obligation to spend on British labour a number of pounds sterling equal to the number of feet of British film which they are liable to acquire under the footage quota.

If, after they have made or acquired the requisite number of films as laid down above, they have not succeeded in spending the whole of their monetary obligation, they can work this off by spending it under the arrangement laid down in Section 3 of the Act.

Under the new arrangement each company will have to make or acquire the British rights of only one film in all. (The conditions regarding length and labour cost remaining unchanged.) This will mean a total of six films to be made under the scheme by or for the American companies in any renters' quota year. The rest of their monetary obligations can be off-set by purchases of the American rights of British films; but at least £20,000 must be paid for these rights if the transaction is to count for this purpose and only half of the purchase price will count towards the monetary obligation, since this obligation is in terms of labour costs and not total film cost. The purchase of the foreign rights of a film for this purpose will not prevent the British renter who sells these rights from counting the film towards his own footage quota; but, if the British rights are counted for monetary quota, the purchase of the foreign rights will not count.

A company has not, at the end of the quota year, spent the amount of money for which it is liable, the balance remains as an obligation on it and will be added to its obligation for the following year, remaining, if necessary, until increased opportunities for production allow it to be worked off either on direct production or on the acquisition of foreign rights.

Illustration: In a given renters' quota year company "A" imports 300,000 feet of American film. On a 20 per cent. quota its total monetary obligation under the present system is to spend £75,000 in British labour costs. Under the new arrangement it makes or acquires one film, the British labour costs in which amount to, say, £25,000, and it is left with a balance of £50,000 to be off-set by the purchase of foreign rights of British films. To satisfy this obligation, it acquires the foreign rights of films "X," "Y" and "Z." For film "X" it pays £50,000, counting £25,000 towards obligation for film "Y" it pays £30,000, counting £15,000 towards obligation; and for film "Z" £20,000, counting £10,000 towards obligation. Alternatively, it can acquire the foreign rights of film "Q" for £100,000 and thereby satisfy the whole obligation in one transaction. On the basis of the foreign footage imported in 1941-42 by the six American companies using the monetary quota, if they each made one film costing £25,000 in British labour costs there would remain to be spent £700,000 on the foreign rights of British films. This sum would, of course, be smaller if the labour costs of the films were larger. Similarly it would still remain open to the American companies to make more than one film setting off British labour costs against their total obligation.

**REVISED SCHEDULES.**

**RENTERS' QUOTAS.**

By a Statutory Order presented to Parliament by the Board of Trade the following substitutions for the Quota proportions in the above original Schedules are made.

<table>
<thead>
<tr>
<th>Year</th>
<th>Long Films.</th>
<th>Short Films.</th>
</tr>
</thead>
<tbody>
<tr>
<td>For the year beginning with the 1st April, 1945</td>
<td>...</td>
<td>20 per cent. 22½ per cent.</td>
</tr>
<tr>
<td>&quot;</td>
<td>1946</td>
<td>22½</td>
</tr>
<tr>
<td>&quot;</td>
<td>1947</td>
<td>25</td>
</tr>
</tbody>
</table>

**EXHIBITORS' QUOTAS.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Long Films.</th>
<th>Short Films.</th>
</tr>
</thead>
<tbody>
<tr>
<td>For the year beginning with the 1st October, 1945</td>
<td>...</td>
<td>15 per cent 20 per cent</td>
</tr>
<tr>
<td>&quot;</td>
<td>1946</td>
<td>17½</td>
</tr>
<tr>
<td>&quot;</td>
<td>1947</td>
<td>20</td>
</tr>
</tbody>
</table>

**SECOND SCHEDULE.**

**MAXIMUM FEES.**

- On an application for the registration of a film...
- On an application for a renter's licence...
- On an application for an exhibitor's licence...

<table>
<thead>
<tr>
<th>Maximum Fee</th>
<th>£  s.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>2 2</td>
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<td></td>
<td>5 5</td>
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<td></td>
<td>2 2</td>
</tr>
</tbody>
</table>

**THIRD SCHEDULE.**

**PROVISIONS REPEALED IN THE ACT OF 1927.**

- Sections one to five.
- In section six, the proviso to sub-section (1).
- Sections ten and eleven.
- Sections twenty-nine and thirty.
- Subsection (4) of section thirty-three.
WHAT'S GOING ON OVERSEAS

Surveys and Directories Compiled by "Kine" Foreign Correspondents
What's Going On Overseas

UNITED STATES OF AMERICA

by JAMES P. CUNNINGHAM

MANY and varied have been the attempts to establish British films in the American market during the past quarter of a century. We cannot question the sincerity of any of the many approaches made by British producers, but mainly they have failed through lack of organisations, lack of determination, and the failure to shape the product for audience consumption beyond the home market, with, of course, a few notable exceptions.

But with the approach of 1947 we find that J. Arthur Rank has achieved that which has been the ambition of so many Britishers—the establishment of the British motion picture in its rightful sphere on the screens of kinemas in the United States.

Unlike many of his predecessors Rank has proceeded slowly, but surely, with a long range vision. He has radiated, through the many persons in his direct or indirect employment here, and through his ambassadors visiting from London, a practical belief that British pictures are henceforth to be a definite part of the American motion picture economic system. We predict the success of Mr. Rank's predictions.

His first samples of hand-picked entrenchments in this market have been wonderful performances. His ideas in connection with talent inter-change have more than caught the fancy of Hollywood. This year of 1947, then, shall be the beginning of a regular appearance of motion pictures from London on the screens of American theatres. And we know more than one key American film industry executive who shares our prediction.

The Industry's Major Problem

In the hands of the Federal Courts rests the future manner and method of buying and selling motion pictures. The Federal Government's many-yeared prosecution of the so-called major producer-distributor-exhibitor companies (Loew's, M-G-M, Paramount, RKO, 20th Century-Fox and Warner Brothers), on anti-trust charges, finally resolved last Fall into a determination by the Courts on a set of trade practices.

Subsequently, independent exhibitors and the distributors filed brief, with the Federal Courts in complaint against the Court's decision. At the time of writing, the Federal Court in New York is weighing a decision on the pros and cons of the independent exhibitors and the distributors. Involved are a Court proposal to sell pictures on the "auction block," to the highest bidder; the elimination of "clearance" among the five distributor-circuits; curtailment of circuit acquisitions; elimination of buying-and-booking combinations; and, possibly, a ruling ordering the major companies to divest themselves of their theatres.

Regardless of the nature of the Court's decision, there will be an appeal to the United States Supreme Court, which will delay the final decision six months, more or less. But, when it comes, one can expect a formalisation of trade procedure unlike that which has existed through the years. Already, some film companies are experimenting with "auction bidding," in situations where one exhibitor is complaining about the length of clearance given by a distributor to the complainant's competitive theatre.
Governmental rules and regulations have been lifted, except on new theatre construction, and, because of the necessity of building homes, new theatre erections have been delayed. Best possible guess on the resumption of new theatre construction is sometime in the Spring of 1947, when plans, already blue-printed, are expected to be executed for several hundred new theatres. Really needed, however, is the remodelling of the many hundreds of theatres which deteriorated during the war.

Pre-fabricated theatres were promised in large numbers, but the pre-fabricated elimination of mechanics-on-the-spot threatens labour trouble. Twentieth Century-Fox's National Theatres has been nurturing large scale plans in this direction.

There is a renewed tendency in exhibition in America toward exploitation and showmanship, necessary because of waning "escapist" interest in entertainment which was prevalent in war time. On the overall, however, the receipts of both exhibitors and distributors remain phenomenally high, as witness the doubling of earnings of most companies during the year.

Exhibitors look for a Congressional reduction of the war-time tax of 20 per cent. to 10 per cent., in 1947. Chief complaint of exhibitors is increasingly higher rentals. And, in some sections of the country there are pending threats to boycott the product of distributing companies which allegedly charge as much as 50 per cent. of gross receipts.

In the Labour Field

Unionisation has set in strongly at home offices and in the field branch offices, causing a substantial increase in wages; and theatre employees (other than projectionists and stage hands) are trying hard to unionise. Hollywood, which pays the highest wages to mechanics, has, for many months, been the victim of jurisdictional strikes among various mechanics unions. But, through it all, Hollywood has delivered product.

The "Film Companies" listed in the directory will show the extent of the expansion in independent motion picture production both in Hollywood and in New York. Held back for the war years by the lack of raw stock, principally, and by studio space, ambitious artists—producers, directors and stars—have, during the year branched into full-fledged producing companies in a quantity not known before.

**TRADE ORGANISATIONS**

Academy of Motion Picture Arts and Sciences, Taft Building, Hollywood, Cal.

Academy Research Council, Taft Building, Hollywood Boulevard and Vine Street, Hollywood, Cal.

Actors' Equity Association, 45, West 47th Street, New York.

Advertising Code Administration of the Motion Picture Association, Eastern Division, 28, West 44th Street, New York City, N.Y.

Advertising Code Administration of the Motion Picture Association, Western Division, 5504, Hollywood Boulevard, Hollywood, Cal.

Affiliated Property Craftsmen, 6472, Santa Monica Boulevard, Hollywood, Cal.

Allied States Association of Motion Picture Exhibitors, 729, 15th Street, N.W., Washington, D.C.

American Federation of Musicians, 570, Lexington Avenue, New York City.

American Guild of Musical Artists, Inc., 2, West 45th Street, New York City.

American Guild of Variety Artists, 1697, Broadway, New York City.

American Society of Cinematographers, 1782, No. Orange Drive, Hollywood, Cal.

American Society of Composers, Authors and Publishers, 30, Rockefeller Plaza, New York.

American Society of Composers, Authors and Publishers, 30, Rockefeller Plaza, New York.

American Federation of Radio Artists, 2, West 45th Street, New York City, N.Y.

American Federation of Radio Artists, 2, West 45th Street, New York City, N.Y.

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American Federation of Radio Artists, 2, West 45th Street, New York City, N.Y.
Association of Motion Picture Producers, 5504, Hollywood Boulevard, Hollywood, Cal.

Association of Theatrical Agents, 25, West 45th Street, New York City, N.Y.

Authors' League of America, The, 6, East 39th Street, New York.

Authors' Guild, 6, East 39th Street, New York City, N.Y.

Canadian Film Boards of Trade, 229, Yonge Street, Toronto 1, Ontario, Canada.

Canadian Motion Picture Distributors, 229, Yonge Street, Toronto 1, Ontario, Canada.

Canadian Motion Picture Distributors' Association (and Canadian Film Boards of Trade), 229, Yonge Street, Toronto 1, Ontario, Canada.

Canadian Motion Picture Pioneers, 227, Victoria Street, Toronto, Ontario, Canada.

Catholic Actors' Guild of America, Hotel Astor, Times Square, New York City.

Catholic Film and Radio Guild, Wilcox Building, 206, South Spring Street, Los Angeles, Cal.


Chorus Equity Association, 701, Seventh Avenue, New York City.

Conference of Studio Unions (AFL), 4157, Vine Street, Los Angeles, Cal.

Copyright Protection Bureau, 1270, Sixth Avenue, New York.

Dialog Directors Guild, 6772, Yucca Street, Hollywood 28, Cal.

Documentary Film Association, Inc., 20, West 47th Street, New York City.

Dramatists' Guild of the Authors' League of America, 6, East 39th Street, New York City.

Film Exchange Employees' Union, 690, Ninth Avenue, New York City, N.Y.

Film Technicians of the Motion Picture Industry, 6401, Sunset Boulevard, Hollywood, Cal.

Friars' Club, 226, West 47th Street, New York City.

Independent Motion Picture Producers' Association, 6606, Sunset Boulevard, Hollywood, Cal.

International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, International Building, 630, Fifth Avenue, New York City.

International Brotherhood of (Studio) Electrical Workers, 1200, 15th Street, Northwest, Washington, D.C.

International Photographers of the Motion Picture Industry, 7614, Sunset Boulevard, Hollywood, Cal.

International Sound Technicians of the Motion Picture Industry, 7614, Sunset Boulevard, Hollywood, Cal.

Lambs Club, 130, West 44th Street, New York City.

Masquers, The, 1765, North Sycamore Avenue, Hollywood, Cal.

Motion Picture Associates, c/o Moe Fraun, Columbia Pictures, 729, Seventh Avenue, New York City.

Motion Picture Bookers Club, c/o Hotel Times Square, Eighth Avenue and 43rd Street, New York City, N.Y.

Motion Picture Association of America (Formerly MPPDA-Hays Organization), 28, West 44th Street, New York City.

Motion Picture Association of America International Film Relations Committee, 28, West 44th Street, New York City.

Motion Picture Charities Fund, c/o Walter Vincent, 1501, Broadway, New York City.

Motion Picture Export Association, c/o Motion Picture Association of America, 28, West 44th Street, New York City.

Motion Picture Export Association (of the Motion Picture Association), 5, West 45th Street, New York City, N.Y.

Motion Picture Internationals' Committee (Studio Basic Labor Agreement Committee), 1651, Cosmo Street, Hollywood, Cal.

Motion Picture Location Managers' Association, c/o 20th Century-Fox Film Corp., P.O. Box 900, Beverly Hills, Cal.

Motion Picture Makeup Artists' Local Union No. 31, 1627, No. Cahuenga Avenue, Hollywood, Cal.

Motion Picture Relief Fund, 6902, Santa Monica Boulevard, Los Angeles, Cal.

Motion Picture Theatre Owners of America, 1600, Broadway, New York.

Musicians Mutual Protective Association, 1417, South Georgia Street, Los Angeles, Cal.

Museum of Modern Art Film Library, 11, West 53rd Street, New York City.

National Board of Review of Motion Pictures, 70, Fifth Avenue, New York.

National Film Board of Canada, Corner of John and Sussex Streets, Ottawa, Ontario, Canada.

National Council of Independent Exhibitors of Canada, 112, Bond Street, Toronto, Ontario, Canada.

National Film Society of Canada, 172 Wellington Street, Ottawa, Ontario, Canada.

National Variety Artists, Inc., 223 West 46th Street, New York City.

Permanent Charities Committee of the Motion Picture Industry, Inc., 9358, Brighton Way, Beverly Hills, Cal.

Picture Pioneers, c/o Jack Cohn, Columbia Pictures, New York City, N.Y.

Picture Pioneers, Inc., c/o Jack Cohn, Columbia Pictures, 729, Seventh Avenue, New York City.

Production Code Administration, 5504, Hollywood Boulevard, Hollywood, Cal. (Eastern Office: c/o Motion Picture Association of America, 28, West 44th Street, New York City).


Public Information Committee of the Motion Picture Industry, c/o Motion Picture Association of America, 28, West 44th Street, and c/o Motion Picture Association of America, 5504, Hollywood Boulevard, Hollywood, Cal.

Radio Writers' Guild, 6, East 39th Street, New York City, N.Y.


Screen Cartoonists, 6272, Yucca Street, Hollywood, Cal.


Screen Office and Professional Employee’s Guild, 30, East 29th Street, New York City, N.Y.


Screen Players’ Union, 723, North Western Avenue, Hollywood, Cal.


Screen Publicists’ Guild of the East, c/o Ray Murray, Columbia Pictures, 729, Seventh Avenue, New York City, N.Y.

Screen Set Designers and Illustrators and Decorators, 9447, Wilshire Boulevard, Beverly Hills, Cal.

Screen Story Analysts’ Guild, c/o Mrs. Frances Millington, 6879, Camrose Drive, Hollywood 28, Cal.

Screen Writers’ Guild, 1655, No. Cherokee Avenue, Hollywood, Cal.


Society of Motion Picture Art Directors, 9172, Sunset Boulevard, Los Angeles, Cal.

Society of Motion Picture Engineers, Hotel Pennsylvania, 33rd Street and Seventh Avenue, New York City.

Studio Carpenters and Joiners of America, 5164, Santa Monica Boulevard, Los Angeles, Cal.

Theatre Authority, 545, Fifth Avenue, New York City.

Theatre Equipment Dealers’ Protective Association, 3238, Olive Street, St. Louis, Mo.

Theatrical Protective Union, 254, West 54th Street, New York City.

The Troupers, 1723, North Highland Avenue, Hollywood, Cal.

Tub Thumpers of America, Parker House, Boston, Massachusetts.

Variety Clubs of America, First Office Floor, William Penn Hotel, Pittsburgh, Pa.

PRODUCERS, DISTRIBUTORS, ETC.

(Key: (P) Producer; (D) Distributor; (P-D) Producer-Distributor.)

New York

Acus Pictures Corp. (P-D), 165, West 46th Street.

Advance Trailer Service (P-D), 630, Ninth Avenue.

A.F.E. Corp. (P-D), 1270, Sixth Avenue

A. F. Films, Inc. (D), 1600, Broadway.

Alexander Film Co. (P-D), 630, Ninth Avenue.

Allied Artists (P-D), 1560, Broadway.

American Film Center (D), 45, Rockefeller Center.

Altec Service Corp. (Sound-projector Service), 250, West 57th Street.

Anasco (Division of General-Aniline Film Corp.) (Raw Stock), 230, Park Avenue.

Argosy Pictures (P), c/o RKO Radio Pictures, 729, Seventh Avenue.

Arias Films (D), 729, Seventh Avenue.

Arnold Productions (D), c/o United Artists, 729, Seventh Avenue.

Artcinema Associates (D), 729, Seventh Avenue.

Arktino Pictures, Inc. (D), 729, Seventh Avenue.

Artsle Corp. (D), 1600, Broadway.

Associated Filmmakers, Inc. (P-D), 45, Rockefeller Plaza.

Astor Pictures Corp. (D), 130, West 46th Street.

Atlas Corp. (Financial House Interested in Universal), 33, Pine Street.

Atlas Film Exchange (D), 723, Seventh Avenue.

Audience Research (Tabulators of Public Film Tastes), 444, Madison Avenue.

Audio Productions (P-D), 630, Ninth Avenue.

Auten, Harold (D), 245, West 42nd Street.

Award Films (D), 301, Fourth Avenue.

Constance Bennett Productions (P), 729, Seventh Avenue.

Blake, Inc., B.K., 1270, Sixth Avenue.

Benedict Bogaeus Productions (P), 45, West 54th Street.

Bonded Film Storage Corp. (Film Warehouse), 1560, Broadway.

Bony, Al (D), 630, Ninth Avenue.

Brandon Films (P-D), 1600, Broadway.

British and Continental Trading Corp. (D), 1842, Broadway.

Broadcast Pictures, Inc. (P), 1440, Broadway.

Brulatour, Inc. (Raw Stock Distributor), 1540, Broadway.

Cagney Productions (P), 729, Seventh Avenue.

Capital Pictures (D), 723, Seventh Avenue.

Casanave-Artlee Pictures (P), 1600, Broadway.

Casa Y Pat (Pat) Enterprises (Film Companies’ Labor Advisor), 1600, Broadway.

Casino Film Exchange (D), 220, East 56th Street.

Castle Films (P-D), 30, Rockefeller Plaza.

Catholick Movies (D), 220, West 42nd Street.

Cavaleri Productions (P), c/o Columbia Pictures, 729, Seventh Avenue.

Celebrity Productions (D), 723, Seventh Avenue.

Chapel Films (D), 1555, Broadway.

Cine Columbia S.A. (D), 1475, Broadway.

Cinecolor, Inc. (Color Process), 723, Seventh Avenue.

Cineeffects (P), 1600, Broadway.

Classics Pictures (D), 1560, Broadway.

Columbia Pictures Corp. (P-D), 729, Seventh Avenue.

Comet Productions (P) (Mary Pickford-Buddy Rogers-Ralph Cohn), c/o United Artists, 729, Seventh Avenue.

Consolidated Film Industries (Parent Company of Republic Pictures), 1790, Broadway.

Coronet Films (D), c/o Mortimer DeGrott, 10, East 40th Street.

Cosmopolitan Productions (P), 1564, Broadway.

Lester Cowan Productions (P), 1560, Broadway.

Bing Crosby Productions (P), 18, East 48th Street.

Crystal Pictures (D), 1564, Broadway.

Samuel Cummings (D), 165, West 46th Street.

Danubia Pictures (D), 729, Seventh Avenue.

Samuel Datlowe Productions (P-D), Pathe Industries Building, 106th Street and Park Avenue.

Diana Productions (P), 1270, Sixth Avenue.

Disney Productions (P), 1270, Sixth Avenue.

Documentary Film Association (P-D), 20, West 47th Street.

Documentary Film Producers (P-D), 1480, Lexington Avenue.

Du Art Film Laboratories (Processing Laboratory), 245, West 55th Street.

DuMont Laboratories (Television-Film Laboratories), No. 2, Main Avenue, Passaic, New Jersey.
DuPont Film Manufacturing Co. (Raw Stock), 350, Fifth Avenue.

Eagle-Lion Films, Inc. (P-D), 245, West 52nd Street.

Eastman Kodak Co. (Raw Stock), 350, Madison Avenue.

Educational Films Corp. (D), 18, East 48th Street.

English Films Corp. (D), 1560, Broadway.

Enterprise Productions (P), c/o William Friedberg, 18, West 55th Street.

Ted Esbaugh, Inc. (P), 35, West 45th Street.

Equity Film Exchanges (D), 341, West 44th Street.

Esquire Films of the U.S., Inc. (D), 233, Broadway.

Excelsior Pictures Corp. (D), 723, Seventh Avenue.

Exclusive Pictures Corp., 729, Seventh Avenue.

Exhibitors’ Film Exchange (D), 630, Ninth Avenue.

Fairbanks Co., Inc. (P), c/o Universal Pictures, 1250, Sixth Avenue.

Fanchon and Marco, Inc. (P), 1501, Broadway.

Famous Studios (P), 25, West 45th Street.

Film Audit Service (Theatre Checking Service), 59, Rockefeller Plaza.

Film Alliance of the United States, Inc. (D), 1270, Sixth Avenue.

Film Classics, Inc. (D), 132, West 43rd Street.

Film Institute, Inc., 630, Ninth Avenue.

Film Rights Export Corp. (D), 1600, Broadway.

Foreign Screen Corp. (D), 55, West 42nd Street.

Four Continents Films, Inc. (D), 1501, Broadway.

French Motion Picture Corp. (D), 78-02, Woodside Avenue, Elmhurst, Long Island, New York.

General Aniline and Film Corp. (Raw Stock), 230, Park Avenue.

General Film Library (Stock Shots), 1600, Broadway.

General Film Productions Corp. (P), 1600, Broadway.

General Precision Equipment Corp. (Theatre and Studio Equipment), 92, Gold Street.

General Talking Pictures (D), 220, West 42nd Street.

Goldstone Pictures, Inc. (P), 1270, Sixth Avenue.

Goldwyn Film Sales Co. (D), 729, Seventh Avenue.

Goldwyn Productions, Samuel (P), 1270, Sixth Avenue.

Guaranteed Pictures Co., Inc. (D), 729, Seventh Avenue.

Hazen-Wallis Productions (P), 1501, Broadway.

Herald Pictures (D), 630, Ninth Avenue, New York.

Hoffberg Productions, Inc. (D), 630, Ninth Avenue.

Hoffberg Pictures Corp. (D), 630, Ninth Avenue.

Ideal Pictures (D), 1600, Broadway.

Independent Artists, Inc. (P), c/o RKO Radio Pictures, 1270, Sixth Avenue.

Inter-John, Inc. (P), c/o Universal Pictures, 1250, Sixth Avenue.

International Pictures (P), 1250, Sixth Avenue.

International Variety and Theatrical Agency (D), 218, West 42nd Street.

Interwood Productions, Inc. (P), c/o Universal Pictures, 1250, Sixth Avenue.

Irish-American Film Corp. (D), 1560, Broadway.

Jewel Productions, Inc. (D), 105, West 46th Street.

Jewish-American Film Co. (D), 723, Seventh Avenue.

Lafayette Television and Motion Picture Studios (P), 144-148, South Oxford Street, Brooklyn, New York.

Jock Lawrence (J. Arthur Rank Organisation), 245, West 52nd Street.

Soi Lesser Productions (P), 1501, Broadway.

Jules Levey Productions (P), 1270, Sixth Avenue.

Liberty Films (P), c/o RKO Radio Pictures, 1270, Sixth Avenue.

David Loew Productions (P), 60, East 42nd Street.

Loew’s, Inc. (M-G-M) (P-D), 1540, Broadway.

Loew–Skirball Productions (P), 60, East 42nd Street.

McGraw-Hill Book Co. Film Division (P-D), 330, West 42nd Street.

Manhattan Productions (P), 1270, Sixth Avenue.

March of Time (P), 369, Lexington Avenue.

Massie–Barnett Co., Inc. (Film Shippers), 723, Seventh Avenue.

Mayer and Burstyn (D), 1481, Broadway.

Mayflower Pictures (P), 1270, Sixth Avenue.

Metro-Goldwyn-Mayer (P-D), 1540, Broadway.

Miles Film Library Corp. (Stock Shots), 729, Seventh Avenue.

Modern Film Corp. (D), 729, Seventh Avenue.

Mohawk Film Corp. (P), 341, West 44th Street.

Monogram Pictures Corp. (P-D), 1560, Broadway.

Movietone News, Inc. (P), 460, West 54th Street.

National Animated Pictures Corp. (P), 1501, Broadway.

National Roadshow, Inc. (D), 1560, Broadway.

National Screen Service (P-D), 630, Ninth Avenue.

Negro-Marches-On, Inc. (P-D), 630, Ninth Avenue.

New World Properties (P), 1270, Sixth Avenue.

News of the Day (P), 450, West 56th Street.

Newseum Distribs (D), 1560, Broadway.

New York Productions (P), c/o Willard Pictures, 45, West 45th Street.

Nu-Art Films, Inc. (P-D), 145, West 45th Street.

Olympic Pictures Corp. (D), 1600, Broadway.

Harold Oblan, 1564, Broadway.

Pan-American Productions (P), 35, West 45th Street.

Paramount News (P), 544, West 43rd Street.

Paramount Pictures (P-D), 1501, Broadway.

Pastime Pictures, Inc. (P-D), 1270, Sixth Avenue.

Pathé Film Corp. (P), 625, Madison Avenue.

Pathé Industries, Inc. (P), 625, Madison Avenue.

Pathè News (P), 625, Madison Avenue.

Pathé Laboratories (Film Processing), 105, East 106th Street.

Pictorial Films (P-D), 1270, Sixth Avenue.

PRC Pictures, Inc. (P-D), 625, Madison Avenue.

Prestige Pictures (P), c/o Universal Pictures, 1250, Sixth Avenue.

Post Pictures Corp. (D), 723, Seventh Avenue.

Principal Artists Productions (P), c/o Sol Lesser Productions, 1501, Broadway.

Principal Film Exchange, Inc. (D), 630, Ninth Avenue.

Principal Pictures, Inc. (P), c/o PRC Pictures, 625, Madison Avenue.

Producing Artists (P), c/o David Loew Productions, 60, East 42nd Street.

Progress Films, Inc. (P-D), 729, Seventh Avenue.

Rampart Productions (P), c/o Universal Pictures, 1250, Sixth Avenue.

Radio Corporation of America, 30, Rockefeller Plaza.

Radio-Keith-Orpheum Corp. (P-D), 1270, Sixth Avenue.

Radio Pictures (P-D), 1270, Sixth Avenue.

J. Arthur Rank Organisation (P-D), 245, West 52nd Street.

The Kinematograph Year Book.
Overseas.

Reeves Sound Studios (Sound Processing), 1600, Broadway.
Reliance Pictures, Inc. (D), 1501, Broadway.
Republic Pictures Corp. (P-D), 1790, Broadway.
Grantland Rice Sports-Pictures Corp. (P), 22, West 48th Street.
Ritchey International Corp. (D), 1560, Broadway.
RKO Radio Pictures (P-D), 1270, Sixth Avenue.
Hal Roach Studios, Inc. (P), 729, Seventh Avenue.
Charles R. Rogers Productions (P), 1270, Sixth Avenue.
Ross Federal Service, Inc. (Theatre Checking Service), 78, East 48th Street.
Scandia Films, Inc. (D), 220, West 42nd Street.
George Schaeffer, 1501, Broadway.
Screen Publications (P), 1501, Broadway.
Signet Films Productions (P), 522, Fifth Avenue.
Siritzky International Pictures (D), 1501, Broadway.
Skirball-Manning Productions (P), 1250, Sixth Avenue.
Sink Productions, Inc. (D), 165, West 46th Street.
Edward Small Productions (P), 729, Seventh Avenue.
Solar Film Corp. (D), c/o Fiteelson, Mayers and London, 557, Fifth Avenue.
Sound Distributing Corp. (P-D), 2826, Decatur Avenue, Bronx, New York.
Andrew Stone Pictures Corp. (P), 1501, Broadway.
Story Productions (P), 250, West 57th Street.
Hunt Stromberg Productions (P), 729, Seventh Avenue.
Sun Dial Productions (P), Pathé Industries Building, 105, East 106th Street.
Superfilm Distributing Corp. (D), c/o William Friedberg, 725, 55th Street.
Technicolor Motion Picture Corp. (Color Processing), 30, Rockefeller Plaza.
Tempo Productions (P), Film Graphic Studios, Corona, Long Island, New York.
Toddy Pictures Co. (P), 723, Seventh Avenue.
Mike Todd Productions (P), 115, East 54th Street.
Trans-Continent Films (D), 33, West 42nd Street.
Trans-Oceanic Film Export Corp. (D), 1564, Broadway.
Triangle Films (P) (Mary Pickford, Buddy Rogers, Ralph Cohn), c/o United Artists, 729, Seventh Avenue.
Triumph Films (P), Movietone News Studio, 460, West 54th Street.
Twentieth Century-Fox Film Corp. (P-D), 444, West 56th Street.
United Artists Corp. (D), 729, Seventh Avenue.
United States Pictures (P), c/o Warner Brothers, 321, West 44th Street.
United World Films (P), c/o Universal Pictures, 1250, Sixth Avenue.
Universal Newsreel (P), 630, Ninth Avenue.
Universal-International Pictures (P-D), 1270, Sixth Avenue.
Universal Pictures (P-D), 1270, Sixth Avenue.
University Productions, Inc. (P), 1270, Sixth Avenue.
Vanguard Films (P), 400, Madison Avenue.
VFT Films (P), c/o Award Films, 381, Fourth Avenue.
Variety Film Distributors (D), 152, West 42nd Street.
Vitagraph (Warner Brothers) (D), 321, West 44th Street.
Wallis-Hazen Productions (P), 1501, Broadway.
Warner Brothers Pictures (P-D), 321, West 44th Street.
Warwick Pictures (P), 245, West 55th Street.

Welgot Trailer Service (Trailers), 630, Ninth Avenue.
Western Electric (Equipment for Studios and Theatres), 195, Broadway.
Western Hemisphere Films (D), New York City.
Willard Pictures (D), 45, West 45th Street.
World To-day, Inc. (P), c/o United Artists, 729, Seventh Avenue.

Hollywood
Abbott, George-Siegel, Sol (P), Columbia Studios, 2436, North Gower Street, Hollywood.
Advance Pictures (P), c/o Monogram Studios, 4376, Sunset Drive, Los Angeles.
Alexander Film Co. (P-D), Colorado Springs, Colorado.
Allied Artists (P), Las Vegas, Nevada.
Alexander-Stern Productions (P), 7324, Santa Monica Boulevard, Hollywood.
Allied Artists (P-D), Monogram Studios, 4376, Sunset Drive, Los Angeles.
Edward Alperton Productions (P), c/o 20th Century-Fox Studios, Movietone City, Hollywood.
American Eagle Films (P), Hollywood.
American Films Corp. (P), 1041, North Formosa Avenue, Hollywood.
American Industrial Corp. (P) (Benedict Bogeaus) 1040, North Las Palmas Avenue, Hollywood.
American Productions, Inc. (P), 7324, Santa Monica Boulevard, Hollywood.
Angelus Pictures (P), 933, Sunset Boulevard, Los Angeles.
Agronomy Pictures (P), c/o RKO Radio Studios, 780, Gower Street, Hollywood.
Arnold Productions (P) (Arnold Pressburger) General Service Studios, 1040, North Las Palmas Avenue, Hollywood.
Arrowhead Productions (P) (Mervyn LeRoy), c/o Warner Brothers Studio, Olive Avenue, Burbank.
Artists Alliance Corp. (P), 933, Brighton Way, Beverly Hills.
Atlantic Films (P), 6666, Boulevard, Los Angeles.
B and B Productions (P) (Joseph Bernhard and Bernard Brandt), 4376, Sunset Drive, Hollywood.
Banner Pictures (P), 4376, Sunset Drive, Hollywood.
Beacon Productions (P), Hollywood.
Benedict Bogeaus Productions (P), 6625, Romaine Street, Hollywood.
Benny Productions, Jack (P), 360, North Camden Drive, Beverly Hills.
Constance Bennett Productions (P), 1040, North Las Palmas Avenue, Hollywood.
Jeffrey Bernare (P), 4376, Sunset Drive, Los Angeles.
Biltmore Productions (P), 4376, Sunset Drive, Los Angeles.
Ben K. Blake Productions (P), c/o PRC Studios, 7324, Santa Monica Boulevard, Los Angeles.
Harry Brash Productions (P), c/o PRC Studios, 7324, Santa Monica Boulevard, Los Angeles.
Samuel Bronston Productions (P), 1041, North Formosa Avenue, Los Angeles.
Ted Bueell Productions (P), 4516, Sunset Boulevard, Los Angeles.
Burkett-Rosen Productions (P), c/o Monogram Studios, 4376, Sunset Drive, Los Angeles.
Burr-Morgan Productions (P), 4516, Sunset Drive, Los Angeles.
Cagney Productions, William and James (P), General Service Studios, 6225, Romaine Street, Hollywood.
California Pictures Corp. (P), 5255, Clinton Street, Hollywood.

Cardinal Pictures (P), Hollywood.

Carry Western Productions, Inc. (P), 1357, North Gordon Street, Los Angeles.

Hopalong Cassidy Productions (P), 1040, North Formosa Avenue, Hollywood.

James B. Cassidy Productions (P), 5255, Clinton Street, Hollywood.

Cathedral Films, Inc. (P), 6404, Sunset Boulevard, Hollywood.

Cavalier Productions (P) (Robert Young), c/o Columbia Pictures, 1438, North Gower Street, Hollywood.

Century Pictures (P), 1426, North Beachwood Drive, Hollywood.

Champion Productions, Inc. (P), c/o RKO-Pathe Studios, Culver City.

Chadwick Studio (P), 1440, North Gower Street, Hollywood.

Charles Chaplin Film Corp. (P), 1416, North LaBrea, Hollywood.

Christie Corp. (P), 7041, North La Formosa Avenue, Hollywood.

The Churchmen Film Corp. (P-D), 9012, Sunset Boulevard, Los Angeles.

Cinecolor Corp. (Color Processing), 2800, South Olive Avenue, Burbank.

Columbia Pictures Corp. (P-D), 1438, North Beachwood Avenue, Hollywood.

Cinema Artist Corp., 1041, North Formosa Avenue, Hollywood.

Comet Productions (P) (Buddy Rogers-Mary Pickford-Ralph Cohn), 1041, North Formosa Avenue, Hollywood.

Consolidated Film Industries (Film Processing Laboratories), 959, Seward Street, Los Angeles.

Consolidated Pictures, Inc. (P), 5476, Sunset Boulevard, Hollywood.

Bing Crosby Productions (P), c/o Hal Roach Studios, Culver City.


Samuel Coslow, c/o Goldwyn Studios, 1041, North Formosa Avenue, Hollywood.

Laemmle diamond productions (P), 1040, North Las Palmas Avenue, Hollywood.

Michael Curtiz Productions (P), c/o Warner Brothers Studio, Olive Avenue, Burbank.

Darmour Productions (P), 5823, Santa Monica Boulevard, Hollywood.

Cecil B. DeMille Productions, Inc. (P), 2010, DeMille Drive, Hollywood.

Diana Productions, Inc. (P), Room 401, Taft Building, 1650, North Vine Street, Hollywood.

Walt Disney Productions (P), 2400, West Alameda, Burbank.

Scott Dunlap (P), c/o Monogram Studios, 4376, Sunset Drive, Los Angeles.

DuPont (Raw Stock), Smith and Aller, 6656, Santa Monica Boulevard, Hollywood.

Eastman Kodak (Raw Stock), 6706, Santa Monica Boulevard, Hollywood.

En Corp. (P) (Walter Wanger), Room 603, Roosevelt Building, Los Angeles.

Enterprise Productions (P), 5255, Clinton Street, Hollywood.

Eskay Life Pictures Corp. (P), 5823, Santa Monica Boulevard, Hollywood.

Este Productions (P) (Harry Sherman), 5255, Clinton Street, Hollywood.


Jerry Fairbanks Productions, Inc. (P), Hollywood.


Charles K. Feldman Productions (P), 9441, Wilshire Boulevard, Los Angeles.

Fine Arts Pictures, 7250, Santa Monica Boulevard, Hollywood.

Edward Finney (P), 6625, Sunset Boulevard, Hollywood.

FitzPatrick (P), Metro-Goldwyn-Mayer Studios, Culver City.

Forum Films, 619, South Olive Street, Los Angeles.

W. R. Frank Productions (P), 8818½, Sunset Boulevard, Los Angeles.


General Film Library (Stock Shots), 1426, North Beachwood Drive, Hollywood.

General Service Studios (Renal Studios), 1040, North Las Palmas Avenue, and 6225, Romaine Street, Hollywood.

Rodney Gilliam Productions (P), 7904, Santa Monica Boulevard, Hollywood.

Edward Golden Pictures (P), 1040, North Las Palmas Avenue, Hollywood.

Robert S. Golden Productions (P), 1040, North Las Palmas Avenue, Hollywood.

Samuel Goldwyn Productions (P), 1041, North Formosa Avenue, Hollywood.

Marshall Grant Productions (P), Hollywood.

Great Western Pictures (P), 4376, Sunset Drive, Los Angeles.

Guild Productions (P), c/o Goldwyn Studios, 1041, North Formosa Avenue, Hollywood.

A. W. Hackel (P), 1509, North Vine Street, Hollywood.

Harman Productions (P), 9713, Santa Monica Boulevard, Beverly Hills.

Mark Hellinger Productions (P), c/o Universal Studios, Hollywood.


Hollywood Film Enterprises (P), 6060, Sunset Boulevard, Hollywood.

Hope Enterprises (P), c/o Paramount Studios, 5255, Marathon Street, Hollywood.

Hughes Productions, Howard (P), 7020, Romaine Avenue, Hollywood.

Imperial Films (P), 7324, Santa Monica Boulevard, Los Angeles.

Independent Artists, Inc. (P), c/o RKO Radio Studios, 780, Gower Street, Hollywood.

Independent Pictures (P) (Carl Brisson), RKO Radio Studios, 780, Gower Street, Hollywood.

Inter-John, Inc. (P), c/o Universal Studios, Universal City.

International Pictures (P), c/o Universal Studios, Universal City.

Interwood Productions, Inc. (P), c/o Universal Studios, Universal City.

Sam Katzman Productions (P), 4376, Sunset Boulevard, Hollywood.


Morris M. Landres Productions, 1426, North Beachwood Drive, Hollywood.

Walter Lantz Productions (P), Universal Studios, Universal City.

Jesse L. Lasky Productions (P), c/o Wright and Millikan, 111, West Seventh Street, Los Angeles.

Mervyn LeRoy (Arrowhead Productions), c/o Warner Bros., Burbank.

Sol Lesser Productions (P), RKO Pathé Studios, 9336, West Washington Boulevard, Culver City.

Liberty Films (P), RKO Radio Studios, 780, Gower Street, Hollywood.

Harold Lloyd Productions (P), 1225, Benedict-Canyon Drive, Beverly Hills.


Loew-Shiribak Productions (P), 9441, Wilshire Boulevard, Hollywood.

Loew's, Inc. (M-G-M) (P-D), Washington Boulevard, Culver City.

Lysander Productions (P), 1040, North Las Palmas Avenue, Hollywood.

Manhattan Productions, Inc. (P), 5255, Clinton Street, Hollywood.


Bret Matthews Productions (P), Hollywood.

Mayfair Productions (P), c/o Universal Studios, Universal City.

McKean-Hermond Productions (P), 7234, Santa Monica Boulevard, Hollywood.

Meridian Pictures (P-D), Hollywood.

Metro-Goldwyn-Mayer (P-D), Washington Boulevard, Culver City.

Monogram Pictures (P-D), 4376, Sunset Drive, Hollywood.


Boris Morros Productions (P), 6225, Romaine Street, Hollywood.

Mutual Productions (P), General Service Studios, 6225, Romaine Street, Hollywood.

National Pictures Corp. of California (P), General Service Studios, 6225, Romaine Street, Hollywood.

National Screen Service Corp. (P-D), 7026, Santa Monica Boulevard, Hollywood.

Seymour Nebenzal (P), 1041 North Formosa Street, Hollywood.

Nero Films (P), 1041, North Formosa Street, Hollywood.

Sigmund Neufeld Productions (P), 7234, Santa Monica Boulevard, Hollywood.

New World Pictures (P), 1680, Vine Street (Taft Building), Hollywood.

Richard Oswald Productions (P), 6831, Odin Street, Los Angeles.

George Pal Productions (P), 1041, North McCadden Place, Hollywood.

Paragon Pictures (P-D), 5451, Marathon Street, Hollywood.

Lindsley Parsons Productions (P), 4376, Sunset Boulevard, Los Angeles.

Pathé Laboratories (Processing), 6823, Santa Monica Boulevard, Hollywood.

Mark Pickford Co. (P), 9533, Brighton Way, Beverly Hills.

Chris Phillips Productions (P), 727, Euclid Avenue, Los Angeles.

Pine-Thomas Productions (P), 7234, Santa Monica Boulevard, Hollywood.

Planet Pictures (P-D), Hollywood.

Popular Pictures (P), 1041, North Formosa Avenue, Hollywood.

PRC (P-D), 7234, Santa Monica Boulevard, Los Angeles.

Prestige Pictures, Inc. (P), c/o Universal Studios, Universal City.

Prescott Pictures (P), 11563, Ventura Boulevard, Los Angeles.

Principal Artists Productions (P), c/o RKO Pathé Studios, 9336, West Washington Boulevard, Culver City.

Principal Productions (P), c/o RKO Pathé Studios, 9336, West Washington Boulevard, Culver City.

Producers’ Corp. of America (P), 1041, North Formosa Avenue, Hollywood.

Producers’ Releasing Corp. (P-D), 4516, Sunset Boulevard, Los Angeles.


Pyramid Pictures (P), RKO Pathé Studio, 9336, West Washington Boulevard, Culver City.

Gregor Rabinovich Corp. (P), c/o General Service Studios, 6225, Romaine Street, Hollywood.

Rainbow Productions (P), 8949, Sunset Boulevard, Los Angeles.

Rampart Productions (P), c/o Universal Studios, Universal City.

Range Busters (Inc.), 13315, Ventura Boulevard, Los Angeles.

RGM Productions, Inc. (P), 5255, Clinton Street, Hollywood.

Republic Productions (P-D), 4024, Radford Avenue.

Reed Productions (P), 8627, Sunset Boulevard, Los Angeles.

R-F Motion Picture Productions (P), 1040, North Las Palmas Avenue, Hollywood.

Ripley, Arthur-Rudolph Monster (P), 8736, Sunset Boulevard, Los Angeles.

RKO Radio Pictures (P-D), 782, Gower Street, Hollywood.

Hal Roach Studios, Inc. (P), 8822, West Washington Boulevard, Culver City.

Charles R. Rogers (P), General Service Studios, 1040, North Las Palmas Avenue.

Roth-Green-Rousse Productions (P), 7324, Santa Monica Boulevard, Hollywood.


Sax Productions, Sam (P), General Service Studios, 6225, Romaine Street, Hollywood.


Leon Schlesinger Productions (P) (Warner Brothers producer), 1351, North Van Ness Avenue, Los Angeles.

Screen Gems Productions (P), 346, South La Brea, Hollywood.

Jack Schwartz Productions (P), 7324, Santa Monica Boulevard, Los Angeles.

Screen Gems, Inc. (P), 861, North Seward Street, Los Angeles.

David O. Selznick Productions (P), Hollywood.

Harry Sherman Productions (P), 5225, Clinton Street, Hollywood.

Skirball-Manning Productions (P), c/o Universal Studios, Universal City.

Edward Small Productions (P), RKO Radio Studios, 9336, West Washington Boulevard, Culver City.

Southern California Films (P), Hollywood.

Star Pictures, Inc. (P), 7324, Santa Monica Boulevard, Los Angeles.

Stephanos-Lang Productions (P), 8949, Sunset Boulevard, Los Angeles.

Sterling Productions (P), c/o Monogram Studio, 4376, Sunset Boulevard, Los Angeles.

Alexander Stern (P), 6042, Sunset Boulevard, Los Angeles.

Andrew Stone Productions (P), General Service Studios, 1040, North Las Palmas Avenue, Hollywood.

Morey Sutherland Productions (P), 201, North Occidental Boulevard, Los Angeles.
Technicolor Motion Picture Corp. (Color Processing), 1916, North Cole Avenue and 6311, Romaine Street, Hollywood.

Technoprocess Corp. (Processing), 1117, North McCadden Place, Hollywood.


Todd Productions (P), 6404, Sunset Boulevard, Hollywood.

Triangle Productions, Inc. (P), (Mary Pickford, Budy Rogers, Ralph Cohn), c/o Mary Pickford, 9513, Brighton Way, Beverly Hills.

Twentieth Century-Fox Film Corp. (P-D), Movietone City, Beverly Hills.

United Artists (D), 1966, South Vermont Avenue, Los Angeles.

United Screen Associates (P) (Jesse Goldburg), Hollywood.

United States Pictures (P), 4000, West Olive Avenue, Burbank.

United World Films (P-D) (J. Arthur Rank), c/o Universal Studios, Universal City.

Universal-International Pictures (P), c/o Universal Studios, Universal City.

Universal Pictures (P-D), Universal Studios, Universal City.

University Film Productions (P), 6233, Hollywood Boulevard, Hollywood.

Vanguard Films (P), 9336, West Washington Boulevard, Culver City.

Venture Productions (P), Hollywood.

Venus Productions (P), 1041, North Formosa Avenue, Hollywood.

Victoria Films, Inc. (P), 9120, Sunset Boulevard, West Hollywood.

Jack Vernon Productions (P), 7324, Santa Monica Boulevard, Hollywood.

Wallis-Hazen Productions (P), c/o Paramount Studios, 5451, Marathon Street, Hollywood.

Walter Wanger Productions (P), c/o Universal Studios, Universal City.

Warner Brothers (P-D), Olive Street, Burbank.

Sidney Williams (P), 9090, Phyllis Avenue, Hollywood.

George W. Weeks (P), 11315, Ventura Boulevard, Los Angeles.

Newspapers

Movietone News, Inc. (20th Century-Fox), 460, West 54th Street, New York City, N.Y. President, W. C. Michel; Vice-president and Producer, Edmund Reek; News Editor, Arthur De Titta; Special Features Editor, Earl Alvina; Foreign Editor, Henry Lawrence.

News of the Day (Metro-Goldwyn-Mayer), 450, West 56th Street, New York City, N.Y. President, William Randolph Hearst; Vice-president, J. Robert Rubin; Vice-president and General Manager, E. B. Hattrick; Editor, Michael D. Clofine; News Editor, Jack Haney; Foreign Editor, Russell Muth.

Paramount News (Paramount Pictures), 544, West 43rd Street, New York City, N.Y. General Manager and Editor, A. J. Richard; Assignment Editor, E. P. Genock.

Pathe News (RKO-Radio), 625, Madison Avenue, New York City, N.Y. President, Frederick Ullman, Jr.; Vice-presidents, Walton Ament, Jay Bonafeld, Gordon E. Youngman; Editor, Walton Ament.

United Newsreel Corp., 625, Madison Avenue, New York City, N.Y.

Universal Newsreel (Universal-International Pictures), 630, Ninth Avenue, New York City, N.Y. Editor, Thomas Mead; Assignment Editor, George Doran.

Magazine Newsreel

March of Time (20th Century-Fox-Time, Inc.), 369, Lexington Avenue, New York City, N.Y. Executive Producer, Richard de Rochemont; Associate Producers, D. Y. Bradshaw, Thomas Orchard; Assistant to the Executive Producer, Arthur B. Tourtellot; Production Manager, Robert Schofield.

STUDIOS

Hollywood-Los Angeles

California Studios, 5255, Clinton Street, Hollywood 4, Cal.

Chadwick Studio, 1440, North Gower Street, Hollywood, Cal.

Chaplin Studios, 1416, North La Brea, Hollywood, Cal.

Columbia Pictures Studio, 1438, North Gower Street, Hollywood 28, Cal.

Darmour Studios, 5823, Santa Monica Boulevard, Hollywood 38, Cal.

Cecil B. DeMille Studio, 2010, DeMille Drive, Hollywood 27, Cal.

Walt Disney Studio, Burbank, Cal.

General Service Studios, 6225, Romaine Street, Hollywood 38, Cal.

Samuel Goldwyn Studios, 1041, North Formosa Avenue, Los Angeles 46, Cal.

Hugh Harman Studio, 9713, Santa Monica Boulevard, Beverly Hills, Cal.

Howard Hughes, 7000, Romaine Street, Hollywood 38, Cal.

King Brothers, 6605, Hollywood Boulevard, Hollywood 28, Cal.

Metro-Goldwyn-Mayer Studios, Culver City, Cal.


Monogram Studio, 4376, Sunset Drive, Hollywood 27, Cal.

George Pal, 1041, North McCadden Place, Hollywood 38, Cal.

Paramount Studios, 5451, Marathon Street, Hollywood 38, Cal.

PRC Studio, 7324, Santa Monica Boulevard, Los Angeles 46, Cal.

RKO Radio Studios, 780, Gower Street, Hollywood 38, Cal.

Radio-Pathe Studio, Culver City, Cal.

Republic Studios, 4024, Radford Avenue, North Hollywood, Cal.

Hal Roach Studios, 8822, West Washington Boulevard, Culver City, Cal.

Toddy, 6404, Sunset Boulevard, Hollywood, Cal.

Twentieth Century-Fox Studios, Movietone City, Hollywood, Cal.

Universal Studios, Universal City, Cal.

Warner Studio, Olive Avenue, Burbank, Cal.

New York City

Associated Film-Makers Studio, Central and Tuckahoe Avenues, Yonkers, New York.

Eastern Service Studios (Army Signal Corps), Sixth and Pierce Avenues, Long Island City, New York.
Ted Esbaugh Studios, 35, West 457 Street, New York City 19, New York.

Famous Studios, 25, West 45th Street, New York City 19, New York.

Cine Effects Studio, 1600, Broadway, New York City, New York.

Film Graphic Studios, Corona, Long Island, New York.

Lafayette Television and Motion Picture Studios, 144-48, South Oxford Street, Brooklyn, New York.

Movietone Studio, 460, West 54th Street, New York City 19, New York.

Stanley Neal Studio, Central and Tuckahoe Avenues, Yonkers, New York.

RCA Service Co., 411, Fifth Avenue, New York City, New York.

Reeves Sound Studios, 1600, Broadway, New York City 19, New York.

Soundies Studio, 2826, Decatur Avenue, Bronx, New York City, New York.


Warner Studio (Old Vitagraph), 1277, East 14th Street, Brooklyn 30, New York City, New York.

Emerson Vyorke Studio, 35, West 45th Street, New York City, New York.

**FILM LABORATORIES**

Atlanta, Georgia

Paramount News Laboratory, 154, Walton Street, Northwest.

Strickland Film Co., 141, Walton Street, Northwest.

Baltimore, Maryland

Alpha Film Laboratories, 6000, Pimlico Road.

Boston, Massachusetts

Ambuter Motion Picture Co., 42, Melrose Avenue.

Master Motion Picture Co., 50, Piedmont Street.

Wilding Picture Productions, 4925, Cadieux Street.

Buffalo, New York

Greyhound Film Laboratories, 2857, Niagara Street.

Chicago, Illinois

Atlas Educational Film Co., 1111, South Boulevard, Oak Park.

Bell and Howell, 7100, McCormick Road.

Chicago Film Studios, 18, West Walton Place.

De Vry Film Laboratories, 1111, Armitage Avenue.

Colburn Laboratory, 164, North Wacker Drive.

Filmmak, 1327, South Wabash Avenue.

Holmes (Burton) Films, Inc., 7510, North Ashland Avenue.

Lu-A1 Laboratory, 2421, South Christiana Street.

Wilding Picture Productions, 1345, West Argyle Street.

Cleveland, Ohio

Escar Motion Picture Service, 7315, Carnegie Avenue.

Colorado Springs, Colorado

Alexander Film Co., Alexander Film Building.

Dallas, Texas

Jamieson Film Laboratories, 2212, Live Oak Street.

Detroit, Michigan

Jam Handy Organisation, 2821, East Grand Boulevard.

Metropolitan Motion Picture Co., 121, Fisher Building.

Wilding Picture Productions, 4925, Cadieux Street.

Los Angeles and Hollywood, California

Art Craft Screen Service, 4923, West 60th Street, Los Angeles.

Cinecolor, Inc., 2800, South Olive Avenue, Burbank.

Color Reproduction Co., 7936, Santa Monica Boulevard, Los Angeles.

Columbia Pictures Laboratory, 1443, North Beachwood Drive, Los Angeles.

Consolidated Film Laboratories, 959, Seward Street, Los Angeles.

Cosmocolor Corp., 727, West Seventh Street, Los Angeles.

Dunning Color Corp., 932, North La Brea Avenue, Los Angeles.

Eastman Kodak Laboratory, 1017, North Las Palmas Avenue, Los Angeles.

Hollywood Color Film Corp., 230, West Olive Avenue, Burbank.

Hollywood Film Enterprises, 6060, Sunset Boulevard, Los Angeles.

Horn-Jeffreys Co., 916, North Lake Avenue, Burbank.

Mercer, Ray, 4241, Normal Avenue, Los Angeles.

Modern Movies, Inc., 6018, Fountain Avenue, Los Angeles.

O'Sullivan Film Process Laboratory, 5184, Santa Monica Boulevard, Los Angeles.

Pacific Title Laboratories, 1123, North Bronson Avenue, Los Angeles.

Pathe Laboratories, 6823, Santa Monica Boulevard, Los Angeles.

Richter's Film Laboratory, 1715, North Mariposa Avenue, Los Angeles.

Technicolor Motion Picture Corp., 6311, Romaine Street, Los Angeles.

Trimble, L. S., Laboratory, 1108, Lillian Way, Los Angeles.

Williams Film Laboratories, 1040, North McCadden Place, Los Angeles.

Milwaukee, Wisconsin

Film Arts Corp., 725, Wells Street.

New Orleans, Louisiana

Harfilms, Inc., 600, Barronne Street.

Motion Picture Advertising Service Laboratory, 1032, Carondelet Street.

New York City

Ace Film Laboratories (Warner Brothers), 1227, East 14th Street, Brooklyn, New York.
Consolidated Film Industries, Executive Office: 1790, Broadway, New York City, New York; Laboratory: Main Street, Fort Lee, New Jersey.

De Luxe Laboratories, 850, 10th Avenue, New York City, New York.

Du-Art Film Laboratories, 245, West 55th Street, New York City, New York.

Filmab, Inc., 126, 6th 46th Street, New York City, New York.

Film Laboratories of Canada, 245, West 55th Street, New York City, New York.

Film Service Laboratories, 630, Ninth Avenue, New York City, New York.

H.E.R. Laboratories, 457, West 46th Street, New York City, New York.

Major Film Laboratories, 633, 11th Avenue, New York City, New York.

Malcolm Laboratories, 244, West 49th Street, New York City, New York.

Mecca Film Laboratories, 630, 9th Avenue, New York City, New York.

Mercury Film Laboratories, 723, 7th Avenue, New York City, New York.

Movielab Film Laboratories, 1600, Broadway, New York City, New York.

Paramount News Laboratory, 544, West 43rd Street, New York City, New York.

Paramount Pictures Laboratory, 34-54, 35th Street, Long Island City, New York.

Pathé Laboratories, Executive Office: 625, Madison Avenue, New York City, New York; Laboratory: Boundbrook, New Jersey.

Precision Film Laboratories, 21, West 46th Street, New York City, New York.

Producers’ Laboratories, 1600, Broadway, New York City, New York.

Star Safety Film Laboratories, 630, 9th Avenue, New York City, New York.

Warner Brothers Film Laboratory, 1277, East 14th Street, Brooklyn, New York.

Cinecolor, Inc., 2800, West Olive Street, Burbank, Cal.

Color Film Corporation, 11-17, 43rd Avenue, Long Island City, New York.

Color Research Corporation, 723, Seventh Avenue, New York City, N.Y.

Color Reproduction Co., 7936, Santa Monica Boulevard, Hollywood, Cal.

Consolidated Film Industries (Magnacolor), 1790, Broadway, New York City, N.Y., 959, Seward Street, Hollywood, Cal.

Cosmocolor Corporation, 727, West Seventh Street, Los Angeles, Cal.

Dunningcolor Corporation, 932, North La Brea Avenue, Hollywood, Cal.

Eastman-Kodak, 343, State Street, Rochester, New York.


Harrison and Harrison, 6363, Santa Monica Boulevard, Hollywood, Cal.

Hollywood Color-Film Corporation, 230, West Olive Avenue, Burbank, Cal.

Kodachrome, 343, State Street, Rochester, New York.

Magnacolor (Consolidated Film Industries), 1790, Broadway, New York City, N.Y.; 959, Seward Street, Hollywood, Cal.

Technicolor Motion Picture Corporation, 6311, Romaine Street, Hollywood, Cal.; 1006, North Col Avenue, Hollywood, Cal.; 30, Rockefeller Plaza, New York City, N.Y.

Thomas-Color, 712, North La Cienega Boulevard, Hollywood, 46, Cal.

Vita-Color, 230, West Olive Avenue, Burbank, Cal.

LEADING KINEMA CIRCUITS

Alliance Theatre Corp., 230, S. Clark Street, Chicago, Ill.

Altoona Publix Theatres, Inc., 1104, Eleventh Avenue, Altoona, Pa.


Balaban & Katz, 175, N. State Street, Chicago, Ill.

Bijou Amusement Co., 423, Fourth Avenue N., Nashville 3, Tenn.

Blumenfield Theatres, 25, Taylor Street, San Francisco, Calif.

Brandt Theatres, 1555, Broadway, New York 19, N.Y.

Butterfield Circuit, 1492, National Bank Building, Detroit, Mich.

Central State Theatres, 500, Paramount Building, Des Moines, 1a.

Century Theatres, 132, West 43rd Street, New York 18, N.Y.

Commerford-Publix Theatres, State Theatre Building, Scranton, Pa.

Commonwealth Theatres, 213, West 18th Street, Kansas City, Mo.

Dominion Theatres, 603, Jefferson Street, Charlottesville, Va.

Essex Amusement Corp., Paramount Theatre, Newark, N.J.
Florida State Theatres, Inc., Florida Theatre Building, Jacksonville, Fla.

Fox Intermountain Theatres, 514, Sixteenth Street, Denver 2, Colo.

Fox Midwest Amusement Corp., 3706, Broadway, Kansas City, Mo.

Fox West Coast Theatres Corp., 1609, W. Washington Boulevard, Los Angeles, Calif.

Fox Wisconsin Amusement Corp., 1324, W. Wisconsin Avenue, Milwaukee, Wis.

Georgia Theatre Co., Fox Theatre Building, Atlanta, Ga.

Golden State Theatre and Realty Corp., 995, Market Street, San Francisco, Calif.

Griffith H.J. Theatres, Inc., 3525, Broadway, Kansas City 2, Mo.

Griffith R.E. Theatres, Inc., Tower Petroleum Building, Dallas, Texas.

Griffith Theatres, 11½ No. Lee Avenue, Oklahoma City, Okla.

Hercules Corp., 1501, Broadway, New York City, N.Y.

Intermountain Theatres, Inc., 52, W. 2nd Street, South Salt Lake City, Utah.

Interstate Circuit, Inc., Majestic Theatre Building, Dallas, Texas.


Kansas City Operating Co., Newman Theatre, Kansas City, Mo.

Loew's, E. M., Theatres, 260, Tremont Street, Boston, Mass.

Loews, Inc., 1540, Broadway, New York City.

Lucas and Jenkins (See Georgia Theatre Co.).

Maine and New Hampshire Theatres Co., 260, Tremont Street, Boston, Mass.

Malco Theatres, Inc., 89, Beale Street, Memphis, Tenn.

M. and P. Theatres, 60, Scollay Square, Boston, Mass.

Martin Theatres, 1308, Broadway, Columbus, Ga.

Minnesota Amusement Co., 17, N. Sixth Street Minneapolis, Minn.


Paramount Theatres, Theatres associated through ownership or operating affiliation with Paramount Pictures, Inc., and its subsidiary, Paramount Theatre Service Corp., are listed under the following circuits:

Altoona Publix
Angusta Amusements
Balaban and Katz
Betterfield, W. S.
Central States
Comerford Publix
Dominion Theatres
Essex Amusement Co.
Florida State
Hercules Corp.
Intermountain Theatres
Interstate Circuit
Jefferson Amusement
Kansas City Operating Co.
Lucas and Jenkins
Maine and New Hampshire Theatres

Malco Theatres
Minnesota Amusement
M and P Theatres
Northio Theatres
Paramount Enterprises
Paramount-Richards
Publix Bamford
Publix-Great States
Publix-Richards-Nace
Publix Wheeling
Robb and Rowley
Tri-State Theatres
United Detroit Theatres
Wilby-Kincey Theatres
Western Massachusetts Theatres

Paramount Enterprises, Inc., P.O. Box 2171, Miami, Fla.

Paramount Richards Theatres, 608, Canal Street, New Orleans, La.

Prudential and Playhouse Operating Co., 1501, Broadway, New York, N.Y.

Publix Bamford Theatres, Inc., 175, N. State Street, Chicago, Ill.

Publix Great States Theatres, 175, N. State Street, Chicago, Ill.

Publix, Richards, Nace Theatres, 208, Orpheum Theatre Building, Phoenix, Ariz.


RKO-Theatres, 1270, Sixth Avenue, New York City, N.Y.

Robb and Rowley United, Inc., 314, S. Harwood Street, Dallas, Texas.

Roxy Theatre, Inc., Seventh Avenue and 50th Street, New York City, N.Y.

Schine Circuit, Inc., 40, N. Main Street, Gloversville, N.Y.

Shea Enterprises, Inc. and Affiliates, c/o Wilmington Trust Co., Wilmington, Del.

Skouras Theatres, 1501, Broadway, New York City, N.Y.

Theatres Service Corp., 629, Common Street, New Orleans, La.

Tri-State Theatre Corp., Paramount Building, Des Moines, la.

Twentieth Century Theatres, 21, Dundas Square, Toronto, Canada.

United Detroit Theatres, 16th Floor, Stroh Building, Detroit, Mich.

Warner Bros. Circuit Management Corp., 321, West 44th Street, New York City, N.Y.

Western Massachusetts Theatres, 265, State Street, Springfield, Mass.

Wilby-Kincey Theatres, 154, Walton Street, N.W., Atlanta, Ga.

EQUIPMENT MANUFACTURERS

Projectors, 35 mm.

Blue Seal Cine Devices, Inc., 137-72, Northern Boulevard, Flushing, N.Y.

Brenkert Light Projection Co., 6545, St. Antoine Avenue, Detroit, Mich.

Century Projector Corp., 729, Seventh Avenue, New York City.

DeVry Corp., 1111, Armitage Avenue, Chicago, Ill.


Holmes Projector Co., 1815, Orchard Street, Chicago, Ill.

International Projector Corp., 88-96, Gold Street, New York City.

Motograph, 4437, West Lake Street, Chicago, Ill.

Wenzel Projection Co., 2509, South State Street, Chicago, Ill.

Projectors, 16 mm.

Ampro Corp., 2851, North Western Avenue, Chicago, Ill.

Bell & Howell Co., 1801-15, Larchmont Avenue, Chicago, Ill.

DeVry Corp., 1111, Armitage Avenue, Chicago, Ill.
Eastman Kodak Co., Rochester, N.Y.
Holmes Projector Corporation, 1815, Orchard Street, Chicago, Ill.
National Mineral Co., 2638, N. Pulaski Avenue, Chicago, Ill.
Radio Corporation of America, Photophone Division, Camden, N.J.
Valette, Inc., 215, West Ohio, Chicago, Ill.
Victor Animateograph Corp., Davenport, Iowa.

Sound Systems
The Ballantyne Co., 1707-11, Davenport Street, Omaha, Neb.
Blue Seal Cine Devices, Inc., 137-72, Northern Boulevard, Flushing, N.Y.
DeVry Corp., 1111, Armitage Avenue, Chicago, Ill.
International Projector Corp., 88-96, Gold Street, New York City.
Moviograph, 4431, West Lake Street, Chicago, Ill.
RCA Victor Division of Radio Corporation of America, Camden, N.J.
S. O. S. Cinema Supply Corp., 449, West 42nd Street, New York City.
Western Electric Co., 195, Broadway, New York City.

TRADE PUBLICATIONS
American Cinematographer, The, 1782, No Orange Drive, Hollywood, Cal.
Associated Publications, Inc. (Box-Office), 9 Rockefeller Plaza, N.Y.
Better Theatres (Quigley Publications), 1270, Sixth Avenue, N.Y.
Billboard, 1564, Broadway, N.Y.
Box Office, 9, Rockefeller Plaza, New York City.
Canadian Film Weekly, 25, Dundas Square, Toronto, Ontario, Canada.
Canadian Moving Picture Digest, 277, Victoria Street, Toronto, Ontario, Canada.
Cinelandia, 1819, Broadway, New York, 23, N.Y.
Cine-Mundial, 516, 5th Avenue, New York 18, N.Y.
Daily Variety, 1708, North Vine Street, Hollywood, Cal.
Educational Screen, 64, East Lake Street, Chicago, Ill.
Exhibitor, The, 1225, Vine Street, Philadelphia, Penna.
Fame (Quigley Publications), 1270, Sixth Avenue, N.Y.
Film and Radio Discussion Guide, 172, Renner Avenue, Newark, N.J.
Film Daily, The, 1501, Broadway, Philadelphia, N.Y.
Film Daily Year Book, 1501, Broadway, New York City, N.Y.

Film Mercury, 7556, Melrose, Hollywood, Cal.
Film News, 45, Rockefeller Center, New York City, N.Y.
Greater Amusements, 8th Floor, Lumber Exchange, Minneapolis, Minn.
Harrison's Reports, 1270, Sixth Avenue, N.Y.
Hollywood Quarterly, University of California, Berkeley, Cal.
Hollywood Screen World, 6303, Yucca Street, Hollywood, Cal.
Hollywood Spectator, Box 340, North Hollywood, Cal.
Independent Film Journal, 1515, Broadway, New York 19, N.Y.
Independent, The, Hotel Astor, New York City, N.Y.
International Motion Picture Almanac, 1270, New York, 20, N.Y.
International Photogapher, 7614, Sunset Boulevard, Hollywood, Cal.
International Projectionist, 19, West 44th Street, New York City.
Journal of the Society of Motion Picture Engineers, c/o Society of Motion Picture Engineers, Hotel Pennsylvania, New York City.
Motion Picture Almanac (Quigley Publications), 1270, Sixth Avenue, N.Y.
Motion Picture Daily (Quigley Publications), 1270, Sixth Avenue, N.Y.
Motion Picture Herald (Quigley Publications), 1270, Sixth Avenue, N.Y.
Motion Picture Law Review, 3210, Selby Avenue, Los Angeles, Cal.
New York Exhibitor, The, 1225, Vine Street, Philadelphia, Pa.; 1600, Broadway, New York City, N.Y.
New York Motion Picture Critics' Review, 235, East 22nd Street, New York City, N.Y.
Quigley Publications, 1270, Sixth Avenue, New York, 20, N.Y.
Radio Daily, 1501, Broadway, New York City.
Showman's Trade Review, Inc., 1501, Broadway, N.Y.
Studio News, The, 5730, Melrose Avenue, Hollywood, Cal.
Variety, 154, West 46th Street.
CONSIDERABLE progress was made in the development of the Argentinian film industry during 1946.

The latest statistics give the total number of kinemas as 1,636, but this number has since been increased by further openings, particularly in the capital, Buenos Aires, where the total has been increased to about 200.

National production, above all, shows a considerable increase. There are at present 14 studios, eight operated by independent companies, six by major concerns. Four additional stages are under construction by the latter.

In the first six months of 1946, 191 films were exhibited, including 128 U.S., 18 Mexican, 15 Argentinian, 9 Russian, 6 French, 6 Spanish, 5 British, 3 Chilean and 1 Swiss film. Major changes are foreshadowed for 1947. European films expected on the maket total 150, including 30 British, 25 French, 25 Italian and 40 Spanish films. A hundred feature films are scheduled by Argentinian producers, as compared with 22 in 1945.

A major handicap proved to be the raw film stock supply. A decree was published by which, for a period of six months, earlier regulations (March 5, 1946) concerning the importation of kinematographic films prepared in the country, had been suspended with a view to relieving the situation.

Legislation with a view to protecting home production by a quota system, reserving 40 per cent. of the national screen time, is expected to become law. So far, imports have been regulated as follows: unexposed film, 32 per cent. ad valorem plus 10 per cent. additional duty; printed films in any language—5 pesos in gold, plus additional 15 per cent. on the total.

The Film Arbitration Committee, which had ceased to function in November, 1944, has been revived by Government decree.

Censorship is carried out by the Honorary Advisory Committee of Cinematographic Control (Commission Cinematografica Honoraria de Controler) which classifies the films for showing before various age groups — children's performances; family performances; performances unsuitable for children; performances for adults over the age of 16. The performances must be given in separate sections with a separate charge for admission for each group; a synopsis of the film, authorised by the Public Shows Office, must be handed to every patron. Any publicity material used is also subject to official control, and the classification of a film must be quoted in all advertising matter and theatre programmes.

TRADE ORGANISATIONS

Academia de Artes Y Ciencias Cinematograficas de la Argentina, Santa Fe 1243, Buenos Aires.
Asociacion Cinematografica Argentina de Mutualidad, Sarmiento 1735, Buenos Aires.
Asociacion de Cronistas Cinematograficos, Corrientes 1563, Buenos Aires.
Asociacion de Empresarios de Cinematografos, Ayacucho 290, Buenos Aires.
Asociacion Productores de Peliculas Argentinas, Ayacucho 362, Buenos Aires.
Union Operadores Cinematograficos, Gallo 837, Buenos Aires.
Union Proteccion Acomodadores de Cines, Peru 151, Buenos Aires.
Asociacion Argentina de Actores, Santa Fe 1243, Buenos Aires.
Asociacion Argentina de Extras, Defensa 448, Buenos Aires.
Sociedad General de Autores de la Argentina, Santa Fe 1243, Buenos Aires.
Sociedad Argentina de Autores Y Compositores de Musica, Lavalle 1547, Buenos Aires.

Asociacion Gremial de la Industria Cinematografica Argentina, Bernardo de Irigoyen 118, Buenos Aires.
Asociacion de Directores Cinematograficos, Esmeralda 451, Buenos Aires.
Cine Club Argentino, Maipu 28, Buenos Aires.
Museo Cinematografico Argentino, Rio Bamba 423, Buenos Aires.
Direccion General de Espectaculos Publicos, Junin 1279, Buenos Aires.

DISTRIBUTORS

Arco Films, Lavalle 2089, Buenos Aires.
Astral Film, Ayacucho 537, Buenos Aires.
Capitol Film, Lavalle 921, Buenos Aires.
Cinematografica Almar, Tucuman 1946, Buenos Aires.
Cinematografica Julio Joly, Lavalle 1932, Buenos Aires.
Desiderio Reich, Lavalle 869, Buenos Aires.
Distribuidora Cinematográfica Argentina, Ayacucho 415, Buenos Aires.
Distribuidora General de Films, Ayacucho 367, Buenos Aires.
Empresa Cinematográfica Argentina ("La Bolsa"), Ayacucho 485, Buenos Aires.
Fenix Film, Ayacucho 440, Buenos Aires.
Icar Film, Laarrea 315, Buenos Aires.
Imágenes Argentinas, Lavalle 2032, Buenos Aires.
Imperial Film, Caracas 5276, Buenos Aires.
Juan Biester, UFA Film de la Argentina, Lavalle 2057, Buenos Aires.
Kron Film, Mme. Mitre 1956, Buenos Aires.
Mayo Film, Mme. Mitre 1956, Buenos Aires.
Marina Films, Reflejos Film Company, Lavalle 1974, Buenos Aires.
C.C.A. (Organizacion Cinematografica Argentina), Cangallo 439, Buenos Aires.
Radiolux, S. A., Sarmiento 1853, Buenos Aires.
Rayo Film, Lavalle 1977, Buenos Aires.
Risso Cinematografica Argentina, Tucuman 2040, Buenos Aires.
Royal Film, Tucuman 1969, Buenos Aires.
Selection Film, Ayacucho 369, Buenos Aires.
Sucedos Argentinas, Ayacucho 485, Buenos Aires.
Sud Americana Film, Lavalle 2012, Buenos Aires.
Sur Film, Ayacucho 483, Buenos Aires.
Tibera Film, Lavalle 1977, Buenos Aires.
Vacarri Film, Laprida 1966, Buenos Aires.
Buenos Aires Film, Lavalle 2015, Buenos Aires.
Baires Film, Avenida de Mayo 1333, Buenos Aires.
Generalcine, Ayacucho 444, Buenos Aires.
Lumiton S.A., Cangallo 1856, Buenos Aires.
San Blas Film, Bartolome Mitre 226, Buenos Aires.
Cruz del Sur, Corrientes 721, Buenos Aires.
Carlos Gallart, P.O. Box 1145, Buenos Aires.
Austral Film, Calle Ayacucho 467, Buenos Aires.
Cenotro Film, Calle Lavalle 1943, Buenos Aires.
Celso Film, Calle J. E. Urribarri 570, Buenos Aires.
Cosmos Film, Calle Ayacucho 335, Buenos Aires.
Cronos Film Argentina, Calle Ayacucho 467, Buenos Aires.
Film Mundiales, Calle Ayacucho 273, Buenos Aires.
General Film, Calle Rio Bamba 500, Buenos Aires.
Guaranteed Pictures, Calle Lavalle 1943, Buenos Aires.
Radium Film, Calle Ayacucho 528, Buenos Aires.
Rejoso S Film Corporation, Calle Lavalle 1974, Buenos Aires.
Superfilm, Calle Tucuman 1953, Buenos Aires.
Traumas Film, Calle Junín 327, Buenos Aires.

American.

Fox Film de la Argentina, Calle Lavalle 1878, Buenos Aires.
Universal Pictures, Calle 1860, Buenos Aires.

Russian.
Artkino Pictures, Calle Rio Bamba 423, Buenos Aires.

PRODUCERS AND STUDIOS
EFA, Lima 1265, Buenos Aires.
EMPA Films S.A., Lavalle 2072, Buenos Aires.
San Miguel, Ayacucho 551, Buenos Aires.
Aconcagua, Lavalle 1546, Buenos Aires.
Argentine Sono Film, Ayacucho 364/6, Buenos Aires.
Artistas Argentinos Asociados, Lavalle 1979, Buenos Aires.
Baires Film, Avenida Del Mayo 1333, Buenos Aires.
Estudios Rio de la Plata.
Generalcine, Ayacucho 444, Buenos Aires.

Newsreels
Noticiario Panamericano, Ayacucho 366, Buenos Aires.
Sucedos de las Americanas-Emelco, Galeria Guemes, Buenos Aires.
Sucedos Argentinos, Ayacucho 670, Buenos Aires.

LABORATORIES
Alex, Sarmiento 2172, Buenos Aires.
Cristiani, J.E. Urribarri 460, Buenos Aires.
Lumiton, Corrientes 2349 (Muro), Buenos Aires.
San Miguel, E.P. Moine 830 (Bella Vista), Buenos Aires.
Tecnofilm, Cervino 3341, Buenos Aires.
Brasetti, Rawson 315, Buenos Aires.

TRADE PUBLICATIONS
Heraldo Del Cinematografa, Montevideo 443, Buenos Aires.
Film, Rio Bamba 423, Buenos Aires.
La Pelicula, Ayacucho 273, Buenos Aires.
Imparcial Film, Viamonte 1332, Buenos Aires.
Revista Del Exhibidor, Ayacucho 380, Buenos Aires.
Argos, Cangallo 2115, Buenos Aires.
U.O.C., Callo 837, Buenos Aires.
Producciones, Av. de Mayo, 560 Buenos Aires.
Cine Productor, Tucuman 1682, Buenos Aires.
La Verdad en Cine, Cerrito 466, Buenos Aires.
Procin, Venezuela 1120, Buenos Aires.
Cine Prensa, J.E. Urribarri 126, Buenos Aires.
Cine Argentino, Corrientes 576, Buenos Aires.
Cine, Rio Bamba 423, Buenos Aires.
Agica, Bernardo de Irigoyen 118, Buenos Aires.
Cinepress, Venezuela 1120, Buenos Aires.
Films of all classes imported into Australia during the year, that is, the number of standard films, show a reduction of 37 compared with the previous year, according to the report of the Commonwealth Chief Film Censor. This may be accounted for as a result of a shortage of standard film in the United States during 1944, together with the fact that from December 7, 1945, to beyond the end of the year the Commonwealth censorship was practically at a standstill owing to power restrictions. While imports from the United States decreased by 4.9 per cent. to 50.5 per cent. of the whole and those from the United Kingdom decreased by 2.6 per cent. to 29.8 per cent., imports from other countries showed an increase of 7.5 per cent. to 19.7 per cent.; this was due to the number of films imported by the Canadian and French Governments and to a lesser extent to films released by the Russian Legation at Canberra to various organisations.

Decrease in British Film Imports

Feature films imported from the United States of America showed a slight increase of .9 per cent. to 88.4 per cent., those from the United Kingdom a decrease of 1.7 per cent. to 7.7 per cent., whilst those from other countries increased by .8 per cent. to 3.9 per cent.

Imports of sub-standard film into Australia showed an increase of 20.6 per cent. over the imports for the previous year, whilst the total footage reached 76.9 per cent. of that imported during 1939. The value of the 16-mm. sound film has been established both as an educational and entertainment medium during the war years, and this fact, combined with the declared policies of certain major film importing companies, indicates that there is likely to be a marked increase in the importation of sub-standard sound film.

The following table shows the origin of feature-length films imported into Australia for the past four years, with percentages:

<table>
<thead>
<tr>
<th>Feature Films</th>
<th>1942 %</th>
<th>1943 %</th>
<th>1944 %</th>
<th>1945 %</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States</td>
<td>355</td>
<td>90.5</td>
<td>323</td>
<td>89.2</td>
</tr>
<tr>
<td>United Kingdom</td>
<td>34</td>
<td>8.7</td>
<td>29</td>
<td>8.0</td>
</tr>
<tr>
<td>Other countries</td>
<td>3</td>
<td>.8</td>
<td>10</td>
<td>2.8</td>
</tr>
<tr>
<td>Totals</td>
<td>392</td>
<td></td>
<td>383</td>
<td></td>
</tr>
</tbody>
</table>

Of the 328 feature films, 313 (or 95.4 per cent.) were passed by the censor without eliminations, 14 (or 4.3 per cent.) were passed with eliminations, and only one film was rejected during the year—that is, .3 per cent. of the total number inspected, which equals the record low in regard to both numbers and percentage. Eliminations dropped by .6 per cent. to 4.3 per cent., as compared with the previous year, thereby creating a new record of 95.4 per cent. of feature films passed in their entirety. This is regarded as a notable sign of the improvement in film standards.

Among recent British films which may be said to have created a new cinema-going public in Australia may be mentioned "Henry V" and
"This Happy Breed." The latter ran 12 weeks at the Esquire, Sydney, where "The Seventh Veil" also had a long run. "Madonna of the Seven Moons" ran for 12 weeks at the Atheneum, Melbourne, and, up to July 31, it was estimated that the film had been seen by 140,000 people in Australia.

The latest available figures show that out of the 1,600 Australian kinematics 987 are now "possibles" for British film placing, and 961 are actually featuring British pictures.

Export of films shows increases of 23.4 per cent. to the British Empire and Mandated Territories, 6.9 per cent. to the United States, and 30.5 per cent. to other foreign countries, or a total net increase to all countries of 29.5 per cent., representing an additional 300,000 feet as compared with the previous year. It is assumed that as a result of the production activities of the newly created National Films Board the export figures in respect of documentary films will be maintained.

Film Production Successes

In addition to short documentary films produced during the year, a feature-length film, "Red Sky at Morning" (Austral American Production), was submitted for censorship. It is hoped that the success of the feature-length films "Smithy" (Columbia Pictures Pty., Ltd.) and "The Overlanders" (Ealing Studios), combined with the activities of the National Films Board, will act as a stimulant to further production. The gratifying reception accorded "The Overlanders" in London is a good omen for Anglo-Australian co-operation.

TRADE ORGANISATIONS


New South Wales Motion Picture Exhibitors’ Association, Bernard's Buildings, 387, George Street, Sydney.

Motion Picture Exhibitors’ Association of Queensland (Inc.), Empire Chambers, Wharf Street, Brisbane.

S.A. Motion Picture Exhibitors’ Association, 29-32, Epsworth Building, Pirie Street, Adelaide.

S.A. Theatre Proprietors’ Council, Secretary: E. A. Gibson, Epsworth Building, Pirie Street, Adelaide.


W. A. Motion Picture Exhibitors’ Association, Perth.


Motion Picture Technicians’ Association of Australia, Room 303, Cathcart House, 11C, Castlereagh Street, Sydney.

Newcastle and Northern Coaling District Theatre Managers’ Association, 84A, Tudor Street, Hamilton, Newcastle, N.S.W.

Theatre Managers’ Association, Room 2111, Manchester Unity Buildings, 160, Castlereagh Street, Sydney.

The British Film Industry Association of Australia and New Zealand, 14, Spring Street, Sydney.

Motion Picture Distributors’ Association of Australia, M.L.C. Buildings, Martin Place, Sydney.

Film Renters’ Association of Australia, Ltd. M.L.C. Buildings, Martin Place, Sydney.


Public Relations Bureau, c/o Prince Edward Theatre, Castlereagh Street, Sydney.

National Film Council of Australia, c/o Films Division, Department of Information, A.C.A. Building, corner York and King Streets, Sydney.

Cinema Industry Benevolent Fund, Peacock House, 4th Floor, 486, Bourke Street, Melbourne.

Motion Picture Industry Benevolent Fund (Queensland), Box 959-M, G.P.O., Brisbane, Queensland.

Motion Picture Industry Benevolent Society, Sydney.

Motion Picture Industry Provident Fund, Adelaide, South Australia.

Movie Ball Charity Trust Fund, Adelaide, South Australia.

N.S.W. Motion Picture Industry Patriotic and Citizenship Committee, 606, George Street, Sydney.

Soldiers of the Cinema Industry Dependents’ Fund, Peacock House, 4th Floor, 486, Bourke Street, Melbourne.

West Australian Motion Picture Benevolent Fund, Perth, W.A.

DISTRIBUTORS

British Dominions Films, Ltd., 164, Flinders Street, Melbourne, C.I.

British Empire Films Pty., Ltd., 251A, Pitt Street, Sydney.

Columbia Pictures Pty., Ltd., 251A, Pitt Street, Sydney.

Gaumont British Dominions Film Distributors Pty., Ltd., 43-51, Brisbane Street, Sydney.
Herschells Pty., Ltd., 31, Agnes Street, East Melbourne, Victoria.
Paramount Film Service Pty., Ltd., 53-57, Brisbane Street, Sydney.
Twentieth Century Fox Film Corporation (Australia) Pty., Ltd., 43-54, Brisbane Street, Sydney.
United Artists (Australasia) Pty., Ltd., 221, Elizabeth Street, Sydney.
Universal Pictures Pty., Ltd., 499, Kent Street, Sydney.
Warner Bros. First National Pictures Pty., Ltd., 221, Elizabeth Street, Sydney.

PRODUCERS.
Charles Chauvel Enterprises, 61, Pymble Avenue, Pymble, N.S.W.
Cinesound Productions Pty., Ltd., 49, Market Street, Sydney.
Commonwealth Film Laboratories Pty., Ltd. (Production Dept.), Wilton and Belvoir Streets, Sydney.
Ealing Studios, Ltd., 251A, Pitt Street, Sydney.
Eric Porter Studios, 124, Liverpool Street, Sydney.
Herschells Pty., Ltd., 31, Agnes Street, East Melbourne, Victoria.
Skylogue Film Productions Pty., Ltd., 45, Portland Street, Dover Heights, N.S.W.
Supreme Sound System, 300, Pitt Street, Sydney.
Twentieth Century Fox Film Corp. (Aust.) Pty., Ltd., 43, Missenden Road, Camperdown.

Belgium

The number of Belgian kinemas is 1,196, of which Brussels has 115, Antwerp 67, Liege 61 and Ghent 31. Liege has the largest kinema, which is of 3,000 capacity. Brussels has two 2,400 capacity houses.

There are 111 renting houses in Belgium, of which eight are branches of American houses and five British or French.

Halls in which 16-mm. films are screened are about 200 in number, and films are provided by Metro, Universal, RKO, Fox, and Columbia, in addition to independents.

The Belgian Chambre Syndicate has a section devoted to 16-mm. distribution and exhibition, which has under its control all operators in a sub-standard field.

During the first three-quarters of 1946 the average of foreign productions shown in Belgium amounted to 64 per cent. U.S., 27 per cent. French and 6 per cent. British films.

In the Flemish speaking districts of the country, the British share was 7 per cent., in the French speaking districts 5 per cent.

DISTRIBUTORS
A.C.C., 19, rue du Pont-Neuf, Bruxelles.
Alro Films, 14, place des Martyrs, Bruxelles.
Ats Films, 10, place des Martyrs, Bruxelles.
Belga Films, 15, rue Dupont, Bruxelles.
Belgatos, 10, place des Martyrs, Bruxelles.
Bodard Films, 95, rue des Pantes, Bruxelles.
C.C.B., 3, rue des Hirondelles, Bruxelles.
C.D.L., 56, rue Linnee, Bruxelles.
Delta Films, 2, quai du Commerce, Bruxelles.
Emka Kilms, 30, rue Neuve, Bruxelles.
Filmavox, 26, rue Dupont, Bruxelles.
Filmsonor, 18, rue Dupont, Bruxelles.
Les Films Artistiques, 4, rue Saint-Christophe, Bruxelles.
Lux Films, 34, rue Locquenghien, Bruxelles.
M.B.B. Films, 3, rue des Guillets, Bruxelles.
Minerva Films, 114, rue des Plantes, Bruxelles.
Osso Films, 30, rue Dupont, Bruxelles.
Pathe Films, 12, rue Dupont, Bruxelles.
P.D.C. Films, 19, place des Martyrs, Bruxelles.
Sedif Films, 115, rue des Plantes, Bruxelles.
Select Films, 15, rue des Hirondelles, Bruxelles.
Bulgaria
By H. H. Wollenberg

LEGISLATION for the establishment of a State Film Monopoly by which the film industry in its entirety was nationalised became effective on November 14, 1946.

From that time, film distribution was taken over by Government controlled organisations. Already earlier in the year the State Film Undertaking Bulgarsko Delo had been formed with a view to encouraging film production. An estate in the outskirts of the capital, Sofia, was put at the disposal of Bulgarsko Delo for the construction of studios. Soviet experts and technicians were invited to assist.

Censorship, imports and exports and any other matters in respect of film business are handled exclusively by and through the State Film Administration.

Canada
By H. Gladish

THE 1946 year in Canada was a succession of unusual developments, and events which indicated the start of substantial post-war growth, which, however, was hampered by strikes in basic industries, shortage of building materials and continued wartime controls of the Dominion Government, combined with the absorption of a large share of excess profits by the Federal treasury which might otherwise have been utilised for trade expansion.

The year was not yet old when the first surprise developed in the resignation of Paul L. Nathanson as president of Odeon Theatres of Canada, Ltd., Toronto, to be succeeded by Hon. J. Earl Lawson, K.C., former member of Parliament. Lawson, an early independent exhibitor of Toronto and identified with the film industry in various capacities over three decades, quickly proved an able administrator and rose to new prestige.

Odeon Expansion Plans

The year closed with Canadian Odeon operating 105 theatres from coast to coast, constructing 15 theatres in strategic locations and arranging for the erection of 49 others as part of a four-year programme. Twice during the 12 months, John Davis, of London, managing director of the Arthur Rank Organisation, held conferences at Toronto with Canadian associates to check on developments. During the year the expanding Odeon circuit was separated into Eastern and Western Divisions with C. J. Appel and Frank H. Fisher in charge respectively.

Further, the Instructional and Sales Productions, Ltd., Toronto, became Queensway Studios Ltd., an Arthur Rank producing unit, at Islington, Ontario, to which Frank O’Byrne transferred his headquarters as general manager. There was also the formation of Gaumont-Kalee, Ltd., as a branch of the British equipment company, following a trip to England by Oscar R. Håanson, from Toronto as organiser. Eventually, Ed. J. Harris, became general manager of the Canadian company which took over the servicing of Odeon and other theatres.

Eagle-Lion Films of Canada, Ltd., Toronto, made further progress, and a somewhat new development with this British film enterprise was the trip to England of A. J. Laurie, its general manager, to gain closer contact with the industry in England.

Another British film development for Canada, apart from Eagle-Lion interests, was the establishment of Anglo-American Film Corporation, Ltd.,
at Toronto, by H. J. Allen, N. A. Taylor and associates, to handle distribution for British National.

Meanwhile, Famous Players Canadian Corporation was consolidating its post-war position, and launched an extensive theatre-building programme, either directly or through affiliated circuits. Definite progress was made with a 40-theatre programme, despite the handicap of short building supplies and interfering strikes affecting the materials situation.

Production Reaches High Peak

Film production reached a comparatively high level in the year. Dominion Productions, Ltd., was formed at Toronto by J. H. Woods, and proceeded with the making of its first feature, "Bush Pilot." Another producing company to spring into being was Quebec Productions Corporation, Montreal, headed by Paul L'Anglais, which launched work on "The Stronghold," in both English and French versions. Paramount shot "The Emperor Waltz," in the Canadian Rockies, with Bing Crosby as the star, 20th Century-Fox used a Quebec locale for "13 Rue Madeleine," and Samuel Goldwyn Company was preparing the groundwork, prior to the year's end, for the making of "Earth and High Heaven," by a Canadian authoress.

An appropriate event was the formation of the Film Producers' Association of Canada, with Frank O'Byrne, of Toronto, as president, to provide a guiding hand for increased production activities.

The Canadian film industry was accorded distinction when a number of trade leaders were recognised in the King's Honours List at midsummer. Those receiving decorations included Leonard W. Brockington, D. C. Coleman, and James S. Duncan, all directors of Odeon Theatres of Canada, and President J. J. Fitzgibbons and Jack Arthur, of Famous Players Canadian Corporation, all of whom had contributed greatly to the war effort.

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**FILM DISTRIBUTORS**


Artkino Pictures (Canada), Ltd., 3, Dundas Street East, Toronto, Ontario. Leo Clavir, manager.


Columbia Pictures of Canada, Ltd., 72, Carlton Street, Toronto, Ontario. Louis Rosenfeld, general manager.

Compagnie Cinematographique Canadienne, Ltd., 1135, Beaver Hall Hill, Montreal.

Empire-Universal-Films, Ltd., 277, Victoria Street, Toronto, Ontario. A. W. Perry, general manager.


Maynard Film Productions, 3, Dundas Street East, Toronto, Ontario. Robert Maynard, manager.

Monogram Pictures of Canada, Ltd., 277, Victoria Street, Toronto, Ontario. Oscar R. Hanson, president.

Paramount Film Service, Ltd., 111, Bond Street, Toronto, Ontario. Gordon Lightstone, general manager.


RKO Distributing Corp. of Canada, Ltd., 277, Victoria Street, Toronto, Ontario. Leo M. Devaney, general manager.

Republic Pictures of Canada, 277, Victoria Street, Toronto, Ontario. A. W. Perry, general manager.

Sovereign Film Distributors, Ltd., 1193, Bay Street, Toronto, Ontario. Walter J. Kennedy, general manager.

Twentieth Century-Fox Corp., Ltd., 110, Bond Street, Toronto, Ontario. Sydney Samson, general manager.

United Artists' Corporation, Ltd., 277, Victoria Street, Toronto, Ontario. C. S. Chaplin, district manager.


**PRODUCERS**


Quebec Productions Corp., St. Hyacinthe, Quebec. Paul L'Anglais, president.
The Kinematograph Year Book.

Shorts
Associated Screen News, Ltd., 5271, Western Avenue, Montreal, Quebec. B. E. Norrish, managing director.

Audio Pictures, Ltd., 362, Adelaide Street West, Toronto, Ontario.

Crawley Films, Ltd., Blackburn Building, Ottawa, Ontario. F. E. Crawley, manager.


National Film Board of Canada, Sussex Street, Ottawa, Ontario. Ross McLean, Film Commissioner.

Queensway Studios, Ltd., New Toronto, Ontario. Frank O'Byrne, general manager.

Relaisance Film Productions, Ltd., Montreal, Quebec. J. Ar. DeSeve, president.

Shelly Films Ltd., Lake Shore Road, Long Branch, Ontario. Leon Shelly, managing director.

STUDIOS
Associated Screen News, Ltd., 5271, Western Avenue, Montreal, Quebec.

Audio Pictures, Ltd., 362, Adelaide Street West, Toronto, Ontario. ( Erecting new studio Toronto suburbs.)

Crawley Films, Ltd., studio, 540, Driveway, Ottawa, Ontario.

National Film Board of Canada, Sussex Street, Ottawa, Ontario.

Quebec Productions Corp., St. Hyacinthe, Quebec.


Shelly Films, Ltd., Lake Shore Road, Long Branch, Ontario.

Dominion Productions, Ltd., Toronto, is negotiating for a studio property at Vancouver, B.C.

FILM LABORATORIES
Associated Screen News, Ltd., 5271, Western Avenue, Montreal, Quebec.

Economy Motion Picture Film Laboratory, 191, Bowood Road, Toronto, Ontario.

Film Laboratories of Canada, Ltd., 362, Adelaide Street West, Toronto, Ontario.

National Film Board of Canada, Sussex Street, Ottawa, Ontario.

Shelly Films, Ltd., Lake Shore Road, Long Branch, Ontario.

LEADING KINEMA CIRCUITS
Associated Theatres, Ltd., 277, Victoria Street, Toronto, Ontario. Harry Painter, general manager.


Consolidated Theatres, Ltd., Montreal, Quebec. J. Arthur Hirsch, president.


France Film, Ltd., Cinema Theatre, Montreal, Quebec. Alban Janin, general manager.


F. G. Spencer Co., Ltd., St. John, N.B. Gordon Spencer, managing director.

Theatre Amusement Company, 1205, Bayview Avenue, Toronto 12, Ontario. Sam Fingold and Ralph Dale, proprietors.


United Amusement Corp., Phillips Square, Montreal, Quebec. G. N. Ganetakis, managing director.

Western Theatres, Ltd., Winnipeg, Manitoba. J. Miles, president.

20th Century Theatres, 21, Dundas Square, Toronto, Ontario. N. A. Taylor, managing director.

EQUIPMENT MANUFACTURERS AND DISTRIBUTORS
Associated Screen News, Ltd., 5271, Western Avenue, Montreal, Quebec.

Canadian Automatic Confections, Ltd., 539, King Street West, Toronto, Ontario.

Canadian Motion Sound Co., 1, Industrial Street, Leaside, Ontario.

Canadian National Carbon Co., Ltd., 805, Davenport Road, Toronto, Ontario.

Canadian Theatre Chair Co., 40, St. Patrick, Toronto, Ontario.

Canadian Office and Furniture, Ltd., Preston, Ontario.

Coleman Electric Co., 18, Dundas Square, Toronto, Ontario.

Dominion Sound Equipments, Ltd., 1620, Notre Dame Street West, Montreal, Quebec.

Dominion Theatre Equipment Co., 847, Davie Street, Vancouver, B.C.

Empire Agencies, Ltd., 573, Hornby Street, Vancouver, B.C.

Gaumont-Kalee, Ltd., 431, Yonge Street, Toronto, Ontario.

General Theatre Supply Co., Ltd., 104, Bond Street, Toronto, Ontario.

La Salle Recreations, Ltd., 945, Granville Street, Vancouver, B.C.

Perkins Electric Co., Ltd., 2027, Bleury Street, Montreal, Quebec.

Photo Engravers and Electrotypers, Ltd., 91, Gould Street, Toronto, Ontario.

J. H. Rice & Co., 202, Canada Building, Winnipeg, Manitoba.

Theatre Confections, Ltd., 104, Bond Street, Toronto, Ontario.

Telephoto Industries, Ltd., 1195, Bay Street, Toronto, Ontario.

TRADE PUBLICATIONS
Canadian Film Weekly, Hyo Bossin, editor, 25, Dundas Square, Toronto, Ontario.

Canadian Moving Picture Digest, Ray Lewis, editor and publisher, 277, Victoria Street, Toronto, Ontario.
Chile

By H. H. Wollenberg

CHILE has a total of 300 kinemas approximately, 240 of which are equipped for sound. Eighty-seven kinemas have a seating capacity of over 1,000; 108 a seating capacity between 500 and 1,000; and the rest under 500. Santiago, the capital, has eight first-run kinemas, only one of which, the Metro, is owned by an American company, M-G-M. Almost all kinemas in Chile are controlled by nine circuits. They are Cia. Chilena de Espectaculos; Cia. Nacional de Teatros; Organizacion Teatral Chilena; Pairoa Hermanos Ltda.; Cines Unidos S.A.; Empresa Teatral Aconcagua; Menedez Hermanos; Brieva Hermanos Ltda.; and Organizacion Cinematografica Martinez & Cia.

First-run exhibition in Santiago is usually on a percentage basis, but, with few exceptions, distribution is on a flat-rate basis throughout the rest of the country.

In most districts there is municipal legislation covering exhibitions. This includes the prohibition of admission of children to unsuitable films, no standing inside the cinemas and security control.

A censorship commission has been formed of members selected by various institutions as well as one member nominated by the President. Films are classified into two categories: for the general public and for adults only, but on the whole, Chilean censorship is very tolerant.

The inflation and extraordinary rise in the cost of living during the war years has resulted in an increase in admission prices by 60 per cent. approximately. For Spanish and English dialogue films, the cost is still higher. There are several forms of tax which, together, represents approximately 16 per cent. of the gross profits.

Chile has 19 producing and distributing companies, several of which are connected with the big kinema circuits. The large and modern studios, Chile Films, are controlled by the Government and are at the disposal of the various producers.

PRODUCERS AND DISTRIBUTORS
Jorge Delano F., Mariscal Alcazar 048, Santiago.
Egidio Heiss, Estado 239, Santiago.
Airos Distributors Films, Estado 91, Santiago.
Ardisi & Corry, Moneda 643, Santiago.
Central Cinematografico de Chile, Ramon Nieto 290, Santiago.
Pairoa Hermanos, Estado 91, Santiago.
Ramirez Hermanos, Estado 91, Santiago.
Select Pictures, Huerfanos 144, Santiago.
Triunfo Films, Estado 91, Santiago.
Luis Alberto Robles, Box 3568, Estado 91, Santiago.
Band & Salas Ltda., Bandera 64, Santiago.
Continental Films, Estado 260, Santiago.
Consorcio Cinematografico de Chile, Estado 260, Santiago.
Ibarra & Cia., Ltda., Estado 91, Santiago.
Leo Films, Moneda 665, Santiago.

American
Columbia Pictures of Chile Inc., Casilla 3770, Avenida Bernardo O'Higgins 1228, Santiago.
Metro-Goldwyn-Mayer de Chile, P.O. Box 3837, Santiago.
20th Century-Fox Film, S.A., Calle Galvez 79, Santiago.
United Artists South American Corporation, Estado 91, 30 piso, Casilla Correo 623, Santiago.
Universal Pictures, Nueva York 17, Santiago.

STUDIOS
Chile Films: Estudios Cinematograficos de Chile, S.A., Avenida Cristobal, Santiago.
Pablo Petrovitsch, Tenderini 171, Santiago.

LEADING KINEMA CIRCUITS

TRADE PUBLICATIONS
Boletin Cinematografico, Ezechiel Fernandez 279, P.O. Box 1365, Santiago.
Ecran, Santiago.
Czechoslovakia

The Czechoslovakian State film monopoly has emerged in its newly organised and definite form.

Controlling all film activities is the film company, Ceskoslovenska Filmova Spoleenost, with separate departments for production, distribution, export and import, State kinemas, and the Czechoslovakia Film Institute. There are also sections dealing with short films, cartoons, and film dramaturgy.

The total number of kinemas opened by the end of the year was 1,642, approximately the pre-war figure. Prices of admission are between 6d. and 2s. 6d., including tax, ranging from 4 to 15 per cent.; 35 per cent. of the turnover goes to the State.

Prague's Three Studios

Film production is centred on Prague's three main studios—Barrandow, Hostivar, and Foja—which between them have 13 stages. Those at Barrandow cover 5,800 sq. metres, and those at Hostivar 2,800 sq. metres. By the end of the year 6 full-length features had been completed and production had commenced on 9 others, including the first Czech film to be produced in technicolor; an historical subject with the title: "Jan Rohac z Dubu."

During the year import and export agreements were made with Great Britain, France, and Russia, but it was not until September that an agreement was signed with the U.S. Films were also imported from several smaller countries, including Switzerland and Sweden, in some cases in exchange for Czechoslovakian pictures.

Between January and November a total of 106 films were imported, including 46 British, 24 French, 21 Russian, 12 American, 2 Swiss, and 1 Swedish.

Denmark

By Kris Winther

A Film commission, representative of public, cultural and trade interests, was set up on January 11 by the Danish Ministry of Justice. The duties of the commission will cover all questions pertaining to exhibition, production and distribution.

It will deal with the licensing of kinemas, the support to be given to producers of feature and also of documentary and cultural films for both domestic and foreign consumption. The commission will also examine the question of amusement tax as it affects motion picture interests.

The findings of the committee it is anticipated, will have great influence upon the future importation of foreign pictures which, hitherto, has been limited by the restriction upon the licensing of new kinemas. It is definitely expected there will be a loosening of the present licensing system which will ultimately make for more outlets of product.

Trade members of the commission comprise: Ebbe Neergaard, manager of the State Film Central; Ib. Koch-Olsen, manager of Kulturfilm; Alvin Klinke, president of the Motion Picture Exhibitors' Association (Provinces); Hjalmar Davidsen, president of the M.P.E.A. of Greater Copenhagen; H. Brondum, Danish Film Producers; Leif Gamborg, president of the Danish Film Board of Trade (Distributors); Olaf Fonns, Danish Actors' Association.

Both the upper and lower Houses of Parliament are represented, the Press, Board of Taxes, Ministries of Agriculture, Foreign Affairs and Justice, and the Police. Vice-president of the commission is Wilhelm Bors, of the Ministry of Justice, who is regarded as the most knowledgeable man in Denmark as regards the kinema industry.
The increase of the State’s direct tax on ticket sales from 40 per cent. to 60 per cent. made no appreciable difference to business in Denmark during 1946. In fact, the past year has shown that there is a definite shortage of kinemas, and the Government, aware of the position, was preparing to grant licences for the building of new theatres.

There are 430 kinemas in Denmark with a total seating capacity of 120,108, which represents one seat for every 32 members of the population. In Copenhagen there are 52 kinemas, with total seating capacity 37,701.

Distributors have had considerable difficulty in placing their products. The shortage of release houses has resulted in longer runs than were normal in 1939, and the position is such that films are getting first release in kinemas which were considered to be second- or third-run houses. Several big “A” pictures have been released in the provinces, before being shown in the Metropolis—something unheard-of before the war.

British pictures steadily forged ahead and consolidated their position in the Danish market. Up to September, when the restrictions on the import of American products were lifted, British films headed the list with 58 releases out of a total of 147. Of the remainder, 33 were American, 19 Swedish, 18 French, 11 Danish, 7 Russian, and 1 Norwegian.

TRADE ASSOCIATIONS
The Danish State Advisory Committee on Motion Pictures, Vesterbrogade 104, Copenhagen V., Pres.: Robert Hove.
The Danish State Censorship Board, Vesterport 509, Copenhagen V., Mrs. Bodil Begtrup, Mr. Olaf Fones, Mr. Vilhelm Boas.
Motion Picture Board of Trade, Bregade 30, Copenhagen K., Pres.: Leif Gamborg.
Motion Picture Exhibitors’ Association for Greater Copenhagen, Tordenskjoldsgade 21, Copenhagen K., Secy.: Mrs. I. Heinz.
Motion Picture Exhibitors’ Association for the Provinces, Alvin Klinke, Saga Theatre, Nakskov. Pres.: Alvin Klinke.

FILM DISTRIBUTORS
Members of Film Board of Trade
A/S Asa Filmudlægning, Gyldenløvesgade 21, Copenhagen V.
Columbia Film A/S Hammerichsgade 14, Copenhagen V.
Constantin Film A/S Smallegade 2, Copenhagen F.
Criterion Film A/S, Toldbodgade 18, Copenhagen K.
Eagle Lion Film A/S, Vestre Boulevard 10, Copenhagen V.
Filmaktieselskabet Paramount, Hammerichsgade 14, Copenhagen V.
A/S Film-Centralen Palladium, Gyldenløvesgade 21, Copenhagen V.

Fox Film A/S (Twentieth Century - Fox), Raadhuispladsen 16, Copenhagen V.
Gefion Film A/S, Raadhussstræde 7, Copenhagen K.
Gloria Film A/S, Frederiksberggade 16, Copenhagen K.
Metro Goldwyn Mayer A/S, Hammerichsgade 14, Copenhagen V.
A/S Nordisk Film Ko., Frederiksberggade 25, Copenhagen K.
Skandinavisk Film, Gothersgade 175, Copenhagen K.
Teatrenes Filmkontor A/S, Frederiksbergalle 41, Copenhagen V.
United Artists A/S, Hammerichsgade 14, Copenhagen V.
Warner Bros. Film A/S, Raadhuispladsen 16, Copenhagen V.

Non-members
Absalon Film A/S, St. Kongensgade 23, Copenhagen K.
Astra Film, Vimmelskaftet 43, Copenhagen K.
Atlantic Film, Frederiksberggade 25, Copenhagen K.
Centrum Film, Raadhussstræde 7, Copenhagen K.
Continental Film A/S Carlsvej 6, Holte.
Dansk Film Co. A/S, Mynstersvej 1, Copenhagen V.

COLUMBUS DISPLAYS Ltd.
for FRAMES AND SERVICE
Fairfield Works, Hounslow, Middx. Tel.: HOUnslow 3265-6.
Ecuador

By H. H. Wollenberg

ANNUAL kinema attendances in Ecuador are estimated to be between 3 to 4 million; the total population is over 3 million. There are approximately 55 theatres in the country with total seating capacity of 55,500. All are wired for sound.

Annual gross incomes for Quito, the capital, are estimated to be about £33,500, and for Guayaquil (the largest city) and the rest of the country approximately £30,600 each. About 80 per cent. of the total is derived from U.S. productions. Eight per cent. of the gross is taken by the Government.

There are at present no quota or contingent laws, and no preference is given to films of any one country. About 70 per cent. of the films shown in Ecuador are U.S., 10 per cent. Mexican, 10 per cent. Argentinian and 10 per cent. British, French, Russian and others.

Censorship committees have been set up by the Ministry of Education for the purpose of examining films with regard to their political contents. Censorship of the moral values of a film is left to the judgment of the distributors. Films are either accepted or rejected, but never cut. Educational films are free from censorship.

DISTRIBUTORS.
Grovas, S. A., Mexico, Guayaquil.
Lumiton, Argentine, Guayaquil.
Sono Film, Argentine, Guayaquil.
Edgardo Aguirre Vasquez, Apartado 168, Guayaquil.
Illustra, Gammel Torv 22, Copenhagen K.
Statens Filmcentral, Dahlerupsgade 1, Copenhagen V.
Vitalfilm, Meldahlsgade 5, Copenhagen V.

Newsreels
Dansk Film Co., Mynstresvej 1, Copenhagen V.

FILM LABORATORIES
Johan Ankerstjerne A/S, Lygten 49, Copenhagen NV.
Nordisk Film Ko. A/S, Redhavnsvej, Frihavnen, Copenhagen.

EQUIPMENT MANUFACTURERS
Bireka A/S, St. Kongensgade 75B, Copenhagen K.
Bofa A/S, Jernbanegade 4, Copenhagen V.
Dansk Cinematograf Fabrik A/S, Viktiargaade 6, Copenhagen V.
C.B. Hansen's Etabl., Bredgade 32, Copenhagen V.
Otto S. Jensen, Hammerichsgade 14, Copenhagen V.
A. Krohn, Bianco Lunos Alle 4, Copenhagen V.
Chr. Thomsen, Svanemosgaardsgade 6, Copenhagen V.

TRADE PUBLICATIONS
"Biografbladet" (Monthly) Skibhussvej 94, Odense.
"Biografejerns Haandbog" (Annual) ; Svend Koppel, Vesterbrogade 29, Copenhagen V.
France.

By Vanda Greville

THE year closed with France making a determined effort to rehabilitate her film Industry and to regain the degree of prosperity which marked the years immediately preceding the war.

High Government taxation, however, was still a severe handicap to the Industry; production costs continued on the upward trend; and equipment of all kinds was scarce. It was too early to assess the true value of the Blum-Byrnes agreement, but the repercussions were expected to be felt by the whole Industry.

A much more encouraging aspect of the Trade was the fact that there was no shortage of man-power in the French studios, and that the average film technician is sedulous in his efforts to improve the fortunes of the business. Nor was French creative talent more vigorous in its pursuit of an independent conception of the motion picture arts.

Furthermore a determined effort has been made to capture foreign markets. In this direction a network of distribution agencies has been established in South America.

Plans were also materialising for the construction of the much-heralded Cinema Centre at Mougins in the Riviera. Progress on the rebuilding of France's 400 wrecked kinemas and the construction of new ones was such that the official estimate of the total number of kinemas actually open to the public gave a figure in excess of 5,200.

Import restrictions are now lifted, but a screen quota of 4 weeks in 13 is maintained for the production of home products.

Structure of the Industry

A radical change was made in the structure of the French Industry. A law was passed which resulted in the fusion of the Direction-Generale du Cinema (the Films Division of the Ministry of Information), which, under the direction of M. Fourre-Courmerry, has controlled the industry since the liberation, and the Office Professionnel du Cinema, which dealt with the actual administration of the trade.

The new department is known as the Central National de la Cinematograph Française. Its director-general, appointed by the Cabinet, after consultations with the Trade, thus became the plenipotentiary of the French film industry, responsible only to the Under-Secretary of State for Information.

Censorship continues to be exercised by a special Commission, presided over by a State Counsellor, which includes delegates from seven of the National Ministries, and seven representatives of various branches of the film industry, patrons and critics. The ultimate responsibility resides with the Under-Secretary of State for Information.

All film delegations established abroad were withdrawn by orders of the Treasury.

French film workers, including producers, exhibitors, and renters are all represented by their appropriate unions. The only notable change during the year was the fusion between the large and small exhibitor syndicates.

This section of the industry has practically tripled its activities during the past year. Official figures reveal that there are now 15,708 locations
served by 16-mm. exhibitors. No restrictions of any kind are imposed upon the sub-standard exhibitor other than the obligation of obtaining a licence to operate from the Ministry of Information.

The expected legislation intended to bring these itinerant exhibitors under the same control as the 35-mm. exhibitors failed to materialise.

The Government monopoly of newsreel activities was abolished early in 1946, but "France Actualités" is still State-controlled. All the American newsreel companies operating in France before the war have resumed activities. Gaumont-British has an understanding with French Gaumont, and under the aegis of Eagle-Lion Gaumont, produces a reel intended specifically for Belgium, but which, in actual fact, passes without many material changes in France itself.

British companies now have their representatives operating in Paris. By far the most important firms are Eagle-Lion Gaumont, and the 50-per cent. Korda-owned Regina Co. Mr. Fenn, who is in charge of the Embassy's Films Division, continues to be responsible for those films introduced into France by P. W. D., but apart from this his activities are purely non-commercial.

DISTRIBUTORS.
Agence Meridionale de Location de Film, S.A.R.L., 50, Rue Senac, Marseille.
Alba Film, S.A.R.L., 60, Boulevard de Longchamps, Marseille.
Alliance Cinematographique Européenne, 56, Rue de Bassano, Paris.
Armoric Film, 35, Uis Rue de la Rosierio, d'Artois, Nantes.
Artistes Associes, 18,Avenue Matignon, Paris.
Atelier Francais (Socite), S.A., 3, Rue de la Bosetie, Paris.
Barbaza Film, 10, Rue Oswaldo-Cruz, Paris.
Bastardie (Films Robert), 54, Rue Taitbout, Paris.
Baudon St. Lo et Cie (Union de Producteurs de Films), S.A.R.L., 17, Boulevard de Strasbourg, Paris.
Bernhard Felix, 25, Grande Rue, Harnes (Pas-de-Calais).
Bordeaux Films Location, 33, Place Gambetta, Bordeaux.
Cavagnac (Films de), S.A.R.L., 92, Avenue des Champs-Elysees, Paris.
Champion Films, 16, Rue de Monceau, Paris.
Cimedis (see Société Cinématoigraphique Méditerra
erenne de Distribution).
Cine Guidi Monopole, 53, Rue Consolat, Marseille.
Cine Nord, 41, Rue de Béthune, Lille.
Cine Sud, 4, Rue Saint Francois de Sales, Marseille.
Cinea Films, 81, Rue Senac, Marseille.
Cineldé, 1, bis Rue Gounod, Paris.
Cinelion, S.A.R.L., 8, Rue des Pretres, Lyon.
Cinephonic, 8, Rue Guy de Maupassant, Paris.
Compagnie Cinematographique de France (see Lux).
Compagnie de Diffusion Cinematographique, Allee Jeanne d'Arc, Arcachon.
Compagnons du Film, 6, Rue Lincoln, Paris.
Comptoir Francais de Distribution de Films (see Franflimdis).
Comptoir Francais du Film Documentaire, 144, Avenue des Champs Elysees, Paris.
Comptoir General Cinematographique, 20, Avenue Kleber, Paris.
Comptoir National Cinematographique, 15, Rue Jacquetmond, Paris.
Co-operative Generale du Cinema Francais (see "Co-operative de Distribution Cinematographique").
Concorde Films, 6, Rue Champs Fleury, Paris.
Consortium du Film, S.A., 100,000 Frs., 3, Rue Clément Marot, Paris.
Co-operative Ouvriere Cinematographique, 169, bd. Pouneral, Lyon.
Cristal (Films), 63, av. des Champs Elysées, Paris.
Co-operative de Distribution Cinematographique, 92, av. des Champs Elysées, Paris.
Descout Armand, 24, Rue de Longchamp, Paris.
Didelot Paul, 13, rue du Grand Verger, Nancy.
Dispa (see Distributeurs Parisiens).
Dodoreumez Films, 91, rue Trenchet, Lyon.
Dolmaire (Etablissements Andre), 98, rue Charles III, Nancy.
Empire Films, 60, rue Victor Hugo, Lyon.
Epoc (Films), 5, rue Lincoln, Paris.
Esseuf Films, 30, rue Francois Ier, Paris.
Films de Provence, S.A.R.L., 131, bd. de Longchamp, Marseille.
Filmat, S.A.R.L., 73, rue Vendome, Lyon.
Filimegle, 102, bd. de Longchamp, Marseille.
Filmonde, 73, av. des Champs Elysées, Paris.
Fox Europa, 114, rue de la Boetie, Paris.
Gaudray (Films), I, pl. Jacquard, Lille.
Gorin (Photo), 18, Place du Marquis, Neufchatel en Briss.
Guy Maia Films, 44, bd. de Longchamp, Marseille.
Guyalis (Films), 60, bd. de Longchamp, Marseille.
Helios Films Distribution, 171, bd. de Longchamp, Marseille.
Hereaut Films, Societe, 1, rue de Berry, Paris.
Interfilm Distribution, 6, rue Lincoln, Paris.
Joachim (Films Henri), 28, rue Neuve, Lille.
Joannin (Films L), 4, pl. de la Republique, Lille.
Jupiter (Films), 33, rue Rodrigues Pereire, Bordeaux.
Lille Films, 37, chemin Saint-Venant, Lille.
Luna Films, 35, rue de Ponthieu, Paris.
Lux (Compagnie Cinematographique de France), S.A., 26, rue de la Bonfaisson, Paris.
Meric (Films Fernand), 75, bd. de la Madeleine, Marseille.
Meric (Films Marius), 33, rue Marbeuf, Paris.
Meurier (Films), 32, rue Thomas, Marseille.
Metro Goldwyn Mayer, 37, rue Condorcet, Paris.
Midi Cinema Location, S.A., 17, bd. de Longchamp, Marseille.
Minerva (Films), S.A., 17, rue de Marignan, Paris.
Mizoue (Films Jean), 95, av. des Champs Elysées, Paris.
Orion (Films), 120, bd. de Longchamp, Marseille.
Osso (Films), 7, bis rue de Téhéran, Paris.
Paramount (Films), S.A., 1, rue Meyerbeer, Paris.
Pietri (Films Angelin), S.A.R.L., 76, bd. de Longchamp, Marseille.
Ploquin (Films Raoul), S.A.R.L., 12, bd. de la Madeleine, Paris.
Pontet (Selections Cinematographiques Andre), 3, pl. de la Banque, Dijon.
Poulet Films Francais, 13 rue Dosse Calmet, Nancy.
Radius (Etablissements), S.A., 130, bd. de Longchamp, Marseille.
Red Star (Films), 226, rue du Fg. Saint-Honore, Paris.
Representants Associés, 20, rue de Magdebourg, Paris.
Rex Films, 75, rue de Breteuil, Marseilles.
Rex Films (Societe Nouvelle), S.A.R.L., 30, cours de la Liberté, Lyon.
Rivers (Films Fernand), S.A., 92, av. des Ternes Paris.
Robur Films, 44, rue Senac, Marseille.
Rouhier (Selections Cinematographiques Maurice), 60, rue de Passy, Paris.

Select Films Location, 81, rue de la Republique, Lyon.
Societe Alsacienne du Cinema Francais, S.A.R.L., 1, rue de la Comédie, Strasbourg.
Societe Lorraine de Distribution de Films, 13, rue de la Visitation, Nancy.
Societe Marsillaise de Films, 68, bd. de Longchamp, Marseille.
Societe Parisienne de Distribution Cinematographique (see Discina).
S.O.N.O.D.I.S., 55, pl. de la République, Lyon.
Sphinx (Films), 39, bd. de Longchamp, Marseille.
Stentor (Films), 55, bis rue de Ponthieu, Paris.

Technifilm, S.A.R.L., 80, rue Qanjon, Boulogne.
Transunivers Films, 29, rue Vernet, Paris.

Union Cinematographique Francaise, S.A., 14, rue de Marignan, Paris.
Union Francaise de Production Cinematographique, 76, rue de Prony, Paris.
Union des Producteurs de Films (see Baudon Saint Lo et Cie).
Univers Cine, 63, rue des Vinaigriers, Paris.

Virgos Films, 50, rue Senac, Marseille.
Vox (Films), 19, av. Clémenceau, Chatellerault.
Vox (Films), 39, bis rue Molitor, Paris.


Features.

Adria Films, 37, Champs-Elysées, Paris.
Alcina, 49, avenue de Villiers, Paris.
Amical-Films, 32, rue La Boetie, Paris.
Argus-Films, 21, rue de Monceau, Paris.
Artis Films, 124, rue La Boetie, Paris.
Articles Provencaux Associes, 3, rue de Berne, Paris.
Atelier Francais, 3, rue La Boetie, Paris.
Ars-Films, 124, rue La Boetie, Paris.

Artistes Francais Associes, 6, rue Le Dantec, Paris.
Alkam (Site des Films), 7, avenue Vion-Wilcomb, Paris.
Aurore Films, 2, rue de Viarmes, Paris.
Bauche (Les Productions Charles), 14, rue Lincoln, Paris.
B.C.M., 18, rue Troyon, Paris.
Bikam Films, 37, rue de la Rochefoucauld, Paris.
Burgus Films, 17, bis, rue Castéja, Bordeaux.
Burtons, 76, rue Lauriston, Paris.
Celia-Films, 46, rue de l'Assomption, Paris.
Centra-Cinema, 226, Fg St-Honoré, Paris.
C.F.D.F., 178, Fg St-Honoré, Paris.
Cine-France, 8, rue Maubeuge, Paris.
C.I.C.C., 6, rue Christophe-Colomb, Paris.
C.I.M.E.P., 76, rue de Prony, Paris.
Cine Selection, 22, av. d'Artouis, Paris.
Cine Reportages, 9, rue Lincoln, Paris.
Cine France, 52, avenue Hoche, Paris.
Cocito, 140, boulevard Haussmann, Paris.
Comali, 114, Champs-Elysées, Paris.
Compagnie Indepandente de Distribution de Films, 2, avenue Hoche, Paris.
Compagnons du Films (Les), 6, rue Lincoln, Paris.
Criterion, 72, boulevard de Concerles, Paris.
Compagnie du Cinema, 11, bd de la Seine, Neuilly.
Cie Commerciale de Production et d'Adaptation Cinematographiques, 35, rue de Rome, Paris.

Discina, 128, rue La Boetie, Paris.
Diffusions Modernes, 9, rue Erlanger, Paris.

E.A.C., 42, rue Fontaine, Paris.
Eclair-Journal, 30, rue François 1er, Paris.
Ecran-Francais, 2, rue Fortuny, Paris.
Essor Cinematographique, 5, rue Pasquier, Paris.

Films Azur, 37, rue Gallié, Paris.
Films Fernand Weill, 6, rue Lincoln, Paris.
Films F.T.T., 34, Fg St-Honoré, Paris.
Films Stellor, 7, rue de la Condamne, Paris.
Fina Films, 110-12, rue du Chateau, La Garenne, Colombes.
Fides, 7 bis, rue de Téhéran, Paris.
Films 7 bis, rue de Téhéran, Paris.
Flag Films, 120, Champs-Élysées, Paris.
Francinex, 44, Champs-Élysées, Paris.
Francinalp, 75, rue de Passy, Paris.
Franco Films, 70, rue de Ponthieu, Paris.
Gibe, 1, rue François 1er, Paris.
General Films, 61, avenue Marceau, Paris.
Gloria, 122, Champs-Élysées, Paris.
Gogline, 26, rue Châlgrin, Paris.
Gladiator, 33, rue Marbeuf, Paris.
Idé de France Films, 41, rue François 1er, Paris.
Jason, 18, rue de Marignan, Paris.
Liano-Films, 12, rue Danicourt-Malakoff.
Latino Consortium, 6, rue Lincoln, Paris.
Lunafilms, 35, rue de Ponthieu, Paris.
Lux, 26, rue de la Biéfaïens, Paris.
M.A.C., 92, Champs-Élysées, Paris.
Majestic Films, 36, avenue Hoche, Paris.
Metropolis Films, 36, avenue Hoche, Paris.
Metzger & Woog, 29, rue d'Artois, Paris.
Midia Cinema Location, 8, rue Euler, Paris.
Minerva, 17, rue de Marignan, Paris.
Mirammar, 6, rue Lincoln, Paris.
Moulins d'Or, 26 bis, rue François 1er, Paris.
Navarre, 43, place de la Chapelle, Paris.
Normandie Films, 15, rue Forest, Paris.
Optimax Films, 21, rue Jean Mermoz, Paris.
Optifilm, 78, Champs-Élysées, Paris.
Office Cinématographique Algérien, 40, rue François 1er, Paris.
Paris Films Location, 38, avenue Montaigne, Paris.
P.A.C., 1, rue du MI Harispe, Paris.
Pagnol, 13, rue Fortuny, Paris.
Pagnol (Films Rene), 13, rue Fortuny, Paris.
Pantheon, 66, rue de Miromesnil, Paris.
Pathé Cinema, 6, rue Franois Coeur, Paris.
Ploquin (Films Raoul), 4, rue Vignon, Paris.
Posselaey (dit Boris), 23, rue Lavoisier, Paris.
Production Assosciations, 28, bd Malesherbes, Paris.
Productions Francaises, 26, bis, rue François 1er, Paris.
Productions Fernand Vidal, 6, place de la Madeleine, Paris.
Productions H. Ulmann, 11, bd de la Seine, Neuilly.
Productions Vendome, 7 bis, rue de Théran, Paris.
Productions Charles Zepp, 6, rue Christophe-Colomb, Paris.
Productions Claude de Bayser, 18, rue Gaudot-de-Mauroy, Paris.

Productions Cinematographiques Femina, 28, bd Malesherbes, Paris.
Prodiex, 73, bd de Longchamp, Marseille.
Regina, 44, Champs-Élysées, Paris.
Rhodiesfilms, 16, Chenu des Cailloux, Marseille.
Rivers (Films Fernand), 92, avenue des Ternes, Paris.
Rex Films, 29 bis, rue de Lorraine, Levallois-Perret.
Safa, 1, place Boieldieu, Paris.
Scalera Films, 128, rue La Boetie, Paris.
Services Francais de Productions, 4, rue Copernic, Paris.
S.I.F.D.A.C., 27, rue Maréchal Joffre, St-Germain-en-Laye.
Sigma, 14 bis, avenue Rachel, Paris.
Silver Films, 55, Champs-Élysées, Paris.
Sirius, 40-42, rue Francois 1er, Paris.
S.N.C., 5, rue Lincoln, Paris.
S.N.E.G., 31, rue François 1er, Paris.
Societe Filmos, 7 bis, rue de Théran, Paris.
Sport Film, 1, rue Lord Byron, Paris.
Synchro Films, 45, bd Gouvion, St-Cyr.
Safa Productions, 1, place Boieldieu, Paris.
Select Productions, 17, rue du Belvedere, Boulogne/Seine.
Societe Cooperative de Productions de Films, 54, rue de Prony, Paris.
S.A.T.C., 145, avenue de Villiers, Paris.
Societe des Films Parnasse, 28 bis, rue François 1er Paris.
Societe Nouvelle Realisation Cinematographique, 10, rue Marbeuf, Paris.
Societe des Films Rode, 400, av. du Prado, Marseille.
Technifilm, 80, rue d'Anjou, Boulogne/Seine.
Tarice Films, 22, place Vendôme, Paris.
Vox-Films, 3, rue Troyon, Paris.
Zana Productions, 16, avenue Hoche, Paris.
Zenith Films, 26, rue de la Biéfaïens, Paris.

Shorts.
Alicna, 49, avenue de Villiers, Paris.
Art et Jeunesse, 31, rue Faidherbe, Lille.
Artisans d'Art, 93, Champs-Élysées, Paris.
Atlantic Film, 36, avenue Hoche, Paris.
Badalo S.P.A.C., 73, Champs-Élysées, Paris.
Barthet Georges, 5, rue Gentilly, Montreouge.
Cady Films, 30, rue de Penthievre, Paris.
Celia Films, 46, rue de l'Assomption, Paris.
Charlotte Terrus, 12, rue des Platanes, Epinay s/Seine.

Cine France, 8, rue de Maubeuge, Paris.
Cinelion, 8, rue des Petrels, Lyon.
Cinema Film Production, 61, bd Suchet, Paris.
Cine Selection, 22, rue d’Artois, Paris.
Claude Delpeuch, 14, rue Ampere, Paris.
Colonie Filmes, 114, avenue de Wagram, Paris.
Compagnie Francaise de Distribution de Films, 78, Fg St-Honoré, Paris.
Compagnie Generale Cinematographique, 3, rue Clemenceau, Paris.
C.G.P.C., 14, rue de Marignan, Paris.
Comptoir Francais du Film, 11, rue de Téhéran, Paris.
de Giovanni, 9, rue Lincoln, Paris.
Diffusions Modernes, 9, rue Erlanger, Paris.
Donmaire, 98, rue Charles III, Nancy.
Durandaud, 4, rue Laugier, Paris.
Ecran Francais, 2, rue Fortuny, Paris.
Filmagazine, 69, Quai d’Orsay, Paris.
Film Educatif, 28, rue de la Pépinière, Paris.
Filmax, 44, rue La Boetie, Paris.
Films Charles Metain, 65, rue J. Dulong, Neufilly/s/Seine.
Films Contable, 35, rue des Roses, Bron, Rhone.
Films de France, 49, avenue de Villiers, Paris.
Films Delafosse, 11, rue Vernet, Paris.
Films Herlies, 6, rue de Longpont, Neufilly/s/Seine.
Films du Compass, 103, La Canebiere, Marseille.
Films Record, 2, avenue Hoche, Paris.
Films Regent, 63, Champs-Elysees, Paris.
France Reportages Cinema, 10, rue de Maubeuge, Paris.
Franfilms, 70, rue de Ponthieu, Paris.
Fumiere, 28, bd Poissonniere, Paris.
Hermina Films, 37, bd Malesherbes, Paris.
Imperial Film Production, 55, Champs-Elysees, Paris.
J.A.C., 55 bis, rue de Ponthieu, Paris.
Jacques Rolland, 82, rue de Flandre, Paris.
J.A.C., 55 bis, rue de Ponthieu, Paris.
Jeunesse Films, 9, rue Montorgueil, Paris.
Je Vous Tout, 4, rue de Seze, Paris.
Labor, 16, rue Vezeley, Paris.
La France en Marche, 4, impasse des Peupliers, Marseille.
La Technque Moderne, 6, rue Victor-Hugo, Biarritz.
La Technique Radioelectronique et Cinematographique, 42, rue de l’Université, Montpellier.
L’Equipe (S.G.P.C.), 13, Fg Montmartre, Paris.
La Figaro Publicite, 18, av. Claude Debussy, Alger.
Les Artisans du Film, 15, rue Forest, Studios Clichy, Paris.

Les Films Michel Gascoin, 43, avenue de Suffren, Paris.
Les Films Paris-Provence, 15, place Carnot, Avignon, Vaucluse.
Les Films Tonio, 86, bd Dessiax, Clermont-Ferrand.
Les Techniciens Associes, 10, bd Malesherbes, Paris.
Mariaud, 47, bd du G1 Koening, Neufilly/s/Seine.
Millet, 7, rue Mazarine, Paris.
Mimeur, 95, Champs-Elysees, Paris.
Neustria Films, 72, rue Michel-Ange, Paris.

Offah, 190, rue de Riviére, Paris.

Pacific Films, 8, rue Euler, Paris.
Pantheon, 66, rue de Miromesnil, Paris.
Paris-Mediterranee, 92, Promenade des Anglais, Nice.
Perdrix, 33, avenue de Wagram, Paris.
Productions Jacques Perrove, 72, Champs-Elysees, Paris.
Production Jacques Wartel, 84, rue Drouot, Paris.
Production M. Lestat, 1, rue de la Paix, Chelles, S. & C.
Raymond Blanc, 132, rue Peyronnet, Neufilly/s/Seine.
Regnier, 60, rue de la Tombe-Issore, Paris.
Rhodia Film, 16, Chemin des Caillols, Marseille.
Rigal, 58, rue de Chateaudun, Paris.
S.A.T.C., 145, avenue de Villiers, Paris.
Saturnia Films, 6, rue Cassette, Paris.
Science Films, 52, avenue Hoche, Paris.
Scoupe, 26, rue du Rocher, Paris.
S.F.P., 4, rue Copernic, Paris.
Sigma, 14 bis, avenue Rachel, Paris.
S.N.A.P., 41, rue Francois 1er, Paris.
Sirius, 43, rue Francais, Paris.
Societe Application Cinematographique, 9, rue Erlanger, Paris.
Societe Bonnetiere, 14, Cours de l’Intendance, Paris.
Societe des Films Parnasse, 26 bis, rue Francois 1er, Paris.

Societe Francaise d’Etablissements Cinematographiques, 18, rue de Passy, Paris.
Societe Francaise Future, 37, rue Galilée, Paris.
Societe Nouvelle des Films Marcel Pagnol, 13, rue Fortuny, Paris.


Standard Film Production, 3, rue Maraldi, Nee.
Studios F, 18, av. Claude Debussy, Alger.

Studios Hervey, rue Pasteur, Bourg, Ain.

Studios Montferrail, 30, rue de Livry, Montferrail, S. & O.


Technifilm, 80, rue d’Anjou, Boulogne/s/Seine.
Overseas.

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Triomphe Film, 92, Champs-Elysées, Paris.
Union des Producteurs de Films, Saint-Lo, Manche.

FRENCH STUDIOS.

Paris Studio Cinema, 80, quai du Point du Jour, Boulogne Billancourt (Seine). 5 sets: A 38m. by 18, height 12m. B, 32m. by 24, height 8m. C, 14m. by 22, height 8m. D, 25m. by 20, height 9m. F, 78m. by 24, height 8m. Sets A B and F equipped with travelling gantries. Recording: Western Electric; Power, 10,000 amperes C.C. Surface: 6,000 square metres. Feldman Crane.

Studio Pathé, 20, avenue du Général Galliéni, Joinville le Pont (S.M.). Two sets: F 33m. by 17,5m., height 10,5m., swimming pool of 17m. by 13. G, 32m. by 10,75m., height 5,50m. The six other sets were destroyed by fire. Total space: 19,000 square metres. 6, rue Francoeur, Paris. Two sets: A, 40m. by 19, height 12m. B, 35m. by 17, height 7m. Electric power plant of 10,000 amperes. Recording: RCA. Fixed density, ordinary and ultra-violet. Mixing, electric crane, hand crane.

Studio Gaumont, 7, rue des Réservoirs, Saint-Maurice (S.M.). Six sets: A, 16m. by 13, height 7m. B, 36m. by 17, height 7m. C, 32m. by 17, height 9m. D, 32m. by 18, height 10m. E, 28m. by 19, height 10m. F, 28m. by 14, height 12m. Power, 8,000 amperes. Recording: Tobis Klangert and Western Electric.

15, rue Forest, Paris. One set of 14m. by 12, height 8m. Recording: Tobis Klang et Western Electric.

111, rue Jean Mermoz, Marseilles. Three sets and 1 swimming pool.

Studio Eclair, Epinay sur Seine. Four sets: A triangular of 32m. by 13m. by 24. Height 12m. B, 23 by 13 by 5m. D, 40 by 20 by 8m. E, 18 by 12 by 5m. One concrete outdoor set of 60 by 30m. Pool, Park of 20,000 sq. m., swimming pool of 60 by 60m. Recording: Klang film and Blue Seal. Developing plant. Electric power, 11,000 amperes.


Studios Francois ler, 26, bis rue François ler, Paris. Three sets.


Studios Fiat Films, 10, rue du Chateau la Garenne Colombes. One set.

Studios de la Victoire, Nice ‘A.M.’ Five sets. Swimming pool. Electric power plant of 6,000 amperes.

LABORATORIES

Pathe Cinema, 1, Quai Hector-Bisson, Joinville Scine.
Cinema Mirage L. Maurices, 66, Rue Saint-Denis, Gennevilliers, Seine.
Eclair, 10, Rue du Mont, Epinay, Seine.
Laboratoires Mirage Cinephotographiques, 18, Avenue des Prés, Saint Cloud, Seine and Oise.
G. M. Film, Rue des Alouettes, Paris.
G. M. Film a Saint-Maurice, 7, Rue des Reservoirs Saint-Maurice, Seine.
Laboratoires Cinephotographiques Modernes, 69, Rue Pasteur Montreuil, Seine.
Lianofilm, 12, Rue Danicourt Malakoff, Seine.
Laboratoire Film Format Reduit, 25, Rue Vassou Clichy, Seine.

EQUIPMENT MANUFACTURERS

LE NATIONAL, 74, Rue Stendhal, Paris, (35mm) APPAREILS SONORES UNIVERSEL, 70, Rue de l’Acueduc, Paris. (35 mm)
ETS. CHARLIN, 181, Bis Route de Chatillon, Montrouge, Seine; (35 mm)
CINESTAR, 57, Rue Eugene Carriere, Paris. (35 mm)
E. M. BALLUE, 4, Bis Rue Delouvain, Paris. (35 mm)
Co RADIO-CINEMA, 22, Bd. de la Paix, Courbevoie, Seine. (16 and 35 mm)
ETS. EDGARD BRANDT, 52, Champs-Elysées, Paris. (16 and 35 mm)
M. I. P., Usines de la Marque, Tulle, Correze. (16 and 35 mm)
ROCHER, Cenon S/ Vienne, Vienne. (16 and 35 mm)
STE FRANCAISE HORTSON, 56, Rue d’Hauteville, Paris. (16 and 35 mm)
SOCIETE PATHE CINEMA, 6, Rue-Francoeur, Paris. (16 and 35 mm)
O. G. C. F., 39, Avenue Victor-Hugo, Paris. (16 mm)

CINERIC, 111, Rue Villiers de l’Ile Adam, Paris. (16 mm)

ELECTROTECHNIQUE MODERNE, 27, Rue de Constantinople, Paris. (16 mm)
ETABLISSEMENTS ANDRE DEBRIE, 111/113, Rue Saint-Maur, Paris.
ETS. BOURDEREAU, 262/264, Rue de Belleville.
CINEMA MIRAGE L. MAURIC, 66, Rue St-Denis, Gennevilliers, Seine.
ETABLISSEMENTS ECLAIR, 12, Rue Gaillon, Paris.

LEADING KINEMA CIRCUITS

Gaumont Circuit ... ... (35 Kinemas.)
Pathe Circuit ... ... (34 " )
Sojec (state controlled) ... (40 " )
Lallemant Circuit ... ... (22 " )
Total number of 35mm Kinemas in France—5212

TRADE PUBLICATIONS

“Le Film Francais”, 2, Avenue Matignon, Paris.
“La Technique Cinematographique” 122, Avenue Wagram, Paris.

FAN MAGAZINES

“L’Ecran Francais”, 100, Rue Reaumur.
“Cinevie” 17, Rue de Marignan.
“Paris-Cinema” 89, Rue de la Pompe.
“Cinevogue” 10, Boulevard Malesher.
Germany and Austria

By H. H. Wollenberg

The past year, 1946, was a year of reconstruction and reorganisation of the film industry within the British zones of both Germany and Austria. The total number of kinemas now operating in the British zone of Germany is 1,007. The corresponding figure for the U.S. zone was given at 690 at one time; the French zone has approximately 400, and in the Russian zone the number is estimated at 1,400. In the British zone of Austria there are 151.

Dubbing of British films in German started in 1946. Eight British films had been dubbed and presented up to mid-January. Altogether, 29 British feature films were sent to Germany and Austria during 1946, and another during January, 1947.

German production, under British licence, is in the hands of a German film producers association, established in Hamburg, where studios are to be constructed. Three German productions were completed during 1946, one by producer-director Hellmuth Kaeutner, in Hamburg, and two by "Studio 45" in the Tempelhof Studios, Berlin, and in the British zone round the river Weser.

Distribution is carried out on a zonal basis, operated from Hamburg. Laboratories are the Mars in Berlin-Spandau, the Atlantic and the Rhythm-tones at Hamburg, the synchronising studio and laboratory at Göttingen, and the Duisburg (Rhineland) laboratories.

In Vienna, there are three studios under joint Anglo-U.S. control: Rosenhügel, Schönbrunn and Sievering. Between them 25 feature films are scheduled for production.

British documentary films are imported from all sources and re-recorded in Vienna. The newsreel and documentary production in Germany is to be enlarged, covering the British zone.

All matters relating to film activities in the British zone, are handled in this country by the Films Section, Control Office for Germany and Austria, Norfolk House, St. James's Square, S.W.I (Telephone: WHIthehall 4477).

Holland

By Philip de Schaap

After an emotional year of struggle the Dutch film trade is considering the future with confidence. The conflict between the Nederlandsche Bioscoop Bond and the American Motion Picture Export Association came to an end when an agreement was signed in September, which resulted in the reappearance of American product, handled by the Association, in the Dutch market on January 1.

There will be keen competition for screen time during 1947. The M.P.E.A. will release between 50 and 100 features; Filmverkuurkantoor Nederland have a programme for between 60 and 70, apart from the British product to be handled by Eagle-Lion, and other British, French and American films to be distributed by independent companies. It is estimated that the releases for the year will comprise 50 per cent. American, 20 to 25 per cent. British, 15 to 20 per cent. French, and the remainder of Russian, Dutch, Czech and Swiss films.

The Nederlandsche Bioscoop Bond, the Dutch Trade organisation, represents approximately 450 kinemas, a large number of distributing offices, producing companies and other organisations associated with the Industry, and is co-operating closely with the Dutch Government, through the Ministries of Information and Education. A number of special committees have been formed, including the Cultureele Advies Commissie (Cultural Advice Board), which will advise the Board on the development of the trade.
There was a decline in business during 1946, but although grosses are not as high as in 1945, they are well above the pre-war level. In spite of high income tax, the heavy charges on distributing companies, and the 20 per cent. tax on admission prices, the Trade is looking forward to another satisfactory year.

British pictures have achieved notable successes. Eagle-Lion, during its first year of existence, under the management of Job Weening, broke box-office records with "The Seventh Veil" and "Brief Encounter," and scored box-office hits with many others.

Building of new kinemas is restricted by the acute shortage of materials. Loew Inc. has been granted a licence to build a large kinema in Amsterdam, but it is expected that it will be many, many months, maybe years, before it can be completed. The Aster Theatre (formerly UFA) at The Hague was bought by representatives of the M.P.E.A.

Censorship remains in the hands of the Governments, but there is a special Roman Catholic board for the Southern Catholic provinces of Brabant and Linsburz.

There is no domestic production of feature subjects. A number of shorts are to be made by Nederland Film, and Eagle-Lion is to produce a series of shorts for international distribution. Newsreels are produced by the Polygoon-Proflit and by Eagle-Lion in co-operation with Nederland Film.

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Hungary
By Andor Lafta

THE task of rehabilitation of the Hungarian film industry, following the liberation, was delegated by the Democratic Government to the four main political parties, "The Small Holders," the "Social Democrats," the "Communists," and the "Peasants" parties.

After two years these parties still dominate the film scene. Last year, however, the Motion Picture Export Association, Ltd., known as "Mopex," the result of the fusion of the five major American renting houses in Budapest, emerged as another important faction in the industry. The manager of "Mopex" is Dr. Nicholas Paluggay, who has been with Paramount for more than twenty years.

Following the liberation the government withdrew all kinematograph licences, and the new licences, with only a few exceptions, were allotted to the four political parties, each of which formed separate companies to develop their cinema interests.

The Social Democratic Party's company is the Orient Filmiparti r.t. (Orient Film Industry Co., Ltd.), at the head of which is Márton Keleti, well known film director, and his assistant Bela Szlammer, a cinema director. Mrs. Rose Székelny is in charge of distribution.

The company, apart from managing kinemas, and handling distribution of films, is also engaged in plans for film production.

The "Hunnia" film studios, controlled by the State, are conducted by Steve Szegő, delegate of the Social-Democratic Party. The other parties, however, are represented on its board of management.

Kisgazaa Mozgóképhzemi r.t. (The Smallholders Moving Pictures Operating Co., Ltd.), known as "Kimort," is concerned only with the management of kinemas. Among the larger kinemas in Budapest operated by "Kimort," are the Forum and the Radius. The latter, however, is still occupied by "Vigsinháza" ("Theatre of Comedies"), since its former theatre was completely demolished during the siege. Both these kinemas are of the 1,000-seater class. In addition, the company controls a number of second run kinemas of medium size.
Magyar Filmiparti r.t. (Hungarian Film Industry Co., Ltd.), abbreviated to "Mafirt," is the Communist Party's company. Established at Szeged, in 1944, by a number of young men who escaped from the Nazis, "Mafirt" subsequently moved to Budapest and took possession of the former Hungarian Film Industry Company's studios and kinema, the Royal Apollo. It also took over the laboratory of Messrs. Kovács and Faludi, and is still operating it under its old title, "Szivarvány" (Rainbow). In addition, it acquired control of a number of well known kinemas, including the Urania, the Scala, and the Omnia, and a number of secondary halls.

Today, the "Mafirt" organisation, with nearly 500 employees, is managing not only the kinemas for which it holds licences but also those of the Trade Union and of the Partisan Society. The Urania kinema, however, was transferred to the Soviet Export Film, under the terms of the Soviet-Hungary Armistice Agreement. This kinema, once the property of the U.F.A. concern, is now showing Russian films exclusively.

Apart from its kinema interests "Mafirt" has the distribution rights for all Russian films and a number of films unclaimed by former film companies, and is acting as agent for a number of others.

"Mafirt," with the co-operation of other European film enterprises, is producing a weekly news-reel, and operates a news-kinema in the centre of the city.

The leaders of the organisation are Steve Kovács, general manager and George Angyal, son of Philip Engel, managing director.

Sarló Könyv és Film Szövethet (the Sarto Book and Film Co-operative Co.), which publishes the central organ of the Peasants Party, is under the leadership of Dr. Zoltan Zeke. Although allowed control of a number of kinemas the party and the Co-operative preferred to let the kinemas on lease to their original owners or others. Thus two of Budapest's premiere-playing kinemas, the Corso, and the Décei, remain in the hands of the old management. There is also a Sartó enterprise for film distribution which is working under the patronage of the party but which is, otherwise, an independent firm.

India

A SERIES of post-war problems befronted the Industry in India during the past twelve months.

One of the issues which brought forth the opposition of the trade was the proposal to dub American product with Indian dialect. The resolution, "This conference deplores the attempts of foreign film interests to encroach upon the coveted fields of this indigenous industry, and requests every member in the Indian film industry not to accord any sort of co-operation or assistance directly or indirectly to the activities of foreigners," was placed before the All-Indian Film Conference in November by C. J. Desai and B.D. Bharruch, and received the unanimous support of the conference.

The resolution also sought Government action to prohibit the dubbing of foreign films in Indian languages, and nominated a committee to seek ways and means of achieving this object.

There was a marked recession in box-office takings in some areas, particularly those from which white troops were evacuated.

Government control of film footage ceased during the year, but the possibility of Indian features returning to lengths of 20,000 ft. was curbed by the shortage of film stock, and the prices of from Rs. 1,200 to Rs. 1,400 per 1,000 ft. in the black market.

The I.F.I., the information film unit of the Indian Government, was disbanded early in the year, and its assets were acquired by A. J. Patel and T. Moylan of Central Cine Corporation.
Italy
By H. H. Wollenberg

AN embargo on the unrestricted importation of films from Dec. 31, 1946 and new legislation stipulating that three weeks' screen-time in every quarter—a minimum of 84 days a year—shall be reserved for home production are new measures introduced by the Government in Italy.

The new legislation also provides for an increase by 300,000,000 lire in the funds allocated to the Film Credit Institute, through the medium of which part of the State entertainment tax is returned to Italian producers.

If new taxation measures, under consideration, become valid, an additional 500,000,000 lire will be derived from the Italian box-office.

The total of theatre grosses during 1946 is authoritatively estimated at 14,000 million lire, as compared with 6,500 million in 1945, when 334,000,000 attendances were recorded. This increase in takings is not only due to the opening of new kinemas, but to currency inflation. Entertainment tax for 1946 amounted to 3,000 million lire.

In the period from August 1, 1945, to October 30, 1946, 62 feature films were produced; a further 9 films were then on the floor and 10 under preparation. Takings of this Italian production output are estimated at 1,500 million lire. At the same time, production costs rose considerably during 1946; according to the report of ANICA, the trade organisation, production expenses at the beginning of 1946 had increased to 15 times the amount of 1942. Preventive censorship is to be abolished.

PRODUCERS AND DISTRIBUTORS.

Agie (Azienda Generale Industriali Cinematografic), Rome.
Alfa Film, Via Po 22, Rome.
Amato Film, Via Sistina 91, Rome.
Ambrosiana Film, Via N. Tartaglia 15, Rome.
Ardea Film, Rome.
Ars Film, Via A. Depretis 45 a, Rome.
Artisti Associati, Via Q. Sells 60, Rome.
Ateena Film, Via Romani 9, Genoa.
Atlantide Film Company, Genoa.
Atlas Film, Via F. Crispi 20, Rome.
Aura Film, Via Mercede 9, Rome.
Capitani Film, Via Umbria 7, Rome.
Colombo Film, Rome.
Colosseum, Via Sardegna 81, Rome.
Consorzio Eia, Via Varese 16b, Rome.
Dora Film, Turin.
Domus Film, Via Flaminia 380, Rome.
E.N.I.C., Via Mercadante 36, Rome.
Ebro Film, Via 9 Maggio 1, Turin.
Exceptional Film.
Metro-Goldwyn-Mayer, India, Ltd., P.O. Box 837 Bombay.
Paramount Films of India, Ltd., Humayan Court, Lindsay Street, Calcutta.
Twentieth Century-Fox Corporation, India, Ltd., Box 765, Bombay.
United Artists' Corporation, Marshall Building, Ballard Road, Bombay.
Universal Pictures, India, Ltd., Mustafa Building, Sir Phirozshah Mehta Road, Fort, Bombay.
Warner Bros. First National Pictures, Inc., Eros Theatre Building, 42, Queen's Road, Bombay.

Fauno Film, Via S Basilio 19, Rome.
Federcine, Turin.
Film Religiosi, Via Plebiscito 107, Rome.
Fincare Lungen, A. Brescia 5, Rome.
Fulcar Film, Via S. Nicolo Tol 41, Rome.
GDB, Via Nomentana 309, Rome.
Generalcine, Via Vicenza 29, Rome.
Grandi Film Storici, Via Lucullo 11, Rome.
I.C.A.I., Rome.
I.C.I., Via Tritone 87, Rome.
Imperator Film, Via C. Beccaria 23, Rome.
Incine, Via Piemonte 63, Rome.
Iris Film, Via C. di Rienzo 8, Rome.
Itala Acustica, Via M. Crisina 5, Rome.
Itala Film, Via Lucullo 11, Rome.
Italecine, Via Ludovisi 16, Rome.
Istituto Nazionale Luce Nuova, Via S. Susanna 17, Rome.
Leoni Film, Via Vicenza 5, Rome.
Libertas-Film, Rome.
Lux Film, Via Po 36, Rome.
Manenti Film, Sal, San Nicolo Tol 1b, Rome.
Martegani-Film Milan.
Mediolanum Film, Milan.
Metrops Film, Via Nazionale 243, Rome.
Minerva Film, Via Palestro 45a, Rome.
Mexico
By H. H. Wollenberg

The Mexican film industry is now estimated to be the third largest industry in the Americas. The total of kinemas is approximately 1,150.

Admission prices range from 2 to 6 pesos (2s. to 6s.) and from 4 to 6 pesos in first-run theatres. Sixty per cent. of the total receipts are derived from Mexico City, the capital. Entertainment taxes are 15 per cent. of the grosses to the Federal Government and 13 per cent. to the respective federal states.

Kinemas by law are divided into various categories; class AA kinemas must show one Mexican film at least every two months. The U.S. share of screen time has been estimated at 80 per cent., but Mexican production has steadily been gaining ground during the last five years, and it is estimated that 50 per cent. of the first run releases now are Mexican.

Of the 200 features announced for production in 1946, 64 had been completed within the first six months of 1946, as compared with a total of 87 features during 1945. The average cost was 85,000 dollars (£21,000 approx.)

In the course of 1946, however, symptoms of a crisis due to rising production costs became apparent.

With the newly elected President, Miguel Aleman, who took office in December, 1946, new far-reaching protective legislation is certain for 1947. So far, a difference is made in import duties with regard to Spanish and English dialogue films; the duty on the former is 8 pesos per kilo and on the latter 20 pesos.

Mexican films are produced with a view to export with bi-lingual productions (Spanish and English) being turned out. In addition to the Clasa and Azteca Studios with 10 and 18 stages respectively, the Churubuscu Studios—14 stages—and the Tepeyac Studios—12 stages—were completed in 1946.

TRADE ORGANISATIONS.
Asociacion de Productores y Distribuidores de Películas, Paseo de la Reforma 503, Mexico City.
Asociacion Nacional de Empresarios, Paseo de la Reforma, 503, Mexico City.
Camara Nacional de la Industria Cinematografica, Paseo de la Reforma 503, Mexico City.
Sindicato Nacional de Empleados Cinematograficos Similares, Orozco y Berra 15, Mexico City.
Sindicato de la Produccion, Aldaco 11-C, Mexico City.
Sindicato de Actores de Cine y Similares, Plaza de las Vizcainas, Mexico City.

Directores de Películas S.D.L.P., Ramon Guzman 123, Mexico City.
Union de Exhibidores, Av. Ejido 19, Mexcico City.

DISTRIBUTORS.
Cinematografías Unidos, Paseo de la Reforma, 72, Mexico City.
Central Cinematografica, S.A., Paseo de la Reforma 27, Mexico City.
Cosmopolitan Films, Bucareli 35, Mexico City.
Cosmos Filmex, Paseo de la Reforma 12-213, Mexico City.
Distribucion California, Donato Guerra 5, Mexico City.
Eureka Films, Av. Ejido 37-18, Mexico City.
Exportadora de Películas S.A., Av. Ejido 43-111, Mexico City.
Film Trust Co., Atenas 30, Mexico City.
Films Vehuelle, Ejido 19, Mexico City.
Meca Films S. de R.L., Ramon Guzman 128, Mexico City.
Jorge M. Dada, Donato Guerra 22, Mexico City.
Panamerican Films S.A., Liverpool 74, Mexico City.
Calderon Films S.A., Artes 28, Mexico City.
Películas Nacionales y Estranjeras, Av. Ejidos 37, Mexico City.
Seleccine S.A., Artes 17, Mexico City.
Vives Films, Artes 17, Mexico City.
Venezuela, Abel Salazar, Ayuntamiento, Mexico City.
Producciones Mexico S.A., Artes 28, Mexico City.
Producciones Rosas Prieo, S.A., Paseo de la Reforma 12, Mexico City.
Producciones Alberto Santander, Paseo de la Reforma 12, Mexico City.
Producciones Boylter, Balderas 35, Mexico City.
Superfilms de America, Donato Guerra 22, Mexico City.
Vicente Sainz Piquer, Paseo de la Reforma 503, Mexico City.
Orbe Films, S.A., Dinamarca 21, Mexico City.
Películas Taurinas, Av. Republica del Savador 44, Mexico City.
Producciones Rosas Sfilms S.A., Donato Guerra 2, Mexico City.
Producciones Miguel Salkind, Dinamarca 21, Mexico City.
Concordia Films, Atenas 30, Mexico City.
España Sono Film, Bucareli 35, Mexico City.
Fernando de Fuentes, Paseo de la Reforma 503, Mexico City.
Filmos S.A., Dinamarca 21, Mexico City.
Films de America, Av. Ejido 19, Mexico City.
General Cinematografica, Paseo de la Reforma 27, Mexico City.
Mexinema, Atenas 21, Mexico City.
Cinematografica Guadalajara, Paseo de la Reforma 146, Mexico City.
Mexico Hispania Artis Films, Dinamarca 21, Mexico City.
Emilio C. Tello, Morelos 57-2, Mexico City.
Dada-Dada y Co. Centromerica, Donato Guerra 22, Mexico City.
Distribuidora Hispano-Mexicana, Mexico City.
Distribuidores de Peru, Colombia, Cuba y Chile, Mexico City.
Distribuidora de Reforma, Abraham Gonzalez 2, Mexico City.
Distribuidora Interamericana de Películas, S.A., Av. Ejido 19, Mexico City.
A.M. Perea, Durango 330, Mexico City.

American.

Columbia Pictures, S.A., B.O. Box 911, Versalles 43, Mexico City.
Metro-Goldwyn-Mayer de Mexico, Reforma 51, Mexico City.
Monogram Pictures de Mexico, S.A., Ejido 19, Mexico, D.F.
Radio-K.O. Pictures de Mexico, S.A., Avenida del Ejido 43, Mexico City.
Republic Pictures of Mexico, Inc., Avenida Morelos 63, Mexico City.
20th Century-Fox Film de Mexico, S.A., Donato Guerra 24, Mexico City.
United Artists (Artistas Unidos), S.A., Avenida Morelos 102, Mexico City.
Universal Pictures, Paseo de la Reforma 152, Mexico City.
Warner Bros.-First National South Pictures, S.A., Apartado bis 75, Donato Guerra 24, Mexico City.

PRODUCERS.

Aguila Films (Havre) Atenas 30, Mexico City.
Anahuac Films, Dinamarca No. 21, Mexico City.
Astro Films S.A., Av. Ejido 9, Mexico City.
Calderon Films, Artes 28, Mexico City.
Clase Films Mundiales, S.A., Calzada Tlalpan Kilometro 12 y medio, Mexico City.
Columbus Films, S.A., Paseo de la Reforma 9, Mexico City.
Gia Cinematografica Mexicana, Donato Guerra 2, Esq. Bucareli 25, Mexico City.
Cinematografica Pro-Mex, Av. Juarez 56-103, Mexico City.
Gia Productora de Películas, Paseo de la Reforma 12-101, Mexico City.
Giramex, S.A., Calle Ramon Guzman 123, Mexico City.
Clemente Internacional Films, S.A., Paseo de la Reforma 1, Mexico City.
Banco Cinematografico, S.A., Ejeio 43, Mexico City.
Jose Luis Bueno, Ejido 37-18, Mexico City.
Juan Bustillo Oro, Atenas 30, Mexico City.
Gregorio Castillo, Secretaria de Gobernacion, Mexico City.
Cinematografica de Guadalajara, S.A., Artes 17-1, Mexico City.
Cinematografica Miguel Zacarias, Méadero 29-1, Mexico City.
Cinematografica Mexico, S.A., Reforma 27, Mexico City.
Cinematografica Plus Ultra, S. de RL., Reforma 35-106, Mexico City.
Clase Films, S.A. de C.V., Ejido 43, Mexico City.
Contreras Torres, Miguel, Ejido 19-33, Mexico City.
Gonzalo Elvira, Villahermosa 13, Mexico City.
Joseph Ermoljeff, Hotel Reforma, Cuarto 715, Mexico City.
España, Mexico, Argentina, S.A., Barcelona 15, Mexico City.
Filmodora Mexicana, S.A., Atenas 30, Mexico City.
Filmen, Atenas 30, Mexico City.
Films de Mexico, S.A. de C.V., Ignacio Ramirez 7a, Mexico City.
Films Interocontinental, S.A., Atenas 30, Mexico City.
Films Mundiales, S.A., Artes 11, Mexico City.
Financiera Industrial Cinematografica, S.A., Atenas 30, Mexico City.
Hispano Continental Films, S. de R.L., Ejido 19-33, Mexico City.
Junco y Velasco, Ejido 19-34, Mexico City.
Metropolitan Films, S.A., Reforma 146-3, Mexico City.
Olimpia Films, S.A., Reforma 146-5, Mexico City.
Pereda Films S.A., Ejido 27-7, Mexico City.
Posa Films S.A., Balderas 32-303, Mexico City.
Producciones Carlos Ezquerra, Donato Guerra 5, Mexico City.
Producciones Fernando de Fuentes, Artes 17-1, Mexico City.
Producciones Fernando Soler, Mazatlan 71, Mexico City.
Producciones Grovas, S.A., Paseo de la Reforma 12-502, Mexico City.
Producciones Mexicanas, S.A., Balderas 44-50, Mexico City.
Producciones Rafael Arzoz, Mexico City. Ejido 19-10.
Producciones Raoul de Anda, Ejido 19-6, Mexico City.
Producciones Rodriguez Hermanos, Ejido 19-30, Mexico City.
Howard E. Randall, Calz. Tlalpan, Kilometro 13, Mexico City.
Vicente Saiso Piquer, Calz. Tlalpan, Kilometro 13, Mexico City.
Noticiario Mexicano Ema, Barcelona 15, Mexico City.

STUDIOS.
Estudios Clara, Calzada de Tlalpan Kilo. 12 y medio, Mexico City.
Estudios Cuahatemoc-Copa, Calzada de Tlalpan, Mexico City.
Estudios Churubusco, Rio Churubusco y Calz. de Tlalpan, Mexico City.
Mexico Films (Jorge Stahl), Francisco Montes de Oca No. 117, Colonia Condesa, Mexico City.
Cinematografica Latino Americana S.A., Calz. Tlalpan, Kilometro 13, Mexico City.

LABORATORIES.
Laboratorios Cejudo, Calle Cincel 25, Mexico City.
Chavira Estudios, Asturias 263, Colonia Alamos, Mexico City.

TRADE PUBLICATIONS.
El Cine Grafico, Av. Ejido 19, Desp. 6, Mexico City.
Cinema Reporter, Av. Ejido 19, Mexico City.
La Pantalia, Av. Ejido 19, Mexico City.
Mexico Cinema, Ponciano Arriaga 25, Mexico City.

New Zealand

A TOTAL of 1,477 films of all classes, aggregating 3,916,180 feet, were examined by the censorship during the year. Of this number, 101 were passed subject to excisions, 110 were passed with the recommendation that they were more suitable for adult audiences, and 21 were passed with the warning that they were unsuitable for children. Only one picture (a feature film) was rejected outright.

The countries of origin of the 372 feature films were as follows: Great Britain, 35; Australia, 1; Russia, 1; U.S., 335.

While the number of British films dropped considerably, namely 36, as against 49 last year—foreign feature films showed an increase, 336, as compared with 311.

Licensing of Operators

New applications for provisional and assistant operators’ licences were considered, amounting to 133, compared with 176 for the previous seven years; 79 new provisional licences and 104 new assistant operators’ licences were issued. This made a total of 1,291 operators and 856 assistant operators licensed since the regulations came into force in 1938. In addition, a number of emergency licences were issued to operators urgently required to fill vacancies caused by manpower difficulties.

With the cessation of hostilities, the problem of rehabilitation has arisen, and has been considered by the Kinematograph Film Operators’ Licensing Board from two aspects: the re-employment of qualified operators who have served in the Armed Forces, and the training of assistant operators who, had they not been absent from employment through service in the Armed Forces, would have qualified for “A” grade licences.

The Board has now established the policy of giving preference in respect of all vacancies arising to those operators who have had military service, and for assistant operators a special training scheme has been evolved under which applicants may qualify for provisional licences on the passing of an examination and after a short period of intensive training. This scheme is operating successfully, and appears to be a satisfactory solution to the problem of the rehabilitation of the assistant operator.

The following licences were issued under the Kinematograph Films Act: Exhibitors, 455; Itinerant exhibitors, 19; Renters, 16; Storage, 10; Miscellaneous, 16.
ASSOCIATIONS


DISTRIBUTORS

British Empire Films, Courtenay Chambers, 15, Courtenay Place, Wellington, C.3.

Columbia Pictures Proprietary, Ltd., Levy Building, Manners Street, Wellington, C.5.

De Forest Phonofilms, N.Z., Ltd., 45, Courtenay Place, also A.M.P. Building, Custom House Quay, C.1, Wellington, C.3.

Film Exchanges Association (N.Z.), Inc., 87, Cuba Street, Wellington, C.2.

Fox Film Corporation (A./sia), Ltd., Kent House, Kent Tce, Wellington, C.3; also at Guthrie Brown Building, Albert Street, Auckland.

Metro-Goldwyn Film (N.Z.), Ltd., Hope Gibbons Building, Dixon Street, Wellington, C.1.

Reliance Pictures, Embassy Theatre Building, Wellington.

Paramount Film Service (N.Z.), Ltd., 87, Cuba Street, Wellington, C.2; also at Civic House, Queen Street, Auckland.


United Artists Films, 55, Courtenay Place, Wellington, C.3.

Universal Pictures Corporation, Nimmo's Building, Willis Street, Wellington.


Williamson (J. C.) Picture Corporation, Ltd., Dominion Building, Mercer Street, Wellington, C.1.

STUDIOS

Government Film Studios, Miramar, Wellington, E.4.

KINEMA CIRCUITS

Kerridge-Odeon Group, Auckland.

Amalgamated Theatres, Auckland.

Christchurch Cinemas, Christchurch.

EQUIPMENT MANUFACTURERS

Cinema Supplies, Wellington.

P. C. Blenkarne, Ltd., Auckland.

Cutone Precision Engineering Co., Ltd., Wellington.

Western Electric, Wellington.

TRADE PUBLICATIONS


Independent Exhibitors' Bulletin.

Norway

By Sveng Winquist

There are 29 film companies operating in Norway, each of the six major American concerns being represented. The most recent U.S. concern to open is RKO of which Oivind Rikheim is president and Oddvar Hageness in charge of distribution.

British interests are handled by Kommunenes Filmcentral, which distributes the Eagle Lion product. Russian films are released by Norsk Soviet Film, Syncron Film is distributing Anglo-American product as well as many French subjects.

Norwegian production still continues meagre—about 8-10 films being made yearly. Swedish and Danish pictures predominate in the programmes. Many British films have been displayed, among them "2,000 Women," which proved one of the greatest box-office winners of the year.

A number of newsreels are in circulation. In addition to the American reels there are the Norwegian distributed by Norsk Film, the Gaumont British, French and Russian newsreels.

Roald Dyshe who opened the Norwegian UFA office in Oslo in 1942, has been sent to prison for six years for Nazi activities.

Peru

By H. H. Wollenberg

There are roughly 260 kinemas with total seating capacity of 120,000 in Peru, third largest country in South America, and with approximately 7 million inhabitants. Lima, the capital, and Callao, account for 82 houses seating 90,000. At least 50 per cent. of the provincial halls are not in regular
operation. Weekly attendances at Lima and Callao are estimated at 220,000; 90,000 for the rest of the country.

Films are classified by the Censorship Board and the Official Censor as suitable for children, suitable for youths from 15 years of age, for adults only and unsuitable for girls. Cuts by the censorship occur on moral rather than political or other grounds. Censorship agreements with Chile and Argentina, signed in 1935, provide that in each of the countries the exhibition of films is prohibited which are considered offensive by the other signatory power.

No restrictions or discriminations are imposed on foreign films. Spanish speaking films are growing in popularity, and it has recently been reported that the showing of Argentinian films has resulted in a reduction in the showing of U.S. films by as much as 40 per cent.

There is some national production, though on a limited scale. Amauta Films Co. was formed in 1937; Productora Peruana de Películas, S.A., started operating in its own studios at Magdalena; a more recent production company is Nacional Films del Peru with modern studios in Barranco. Another active production company is Productora Huascaran.

**DISTRIBUTORS.**
Cinematografica Del Pacifico, Edificio Mineria, Lima.
Latino Films, Casa Matriz, Lima.
Empresa de Teatros y Cinemas, Ltda., Teatro Colon, Lima.
Eduardo Ibarra, Plaza San Martin 166, Lima.
Peruvian Films Sociedad, Ltda., Calle Lampa 800, Lima.
Sud-America Film, Belaochaga 574, Lima.
Iberica Films, Edificio Canovaro, Plaza San Martin 166, Lima.
Lima Film Company, Calle Lampa 800-816, Lima.

**American.**
Columbia Pictures of Peru, Inc., Apartado Postal 2532, Edificio Mineria, Lima.

**Metro-Goldwyn-Mayer del Peru, Casilla 922 Lima.**
**Paramount Films of Peru, Inc., Apartado 582, Lima.**
**RKO Radio Pictures del Peru, S.A., Plaza San Martin 142, Lima.**
**Republic Pictures del Peru, Inc., Giron Contumaza 283, Lima.**
20th Century-Fox Peruana, S.A., Jiron de la Union 733, Lima.
United Artists Corporation, Casilla Correo 2782, Lima.
Universal Pictures, Calle Pileta de la Merced 148, Lima.
**Warner Bros. First National South Films, Inc., Jesus Nazareno 165, Apartado 1910, Lima.**

**PRODUCERS.**
Amauta Films Co.
Productora Peruana de Películas.
Nacional Films del Peru.
Productora Huascaran.

**TRADE PUBLICATION.**

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**Poland.**

By H. H. Wollenberg

The reconstruction programme put into operation by Film Polski, the State Monopoly Undertaking, is designed as a four-year plan.

Its main aim is the rebuilding of kinemas. Its target is 2,000 kinemas by 1950, as compared with 800 before the war. Only 120 were left intact at the end of the war, but this figure has risen by 500. Apart from these, mobile projection units are being put into operation in increasing numbers from month to month.

Film Polski was established by a Government decree of November 13, 1945. The same decree provided the establishment of a Film Council, composed of representatives of science, literature and art, social and political organisations and local government associations to determine the general direction of Film Polski’s programme activities. A Film Institute was also created to carry out the aims of the film monopoly.

International film relations, including imports and exports, are exclusively handled by Film Polski. Before the war, 80 per cent. of the country’s
programmes were supplied by American films. New arrangements for American film imports were not finally settled in January of this year; it is understood that Film Polski wanted to allot 50 per cent. of the screen time to American films. Only a Franco-Polish film agreement had so far been concluded, providing for the importation of 30 new and a number of pre-war French films.

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**Portugal**

*By H. H. Wollenberg*

The new Portuguese Film Act became law on January 1, notwithstanding U.S. representations and a certain amount of criticism voiced by members of the trade.

It stipulates the following principal measures:—

1. A fund to subsidise home production: the fund is placed under the control of the Secretariat of Information and Culture, which has been authorised to give financial grants to producers.

2. Foreign films in the Portuguese language are excluded from import, except those from Brazil.

3. During each five-week period at least one Portuguese feature must be shown for one week in every theatre, with the proviso that sufficient Portuguese productions are available.

4. A special tax, payable by the theatres, is imposed on all foreign films, with the rates differing for features and shorts.

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**South Africa**

DEMOBILISATION, the rising cost of living, food and housing problems have had their effect on kinema attendances in South Africa, although this has been offset to some extent by the patronage attracted by the number of worthwhile pictures screened as a result of the deals announced at the end of 1945. A larger number of British pictures have been shown than ever before.

This year is noteworthy for the first serious attempt to produce full length Afrikaans (Dutch) films. There has for some time been agitation for bilingualism on the South African screen, and Afrikaans talkies have been produced by independent companies. African Film Productions, however, are now in production at their Killarney studios with the assistance of experienced overseas technicians.

The Royal visit during 1947 will, no doubt, bring an enormous influx of visitors to the towns en route, with a consequent boom in kinema attendances, but after that showmen are expecting no better than average audiences until living conditions become more normal.

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African Consolidated Films, Ltd., Box 4552, Johannesburg.

African Consolidated Films, Ltd., Box 701, Cape Town.

African Film Productions, Ltd., Box 2787, Johannesburg.

Empire Films S.A. (Pty.), Ltd., Box 8216, Johannesburg.

Metro-Goldwyn-Mayer (South Africa) (Pty.), Ltd., Box 5493, Johannesburg.

Paramount International Films Inc., Box 8136, Johannesburg.

Twentieth Century-Fox Films, S.A. (Pty.), Ltd., Box 3442, Johannesburg.

20th Century-Fox Films S.A. (Pty.), Ltd., Box 382, Cape Town.

United Artists' Corporation, S.A. (Pty.), Ltd., Box 7582, Johannesburg.

Union Film Productions (1939) (Pty.), Ltd., Box 6718, Johannesburg.

Universal Movies (Pty.), Ltd., Distributors Movie Equipment, Box 7645, Johannesburg.

Volkebioskope Maatskappy Beperk, Box 7391, Johannesburg.
Spain

By H. H. Wollenberg

TOTAL imports of feature films into Spain for the year from May 1, 1946, were fixed at 180, including 120 American films. Import duties were established by an Order of April, 1941, by which films are classified according to merit. An import duty of 75,000 pesetas is imposed on films of exceptional merit; 50,000 pesetas on good films and 25,000 pesetas on third class pictures. It is likely that a decree proposed by the Government will result in an over-all "dubbing tax" of 250,000 pesetas per feature.

The latest Spanish statistics, covering the war years from 1940 to 1945, show the following import figures: 476 U.S., 165 German, 109 British, 97 Italian, 30 Mexican and 28 Argentinian films; the number of Spanish films during the period is given as 223.

Home production is greatly encouraged by Government subsidies and annual prizes, and although the annual production figure in recent years of 150 to 180 features has gone down considerably owing to rising production costs and difficulties in obtaining film stock, there is a marked tendency towards better quality productions. Average production costs of 629,000 pesetas in 1939 have increased to 1,900,000 in 1944. There are 89 companies registered as film producers, while a number of other companies make shorts, cartoons, etc.

The Circulo de Escritores Cinematograficos (Screenwriters' Circle) awards prizes each year for the best Spanish film, director, actors, writers, and so on.

Production of Film Stock

During 1946 film stock production began for the first time in Spain at Bilbao. Some 36 million feet of raw stock is required, 22 per cent. of which is required for prints.

Spain, with a total population of over 26 million, has 3,200 kinemas, and 249 in overseas territories. Weekly attendances are estimated to be about 6 million; total annual earnings are about 700 million pesetas, 200 million of which are taken by the Government in the form of taxes.

Film censorship in Spain is carried out by the Junta Superior de Ordenacion Cinematografica (Superior Council for the Control of the Cinema), set up by a decree of the Ministry of National Education.

The Council is also responsible for giving advice to the Spanish film industry. It is under the control of the Director-General of the Cinema and Theatre, who is the President, and combines the offices of the former Higher...

Apart from the President, the Council includes the Secretary-General of the Cinema and Theatre as Vice-President, the Director-General of Customs, the Chief of the National Entertainments Syndicate, the President of the Regulating Sub-Commission of the Cinema, one member appointed by the Diocesan Bishop of Madrid and six unofficial members.

Decisions are made by a majority vote, but with regard to the moral contents of films, the clerical member has the right of veto.

PRODUCERS AND DISTRIBUTORS.

<table>
<thead>
<tr>
<th>Producer</th>
<th>Address</th>
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<tbody>
<tr>
<td>Exclusivas Escrita</td>
<td>R. Barajas, Calle de la Rosa,</td>
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<tr>
<td>Hispania Artis Films, S.A.</td>
<td>Madrid.</td>
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<td>Peninsular Films</td>
<td>Madrid.</td>
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<td>Suecia Films</td>
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<td>Hispano-Mexicana Films, S.A.</td>
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<td>Cinematografia Espanola Y Americana, Marques de</td>
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<tr>
<td>Valdemiglicas 8, Madrid.</td>
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<tr>
<td>Chamartin Producciones Y Distribuciones Cinematograficas S.A., Av. de Jose Antonio 32, Madrid.</td>
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<td>Filmelono, S.A.</td>
<td>Av. de Jose Antonio 67, Madrid.</td>
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<td>Ulargui Films</td>
<td>Antonio Maura 16, Madrid.</td>
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<td>Ricardo Soriano Films, Av. de Jose Antonio 65,</td>
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<td>Universal Ibero-Americana, Placa de la Cortes 9,</td>
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<td>Aureliano Campo Moran, Valencia 233, Barcelona.</td>
<td></td>
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<tr>
<td>Huguet S.A., Provenz 292, Barcelona.</td>
<td></td>
</tr>
<tr>
<td>Produccion Cinematografica Espanola, Jorge Juan</td>
<td></td>
</tr>
<tr>
<td>O, Madrid.</td>
<td></td>
</tr>
<tr>
<td>Astorra Films</td>
<td>Av. Jose Antonio 71, Madrid.</td>
</tr>
<tr>
<td>Distribuidora Ballesteros, Mesonero Romanos 2,</td>
<td>Madrid.</td>
</tr>
<tr>
<td>Madrid.</td>
<td></td>
</tr>
<tr>
<td>Suevia Films</td>
<td>Av. Jose Antonio 31, Madrid.</td>
</tr>
<tr>
<td>Madrid.</td>
<td></td>
</tr>
</tbody>
</table>

STUDIOS AND LABORATORIES.

<table>
<thead>
<tr>
<th>Studio</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Estudios Ballesteros, S. A.</td>
<td>Garcia de Paredes 76, Madrid.</td>
</tr>
<tr>
<td>Roptence, S.A.</td>
<td>Gralo Mola 84, Madrid.</td>
</tr>
<tr>
<td>Seville Film, S.A.</td>
<td>Chamartin de la Rosa, Madrid.</td>
</tr>
<tr>
<td>Estudios Cinearte, S.A., Central Films</td>
<td>Plaza del Cande Berajas 2,</td>
</tr>
<tr>
<td>Madrid.</td>
<td>Madrid.</td>
</tr>
<tr>
<td>Estudios Cinematograficos Ciudad Lineal, Madrid.</td>
<td></td>
</tr>
<tr>
<td>Laboratorio Cinefoto, Laura 86, Barcelona.</td>
<td></td>
</tr>
<tr>
<td>Madrid Films, Diego de Leon 39, Madrid.</td>
<td></td>
</tr>
</tbody>
</table>

TRADE PUBLICATIONS.

<table>
<thead>
<tr>
<th>Publication</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camara, Paseo de Onesimo Redondo 26, Madrid.</td>
<td></td>
</tr>
<tr>
<td>Primer Plano, Fernando Gonzalez 28, Madrid.</td>
<td></td>
</tr>
<tr>
<td>Radio Cinema, Calle Reina 29, Madrid.</td>
<td></td>
</tr>
</tbody>
</table>

Sweden

By Sven G. Winquist

BETWEEN January and October 183 films were shown in Sweden. America topped the list with 119 and the remainder were accounted for as follows:
  21 Swedish, 17 British, 14 French, 4 Russian, 3 Danish, 1 Mexican, 1 Norwegian, 1 Belgian, 1 Italian, and 1 Hungarian.

Nine of the British films were distributed by Eagle-Lion and the remainder were handled by Swedish distributors.

Among the box-office successes of the year were the French film "L’Eternal Retour," which ran for seven months; "Saratoga Trunk" (20 weeks); "Spellbound" (15 weeks); "Wonder Man" (14 weeks); "Seventh Veil" (9 weeks); "Henry V" (8 weeks).

Both "Brief Encounter" and "The Lost Week-end" were received with enthusiasm by the critics and were expected to run for several months.

TRADE ASSOCIATIONS

<table>
<thead>
<tr>
<th>Association</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Svenska Biografalagareforbund (Swedish Kinema Owners' Association), Kungsgatan 18, Stockholm.</td>
<td>Founded in 1915. About 350 members.</td>
</tr>
<tr>
<td>Svenska Filmteknikarnas Forening (Swedish Film Technicians' Association), Thermaeusius, Kummelvagen 24, Alsten, Stockholm.</td>
<td>Founded in 1933.</td>
</tr>
<tr>
<td>Filmkamraterna (The Film Comrades), Mr. G. Wadsten, RKO Radio Films, Vasagatan 16, Stockholm.</td>
<td>Founded in 1928. 43 members.</td>
</tr>
<tr>
<td>Svenska Filmsamfundet (Swedish Film Society), Mr. A. Bornebusch, Johannisgatan 2, Stockholm.</td>
<td>Founded in 1934.</td>
</tr>
</tbody>
</table>

DISTRIBUTORS

<table>
<thead>
<tr>
<th>Distributor</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anglo Film, Drottninggatan 10, Stockholm.</td>
<td></td>
</tr>
</tbody>
</table>

RKO
Askania Film (Monogram), Wallinngatan 38, Stockholm.
Columbia Film, Kungsanatan 48, Stockholm.
Film AB Eagle-Lion, Kungsanatan 44, Stockholm.
Europa Film, Kungsanatan 24, Stockholm.
Filmo, Saltmataregatan 84, Stockholm.
Film AB, Kungsanatan 37, Stockholm.
Fribergs Filmbyra, Malmskillnadsgatan 39, Stockholm.
Kungsfilm, Kungsanatan 30, Stockholm.
Film AB Lux, Kungsanatan 30, Stockholm.
Metron-Goldwyn-Mayer, Kungsanatan 18, Stockholm.
Nordisk Tonefilm, Appelbergsgatan 58, Stockholm.
Paramount, Hamngatan 22, Stockholm.
Oscar Rosenbergs Filmbyra, Kungsanatan 44, Stockholm.
Saffa Distributions AB, Hamngatan 22, Stockholm.
Sandrew-Bauman Film, Kungsanatan 65, Stockholm.
Skandinavien Film, Kungsanatan 18, Stockholm.
Svenska AB Soviet Film, Norrlandsanatan 15B, Stockholm.
Special Film, Regeringsanatan 69, Stockholm.
AB Starfilm (Monogram), Helsinganegan 7, Stockholm.
Stockholm Film, Kungsanatan 18, Stockholm.
Svea Film (Republic), Kungsanatan 29, Stockholm.
Svensk Filmindustri, Kungsanatan 36, Stockholm.
Svensk Talfilm, Drottninganatan 47, Stockholm.
Sveriges Film AB, Kungsanatan 29, Stockholm.
Terra Film, Kungsanatan 65, Stockholm.
UFA Film, Kungsanatan 15, Stockholm.
United Artists, Norrlandsanatan 15B, Stockholm.
Universal Film, Kungsanatan 7, Stockholm.
Warner Bros. Film AB, Kungsanatan 44, Stockholm.
AB Wasefilm (P.R.C.), Vasagatan 46, Stockholm.
Wivefilm, Kungsanatan 18, Stockholm.

PRODUCERS

Features

Centrum Film AB, Kungsanatan 15, Stockholm.
Europa Film, Kungsanatan 24, Stockholm.
Filmo, Saltmataregatan 84, Stockholm.
Fribergs Filmbyra, Malmskillnadsgatan 39, Stockholm.
AB Kungsfilm, Kungsanatan 30, Stockholm.
Film AB Lux, Kungsanatan 30, Stockholm.
Nordisk Tonefilm, Appelbergsgatan 58, Stockholm.
Sandrew-Bauman Film, Kungsanatan 65, Stockholm.
Svea Film, Kungsanatan 29, Stockholm.
Svensk Filmindustri, Kungsanatan 36, Stockholm.
Svensk Talfilm, Drottninganatan 47, Stockholm.
Terra Film, Kungsanatan 65, Stockholm.
Wive Film, Kungsanatan 18, Stockholm.

Shorts

Svensk Filmindustri, Kungsanatan 36, Stockholm.
Kinocentralen, Drottninganatan 47, Stockholm.
Europa Film, Kungsanatan 24, Stockholm.

Newsreels

SF-Journalen, produced and distributed by Svensk Filmindustri.

STUDIOS

Filmtaden Rasunda.
Europa Studio, Sundbyberg.
Centrumateljeerna, Stockholm.
Sandrewateljeerna, Stockholm.
Svensk Talfilm, Malmo.

EQUIPMENT MANUFACTURERS

Aga-Baltic AB, Stockholm.
Amerikansk Ljudteknik AB (Representing De Vry Corp.), St. Eriksanatan 54, Stockholm.
AB Fotogramenteren (Representing Anson, Bell & Howell, Gaumont-Kalvar), Mastersamlingan 23, Stockholm.
AB Kinola, Hammarbyvagen 11, Stockholm 20.
Zeiss Svenska AB (Zeiss Ikon, Ernemann), Kungsanatan 33, Stockholm.
Klangfilm, Kungsanatan 36, Stockholm.

TRADE PUBLICATIONS

"Filmjournalen" (Fan-magazine, weekly), Ahlen & Akerlunds Forlag, Stockholm.
"Filmmyheter" (Fan-magazine for Svensk Filmindustri), Stockholm.
"Biografagaren" (Kinema proprietors monthly), Kungsanatan 18, Stockholm.
"Biografbladet" (Artistic and historical films quarterly), Mr. Gosta Werner, Dobelnsgatan 1, Stockholm.

FILM LABORATORIES

Bladh & Lofstedt AB, Norrlandsanatan 13, Stockholm.
Film-Labor AB, Regeringsanatan 109, Stockholm.
Filmkopia AB, Stockholmsvagen 2, Solna.
Hansa Foto, Drottninganatan 86, Stockholm.
Hollywood Filmlabourier AB, Rotebro.
Ideal Filmlabourier, Bryggargatan 18, Stockholm.
Kinocentralen, Drottninganatan 47, Stockholm.
Svensk Filmindustri AB, Filmstaden, Solna.

LEADING KINEMA CIRCUITS

S.F. Teatranova Svensk Filmindustri 300 cinemas.
Sveriges Forenade (Europa Film), 200 cinemas.
Sandrew-Biograferna (Sandrew-Bauman Film), 100 cinemas.
Switzerland

By H. H. Wollenberg

The Federal decree of July 7, 1939, granting distributors the right to import feature films to the same extent as were imported during the four-year period from January 1, 1935, to December 31, 1938, is the only Federal legislation concerning the film. The establishment of new distributing firms is thus practically impossible, as they would not be able to obtain a share in the quota. The Schweizer Filmkammer, Berne (Swiss Film Chamber), at their annual general meeting in Spring, 1946, expressed concern at the overwhelming number of films imported since the end of the war, and called for a gradual decrease of imports through the application of the import regulations.

Official import figures were given for the first time in the 1945 annual report of the Federal Department of the Interior. Between 1939 and 1944 a total of 2,171 feature films were imported; U.S., 1,111; France, 205; Germany, 398; Italy, 262; Britain, 60; Sweden, 44; Russia, 6; other countries 85. More than 600 films were imported during 1945.

Import duties for feature films reached their highest level with 123,000 Sw. Fr. as compared with the previous highest 96,300 Fr. in 1941. The total of import duties in 1945 was 132,500 Fr.

Switzerland has 380 kinemas, according to the latest figures. These include 223 in the German, 132 in the French and 25 in the Italian speaking areas of the Federation. In addition, 6 mobile theatres operate in the German speaking area.

Film censorship and other legislation is the prerogative of each of the 25 Cantons which form the Swiss Federation; their rulings differ widely. In March, 1946, the film censors of Switzerland had a general meeting in Zürich and voted against the proposal to establish a centralised Federal censorship.

The total of theatres in the German and Italian speaking areas are organised within the Schweizer Lichtspiel Theater Verband, Bahnhofstrasse 89, Zürich; the theatres in the French speaking area in the Association Cinématographique Suisse Romande, with headquarters at 6, rue du Lion d’Or, Lausanne. The renters’ organisation is Film-Verleiher Verband in der Schweiz, Erlachstrasse 21, Berne. Only members of these organisations are permitted to distribute or exhibit films. There is also a special ruling by which a sub-standard film can only be hired from a renter who owns the 35-mm. rights of the film.

There is also a producers’ association, Verband Schweizerischer Filmproduzenten, Rennweg 59, Zürich; its members are essentially concerned with the production of shorts. The two major studios are at Zürich and at Münchenstein (Basle).

An indication of the increase in attendance at kinemas is given by the entertainment tax figures of Zürich. They rose to 1,520,907 Sw. Fr. in 1945, as compared with 1,338,020 Fr. in 1944.

TRADE ORGANISATIONS

Verband Schweizerischer Filmproduzenten, Rennweg 59, Zürich 1.
Schweizerischer Verband der Filmschaffenden, Bleicherweg 19, Zürich 2.
Film-Verleiher-Verband in der Schweiz, Marktgasse 37, Berne.

DISTRIBUTORS

Eos Film A.-G., Reichensteinerstrasse 14, Basle.
Monopol Pathe Films S.A., Rue de la Rôtiserie 4, Geneva.
Columbus-Film A.-G., Glärnischstrasse 30, Zürich.
Coram Film A.-G., Löwenstrasse 20, Zürich.
Elite Film A.-G., Schweizergasse 14, Zürich.
Emelka Film A.-G., Löwenstrasse 55, Zürich.
Neue Interna Film A.-G., Bahnhofquai 7, Zürich.
Mondial Film A.-G., Sechseläutenstrasse 16, Zürich.
Monopol Film A.-G., Tödstrasse 61, Zürich.
Pandora Film A.-G., Löwenstrasse 59, Zürich.
Præsens Film A.-G., Weinbergstrasse 15, Zürich.
Resta Film, Löwenstrasse 20, Zürich.
Rex-Film-Verleih A.-G., Stampfenbackstrasse 69, Zürich.
Cineoffice S.A., Rue Charles-Monnard 6, Lausanne.
Ginevox S.A., Avenue du Tribunal-Fédéral 2, Lausanne.
Sphinx-Film A.-G., Limmatquai 3, Zürich.
Star Film, G.m.b.H., Seminarstrasse 110, Zürich.
Tobis Film A.-G., Uraniastrasse 37, Zürich.
Turkey
By H. H. Wollenberg

TURKEY, a country of almost 14 million inhabitants, records an average of about 10 to 15 million cinema attendances annually. The number of permanent cinemas in the country is roughly 187, but during the summer months, with the addition of open-air theatres, this figure increases to about 200 theatres altogether.

In addition to Istanbul's 56 theatres, 14 of which are first-run houses, three new 2,000-seat cinemas were completed during the last year. Four of the six permanent theatres in Ankara, the capital, have a seating capacity of 1,000; the three open-air theatres have a seating capacity of 1,500 each. With the exception of one cinema in Izmir, which can accommodate 2,000 spectators, seating capacity in the kinemas throughout the rest of the country varies from 250 to 1,000.

In addition mobile projection units are in operation during suitable seasons, while the Turkish Government is also carrying out a national-wide scheme of civic centres, each equipped with projectors for showing entertainment as well as educational films.

The two main kinema circuits in Turkey are F.I.T.A.S. (Filmcilik Turk Anonim Sirketi), owning a number of kinemas in Istanbul, Ankara and Izmir, and L.A.L.E. (Lale Film), owning theatres in Istanbul and Izmir.

Admission prices range from 25 to 250 piasters in the towns, 15 to 40 piasters in the country, the average being the equivalent of about Is. 6d. Almost 70 per cent. of the receipts were taken by the State in taxation, but since the Government's devaluation measures came into force at the end of 1946, tax has been reduced to 50 per cent. Since the beginning of the war, film censorship has been under military control. The Board of Censors is composed of eight members, representing the Ministry of Internal Security, Ministry of Education, Ministry of National Defence and the Director of Martial Law for the Istanbul area.

Home production is as yet on a very limited scale, but there are signs of increased activity in this field. In addition to the two existing private studios, Halil Kamil Films and Ipecki Studios, three large studios, Fitas, Marmara and Kemal, have recently come into operation as well as two smaller studios. Feature film production is completely controlled by private enterprise, but occasional shorts on educational and instructional subjects are sponsored by the Ministry of Education.
Venezuela
By H. H. Wollenberg

VENEZUELA has approximately 250 kinemas, with a seating capacity of roughly 160,000, including 170 open-air theatres. Annual attendances are estimated to be 6,000,000, including 2,500,000 in the Federal District.

The average admission price is about 2s. 6d.; top admission price is about 6s. 3d. for premieres. Rental is 50 per cent. of the grosses; tax 10 per cent.

The main theatre circuit is Cines Unidos, controlling 16 theatres, and the ratio of films exhibited during the past three years is given as—American 40 per cent., Mexican 50 per cent., Argentinian 10 per cent. Before 1943, 75 per cent. of the films were American.

Two newly formed Venezuelan companies are Atlas Films, controlled by Mexican interests, and Bolivar Films, founded by Venezuelan capital, which has provided three documentaries.

So far there is no restrictive legislation on imports and no restrictions on foreign exchange.

DISTRIBUTORS.
Salvador Carcel, Altoa Teatro Principal, Caracas.
A. Dalmar, Teatro Hollywood, Caracas.
Joaquin Marti, Salvador de Leon a Socarras, Caracas.
Luis Martinez, Miracles a Hospital No. 89, Caracas.
Vicente Blanco y Cia., Sociedad a San Francisco No. 7-2, Caracas.

AMERICAN.
Columbia Pictures of Venezuela Inc., Miracles A. Reducto 17, Caracas.
Metro-Goldwyn-Mayer de Venezuela, P.O. Box 309, Pinango a Llaguno 6, Caracas.
Paramount, Apartado 1001, Caracas.
RKO Radio Pictures (Venezuela) Inc., Miracles as Hospital 85, Caracas.

Republic Pictures, Socarras as Puente Yanes 103, Caracas.
20th Century-Fox Film S.A., Llaguno Cuartel Viejo 29, Caracas.
United Artists Corporation, Edificio Principal, Apartado 1001, Caracas.
Universal Pictures, Miracles a Hospital 89, Caracas.

PRODUCERS.
Atlas Films.
Bolivar Films.

TRADE PUBLICATIONS.
Mi Film, La Revista del Cine Nacional y Extranjero, Apartado 1968, Caracas.
Social Cine, Caracas.

Urania
By H. H. Wollenberg

ANNUAL kinema attendances in Uruguay with its total population of two-and-a-half million are estimated to be about 11,104,296.

About 70 per cent. of the total of films shown are U.S. productions, the rest are Argentinian, Mexican, French and British films. There are no import restrictions at present.

Production on a small scale is carried on in the Orion Studios, Montevideo. There are one or two small laboratories for handling newsreels, but otherwise there are no facilities for dubbing, printing, etc.

DISTRIBUTORS

AMERICAN
Columbia Pictures of Uruguay Inc., Canelones 1071, Montevideo.
Metro-Goldwyn-Mayer De Uruguay, Edificio Cine Metro, Calle San Jose y Cuareim, Casilla 809, Montevideo.

Republic Pictures Corporation, Cuareim 1416, Montevideo.
20th Century-Fox, Calle Yi 1432/36, Montevideo.
United Artists, Avenue 18 de Julio Esq., Rio Branco, Montevideo.
Universal Pictures, Canelones 1067, Montevideo.

STUDIO
Orion Studios, Montevideo.

TRADE PUBLICATIONS
Cine Radio Actualidad, Plaza Independencia, Montevideo.
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No. 2: 76 Ct. Bridgewater Street, Manchester, 1
No. 3: 111 Regents Park Road, London, N.W.1
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Dominions House, Queen Street.
MANCHESTER:
2-3, The Parsonage.
NEWCASTLE:
134-6, Westgate Road.
LIVERPOOL:
23, Islington.
BELFAST:
Irish Cinema Supply Co. Ltd., 33, Wellington Place.
DUBLIN:
Irish Cinema Supply Co. Ltd., 3, College Green.

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General Trade Directory

For classifications according to trades see pages 639 to 668. The word London is omitted from all London addresses. These can be identified by the postal district numbers—e.g. W.I. etc.

A

Abrahams, A. E., 52, Portland Place, W.I
Academy Picture Corporation, 84, Wardour Street, W.I
Accumulator Makers' Association, 66, Victoria Street, S.W.1
Ace Distributors, Ltd., Ace House, 14, Broadwick St., W.I
Ace Publicity Co., Ltd., 119-125, Whitfield Street, W.I
Academy, Ltd., 101, Wardour Street, W.I
Advanced Mechanical Prods., Ltd., Chaucer Works, Beehive Lane, Ilford, Essex.
Aerostyle, Ltd., 174-176, St. John Street, E.C.1
African Consolidated Films, Ltd., Queen's House, Leicester Place, Leicester Square, W.C.2
Albany Ward Theatres, Ltd., New Gallery, 123, Regent Street.
Alexander Korda Film Productions, Ltd., 146, Piccadilly, W.I
Alfred Black Bookings, Ltd., Suite One, 115, Shaftesbury Avenue, W.C.1
Alhambra (Deeside), Ltd., Shotton, Flint.
Allen Construction Co. (1936), Ltd., 667, Cumbernauld Road, Glasgow, E.1
Allen, Leonard, Eagle House, Jermyn Street, S.W.1
Allied Film Unit (see Public Relationship Films).
Alport, F. W., 15, New Burlington Street, W.I
Alton Battery Co., Ltd. (sole suppliers Fuller Stationary Batteries), Alton, Hants.
Ambassador Film Productions, Ltd., 179, Wardour Street, W.I
Amsbury Cinemas, Plaza, Amsbury, Wilts.
Analysis Films, Ltd. (see Anson Dyer).
Andrew Buchanan Productions (see Films of Great Britain).
Andrew Hyslop & Co., Ltd., 7, Carlisle Road, N.W.9
Andrew, Smith, Hankess, Ltd., 96-100, Kensal Road, W.10
Angel Productions, Ltd., Regency House, Warwick Street, W.I
Anglo-Amalgamated Productions, Ltd., National House, Wardour Street, W.I
Anglo-American Colour Photographic Industries, Ltd., 30, Queen's Grove, N.W.8
Anglo-American Film Corporation, Ltd., 119-125, Wardour St.

Langham 4292—Abrahmend, Wesdo.
Gerrard 1963—Victoria 2853.
Gerrard 3165-6—Euston 5351-4.
Uxbridge 2015.
Gerrard 1951—Affiltrus, Leicester.
Mayfair 8272—Alkorda, Knights, London.
Temple Bar 9324.
Connah's Quay 121.
Connah's Quay 49.
Provan Mill 4030.
Whitehall 1624.
Regent 3811.
Alton 2267-8—Battery, Alton.
Gerrard 3872-3—Ambafilm, Rath.
Amsbury 2254.
Anglo-Continental Films Ltd., 55, Porchester Terrace, W.2
Anselm Odlings & Sons Ltd., 132, New North Road, N.1
Anson Dyer Studios Ltd., Stratford Abbey, Stroud, Glos.
Archers Film Productions Ltd., 120, Dorset House, Gloucester Place, N.W.1
Ardelco Products Ltd., 43, Surbiton Road, Kingston-on-Thames
Ardente Acoustic Laboratories Ltd., Guildford, Surrey
(Arrtial Division), 309, Oxford Street, W.1
Argyle British Productions Ltd., 59, Shaftesbury Avenue, W.1
Army & Navy Supply Stores, 153, Praed Street, W.2
Army Kinema Corporation, 36, Dover Street, W.1
Artads Service, 48, Rawstone Street, E.C.1
Art Display Service Ltd., 149, Lupus Street, S.W.1
Ascherberg, Hopwood & Crew Ltd., 16, Mortimer Street, W.1
Associated British Caravans Ltd., 55, South St., Epsom, Surrey
Associated British Cinemas Ltd., 30-31, Golden Square, W.1
"(Scottish Branch), 105, St. Vincent Street, Glasgow, C.2
Associated British Picture Corporation Ltd. (Production Depts.), Colquhoun House, Broadwalk Street, Wardour Street, W.1
" Elstree Studios, Boreham Wood, Elstree, Herts.
" Welwyn Studios, Herts.
Associated Film Carriers of Great Britain Ltd., 82, Victoria Street, S.W.1
Associated Independent Producers of Great Britain, Nightingale Corner, Nightingale Road, Bushy, Herts.
Associated Kinema Supplies, 161, Wardour Street, W.1
Associated Provincial Picture Houses Ltd., New Gallery House, 123, Regent Street, W.1
Associated Southport Cinemas, Scala Buildings, Kingsway, Southport
Association of Cinetecnicians, 2, Soho Square, W.1
Association of Film Laboratory Employers, Queen's House, Leicester Square, W.C.2
Association of Specialised Film Producers, 5, Patrick Street, W.1
Atherley Cinema (Southampton) Ltd., National House, West Street, W.J.
Austin Walters & Son Ltd., Ayres Rd., Old Trafford, Manchester
Automatic Coil Winder and Electrical Equipment Co. Ltd., Winder House, Douglas Street, S.W.1
Automaticet Ltd., 197, Wardour Street, W.1
" Guildhall Buildings, Navigation Street, Birmingham
" Wellesley House, 21, Wellington Circus, Nottingham
" 7, High Street, Cardiff
" 2, Fraser Street, London Road, Liverpool 3
" 45, West Nile Street, Glasgow, C.1
" 7, Greek Street, Leeds
" 34, Grainger Street, Newcastle-on-Tyne
" 21, Spring Gardens, Manchester, 2
" (L. Elliman), 9, Eden Quay, Dublin
" 29-31, Ocean Buildings, Donegall Square East, Belfast
" 8, St. Paul's Road, Clifton, Bristol
Arthur Watts Agency, 74-76, Old Compton Street, W.1
Automatic Telephone and Electric Co. Ltd., Melbourne House, Aldwych, W.C.2
Autotype Co. Ltd. Works: Brownlow Road, W. Ealing, W.13
Aza, Bert Ltd., 22, Charing Cross Road, W.C.2

Baer, M. (Continental Film Exchange), 176, Wardour St., W.1...
Baker, Chas. and Co. Ltd., 137, Tottenham Court Road, W.1...
Baker, Herbert, Water Lane, Thaxted, Essex

Clerkenwell 6464
Stroud 629
Welbeck 1226
Kingston 6411
Guildford 3278-9—Ardente.
Mayfair 1380
Gerrard 4081
Paddington 2066-7—Cash, Paddington 2066, London.
Regent 8070
Terminus 2954—Nudaz, Smith, London.
Victoria 9791
Museum 3562 — Ascherberg, Wesdo,
Epsom 1356
Gerrard 7887—Britcin, Piccy.
Central 6662-3—Cinesup.
Gerrard 8846—Natpicture, Rath.
Elstree 1600—Natstudios, 'Phone Boreham Wood
Welwyn Gardens 3241-6.

Victoria 5069.
Bushey Heath 1714. Boreham Wood
Gerrard 6631-2.
Regent 8080—Procinthe, Piccy.
Southport 3903.
Gerrard 8506-8.
Gerrard 7617.
Gerrard 7005.
Trafford Park, 1827—Odhnic.

Victoria 3404-8.
Gerrard 3482-3—Tradrego, Rath.
Midland 2515-6—Mectain.
Nottingham 42941.
Cardiff 217—Mectain.
North 0447-8—Mectain.
City 6031-2—Mectain.
Leeds 25001—Mectain.
Newcastle 21482—Mectain.
Blackfriars 0162—Mectain.
Dublin 43371.
Belfast 23036.
Brasil 37698.
Gerrard 3173.

Temple Bar 4500.
Ealing 2691-3.

Hampstead 4071.
Moreton-in-Marsh 79.


Gerrard 5719—Biophene, London.
Euston 4721.
Theatherd 341.
Blakeley’s Productions, Ltd., 3, The Parsonage, Manchester, 3...
Blyth, S.S. Cinemas, Ltd., 42, Westgate Rd., Newcastle-on-Tyne
B. M. Prods., Ltd., 12, Quadrant Arcade, Regent St., W.1...
Board of Trade (Cinematograph Films Branch for registration Licencing and returns), 189, Regent St., W.1...
Board of Trade, Industries and Manufactures Department, (Cinematograph Films Branch), Horseferry House, Horse-
ferry Rd., S.W.1...
Bonded Film Stores, Ltd., 33-35, Endell St., W.C.2
Boosey & Hawkes, Ltd., 295, Regent St., W.1...
Boro' New Electric Signs, Ltd., 25, Oxford St., W.1...
BOROUGH BILLPOSTING CO. (Proprs. Odhams Press, Ltd.), Holborn House, 112, High Holborn, W.C.1...
Bostock Cinema Circuit, 45, Chevalier St., Ipswich
Bosworth & Co., Ltd., 14-18, Heddon St., Regent St., W.1
Bovilsky, R., 34, Batson St., Govanhill, Glasgow, S.2
Branford’s (V) Circuit, Gaiety, Whitehaven
Brearley, J., 97, Bridge St., Manchester
Breckland Cine, 10, Bridge Street, Thetford, Norfolk
Brennan’s (Jas.) Theatres, 107, Duke St., Barrow-in-Furness
Brent Laboratories, Ltd., North Circular Rd., Cricklewood, N.W.2
Brilliant Neon, Ltd., Paragon Works, Uxbridge Rd., W.12...
Britacine, Ltd., 5, Hogarth Road, S.W.5
Britannia Batteries, Ltd., Trafalgar House, 9, Gt. Newport St., W.C.2
Britannia Sub-standard Productions, Ltd., Britannia House, Upper Berkeley St., W.1
British Actors’ Equity Association, Imperial Buildings, 56, Kingsway, W.C.2
British Acoustic Films, Ltd., Woodger Rd., W.12
British and Dominions Film Corp., Ltd., Pinewood Studios, Iver Heath, Bucks.
British and Overseas Film Sales, Ltd., 169-171, Oxford Street, W.1
British Arc Lamp Carbon (War Emergency) Pool, 42, Oxford Road, S.W.15
British Australasian Film Corp., Ltd., 45, Gerrard St., W.1
British Aviation Pictures, Ltd., The Manor, Davies Street, Berkeley Sq., W.1...
British Board of Film Censors, Carlisle House, 113-117, Wardour Street, W.1
British Cine Recording, Ltd., 50-82, & 89-91, Wardour St., W.1
British Commonwealth Film Corporation (Reg. Office), 17, Waterloo Place, S.W.1...
British Council (Films Dept.), 3, Hanover St., W.1...
British Documentary Films, Ltd., 171, Shaftesbury Ave., W.C.2
British Dominions Films, Ltd., of Australia, Sackville House, 49, Piccadilly, W.1...
British Empire Films, Pty., Ltd., Kent House, 87, Regent St., W.1
British Film Institute, 4, Great Russell St., W.C.1...
British Films, Ltd., 199, Piccadilly, W.1...
British Film Producers Assn., 17, Waterloo Place, S.W.1...
British Fine Arts Pictures, Ltd., Glenbuck Studios, Glenbuck Road, Surbiton
British Foundation Pictures, Ltd., Lindsay House, 171, Shaftesbury Avenue, W.C.2...
British Foundation Distributors. (See above.)
British Industrial Films, Ltd., Chenial Galleries, King’s Rd., Chelsea, S.W.3...
British Insulated Calendar’s Cables, Ltd., Norfolk House, Norfolk Street, W.C.2...
Blackfriars 1023.
Newcastle 2808-23.
Regent 2063.
Regent 4090.
Victoria 6800.
Temple Bar 3887.
Langham 2066—Sonorous.
Temple Bar 2468—Borobilo, Holb.
Ipswich 4036 & 51324.
Regent 4961—2—Bosedition, Piccy.
Whitehaven 312.
Blackfriars 9892.
Thetford 3761.
Barrow 990—Brennan, Barrow Gladstone 4271—Tophilma, Crickle.
Frobisher 2678.
Ambassador 2351.
Chancery 6924.
Shepherd’s Bush 2050.
Iver 700—Bridofilms.
Gerrard 2644—Bofilms, Rath.
Putney 6247.
Gerrard 7942-3.
Mayfair 4016.
Gerrard 4851—Censofilm, Phone.
Gerrard 8947.
Whitehall 1986.
Mayfair 8484.
Temple Bar 8577.
Regent 1453.
Regent 3737.
Museum 6607-8.
Regent 2828.
Elm 5211-3.
Temple Bar 8577—Bifoypic Westcent.
Flaxman 9941.
Temple Bar 7722—Bicalbest, Estand, London.
British Kinematograph Society, Dean House, 2, Dean St., W.1
British Lion Film Corporation, Ltd., 76-78, Wardour St., W.1...
   " Worthing Hall Studios, Isleworth...
   " 20, Church St., Belfast...
British Lion Film Studios, Ltd., Shepperton...
British Mohair Association, Ltd., Britannia House, Leeds Rd., Bradford...
British Movietone Ltd., 22, Soho Square, W.1...
British Optical Lens Co. (Proprs., E. Elliott, Ltd.), Victoria Works, 315, Summer Lane, Birmingham, 19...
British Paramount News, 10, School Rd., N.W.10...
British Pictorial Productions, Ltd. (Universal News), Temp. Address, 127, Wardour St., W.1...
British Poster Advertising Assoc., 48, Russell Sq., W.C.1...
British Radio Corporation, Ltd., 315, High Rd., Chiswick, W.4...
British Ration Co., Ltd., 125, Pall Mall, S.W.1...
British Short Film Makers Society, Ltd., 26-27, D’Arblay St., W.1...
British Sound Recording Assoc., BCM/BSRA, London, W.C.1...
   " Strathdee," Studley Rd., Torquay...
British Steelwork Assoc., Eggington House, Buckingham Gate, S.W.1...
British Thomson-Houston Co., Ltd., Crown House, Aldwych, W.C.2...
   " (Head Office and Works), Rugby...
British Tricolour Processes, Ltd...
British Vacuum Cleaner & Engineering Co., Ltd., Goblin Works, Leatherhead...
Britten Mfg. & Sanitary Services, Ltd., 150, Southampton Row, W.C.1...
Brockliss, J. Frank, Ltd., 167-169, Wardour St., W.1...
   " 181, Howard St., Glasgow...
   " 67, Britannia House, Wellington St., Leeds...
   " 3, The Parsonage, Manchester...
   " 27, John Bright St., Birmingham...
Brown, J., & Co., 228, Fulwood Rd., Sheffield...
Browne & Son, Percy L., & Harding, F. /F.R.I.B.A., Pearl Bldgs., Northumberland St., Newcastle-on-Tyne...
Bruce’s, Ltd., Broadway, 28-28a, Broadway, Ealing, W.5...
Brush Electrical Engineering Co., Ltd., Loughborough...
   " Duke’s Court, 32, Duke St., St. James’s, S.W.1...
Brutton Film Productions, Ltd., Piccadilly House, Piccadilly Circus, W.1...
Bull, J. F., 1a, Lidas Rd., West Norwood, S.E.27...
Bulman Jupiter Screen Co., 43-47, Higham St., Walthamstow, E.17...
Buoyant Upholstery Co., Ltd., Sandiacre, Nottingham...
Burgoon Alarms, Ltd., 78, Hampstead Rd, N.W.1...
Burkitt, Frank, Ltd., 8a, and 10, Lant St., Borough, S.E.1...
Burt Bros. (Bow), Ltd., Stoneleigh Works, Stanfield Rd., Bow, E.3. (Artificial Flowers)...
Bushey Film Studios, Ltd., Melbourne Rd., Bushey, Herts...
Butcher’s Film Service, Ltd., 175, Wardour St., W.1...
   " 42, Horse Fair, Birmingham...
   " 161, Dominion House, Queen St., Cardiff...
   " 164, Howard St., Glasgow...
   " 41, Albion St., Leeds...
   " 3, The Parsonage, Manchester...
   " 94, Westgate Rd., Newcastle-on-Tyne...
   " (E. Durand), 44, Ebers Rd., Mapperley Park, Nottingham...
   " 36, Gresham St., Belfast...
   " 9, Commutation Row, Liverpool...
Buxton, Joseph & Harry, Gaiety Theatre, Manchester...
Byron Pictures, Ltd., Byron House, 7-9, St. James’s St., S.W.1...
   " Abbey 3515.
   " Gerrard 1154-5.
   " Gerrard 2882-3—Brillion, Rath.
   " Hounsleys 2323.
   " Belfast 26443.
   " Chertsey 2211.
   " Gerrard 7811-3—Movietone, Rath.
   " Elistree 1644—Brinatfilm.
   " Aston Cross 1156-9—Galanith
   " Birmingham 19.
   " Elgar 4030—Nuparamo, Phone.
   " Gerrard 3265—Filmolitan, Rath.
   " Museum 3234—Disthene,
   " Westcent.
   " Chiswick 1289.
   " Abbey 7621.
   " Gerrard 4148.
   " Torquay 87325.
   " Victoria 7301-3.
   " Temple Bar 8040—Asteroidal,
   " Strand.
   " Rugby 2121—Asteroidal, Rugby.
   " Cunningham 1868.
   " Ashtead 866—Vacuumiser,
   " Phone Leatherhead.
   " Terminus 6137.
   " Gerrard 2911-3—Stafilm, Wesdo.
   " Bell 1156.
   " Leeds 24509.
   " Blackfriars 5974.
   " Sheffield 61126.
   " Newcastle 23235—Details,
   " Pearls Bldgs., Newcastle.
   " Ealing 1033.
   " Loughborough 3131.
   " Whitehall 017—Magneto, Piccy,
   " London.
   " Regent 0287 and 5561.
   " Streatham 4671.
   " Larkswood 1061.
   " Sandiacre 2313-4.
   " Euston 8132.
   " Hop 0865—Burkiproof, Sedist.
   " Advance 1675—Burtflora,
   " Bochurch.
   " Bushey Heath 1621-2-3.
   " Gerrard 2782—Butchilms, Rath.
   " Midland 0047—Butchilms.
   " Cardiff 3182—Butchilms.
   " Central 1034.
   " Leeds 26335—Butchilms.
   " Blackfriars 1433—Butchilms.
   " Central 23136—Films.
   " Nottingham 65090.
   " North 0862—Butchilms.
Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond St., Inverness..........................
Callow Rock Lime Co., Ltd., Shipham Rd., Cheddar, Somerset...
Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn, Norfolk..........................
Cameo Features, Ltd., 52, Shaftesbury Avenue, W.1...
Campbell Bros., Ltd., 30-31, Albert Embankment, S.E.11...
Capital & Provincial News Theatres, Ltd., 100, Baker St., W.1...
Capital Publicity & Display, Ltd., 86, Eccleston Sq., W.1...
Caplin Engineering Co., Ltd., Beaconsfield Road, Willesden, N.W.10...
Carbon Tool (See British Arc Lamp Carbon).
Carpenter & Richardson, Ltd., Padiouc House, Beresford Ave., Wembley..................
Carpel & Fabric Cleaning Service (Prop., Relustre, Ltd.), 73, Parkway, N.W.1...
Carlisle Pictures, Ltd., 191, Wardour St., W.1...
Carr & Co., 38, Berners St., W.1...
Castle & Central Cinemas, Ltd., 3, 5 and 7, The Hayes, Cardiff...
Cattermoul, Cecil, Ltd., Colquhoun House, Broadwick Street, W.1...
Cave, Rita, 110, Jermyn St., S.W.1...
Cavendish Pictures, Ltd., 26, St. Anne's Court, W.1...
Cayley, C. J., Productions, Ltd., 26-27, D'Arblay St., W.1...
C. B. Mobile Films, 137, Holland Road, Clacton-on-Sea, Essex...
C.B. Projections (Engineering), Ltd., Works: Cranleigh, Surrey...
C.B. Projections, Ltd., Prudential Buildings, Guildford.......
Celluloid Despatch Services, Ltd., Queen's House, Leicester Sq., W.C.2...
(Despatch Dept.), 167-9, Wardour St., W.1...
Celluloid Products, Ltd., Fresh Wharf, Highbridge Rd., Barking
Celluloid Theatre, 84, Wardour St., W.1...
Celotex, Ltd., North Circular Rd., Stonebridge Park, N.W.10...
Cementation Co., Ltd. (Thermacoust Dept.), 39, Victoria Street, S.W.1...
Cement Marketing Co., Ltd., 192, Ashley Gardens, S.W.1...
Central Agency Films, Imperial Buildings (George Cowan), 94, Westgate Rd., Newcastle...
Central Picture Theatres (Lincoln), Ltd., Mutual House, 23, Albion Place, Leeds, 1...
Central Printing Co. (Charles Sowden), Ltd., Rossendale Road, Burnley
Century Theatre Stores, 70, Middle Abbey St., Dublin...
Century Theatre (See 20th-Century Fox)
Chaif, L., 17, Queen Anne St., W.1...
Challners, John, 213, Buchanan St., Glasgow, C.1...
Challners Wood Agency, Princes House, 190, Piccadilly, W.1...
Champion, Chas. H., & Co., Ltd., National House, 60-66, Wardour St., W.1...
(Reg. Office), Grove Rd., Chadwell Heath, Essex...
Chappell Piano Co., Ltd. (Pianos and Mustel Organs), 50, New Bond St., W.1...
CharterFilm Productions, Ltd, Colquhoun House, Broadwick St. W.1...
Chemical Cleaning & Dyeing Co., Ltd., Argyl St., W.1...
Cheshire County Cinemas, Ltd., Empress Theatre, Runcorn
Chester, J. & W., Ltd., 11, Gt. Marlborough St., W.1...
Chloride Electrical Storage Co., Ltd., Head Office: Exide Works, Clifton Junction, Nr. Manchester...
(Grosvenor Gardens House, Grosvenor Gardens, S.W.1...
Chloride Electrical Storage Co., Ltd. (Exide), 18-22, Bridge St., Manchester......
" (Exide), 55-58, Dale End, Birmingham.............
" (Exide), 15-18, Broadmead, Bristol.............
" (Exide), 40-44, Tureen St., Glasgow.............
Christian Cinema & Religious Film Society, Room 52, Albion House, 59, New Oxford St., W.C.1
Christie Unit Organs, 17a, Kilburn High Rd., N.W.6......
Christie, W., & Grey, Ltd., 4, Lloyd's Avenue, E.C.3
Cine-Film-Tex, Ltd., 8, St. Anne's Court, Wardour St., W.1
Cineguild, Ltd., Pinewood Studios, Iver Heath, Bucks.............
" Empire House, 117-119, Regent St., W.1.............
Cine Industrial Productions, Ltd., 26, Cursitor St., E.C.4
Cinema Accessories, Ltd., Princes Chambers, 6, Corporation St., Birmingham, 2
Cinema Carpent Renovation Service, "Newall," Beaumaris
Cinema Chb, Glasgow (Secretary), 163, Hope St., Glasgow
Cinema Employment & Sale Bureau, 18, Cecil Court, W.C.2
Cinema Furnishers, Ltd., 44-44A, Lancaster Ave., Fennel St., Manchester, 4
Cinema News, 93-95, Wardour St., W.1.............
Cinema Screen Servicing Co., 110, Cherrydown Avenue, South Chingford, E.4
Cinema Signs, Ltd. (Studios), Plender Place, Plender Street, Camden Town, N.W.1.......
" 147, Wardour St., W.1
Cinema-Television, Ltd., Worsley Bridge Rd., Lower Sydenham, S.E.26
Cinematograph Engineering Co., Ltd., 47, Hopton St., S.E.1
Cinematograph Exhibitors' Association of Gt. Britain & Ireland, 127, Wardour St., W.1
Cinematograph Films Council, Board of Trade, Millbank, S.W.1
Cinematograph Trade Benevolent Fund, Queens House, Leicester Sq., W.C.2
Cinematograph Trade Promotional Institution, Queens House, Leicester Sq., W.C.2
Cinema Utilities, Ltd., 18-24, Corn Market, Belfast
Cinesales, Ltd., 97, Frith St., W.1
" Anne Works, Burnt Mill, Essex
Cine-Technician (See Association of Cine Technicians).
Cinetechnic, Ltd., 169, Oldfield Lane, Greenford, Mdx
Cinetheatre Construction Co., Ltd., 181, West Regent Street, Glasgow
Cinematra Manufacturing Co., Ltd., 27, Oval Rd., N.W.1......
Cinit, Ltd., 283, Lonsdale Rd., Barnes, S.W.13
Cinit (Equipment.s), Ltd., 283, Lonsdale Rd., Barnes, S.W.13
Cinit (Photographs), Ltd., 283, Lonsdale Rd., Barnes, S.W.13
Circuit Electrical Co., Ltd., Bridge Wharf Works, Chalk Farm Rd., Camden Town, N.W.1...
Clage's, Ltd., Baltic Yard, Hoe St., Walthamstow, E.17
Clapham Park Film Studios, Ltd., 201-5, Clapham Park Rd., S.W.4
Clark & Fenn, Ltd., 16, Old Town, Clapham, S.W.4
Clark, James, & Eaton, Ltd, Scoresby House, Glasshill Street, Blackfriars, S.E.1
Clarke & Vignall Springlev Ltd., Atkinson St., Deansgate, Manchester, 3
" Aldine House, 10-13, Bedford St., W.C.2
Classic Displays (Offices), 3 and 5, High St., Islington, N.1...
Claude-Genera Neale, Pitman House, Baker St., Kingsway, W.C.2...
Clavering & Rose, 199, Piccadilly, London, W.1
Clayton, E. C., Bank Chambers, 70, The Moor, Sheffield
Clem West (See West, Clem)
Clements Bros. (Displays), Ltd., Kidderminster Rd., Bromsgrove
" (Film Despatch), 28, Park Cross St., Leeds, 1
Clifton Cinemas & Associated Companies, Princes Chambers, 6, Corporation St., Birmingham, 2.

Coates & Co., Ltd., Bath House Works, Perth.

Cochran, Chas. B., 49, Old Bond St., W.1.


Collinsons Travelling Cinemas, Head Office: 298, Chester Rd., Streatham, Staffs.

Central Cinema, Waterloo St., Iron Bridge.

Colonial Film Unit (M. of I.), 21, Soho Sq., W.1.

Colman, A., & Co., Fairfield Works, Hounslow, Mdx.

Columbia (British) Productions, Ltd., 13, Wigmore St., W.1.

Columbia Graphophone Co., Ltd., Hayes, Middlesex.

Recording Studios), 3, Abbey Rd., N.W.8.

Columbia Pictures, 139, Wardour St., W.1.

28, Severn St., Birmingham.

Dominion Arcade, Queen St., Cardiff.

64, Middle Abbey St., Dublin.

164, Buchanan St., Glasgow.

3, Alfred St., Leeds.

143, Norton St., Liverpool.

42, Deansgate, Manchester.

Film House, 67, Westgate Rd., Newcastle.

North St. Arcade, Belfast.


Columfilm, Ltd., Graphic Education 13, Sydney Place, S.W.7.—Photographic Studios: Glebe Place, S.W.3.—Art Studios: Sydney Close, S.W.7.

Composers' Guild. (See Society of Authors.)


Concancen Productions, Ltd., New Bond St., W.1.

Concancen Recordings, Ltd. (See above).

Condor Film Prods., Ltd., Prince's House, 190, Piccadilly, W.1.


Cooper (Owen), Theatres, 30, St. Matthews St., Ipswich.

Cork Insulation & Asbestos Co., Ltd., 14, West Smithfield St., E.C.1.


Coronet Pictures, Ltd., 193, Wardour St., W.1.

Coronet Pictures, Room 28, 3, The Parsonage, Manchester.

Coronet Pictures, 4, Littleway, Leeds, 7.

Coronet Renting & Production, Ltd., 193, Wardour St., W.1.


Cox & Co. (Watford), Ltd., Watford By-Pass, Watford, Herts.

Cramer & Co., Ltd., Station Rd., Craven Arms, Shropshire.

P.A., 25a, Old Compton Street, W.1.

Craven Cinemas, Ltd., Station Rd., Craven Arms, Shropshire.


Crewe (Berrie), & Kay, 7, Green Lane, Hendon, N.W.4.

Crick, R. Howard, F.R.P.S., Dean House, 2, Dean St., W.1.

Criterion Film Productions, Ltd., 5-9, Quality Court, W.C.2.


Crossley Bros., Ltd., Openshaw, Manchester, 11.

Crossley, John & Sons, Ltd., 197, Aldersgate St., E.C.1.

Crowe & Co. (Kinematograph Engineers), Ltd., 52, Stowell St., Newcastle-on-Tyne.

Midland 0284.

Perth 63—Coates, Perth.

Regent 0424.

Whitehall 7756-7.

Streatham 7685.

Iron Bridge 3228.

Gerrard 2666.

Hounslow 2625-6—Fairfield, Hounslow.

Langham 4571.

Southall 2648—Colgraph, Hayes.

Maida Vale 7386.

Gerrard 4321—Columbia.

Midland 3373—Columbia.

Cardiff 1520—Columbia.

Dublin 72620—Columbia.

Douglas 6766—Columbia.

Leeds 29488—Columbia.

North 2284—Columbia.

Blackfriars 5624—Columbia.

Newcastle 24261—Columbia.

Belfast 24047—Columbia.

Fulham 5551.

Central 8692-4.

Kensington 9231 (3 lines).

Elgar 6666-7.

Regent 4186.

Regent 2556-7—Coinimpro, Piccy, London.

Monarch 9481.


Ipswich 2529.

City 1212—Standacork, London.

St. Mellons 314-2.

Gerrard 3766 and 8892.

Blackfriars 2960.

Leeds 6214.

Gerrard 5766 and 8892.

Hounslow 6127.

Watford 5631-4—Coxanco.

Craven Arms 78.

Gerrard 1404. (Craven Cinemas, Ltd.)

Craven Arms 78.

Holborn 4381.

Hendon 2364.

Gerrard 7368.

Holborn 3687.


Temple Bar 5911.

East 1353—Gasengine (Phone), Manchester.

Metropolitan 0771.

Newcastle 25539.
Crown Film Unit, Crown Studios, Station Rd., Beaconsfield, Bucks

Crown Film Unit (London Contacts Office), Central Office of Information, Norgeby House, Baker St., W.1

Crown Theatre, 86 Wardour St., W.1

C. T. Manufacturing Co., Ltd., 161, Wardour St., W.1

Cullen, H. W., & Co., Ltd., Connought Gardens, N.10

Cummings, Peter, F.R.I.B.A., Jacey House, 16, Oxford Street, Manchester

Curtis Manufacturing Co., Ltd. (The), (Registered Office), 26-28, Paddenswick Rd., W.6

Customs & Excise (Films), Colquhoun House, Broadwick St., W.1

C.W.S. Film Department, 1, Balloon St., Manchester

" (Northern) (Film Library), Sophia St., Collyhurst, Manchester

" (Southern) (Film Library), Transport House, Smith Sq., S.W.1

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**D**

Daily Film Renter, 127-133, Wardour St., W.1

Dallmeyer, J. H., Church End Works, High Rd., Willesden, N.W.10

D. & P. Studios, Ltd., Denham Studios, Denham, Bucks

Daponte, Demetre, D.Sc., L.S.C., P. & O. House, 14-16, Cockspur Street, S.W.1

Data (Documentary Technicians' Alliance, Ltd.), 21, Soho Sq., W.1

Davis Bros., Illuminating Engineers, Ltd. (Works), 54, Islington Park St., Upper St., N.1

Davis Carpet & Upholstery Cleaners, 221, Grove Hall Court, St. John's Wood, N.W.8

Davis (J) Circuit, 147, Wardour St., London, W.1

Davis Parquet Resurfacing, Ltd., 221, Grove Hall Court, St. John's Wood, N.W.8

Dawn Trust, Ltd., Aylesbury, Bucks

Dawn Trust Film Library, Aylesbury, Bucks

Dawsons (Seating), Ltd., Queens Rd., High Wycombe, Bucks

Day, E. J., & Co., Ltd., Foley House, 31-36, Foley St., W.1

Dean, Basil, 91, Wigmore St., W.1

Debenham & Co., 5, East Gate, Beverley, Yorks

Deeming, Chas. K. (Circuit), Grand Cinema, Coalville

Dejongs (Branch of Shand Kydd, Ltd.), 84, Albert St., N.W.1

Denham Laboratories, Ltd., Denham, Bucks

Denham Studios, Denham, Bucks

Denman (London) Cinemas, Ltd., 36, Golden Sq., W.1

Denman Picture Houses, Ltd., Film House, 142, Wardour St., W.1

" (Accounts), 123, Regent St., W.1

Dennison, Kett & Co., Ltd., Kenoval House, 226-230, Farmer's Road, S.E.5

Dent, Arthur, Wallace House, Wardour St., W.1

Diagram Films, Ltd., New Ruskin House, 28-30, Little Russell Street, W.C.1

Disturnal & Partners, 33, Ivygate, Bradford

Dolphin Films, 12, D'Arblay St., W.1

Donaghy, Chas. H. (Circuit), County Cinema, Omagh, Co. Tyrone, Ireland

Dorland Advertising, Ltd., Dorland House, 18-20, Regent St., S.W.1

Doyle, Henry, 175, Kingsway, Levenshulme, Manchester, 19

D.P. Battery Co., Ltd. (The), 50, Grosvenor Gardens, S.W.1

" Bakewell, Derbyshire

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Beaconsfield 555.

Welbeck 4420.

Gerrard 5223.

Gerrard 6631-2.

Central 8314.

Riverside 4456—Rheofaire, Phone, London.

Gerrard 2189.

Blackfriars 1212—Wholesale, Manchester.

Collyhurst 1480—Wholesale, Manchester.

Victoria 1344.

Gerrard 5741—Movpicnews, Rath

Willesden 1621-2—Dallmeyer, Harles.

Denham 2345.

Whitehall 6747.

Gerrard 2826 and 3122.

Canterbury 4974.

Cunningham 3305-6.

Gerrard 1416.

Cunningham 3305-6.

Aylesbury 649.

Aylesbury 649.

Richmond 1070.

Museum 7443-5.

Welbeck 2414.

Beverley 15.

Coalville 56—Deeming, Coalville.

Euston 4848.

Denham 2323—Denlab, Denham.

Denham 2345.

Gerrard 3554.

Gerrard 2922.

Regent 8080.

Reliance 4266.

Gerrard 2050.

Holborn 5249.

Bradford 8411.

Omagh 261.

Whitehall 0112.

Rusholme 1128.

Sloane 6255 (2 lines)—Cumulose, Sowest

Bakewell 81 (3 lines)—Battery Bakewell.
Draper, Walter, Ltd., 234, St. Vincent St., Glasgow, C.2... Drue, Clark & Co., Ltd., Diamond Patent Ladder Works, Leyton, E.10...

Dufay-Chromex, Ltd., P. & O. House, 14-16, Cockspur St., S.W.1...

Duncan Watson Electrical Engineers, Ltd., Kelvin House, 24, Cleveland St., W.1...

Dunlop Rubber Co., Ltd. (Rubber Flooring), (General Rubber Goods Division), Clerkenwell House, Clerkenwell Green, E.C.1...

(Dublin) (Rubber Flooring), (General Rubber Goods Division), Cambridge St., Manchester...

(Seating), (Dunlopillo Division), Rice Lane, Walton, Liverpool...

Duncombe, M. W., Ltd., 5, St. Augustine's Parade, Bristol, 1...

Dyson, J., & Co., Ltd., 22, Thornton Rd., Bradford...

Eagle-Lion Distributors, Ltd., 169-171, Oxford St., W.1...

Ealing Distribution, Ltd., Ealing House, 169-171, Oxford St., London, W.1...

·

Despatch Dept., Cassiobridge House, Croxley Green, Nr. Watford, Herts...

87 Westgate Rd., Newcastle-on-Tyne...

58, Wellington St., Leeds...

Orme's Buildings, 14, The Parsonage, Manchester...

11, Commutation Row, Liverpool...

8 Groppthorne Court, Five Ways, Birmingham, 13...

Dominions Arcade, Queen St., Cardiff...

167, Bath St., Glasgow, C.2...

Belfast (See Egan Film Service)

Dublin (See Egan Film Service, Ltd.)...

Ealing Studios, Ltd., Ealing Green, W.5...

Easco Electrical, Ltd., 6 & 8, Brighton Terrace, S.W.9...

Eastern Counties Cinemas, Ltd., Regent Theatre, Moulsham St., Chelmsford...

Edison Swan Electric Co., Ltd., 155, Charing Cross Rd., W.C.2...

Edison, Thomas A., Ltd., Edison Storage Battery Division, Victoria House, Southampton Row, W.C.1...

E.D.P. Prods., Ltd., 183, Kings Rd., Chelsea, S.W.3...

Edmonds, George, & Partners, 124, Queen's Gate, S. Kensington, S.W.7...

Educational & General Services, Ltd. (16-mm.), Woodchester, Stroud, Glos.

Educational Films Bureau, Tring, Herts...

Edward Dryhurst Prods., Ltd., National House, Wardour St., W.1...

Egan Film Service, Ltd., 27, Garfield St., Belfast...

70, Middle Abbey St., Dublin...

Elder Dairymple Productions, Ltd., 14, Blackburn Rd., Ayr...

Electric (Modern) Printing Co., Ltd., Waterloo Rd., Manchester, 8...

Electric Installations, Ltd., 65, Vincent Sq., S.W.1...

Electrical Trades Union, Head Office, Ollerenshaw Hall, Whalley Bridge, Stockport, Cheshire...

London Area Office, 324, Gray's Inn Rd., W.C.1...

Electric Construction Co., Ltd., Wolverhampton...

Electric Lamp Manufacturers' Association, 25, Bedford Sq., W.C.1...

Electrocord, Ltd., 17, Wellington St., Leeds...

Elliman, Louis, Ltd., 9, Eden Quay, Dublin...

Elmwood Kine Equipments, Manor Way, Boreham Wood, Elstree, Herts...

Elton, Herbert, Commerce Chambers, Elite Bldgs., Nottingham...

Elvins, T., & Sons, Ltd., Naden Works, Soho Hill, Birmingham, 19...

Central 2179—Fulite, Glasgow...

Leystonstone 2246-7—Druanklark, Leystone...

Whitehall 6747, Elstree 1733 and Emberbrook 2350...

Museum 3951—Kathode, Rath...

Clerkenwell 7401, Central 2131—Rubber, Manchester...

Aintree 1691—“Waltonian” Bristol 22155—Dunscombe 22155 Bristol, Bradford 6037-8—Equipment...

Gerrard 9777 (10 lines)—Eagleton, Weso, London...

Gerrard 2644 (9 lines)... Watford 9606...

Newcastle 22920, Leeds 20364, Blackfriars 0911, North 2366, Edgbaston 1555, Cardif 4466, Douglas 0904...

Ealing 6761, Brixton 4962-3...

Chelmsford 2094—Regent Theatre, Gerrard 8660...

Holborn 6673—Accedison, Westcent...

Flaxman 0941, Kensington 4059...

Amberley Glos. 3164-5-6—Edgensor, Woodchester...

Tring 3002...

Gerrard 1694, Belfort 25093, Dublin 71138-9—Entalent, Ayr 2850...

Victoria 2266—Stanlorio, Sowest...

Whalley Bridge 227, Terminus 5115-6-7...

Wolverhampton 21455, London: Victoria 3482—Electric, Wolverhampton...

Museum 0756—Britelma, Westcent...

Leeds 26692—Elecord, Leeds...

Dublin 73371—Elliman, Dublin...

Elstree 1822, Nottingham 2273-4...

North 2217-8.
Embassy Pictures (Associated), Ltd., The Manor, Davies St., W.1
Emery Cinema Circuit, Ltd., Midland Bank House, 26, Cross St., Manchester
E.M.I. Sales & Service, Ltd., Sheraton Works, Hayes, Mdx...
Empire Film Distributors, Radnor House, Regent St., W.1
Empire Film Productions, Radnor House, 93-97, Regent St., W.1
Empire Marketing Board (See Crown Film Unit)
Empire News Bulletin (See British Pictorial Productions).
English Electric Co., Ltd., Queen's House, Kingsway, W.C.2
Equity British Films, Ltd., 26, St. Anne's Court, W.1
Eskay, Ltd., Commerce Chambers, Elite Bldgs., Nottingham
Essanay (See United Castings, Ltd.)
Essex Motion Picture Co., Ltd., Empco Studios, Pembroke Rd., Seven Kings, Essex
Essrow, Ltd., Mayfair Junior Kinema, Whitefield, Manchester
Etna Lighting & Heating Co., Ltd., Etna Chambers, 293a-295, Broad St., Birmingham, 1
Evans, Chas. J., & Co., 123, Isledon Rd., Finsbury Park, N.7
Everett, Edgcombe & Co., Ltd., Colindale Works, Hendon, N.W.9
Ever Ready Co., Ltd., Hercules Place, N.7
Evershed & Vignoles, Ltd., Acton Lane Works, Chiswick, W.4
Evertart, Ltd., Walsall Rd., Birmingham
Everyman Films, Ltd., 20, Nottingham Place, W.1
Excelsior Film Productions, Ltd., 4, Tilney St., Park Lane, W.1
Exchange Publicity Services, Ltd., Grosvenor Gardens House, Grosvenor Gardens, S.W.1
Exclusive Films, Ltd., Hammer House, 113, Wardour St., W.1
Exide Batteries (See Chloride Electrical)
Express Lift Co., Ltd. Incorporating Smith, Major & Stevens, Ltd., Greycoat St. Works, S.W.1
F
Fairweather, John & Son, A.R.I.B.A., 29, Renfrew Street, Glasgow, C.2
Falk, Stadelmann & Co., Ltd., 91, Farringdon Rd., E.C.1
Famous Films (London), Ltd., 179, Wardour St., W.1
Famous Films (Midlands), Ltd., 17, Forman St., Nottingham...
Fan Fare (Masland Publications, Ltd.), 122, Wardour St., W.1
Faulkner, W. G., & Co., Ltd., 32, Shaltesbury Ave., W.1
Federated British Film and Stage Association and Universal Filmingo's League, 32, Amesbury Ave., Streatham Hill, S.W.2
Federated Film Corporation, Ltd., National House, 60-66, Wardour St., W.1
Federation of Cinematograph Societies, 16, Princes Gate, S.W.7
Federation of Documentary Film Units, 2, Soho Sq., W.1
Ferodo, Ltd., Chapel-en-le-Frith, Stockport
Fidelity Engineering Co., Ltd., Wellington Works, Alexandra Rd., Hounslow, Mdx
Filma Burners, Ltd., 66, Victoria St., S.W.1
Film Clearing Houses, Ltd., 142-150, Wardour St., London, W.1
Film Centre, Ltd., 34, Soho Sq., W.1
Film Cutters, Ltd., 14, Broadwick St., W.1
Filmsnure (London), Ltd., 9, Upper Berkeley St., W.1
Film Industries, Ltd., Head Office, 60, Paddington St., W.1
Maylair 4016.
Blacktriars 7876-8.
Southall 2468—Emiservice, Hayes, Middlesex.
Regent 2988 and 5910.
Regent 2988, 5910 and 5240—Empilms, Piccy, London.
Holborn 6966—Endericco, W.1
Gerrard 2208-9—Highflier, Rath.
Nottingham 2273-4.
Seven Kings 7222—Empco, Hlrd.
Whitefield 2369.
Midland 1747-9—Etna, Birmingham.
Colindale 6045—Evergendor.
Archway 3030.
Chiswick 1370—Megger, Chisk, London.
Birchfield 4587.
Welbeck 3111.
Grosvenor 2446-7.
Victoria 2299.
Gerrard 2309 and 1517-8
Victoria 9030.
Northampton 810.

Tulse Hill 4858.
Gerrard 6704 and 9400—Filmfed, Wedso.
Kensington 3334.
Gerrard 1027.
Chapel 250—Fiction.
Hounslow 3101-2.
Temple Bar 5383.
Victoria 8648—Filmaburna, Sowest, London.
Gerrard 9292.
Gerrard 4253.
Gerrard 3166.
Ambassador 2351.
Welbeck 2385-6—Trosound, Wedso.
Film Industry Employees Council (See Association of Cine Technicians).
Film Institute (See British Film Institute).
Film Laboratories, Ltd., Temp. Address, 127, Wardour St., W.1.
Film Producers' Guild, Ltd., Guild House, Upper St. Martin's Lane, W.C.2.
Film Rights, Ltd., 113-117, Wardour St., W.1.
Film Sales, Ltd. (A. Fried), 191, Wardour St., W.1.
Films & Equipments, Ltd., 138, Wardour St., W.1.
Films of Fact, Ltd., 25, Catherine St., W.C.2.
Films of Industry, 8, Hertford St., Park Lane, W.1.
Film Strippers' Association, Ltd., 6, Broad St. Place, E.C.2.
Films of Great Britain, Ltd., Park Studio, Putney Park Lane, S.W.13.
Film Traders, Ltd., 167, Oxford St., W.1.
Film Transport Co., Ltd., 26, Charing Cross Rd., W.C.2.
Films Office, H.M. Customs (See Customs & Excise)

Film Weekly (See Picturegoer).

Fligelstone, Theo. H., Chesham House, 150, Regent St., W.1.
Forster-Wright Services, Ltd., 175-175, Grey's Inn Rd., W.C.1.
Foster, John, & Son, Ltd., Queensbury, Bradford, Yorks.
Foster's Agency, Piccadilly House, Piccadilly Circus, S.W.1.
Foster's (Curtains), Ltd., 375, Westdale Lane West, Nottingham.
Foster Transformers & Switchgear, Ltd., S. Wimbledon, S.W.19
  Daimler House, 53, Paradise St., Birmingham, 1.
Foxwell, Daniel, & Son, Ltd. (Vacuum Cleaners), Cheadle, Cheshire.
France, Thomas (Hon. Sec., Cinema Veterans (1903)), 59, Woodland Rise, Muswell Hill, N.10.
Francis, Day & Hunter, Ltd., 138-140, Charing Cross Rd., W.C.2
Franco-British Electrical Co., Ltd. (Franco Signs), 25, Oxford St., W.1.
Frank Hewitt, Ltd., Radcliffe, Nr. Manchester.
French, R. Duncan, J.P., Atd., 17, North John St., Liverpool.
French Film Delega, 27, Queen Anne St., W.1.
French, W. T., & Son, Ltd., Ladywood, Birmingham, 16.
Friern Manor Caterers, Ltd., Hankey Place, S.E.1.
  C/o Leaks's Garage, 150, Gray St., Aberdeen.
  Fairfield House, Barr St., Huckley, Birmingham.
  Central Garage, Kingswood, Bristol.
  Fairfield House, Broxburn.
  Fairfield House, 449-453, Newport Rd., Cardiff.
  (Gt. Britain, Ltd., 32, Liff Rd., Lochee, Dundee.
  Woodmill St., Dunfermline.
  Fairfield House, Western Rd., St. Thomas, Exeter.
  Fairfield House, Arcadia St., Bridgeton, Glasgow.
Gerrard 3265—Filmolitan, Westcent.

Regent 0712.
Holborn 8951 & Terminus 1050
Queensbury 2271-6—Foster, Phone Queensbury.
Regent 5367-9—Confirmation.
Nottingham 61047.

Gatley 2141.
Tudor 2132.
Temple Bar 9351.
Gerrard 6671-2—Crystalra, Rath.

Central 5836.
Langham 4422.
Edgbaston 2994-7—Syringes, Birmingham.
Aberbeeg 287.
Hop 6686-7.
Elgar 7181-3.
Northern 0928.
Bristol 73357.
Cardiff 5152.
Dunfermline 692.
Exeter 3398.
Bridgeton 1350-1.
F.T.S. Fairfield House, Clarence Rd., Hunslet, Leeds
" Drummond Rd., Belgrave, Leicester
10-12, Beech St., Liverpool
Fairfield House, Banana St., Clayton, Manchester
Sackville Rd., Chillingham Rd., Newcastle, 6
Fairfield House, Triumph Rd., Nottingham
16, Spitale Lane, Spitalfields, Sheffield
Fries-Greene, Nicholson & Co., Ltd., 103-107, Queen Street, Sheffield
Fuller Accumulator Co. (1926), Ltd. (See Alton Battery Co., Ltd.)
Furneaux-Weber, Ltd., Willing House, Gray's Inn Rd., W.C.1
Furse, W. J., & Co., Ltd., 9, Carteret St., S.W.1
37, Traffic St., Nottingham
Fyfe, Wilson & Co., Ltd., Station Works, Bishops Stortford

G

Gainsborough Pictures (1928), Ltd., Film House, Wardour St., W.1
" (Studios), Lime Grove, Shepherd's Bush, W.12
" Studios, Poole St., Islington, N.1
Gale, A. J., Eros House, Piccadilly Circus, S.W.1
Gardiner & Gulland, Ltd., Garland Works, Staplehurst Rd., Lewisham, S.E.13
Gardner, I. Starkie, Ltd., Merton Rd., Southfields, S.W.18
Garton & Thorne (1944), Ltd., 89, Avenue Chambers, Vernon Place, W.C.1
Gasparcolor, Ltd., 12-13, Poultry, E.C.2
Gaze, H. E., Ltd., Euston Buildings, London, N.W.1
Gaumont-British Distributors, Film House, Wardour St., W.1
" News, 142, Wardour St., W.1
" News, Lime Grove, Shepherd's Bush, W.12
" Picture Corporation, Ltd., Film House, 142-150, Wardour St., W.1
" (Publicity), 52, Haymarket, S.W.
" (Works), New Gallery House, Regent St., W.1
" (Theatres), New Gallery House, Regent St., W.1
" (Engineers), Holborn Empire, High Holborn, W.C.1
G.B. Equipments, Ltd., Film House, 142, Wardour St., W.1
" (Publicity Dept.), Imperial House, Regent St., W.1
" Instructional Ltd., Film House, Wardour St., W.1
" (Sponsored and Documentary Film Division), Imperial House, 80-82, Regent St., W.1
" (Studios), Imperial Studios, Elstree Way, Boreham Wood, Herts.
" (Children's Film Dept.), 7, Oxenden St., S.W.1
G.B. & Kalee, Ltd., National House, 60-66, Wardour St., W.1
43, Donegal St., Belfast
9, Park Lane, Cardiff
30, Lower Abbey St., Dublin
211, Hope St., Glasgow
17, Wellington St., Leeds
5, The Parsonage, Manchester
2, Cross St., Newcastle-on-Tyne
G.B. Screen Services, Ltd., Film House, Wardour St., W.1
G.B. (16-mm.) Film Library (G.B.Equipments, Ltd.), Aintree Rd., Perivale, Middx.

Gee Films, Ltd., New Zealand Ave., Walton-on-Thames, Surrey
Gelp, Wm., Ltd., 156-170, Bermondsey St., S.E.1
Geil, W. J., National House, 60-66, Wardour St., W.1

General Acoustics, Ltd., 147, Oxford St., W.1
General Electric Co., Ltd., The Magnet House, Kingsway, W.C.2 (Branches throughout Gt. Britain)

Leeds 31229-3.
Leicester 61494.
Anfield 7110.
East 1237.
Newcastle 55679.
Nottingham 77147.
Sheffield 21509.

Gerrard 21172-3.
Whitehall 3938-9.
Nottingham 8213-8—Furse.
Bishops Stortford 1000-1.

Gerrard 9202.
Shepherd's Bush 1210.
Clerkenwell 1271.
Regent 4507.
Lee Green 2277-9.
Putney 5721.
Holborn 4931.
City 1175.
Gerrard 9202—Okaphilms.
Gerrard 9202 & (Night) 4160.
Shepherd's Bush 1210.
Gerrard 9202—Gaupicor, Westcent.
Regent 8086.
Regent 8086.
Regent 8086.
Holborn 5526.
Gerrard 9202—Gebequip, Rath.
Regent 7222.
Gerrard 9202—Gebestruct, Rath.
Regent 7222.
Elstree 2461—Gebestruct, Boreham Wood.
Whitehall 2826.
Gerrard 9531.
Belfast 27065.
Midland 2331.
Cardiff 7676.
Dublin 75059.
Douglas 1305.
Leeds 25567-8.
Blackfriars 1428.
Newcastle 23038.
Gerrard 9202—Gebescreen, Rath.

Perivale 7481 (5 lines)—Ge obscene, Greenford.
Walton-on-Thames 2284-5.
Hop 0594—Patella, Sedist.
Mayfair 3834—Acoustiton, Wesdo.
Temple Bar 8000—Electricity, Westcent.
General Film Dispatch, 174, Wardour St., W.1.
General Film Distributors, Ltd., 127-133, Wardour St., W.1.
  " Dispatch Dept., Film House, Wardour St., W.1.
  3, The Parsonage, Manchester.
  9, Camden St., Liverpool.
  42, 42a and 43, Horsetail, Birmingham.
  15a, Wellington St., Leeds.
  Dominions Arcade, Queen St., Cardiff.
  134, Westgate Rd., Newcastle.
  97, Bath St., Glasgow, C.2.
  Garfield Chambers, Royal Ave., Belfast.
  93, Middle Abbey St., Dublin.

General Theatre Corporation, Ltd. (Reg. Office), Film House, 142, Wardour St., W.1.
George Edmonds & Partners, 124, Queens Gate, South Kensington, S.W.7.
George Spicer, Market Place, Brentford, Middx.
Gerard Heath (See Montague Lyon Agency)
Germstroyd Products, Ltd., Chemical Works, Leicester.
Gerrard Advertising, 145, Wardour St., W.1.
Gevaert, Ltd. (Cine Sales Dept.), Acton Lane, N.W.10.
G. H. W. Productions, Ltd., The Gate Studio, Station Rd., Elstree, Herts.
Gibbs, Ben C., Ltd., 3, The Parsonage, Manchester; Despatch Dept.: 14, Moreton St.
Gib Precision (Proprietors: B.G. (London), Ltd.), 17-19, Stratford Place, Oxford St., W.1.
Girosign, Ltd., 86-88, Wardour St., W.1.
  " (Studios), 86-88, Wardour St., W.1.
  "(Works), Malcolm Rd., Coulson, Surrey.
Glebelands (C.T.B.F. Convalescent Home), Wokingham, Berks.
Glendale Theatres Corporation, Ltd., National House, 60-66, Wardour St., W.1.
Gloria Films, Ltd., 49, Old Bond St., W.1.
Goldstone's (Cinemas), Ltd., Carlton Chambers, 84, Albion St., Leeds.
Goodall's Pictures (1931), Ltd., Albion St. Cleckheaton.
Goodlass, Wall & Co., Ltd., Wellington Bldgs., Strand, Liverpool 2
  42, Seel St., Liverpool.
  179-185, Great Portland St., W.1.
  " (Works), 62, Oaklands Rd., Cricklewood, N.W.2.
Gordon's Publicity, Ltd., Imperial Buildings, Oxford Road, Manchester.
  " (Head Office): Imperial Bldgs., Oxford Rd., Manchester.
Government Cinematograph Adviser, H.M.S.O., Room 434, 3, Sanctuary Bldgs., Gt. Smith St., S.W.1, and Room 0028, War Office, Whitehall, S.W.1.

Gerrard 3921-2.
Gerrard 7311—Genfdis, Rath.
Gerrard 1612.
Blackfriars 3586.
North 0574.
Midland 4361.
Leeds 28578.
Cardiff 2916.
Newcastle 27248.
Douglas 4944.
Belfast 23934.
Dublin 76741.

Gerrard 9292.
Gerrard 8110 and 7041.

Kensington 4059.
Ealing 5141—Spinimane, Brentford.

Leicester 65669.
Gerrard 4732.
Elgar 6755 (4 lines)—Artoveg, Harles.

Blackfriars 3062.

Mayfair 1585-7.
Popesgrove 2276—Shannies, Twickenham.
Gerrard 3526-7.
Gerrard 3526-7.
Uplands 2766.
Wokingham 584.
Gerrard 7887.
Regent 4284.

Leeds 27682.
Cleckheaton 224—Savoy.
Central 9171.
Royal 2257.
Welbeck 6033.
Gerrard 4005-6-7.
Mild Hill 3793.

Ardwick 2773-4—Kineads.
Whitehall 4985.
Ardwick 2773.

Abbey 1200 & Whitehall 9400.

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### General Trade Directory.

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<thead>
<tr>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>G.P.O. Film Dept. (See Crown Film Unit)</td>
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<tr>
<td>Gradley Electrical Co., Ltd., 4, New Compton St, Charing Cross Rd., W.C.2</td>
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<tr>
<td>Grafton Films, Ltd., 191, Wardour St., W.1</td>
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<tr>
<td>Graham, J., Carlson House, 26, Blythswood Sq., Glasgow, 2</td>
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<tr>
<td>Graham, S., Oxford House, Oxford St., Nottingham</td>
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<tr>
<td>Granada (Management), Ltd., 36, Golden Sq., W.1</td>
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<tr>
<td>Grand Alliance Film Corporation, 54, Wardour St., W.1</td>
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<tr>
<td>Grand National Films, Ltd., 113, Wardour St., W.1</td>
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<tr>
<td>Gratton, S. A., &amp; Son, 9, Macfarlane St, Glasgow, E</td>
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<tr>
<td>Graves Cinemas, Ltd., Atheneum Bldgs, Maryport</td>
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<tr>
<td>Gray &amp; Davison, Ltd., 1-3, Cumming St, N.1</td>
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<td>Gray, Evans &amp; Crossley (W. L. Lowe, A.R.I.B.A.), 1-3, Eberle St., Liverpool, 2</td>
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<tr>
<td>Greene, Leslie, 7, Elliot St., Liverpool</td>
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<tr>
<td>&quot; 128, Nightingale Lane, S.W.12</td>
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<td>&quot; 18, Charing Cross Rd., W.C.2</td>
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<tr>
<td>Green, Geo., Ltd., 17 to 29, Renfrew St., Glasgow, C.1</td>
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<td>Green, G. J., &amp; Sons, Wicklow St, Britannia St, Gray’s Inn Rd, W.C.1</td>
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<tr>
<td>Greenpark Productions, Ltd., Guild House, Upper St. Martin’s Lane, W.C.2</td>
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<tr>
<td>&amp; Co., Ltd., Windmill Works, Cheshunt Station, Herts</td>
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<tr>
<td>Grove, I. R., Fairfield House, Broxburn</td>
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<td>Gryphon Films, Guild House, Upper St. Martin’s Lane, W.C.2</td>
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<tr>
<td>G.S. Enterprises, Ltd., National House, Wardour St., W.1</td>
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<tr>
<td>Guaranteed Pictures Co., Inc., of New York (Rep: Miss Swift, 60-66, Wardour St.)</td>
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<tr>
<td>Guys of Cardiff, 54-6, Portmanmoor Rd., Cardiff</td>
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<tr>
<td>G.V.D. Illuminators, G. V. Downer, 29b, Torrington Sq., W.C.1</td>
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<td>Gyproc Products, Ltd., Westfield, Upper Singlewell Road, Gravesend</td>
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<td>Gyrotone, Ltd, Coleshill, Nr. Birmingham</td>
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<th>Name</th>
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<tr>
<td>Hackbridge &amp; Hewittic Electric Co., Ltd., The, Hershams, Walton-on-Thames, Surrey</td>
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<tr>
<td>Haden, G. N., &amp; Sons, Ltd., 19-29, Woburn Place, W.C.1 and 12 branches</td>
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<td>Halas &amp; Batchelor Cartoon Films, Ltd., 104, Soho Sq., W.1</td>
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<td>Haling, J. &amp; J., 12, Moreton St, Gt Dicke St, Manchester, 3</td>
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<tr>
<td>Hall &amp; Dixon, Ltd., 19, Garrick St, W.C.2</td>
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<tr>
<td>Hall &amp; Kay, Ltd., Engineers, Ashton-under-Lyne, Lancs. (Also London, Birmingham and Glasgow)</td>
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<tr>
<td>Hall Manufacturing &amp; Supply Co., Ltd., Wynne Rd., Brixton, S.W.9</td>
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<tr>
<td>Hammer Theatre, Wallace House, 113, Wardour St, W.1</td>
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<tr>
<td>Hampton &amp; Sons, Ltd., (Estates Dept), 6, Arlington Street, St James’s, S.W.1</td>
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<tr>
<td>Hampton &amp; Sons, Ltd., Pall Mall East, S.W.1</td>
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<tr>
<td>H. &amp; S Advertising, Ltd., 134-6, Curtain Rd., Old St, E.C.2</td>
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<tr>
<td>Hamner, Philip M., 51a, Rodney St, Liverpool</td>
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<tr>
<td>Hanna, S., 15, Preswick St, Burnley, Lancs</td>
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<td>Hardiker’s Cinecitta Publicity Services, Ltd., Alexandra Studio, Theatre St, Preston</td>
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<td>Temple Bar 1821——Switches, Westcent, London</td>
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<td>Gerrard 2332</td>
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<td>Douglas 2128</td>
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<td>Nottingham 40326-7</td>
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<td>Gerrard 3554——Berدارold, Piccy, London</td>
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<td>Gerrard 8900</td>
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<td>Gerrard 6543-4 and 6525</td>
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<td>Bell 2214-5</td>
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<td>Terminus 6508——Cantabile, Mordo</td>
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<td>Central 4411 and 3000</td>
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<td>Royal 7538——Royal 7538</td>
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<td>Terminus 5428</td>
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<td>Temple Bar 5420 and 3383</td>
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<td>Waltham Cross 3010</td>
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<td>Broxburn 42——Grove, Broxburn</td>
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<td>Temple Bar 3383</td>
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<td>Museum 1857——Gevedi</td>
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<td>Gravesend 4251-4——Gyproc, Gravesend</td>
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<td>Coleshill 3169</td>
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### Walton-on-Thames

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<tr>
<td>Hackbridge &amp; Hewittic Electric Co., Ltd., The, Hershams, Walton-on-Thames, Surrey</td>
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<td>Haden, G. N., &amp; Sons, Ltd., 19-29, Woburn Place, W.C.1 and 12 branches</td>
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<td>Halas &amp; Batchelor Cartoon Films, Ltd., 104, Soho Sq., W.1</td>
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<td>Hall &amp; Dixon, Ltd., 19, Garrick St, W.C.2</td>
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<td>Hall &amp; Kay, Ltd., Engineers, Ashton-under-Lyne, Lancs. (Also London, Birmingham and Glasgow)</td>
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<td>Hall Manufacturing &amp; Supply Co., Ltd., Wynne Rd., Brixton, S.W.9</td>
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<td>Hammer Theatre, Wallace House, 113, Wardour St, W.1</td>
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<td>Hampton &amp; Sons, Ltd., Pall Mall East, S.W.1</td>
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<td>Hamner, Philip M., 51a, Rodney St, Liverpool</td>
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Harry S. Anderson Agency, 190, Piccadilly, W.1

Hart Accumulator Co., Ltd., 35, Marshgate Lane, Stratford, E.15

" 50, Grosvenor Gardens, London, S.W.1

" 90, Victoria St., Bristol...

" Abbey House, 63, Hockley Hill, Birmingham, 18

" Dagenite House, Bridge St., Cork...

" 41, Blantyre Rd., Swinton, Manchester...

" 2, Midland Chambers, 17, Westgate Rd., Newcastle-on-Tyne...

" 10, Compton Rd., Sherwood, Nottingham...

Hart & Co., 20a, Dewsbury Rd., Leeds, 11

Hart, Norman (B.A, Cantab), Norman Hart & Mitchell, Broadmead House, 21, Panton St., S.W.1

Harry Weeden & Partners (See Weeden, H. W.)

Hastings-Hodgkins, Ltd., 33, Berwick St., W.1

Hatherware, Ltd., Loughborough...

Hawkins, L. G., & Co., Ltd., 30-35, Drury Lane, W.C.2

Headway (London) Advertising, Ltd., 42, St. Albans Rd., Kingston...

Heathman, J. H., Ltd., 10, Parson’s Green, S.W.6

Heaton Tabb & Co., Ltd., Adephi Works, Cobbold Rd., N.W.10

" 17, Grosvenor St., W.1

" 55, Bold St., Liverpool...

Helios Electric Lamp & Glassworks, Ltd., 6, Angel House, N.1.

Henderson Film Laboratories, Ltd., 18-20, St. Dunstan’s Rd., S.E.25...

Henderson, John, & Son, 94, Westgate Rd., Newcastle-on-Tyne

Hendon Lamp & Accessories Co., Ltd., 46-50, High Street, Mortlake, S.W.14...

Henley’s (W. T.) Telegraph Works Co., Ltd., 51-53, Hatton Garden, E.C.1...

Henrifon Carbons, Ltd., Dean House, Dean St., W.1...

Hepworth, Cecil M., Hon. F.R.P.S., 211, Eastcote Rd., Ruislip, Middlesex...

Herts. & Beds. Film Transport, 72, Stotfold Rd., Arlesey, Beds.

Hewitsons, Ltd., Windsor Theatre, Smethwick, Staffs...

Higham Editorial Services, Higham House, Curzon St., W.1...

Highbury Studios, Production Facilities (Films), Ltd., 96a, Highbury New Park, N.5...

Hill, W., & Son, and Norman & Beard, Ltd., 130, Kilburn High Rd., N.W.6...

Hinge, E. J., 147-149, Northumberland St., Newcastle-on-Tyne, 1

Hinge, E. J., 18, Charing Cross Rd., W.C.2

Hinrichsen Edition, Ltd., 25, Museum St., W.C.1...

His Master’s Voice (Gramophone Co., Ltd.), Hayes, Mdx...

Hobman, A. C. W., & Co., Ltd., (See Val de Travers).

Hodges, C. E., Productions, Chimneys, Simplesmarsh Road, Addlestone, Surrey...

Holiday & Hemmerdinger, Ltd., 74-78, Hardman St., Deansgate, Manchester 3...

Holophane, Ltd., Elverton St., Vincent Sq., S.W.1...

Holopin Film Productions, 1, Golden Sq., W.1...

Home Films, Ltd., 23, Gerrard St., W.1...

Honeywell Brown, Ltd., Wadsworth Rd., Perivale...

Hope Advertising Service, Ltd., 19, Charing Cross Rd., W.C.2...

 Hoyt’s Theatres, Ltd., Australia...

H.S.B. Advertising Specialists, Ltd., Suite 92, Imperial House, 80-86, Regent St., W.1...

Regent 2617-8.

Maryland 1361-3—Hartmoose, Strat.

Sloane 7933.

Bristol 24438.

Northern 1266.

Cork 1581-2.

Douglas 1175.

Swinton 1944.

Weekham 87207.

Nottingham 65770.

Leeds 28295.

Whitehall 6814.

Gerrard 9595-6.

Hatherhill 273—Hatherware, Loughborough.

Temple Bar 5811—Elemechex.

Kingston 4042.

Fulham 0150.

Willesden 1816—Hetontabb, Willroad.

Mayfair 7891.

Royal 3457-8—Hetontabb, Liverpool.

Terminus 2256.

Livingstone 2255-7.

Newcastle 23136—Films.

Prospect 7292-3.

Chancery 6822.

Gerrard 5748-9—Carboneros.

Ruislip 3817.

Arlesey 81.

Bearwood, Birmingham 2244.

Mayfair 7282.

Clissold 3784.

Maida Vale 5088.

Newcastle 20317-9—Hinge, Newcastle.

Museum 9519.

Southall 2468—Jabberment.

Weybridge 3945.

Deansgate 4121-2.

Victoria 8662 (3 lines)—Holophane, Sowest.

Gerrard 7301, Barnet 3330.

Gerrard 6446.

Perivale 5691—Minreg, Greenford.

Whitehall 2966.

Regent 1455.

Regent 6466.
Hughes, Henry, & Son, Ltd., New North Rd., Barkingside, Ilford, Essex (Marine Instruments, Ltd.) ........................................

Hull Cinemas, Ltd., Criterion Theatre, George St., Hull..........

Hummel Optical Co., Ltd., 94, Hatton Garden, E.C.1...........

Humphries, George, & Co., Ltd. (Film Laboratories), 71-77, Whitfield St., Tottenham Court Rd., W.1..................

Hyams, Phil, Eros House, Piccadilly Circus, S.W.1...........

Hyman, Sydney M., Ltd., 8, St. Martin’s Place, W.C.2........

Hy-Rib Sales, Ltd. (The Trussed Concrete Steel Co., Ltd.), 6, Collingham Gardens, Earls Court S.W.5..............

IDEAL KINEMA, 93, Long Acre, W.C.2..........................

Ilford, Ltd. (Cine Sales Dept.), National House, 60-66, Wardour St., W.1..........................

Illustra Enterprises, 159, Wardour St., W.1.................

Impartial Film Agency, 6, Bristol House, Southampton Row, W.C.1..........................

Imperadio Prods., Ltd., 18, Berkeley St., W.1..........

Imperial Chemical Industries, Ltd. (Paints Division), Wexham Rd., Slough....................

Imperial Cutting Rooms, 86-88, Wardour St., W.1........

Imperial Lighting Co., 2, 4 & 6, Pocock St., Blackfriars Rd., S.E.1..........................

Imperial Sound Studios, 84, Wardour St., W.1............

Imperial Sound System, 71, St. Barnabas Rd., Leicester........

Incorporated Association of Kinematograph Manufacturers, Ltd., Reg. temp. address: 51, Lincoln’s Inn Fields, W.C.2........

Incorporated Society of Authors, Playwrights and Composers, 84, Drayton Gardens, S.W.10..........................

Independent Advertising Co., Ltd., 87, Westgate Rd., Newcastle-on-Tyne............

Independent Film Renters, Ltd., 173, Wardour St., W.1........

Independent Film Renters Pool Assoc., 20, D’Arblay St., W.1........

Independent Pictures Corporation, Ltd., National House, 60-66, Wardour St., W.1.............

Independent Producers, Ltd., Pinewood Studios, Empire House, Regent St., W.1........

Independent Sovereign Films, Ltd., 49, Old Bond St., W.1........

Independent Sprinklers, Ltd., Sardinia House, Kingsway, W.C.2

Individual Pictures, Ltd. (Publicity), Empire House, 117, Regent St., W.1........

Industrial Publicity Service, Ltd., 1, Albemarle St., W.1........

Inspiration Pictures, Ltd., 111a, Wardour St., W.1........

Institute of Amateur Cinematographers, Ltd., 50, High St., Epsom, Surrey..............

International Film Renters, Ltd., 167, Wardour St., W.1............

Instructional Screen, Ltd., 9, Upper Berkeley St., W.1........

International Council of Music Users, Ltd., 25, High Street, Tunbridge Wells................

International Talking Pictures, Ltd., 167, Wardour St., W.1........

International Variety & Theatrical Agency, Ltd., Queen’s House, Leicester Place, Leicester Sq., W.C.2........

Ionlite, Ltd., 89, Scrub’s Lane, N.W.10..........................

Irish Film Renters, Ltd., 204, Pearse St., Dublin........

Irish International Film Agency, J. Hanlon, 112, Marlborough St., Dublin.....................

Isle of Wight Theatres, Ltd., Theatre Royal, Ryde, I. of W......

I.S.M., Ltd., 25, Haymarket, S.W.1..........................

Hainault 2601——Marinst, Barkingside.

Hull 33752.

Holborn 1752——Bycorner, London.

Museum 3636—Bestlab, Rath Regent 4507.


Frobisher 8141——Truscon, Fulroa, London.

Temple Bar 2468.

Gerrard 2763.

Gerrard 6889.

Holborn 9760.

Mayfair 6355.

Slough 23851——Dulux, Belco, Slough.

Gerrard 2088.

Waterloo 4782-4—Implicitico.

Gerrard 1903.

Leicester 27396——“Sound,” Leicester.

Holborn 2683.

Freemantle 6642——Auctoritas, London.

Newcastle 21943.

Gerrard 4148.

Gerrard 3713 and 8104.

Iver 700——Indeprod, Iver.

Regent 6261——Indeprod, Piccy.

Regent 4284.

Holborn 2402——Indsprink, Holb.

Reg 0621.

Regent 2591.

Gerrard 1180.

Epsom 9355——IAC Films, London.

Gerrard 3131, 3257 and 7591.

(Despatch; Temple Bar 4971)

Ambassador 2351 and 1763.

Tunbridge Wells 305.

Gerrard 3257.

Gerrard 1951——Affilirrus, Lesquare.

Ladbroke 2468-Ionlite, Harles.

Dublin 74829——Lens.

Dublin 74573—Renter, Dublin.

Ryde 2387.
J

Jackson's Amusements, Ltd., Newgate Chambers, Rochdale

Jackson's Cine Equipment, 38, Gt. Pulteney St., W.1

" (Showrooms), 105, High St., Eton, Bucks.

" (Reg. Offices), Shirley House, Marsh Lane, Taplow, Bucks.

Jaeger, A. C., Church St., Wellingborough

James Clark & Eaton, Ltd., Scoresby House, Glasshill St., S.E.1.

Jarrold & Sons, Ltd., London St., Norwich

Jay's Film Service, Ltd., 319, Sauchiehall St., Glasgow, C.2.

Jeapes, W. C., 90, Wardour St., London, W.1

Jeffreys, J., & Co., Ltd., St. George's House, Waterloo Rd., S.E.

Jensen, G. K., & Co., Ltd., 38, Harlesden Rd., Willesden, N.W.10

" 28, Victoria St., S.W.1

J.H.L. Theatres, Ltd. (Circuit), 16, Curzon St., W.1

J.O.G.S. Cinemas, Mutual House, 23, Albion Place, Leeds, 1

John Corfield Productions, Ltd., Panton House, 25, Haymarket, S.W.1

John King Films, 59, George St., W.1

" 125, London Rd., Camberley, Surrey

" 13, East St., Brighton

John Timmons, Ltd., London, Slough & District Film Transport, 3, Alexandra Gardens, Hounslow

Johns-Manville Co., Ltd. (See Smart, Douglas R.)

Johnson & Sons, Manufacturing Chemists, Ltd., Hendon Way, N.W.4

Joseph, C. S. (Circuit), 38, John Bright St., Birmingham, 1

K

Kamm & Co., Ltd. (Offices), 118, Fleet St., E.C.4

" (Works), 27, Powell St., E.C.1

Kandem Electrical, Ltd., 711 and 715, Fulham Rd., S.W.6

Kay Carlton Hill Film Studios, 72a, Carlton Hill, N.W.8

Kay (West End) Laboratories, Ltd., 22, Soho Sq., W.1

Kay Film Printing Co., Ltd. (Laboratories & Offices), 49a, Oxford Rd., Finsbury Park, N.4

Kays Scottish Film, Ltd., 26, India St., Glasgow

Kean Film Productions, Ltd., 34, Wellington St., Leeds, 1

Kean & Scott, Ltd., 104-112, Corporation St., Birmingham

Kean & Scott, Ltd. (Wholesale), Lower Priory, Birmingham

Keepalite, Emergency Lighting Equipment (See Chloride Electrical)

Keith, Prowse & Co., Ltd., 159, New Bond St., W.1

" 42, Poland St., W.1

Kelvin, Bottomley & Baird, Ltd. (Marine Instruments, Ltd.), 91, Hope St., Glasgow

Kemp, Clifford (See Clifford Kemp)

Kemp, Harry, 7, Hamilton St., Saltcoats, Ayrshire

Kemp's Advertising Service, 163, Hope St., Glasgow, C.2

Kent Film Motor Transport Co., Ltd., Premier Garage, Turner St., Ramsgate

Kershaw, A., & Sons, Ltd., Havehills Lane, Leeds, 8

" 37-41, Mortimer St., W.1

Key Film Distributors, Ltd., 113, Wardour St., W.1

K.F.M. Signs, 170, Parley Downs Rd., Sanderstead

Kine-Ads, Ltd., Imperial Buildings, Oxford Rd., Manchester

" Panton House, 25, Haymarket, S.W.1


Kinematograph Equipment Co., Ltd., 127, Wardour St., W.1

Kinematograph Manufacturers' Association (See Incorporated Association of Kinematograph Manufacturers, Ltd.)

KINEMATOGRAPH PUBLICATIONS, LTD., 93, Long Acre, W.C.2

Rochdale 4451—Hippodrome, Rochdale

Gerrard 2465

Maidenhead 306

Wellingborough 2829

Waterloo 4611 (12 lines)

Norwich 21481

Douglas 0921

Gerrard 3265

Waterloo 4133

Willesden 2156

Whitehall 8044

Regent 7628-9

Leeds 20691-2

Abbey 6041

Welbeck 9808

Camberley 514

Brighton 5918-9

Hounslow 8069

Hendon 8051

Mid. 1933

Central 3596

Clerkenwell 4898

Renown 2387-8—Kortnath, Walgreen

Maida Vale 1141

Gerrard 7811

Archway 9050

Central 9377

Leeds 21497

Central 5901-3—Kean-Scott, Birmingham

Central 8361-2—Canvas

Regent 6000

Gerrard 9000

Glasgow Halfway 3331

Ardrossan—Saltcoats 345

Central 3114-5

Ramsgate 209

Leeds 4601-5—Science, Leeds

Museum 1933—Noiram, Wesdo

Gerrard 1517-8 and 2309

Sanderstead 1028

Archwick 272-34—Kineads

Whitehall 4953

Hampstead 2767-2 and

Temple Bar 3931

Gerrard 5102—Experience, Rath.

Temple Bar 2468—Southernwood, Rand.

Liberty Films, Ltd., Empire House, St. Martins-le-Grand, E.C.1
Lift & Engineering, Ltd., 36, Victoria Rise, S.W.4 ............
Lighting Service Bureau, 2, Savoy Hill, W.C.2 ..............
Lincoln & District Film Transport Co., 188, Frieston Rd.,
       Boston, Lincs..............................

Line, John & Sons, Ltd., 213-6, Tottenham Court Rd., W.1...

Lingua Synchrone, Ltd., Byron House, 7-9, St. James's St., S.W.1
     (Laboratories), 80, Wardour St., W.1.................
Lion Cinematograph Co., Ltd. (West End Office), 43, Whitcomb
       St., W.C.2................................

Lippold, A., Kennington Works, Montford Place, S.E.11.......
Lipton's Chemical Co., Ltd., Unity Works, Heddon St., W.1...
Lister & Co., Ltd., Manningham Mills, Bradford..............

Lithalun Products, Ltd., Pontalum Works, Bridgend...........

Lizars, J., Ltd., 6, Shandwick Place, Edinburgh............
Lockwood, L. B., & Co., 4, Newall St., Bradford...........

London Advertising Service, Ltd., 3-5, High St., Islington, N.1.
London Armoury Co., Ltd., 10, Ryder St., S.W.1............

London Asphalt Co., Ltd. (See Val de Travers.)
London & District Cinemas, Ltd., 36, Golden Sq., W.1......

London & East Anglian Film Services, 149, Norwich Rd.,
       Ipswich, Suffolk............................

London & Midland Steel Scaffolding Co., Ltd., Iddesleigh
       House, Caxton St., S.W.1 (Works: Old Hill, Staffs.)

London & Overseas Film Services, Ltd., 247, Regent St., W.1...

London & Provincial Advertising Agency (1942), Ltd., 104,
       High Holborn, W.C.1........................

London & Provincial Films Motor Transport Co., Ltd., Fairfield
       House, North Circular Rd., West Twyford, N.W.10.....

London Armoury Co., Ltd., 10, Ryder St., S.W.1............
London Electric Firm, The, Brighton Rd., South Croydon....

London Film Productions, Ltd., 146, Piccadilly, W.1........

London Play Co., 161, New Bond St., W.1...........................
London Poster Advertising Association, Ltd., 48, Russell Sq.,
       W.C.1......................................

London Scientific Film Society, 34, Soho Sq., W.1 ..........
Luke, E. S., 22, Sandiland Crescent, Hayes, Kent.........
Luton, J. T., & Son, Ltd., Maryland Works, 14, Forest Lane,
       E.15 ........................................
Lynes, B. J., Ltd., 9a and 11, Diana Place, Euston Rd., N.W.1.

M

McConnell, Hartley, Ltd., Publicity House, 11, Pearse Street,
       Dublin ......................................
McLaren, J. & H., Ltd., Midland Engine Works, Leeds, 10...

McPherson, Mervyn, Empire Theatre Chambers, W.1 ...........
Macfarlane, Walter, & Co., Ltd., Saracen Foundry, Possilpark,
       Glasgow ..................................
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Cardiff 1203-4—Metrofilms.

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Whitefield 2821—Metrofilms.

Whitefield, Manchester.

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Rotax, Ltd., Willesden Junction, N.W.10..........................
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Rotra Films, Films of Fact, Ltd., 25, Catherine St., Covent Garden, W.C.2
Rothermel, R. A., Ltd., Rothermel House, Canterbury Road, Kilburn, N.W.6
Royal Air Force Cinema, Corp., 18-19, Monk St., S.W.1
Royal Naval Film Corp., Royal Victoria Yard, Deptford, S.E.8.
Royal Photographic Society of Gt. Britain, 16, Princes Gate, South Kensington, S.W.7.
Rumbaken Electrical Products, 71-73, Oxford Rd., Manchester...
Russell & Co., 9, Leighton Hall Parade, Streatham High Rd., S.W.16
Ruston & Hornsby, Ltd., Engineers, Lincoln
Rutt, R. Spurden, & Co. Ltd., 490, High Rd., Leyton, E.10...

St. Albans Rubber Co., Ltd., The Camp, St. Albans
St. Helens Cable & Rubber Co., Ltd., Slough
Sales, J. Rowland, Ltd., 8-10, Charing Cross Rd., W.C.2
Salisbury Photo Press, Nunhead Green, S.E.15
Sammels, C. I., Ltd., 32, Harrow Place, E.C.
Savage, W. Bryan, Ltd., Westmorland Rd., N.W.9
Science Films, Ltd., 28-30, Little Russell St., W.C.1
Scientific Film Assoc., 34, Soho Sq., W.1
Scophony, Ltd., 36, Victoria St., S.W.1
Scott, Dixon (See Haridix).
Scott, H. S., A. A.R.I.B.A., Kings Court, 115-17, Colmore Row, Birmingham
Scott Theatres, Ltd., 82, Brandon St., Motherwell
Scottish Atlas Advertising Association, Ltd. (D. F. Miller), 55, West Regent St., Glasgow, C.2
Scott-Russell, J., 6-7, Gt. Castle St., W.1
Screenwriters' Association. (See Society of Authors).
Scriptural Productions, Park Studios, Putney Park Lane, S.W.15
Seeman, S., 100, Baker St., W.1
Selwyn Film Services, Ltd., 19, Lexham News, W.8
Selznick Releasing Organization, 15, Gt. Cumberland Place, W.1
Sheffield & District Cinematograph Theatres, Ltd., 3, Hartshed, Sheffield
Sheffield Photo Co., Ltd., 6, Norfolk Row, Sheffield
Sheff~en, A. E., M.A., F.R.I.B.A., 17, North John St., Liverpool
Shererville & Co., Ltd., Grand Bldgs, Trafalgar Sq., W.C.2
Sherwood Films, Ltd., 26-27, D'Arblay St., W.1
Ship Carbon Co. of Gt. Britain, Ltd., National House, 60-66, Wardour St., W.1
"Grove Rd., Chadwell Heath, Essex.
Shipman & King, Ltd., Wellington House, Strand, W.C.
Showmen's Trade Review (Jock MacGregor, London Rep.), 16, Leinster News, W.2

Sight and Sound. (See British Film Institute).
Signet Picture Corporation, Ltd., 53, New Broad St., E.C.2
"Signs of the Times." (See Wallace Publicity).
Simplex Ampro, Ltd., 167-169, Wardour St., W.1
Sinclair & Co., James A., Ltd., 3, Whitehall, S.W.1
Singleton Cinemas, Ltd., Cosmo Cinema, Rose St., Glasgow.
Slide House, Ltd., 59-60, Petty France, S.W.1

Elgar 7777—Rodynalite, Phone.
Hither Green 2424.
Temple Bar 5116-7-8.
Maida Vale 6066—Rothermel, London.
Abbey 5244.
Tideway 1504.
Kensington 3334.
Arduck 2507-8-9—Rumbaken, Manchester.
Streatham 2272-3—Kineral, Streatham, London.
Lincoln 580—Ruston, Lincoln.
Temple Bar 5865.
Leytonstone 3249.
St. Albans 451-2—Saltaire.
Slough 20333—St. Helens, Slough.
Temple Bar 9210, 9719 & 5191.
New X 2899.
Bishopsgate 1084.
Colindale 7431 (1 lines)—Decibel, Phone.
Clerkenwell 5263—Novelized, Nordo, London.
Holborn 5249.
Abbey 4852.
Central 2977.
Motherwell 601.
Douglas 5501.
Langham 4382.
Putney 6274 and 4052.
Welbeck 0081-3.
Western 4969.
Paddington 6661-2-3.
Holmfirth 124.
Central 25938—Cinema.
Sheffield 22079—Shepphoto, Sheffield.
Central 1665—Peristile, L’pool.
Whitehall 7785.
Gerrard 4148—Sheffield, Rath.
Gerrard 9376-8.
Seven Kings 2412-2.
Temple Bar 5077.
Ambassador 3601.
Central 2312—Siemotor, Central.

London Wall 1480.
Gerrard 2911.
Ulverston 351 and 151.
Whitehall 1788—Oraculum, Pari.
Douglas 8151.
Abbey 3032.
Small Electric Motors, Ltd., Eagle Works, Church Fields Rd., Beckenham, Kent

Smart, Douglas R., & Son, Ltd., 11, Hill Crescent, N.20

Smelts Theatres, Ltd., 125, Westgate Rd., Newcastle-on-Tyne

Smith & Hardcastle, Ltd., 49-53, Godwin St., Bradford

Smith, Bernard, 26, St. Anne's Court, Wardour St., W.1

Smith English Clocks, Ltd., Cricklewood Works, N.W.2

Smith, E. W., Blackpool Transport, 11, Hill Top Ave., Wilsom, Cheshire

S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn St., S.W.1

Smith-Walker, Ltd., 16, Caxton St., Westminster, S.W.1

Snap & Ward (Circuit), 27, Fennel St., Manchester, 4

Society of Authors, 84, Drayton Gardens, S.W.10


Soho, Ltd., Mortimer House, 37-41, Mortimer St., W.1

Sol Exclusives, Ltd., 21, Bennetts Hill, Birmingham, 2

Solway Pumps, Ltd., 66, Victoria St., S.W.1

Somlo Films, Ltd., 71, Baker St., W.1

Sound & Scene Services (London), Ltd., 145, Wardour St., W.1

Soundcraft, Ltd., Dalston Gardens, Honeycomb Lane, Stanmore, Middlesex

Sound Equipment, Ltd., 59, Shaftesbury Ave., W.

Sound Film Music Bureau, Ltd., 9a, Sackville St., Piccadilly, W.1

Sound Film Services, Ltd., 27, Charles St., Cardiff

Sound, Ltd., 46-48, Charles St., Cardiff

" (Works and Studios), New Hall, Bargoed, Glam.

Sound-Services, Ltd., Guild House, Upper St. Martin's Lane, W.C.2

Southern Film Services, Ltd., 5, Mackenzie St., Slough, Bucks

Sovereign Exclusives, "St. Ambrose," Barrows Lane, Sheldon, Birmingham

Speakman, W. J., 126, Bold St., Liverpool

Spicer-Dufay (British), Ltd., 14-16, Cockspur St., S.W.1

Splott (Cardiff) Cinemas, Ltd., 10, Museum Place, Cardiff

Spotlight Casting Directory, 42, Cranbourn St., W.C.2

Springvale Electrical Co., Gt. West Rd., Brentford, Mdx

Stableford Screens, Ltd., 1, Stebbing St., Latimer Rd., W.11

Stafford & Co., Ltd., 55, Berners St., W.1

" Netherfield, Nottingham

Stahl Pyramid Films, Ltd., 130, Wardour St., W.1

Standard Film Agency, 26, St. Anne's Court, W.1

Standard Telephones & Cables, Ltd., Connaught House, Aldwych, W.C.

Star Cinemas (London), Ltd., Star House, Bank St., Castleford

Star Illustration Works, Ltd., 5, 6 and 7, D'Arlay St., W.1

Star Publicity Co., Ltd., 5, 6 and 7, D'Arlay St., W.1

Starlight Enterprises, Ltd., 132, High St., Southend, Essex

Starlight Productions, Ltd. (See above).

Stevenson, V. & J., 315, Manchester New Rd., Middleton, Manchester

Stillograph, Ltd., 25, Haymarket, S.W.1

Imperial Bldgs., Oxford Rd., Manchester, 1

Stilwell, Darby & Co., Ltd., 20, Cockspur St., S.W.1

Stimson, White & Co., Ltd., 116, Victoria St., Westminster, S.W.1

Stoll Picture Productions, Ltd. (Reg. Office), Stoll Offices, Coliseum Bldgs., W.C.2

Beckenham 0066.

Hillside 2497.

Newcastle 27887.

Bradford 6326-7.

Gerrard 2208-9—Highfler, Rath.

Wilsom 2141.

Whitehall 3242-6.

Whitehall 8993—Formation, Sowest, London.

Deansgate 3542; Blackfriars 2144.

Freemantle 6642—Auctoritas, London.

Museum 1033—Noiram, Weslo.

Midland 0347.

Victoria 1873.

Welbeck 2558.

Gerrard 7238.

Wordsworth 6963 and 6935.

Gerrard 7266—Sondequi.

Regent 4381—Dixerat, Phone.

Cardiff 1615.

Cardiff 3255—Sondequip, Cardiff.

Bargoed 72.

Temple Bar 5420—Servisound.

Slough 23436.

Sheldon 2173—Sovereign, Birmingham.

Royal 2272-3 and 5438.

Whitehall 6747.

Cardiff 2901—Pub, Cardiff.

Gerrard 3002-4.

Ealing 4151.

Park 7682.

Museum 2568.

Nottingham 58214-5.

Gerrard 3400.

Gerrard 2208—Highfler, Rath.

Holdern 8765.

Castleford 2618-9.

Gerrard 3033—Twinkle, Rath.

Gerrard 2140—Twinkle, Rath.

Marine 67097 (Day), Thorpe Bay 8171 (Night).

Middleton 2370.

Whitehall 4985-6—Morlanco, Lesquare, London.

Ardwick 2773-4—Kineads.

Whitehall 5055—Silico, Lesquare, London.

Victoria 5071.

Temple Bar 1500—Oswastoll, Lesquare.
T

Taffs, L. G., & Partners, 14, Grove Park Rd., S.E.9.

Talfacto Ltd., 226, Queens Drive, Blackpool, N.S.

Talkie Installations, Ltd., 444, Ewell Rd., Surbiton

Tate Bros., Garage, 104-6 and 206, Old Shoreham Rd., Portslede, Brighton

Taurus Film Prods., Ltd., 74-76, Old Compton St., W.1.

Taylor, Taylor & Hobson, Ltd., Stoughton Street Works, Leicester

" 159, Holborn, E.C.1

Technical & Research Processes, Ltd., 410, St. John Street, Clerkenwell, E.C.1

Technicolor, Ltd., Bath Rd., Harmondsworth, West Drayton, Middlesex

Technique Film Productions, Guild House, Upper St. Martin’s Lane, W.C.2

Tenest Fibre Board Co., Ltd., 75, Crescent West, Hadley Wood, Barnet

Thames & Clyde Film Co., Ltd., 41, Vincent Place, Glasgow, C.2

Thearte, F. W., 161, Wardour St., W.1.

Theatre Furnishers, Ltd., Independent House, 111a, Wardour St., W.1

Theatre Publicity, Ltd, 124-8, Finchley Rd. N.W.3

Theatres Advertising Co., Gloscester House, 19, Charing Cross Rd., W.C.2

Thermacoust. (See Cementlon Co., Ltd.)


Thompson’s (Charles) Circuit, Albion St., Leeds, 1

Thompson’s Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Rd., Middlesbrough

Thorpe & Thorpe, Ltd., 13, Bridge St., Caversham, Reading

" 53, Gaol Rd., Stafford


Timadays, Ltd., 364, Hoe St., Walthamstow, E.17

Time & Life, Ltd. (March of Time), 4, Dean St., W.1

Tobis Film Distribution, Ltd., 55, Porchester Terrace, W.2

Mayfair 6363.

Temple Bar 7464.

Elstree 1644.

Gerrard 7614—Printafilm, Westcote.

Regent 3737.

Wallington 4441.

Welwyn Garden 699.

Gerrard 1365-7.

Gerrard 6616.

Gerrard 3945-6.

Clerkenwell 2354.

Larkwood 1061-2.

Gerrard 2208 & Paddington 4818—Cables, Swiftfilms.

North 2025 (Night : Sefton Park, 3994).

Leeds 26341.

Gerrard 5716-Wakefilm, Rath.

Colindale 6045—Everendos.

Eltham 2002.

North Shore 31577.

Elnbridge 2960.

Portslade 8444.

Gerrard 8708.

Leicester 20134—Lenses, Leices.

Holborn 2101—Liquo.

Terminus 3085-6.

West Drayton 2211—Tecnicolor.

Teles, West Drayton.

Temple Bar 0135-6 and 5664-5.

Barnet 5501—Fibboard,

Phone, London.

Central 2601-2.

Gerrard 6631-2.

Gerrard 4668.

Whitehall 3601-2-3.

Abbey 5726.

Mayfair 9496.


Linthorpe 88156.

Reading 72673.

London Wall 4907.

Stafford 1395.

Nottingham 42687.

Keystabe 4881.

Gerrard 6335.
Topical Film Co., North Circular Rd., Cricklewood, N.W.2.
Transatlantic PicturesCorp., Ltd. (Mary Elsan), 38, Golden Sq., W.1.
Transoceanic Forwarding Co. (Successors to) (See Muller, W. H.)
Transradio, Ltd., 138a, Cromwell Rd., S.W.7.
Transreceivers, Ltd., 444, Ewell Rd., Surbiton, Surrey
"Head Office", Poynters, Tolworth Close, Cobham, Surrey
Trans-World Films, Ltd., 130, Wardour St., W.1.
Travel Film (Distributors), Ltd., 113-117, Wardour St., W.1.
Travelling Films, Ltd., 125, High Holborn, W.C.1.
Travis Jackson Productions, Sunnyside Studios, Hest Bank, Morecambe
Trinity Chair Works, Ltd., 49, Scalfby Rd., Scarborough
Triumph Films Inc., 86-88, Wardour St., W.1
Trix Electrical Co., Ltd., 15, Maple Place, Tottenham Court Rd., W.1.
Turner, C. A., Cinema Supplies, Whetstone, Leicester
Turner, E. G., 43-49, Higham St., Walthamstow, E.17.
Turner Lord, W., & Co., 20, Mount St., W.1
Turner (W. W.), & Co., Ltd., Station Rd., Northfield, Birmingham
28, Newman St., W.1.
Turners Asbestos Cement Co., Ltd., Trafford Park, Manchester, 17

Twentieth Century-Fox Film Co., Ltd., Twentieth Century House, Soho Sq., W.1.
"Empire Way, Wembley Park, Middx"
50-52, Broad St., Birmingham
Dominion Arcade, Cardiff
9b, Lower Abbey St., Dublin, C.8.
77-79, Mitchell St., Glasgow, C.t.
Moor Allerton Hill, 254, Harrogate Rd., Leeds
31, Norton St., Liverpool
Royal London House, 196, Deansgate, Manchester
180, Westgate Rd., Newcastle-on-Tyne, 4.


Twentieth Century Publicity Services, Ltd., 3, Edwards St., Blackpool.

Twickenham Studios. (See Studio Section)
Two Cities Films, Ltd., 15, Hanover Sq., W.1.
Two Cities Films, Ltd. (Production Office), Sheepeate Farm, Woolburn Common, Bucks.

U

Unifilm Studio, Ltd., 25, Catherine St., Covent Garden, W.C.2...
Uniform & General Services Co., Ltd., 42, Berwick St., W.1.
United Artists Corp., Ltd., Film House, Wardour St., W.1.
11, Holloway Head, Birmingham.
40, Charles St., Cardiff.
71, Middle Abbey St., Dublin.
7, Scott St., Glasgow.
Welllesley Buildings, 17, Wellington St., Leeds, 1.
12, Norton St., Liverpool, 3.
3, The Parsonage, Deansgate, Manchester, 3.
208, Westgate Rd., Newcastle-on-Tyne.

Gerrard 3601.
Gladstone 4271.
Gerrard 3554—Berardale, Picey, London.
Western 2441—Transrad, Westken, London.
Elmbridge 2963 and 1941.
Cobham 3040 and 3048.
Gerrard 3400.
Gerrard 2309 and 1517.

Hest Bank 375.
Regent 8050.
Scarboro' 345.
Gerrard 8519.
Museum 5817—Triaxio, Weso.
Sloane 0168-9—Subconical, Sowest.

Central 8156—Typify, Fleet.
Narborough 3201—Cinema.
Larkswood 1061-2.
Grosvenor 3161.
Priory 1171-3—Cinechair.
Museum 0226.

Trafford Park 2181—Asbestos.

Gerrard 7766—Centfox, Rath.
Wembley 3000—Centfox, Wembley.
Midland 4755—Centfox.
Cardiff 1744—Centfox.
Dublin 43068—Centfox.
Central 1056—Centfox.
Leeds 61053—Centfox.
North 435-6—Centfox.
Blackfriars 7634—Centfox.
Newcastle 21461—Centfox.

Gerrard 7766.

Blackpool 1345.
Whitehall 3661.
Mayfair 3500 and 3.

Bourne End 88.

Temple Bar 5116-7-8.
Clerkenwell 5551-3—Uniquip.
Gerrard 3906.

Gerrard 5084-9—Unartisco.
Midland 3733—Unartisco.
Cardiff 5553-5—Unartisco.
Dublin 74820—Unartisco.
Douglas 5822-3—Unartisco.
Leeds 30148-9—Unartisco.
North 6022-3—Unartisco.
Blackfriars 8885-6—Unartisco.
Central 23882—Unartisco.
United Automobile Services, Ltd., 6, Haymarket, Newcastle.........
United Enquiry Office, Marlborough Crescent..............
(Head Office), Orme Rd., Darlington...
[Main Depots and Offices]:
Gallowgate, Newcastle-on-Tyne........
Store St., Manchester...........
34, Grant Ave, Leeds...........
Newport Rd., Middlesbrough........
United Film Prods., Ltd., 90, West Hill Rd., East Putney, S.W.18
United Kingdom Advertising Co., Ltd., 25, Shaftesbury Ave., W.1...
United Motion Pictures (London), Ltd., 24, Denmark St., W.C.2
United Picture Theatres, Ltd., 127, Regent St., W.1...
Unity Heating, Ltd., Chilworth Manor, Southampton........
Universal Ad. Service, 213, Buchanan St., Glasgow, C.1...
Universal Cinema & Theatre Requirements, 49, Higham St.,
Walthamstow, E.17..........................
Universal-International, Ltd., 127-133, Wardour St., W.1...
Universal News, 127, Wardour St., W.1 (Temp. Address)........

V
Vab Products, Ltd., Regent House, Kingsway, W.C.2.........
Val de Travers Asphalte Paving Co., Ltd., 21-22, Old Bailey, E.C.4
Variety Artists' Federation 18, Charing Cross Rd., W.C.2...
V.E.H. Cinemas, Ltd., 45, Dereham Rd., Norwich........
Vertify Films, Ltd., Guild House, Upper St. Martin's Lane...
Victor Animateograph Corp., (London), Ltd., 9 Cavendish Sq.,
W.1.................................
182, Wardour St., W.1..
Victor Espee Film Productions, Welburn, Churchdown, Glos...
Viking Films, Ltd., 1, 3 and 5, St. Mary Abbots Place, Kensington,
W.8.................................
Vinten, W., Ltd., North Circular Rd., London, N.W.2...
Visco Engineering Co., Ltd., Stafford Rd., Croydon........
Visual Education, Ltd., 9, Upper Berkeley St., W.C.2...
Vitavox, Ltd., Westmorland Rd., N.W.9...
Voice & Vision, Ltd., 34, South Molton St., W.1...
Voigt Patents, Ltd., 15, Silverdale, Sydenham, S.E.26...

W
W. & F. Publicity, 52-54, Rosebery Ave., E.C.1............
Wainwright, J. G., & R. B., Ltd., Capitol Cinema, Church St.,
Epsom.........................
Wakeham, F. H., Ltd., 354, Wheeler St., Birmingham, 19...
Wallace Heathon, Ltd., 127, New Bond St., W.1...
47, Berkeley St., W.1...
166, Victoria St., S.W.I...
Wallace Publicity, Ltd., Wallace Centre, 8, Berwick St., W.1...
Wallace Productions. (See Wallace Publicity).
Walt Disney—Mickey Mouse, Ltd., 110, Wardour St., W.1...
Walter, D., & Co., Ltd., 61-63, Lant St., Borough, S.E.1...
Walter Pathe (H. A. Bronston), Productions, 49, Old Bond St.,
W.1.................................
Walturdaw Cinema Supply Co., Ltd., 46, Gerrard St., W.1...
(C. W. Hutchinson), 37, John Bright St., Birmingham, 1...
(A. Fox), 112, Marlborough St., Dublin, C.8...
W. H. Thornton, 11, Camden St., Liverpool, 3...
(V. Millgate), 3, The Parsonage, Manchester, 3...
(R. W. Baker), 130, Renfild St., Glasgow, C.2...
Wardour Cutting Rooms, 56, Wardour St., W.1...
Waring & Gillo, Ltd., 164-182, Oxford St., W.1...
Warne, F. G., Ltd., 5, Marsh St., Bristol, 1...
Warner Bros. First National Productions, Ltd., Teddington Studios...
Warner Bros. Pictures, Ltd., Warner House, Wardour St., W.1...
716, Chester Rd., Erdington, Birmingham...
Dominions House, Queen St., Cardiff........

Newcastle 24211.
Newcastle 26704.
Darlington 5252.
Newcastle 24213-4-5.
Ardwick 3572.
Leeds 28609.
Middlesex 3227.
Putney 7793.
Gerrard 6881—Alsafraz, Piccy.
Temple Bar 2025-6.
Regent 8080.
Southampton 68844—Unity.
Douglas 3152.
Larkwood 1061-2.
Gerrard 3723—Unfilman, Rath.
Gerrard 3265.

Holborn 9811-2.
City 7001.
Temple Bar 6950—Artiedera.
Norwich 24894.
Temple Bar 5664-5.
Langham 2621.
Gerrard 9477-8-9—
Kinevne, Weso, London.
Victor Films, Churchdown, Glos...

Western 2516.
Gladstone, 6737-4.
Croydon 4181-4—Curtmit.
Ambassador 2351.
Colindale 8671-3.
Mayfair 6775.
Sydenham 6666.

Terminus 2326.
Epsom 9876—Eximwainri,
Epsom.
Northern 9089—Reckoners.
Mayfair 7511—Zodellaria, Weso.
Grosvenor 2691.
Victoria 1121 and 8850.
Gerrard 2639—Wallicity, Rath.
Gerrard 7446-8—Mickhouse.
Hop 3651.
Regent 4284.
Gerrard 1067—Albertype,
Lesquare.
Midland 4092.
Dublin 44250.
North 0935.
Blackfriars 9901.
Douglas 4767.
Gerrard 6413 and 7481.
Museum 5000—Warison, Rath.
Bristol 24920.

Kingston 2181.
Gerrard 5600—Wabropic, Rath.
Erdington 2641—Wabropic.
Cardiff 1595—Wabropic.
Warner Bros. Pictures, Ltd., 62, Middle Abbey St., Dublin........ 637
  "81, Dunlop St., Glasgow.....
  "4, Cabinet Chambers, Basinghall St., Leeds, 1
  "6 and 8, Islington, Liverpool....
  "2, Mount St., Manchester....
  "Westgate Rd., Newcastle-on-Tyne.
Watkins & Watson, Ltd., 17, White Lion St., Islington, N.1

Watkins, W. H., F.R.I.B.A., 1, Clare St., Bristol.
Watts, Arthur B., F.S.A.A., 12, Museum Place, Cardiff.
Way & Waller, 7, Hanover Sq., W.1
Weaver George, Cinema Displays & Costumes, “Sunny Bank”
Red Bank Rd., Bisham, Blackpool.
Moseley, Birmingham.

Wembley Film Studio, Ltd., Empire Way, Wembley Park, Mdx.

Wesley Ruggles Productions, Ltd., 9, Cavendish Sq., W.1
West, Clem, 20, King Street Chambers, Leeds.
Western Electric Co., Ltd. (Reg. Office), Liberty House, Regent
St., W.1

Western Union Telegraph Co., 151, Wardour St., W.1
Westhoughton Brake & Signal Co., Ltd., 82, York Way, King’s
Cross, N.1

Whitworth & Mitchell, Ltd., Tricoline House, 38, Whitworth St.,
Manchester, 1.

Wholesale Fitting Co., Ltd., 50-52, Commercial St., E.1.

Wigmore Films, Ltd., 13, Wigmore St., W.1
Wiford, C. E., A.R.I.B.A., 10-12, Market St., Leicester, and
“Eagle House,” Jermyn St., S.W.1
Wilkins, Campbell & Co., Ltd., Britannia Works, West Drayton,
Middlesex.


Williamson Manufacturing Co., Ltd., Litchfield Gardens,
Willesden Green, N.W.10.
Wilson & Barlow, Ltd., Church, Nr. Accrington.

Willsons, Mount St., Nottingham.

Wondersigns (Proprs., Odlums Press, Ltd.), Holborn House,
112, High Holborn, W.C.1.

Workers’ Film Association, Ltd., Transport House, Smith Sq.,
S.W.1.


World Window, Ltd., Norfolk House, Norfolk St., W.C.2.

Worton Hall Studios (1944), Ltd., Worton Rd., Ilkeston, Mdx.

Wray (Optical Works), Ltd., Ashgrove Rd., Bromley, Kent.

Wright, Samuel & Co., Ltd., Crown Works, Andre Street,
Hackney, E.8.

Wronker, M., 167-9, Wardour St., W.1.

Wurlitzer Organs, Charlton Kings Rd., N.W.5.

Dublin 7394—Wabropic.

Central 4468—Wabropic.

Leeds 21564—Wabropic.

North 2295—Wabropic.

Deansgate 4597—Wabropic.

Newcastle 26627—Wabroc.

Terminus 3191—Hydisblow,

Noro.

Bristol 20491.

Cardiff 20906—Balance, Cardiff.

Mayfair 8022 (10 lines).

Blackpool, 51820.

Midland 3732.

Archway 1688-9.

South 2371-2-3-4-5.

Wembley 3000—Effoxifi, Wembley.

Langham 3777.

Leicester 24354.

Leeds 26341.

Regent 1001—Westcol, Westco, Glaadstone 5401—Westcol, Phone.

Westcol.

Cardiff 7234—Westcol.

Dublin 4976—Westcol.

Douglas 0296-7—Westcol.

Leeds 21769—Westcol.

Blackfriars 6448-9—Westcol.

Newcastle 26551—Westcol.

Gerrard 1257.

Terminus 6432—Westinghouse.

Leeds 20972-3.

Manchester Central 6792—

Euthusiasm, Manchester.

Bishopsgate 4356.

Langham 4371.

Leicester 50432.

Whitehall 8065.

West Drayton 2623—Kinswll.

West Drayton.

Monarch 7631—Hosatus, Stock, London.

Willesden 0073—Kinetogram.

Accrington 2576.

Nottingham 40074—Printeries.

Temple Bar 2468—

Borobillo, Holb.

Victoria 3181.

Gerrard 1736-8.

Temple Bar 9217.

Hounslow 2524 (8 lines)—

Worthall, Isleworth.

Ravensbourne 1729 and 0112-3—Wray, Bromley.

East 1580—Eureka, Birmingham.

Clissold 0411.

Gerrard 3257, 3131 and 7591.

Gulliver 2294—5—Wurlitzer.

Central 0575—Wylie, Glasgow.

Younger Publicity Service, Ltd., 28, Albermarle St., Piccadilly,
W.1.

Zwart, Ltd., 14-19, Portman Mews South, Orchard St., W.1....

Regent 6593-6—Wypeeyes,

Piccy, London.

Z

Zwart, Ltd., 14-19, Portman Mews South, Orchard St., W.1....

Mayfair 1766-7—Jaxwart,

Weso, London.
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Alphabetical List of Specialised Trades and the Firms associated with them.
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Christie, W. & Grey, Ltd.
General Acoustics, Ltd.
Gyproc Products, Ltd.
RCA Photophone.
Soundcraft, Ltd.
Western Electric Co.

ACOUSTIC MATERIAL.
(Ceolotex, Ltd.
General Acoustics, Ltd.
Gyproc Products, Ltd.
Lithalun Products, Ltd.
Newalls Insulation Co.
Smart, Douglas R., and Son, Ltd.
Thermacoust.

ADVERTISING. Advertising Films (see also Film Producers); Agents (see also Agents); Advertising Novelties; Banners; Cut-Outs; Exploitation Accessories; Frames (Lobby Display); Signs (see also Signs); Programme Boards; Slides; (see Slides); Trailers (see Trailers); Billposting (see next Section).

Advertising.
Ae Publicity Co., Ltd.
Bitterways, Ltd.
Chalmers, John.
Clayton, E. C.
Gosnay Advertising Co.
H.S.B. Adv. Specialists, Ltd.
Industrial Publicity Service, Ltd.
Magnet Advtg. Co., Ltd.
National Advt. Corporation, Ltd.
Presbury, S., & Co., Ltd.
P. and M. Advertising Service, Ltd.
Star Illustration Works (Blocks).
Thompson, J. Walter.
Universal Ad-Service.

Banners.
Artads.
Ballman, S. V.
B.K.K. Publicity Services, Ltd.
Capital Publicity & Display, Ltd.
Cinema Signs.
Clage’s, Ltd.
Clement Bros. (Display)
Colman Displays, Ltd.
Girosign, Ltd.
Gordon’s Sales & Advertising.
H. & S. Advertising.
Leon Goodman Displays, Ltd.
Milor Display Service.
Multiple Photo Printers.
Northern Contractors, Ltd.
Richsign, Ltd.
Stafford & Co., Ltd.
Supasigns, Ltd.
Theatres Advertising.
Timadays.
W. & F. Publicity.
Weddell Bros.
Willsons.

Bill Posting.
B.K.K. Publicity Services, Ltd.
Boro’ Billposting Co.
Chalmers, J.
Hope Advertising.
Nat. Advtg. Corp.
Oxford Publicity Service, The

Cut-outs, Category boards, etc.
Artads
Autotype Co., Ltd.
Ballman, S. V.
B.K.K. Publicity Services, Ltd.
Chalmers, J. (Exploitation Accessories).
Cinema Signs.
Clage’s, Ltd.
Classic Displays.
Clement Bros. (Display).
Colman Displays, Ltd.
Girosign, Ltd.
Gordon, Cook & Co.
Gordon’s Sales & Advertising.
Leon Goodman Displays.
London Advertising Service.
Milor Displays Service.
Multiple Photo Printers.
Northern Contractors, Ltd.

Coltman’s for Frames
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Presbury, S., & Co., Ltd. (Category Boards).
Richsign Equipments.
Saville, W. J.
Sovereign Exclusives.
Stilograph, Ltd.
Stilwell, Darby & Co.
Sugens, Ltd.
Supasigns.
Theatres Advertising Co.
Timadays, Ltd.
W. & F. Publicity.
Weaver, George.
Weddell Bros.
Willsons.
Wondersigns.

Printers (Posters and General).
Artads.
Berry, W. E.
B.K.K. Publicity Services, Ltd.
British Poster Advertising Association.
Capital Publicity & Display, Ltd.
Central Printing Co.
Chalmers, John.
Cinema Signs.
Clage’s.
Clements Bros. (Display).
Dow, E. J., & Co., Ltd.
Electric (Cinema) Printing Co.
Girosign, Ltd. (Silk Screen).
Gordon’s Sales & Advertising Service.
Guys of Cardiff.
Hardiker’s Cinecraft Publicity.
Hope Advertising.
Jarrold Sons, Ltd.
Milor Display Service.
Oxford Publicity Service.
Parkes & Mainwaring.
P. & M. Advertising Service, Ltd.
Stafford & Co., Ltd.
Timadays.
W. & F. Publicity.
Wakelin, F. H., Ltd. (Kinema Account Books).
Weddell Bros.
Willsons.

Programmes.
Ballman, S. V.
Central Printing Co.
Cramer & Co., Ltd.
Electric (Cinema) Printing Co.
Gordon, Cook & Co.
Gordon’s Sales & Advertising.
Independent Advertising.
Kine-Ads., Ltd.
Magnet Advertising.
Oxford Publicity Service, The
P. and M. Advertising Service, Ltd.
Parkes & Mainwarings, Ltd.
Pickard, T., Ltd.
Premier Advertising Services, Ltd.
Presbury, S., & Co., Ltd.
Theatres Advertising.
Willsons.

Screen Publicity.
Baker, Herbert.
Ballman, S. V.
British Documentary Films, Ltd.
British Films, Ltd.
British Fine Arts Pictures, Ltd.
British Foundation Pictures, Ltd.
Cine Industrial Prods.
Clapham Park Film Studios, Ltd.
Cramer & Co., Ltd.
Gordon’s Sales & Advertising.
Hodges, C. E.
Independent Advertising Co., Ltd.
Kine-Ads., Ltd.
Langford & Co., Ltd.
Magnet Advertising.
National Film Agency.
National Screen Service.
Oxford Publicity Service, The
P. and M. Advertising Service, Ltd.
Parkes and Mainwarings, Ltd.
Pickard, T., Ltd.
Premier Advertising Services, Ltd.
Presbury, S., & Co., Ltd.
Selwyn Film Services.
Stafford & Co., Ltd.
Stilwell, Darby & Co.
Theatres Advertising.
Theatre Publicity, Ltd.
Travelling Films, Ltd.
Wallace Publicity, Ltd.
W. & F. Publicity.
Younger Publicity Service.

Sandwich Boards (London).
Chalmers, J.
Rex Publicity Service, Ltd.
Universal Advertising Service.

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AGENTS.

Advertising and Publicity.
Alfred Black Bookings, Ltd.
Baker, Harry.
Ballman, Stan. V.
B.K.K. Publicity Services, Ltd.
Cramer & Co., Ltd.
Crawford, W. S., Ltd.
Dorland Advertising.
Forster-Wright Services.
Gordon's Sales & Advertising.
Gordon Cook & Co.
Guys of Cardiff.
Hardikers Cinecraft Publicity.
Headway (London), Advertising, Ltd.
Higham Editorial Services.
H.S.B. Advertising Specialists.
Hodges, C. E.
Hope Advertising.
Independent Advertising Co., Ltd.
Industrial Publicity Services.
Jacobs, Barney, Ltd.
Jaeger, A. C.
Kempsell's Advt. Service.
Kine-Ads., Ltd.
London & Provincial Advertising Agency.
McConnell, Hartley, Ltd.
Macpherson, Mervyn.
Mann, Christopher.
Murray-Smith, J., Ltd.
National Advt. Corporation, Ltd.
National Publicity Co., Ltd.
Palmer, Newbold & Co.
Parkes & Mainwaring.
P. & M. Advertising Service.
Pickard, T., Ltd.
Pitchfords Advertising, Ltd.
Pollard, Joseph.
Potter, Fredk., E., Ltd.
Premier Advertising Service, Ltd.
Presbury, S., & Co., Ltd.
Raven Publicity, ltd.
Rex Publicity Service, Ltd.
Scottish Atlas Advertising Asscn.
Sugens, Ltd.
Theatres Atlas Advertising Co.
Twentieth Century Publicity Service.
United Kingdom Advertising.
Voice & Vision, Ltd.
Wallace Publicity, Ltd.

Film Rights, Ltd.
Foster's Agency.
Harry Love Agency.
International Variety & Theatrical Agency.
Jacobs, Barney, Ltd.
Mann, Christopher.
Metropolitan Band Agency.
National Vaudeville Corpn.
Spotlight Casting Directory.
White, Betty.
Wood, Chalmers.

Estate (and Valuers).

Cinema Employment and Sale Bureau.
Disturnal & Partners.
Edmonds, George & Partners.
Hampton & Sons, Ltd.
Harris & Gillow.
Maple & Co.
Pearl, Alexander.
Pollard, Jos., & Sons.
Russell & Co.
Sales, J. Rowland, Ltd.
Way & Waller.

Film.

African Consolidated Films, Ltd.
Angio-Continental Films, Ltd.
Baer, M.
Barney Jacobs, Ltd.
Brearley, J.
C. B. Projections, Ltd.
Central Agency Films.
Chafir, L.
Dent, Arthur.
Film Rights, Ltd.
Film Sales, Ltd. (A. Fried).
Gibbs, Ben C.
Henderson, John.
London Play Co., Ltd.
Omnia Films, Ltd.
Swift, Miss M.
Thompson, Charles.
T. O. P., Ltd.
Wainwright, J. G. & R. B., Ltd.
White, Betty.

Artistes.

Aza, Bert, Ltd.
Cary & Co.
Cave, Rita.
Chalmers Wood Agency.

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Britacine, Ltd.
British Dominions Films, Ltd.
British Empire Films Pty.
Cattermoul, Cecil, Ltd.
Chafr, L.
Cinetecnic.
Eagle-Lion Distributors, Ltd.
Film Sales.
Gell, W. J.
Guaranteed Pictures, Inc.
International Film Renters, Ltd.
International Variety & Theatrical Agency, Ltd.
London & Overseas Film Services, Ltd.
Omnia Films.
Producers Representations, Ltd.
Strelitz, Eric P.
Swift, Miss M.
Triumph Films Inc.
Wainwright, J. G. & R. B., Ltd.
Wronker, M.

**Literary.**

Angel Productions, Ltd.
Film Rights. Ltd.
Foyle, W. & G.
Joger, A.
League of British Dramatists.
London Play Co.

**Orchestral.**

Bosworth & Co., Ltd.

**AMPLIFIERS.**

Ardente Acoustic Labs., Ltd.
Birmingham Sound Reproducers, Ltd.
Bishop Sound & Electrical Co., Ltd.
British Acoustic, Ltd.
British Radio Corporation.
British Thomson-Houston, Ltd.
Caplin Engineering Co.
C.H. Projections, Ltd.
Davenset (See Partridge & Wilson).
Dyson, J., & Co.
Easco Electrical, Ltd.
Electric Construction Co.
Electrocard, Ltd.
Fidelity Engineering Co., Ltd.
Film Industries.
Films and Equipment.
G.B.-Kalee, Ltd.
General Electric Co., Ltd.
Holiday & Hemmerdinger.
Imperial Sound System.
Midgley Harmer, Ltd.
Parmeko, Ltd.
Partridge, Wilson.
Partridge and Mee, Ltd. (Parmeko).
Philippe Cine-Sonor.
Roe, Jack.
Rothermel, R. A., Ltd.
Savage, W. Bryan, Ltd.
Sound Equipment, Ltd.
Soundcraft, Ltd.
Standard Telephones & Cables.
Technical & Research Processes, Ltd.
Transreceivers, Ltd.
Trix Electrical Co., Ltd.
Vitavox Ltd.
Waitudaw Cinema Supply Co., Ltd.
Westhinghouse Brake & Signal Co.

**ARCHITECTS (A) & CONSULTING ENGINEERS (B).**

(A)

Allen, Leonard.
Beverley, Samuel, F.R.I.B.A.
Blackmore & Sykes, L.R.I.B.A. & F.S.I.
Browne, Percy L., Son, & Harding.
Coles, George, F.R.I.B.A.
Crewe (Ibertie) & Kay.
Cromie, Robert, F.R.I.B.A.
Cummings, Peter, F.R.I.B.A.
Fairweather, John, & Son, A.R.I.B.A.
Glen, W. R., F.R.I.A.S.
King, W. J., F.R.I.B.A.
Leathart, J., F.R.I.B.A.
Masey, Cecil, F.R.I.B.A.
Nye, D. E., L.R.I.B.A., F.I.A.A.
Palmer, Geoffrey, M.I.Struct.E.
Pritlove, S. B.
Scott, H. S., A.R.I.B.A.
Shennan, A. E., F.R.I.B.A.
Stone, E. A., F.S.I.
Taffs, L. G., & Partners.
Trent, W. E., F.S.I.
Watkins, W. H., F.R.I.B.A.
Wilford, C. E., A.R.I.B.A.

(B)

Allen Construction Co. (1936), Ltd.
Luke, E. S.
Mohring, A. E., & Son.
Palmer, Geoffrey, A.M.I.Struct.E.

**BATTERY MANUFACTURERS.**

Alton Battery Co., Ltd.
Britannia Batteries.
Brown, J., & Co.
Chloride Electrical (Exide).
Crompton Parkinson, Ltd.
D.P. Battery Co.
Edison, Thomas A., Ltd.
Edison Swan Electric Co.
Ever Ready Co., Ltd.
General Electric Co., Ltd.
Hart Accumulator Co.
London Armoury Co., Ltd.
"Multilite"
NIFE Batteries, Ltd.
Siemens Electric Lamps and Supplies.
Tudor Accumulator Co., Ltd.
Tungstone Products, Ltd.
Westinghouse Brake & Signal Co.
(Charging Plant).

**BUILDING & BUILDING MATERIALS.**

Allen Construction Co. (Flooring).
Anselm Odling & Sons, Ltd.
Berger, Lewis, & Sons, Ltd. (Paint).
Callow Rock Lime Co., Ltd. (Materials).
Cementation Co., Ltd.
Cement Marketing Co.
Christie & Grey, Ltd. (Vibration Specialists).
Clark & Fenn (Plaster Work).
Constructors, Ltd. (Cycle Parks).
Cork Insulation & Asbestos Co.
De Jong (Shand, Kydd, Ltd.) (Plaster).
Dennison Kett (Roller Shutters, etc.).
Drew Clark (Scaffolding).
Elvins, T., & Sons.
Ferodo, Ltd. (Stairtreads).
Friese-Greene, Nicholson (Ironwork).
Gardiner, J., Starkey, Ltd. (Metalwork).
Garton & Thorne, Ltd.
Gaze, H. E., Ltd. (Plaster Work).
Gibson, A. L. (Scene Decorative).  
Goodlass Wall & Co. (Paint).
Gratton, S. A., & Sons (Chair Fixers).
Green, G. J. (Plaster).
Gyproc Products.
Hampton & Sons (Plasterwork).
Harrods.
Hathernware, Ltd. (Faience).
Heathman, J. H.
Hyrib Sales, Ltd. (Materials).
I.C.I., Ltd. (Paint).
Johns-Manville Co., Ltd. (Asphalt Tiles).
Kingsmill Metal Co. (Ornamental Iron).
Korkoid (Scaffolding).
Leyland Paint & Varnish Co., Ltd.
London & Midland Steel Scaffolding.
London Asphalte Co.
Luton, J. T., & Sons.
Macfarlane, Walter (Art Metal, Canopies).
Maple & Co.
Middleton Fireclay Co.
Minter, F. G.
Modernisation, Ltd.
Moss, Wm., & Sons.
Musgrave & Co., Ltd. (Struct. Steel).
Neverpart Waterproof Cement Co.
Newall's Insulation.
Pearson, J. R., Ltd. (Canopies, etc.).
Platt, Geo., & Sons.
Rawlplng Co., Ltd.
Smith Walker, Ltd. (Struct. Steel).
Tentex Fibre Board Co., Ltd.
Turner's Asbestos Cement Co. Ltd.
Val de Travers Asphalte Paving Co.
Wright, S., & Co. (Plaster).
Wylie & Lockheed.

CABLES.
British Insulated Callenders Cables.
Crompton, Parkinson, Ltd.
Edison Swan Electric.
Falk, Stadelsna.
Gelpel, W., Ltd.
General Electric Co., Ltd.
Hall Mfg. & Supply.
Henley's, Ltd.
Kandem Electrical, Ltd.
Pooley & Austin.
Siemens Electric Lamps and Supplies.
Standard Telephones & Cables.
St. Helens Cable & Rubber Co.
Transradio, Ltd.

CARTOONS.
(See under Producers — Advertising.)

CAMERAS, etc.

Beck, R. & J.
Bell & Howell.
British Acoustic Films, Ltd.
Brockliss, J. Frank, Ltd.
Cinetecnica.
Dallmeyer, J. H., Ltd.
Dapoute, Demetre.
Dufay-Chromex.
Films & Equipments, Ltd.
G.B. Precision (Tripods).
Jarrold & Sons Ltd.
Kershaw, A., & Sons, Ltd.
Lizar's, J.
Lynes, B. J., Ltd.
Moy, Ernest F.
Newman & Sinclair.
Ross, Ltd.
Roth, A. O.
Sheffield Photo Co., Ltd.
Soho, Ltd.
Vinten, W.
Williamson Mfg. Co., Ltd.

CARBONS.
(See also Equipment Supply.)
Baldwin Cinema Service, Ltd.
British Arc Lamp Carbon Pool.
Brockliss, J. Frank, Ltd.
Brown, J., & Co.
Champion, Chas. H., & Co.
Dyson, J.
Electrocord, Ltd.
Films & Equipment.
G.B.-Kalee, Ltd.
General Electric Co., Ltd.
Henriq Carbons, Ltd.
Kandem Electrical.

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Hounslow 3265 & 6.
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London Electric Firm,
Major Equipment.
Milgate, V.
Morgan Crucible Co.
Pathé Equipment.
Ship Carbon Co.
Sloan Electrical Co.
Sound Equipment, Ltd.
Strand Electric.
Strong Electric Corp.
Walturdaw.

CATERERS.
Friern Manor Caterers.
John Gardner (London), Ltd.
Haridix, Ltd.
Mulchinock, L. H. (Confectionery).

CATERING EQUIPMENT.
Benham & Sons.
English Electric Co., Ltd.
Evertart, Ltd.
Friese-Greene, Nicholson.
Gardiner & Gulland, Ltd.
R.A.L., Ltd.
Richsign Equipments.
Wright, John, & Co.

CHEMISTS (MANUFACTURING).
Beaucaire Laboratories.
Johnson & Sons.
May & Baker, Ltd.

CIRCUITS (see pages 197-218).

CLEANERS & DYERS.
Beaucaire Laboratories.
Carpet & Fabric Cleaning Service.
Chemical Cleaning & Dyeing.
Cinema Carpet Renovation Service.
Davis Carpet & Upholstery Cleaners.
Maple & Co., Ltd.
Wilkins, Campbell & Co., Ltd. (Liquid Soaps).

COLOUR FILMS.
Anglo-American Colour Photographic Industries.
British Tricolour Processes, Ltd.
Daponte, Demetre (Dufaycolour).
Dufay-Chromex, Ltd.
Kodachrome (see Kodak, Ltd.).
Technicolor, Ltd.

CONSULTING ENGINEERS.
(See Architects and Consulting Engineers.)

COSTUMES.
Berman, M., Ltd.
Nathan, L. and H., Ltd.
Rayne, H. & M., Ltd.
Samuels, C. I., Ltd.
Weaver, George.

CURTAIN CONTROL.
Beck & Windibank.
Brown, J., & Co.
Bulman Jupiter Screen Co., Ltd.
Cinesales.
Draper, W., & Co.
Evertart, Ltd.
Etta Light & Heating.
Fosters (Curtains), Ltd.
Furse, W. J., & Co.
G.B.-Kalee, Ltd.
Geipel, Wm., Ltd.
Hall & Dixon.
Hall Mfr. & Supply Co., Ltd.
Jensen, G. K., & Co.
Kershaw, A., & Son.
Knight & Co. (Engrs.), Ltd.
Loweley, J. W., Ltd.
Major Equipment.
Marryatt & Scott, Ltd.
Mickelwright, Ltd.
Milgate, V.
Northern Cinema Equipment Co.
Pathé Equipment.
Roe, Jack.
Sound Equipment, Ltd.
Stableford Screens, Ltd.
Strand Electric.
Vab Products, Ltd.
Walter, D., & Co.
Walturdaw Cinema Supply Co., Ltd.

DEAF AID APPARATUS.
Ardente Acoustic Labs., Ltd.
Birmingham Sound Reproducers.
British Thomson-Houston, Ltd.
Film Industries, Ltd.
General Acoustics (Acousticon).
G.B. Equipment.
Holiday & Hemmerdinger.
Ossicaide, Ltd.
RCA Photophone, Ltd.
Sound Equipment.
Trix Electrical Co.
Western Electric.

DECORATION.
Anselm Odling & Sons, Ltd.
Berger, Lewis, & Sons (Paints).
Burt Bros. (Bow), Ltd. (Artificial Flowers).
Campbell Bros., Ltd.
Cartwright, Jack.
Clark, Son & Eaton, Ltd. (Glass).
Clark & Fenn (Fibrous Plaster).
Clement Bros. (Display).
De Jong, F., & Co. (Fibrous Plaster).
Drew, Clark & Co. (Scaffolding).
Fosters (Curtains), Ltd.
Garton & Thorne, Ltd.
G.B.-Kalee, Ltd.
Gaze, H. E. (Plaster).
Goodlass, Wall & Co. (Paint).
Green, G. J., & Sons (Plaster).
Guys of Cardiff (Floral).
Gyproc Products, Ltd.
Hall & Dixon, Ltd.
Hampton & Sons, Ltd.
Harrod's.
Hart & Co. (Scenery).
Heathman, J. H. (Scaffolding).
Heaton, Tabb & Co., Ltd.
Leyland Paint & Varnish Co.
Line, John, & Sons (Paint, Wallpapers).
Maple & Co., Ltd.
Modernisation, Ltd.
Nash & Hull (Art metal).
Pratt, H.
Roffe Decorations, Ltd.
Shaw, J., Son & Co.
Turner, Lord & Co.
Walturdaw Cinema Suppiy Co., Ltd.
Waring & Gillow.
Wright, Saml., & Co. (Plaster).
Wylie & Lockhead.
Zwart, Ltd.

DEODORISING & SANITARY MATERIAL.

Acrostyle, Ltd.
Bersel Mfg. Co.
Briton Mfg. & Sanitary Services (Towel-Service).
British Ratin Co., Ltd.
French, W. T., & Son.
Germstroyd Products Ltd.,
Lee, Leonard, & Co., Ltd.
Lipton’s Chemical Co., Ltd.
May & Baker.
New Hygiene, Ltd.
Talfacto, Ltd.
Wilkins, Campbell (Disinfectants, etc.).

EDUCATIONAL FILMS.
(See Producers—Educational.)

EDITING & CUTTING ROOMS.

British Films, Ltd.
Bushey Film Studios.
Celluloid Theatre.
Clapham Park Film Studios.
Data.
Denham Laboratories.
Dufay-Chromex, Ltd.
Film Traders, Ltd.
Imperial Cutting Rooms.
Imperial Sound Studios.
Merton Park Studios.
Norman’s Film Service.
Radiant Films, Ltd.
Studio Film Laboratories, Ltd.
United Motion Pictures, Ltd.
Wardour Cutting Rooms.

ELECTRICAL CONTRACTORS.

Beard, R. H.
Benjamin Elec., Ltd.
Berkeley Electrical.
B.K.K. Publicity Services, Ltd.
Brockliss, J. Frank, Ltd.
Brown, J., & Co.
Brush Electrical Engineering Co.
Caplin Engineering Co.
Cinema Utilities, Ltd.
Circuit Electrical Co.
Crompton Parkinson.
Curtis Mfrg. Co. (Resistances).
Draper, W., & Co. (Electrical Installations), Ltd.
Duncan Watson.
Electrical Installations, Ltd.
Electrocord, Ltd.
English Electric Co., Ltd.
Eskay, Ltd.
Etna Lighting & Heating Co.
Everett, Edgcombe & Co.
Evershed & Vignoles (Testing Instruments).
Falk, Stadelmann & Co., Ltd.
Furse, W. J., & Co.
G.B.-Kalee, Ltd.
Geipel, Wm.
General Electric Co., Ltd.
Hackbridge & Hewittie Electric Co.
Haden, G. N., & Sons.
Hampton & Sons.
Hendon Lamp & Accessories, Ltd.
Imperial Lighting Co.
Jensen, G. K., & Co., Ltd.
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Lewesley, J. W., Ltd.
Lippold, A.
McLaren, J. & H.
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Maple & Co., Ltd.
Metropolitan Vickers.
Mickelwright, Ltd.
Norsa Engineering Co., Ltd.
Partridge, Wilson & Co. (Resistances Pathé Equipment.
Pooley & Austin.
Pratt, H., Ltd.
Requirements Electrical.
Rigby, Robert, Ltd.
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Thorpe & Thorpe, Ltd.
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Lewesley, J. W.
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Lynes, B. J.
McLaren, J. & H.
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Mole-Richardson (England), Ltd.
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Northern Cinema Equipment Co.
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Pathé Equipment.
Photographic Electrical Co.
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Roe, Jack.
Ross, Ltd.
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Sound Equipment, Ltd.
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Strong Electric Distributors.
Turner, C. A.
Vinten, W.
Walter, D., & Co., Ltd.
Walturdaw.
Western Electric.
Williamson Manufacturing Co.

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Baldwin Cinema Service, Ltd.
Baum, Maurice.
Bishop Sound & Electrical Co., Ltd.
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Bulman Jupiter Screen Co., Ltd.
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C.B. Projection, Ltd.
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Cinema Furnishers, Ltd.
Cinema Utilities.
Cinesales, Ltd.
Clifford Kemp.
Constructors, Ltd. (Steel Storage Equipment).
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Eskay, Ltd.
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Kinnear Morison, Ltd.
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Lion Cinematograph Co., Ltd.
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Mikkelwright, Ltd.
Milgate, V.
Modernisation, Ltd.
Morton Rowland & Co., Ltd.
National Film Agency.
Northern Cinema Equipment Co.
Northern Contractors, Ltd.
Northern Theatres Co., Ltd.
N.T. Equipment, Ltd.
Palmer, George (Univ. Cinema Supplies.
Pathé Equipment.
Photographic Electrical Co., Ltd.
Pioneer Films, Ltd.
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Roe, Jack.
Smith English Clocks, Ltd.
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Sound & Scene Services.
Strong Electric Corp.
Synclocks (Electric Clocks).
Turner, C. A.
Universal Cinema Theatre Requirements.
Walturdaw Cinema Supply Co., Ltd.
Wholesale Fitting Co., Ltd.
Williamson Manufacturing Co., Ltd.

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(See Agents.)

EXPOSURE METERS.
Automatic Coll Winder & Electrical Equipment Co., Ltd.

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Beaucaire Laboratories.
British Cine. Recording, Ltd.
Brockliss, J. Frank, Ltd.
Celluloid Dispatch Services, Ltd.
Denham Laboratories.
Henderson Film Laboratories.
Poliwax Film Treatment.
Rigby, Robert, Ltd.
Walturdaw Cinema Supply Co., Ltd.

FILM CRITICS
FILM JOURNALISTS
(See page 668)

FILM PRINTERS.
Brent Laboratories.
Cimit, Ltd.
Denham Laboratories, Ltd.
Film Laboratories.
Henderson Film Laboratories.
Humphreys, G., & Co. Laboratories.
Kay (West End) Laboratories.
Lynes, B. J.
Martin, J. H., Ltd.
Olympic Kiné Laboratories.
Radiant Films.
Strange, R. E., & Co.
Studio Film Laboratories (also Titles).
Sydney Wake.
Sub-Standard Film Finishers, Ltd.

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Anglo-American Colour Photo. Industries, Ltd.
Bell & Howell.
British Acoustic Films, Ltd.
Cinetech.
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Lawley Apparatus Co.
Lynes, B. J.
Moy, Ernest F., Ltd.
Phillips Cine-Sonor.
Photographic Electrical.
Vinten, W.

FILM REGENERATORS.
Henderson Film Laboratories.
Poliwax Film Treatment.

FILM STOCK.
Criterion Plates
Dufay-Chromex, Ltd.
Dupont (see Stubbs).
Gevaert, Ltd.
Ilford Cine. Sales Dept.
Kodak. Ltd.
Pathe of France.
Stubbs, N. H. (Dupont).

FILM STRIP.
Aldex Electrical Products, Ltd. (Projector).
Dufay-Chromex, Ltd. (Projector).
G-B. Kalee, Ltd.
Hanna, S., M.Coll. H., M.R.S.T.
Kay Carlton Hill Film Studios.

CONTACT—

GEORGE PALMER
Prop.: T. G. PALMER
The CINEMA SPECIALIST for PROJECTORS and
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89, WARDOUR STREET, LONDON, W.1. Tel.: GERrard 4796-6143.
FILM STRIPPERS.
Celluloid Products, Ltd.
Film Strippers' Assn.

FIRE APPLIANCES.
(See Safety Devices.)

FLOWERS (ARTIFICIAL).
Burt Bros. (Bow), Ltd.

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Art Display Service.
Berger, Lewis, & Sons.
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Burt Bros. (Bow), Ltd. (Fireproof and Fluorescent Flowers.)
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May & Baker.
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Strand Electrical & Engineering, Ltd.

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Beck & Windibank.
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Bulman Jupiter Screen Co. (1936), Ltd.
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Foster, John, & Son, Ltd.
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Gibbs, Ben, C.
Gratton, S. A., and Son (Chair Fixers).
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Sound Equipment, Ltd.
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Turner, Lord W., & Co.
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Wylie & Lockhead.

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British Thomson-Houston, Ltd.
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Crompton Parkinson.
Crossley Bros.
Electric Construction Co., Ltd.
English Electric Co., Ltd.
Fyfe, Wilson & Co., Ltd.
G.B.-Kalee, Ltd.
General Electric Co., Ltd.
Kandem Electrical Co., Ltd.
Lancashire Dynamo & Crypto.
Lippold, A.
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Rotax, Ltd.
Ruston & Hornsby.
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Sound Equipment, Ltd.
Strong Electric Corp.
Walturdaw, Ltd.

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Holophane.
Newton John M., & Sons.
Parsons, C. A., & Co., Ltd.
Pugh Bros.

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Benham & Sons.
British Vacuum Cleaner Co., Ltd.
Carrier Engineering Co.
Etna Lighting & Heating.
Falk, Stadelmann.

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General Electric Co., Ltd.
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Moorehouse, Sidney, & Co.
Musgrave & Co., Ltd.
Pratt, H.
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Smith & Harcastle.
Stimson, White & Co.
Unity Heating, Ltd.
Visso Engineering Co.
Watt, W. A., & Co.
Wright, John, & Co.

JUNK FILM DEALERS.
Betts, John, & Sons, Ltd.

KINEMATOGRAPH WEEKLY CORRESPONDENTS. * (See page 668.)

KINEMATOGRAPH ENGINEERS.
Andrew, Hyslop, & Co., Ltd.
Beard, R. R.
Brockliss, J. Frank, Ltd.
Brown, J., & Co.
Caplin Engineering Co.
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Cinema Screen Servicing Co.
Cinesales.
Cinema Utilities, Ltd.
Cinetra Manufacturing Co.
Crowe & Co.
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Duncombe, M. W., Ltd. (Repairs).
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Electrocord, Ltd.
Elmec Kine Equipment.
Essex Motion Picture Co. (Repairs).
G.B.-Kalee, Ltd.
Graham, J.
Hastings-Hodgkins, Ltd.
Imperial Sound System.
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Kinematograph Equipment Co.
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Lancashire Dynamo & Crypto, Ltd.

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Moy, Ernest F., Ltd.
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Rigby, Robert, Ltd.
Ross, Ltd.
Scott, R.
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Sound and Scene Services, Ltd.
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Talkie Installations, Ltd.
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Webb, W. A., Ltd.
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Automatic Coil Winder & Electrical Equipment Co., Ltd.
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Beard, R. R., Ltd.
Bell & Howell.
Birmingham Sound Reproducers, Ltd.
Caplin Engineering Co., Cinetecnik.
Elmec Kine Equipments.
Lawley Apparatus Co.
Lynes, B. J., Ltd.
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Newman & Guardia, Ltd.
Photographic Electrical, Ltd.
Transceivers, Ltd.
Vinten, W.

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Beck, R. & J., Ltd.
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Lift & Engineering, Ltd.
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Ediswan Electric.
Electrical Installation, Ltd.
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Modernisation, Ltd.
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Nox Electric Lamp Co., Ltd.
Parsons, C. A., & Co.
Pathé Equipment.
Pride, F. H., Ltd.
Siemens Electric Lamps & Supplies.
Smith & Hardcastle.
Sound Equipment.
Strand Elec. & Engineering.
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Walturdaw, Ltd.

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Wurlitzer Organs.

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Keith Prowse.
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GEORGE PALMER
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The CINEMA SPECIALIST for CARBONS and
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General Electric Co., Ltd.
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Lippoid, A.
McLaren, J. & H., Ltd.
Metropolitan Vickers.
National Gas and Oil Eng. Co.
Petters, Ltd.
Pooley & Austin.
Ruston & Hornsby, Ltd.

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Leon Goodman Displays.
May & Baker (Rhodoid).
Strand Elec. & Eng.
Stilograph, Ltd.
Weaver, George.

PRODUCERS (Entertainment).
See also Studios pp. 271-288.
Academy Picture Corporation
Alexander Korda Film Productions, Ltd.
Andrew Buchanan Productions.
Angel Productions, Ltd.
Anglo-Amalgamated Productions, Ltd.
Anson-Dyer Studios, Ltd.
Archers Film Productions, Ltd.
Argyle British Productions, Ltd.
Associated British Picture Corp'n.
Associated Independent Producers.
Associated Talking Pictures.
Association of Realist Film Producers.
Best Joseph Productions, Ltd.
Blakeleys Productions, Ltd.
Britannia Films.
British Aviation Pictures, Ltd.
British Documentary Films, Ltd.
British Films, Ltd.
British Fine Arts Pictures, Ltd.
British Foundation Pictures.
British Instructional Films.
British Lion Film Corporation.
British National Films, Ltd.
Bruton Film Productions, Ltd.
Buchanan, Jack, Productions, Ltd.
Bushey Film Studios.
Butcher's Film Service.
Byron Pictures, Ltd.
Cameo Features, Ltd.
Cayley, J. C., Productions, Ltd.
Charter Film Productions, Ltd.
Cineguild, Ltd.
Clapham Park Film Studios.
Columbia (British) Productions.
Concanen Productions.
Conqueror Films, Ltd.
Corfield, John, Productions.
Criterion Film Prods.
Crown Film Unit.
Embassy Pictures (Associated), Ltd.
Excelsa Film Productions, Ltd.
Films of Great Britain, Ltd.
Film Producers' Guild.
Gainsborough Pictures (1928), Ltd.
Gaumont-British.
G.-B. Instructional.
G.H.W. Productions, Ltd.
Gloria Films, Ltd.
Greenpark Productions, Ltd.
Hodges, G. E., Prods.
Hollywood Film Productions.
Independent Producers, Ltd.
Independent Sovereign Films.
Inspiration Pictures.
International Talking Pictures, Ltd.
Kinograph Distributors, Ltd.
Leslie Howard Prods., Ltd.
Liberty Films, Ltd.
London Film Productions.
Mancunian Film Corporation.
Mancraft Film Productions.
Merlin Film Co.
Merton Park Studios, Ltd.
Metro-Goldwyn-Mayer British Studios.
Misbourne Pictures, Ltd.
Nettlefold Studios.
Newman, J. Widgey, Ltd.
New World Pictures, Ltd.

CONTACT—

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The CINEMA SPECIALIST for ARC LAMPS and
STUDIO AND THEATRE Requirements as detailed on page 665.
89, WARDOUR STREET, LONDON, W.1. Tel.: GERrad 4796-6143.
Ortus Films.
Pall Mall Productions.
Pan European Films.
Paramount British Productions, Ltd.
Pascal Film Productions, Ltd.
Pathé Pictures.
Paul Barralet Productions.
Pennant Picture Productions.
Piccadilly Productions.
Premier Stafford Productions, Ltd.
Progressive Film Institute.
Public Relationship Films, Ltd.
Realist Film Unit.
Republic Pictures Corporation.
Science Films, Ltd.
Selwyn Films, Ltd.
Signet Pictures Corp., Ltd.
Somlo Films, Ltd.
Strand Film Co., Ltd.
Technique Film Production.
Triumph Films, Inc.
Twentieth Century Productions, Ltd.
Two Cities Films, Ltd.
Victor Espee Film Productions.
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Wallace Productions, Ltd.
Walt. Disney Productions.
Walter Forde-N.A. Bronsten Prods.
Warner Bros.
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World Window, Ltd.

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British Pictorial Productions.

Gaumont-British News.
March of Time, Ltd.
Pathé Gazette.
This Modern Age.

Advertising and Commercial.

Academy Picture Corporation.
Ace Distributors, Ltd.
Angel Productions, Ltd.
Anson Dyer Studios Ltd.
Ball, S. V.
Best Joseph Productions, Ltd.
British Documentary Films, Ltd.
British Films, Ltd.
British Fine Arts Pictures.
British Foundation Pictures.
British Industrial Films, Ltd.
Bruce's, Ltd.
Cine Industrial Productions.
Clapham Park Film Studios.
Colman & Co., Ltd.
Commer. & Educ. Films.
C.W.S. Film Department.
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<td>Ace Distributors, Ltd.</td>
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<td>Association of Realist Film Producers.</td>
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<td>Best, Joseph, Productions, Ltd.</td>
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<td>Britannia Films.</td>
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<th>Pathé Pictures.</th>
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<td>Piccadilly Productions.</td>
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<td>Pickard, T., Ltd.</td>
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<td>Presbury, S. &amp; Co., Ltd.</td>
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<td>Selwyn Film Services, Ltd.</td>
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<td>Strand Film Co., Ltd.</td>
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<td>Theatres Advertising Co.</td>
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<td>Triumph Films, Inc.</td>
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<td>Verity Films, Ltd.</td>
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<td>Victor Espee Film Productions.</td>
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<td>Visual Education.</td>
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<td>Wallace Productions.</td>
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<td>Warne, F. G., Ltd.</td>
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<td>Western Electric.</td>
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<td>World Wide Pictures, Ltd.</td>
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<td>Younger Publicity Service (and Cartoons)</td>
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